

SHOLOSCH REGULUM

PROPERTY
OF. MR. LEIDNER

CHORAL SELECTIONS

1. Ma Tovv #1	p 1
2. Ma Tovv #2 (Lewandowski)	4
3. Bor'chu (Festivals) & Responses	8
4. Mi Chomocho	9
5. Vay'daber Moshe	11
6. Hekel B'saatsumos	13
7. Hal'luyv Avde (Halel)	15
8. B'tses Yisroel	21
9. Hashem Z'chorenu	27
10. Min Hametsar	36
11. Mo Oshiv	54
12. Geshem	63
13. Tal	74
14. Vatiten Lenu - Umip'ne Chatoenu	87
15. Ov Horachamim Hu Y'rachem	121
16. Ets Chayim Hi	126

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2000 20

W TO AM

WOM AY CHO EJ

WOM AY CHO EJ

CT

WOM WITH ME

WOM CT

WOM

מה טובו

Re major CANTOR LANGSAM GEDEHNT

CHOR LANGSAM GEDEHNT

MA TO WU OHU MA TO WU OHU LE CHO YA
LE CHO YA ROW MISHKE NO
JE CHO YIS RO
EL

KOW MISHKE NO JE CHO YIS RO EL MISHKE NO JE CHO YIS

RIT
RO EL O WO WE JE -
Voxo
VA A NI' BE ROW CHAS DE CHU



Carl Fischer, New York
No. 4-12 lines.

PAUP 28

Handwritten musical score for the first system, featuring three staves with vocal lines and lyrics in Hebrew and English. The lyrics are: CHO, HLO HA A AV, ESHTACH WE EL HE CHAL KOD SHE CHO BYIRO JE CHO.

Handwritten musical score for the second system, featuring three staves with vocal lines and lyrics in Hebrew and English. The lyrics are: CANTOR SOLO, ADO MOY OHAV TI ME ON BE VANGE, and additional Hebrew text.

Handwritten musical score for the third system, featuring three staves with vocal lines and lyrics in Hebrew and English. The lyrics are: KOM MILAH KAN KWO DE CHO YAD NA ESHTA GMA.

VA A NI' EOH TA CHA WEH WECHREH EY RE CHO

WEH VECHRE OH EYRE CHO LIF

Dolce

LIFE NE ADO NOY O SI' VA A NI' JE FI LO SI' LE

NE ADO STAYOY F

CHO A DO NOY ES RO ZON ELO HIM BE ROW CHAS DE CHO CHAS DE -

CHO AT HLA NE NI' BE E MES A NE NI' BE E MES

dull



Handwritten musical score for a vocal ensemble. The lyrics are in Hebrew: **אֵלֵינוּ בֵּעֵמֶךָ יְיָ אֱלֹהֵינוּ** (A-ne-ni-be E-mek Y'ish E-loh-ei-neh). The score consists of four staves with notes and rests. There are handwritten annotations: "rit" above the first staff, and "7" above the second staff. A large "X" is drawn over the second staff.

For 2. *ANDANTE MAESTOSO*

מה טובו

LEWANDOWSKY

Handwritten musical score for a vocal ensemble. The lyrics are in Hebrew: **מָה טוֹב וְיָמֵינוּ מָה טוֹב וְיָמֵינוּ** (Ma-to-wu Ma-to-wu O-ma-to-wu). The score consists of four staves with notes and rests. The time signature is 3/4. There are handwritten annotations: "rit" above the first staff, and "7" above the second staff. A large "X" is drawn over the second staff.

Handwritten musical score for a vocal ensemble. The lyrics are in Hebrew: **לֵךְ אֲנִי בְּעֵמֶךָ יְיָ אֱלֹהֵינוּ** (Le-cha ani-be E-mek Y'ish E-loh-ei-neh). The score consists of four staves with notes and rests. The time signature is 3/4. There are handwritten annotations: "rit" above the first staff, and "7" above the second staff. A large "X" is drawn over the second staff.

SOLO TENOR

MISERERE DE CHO YIS RO EL

Handwritten musical score system 1. The system consists of four staves. The lyrics are written below the first staff.

SE JACHO EL VA NI' BE ROW CHASDE CHO O

Handwritten musical score system 2. The system consists of four staves. The lyrics are written below the first staff.

WE' SE CHO ESH TA CHA WE ESH TA CHA WEH EL

Handwritten musical score system 3. The system consists of four staves. The lyrics are written below the first staff.

CHAL KOD SHE CHO BE YIR O SE - CHO EL HE CHAL KOD SHE



6.

CHO BE YIR O JE CHO BYIRO VA SE V. WSS- JA

CANTOR SOLO 19

CHO - A DO NOY O HAW TI' ME ON BE JE A CHO - U ME SH

ROM - MINH KAN KE WO - DE CHO VA A NI' ESH

TA OHA WEH VE ECH RO CH EW RE CHO LIF NE

A DO NOY O SI'

Sup

VA - NI' JE FI LO SI' LCHO DO 3 NEX 55

VA A NI' JFI LO SI' LCHO A DO NOY ES

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The lyrics are: RO ZON ES YI RO ZON E LO HIN BE ROW CHAS DE. The piano part includes dynamic markings such as *pp.* and *for.*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: CHO NE NI BE NES YISH E. The piano part includes dynamic markings such as *pp.* and *for.*

Handwritten musical score for the third system, concluding the piece. The lyrics are: CHO BE E NES YISH E CHO. The piano part includes dynamic markings such as *pp.* and *for.*



ברכו לרגלים

CANTOR

SOP ALT BOR

CHU ES A DO NOY

MÄNNER

HAM VO ROCH HAME VO ROCH

HA BO RUACH A DO NOY

CANTOR why bb?

HA ME VO ROCH LEO COM VO ED BO RUACH A DO NOY HAM

VO ROCH LEO COM VO ED

ED

קאנטאר רעליגיעזע אענדלעכע

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one flat (Bb). The lyrics "MEN" are written below the middle staff. There are some handwritten notes in green ink: "VOM" and "0".

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one flat (Bb). The lyrics "CANTOR" are written above the top staff. The lyrics "VOM 0000 RUCHIA JA HU U YO RUCH SHE NO A MEN" are written below the middle staff. There are some handwritten notes in green ink: "VOM" and "0".

ד.ר. נוי כוונס

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one flat (Bb). The lyrics "MI MOI DO CHO MO CHO BO E LIN A DO NOV" are written below the middle staff. There are some handwritten notes in green ink: "MI" and "MOI".



MI - RO NO CHO NE - DOR BA RO DESH NO RO

SEHI LOS O SE FE LE MAL CHUS CHO RO

U VO NE CHO BO KE A YOM LIF NE MO SHE SE E LA O RO

Handwritten musical score on four staves. The lyrics are: NU YE O ME RU, JA IV AL SO, YIM LO CH, LEO LOM, YE ADO NOY YIM LOCH.

VAYEDABER CANTER

Handwritten musical score on four staves. The lyrics are: YA YE DA BER MO SHE ES MOA YAYE, DE A DO NOY EL BE NE YIS, RO EL.

Handwritten musical score on four staves. The lyrics are: DA BER MO SHE ES MO A DE ADO NOY EL BE NE YIS.



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the first staff. The music includes various note values, rests, and a triplet of eighth notes in the final measure of the first staff.

Lyrics: RO EL YOS RO EL EL BE NE - YIS RO EL

Handwritten musical score for the second system, continuing the melody and lyrics. The music includes various note values, rests, and a triplet of eighth notes in the final measure of the first staff.

Lyrics: ELBE NE YIS RO - EL YIS

Handwritten musical score for the third system, concluding the piece with a double bar line. The music includes various note values, rests, and a triplet of eighth notes in the final measure of the first staff.

Lyrics: RO EL

האל בתעצומות

13.

Sol major

CANTOR

Handwritten musical score for the first system. The Cantor's part is on a single staff with a treble clef and a key signature of one flat (Bb). The piano accompaniment consists of three staves: two treble staves and one bass staff, all with a key signature of one flat. The lyrics are written below the Cantor's staff: "HO YA EL BE".

CANTOR

Handwritten musical score for the second system. The Cantor's part continues on a single staff. The piano accompaniment continues on the same three-staff format. The lyrics are: "JA A ZU MOS U JE CHO HA GO DOL".

Handwritten musical score for the third system. The Cantor's part concludes on a single staff. The piano accompaniment concludes on the same three-staff format. The lyrics are: "BI CH WOD SHE ME CHO HA GI BOR LO NE ZACH YHA".



Carl Fischer, New York
No. 4-12 lines.

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the notes.

NO RO BE NO RO JE CHA HA ME LECH HA YO V SHEW HLYAA

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the notes.

YO SHEW AL KI SE ROM

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the notes.

JE ROM VE NI' SO JHO CHEN AD MO ROM VE KO

ARASH LAE MO V CHO SUN RA NE NU ZA DI KIM BA DO

LA YE SHO RIM NO VO SE MI' CON

הללויה עבדי

ANDANTE

HALE LU YO HALE LU YON HALE LU YON HALE LU YON



Carl Fischer, New York
No. 4—12 lines.

16.

Sol.

Handwritten musical score for the first system, featuring three staves. The first staff is marked *pp.* and the second staff is marked *pp.*. The lyrics are: LU AVE DE A VE DE A DO NOY HA LE.

Handwritten musical score for the second system, featuring three staves. The first staff is marked *Rit.* and the second staff is marked *CHOR*. The lyrics are: LU ES SDEM ES SDEM A DO NOY HA LE.

Handwritten musical score for the third system, featuring three staves. The lyrics are: HI SDEM A DO NOY ME WO ROCH MEA.

ME A TO VE ADO LOM ME A TO VE ADO LOM

TO VE ADO LOM ME A TO VE ADO LOM

RIT

Solo

EMI MIN RACH SAE MESH AD ME WO O ME HU

Solo

LOL RACH SHEMA DO NOY SHEMA DO NOY



play
this
2nd

18.

CHOR

Handwritten musical score for the Chorus section, measures 1-4. The lyrics are: ROM AL ROL GO YIN A DO LAY NOY 212. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the Chorus section, measures 5-8. The lyrics are: AL HA SHO MA YIN RE WO DO. The notation includes various musical symbols such as notes, rests, and bar lines.

