

SUPERIOR MANUSCRIPT BOOK

No. 4

60 pages

2

Name _____

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BASS
2

6907
4
Orig.

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KADISH

Handwritten musical score for "KADISH" in G major (one sharp) and common time (C). The score is written on ten staves, with lyrics in German and Hebrew. The lyrics are:
jes ga dol v' fis ka dol
o mein dir ro chri u sei b'cha - fei chon
uv - go - moi chon uv. cha go de
chal bers fis ro eil ba go lo
v im ru o mein f'hei shro ra ho m
vo rach e o lan ul ol mei ol ma fo
jes be rach jes be rach ve fisch ta bach ve
jes po ar ve fis ro mon ve fis

Canfor

na sa vjis ha dor ve vjis ha le

vjis ha lol lei lo min kol tier

cho so ve shur o so tush be cho so ve

ne che mo so da a mi ron be ol

mo im ru o min

LEHU NERANNENO +

ne ra ne no la do noi

no ri lo no ri no ri o no ri le

pp

Zur jish ei nu ne kod mu fo nov.

fo nov be sei do bis mi ros no
no

Solo

no wa - lo ze dex ze dex u mush pat

mu chon mu chon *cho* cho che sed ve e mes

cho

je kod mu fo ne cho ze dex u mush pat mu chon kis a cho

che sed ve e mes kod mu fo ne cho

nam tik kod e veis e lo hu ne ba lech le

ro gesh me ha lech ne ha lech ne ha

Lech — lei ro gesh a sher lo ha
 fom — ve hu o so hu ve fa be sher jo dor fo
 ru fo dor jo zo ru
 a sher lo go do — ne fesh kol choi ve
 ru ach kal be sar — ish kal be oar v ru ach
 kal be sar v ru ach kal be sar ish
 chu so chu so al a mo lock chu so al a mo lock
 al ha mo lock chu so chu so al ha mo lock
 ANSHOMO LOCK VEA GUFT SHE LOCK ADO

Chorus

VOI A SEI al a mo loch a do noi a

SEI a sei a SEI e man e

man she me cho o so nu al shin cho a

do noi a sei e man shin cho a

do noi a sei e man she me cho.

a sei e man she me cho Ba a Vad k vod

shin cho cho ki el cho man va rachum she

stme — cho cha num ra chuun
 sh me cho stme cho a so noi
 soloer to la a ve nei nu
 Ku rav. Solo hu **MOZOEI**
 mo zo ei mei nu cho
 Koi DAM MNU CHO TEI CHI LO Ki
 DAM mnu cho te chi lok
 3/4 G mo zo ei mnu cho

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in red ink, including "pmp" and "LCHMOH". The lyrics are in a mix of English and a non-English language, possibly a dialect or a specific language.

ki dam nu cho teli loh

oz ne cho mi mo row mi mo row

~~no row~~ ~~Don't~~ ~~row~~ fo chor. lat oz ne cho

oz ne cho mi mo row oz ne cho mi mo row

oz ne cho mi mo row fo chor. fa chor. loh

fo chor. te hi lat lish mo a el ho hi

mo lish mo a el ho ri no el ho ri no

~~lo~~ el ho ri no ~~lo~~ el ho ri no el ho

8

Handwritten musical score for a song, featuring lyrics in Chinese characters and Pinyin. The score is written on ten staves. The lyrics are:

Re - no el ho ri no vel chat hft
fi lo *unin no*
te vi ei nu el har Kod she cho
el ha Kod she cho v sam chei nu v
sam chei nu b veis te fi lo se cho
K no she Ko sur. K no she Ko
sur. - she Ko sur. 3/4 - - -
nu Kod she cho Shan chei nu

Duet

se cho k mo — she ko sur. Hw — she
ko sur k mo she ko sur. va a vi ci sim
el har kod die v si machum & veis — te fi lo si
Bai sei hem sir chai em e ro zon
miz loi chi ki — vei si — beis beiste filo
Beis si Beis beiste filo, fi ko rei fi ko rei
Beis te fi loh je ko rei fi ko rei e chah to a m...

EL MELECH JOSHOU

el me lech jo - shou el ki sei ra cha min

al ki sei ra ch min al ki sei ra cha min

mis na eig boch si dor moi chal a ro nos a

moi mis na eig boch si dus

moi chal a ro nos a mo ma a vir ri shou ri shou

mar be m chi lo boch to in us

li chas laJoshu hum Solo oi SE ZEI DO KOIS

IM KOL BO SOR VE RU ACH LOI CHO RO SOM

Tig ————— mote ————— im kal bo sor
bo sor v ru ach im kal bo sor. bo sor v ru ach
do cho ro sam tig moid eil o rei so lo nu
lo mor shlos es ro es ro shlos es ro
es ro ————— us char lo nu
lo nu he fom bries shlos es ro shlos es ro
K mo shei do to le o nov. mi ke dem
K mo she ko suv. she ko suv. 3/4 va fei red a

do noi hei o no va jis ya -
 zeiv ime slom va jik no va
 jik to no lo sheim a do noi

RACHMONO

solr
 3/4 *act*
 Rach - mo no de o nei
 la ni jei a ne no Rach mo no de
 o nei - la ni jei a nei no
 de o nei lma ki chai Ru cho a

nei no lma ki chai Ru cho a nei — no
 alt 4/4
 Rock mo no a Rock mo no a nei no
 Rock mo no a a — nei —
 no perok Solo Rock ziv Rock
 Ra chem o lou hash — to ba go —
 lo hash to ba go lo u vig man Riv
 hash to ba a go lo u vig man
 Ko riv u vig man Ko — riv u vig man Ko riv

BORCHU

bar chu es a do noi AM, amen

vo - ... le ... a ... en be rach a do noi ho

vo rach leei lom vo ed.

AHAVAS OI LOM

a le vas oi lom beis - fis ro eil

am do o hor to tae ho u mig vos

chu Kim u mish po tim oi ro em le modeto

Solo al kein a do noi e lo ei - nu be shoch vei em

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The music includes various notes, rests, and bar lines. There are some markings above the staves, such as "uv." and "3". The lyrics are:

uv. Ku mei nu no si ach be chu ke -
cho ve nis moek be dir rei
v nis moek bei dir rei rei ro se cho
cho le oi lom ed. al kein a
do noi e lo ei nu be shock mei nu
uv. Ku mei nu si ach be chu ke cho
v nis moek ve nis moek be dir rei - ro ro se cho
uv. - niz ve se cho loi lo vo ed.

