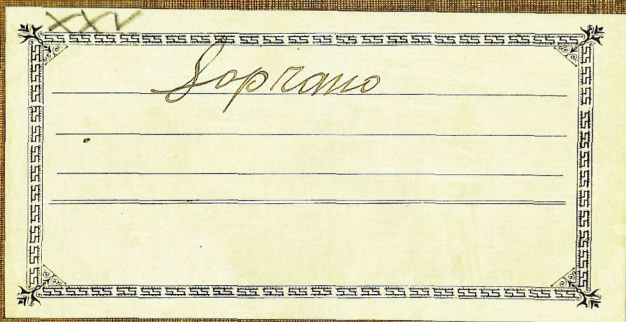
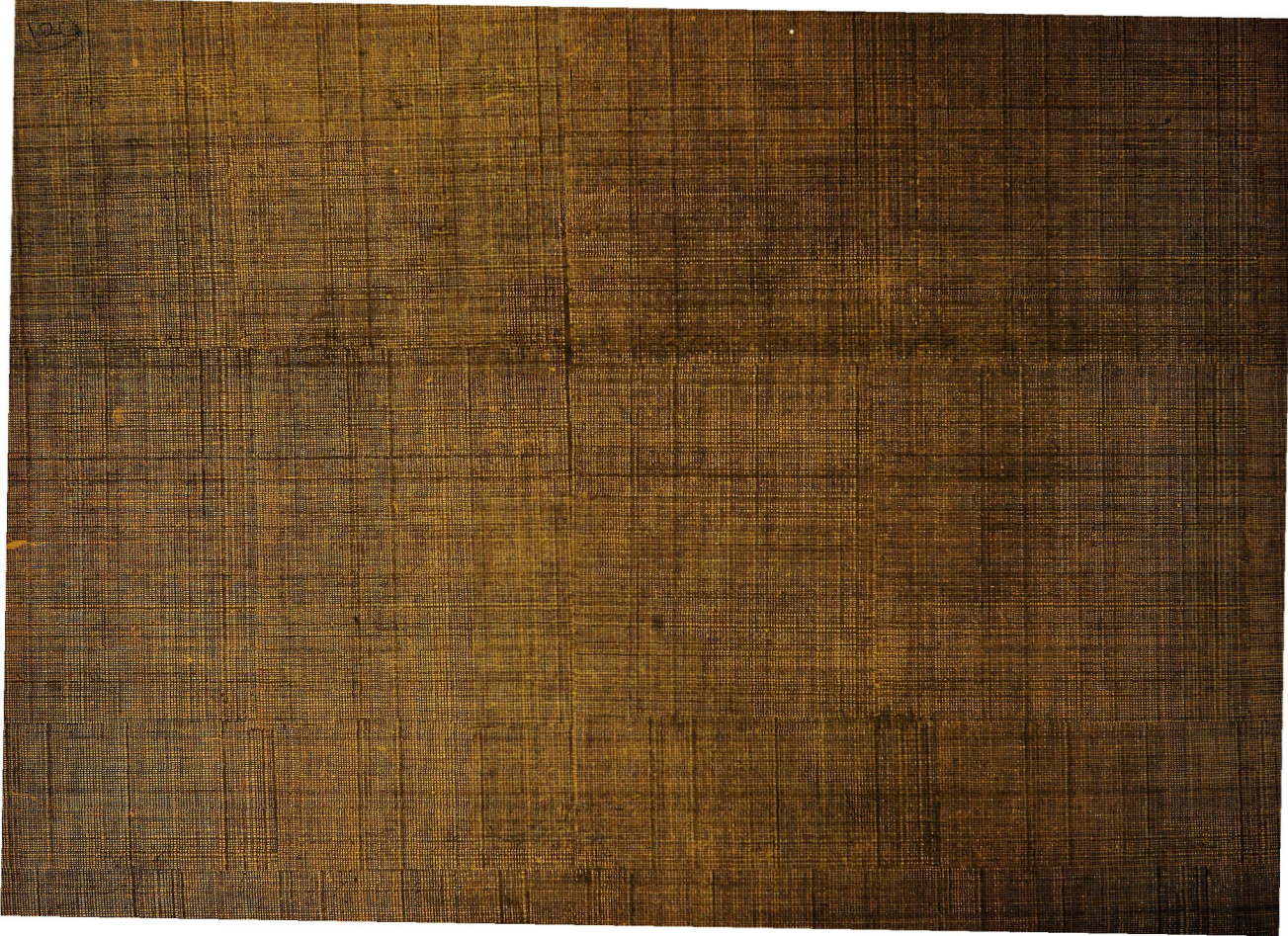










# Le Chaddi

*cant* *colo*

l. cho do di lik nos ka lo pe ne sha

bos ne kab - lo

like rassha bol le chuve

nel cho le chuve ne cho ki hu me kor ki hu me

Kor ki hu me Kor abro - cho me kosh mi ke dem ne

su cho me kosh mi ke dem ne su cho got

ma a le - ba mach shoro te chi - lo

mik das me le ch in me

lu - cho

ku mi ze u mi tocha pe cho



mi tsch a fe cho rav loch she - nes be e nek ha bo  
 cho n hu yacha mol o la ich chem - lo  
 be *flis* or - ri ki vo o Reck Ru mi o - ri  
 u ri - u - ri *Schil* da be - ri  
 Kerod a do no o - la ich nig lo lo se vo si  
 n lo si kol mi ma tish to cha chi u -  
 ma te e mi boch yech su a ni



Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a cursive script.

Je a mi re mi re so ve mi re so ir al - ti - lo

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a cursive script.

Bo i re sho - lom at - res halo gam be

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a cursive script.