Duetto

Handwritten musical score for the Duetto section, measures 1-3. The lyrics are: MI KA DO NOYE LO HE NU HA MAE BI' HI' LO SHO. The notation includes various musical symbols such as notes, rests, and bar lines.

SHO YES HA MASH PI' LI' OS BA
 WES HA MASH PI' LI' LI' OS BA SHO MASH

SHO MA YIM U WO O REZ ME RI' MI' ME O FOR DOL ME
 YIM U WO O REZ

UNIONO

MASH POS - YO - RIM EW YON MARI' MI' ME O FOR DOL ME



✓

ASH POS - YO RIN - EV YON LE MO SHI VI IN NE DI' WIM

Y' IN - NE DI' VE A MO - MO SHI WI' A HE RES HA

BA. YIS EM HA BO NIM SE ME. CHO

HA LE LO YOM

בצאת ישראל

ANDANTE MAESTOSO

BE ZES YISRO EL MINIZ RA YIM BES VA A ROW ME AM LO

ES HOYE SO YE HU DO LE KOD SHO HOYE
HO YE SO YE HU DO LE



Carl Fischer, New York
No. 4-12 lines.

SO YE HU DO LE KOD SHO YISRO EL YISRO
 HOYE SOYE HU DO LE KOD SHO YISRO EL
 RIT CORO
 EL MAM SHE LO SOW VAYO
 VISRO EL MAM SHE LO SOW HA YOM RO ON
 NOS LE O CHOR HE HO RIM RO KE DU CHE
 HA YARDEN YI SOW HE HORIM RO KE DU CHE

CORO

E LIM GE WO OS KIN NE ZON KI'JO

SOLO ALTO

MA LE CHU HA YOM

E LIM CHE E LIM GEYU OS KIN NE ZON

CORO

NUS LE O CHOR ME

TENOR

HA VAR DEN TI JOW

HO RIM TIR KE DU CHE E LIM GYU OS KIN

THE HO RIM TIR KEDU TIR KEDU CHE EUM GE VU OS GE VU OS



NE ZON HE NO RIM TIR KE DU CHE E LIM

GUV OS KIW NE ZON CHU LI O -

CANTO

MI LIF NE O DON

REZ MI LIF NE E LO HA YA - KOW

SEHR LANGSAM

MILIF

MI' LIF NE O DON CHU LI' O REZ

NE O DON CHU LI' O REZ MILIF

MI' LIF NE E LO HA ELO HA YA ROW

NE E LO HA ELO HA YA ROW

TENSOLO

HAHOF

HAHOF CHI' HAHOF CHI' HAHOF

CHI' HAHOF CHI' HAHOF CHI'



Handwritten musical score for four staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in green and black ink.

LMA YE NO - NO

ד' זכרנו

Handwritten musical score for four staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in green and black ink.

A DO NOY JE CHO RO NU YEVO RECH YE
YE VO - RECH YE

Handwritten musical score for four staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in green and black ink.

YEVO
VO - RECH
YE VO RECH

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the first staff.

Rit. *CHORO*

YWO RECH YE WO RECH EJS

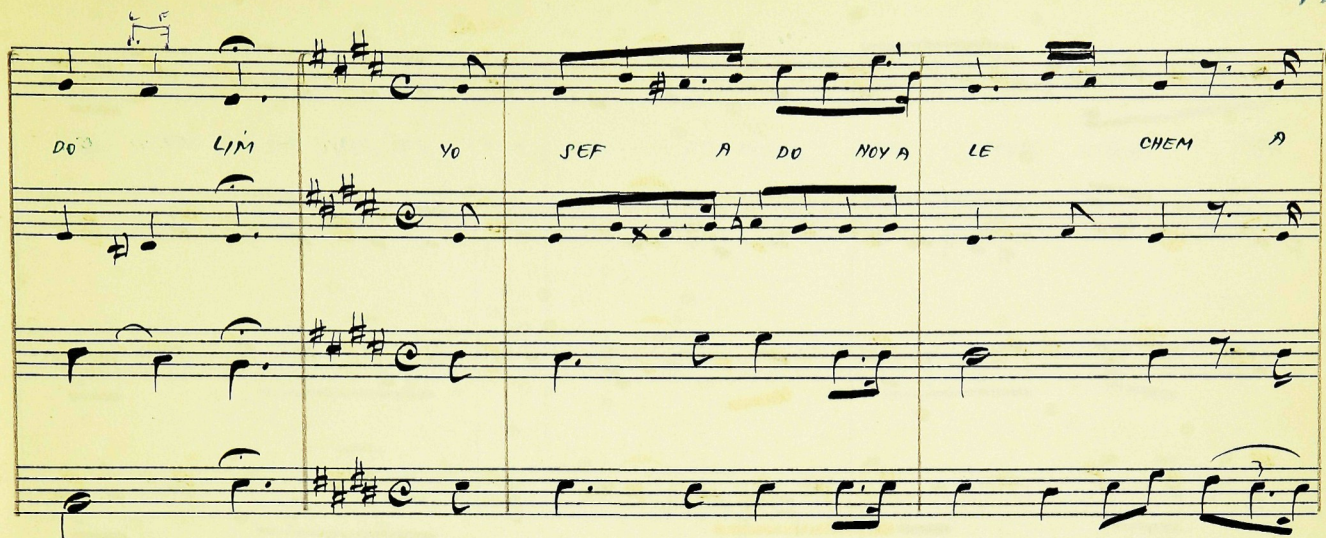
W0

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the first staff.

BES VIS RO EL YE VO RECH ES BES AHA RON YE

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the first staff.

W0 RECH VIR E A DO - NOV HAK TA NIM IM HAG



Handwritten musical score system 1. It consists of four staves. The first staff contains the lyrics: DO LIM YO SEF A DO NOY A LE CHEM A. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The melody is primarily on the first staff, with accompaniment on the other three staves.



Handwritten musical score system 2. It consists of four staves. The first staff contains the lyrics: LE CHEM VE AL BE NE CHEM BE RU CHIM A TEM LA. The music continues with the same key and time signature. There are some triplets indicated by a '3' over a group of notes.



Handwritten musical score system 3. It consists of four staves. The first staff contains the lyrics: DO NOY O JE SHO MA YIM YO O REZ BE. The music continues with the same key and time signature. There are some triplets indicated by a '3' over a group of notes.

Handwritten musical score for the first system. It consists of four staves. The first staff contains the lyrics: RU CHIN A TEM LA DO NOY O SE SHO MA YIN VO. The music is written in a staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves.

Handwritten musical score for the second system, labeled "CHORO" in yellow ink. It consists of four staves. The first staff contains the lyrics: O REZ HA SHO MA YIN SHO MA YIN LA. The music is written in a staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves.

Handwritten musical score for the third system, labeled "CHOR UNISONO" in black ink. It consists of four staves. The first staff contains the lyrics: DO NOY JO VE HO O REZ NO SAN - LIN. The music is written in a staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. There are some handwritten notes and markings in the margins, including a large 'X' on the left and some small notes like 'jo' and 'w'.

X

NE O DOM VE HO O REZ NO SON cin

NE O DOM LO HA ME SIM

Solo TENOR

LO HA ME SIM YE HA LE LU

YE HAL LU YOH YOH -

YO YE HA LE LU YOH VE LO KOL YOR DE KOL - YOR

Handwritten musical score for the first system, featuring three staves with notes and lyrics in German. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: KOL YOR DE DU MOH LO HA ME DE DU MOH DU MOH.

Handwritten musical score for the second system, featuring three staves with notes and lyrics in German. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: ME SIM YE HAL LU YOH VE LO ME SIM YE HAL LU YOH VE LO KOL YOR.

Handwritten musical score for the third system, featuring three staves with notes and lyrics in German. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: YOR DE VE LO KOL YOR DE DU MOH DE YE LO KOL YOR DE DU MOH. A circled "Soli" is written above the third staff.

Handwritten musical score for "Veni, Veni, Veni, Emmanuel" in G major, 4/4 time. The score is on four staves. The first three staves are empty, and the fourth staff contains the melody. The lyrics are written below the notes.

Lyrics: NACH NU NE YO - RECH NE WO - RECH YO - OH

Handwritten musical score on four staves. The first two staves are empty, with only a few notes in the second staff. The third staff contains the lyrics: NACH NU NE WO RECH NE WO - RECH - YOH -. The fourth staff contains the lyrics: VA A NACH NU NE WO RECH. The music is written in a simple, handwritten style.

Handwritten musical score for a song. The score is written on three staves. The lyrics are: NACH NU NE WO RECH NE VO RECH YOH. The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the melody, and the second and third staves contain the accompaniment. The lyrics are written below the notes.

NACH NU NE WO RECH NE VO RECH YOH

VAA NACH NU NE NE WO RECH YOH

VAA NACH NU NE WO RECH NE WO RECH YOH

NACH NU NE WO RECH NE WO - RECH VON NE

VA NACH NU NE VO

NE VO RECH

WO RECH VON NE WO RECH VON ME A TO

YE - NE

ME A TO YE AD

YE AD O LOM ME A TO YE AD O LOM

ME A TO YE AD O LOM YAD

O LOM

Handwritten musical score on four staves. The lyrics are: O LOM MEA TO VADO LOM MEA. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on four staves. The lyrics are: TO MEA TO VE. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on four staves. The lyrics are: AD O LOM VE AD OI LOM HALE LU YON HALE. The notation includes various musical symbols such as notes, rests, and accidentals.

