

XXV

Leura.



L. Chodadi

Cantor coro

Handwritten musical score for 'L. Chodadi'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written in a cursive script below the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: L. chu do di lik nas ka lo pe ne sha bos ne kab-lo lik nas sha bos lechu ve nel cho le cho ve nel cho ki hu ne kor ki hu ne kar me kor habro-cho me rosh mi ke ke dem sof na a se be mach sho vote chi lo mik dash na lech iz me lu cho ku mi ze u mi to ch ha fe cho mi to cha fe cho mi to ch ha fe cho

L. chu do di lik nas ka lo pe
ne sha bos ne kab-lo lik nas sha bos lechu ve
nel cho le cho ve nel cho ki hu ne kor
ki hu ne kar me kor habro-cho me rosh mi ke
ke dem sof na a se be mach sho vote
chi lo mik dash na
lech iz me lu cho ku mi ze
u mi to ch ha fe cho mi to cha fe cho mi to ch ha fe cho

Rav loch she - ves be e meka bo sho

ve mi yacha mol o la ich chem lo

mo or ri Ki ro o zech Ki mi o - ri

u ri u ri shorda be ri kerodado no o la

ich nig lo lo se vo si velo si - kol mi

ma - tish to cha chin - ma te e - mi

boch yech lu a mi ye a mi v. nirne

lo ve nir ne so is al ti lo

Butts

Bo i re sho - lom ate res ba lo

gam be ri no w zo ho lo

toch e nu ne an se gi nu ne an se gu lo

Bo i cha - lo bo - i - cha - lo

Ennes ree nu no

vee nu no Kol fos we ka yoo le nu
ven fo lo so ven su lo so

a do no nu is to el a nu

va me ok nu

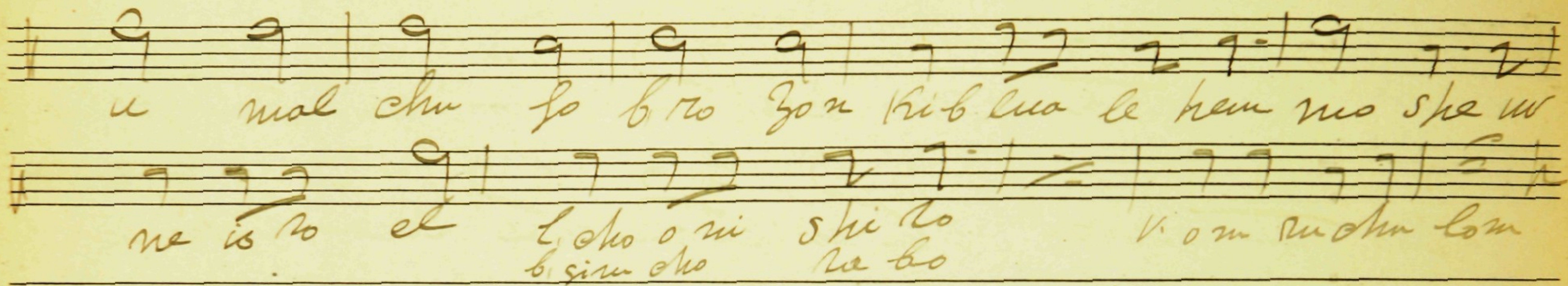
sham sha lem ge mulle chol o ve nat sha nu

Handwritten musical score with ten staves. The lyrics are written in Yiddish and Hebrew, with some words in English. The notation includes notes, rests, and bar lines. The lyrics are:

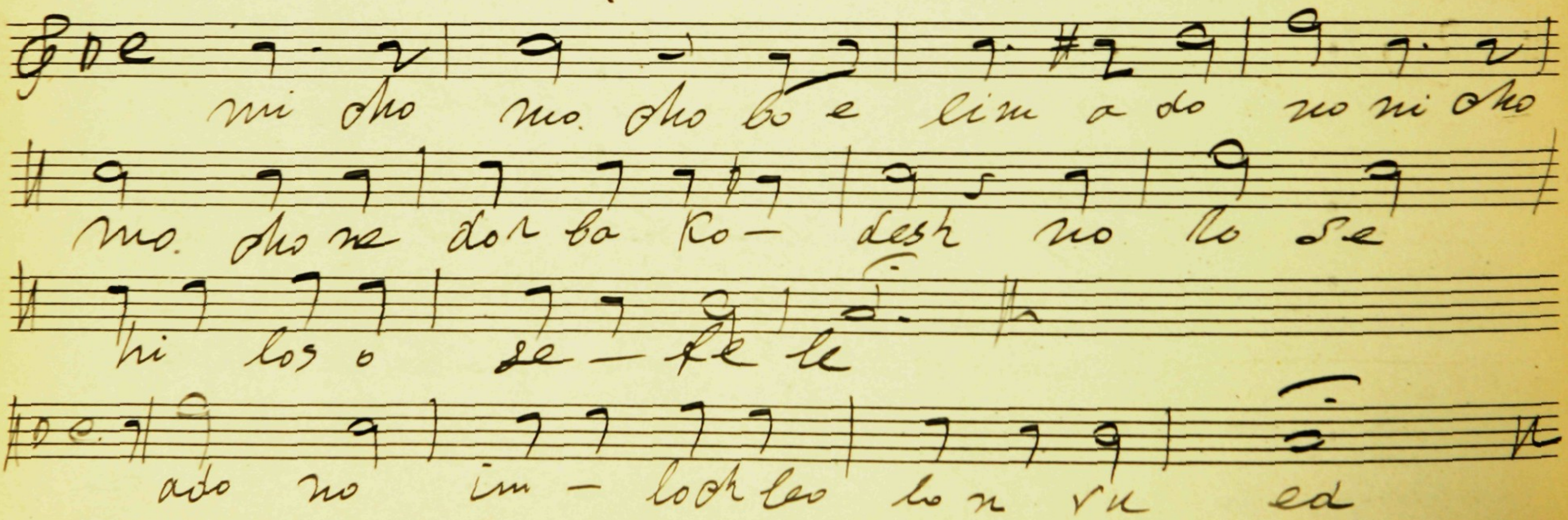
1. *kan shalenge mul — l'chol ore natshe nu* *u' sege do los ad*
2. *en-che ker ni sim ve nit lo os ad en-mis por u' se ge*
3. *do los ad en — che ker ni sim ve nit lo os ad*
4. *en — mis por hashom natshe nu ba chaim natshe nu ba chaim*
5. *hashom natshe nu ba chaim ba — chaim ha yad niche nu al bo nos*
6. *yo ven kar ne nu al kol shon e-mu*
7. *al — kol al — kol — son e mu*
8. *al kol son em al kol son e mu*

