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SOPRANO
of

SUPERIOR MANUSCRIPT BOOK

No. 4

60 pages

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a common time signature 'C' and a tempo marking 'Andante' written above the staff. The melody consists of several measures, with lyrics written below the notes: 'IS GA DAL' and 'VJIS KA DASH O MEIN'. The handwriting is in ink on aged, slightly stained paper.

JS GA DAL

✓ JIS KA DASH

O MEIN

dir — no ch'ir u — sei bcha — fei chein

uv. Jo mei Chou uv. — cha Je de

chei seis fis no eil um r im ru o .

mein je hei shmei ka bo nu vo roch lo lam al ol mei

ol ma fo fis bo rach fis bo rach — ve

fish Ta bach ve jes so ar ve fis ro man ve

jes — wa — sei Ve jes ha der — Ve

Cantor

jes a — le — v jes — ha lol

brich hu l ei lo ^{mein} ~~unleib~~ kel — bir cho so ve chr o so

Tusk — be cho so ve ne — che mo so

dominon
dominon

i im ru o — mein

L. CHU N RANNENO

ad.

le chu ne ne no re ra ne no la do

noi no — ri o — no ri o no ri ol

zur fast fisch so mir nei Kad mo fo nor

do - nor b sei - do mi ros

no ri a loi ze der u mish pot. m

chon - kis e cho ebe - sed re e - mes fei

Kod me fo ne cho a sher joeh dor

nom tik rod b veis e lo him ne ha lech b

ro - gehk ne ha lech ne ha lech

a sher lo - ha form - ve

hu o so - me ve ja be shes go dar go

Bass

pp lig

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes a section labeled "Cantata" and a section that is crossed out with red lines. The lyrics are in a mix of English and Chinese characters.

30
Cantata

so ru fo - dor. fo go ru
a sher le fo do - ne fesh Kol chai ve
ru ach Kol le sar - ish Kol oar ve ru ach
Kol le sar ne ru ach Kol le sar ish
chu so chu so al la mo Coch chu so al a mo
loch chu so chu so al la mo loch chu so al a mo
HANSHO MOCH LOCH SHE LOCH A DO NOI A SEI
at a mo loch han sho mo loch
MAN SHE NIE CHO
han - sho mo loch ve a guf - she

l. ch a do noi a sei a sei

sei l man l man she me cho

Bass o do nu al shim cho a do noi a sei a

sei l man she me cho a sei & sei l man she

me cho *Ki eil* cha nun ve ra cham she

~~me cho cha nun ve ra cham she~~

chun ve ra cham she me cho

reissplachto *reissplachto*

shim cho a do noi *To lock To* la a ve ne nu Ki rav lu

B MOZOEI

6

Basso *p* *DUET* *p*

6 mo zo — ki nu nu —

cho ki dam nu cho ki dam nu cho

ki — dam nu cho tchi — loh

oz ne cho mi mo rom mo rom fo shor.

fo shor. *ppp* kat oy ne cho

oy ne cho mi mo rom oy ne cho mi

mo — rom oy ne cho mi mo rom fo shor. te

li lah fo shor te ki — loh lish mo —

LISHMOA

Handwritten musical notation on five staves. The lyrics are written below the notes.

a el ho ri no lish mo — a —
 el ho ri no el ho ri no lish mo a
 el ho ri no lish — mo — wa el ho ri no
 el — ho ri no el — ho ri no
 v el ~~has~~ hot fi . loh
 T V I E I N U

Handwritten musical notation on two staves. The lyrics are written below the notes.

l vi ei nu el ~~has~~ kod she cho el ~~has~~ kod
 she cho v sam chei nu v sam chei nu be

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Khmer) written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (transcribed from the image):

veis te fi lo se e ho K mo she ko
sur K mo she ko sur. she ko sur.
K mo she ko sur. va a vi ci sin
el har kod shi v si mach tim e veis te fi lo
lo ai or le sei hem ve sur chei hem e
ro zon al ming boi chi ki vei si
beis te fi lo ki vei si beis te fi lo
fi ko rei fi ko rei beis te fi loh

ji ko rei ji ko rei l chal ho a min

MELECH JOSHON

eil melech shor. al ki sei racha min

al ki sei racha min al ki sei racha min

mis na eig eig bach si duo moi cheil a vo nos a

mo mis na eig bach si duo moi cheil a vo nos a

mo ma a vor ri shon ri - shon mar be m chi lo loe

to im us li cho us li - cho us le chola

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as clefs, time signatures (3/4, 4/4), and dynamic markings (p, f, cresc.).

Lyrics:

bach — im o se zdo kas o se zdo kas
im kal bo sor bo sor ve ru ach im kal bo sor
bo sor ve ru ach bo cho ro o som tig —
meil eit o rei ro lo nu lo mar shlos — es ro
shlos sh es ro ey ro us chor lo nu
lo nu lo — mar bris — shlos es ro shlos es — ro
k mo see i da to ee o nov. mi ke — dem
k ma shi ko sur. she ko sur. va jai red a