No no gam be ri now zo ho lo tock e mi ne

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a cursive script.

tock e mi ne am se gu - lo bo - i - sho - lo

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a cursive script.

g mes re e mi no

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a cursive script.

re mi no kol gos vi ca yomo e mi  
ven gu lo glo ven gu lo - so

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a cursive script.

ki - mi a do no uelo ke - mi  
ra - - - - - ma on mi cant

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the lyrics are written in a cursive script.

is no el a - - - - - mo



2  
v. ham shalenge mul le chol - o ve nat she nu v. ham shalenge mul -

le chol ore nat she nu  $\frac{12}{8}$  en che ker en mis por

en che ker en mis por ha ba natshe nu ba cha in

ha ba ba cha in al bo mus o ve nu

Vayp tem kar ne nu al kol shon e nu v. yo tem kar ne nu al kol shon e nu

al - kol - al - kol shon e nu al al kol son e

2 - - nu hos kom natshe nu ba cha in

v. lo nu san lo mot rag le nu al bo mus o ve



[illegible]



mo she w ne is to el cho ni ski to non m du lom

*mi cho mo cho*

mi cho mo cho bo e lin a do - no mi cho

mo cho ne do r ba ko desh no to se hi los

o se fe lo ado no in look les lom vu ed

*flash fire m*

flash fire m ado - no e lo he m

l. gho - lom - - - v. ha mi de ya mol te m



mal - ke nu l. oho - in ut/ro so le nu  
 fu kus shelo nacho rakne nu ba zo to vo - mil fo ne oho  
 v. ho shie nu v. ho shie nu l. manshe me oho v. ho gen ba de nu  
 v. ho ser me o le nu o yer de ver v. che rer v. ro er v. go gon  
 v. ro ger mas - le nu o yer de ver v. che rer v. ro er v. go  
 gon so ton mil poro nu o  
 ke nu fe oho taste re nu kri nu  
 le nu o to kri el me le p. sharmu sharmu ra chun o to



Handwritten musical score on five staves. The lyrics are written below the notes.

Ki el melech ha mun sha nuna ra duno to ut morzege nu uro em  
 l. sha in ul sho - lom me a to ve ad o lom me a to ve ad o lom  
 ut - Tos - o le nu fu kus su - kus shelo me cho  
 shelo me cho ut Tos ut - Tos o le nu fu kus shelo me cho  
 Veshom nu

Handwritten musical score on two staves. The lyrics are written below the notes.

Veshom nu be ne is to el es ha sha  
 bos la a sos el ha sha bos



l do to som brio o lom do to som brio lom  
v. shom ru isruel es hasha bos es hasha bos  
la a gos hasha bos p'riso lom o lom  
b'ris o lom be ni u venbene is to el os  
hi le o lom be ni u venbene is to el os  
m le o lom os hi le o lom  
ka she she yo mim yo mim o so a  
do no es ha sho ma im kee sho u reg



yo - mi m. a - do no es ha sho  
 mo in sha kos u va yom hashvi i  
 sho - kas sho kas va i no fash  
 Magen oves

mo gno - kos bid vo ro m. sha ye na sim  
 bema - mo - ro ho el ha ko dosh shen! Com bu  
 hame ni ach leano byomsha boskod sho. Ro -  
 vom ro zo l. m. mach lo hem left no!



me

ood be ir

o ka fa

shad re no de lish mo - bochol yom to mid men abro

shos

hahw los

sheri i

ni a ch

ni a ch

na ni a ch

bi kdu sho

mi dush neg neg

bre shis se cher le ma se be re

shis

adon o lom

adono lom a sher mo lo ch be te rem kol ye

zis

nis no

les na so be

cherzo kol a



fe me *cant* for me toh she  
 Mo ni Ro Vi hu — e li — voha go a  
 li — v zur — cher li — bees zo Ro  
 Vi hu ni si u mo nos li — me  
 nos Ro si — be you ek Ro byo — do at  
 Kid Muchu bees i — shon ve ho i — Ro Vin Muchige  
 Vi yo — si a do no li ve lo — i — Ro

# Loel Dornoch

Solo 4.

Coro

Je nuu Ros yonaku se mi Rosyo ma - nu ve  
 shis - bookos yush mi u ki hu le va - do po  
 el ge ru Ros o se sha do shos bal mil cho nuos  
 adon a don ha nit lo os so re a ze do Ros mas  
 mi ach ye shu os bo re fu os is - no ro se hi los  
 Can.<sup>no</sup> Cor.<sup>no</sup> se hi lor adon a don ha nit lo os  
 or — cho dash al zi yun to ir al  
 zi - yun to ir al zi yun to ir v. nu ke chu lo nu ve



nis ke shu lo m bi m he ro le o ro bi m he ro le - ro  
 Boruch ku ru tuck sheu mo o ro s u men

*Mim Kom Oho*

Bo tuck ke rod a do mo mim ko mo  
 mim ko mo mal ke su so fi a  
 a - nach un lock mo sei  
 mo sei b y me un le olom vu eol  
 tu ga del vi sis ko - desh b soch yera sho

la - in - ir cho

ledor va dor ul ne gach ne zo chim ledor va dor ul

ne gach ne zo chim tis - ga del

Rado vor e hu

mur bshi - Re u - se - cho

Rado vor e ho mur bshi

Re u - se - cho ne ne nu fir

no mal chu se cho Ra do vor ne



nur f. ghi re u-se sho -  
 al ye de do vid mo shi -  
 ach al ye de - do vid do - vid mo -  
 ghi ach al ye de - do vid mo shi ach gi a ke cho  
 Wi me ko m cho

fi a so - fi a so -  
 fi a so -  
 Ri me cha Ri me - Ri me cha Ri me a na ch Ri me lo ch

Cant

fo fi a ki me cha kin a nachnu loch  
mo se tim loch be gi - you be  
ko - rov be yo me nu de yo me inu

