

CANTOR

1-20-25

11-2-1916

11-2-1916

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RIBANO SHEL DEAM (SEIRO) - 70-71

LM 21-14h

YESHIVA UNIVERSITY
CANTORIAL
TRAINING INSTITUTE

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LEVANDOWSKY

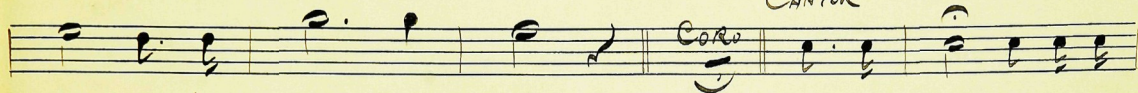
1

SOLO CANTOR



MA TO VU O HO LE CHO YA A KOV MISH K' NO SE

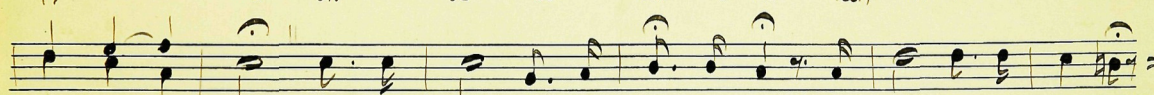
CANTOR



CHO YI L' RO - EL A DO NOI O HA V



TI - ME ON BE SE CHO U ME KOM MI SH KAN K



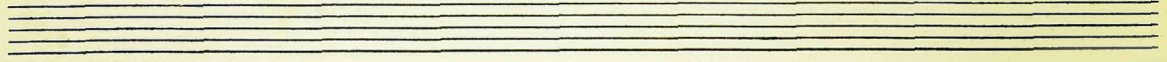
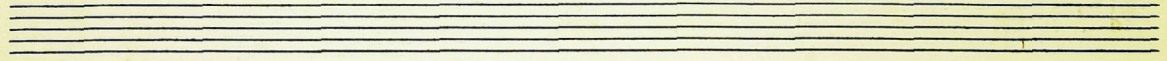
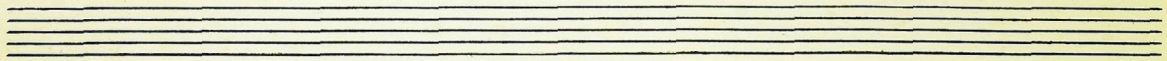
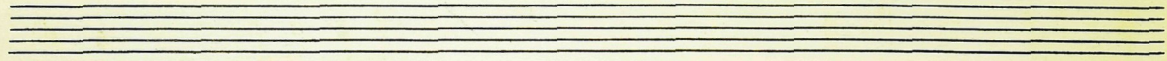
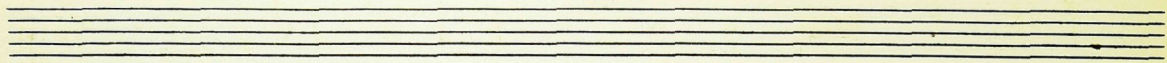
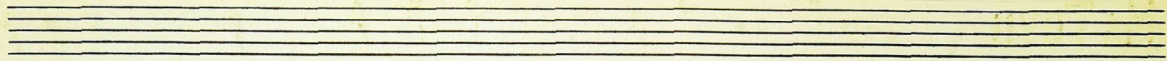
VO DE - CHO VA A NI E SH TA CHA VE VE E CH RO OH



EV RE CHO LIF NE A DO NOI SI O SI

CORO

38



MA TOVU

Solo CANTOR ANDANTINO MAESTOSO

39

MA TO VU O HO LE CHO YA A KOV — MISH KE NO SE CHO YIS

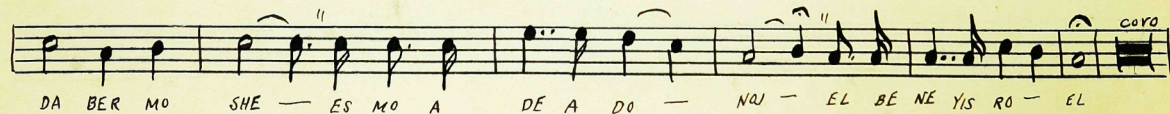
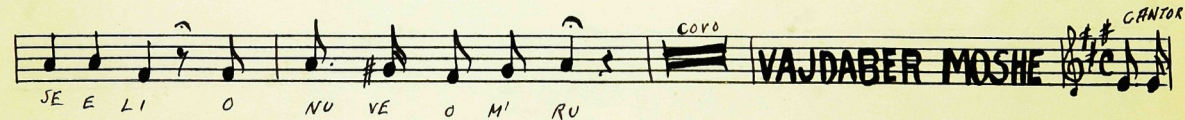
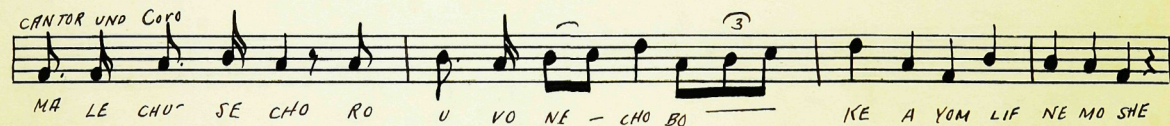
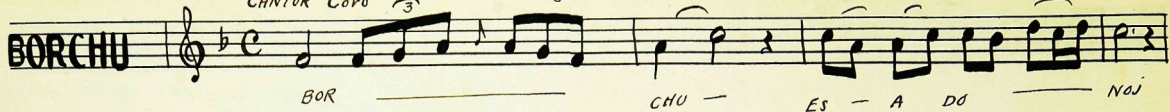
Coro Solo CANTOR & Coro

