

At

ALTO

2 Yis gadal ? alt N. 1

Cant.

yis ga dal ve yis ka dash O mein
di v'ro chiv u - sei be cha - yei chon - u - yo - mei
chon u - cha yei de chal - beis yis ro + eil ve im ru
O - mein ye hei sh, Mei ra bo M^s ro - raeh le o lam ul ol
mei el ma - yoh yis bo raeh yis bo raeh - ve yish ta
baeh - ve yis po ar - ve yis ro mam - ve yis na p sei
ve yis ha dor - ve yis a le - ve yis a lat - be rich thim
Le li lo || B || ve im ru O mein
Finis

OK

yisgadad

Cantor

yis ga dal ve yis ka dash o mein di v. ro chur
 u - sei be cha yei chon - wo - yo - Mei eton wo - cha yei ds
 chel - beis yis ro teil ve im ru o - mein yei sh mei
 ra bo Me wo raeh le o lam ul el mei al Ma yeh yis bo raeh
 yis bo raeh ve yish ta baeh ve yis po ar ve yis ro - Mam ve yis e.
 na sei ve yis ha dor - ve yis a - le - ve yis - ha - lol
 be rich mu le ei lo min kol - bir cho so ve shi ro so tush - be cho so ve
 ne - che mo so ve im ru o mein

Lechu Neranno

OK

Solo

Coro

Lechu Neranno - Neranno la do rei
 no ri oh no ri oh no ri oh le zur yishei nu
 Kad mo - fo nov fo - nov be so - do bis - ~~nu~~ ~~so~~ ~~nu~~ ~~so~~
 no ri a lo Ze den u mish pot me chon kis e cho
 chu sed re e Mes ye Kad mu fo ne cho Nam tik lod be veis e
 lo him Ne ha leich so gesth ne ha leich ne ha leich
 a sher lo - ha yam - ve hu o so -
 hu ve ya lee shes yo dev yo zo - ru yo dev yo zo ru

T. *p*
a shu be yo - do - ne fesh kol - chui ve ru ach kol be sar -
ish kol be sar ve ru ach kol be sar ve ru ach kol be sar - ish
sol
han sho mo han ve sho - mo loch ve ha - guf po - o - loch
chu - so chu so al - a mo loch chu so al a mo loch
chu - so chu so al - a mo loch chu so chu so al a mo - loch
cant
chu so chu so al a mo loch chu so al a mo - loch
chu so chu so al a mo loch chu so al a mo - loch
T. *p*
a do noi a sei - le man a sei le man - le man me cho
Sei

B. ^x
O so nu al Shimcho a do noi

a sei le man she me cho a sei le man she me cho

B.
Ki il cha nun ve ra dum she me cho

cha nun ve ra dum she me cho

Solo
le man - shim - cho - shimcho a do noi ve so - lach to

la vo nei - nu ve so lach to la a vo nei nu

Ki raw hu

Be mozzi

Handwritten musical score for a piece titled "Be mozzi". The score is written on ten staves, with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the overall style is that of a personal manuscript.

Lyrics:

B. sop. *pp* B, mo zo ei m. mucho ki dam
muchot, chi loh *Ten.* os ne cho ni mo rom *Ten.* yo shew
yo shew *Ten.* hat os ne cho os ne cho ni mo rom
os ne cho ni mo - rom os ne cho ni mo - rom yo shew te
hi lo yo shew te ni lo *Solo* lish mo a el ho ri - noh
lish mo a el ho ri - noh lish mo a el ho ri no el ho ri - no
lish mo a el ho ri no el ho ri - no ho ri no ho ri no
Solo lish - mo a el ho ri no el ho ri - no v: el hat, fi - loh

Solo soprano

Handwritten musical score for solo soprano, featuring lyrics in Georgian. The score is written on five staves with musical notation and lyrics below each staff. The lyrics are:
Es ye min os o re ro la a sos cho yil Es ye min os -
o - re ro la a sos cho yil 1. Ten be ze - - dek ne - e
Kad ne - e Kad - re nish B. chat ve nish - chat ve
nish chat te nu rei a yil 2. be sa a kom be
sa la yil be ad be ad - lo yil 2. Lish mo a
sa la yil be ad be ad - lo yil

Tuicinn 6 R

Handwritten musical score for the song "Tuicinn 6 R". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

Lyrics:

Tuicinn el har kod Mecho el - har kod she - cho
 re samche nu re samche nu be veis te fi lo se - cho
 ke mo she ko solo suw ke mo she ko -
 suw she ko suw te ui - ei nu el har kod she - cho
 re sam - che nu be veis te fi lo se cho ke mo - she
 ko - suw ke mo - she ko - suw ke mo - she ko - suw -
 va ha vi ei sin el - har - kod sui re si mach tim be
 veis te fi - lo si le rozon le rozon le rozon

Handwritten musical notation on three staves. The lyrics are written below the notes.

le ro zon ki vei si veis te fi lo ki vei si
 veis te fi lo yi ko rei yi ko rei veis — te fi — lo
 yi ko rei yi ko rei le cho ho a mim