LU YOH HALE LU YOH

mi mesur **ANDANTE**

מן המצר

MIN HA ME ZAR KO RO SI' YOH

NO NI' O NO NI' MA' YOH O NO NI' O NO'

MER CHOW YOH

MER CHOW YOH A

NI' WA

Solo Tenor

A DO NOY LI' LOI' RO NA YA SE LI' O DOM

DO NOY LI' LOI' RO NA YA SE LI' O DOM A

A DO NOY LI' BE OS ROY ER E BE

DO NOY LI' BE O SE ROY VA NI' ER E WE

CORO

SO NOY A DO NOY LI' LO DI I' RO MA

A DO NOI LI' LO - I'

VA A JE LI' O DOM A DO NOY LI' BE

RO MA YA - JE LI' O DOM A DO NOY

OS - ROY VA A NI' ER E WE SON OY VA A

LI' BE OS ROY VA A NI' ER E VS SO NOY

SOLO

SOLO SO

31
Solo

NI' ER E WE SO NOY VAA

VAA NI' E RE WE SO NOY

CORO

NI' ER E WE SO NOY VE SO NOY

NOY VE SO NOY

WE SO NOY WE

WE SO NOY WE

CANTOR

VAA NI' ER E WE SONOY WA NI' ER E WE SO NOY

SON OY VA A NI' ER E WE SO NOY

SOLO

VA A NI' ER E VE SO NOY

CORO

TOW LA CHA SOS BA DO NOY MIB TO - ACH BO O DOM

TOW LA CHA SOS BA DO NOY MIB TO ACH BIN DI' WIN MIB

SOLO

CORO

TO - ACH BIN DI' WIN NIB

NIB TO ACH BIN DI' WIN

Soli

TO - ACH BIN DI' WIN BIN DI' WIN ROE GO YIN SE

Solo TENOR

ROE GO YIN SE

WO WU NI' BE SHEN A DONOV NI' A MI' LOM SA

BU NI' GAM SE WO WU NI' BE SHEM A DO NOY

TENOR

NI' A NI' LOM SA BU NI' CHID WO RIM

SOLO

DO A CHU KE ESH RO ZIM BE SHEM A DO

SOLO

BE SHEM BE SHEM A DO SHEM

Handwritten musical score for a choir, featuring a treble and bass staff. The lyrics are in a non-Latin script, likely Vietnamese, with some words in English. The word "CORO" is written above the first staff.

Lyrics: KI' A MI' LOM DO CHO DO CHO DE

NOY KI' KI' A MI' LOM

Handwritten musical score for a choir, featuring a treble and bass staff. The lyrics are in a non-Latin script, likely Vietnamese, with some words in English. The word "CORO" is written above the first staff.

Lyrics: CHI' SA NI' LIN' POL LIN' POL LIN' POL LIN' POL VAA DO - NOY A

DE CHI' SA NI' LIN' POL LIN' POL LIN' POL LIN' POL VAA DO NOY

Handwritten musical score for a choir, featuring a treble and bass staff. The lyrics are in a non-Latin script, likely Vietnamese, with some words in English. The word "CORO" is written above the first staff.

Lyrics: SO RO NI' VAA DO - NOY A SO RO NI' A SO RO NI'

A SO RO NI' VAA DO NOY A SO RO NI' A SO RO NI'

44

Solo Bass

Handwritten musical score for Solo Bass, measures 1-12. The notation is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes.

DO CHO DE CHI' SA NI' LIN POL LIN POL LIN POL LIN

POL DO CHO ~ DE CHI' SA NI' LIN POL LIN POL LIN POL -

POL VA DO NOY A SO RO NI' A SO RO NI' A

SO RO NI'

Chorus

Handwritten musical score for Chorus, measures 13-16. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes.

O SI' O SI' VE SIM RAS YOH

O SI' O SI' VE SIM RAS YOH

O SI' O SI' VE SIM RAS YOH

Handwritten musical score, measures 17-20. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes.

VA YE HI' LI' LI' SHU OH KOL RINO VI' SHU OH BE

O HO LE ZA DI' KIM KOL RI'NO VI SHU OH BE CHOLEZA DI' KIM

CORO

KOL RI' NO VI SHU OH BE O HO LE ZA DI' KIM YE

MIN ADO NOY RO ME MO YE

MIN A DO NOY O SO CHO YIL

MIN A DO NOY O SO CHO YIL O SO CHO YIL

SOLO TENOR

YE MIN A DO

NOY RO ME MO

YE MIN A DO NOY O

SOLO

YE MIN A DO NOY O SO CHO YIL

SO CHO YIL

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Yiddish. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are written below the staves, and some parts are marked with "SOLO ALTO" in red ink.

The lyrics are:

YE MIN A DO NOY RO ME MO YE

YE MIN A DO NOY RO ME MO YE

MIN A DO NOY O SO CHO YIL LO O MUS RI

MIN A DO NOY O SO CHO YIL

ECH YE VO A SA PER MA A SE YOH LO O MUS RI

SOLO ALTO

48.

Solo ALTO

ECH YE VO A SA PER MA SE YOH LO O

MUS KI' ECH YE KI' ECH YE

VA - SA - PER - VO A SA -

PER MA A SE - MA SE

MA SE

YOH VO A SA PER VO A SA A PER MA A

CHOIR

SE - MA SE YOH

SOLO SOPRANO

YA JOR YA

YA JOR YA



SOLO

JOR VIS RA NI' YOH YE

NI' YO

CORO *SOLO ALTO*

LA MU VES LO NE SO NU NI VE LA MU VES

LO

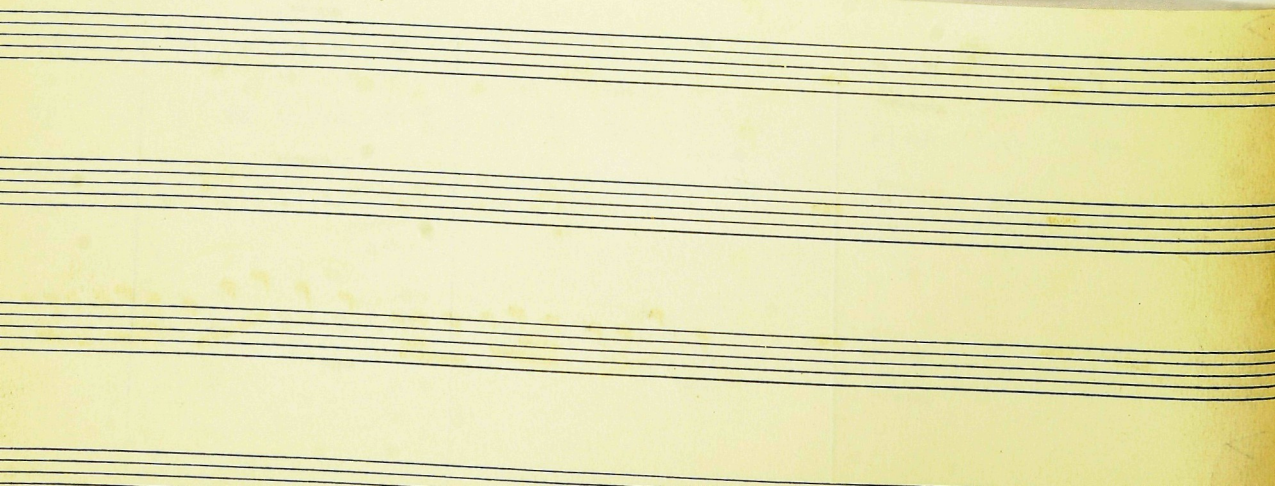
LO NE SO NO NI

CORO

PI'S CHO LI SHA RE ZE DEK O WO WOM O DE YOH

Handwritten musical score on four staves. The lyrics are written in Cyrillic below the first two staves. The notation includes various musical symbols such as notes, rests, and bar lines. A red sharp symbol (#) is visible on the second staff, and a red arrow points to the first staff on the left.

SE HA SHA AR LA DO NOY ZA DI' KIM'YO WO U WO



Solo ALTO

UNISONO

Handwritten musical score for the first system. It consists of four staves. The lyrics are: O DE CHO O DE CHO RI'A O DE CHO ODE CHO RI'A NI' SO NI VATE HI' LI' LI' SHU ON. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'for'.

Solo ALTO

Handwritten musical score for the second system. It consists of four staves. The lyrics are: HI' LI' LI' SHU ON E WEN MOA SU HA BO NIM HOYE. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'for'.

UNISONO

Handwritten musical score for the third system. It consists of four staves. The lyrics are: SO LE RO SH PI NO E YEN MOA SU MOA SU HA BO NIM HOYE. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'for'.



Carl Fischer, New York
No. 4-12 lines.

CHOR

SO LE ROY PI NO NE ES ADO NOY NO YE SO SOS

HI NIF LOS BE E NE NU ME ES A DO NOY HOY SO SOS

HI NIF LOS VE E NE NU SE HA VOM O SO A DO NOY NO

Handwritten musical score on four staves. The lyrics are: *Gi' LO NO Gi' LO YE NI'S ME CHO WO*. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure.

Handwritten musical score on four staves. The lyrics are: *Gi' LO NO Gi' LO YE NI'S ME CHO WO YE*. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure.

Handwritten musical score on four staves. The lyrics are: *NI'S ME CHO WO*. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure.



מה אשיב

54
for mezzo

CORO

Handwritten musical score for the first system, featuring a mezzo-soprano part and a chorus part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are in Hebrew and Latin.

for mezzo

SOLO BASS

MO O SHIV LA DO NOY

MO O SHIV LA DO NOY.

Handwritten musical score for the second system, featuring a chorus part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are in Hebrew and Latin.

KOL TAG MU LO HI' O LOY KOL TAG MU LO HI' O LOY

Handwritten musical score for the third system, featuring a cantor part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are in Hebrew and Latin.

CANTOR

KOL TAG MU LO HI' O LOY O LOY MO O SHIV LA

SOLI

DO NOY KOL TAG MU LO HI' COY

KOL TAG MU LO HI' KOL TAG MU LO HI' COY

CHOR UNISONO

CHOR

KOL TAG MU LO HI' COY COY COY KOL YE SHU OS

E SO UV SHEM A DO NOY EK AD UV SHEM A DO NOY



DUET

ER RO ER RO NE DO RAY

CHOR

NEG DO NO NEG DO NO LE CHOL A

MO NEG DU NO - NEG DO NO LE CHOL A MO

SP

DUETTO

Handwritten musical score for a Duetto. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff has a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The second staff is labeled "Solo ALTO" and has a treble clef and a key signature change from two flats to one flat (B-flat, E-flat). The lyrics are: BE E NE A DO (first staff) and YO KOR BE E NE (second staff).

