

1
SOPRANO

2M214C

PISCHU LI

MIZMOR SHIR CHANUKAS

BROCHOS (Chanukah) I + II

HANEROS HALOLU

Y'vonim

MOOZ TSUR

LM 21-14c

Pischu Li

Mizmor Shir Chanukas

Brochos (Chanuko) I & II

Haneros Halolu

Y'vonim

Mooz Tsur

Shivts:

YESHIVA UNIVERSITY
CANTORIAL
TRAINING INSTITUTE



Coro LANGSAM

PISCHU LI

SOPRANO

PIS CHU LI - SHA A RE ZE - DEK O WO WOM -

O DE JO PIS CHU LI SHA A RE ZE DEK O WO WOM O - DE - JO

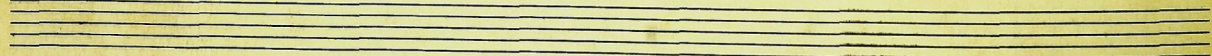
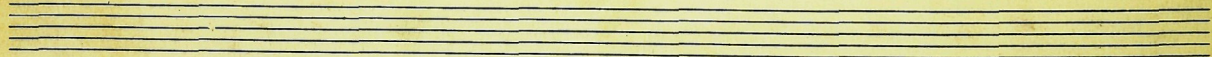
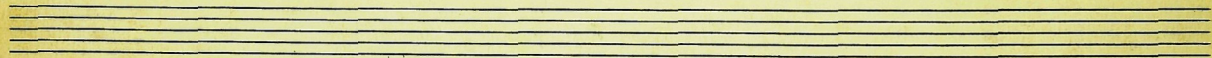
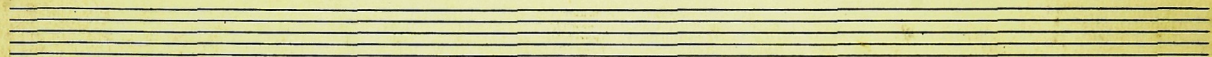
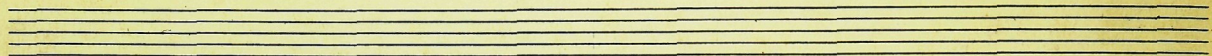
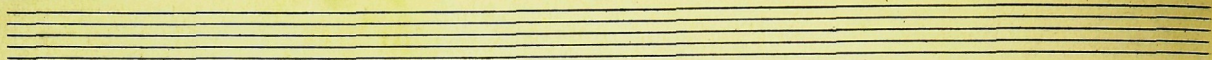
SE HA SHA - AR LA DO NOJ ZA DI KIM JO WO U WO ZA

DI KIM JO WO U WO ZA DI KIM JO WO U WO SE HA JOM O

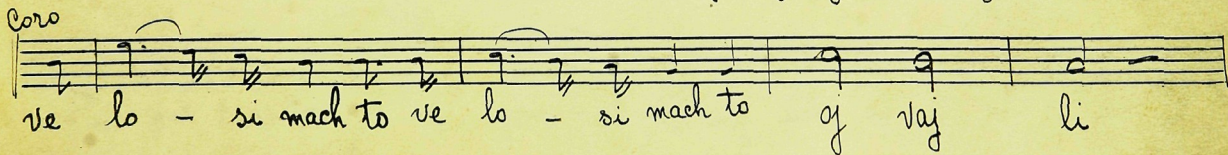
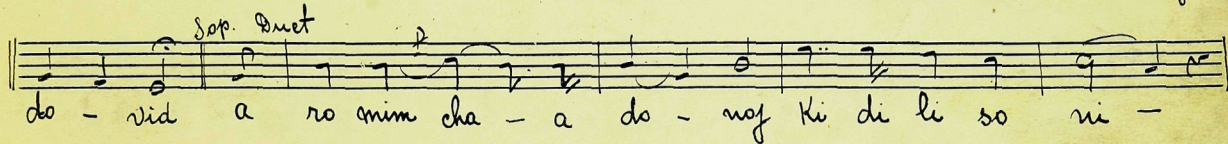
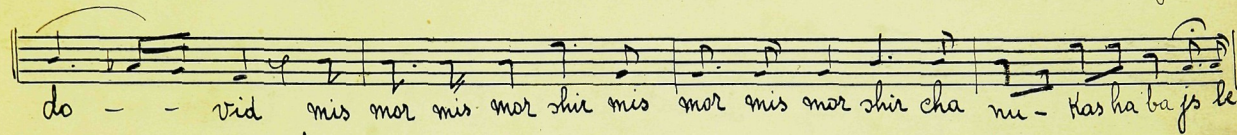
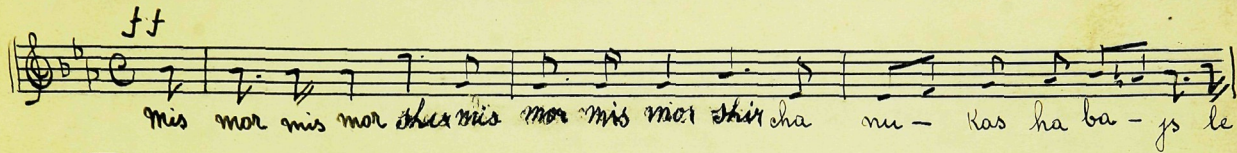
SO A DO NOJ NO GI LO VE NIS ME CHO WO SE HA JOM O SO A DO NOJ NO

GI LO VE NIS ME CHO WU VE NIS ME CHO WO - VE NIS ME CHO WO

in Fine



Mizmor Shir Chanukas Soprano.



ve lo si mach to ve lo si mach to of vaj li a do-noy e

lo - hay , chi vat ti e le cho va tir po e ni - a

do - noy e lo - hay , chi vat ti e le cho va tir po e ni

Solo sam ru la do noy cha si - - dov - - ve ho du ve ho du le

se cher Kod sho Ki re ga be a po cha jim - - bir zo noy

Ki re ga be a po cha jim bir zo - noy *Solo* bo e reu po - lin be - chi

bo e reu go - lin be - chi vla bo Ker - ri no

be scha le vi be scha le vi bal e mot le

o lom bal e mot le o lom *Coro* a do nos bir - - zo - ne cho

le ha re ri os his tar to po ne cho ho ji si -



 nir hol his tar to po ne cho ho yi xi - nir hol yi - xi nir hol

Handwritten musical notation for the chorus of "Ave Maria" by Schubert. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Allegretto". The lyrics are written below the staff: "e le cho a do moy ex ro ex ro rel a do moy". The word "Coro" is written above the staff at the beginning of the chorus.

