

yisgadad?

Cant.

yis ga dal ve yis ka dash o mein
 di ro chur u - sei becha - yei chon - u - yo
 Mei chon u - cha yei de chel - beis yis ro eil u vis man
 ko - riv ve im ru o Mein yis bo raen - ve yish ta
 baen - ve yis po ar - ve yis ro man - ve yis na sei
 ve yis ha dor - ve yis a le ve yis ha lel - be rich u
 Solo
 Leilo
 Misson be al - ru - ve im ru o Mein
 y' beish mei rabo me vo - raen o lam uol mei al ma - gah yis bo raen

Yisgadad

OK

Cant.

yis ga dal ve yis ka dash o mein di-ve-ro chur
u - sei becha - yei chon w - yo - mei chon w - cha y - de
chal - beis yis ro eil u vis manko - riv - ve im ru o - mein
ye mish mei rot ho me vo rach le o lam ul ol mei el mago yis bo
rach yis bo rach ve yish ta bach ve yis po ar ve yis ro man ve
yis - na - sei ve yis hador - ve yis a - le - ve yis a - lol
be rich hu de ei lo min kel - bir cho so ve shi ro so tush - be cho so ve ne - che
Mo so da a mi - ron le el mo ve im ru o - mein

OK

Leolu N'ranuoh TENOR

N'ranu no la do nui no ri oh

no ri oh no ri o le zur yish ei nu N'kad mo-fo noo

fo-noo be-so-do his nui ro no ri a do

ze de k u nish pot M'chon kis e cho che sed ve e mes - ye

kad mu fo ne cho Nam tir lod be veise lo him N'ha-leeh be

ro-gesh N'ha leeh N'ha leeh a

shes lo ha yam - ve nu o so hu be ya be shes yo -

doo yo go - ru yo - doo yo go - ru a shes be-yo do ne fosh kee

choi b^e go do ne pesu b^e go do ne - fesh kol choi - v^e ru - ach v^e
ru - ach - v^e ru - ach - kol - b^e sar - ish
pero ninsun

a shen b^e go - do - ne fesh kol - choi v^e ru ach kol b^e sar ish

Kol b^e sar v^e ru ach kol b^e sar v^e ru ach kol b^e sar - ish
alto cantor

chu so chu so al a mo loch chu so al a mo - loch

Chu so chu so al a mo loch chu - so al a mo - loch han - sho mo ^{Solo}

loch - han - sho mo loch v^e ha guf - she - - loch - *pero p*

a do nei a sei - a sei - a sei le man - le man she - me - cho

Bemozoci

B. Sap.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. Above the staff are the markings 'B.' and 'Sap.'. The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody. The third staff has a 'C' time signature change to common time (C). The fourth staff has an 'A' time signature change to 4/4. The fifth staff has a 'P' time signature change to 3/4. The sixth staff has a 'P' time signature change to 3/4. The seventh staff has a 'P' time signature change to 3/4. The eighth staff has a 'P' time signature change to 3/4. The ninth staff has a 'P' time signature change to 3/4. The tenth staff has a 'P' time signature change to 3/4. The lyrics are written below the notes.

Bemozo ee me nucho ki - dam
nu - cho ki - dam nu - cho ki - dam nu - cho, di - loh
hat os ne cho mi mo - ram hat os ne cho mi mo - ram
yo - shev yo - shev yo - shev yo - shev - te hi
loh hat os ne cho os ne cho mi mo ram os ne cho mi
mo - ram os ne cho mi mo - ram yo - shev - te hi loh
yo shev te hi loh ho ri no ho ri no
lish mo a el ho ri no el ho ri - no lish mo a el ho ri no

Handwritten musical score on aged paper, featuring lyrics in Hebrew and Yiddish. The score is written on ten staves, with the lyrics written below the notes. The lyrics are:
el ho ri - no no ri' no no ri' no
ve el ha t, fi - loh
Es ye min - os - o re ro la a los cho yil es ye
min os o re ro la los cho yil
ne - e kad
nish - chat te nu ro a yil
be sa a kom be ad be ad be ad - lo yil
The score includes musical notation such as notes, rests, and bar lines. There are also handwritten annotations: "Alto" above the first staff, "Solo Soprano" above the second staff, and "Teneze - der" above the fifth staff. The bottom of the page shows the beginning of a new line of lyrics: "Sa a kom Sa a kom be ad be ad be ad - lo yil".