Handwritten musical score on ten staves. The lyrics are written in a cursive script below the notes. The music features various note values, rests, and bar lines. The lyrics are:

ha shom ha som mat she nu ba cha in o vlo no san la mot lagle nu
al bo mos o ve - nu v. yo rem kar ne - nu
o sos amof si m be ad mas be -
o ni si m unko mo b. far o
mot si m be - shom ha ma. ke
be er no so kol boko re niz ro in ha make be er no so
kol boko re niz ro in v. yo zies a mo is no el ni to - shom
l. she ris o lom - l. she ris o lom alto



mi cho mo cho



Flash Kire nu

Flash Kire nu hash Kire - nu e lo - ke nu

l. sho lom v. ha mi de nu mal ke nu l. oha in

to vimulsho lom v. ha mi de nu mal ke nu mal ke nu

le - oha in uttos o le nu su kashe lone oho

v. sak ne nu be e zo to vo milfone oho v. koshi e nu

l. manshe me cho v. ho gembā a de nu

v. ho ser me o le nu o yer de ver v. cherer v. ho ov v. yo - gon

v. o ser me o - le nu o yer de ver v. cherer v. ho ov

vi ya gon | e | fo - ton
 mil pore m ne m Kmo fe-cho
 tas ti re m Ki m - o
 to
 Ki el ne lechoha m neha m ne racham o to

ut roso le m su Kas she lo me cho
 ut - roso o le m su Kas su - Kas she lo me cho
 she lo me cho ut roso ut roso le m su Kas she lo me cho

Weshomru

Handwritten musical score for the song "Weshomru". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in both Hebrew and English below the notes. The music features a mix of whole, half, quarter, and eighth notes, with some measures containing rests or longer note values.

Lyrics (Hebrew/English):

Weshomru be ne is Ro el es ha sha
 bos la a sos es ha sha - bos
 ledo Ro som b. rizo lom ledo Ro som b. rizo lom
 reshomru is Ro el es kasha bos
 la a sos kasha bos b. rizo lom i lom
 beris - o - lom be mi u ven be ne is Ro el os
 hi le o - lom be mi u ven be ne is
 Ro el os hi le o - lom oshite o - lom

Handwritten musical score on aged paper. The score consists of seven staves of music, each with a corresponding line of lyrics in Cyrillic script. The lyrics are:
Ki - she - shes yo - mi m o so a
do no es ha sho ma - in vees - ho - res
yo - mi m a - do - no es hasho
ma - in sho vas uva yom ast
vo is sho - vas sho - vas - va
i - no fash
The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive hand, with some words connected by hyphens. The paper shows signs of age, with some discoloration and faint smudges.

Mogen okos

Handwritten musical score for "Mogen okos". The score is written on six staves, with lyrics in Yiddish written below the notes. The key signature is one sharp (F#) and the time signature is common time (C).

Lyrics:

Ki vom No - zo l. ho ni ach lo
 hem na - kod vo fa
 chad ve no de lish mo l. chole to mid ab to chos
 m. Kadesh Shabos Shervi u me ni ach
 me ni ach big du sho - se cher l. ma se ve re -
 re - shis -

Adon Olom

Handwritten musical score for "Adon Olom". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Lyrics:

ado o lom a sher nu la ch bi te tem kol - ye zi ni ro
 v. ach re kich les ha kol li va da um bech no ro

les na so be chet zo kola lee ne bech she moni ko
 v. hu ho yo ve hu ho ve ve i hi ye be si to ro

v. hu e li

v. sha - go a li v. zar - chev li

bees - zo ro v. hu - ni - si - u

mo nos - li - me nos ko si - be

yo me - ek - ro bi yo - do at kid m e ki

bees i shan va ho i ro v. in nu chi ge vi yo si a

adona donka niflo — os or oho dash al
 zi fon to ir al zi fon to ir al zi fon to ir
 ve nis kechu lo mu re nis kechu lo mu bim he to le to ro
 le — o ro Bo ruck mu vo ruck she mu
 ro s u men

Mim Comcho

Bo ruck le vod a do no # Mim — Co mo
 Mim Co mo mol be mu so fi a

a nach m'lock mo sei mo se

be y'ne me tish - Ron tio ga del

R. sis - Ka - desh b'gach ye m'sho lo i m -

ir oho ledor vo dor ul ne zach^{ne} zo

chim ledor vo dor ul ne zach ne zo chim

ree ne m'gir e mo Kado -

vor beski Re use oho

Kado vor he u m'ur beski Re u se oho

Handwritten musical score for a vocal melody. The notation is on a single staff with a treble clef. The melody consists of several measures, with lyrics written below the notes. The lyrics are: "re u se", "cho u se cho", "cho", "al ye de do vid do vid mo shi aok", and "al ye de - do vid mo shi aok zid ke oho".

re u se

cho u se cho

cho

al ye de do vid do vid mo shi aok

al ye de - do vid mo shi aok zid ke oho

Mi M Kom oho

Handwritten musical score for a vocal melody. The notation is on a single staff with a treble clef. The melody consists of several measures, with lyrics written below the notes. The lyrics are: "N. si m lock", "6 - 6 m", "Ki me cha Kim - Ki me cha Kim a nach m lock", and "So fia Ki me cha Kim a nach m lock".