es cha - non

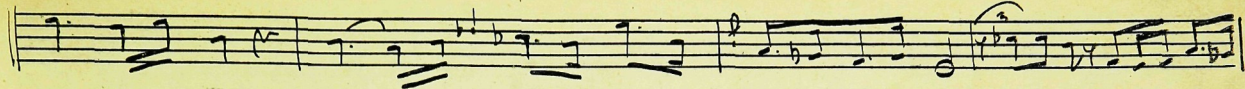
A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also slurs and accents over some notes. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also slurs and ties connecting groups of notes. The handwriting is in dark ink on aged, slightly yellowed paper.

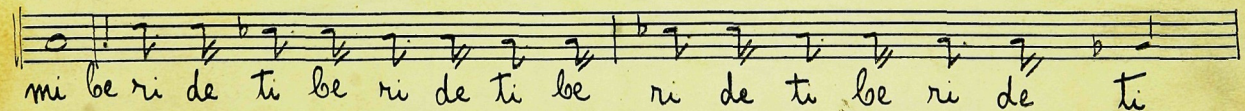
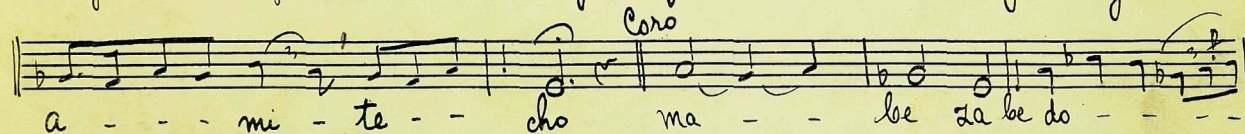
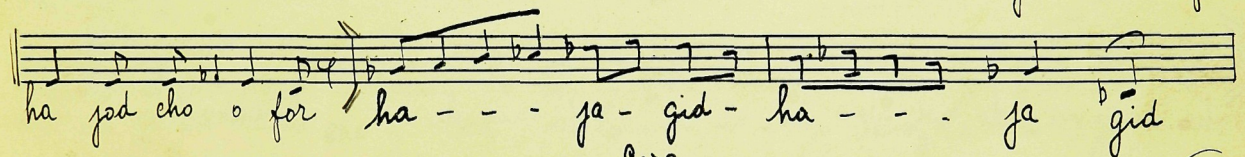
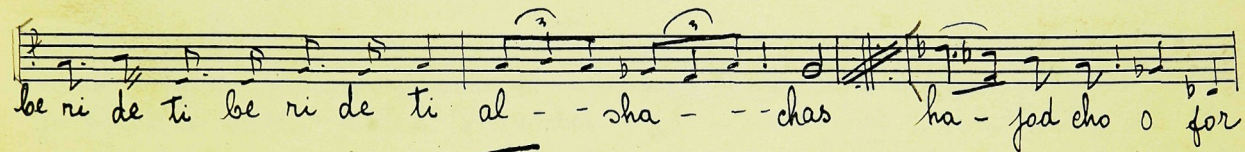
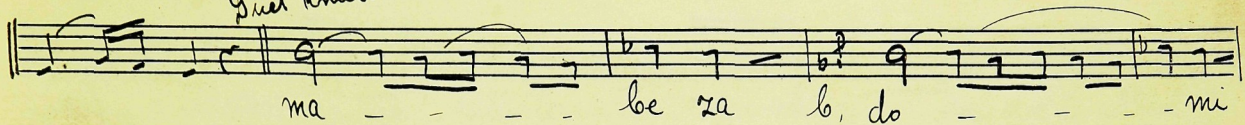
A single staff of handwritten musical notation. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties connecting groups of notes. A double bar line is present, indicating a section break. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

A single staff of handwritten musical notation. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is fluid and appears to be a personal sketch or a working draft.

A single staff of handwritten musical notation. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including flats and naturals, scattered throughout the piece. The handwriting is fluid and characteristic of a personal sketch or a composer's fair copy. The staff is a single line with a clef at the beginning, though the clef itself is not clearly identifiable. The overall impression is one of a creative and somewhat spontaneous musical composition.



