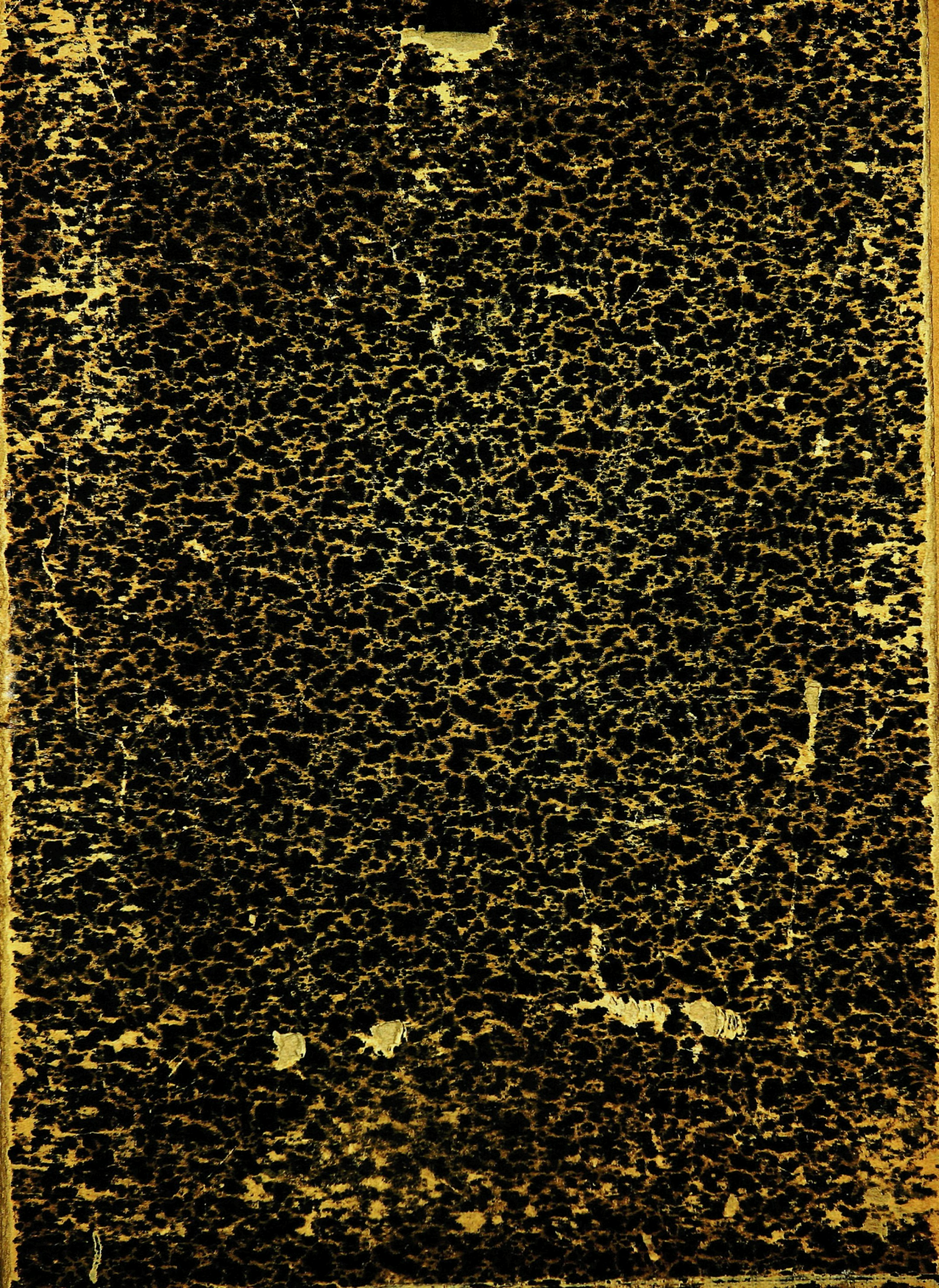




4 Pt. Settings with Cantor Solos

1. Ma Tovv	p 1
2. Bor'chu (High Hol.)	5
3. Kel Chai V'kayom	6
4. V'ahavos'cho	7
5. Shema Yisroel	8
6. Umalchuso	9
7. Mi Chomocho	10
8. Hashem Yimloch	11
9. Tik'u Vachodesh	11
10. Kadish	12
11. V'hakohanim	16
12. S'lach No Ashomos	20
13. Slach No Giulom	21
14. S'lach No Hakol Modim	22
15. S'lach No Z'donos	23
16. No Text?	25
17. Ma Tovv (solo)	25

A. Frachtenberg

33. WT

LM 21-14d WT6 21/12/19

מה טוב בך
W5

Portefm W20 21/12/19

Solo Cantor langsam gedehnt. 21/12/19

Ma to - nu o ho le cho fa a' R'ow misch ke no se cho jss ro - el
Solo langsam gehend

Ma to - nu o ho le cho fa a' R'ow misch ke no se cho jss ro

el misch ke no se cho jss ro - el

Solo
va a ni' be'noo chande cho

2

Handwritten musical score on aged paper, featuring three systems of staves with lyrics in German. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

System 1:

First staff: *wi we se - cho* (with a "3" above the staff and a "1" above the first measure)

Second staff: *cho*

Third staff: *eschach we el he chal Kodsche cho bjo o* (with a "Solo" marking above the staff)

System 2:

First staff: *cho*

Second staff: *a do nój - o haw ti - me on - be se cho u me Röm - misch* (with a "Lento" marking above the staff and a "1" above the first measure)

Third staff: *o haw ti - me on be se cho um Röm misch*

System 3:

Empty staves at the bottom of the page.

Coro

va a ni' esch

Kon K'no ~~cho~~ cho va a ni' esch ta cha veh

ta cha veh

v'ech re oh

ew re cho

li' fe ne

v'ech re oh

ew re cho

li' fe ne

adò

Duetto Sop. Alt. Dolce

adónaj ó se va a ne - se fi lo se - le cho adónaj es

ro xon e lo him be row chas de cho chas de - cho a ne - ni - be
e mes a ne - ni - be e mes
a ne ni be e - mes joen e - cho joen e cho

ברננה לרה ויז

5

Soli

43

Coro

Solo Cantor

Soli

Coro *gehend u. feierlich*

Cantor

43

Handwritten musical score for the first system. It includes a vocal staff with lyrics in Hebrew and German, and a piano accompaniment. The lyrics are: *re chu es - a do ha me wo roek ha me wo roek*. The tempo/mood is marked *gehend u. feierlich*. The page number 43 is written in the top right corner.

Handwritten musical score for the second system. It includes a vocal staff with lyrics in Hebrew and German, and a piano accompaniment. The lyrics are: *ruet a do noj ha me wo roek lo lom - vo ed*. The page number 43 is written in the top right corner.

Handwritten musical score for the third system. It includes a vocal staff with lyrics in Hebrew and German, and a piano accompaniment. The lyrics are: *ruet a do noj ha me wo roek lo lom vo ed*. The page number 43 is written in the top right corner.

6

Handwritten musical score for the first system, featuring three staves with notes and lyrics in German and Russian. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves.

a - men Solo Cantor ad libit.

el chaj - u *Каждому* *мид јм лѣт о лѣ ну ле*

Handwritten musical score for the second system, featuring three staves with notes and lyrics in German and Russian. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves.

Es sturke bewegt.

Bo ruck hu i wo ruck sch' mo

o lom vo ed Bo ruck a to a do wój

44

a - mên

ha ma a riu a ro - vin

Cantor

via ha vosscho - al to vir mi

Coro

le ruerhnen vorueh sche

me nū le ô lo min Bo ruerh a to a dô nōj

8

Handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century manuscript notation. The lyrics are written below the staves. A section marked "Coro" begins with a repeat sign and a first ending bracket labeled "1-".

Coro
a - men deh ma jss ro

ô heru a mô jss ro êl

Continuation of the handwritten musical score on three staves. The lyrics continue across the staves. A section marked "Lantor" begins with a new musical phrase.

êl a dô nôj e lô he nu a dô nôj e chod

Lantor
a dô nôj e lô he chem e

Corp 75

e mess

mess

cantor

u mal chu só - be ro kón Kib lu a lén hem do --- she au

ně -- jón ro el le cho o nu schi ro be sin cho rĩa bok vom

ru chu lom

הַיְיָ
T

Coro langsam bewegt

7b

יְמִי חֹ מֹחֹ בֹּעַ לִימָּה דֹ - נֹי' מִי לֶחֶ מֹחֹ נֶעַ דֹּר בָּרָא

לֶחֶ דֶּשֶׁחַ נֹרֹה־סֶהֱ - לֹסֶסֶה־סֶה־לֶּה -

Cantor

מַלְחֻסְשִׁין - רֹאמוֹנֶה־חֹ בֹּרֶאֱיִן - לִי־סֶה־נֶמֶסֶה

76
3

Coro

a dō nōj' - jīm lōch l'ō

se ē lī o nu vē o mē rī

lom vo ed

Contor Nr. I lang. gedehnt

Ti Ke u wa chō deschschō for ba Ke se lē jōm cha gē nū

Nr. 2 Contor lang. gedehnt

Ti Ke u wa chō deschschō for ba Ke se lē jōm cha gē nū

Coro lang. u. feierlich

Handwritten musical score for a choir, measures 77-80. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Ki chör le jss ro el hū le jss ro el hū mich pot le tō he-".

Handwritten musical score for a choir, measures 81-84. The music is in G major (one sharp) and 4/4 time. The lyrics are: "ja a kōw-".

Handwritten musical score for a solo voice, measures 85-88. The music is in G major (one sharp) and 4/4 time. The lyrics are: "jss ga dal - v' jss ka dach - sch' mē".

Coro

ra bo

men

Cantor

bol mo di wrochir us se re jam lich mel chus

se becha je chon - uo jo me chon - juu cha je de chot bess jss

Coro

ra a men

ro el ba a go lo u wis man ko riu v. c' m^e ru

78

he' sehmé ra - bo - me no - rach - lé v tam ul ol mé ol

ma - jo jss bo - - rach

Cantor

jss bo rach vjss ta

bach - vjss po ar vjss ró mam ve jss nias se - vjss ha

79 Coro

Brich hu

dor vjss a le - ve jss ha lol sche mēh de Rud scho Brich hu

lo - ul ē lo - min Kol bir cho so ve schi ro so - tisch be cho

so - ve ne che mio so da ami ron be ol mo ve im - ru a - men

Coro

a - men

וְהַמִּוֶּהֶבִים

Al. M.

Chasan

Ve ha -- -- -- -- -- Ko ha nim

13n

ve ho

Coro

Ve ho -- -- -- -- -- om ho -- -- -- -- -- o me dim bo -- a so -- -- -- -- -- rok

21

lyn

ho ho o me dim bo a so rok Koseke hope Ichome im

17
2/2
3

Coro ²²/₂

Re sehe ho ju schô me im

es ha schem-

Coro ²/₂

es --- ha schem

es ha schem

2/3

ha --- nich bod vha --- nô --- ro

ha --- ha nich bod -- vha.

nô --- ro me fö rosch jö kë --- mi pi rô hên go döl ---

Coro

me jo nosech jo re mi pri ko hen go dol

Coro

ko hen go-- dol

mi pri

bik-- du-- scho bik du scho uw-- to hore u we to ho roh

bi----- bik du scho-- u we to-- ho roh ho-- ju ko re

Coro

ho... -- -- -- ju. rô re im

im -

u mîsch ta cha vim

24

3A

Coro

u mîsch ta cha vim

u... -- -- -- mô dim

u... -- -- -- mô... -- -- -- dim

24

3

2

3

3

3

3

3

u... -- -- -- mô dim ve nôf lim al pe ne

hem vôm rim

3A

24

Coro feierlich bewegt

245

25

Bo ruel sehem Kewid mal chu vo - le o lom vo - ed - le o lom vo - ed

Se lach - no a seho mios u fiseh e le a me cho

Se lach - no a seho mios u - fiseh e le a - me cho

190

la a vón bo ne cho la a vón bo ne cho bal - jech re sa a me cho

13A ?

cors

190

bal jech reh - sa a me cho se lach - no gi - lom

191

190

vj - che jü mimkör i - me cho se lach - - no gi - ä - lom vjch - - jü mimkör i - me cho

191

la a von - - de go le cho - so vsi - no chem ke nóa me cho vsi no chem -

191 192

nó a me cho se lach - - - no ha kol modim ve es-tim - ke

192

hi - sehm me cho la a von - - - nó se ocha me chal le - ma an seht

111 192

me — cho le ma an — sche me — cho

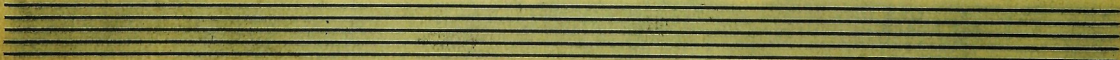
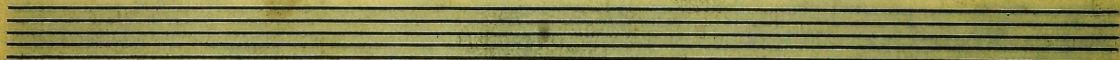
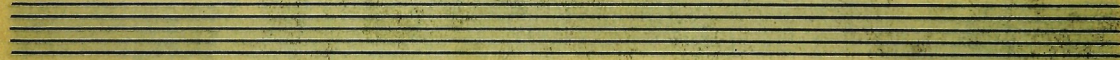
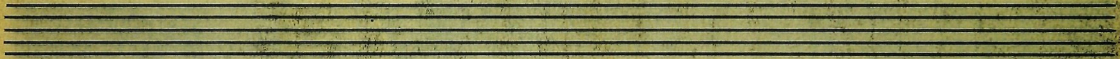
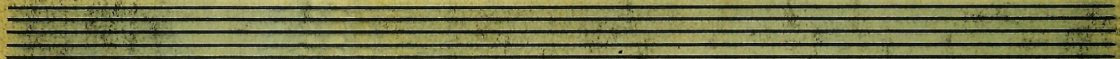
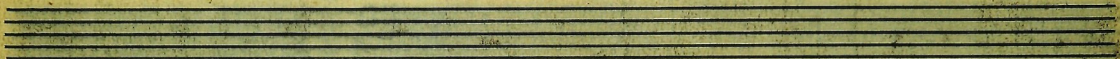
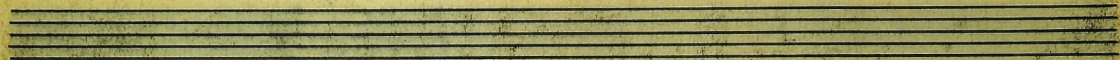
Doetto renaben 193

Sé lach — — no Sölö-nös usch- gogös liw rine lischme cho

Coro 193 111 Coro

la a vön — cha to e möchate bin- di was gisch mecho bin di was — gisch mecho

211



Handwritten musical score for the first system, featuring three staves with notes and rests. The notation is in a single system, with the first staff containing a treble clef and a key signature of one sharp (F#). The second and third staves also contain notes and rests, with the third staff ending in a double bar line.

