

Tenor



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MUSIC WRITING BOOK

No. 1

Standard Size

24 Pages

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137

Ash - rei yosh - vei - vei - se - cho od z' - ha - l' - lu - cho
 se - lo hum - - - - - ash - rei ho - om
 ash - rei ho - om she a - do - noi e - lo - hov.

Kadish

yis - ga - dal v' - yis - ka - dash
 o - mein *Cantor* B' - cha - zei - chon uv - zo - mei - chon
 uv - cha - zei d' - chol beis - ro - eil v' - im u - vig - man
 ko - riv v' - im - zu o - mein z' - hei sh'mei ra - bo

m'vo - rach l'n - lam ul - ol - mei' ol - ma - zo yis -

bo - rach yis - bo - rach v'yish - ta - bach v'yis - po -

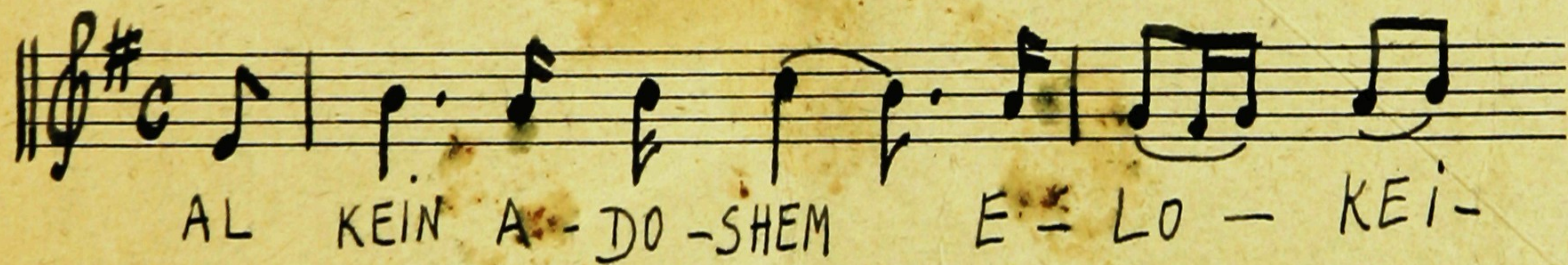
ar - v'yis - ro - mam v'yis - na - sei v'yis - na - sei

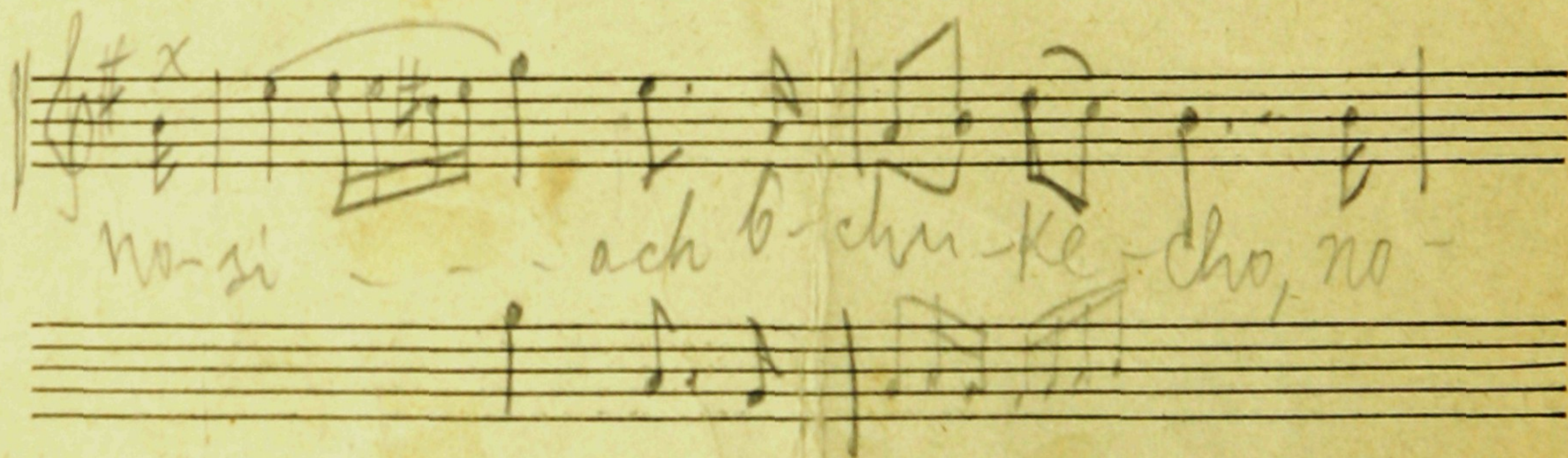
v'yis ha - dor v'yis - ha - le - v'yis - ha - lol - sh'mei d'Kud-sho

b'rich hu ^{Cantor} tush - b' - cho - so v' - ~~shi~~ me - ch' -

mo - so da - a - mi - ron b' - ol - mo v'im - ru

o - mein





no-si

- - - ach b-chen-ke-cho, no -

L'chu n'ran'no.