Handwritten musical score for a song, featuring lyrics in German and Russian. The lyrics are written below the musical notation, which includes notes, rests, and bar lines. The text is as follows:

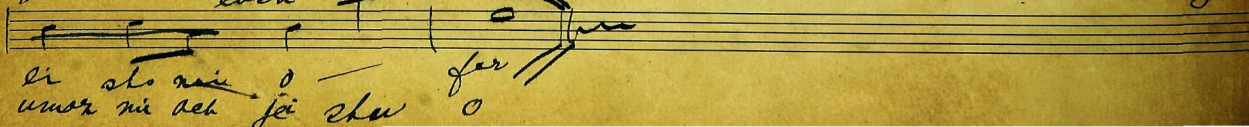
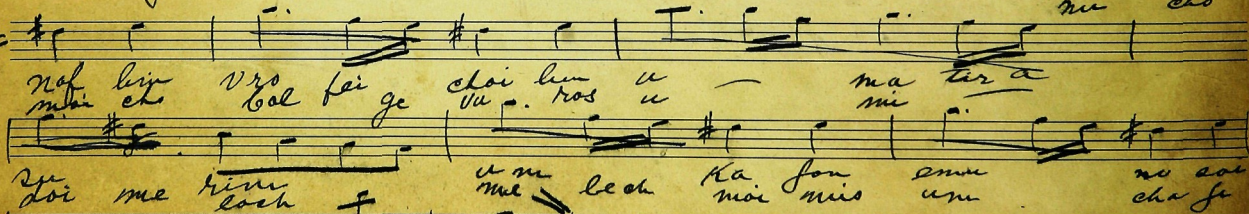
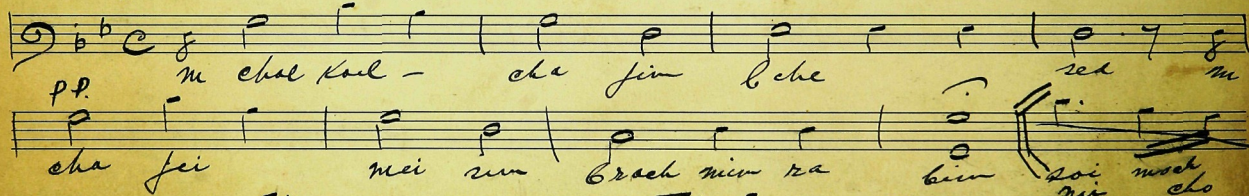
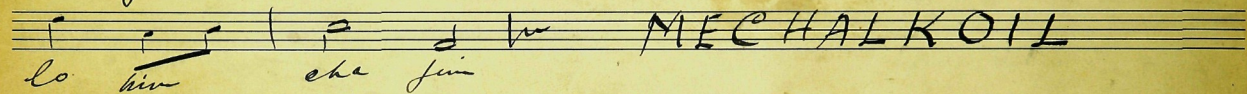
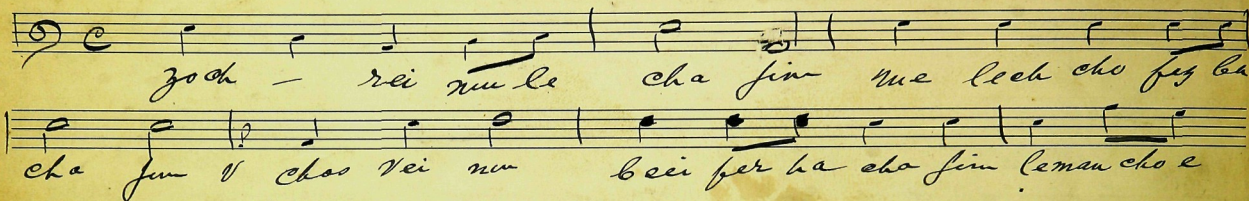
Ki ein cha gei nu noi reeh
fo mei nu ne geh. vor lei lo fo man voi lei
lo a ha vos cho al to sir al to
mi me nu al to sir al to sir
me nu le oi lo mein lo ruck u wro ruckstino
oi lei eiv a moi oi
a mo oi her. a mo oi her. a mo
a mo jis ro ril

TIKU

tik u ba cho — dash shofor for ba
 ke re il fom cha gei nu ki
 choik le jis ro eil hu mish jot le lei
 ja kor. MI CHOMOICHO

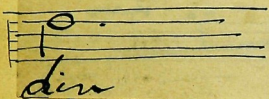
mi cho misi cho ei lim a do noi mi cho
 misi cho ne dor — ba ko dash noi ro seti lei oi
 sei fe leh a do noi jim — loch leo
 lom vo ed.

Z O C H R O I N U

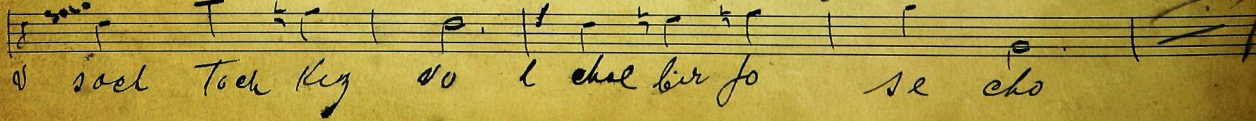
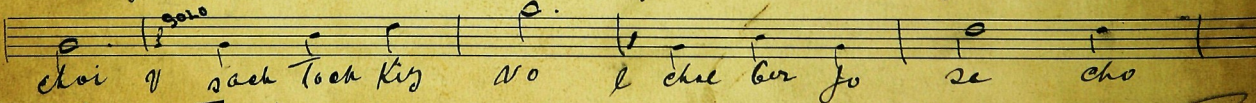
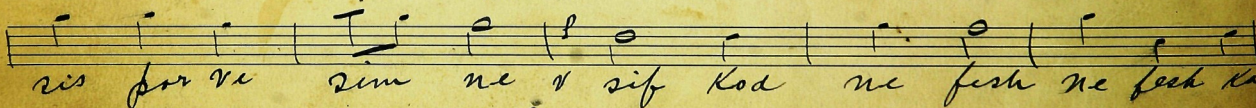
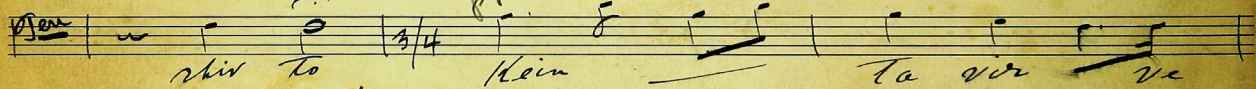
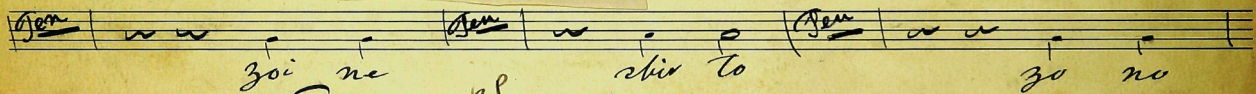
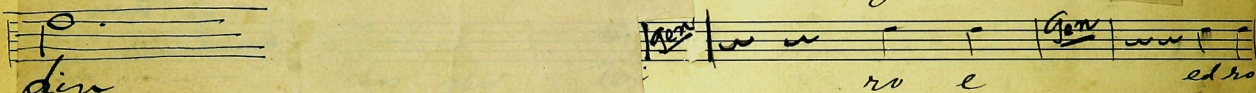