Canto **SOP.**

KI VO NU VO CHAR TO

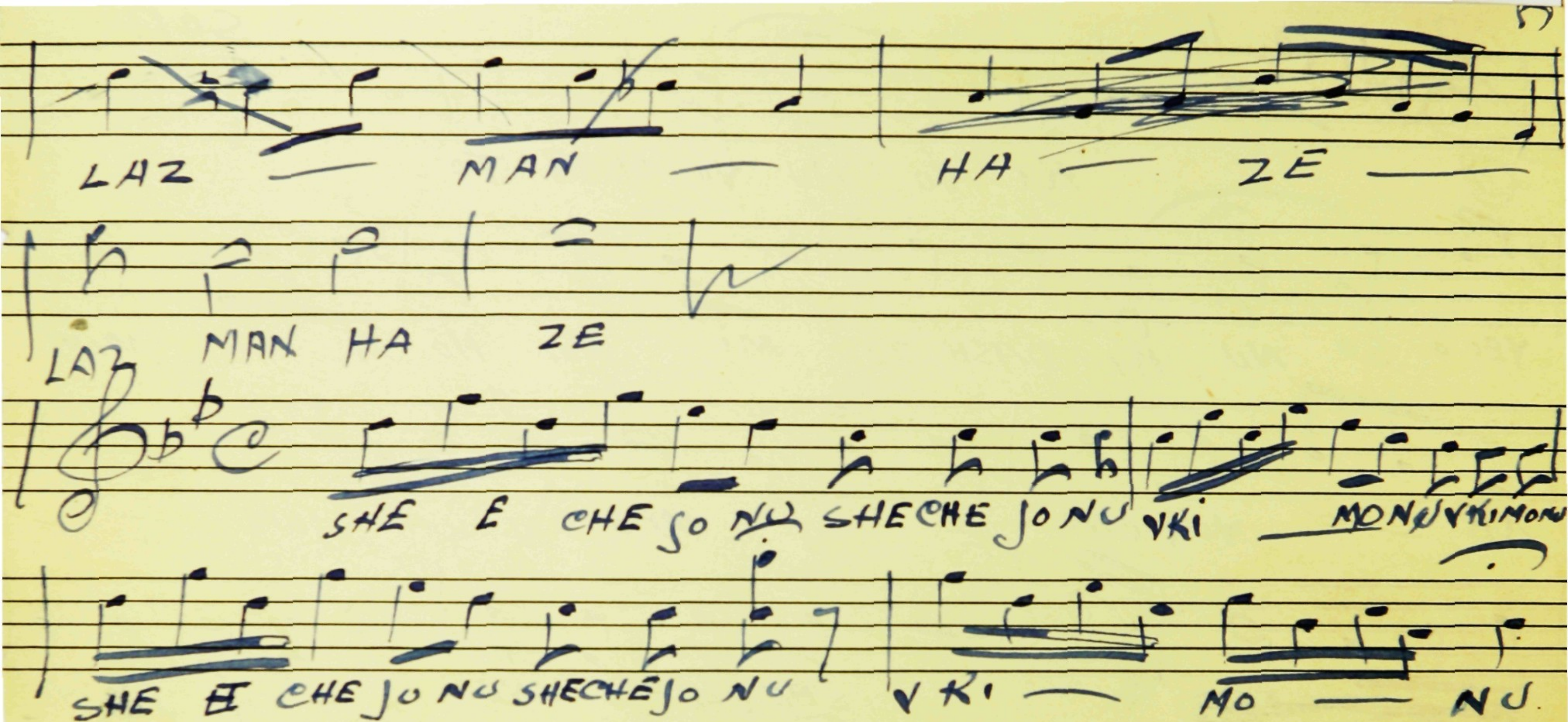
YEI O SO NU KI DASH TO MI KOL HO A NIM

UD VOR CHO E MES V KA JOM

~~ER~~ LO ~~AD~~ SHE CHE JO NU V KI MO NU

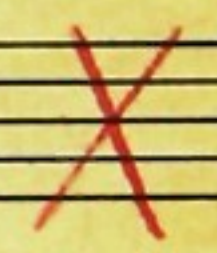
SHE CHE JO NU NU SHE HE CHE JO NU

V KI JEI MO NU V HI GI O NU



do noi be o non va fis ya
zeir in me shom va fix no va fix
no be shem a do noi

RACHMONO



Unison alt
Rach no no de o nei
la vi fei a nei no rach no no de
nei la vi f fei a nei no
Solo
Rach noo no de o nei l ma ki chei

Handwritten musical score on ten staves. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in a mix of English and Chinese characters.

Lyrics:

Ru cho a nei no ma ki chei Ru cho a
nei no *act* *pp. p.* Paeh mo no a nei
no roeh mo no a nei no
roeh mo no prok to roeh mo no she siv roeh
mo no ra cheim o lon *Br* hosh to ba
go lo u vig man ko riv
hosh to ba go lo u vig mon ko
riv u vig mon ko riv u vig mon ko riv

X

13

BORCHU

Handwritten musical score for "BORCHU". The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are: "bor chu es a". The second staff continues the melody with the lyrics: "do noi HAM vo ROCH roch lee lom vo ed". The third staff concludes the piece with the lyrics: "bo ruck a do noi ham vo roch leli lom vo ed". There are various musical notations including notes, rests, and dynamic markings like "p" and "pp".