Handwritten musical score for the second system, featuring three staves with notes and rests. The notation is in a single system, with the first staff containing a treble clef and a key signature of one sharp (F#). The second and third staves also contain notes and rests, with the third staff ending in a double bar line.

Handwritten musical score for the third system, featuring three staves with notes and rests. The notation is in a single system, with the first staff containing a treble clef and a key signature of one sharp (F#). The second and third staves also contain notes and rests, with the third staff ending in a double bar line.

Ma to nu o ho le cho ya a Kov. mishke no se cho ys
no — el

26

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Cantor Buck

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CANT - SOLOS

- | | |
|------------------------------|-----|
| 1. En Kemoche | p 1 |
| 2. Vay'hi Binsea | 3 |
| 3. Shma - Eched | 2 |
| 4. Y'hal'lu | 3 |
| 5. Ets Chayim | 3 |
| 6. Shlosh Esre Midos | 4 |
| 7. Av Herachamim Hu Y'rachem | 5 |

FROM THE
FRACHTENBERG COLLECTION

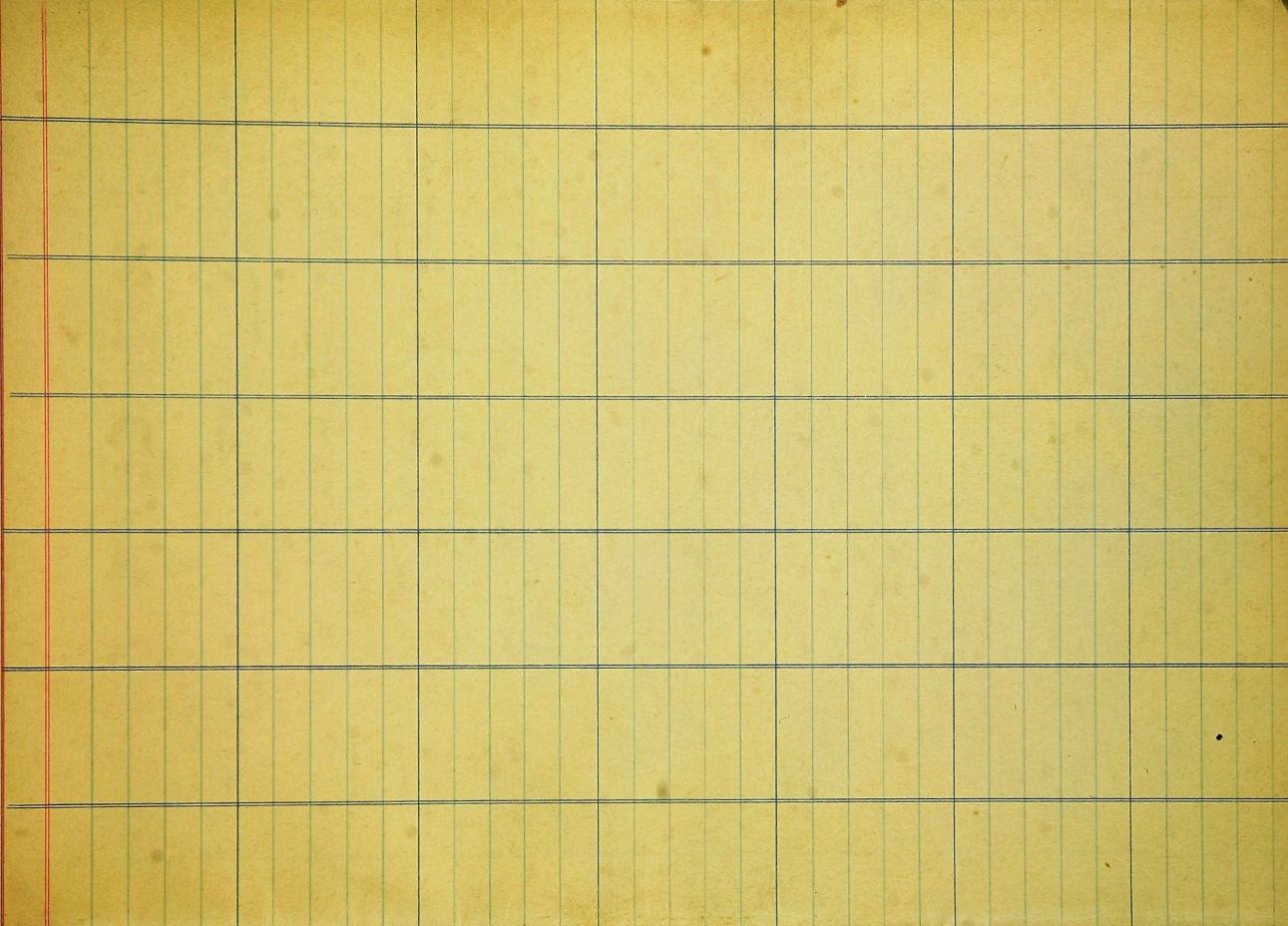
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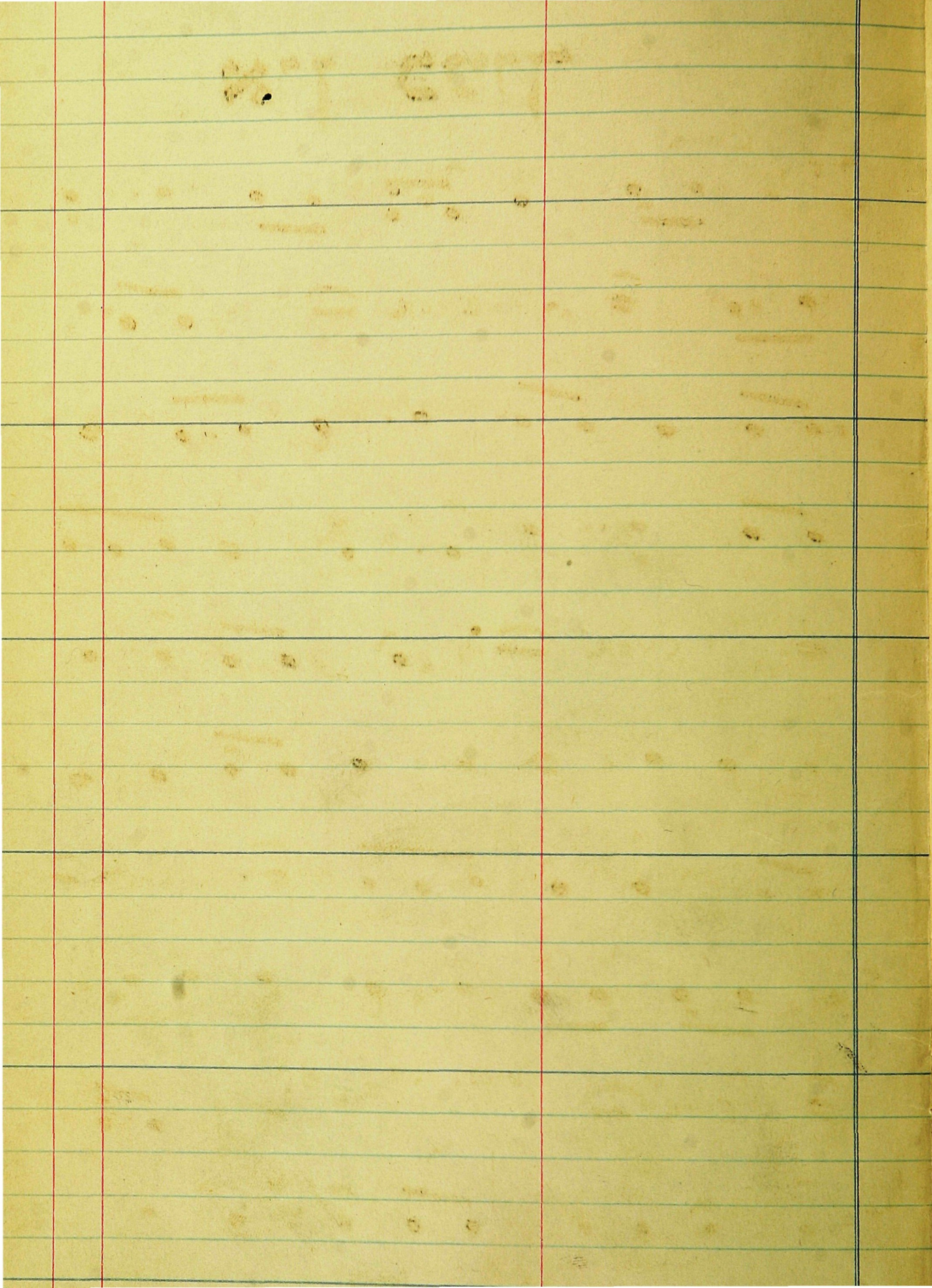
M.

Leidner

Cant-Solos.

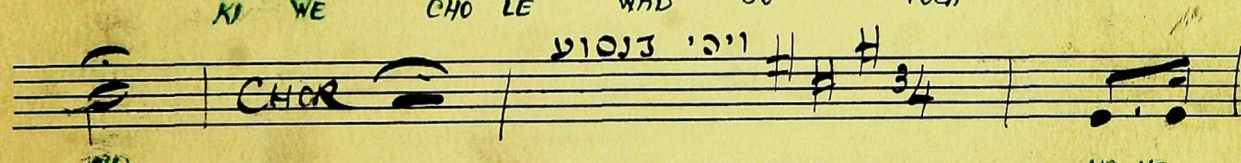
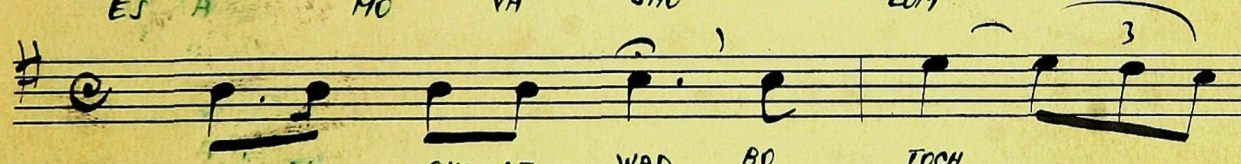
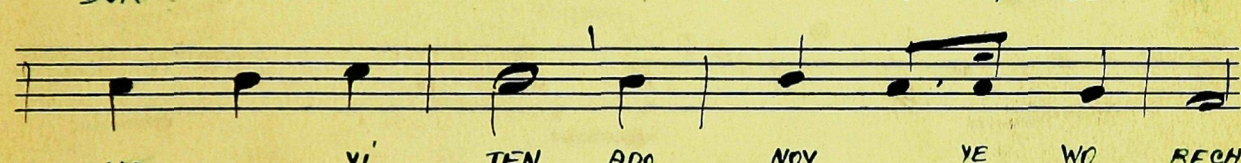
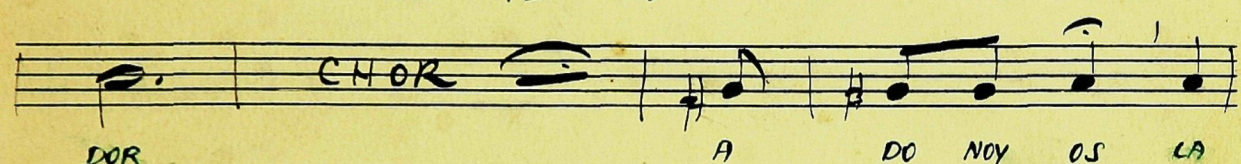
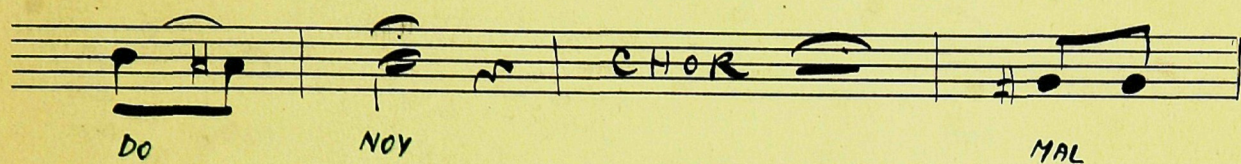
- | | |
|-----------------------------|---|
| 1) En Komoch | 1 |
| 2) Vayhi Binsoa | 1 |
| 3) Shma - Echod | 2 |
| 4) Y'hali'lu | 3 |
| 5) Ets Chayim | 3 |
| 6) Shlosh Esre Midos | 4 |
| 7) Av Horachamin Hy Y'rachm | 5 |