Tuicim

B K

S. Te ui ei nu el har kod shecho el - har kod she - cho
B. ve samche nu ve samche nu be veis te fi lo - le cho
A. ke mo she ko - suw she ko - suw *t, ui ei*
a.b. nu kod she cho *ve samche nu* *t, filo le cho*
a.b. va ha ui o sim el - har - kod she, di' Maok tim be
alto veis te fi - lo si le ro zon le ro zon le re zon le ro zon
 ki vei si beis te fi lo ki vei si beis te fi lo yi ko rei yi ko rei
 beis - te fi - lo yi ko rei yi ko rei le cho ho a mim

Rachamano

Solo

a ne no rach mo no rach mo no de o nei li vi - rei

li ho a ne — no rach mo no rach mo no rach mo no rach mo no de o nei

Ma ki chi ru — cho — a ne — no Ma ki chi ru cho a nei

no rach mo no a ne no rach — a mo no ra cha mo no cho

rach mo no p rak rach mo no shi li rach mo no u cham — a lon rach mo no a —

ne - no ra cha mo no — cho — rach mo no p rak rach mo no shi rach mo no u

cham — a lon *B.* hash to hash to ba a go lo u vis man ko — ri hash to u vis man ko ri

hash - to - ba a go lo u vis - man - u vis man ko ri u vis man u vis man ko ri

Boralm

Handwritten musical score for "Boralm". The score is written on ten staves, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are written in a mix of English and a non-Latin script, likely a form of Thai or Burmese. The notation includes various musical symbols such as notes, rests, and bar lines.

Car.

Bo ruck a do noi ha m, no rock lo lom oo

e.

ed o - mei

Ni cho mo cho ho i lin a do noi ni cho

mo cho he dor ba ko desh no noi hiin los

Sei lom vote le ed

Shi ma gir ro ul a do noi e lo hei nu a do

noi e chod

ye hi Shi nu raho

ye hi Shi nu raho lo me oo

raeh lo o lam u lo ol mai ol ma yo yio bo naeh

p

Ki iel Homre nu stom re nu u Ma zi le-nu u Ma zi
le nu o toh *v^e* re - chum - o - - - toh

s. alto
v^e chos - vei nu b^e sei fer ha cha yim *v^e*

chos - vei nu b^e sei fer ha cha yim *v^e* le Ma an cho - e lo him-cha-yim

rit. Eil dar ba no rom a - dir ba no-rom ai nech

yo dai ai Metz yo dai ai Metz yo dai to rum la a dei ad - yim loch la a dei

ad - yim loch la a dei ad yim loch Me loch el gon *B.* gi kor le ho kim

B. *B.* *B.* *B.*
gi ser u Mei kim *B.* gi le a nu kim *B.* gi le a nu kim *B.* Laa dei

Uvashoifor

1. B. mf

U va shoi for go dail yi to ka v, kol de mo mo da ho yi sho - ma

B. *10 10*

yei cho fei sun go chui sun v^e gom sui v^e gom sui hi nei gom da din

Solo *p.*

lif kod al tye uo - mo - rom al tye uo - mo rom - ba din kilo is ku be ei ne cho

lap. alt. *p.*

be ei ne - cho - ba - din - v, chol bo ei ei lom ya av run li fo

ne cho ya av run li fo - ne cho ki - v nei huo ron

ke va - ko ras roi e ed - roi

ke va ro e ko ed - ras roi ma av - to - noi ta - chas - shio

toi Ma vi to noi la chas shio toi ta chas shio - toi - Ma vi to noi la chas shio toi ta chas shio - toi

Uc ye soyu

Handwritten musical score for 'Uc ye soyu'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes in a cursive script. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and bar lines. The lyrics are in a non-Latin script, likely a form of Chinese or a related language.

l. av de cho K'wei de cho tyid ke cho lai ye do u cho

af lei o reth af lei o reth So-nid so nid ve yom ru so nid ye g

dal a do nei v' yis we chu es a ha bei - hem v. yach p^e ru - es p' si lei - hem

v. ya tu su che me chod le av - de cho v. yi ro u cho i m cho nesh m. rak shei fo we cho v' ya

hi ru kei aeh Mal chu se cho v^e lam du lei im hi noh vi male lu es ganto se cho

ui nas u - cho mis na sei le cho il le roish

v. yif tye chu ho him vi noh vi noh vi noh vi noh v. yitz - ha lu i yim le mal che cho

i yim le mal che cho vi kab lu cil Mal chus cho a lei hem vi ro me nu cho bi k'hal om

v. yish m^e u re cho - kim re cho kim v^e go voi - u v. yish m^e u re cho - kim

re cho kim v^e go voi u v^e yish m^e u re cho kim v^e go voi u v^e go voi

u v^e yish m^e u re cho kim v^e go voi u v^e go voi u v^e yit nu l^e cho v^e

yit nu l^e cho - ke ser ke ser m^e leu choh

Cantus o lei nu - She lei - som - chel kei - nu ho hem

Cantus va a nach nu - lif nei nu lan mal chei ha hi lo chim ha ho dos

ho nach nu

Hegei im pifigyo

Cantor

Hegei im pi fi yos sh'lu-ohi- am cho sh'lu chei am cho heis yis ro - cil

te fi loh ve saen nu nim - mil fo - ne cho nil - fo - ne cho al am cho heis yis ro cil al am cho

heis - yis ro cil t'fi loh ve saen nu - nim nil fo ne cho *Cantor Cant* Mah - the yai ni ru

