

Soprano

No. A48
48 PAGES

●
Includes
Musical Notations



STUDENTS
MUSIC
BLANK
BOOK

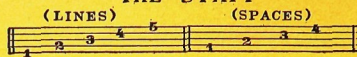
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Standard Ruling

Treble or G Clef



THE STAFF



Bass or F Clef



The Staff and Notes



Leger Lines and Notes

(Above the staff)

(Below the staff)



Note and Rest Value

NOTES	Whole	Half	Quarter	Eighth	Sixteenth	Thirty-Second
RESTS	4 counts	2 counts	1 count	2 to one count	4 to one count	8 to one count

Chromatic Signs

- # - A Sharp raises a note $\frac{1}{2}$ step.
- b - A Flat lowers a note $\frac{1}{2}$ step.
- n - A Natural cancels of a previous sharp or flat.
- x - A Double Sharp raises a note 1 step.
- bb - A Double Flat lowers a note 1 step.

The Turn (∞)



The Mordent (w)



Abbreviated Terms

- p* - Piano, Soft.
- pp* - Pianissimo, Very soft.
- f* - Forte, Loud.
- ff* - Fortissimo, Very loud.
- mf* - Mezzo Forte, Moderately loud.
- mp* - Mezzo Piano, Rather soft.
- accel.* - Accelerando, Increase rapidly.
- rit.* - Ritardando, Gradually delaying the time.
- rall.* - Rallentando, Gradually delaying the time.
- cresc.* - Crescendo or Increasing power of tone.
- decrec.* - Decrescendo or Decreasing power of tone.
- D. C.* - Da Capo, From the beginning.
- D. S.* - Dal Segno, From the sign (S).

The Key and their Signatures

C	G	D	A	E	B
A minor	E $\flat$ m	B $\flat$ m	F $\sharp$ m	C $\sharp$ m	G $\sharp$ m
F	E $\flat$	E $\flat$	A $\flat$	D $\flat$	G $\flat$
D minor	Gm	Cm	Fm	B $\flat$ m	E $\flat$ m

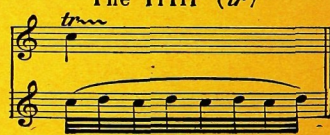
Dotted Notes

- A Dot after a note increases the length of the note with one-half.
- . Equals one whole & one half.
- . Equals one half & one quarter.
- . Equals one quarter & one eighth.
- . Equals one eighth & one sixteenth.

Grace Note (j)



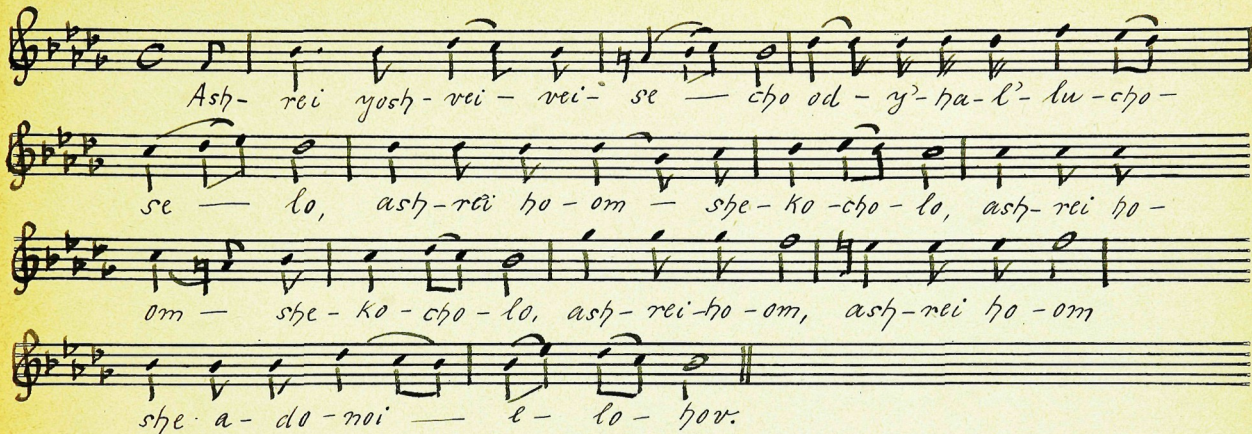
The Trill (tr)