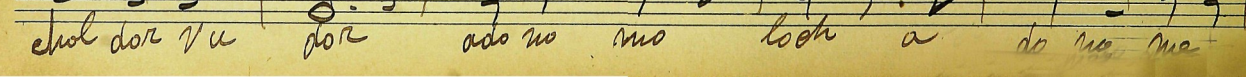
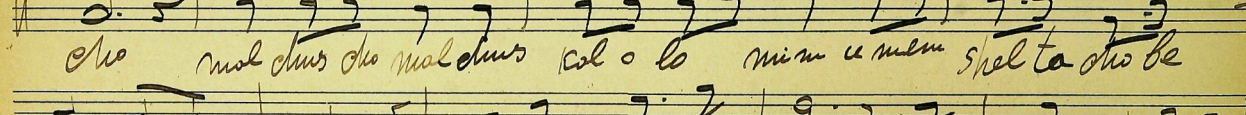
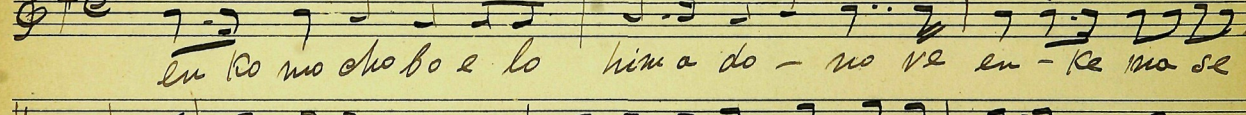
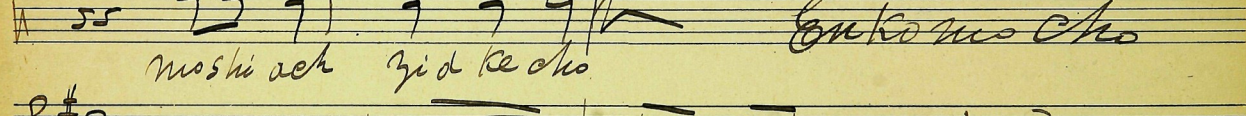
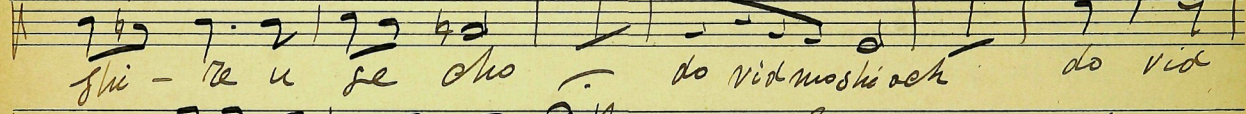
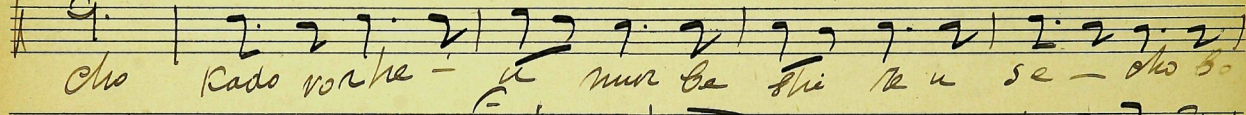
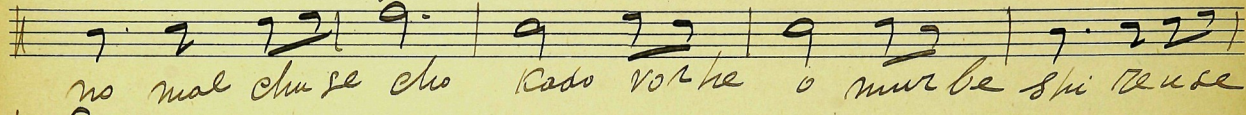
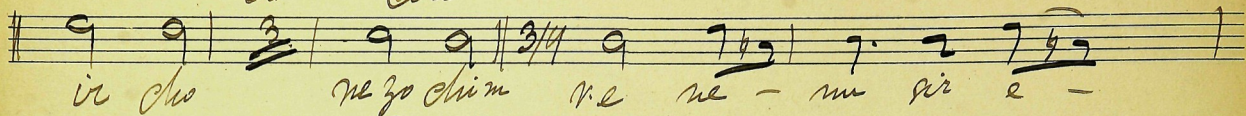
lo tim nu ad - tish - kon  
tis ga - del ve sis ka - desh - be soch ye

in shola in yem sho la in ir - cho  
in shola in yem sho la in ir - cho

in shola in yem sho la in ir - cho  
in shola in yem sho la in ir - cho



Cantor      Coro



leek a do no in- loch - le o - lom va -

et a do no os - le a mo i ten a do no ye vo reches

a nu ba sho lom ba sho lom ba sho lom  
*con coro*

ov no ro - cho mi nte ti vo vie zon cho es

zi — zon tir ne cho mos ye ru skolo -

in — tir ne cho — mos ye ru skola in

ri - ne cho - le vad bo loch in me loch el tom ve ni so a don

lo mi in adon o lo — mi in



# adono adonaj

Handwritten musical score for the song "adono adonaj". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Lyrics:

ado no a do - naj - el ra  
 chum - ve cha mun e techa pa in ve tar  
 che sed ve e mes bo lo fin  
 ve na - ice ado no a do no el la  
 chum ve cha mun e techa pa in ve  
 tar che sed ve e mes no gor che sed bo lo fin no  
 se o vo n ru fe sha ve cha to hu  
 bo lo fin vi cha to u na - ve