Handwritten musical score for a Solo. The key signature is one flat (B-flat, E-flat) and the time signature is 3/4. The first staff has a treble clef and a key signature change from one flat to no flats (C major). The lyrics are: NOY HA MOV SO HA MOV SO LA CHA SI' DOW HAMOV.

Handwritten musical score for a Solo. The key signature is no flats (C major) and the time signature is 3/4. The first staff has a treble clef and a key signature change from no flats to one flat (B-flat, E-flat). The lyrics are: SO HAMOV SO HAMOV SO LA CHA SI' DOW HAMOV SO LA CHA SI'.



58

1 3 3

DOY HA MOY SO LA CHA SI' DOV

YO HOOR BE

LORO dell'azione

E NE A DO NOY HAMOV SO LACHA SI' DOY HAMOV

SO LACHA SI' DOY HAMOV SO HAMOV SO LACHA

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are: "O NO A DO NOY. KIA NI' AV DE". There are handwritten notes "Solo CANTOR" and "DOW" above the staves.

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are: "CHO BEN A NO SE CHO PI' TA CHA TO LE".

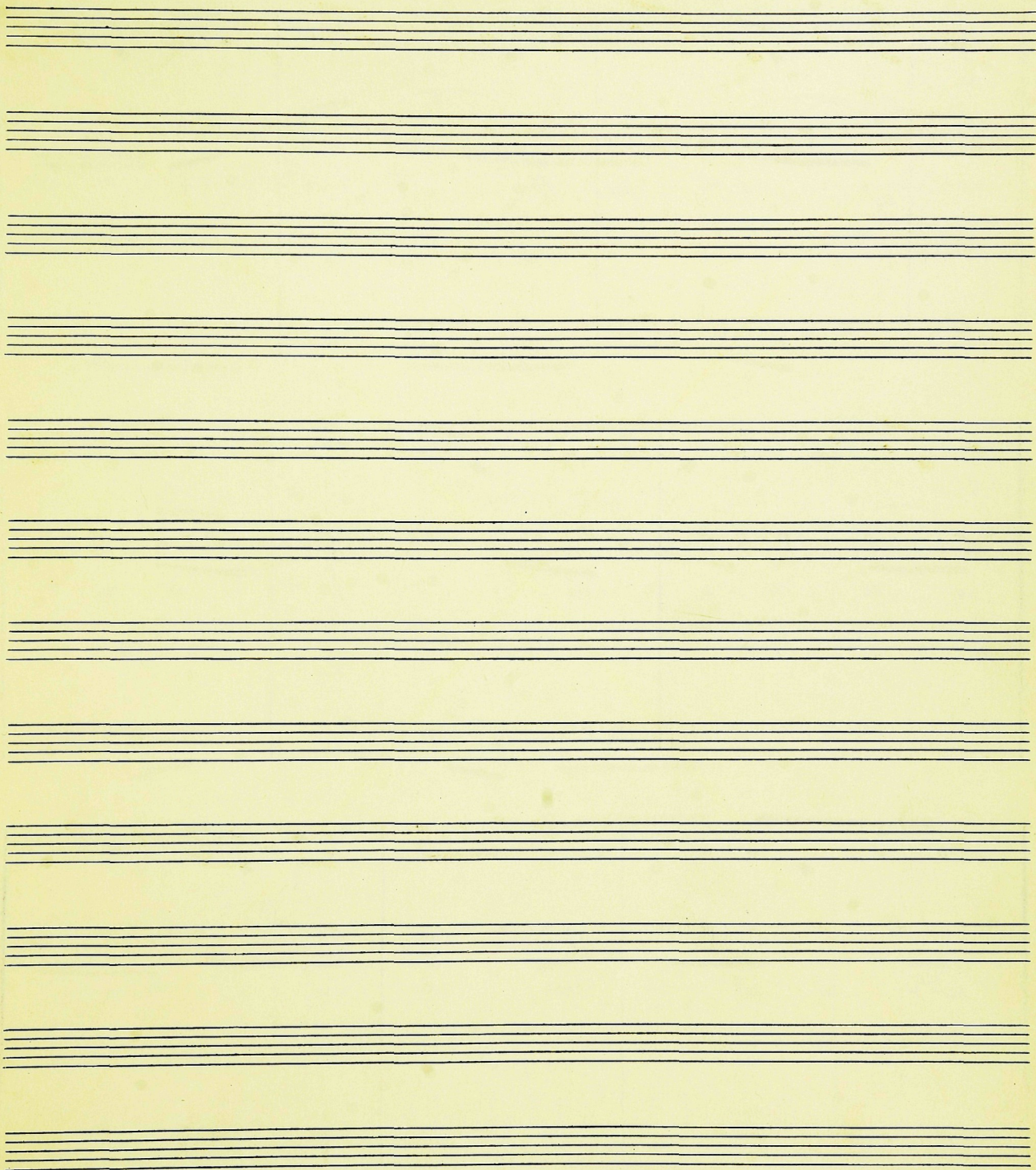
Handwritten musical score for the third system. It consists of five staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are: "O NO A DO NOY KIA NI' AV DE". There are handwritten notes "RIT" and "NO SE ROY" above the staves.



CHO O NO A DO NOY KIA NI AV DE CHO

O NO A DO NOY KIA NI AV DE CHO LE MO SE

CHORO
ROY LE CHO ES BACH JEVACH TO DO UV SHEMA DO NOY



Carl Fischer, New York
No. 4-12 lines.

CHO

SOLO SAT

0 NO A DO NOV NI A NI

AY DE CHO A NI AY DE CHO

BEN A NO SE CHO A NI AY DE CHO

Handwritten musical score for the first system, measures 1-3. The music is written on a four-line staff. The lyrics are: BEN A MOSE CHO A NI' AYDE CHO BEN A MOSE CHO. There are triplets in measures 1 and 3.

Handwritten musical score for the second system, measures 4-7. The music is written on a four-line staff. The lyrics are: A NI' AYDE CHO BEN A MO SE CHO A. There are triplets in measures 4 and 6.

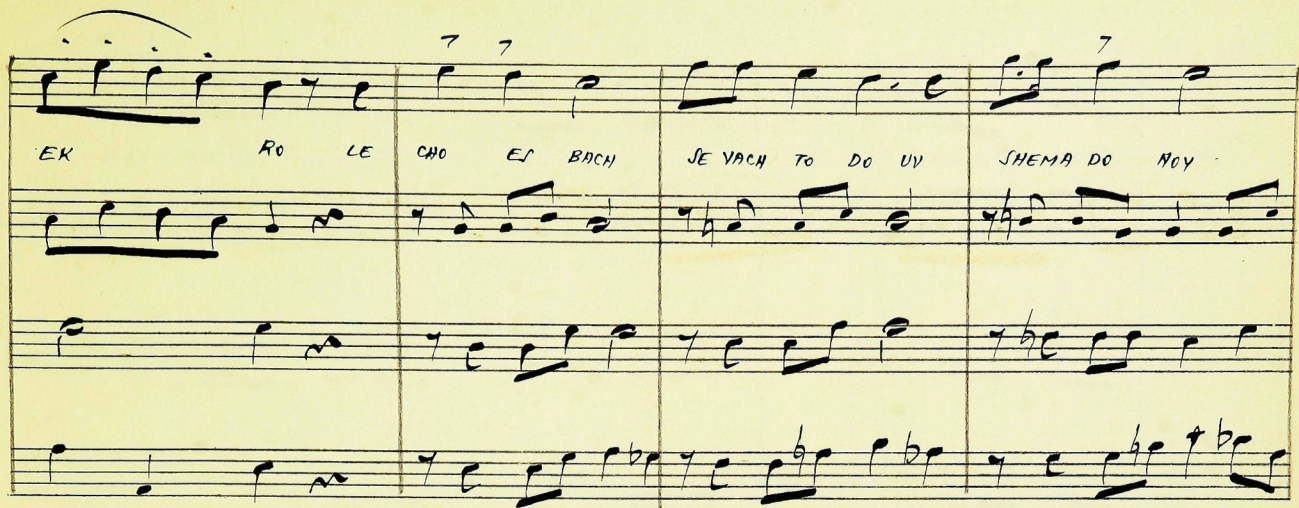
Handwritten musical score for the third system, measures 8-11. The music is written on a four-line staff. The lyrics are: NI' A NI' AY DE CHO BEN A MO SE CHO. There are triplets in measures 8 and 10.



Handwritten musical score for a vocal part, featuring three measures of music. The lyrics are: PI' TACHA TO LE MO SE ROY PI' TACHA TO LE. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The third measure contains a triplet of eighth notes (E4, D4, C4) followed by a quarter note (B3).

Handwritten musical score for a vocal part, featuring four measures of music. The lyrics are: LE MO SE ROY LE. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The third measure contains a triplet of eighth notes (E4, D4, C4) followed by a quarter note (B3). The fourth measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Handwritten musical score for a vocal part, featuring three measures of music. The lyrics are: CHO ES BACH SE VACH TO DO UV SHEM A DO MOY. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The third measure contains a triplet of eighth notes (E4, D4, C4) followed by a quarter note (B3).



First system of musical notation. It consists of four staves. The top staff contains the vocal melody with lyrics. The second staff contains a piano accompaniment. The third and fourth staves contain additional piano accompaniment. The lyrics are: EK RO LE CHO ES BACH JE VACH TO DO UV SHEMA DO NOY.

7 7 7

EK RO LE CHO ES BACH JE VACH TO DO UV SHEMA DO NOY



Second system of musical notation. It consists of four staves. The top staff contains the vocal melody with lyrics. The second staff contains a piano accompaniment. The third and fourth staves contain additional piano accompaniment. The lyrics are: EK RO UV SHEMA DO NOY EK RO NE DO RAY LADO.

7 7 7 7 7 7 CHORO

EK RO UV SHEMA DO NOY EK RO NE DO RAY LADO



Third system of musical notation. It consists of four staves. The top staff contains the vocal melody with lyrics. The second staff contains a piano accompaniment. The third and fourth staves contain additional piano accompaniment. The lyrics are: NOY A SHA LEM NEG DO NO NEG DO NO LE CHOL A MO.