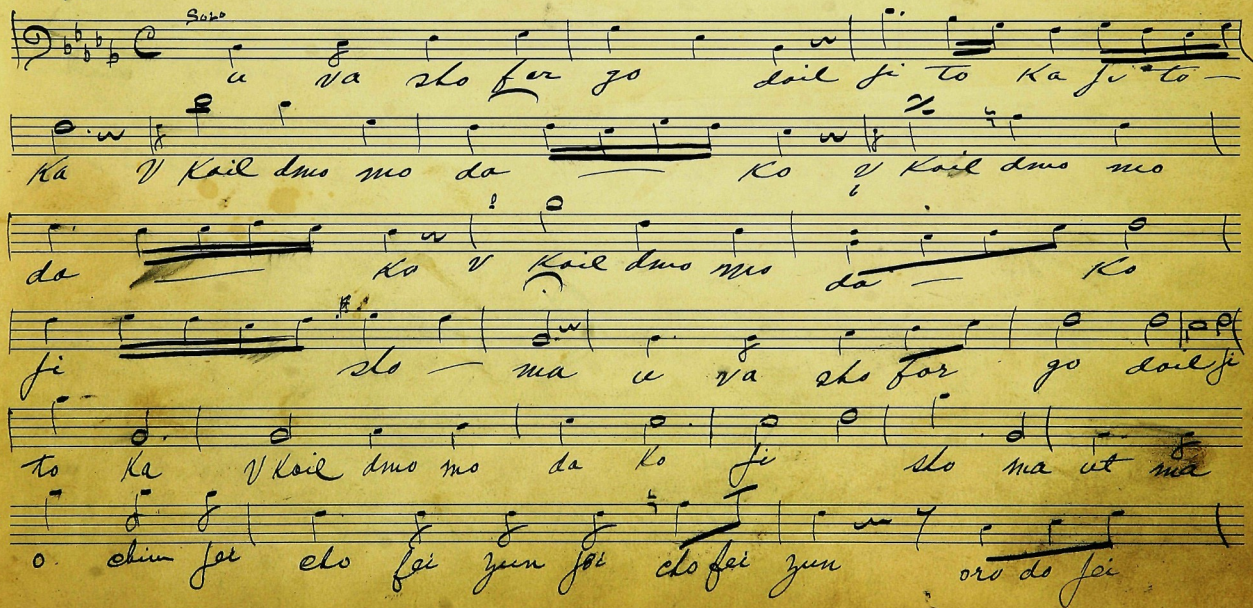
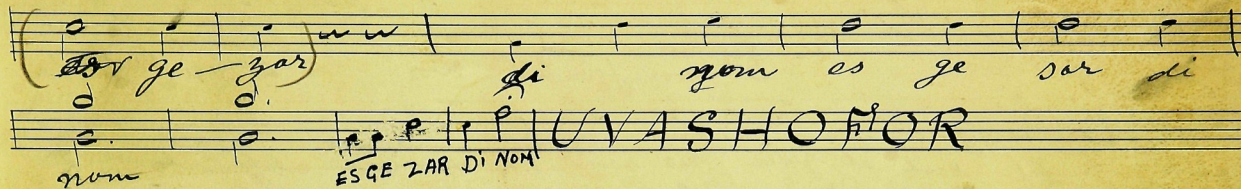
Handwritten musical score for "The Flower of the Mountain" (The Flower of the Mountain). The score is written on ten staves, with lyrics in Chinese and English. The music is in G major (one sharp) and 4/4 time. The lyrics are:

u va sho for go doe ji ko ka
 ji sho ma u mae o chim jei cho fei -
 zun v chil o ro da jei chui zun v jom ru
 hi nei hi nei jom ha din lif kod al ze
 vo mo trom ba din Ki Co-fis
 bei ne cho bei ne cho
 din v chae bo ci ci som for. run fo
 ne cho for. run de fo ne cho kin nei mo re ba



cantor





22

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The lyrics are written below the notes in a cursive, handwritten style.

Keim ta vir dei sis peir veim ne
 ve sif kind ne fesh kel chen

v saek fesh ker vole etcher foi se cho v sakh toir

v sakh toir es gei zar di now

(X)

FIL DAR

(Melch Blum)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The lyrics are written below the notes in a cursive, handwritten style.

el dar ba mo roim a dir

ba mo roim oi mer fo dei oi mer fo dei oi mer fo dei

to rum la a dei ad jim loch la dei

ad jim loch la dei ad jim loch melch Blum

וְיִשְׂרָאֵל יִשְׁמְעוּ וְיִתְפָּאֲרוּ. כִּי יִשְׁמְעוּ וְיִתְפָּאֲרוּ.

Solo

gi SO ba'ir VEIL lei ho HA Kim goi zeir u moi VA LE Kim KOL SOV YAM

goi SOI le KER a mu HA Kim goi SOI le ha mu HA

LAADOI VOIL MAAMINIM

Kim KOL₃ Solo

choil ma a mi nim ma a mi nim

ma a mi nim ma a mi nim sheu

EIL E MU NO ZE VA DOI HU VOHOL ma a me nim

ma a mi nim ma a mi nim she hu eil el mu no

ha ba'ir chein u voi doix ha ba'ir chein u voi doix

HA MAN LICH MEI LO CHIM HA MAN LICH MEI LO CHIM

ha boi chem u doi dach ha boi chem u voi dach
 HA MAM LICH MEI LO CHIM HA MAM LICH MEI LO CHIM

gin zai zai his to rois
 VEI LOI HAM LU CHO

OLEINU

lif nei me lech malchei hem lo chim ha

Ho dach bo ruch hu. BACHZOI Z ROIS

bach zo z rois re kal sho for sho

for ho ri u lif nei ha me lech

lif nei ha me lech a do

noi ve me mar tik u ba
 chodesh she for sho for ba ke se le
 four cha gei nu ki chod lejis ro el hu
 mish pat le lehi - fa Kor. v me mar
 ha le lu - joh ha le lu al be
 Kod - Shoi - ha le lu bir ki a hu zoi
 ha le lu big va hoi - sor. ha le lu k sor. gud
 lo b sei ka sho for ha le lu b ne v v chi

Handwritten musical score on ten staves. The lyrics are written in Chinese characters below the notes. The music is written in a simple, handwritten style with various note values and rests.

Staff 1: *no* *HA LE LU HU 6 SOF u MOCHOL*

Staff 2: *HA LE LU U B MI NIM YEIV 9OV HA LE LU U B*

Staff 3: *ZIL ZOI LEI SHO MA HA LE LU - U B ZIL ZEILEI SRU 6*

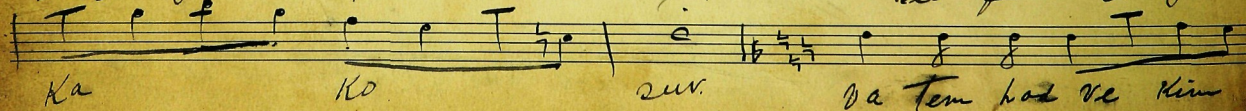
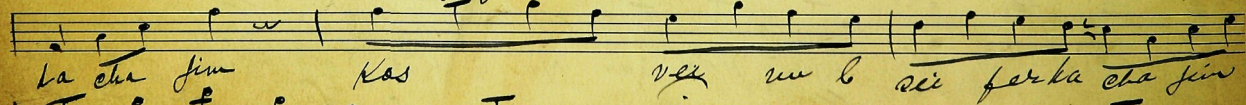
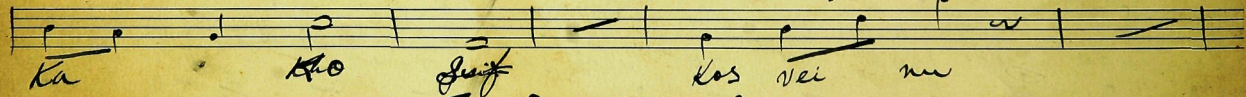
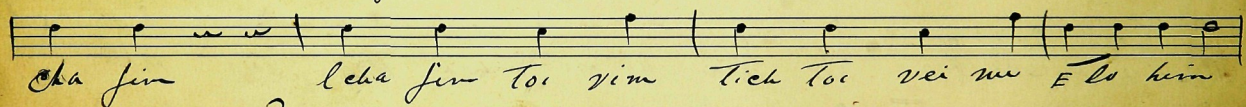
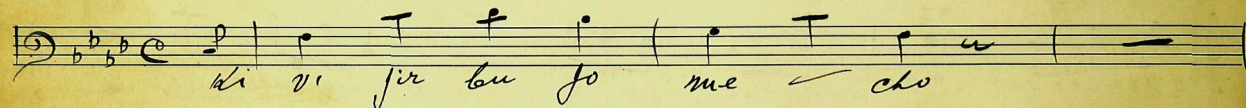
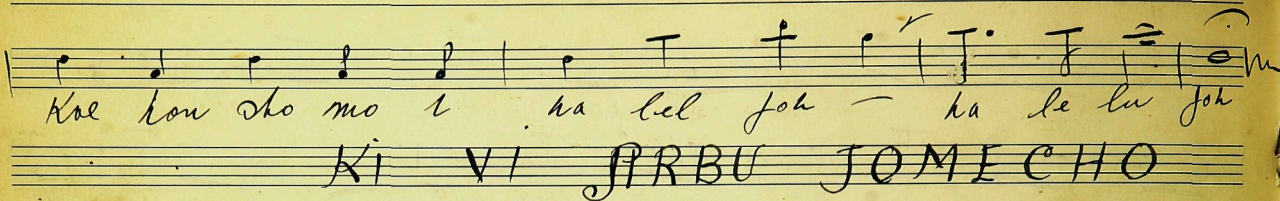
Staff 4: *KOL HAN SHO MO KOL HAN SHO MO KOL HAN SHO MO*