אין כבוד

CANTOR



YO FU ZU OI WE CHO V' YO

NU JU ME SA NE CHO MI PO NE

CHOR CHO BO RUCH SHE

NO SAN TO RO LA MO YI'S RO

EL BIK - DU SHU SO

CHOR SANG DNE. SHE MA

YI'S RO EL A DO NOY E

LO HE NU

CHOR A DO NOY E CHOD

CHOD E LO HE NU GO

DOL A DO NE NU DOSH

LA DO NOY TI UN

RO ME NO SHE NO YACH DOW

CHOR

יהלל

YE HA LE LU ES SHEM

A DO NOY KI NIS GOW

SHE MO LE WA DU

CHOR עין חיים

EZ CHA YIM HI LA MA CHA

SI KIM WO Y SO M CHE

HU ME U SHOR

Y CHOL NE SI' WO SE HU SHO LOM

CHOR

אֲדוֹנוּי

A DO NOY

A DO NOY EL RA CHUM V

CHA NUN E RECH A

PA YIM VE RAV chesed CHE

CHOR

mes

אֵל הַרְחָמִים

ANDACHTFOLL UND LANGSAM

3/4 CHOR 6 -

OW HO RA CHA

MIM OW HO RA CHA MIM

HU YE RA CHEM AM A

CHOR 6

YE YIS KOR BE RIS E SO NIM

VE YIS KOR BE RIS E SO NIM VVA

ZIL NAF SHO JE NU MIN HA SHO OS HO RO OS

MIN HA SHU OS HO RO OS MIN HA SHU OS

HO RO OS VYIG AR BE

YE ZER HO RO VYIG AR BE YE ZER HO

RO VYIG AR BE YE ZER HO RO

RIT

MIN HAN SU IM

VYO CHON O SO NU VYO CHON

O SO NU LIF LE MIN

CHOR

VI MA LE MIN VYO JE

Handwritten musical score on a single page, featuring a series of staves with notes and lyrics. The lyrics are in a non-Latin script, possibly a form of Chinese or a related language. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'rit' (ritardando). The lyrics are written below the notes, and some words are underlined. The score is divided into sections, with 'CHOR' (Chorus) and 'VO' (Vocal) markings. The lyrics include words like 'VI', 'MA', 'LE', 'MI', 'SHA', 'LO', 'SE', 'NU', 'BE', 'MI', 'DO', 'TO', 'VO', 'BE', 'MI', 'DO', 'TO', 'VE', 'SHU', 'OH', 'RA', 'CHA', 'MIM'.

CHOR VI' - MA LE MI' SHA LO SE

NU VI' MA LE MI' SHA LO SE NU

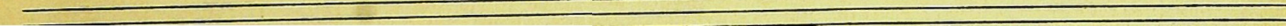
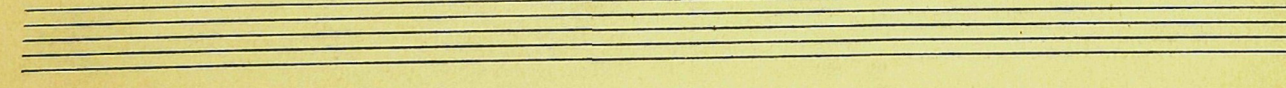
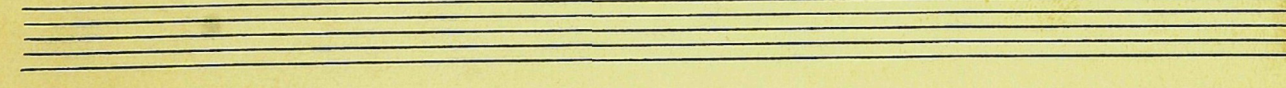
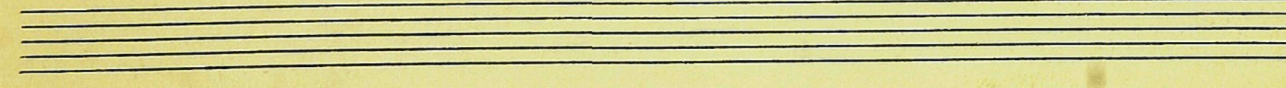
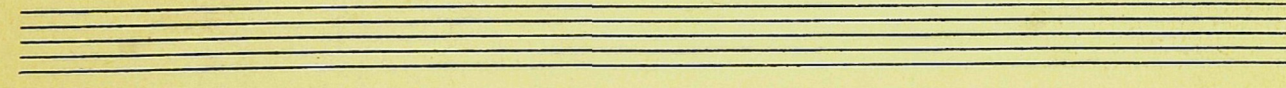
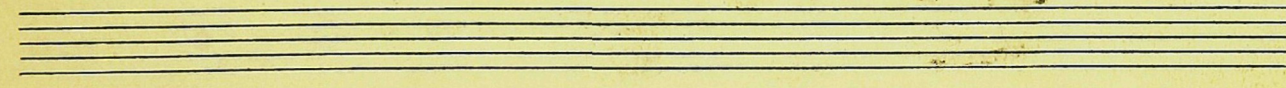
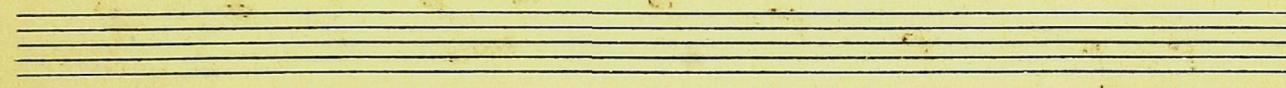
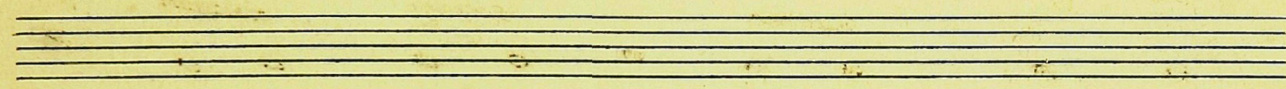
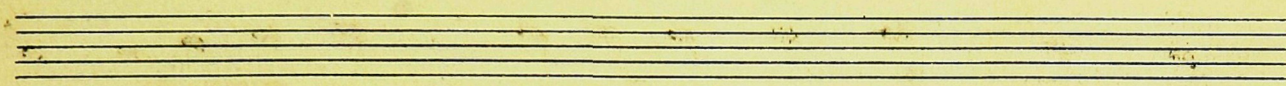
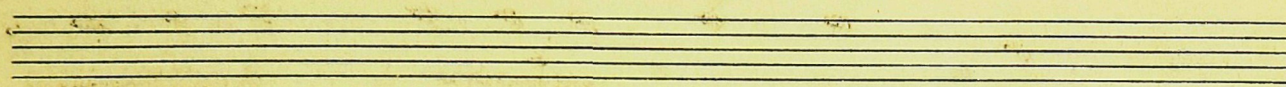
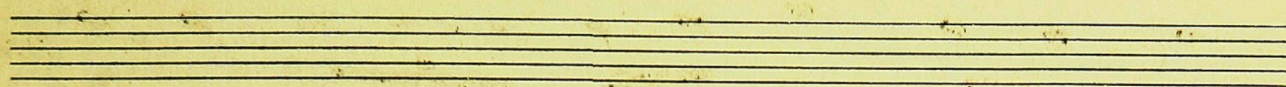
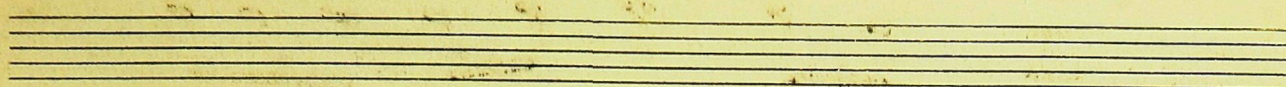
CHOR VI' MA LE MI' SHA LO SE

NU VI' MA LE MI' SHA LO SE NU

BE MI DO TO VO BE MI DO TO

VO YE RIT SHU OH VE

RA CHA MIM





SOPRANO 1A

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MA TOVU

PROP. of Mr. Leidner

PART BOOKS - A. FRACHTENBERG -

1st Set (Maariv)

Contents: Sop. 2	Tenor 1
Alto 2	Bass 1

- 1) Ma Tovv
- 2) Yigdal
- 3) Bor'chu
- 4) Mi Chomocho (Adir Hu Tune)
- 5) Vay'daber Moshe by Naumborg
- 6) Ma Tovv by L. Lewandowsky

PARCHEMENT
BRAND

No 5 - 12 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.



4 Covo

I SHE FA NE WU O SO NE SA - - NO EL AN SHE SE ELL O SO VE

SIF - AR - TU *f* TO RAS E MES NO SAN LE A MO - EL

COVO

AL YAD NE WI U NE E MAN BE - SO LO YA CHA LIF

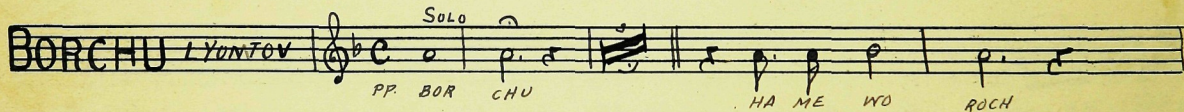
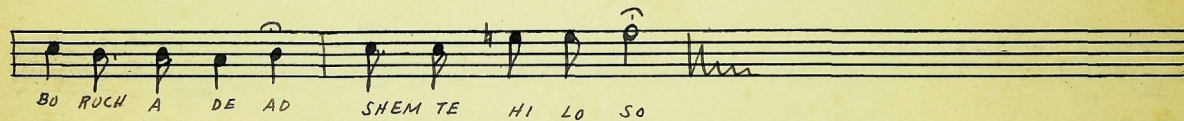
DUETTO

HU EL VLO YU - MIR DO SO LEO LO - MIM LO LO - MIM

COVO
L'SO LU - SO - *ff* ZO FE - ZO FE VE YU -

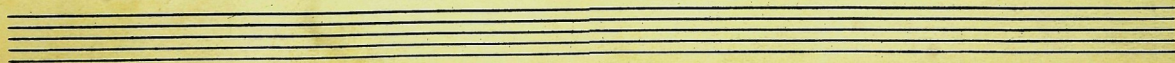
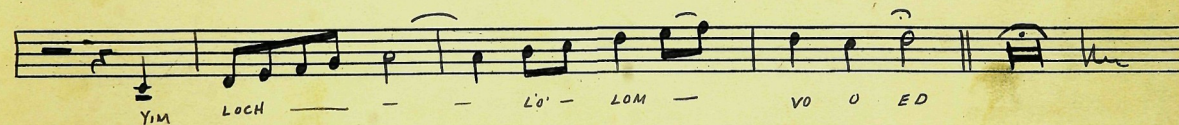
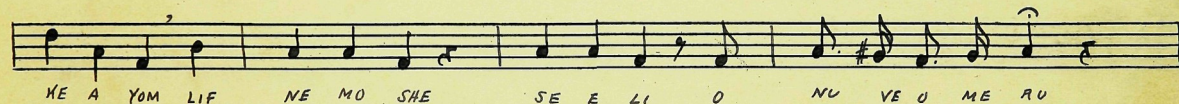
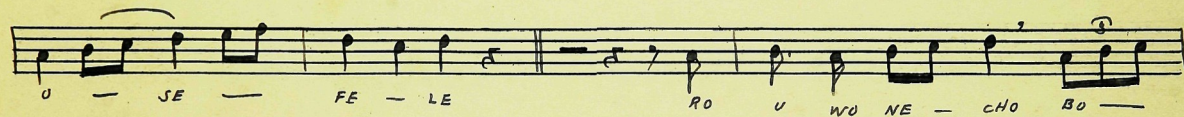
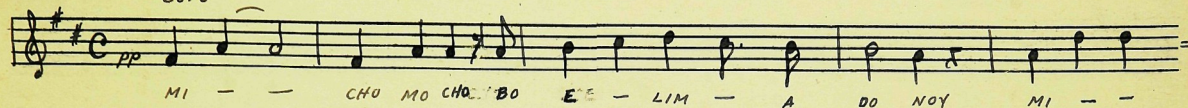
DE A SE SO RE NU SE SO RE NU MA BIT -

MA BIT BE SOF DU WOR LE SOF - DU WOR BE KAD MU - SO



MI CHOMOCHO

Coro



VAJDABER MOSHE

Coro

VA JE DA - BER - MU - SHE ES MO A DE A DO NOY

Duet

EL BE NE - YIS RU - EL YIS RU O EL EL BE NE - YIS -

RO - EL EL BE NE YIS RU - EL YIS RO EL

Coro

MATOWU

f MA TO WU MA TO - WU MA TU WO O HO

LE - CHU YA A - XOW MISH KE NO SE CHO YIS RO EL VA A

Coro

NI B' ROW - CHAS DE CHU O - WO - WE - SE - CHO ESH - TA CHAVE ESH - TA CHAVE EL

Coro UNIS

HE CHAL- XOD SHE CHO BE YIR — O SE — CHO EL HE CHAL XOD SHE

Handwritten musical notation for the vocal part of the song. The melody is written on a single staff with a treble clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are written below the staff: CHU BE YIR O SE — CHO BYIR O SE — CHU —. The word "CANTOR" is written above the final note (C4). The word "P" is written above the first note (C4).

