

121

1.4 2 1

B. L. 3. B.

1876
H. 5. 10

1201 1810

100 100 100

51

P. J. W. B.

slc/c

1231 B

Handwritten musical score with lyrics in Hebrew and English. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat).

Staff 1: Cant. *ga dgal* *ka dash* Cant.

Staff 2: Cant. *men* *dis* *ro* *chir* *u* *lei* Cantor

Staff 3: *cha* *jei* *chein* *ut* *jo* *mei* *chein* *ut* *cha*

Staff 4: *chol* *beis* *ro* *el* *men* *je*

Staff 5: *hei* *shmei* *ra* *be* *vo* *raeh* *o* *lamut* *of* *mei* *el*

Staff 6: *ma* *je* *je* *be* *raeh* *is* *be* *raeh* *v* *ph* *ta*

Staff 7: *bach* *v* *is* *no* *ar* *v* *is* *no* *mom* *is* *na* *na* *lei*

Staff 8: *is* *ha* *don* *v* *is* *a* *leh* *v* *is* *ha* *leh* *Brech* *Phu*

ei loh min hal der cho so v' shi ro ho
 IL EI LOUL EI LOUL Cant. 11
 v' shi ro so mein

Solo
 te in me el har ved she cho
 t, vi ei min el har ved she cho v' sam she cher
 me be veis te fl to ser cho ke nuch ve neo the
 xo swo ke neo she xo swo

Handwritten musical score on a single staff, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is written in a mix of English and Hebrew, with lyrics in both languages. The lyrics are:
 chu + me ra ne noh l chu ne
 ran ne noh la - do noj no ri oh
 no ri o no ri o l zur jish ei - nu
 no ri o no - ri o no ri - oh - l zur jish ei
 jish ei nu his mi ros no ri a lo
 his mi ros no ri a lo his mi ros no ri a lo
 his mi ros no ri a lo his mi ros no ri a lo
 no ri a lo his mi ros no ri a lo
 no ri a lo his mi ros no ri a lo

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Hebrew, including "Canta" and "Basso". The score is written on a single staff, with the lyrics in English and Hebrew written below the notes. The handwriting is in a mix of English and Hebrew, with some words written in both languages. The score is written on a single staff, with the lyrics in English and Hebrew written below the notes. The handwriting is in a mix of English and Hebrew, with some words written in both languages.

Handwritten musical score on aged paper, featuring lyrics in a non-Latin script (likely Hebrew) and musical notation. The score is written on ten staves, with lyrics appearing below the notes. The lyrics are: Ze der u mish pot m' chon-kis a - cho che sed ve e mes je kad - mun - fo ne - cho der u mish pot me chon kis e cho - che sed ve mes je kad mun fo ne cho jkad mun jkad mun fo ne - cho a sher jach doo - nam - tek - lod a sher jach doo - nam - tek - lod e lo him ne ha lech ne ha lech ne ha lech n ha lech ne ha lech n ha lech - lo ro - gesh n ha lech n ha

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring lyrics in Devanagari script. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a chorus or refrain. The lyrics are written below the notes, with some words in parentheses or brackets. The handwriting is in a cursive style, and the paper shows signs of age and wear.

leah n ha leah - lo ro - gesh a sher lo ha jem
hu o lo hu vja be shes jo - doo jo zo ru
jo doo jo zo - ru ab shes doo kol choj
re fesh ne fesh kol choj re ru aah - kol b sar - ish
kol b sar - ish kol b sar - ish
chu to chu to chu to chu to al a mo - loch chu to chu to
al a mo loch chu - lo al a mo - loch han sho mo - loch oha
guf she loch do - naj a sei - f man f man shes - chu

Handwritten musical score on ten staves. The lyrics are written in a mix of English and Chinese characters, with some characters appearing to be phonetic or stylized. The notation includes notes, rests, and various musical symbols.

Lyrics (from top to bottom):

a do nej a sei - l man l man sh me - cho a sei l
Man she me - cho o lo ny al shim cho a do nej a
sey l man - shme cho ba - r un - kood
shim - cho ki eil - cha nyun - ve ra chum shme cho
l man - shim - cho shim cho a do nej o lo lach to
la oo ne ny la vo - ne nu v lo - lach to
la oo ne - nu la vo - ne - nu ki - raw - hu
ki - raw - hu

Basso

mo zo ei me nu - cho mo zo ei m

Cantor

nu - cho ki - dam - nu - cho - teli - loh

hat as ne cho hat as ne cho hat as ne

cho - mi mo rom jo shev t hi lo jo shev t hi

loh hat as ne cho as ne cho - mi mo rom

jo shev jo shev t hi loh jo

shev jo shev t hi lo

4 el ho ri

no lish - mo a el ho ri no lish

Handwritten musical score for "The Rose Tree" in Yiddish. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are: 'mo - a ef ho ri no ef - no - na - ri - no', 'dix - mo - a ef ho ri - no el - ho - ri - no', 'v. el hat fi - loh', 'Es je min so je min or re ro o re ro', 'la - so cho je 6 2g dex ne - kad ne e kad v. nish chat', 'nu rei - a - je v. nish chat t nu rei - a - je', '2g dex ne e kad v nish chat t nu rei a je ge anou no', 'gi - ei g no no gi ei b sa kom b sa kom'.