AHAVAS OI LOM

Handwritten musical score for "AHAVAS OI LOM". The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are: "a ha vas oi lom beis jis ho — el". The second staff continues the melody with the lyrics: "am cho o kor to toi ho u mig vos". The third staff continues with the lyrics: "chu kim u mish po tim di so nu li ma de to". The fourth staff concludes the piece with the lyrics: "al kein a do noi lo". There are various musical notations including notes, rests, and dynamic markings like "pp", "f", and "p".

p

wei — nu be shoek vei nu l. shoek vei nu

uv. Ku mei nu uv. Ku mei nu no

si — ach lo chu — ke cho ~~ni~~ nis — ~~shoch~~ ve

nis ~~shoch~~ be dir — rei sei ro se cho uv. mig vo

se cho l oi lon vo — ed ^{gato} ki — ein

cha — jei nu v oi rech *f* mer nu

ki heim cha jei nu voi roch

*f*o mei nu u vo lem neh. geh *f*o moun

Handwritten musical score on ten staves. The lyrics are written in a Romance language, possibly Portuguese or Spanish. The notation includes various musical symbols such as notes, rests, and a 3/4 time signature. The lyrics are as follows:

Vo caí lo fo mom voi lei lo va ha
vos chr al to sir al to sir
mi me nu al to sir mi me nu
al to sir mi me nu mi me nu e
oi lo niem *Orator* Co rucha do rucha mo
oi her a mo oi her
a mo oi her a mo oi her a mo
a mo fis ro eil

MI CHOMOICHO

Handwritten musical score for a song titled "MI CHOMOICHO". The score is written on ten staves, with lyrics in a non-Latin script (likely Vietnamese) written below the notes. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are:

mi cho moi cho bo ri leu ado moi mi cho
 cho ne e dur - ba ko desh noi ru sehi los ai
 soi fe le a do noi fin loch leo
 lom vo ed TIKU p p p p
 Tik u ba choi desh - sho
 for ba ke se le fom - cha gei nu ki
 chaik le fis ro el ~~fi~~ dish pot le loi Heng
 fa a kar.

X

ZOCHREINU

pp

Handwritten musical notation for the first system of 'ZOCHREINU'. It consists of four staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The lyrics 'zo ch rei nu le cha' are written below the first staff, with 'fim' at the end. The second staff continues the melody with the lyrics 'me lech cho feiz ba cha fim ve chas vei nu'. The third staff has the lyrics 'lrei fer ha cha fim lman cho e lo him'. The fourth staff contains the word 'MECHALKOIL' in all caps.

zo ch rei nu le cha fim
me lech cho feiz ba cha fim ve chas vei nu
lrei fer ha cha fim lman cho e lo him
MECHALKOIL

X

Handwritten musical notation for the second system of 'ZOCHREINU'. It consists of four staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of two flats (Bb, Eb). The lyrics 'm chal kad cha fim beche' are written below the first staff, with 'fim' at the end. The second staff continues the melody with the lyrics 'cha fei mei sin brock niem ra bin so merch neflin'. The third staff has the lyrics 'vro boe fei ge choi lim u ma tir a du dai me rin'. The fourth staff contains the lyrics 'um me lech na fom ema no sei le shono o far'.

m chal kad cha fim beche
cha fei mei sin brock niem ra bin so merch neflin
vro boe fei ge choi lim u ma tir a du dai me rin
um me lech na fom ema no sei le shono o far

pp

UVAŞHOMOR GODOL

X

This is a handwritten musical score on aged paper. It features ten staves of music. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written on the first staff, with lyrics underneath. The second staff is a bass clef, likely for a basso continuo or a second voice part, with lyrics underneath. The third staff is a treble clef, with lyrics underneath. The fourth staff is a bass clef, with lyrics underneath. The fifth staff is a treble clef, with lyrics underneath. The sixth staff is a bass clef, with lyrics underneath. The seventh staff is a treble clef, with lyrics underneath. The eighth staff is a bass clef, with lyrics underneath. The ninth staff is a treble clef, with lyrics underneath. The tenth staff is a bass clef, with lyrics underneath. The lyrics are in a non-Latin script, possibly Georgian. There are various musical notations, including notes, rests, and accidentals. Some notes are written in red ink. There are also some handwritten annotations, such as 'X' at the top left and 'Cantata' at the bottom right.

u va sho for go doil fi to
mi mi ne do mi re do re si
Ka v koil de mo mo da ko fi sho ma
fei cho fei zun fei chau zun v jam ru
hi nei hi nei fom da din
lif kod al ze vo mo rom - ba din ki lo jis ku
ei ne - cho ki loi jis ku ei ne
cho ei ne cho ba din
v che bo ei oi lom far rua le fo

Handwritten musical score on ten staves. The lyrics are written below the notes. A large yellowed section covers the first two staves, with the words "Cantor Solo" and "Alto" written over it. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "Solo".

Lyrics (from top to bottom):

ne cho yar run le fo ne cho kir nei mo
 ron. K va
 ko ras ro e ed roi ma vir
 zoi no ta chas shir To ma a vir
 zoi no ta chas shir toi Koun
 ta a vir v sis pair ve sim ne v sif Koid
 ne fesh ~~that~~ ne fesh kal chai l chal kir fo se cho
 l chal kir foi se cho v shuk — toir es ge zar —

Handwritten markings: "Cantor Solo", "Alto", "Solo", "pp", "Solo", "B", "B", "Solo".

Handwritten musical notation on a five-line staff. The notes are mostly whole notes. Below the staff, the lyrics are written in a stylized, handwritten font: "di nom ES GE ZAR DI NOM ES GE ZAR". There are two red rectangular boxes, one on the left and one on the right, partially obscuring the staff lines.