Covo

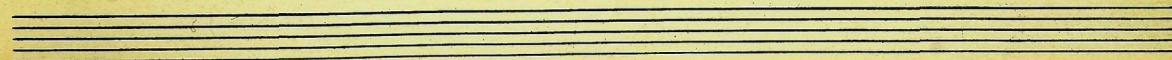
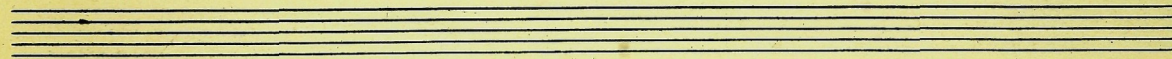
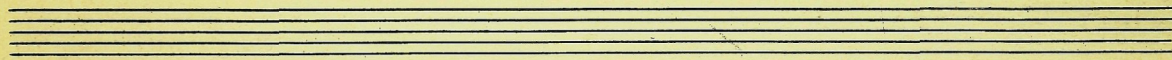
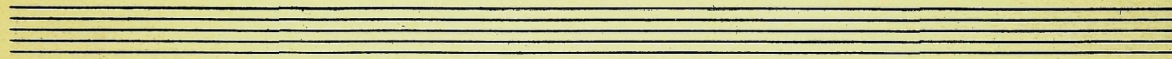
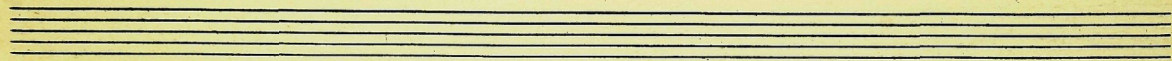
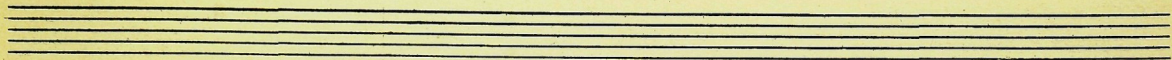
Coro

VA A NI SE FI - LU - SI LCHO - A DU - NOY ES -

RU - ZON ES - RU - ZON E LO - - - - HIM BE ROW CHAS DE -

CHO A NE NI BE E MES YISH E — CHO BE E MES YISH E CHO —







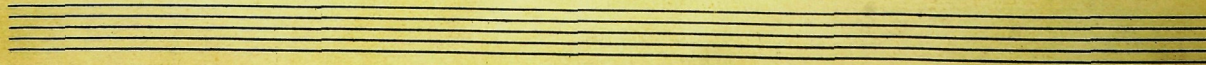
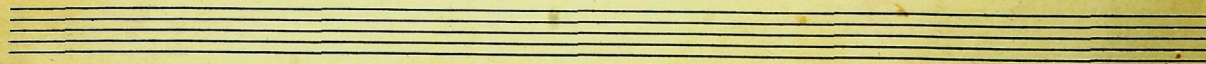
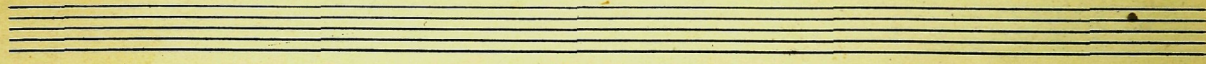
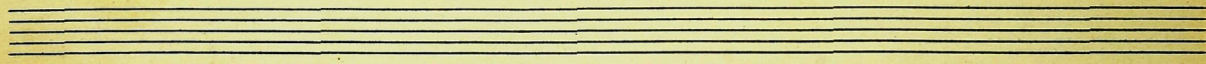
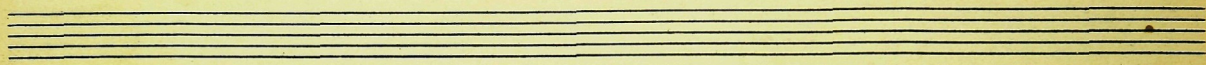
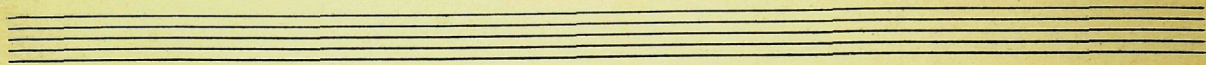
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LM 21-14d

MA TOVU

PROP of MR LEIDNER



MA TOWU Enachtenberg

Coro *GEHEND Ü FEIERLICH*

ff MA TU WU O HO LE CHO YA A KOW MISH KE

NO SE CHO YIS RO EL MISH KE NO SE CHO YIS RO - EL

Coro

O WO WE SE - CHO - BYIR O SE - CHO

10 Coro

VA A NI ESH TA CHA VEH V'EH RE OH EW RE CHO

LI FE NE ADO NOY O SI VA A NI - SE FI - LO -

RIT *pp* *Duetto*

SI LE CAO A DO NOY ES RU ZON E LO HIM B' ROW CHAS DE CHO

CHAS DE - CHO A NE - NI - BE E MES A

NE - NI - BE E MES *ff* A NE NI BE E - - - MES YISH E -

CHO *ff* YISH E CHO

RIT < ~ >

YIGDAL

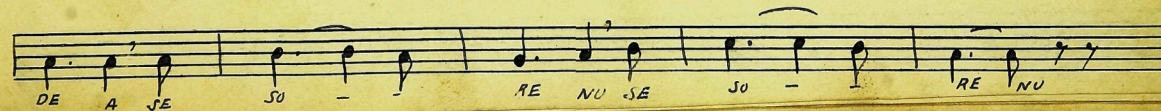
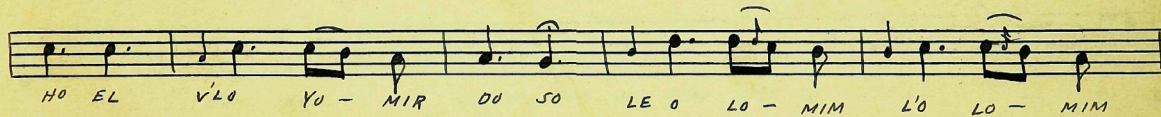
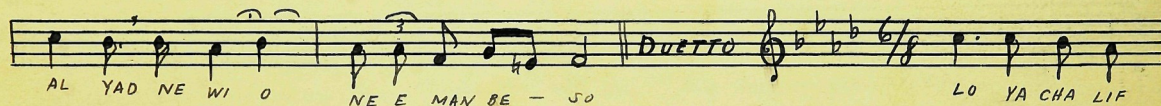
Coro LEBHAFT BEWEGT

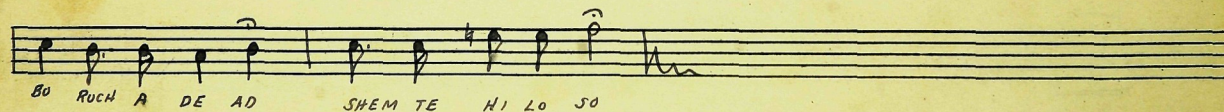
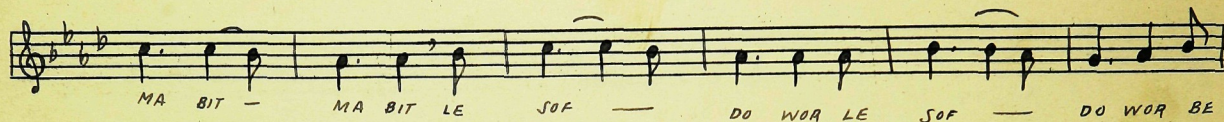
f E CHOD VEN YU CHID KE YI CHU - DO

NE E LOM VE GAM EN SOF LE A CHA DO - SO *f* HAD MON LE CHOL DO WOR A

SHER NIW - RO RI SHON VE EN RE SHAS LE RE - SHI - SO *f* SHE

Coro





Coro

BU RUCH A DO NOY HA ME WO - RUCH LO LOM VU - ED

Coro

A - MEN BO RUCH HU V WO RUCH SH' MO A MEN

Coro

MI CHOMOCHO

MI - - CHO MO CHO BO E - LIM - A DO NOY

MI - - XU MU CHO NE E DOR BA KU DESH NU RO SHI LOS

U - SE - FE - LE RU U WO NE - CHO BU - NE A YOM HF NE MO SHE

SE E LI O NU VE O ME RU YIM LOCH - - LO - LOM - VO - ED

VAJDABER MOSHE

Coro

VA YE DA - BER -- MO - SHE ES MO A DE A DO NOY EL BE NE - YIS

RU - EL YIS RO - EL EL BE NE - YIS - RO -- EL

EL BE NE YIS RO - EL YIS RO EL

FOR LEWANDOWSKY

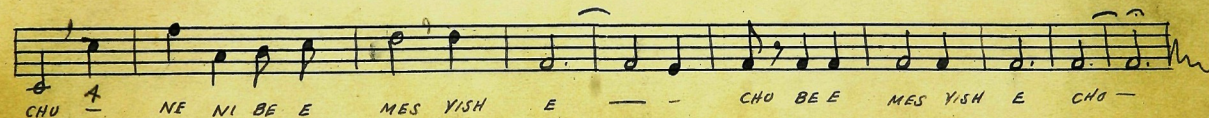
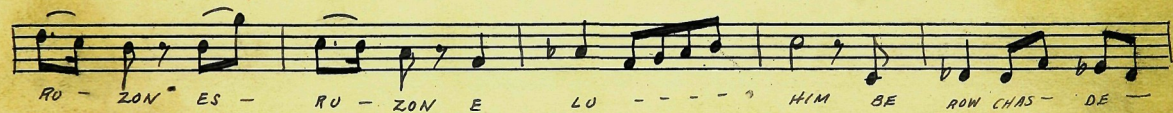
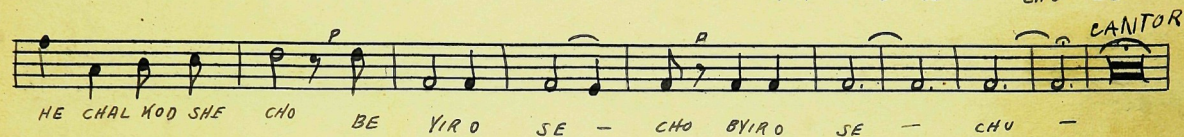
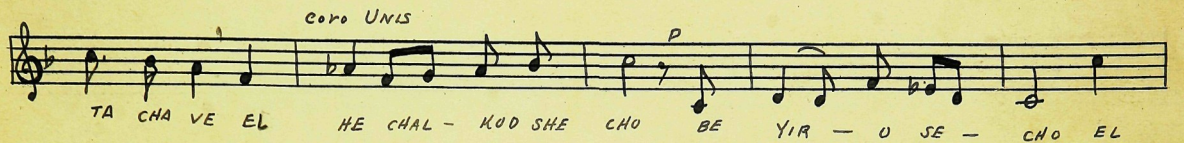
MA TOWU

Coro

f MA TO - WU MA TU - WU MA TO WU O HO

LE - CHU YA A - KOW MISH KE NO SE CHO YIS RO EL VA A

NI BI ROW - CHAS DE CHU O - WU - WE - SE - CHO ESH - TA CHA WEN ESH -





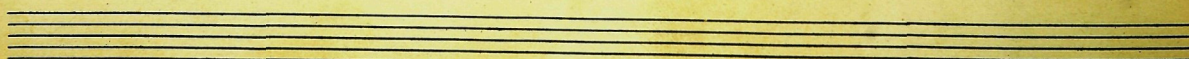
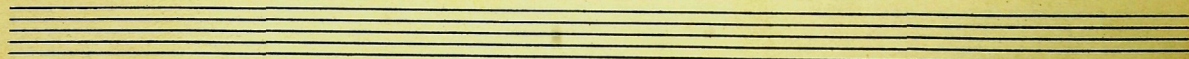
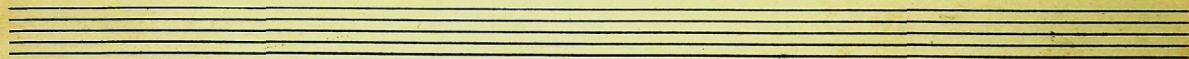
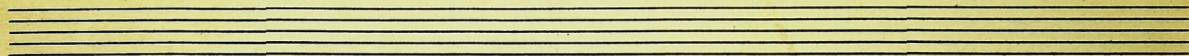
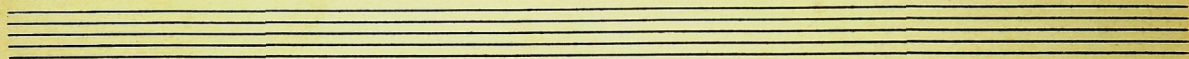
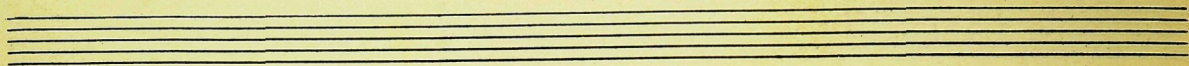
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ALTO 2A

MA TOWU

Property of Mr. M. Leidner

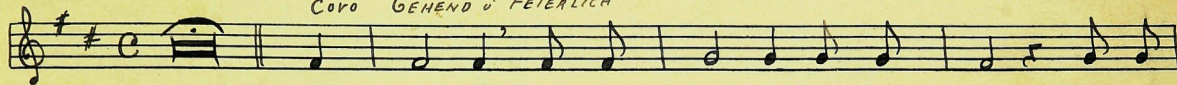
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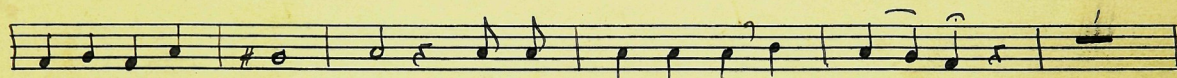
Alto