Tempo Terms

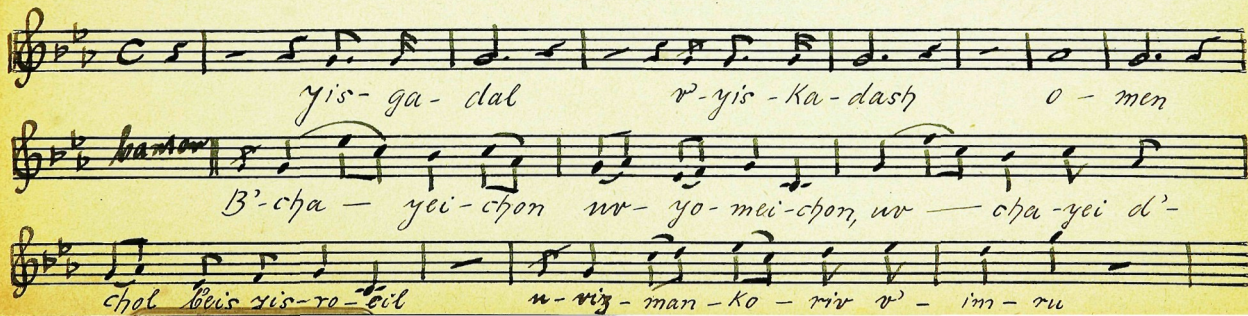
- Grave* - The slowest tempo in music.
- Largo* - Slow and solemn.
- Adagio* - Slower than lento.
- Lento* - Slow.
- Andante* - Moderately slow and gracefully.
- Andantino* - A little faster than andante.
- Moderato* - Moderately.
- Allegretto* - Light and cheerful.
- Allegro* - Quick, lively.
- Vivo* - Lively, brisk.
- Presto* - Quickly, rapidly.
- Prestissimo* - As fast as possible.

Ashrei



Ash- rei yosh- rei - rei - se — cho od - y' - ha - l' - lu - cho -
 se — lo, ash- rei ho - om — she - ko - cho - lo, ash- rei ho -
 om — she - ko - cho - lo, ash- rei - ho - om, ash- rei ho - om
 she - a - do - noi — e - lo - hor.

Kadish



yis- ga- dal v- yis - ka - dash o - men
hamon B' - cha — yei - chon ur - yo - mei - chon, ur — cha - yei d' -
chol leis xis - re - eil u - viz - man - ko - riv v' - im - ru

o — men . y' — hei sh'mei ra — bo m'ro — rach l'o — lam ul — ol — mei

ol — ma — yo yis — bo — rach yis — bo — rach v'yish — ta — bach

v'yis — po — ar v'yis — ro — mam v'yis — na — sei v'yis — na — sei

v'yis — ha — dan v'yis — ha — le — v'yis — ha — lol sh'mei el' — Kud — sho b'rich —

hu *hantor* tush — b' — cho — so v' — ne — ch' — mo — so

da — a — mi — ron b' — ol — mo v'im — ru o — mein .

L'chu n'ran'no

L'chu, l'chu, l'chu n'ra - n'no l'chu n'ra -

n'no la - do - noi no - ri - o no - ri - o

no - ri - o l' tsur yish - li - nu n' kad - mo

fo - nov b' - so - do biz - mi - ros, biz - mi - ros no -

ri - a - lo. biz - mi - ros, no - ri - a - lo fo - nov

b' - so - do biz - mi - ros, no - ri - a lo

fo - nov b' - so - do biz - mi - ros - no -

ri - a - lo a - sher - yach - dlov - nam - tik

sod - b' - veis e - lo - him n' - ha - leich b' - ro

gesh **bantor** nam - tik - sod **bantor** nam - tik sod

Alto + Bariton **bantor** *Solo + Alto* v' - ru - ach, v' - ru - ach Kol b' -

sar - ish **bantor** po - o - loch **bantor** al a - mo - loch **bantor**

v' - ha - guf she - loch **bantor** v' - ha - guf she - loch **bantor**

o - so - nu al shim - cho o - so - nu al shim - cho **bantor** l' - ma - an -

shme - cho. *Duet* *Teno - Bass* **bantor** v' - so - lach - to la - a - ro - nei - nu

bantor v' - so - lach - to la - a - ro - nei - nu **bantor** Ki - nar hu.