Quet Knaben



el - - sha - - chas be ri de ti be ri de ti be ri de ti be

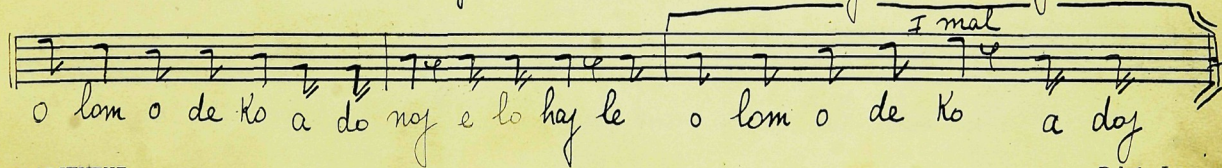
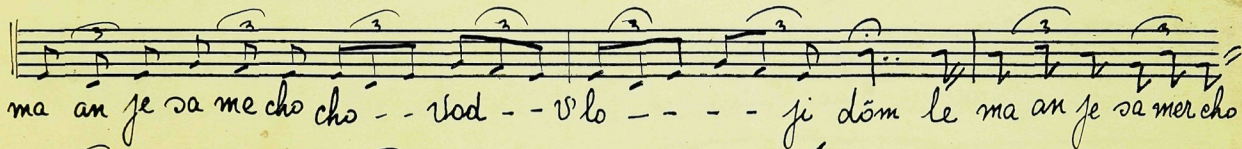
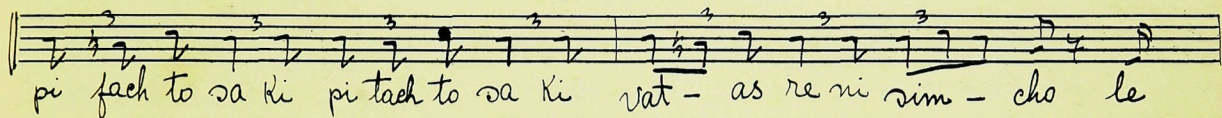
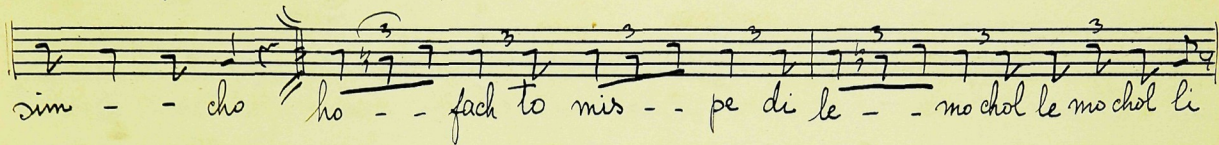
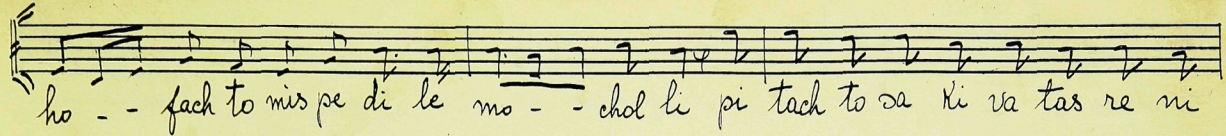
ri de ti el - - sha - - - - - chas ha - god cho o for

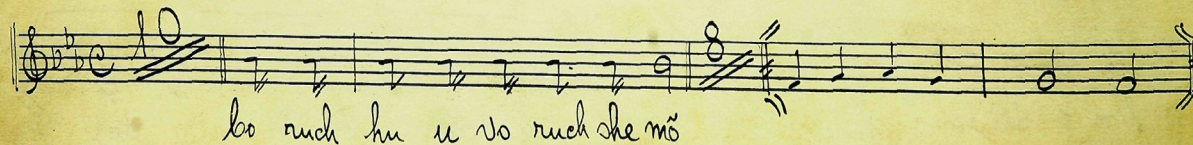
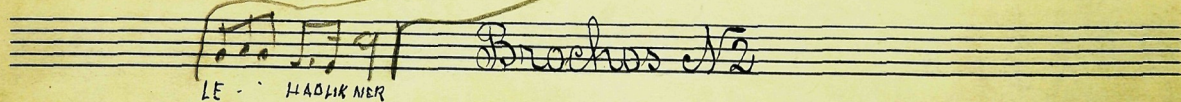
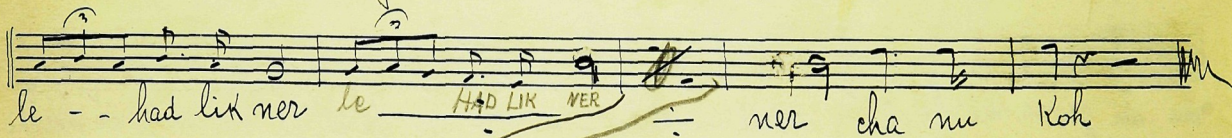
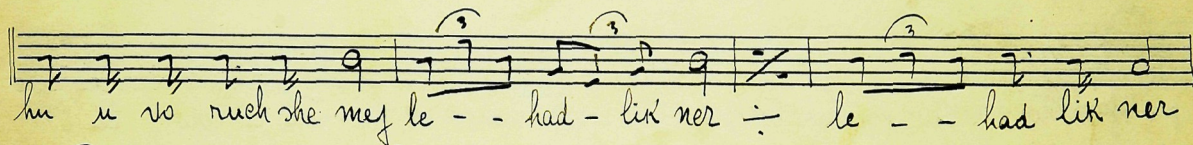
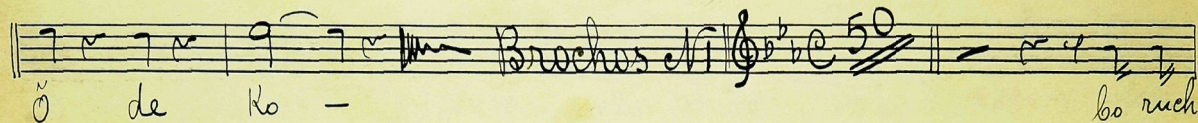
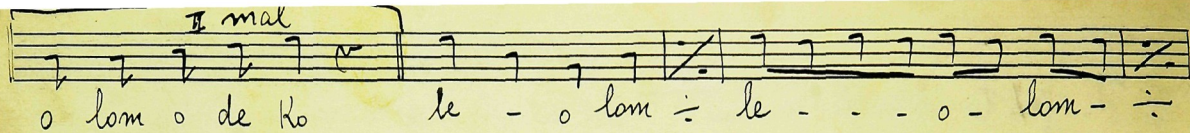
ha - god cho o for ha - - - ja - gid - a - mi - te cho