MA TOWU A FRACHTENBERG

Coro GEHEND u. FEIERLICH

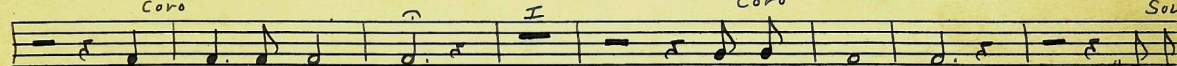


MA TO WU O HU LE CHO YA A KOW MISH KE



NO SE CHO YIS RO EL MISH KE NO SE CHO YIS RU - EL

Coro



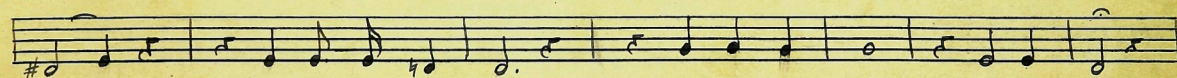
O WO WE SE CHO

Coro

BYIR O SE CHO

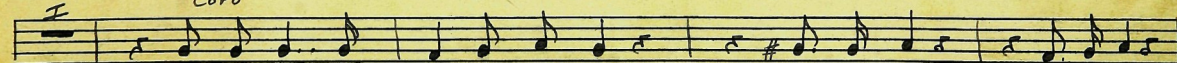
Solo

O HAW



TI - ME ON BE SE CHO UM KOM MISH KAN KWO DE CHO

Coro

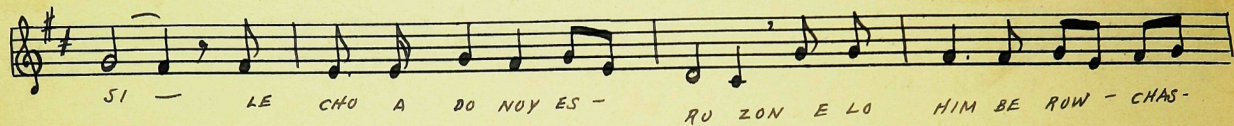


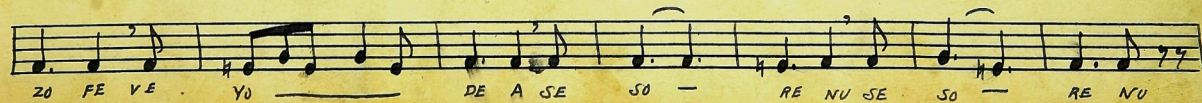
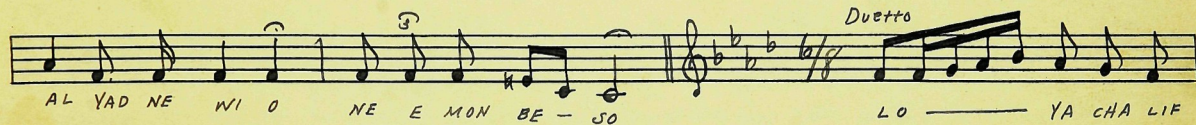
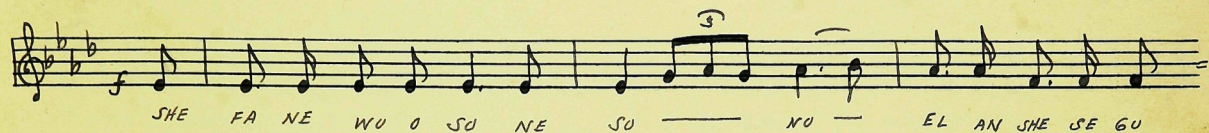
VA A NI ESH TA - CHA VEH VECH RE OH EW RE CHO

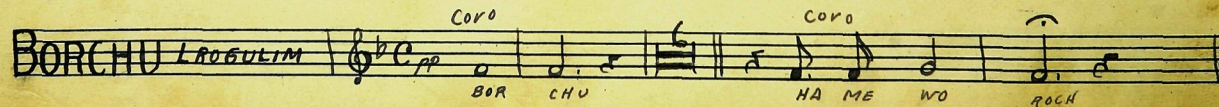
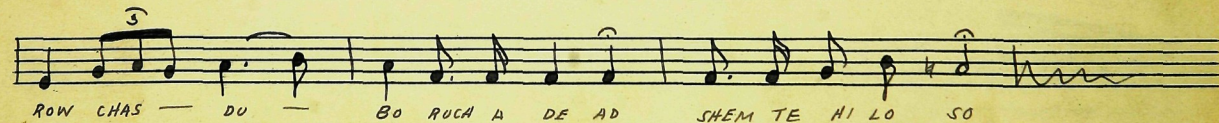
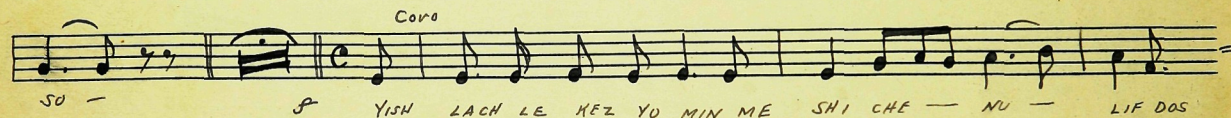
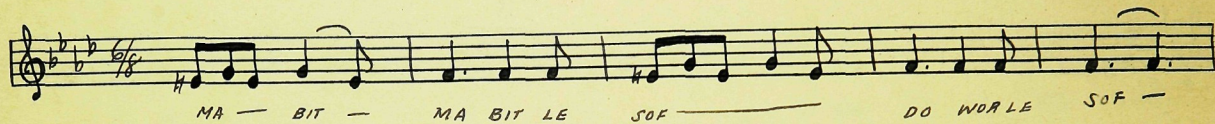
DUETO

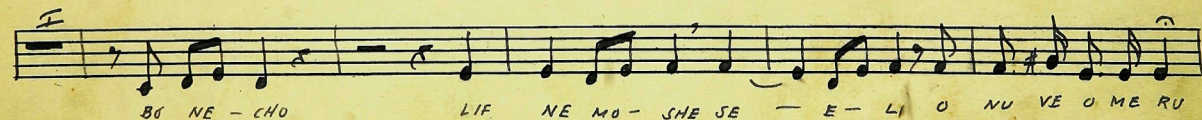
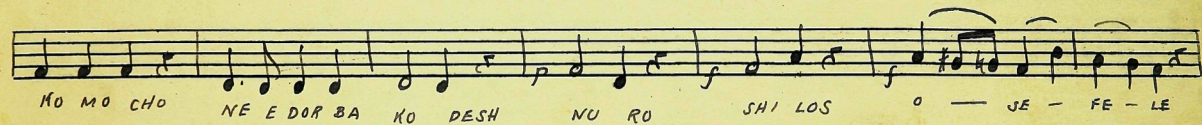
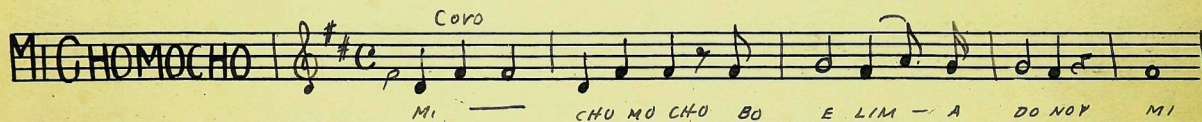
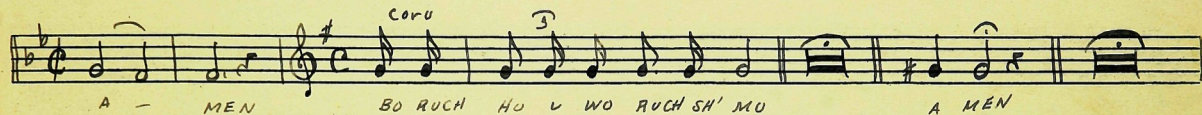
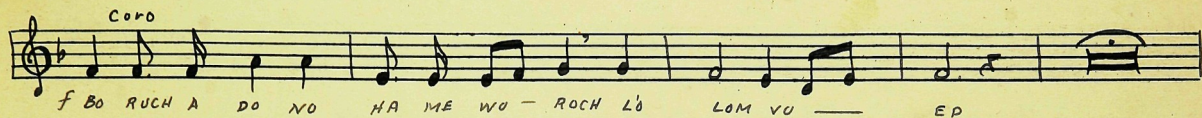


LI FE NE ADO NOY O SI VA A NI - SE FI LO -

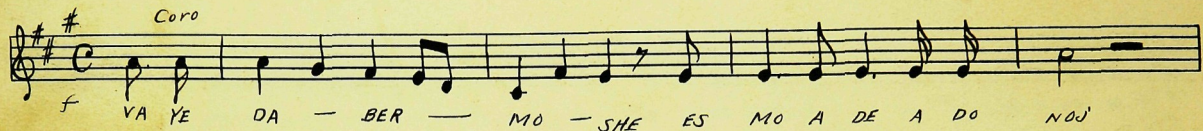


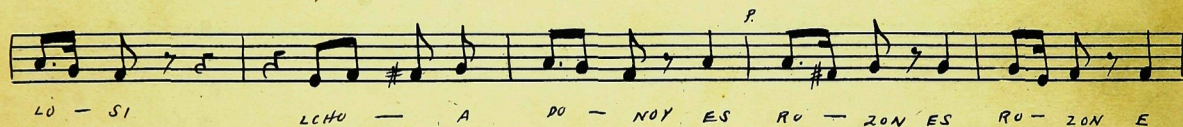
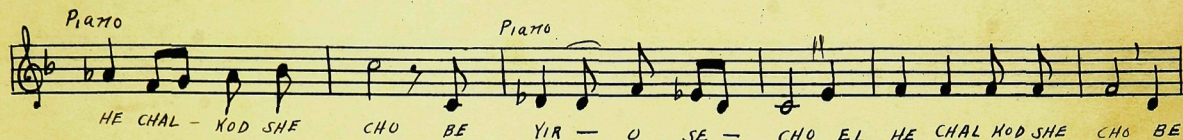






VAJDABER Moshe







ALTO LM 21-14d

MA TAVU

PROP. of MR LEIDNER

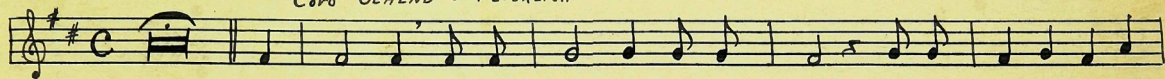
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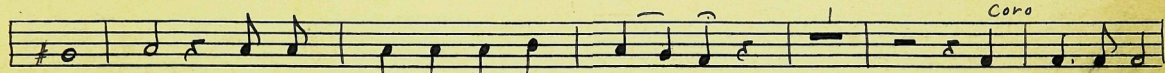
Alto

MA TOWU Frachtenberg

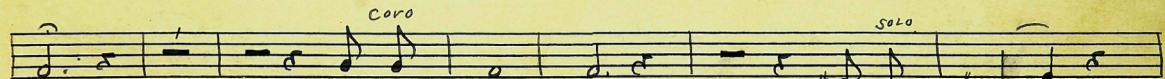
Coro GEHEND Ü FEIERLICH



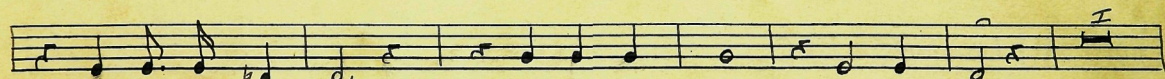
MA TO WU O HU LE CHO YA A KOW MISH KE NO SE CHO YIS



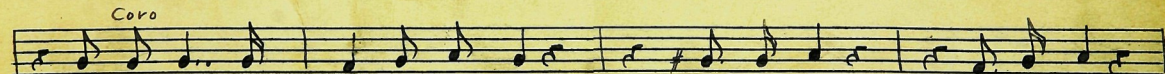
RO EL MISH KE NO SE CHO YIS RO - EL O WO WE SE



CHO BYIR O SE CHO O HAW TI -



ME ON SE SE CHO UM KOM MISH KAN KWO RE CHO



VA A NI ESH TA - CHA VEH VECH RE OH EW RE CHO



LI FE NE ADO NOV O SI VA A NI - SE FI LO -

SI - LE CHO A DO NOY ES - RO ZON E LO HIM BE ROW - CHAS -

DE CHO CHAS DE - CHO - A NE - NI - BE E MES A NE - NI - SE

Musical notation for the vocal line. The melody is written on a single staff. It begins with a half note 'E' (labeled 'E MES'), followed by a quarter note 'A' (labeled 'A'), and then a series of eighth notes 'NE NI BE' (labeled 'NE NI BE'). This is followed by a half note 'E' (labeled 'E') with a long horizontal line underneath it, indicating a sustained note. The melody continues with a quarter note 'MES' (labeled 'MES'), a quarter note 'YISH' (labeled 'YISH'), and a half note 'E' (labeled 'E'). The phrase concludes with a quarter note 'CHO' (labeled 'CHO') and a half note 'YISH' (labeled 'YISH') with a fermata above it, followed by a final quarter note 'CHO' (labeled 'CHO'). Above the staff, the word 'CORO' is written above the first measure, and 'RIT.' is written above the final measure.