Mah she yei da bei ru - *P.* Mah she yish - a - *P.* eich ye - fo - ei ru

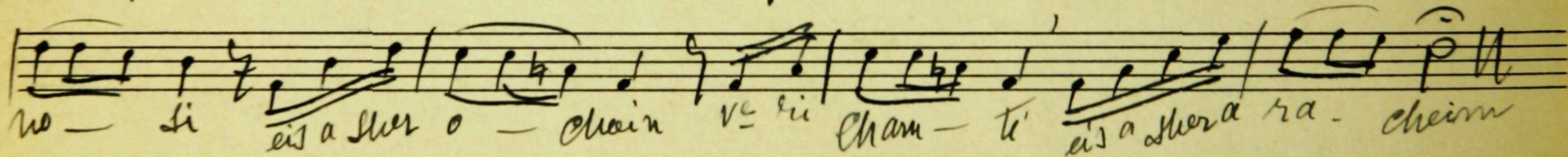
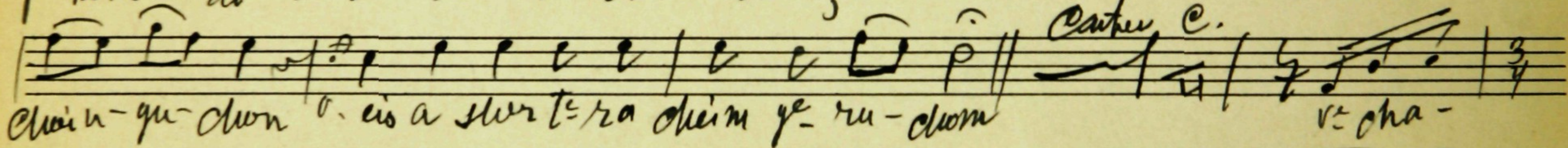
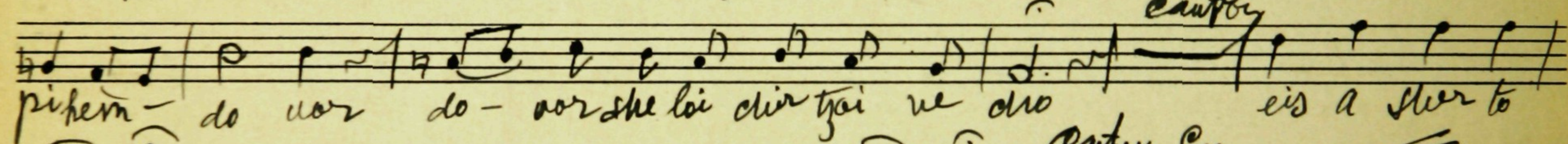
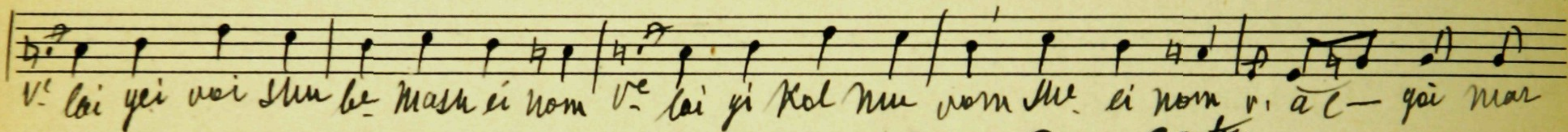
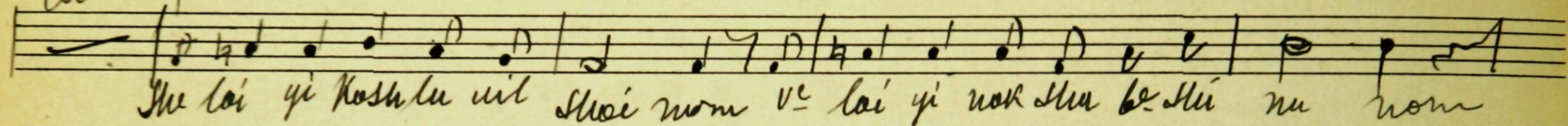
be air po ne cho ye ha - lei - chun be rech le - cho - yich zi un am cho be fi hem ye

ro - rei chun u mi bir chos pi - cho ku lom yis bor - chun am cho be fo ne cho

ya a m - run ve heim hato veck ya a vei - run ei nei am cho bom - te lu yos

Cantor
ve ei nei hem le - cho le - cho me - ya cha los ve a ton tish Ma min ba sho Ma - yim

alto p



De al gedee

Handwritten musical score for a song titled "De al gedee". The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures, and dynamic markings. The lyrics are written below the staves in a cursive script.