Staff 5: *TE HA LEL JOH KOL HAN SHO MO KOL HAN SHO MO*

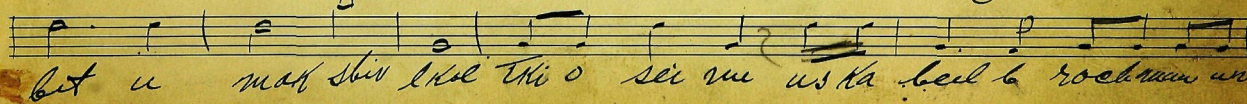
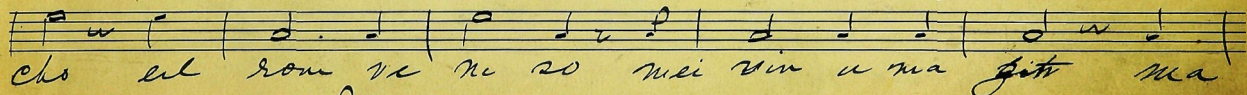
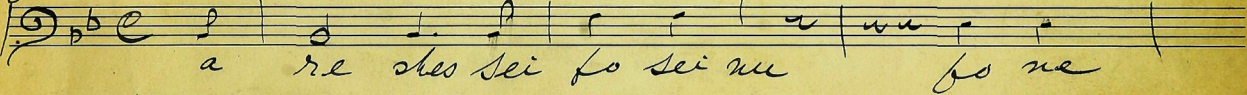
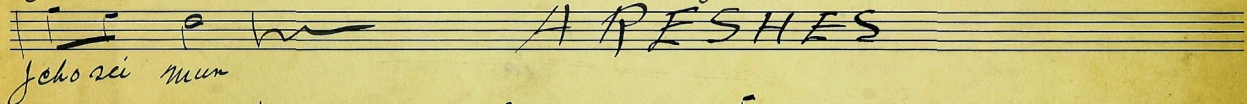
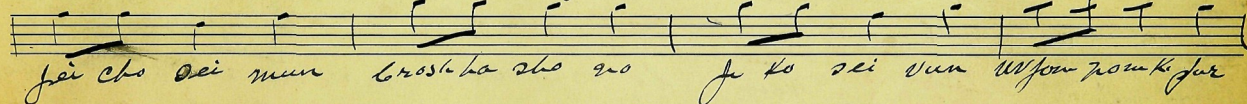
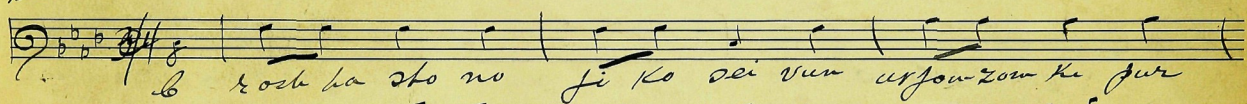
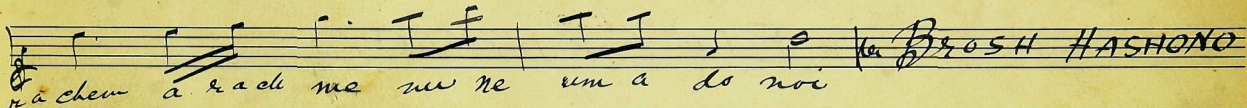
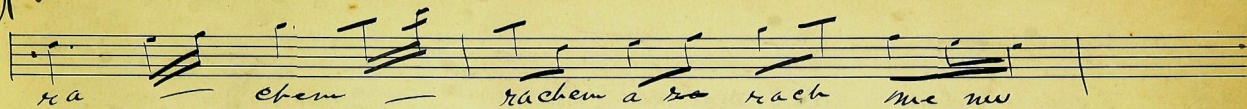
Staff 6: *KOL HAN SHO MO TE HA LEL JOH*

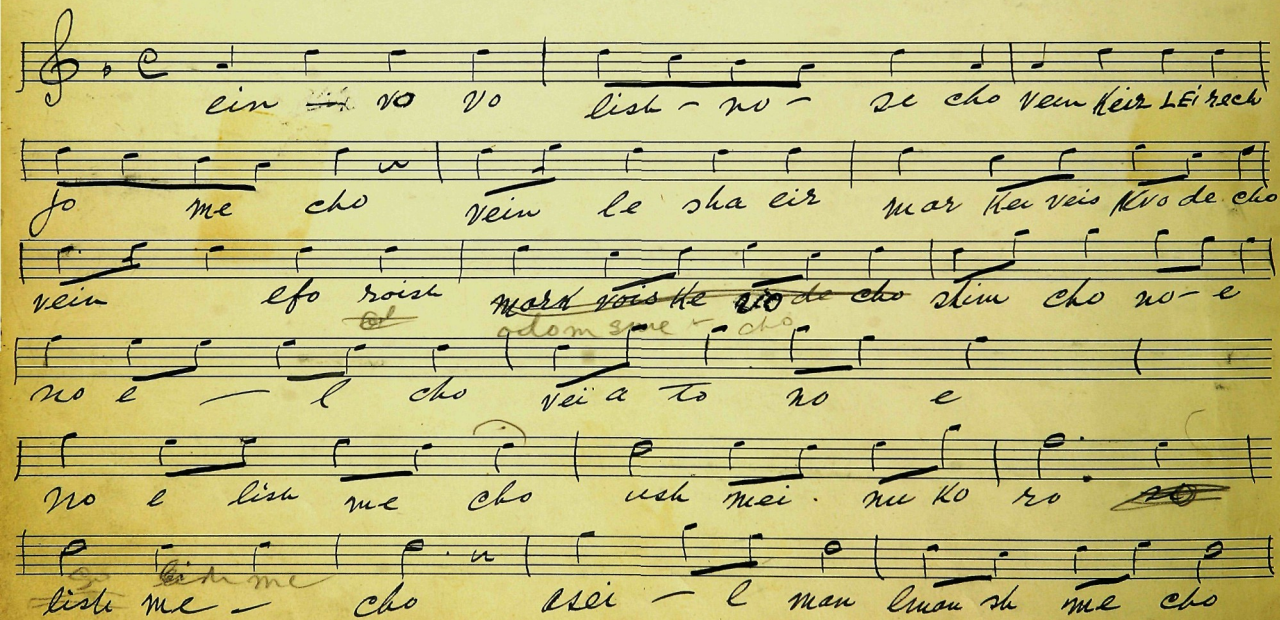
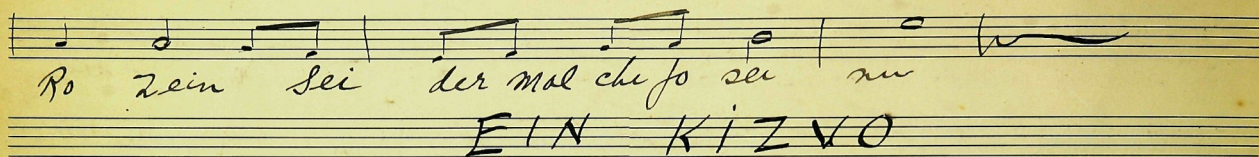
Staff 7: *KOL HAN SHO MO KOL HAN SHO MO KOL HAN SHO MO*

Staff 8: *KOL HAN SHO MO KOL HAN SHO MO TE HA LEL JOH.*



A 2.





