

CHO. KA DO - VOR. HE - O - MUR. BE SHI - REY U ZE CHO.

KA DO VOR HO - O MUR. BE SHI - REY, U ZE CHO. KA -

- DO - VOR, HO - O - MUR. BE SHI REY, U ZE CHO. BESI

- REY U SE CHO. BESI REY. U - SE - CHO. ALTO SOLO

AL. YE DEY, DO VID. DO VID. MO SHI ACH. DO VID. MO SHI ACH.

AL YE DEY, DO VID. DO VID. MO SHI ACH. DO VID. MO SHI - ACH.

AL YE DEY DO VID. DO VID. MO SHI ACH. AL YE DEY DO VID.

DO VID MO SHI ACH. DO VID. MO SHI ACH. TSID KE - CHO.

N1. KADISH.

YIS GA DAL V.YIS KA DASH. O-MEYN.

DIVRO. CHI-RU-SEY. B.CHA - YEY CHON. UV YEY MEY CHON

UV - CHA YEY. DE CHOL BEYS YIS RO EYL.

V.IM RU. O - MEYN. Y.HEY SHMEY RA BO ME VO RACH LEY-

O LAM UL OL MEY OL MA YO. YIS BO RACH. YIS BO RACH.

V.YIS TA BACH. V.YIS PO AR. V.YIS RO MOM VE YIS NA SEY.

V.YIS HA DAR V.YIS HA LEV. V.YIS HA LE V.YIS HA LOL SHE-

MO D.KUD SHO BRICH HU. L.EY MIN KOL BIR CHO SO VE SHIR-

O SO. TUSH BE CHO SO VEY NE - CHE MO SO. BASS TANOR

VIM RU. O — MEYN.

LE CHU NER ANENO.

LE CHU. NEY RA NE NO. NE RA NE NO. LA DŌ -

— NOY. NO RI O. NO RI O. NO RI O. LEY TSUR YIS EY NU. NEY -

KAD MO. FO NOV. FO NOV. BEY SŌ DO. BIZ — MI - RŌYS.

CANTOR.
SOLO.

NO RI A LŌY. TSE DEK. U MISH POT. MECHOYN. KIS E CHO -

CHE SED. VEY E MES. YEY KAD MO FO NE CHO. NAM TIK SOYD BEY VEYS. E -

LŌ HIM. NE HA LEYCH BEY RO GESH. NE HA LEYCH. NEY HA LEYCH.

A SHER. LŌ. HA YOM. VE HU O SO. HU. VEY YA

BE SHES YO DŌV. YO TSO RU, YO DŌV YO TSO RU. CANTOR
SOLO.

A SHER BEY YO DŌ. NE FESH KOL CHŌY. VE RU ACH. KOL BESAR.

ISH. KOL BE SAR VEY RU ACH. KOL BEY SAR VEY RU ACH.

KOL BEY SAR. SOLO. ISH. HAN SHO MO. HAN SHO MO LOCH.

VEY HA GUF PO - LOCH CHU SO. CHU SO. AL FA MO LOCH.

CHU SO. AL FA MO LOCH CHU SO. CHU SO. AL FA MO LOCH

-MO KU LOM. KEYE CHOD. O NIM. BEY EY MO. V. OM RIM. BE YIR O.

BE YIR - O. KO DOSH. KODOSH. KO DOSH. KODOSH. ADON OY. TSEVOOS.

TSE VO - OS. MEL O. CHOL. HO-O RETS, MEL O CHOL. HO O-RETS.

KE VO - DO.

TSUR YISRO EYL.

SOLO. BASS.

TSUR. YIS RO EYL. TSUR. YIS-RO EIL.

KU MO. KU MO. KU MO - KU-MO. BE EZ - RAS, KU MO. BE EZRAS.

BEY EZ - RAS. YIS - RO EYL. UF DEY. CHIN - U - ME -

CHO. YEY - HU - DO. - YE-HU - DO. - VE -

YIS - RO-EYL. YEY HU - DO. - VE YIS-RO - EYL.

OY. KU MO. OY. KU MO. OY. KU MO. -
 OY. KU MO KU MO. BEYEZRAS. OY. KU MO
 OY. KU-MO. YISRO - EYL. TENOR SOLO. ALTO. SOLO
 VE YIS - RO - EYL. SHE MŌ. KE DŌSH. YISRO EYL.
 KU MO. YIS RO EYL. UF DEY UF DEY. YE HU VEYISRO EIL.
 VE NE MAR. A DŌ NOY TSE - VO ŌS. SHE MŌ. CANTOR.