E MES A NE NI BE E — MES YISH E — CHO YISH E CHO

BORCHU L'AVULIM *Coro* BOR CHU *Coro* HA ME WO ROCH f BORUCH A DO NOY *Coro*

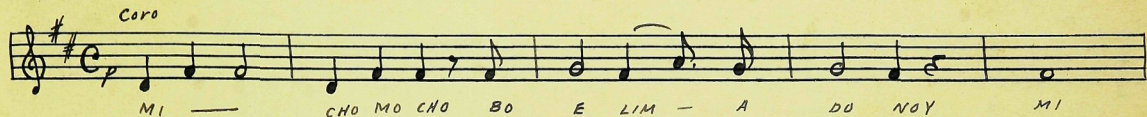
HA ME WA - ROCH L'O LOM YU — ED A — MEN

Coro

BU RUCH HU V WO RUCH SH' MU A MEN

Fine

MI CHOMOCHO



NO A DE A DO NOV EL BE NE — YIS RU — EL YIS RU —

DUETTO
EL EL BE NE — YIS — RU — EL EL BE

3 I CORO

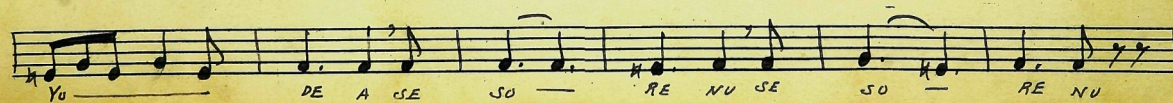
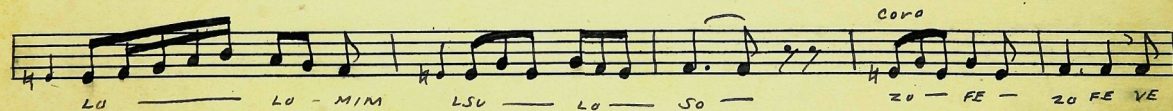
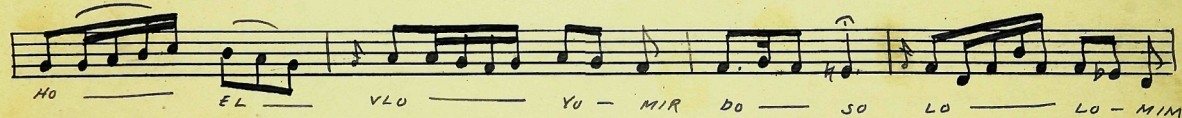
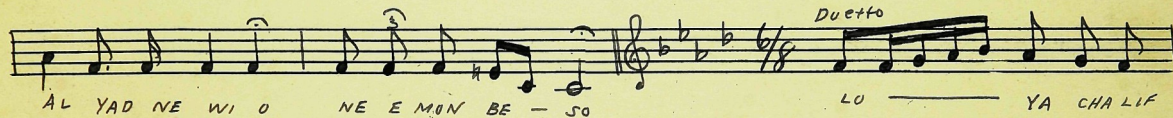
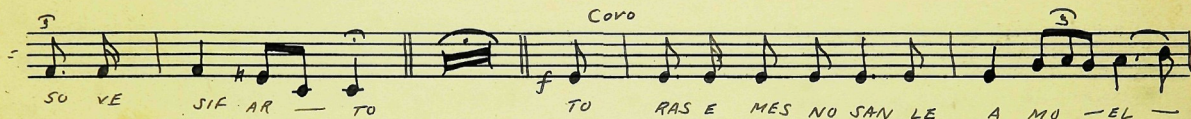
NE YIS RU — EL YIS RU — EL

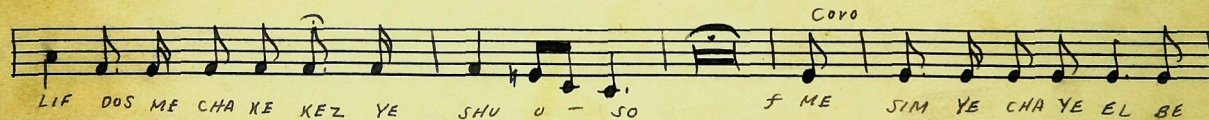
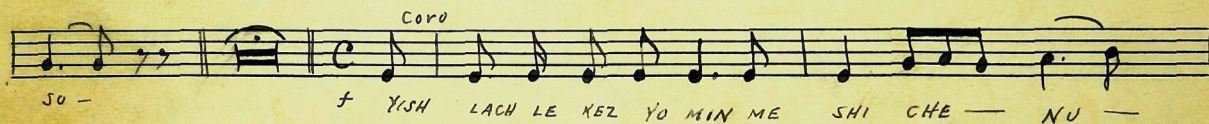
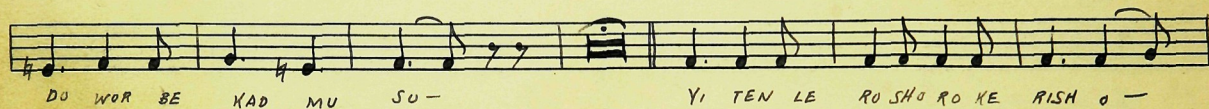
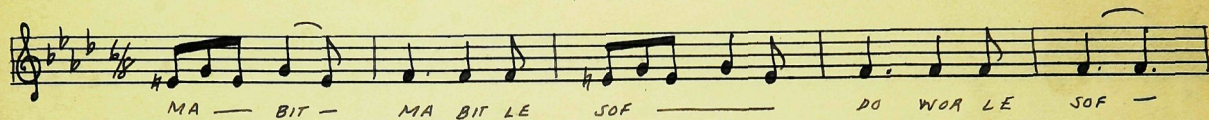
YIGDAL CORO
E CHAD YEN YA CHID NE YI CHU — DO —

4 3

NE E LOM VE GAM EN SUF LE A CHA DU — SO f KAD NON LE CHOL DO

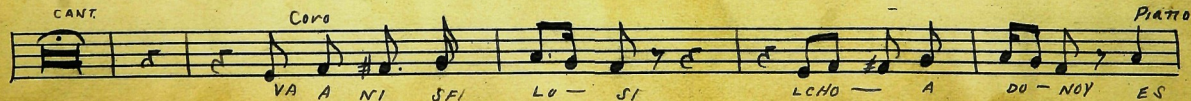
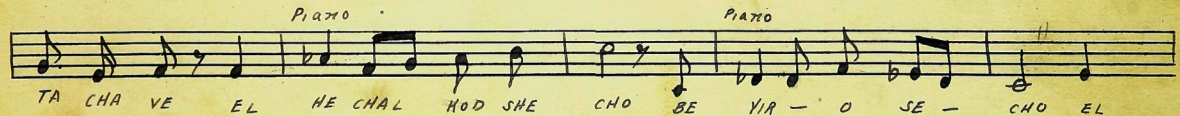
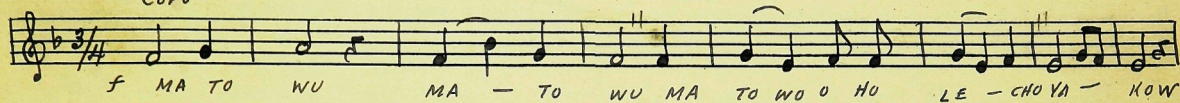
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WOR A SHER NIW — RU — RI SHON VE EN RE SHIS LE RE SHI — SO

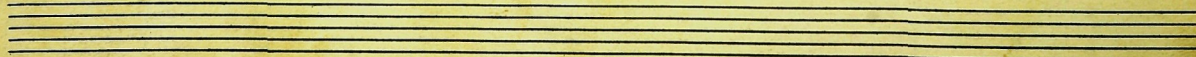
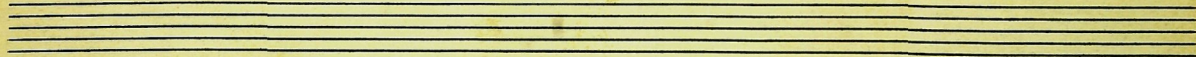
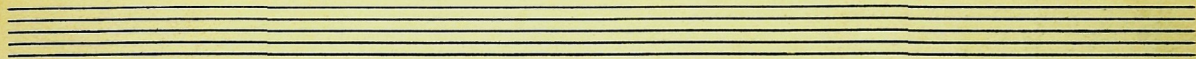
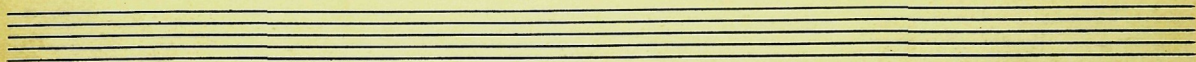
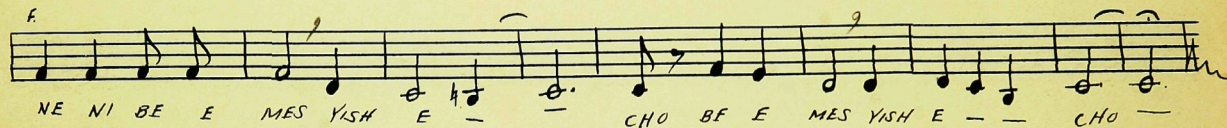


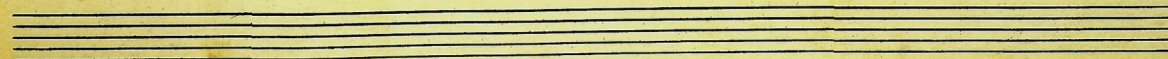
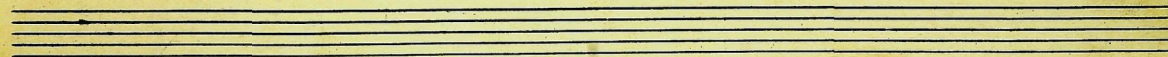
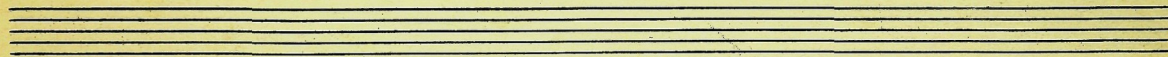
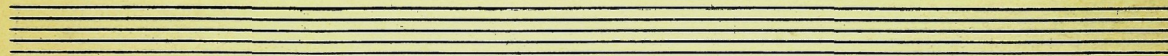
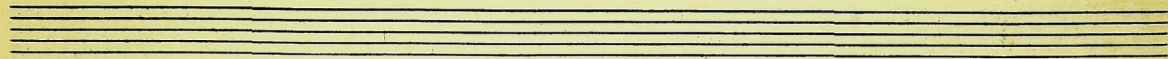
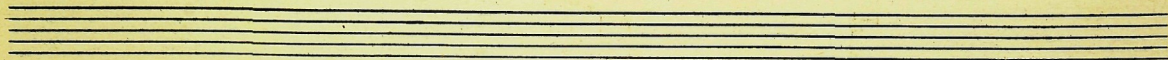


MA TOWU FROM LEVANDOVSKI

Coro









TENOR

LM 21-14d

MA TOWU

PROP of MR. LEIDNER

YESHIVA UNIVERSITY,
CANTORIAL
TRAINING INSTITUTE

PARCHMENT
BRAND

No 5 - 12 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.



MA TOWU

TENOR

Coro Gehend Feurlich

Handwritten musical score for Tenor, featuring six staves of music with lyrics in Yiddish. The score includes dynamic markings (ff, rit, coro), phrasing slurs, and a repeat sign.

Staff 1: *ff* MA TO WU O HO LE CHO YA A KOW MISH KE NO SE CHO YIS

Staff 2: RO EL MISH KE NO SE CHO YISS RO — EL O

Staff 3: WO WE SE — CHO — BYIR O SE — — CHO

Staff 4: VA A NI ESH TA CHA VEH V'EH RE OH EW RE CHO

Staff 5: LI FE NE ADO NOY O SI *ff* A NE NI BE E MES

Staff 6: YISH — E — CHO *ff* YISH E CHO

YIGDAL

Coro

E CHOD VEN YO CHID KE YI CHU DO - NE E LOM VE GAMEN SOF

Coro

LE A CHA DU SO KAD MON LE CHOL DO WOR A SHER NIW RO

Coro

RI SHON VE EN RE SHIS LE RE - SHI SO f SHE FA NE WU O SO NE

Coro

SO - NO - EL AN SHE SE GU LO SO VE SIF - AR TO f TO

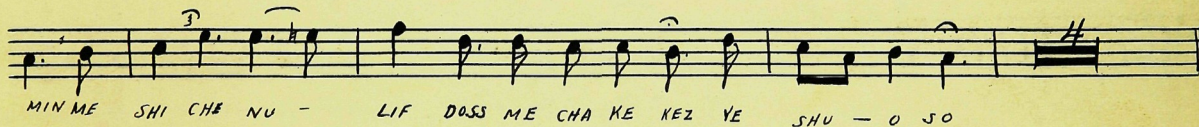
RASS E MES NO SAN LE A MU EL - AL YAD NE WI O - NE E MAN BES SO

Coro BENEGT

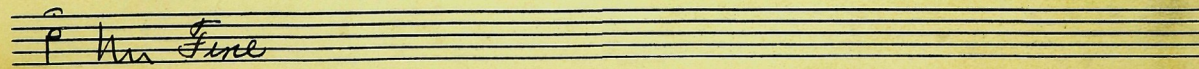
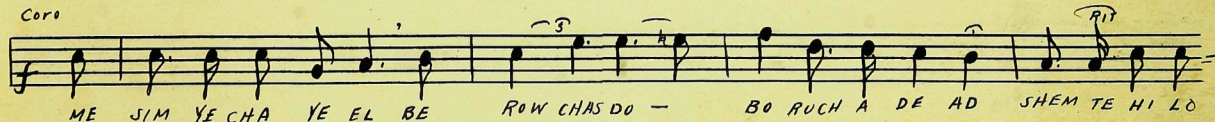
ff 20 FE 20 FE VYU - DE A SE SO



Coro



Coro

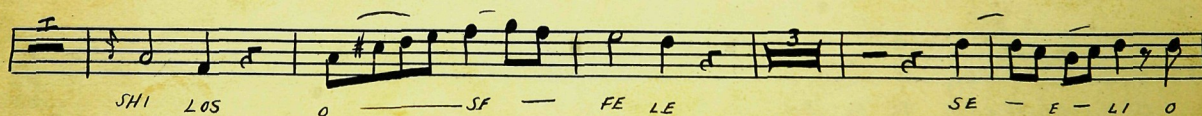
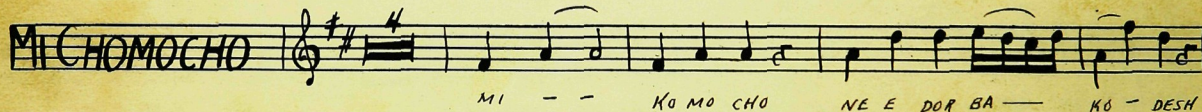
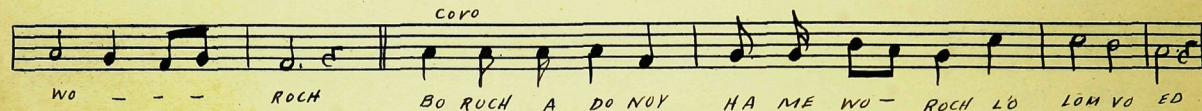
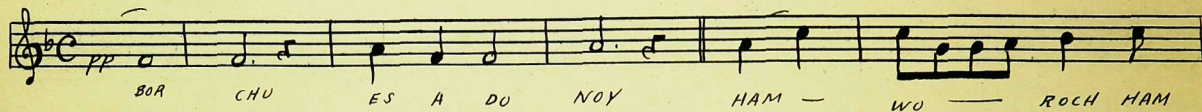


Borchu (LYOMTOV)

Printed in U.S.A.