RO — EL A DO NOJ — O HAV TI — ME ON — VE

SE — CHO U M' KOM — MISH KAN KVO — DE — CHO VA A

NI ESH TA — CHA VE VECH RO OH EV R' CHO LI FE

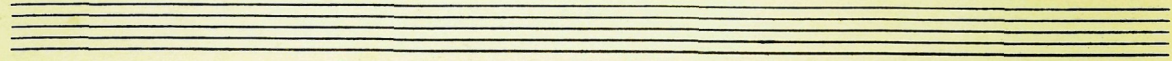
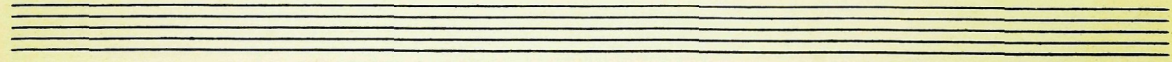
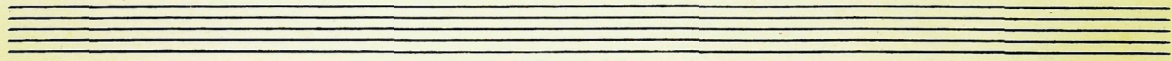
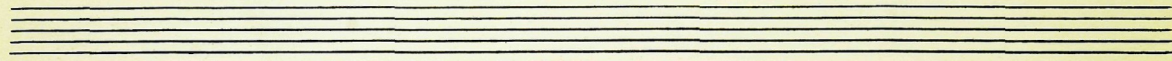
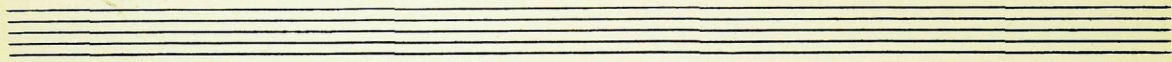
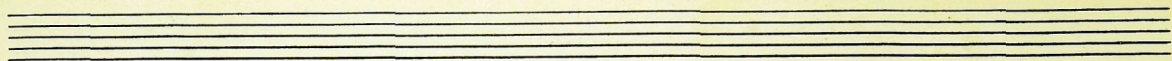
NE ADO NOJ O SI



41.



48



HOEL BSAAZUMOS

49

CANTOR

HO EL BE SA A ZU - MUS

Coro

CANTOR

Coro

AL KI SE - ROM VE NI SO

Coro

LA JE SHO RIM -

NO - VO - SE

BZES YISROEL

Coro

CANTOR

Coro

SI MI LI FE NE O DON

MO OSHIV

Cantor & Chor

Coro

CANTOR

MO O SHIV LA DU NOJ KOL TAG MU

LO HI KOL TAG MU LO HI O LOJ

CANTOR

O NO A DO — NOJ — KI A NI AV — DE CHO

BEN — A MO SE — CHU — PI — TA CHE TU — LE

PP

MO SE ROJ —

Coro

ADONJOJ SCHORONU

57

Handwritten musical score for "ADONJOJ SCHORONU". The score is written on four staves, each with a different vocal part: CORO, CANTOR, BASS, and RIT. The time signature is 3/4. The lyrics are written below the notes.

CORO

CANTOR

BASS

RIT.