Handwritten musical score for a song in Hebrew. The score is written on ten staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Hebrew and include phrases like 'ei nu, el har kod she cho el har kod she cho', 'sam - che - nu', 'veis b' veis tsi lo se cho', 'veis tsi lo se cho', 'chei nu', 'se cho', 'she ko suw', 'Solo', '3/4', 'ei nu, el har el har kod she', 'cho', 'sam', 'chei nu', 'veis tsi lo se cho', 'sam', 'chei nu'.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. Below the notes is a line of handwritten text in a non-Latin script, likely Burmese, which appears to be a transliteration of the lyrics. The text is written in a cursive style and includes some corrections and additions. The score is written on aged, slightly yellowed paper.

Handwritten lyrics (transliterated from the script):

veis thi lo se cho k mo she ko sw she - ko sw
va ha vi o tim el har kod - shi si mach tum si mach tum veis thi lo si o lo
sei - hemu uduu hem l ro zon al mis chi o lo sei - hemu uduu hem l ro zon al mis chi
ro zon - al mis chi o lo sei hemu li o chei hemu ro zon al mis chi al mis chi
o lo sei hemu li o chei hemu ro zon al mis chi o lo sei hemu li o chei hemu ro zon al mis chi
ki vei si veis ki vei si veis thi lo ki vei si veis thi lo ki vei si veis thi lo ki vei si veis thi lo
veis thi ko rei ko rei ko rei ko rei - l shol hwa miu hwa miu hwa miu hwa miu

p. Basso *Sop.*

al ki sei ra cha mim al ki sei rach mim ki sei ra cha

mim ki sei ra cha mim mi - cheil a vo nos a -

mo - cheil a

vo nos a mo ma vir ri shon mar - mchi

mchi lo lach to im us li li cho la poch im

Solo se zdo kol im kol lo tor ve zu achi o se zdo kol im kol

lo tor ve zu achi im - kol lo tor ve zu achi

2/2 *caro*
 alto *lgi she-ro o som-tig mol peib - hore to*
us chor ha jam bris - shleshes rej beris bris bris b
ris us chor do nu ha jam bris b ris b ris b ris - shleshes - rei
K mo she ho da to le o uo mi ke dem K mo she ho da to le
o uo mi ke dem ke mo she ko - suw ke mo she ko suw ke mo ke mo ke -
mo she ko suw va je - red be o - non va js ja reiv
- i mo shem - va jk ro - va jk ro rd
ve shem - a do noj

Basso Solo

Low

rach mo no rach mo pod o nei

rach mo no d, o nei rach mo nei ba a ni je d, o nei d, o nei d

nei d, o nei d, o nei la ni je a ng no

rach mo no d o nei li vi rei li ho rach mo no d o nei d o nei

ma ki chei ru cho a nei no Solo

rach mo no d o nei rach mo no

prok rach mo no prok rach mo no

Basso

hash to hash to ba a go lo hash to ba a go lo
hash - to hash to ba a go - lo u vis man ko riv
hash - to ba a go lo u vis - man ko -
riv hash - to ba a go lo u vis - man ko - riv
u vis man u vis man u vis man - ko - riv u vis man u vis man
u vis man ko riv

j ko rei j ko rei j ko rei - chel ho a - nim ho a - nim ho a - nim chel ho a nim

1128 F.M. 11

Handwritten musical score on ten staves. The lyrics are in a mix of English and a non-Latin script (likely Tamil). The notation includes treble and bass clefs, a common time signature 'C', and various musical notes, rests, and bar lines. There are several handwritten annotations in the margins and between staves, including 'X' and 'II'.

Lyrics (English):

oil dar ba nu rom a dir ba nu rom
 o mer jo - do o mer jo - do o mer jo, do to rum
 la dei ad - im loch la nt dei - ad - im loch
 la dei ad - im loch me lech el jon
 go bor h, ho kim go ser me me kim
 go le a nu kim go le a nu kim
 Laa dei

Lyrics (Tamil):

o il dar ba nu rom a dir ba nu rom
 o mer jo - do o mer jo - do o mer jo, do to rum
 la dei ad - im loch la nt dei - ad - im loch
 la dei ad - im loch me lech el jon
 go bor h, ho kim go ser me me kim
 go le a nu kim go le a nu kim
 Laa dei

me

Basso *Sop.* *Sop.*

Kel d mo mo da ko jo sho - ma

je cho fe tun je che tun jo m u jo m u

hi jo m ha din lif kod al 3 vo - mo - rom

al 3 vo mo rom ba din ki lo is ky 3 ei - ne cho

ei - ne - cho - ba - din

cho lei lo m ja m u l fo - ne cho

ja m u l fo - ne cho xio - ne mo ron

ta chao shio to

Handwritten musical score on a single staff, featuring lyrics in a non-Latin script (likely Georgian) and musical notation. The score is written in a cursive style with various annotations and corrections.