Rachamono

Handwritten musical notation on five staves. The lyrics are written below the notes.

a nei no rach mo no de o nei
 a nei no a nei no rach — mo no
 a nei no rach — mo no ra cha mo no chus rach mo
 no p. rok rach mo no sh^e siw rach mo no re cham — a lon

~~raach~~ raach-mo no a uei no ~~raach~~ mo: no ~~chues~~ chues

raach mo no p, rok raach mo no she sir raach mo no re cham-a lon

Bass hash to hash to ba a go lo u uis man-ko

riw hash to u uis man ko riw

hash to ba a go lo u uis man u uis man ko riw

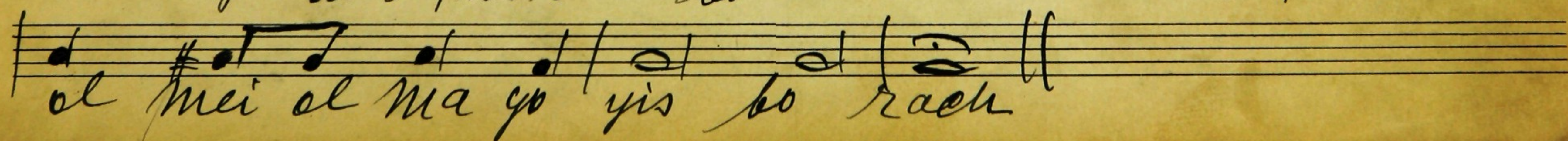
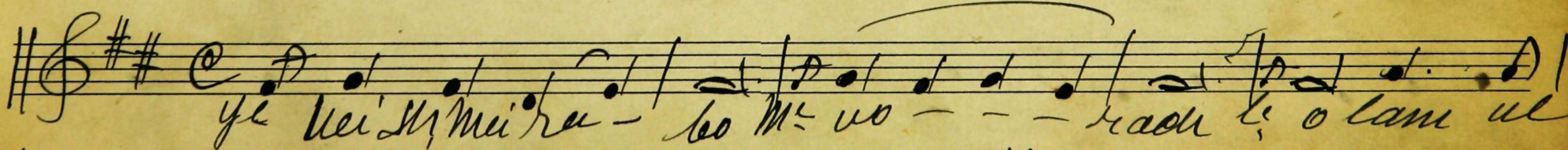
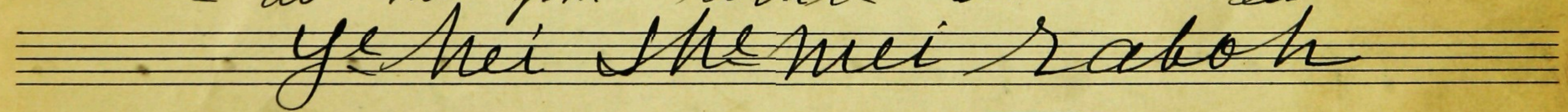
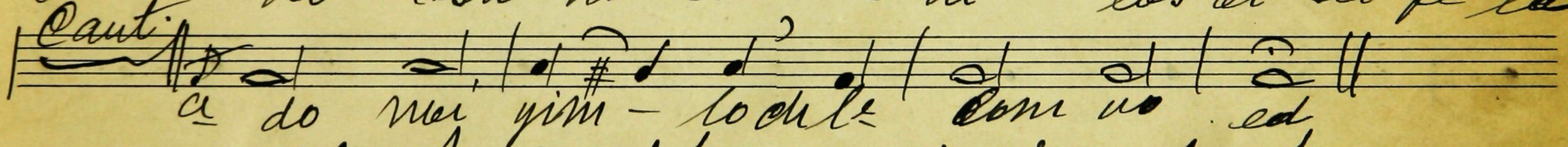
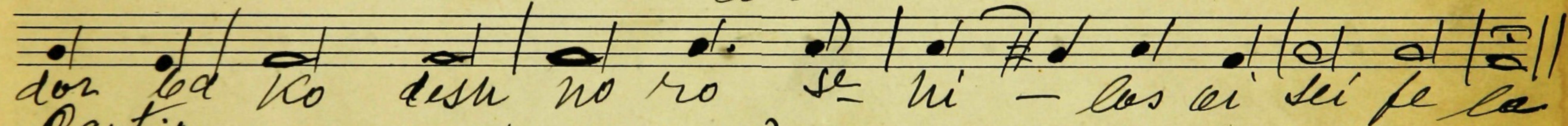
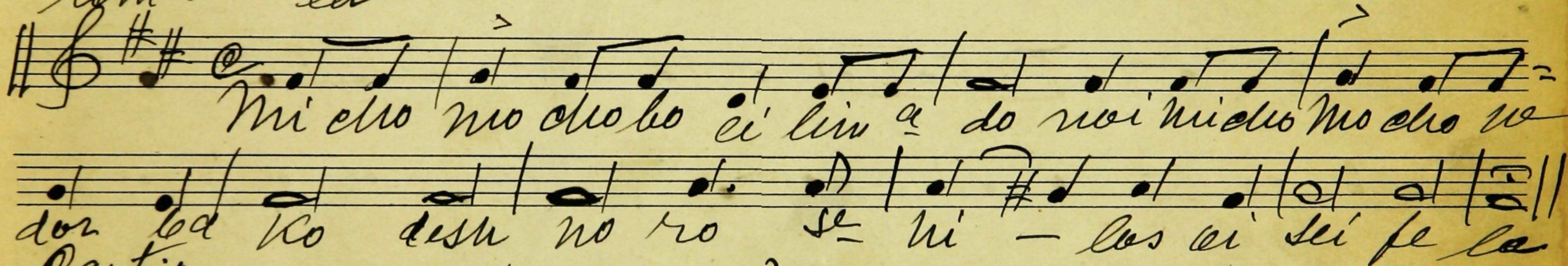
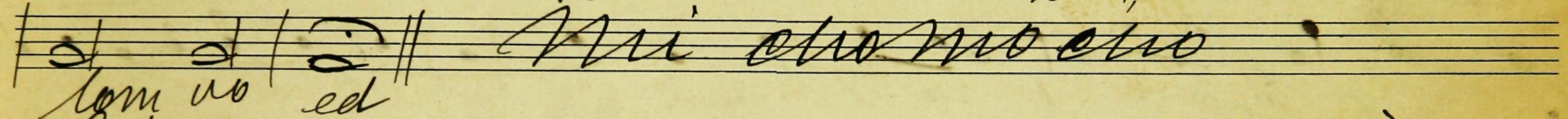
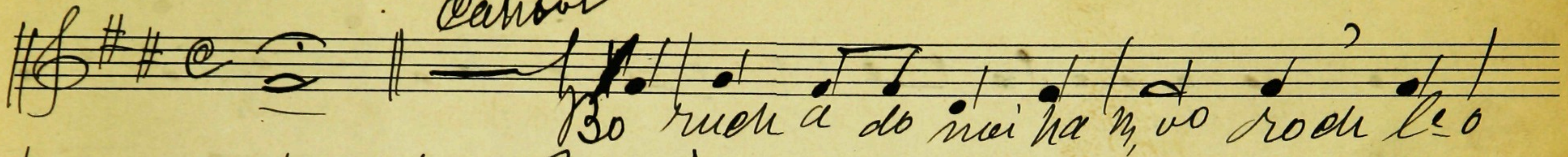
ko riw ko riw ko riw