B' motsoei

Bass Solo

B' - mo - tso - ei m' - nu - cho bmo - tso - ei m' -

nu - cho Ki - dam - nu - cho Ki - dam - nu - cho Ki - dam - nu - cho

t' - chi - lo. B' - mo - tso - ei m' - nu - cho

Ki dam - nu - cho t' - chi - lo Ki dam - nu - cho Ki dam -

nu - cho Ki dam - nu - cho - t' - chi - lo Ki dam - nu - cho

Ki dam - nu - cho Ki dam - nu - cho - t' - chi - lo *banter*

Bass Solo

Hat oz - n' - cho hat oz - n' - cho mi - mo - rom

Lish - mo - a - el ho - ri - no lish - mo - a - el ho -

ri — no lish — mo — a lish — mo — a el ho —

ri — no v' — el bat — fi — lo yo — tseir

a — to l' — chol y' — tsir no — tser ko — nan — to mei — oz —

te — ref l' — chal tseim mi — ma — a — tsor — l' —

cho — n' — nom chi — nom mei — o — tsor ham — nu — tsor

Tricinu

Tr - vi - ei - nu el har kod - she - cho el — har Kod - she - cho

v' — sam - chei - nu v' — sam - chei - nu G' — veis fi - lo — se —

cho K'-mo-she ko-sur K'-mo she-ko-sur K'-mo she-ko-sur

K'mo — she — ko — sur. Pri — ei — nu kod-she-

cho v'sam-chei-nu K'mo — she — ko — sur.

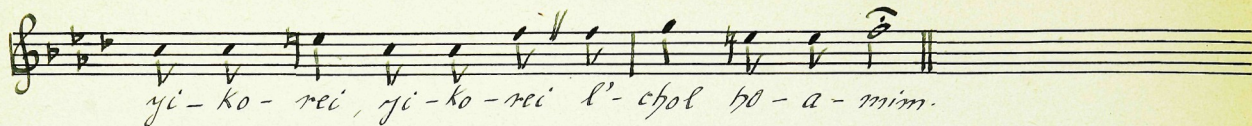
K'mo — she — ko — sur K'mo — she — ko — sur. —

DE
Va-ha-vi-o-sim el har kod-shi v'si-mach-tim b'-veis f'-

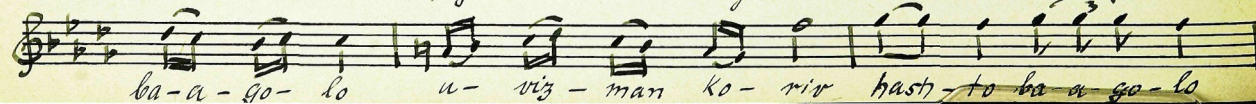
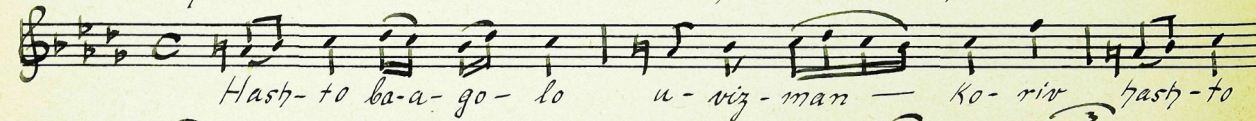
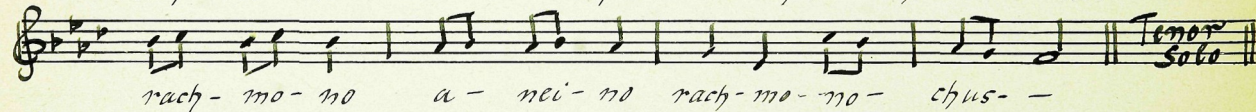
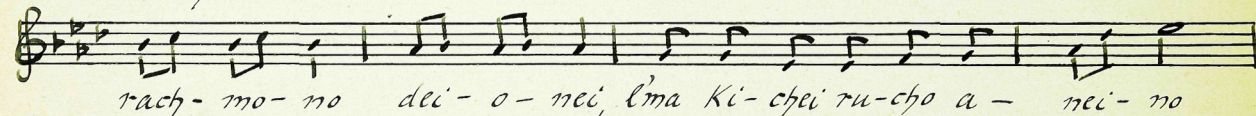
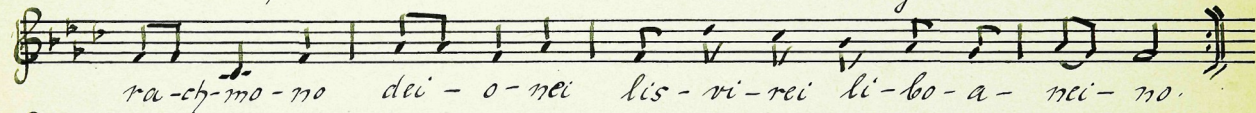
pp
fi-lo-si o-lo-sei-hem v'-ziv-chei-hem l'-ro — tson