The lyrics are:

გ. ჯა - კო რას ნო ე ედ ნო
გ. ჯა - კო რას ნო - ე ედ ნო
მა ვირ - ჯა ნო - ტა ძას - შიო - ტო
მა ვირ ჯა ნო - ტა ძას შიო - ტო - ტა ძას შიო - ტო
მა ვირ ჯა ნო - ტა ძას შიო - ტო - ტა ძას შიო - ტო
ქენ ტა დუ ქენ ტა ვირ, სის პორო, ღიმ - ნე
სიფ კოდ ნგ ჯეს კელ ძოჯ - ვ. საჩ თოჩ კიკი
ვ. საჩ თოჩ კიკი ვოჲ, ჭოლ ღიკი, სე - ძო

The musical notation includes notes, rests, and bar lines, with some notes marked with 'p' (piano) and 'f' (forte). There are also some handwritten numbers and symbols, such as '113', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200'.

The image shows a handwritten musical score on six staves. The lyrics are in Hindi, and the notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style.

Lyrics (Hindi):

1. *Li ch - to v, Li ch to es g, Jar di nom*
2. *es g, Jar di nom es g, Jar di nom*
3. *rosh ha sho no ji, ko le pun ut jom zom ki purje cho le*
4. *mun ka mo jar - run*
5. *cha - mo ji, le - re un*
6. *rosh ha sho no ji, ko le pun ut jom zom ki pur je chose - mun*

Musical Notations:

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes are mostly quarter and eighth notes.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes are mostly quarter and eighth notes.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes are mostly quarter and eighth notes.
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes are mostly quarter and eighth notes.
- Staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes are mostly quarter and eighth notes.
- Staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. Notes are mostly quarter and eighth notes.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Devanagari script below the notes. The score includes various musical markings such as 'Cantory', 'alto', and 'soprano'. The lyrics are as follows:

१, al je dei a vo - de che han - vi im ko su let mar
 han vi im han vi im ko su le mo ko su ko su
 ho loch ho loch
 ko o mar ko o mar ko o mar ko o
 mara do noi lo char ti loch che ted n, u ra jich
 ah vas - ~~that~~ ha lo jich plu lo lo jich
 loch tech ach raj ba mid hor le - rez lo se ru oh
 loch tech ach raj ba mid hor le - rez lo se ru oh loch tech -

ach raj lech tech ach raj bo- mid kor e rez rez
 e rez lo se ru - ne e mar
 ja khor li ef ra jim sha shu - im
 je led sha shu im sop. ef ra jim sop.
 ef ra jim im je led im je led
 sha shu im je led sha shu im ki ni dei
 dab ri bo ki ni dei dab ri bo so chor es re re ni
 al pen ho nu ho ni ne aj lo ra chem a ra gin me gu ma do - noy

Cantor
 alto
 alto
 alto

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Hebrew and are transcribed below the staves.

Lyrics:

a, to, nig le to - ba a pan ko de cho al am kod she cho,
da ber i mom min hasho ma jn hsh ma tom ko le cho,
nig le to a le hem le ar fa le to, ar gam kel ho o le m kel
ehel mi no ne cho ehel mi no ne cho ur ri jos bere shio
chor du mi me ko chor du mi me ko al har li voj
al har li voj al har li voj
am cho - to ro to ro u, - mi vos to ro to ro
u - mi vos to ro u - mi vos

f.

va tash mi eim es hpid ko le - cho ve dab rox kod she cho
mi lar dos eish b ko los w ro kima lei hem nig fe so
w kol sho for a yee hem so to
so ro se cho ko los w ro kima o o yee ko ucid
af ho or af ho or v kol sho for chosx m od cho tek - m
va je - che zad - kol - ho om - a sher - ba ma - cha ne
vay hi kol ha sho for ho lech v cho tek
he lech v cho tek m od - he lech v cho tek m od

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Devanagari script. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand, often with additional markings above or below the words. The score is organized into systems, with each staff containing a line of music and its corresponding lyrics. The lyrics appear to be a form of Sanskrit or Hindi, possibly a hymn or a song. The handwriting is fluid and expressive, characteristic of a personal or working manuscript. The paper shows signs of age, with some discoloration and wear at the edges.

my sh je, da — ber v, ho e clo him-ja ne nu ja ne nu be
Kol too ja, — ne nu be kul v, ne mar
chal ho om ro im es ha ko los
es ha la hi dim v, es Kol ha sho for es
es es es es es es es es es es es es es es es es
va jo nu u va — jam du m ro chok
Canton Bach tor — ros v, kol sho for sho for ho ri
u lif nei ha me lech lif — — nei — ha me lech a do

noj +ve ne - mar - fix - u va epai desh tho for
 sho for ba re le le lom cha ge mi ki choik le
 ro eit hu mish not le lhei mi ja xav v, ne - mar -
 hal - le lu - joh hal le lu eit be rad tho
 hal le lu kir ki a u so ha le lu - big un ro xav
 hale lu k row gud do = be sei ka sho for
~~ha le lu be re sel va chi nor~~ ~~ha le lu hu be~~
~~ha le lu hu be mi nim u u gov~~
~~zil z lei sho ma~~ ~~zil z lei tru oh~~

Handwritten musical score for "Hallelujah" in Hebrew and English. The score is written on ten staves with musical notation and lyrics. The lyrics are:

be se ka sho for ha le lu be mi nim u u gor hale ly
 hu be sed u mo chad hale lu hu be mi nim u u gor
 zilz lei sho ma hale lu hu be mi nim u u gor
 zilz be se ru as
 kol han sho mo, kol han sho mo kol han sho mo - t hallel jo,
 kol han sho mo, kol han sho mo kol han sho mo kol han sho mo
 t ha lel jo, kol han sho mo t, ha lel jo.
 hal le lu joh

2 av de cho K, no de cho Zid ke cho
 lo je do u cho kol af lei re af lei o re
 So mid So mid v, jom ru so mid jg dal a do no
 v, is re chur as a za lei - hem v, jachp, ru - es ps lei - hem
 v, ja tu shehem chod l, av de cho v, j ro u cho im sho mesh m.
 vak thei fo ye cho v, j ki ru ko ach mal chur se cho vi
 lam du - so im lei nolij vi ma le fu es gon ro se cho
 vi ugs u cho niz nas ei l, chal l, rosh

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Chinese characters below the notes. The score is written on aged, slightly yellowed paper.