# Vanachin

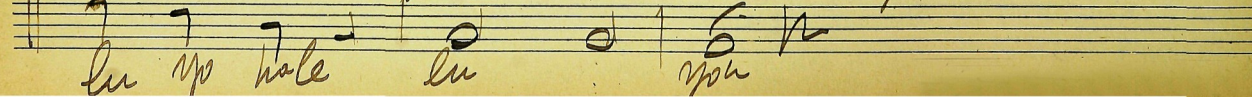
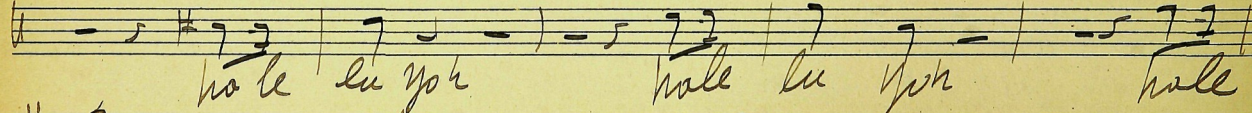
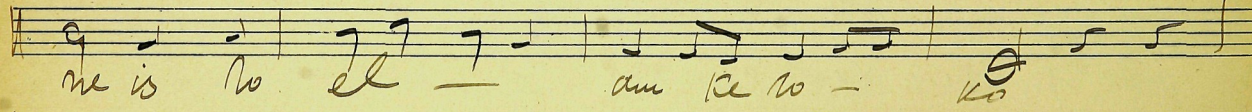
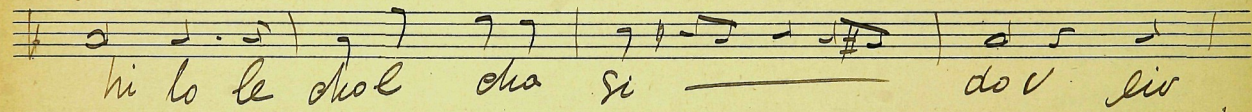
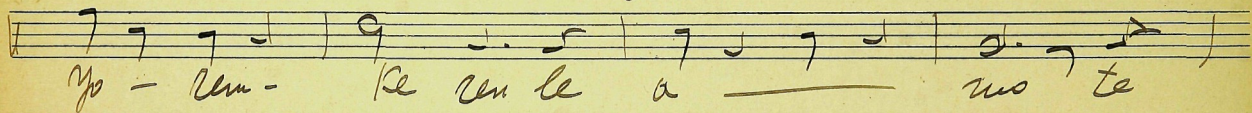
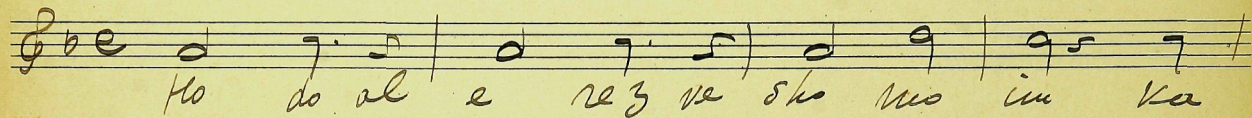
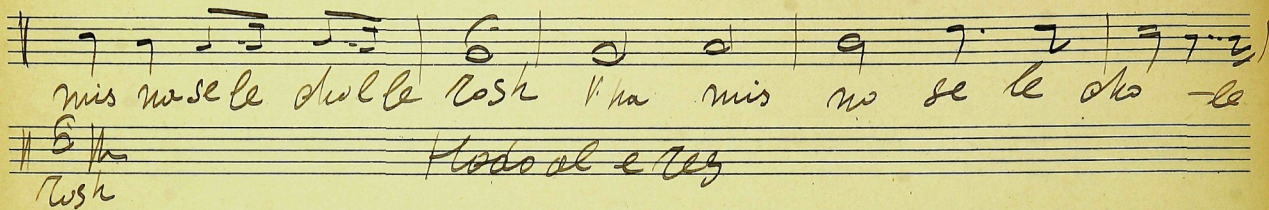
Handwritten musical notation for the first system of "Vanachin". The notation is in G major (one sharp) and common time (C). The melody is written on a single staff, and the lyrics are written below it.

va a nu s, fi lo si le choa do no es  
 ro zon e lo himbe ro vohas de cho a -  
 ne mi - be - e mes - ish e cho  
 le cho a do no ha gdu lo

Handwritten musical notation for the second system of "Vanachin". The notation is in G major (one sharp) and common time (C). The melody is written on a single staff, and the lyrics are written below it.

le cho a do - noj ha gdu lo ve ha gdu  
 ro vha ti f e res - ve ha ne zach  
 vha ne zach vha hoh ihi chol ba sho ma in u  
 no u rez le cho a do - no ha mam lo cho vha





# Hashivei me

ha shi ve nu a do na ef e  
 le sho ve nu shu ko sha. desh-cha  
 des yo me ne ke ke - dem  
 sha - des yo me nu sha yo ~~desh~~ des yo me  
 nu cha desh yome nu ke ke -  
 dem - o - - - men



# Beres is Roel

Handwritten musical score for the song "Beres is Roel". The score is written on ten staves, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are written below the notes.

Lyrics:

beres yis Roel niz niz ra - in bes ya forme am lo  
 es - ho so ye hu do le Rod - sho  
 is Ro el miam she lo = lov ha  
 ho tim tok di she e lim ge vo os Riv ne - zon  
 ge vo os Riv ne zon mi  
 lif nea dondu li o rez mi lif nea ha ya Kov  
 ha hot di ha Zura gam mo lin sha - lo -  
 mish - sha lo - mish sha - to mi m

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (soprano, alto, tenor, bass), time signatures (9/8, 3/4, 6/8), and notes. The lyrics are written in a cursive script below the staves.

**Staff 1:** 9 7 7 | 6 1/2 Adonosecho ru  
lema no mo iu

**Staff 2:** 3 5 - - - - - es - bes isw el

**Staff 3:** bes - sho - - - - - rack ye wo - rack is

**Staff 4:** e a do - - - - - di - - - - -

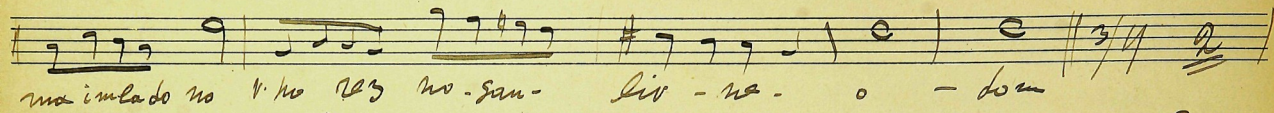
**Staff 5:** hak ta - - - - - do - - - - -

**Staff 6:** No seba do ho al - chem a a chem re

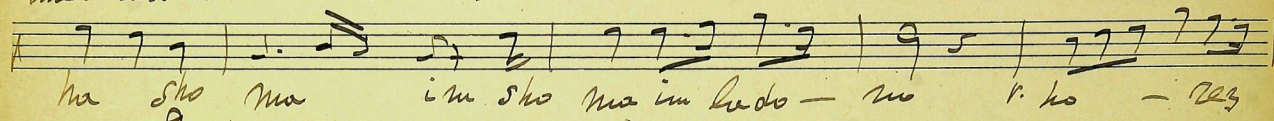
**Staff 7:** al bo ne chem b. rachem a tem la - - - - -