No 5-12 lines

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VAJDABER Moshe

Coro

VA YE DA - BER - MO - SHE ES MU A DE A DO NOY

EL BE NE — YIS RU — EL YIS RO EL EL BE NE — YIS

[illegible]

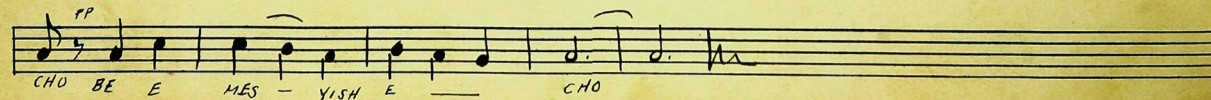
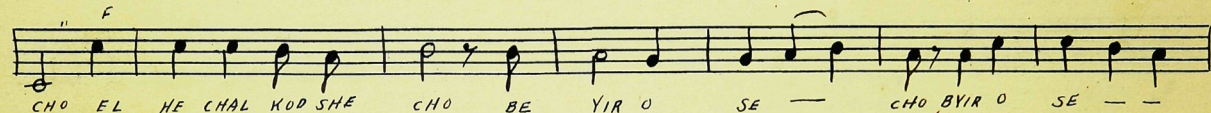
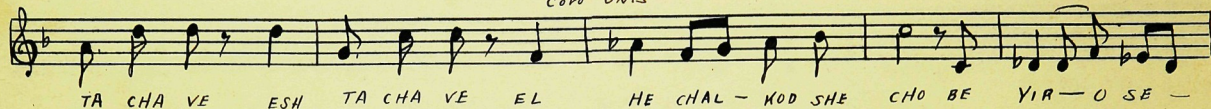
MA TOWU *Coro*

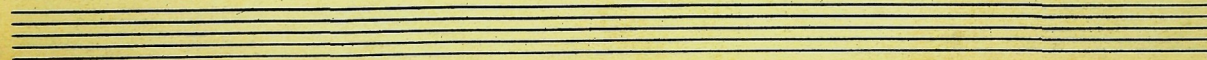
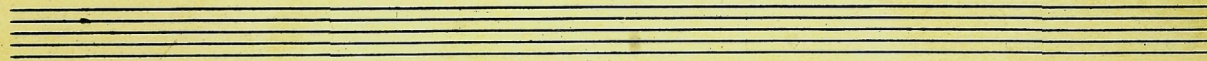
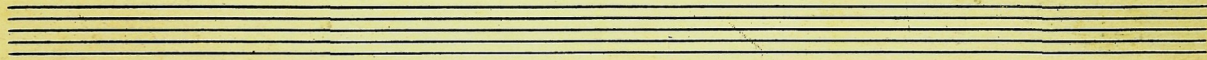
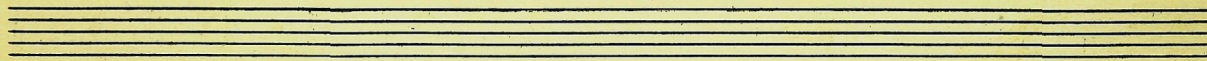
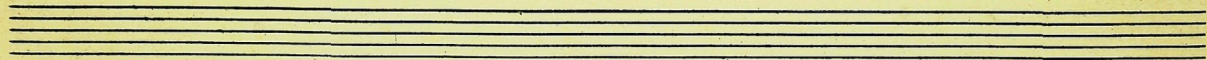
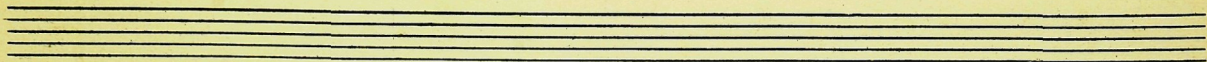
MA TU WU MA — TO WU MA TO WU O HO

The image shows a musical score for the chorus of the song 'Ma Towu'. The title 'MA TOWU' is written in large, bold, black capital letters. To the right of the title is a musical staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The melody is written on the staff, with notes corresponding to the lyrics below. The lyrics are 'MA TU WU MA — TO WU MA TO WU O HO'. The word 'Coro' is written above the staff, indicating the start of the chorus. The melody consists of eighth and quarter notes, with a long note for 'MA —' and a final note for 'HO'.

LE CHO YA A NOW MISH KE NO SE CHO YIS RO EL — YIS RO EL

CORO UNIS





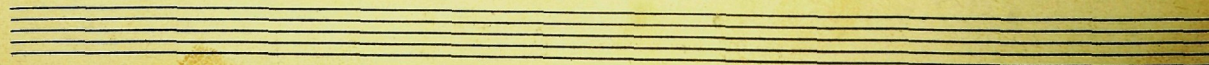
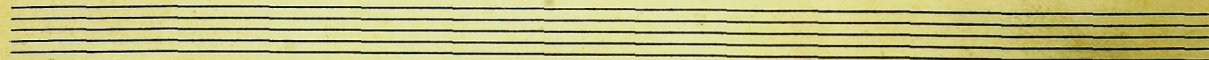
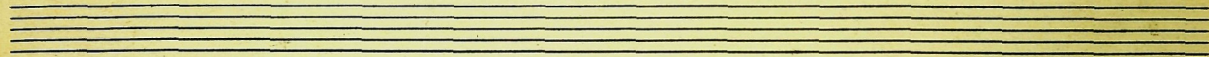
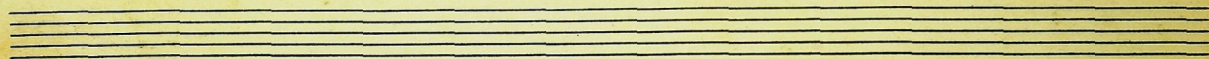
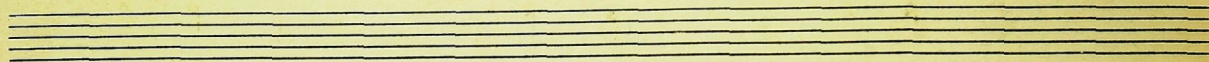
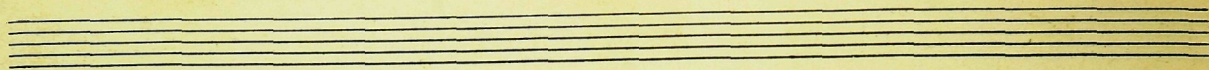


BASS LM 24-14d

MA TOWU

Property of Mr. M. Leidner

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MA TOWU

BASS

Coro

ff MA TU WU O HO LE CHO YA A KOW MISH KE NO SE CHO YAS

RIT Solo CANGSAM ...

RO — EL MISH KE NO SE CHO YAS RO — EL VA A NI BE ROW

, Coro

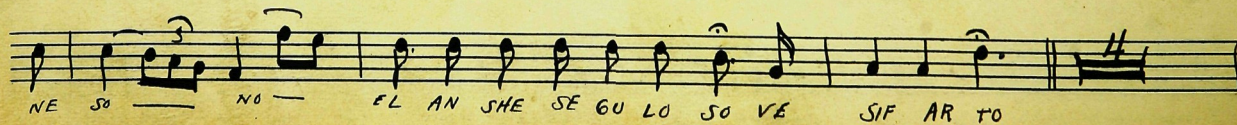
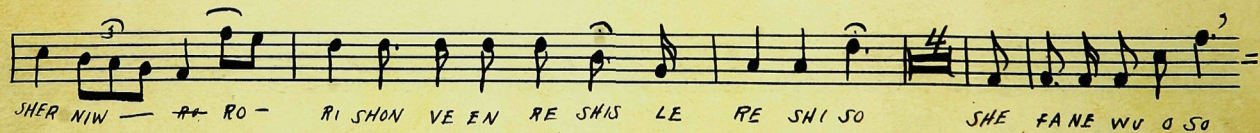
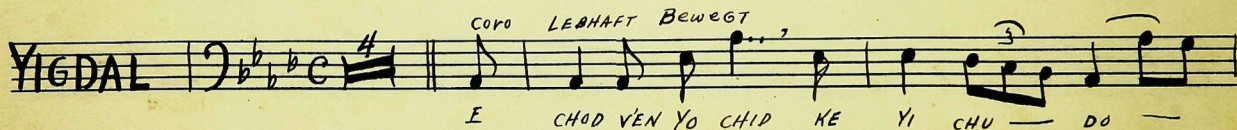
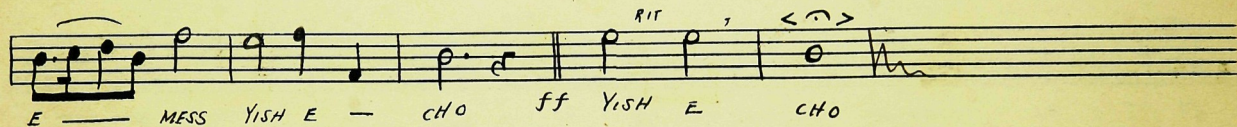
CHAS DE CHO O WO WE SE — CHO ESH TACH' VE EL HE — CHAL —

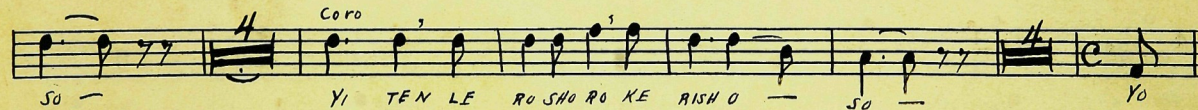
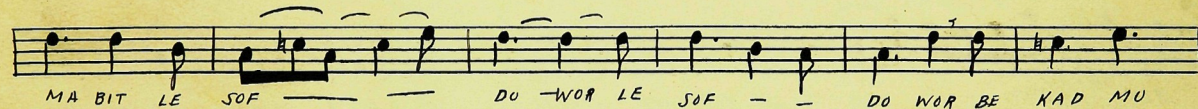
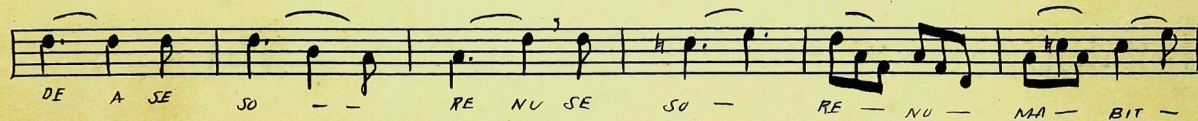
KOD SHE CHO BYIR O SE CHO O HAN TI —

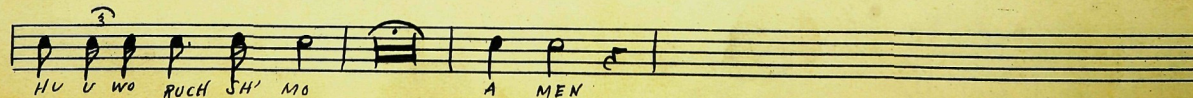
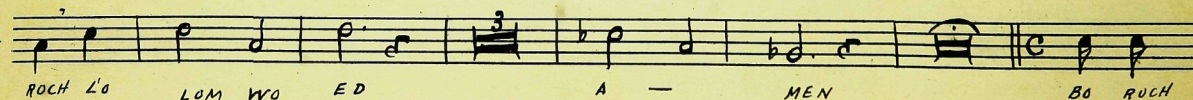
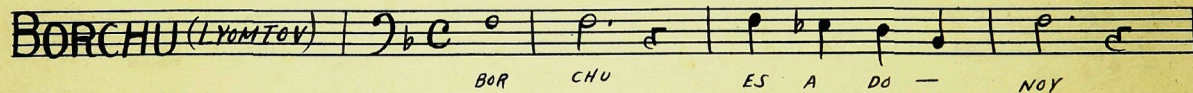
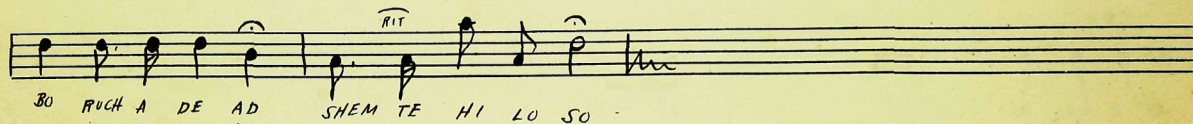
ME ON BE SF CHO UM KOM MISH KAN KWO DE CHO