Lyrics (Chinese characters):

1. 1 2 chu ho rim ri - noh
 ri noh ri noh ri noh ri j2 - ha lu j jm mal che cho
 y1 jm be mal che cho vi kalo lu al mal chus cho a lei hem vi
 ro me nu cho lix al om vi ish me u re cho - xim re cho kim v
 jo vo u v1 ish me u re cho - kim re cho kim v jo vo u
 y1 ish me u re cho kim v jo vo u
 u v1 ish me u re cho kim v jo vo - u v1 j2 nu le
 cho - j2 nu le cho - xe ser ke ser nu cho

Handwritten musical score for "Khai Phien" in G major, 4/4 time. The score is written on ten staves. The lyrics are in Vietnamese: "Khai Phien, khai Phien, khai Phien, khai Phien, khai Phien, khai Phien, khai Phien, khai Phien, khai Phien, khai Phien". The melody is simple and repetitive, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, and there are some handwritten annotations and corrections throughout the score.

[illegible]

Handwritten musical score for Alto, featuring Hebrew lyrics and musical notation. The score is written on ten staves, with the first staff marked "alto" and "3/4". The lyrics are in Hebrew, and the notation includes notes, rests, and bar lines. The score is written in a cursive style, with some corrections and markings.

Lyrics (Hebrew):

מִאֲמִינִים מִאֲמִינִים
 מִאֲמִינִים מִאֲמִינִים מִאֲמִינִים מִאֲמִינִים
 שֶׁהָיָה שֶׁהָיָה
 הָאֵל הָאֵל הָאֵל הָאֵל
 הָאֵל הָאֵל הָאֵל הָאֵל
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 הָאֵל הָאֵל הָאֵל הָאֵל

Handwritten musical notation includes notes, rests, and bar lines. The score is written in a cursive style, with some corrections and markings.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Chinese characters with Pinyin below them. The score is divided into sections by double bar lines and includes markings for 'Cant.' (Canto) and 'Cant.' (Cantata). The lyrics are as follows:

kel yid rei ve e so rei
no mei v xi un sei in dar no
u d ae cha rim no u d o sar
no al nat sho to no ad jom xi pu rim
lo to roh kue - hon ich rat no be hon kue frou j hou
sho ron shui - xin shui - fin le te - lin am oua
to lim so shui rin v lop ka jo min v lop ka
jo min lop shu vu os

Handwritten musical score for "Om Namo Bhagavate Vasudevaya" in G major, 4/4 time. The score is written on three systems of five-line staves. The first system contains the first line of music with the lyrics "re mi la ch e, cho la das - hu ji, ro ch". The second system contains the second line of music with the lyrics "la ger ha gor in - cho m ki - le cho ho". The third system contains the third line of music with the lyrics "om nish go go go". The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the score, including a large 'X' over a section of the second line and some scribbles at the end of the third line.

[illegible]

Solo

[illegible]

מִרְיָא גֵל לִפּוֹ

Om nom ken am nom ken je, zer lo ohen lo - ny

om nom ken om nom ken je, zer lo - ohen - lo ny

rav ze der rav ze der hoch l'hoz der rav ze der

rav ze - der so lach - te

g'el g'el m'ra gel v' gam pa gel lip ro - v' gam v' gampa gel - v'

gam - pa gel - lip ro v' gam pa gel pa gel lip ro v'

gam pa gel lip ro m'ra gel lip ro m'ra gel

lip ro g'el - m'ra gel v' gam pa gel lip ro g'el

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script. The second and third staves continue the melody and lyrics. The lyrics include: "g. el m. ka- gel v. gomp en gel tip- no dod sho eg", "sho eg b. kel d'ed shon kel sho eg b. kel j. ten kel", "kel duo no j. ten - kel duo no so - lgeh - to".

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The lyrics are written below the notes in a cursive script. The lyrics include: "Ki hi ne ka cho mer", "jad ha jo. Zer hir zo zo", "mar - chiv u, vir zo zo ly, ka Zer", "ken - a nach uy jad cho - cho - jad no. Zer".