She ma yisroeil

She ma yis ro eil a do noi e lo hei nua do noi e chod-

Boreinu

Cantor



Hash Ki ucinu

Handwritten musical score for "Hash Ki ucinu". The score is written on ten staves, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a stylized, handwritten script below the notes.

Lyrics:

Hash ki vei nu a do uui-e lo hei nu, Sho
 lam ve ha mi - dei nu mal kei - nu mal kei nu le cha -
 yim solo ei zo to ooh mit fo ne cho
 ve ho - shi ei nu ve ho shi ei nu ve ho - shi ei nu - le
 man shi me cho yev de ver, che reo ve
 ro - or ve ro or ve yo - gan o yev de ver, che reo ve
 ro - or ve ro or ve yo - gan Teni Ki eil shom
 rei nu shom - rei nu u - mazi lei - nu u

Performance Markings:

- Canter**: Marked above the second staff.
- Solo**: Marked below the third staff.
- Coro**: Marked above the fourth, fifth, sixth, and seventh staves.
- Ten**: Marked above the eighth staff.

Ma zi lei nu o to cha nun ve ra — cum

cha nun ve ra — cum ve ra cum o — to

Loch rei nu

Solo

Loch — rei nu *coro* Loch rei — nu le cha yim me lech —

cho feiz cho bee ba cha — yim ve chos — vei nu be sei fer ha cha

yim ve chos — *Solo* vei nu be sei fer ha cha yim le man — cho — le

coro

man — cho le man cho — e lo him — cha — yim

Meleeh elyon

Handwritten musical score for 'Meleeh elyon'. The score is written on five staves. The first staff is in treble clef, key of D major (two sharps), and common time (C). It begins with a forte (f) dynamic marking. The lyrics are written below the notes. The second staff continues the melody. The third staff is marked with an 'x' and continues the melody. The fourth staff continues the melody. The fifth staff is marked with a 'II' and continues the melody. The lyrics are written below the notes.

f
Eil dar ba mo rom a — dir — ba mo rom
ai mez yo — do ai mez yo — do ai mez yo do — to — rum
la a dei — ad — yim loeh la a dei — ad — yim loeh
la a dei — ad yim loeh Me loeh el yon
gi ber le ho kim go ser u me kim B.
go le a mu kim B. go le a mu kim La a dei

Uwashoifar O K

S. B. p

U ua sho for go - dal yi - to Ka

B.

v. Kal de mo mo da ko yi sho - ma yei cho lei sun

B.