MIMKŌMCHO.
 SOLO. BASS.
 MIMKŌM CHO. MAL KEY - NU. SŌFI - A. VE -
 SĪM LŌCH. O - LEY - NU. KĪ MEYCHA KĪM. ANACH NU -

ALTO. SOLO.

LOCH.

MIM KŌM CHO. MAL KE NU SŌ FI - A. MIM-

KŌM KŌM CHO. KEY NU SŌ FI A. VE SĪMLŌCH. O LE - NU. -

- KI ME CHA KIM. A - NACH NU. ANACH NU. A NACH NU. -

LOCH. A-NACH NU. LOCH. LOCH. MO - SAY. TĪMLŌCH. BE TSĪ - YŌN.

BE KO RŌV. BE YO MEY NU. LE - Ō LOM. VO ED. TĪSH KON. MO -

- SAY TĪMLŌCH. BE TSĪ YŌN. BE KO RŌV. BE YO MEY NU. LE -

- Ō LOM. VO ED. TĪSH KŌN. TĪS GA DAL. VE SĪS KA -

- DASH. TĪS - GA DAL. VE SĪS KA - DASH. TĪS GA DAL. VE SĪS KADASH.

TĪS GA DAL. VE SĪS KA DASH. BE SŌCH. YE RU SHO LA YĪM. IR -

-CHO. TIS GA DAL. VE SIS KA DASH. TIS GAL DAL. VE SIS - KA DASH.