57 21.22

x

lab ris - lab ris ha bet lab ris - lab ris ha bet

labakista den val te den val te den val te den la je

ko e ven ko e ven bjad bjad

chates m cha - tes

Labris

וְהַפְּתִיחַ

38

Cantory

ho om ho om - dim

she ho ju sym im es ha them ha

nich kod r, ha no ro hik du shey

hik to du sho ur to ho no

ho ju ho ju kor - im

u - nich tachd vim

Cant.

ho nich them k kod watchu lo lo lo ro ed

Cantor
 mar - sei - cho ein mar - sei
 cho ein mar sei - cho ein mar sei - cho ein
 עיל מעל ה' ו' לו מו נעפיר פ' דוס - א - מו
 Ka - jem - d'ar no o - mo xi shi cho i mo ho - du la do - nei -
 kir u - vish - mo - kir u - vish mo im ru le lo him
 b'ruv god lo lix ho lo laxol god lo
 ma im le sho lo shi - ru lo - sam ru lo shi - ru lo
 sam ru lo shi - ru lo - sam ru lo im ru le lo him

Cad.

הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ הַיְיָ אֱלֹהֵינוּ
 sh lu jehai am cho beis ps ro - eif heis ps ro - eif

ve sach nu nim - nil fo - ne cho nil fo - ne cho al
 am cho heis ps ro eif al am cho heis - ps ro eif
 ve sach nu - nim - nil fo ne cho
 e ma - she ps me in may she ps de be' en
 mashe ps - q - ly aich ps ci - zen

41

be air po ne cho je ha- le chun be rich le cho- jeh re
 un am- cho be fi hem fe- vo re chun u mi air cho pi cho ku
 lom js leor- chun am cho le fo ne cho ja- vi- run ve
 hem ba to vech ja - vo. - run ei nei am cho
 to lu joo ve ei nei hem le cho le cho mjaclia los
 ve la to tish ma min ha sho ma m
 also

also p

she lo j kosh
 also

Handwritten musical score on six staves. The lyrics are in Chinese, and the notation includes notes, rests, and various musical symbols. The score is written in a cursive, handwritten style.

Lyrics (Chinese):

Sho nom ve, j, naq sho bi shi nu nom ve, j, vo shu
be mash - ei nom ve, j, ke nu nom sho o nom
ve al jo mar pi hem - do vor eat do - vor sho lochis ze ne
Sho he mo cha yu nim he mo m ru cho nim
eat - ju chen j ru chom
ve cha - no li sho a sher o chon ve si
cham - ti ei a sher a ra - chom

d re shes se fo sei ny je rav - le fo ne cho
 gil rom - rom - ve ni - sag me vin u ma sin
 ma lit u, max shiv, kal tri o sei nu
 us ka beil be ra cha nim be ra - cha nim us ro - zu -
 sei der mal chi jo, sei nu