S. Ten. yo chei sun *v.* yom ru *v.* yom ru hi nei yom ha din -

Ki lo yis ku be ei - ne cho Ki lo yis ku be

ei - ne cho be ei - ne cho ba *p* din *pp* *v.* choi bo ei

o lam yaw run le fo - ne cho yaw run -

Solo

fo - ne cho kiv - nei mo ron ke va ko - ras

ro e ed - ro ma vir zo no - ma vir zo no -

Handwritten musical score on ten staves. The lyrics are in Hebrew and Yiddish, written in a cursive script. The music is written in a single system across the staves, with various musical notations including notes, rests, and bar lines. The lyrics are:

ta chas shiv — to coro Ma uir zo no — Ma uir zo no —
ta chas shiv — to ke va — ko ras ro e ed — ro
ro — e — ed — ro Ma uir — zo — no ta — chas
shiv — to Ma uir zo no ta chas shiv to ta chas shiv —
to Ma uir zo no ta chas shiv to ta chas shiv — to
Kein — ta a uir ve sis por ve sim — ne ve sib, kod
ne fesh kol — chui 2 le chol air yo se cho 2

Sap.

L^e chol leir go se cho es go sar di - nom

es go sar di nom -

V^e choil Maaninim

Solo

V^e choil - Ma a ni - nim Ma - a -

ni nim she hu eil e nu - noh *V^e choil* - Ma a

ni nim Ma a ni nim Ma a ni - nim she hu eil e nu no

ha - bo cheu u - vo dex ha - bo cheu u vo dex

ha bo cheu u - vo dex ha bo cheu u - vo dex gin - Sei nis to ros

Ve yel-sau

Handwritten musical score for the song "Ve yel-sau". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

Staff 1: B.
 l, av de cho K, vo de cho zid ke cho

Staff 2: B.
 lo ye do u cho af sei o rez af sei o rez

Staff 3:
 yom ru so - mid ve yom ru so - mid ve yom ru so mid yig

Staff 4:
 dal a do noi re yio w- chues a ga lei- hem v, yach p- ru-

Staff 5:
 esp, si lei- hem v- ya tu sh chem e chod le vo - de cho

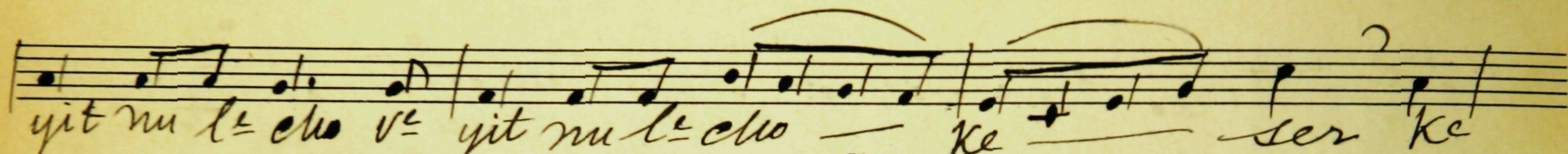
Staff 6:
 ve yi ro u cho im sho Mesu Me var shai fo re cho v, ya ki ru

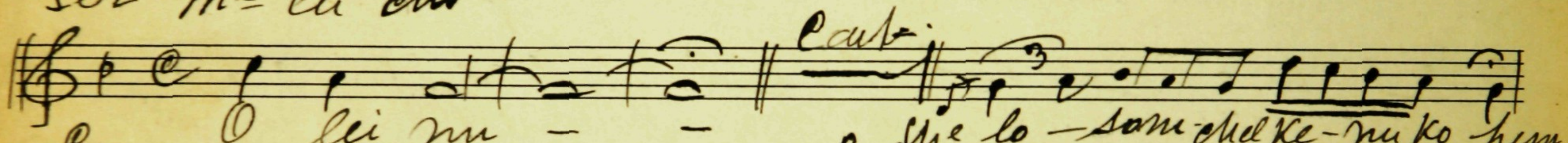
Staff 7:
 ko aen Mal chu se cho vi lam du so im so im lei - no

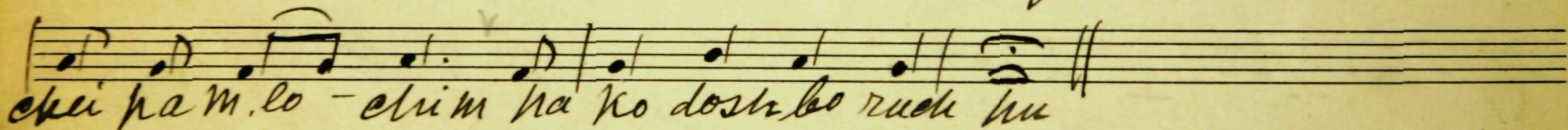
Staff 8:
 vi ma le lu es g, un ro se cho vi nas u cho mis na sei le