TIS GA DAL VE SIS KA DASH. TIS GA DAL. VE SIS KA DASH. TIS GA-

DAL. VE SIS KA DASH. IR - CHO. IR - CHO. IR -

CHO. ^{TE N O R. S O L O S O L O.} ^{B A S S.} TIS GA DAL. VE SIS KA - DASH. BE -

- S O C H. Y E R U S H O L A Y I M, I R - C H O. ^{B A S S S O L O.} BE S O C H. Y E R U S H O -

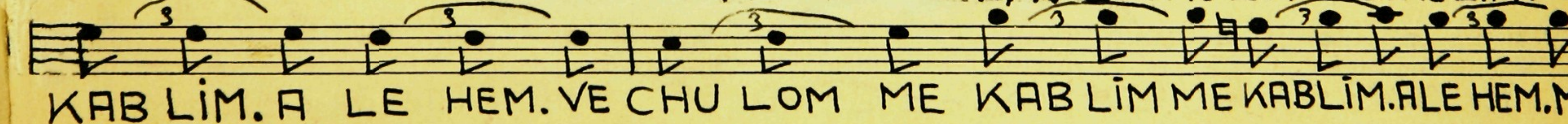
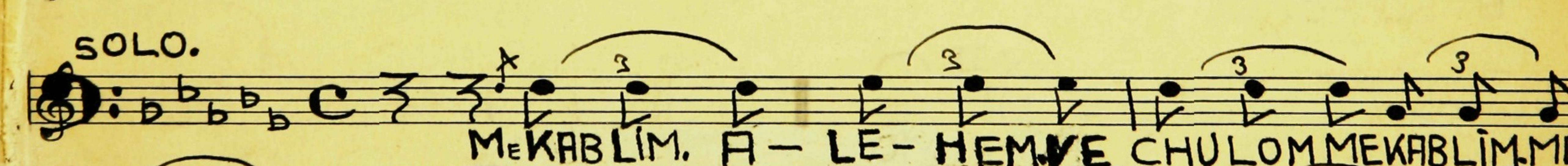
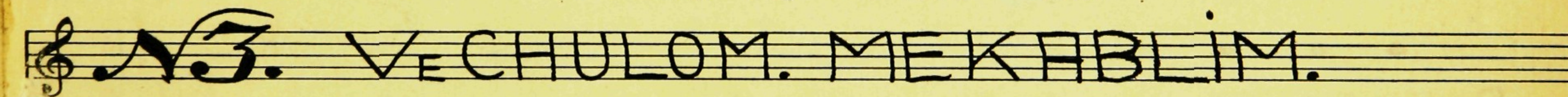
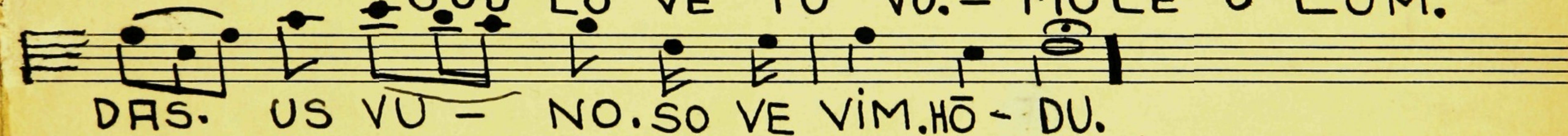
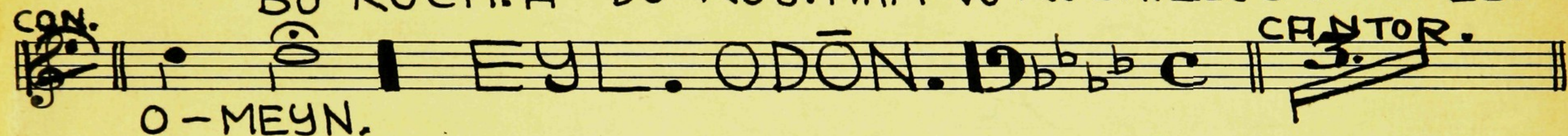
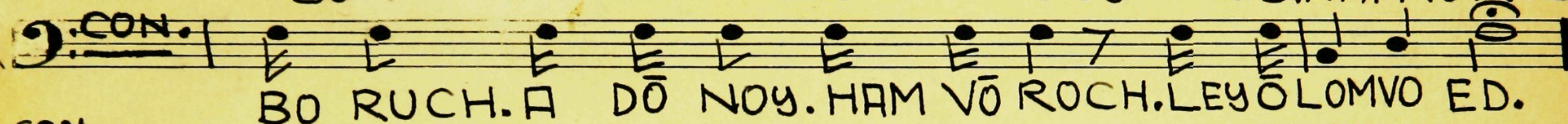
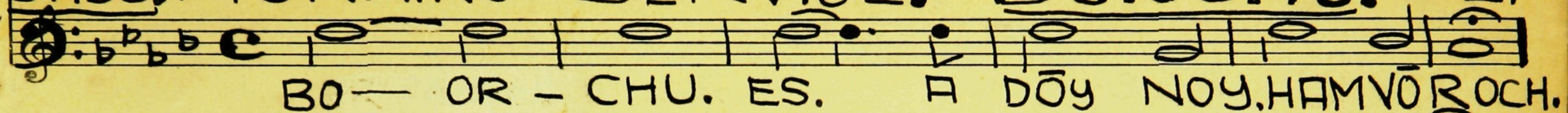
L A Y I M. I R - C H O. V E S I S K A D A S H. ^{A L T O S O L O.}

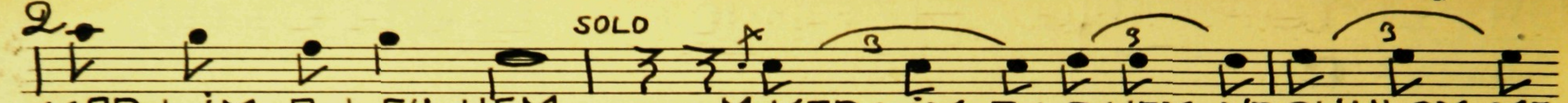
VE EY NEY NU. SIR E - NO. SIR E NO NO CHUSE CHO. MALCHU -