LO HA ME — SIM JE HA LE LU JO JE HA LE LU

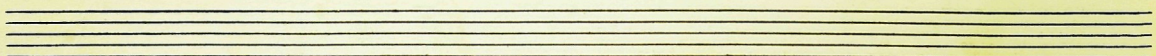
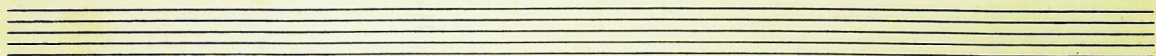
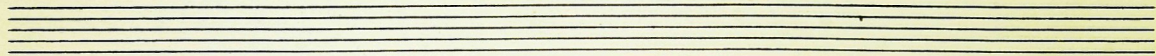
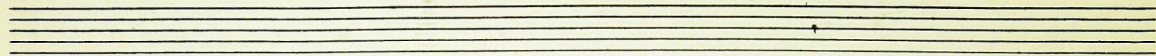
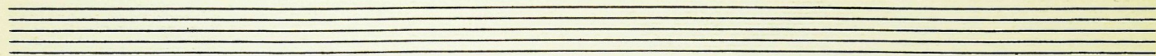
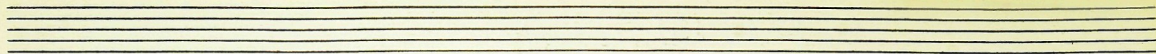
JO VE LO KOL - JOR DE KOL - JOR DE DU MO

ff LO HA ME — SIM — JE HA LE LU — JO — VE LO KOL - JOR

DE VE LO KOL - JOR DE — DU MOH

CORO

4.
52



MIN HAMEZAR

53

Coro Solo CANTOR

A DU NOJ LI LU I RO MA JA — A SE —

LI O DOM A DU — NOJ LI BE U SE ROJ VA A NI — ER E VE

Coro CANTOR

SON — OJ VA A NI ER E BE SON OI VA A

NI ER E BE SON OJ VA A NI — ER E — BE

SLOW

Coro CANTOR & chor

SON — OJ KOL — GO JIM SE WO — WU — NI BE

Detailed description: This is a handwritten musical score for a song titled 'MIN HAMEZAR'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a 'Coro' section with a double bar line and a 'Solo CANTOR' section. The lyrics 'A DU NOJ LI LU I RO MA JA — A SE —' are written below the notes. The second staff continues the melody with lyrics 'LI O DOM A DU — NOJ LI BE U SE ROJ VA A NI — ER E VE'. The third staff starts with a 'Coro' section and a key signature change to two sharps (F# and C#), with a 6/8 time signature. The lyrics 'SON — OJ VA A NI ER E BE SON OI VA A' are present. The fourth staff continues with 'NI ER E BE SON OJ VA A NI — ER E — BE' and includes a 'SLOW' marking. The fifth staff features a 'Coro' section and a 'CANTOR & chor' section, with lyrics 'SON — OJ KOL — GO JIM SE WO — WU — NI BE'. The score includes various musical ornaments, triplets, and dynamic markings.

54

SHEM A DU — NOJ KI A MI — LOM SA BU NI GAM — SE

WU — WU NI BE SHEM A DU — NOJ KI — A MI —

LOM SA BU NI CHID VO RIM — DO A CHU KE ESH KO — —

ZIM BE SHEM — BE SHEM — A DO — — —

NOJ KI — A MI LOM

Coro

Empty musical staves

55

Handwritten musical score for "Hallelujah" in 3/4 time. The score is written on five staves. The lyrics are in Hebrew: "HU DU LA - DO NOJ KI TOV KI LE O LOM CHAS DO JO MAR NO JIS RO - EL KI LE O LOM CHAS DO JO ME RU NO BE S A HA RON KI LE O LOM CHAS DO JO ME RU NO JIR E A DO - NOJ KI LE O LOM CHAS DO". The score includes vocal parts for CANTOR and COVO, with various musical notations such as notes, rests, and bar lines.