**Staff 8:** oge sho ma iu va o re 3 washo ma iu sho

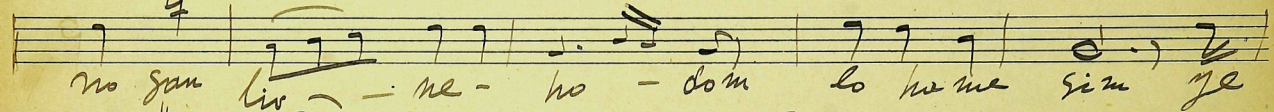




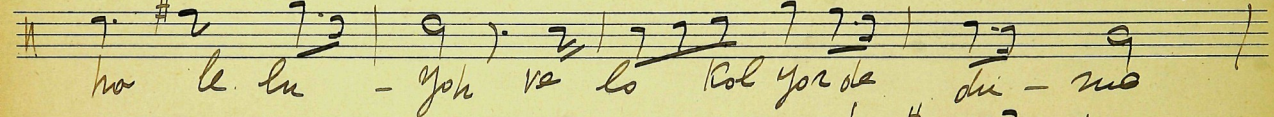
ma imlado no v. ho res no-san- liv-na. o - dom



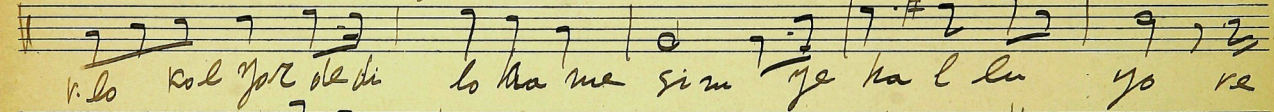
ha sho ma im sho ma im ludo - no v. ho - res



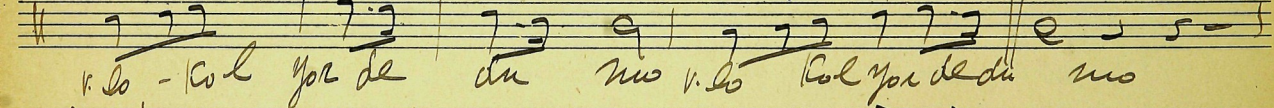
no san liv - ne - ho - dom lo ha me sim ye



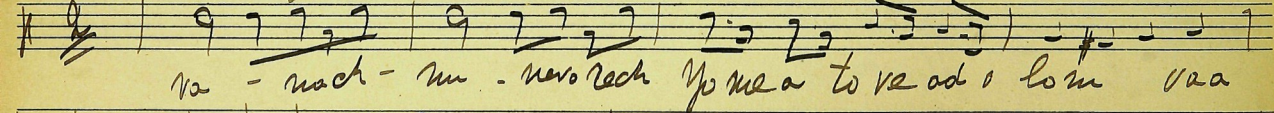
ha le lu - yoh ve lo kol yor de du - mo



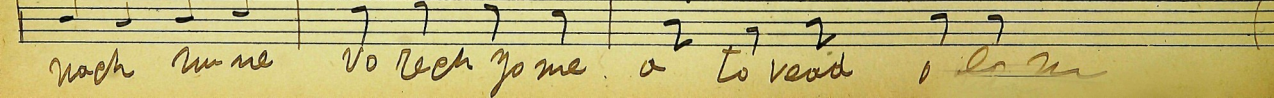
v. lo kol yor de du lo ha me sim ye ha le lu yo ve



v. lo - kol yor de du mo v. lo kol yor de du mo



va - nach - nu - nevo rech yome a to ve ad o lom vaa



nach nu ne vo rech yome a to ve ad o lom

[illegible]



no to me mo to - me mo

vasha per ma - se yo lo u mus

Ki eok ye vasha per ma se yo

ya gor is Ra ni yore la mo - ves lo

ves lo nesomo ni pisolu li o vo vom o gde yo

le ha shor la do mo Zadi -

Kim yo vo u vo

ad mees cho ad cho Ki a ni go mu vat ni

udo no ho so gos hi no f loss

Handwritten musical score on six staves. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Portuguese.

li am o e veni a su  
bo - ni m tu so le ras pe no  
le ha ym o so a do no o so a do no no -  
gi lo ve nis me o ho bo  
le ha ym o so a do no o so a do no no -  
gi lo ve nis me o ho - bo



# Yehi Razon

Handwritten musical score for "Yehi Razon". The score is written on ten staves, with lyrics in Hebrew and English. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are:

Yehi Razon milto ne cho yehi Razon milto  
 ne cho shetcha desho le um es ha chodesh  
 hase - leto vo n liv lo cho sha im shel  
 shalom sha im shel to vo sha im shel  
 bro cho cho cha im shel par no so  
 ir as sho ma im re ir as shet cha im she  
 en bo hem sho ich lu mo sha im - cha - im shel  
 o sherve cho - vod shel o sherve cho vod.

Handwritten musical score for a song. The score is written on four staves. The first staff is in C major, 3/4 time, with a key signature of one sharp (F#). The lyrics are: "Oha im she ma le mish to — ko". The second staff continues the melody with the lyrics: "Oha im she ma — le omis a los li be nule". The third staff is in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Ra bim u nen selo". The fourth staff is in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Ra bim u nen selo".

ye had she hu

Handwritten musical score for a song, featuring four staves of music with lyrics in Hebrew. The lyrics are:   
yeched she hu - ha Ro dosh bo Ruch hu o   
le hu ve al kol a mo bes - yio ro el yeched she hu   
hako dosh bo ru ch hu   
ma loka im el she lom - o - men