MEECH EIJON

Handwritten musical notation on a five-line staff. The notes are mostly whole notes. Below the staff, the lyrics are written in a stylized, handwritten font: "el dar ba mo roim a dir", "ba mo roim oi mez fo do oi mez fo do", "oi mez fo do To rum la dei", "ad fim loch la dei ad fim loch", "la dei ad fim loch me lech el", "fon", "gi bar le ho Kim", "SOI VEIL HA KOIL", "gi zer a mei Kim", "UM VA LE KOIL". There is a red 'X' mark above the first staff line and a red asterisk mark above the second staff line.

goi le a me Kiu
SOI KEIR HA KOIL

LADEI

UVA SHOR GODOIL

Bass

u va sho for go doil yi

To Ka v Koil de mo mo da Ko yi

sho ma u mal lo chiu fe cho fei zan

v chil hor o do fei chei zan

re fom ru he nei fom ha din hi nei fom ha

din hi nei fom ha din lif Kord al yor mo

roim ba din lif Kou al zei vo mo

roim ba din Ki loi iz Ku bei ei ne cho

ba din Ki loi yiz Ku bei ei ne cho

ba din *Deu* 3/4 Ki lo yis Ku

bei ei ne cho ba din ba din ba din

Ki lo yis Ku bei ei ne cho ba din ba din ba din

Ne chol bo ri oi lom for run be fo ne cho

Kiv nei mo roim v chol bo ri oi lom

Yod run be fo ne cho Kir nei mo rom ba
 din K va ko ros roi & ed ro *contr. alt*
 Kein ta vir ~~3/4~~ Kein ta vir ve sis far
 ve sim ne ve sif Koit ne fesh
~~ahel~~ *choi* ve sach Toich Hiz vo le chal bir fo
 se cho ve sach Toiv es gei zar
 es ge zar de nom

VCHOL MAMINIM

Handwritten musical score for "VCHOL MAMINIM". The score is written on ten staves, featuring a treble clef and a 3/4 time signature. The lyrics are written below the notes, with some words crossed out or corrected. The final line of the score includes the words "To LU" and "hois CHO".

Lyrics:

ma a mi nim ma a mi nim
 LEIVA ~~DEI~~ HU v chail
 ma mi nim ma a mi nim
 ma ai mim ~~SH HU~~ hu eie VA DEI HU
 ha HA boi chen u MEI VOL LOI CHIM
 ha HA boi chen u voi det ha boi chen u voi det
 MAM LICH MEI LO CHIM HA MAM LICH MEI LO CHIM
 ha boi chen u voi doi gin sei nis
 HA MAM LICH MEI LO CHIM VLO HAMI
 To LU hois CHO

OLEINU

X *Conto*
lif nei me lech mol chei kamlo chim ha ke doish borach

BACHZORROIS

ku *X*
bach zor rais r kol sho far sho — far so
ri — ku lif nei ha me lech lif —
nei — ha me lech ha do — noi ve
ne — mar tik ku ba choide ~~sho~~ ~~for~~ ~~sho~~
for ba ke — re le fom cha gei nu ke chok lepis
ro ril ku wish pot le lo- hei — fa for. ve

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and bar lines. Some notes are beamed together. The lyrics are as follows:

ne — mor ha le lu ^{7/8} joh
ha — lu eil be kod sei ha le lu bir ki a
u sei ha le lu — big me ro sor.
kal e lu. H. rov gud lo ha le lu b see ka sho
for ha le lu b mei vel v chi. noir ha le lu hu b
sof u mo choil hale ba lu u b mi nim vcha gab
ha le lu hu b ^{2/4} zo lu sho ma — ha le lu hu be
zil rei lei sru oh kal han sho mo kal han sho mo

Kal han sho mo te ha bel joh Kal han sho mo
 Kal han sho mo Kal han sho mo te ha bel joh
 Kal han sho mo Kal han sho mo Kal han sho mo
 Kal han sho mo ha bel joh ha bel joh
 Kal han sho mo t ha bel joh — ha be lu joh
KI VI JIRBU JOMECHO

Ki vi jir bu jo me — cho vejo
 vi fu le cho shnos cha fim le cha fim toe vime

tich ter vei nu e lo him cha Jim

Kas vei nu be sei fer ka cha Jim Ka Kas

Alto Solo
sur Kas vei nu ka cha Jim Kas *ve nu b*

sei fer ka cha Jim Ka Ko sur.

veia Tem kod vai him ba do noi e loe chem

cha Jim Kul chem ka som cha Jim

Kul chem cha Jim Kul chem

ha som ha som ha som ha som ha som ha

Jom te han ze nu ha Jom
 ha Jom ha Jom ha Jom ha
 JOM TE VOR CHEI NU HA JOM HA JOM HA JOM
 JOM TE GAD LEI NU HA JOM HA JOM HA JOM HA TE
 HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM
 TE KA ~~BEIL~~ BEIL BEI BACH MIM JOM HA JOM TISH MASHAV O SEI NU
 HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM
 HA JOM ha Jom mei chei nu
 bi MIN ~~Zed Zed~~ Ha cho
 Zed Zed Han cho