NOY A SHA LEM NEG DO NO NEG DO NO LE CHOL A MO



CORO BEVECT

BE CHAZROS BESADO NOY BE SOCHECHI'YE RUSHOLA YIM BE CHAZROS BESADO NOY BE

SO CHE CHI' YE RUSHOLA YIM BE CHAZ ROS BESADO NOY BE SOCHE CHI' YE RUSHOLA YIM BE

~Choral

CHAZ ROS BESADO NOY BE SO CHE CHI' YE RUSHOLA YIM HA LE LU YON

HA LE LU YOH HA LE LU - YOH.

זכור לגשם

CANTOR SOLO *LANGSAM*
MELODIE CORO ONE WORDEN

CHOR

HE

CORO



64

SOPRANO
TENOR

HE A WO SE NU A VO SE NU

CANTOR OR ALTO

SE CHOR OW NIM SHACH ACHA RE CHO A CHA

RE CHO KA MA YIM BE RACH TO

KE EZ SHO SUL AL PAL GE PAL

GE MA YIM

CHOR

BE RA TO TO RACH TO KE EZ SHO SUL AL PAL GE

MA YIM GE NAN TO HI' ZAL TO ME

ESH U MI' NA YIM U MI' NA YIM DE RASH TO - BE

SOR O AL KOL MO YIM MO YIM SE

CANTOR



Handwritten musical score for a choir, measures 1-5. The notation is on a five-line staff. The lyrics are: CHOR HA NO LOD BIW SO RAS YU KACH.

Handwritten musical score for a Cantor Soprano, measures 6-10. The notation is on a five-line staff. The lyrics are: YU KACH NU ME AT MA YIM SE CHOR HA SE CHOR SE.

Handwritten musical score for a choir, measures 11-15. The notation is on a five-line staff. The lyrics are: NO LOD BIW SO RAS YU KACH CHOR HA NO LOD HA NO LOD YU KACH.

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The lyrics are: YU KACH NU ME AT MA YIM.

Handwritten musical score for the second system, featuring a vocal line and three piano accompaniment staves. The lyrics are: YIM VE SA CHE TO LE HO RO LE. Above the first staff, the word "Soprano" is written.

Handwritten musical score for the third system, featuring a vocal line and three piano accompaniment staves. The lyrics are: HO RO LE SHO CHA TO LI'SHOCH LEW KA. Below the piano staves, the lyrics "LE SHOCHA TO" are written.



CHOR

MA YIN JI HER GAM HU

LEW MA MA YIN

JI HER GAM HU LISH POCH LEW MA MA

YIN CHO FAR CHO FAR U MO ZO BE

69
Solo Soprano

Handwritten musical score for Soprano Solo, measures 1-5. The melody is written on a single staff with lyrics below it. The lyrics are: E, Ras, Mo, Vini, SE. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364,

fo.

Solo

YAR DEN MA YIM YI CHAD LEV YI CHAD

YICHAD LEW

LEV VE GOL E WEN VE GOL E WEN MI'

YICHAD LEW YE GOL E WEN

PI - BE ER - - MA YIM KE NE E

Solo CANTOR or TENOR

WAR LO VAR BO LUL

ME ESH U MI MA YIN

LO CHEN HIV TACH TO HE YOS I NO BO ESH U



Handwritten musical score for a vocal melody. The lyrics are: WA MO YIM LO CHEN HIW TACH TO HE YOS I MO BO ESH U WA MO. The melody is written on a single staff with a treble clef. The notes are: WA (quarter), MO (quarter), YIM (quarter), LO (quarter), CHEN (quarter), HIW (quarter), TACH (quarter), TO (quarter), HE (quarter), YOS (quarter), I (quarter), MO (quarter), BO (quarter), ESH (quarter), U (quarter), WA (quarter), MO (quarter). There is a triplet of eighth notes at the end: WA, MO, YIM.

Handwritten musical score for a vocal melody. The lyrics are: YIM MO YIM JE CHOR MO SHU BE SE - WAS. The melody is written on a single staff with a treble clef. The notes are: YIM (quarter), MO (quarter), YIM (quarter), JE (quarter), CHOR (quarter), MO (quarter), SHU (quarter), BE (quarter), SE (quarter), - (quarter), WAS (quarter). There is a triplet of eighth notes at the end: SE, -, WAS.

Handwritten musical score for a vocal melody. The lyrics are: GO ME MIN HA NA YIM MIN HA MA - . The melody is written on a single staff with a treble clef. The notes are: GO (quarter), ME (quarter), MIN (quarter), HA (quarter), NA (quarter), YIM (quarter), MIN (quarter), HA (quarter), MA (quarter), - (quarter). There is a triplet of eighth notes at the end: MA, -, .

Handwritten musical score for the first system. It consists of four staves. The first staff contains the melody with lyrics: YIM MIN HA MA YIM NO MU. The second staff contains a bass line with notes. The third staff contains a bass line with notes and the label "SOLD TENOR" above it. The fourth staff contains a bass line with notes.

Handwritten musical score for the second system. It consists of four staves. The first staff contains the melody with lyrics: NO MU DO LO DO LO VE HISH KO. The second staff contains a bass line with notes. The third staff contains a bass line with notes and the label "DU LO DU LU VE HI KO" above it. The fourth staff contains a bass line with notes.

Handwritten musical score for the third system. It consists of four staves. The first staff contains the melody with lyrics: ZON MA YIM SE GU - LE CHO. The second staff contains a bass line with notes. The third staff contains a bass line with notes and the label "SE" above it. The fourth staff contains a bass line with notes.



Handwritten musical score, first system. The lyrics are: ES ZOM U ES ZOM U ZE MA - YIN AL HA JE LA. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, with the lyrics written below it. There are some handwritten annotations above the staff, including the number 7.

Handwritten musical score, second system. The lyrics are: AL HA JELA HOCH HOCH HOCH VA YE ZU MO YIN MO YIN. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, with the lyrics written below it. There are some handwritten annotations above the staff, including the number 1 and 3.

Handwritten musical score, third system. The lyrics are: TAL - TEN LIR ZW AR ZE CHO. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, with the lyrics written below it. There are some handwritten annotations above the staff, including the number 1 and 3.

Handwritten musical score for a choir. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are: SHI' JE NU BE RO CHO B' DI' ZE CHO BE RO CHO BE DI' ZE. There are triplets marked with a '3' and a slur over the notes 'NU BE' and 'CHO B' DI' in both staves.

Handwritten musical score for a choir. The second system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are: CHO SHI' JE NU BE RO CHO BE DI' ZE CHO BE. There are triplets marked with a '3' and a slur over the notes 'NU BE' and 'CHO BE DI' in both staves.

Handwritten musical score for a choir. The third system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The lyrics are: RO CHO BE DI' ZE CHO RO - DO DON VE. The word 'CHOR UNISONO' is written above the second staff. There are triplets marked with a '3' and a slur over the notes 'CHO BE DI' and 'CHO' in both staves. The word 'for' is written in cursive below the second staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in a non-Latin script, possibly a form of Chinese or a related language.

The score is organized into systems, each containing multiple staves. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics visible in the image:

SI ROJIA BE HAF RI ZE CHO HO MEM IA BOH CHEF ZE CHO

CHEF ZE CHO SE TAL TAL ZA WEH SHAO NO TO WOH

SHAO NO TO WOH UM U TE RES PE RI HO - REZ LE

CHOR BEWEGT

Handwritten musical score on four staves. The lyrics are: "GO ON UL SIF E RES PRI' NO O REZ LE". The music features various note values, rests, and triplets. A blue ink mark is visible in the top right corner.

Handwritten musical score on four staves. The lyrics are: "GO ON UL SIF E RES", followed by a section marked "Solo" with the lyrics "IR RE SU RON NO SE". The music includes a key signature change to two flats and a 3/4 time signature. A blue ink mark is visible in the top right corner.

Handwritten musical score on four staves. The lyrics are: "RES", followed by "IR RE SU RO NO SE", and ending with "RES". The music includes various note values, rests, and triplets.



UNISONO

SI' MON BE YOD CHO BE

SI MON BE YOD CHO A TE RES

YOD CHO A TE RES A TE RES BE TAL

CANTOR & ALT

TAL NO FEF TAL NO FEF A LE E REZ BE

RU CHO MI ME GED SHO MA YIN SAB E NU BE RO CHO MI

CHORO

ME GED SHO MA YIN SAB E NU BE RO CHO LE HO IR MI

TOCH CHA SHE CHO KA NON ACHA RE CHO ME SHU CHO ME



SHU CHO - BE TAL TAL VA A SIS ZUF HO RIM TE

EM BIM O DE CHO MUW CHO RIM CHA NU NECHU

Solo

CHA NU NECHU

CHA LEZ

CHA NU NE CHO CHA NU NE CHO

for

MI MAS GE RIM

CHA LEZ NIMAS DE RIM CHA LEZ MI MAS GE RIM

SIM RO NANIM VKOL NORIM SIM RO NA A NIM VE

SIM RO VKOL

KOL NO RIM VE KOL NO RIM BE TAL



Handwritten musical score for a Tenor or Cantor. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: TAL TAL WO SO WA MA LE A.

TENOR OR CANTOR

TAL TAL WO SO WA MA LE A

CHOR UNISONO

Handwritten musical score for a Chorus Unisono. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are: TAL TAL WO SO WA SO ME NU MA LE A SO ME NU HA.

TAL TAL WO SO WA

SO ME NU

MA LE A

SO ME NU

HA

Handwritten musical notation on a three-staff system. The top staff contains a melody with a triplet of eighth notes and a half note. The middle staff contains the lyrics: CHO ES TE CHA DESH TE CHA DESH YO ME - NU HA. The bottom staff contains a bass line with a half note and a quarter note.

Handwritten musical notation on a three-staff system. The top staff contains a melody with a triplet of eighth notes and a half note. The middle staff contains the lyrics: CHO ES TE CHA DESH YO ME NU HA CHO ES TE CHA DESH TE. The bottom staff contains a bass line with a half note and a quarter note.