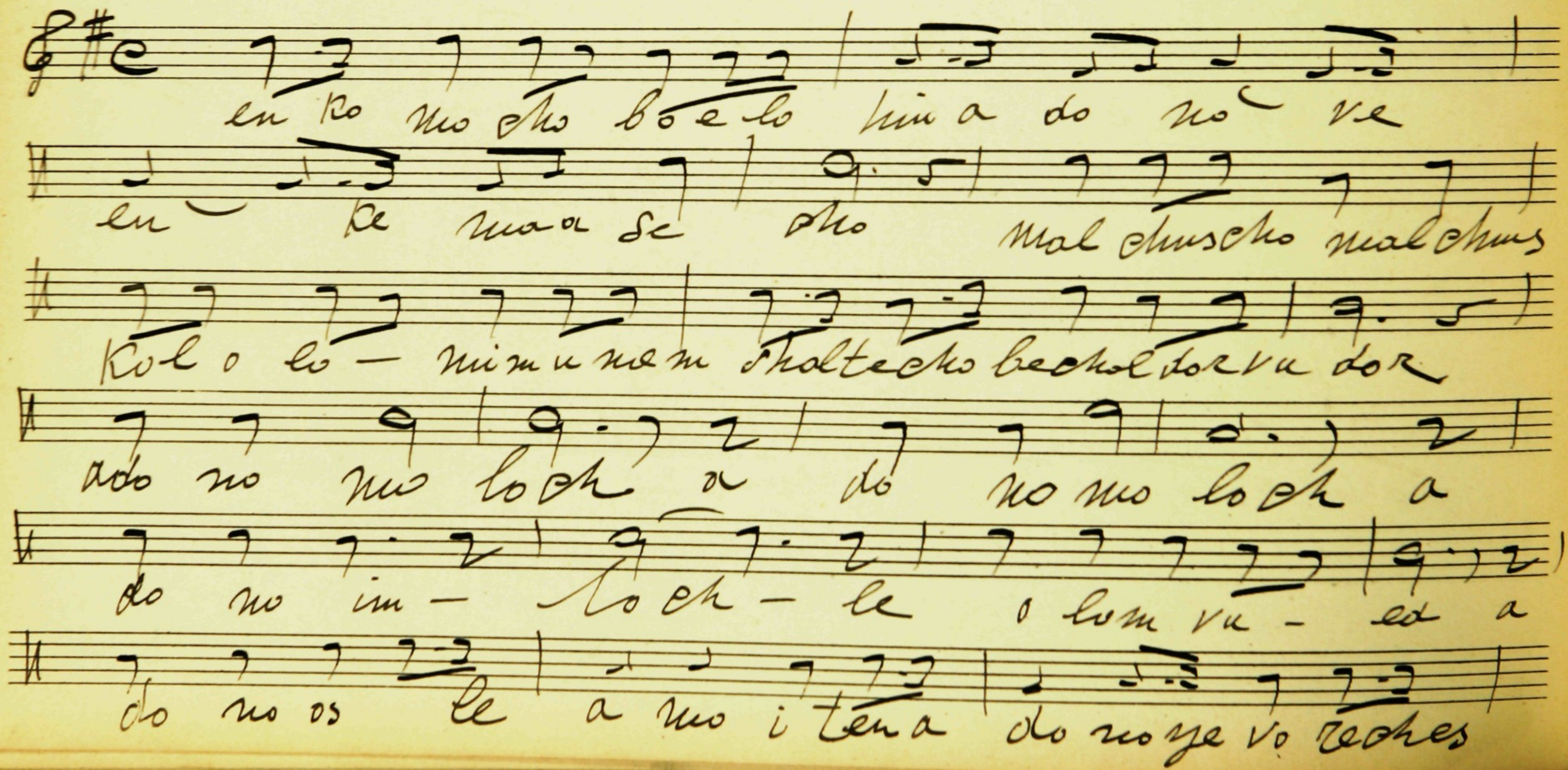
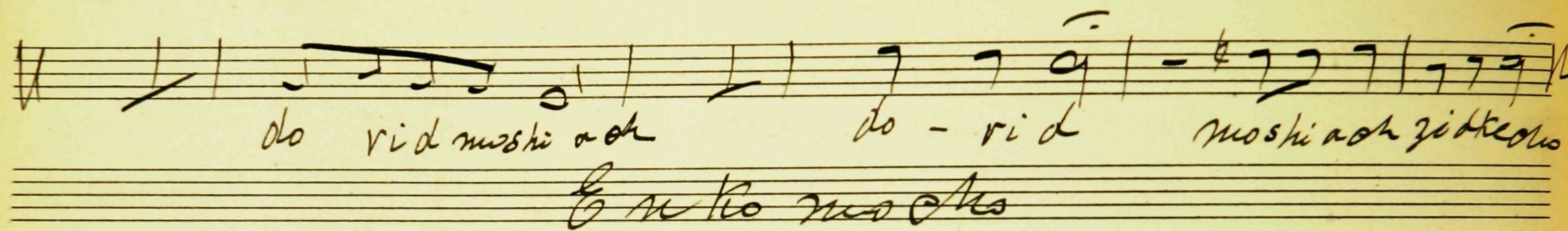
N. si m lock 6 - 6 m

Ki me cha Kim - Ki me cha Kim a nach m lock

So fia Ki me cha Kim a nach m lock

Handwritten musical score with lyrics in Yiddish. The score is written on ten staves, with lyrics written below the notes. The lyrics are:

nu sei tim lock be zi yon be ko - ro - be
cant Yo me nu be yo me nu leo lom tish - kon
Tis ga — dal ve sis - ka —
desh - be zuch ye ru sho la — in Yerusho
lo in ir — sho in sho
ne zo chim mal chuse sho kado vor he o nur be
shi re u se sho kado vor he nu nur be
shi re u se sho be shi - ren se sho



Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, possibly a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are as follows:

a mo ba sho lom ba sho lom ba sho - lom
hov ho ra cha mi mba ti
ro vir zon cho es - zi - you
ti - ne - cho - mos ye usho lo in - ti ne -
cho mos ye ru sho lo in ki - re -
cho le rad bo to ch - nu - ne le ch el
rom re mi so a do n o lo - mi m
a do n o lo - mi m

adonaj adonaj

A handwritten musical score on ten staves. The notation is in a simplified style, using vertical lines and horizontal strokes to represent notes and rests. The lyrics are written in a cursive script below the staves. The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of three flats. The lyrics are: 'adonaj adonaj', 'et sa chun ve cha mun e becha pa in', 've rar che sed ve e nes', 'lo a lo fim ve na - ke', 'ado no a do naj et sa chun ve cha mun', 'e becha pa in ve rar che sed ve e', 'nes no zer lo a lo fim no le o von', and 'ro fe sha ve sha to ho ve sha to ho'.

et sa chun ve cha mun e becha pa in

ve rar che sed ve e nes

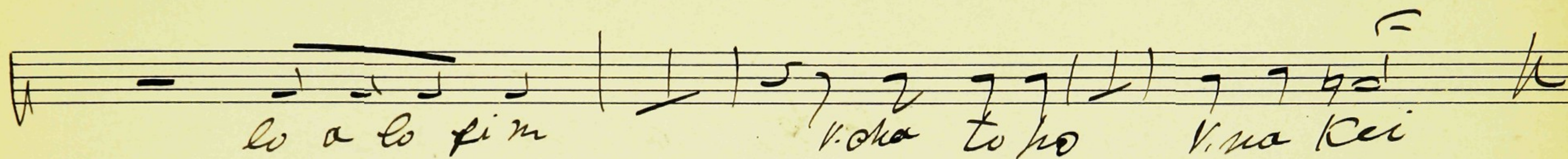
lo a lo fim ve na - ke

ado no a do naj et sa chun ve cha mun

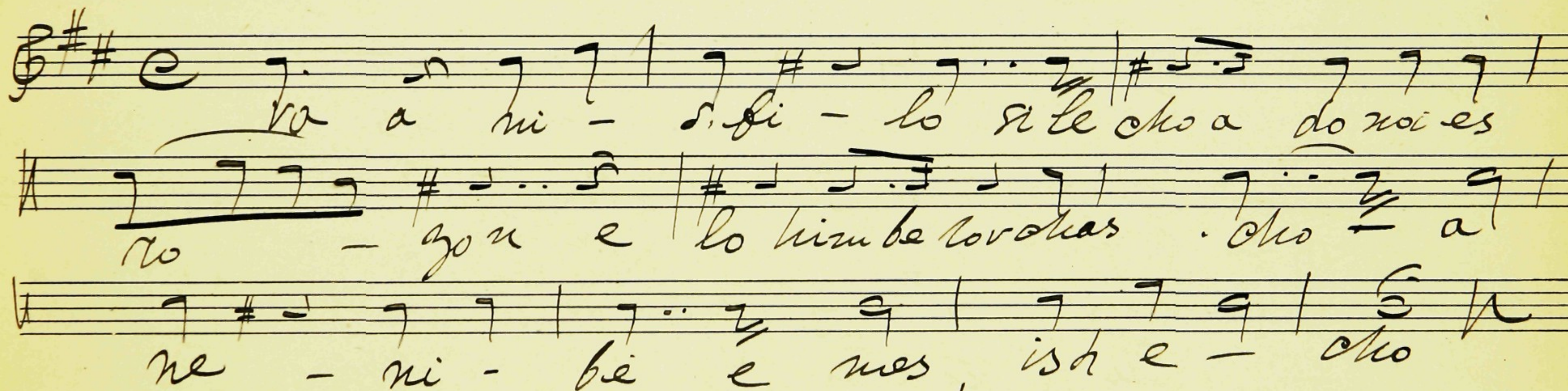
e becha pa in ve rar che sed ve e

nes no zer lo a lo fim no le o von

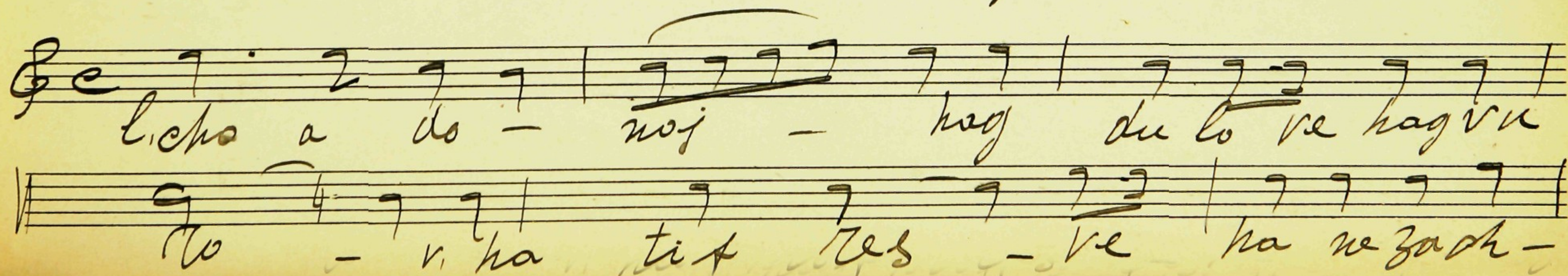
ro fe sha ve sha to ho ve sha to ho



Naanise fi lo si



L. cho a do no hag du lo



Ki ha ne zora reha hod Ki chol basho ma in - u
 ro - o - Re 3 l. cho a do - no has
 mam lo cho reha mis na se le chol le Tosh v. ha mis -
 na se le chol - le Tosh
 Hodo al ere 3