she ma a do noy ve cho ne ni a do noy he je o ser li -

a do noy he + je o - ser - li a do noy he je a do noy

he je a do noy - he - je - o - ser - - - li





1 Solo 1 Cor

she o so ni sim la a vō se nu ni - sim - la a vō - se nu

ba jo mim ho - hem ÷ bis - man - - ha se - ba jo mim ho - hem

his man ha seh

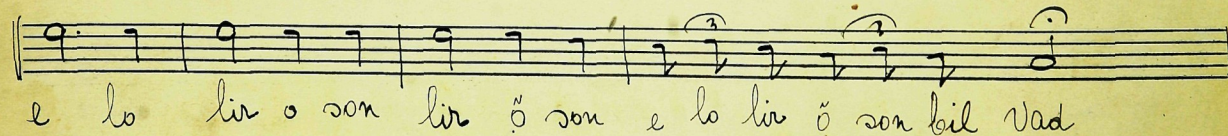
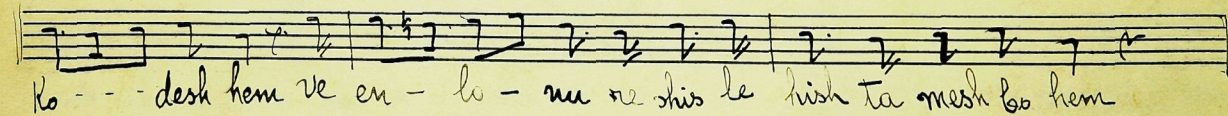
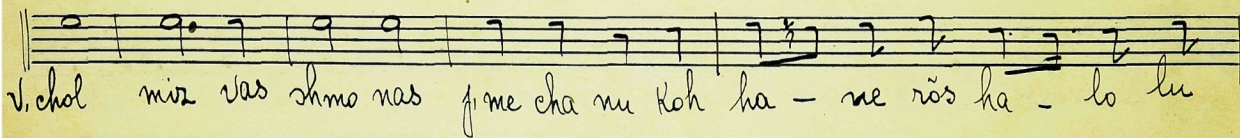
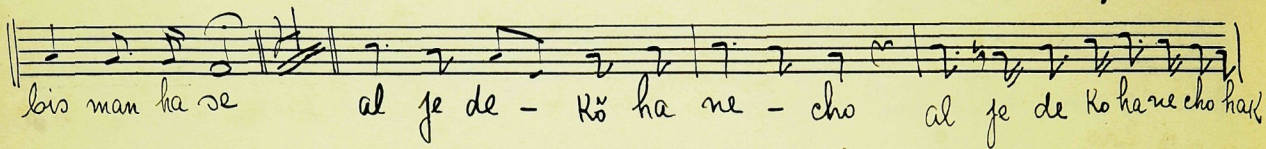
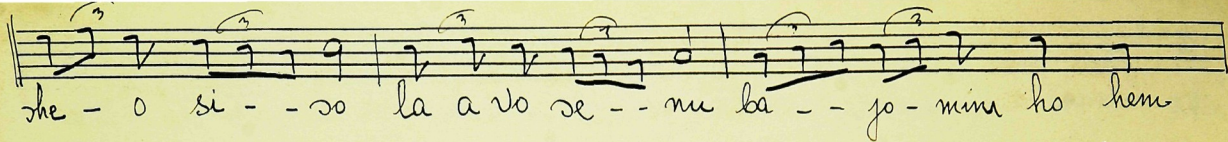
Hanerōs Halolu

ha ne ros ha - lo lu o - nu mad li kin o nu mad li kin

ha - - ne - ros ha - - lo - lu o nu mad li kin o nu mad li kin

DUET

al ha ni - sim v'al hat shu - ōs v'al ha mil cho mōs



Solo

ha ne - ros ha lo - lu Kō - - desh hem ve en lo - nu

lo nu re shus - le hish ta - mesh bo - - hem ha ne rōs Kō desh hem

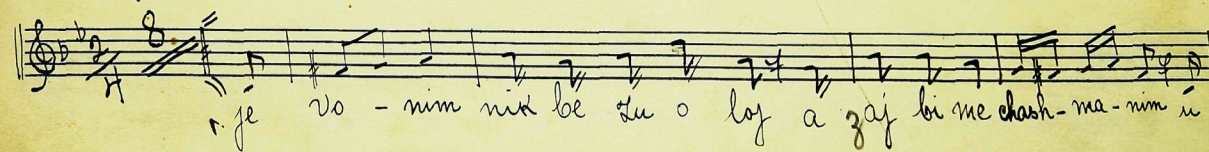
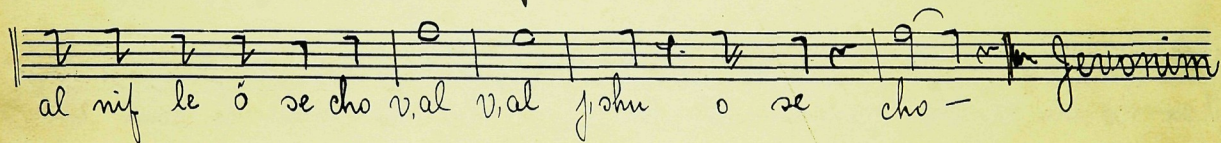
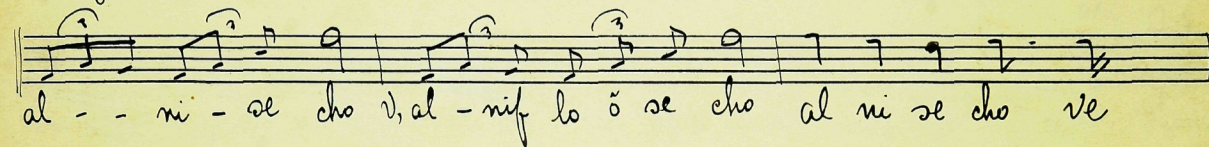
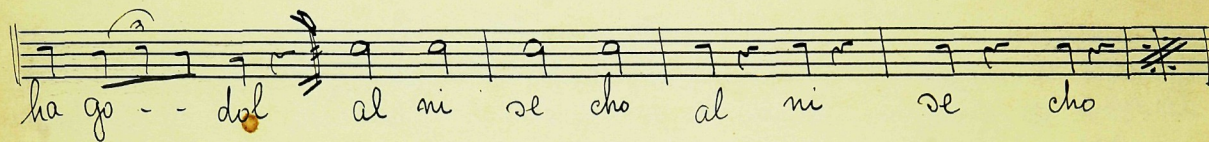
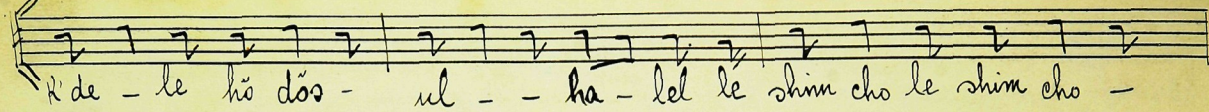
Coro