Staff 1: Treble clef, common time (C). Lyrics: De al ge dei a no - de cho ha - niu im Ko suw lei - moir ha niu im

Staff 2: Treble clef, common time (C). Lyrics: ha niu im Ko suw lei moir : Ko suw ko - suw lei - moir lei moir

Staff 3: Treble clef, common time (C). Lyrics: So char - ti loch che - sed - n' u - ra - yieh a - ha - vas - K' lulo so - yieh

Staff 4: Treble clef, common time (C). Lyrics: lech teich aen rai ba - mid bor li - e - rety lei se ru oh ve ne e mar

Staff 5: Treble clef, common time (C). Lyrics: ya kir li ef ra - yim sua - a - shu - im ye led sha - a -

Staff 6: Treble clef, common time (C). Lyrics: shu im ya kir li ef - ra - yim ya kir li - ef - ra yim im ye led

Staff 7: Treble clef, common time (C). Lyrics: im ye led shu - a - shu - im ye led sha a - shu im mi mi dei

Staff 8: Treble clef, common time (C). Lyrics: dab ri bei ki mi dei dab ri bei so choir es ke re nu id al ken ho nu mi ai lei

Staff 9: Treble clef, common time (C). Lyrics: (Continuation of the previous line)

Staff 10: Treble clef, common time (C). Lyrics: (Continuation of the previous line)

B.
ra cheim ra cheim ra cheim a rach me-nu ne um ne um ne um a do noi

Atah nigleiso d tot nig lei so ba a nan K'vo de cho al am

Kod she cho le da beir i Mom Nien ha sho Ma yim hish Ma tam Koi le cho

nig lei so a lei hem be ar fa lei Tai har gam-Kal ho ei lom Ku lei chol mi po

ne cho chol mi po ne cho u ri yos be rei shis chor du mi me ko chor du mi

Me ko al har si noi al har si noi al har si noi

le la Meid-le am cho-toi-roh-u-mitz vos

toi-roh-u-mitz vos toi ruh u-mitz-vois-ua tash mi eim es hodke le-cho ve

Handwritten musical notation on a five-line staff. The lyrics are: "dab ros kod she cho mi la navos eish bi kai los u v ro kim a lei hem nig lei- so u v. kol shoi for a lei hem hai fo to be so ro se cho". There are musical markings above the staff, including a "B." at the end of the second line.

Handwritten musical notation on a five-line staff. The lyrics are: "kai los u v ro kim v o non ko veid al ho or al ho kor kol- shoi for cho sek me". There are musical markings above the staff, including a "B." at the end of the second line.

Handwritten musical notation on a five-line staff. The lyrics are: "aid va ye - che rad - kol - ho am - a sher - ba ma - cha ne v. ne - e mar". There are musical markings above the staff, including a "B." at the end of the second line.

Handwritten musical notation on a five-line staff. The lyrics are: "va ye hi kol ha shoi for hai leich v. cho seik hai leich v. cho seik hi. aid". There are musical markings above the staff, including a "B." at the end of the second line.

Handwritten musical notation on a five-line staff. The lyrics are: "hai leich v. cho seik hi aid - moi she ye da - bein v. kol lo kim - ya a ne nu ya a". There are musical markings above the staff, including a "B." at the end of the second line.

Handwritten musical notation on a five-line staff. The lyrics are: "ne nu be kol ya - a ne nu be kol v. ne - e - mar". There are musical markings above the staff, including a "B." at the end of the second line.

Handwritten musical notation on a five-line staff. The lyrics are: "v. chol ho am ro im es ha kai los v. es ha la pi dim v. es kol ha shoi for". There are musical markings above the staff, including a "B." at the end of the second line.

Handwritten musical score with lyrics in English and Hebrew. The score is written on ten staves, with lyrics written below the notes. The lyrics are in English and Hebrew, with some words in parentheses indicating alternative pronunciations or meanings. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are:
es es es v. eis ho kor o shein va yar ho om va go nu u
va - ga om du mei ro *Choir* baach katz - ros ve keil sho for sho
for ho ru u lif nei ha me leen lif - - nei - ha me leen a do
nei v. - nee mar - tit ke u va cho desu sho for sho for bu ke
se le yom cha gei nu ru chuk le yis ro eil hu mish pot lei lei - ya kav ve
ne e mar - ha - le lu yeh ha le lu eil be kod shai ha le lu bar
Ki a u sei ha le lu hu lig our roz sar ha le lu ke rav gud lei
le sei ka sho for ha le lu nei vel ve chi noir ha le lu hu be

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Chinese) written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (transcribed from the image):