Ho do al e rez re sho mo in va
 yo tem - Re ren le a no te
 hi lo le chol cha Si dov liv

ne is so el — am ke so — ro

ha le lu yoh ha le lu yo ha le

lu yoh ha le lu yo ha le lu — yoh

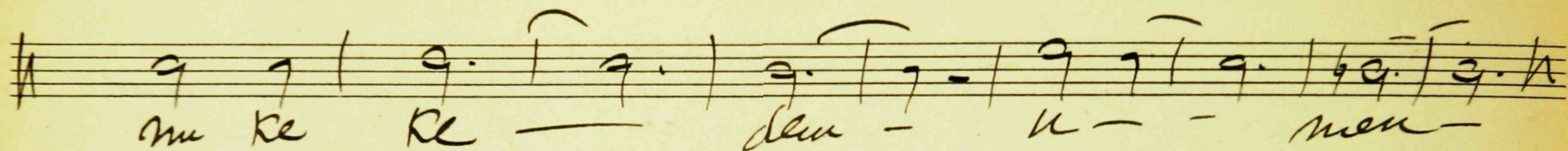
Flashi rei nu

ha — shi ve — nu or do — no

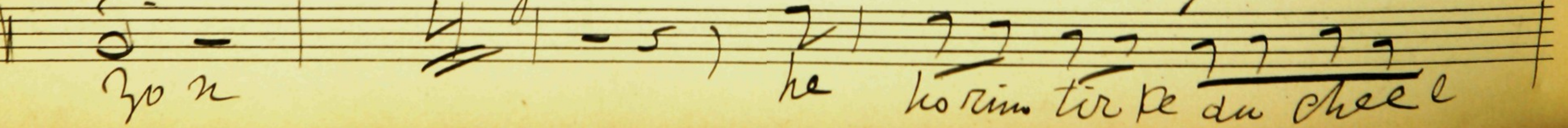
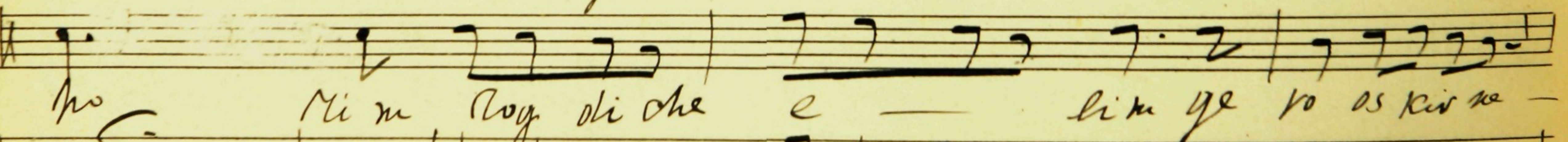
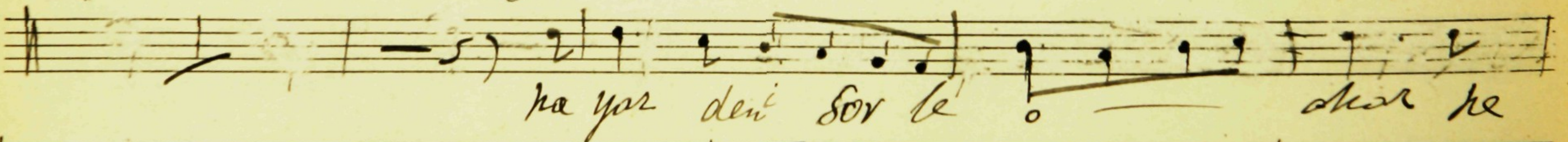
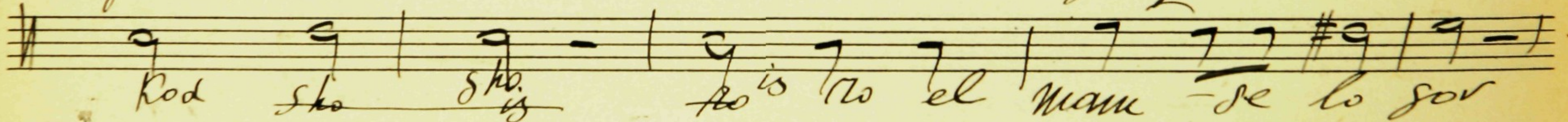
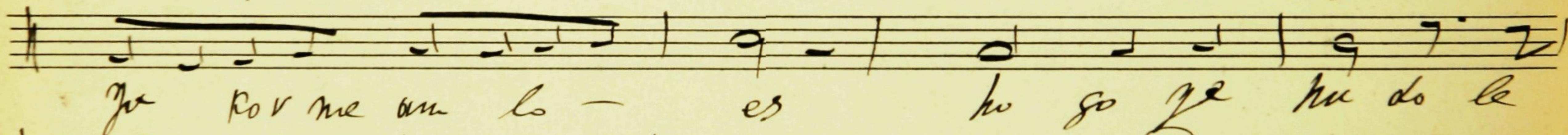
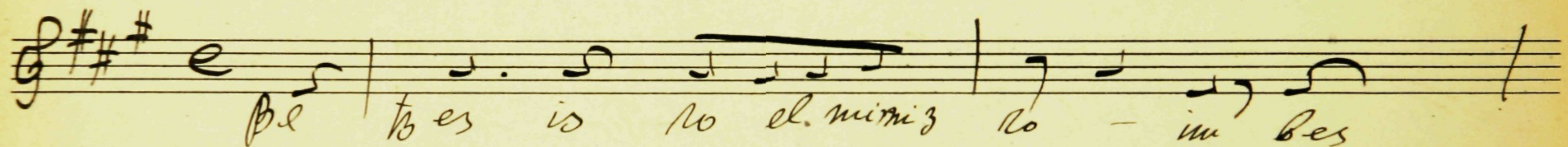
cha desh cha desh yo ne mu ke re —

dem oha — desh yo ne mu oha —

desh yo ne mu oha desh yo ne



eyes is cool



Jim gevo. os kiu ne zon mi lif ne o do chi li
 o rez mi lif ne e lo ka ya Kov
 ha hot chi ha zira gam mo mi
 a gara mo in mo in cha lo mish le
 ma ~~no~~ no mo in cha lo mish le ma no in
 adono

adono se oho mo ye vo — Reo
 — Reo es bes is no el yvo Reo es bes is no no

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Georgian) written below the notes. The notation includes various musical symbols such as clefs, time signatures (3/4, 4/4), and accidentals (sharps, flats).