ha - - ne - ros ha - - lo - lu Kō - - desh - Kō - desh hem -

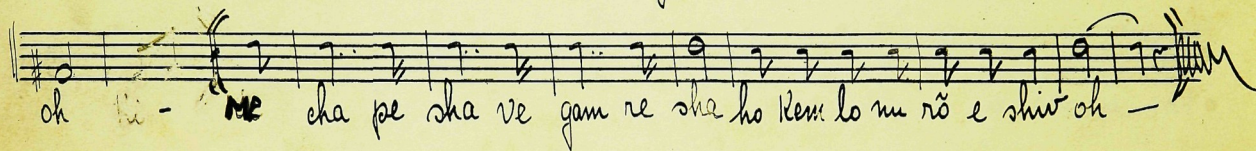
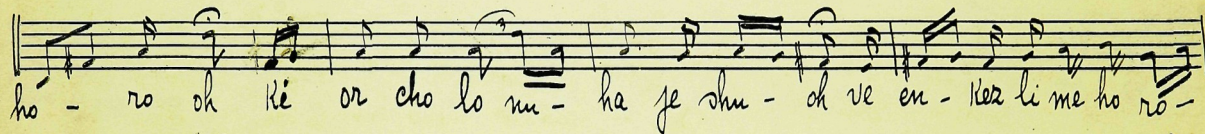
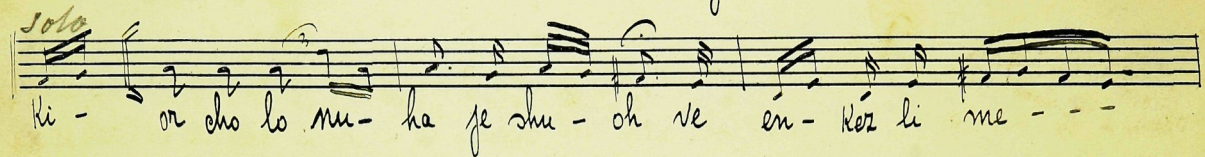
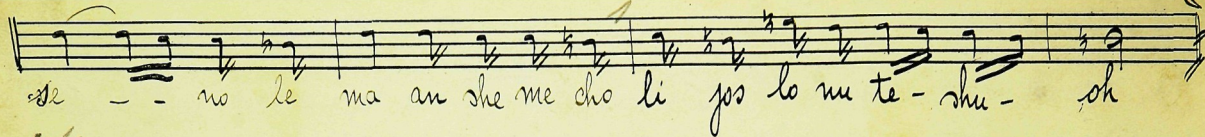
ve en lo nu re shus ve en - - lo - nu ve en - - lo - nu ve en lo re shus le

hish ta mesh bo hem e lo lir ō son bil - vod

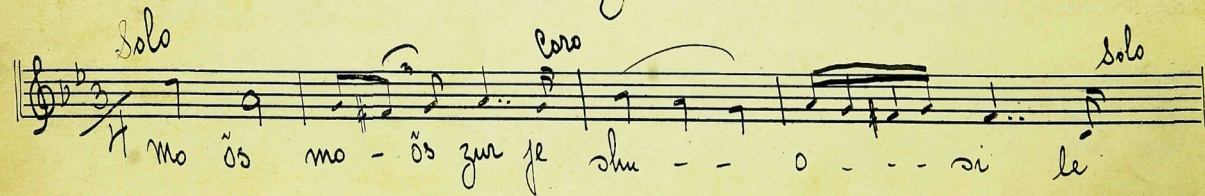
Ke de Ke de le hō dōs ul ha lel l. shim cho ha - go - dōl

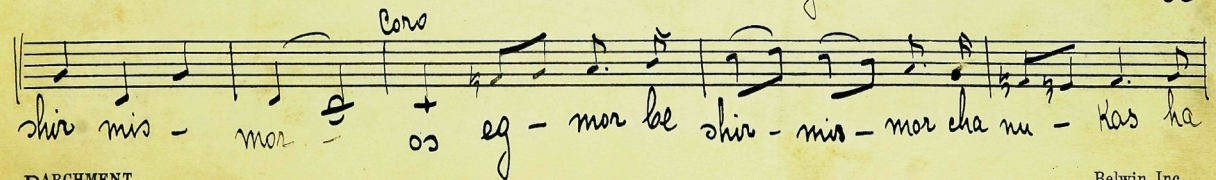
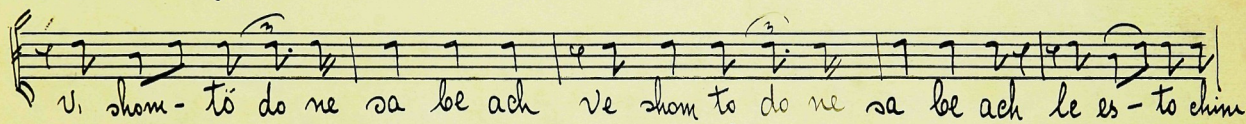
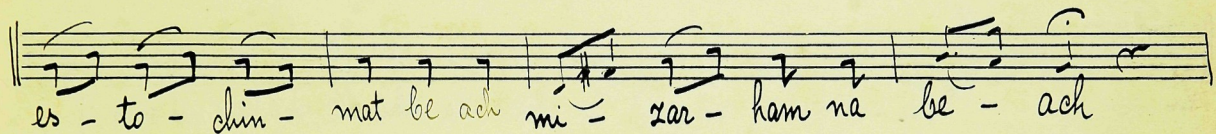
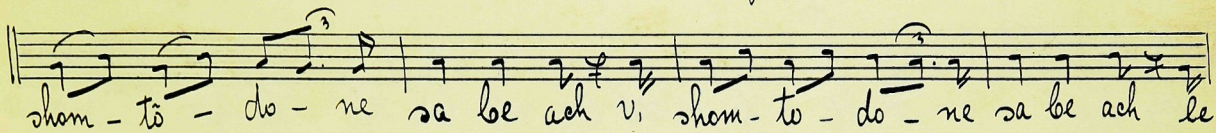
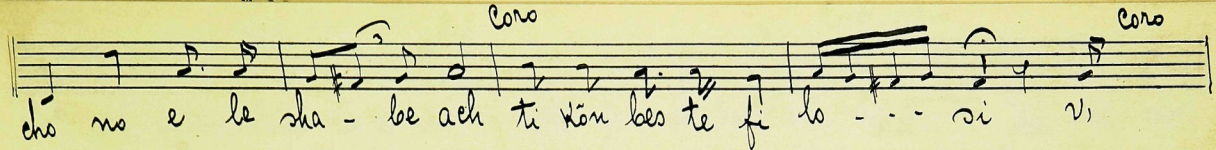