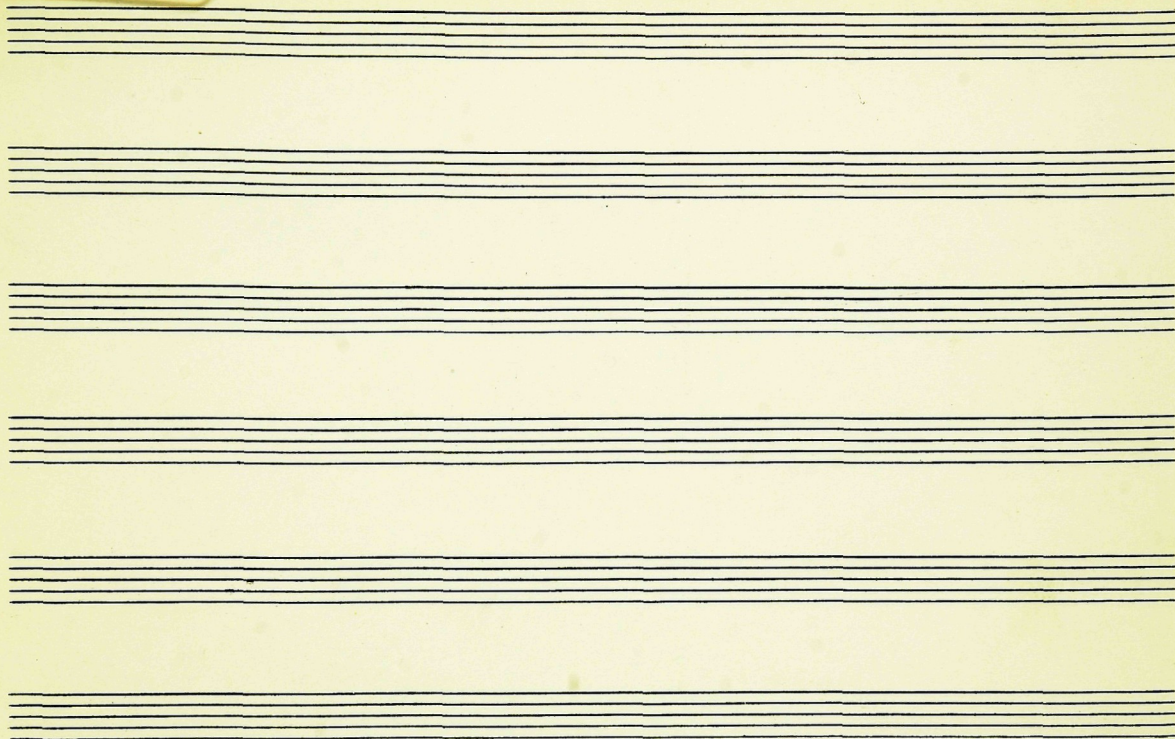
ONO ADOSHEM

Handwritten musical score for "ONO ADOSHEM". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the notes.

Staff 1: CANTOR (first measure), then COVO CANTOR (last two measures).
 Lyrics: O NO A DO — NOJ HU SHI O — NU O NO A

Staff 2: COVO (first measure), then CANTOR (last two measures).
 Lyrics: DO — NOJ HO SHI O — NO O NO A DO NO HAZ LI CHO

Staff 3: COVO (first measure), then CANTOR (last two measures).
 Lyrics: NO O NO A DO NOJ HAZ LI CHO — NO



VATITEN LONU

60

Coro

VA TI TEN LO — NU VA

Coro

TI TEN LO — NU — A DO NU E LO HE NU CHA GIM — US MA

Coro

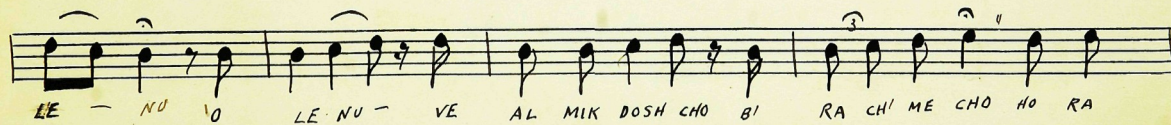
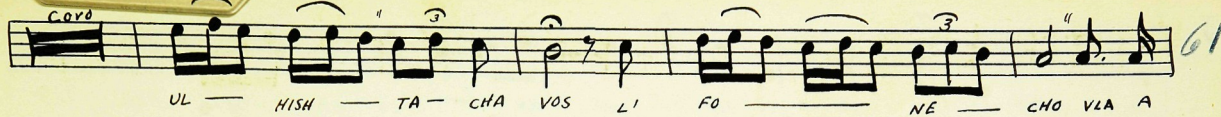
NIM — LE SO — SON SE MAN SE MAN CHE RU SE NU

Coro

U MI — P' NE CHA TO E NU GO LI NU — M' AR ZE —

NU V' NIS — RA CHA KE NU M' AL — AD MO SE —

NU — VE EN V' EN A NA — CH' NU Y' CHO — LIM



62

BIM — VE SIV NE HU MHE RO — US GA DEL — KE VO RIT

DO O VI — NU — MAL KE — NU — GA LE

GA LE — DUETTO GA LE K' VOD MA LE CHUSCHOO

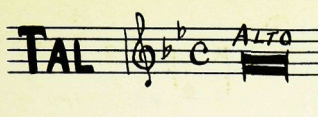
LE NU GA LE KE VOD MA LE CHUS CHO O LE NU O LE NU MHE

RO — M'HE RO — MHE RO — MHE RO — MHE RO —

Empty staves at the bottom of the page.