Solo

cho le rosh vi sal du be di lo fo ne cho
vi at ru cho ne ser tif o ro ve yit ze du
lo rim ri - no ri - no ri - no ri - no ve yit - ha lu
i yim be mol che cho i yim be mol che cho vi Kab lu el Mal
elus cho a lei hem vi ro me nu cho kik, hal am ve yish me
u re cho - kim re cho kim ve yo vo u ve yish me u re cho -
kim re cho kim ve yo vo - u ve yish me u re cho kim ve yo vo
u ve yo vo u ve yish me u re cho - kim vo yo - vo - u ve


 yit nu le cho ve yit nu le cho — ke ser ke
 ser me lu cho


 e. lei nu - - - e. she lo - sam che ke - nu ko hem
 va a naeh nu - - - lif nei me leeh mal


 chei pa m. lo - elim ha ko dosh ko rueh nu

Neyei im pifiyo

Cantor mf

Handwritten musical score for 'Neyei im pifiyo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and dynamics are marked 'Cantor mf'. The lyrics are written in a cursive script below the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The lyrics are: 'He yei im pi fi yos lu - chei - am cho', 'lu chei am cho beis yis ro - eil te fi lo ve saen un nim-', 'nül fo - ne cho nül - fo - ne cho al am cho beis yis ro eil', 'al am cho beis yis ro eil t, fi lo ve saen un - nim - nül fo ne cho', 'ma - she yo mai ru ma she ye da bai ru', 'ma she yish - a - lu tish ye fo - e - ru', 'be or po ne cho ye ha - lei chun be nee cho - yieh re un', and 'am - cho be fi hem ye ro - re chun u ni birchos pi - cho ku'.

He yei im pi fi yos lu - chei - am cho
lu chei am cho beis yis ro - eil te fi lo ve saen un nim -
nül fo - ne cho nül - fo - ne cho al am cho beis yis ro eil
al am cho beis yis ro eil t, fi lo ve saen un - nim - nül fo ne cho
ma - she yo mai ru ma she ye da bai ru
ma she yish - a - lu tish ye fo - e - ru
be or po ne cho ye ha - lei chun be nee cho - yieh re un
am - cho be fi hem ye ro - re chun u ni birchos pi - cho ku

lom yis ber - chun am cho le fo ne cho ya a si - rum

heim ba to uen ya a vo - rum ei nei am cho lom - te lu yos

ei nei hem! cho cho me ya cha eas a to tish ma

nin ha sho ma gim she lo yi kosh lu hit sho nom

lo yi nok shu be shi nu nom lo ye vo shu be mash

ei nom lo yi kol nu van she o nom al - yo mar

pi hem do vor do - vor she lo chiv zo ne cho

eis a sher to chon - yu - chon eis a sher te na chon yu - chon

Cantata

ve cha - no - si eis a she o - chon ve ri

cham ti' eis a she a ra - cheim

U - al ye dei

mt

ve al ye dei a vo - de dno han - ui in ko suw

lei - mor han vi inn han ui in ko suw lei mor

ko suw ko - suw - lei - mor lei mor lei mor

B. Ten.

leeh teeh aeh rai ba - mid bor be e - rez

Cant Solo

lo se ru oh ve ne - - e mar - na ven - ya kir li

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *sol*, *Coro*, *sep.*, and *B.*

ya kir li ya kir li ef ra - yim ya kir li ef ra - yim
sol
im ye - led im ye - led sha - - a shu - im
ye led sha - a shu im - haven - ya kir li ef ra - yim
ya kir li - ef - ra - yim im ye led im ye led
sep.
sha - - a shu - im ye led sha - a shu im -
sep.
ki mi dei dab ri ho ki mi dei dab ri ho
so chor es kere m od al ken ho mu me ai lo ra chem rachem
B.
ra chem a rach me - nu ne um a do nai

Atoh nigleiso

A handwritten musical score on aged paper. The title 'Atoh nigleiso' is written at the top in a cursive hand. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes in a cursive hand. There are several musical markings: a 'P' (piano) on the second staff, a 'P' (piano) on the third staff, and a 'P' (piano) on the fourth staff. There are also some red markings: a red 'P' on the second staff and a red 'P' on the third staff. The lyrics are: 'A toh nig lei - so ba a nan k'vo de cho de am', 'Kod she cho le da beir i mom min ha sho Ma gim nish', 'Ma tom ko le cho ve nig lei so a lei hem be ar fa lei to', 'har gam - kel ho o lom ku lo choal ni po ne cho choal ni po', 'ne - cho u kri gos be re shis chor du mi me ko', 'chor du mi me - ko pit al - har - si noi', 'al - har - si nai al har si noi le la med - le', 'am cho - to ro to ro u - mig vos to ro to ro'.

A toh nig lei - so ba a nan k'vo de cho de am
Kod she cho le da beir i mom min ha sho Ma gim nish
Ma tom ko le cho ve nig lei so a lei hem be ar fa lei to
har gam - kel ho o lom ku lo choal ni po ne cho choal ni po
ne - cho u kri gos be re shis chor du mi me ko
chor du mi me - ko pit al - har - si noi
al - har - si nai al har si noi le la med - le
am cho - to ro to ro u - mig vos to ro to ro

Handwritten musical score with lyrics in a non-Latin script, likely Georgian. The score consists of ten staves of music, each with a corresponding line of lyrics written below it. The lyrics are written in a cursive script.

u - ni3 uos to ro to ro u - ni3 uos to ro u - ni3 -
va tash ni em es hod ko le cho v^e dab ro kod shu ch
ni la vos eish be ko los u v, ro kim a lei hem nig lei - so
u^r kol sho for a lei hem ho fo to ka
ko - sho - be so ro le - cho ko los u v, ro kim v^e
o non ko ved al ho hor al ho hor v^e kol sho for cho
sok m^e od vage - eha rad - kol - ho om - a sher ba
ma - eha ne v^e ne - e mar

Handwritten musical notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Georgian. The score is written on ten staves.