Ka ne Ka - - - nim u - mi - nō - sar Ka - - ne Ka - - nim
 na a so na a so nōs u mi nō - sar Kan Ka nim
 be ne be ne - lei no je me je me - - she nō nō Kov u shir Kov u shir
 Kov u shir ur no nim Kov u shir ur - - nō nim - Kov u shir Kov u shir
 Kov u shir ur no nim Kov u shir ur - no nim cha sof - de rō a
 Kod - de she cho ve Ko rew Ker - ha je shu - oh a

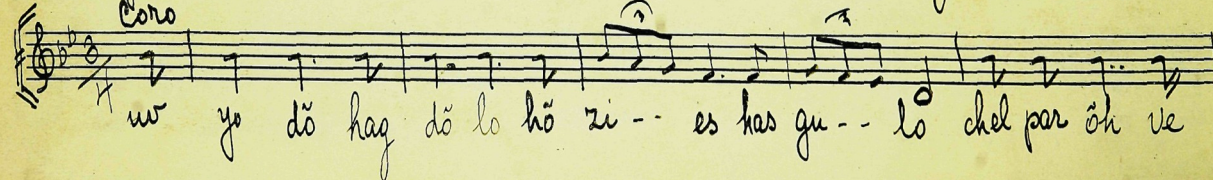
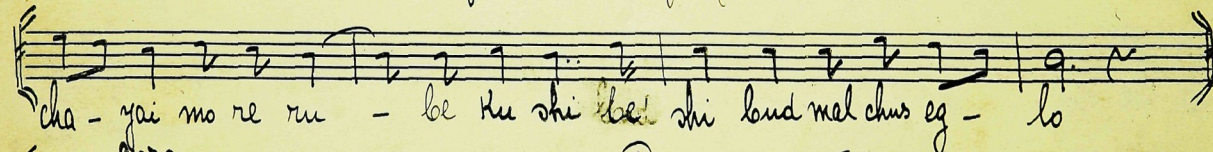
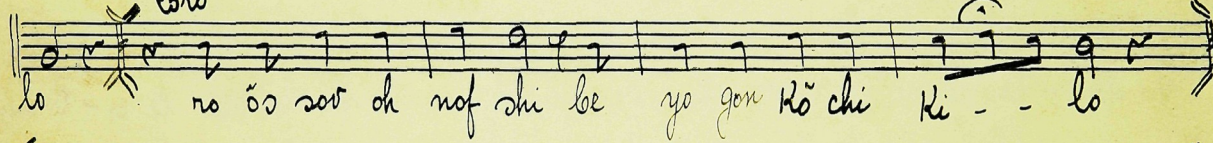
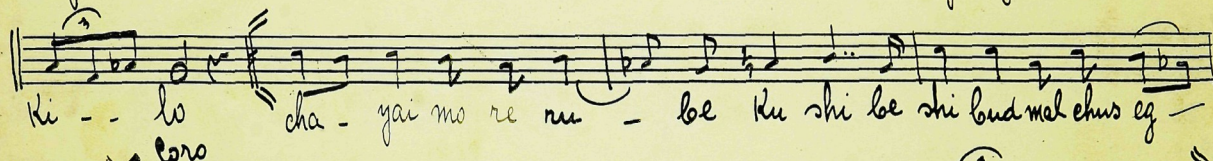
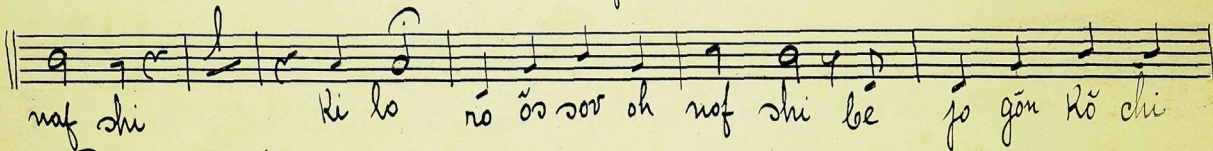
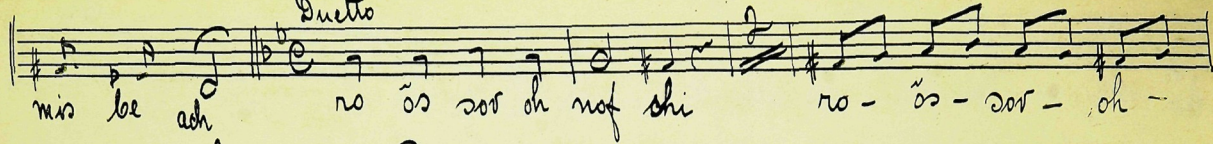