Soif u Mo chail hale lu lu be hi nim ve u go hale lu lu be hil tze lei
Sho ma hale lu lu be hil tze lei se ru oh Keil ha n' Sho mo Keil ha n' Sho mo
Keil ha n' Sho mo - te ha leil yoh Keil ha n' Sho mo Keil ha n' Sho mo Keil ha n' Sho mo
Keil ha n' Sho mo te ha leil yoh Keil ha n' Sho mo te ha leil yoh
ha le lu yoh a re shes se fo lei nu - ye raw be fo ve
Cho - eil rom ve ni - so a eil rom ve ni - so mei ain u ma sin mei vin u ma sin
le Keil le Keil t'hi oh sei nu u s' Ka leil be ra cha him u - ve ro - gain
Sei der sei der Mal chi go sei nu

Ki vi girleu yomcho

Ki vi gir leu yo me - cho vi yo si - fu le cho - shi nos cha yim
 le cha yim tai uim tich te vei nu e lo him cha — yim kos vei - nu be
 sei per ha cha yim ka ko suw kos vei nu ha cha yim
 kos — vei - nu be sei - fer ha cha - yim - ka — ko — suw
 va tem had vei him ba do noi e lo hei chem cha yim kul chem ha yom
 cha yim kul chem cha yim kul chem ha yom ha yom ha yom ha yom
 ha yom te am thei nu ha yom ha yom ha yom ha yom ha yom ha yom
 gad lei nu ha yom ha yom ha yom ha yom ha yom ha yom ha

Handwritten musical notation on a five-line staff. The notes are in treble clef with a key signature of one sharp (F#). The lyrics are written below the staff, with some words in Chinese characters and others in Latin script. The lyrics are: yom ha yom ha yom ha yom tish ma shao sei nu ha yom ha yom ha yom

Handwritten musical notation on a five-line staff. The notes are in treble clef with a key signature of one sharp (F#). The lyrics are written below the staff, with some words in Chinese characters and others in Latin script. The lyrics are: ha yom ha yom ha yom ha yom tis me chei nu li min bid

Handwritten musical notation on a five-line staff. The notes are in treble clef with a key signature of one sharp (F#). The lyrics are written below the staff, with some words in Chinese characters and others in Latin script. The lyrics are: ke cho

Handwritten musical notation on a five-line staff. The notes are in treble clef with a key signature of one sharp (F#). The lyrics are written below the staff, with some words in Chinese characters and others in Latin script. The lyrics are: ie nis laen le chol a das le chol a das be nei yis ro

Handwritten musical notation on a five-line staff. The notes are in treble clef with a key signature of one sharp (F#). The lyrics are written below the staff, with some words in Chinese characters and others in Latin script. The lyrics are: eil vira geir he gor le Sai cham ki le chol ho om li sh go goh

Kol nidrei

Handwritten musical score for "Kol nidrei". The score is written on six staves, with lyrics in Yiddish and Hebrew. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Cant." (Cantabile).

Staff 1: Kol nid rei ve e so rei vachá ro mei d' in dar no

Staff 2: u - de a - cha rim noh al naf sho do no ad - gam - ni pu rim

Staff 3: l. to - voh d' chul - han ich rat no ve hien Kol hongt - hon sho - non shi vi ken

Staff 4: shi vi sin b' - tui lin u n' um to - lin v. lo Ker yo min lo sh' um os

Staff 5: Ve nislach ve nis lach l' chul a das b' - nei yis ro eil v. la geir ha

Staff 6: gor - b' - loi - chum ki - l' chul ho um bi shi go gosh shi go - gosh

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics are written in a cursive hand, with some words in Yiddish and others in Hebrew.

ya a leh

Handwritten musical score for the song "ya a leh". The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Staff 1: *alto p*
 Notes: *Nm -*
 Lyrics: *ya a leh-ya a leh*

Staff 2: *a.s.*
 Notes: *v. yo - noi shaw sei - nu shaw - o sei nu ni bai ker*

Staff 3:
 Notes: *ri yei ro eh ri nu nei nu ri nu nei - nu ri nu nei nu ri nu nei nu*

Staff 4:
 Notes: *ad o rev*
 Lyrics: *Verisslaech*

Staff 5:
 Notes: *v. kis*
 Lyrics: *laech l. chola das b. nei yis ro eil la gir ha*

Staff 6:
 Notes: *gor b. sei dom ki - le chola ho om bi go geh go geh*
 Markings: *1. 2. 3-time*

Staff 7: *Solo*
 Notes: *1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100*

Omnom Kein

Om nom Kein om nom Kein ge tzer sei chein lo — nu om nom Kein om-nom-kein

ge tzer sei-chein-lo nu raw tze dek raw tze dek hoch le

hatz dein raw tze dek raw tze dek va a nei-nu so lach ti

ge ail-me ra geil pa geil lip roi ge ail me-ra geil

ve gam pa geil lip roi pa ged lip roi pa geil lip roi ve gam pa geil lip roi

daid shoi eig be Koil ge tzer Koil de no roi I so lach ti

Ki hi nei Kaclwi mer

B.