64

TAL  **CANTOR UNO CORO**
LIR ZOS AR ZE CHO

 **TENOR-BASS UNIS**
SHI SE NU BE RO CHO B' DI

 **TENOR-BASS UNIS**
ZE CHO B' RO CHO B' DI - ZE - CHO

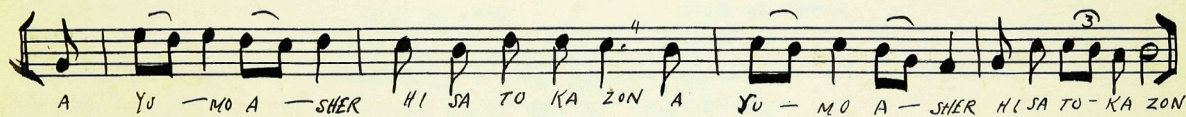
 **TENOR-BASS UNIS**
ROV - DO GON V' SI ROSH BE

 **TENOR-BASS UNIS**
HAF - RI ZE CHO KO MEM - IR BO - CHEF - ZE CHO CHEF ZE CHO B' TAL

 **CANTOR UNO ALTO**
TAL NO FEF TAL NO FEF A LE E REZ B' RU - CHO MI ME GED SHO MA

 **CANTOR UNO ALTO**
YIM SAB E NU VE RO - CHO MI ME GED SHO MA YIM SAB E NU VE RO - CHO

 **CANTOR UNO ALTO**
TAL - TAL - VO - SO - VA - MA LE A SO ME - NU



SCHOR LGESHEM

Coro Coro CANTOR

SE CHOR — OW NI ME SHACHA CHA RE — CHO

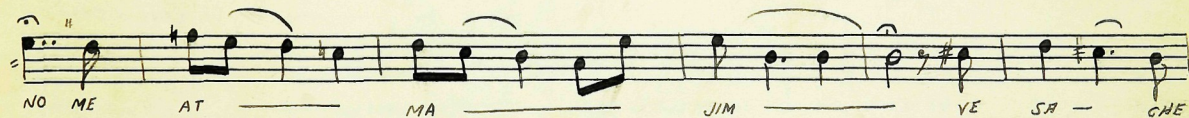
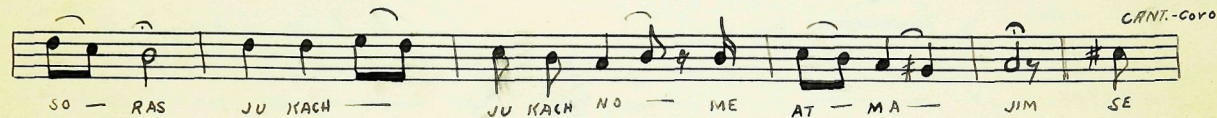
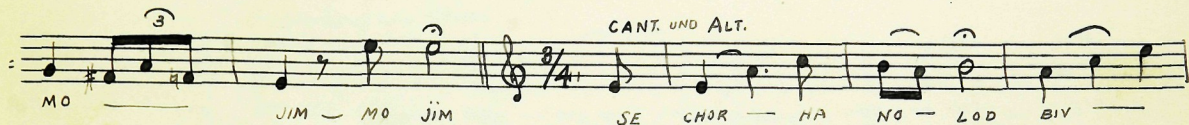
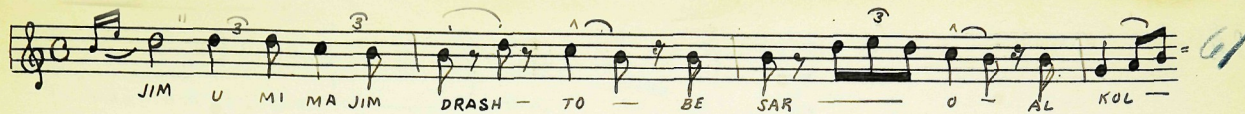
A CHA RE CHO HA MA — JIM — KA MA — JIM BE RA — CHE

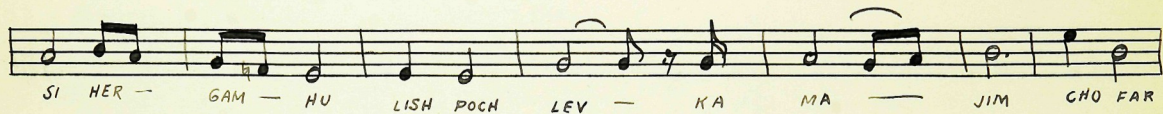
TO — KE EZ — SHO — SUL AL — PA LE GE PA LE GE MA —