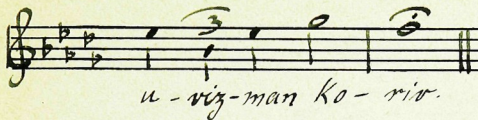
al mig-b'-chi ki vei-si — veis f'-fi-lo ki vei-si —

veis f'-fi-lo yi-ko-rei, yi-ko-rei veis — f'-ki-lo,

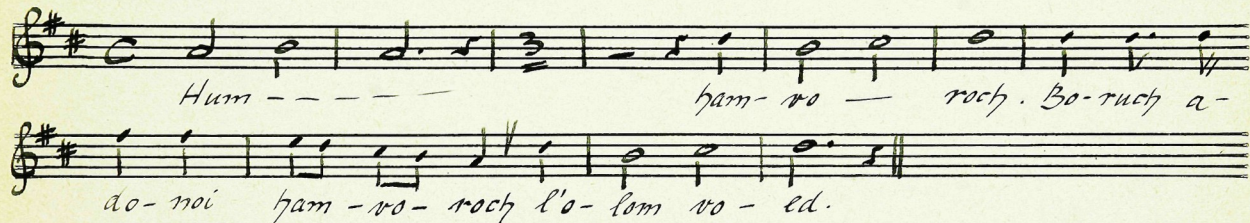


Rachumano

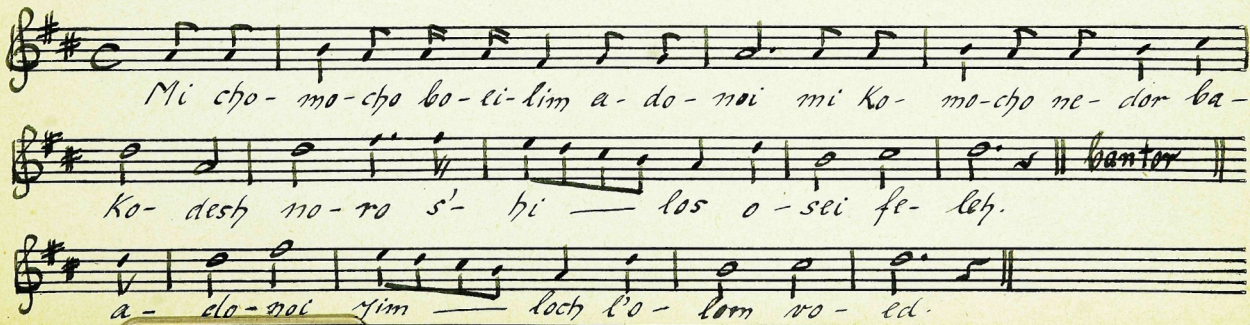




Rosh Hashono (Maariv)



Mi chomecho



Tiku

(Rosh Hachana)

Handwritten musical notation for the song "Tiku" (Rosh Hachana). The music is written on two staves in G major (one sharp) and common time (C). The melody is simple, using quarter and eighth notes. The lyrics are written below the notes.

Ti - ku va-cho-desh sho-for ba-ke-se l'-yom cha-gei — nu
 Ki-chok l'-yis-ro-eil hu — mish-pot lei-lo-hei ya-a-kor.

Ki rayom Hazeh

Handwritten musical notation for the song "Ki rayom Hazeh". The music is written on two staves in G major (one sharp) and common time (C). The melody is simple, using quarter and eighth notes. The lyrics are written below the notes.

l'-ta-heir es-chem mi kol cha-to-sei-chem lif-
 nei a-do — noi — tit'-ho — ru.

Oros (Mussaf)

Handwritten musical notation for the song "Oros (Mussaf)". The music is written on two staves in G major (one sharp) and common time (C). The melody is simple, using quarter and eighth notes. The lyrics are written below the notes.