Vka desv on

Handwritten musical notation and lyrics on a small piece of paper, including the word "Korim".

Handwritten musical notation and lyrics on a small piece of paper, including the word "Korim".

do re ma to do re ma to
 in do re ma to do re ma to do re ma to
 Korim un shalshim bshilush Kdusho
 Korim un shalshim bshilush Kdusho
 Ko doish

A RESHES

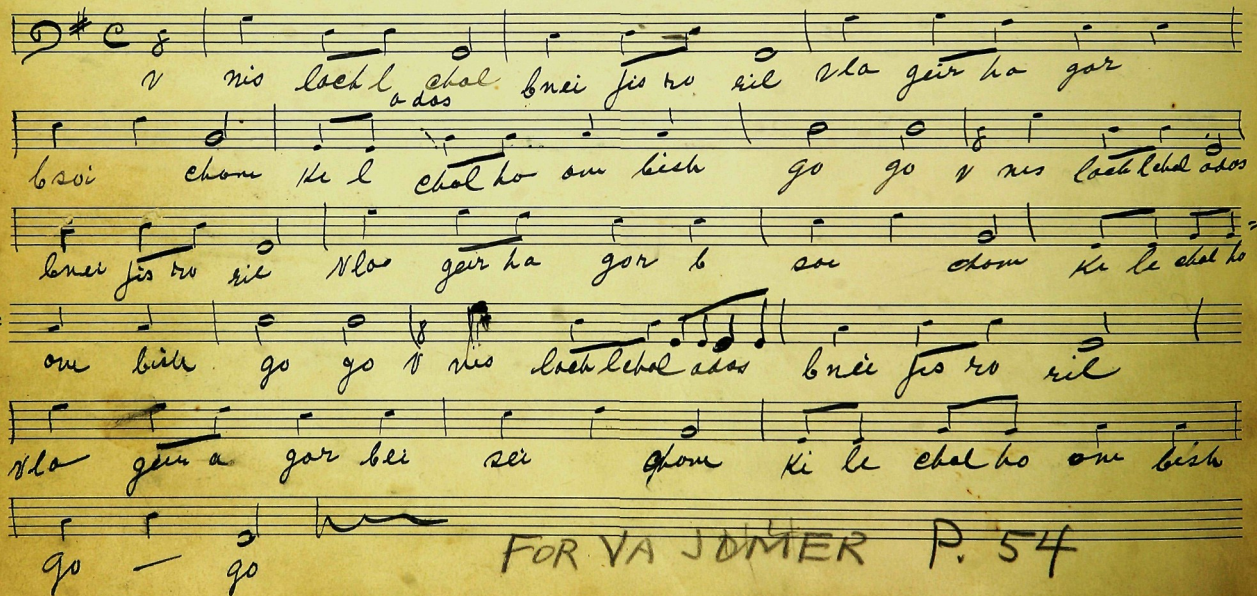
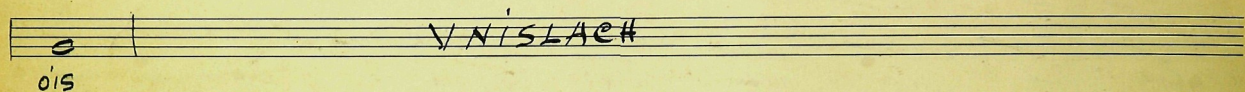
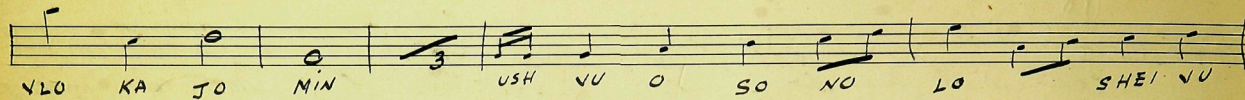
a re shes sei fo sei nu fe rar le fo ne cho
 eil rom rom ve ni so a re shes sei fo
 sei nu fe rar le fo ne cho eil rom ve ni so
 mei vinu ma zin mei vin u ma zin mai ma
 zin Shiv e kol e kol te ki bo sei nu us Ha bed e
 ro zoin sei der sei der mal
 chi fer sei nu

KOL NIDREI

37

P8

Kul nid rei v'v so rei vach eh ro mai
 v koi — no mai u ki no sei deim dar no
 u de a eh rem no u de o sar no
 al nof sho so no ad fou ki pu rim ha
 bo o lee nu ~~lee~~ toi vo *Cantata*
 Kul — ein fein sho *P8* rou Kul ein *fein* ein
 sho rou shvi kin shvi sin
 be to lin amvu to lin lo shvi rin



FOR VA JOMER P. 54

YAJOMER A DONOI 54 39

Handwritten musical notation for YAJOMER A DONOI, measures 54 and 39. The notation is crossed out with a large X.

YAJOMER A DONOI

54 39

va jom a do noi soloeh ti kid vo re cho va

jom mer a do noi soloeh ti kid vo re cho va

jo mer a do noi so loeh ti kid vo re cho

YAALE GULO P. 54.

Handwritten musical notation for YAALE GULO P. 54. The notation is not crossed out.

YAALE GULO P. 54.