3/4

Ki hi nei Ka clwi mer be yad be yad ha yai tzer lür tzer sei

Mar chiv u vir tzer sei me Ka — tzer la b'ris la

h'ris ha leit ha leit ve al tai pen ve al tai pen — la gai tzer

3/4

Ki hi nei ko e ven be yad ha hi sa — teis — lür tzer sei

ai chris u vir tzer sei me cha teis 4 hi cha yeh u me moi

Lab-riis

Seis

V^e al Kulorn

alto

V^e al - Ku - lom -

Se li chos Se laek lo - nu M^e dal lo - nu

Innu lei lo ti nu

Se laek lo nu M^e dal lo nu Kae per lo nu

Eil me leen b^e ai lo moi meichis p^e dus - a - moi le ka - yim de

var ho o - moi Ki - li cho - i moi ho du - la do noi - Kir

u uish Shi moi - Kir u - uish moi im ru lei lo him

b^e nos god god loi Se li cho li K'ho loi la Kuid god loi

Mau yim b^e sho loi Shi ru - loi - sam ru lei - Shi ru - loi - sam ru lei -

Shi ru - loi - sam ru loi im ru lei lo him

Uchakohanism

Cantus

ve ho - om ho am - dim ke she - ho

yu - sho me im - es ha shum ha nich lod ve ha - nei ro

Cantus

lik - du shuh wo - to roh u ve to ho - ro

Cantus

choir by *Homing* *Repeats* *Melodic*

Cantus

Bo ruch shem ke vod Malchu Sai Le oi lom vo ed

B. *choir*

Ki hi nei Ka choi mer be yad ha gai beir lir zai soi - Mar - chiv u uir zai sai me

B. *be yad* *be yad* *be yad ha gai beir*

B.

Solo Sop.

alto

Kai - beir Kein - a nach nu be yod - cho che - sed noi beir la

* *ris la biris ha leit ha leit* *ve al ve al ve al* *tei pen ve al tei pen la*

gei her cantor *ve chach hoyoh moineh*

a chas a-chas ve a chas *a-chas u shita yim a-chas ve sho leish*

a-chas ve ar-ba a-chas ve cho mishi a-chas vo sheish a-chas vo she-va

Marci cho hein *Mar-ei-cho hein* *Mar-ei-*

cho-hein *Mar-ei-cho hein* *Mar ei cho hein*

II

Ahavas ailom

p

a ha vas ai - lom leis - yis - ro eil am oho o - noo - to toi ro u nitz vos du Kim u mish

secco

po tim ai - so - nu di Ma de to a ha vas ai - lom leis - yis - ro eil am - oho o

noo - to toi ro toi ro u - nitz vos du Kim u Kim u mish po tim ai do nu ai

so - nu di Ma de - to al Kein a do nei - e lo - hei - nu Geduch vei

nu uo nu mei nu no si ach le - du - ke cho ve nis mach be

dir er Sei ro se oho le ai lom vo ed Ki heimcha yi - nu ve

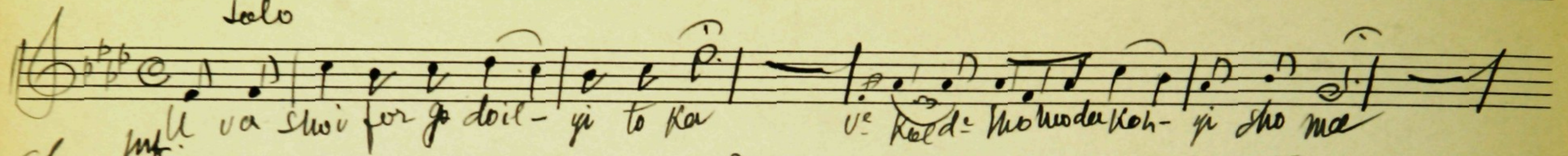
ai rech yo mei nu yoi نوم vo lei lah yoi نوم vo lei lah ne ge

alto 1 = time 2 time

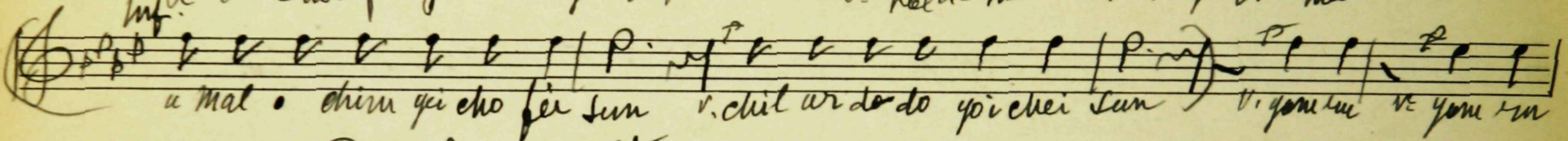
lei lah yo - نوم vo lei - lah yoi نوم vo lei lah yoi نوم vo lei lah yoi نوم vo lei lah