Handwritten musical score for the song "L'chu n'ran'no." The score is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are written below the notes.

Lyrics:

L'chu l'chu l'chu n'-ran-n'-no l'chu n'-
 ran-n'-no la-do-noi no-ri-o, no-ri-o,
 no-ri-o l'tsur yish-ei-nu. n'-kad-mo
 fo-nov b'-so-do n'-kad-mo fo-nov b'-
 so-do-biz-mi-ros-biz-mi-ros
 no-ri-a, no-ri-a, no-ri-a-lo.
 n'-kad-mo fo-nov b'-so-do-biz-mi-ros, biz-mi-ros no
 ri-a lo *Cantor* biz-mi-ros no-ri-a lo.

Performance markings include "Bass Solo" and "Solo" on the third staff, and "Cantor" on the ninth staff.

Handwritten musical score for a song, featuring ten staves of music with lyrics in Hebrew. The score includes various musical notations such as treble clefs, key signatures (three flats), time signatures (3/4 and 4/4), and dynamic markings like *Cant.* and *Alto*.

The lyrics are:

fo-nov b'-so-do big-mi-ros no-ri-a lo
fo-nov b'-so-do big-mi-ros no-ri-a-lo.
a-she-er - yach-dov nam-tik sod b'
veis e-lo-him n'-ha-leich b'-ro gesh
nam-tik sod nam-tik sod
v'-ru-ach v'-ru-ach kol b'-sar-ish
po-o-loch al a-mo-loch v'-ha-guf she-loch
v'-ha-guf she-loch o-so-nu al shim-cho

Handwritten musical score in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

o - so - nu al shim-cho l'-man sh'-me-cho

ba - a - vur K' - vod shim-cho, ba - a - vur K' -

vod shim-cho Ki eil cha-nun v' - ra-chum sh'-me-cho

v' - so - lach - to la - a - vo - nei - nu

v' - so - lach - to la - a - vo - nei - nu Ki rav hu.

B'motsoei

Handwritten musical score for Bass Solo in G major and 4/4 time. The lyrics are written below the notes.

B' - mo - tso ei m' - nu - cho b' - mo -

tso - ei m' - nu - cho Ki - dam - nu - cho Ki - dam - nu - cho.

Ki - dam - nu - cho t' - chi - lo *6mo* - tro - ei *m^o* t' -
Ki - dam - nu - cho
chi - lo Ki - dam - nu - cho Ki - dam - nu - cho
 Ki - dam - nu - cho - t' - chi - lo, Ki - dam - nu - cho
 Ki - dam - nu - cho Ki - dam - nu - cho - t' - chi - lo.
Cant. Bass Solo hat oz - n' - cho, hat oz - n' - cho, hat oz - n' - cho mi
Cantor mo - rom lish - mo - a el ho - ri - no
 lish - mo - a el ho - ri - no lish - mo - a
 lish - mo - a el - ho - ri - no v' - el hat - fi - lo.

Bass Solo

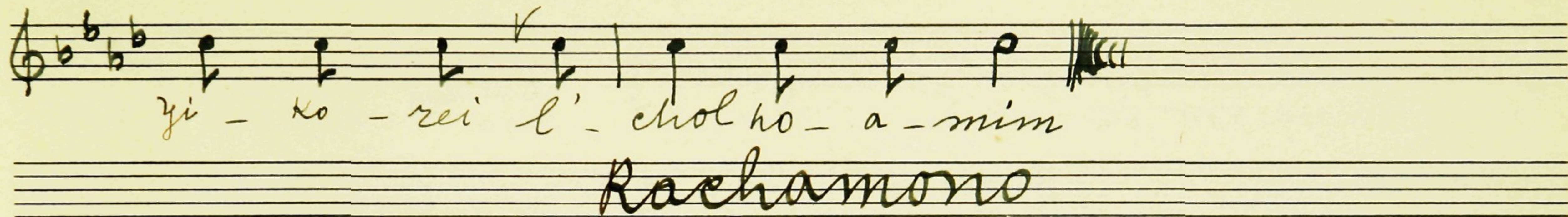
p' nei' no el hat-lo - os v' al - la-cha-to -
 os, p' nei' no el hat-lo - os v' al - la-cha-to-os, tra
 deik tso - a - ke - cho maf-li flo - os, tra - deik tso - a -
 ke - cho maf-li f' - lo - os K'-shor no chi - no -
 nom e - lo - him a - do - noi ts' - vo - os. *Lish-moa.*