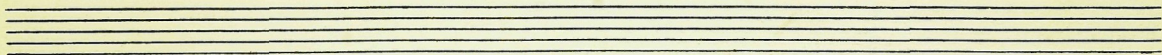
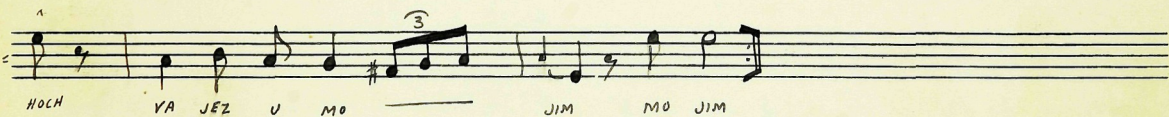
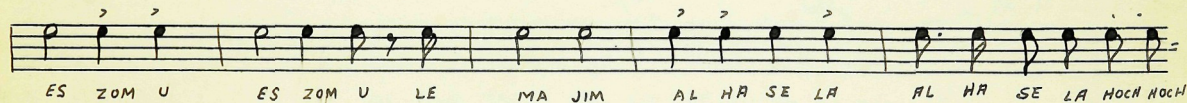
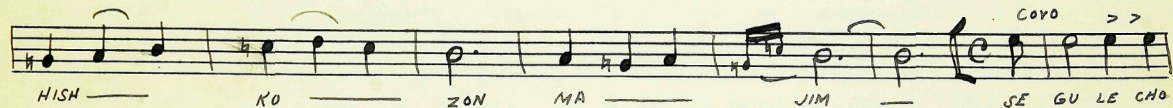
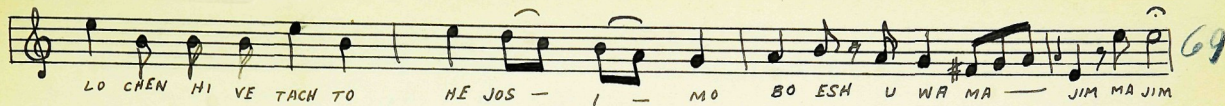
CANTOR UND Coro

JIM — BE RA — CHE TO KE EZ — SHO SUL AL — PA LE GE

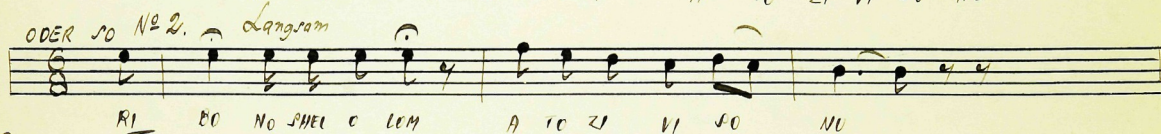
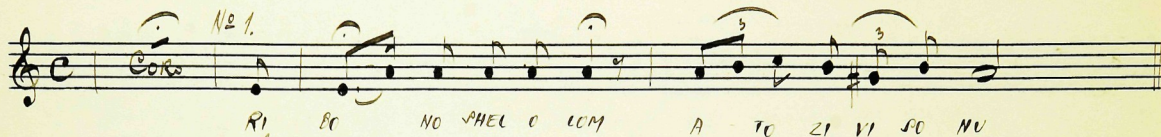
MA — JIM GNAN — TO — HI ZAL — TO — ME ESH — U ME MA —



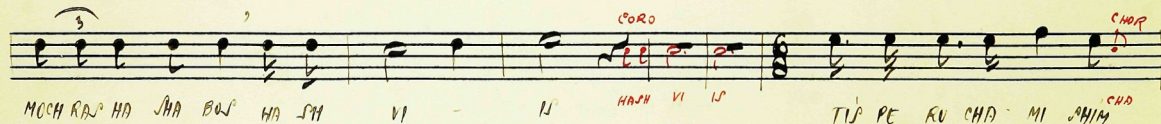
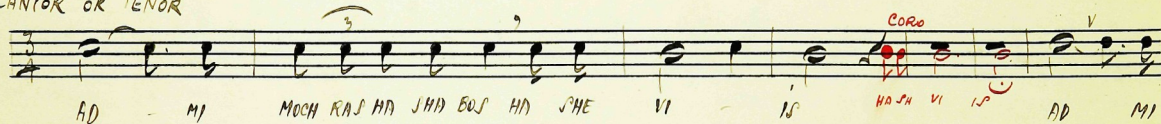