Bo-ruch hu u-ro-ruch sh'-mo ya-a-kor.
 v'ha-no-ro l'-man sh'-mo b'-a — ha-ro.

Zochreinu

Handwritten musical score for 'Zochreinu'. The first system consists of two staves. The top staff is in G major (one sharp) and common time (C). The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The second staff continues the melody with a quarter note C, a half note D, and a quarter note E. The lyrics 'Zoch-rei-nu l'-cha-yim-me-lech cho-fets ba-cha-yim' are written below the first staff. The second system also consists of two staves. The top staff continues the melody with a quarter note F, a half note G, and a quarter note A. The second staff continues with a quarter note B, a half note C, and a quarter note D. The lyrics 'l'man-cho e-lo-him cha-yim.' are written below the first staff.

Zoch-rei-nu l'-cha-yim-me-lech cho-fets ba-cha-yim

l'man-cho e-lo-him cha-yim.

M'chalkeil b'hayim

Handwritten musical score for 'M'chalkeil b'hayim'. The first system consists of two staves. The top staff is in G major (one sharp) and common time (C). The melody begins with a quarter note G, a half note A, and a quarter note B. The second staff continues the melody with a quarter note C, a half note D, and a quarter note E. The lyrics 'M'-chal-keil cha-yim b'-che sed. m'-cha-yeh mei-sim b'-' are written below the first staff. The second system also consists of two staves. The top staff continues the melody with a quarter note F, a half note G, and a quarter note A. The second staff continues with a quarter note B, a half note C, and a quarter note D. The lyrics 'ra-cha-mim ra-bim so-meich no-flim iro-fe-cho-lim' are written below the first staff. The third system consists of two staves. The top staff continues the melody with a quarter note E, a half note F, and a quarter note G. The second staff continues with a quarter note A, a half note B, and a quarter note C. The lyrics 'u-ma-tir a-su-rim um-ka-yeim e-mu-no-so' are written below the first staff. The fourth system consists of two staves. The top staff continues the melody with a quarter note D, a half note E, and a quarter note F. The second staff continues with a quarter note G, a half note A, and a quarter note B. The lyrics 'li-shei-mei o-for mi-cho-mo-cho ba-al q'ru-ros' are written below the first staff. The fifth system consists of two staves. The top staff continues the melody with a quarter note C, a half note D, and a quarter note E. The second staff continues with a quarter note F, a half note G, and a quarter note A. The lyrics 'u-mi do-meh lech ne-lech mei-mis um-cha-yeh' are written below the first staff.

M'-chal-keil cha-yim b'-che sed. m'-cha-yeh mei-sim b'-

ra-cha-mim ra-bim so-meich no-flim iro-fe-cho-lim

u-ma-tir a-su-rim um-ka-yeim e-mu-no-so

li-shei-mei o-for mi-cho-mo-cho ba-al q'ru-ros

u-mi do-meh lech ne-lech mei-mis um-cha-yeh



u - mats-mi - ach y'-shu - oh.

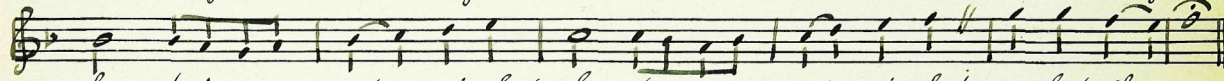
Melech elyon



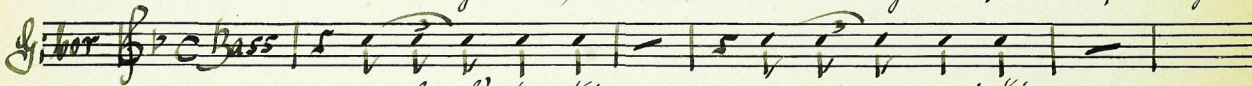
Eil dar ba-mo-rom a — dir — ba-mo-rom o-mets yo-do



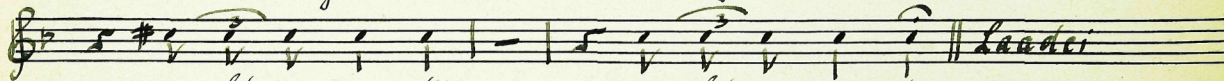
o-mets yo-do, o-mets yo-do to - rum. La - dei — ad - yim-loch



la - dei — ad - yim-loch, la - dei — ad - yim-loch me-lech el - yon.



gi - bor l' - ho - Kim go - zeir u - mei - Kim



go - leh a - mu - Kim go - leh a - mu - Kim

Nra shofar Gadol

Handwritten musical score for "Nra shofar Gadol". The score is written on five staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The lyrics are written below the staves.