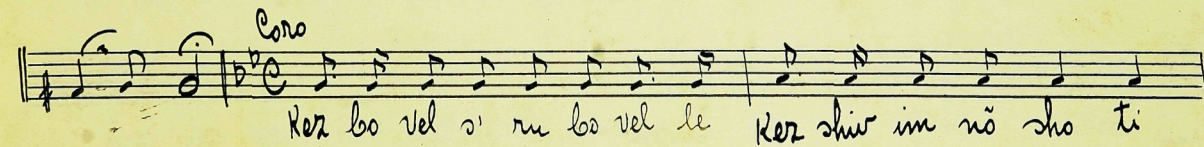
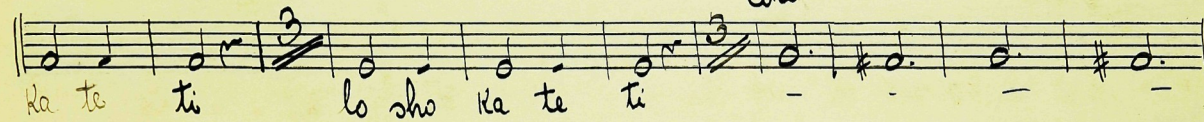
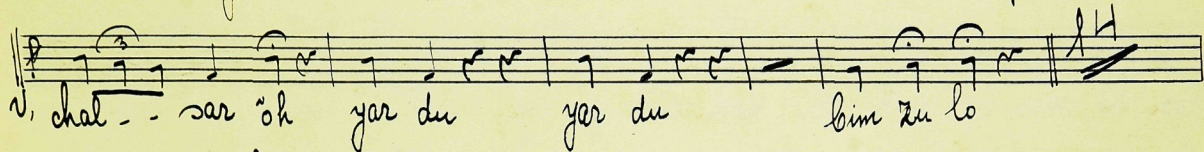
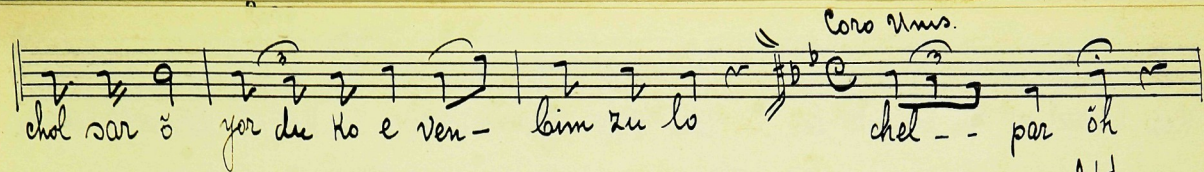
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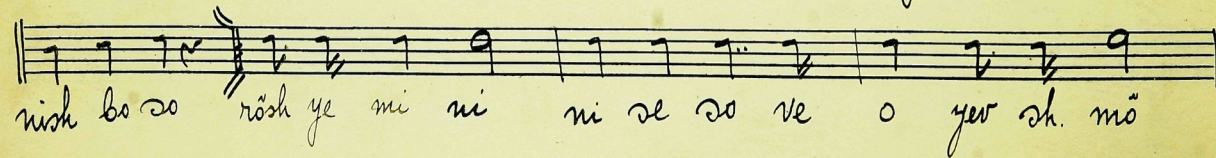
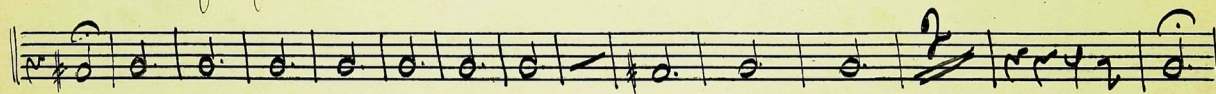
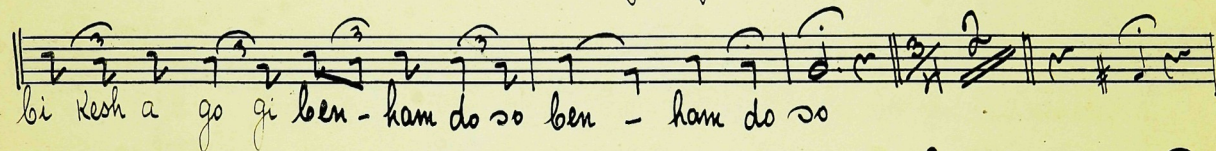
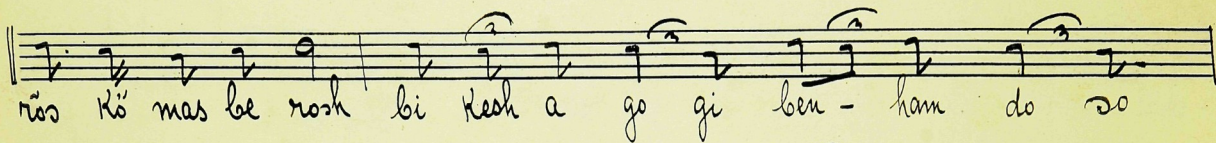
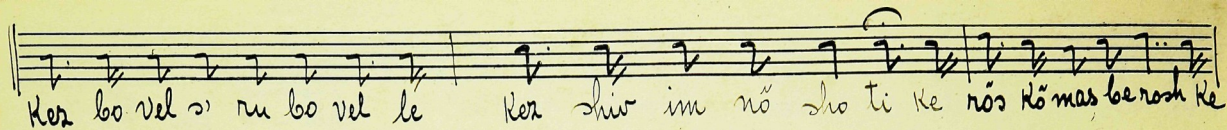




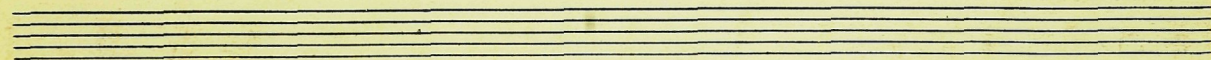
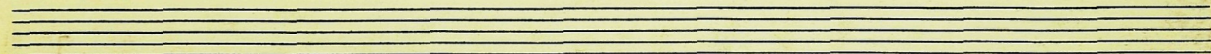
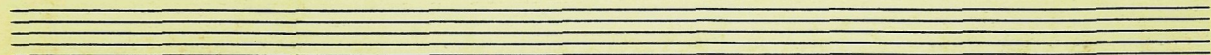
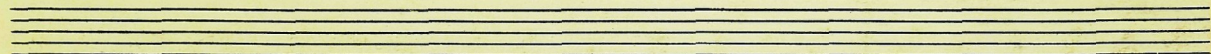
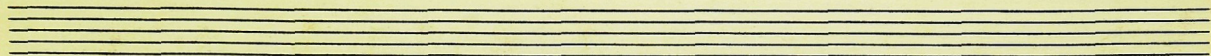
Duetto