DLEINU

Choir

Cantor lei nu Cantor la don ha Kal

lo soisge du loh V lo so mo nu Kvist pochasho a

do mo she lo so bora chel hei nu ko nam

Choir unist ho - hem

K' chuepa mo ~~mo~~ nom va a noch nu Af nei me lech mel dia lam

Veal jedei

lo chin ha ko dash bo ruck hu

V al jei dei a vo de cho an vis im ko sur. Coi moir

V al jei dei a vo de cho an vi im ko sur lo mar Coi mar de mar

loi mar ko lech ve ko ru so be oz - nei jei ru sho

la fin lo moir ho lech ve ko ro so b oz nei je ru sho

la fin loi mar ko o mar a do nai go char ti

loch che sed ne u ra ich a ha vos klu le so ich

lech toich ach voi ba mia bar ba mid bar bei e rer

~~lo~~ zei ru oh bei rer — lo zei ru — ho

vne mar vne mar vne

vne mar vne mar vne

Solo

hal kein
HA WEIN

o mu
JA KIR LI

al kein
JA KIR LI

o mu mei ai

lof
ER RA JIM

ra chem a rach me nu
IM JE LED ra sha chem a rach me nu
SHU IM

ra ki mi chem DEI
ra chem a rach me nu
DAB RI BOI

ra chem a rach me nu nei
ZO CHOIR um a do noi
ES Koi REN OIO

BROSH HASHONO

brosha sho no fi ke see van urfon zom ke put jecho sei mun

brosha sho no fi ke see van urfon zom ke put jecho sei mun

A RESHES

X

a re shes sei fo rei nu
 ye rar. le fo ne cho eil rom ve
 ni so MEI Vin u ma zin ma bit u mak shiv
 l kal tki o rei nu is ka beil
 roch mim ur, Ro Zein sei der mal chafei SEI nu
EIN KITZVO
 EIN KIZ VO LISH. NEI SECHO
 VEIN KEIZ LEI RECH JO - ME CHO VEIN SHLEI SHA EIR
 MAR KEI VEIS KVO DE CHO VEIN LFO REISH MARK VOIS KE VO DE CH
 olim shmecho

SHIM CHO NO E NO E LEI CHU LEI A TO NU E

NO E LISHME - CHO USH MEI NU KO RO SO

LISHME - CHO ASEI - L MAN L MAN SH ME - CHO

KA DEISH ESSHINCHO AL MAK DI SHEI SHME CHO BA VUR KVOD

KVOD - SHIM SHI CHO HANA ROZ VEA NIK DOSH KSOD SIACH SAR REI

KO - DESH HA MAK DI SHINI SHIM CHO BA RO

DESH DO REI MA LO IMDO REI MA TO DO REI MA LO IMDO REI MA TO

DO REI MA - LO IMDO REI MA TO DO REI MA - LO

IM DO REI MA — TO KOR IM UMSHALSALIM BSHILUSH KDUSHO KORIM UMSHALSALIM

BSHI LUSH KDU SHO BA KO DOISH **A RESHES**

PP a re shes sei fo sei nu — je har lei fo ne cho

eil rom — ve ni so a re shes sei fo sei nu

je har le fo ne cho eil rom ve ni so

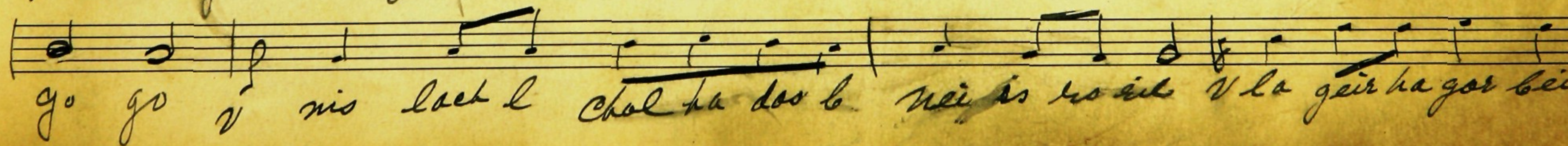
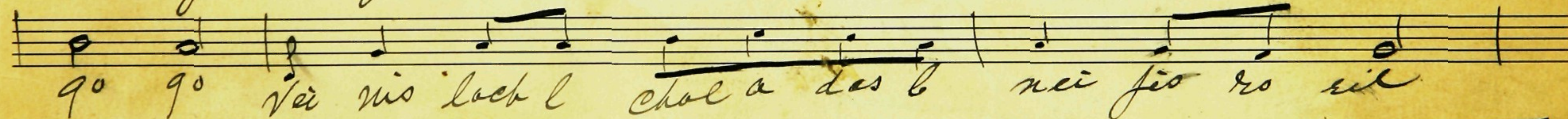
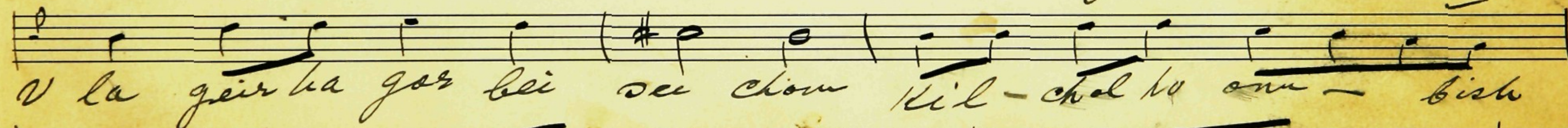
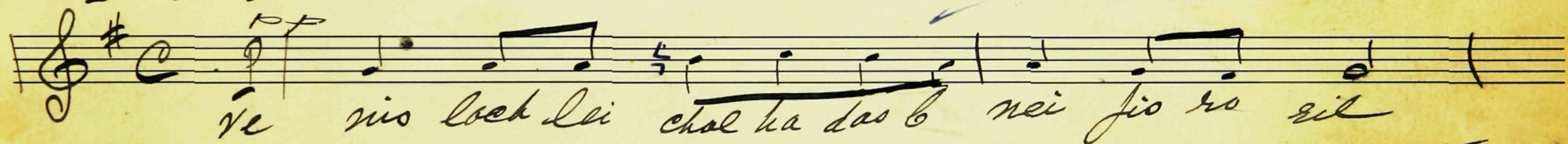
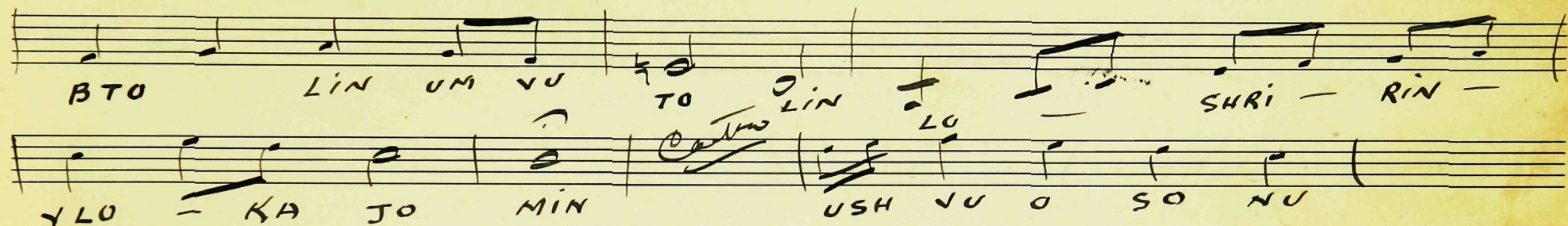
mei vin u ma zin ma — bit u mak shir mei vin u ma zin