Coro

ff VA A NI ESH TA — CHA VE VECH RE OH EW RE CHO

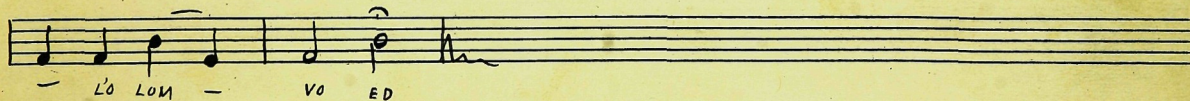
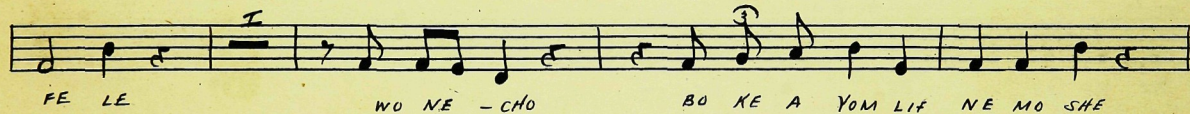
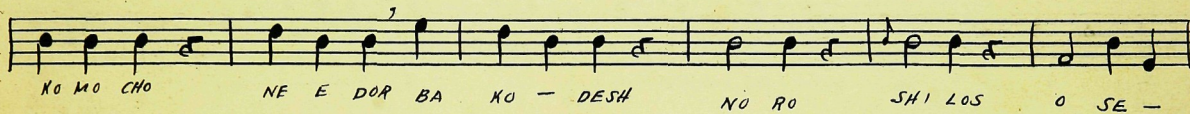
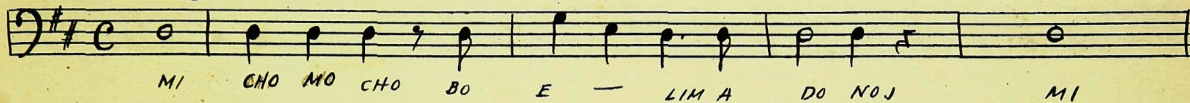






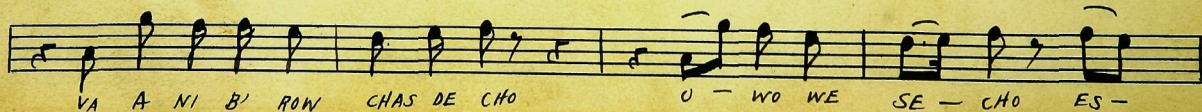
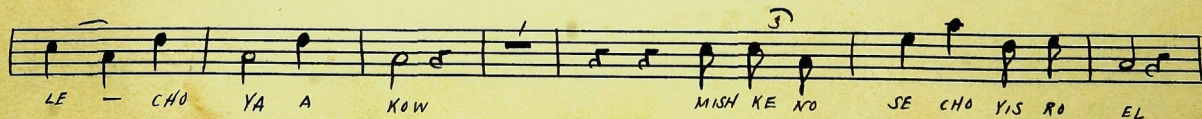
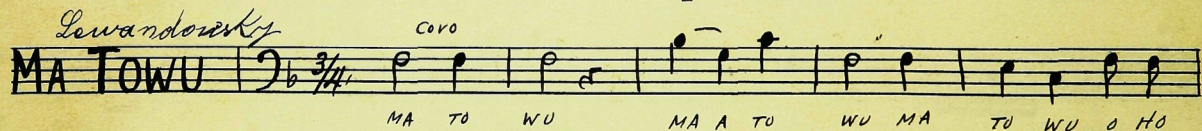
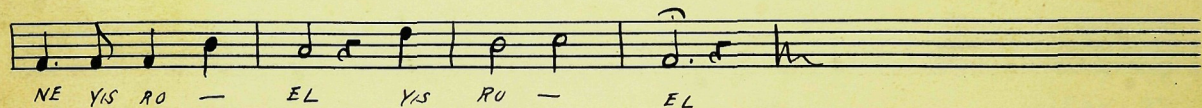
Mi Chomocho

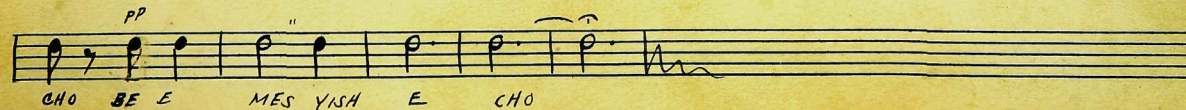
Coro



Coru







SOPRANO

I

LM 21-14d

EN KOMOCHO

PROP. of MR LEIDNER

2nd Set - Hotsoas Hatoro

Contents: Sop. 2	Tenor 1
Alto 2	Bass 1

- 1) En Komocho
- 2) Av Horachamim Hetivo
- 3) Vay 'hi Bin'sou
- 4) Sh'ma Yisroel
- 5) L'cho Hashen Hag'dulo
- 6) Sh'ma Yisroel (High Hbl.)
- 7) Sh'losh Esre Midos
- 8) Vaani S'filosi by Naumbourg
- 9) Hodo Al Erets by Lewandowski
- 10) Hashivenu

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EN KOMOCHO

Coro

f VE EN — KE MA A SE — CHO — *f* A DO — — — NOY —

ME LECH A DO — NOY — MO — LOCH A DO — — — NOY — YIM LOCH — LE

Coro UNISONO

U — LOM VO ED OV HO RA CHA MIM HE TI — WO H. WI RE ZO NE CHO ES —

21 YON TIW NE CHO MOS — YE RU SHO LO YIM ME LECH EL ROM VE

NI — JO — A DON O LO MIM

VAJHI BINSOA

Coro ANDANTINO

mf HI MI ZI YON - TE - ZE SO - RAH UD WAR A DO -

NOY MI RU SHO LU - YIM A DO NOY E CHOD *f* SHE

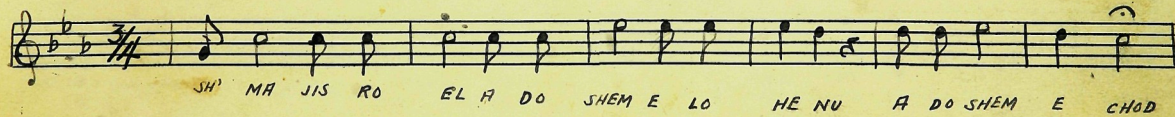
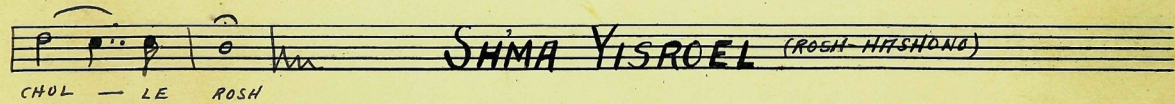
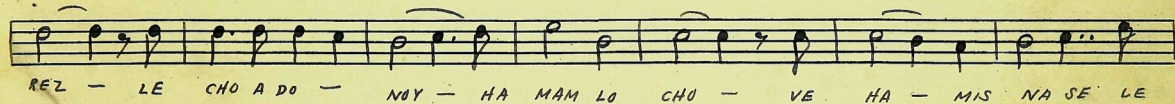
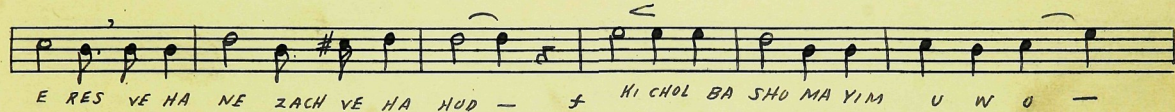
MA YIS - RO EL A DO NOY E LO HE NU A DO NOY E CHOD E LO

HE NU GO DOL A DO NE NU MO - DOSH - SH' MO *f* E CHOD E - LO

HE NU GO - DOL - A DO NE NU MO DOSH - SH' MO

CANTOR Coro Solo

LECHO ADOSHEM



SHMA YISROEL (LROSH HASHONO - YOM KIPPER)

Coro

ff SHE MA - YIS RO EL A DO NOY E LO HE NU A DO

NOY - E CHOD

Coro

E CHOD E LO HE NU GO DOL - A DO NE NU KO

DOSH VE NU RO SHE MO

Fine

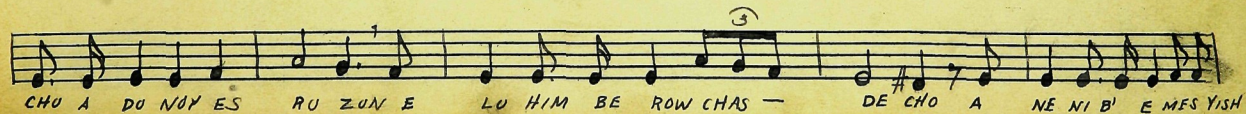
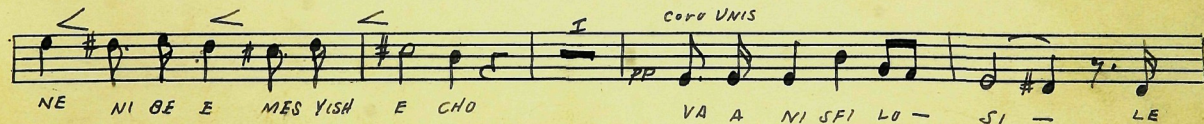
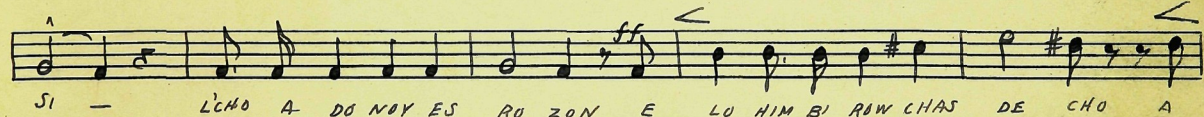
ADOSHEM ADOSHEM

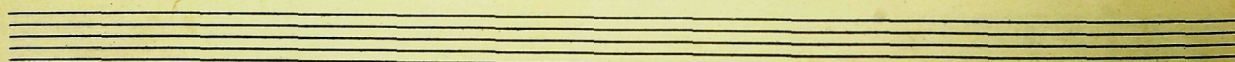
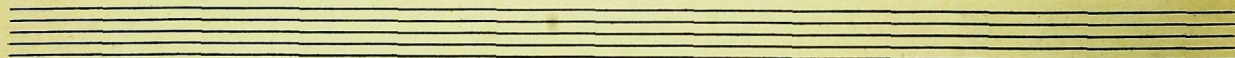
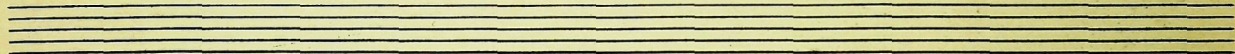
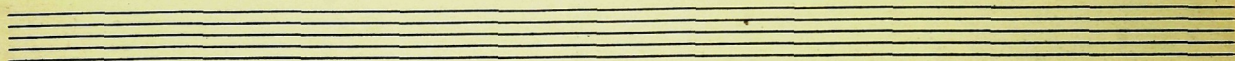
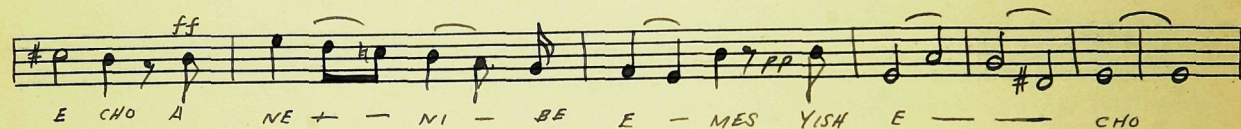
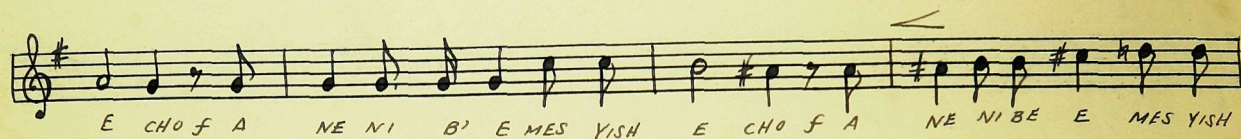
Coro

A DO NOY A DO NOY EL RACHUM VE CHA NUN

E - RECH A PA - YIM

VE MES NO ZER CHESED





HODO AL EREZ

Coro

HO DO AL E REZ VE SHO MA YIM VA YU-REM - ME REN L' A - - -

MU TE HI LO LE CHUL - - CHA SI - - DOV LIW NE YIS RO

EL - - - AM - KE RU - WO HA LE LU YO HA LE

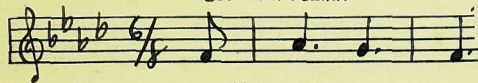
LU YO HA LE LU YO HA LE LU - YO

Handwritten labels: TENOR, CORO, BASS, CORO, BASS, CORO

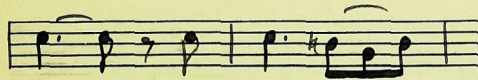
Handwritten: Fine

HAS

Coro LANGSAM



HA SHI WE NU



CHU - VE NO SHU -



DEM - CHA DESH - YU