hako dosh

born or in

ma

L. sho in ul Sho lom - o - men



o men lgo son ul shimcho o — men lu

shu — o lu shu o ul ne cho shu u — men

v. no — mar — o — men o — men

## Marizcho

na riz cho v. nakdish cho na riz cho

v. nak dish cho na riz cho v. nakdish cho kesod — si ach

far fe ko — desh ha nak di shim shimcho ba ko desh

ko ko suv ul yad nevic cho

ve ko - ro se el se ve ko ro se el se se ve ko ro se el se

ve ko ro se el se ve ko ro - se el se el se

ve o - mar ko dosh - Kero - do mole. lom

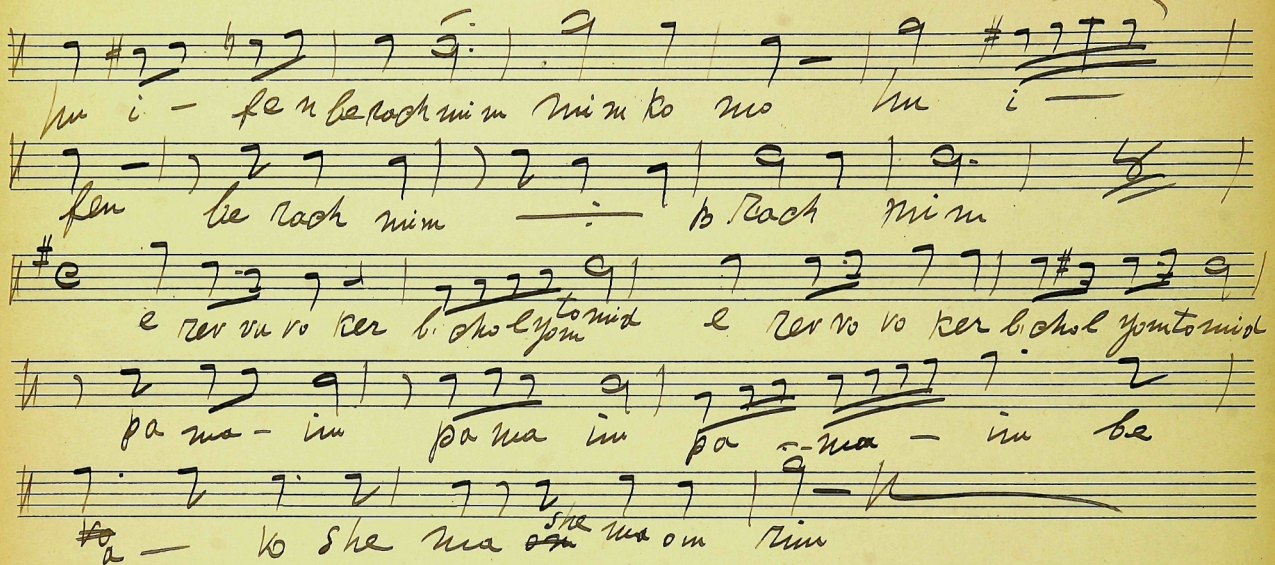
le u mo - som le u mo - som le u mo som

le u mo som le u mo som le u mo - som

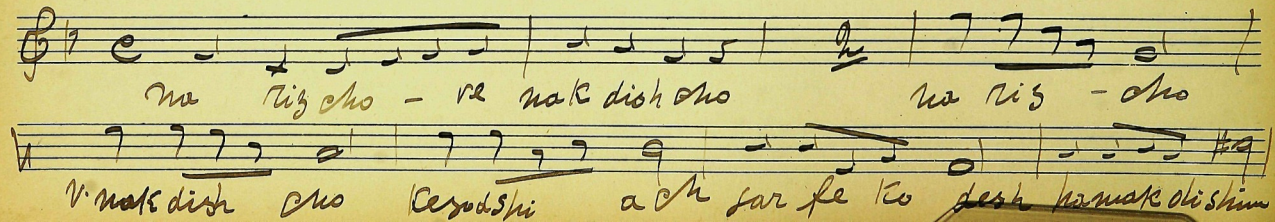
bo much yo me - su mim - ko mo

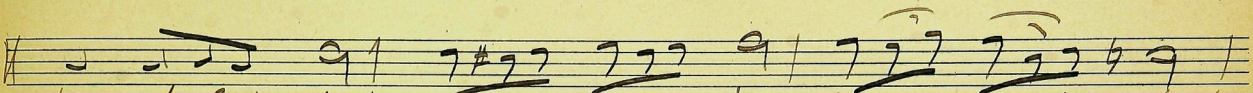
mim ko mo hu - i fen mim ko mo hu - i fen



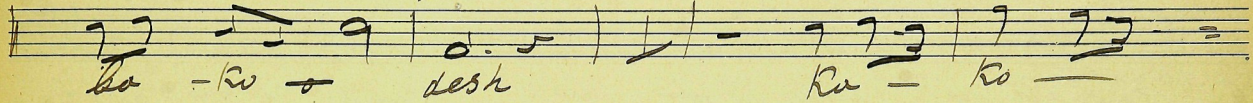

  
 mi - fen be rach mim mim ko mo mi i -  
 fen be rach mim ————— b rach mim  
 e rev vo ro ker b'chol yomid e rev vo ro ker b'chol yom to miol  
 pa ma - im pa ma im pa ma - im be  
 a — ko she ma om ma om mim

# Na Ri Cho


  
 na ri cho - re na k dish cho na ri - cho  
 v. na k dish cho bez dshi ach sar fe ko desh ha mak olishim