ma — bit u mak shir mei MA ma zin MAK SHIV shir l kol l kol te

ka ho sei nu us ka beil b rocha mine us. ro zon

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "Cantov" and "Cantv" with slanted lines. The lyrics are in a non-Latin script, possibly a form of Chinese or Japanese, and include words like "KOL", "NIDRE", "KOL", "NO", "MEI", "SEI", "D", "IN", "DAR", "NO", "SAR", "NO", "AL", "NAF", "SHO", "SO", "NO", "AD", "JUM", "KI", "PU", "RIM", "HA", "BO", "O", "LEI", "NU", "LEI", "TOI", "VO", "KUL", "HEIN", "JEI", "EIN", "SHO", "RON", "KUL", "HOIN", "JEI", "UN", "SHO", "RON", "SHVI", "KIN", "SHVI", "SIN".

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "Cantov" and "Cantv" with slanted lines. The lyrics are in a non-Latin script, possibly a form of Chinese or Japanese, and include words like "KOL", "NIDRE", "KOL", "NO", "MEI", "SEI", "D", "IN", "DAR", "NO", "SAR", "NO", "AL", "NAF", "SHO", "SO", "NO", "AD", "JUM", "KI", "PU", "RIM", "HA", "BO", "O", "LEI", "NU", "LEI", "TOI", "VO", "KUL", "HEIN", "JEI", "EIN", "SHO", "RON", "KUL", "HOIN", "JEI", "UN", "SHO", "RON", "SHVI", "KIN", "SHVI", "SIN".



8

vai cron ki le chae ho om hich go go

VATOIMER

va fo mer a do noi soloch ti kid vo re cho va

fo mer a do noi soloch ti kid vo re cho va fo mer a do

noi so lock ti kid vo re cho

JAALE

ja le Toek-nei nei en ko sei

nu Toek nu nei nu mei e rev. vfo voi

shar o sei nu shar o sei nu shar o sei nu mi & boi
 YESIROE ei le cho ei le cho

her v fo ro e vei jei ro e re nu ne-
 ei be

no ri nu - nei nu
 ei lei nu

ad o rer.

nu fid fo - nei nu - ad o rer.

SLACH NO ASHOMOIS

3/4 ~~for~~

slach no slach no a - sho mais

a fish ei a fish ei lu - me cho

LAA KOIN 40

la a voin bo de ne cho la a voin bo
 ne cho bal jech re chein bal jech re
 bal si jech re chein za me cho sloch no gi u lom
 sloch no gi u lom v jech ju min kar
 i me cho min kar me cho

OMNOM KOIN

LAA KOIN LAST PAGE
 Paaron degoleche so
 Kinnchee Kinnchee

Om nom Koin - Om nom Koin je zer soi chein
 bo nu je zer soi chein bo nu om nom Koin

om nom kein je zee soi choin bo nu
 le ar deek rar ze deek boek le ar deek
 rar. ze deek rar ze deek *alt.*
 va a nei nu so lach ti
 geil — mei ra geil vgam *don* pa geil vgam pa geil sip *rei*
 v gam pa geil sip *rei* *doel* *doel* *doel* *doel* *doel* *doel*
 Sho lig ber Koil je toin Koil Koil de vo rei
 so la ch ti

K. HINEI KACHOIMER

Handwritten musical score for K. HINEI KACHOIMER. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the notes. There are several annotations in red ink, including a large 'X' at the top left and 'SOLO' written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are in German and Hebrew. The score ends with a double bar line and the word 'SOLO' written below the final staff.