Uua shoi for

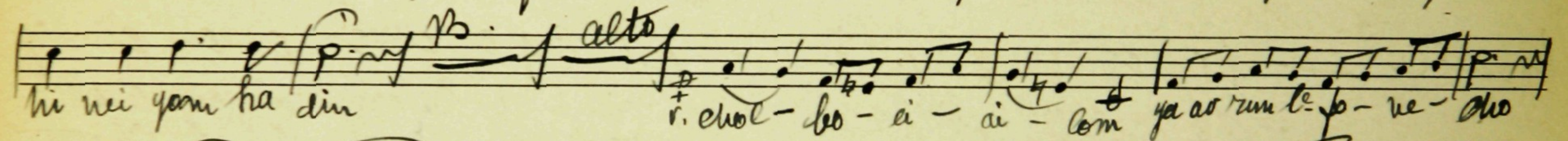
cello



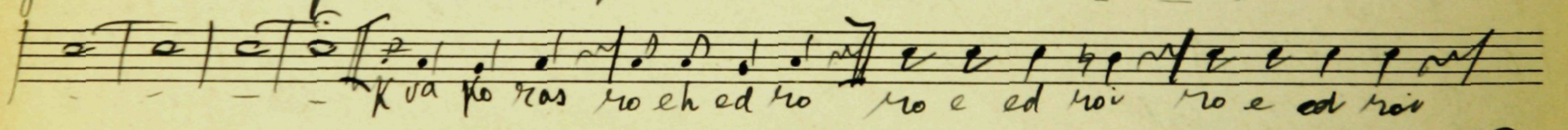
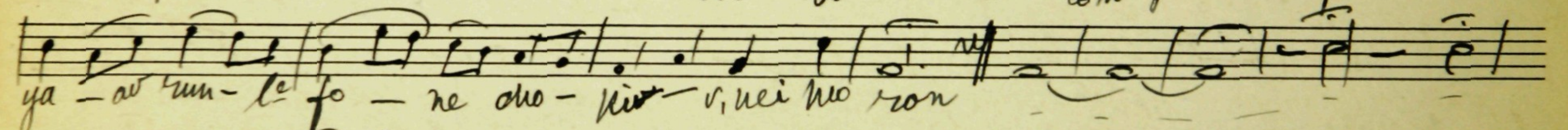
Ue Keld = Mo hoda Koh - yi sho ma



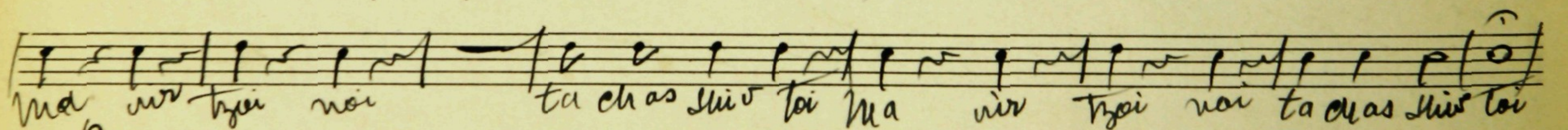
v. yom me v. yom me



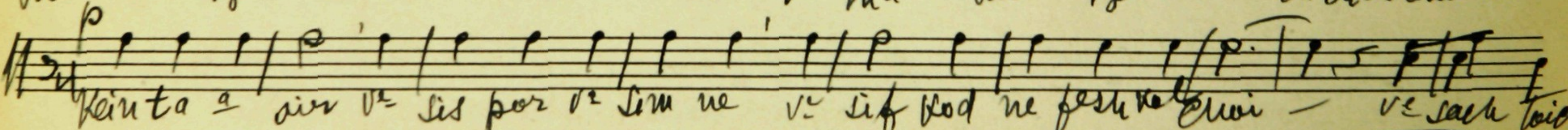
v. chol - bo - ai - ai - com ya as rum le - fo - ve - cho