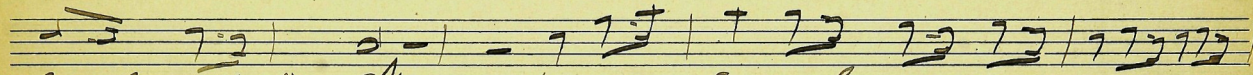


Shim choba ko desh ha mar do - shim shim choba ko desh

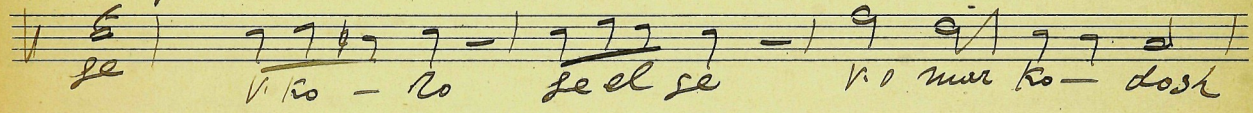


ha - ko o desh

Ra - ko



Sur al yad neri cho vi ko - Ro se el se taal seel -

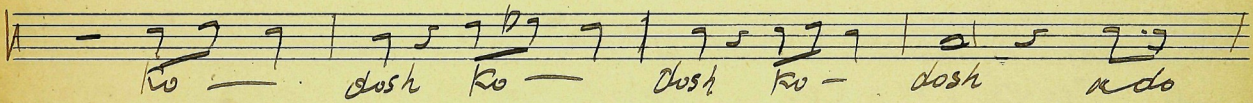


se

vi ko - Ro

se el se

vi ko mar ko - desh



ko

dosh

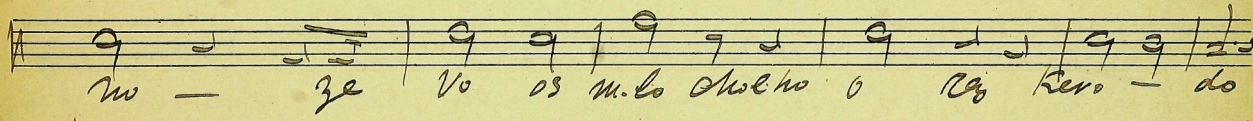
ko

dosh

ko

dosh

ndo



no

ze

vo

os

m. lo

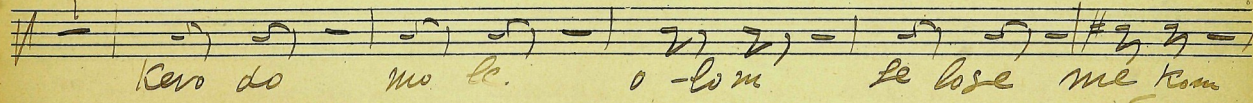
chocho

o

ra

kero

do



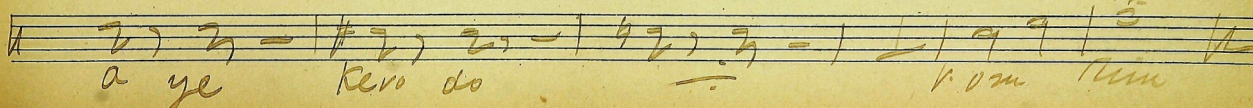
kero do

mo le.

o - lom

se lose

me kom



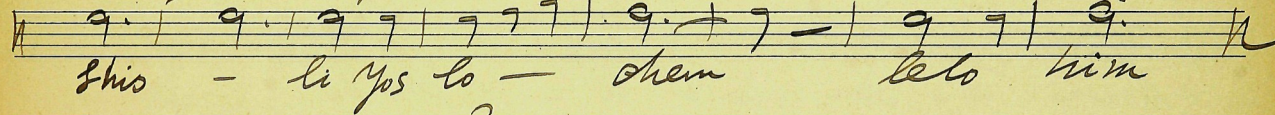
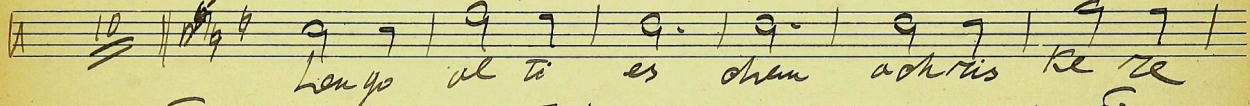
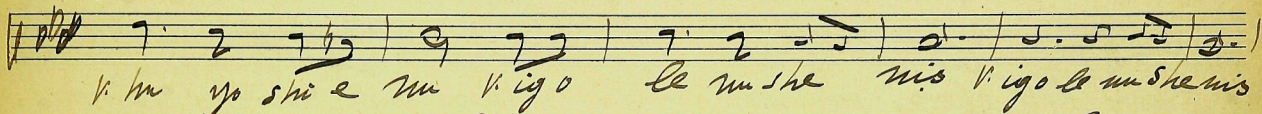
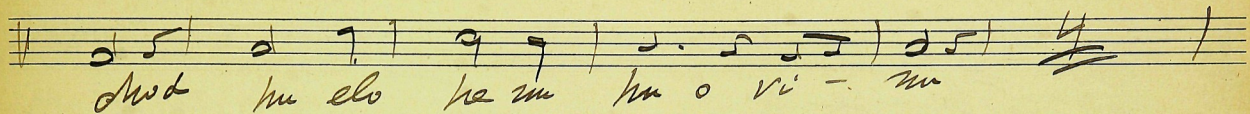
a ye

kero do

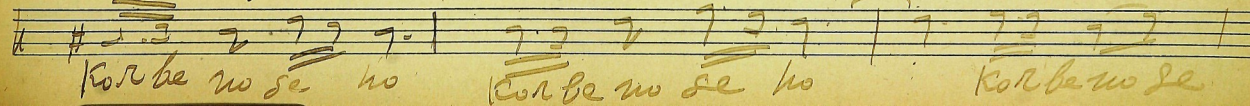
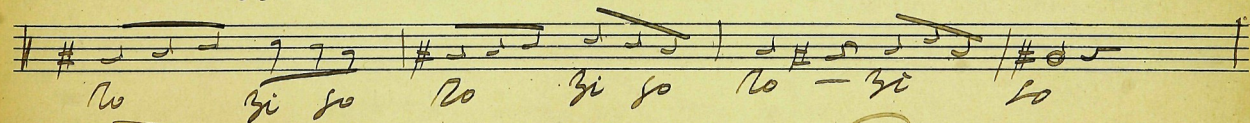
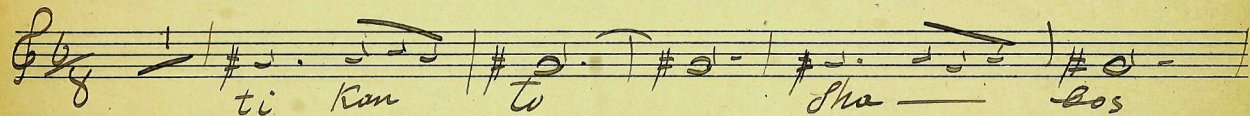
vi om thin



Bo rach Ke ro da do no mi m ko mo mi m ko mo  
 mi m ko mo mi m ko mo mo mi m ko mo  
 hu yi fen b. rach mi m lea a mo  
 v. yo cho n ani — ha m apok dim shen  
 e ter vo vo Ker b. chol yon to mid  
 b. chol — yon to — mid pa — ma in pa  
 ma in — lea — vo shema om rin  
 Shema is to el a do no e lo he yu a do no e