Handwritten musical notation on a three-staff system. The top staff contains a melody with a triplet of eighth notes and a half note. The middle staff contains the lyrics: CHA DESH YO ME NU TE CHA DESH YO ME NU. The bottom staff contains a bass line with a half note and a quarter note.



CHORO

Handwritten musical score for the Choro section, measures 1-4. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The melody is written on a single staff with lyrics underneath. Measures 1 and 3 contain triplets of eighth notes. Measure 4 ends with a repeat sign. The lyrics are: HA CHO ES TE CHA DESH TE CHA DESH YO ME NU HA.

HA CHO ES TE CHA DESH TE CHA DESH YO ME NU HA

UNISONO

Handwritten musical score for the Unisono section, measures 5-8. The music is in 3/4 time with a key signature of two flats. Measures 5 and 7 contain triplets of eighth notes. Measure 8 ends with a repeat sign. The lyrics are: CHO ES TE CHA DESH YO ME NU HA CHO ES TE CHA DESH TE.

CHO ES TE CHA DESH YO ME NU HA CHO ES TE CHA DESH TE

Handwritten musical score for the Unisono section, measures 9-12. The music is in 3/4 time with a key signature of two flats. Measures 9 and 11 contain triplets of eighth notes. Measure 12 ends with a repeat sign. The lyrics are: CHA DESH YO ME NU TE CHA DESH YO ME NU.

CHA DESH YO ME NU TE CHA DESH YO ME NU

CHOR LEBHAFT

DOD KE ER KE CHO HA A MED SHE ME NU DOD KE ER KE CHO

HA - MED SHE ME NU CHOR UNISONO GAN RO YEH SI' ME NU

SI' ME NU BE TAL CHOR LANGSAM TAL BO TE WO RECH



Carl Fischer, New York
No. 4-12 lines.

YESHIVA UNIVERSITY
CANTORIAL
TRAINING INSTITUTE

MO SON BE MASH MA NE NU AL YE HI' RO SON

CHOR LANGJAM BEWEGT

TAL BOTE WO RECH TE WO RECH MO - SON BE MASH MA NE NU

AL YE HI' RO SON A YU MOH A SHER HI'S A TO KA ZON A

AL YE HI' RO SON A YU MOH A SHER HI'S A TO KA ZON A

AL YE HI' RO SON A YU MOH A SHER HI'S A TO KA ZON A

YU MOH A SHER HI'S A TO KA ZON O NO TO FEK LOH

TO FEK LOH RO ZON RO ZON BE TAL

ותפן לנו

WA TI TEN LO NU A DO NOYE LO HE NU



CANTOR

CHOR

YA TI TEN LO BE A HA WO
 NU VA TI TEN
 LO NU A DO NOV
 E LO HE NU

MO A DIM LE SIM - M CHO CHA GIM US MA

NIM LE SO SON ES YOM CHAGHA MA ZOL HA

CANTOR SO

SE - SE MAN SE MAN CHE RU SE - NU

SE MAN JIN CHO SE NU BE A HA WO

MIK RO KO DESH MIK RO KO DESH SE CHER LI ZI AS MIZ

RO YIN SE CHER LI ZI AS MIZ RO



YIM U MIP NE CHA TO E NU

for for for

CANTOR

U MI' PE NE CHA TO E NU GO LI

NU ME A RE ZE NU VE NIS RA

CHA RE NU ME AL AD MO JE NU VE

CANTOR

VE EN VE EN LAA

EN VE EN A NA CHA NU VE CHO LIM

CANTOR

Handwritten musical score for a choir and cantors, featuring lyrics in a non-Latin script (likely Hebrew or Yiddish). The score is written on multiple staves, with parts for CANTOR, CHOR, and VOX.

First System:

- CANTOR:** LAR VE LE RO OS UL HISH TA CHA
- VOX:** LE FO NE
- CHOR:** YLA A

Second System:

- CANTOR:** SW CHOWO SE BENI'RO SE CHO BA BA YIS HA
- CHOR:** NU BE WES BE CHI'
- CANTOR:** RO SE CHO

Third System:

- CHOR:** GO DOL YE HA KO DASH BA BA YIS HA



G'0 DOL VEHA KO DASH SHE NIK RO SHIME CHO O

LOW SHE NIK RO SHIM CHO O LOW

CANTOR

MI'PE NE HA YOD MIPE BE MIK DO SHE CHO

CANTOR

NE HA YOD SHENISH TAL

CHO BE

MI KE DO SHE CHO

TENOR

YE HI' RO ZON MIL FO NE CHO A A VO SE NU
DO NOY E LO HE NU
VE E LO HE A WO SE NU

TENOR

ME LECH RA CHA MON SHE TO SHUVUSRA CHEM WRA CHEM -
O LE NU O LE NU VE AL VE AL MIR DOSH
CHO BE RA CHA ME CHO HO RA BIR VE SI W NE HU ME
HE RO USGA DEL

CANTOR WGA

KE WO DO YE HI' RO ZON MIL FO NE CHO
A DO NOY E LO
DEL KE WO DO HE NU VE LO
HE A WO SE NU



CANTOR

NU - ME LEON RA CHA
MON SHE TO SHUW US RA CHEM O
LE NU O LE NU YE AL MIK RA CHA ME CHO HO

HO RA BIM
RA BIM VE SIW NE HU MHE RO US GA DEL US GA

KE WO DO WI NU
DEL KE WO DO WI NU MALE

collo-

MALE KE NU GA LE

CANTOR

KE - NU GA LE GA

GA LE

TENOR

LE GA LE KE WOD MA LE CHUS CHO O LE NU GA

BASS

LE KE WOD MALE CHUS CHO O LE NU O LE NU MEHE RO MEHE



Handwritten musical score for a vocal ensemble. The first system consists of three staves. The top two staves are empty, with a key signature of two flats (B-flat and E-flat) indicated at the beginning. The third staff contains the melody with lyrics: RO MEHE RO MEHE RO MEHE RO. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes.

Handwritten musical score for a vocal ensemble. The second system consists of three staves. The top staff has the word "SOPRANO" written above it. The melody continues with lyrics: O VI NU MAL KE. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes.

Handwritten musical score for a vocal ensemble. The third system consists of three staves. The melody continues with lyrics: NU O VI NU MAL KE NU. The melody is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes.

Handwritten musical score on ten staves. The lyrics are written below the notes. The score is divided into four systems of two staves each. The lyrics are: LE - KE WOD KE WOD MA LE CHUS CHO O LE NU ME. GA LE KE WOD. HE RO AETO SOLO VE HO - FA VHI NO SE VHI. HE RO ME HE RO ME HE RO. SOP LE NE KOL CHOY. NO - SE O LE NU LE CHOY - KOL.



Handwritten musical score for the first system. The top staff is labeled "ALTO" and contains the lyrics: CHOR VE HO FA VHI NO SE VHI NO JE VHI O ALE NU LE. The bottom staff contains a Chorus part with the lyrics: CHOR VE HO FA VHI NO SE VHI NO JE VHI O ALE NU LE.

Handwritten musical score for the second system. The top staff is labeled "UNIS" and contains the lyrics: KOL CHOR VE KO REW PE. The bottom staff contains a Chorus part with the lyrics: KOL CHOR. The lyrics "NE -" are written below the first staff.

Handwritten musical score for the third system. The top staff contains the lyrics: JU RE NU PE JU RE NU MI BEN HA GO. The bottom staff contains a Chorus part with the lyrics: JU RE NU PE JU RE NU MI BEN HA GO. The lyrics "JU RE NU PE" are written below the first staff.

YIN UNE FU ZO SE NU KA -

NES MI YAR RE SE O REZ

VA HA WI E NU LE ZI YON IR CHO BE RI NO VELI



Handwritten musical score for the first system, featuring four staves. The lyrics are written in Chinese characters below the first staff.

RU SHO LA YIN BES MIK DOJH CHO BE SIM CHAS OI' LOM BE

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Chinese characters below the first staff.

SIM CHAS OI' LOM BE SIM CHAS OI' LOM VE

Handwritten musical score for the third system, featuring four staves. The lyrics are written in Chinese characters below the first staff.

SHOM NA VE LE FO NE CHO ES KORBE NOS CHOWO SE NU TE

MI DIN KE SID ROM U MO SO FIM KE HIL CHO SOM -

Soprano Solo

VE ES MU JOF MU JOF YOM CHAGHA MA ZOS HA JE - VE

CHCA Soc.

ES MU JOF MU JOF YOM CHAGHA MA ZOS - HA JE NA A

SUKOS



Handwritten musical score on aged paper, featuring five systems of staves with lyrics in a non-Latin script. The notation includes various musical symbols like notes, rests, and bar lines. The lyrics are written below the staves, with some words in green ink.

System 1:
 SE VE NAK RIV LEFO NE CHO BE A HA WO KE MIZ VAS RE ZO NE -

System 2:
 CHO NAD SE VE NA KE RIV LEFO NE CHO BE A HA WO KE

System 3:
 MIZ VAS RE ZO NE CHO

System 4:
 SOLO ALTO
 KE MO SHE KO JAW TO O LE NU

System 5:
 BE

SO RO SE CHO

SOLO ALTO

KE MO SHE RO SAW TO O LE NU BE

TENOR

SO RO SE CHO

ALYE DE MO SHE MO

ALYE DE MO SHE MO

SHE AW DE CHO MO SHE MO SHE MO SHE AW DE CHO MO

TENOR



Handwritten musical score for the first system, featuring four staves. The lyrics are written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