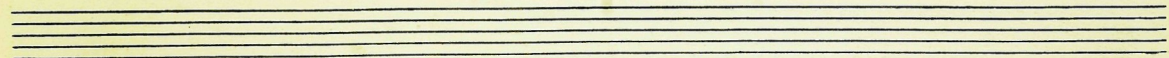
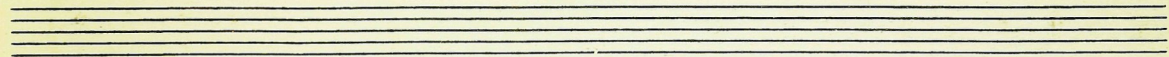
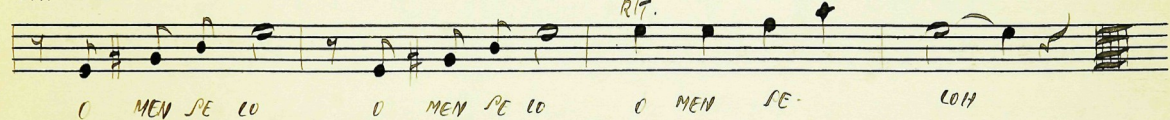
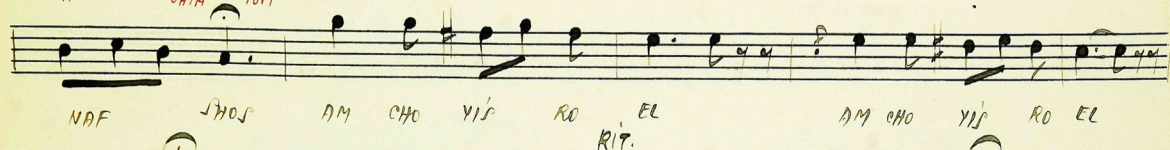
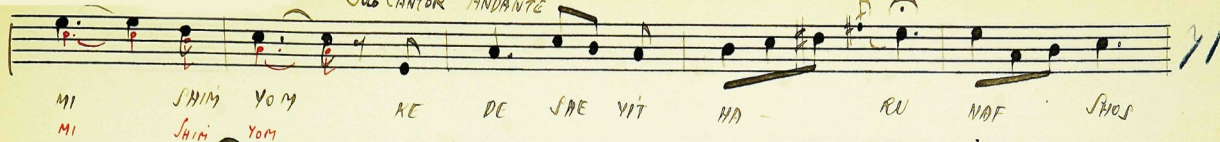
רבדנו של ידוב מפרס