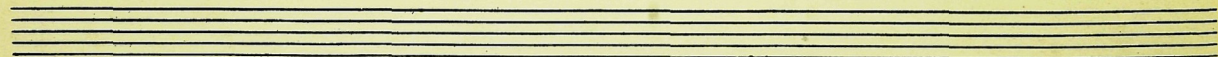
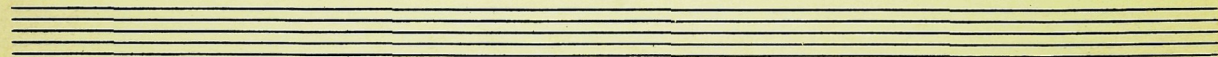
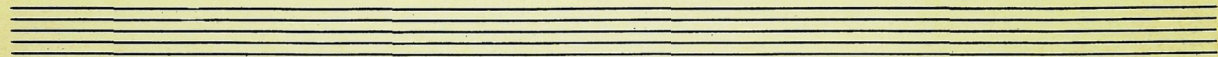
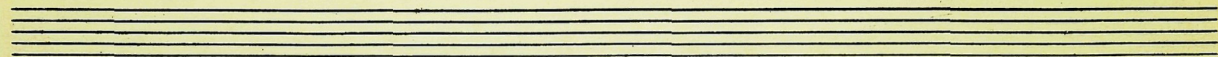
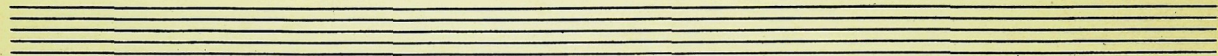
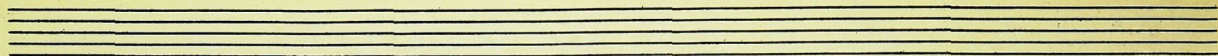


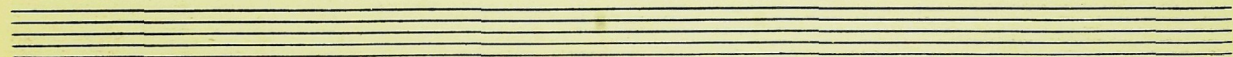
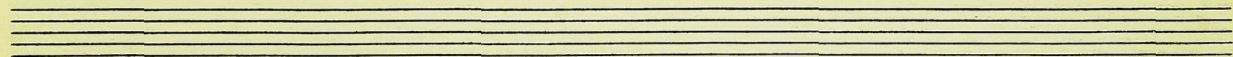
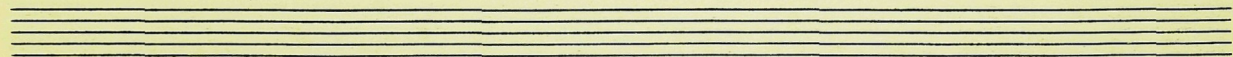
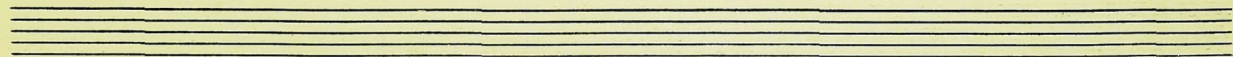
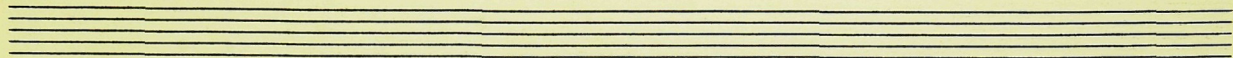
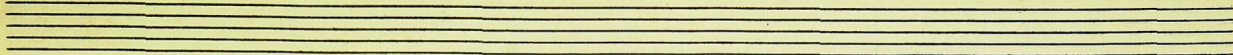


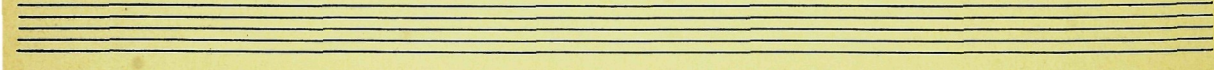
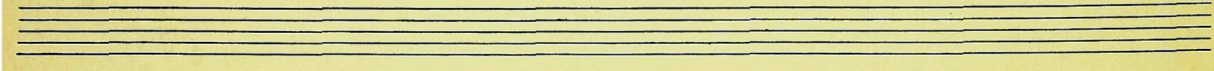
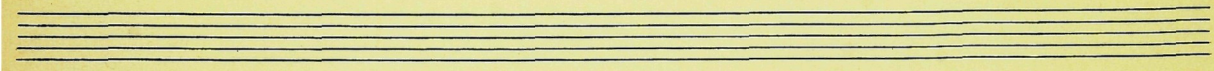
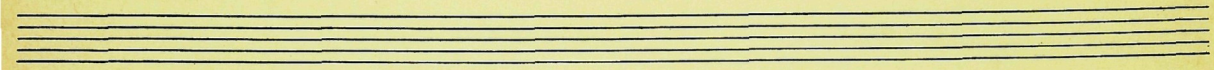
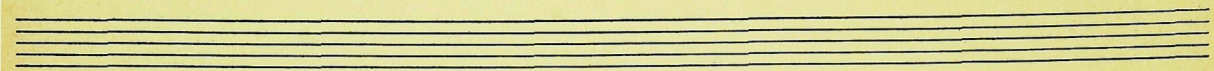
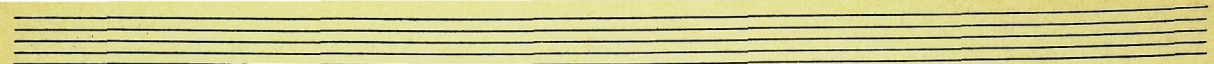


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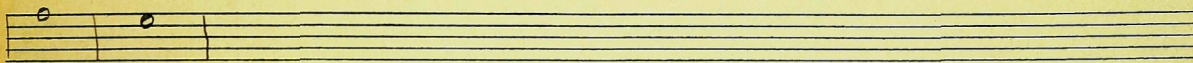
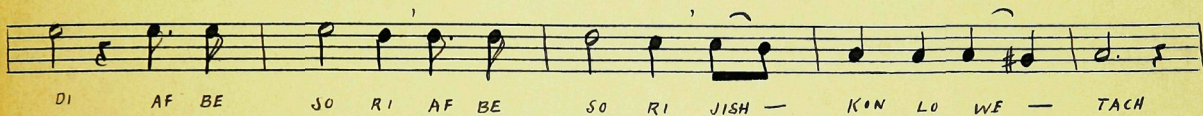






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