LYRICS: SHE MO SHE MO SHE AW DE CHO MI PI - MI PI

LYRICS: CHE WO DE CHO KOO

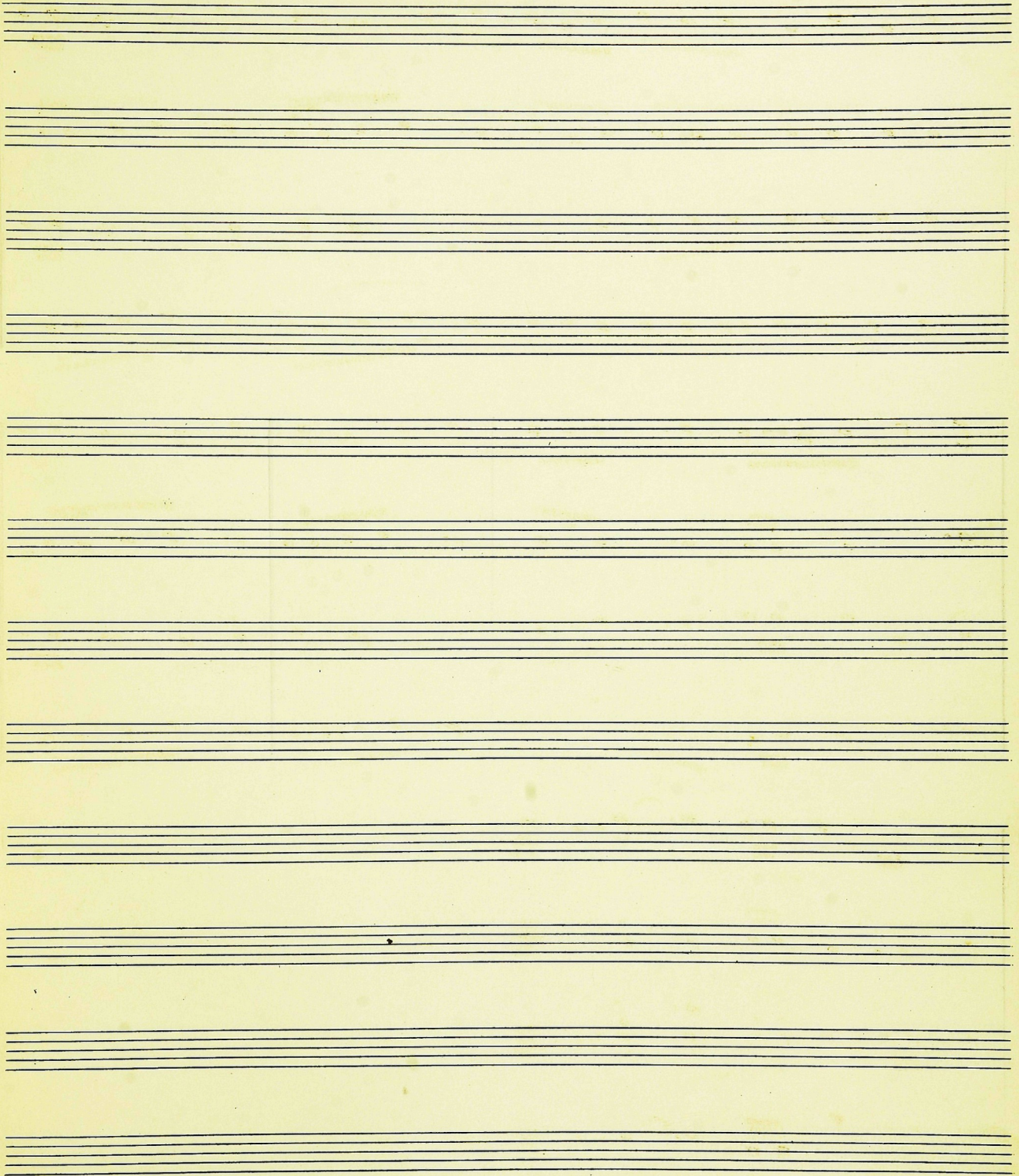
Handwritten musical score for the second system, continuing the melody with four staves. The lyrics are written below the first staff.

LYRICS: MUR KOO MUR MI PI MI PI

LYRICS: CHE WO DE CHO KOO

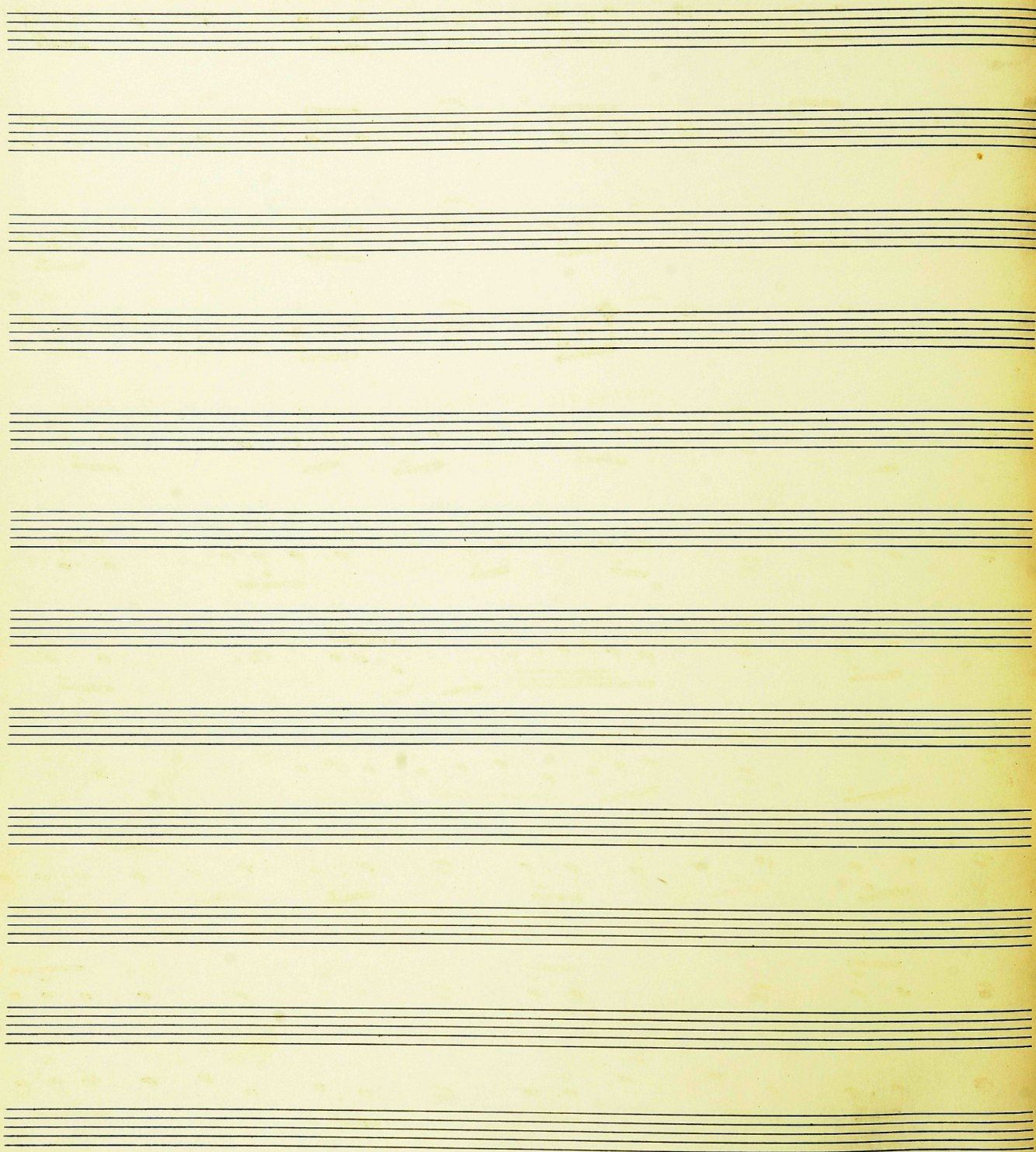
Handwritten musical score for the third system, concluding the piece with four staves. The lyrics are written below the first staff.

LYRICS: MUR KOO MUR KOO MUR



Carl Fischer, New York

No. 4-12 lines.



אב הרחמים

LANGSAM UND FEIERLICH

Do min

OW HO RA CHA MIM HU YE RA CHEM AM A

This system contains the first four measures of the piece. It is written for four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal staves.

CANTOR REC SEHR LANGSAM

CHOR LANGSAM

MU - SIM OW HO RA CHA MIM - OWHO

OWHO RA CHA MIM HU YE RA

CHEM AMA MU

SIM

This system contains measures 5 through 10. It continues the four-staff format. The lyrics are distributed across the vocal staves. Measure 9 features a triplet in the piano accompaniment.

RA CHA MIM OV HO RA CHA MIM HU YE RA

This system contains measures 11 through 14. It continues the four-staff format. The lyrics are distributed across the vocal staves. Measure 14 features a triplet in the piano accompaniment.

CANTOR

Handwritten musical score for the first system. The Cantor part is on the top staff, with lyrics: CHEM AM A MU SIM VEYIS KOR BE RIS E SO - NIM VEYIS. The accompaniment consists of three staves below. The lyrics are written below the Cantor staff.

CHEM AM A MU SIM VEYIS KOR BE RIS E SO - NIM VEYIS

Handwritten musical score for the second system. The Cantor part is on the top staff, with lyrics: KOR BE RIS E SO NIM VYA ZIL NAFSHO SE NU MINHA SHO OS HO RO OS MINHA. The accompaniment consists of three staves below. The lyrics are written below the Cantor staff.

KOR BE RIS E SO NIM VYA ZIL NAFSHO SE NU MINHA SHO OS HO RO OS MINHA

Handwritten musical score for the third system. The Chorus part is on the top staff, with lyrics: SHU OS HO RO OS MINHA SHU OS HO RO OS VEYA ZIL NAFSHO SE NU MINHA. The accompaniment consists of three staves below. The lyrics are written below the Chorus staff.

SHU OS HO RO OS MINHA SHU OS HO RO OS VEYA ZIL NAFSHO SE NU MINHA

Handwritten musical score on a system of staves. The lyrics are: SHU OS HO RO OS MIN HA SHU OS HO RO OS MIN HA SHU OS HO RO. The score includes musical notation with triplets and a 'Rit' marking.

Handwritten musical score on a system of staves. The lyrics are: OS VVIG AR BE YEZERHO RO VVIG AR BE VVIG AR BE YE ZER HO YEZER HO RO VVIG AR BE YE ZER HO RO - MIN HAN SU. The score includes musical notation with triplets and a 'CANTOR' marking.