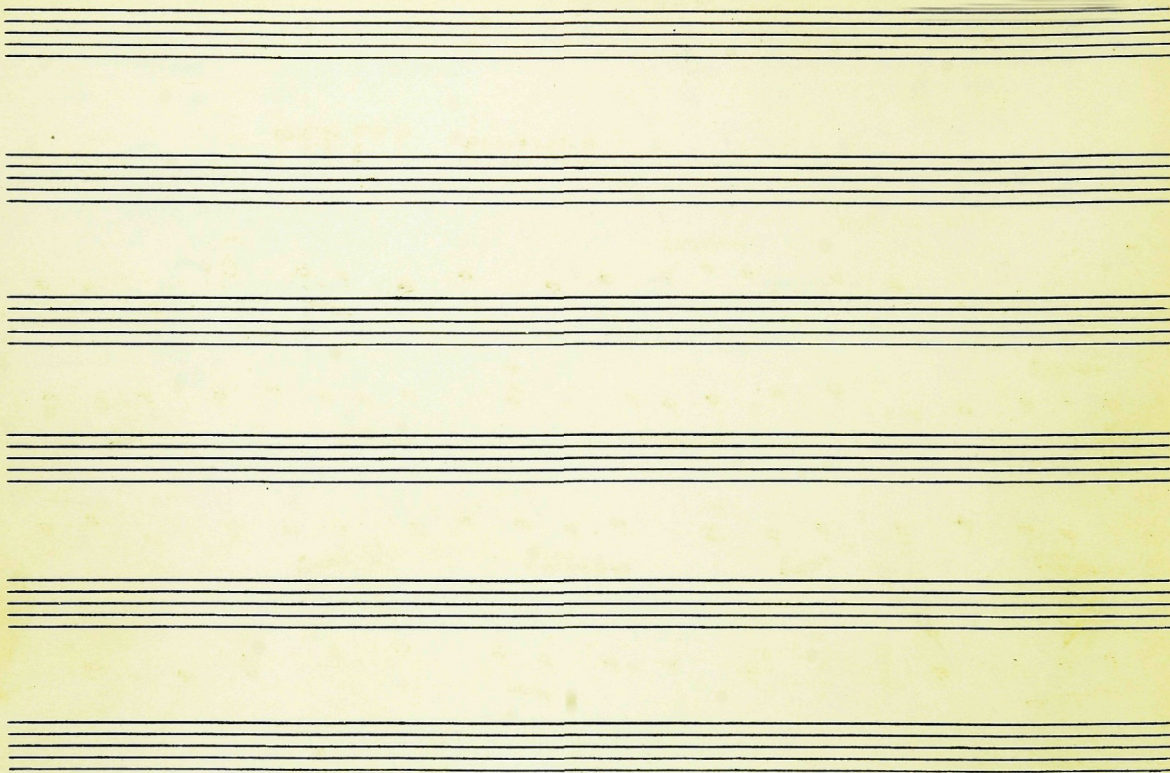
CANTOR OR TENOR

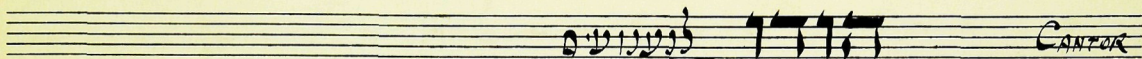


SO CANTOR ANDANTE

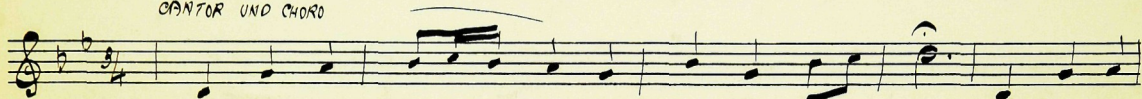


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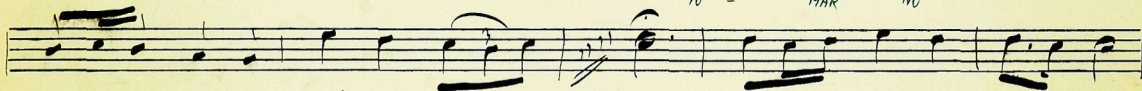




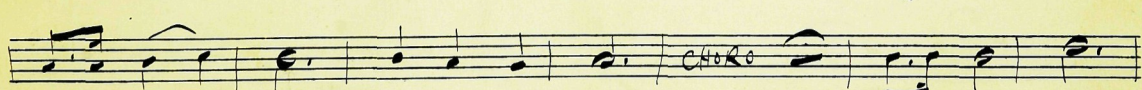
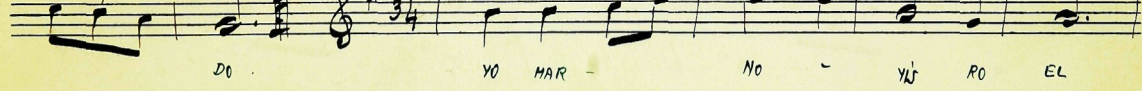
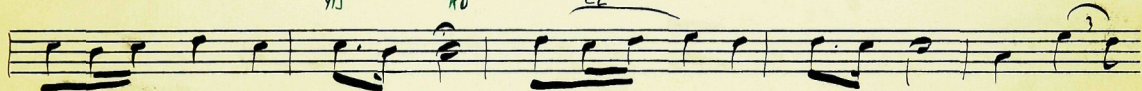
CANTOR UND CHORO



YO - MAR NO



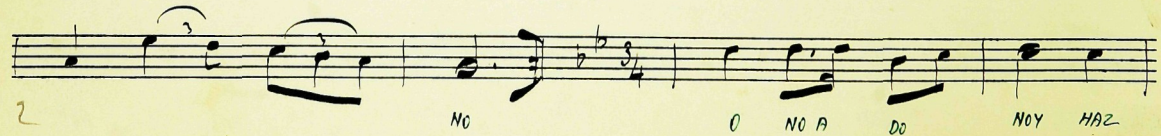
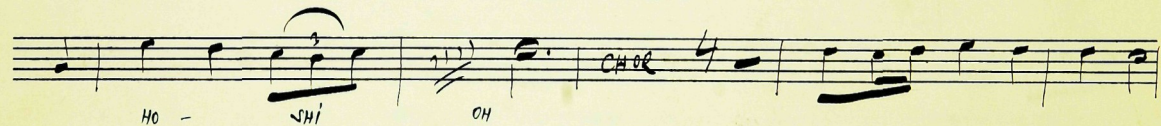
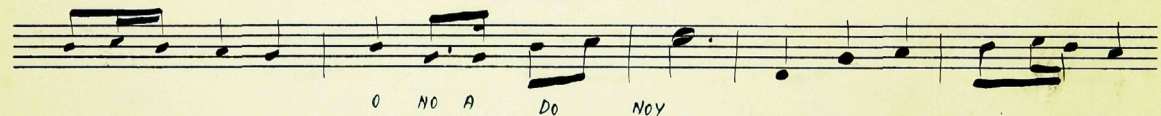
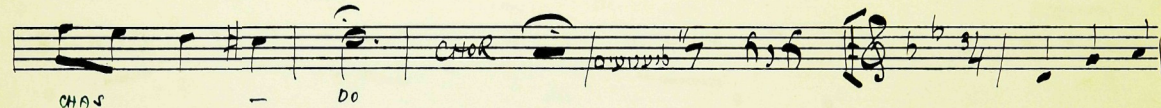
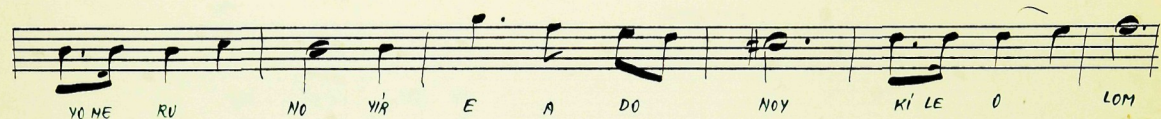
TOW EL



Carl Fischer, New York.

No. 15 8 lines

28



CANTOR

CHOR

LI' CHO NO O NO A DO NOY HAZ LI' CHO NO



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