X

lap

1/4 eluk ho om ro im es ha ko los ve es ha ka pi dim

p ve es kol ha sho for eis t eis ve eis eis ho kor o shein

p va yar ho om va go nu u va - yam - du

Cant.

M=ro eluk Bach zoz - ros ve kol sho for

sho for ho ri - u lif nei ha me lech lif

nei - ha me lech a do noi ve ne mar -

tix u - ba cho desh sho for sho for ba ke - se le

yom chad ge nu ki chok le gis ro il nu misupot le lei - ya

Handwritten musical score on ten staves. The lyrics are written below the notes. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Key lyrics include:

- keo ve ne mar - hal - le lu - yah
- ha le lu cil be kod sho ha le lu hir ki a u so
- ha le lu lig ou ro sar ha le lu ke roo gud lo
- Sop. be sei ka sho for ha le lu - nu be ne - vel ve chi - nor
- ha le lu nu be sof - u mo chol ha le lu nu be mi - nim de
- u goo ha le lu nu be zil 3 lei - sho ma ha le lu nu be
- zil 3 lei se ru o kol han sho mo kol han sho mo kol han sho mo be
- ha sel yah kol han sho mo kol han sho mo kol han sho mo

B.

Kol han sho mo te ha lel yoh Kol han sho mo te
ha lel yoh - ha le lu - yoh **Arshes**
A re shes se fo sei nu - ge rav le fo ne cho -
eil rom ve ni - so eil rom ve ni - so Me uin u Ma sin
Me uin u Ma sin Ma hit u Ma kshio le
Kol le Kol le Ki oh sei nu us ka beil be rachta mish
u - ve ro - zon sei der se der Malchi yo sei nu

Ki mi yirleu yomedro

Handwritten musical score on ten staves. The lyrics are written below the notes. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are in a mix of English and a non-English language, possibly a dialect or a specific language. The lyrics are:
Ki vi yir bu yo me - cho v, yo si - fu le cho - sh, nos -
cha yim le cha yim to vim tieh te ve nu e lo himcha yim kos ve
nu be sei fer ha cha yim ka ko suw kos - ve - nu - kos ve nu
be sei fer ha cha - yim - ha cha yim kos - ve - nu be sei - fer ha
cha - yim - ka - ko suw ve a tem had ve himba do nai e
lo himcha cha - yim - kul - chem ha yom cha - yim kul - chem -
cha - yim - kul - chem - ha yom ha yom ha yom ha yom ha yom ha yom
am ze nu ha yom ha yom ha yom ha yom ha yom ha yom te ga le nu
vor che - nu tid le shenul, too

ha yom ha yom - ha - yom ha - yom ha yom ha yom ha yom - ha yom ha

yom ha yom tis ma shav se nu ha yom ha yom - ha - yom ha

yom ha yom ha yom te ka bel le rach nim u ro - zot es t'filo se - nu

ha yom ha yom - ha yom ha yom ha yom - ha yom ha

yom - tis - me che - nu - hi - min zid ke - cho

Vivislaen || *ve* nis - laen le chel a das le

chel a das be nei yis ro - eil v'la ger ha ger be so -

chom ki le chel ho em kish go - - goh

Rol midrei

K'el mid rei ve e lo rei va charo mei
 de in dar no - u - de a - charim no
 al naf sho so no ad - yom - ki pu rim le - do - vol
 be chul hon ich rat no ve hon kul hon ye hon sho - ron
 sh, vi kin she vi sin be tai lin umnu to - tin
 ve lo ka go min lo she nu os **Venisa laet**
 ve nis laet le chola das - be nei yis ro eil vi la ger ha
 gor - be so - chom ki le chola ho on lion go - gon go - gon

Yaa leh

S. Alto

ya a - le ya a le ta cha nu - nei - nu

Me - e - rev ya a le ya - a - le ta cha nu -

ne - nu Me - e - rev vi - yo - vo - shaw o sei nu

shaw o sei nu mi - ho - Ker ve ye - ro e - ri nu ne -

nu ri nu ne nu ri nu ne nu ri nu ne nu ad o - rev

ve mis laoh

ve nis - - laeh le chul a da be nei ye ro xil ve

la - ger ha gor be so chom ki - le chul wam - bish go gah bish go gah

Omnom Kein

[illegible]

Ki hinei kaenomer

S. B. p

Ki hi nei ka cho - mer be yad - ha go

zeir hir ze so mar chiv u - vir zo so Me ka - zeir

la - bris - ha bet la bris la bris ha bet

al te pen ve al - te - pen ve al te pen la yei zer

Kein - a naen - nu a nach - nu yod - cho Me cha - ye

u Me mo sos

La bris // ve al Kulom

ve al Ku - lom

e lo - ha li - cho S. lach lo - nu Me

chal lo - nu S. lach lo nu Me chal nu ka per lo nu

Imru lelohim

Handwritten musical score for the hymn "Imru lelohim". The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The lyrics are written in Hebrew and transliterated below the notes. The music features various note values, rests, and bar lines, with some staves containing repeat signs. The lyrics are as follows:

Eil Me'lech be o lo mo Me'chish p^e dus — a — mo
mo le ka — yem — de var no o — mo ki — li cho —
i — mo ho — du ~~la~~ ^{la} do — noi — kir — u — vish — mo —
kir — u — vish moe im ru le lo him
be roo god lo shi cho lik ho lo la kol god lo
ma gim be sho lo shi ru lo — sam ru lo — shi ru lo —
sam ru lo — shi ru lo — sam ru lo im ru le lo him

Ue hakhanim

Canter

Canter: *ve ho - am ho - am - dem*

ke she - ho - yu - *Canter: Iyo me im - ha shem ha*

nich - hod ve ha - no ro *bik - du sho*

bik - du sho ur - to ho ro *Canter: Shvir Repetito Melodie*

Bo ruch shem ke vad Mal chu so le o lam - vo ed

Ki hinei Kaohomer

Handwritten musical score for "Halleluyah" in Yiddish. The score is written on five staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music includes various dynamics like "p" (piano) and "B." (forte), and performance instructions like "L. B." (Lento) and "Cresc." (Crescendo). The lyrics are: "be gad be gad ha-go zeir ki hi nei ka cho — Mer be gad — ha go — zeir hir solo zo so Marchiv u vir zo so — M' ka-zeir pla — b, ris — ha — bet la ris la ris ha bet ha bet ve al ve al ve al — ter pen ve al tei pen la yei yizer".

Veprach Noyos Mene

Handwritten musical score for a song titled "Veprach Noyos Mene". The score is written on five staves, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, and the piece includes a chorus section marked "Chorus" and a final section marked "Mene".

The lyrics are:

a chas a chas ve a chas
a chas ush ta yin a chas ve sho-losh a chas ve
ar-bea a chas ve cho mesh a chas ve shush
a chas ve she va
Mar ei cho hen
cho-hen Mar-i-cho hen Mar-i-cho
hen

Ahavas oilem

p *f* *#* *c*

a ha vas ei - lom beis - yis - ro - eil

am cho o - hor - to toi ro u nitz veis

chu kim u nish po tim ei - lo - nu

S. Tenor *3/4* li ma de to al kein a do noi -

e lo - hei - nu b^e shoek - dei - nu

wo - ku Mei - nu no - si aek b^e

chu ke cho v. nis maek b^e div rei sei ro se cho

solo lo ei lom vo ed ki - heimcha - yei - nu

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Burmese) written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (transcribed from the image):

ve ai reek yo - mei - nu u - vo - hem
ne ge yoi mom uo lai lo u - vo - hem
ne *teorop* ge yoi mom yo - mom yo mom uo - lai - lo
ki heim cha yei - nu ve ai reek yo mei nu
yo mom uo lai lo yoi mom uo lai lo
u vo hem - ne ge yo - mom uo lai lo u vo hem ne - ge
yo - mom uo lai - lo - yo mom uo lai lo yoi mom
uo lai lo yo mom uo lai lo

Uwashoifor

Tenor

yi to ka yi sho ma u mal o chim

yei cho - pei - zun *v^c* chil ur o do yo - chei - zun

v^c yom - ru *v^c* yom - ru hi nei yom *ho* din

3/4 ki lo yiz ku be ei - ne cho ki lo yiz ku be

ei - ne cho lo yiz ku be ei ne cho be ei - ne - cho ba

din *v^c* chol - lo - ei - ei - lom yar - run le

fo - ne - cho yar *Solo* run - le fo - ne - cho -

ki - nei mo ron ke udu - ko ras roi e ed roi

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The music is written in a single system across the staves. The lyrics are:

roi - e - ed roi Ma a - uir Bai - moi
Ma a uir Bai moi - Ma a uir Bai no - ta chas shiv -
toi ~~Ke~~ va ko ras ro e ed ro roie e ed roi
Ma uir Bai moi ta chas shiv toi Ma uir
Bai moi ta chas shiv toi Kein ta a uir - ve
sis pair ve sim ne ve sif kod me - fesh kod choi - ve
sach toich ki3 no le choi bir yo se cho bir yo se
cho - ve sich too es ga zar di nom ve sich too es ga zar

Handwritten musical score on ten staves. The lyrics are written below the notes, often with multiple lines of text corresponding to a single musical phrase. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are in a mix of English and a non-Latin script, possibly a form of Chinese or a related language. The score is written in ink on aged, slightly yellowed paper.

di nom es — ge-zar — di — nom — es ge-zar

es ge-zar *Solo* didi nom

de chail ma a mi-nim ma a mi nim

ma a mi nim she — hu — eil — e mu — moh
coro *60 - chen K' lo - 70s*

ha — boi chein u uoi deik u — uoi — deik ha — boi chein
go eil mi mo ves mi - mo ves ha - go eil

u uoi deik u — uoi — deik ha — boi chein ha boi chein
mi mo ves mi - mo ves ha - go eil ha go eil

u — uoi deik u uoi deik gin — zei — ginzei nis to reis
mi - mo ves mi mo ves u - fo - de u fo de mi sha chas