Lyrics (German):
 Ki hi nei Ka Choi - mer Gnad -
 ha fai zair bir - zoi - se mar -
 chiv u vir zoi sie mi Ka zoi z
 kein - a nach nu Gnad cho - che - sel
 moi um moi zur SKIS lab ris ha leit
 lab ris ha leit lab ris ha leit
 al bei fen la zoi zer a nach nu
 um moi zois

Lyrics (Hebrew):
 KEIN a nach nu Gnad cho - che - sel
 MOI um MOI zur SKIS lab ris ha leit
 lab ris ha leit lab ris ha leit
 al bei fen la zoi zer a nach nu
 um moi zois

Annotations:
 - Red 'X' at the top left.
 - 'SOLO' written below the first staff.
 - 'LABRIS' written below the third staff.
 - 'NEHA' written below the fourth staff.
 - 'JEI' written below the fifth staff.
 - '(PAGE 49) (PAGE 52)' written below the sixth staff.
 - '(PAGE - 52) PAGE 53' written at the bottom right.

KI VAJOM

pp

ku - va jom - ha

ze jei cha peir a lei chem l' taivos chem mi

kol cha to - sei - chem lif nei a do noi

V'CHACH. HOJO MOINE

tit o ru

a chas ve a - chas a chas ush ta -

fim a chas ve sho - lesh a chas ve ar

ba a - chas a chas ve cho mesh

a chas vo shesh a chas vo she - va

VOI AKOANIM

Handwritten musical score for "VOI AKOANIM". The score is written on ten staves, with lyrics in French and Hebrew. The music is in G major (one sharp) and common time (C). The lyrics are written below the notes, with some words in French and others in Hebrew. The score is marked with a red 'X' at the beginning of the first staff and another red 'X' above the word "VEIAL" on the eighth staff.

Lyrics (French/Hebrew):

om koi m m diu
 K she Ho JU SHOM IM ES HASHEMA
 a-NICH BOO VE A NOI RO BIK DU SHO
 BIK DU SHU UV TU HU RU
 HO YU HO-YU KOR HIM U MISH TA CHA
 sim bo much chem KNOd Malchu sei leo lom vo — co
 VEIAL KULOM Ver al Ku lom Ve al Ku lom
 a shi chois shi chois shch Bon nu mehal lo nu

Ka per lo mu / MRU LOLEIM
 sil me lech bo
 oi lo mo mei chish per dush mei chish per dush
 me chish per dush a moi lka fem
 dvar noo mo Ki she cho i mo
 Koda lado moi Ki ru vish moi um ru le loi him
 am Kdo shoi
 Cai ak di shoi
 Cousins muk do shoi
 Kdo shoi
 HSALELU BSHOM KODSHEI

SHMA JSROEIL

Handwritten musical score for "SHMA JSROEIL" in 3/4 time. The score consists of ten staves of music with Hebrew lyrics written below the notes. The lyrics are: Sh ma j'sro eil a do noi e le ei nu a do noi e chod e chod e lo ei nu go seil a do nei nu Ko losh - Shmo l CHU ADONOI l cho a do noi ag du loh ve a ge vu ro ve ha tif e res ve a nei zach vei - lod Ki chol ba sho ma jim ba sho ma jim u vo o rer u vo o rer l cho a do noi ba mam lo cho ve a mis na rei ve a mis

Sh ma j'sro eil a do noi e le ei nu a do

noi e chod e chod e lo ei nu go seil a do

nei nu Ko losh - Shmo l CHU ADONOI

l cho a do noi ag du loh ve a ge

vu ro ve ha tif e res ve a nei zach vei -

lod Ki chol ba sho ma

jim ba sho ma jim u vo o rer u vo o rer l

cho a do noi ba mam lo cho ve a mis na rei ve a mis

Na sei ve a mis na sei l chal brosh romemnu a do
 noi elation ei nu lo VEISH TACH nu ve ish Toek nu la
 VU L AR KOD SHO KI
 HOIDO AL EREZ
 don rag lor. KO dosh ADO NO KO dosh hu.
 ELOI EI NU
 hor do al e reh vei sho mo - jim
 va fo ren - Ke ren - a mai
 thi loh l chal cha si dor.
 lev nei fis ro eil is ro eil am H rovi vo
 ha le lu joh hal le lu joh,

VAANI SFILOSI

va ni sfi lo — si e cho a do noi eis ro

zein e lo him brov cho — de cho a

nei ni be e mes jish e cho ane ni be e mes jish cho

ane ni be mes jish cho ane ni be mes jish e cho jish

e cho

SHMA ISRAEL

SH ma jis ho eil a do noi e lo ei

nu a do noi e chod e chodu e lo ei nu go

dod a do noi nu ko dash vnoo shmo

Ki Mizijon

Handwritten musical score for "Ki Mizijon". The score is written on ten staves, with lyrics in a non-Latin script (likely Georgian) and musical notation. The time signature is 3/4. The key signature has one flat (B-flat).