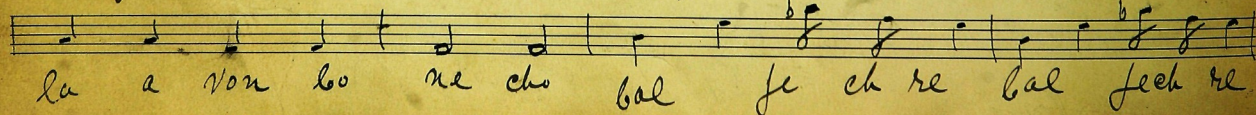
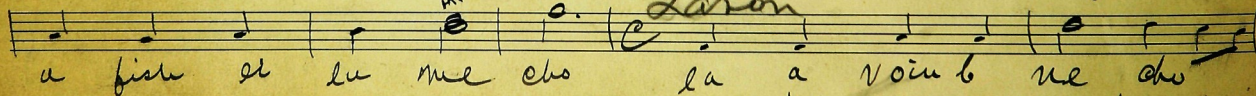
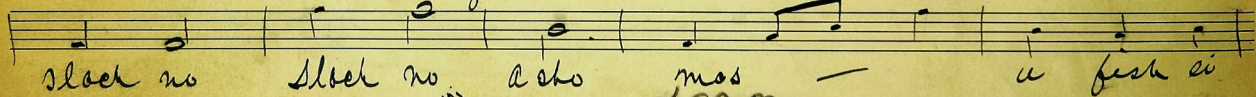
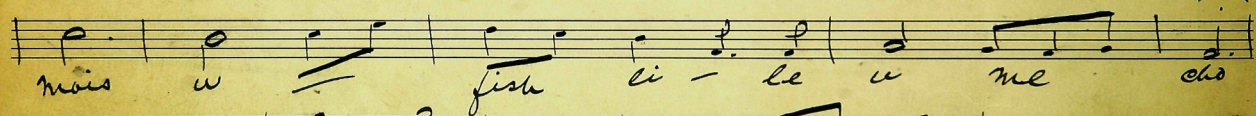
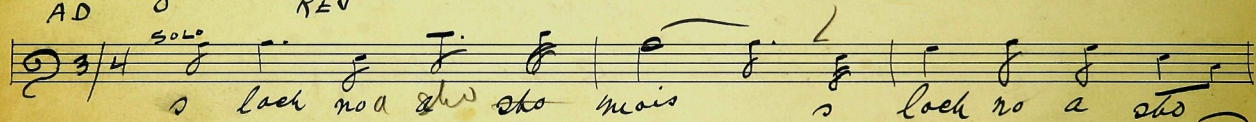
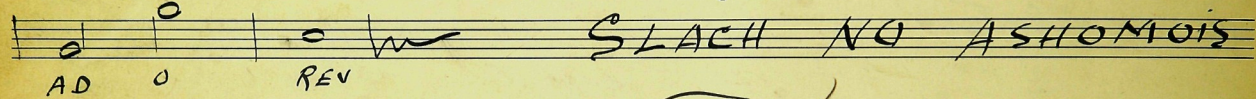
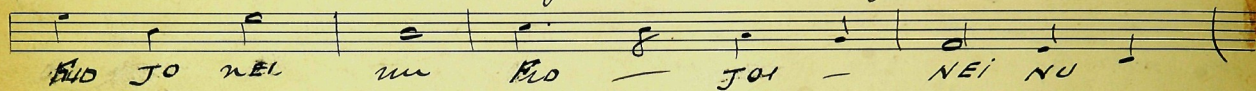
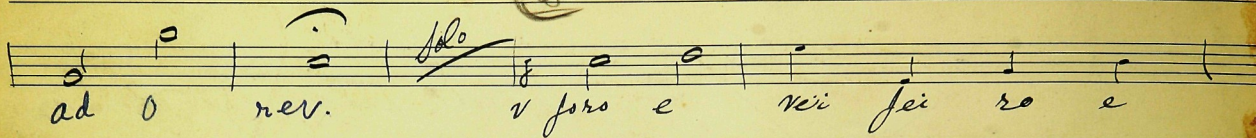
ja le tach nu nei

nu nei e ker v' jo

nu loi ker v' jo roc ve jei ro e

nu nei nu nei nu nei nu nei nu nei

(Larson)



Turn page 60

bae - jech re za me cho ~~tenor~~ la a von de
 go le cho so la a von de go le cho so vai no choin
 vai no e choin ~~kein~~ ~~kein~~ ~~kein~~ u u me cho, p. 60

OMNOM KOIN

om nom kein - om nom kein je zer sor choin
 bo - um je zer sor choin bo um om nom kein
 om nom kein je zer sor choin bo um
 Solo boch le ar deit boch le ar deit boch le ar deit

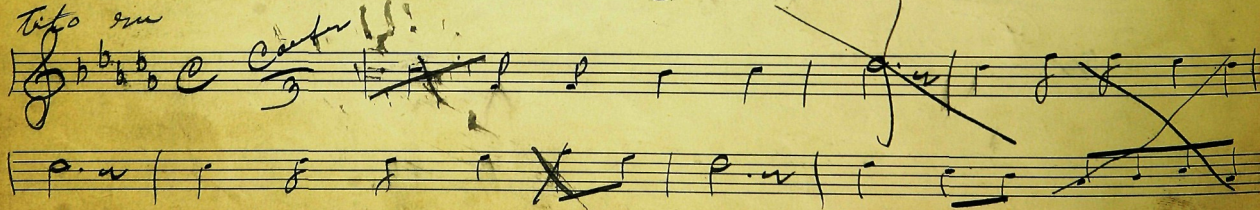
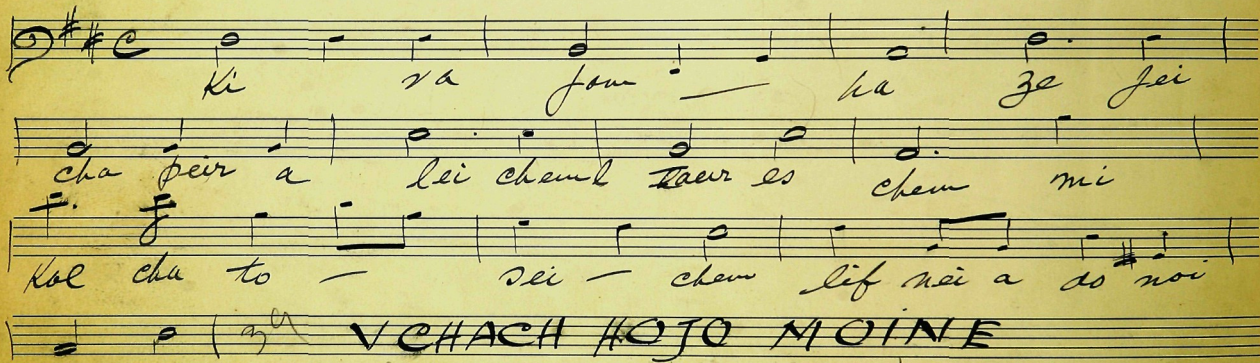
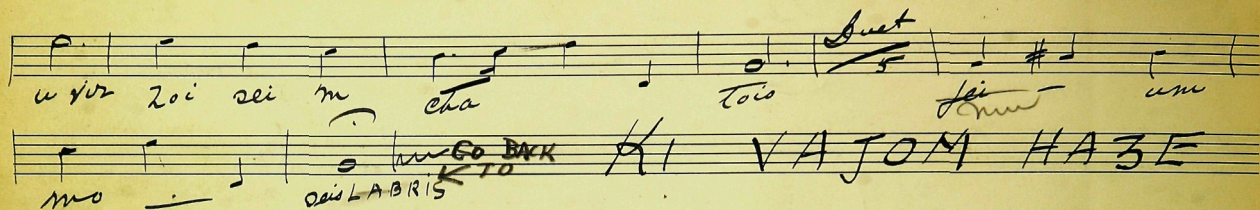
Handwritten musical score for a song. The notation is on five-line staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as rests, beams, and dynamic markings like *alt*, *Fanor*, *f*, *p*, and *sol.*. The lyrics are in a mix of English and Hebrew. The title 'HINEI KACHOIMER' is written in large, bold letters at the end of the first system.

kar ze dek boch le az deik kar - ze dek kar ze dek
 kar kar ze dek *alt* *Fanor* ze lach ti
 g eil mei ka geil ngam - o pa geil ngam pa gel sip rei
 v gam pa geil sip rei *sol.* *p. sb* dod sho eig
 dod sho eig sho eig sho eig be kol
 u Toim Kol d vo rei as loch te.
 HINEI KACHOIMER

Handwritten musical score for a song. The notation is on five-line staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as rests, beams, and dynamic markings like *sol.*. The lyrics are in a mix of English and Hebrew. The title 'HINEI KACHOIMER' is written in large, bold letters at the end of the first system.

sol.
 ki ki mei - ka chon mer l'fad - kofu

ZEIR BIR zoi SOI ~~MA~~ MAR CHIN U VIR zoi - SOI - M
 KA ZEIR Ki hi nei Ka Chai mer Gao
 - ha loi zoz bir zoi se mer chin u - vir
 zoi sei m Ka zeir *Tempo* (X) Lapis lab his
 ha leit lab his ha leit
 lab his *SOLO DUET* KA leit ve al Tai fan lu
 loi zer Ki HI NEI KU E VER BE JAO HAM SA -
 TEIS BIR zoi SOI OI - CHEIS -



~~Handwritten musical score on ten staves. The score is crossed out with a large diagonal 'X'. The text 'VOI A KOANIM' is written on the third staff. The notation includes various musical symbols such as notes, rests, and bar lines.~~

V. CHACH HOJO MOINE

Handwritten musical score for 'V. CHACH HOJO MOINE'. The score is written on ten staves, with the first four staves forming a single system and the remaining six staves forming another. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are written below the notes in a handwritten script.