Lyrics (transcribed from the image):

გერო ჩეჩ ყე რო - ჩეჩ ირ სი ა - დო - ნოჯ
ჩაკ - ტა - ნიმ ჩაკ - ტა - ნიმ იმ
ჩაგ დო - ლიმ ესე ა დო ნო ა - ლე ჩეჩ
ა - ლე ჩეჩ ალ ბე ჩე ჩეჩ ბი ჩეჩ ა ლე
ლა - დო ნოჯ ო სე სხო მო იმ რე ო რე 3
ჩა სხო მა - იმ სხო მო იმ ლა დო ნოი რეჩო - ბე 3
ლივ მე - ო დომ
ჩა სხო მა იმ

Ne ho Nes ke ho Nes no san
liv ne. 6 dom la ka me - sim yehal lu -
yo yeha lu yo yeha l lu - yo v. lo kol yor -
de yor de - du mo lo ka me sim - ye
ha l lu yoh ve lo - kol yor de - du mo
ra a nach mu ne vo lech yo me a to read o
lom ra a nach mu ne vo lech yo me a to
me a to read o lom ne vo lech yo me a to

Rad o lom - Kaxox nu nevo Koxo mea to mea to

read - o - lom hal lu yok

hal lu yok

Kol Jovina

go in sevo ro ni

Kul go in sevo ro ni

sa bu ni chid ro rim sa bo ni chid ro rim sa to nu chid ro rim

sa bo nu chid ro rim

Handwritten musical score on eight staves. The lyrics are written below the notes in a cursive script. The music is written in a single system across the staves.

Lyrics:

o si - ve Sim - nae yo ra sim nos
yoh - kai hi li li shu oh
Kol Ti no vi shu oh be ho le zo di
Kim ye min a do no - a - lo oho
el
ma se yo pis chuli
o ro won oi de yo le ha shor la
do noj yovu u roy

Handwritten musical score on ten staves, featuring lyrics in Vietnamese and Russian. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (Vietnamese):

oa - cho ki a ni so - ni
vat hi vat - hi li li - shu - ok
g ven mo a tuu ho niem ho so le
le ha ymo lo a do naj
so a do - no no - gi lo -
no gi - lo ve mis me cho bo
so a do naj no gi - lo ve
mis me cho boy

Lyrics (Russian):

Раш пи но
Се на рмо ло а до нај

Ye hi nozon

Handwritten musical score for "Ye hi nozon". The score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes.

Staff 1: ye hi no zon mil fo ne oho ye hi no zon ^{mil fo}

Staff 2: ne oho shet chodesk o - le nu

Staff 3: es ho chodesk ho se - le to ro veliv no oho

Staff 4: leto ro veliv no oho vezi ten lom oha im

Staff 5: lael sho - lom oha im shel -

Staff 6: b. no oho - ^{comter} ir as sho mainke

Staff 7: ir as ohet

Staff 8: shel o. sher v. oho kod

Handwritten musical notation on a five-line staff. The first line begins with a treble clef, a common time signature (C), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

4
 3/4
 sha im she
 ma - le mis a los li be - re
 te fi has ra bin

ye@madshet

Handwritten musical notation on a five-line staff. The first line begins with a treble clef, a common time signature (C), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

yeohad she hu po ko dosh bo buok hu o
 le nu re al kol a mo bes yisto - el
 yeohad she hu ha ko dosh
 buok hu

l. oha in ul sho lom
 o - men o - men l. so son ul shinocho u -
 men le shu o li shu o ul ne cho mo o men
 keno mar o men u - men

mariz oho

na riz oho v. nak dish oho na riz oho kenak dish oho
 no riz oho v. nak dish oho kesod shi ach sor fe ko, desh
 ha - ha nak di. shim shim oho ba ka ko sur al yoa neri e oho

Handwritten musical score on ten staves, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a stylized, handwritten script below the notes.

Staff 1: *al yad veri e sho* *leel se* *leel se* *reko ro leel se*

Staff 2: *reko ro* *leel se* *leel se* *leel se*

Staff 3: *re* *mar* *ko* *dosh* - *re ro - do mo*

Staff 4: *le o lom re*

Staff 5: *u mo -*

Staff 6: *gom* *le u mo -* *gom* *le u - mo - gom*

Staff 7: *le u mo gom* *le u mo gom* *le - mo - gom*

Staff 8: *bo* *uck* *go* *ne - ru* *mim - ko mo*

Mim ko mo hu - i - fen Mim ko mo
 b. rachha mim

e lev ro ro ker b. chol yom to mid e lev ro ro ker
 b. chol yom to mid pa ma im pa ma im
 pa ma - im be k - Boshe ma om - Rim

Marizho

na riz chove nak disho venak dish cho
 na riz cho na riz cho si ach sur fe ko de

ha makdi shin ba ko desh shin ba — ko —
desh ko — ko sur al yad nee cho
ki ko — do se el se se el se el — se
feel se feel se ki mor ko desh
zero os m. lo cholhoros — ka ko — do
kero do mo le o lom felose
mekom kero do yome —
bo luck ke rod a do noi mi m ko - noi

Nint Ko moi Nint Ko ~~mo~~
 hu - i - fen b. rach Nint lea - a mo
 v. go chon am v. go chon on - yak din she mo
 e - rev - vo vo ker ym tonid
 To mid poe - mo hu pa ma hu
 beo ko shema on time shema is to a ado
 mo e lo he hu a do mo e choa
 hu mal ke hu hu hu shie hu

Handwritten musical score with lyrics in Yiddish. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Shi e nu she nis le nu she -
 nis ^{Bass.} b. nach nuv she nis lee - ne
 Koel also
 hen go al ti es ohem aoh nis Re Re
 shis - # li - Yos lo ohem Re lo him

Picanto Shabos

Handwritten musical score for the section titled "Picanto Shabos". It features treble and bass clefs, a 2/4 time signature, and musical notation with lyrics in Yiddish.

ti Kan to -
 No - zi so No zi - so

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Devanagari) and musical notation including notes, rests, and bar lines.