Staff 1: Bass Solo || Tenor Solo || Cantor ||
 v' yom - ru hi - nei yom ha - din v' yom - ru

Staff 2: Cantor || Tenor || Cantor || Hum - - - - -
 hi - nei yom ha - din

Staff 3: Cantor ||
 v' - sach - toch

Staff 4: Kits - ro l' - chol bir - yo - se - cho - v' - sich - tor -

Staff 5: es g' - zar di - nom, v' - sich - tor es g' - zar di - nom, es g' -
 zar di - nom u - mi vas - ki - lo.

V'chol maaminim

v'chol ma-a-mi-nim ma-a-mi-nim sh'-hu

v'chol ma-mi-nim ma-mi-nim sh'-hu

ma-mi-nim sh'-hu eil e-mu-no ha-bo-cheim
bo-chen k'lo-zos ha-go-eil

u-vo-deik gin-zei nis-to-ros ha-bo-cheim
mi-mo-res u-fo de mi-sha-chas ha-go-eil

u-vo-deik gin-zei nis-to-ros
mi-mo-res u-fo de mi-sha-chas.

Tagesoyu

l'or-de-cho k'ro-de-cho tsid-ke-cho

lo y'-do-u-cho af-sei o-rets af-sei

o - rets v' - gam - ru so - mid v'gam - ru so - mid v'gam - ru so - mid yig -
 dal a - do - noi. v' - iz n' - chu es a - tsa - bei - chem, v'yach p' - ru
 es psi - lei - hem v' - ya - tu sh'chem e - chod l' - or - de - cho
 v' - yi - ro - u - cho im she - mesh m' - vak - shei fo - ne - cho, v'ya - ki - ru ko - ach
 mal - chu - se - cho vi - lam - du so - im so - im bi - no vi ma - l' - lu
 es gru - ro - se - cho vi - nas u - cho mis - na - sei l' - chol l' - rosh
 v' - yif - ts' - chu ho - rim ri - noh ri - noh, ri - noh, ri - noh.
 v'yits - ba - l'u i - gim b' - mol - che - cho. i - gim b' - mol che - cho vi

Kab-lu ol mal - chus-cho a - lei-hem, vi - ro m' - mu-cho Gik - hal -
 om v'yish m' - u r' - cho - kim r' - cho - kim v' - yo - ro - u v'yish m' -
 u r' - cho - kim r' - cho - kim v' - yo - ro - u v'yish m' - u
 r' - cho - kim v' - yo - ro - u v' - yo - ro - u v'yish m' - u
 r' - cho - kim v' - yo - ro - u v' - yo - ro - u v' - yit - nu
 l' - cho - v' - yit - nu l' - cho — ke — ser, ke -
 ser m'lu - cho — .

22. Oleinu

l' - sha bei ach la-a-

don ha-kol lo-o-seis q'-du-lo l'-yo-tser b'-rei-chis.

she-lo-som chel-kei-nu ko-hem K'chol ha-

mo-nom va-a-nach-nu kor-im

u-mo-dim mal-chei ham-lo-

chim ha-ko-dosh bo-ruch hu.

S' u Sh' erim

S' - u - sh' - o - rim ro - shei - chem v'hi - nas u - pis - chei

o - lom v' - yo - vo me - lech ha - ko - rod v'yo - vo me - lech ha - ko -

rod. *Solo* mi zeh me - lech ha - ko - rod a - do - noi i -

sus - v' - gi - bor, a - do - noi gi - bor mil - cho

- mo gi - bor mil - cho - mo mi - zeh me - lech ha - ko - rod

a - do - noi i - sus ve - gi - bor a - do - noi gi - bor mil -

cho - mo. *Choir* S' - u sh' - o - rim ro - shei - chem u' - s' -

u pis - chei o - lom - v' - yo - vo me - lech ha - ko - rod v'yo -

Handwritten musical score with lyrics in Hebrew. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Solo

ro me-lech ha-ko-vod. mi-hu-zeh me-lech ha-ko-vod

a-do-nai — ts' — vo — as hu-me-lech ha-ko-vod —

Choir

se — loh ha-ko-vod se-loh mi hu zeh

me-lech ha-ko-vod a-do-nai — ts' — vo — as hu

Solo

me-lech ha-ko-vod — se — loh ha-ko-vod hu me-lech

Choir

ha-ko-vod, hu me-lech ha-ko-vod, se — loh, hu me-lech

ha-ko-vod, hu me-lech ha-ko-vod, hu me-lech ha-ko-vod, se —

pp

— loh, hu me-lech ha-ko-vod — se-loh — ha-ko-vod se-loh, se-loh.