Lyrics:

a chas re a - chas a chas ash ta -
 jim a chas - re sho losh a chas re a - ba
 a chas re a chas a chas v cho most a chas vo -
 shesh a chas vo she - va

VE/AKOANIM

ho m om dim
 he she ho ye sham im es ha shama
 nich bod v a noi ho bek du sho
 bek du sho ur. to ho ro ho

you to you for him a much Taen vim
 bo much shenK void malchuch so — le o lomNo ed.

VEIAL KULOM

 v al Ku lom ve a l Ku lom e
 la shi. chos shi chis sloch-lo me m chal lo me

Ka per lo nu **IMRU LOILOIM**

eie — me — lech bo

oi lo mis ~~mei~~ chur fe dus mei chur fe dus mei chur fe dus

a — moi eka — jem avar ne mo ki — shi cho
 Haldy 637 per 1/12

mo hoi du lado noi keru vish mai in ru le loi
 him ga eil am kds shai bis li cho le ak de sho
 umchoi nam — leis mit do shai lye wa er rom k de shai
 (hiskalelu bsham kodokoi)

SHMA ISROEL

shma jio ko eil a do noi e loi
 ei nu a do noi e chod
 Echod e lo ei nu go dod a do nei nu ko
 dosh — Shms.

ECHOD

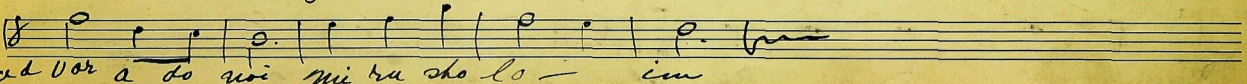
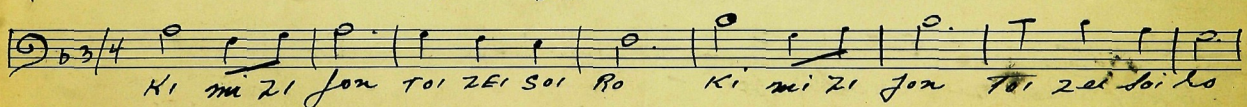
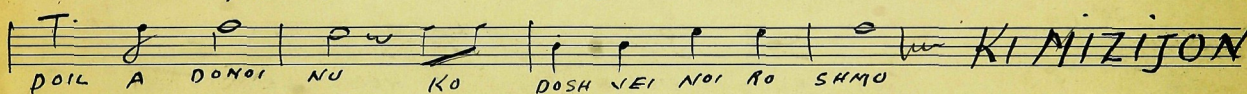
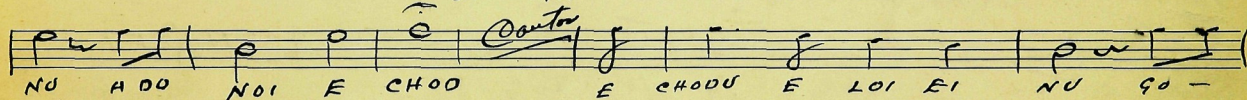
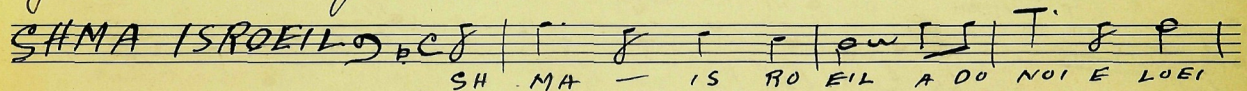
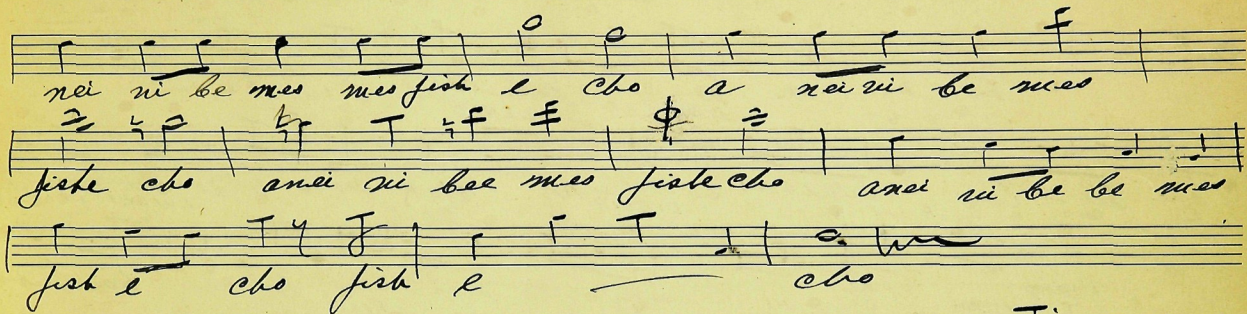
LECHO ADONOI HAGDULOH.

49

Handwritten musical score for 'LECHO ADONOI HAGDULOH.' The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes in a cursive, handwritten style. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are some corrections and additions in the lower staves, such as 'VEISA' and 'TASH' written above the notes. The final line of the score includes the words 'KOD SHU KI BODOSH ADON NOI ELEINU'.

l cho a do noi hag du lo ve a ge
vu ro ve a tif e res vei a - nei zach vei a
loid Ki lesh ba sho ma jim ba sho
ma jim u vo o rez u vo o rez lei
cho a do noi amam lo cho ve ha misesei ve a mis
no sei ve a mis na sei e chol losh ro me mu a do
noi elo ei li mu ve hish toek vu la
noi elo ei li mu VEISA TASH VU L AR
don rag lov. — Ko desh hu
KOD SHU KI BODOSH ADON NOI ELEINU

hoi do al e rex - r sho mo fim
 sho mo fim v fo rom Ke hen lei a —
 — mo — Thi loh. e chal cha si
 dov. ef nei jis ro il jis ro il am K vei
 dei ha le lu joh ha le lu joh. ha le lu joh.
 ha le lu joh *Vani Sfiosi*
Va ni efi lo si — e cho a do noi es to
 zorn e lo tim bror cho de cho a



37

KI HINEI KOEVEN

Ki he nei ka ven gad o gad
 Lom da - Tois
 E CHO RUSH
 ZUSEI ZO SEI LOI
 DIBEIK DI BEIK
 ZUI SEI MECH TOIS
 TO MECH O NI
 mei sei lob ris ha beet
 ris ha beet lob ris ha beet
 lob ris ha beet
 Oal
 Toi fen da foi zier
 ASH REI JEISH VEI
 VEI SE CHO
 OID JE HALE LU CHO SE LOH

HAJOM HARAS OILOM 53

Handwritten musical score for the song "HAJOM HARAS OILOM". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

Lyrics:

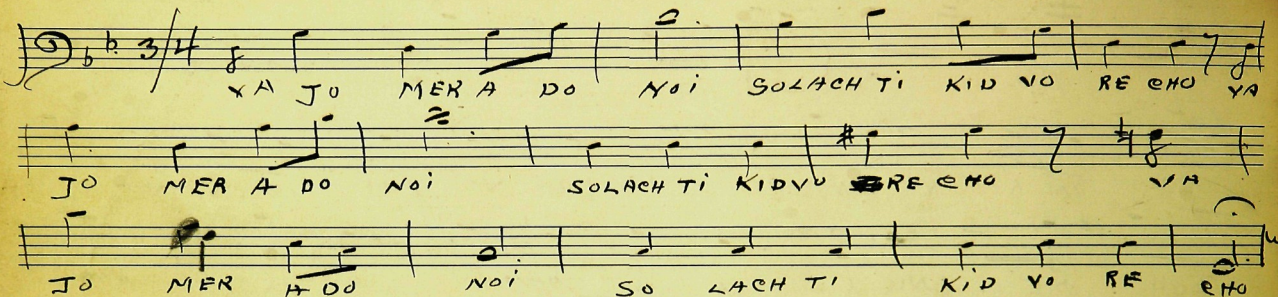
HA JOM HA RAS OI LOM
IM K YO NIM IM KA VO DIM IM K VO NIM
BACA ME NU K RA CHEM A BO NIM
OV A BO NIM Y IM KA VO DIM
EI NEI NU L CHO EI NEI NU L CHO EI NEI NU L CHO TLU JOB
Y SO ZI CHO OIR CHO OIR MISH PO TEI NU
O JOM O JOM KU ROSH.

Annotations:

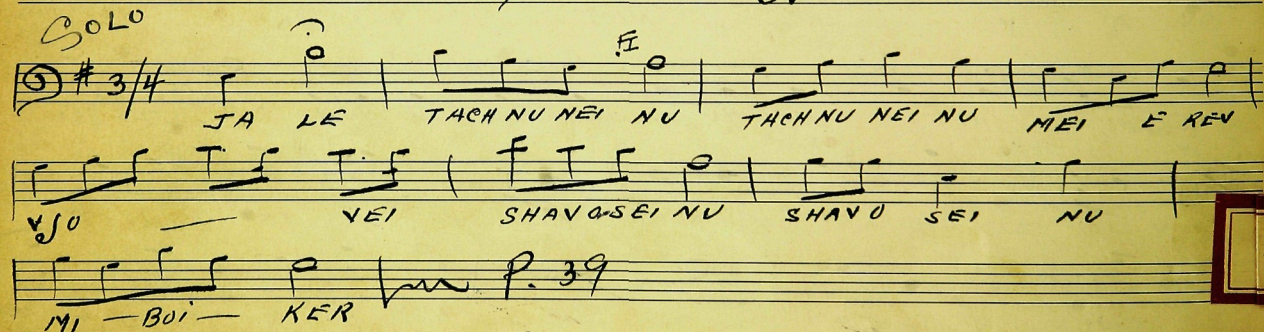
- Quet* (written above the first staff)
- Solo* (written above the staff starting with "Y IM KA")
- Quet* (written above the staff starting with "Y IM KA")
- Tempo* (written above the staff starting with "Y SO")

54

YAJOMER ADONJ



YALE CHAI



Cantor

Tenor

Tachnun

Bar 155

3/4

Handwritten musical notation for the Cantor part. The melody is written on a single staff with lyrics underneath. The lyrics are in Hebrew and Yiddish, including words like "TACH", "NU", "NEI", "E", "REV", "VOI", "VEJEIROE", "MI", "BOI", "KER", "JOI RO", "VEI JE", "RO", "RI", "NU", "NEI", "AD", "O", "REV".

Handwritten musical notation for the Tenor part. The melody is written on a single staff with lyrics underneath. The lyrics are in Hebrew and Yiddish, including words like "vejerac", "vejer", "RO", "E", "VE JE RO", "vejer", "RO", "LAT YON".

2

Handwritten musical score for the song "Glad No Ashomois". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The song includes a solo section marked "Solo" and "rev." (reprise). The lyrics are in English and Ojibwa. The score ends with a double bar line.

Lyrics:

e ve jei ro e fed a nei nu fed jei nei
 nu ve jei ro e fed jei nei nu ad res
 v fo roe ve jei ro e ei lei
 nu ei lei nu
 at Solo rev. nu Glad no Ashomois
 3/4 S LACH NO HA SHO MOIS
 LACH NO A SHO MOS
 M. FISH EI OAH U ME CHO

SLACH NO SLACH NO A A SHO MOS LAYON

U FISH EI U FISH EI LU ME CHO

LA A YON BO NE CHO LA A YON BO

NE CHO BAL JECH RE BA JECH RE

ZA ME CHO *Tenor* SLACH NO

GI U LUM GI U

LUM YSICH JU MIM KUR MIM KOR I NE

CHO LA A YON GO LE CHO SO LA A YON

5
DGOLECHO SO

Y SI

NO

CHEIM

Y SI

N

4
CHEIM

Y SI

NO

CHEM K

NO

ME

CHO.

Debut
LA A

VOIN V

FRESHAMCHAL

L'MAN

L'MAN

L'MAN

ME -

CHO.

Y SI

14.

JALE

55

JA LE EN KO SEI NU EN KO SE NU MEI E REV
OI VE JO. VEI LE CHO ER NU LE CHO
MEE BOI KER OI LE CHO
OI LE CHO MI BOI KER
X JERO E VEI JE ROI ER E LEI NU
EI LEI NU AD O REV

GOIEL MERAQEIL

Handwritten musical score for "GOIEL MERAQEIL". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: GOI EIL MERAQEIL YGAMPA - QEIL Y GAM PA QEIL. The second staff continues the melody with lyrics: SIP - REI Y GAM PA QEIL YGAM PA QEIL. The third staff has lyrics: YGAM PA QEIL SIP - REI. The fourth staff contains the text: DOD SHOED p 42. The fifth staff contains the text: MA TOIVU.

Handwritten musical score for "MA TOIVU". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The lyrics are: ma to vu ma toi vu ma. The second staff continues the melody with lyrics: toi vu oi o le cho fa - kor. The third staff has lyrics: much kno se cho firo eil. The fourth staff has lyrics: va ni brov cho.

el
 ei chal kod she cho be fir o se cho el
 ei chal kod she cho be fir o se
 cho fir o se cho. *cut*
 va a ni spi co si be cho a
 do noi eis ro roin eis ro roin e
 lo him be rov chas de cho a
 ne ni be e mes fish e cho. be e mes fish e

58

Kos Kiveinu

Kos Kivei - nu a do mi e lo ei e
 sho loim v ha mi dei nu mal kei nu
 mal kei m l Cha fim
 uf kas o lei nu su kas sho me cho
 v sak nei nu mil fo ne cho.
 sak nei nu erman y mo cho mil fo ne cho She meda. ma she mech.
 ur zoil kno fe cho

tas u lei lei na u ma zi lei nu o To o o To cha nam vra chum vra chum o To

60

SLACH NO GIULOM

Handwritten musical score for 'SLACH NO GIULOM'. The score is written on two staves. The first staff begins with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics 'SLACH - NO GI U LOM GI U' are written below the first staff. The second staff continues the melody with lyrics 'LOM xjich ju - MIM KOIR MIM KOIR I ME LAAY CHO'. A large handwritten 'P-41' is written below the second staff.

SLACH - NO GI U LOM GI U

LOM xjich ju - MIM KOIR MIM KOIR I ME LAAY CHO

P-41

Handwritten musical score for 'Cebu Nerannens'. The score is written on two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics 'Cebu Nerannens' are written below the first staff. The second staff continues the melody with lyrics 'Cebu Nerannens'.

Cebu Nerannens

Cebu Nerannens

Beach

172-66

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