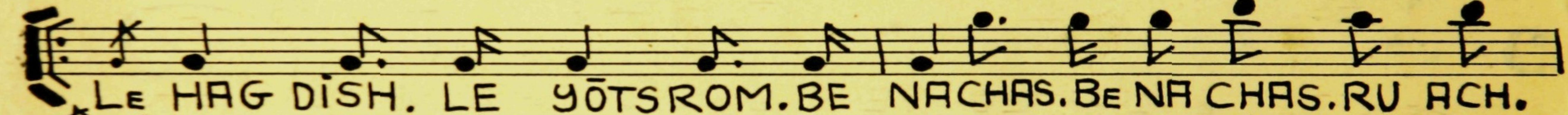
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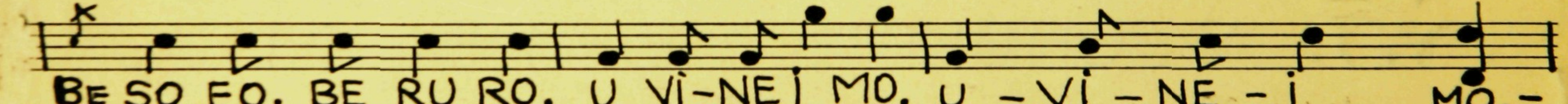
ZE CHO. OY. VEY EY NEY NU. SIR - E - NO. SIR E NO. MALCHU SE -

BASS, MORNING SERVICE. BORCHU. 1.



2.  **SOLD**
 KAB LIM. A LEY HEM. MEKAB LIM A LE HEM. VE CHULOM. ME-
 -KAB LIM. MEKAB LIM. A LEY HEM. ŌL. MAL CHUS. SHO MA YIM.
 ZE. MI - ZE. ZE. MI - ZE. **CANTOR.**


 LE HAG DISH. LE YŌTSROM. BE NACHAS. BE NA CHAS. RU ACH.
 LE HAK DISH. LE YŌTSROM. BE NA CHAS. BE NA CHAS. RU ACH.


 BE SO FO. BE RU RO. U VI-NE I MO. U - VI - NE - I MO.-

3.  **II.** **ALTO. TENOR. SOP. AL TO**
 U - VI NE I - MO. MO
 KE DU SHO. KU LOM. KE - E CHOD. Ō - NĪM. ŌNĪM. BE EY

A DŌ NOY YĪM LŌCH.LŌ LOM VO — ED. TIRU

TI KU BA CHO DESH SHO — FOR BA

KE SĒ L JOM CHA GEI NO NU KI CHO'K L JIS R

EIL HU MISH POT LEI LEI JA KOV MEI CHALKOIL

M CHAZ — HOIL CHA JIM BCHE — SED M

CHA JEI — MEI SIM BRACH MIM RA BIM

NOI F. LIM NOI F. LIM U MA TIR A A SU RIM
MOI CHO ROIS U MI DOI ME LOCH

KA JOM NOI SOI LI SHO NOI O FOR
MEI MIS CH JEI UMAZ MI ACH JEI SHU O

SOCHREINU

Handwritten musical score for the song "SOCHREINU". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Chinese characters and Pinyin below the notes. The music features various note values, including whole, half, quarter, and eighth notes, as well as rests and slurs. The lyrics are as follows:

SOCHREI NU LEI CH JIM ME LECH CHO FEIZ BACHA JIM
 CHOS VEI NU BSOI - FER HA CHA - JIM LMANCHO E LO HIM
 CHA - JIM U VASHOFOR GODOIL
 U VA SHO FOR GO DOIL JI TO KA
 JI TO KA JEI CHO FEI ZUN
 JEI CHEI ZUN XJOM RU HI NEI
 HI NEI JOM HA DIN YCHO BO EI
 OI LOM JAV RUN & AO NE CHO

Handwritten musical score on seven staves, featuring lyrics in a non-Latin script. The notation includes notes, rests, and various musical markings such as *cel*, *Bass*, and time signatures like $\frac{3}{4}$.