Handwritten musical score for the first system. It consists of four staves. The first staff has lyrics: RO - MIN HANE SU IN VVO CHON O SO NU VVO. The second staff has lyrics: CHON O SO NU LIF LE. The third staff has lyrics: TAS O LO MIN. The fourth staff is empty. Above the first staff, there is a '3' with a slur and 'RIT' above the second staff. Above the third staff, there is a '3' with a slur and 'RIT' above the fourth staff. Above the fifth staff, there is a '3' with a slur and 'RIT'.

Handwritten musical score for the second system. It consists of four staves. The first staff has lyrics: VVO CHON O SO NU VVO CHON O SO NU LIF. The second staff has lyrics: CHON O SO NU LIF. The third staff has lyrics: CHON O SO NU LIF. The fourth staff has lyrics: CHON O SO NU LIF.

Handwritten musical score for the third system. It consists of four staves. The first staff has lyrics: LE TAS O LO MIN VI MA LE MIJHALO SE VI. The second staff has lyrics: NU VI MA LE MIJHALO. The third staff has lyrics: SE NU. The fourth staff has lyrics: SE NU. Above the first staff, there is a '4' with a slur and 'CANTOR' above the second staff. Above the third staff, there is a '3' with a slur and 'CHOR' above the fourth staff.

MA LE MISHALO SE NU VI' MA LE MISHALO SE NU

CANTOR

VI' MA LE MISHALO SE NU VI' MA LE MISHALO SE NU

MA LE MISHALO SE NU B MIDO TO VO BE MIDO TO

CANTOR

VI' MA LE MI'SHA LO SE NU YI' MA LE RA CHA MIN

WU MISHALO SE NU BE MI DO TO VO BE VE RA CHA MIN

MI DO TO VO YE SHU OH VE

CANTOR

עֵץ חַיִּים

mi flut
myon

ANDANTE MAESTOSO

EZ CHA YIM HI' LA MA CHA SI RIM BO VE

SO ME CHE HO ME U SHOR VE SOME CHE

HO ME U SHOR VE SO ME CHE HO ME

RIT.

U SHOR

CANTOR JOLO LANGSAM BEWEGT

D' RO CHE HO DA RE

RIT.

CHE NO AM VE CHOL NE SI VO SE HO SHO

Handwritten musical score on four staves. The lyrics are: YE CHOL NE SI WO SE HO LOM SHO LOM YE CHOL NE SI VO SE HO NE

Handwritten musical score on four staves. The lyrics are: NE SI VO SE HO SHO LOM YE CHOL NE SI VO SE HO SI VO SE HO SHO LOM VE CHOL NE SI VO SE HO NE

Handwritten musical score on four staves. The lyrics are: NE SI VO SE HO SHO LOM YE SI VO SE HO SHO LOM VE CHOL NE SI VO SE HO SHO

CHOR LARGO BEWET

Handwritten musical score for the first system. It consists of four staves. The first staff contains the lyrics: LOM - SHO LOM HA SHI' - WE NU A. Above the first staff, there are handwritten markings: a question mark, a less-than sign, and a greater-than sign. The music is written in a key with three flats and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves. The first staff contains the lyrics: DO - NOY E LE CHO VE .NO SHU -. The music continues with the same key signature and time signature as the first system. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of four staves. The first staff contains the lyrics: WO CHA DEJH YO ME NU KE KE DEM HA. The music continues with the same key signature and time signature as the first system. The notation includes various note values, rests, and dynamic markings.

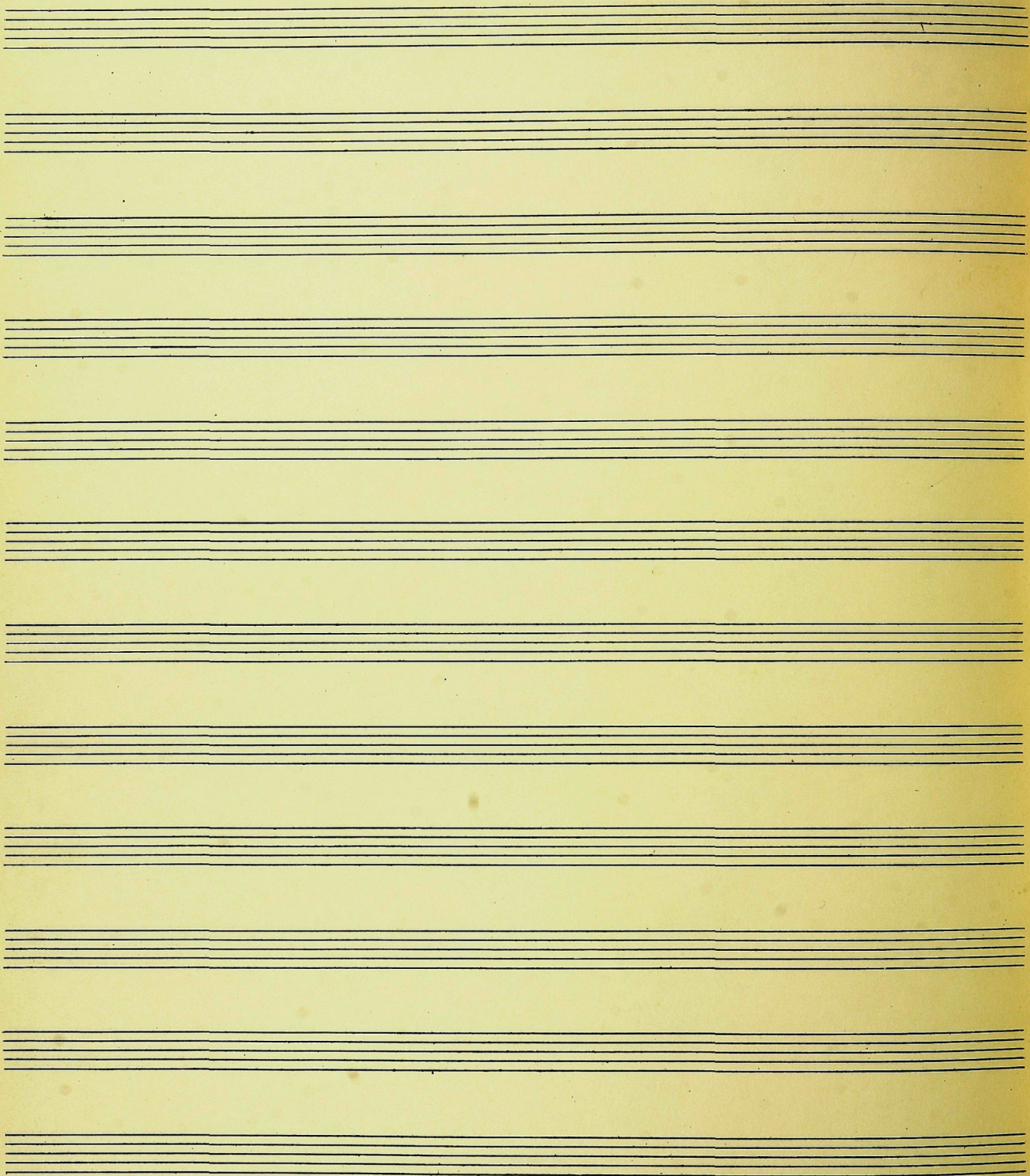
Handwritten musical score for the first system. The vocal line is on a single staff with lyrics written below it. The lyrics are: DESH YO ME NU YO ME NU KE KE DEM GHA DESH YO. There are two piano accompaniment staves below the vocal line, with handwritten notes and rests. The first staff has some notes that appear to be crossed out or corrected. The second staff has a few notes and rests. The music is written in a simple, handwritten style.

Handwritten musical score for the second system. The vocal line continues with the lyrics: ME NU KE KE DEM CHA DESH. The piano accompaniment continues with handwritten notes and rests. The word "CANTOR" is written above the vocal line in the third measure of this system. The music is written in a simple, handwritten style.

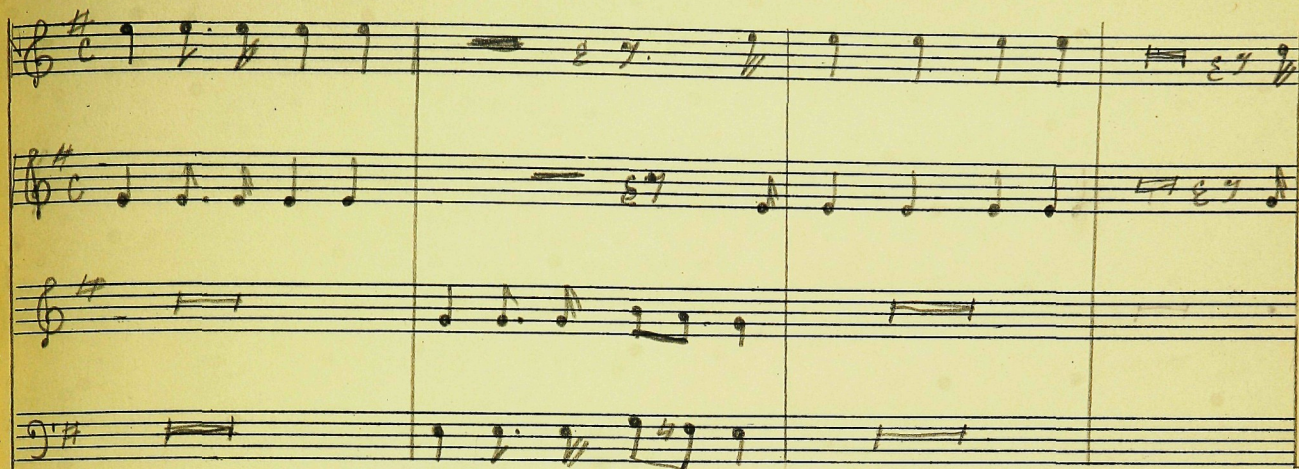
Handwritten musical score for the third system. The vocal line continues with the lyrics: ME NU KE KE DEM CHA DESH YO. The piano accompaniment continues with handwritten notes and rests. The music is written in a simple, handwritten style.

Handwritten musical score on four staves. The lyrics are: YO ME NU KE KE - DEM ME NU KE KE DEM. The notation includes various musical symbols such as notes, rests, and bar lines.

Eight empty musical staves for additional notation.



SISU VSIMCHU



YESHIVA UNIVERSITY
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