Lyrics (transcribed from the image):

Ki mi zi jon Toi ze i soi ro ke mi zi jon
 Toi ze i soi ro ud var a do noi mi ru sh la jim
 Ki hi xei ko e ven efad job lam sa Tois
 oi chais ncha Tois ncha jei
 moi seis lob ris ha bet lob ris ha bet
 lob ris ha bet lob ris - ha bet veol Toi fen la joizer
 ASH REI JEISH VEI VEI
 SE CHO OI D JEI HALE LU CHO SE LO

Additional markings include "alt" and "2" on the fourth staff, and "Kein Anachron" written above the fourth staff.

HAJOM HARAS OILOM

Handwritten musical score for "HAJOM HARAS OILOM". The score is written on nine staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the notes.

Lyrics:

la JOM HA RAS oi LOM HA

JOM JA MID BA MISH POT KOL JE ZU REI JE

ZU REI oi LO NIM im K VO NIM

im KA VO DIM im K VO NIM RACHA ME NU

RA CHEM OV AL BO NIM OV AL BO

NIM im im KE VO NIM RA CHA ME NU

RA CHA ME NU KE RA CHEM OV

AL BO NIM K RA CHEM OV AL BO NIM K

BA CHEM OV AL BO NIM OV AL BO NIM

NEI NU L CHO EI NEI NU L CHO EI NEI NU L CHO

TLU JOIS AD SHED CHO NEI NU AD SHED CHO NEI

NU V SOI- ZI CHO OIR CHO OIR MISH PO

TEI NO O JOIM O JOIM

KU DOSH DUCHENEN

VEJSHME RE CHO
VI CHU- NE KO
SHO LOM

-P-52-

Hi Hinei Hagarden

A handwritten musical score on aged paper. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are written in Hebrew and Yiddish, with some words in German. The score is divided into measures by vertical bar lines. There are two red 'X' marks at the top of the page, one above the first measure and one above the last measure. The handwriting is in cursive, and the ink is dark. The paper shows signs of age, including yellowing and some staining.

KI HI NEI KA GA ZEN B

JAD B JAD — HAM HE SA CHU TETS RO'SH dibuk LO' OIR

MEHA PEI TETS RASH KEIN HA NACH NU

BE JOD CHO MEHA T'OI MEICH JO NI

UM VO MO SALS ROSH LAB RIS HA BEIT LAB RIS HA BEIT

LAB RIS HA BEIT LAB RIS HA BEIT VAL TEI FEN

LA JEI ZER.

KI' HINEI. KOEVEN.

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: KI HI NEI — KO E — VEN BE JAD — HAM. The second staff continues the melody with lyrics: SA — TEIS — BIR — ZOI SEI OI —. The third staff continues with lyrics: CHRIS U YIR ZOI SOI M CHA — TEIS.

MA TOIVU

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: ma to ru ma to vu ma. The second staff continues with lyrics: to vu oi ei le cho ja kor. mus kro. The third staff continues with lyrics: se cho fis ro ril jo ro ril va a ni b rov. The fourth staff continues with lyrics: chas de cho O — vei vei se cho est.

Tacha ve est Tacha ve el oi chal kod she
cho he fir o se cho el oi chal kod she
cho he fir o se — cho b'fir o
se — — — cho

va a ni sei fi lo si lei
cho a do noi eis ro zoin eis
ro zoin e lo him be
ror. chas de — cho a nei vi be e

Handwritten musical notation on two staves. The first staff contains the lyrics "mes fish e cho be e" with a *PIANO* marking above the first measure and a *pp* marking above the last measure. The second staff contains the lyrics "mes fish e cho" with a *pp.* marking above the last measure. The notation includes various note values and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values and rests, with some notes beamed together.

hastveinu

P

hast ki vei — nu a do nei e lo hei nu

sho loim v ha mi dei nu mal hei nu

mal hei nu lei e cha — gim

af ros o lei nu su — has sh lo me cho

v sax nei nu be ei zo to vo mel fo ne cho

v sax nei nu be ei zo to vo mel fo ne cho

TOP PAGE

mun vra chum vra chum to

*

Handwritten musical notation for the first system. The first two staves contain lyrics, and the third staff is marked 'Cauda'.

Staff 1: *v ho shi Shi ei nu lman she me cho*

Staff 2: *v ho shi ei nu lman she me cho*

Staff 3: *Cauda*

Handwritten musical notation for the second system, consisting of four staves with lyrics.

Staff 1: *v ho seir so ton mel fo nei nu mel fo nei nu u*

Staff 2: *mei a cha rei nu wv. zeil k no fe cho*

Staff 3: *Tas Ti rei nu ki ril shon rei nu*

Staff 4: *u ma zi lei nu u - ma zi lei nu o to*

Staff 5: *ki ril me lech cha mun ra cham o to cha*

KI HINEI KO EVEN

Handwritten musical score for "KI HINEI KO EVEN". The score is written on five staves in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written below the notes.

ki hi nei ko e ven be
 jad hom sa Tois — bis
 zoi zoi oi chais u vir zoi zoi
 meha — Tois kein a-nach zu

YIGDAL

Handwritten musical score for "YIGDAL". The score is written on two staves in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written below the notes. The word "Cantor" is written above the first staff.

E CHOD VE EIN JO CHID KE Yi CHU-
 KAD MON LE CHOL DO VOIR A SHER NIV
 DO NE — LOM V GAM EN SOF li ch DU SO
 Ro Ri SHON VE EIN RE SHIS KE RE SHI SO

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