Staff 1: JAV RUN — L F'o — NE CHO KIV NEI MO —

Staff 2: ROIM HO BAS ED ROI ZOI NOI

Staff 3: SHIV TOI SHIV TOI KEIN

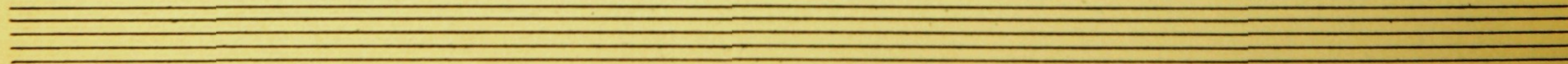
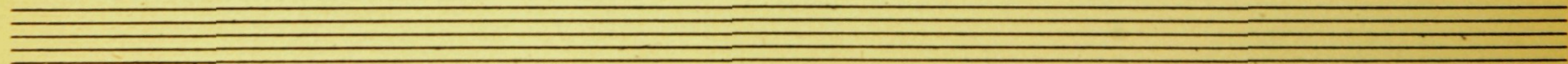
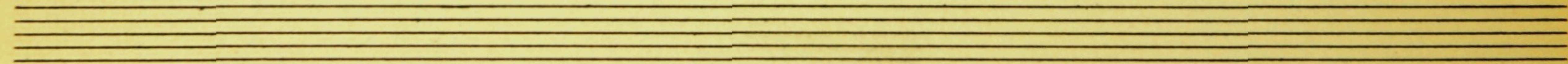
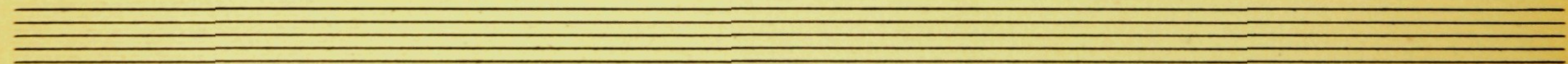
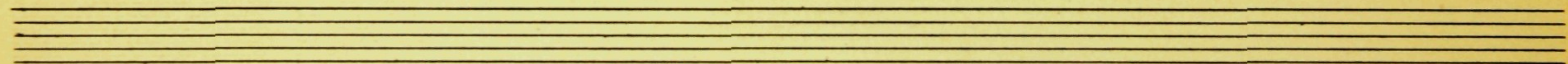
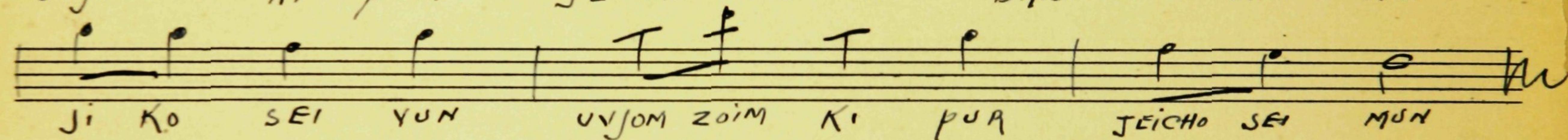
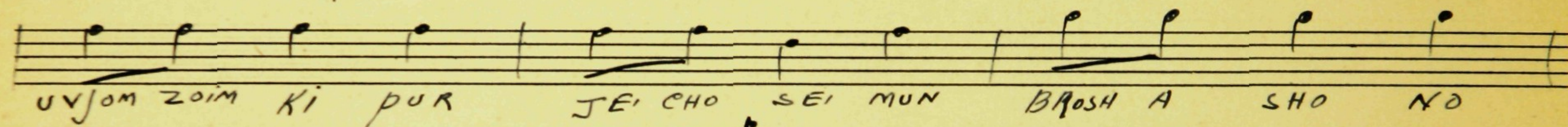
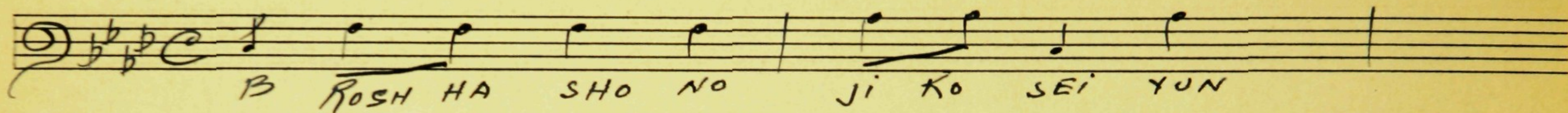
Staff 4: TA — VIR V SIS POIR V SIM NE V SIF KOID

Staff 5: NE F'ESH NE F'ESH KOL CHO I *Bass* 2 CHOL BIR JO

Staff 6: SE CHO *Bass* 2 CHOL BIR JO SE CHO 3 DI NOM

Staff 7: ES GEI ZAR DI NOM ES GEI ZAR DI NOM

BROSH HASHONO



ASHREI

ALT

Handwritten musical score for the hymn "ASHREI" for Alto voice. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Cantata" is written above the first staff. The music is written in a simple, handwritten style, using various note values (quarter, eighth, and half notes) and rests. The second staff continues the melody, and the third and fourth staves complete the piece. The notation includes various accidentals (sharps and flats) and a final double bar line at the end of the fourth staff.