## Pi Kan to Shabos





no kor be no se ho kor - be no se ho

kor be no se ho to a me ho

to a me ho to a me ho chaim so - shun

chaim so shun chaim so - sho

regam re gam re gam ged lo gedu lo

gedu lo lo sho ru gedu lolo sho to lo sho

shun os mi si nai

o le ho rotza ve mi a do no e lo hem

Lhak riv to kor lon mun gat kor lon mun gat sha bos

Sha bos ko ru u kor lon mun gat sha bos ko

ro u ye hi ro zon mil to ne sho ye hi ro zon mil to

ne sho ye hi ro - zon mil fone sho mil fone

sho a do no e lo he mu re to he a do - se

mu ye rees mun gat yom hashabos

yom ha shabos ho se na re na riv le

ro - ne - sho le ro ne sho



al ye de mo she ar de cho mi pi che vo-de-cho

al ye de-mo she ar de cho mi pi ke vo de cho

ko o mur

# Umi pre chato em

Bass.

umi pre cha to e um goli nu me ar ze

ze nu r mis ra chak nu me al ad mo se nu

ye cho lem kla ro os

ba ba is na go dol re na ko - dosh she ni k lo sh ni k so cov

lov mi p ne a yot she nis tal o k ob mi k to she

sho she nis tal o ho she nis tal o ho

ye hi ro zon ye hi ro zon

nul po ne sho nul po ne sho o ye hi ro

nul po ne sho ado no e lo he mu re lo ke aro se un

me lek rach mon she to shuv

us ra chem o le un val mi k to sh o ho

hora bin me lek rach mon she to shuv us ra chem



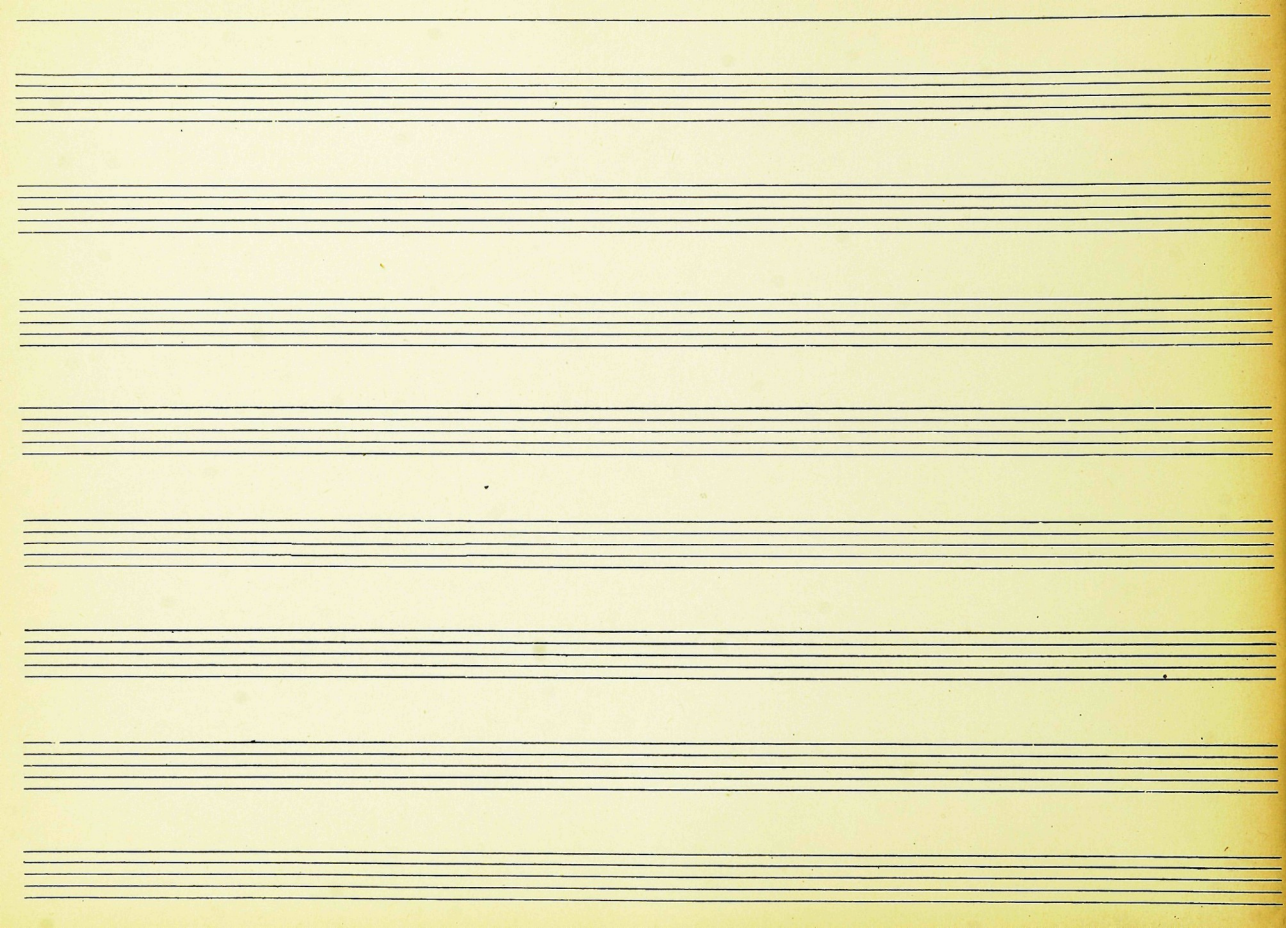
Handwritten musical score on ten staves, featuring notes, rests, and lyrics in a South Asian script (likely Odia). The lyrics are written below the notes, often with horizontal lines indicating the melody's contour.

Lyrics (transliterated from the image):

o le nu  
Kul nika dash cho ro ro bin  
o sir ne hu me he ro us gode ke vo do  
Ke ro do o vi nu mal ke nu  
Ke ro o le nu vi hi no se o - le nu  
lee ne kol - cho r ko rev -  
pi ga - le nu mi ben ha go in un du zo se nu  
ke - nes ke - nes nu gar ke se -  
o - KB va ha vi e nu e zi ya in cho ba ti no

li fo sho lo in bes mi k dosh sho bsi moko so - lom  
 v. shom na se nasere nakar  
 es Korbenos shoro se nu temi di m  
 u nu so fi m keti l chosom sho - som  
 al ye de - - - - - mo she - - - - - mo she - ar -  
 de sho mo she - - - - - mo she ar - de sho  
 al ye de mo she ar de sho mi pi she vo de sho ko u - mur  
 al ye de mo she ar de sho mi pi she vo de - sho - ko u - mur







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