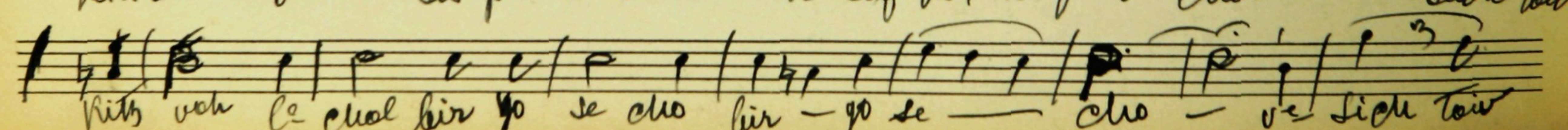
ro e ed noi ro e ed noi



ta chas shio toi ma v. nei nei ta chas shio toi



v. sis kod ne fesh v. shoi - v. sach toich



v. sich toir

es ge-sar di nom v. sich tow es ge-sar di nom es — ge-sar — di — nom es ge-sar

es ge-sar di nom *dechoil Maa Minism*

S. alto
Ha hai chen a voi deiK u no-deik ha hai chen u vai den

a vai deiK ha — hai chen ha hai chen u — vai den u vai den gin — sei —
gin sei nis to ros *Cat.*

va cha wo Mei *Cat.* in dar no *Cat.* Kol mid rei se e so rei *Cat.*
u — de a — cha lin woh al naf sho so no

Cat. ge-hon — sho ron *Cat.* lo Ka go Min lo she un os

V^e nislach

Handwritten musical score for "V^e nislach". The score is written on ten staves, featuring a mix of treble and bass clefs, a 3/4 time signature, and various musical notations including notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Staff 1: V^e nis - laeh l^e chul a das l^e chul a das be nei ges ro-

Staff 2: eil o. la geor ha gor be Sei - elam ki l^e chul ho am lei shi go go

Staff 3: *s. alto* ya a leh ya a leh taeh nu nei nu Mai e reo

Staff 4: V. go - vai shaw o sei - nu shaw o sei nu Mi lei ker *alto* ri nu nei nu

Staff 5: *alto* ri nu nei nu ri nu nei nu ri nu nei nu ri nu -

Staff 6: *Solo* nei nu ad o reo ya a leh ya - a leh kai - lei nu Mei - e reo v. go vai

Staff 7: bid - ko sei nu bid ko sei nu - mi lei ker *alto* fid go nei nu *alto* fid go nei nu

Staff 8: fid go nei nu fid go nei nu fid - go - nei - nu ad o reo

Shach no ashomeis

Bass Sep. alto

a sho meis - u fishai u fishai le u me oho

la a non bo ne - oho la a non bo ne - oho bal yehre bal yehre

bal yehre sei me - oho Kesser

Ke sser ke sser yit na le oho a doi nei e lo hei nu Mala chim ha

Moi nei Ma a loh Mal o chim ha moi nei Ma lo im am cho yis ro eil im

am - cho yis ro eil ke en bei Ma to Ga chad ku lom - ga chad ku lom - ke du sho le

cho y: sha lei shu Kai do vor he o mur ka do vor he o mur al yad - ne ui - e - cho ve

1 = time 2

Ko ro se el se ve Ko ro se el se ve Ko ro se el se ve Ko ro se el se ve o mar do shu

Seu Shuorim

Moderato

Se u she o - rim ro shei chem ^{v^e} hi nos u pis chei oi lom ^{v^e} yo voi me -

leeh ha ko vod me leeh ha ko vod - mi se - me leeh ha ko vod a do noi i ^{coro}

sus ^{v^e} gi hor a do noi gi hor mil cho moh - gi hor gi hor gi hor mil cho -

Mo se u she o - rim ro shei chem u se u pis chei oi lom ^{v^e} yo vo me - leeh ha ko vod

me leeh ha ko vod - mi hu se me leeh ha ko vod a do noi ^{coro} ho os hu

me leeh ha ko vod hu me leeh ha ko vod ^{rit.} se - loh hu me leeh ha

ko vod se loh

U^e al g^e dei

Handwritten musical score for a song titled "U^e al g^e dei". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script.

Staff 1: *fa ni ni im ko su lei - mor ko su lei - mor # ko su lei - mor ko su lei mor*

Staff 2: *lei mor lei mor kai o mar-a do noi* (Includes markings: *alto*, *lap*, *lap*, *S.B.*)

Staff 3: *leen teich aeh rai ba mid hor be e retz lo se ru ah leen teich aeh rai ba - mid hor*

Staff 4: *be e - retz lai se ru ah ve me mar ya kir li* (Includes marking: *cant alto*)

Staff 5: *ef ra yim li li li li ef ra yim ge led sha a shu* (Includes markings: *al.*, *p*, *alto p*)

Staff 6: *im he vein ya kir li ya kir li ef ra - yim im ge led sha a shu - im*

Staff 7: *im ge led sha a shu - im im - ge led ge led sha a shu im ge led sha a shu - im*

Staff 8: *Ki mi dei dab ri boi Ki mi dei dab ri boi es pe re ru od es pe re ru* (Includes markings: *lap*, *lap*)