5793 5799

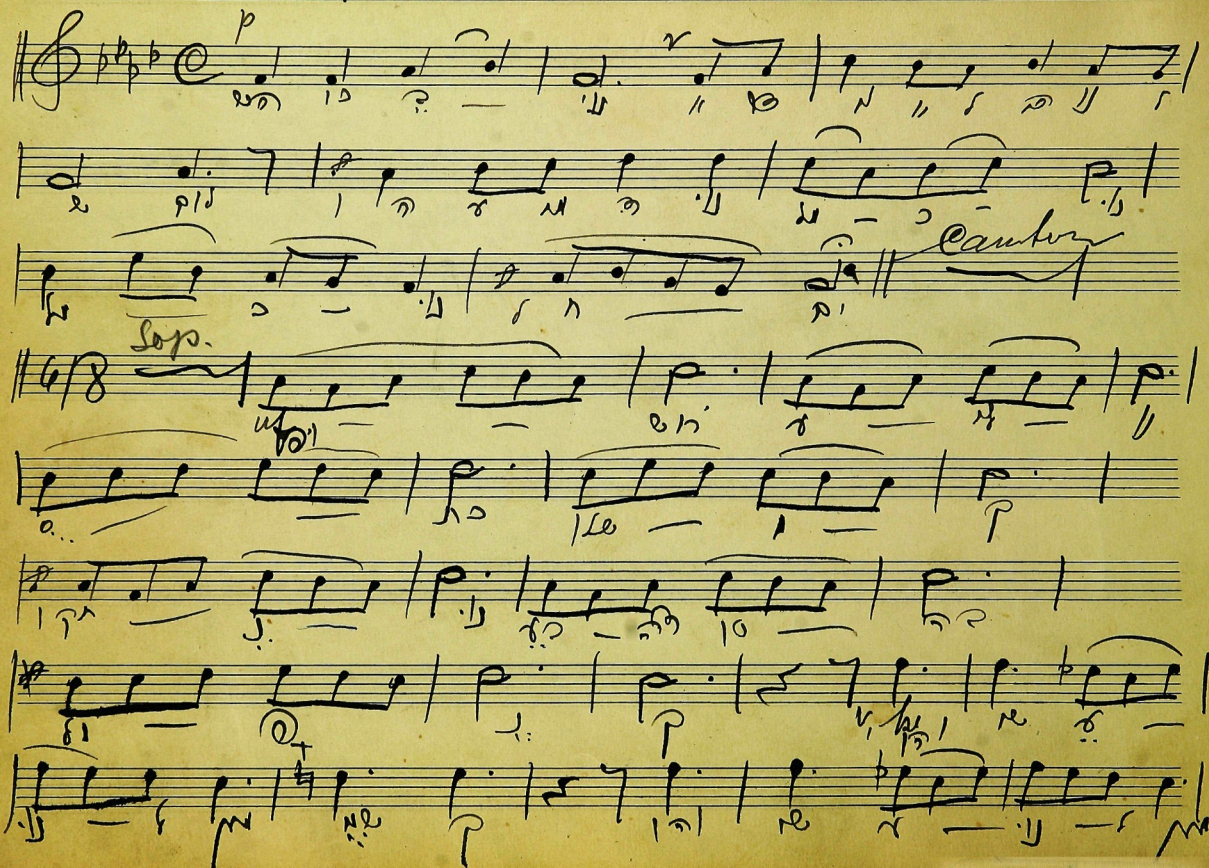
s. alto
or *s. al.* *f.*

or *al* *ku* *lom* or *e lo ha* *li*

ehos *lach lo* = *ny me chal lo* = *ny*

lach lo ny me chal lo ny ka per lo = *ny*

Haški veirna

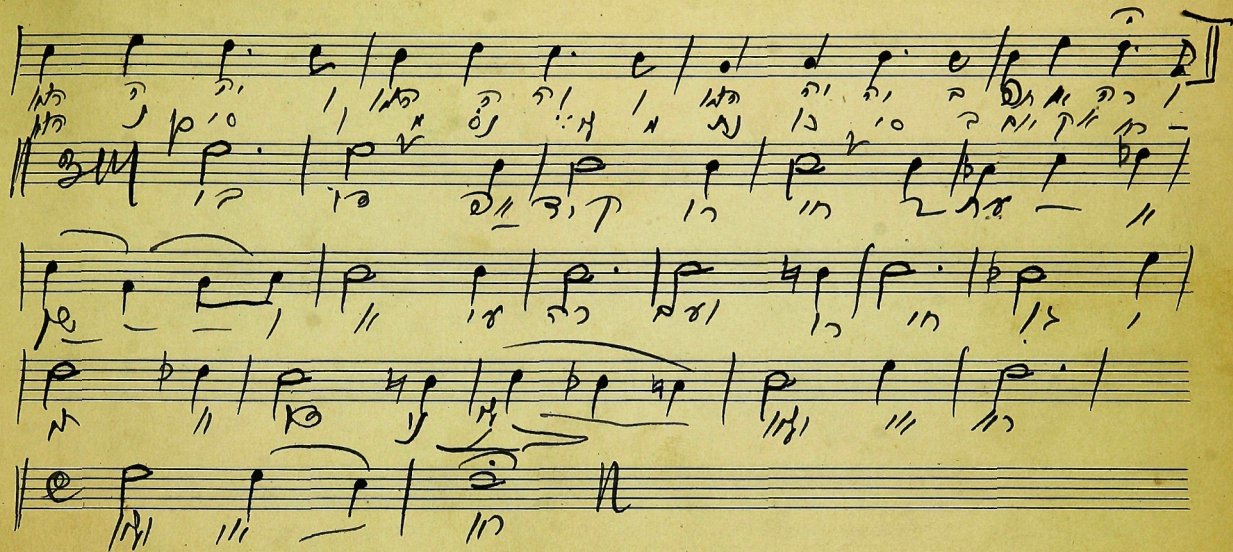


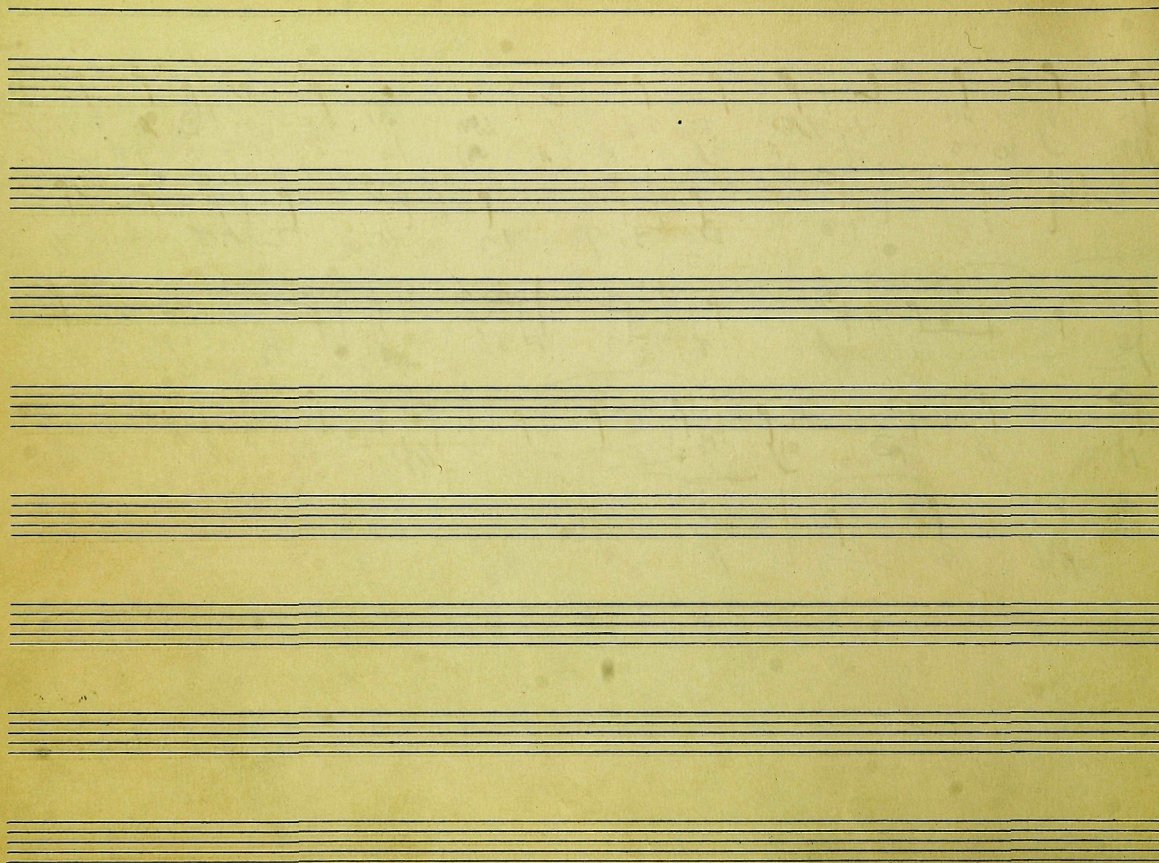
f. alto Cantata *p*

This is a handwritten musical score on aged, yellowed paper. The title at the top is "f. alto Cantata" in a cursive hand, with a "p" (piano) dynamic marking. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings, including "p" (piano) and "f" (forte). The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The score is written in a cursive hand, typical of 18th or 19th-century manuscript notation. There are some corrections and erasures visible, particularly in the lower staves. The paper shows signs of age, including discoloration and some foxing.

Handwritten musical score for "Adieu à l'amour" by Schubert. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, lyrical style. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and the text "Adieu à l'amour" written in a cursive hand.