The lyrics across the staves are:

Kor be no se ho Kor be no se ho
Kor be no se ho Kor be no - se ho
Kor be no se ho Kor be no se ho
Chaim so Chaim too me ho Chaim so Chaim
Chaim so - Chaim Chaim su - Chaim
Ve gam ve gam ve gam ve gam ge du -
lo ge du lo ge du lo ge du lo ge du to bo
Oro ro bo Oro ru

mi gi na niz ta ri o le ho val za

ke m a do na e lo he m l h a k e r i b o k o r b a n

m u s a t k o r b a n m u s a t s h a b o s s h a b o s k o r b a n

k o r b a n m u s a t s h a b o s k o r b a n m u y e h i k o z o n

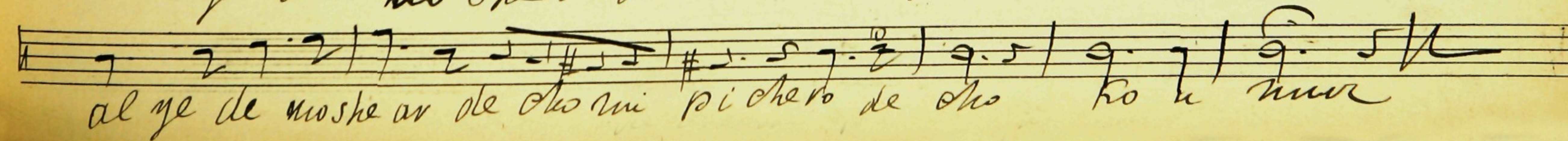
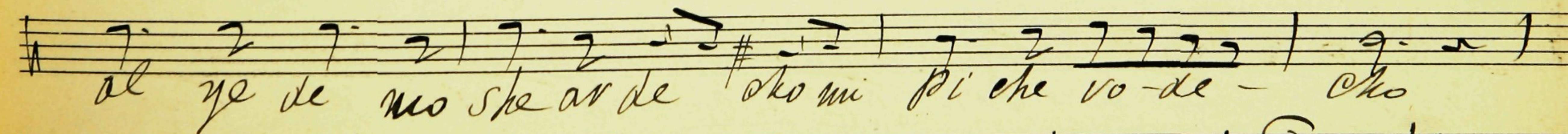
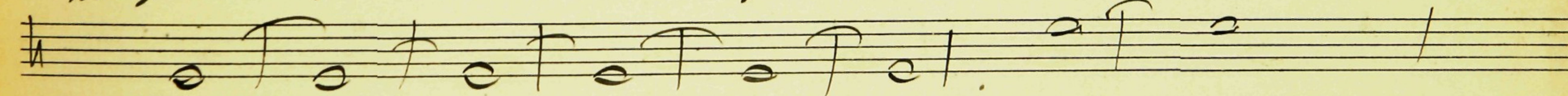
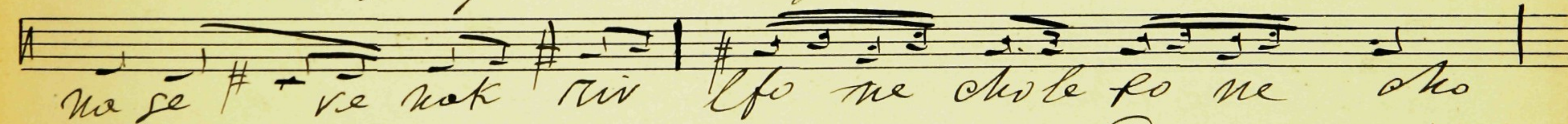
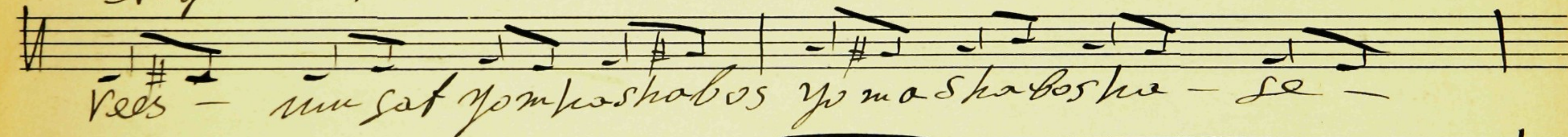
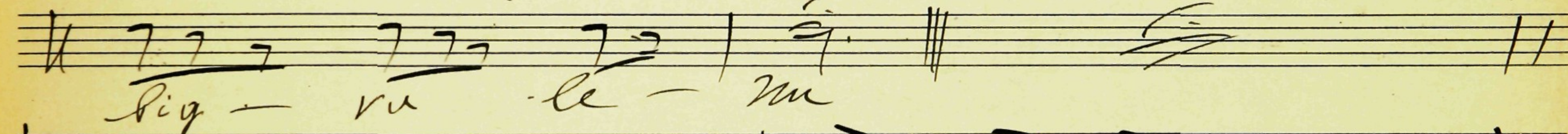
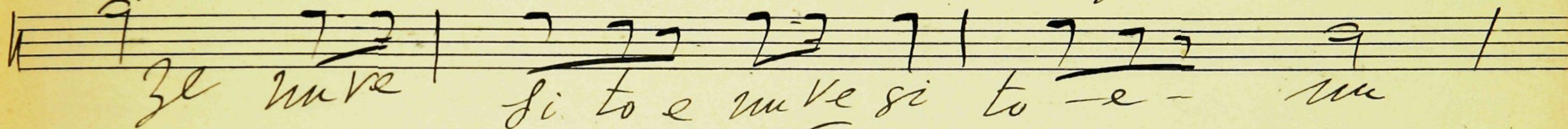
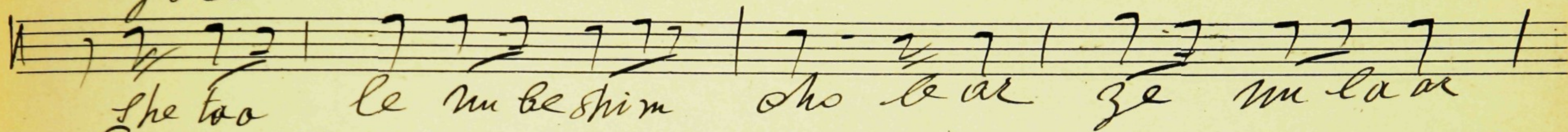
m i l f o n e o h o y e h i k o z o n m i l f o n e o h o