Kol Midrei

Hum Kol mid-rei Kol mid-rei

ve-e-so-rei ve-ko-no mei v'chi-mu-yei din-dar-

no v' du-sar-no al naf-sho-so-no.

al naf-sho-so-no ad yom kip-pu-rim ha-bo o-lei-

nu l'tau-vo. b'chul-hon Kul hon-Kul

hon ye-hon sho-ron sh'ri-kin sh'ri-sin

lo sh'ri-rin ve-lo ka-yo-mim lo-e-

so-rei lo sh'ru-as.

V'nislach

V'nis - lach l'-chol a - das b'-nei yis-ro-eil v'la-geir ha-gor b'-
 so - cham Ki l'-chol ho-om-bi-sh'-go - go

Vayomer Adonai

so-lach-ti Kid ro-re-cho so-lach-ti Kid ro-
 re-cho so-lach-ti Kid ro-re-cho

Yaaleh

ya-a-leh tach-nu - mei-nu mei -
 yi-nu - yei-nu
 rev v'-go - vo sha-ro - sel -
 lei-cho nei-

nu mi — bo — Ker — ad —
 nu mi — bo — Ker — ad —
 o — rev — ya — le, ya — le, ko — lei — nu
 mnu — sei — nu
 ko — lei — nu mei e — rev v'yo — ro, v' yo — ro tsid ko — sei — nu
 mnu — sei — nu mei e — rev v'yo — ro, v' yo — ro tsid ko — sei — nu
 mi — bo — Ker v'ye — ro — et — fid — yo — nei — nu
 Ki pa — rei — nu
 ad — o — rev.

Omnom Kein

Om — nom — Kein yeit — ser so — chen bo — nu
 yeit — ser so — chen bo — nu.
 Alt Solo Tenor Bass
 g'ol m' — rag —

el v'-gam-pa-peil v'gam pa-gel sip-ro v'-gam pa-geil pa-geil
 sip-ro Dod sho — eig b'-kol i'-tein — kol
 kol — d'-ro — ro kol d'ro — ro kol d'ro — ro.
 i'-tein kol d'ro-ro so-lach — ti.

Ki Hinei

Ki hi-nei Ka-cho — mer byad — ha —
 yo-tseir bir — tso — so mar — chiv u — vin —
 tso — so m'-ka — tseir.

LABris

La - bris ha - beit la - bris ha - beit la - bris

ha - beit v' - al - tei - fen la - yei - tser

Duet

Lagris

Kiono Amercho

Handwritten musical score for three voices: Alto, Tenor, and Alto. The score is in G major (one sharp) and common time (C). It features a chorus of "O - nu" with various lyrics in Chinese and English. The Alto part has two staves, the Tenor part has one, and the Alto part has one. The lyrics are:

Alto 1: *o - nu ro - ne - cho v' - a - to o - vi - nu*

Tenor: *o - nu tso - ne - cho v' - a - to ro - ei - nu*

Alto 2: *o - nu fu - lo - se - cho v' - a - to yots - rei - nu.*

Val Kulom

Alto Solo

r'al kul - lom sli - chos slach lo - nu
 m'cha - lo - nu slach - lo - nu, m'cha - lo - nu, slach lo - nu, m' - chal lo - nu
 slach - lo - nu, m'cha - lo - nu Ka - per lo - nu.

V'ha Kothanim

Chantor

v'ho - o - om bo - a - zo - ro Kshe ho - hu sho - m'im
 es ha - sheim es ha - sheim ha - nich - bod v'ha — no - ro
 mi - pi cho - hen go - dol bik - du - sho
 bik - du - sho ur — fo - ho - ro ho - yu ho - yu

Ko - rim u-mish-tach-rim v'-no-flim, v'-no-flim.

al p'-nei — hem Bo-ruch sheim k'-vod mal-chu-so

l'o-lom vo-ed.