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a bass line, likely for a piano accompaniment, using a bass clef. The fourth staff continues the bass line. The handwriting is in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the notation. The overall style is that of a personal or working manuscript.





Handwritten musical notation in a non-Latin script, possibly Hebrew or a similar Semitic script, located at the top center of the page.

I Base Sop. alto B. Sop. alto Solo

Handwritten musical score for Soprano Alto and Bass. The score is written on ten staves, with lyrics in Chinese characters and Pinyin. The lyrics are:

uf ros uf
rois - o lei nu su kas - shlo me cho
v. sak nei - nu be ei gah toi - uoh be ei gah toi -
voh - mie fo - ne cho v. hai shi ei - nu v. uoh ei - nu
v. hoi shi ei nu le man sh me cho
Sop. alto So ton mil fo nei - nu Solo
u nei acha rei nu uo -
Seil v. no fe - cho tas ti - rei nu tas ti - rei - nu

Solo

tas ti rei nu ki '2 eil shom rei —

nu shom — rei nu u ma zi lei nu

Coro

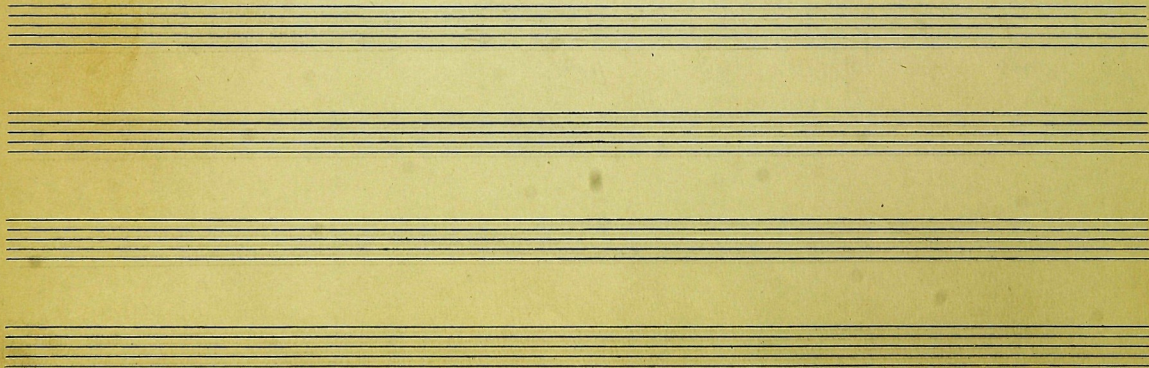
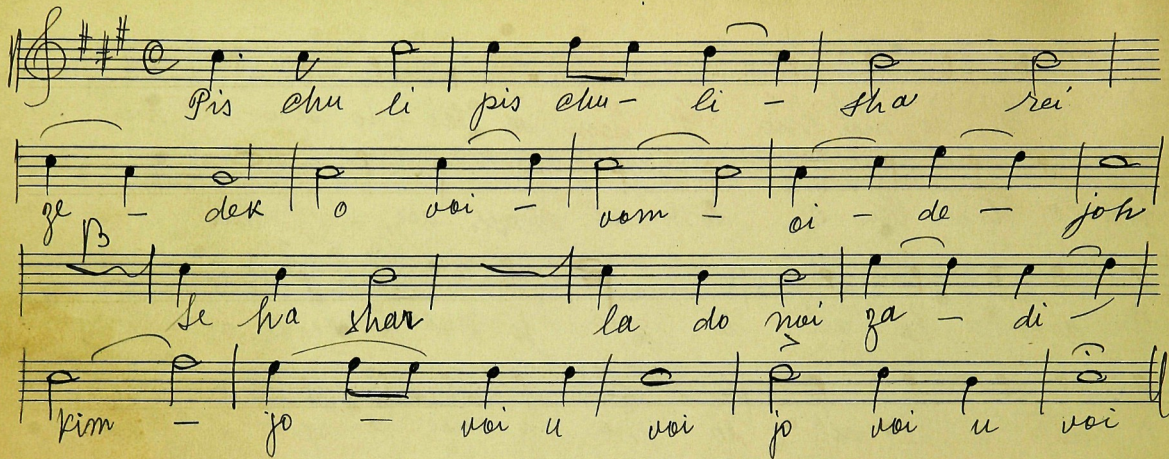
u ma zi lei nu o — toh ki — eil — me — lech