Kol midrei

Cant.

kol mid rei ve e lo rei va cha ro mei
 de in dar no u - de a - cha rim no al naf sho so no
 ad - yom - ki pu rim li to - no g'hou sho ron
 lo ka yo min lo she nu os

Umschlach

ve nis - lach le chol a das le chol a das be
 nei gis ro - eil v'la geir ha gar be sei - chom
 ki le chol ho em lish go - geh

ya a leh

Solo

Handwritten musical score for the song "ya a leh". The score is written on ten staves, with lyrics in a non-Latin script (likely a Southeast Asian language) written below the notes. The music is in 3/4 time, indicated by the "3" in the time signature. The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Solo" and "S. Tenore Solo" written above the staves. The lyrics are written in a cursive script, and some words are underlined. The score is divided into sections by double bar lines, and there are some markings like "v." (voice) and "coro" (chorus) on the left side of the staves.

ya a le ya — le ta cha nu — nei nu mei-e res
v. yo uoi shaw o sei - nu shaw-o - sei nu nu - bai ker
coro ya a le ya le tach nu nei nu mei e res v. yo uoi
shaw o sei - nu shaw o sei - nu nu bai ker re - yei ro e -
ri nu - nei - nu ve - yei - ro e ri nu - nei - nu
ri nu nei nu ri nu nei nu ve yei ro e ri nu nei nu
ad o res S. Tenore Solo ve - yei - ro e - fid yo - nei - nu
ve - yei - ro e fid yo - nei - nu fid yo nei nu

fid yo nei nu v, ya ro e fid yo nei nu ad o rev

S-lach no a-sho-mois

Bass

S-lach no a-sho-mois-

u fish ei u fish ei le u me cho la a uoin bo

ne cho la a uoin bo ne cho bal yech re

bal yech re bal yech re za me cho

Keser

Handwritten musical score for "Keser". The score is written on ten staves, featuring a treble clef and a key signature of one sharp (F#). The lyrics are in Hindi and are written below the musical notation. The melody is composed of eighth and quarter notes, with some rests and ties. The lyrics are: "ke ser ke ser yit nuli cho a do nai e lo hei nu mal o chim ha moi nei ma lo mal o chim ha moi nei ma lo im am cho yis ro eil im am - cho yis ro eil ke du tzei - ma - to h ya chad ku lom - ya chad ku - lom ke du sho le cho ye sha lei shu ka do vor he o nur ka do vor he o nur al - yad - ne vi - e - cho ve ko ro ze el ze ve ko ro ze el ze ve ko ro ze el ze ve ko ro ze el ze ve o mar ko daish".

ke ser ke ser yit nuli cho a do nai e lo hei nu
 mal o chim ha moi nei ma lo mal o chim ha moi nei
 ma lo im am cho yis ro eil im am - cho yis ro eil ke
 du tzei - ma - to h ya chad ku lom - ya chad ku -
 lom ke du sho le cho ye sha lei shu ka do vor he o
 nur ka do vor he o nur al - yad - ne vi - e - cho ve
 ko ro ze el ze ve ko ro ze el ze ve ko ro ze el ze ve
 ko ro ze el ze ve o mar ko daish

Se u Shearim

Moderato

Se u She-o rim-ro shei chem ve hi no u pis chei ei lam ve go so me lech ha
Ko vod me lech ha ko vod a do nai i sus ve gi bor a do nai go
bor mil cho noh - gi bor gi bor gi bor mil cho no se u she o rim-ro
shei chem u se u pis chei ei lam ve go no me lech ha ko vod me lech ha ko
a do nai go as hu me lech ha ko vod hu me lech ha ko
vod se lah hu me lech ha ko vod se lah

V^e al yedei

A no de duo ha n'ui im Ko suw lei - Mor Ko suw lei - Mor Ko - suw lei - Mor

Ko suw lei Mor ho - loich V^e Ko - ro so lei Mor lei Mor

Kui o Mara do mei lech teich aeh rai ba mid kor be e retz lo se ru oh

lech teich aeh rai - ba - mid kor be e - retz lei se ru oh ve he e

mar ha vein - ya kir li ya - kir - li - ef ra yim ya kir li

ef ra yim ya kir li ef ra yim im - ye led ye led sha a shu im - im -

ye - led - ye led sha a shu im ha vein ya kir li ya kir li ef ra yim im ye led

sha a shu im im ye led sha a shu im im - ye led ye led sha a shu im ye led sha a shu -

um ki mi dei dab ri loi ^{Sap.} ki mi dei dab ri loi ^{Sap.} es ke re nu od
 od al kein ho nu-mei ai loi ra cheim a-raek me nu ra-cheim a raek
 me nu ra cheim a-raek me nu ra-cheim a raek-me nu
 ra cheim a raek me nu ra cheim a raek me-mi ne um ne um ne um
 ne um ne um a do noi