3/4

y e h i k o z o n m i l f o n e o h o m i l f o n e o h o a d o

n e e l o k e m u r e l o k e a o g e m u

folo



Umi-pone Okato-em

Bass

14

Oho li m Ula no os

ba ba is ha go - dol re ha - Ro - dosh she nik Ro oho o - lov

liv mip ne ha yod she nish tol oho be mi k dosh oho

she nish tol oho

ye hi Ro bon ye hi - Ro bon mil fo ne oho mil

fo ne oho ye hi - Ro - bon mil fo ne -

Oho re lo he a rose um me lech rach mon

sheto shu sheto shu ras rachan o - le - um

mi K dash — cho be ro sha me cho ko ra sim

v. siv ne mu no he — Ro — us — ga del ke ro —

do ke vo do o vi mu mal ke mu

ke vod le mu o — le — mu

lee ne kol cho v. ko — Rev pesi — re —

mu mi ben a go — in un fo zo se mu mu ka — car

nes ka — nes — mi zar be le o — Re 3

va vi e — mu i zi yonir cho be ti no v. li ro sko lo

Handwritten musical score on six staves. The lyrics are written below the notes. The music is in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics are in a mix of English and a non-English language, possibly Yiddish or Hebrew, with some words like "cho", "se", "le fo", "ne-", "es", "Kor be nos", "Cantor", "cho vo se nu", "ti mi diin", "ke sid", "Rom u", "mi", "cho", "som", "al yede", "moshe", "ar de", "cho mi pi", "ke", "ro de", "cho", "Ko", "o", "mur", "al yede", "moshe", "ar", "de", "cho mi pi", "Kero", "de", "cho", "Ko", "o", "mur".

1. *cho bes mik dosh - cho besim dosh - lo nu v. shom - na -*

2. *se le fo - ne - cho es Kor be nos*

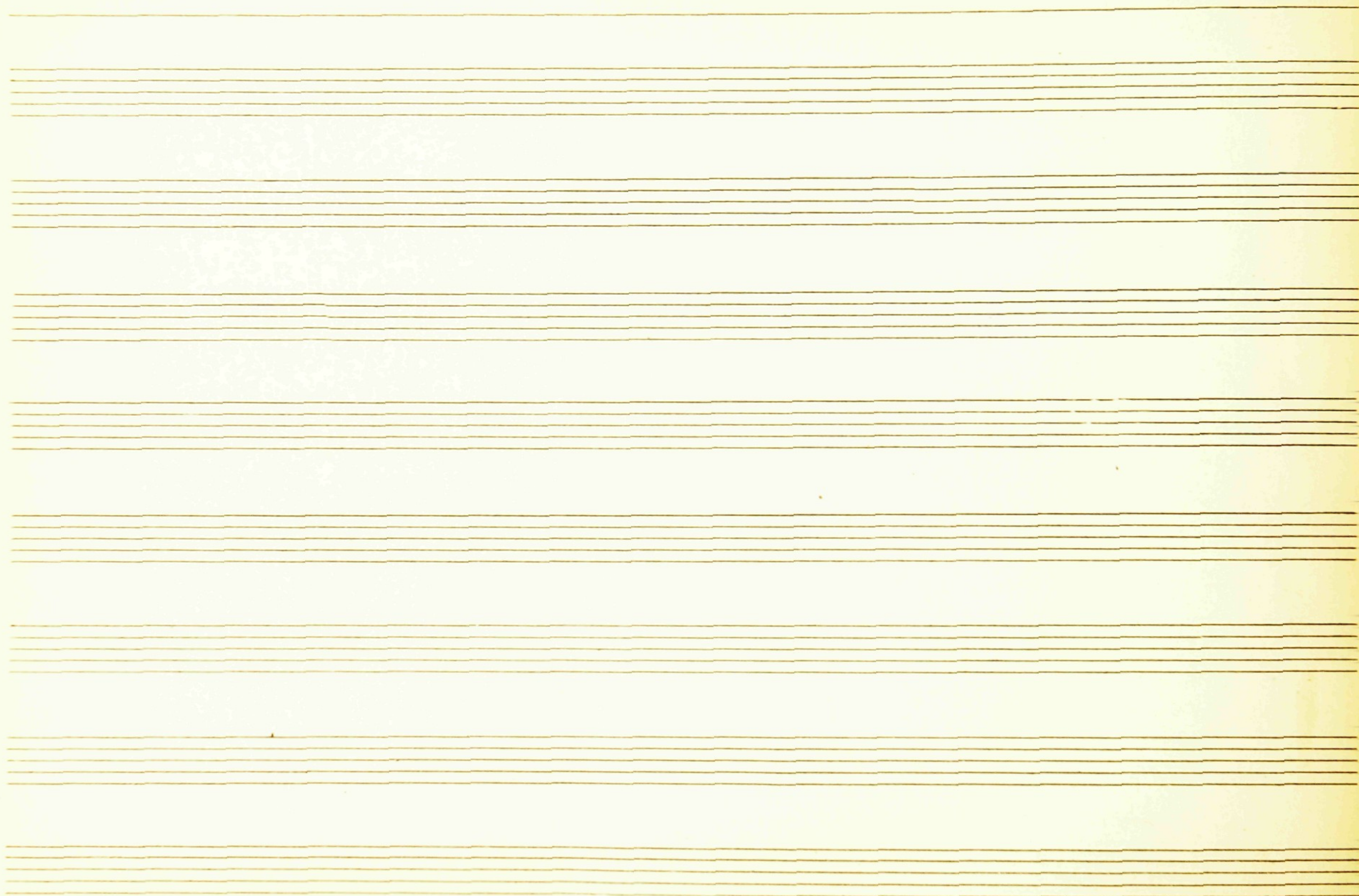
3. *Cantor cho vo se nu ti mi diin ke sid Rom u mi cho som*

4. *al yede moshe ar de cho mi pi ke*

5. *ro de cho Ko o mur al yede moshe ar de cho mi pi*

6. *Kero de cho Ko o mur*





GUTMAN'S MUSIC STORES

240 1/2 E. Houston St. near Ave. A

opp. Public School No. 13 New York

1002 BROADWAY, BROOKLYN, N. Y.