cha nun u^e ra chum o toh cha nun u^e ra chum cha nun u^e ra — chum u^e

ra chum o — toh

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקוֹל

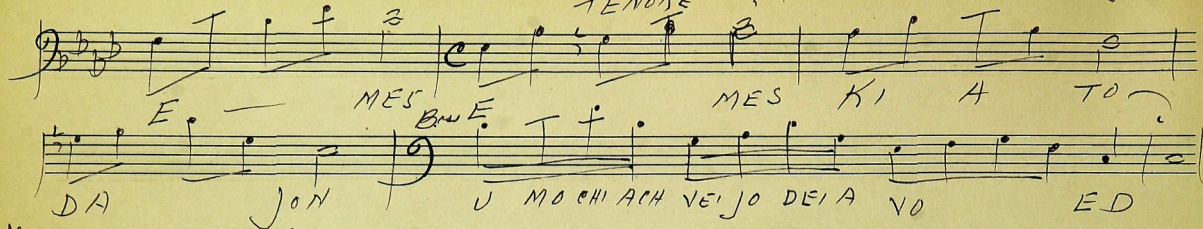
אֶדְוָה נַי מוֹ ה' דֹּם לֵא תֵי דוּ עִי — הוּ
 בֵּן ה' דֹּם בֵּן ה' דֹּם וְאֵת עֲשֵׂה וְעִי — הוּ
 ה' דֹּם לֵא הֵא וְלֵא דוּ מוֹ יוֹ מִשְׁכֵּן זֵיט אִי וְעֵר
 ה' דֹּם לֵא הֵא וְלֵא דוּ מוֹ יוֹ מִשְׁכֵּן זֵיט אִי וְעֵר
 יוֹ מִשְׁכֵּן זֵיט אִי וְעֵר



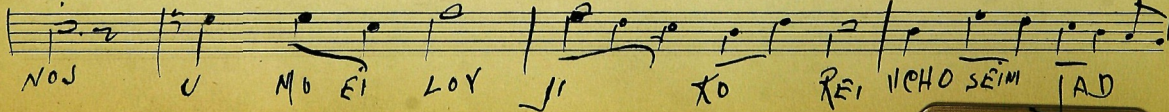
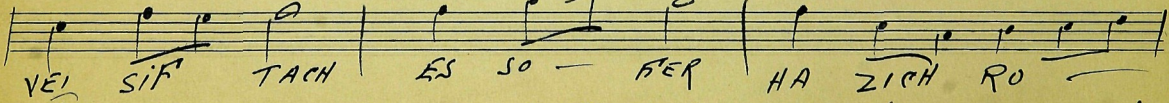
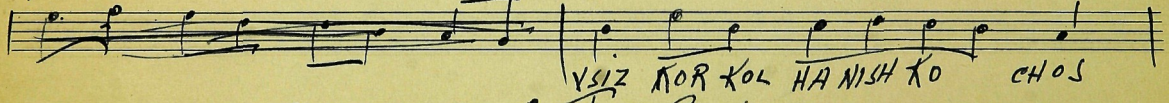
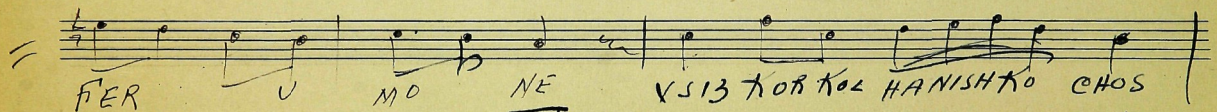
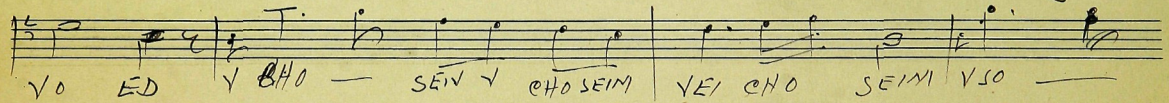
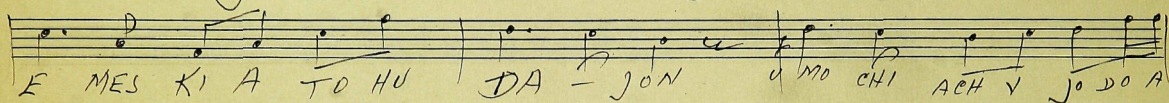
Bres

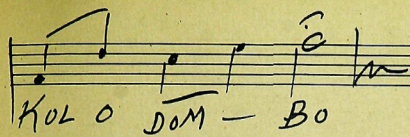
EMES XI ATO HU DAJON

TENORE



alto
C





Oleum

[illegible]

89
Wentworth
P² #6

Janor I