F'vieuu

F'-vi - ei - nu el har kod - she - cho, el - har
 kod - she - cho v' sam - chei - nu b' - veis, b' -

Handwritten musical score on ten staves. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are written in Chinese characters and Pinyin below the notes. The score includes various musical notations such as notes, rests, bar lines, and a double bar line with repeat dots. The lyrics are as follows:

Veis t'-fi-lo-se-cho K'-mo she-Ko-sur
 K'-mo - she-Ko - sur t'vi-ei-nu
 Kod-she cho v'-sam-chei-nu t'-fi-lo-se-cho
 she-Ko-sur va-ha-vi-o-sim el har kod-shi
 v'-si-mach-tim b'-veis t'-fi-lo-si o-lo-sei-
 hem v'-ziv-chei-hem l'-ro-tron al mig-bei-chi
 Ki vel-si beis t'-fi-lo Ki-vei-si beis t'-fi-lo
 yi-ko-rei, yi-ko-rei beis - t'-fi-lo, yi-ko-rei,



Ra - cha - mo - no dei' - o - nei' la - a - ni' - yei'

a - nei' - no — ra - cha - mo - no dei' - o - nei'

lis - vi - rei li - bo a - nei' - no, rach - mo - no

dei - o - nei' l' - ma - ki - chei ru - cho a - nei' - no

ra - cha - mo - no a - nei' - no, ra - cha - mo - no chus.

ra cha mo - no pei - rok, rach cha mo - no sh'giz, ra - chamno, rachamono

Handwritten musical score on three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are written below the notes.

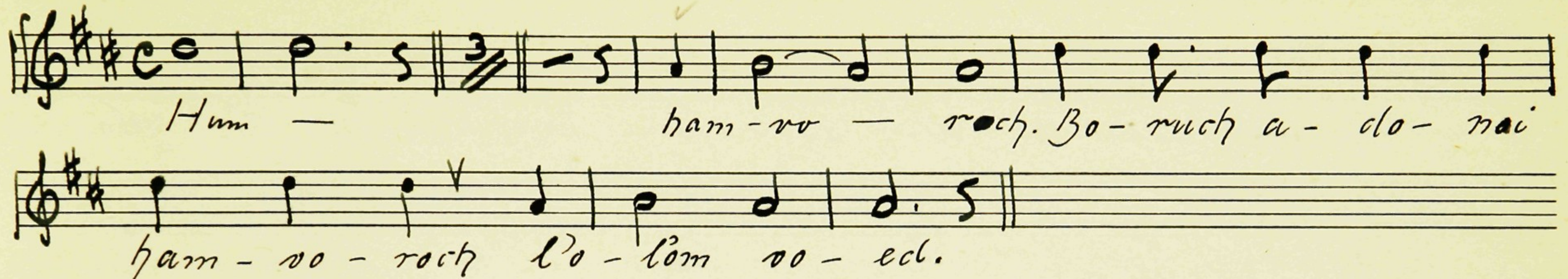
Hash-to ba-a go-lo uiz — man — ko-riv Hash-

to ba-a go-lo u-viz-man ko-riv Hash-to

ba-go-lo
ba-a-go-lo

u-viz-man ko-riv.

Rosh Hashono (Maariv)



Mi chomacho.



Hapsoreis with Cantor, Tiken & Ki' Vayom

Tiku (Rosh Hashono)

Ti- Ku va - cho - desh sho - for ba - ke - se l' - yom cha -

gei - nu Ki-chok l'yis - ro - eil hu mish - pot lei - lo -

hei ya - a - Kor.

Ki Vayom Haze (at Kol Nidrei ev.)

Cantor L'ta - hein es — chem mi - kol cha - to - sei -

chem — lif - nei a - do - noi tit - ho — ru:

Ovos (Mussaf)

Cant.

Bo - ruch hu u - vo - ruch sh' - mo e - lo - hei - nu ve - lo -
 hei — a - vo — sei - nu. *Cant.* ya - a - kor
 v'ha - no - ro l'man sh' - mo b' - a ha - vo

Zochreinu

Zoch - rei - nu l' - cha - yim - me - lech cho - fets ba -
 cha - yim l'man - cho e - lo - him, cha - yim.

M'chalkeil chayim

M' - chal - keil cha - yim b' - che — sed m' - cha - yeh mei - sim b' -

ra - cha - mim ra - bim so - meich no - flim v' - ro - fe - cho - lim
 u - ma - tir a - su rim um - ka - yeim
 e - mu - no - so li - shei - nei o - for Mi cho - mo - cho
 ba - al g' - vu - ros u mi do - meh loch
 Ne - lech mei - mis um - cha - yeh u - mats - mi - ach
 y' - shu - oh.

melech elyon

Eil dar ba - mo - rom a — dir — ba - mo - rom

15

o - mets yo - do o - mets yo do to - rum

La dei ad - yim-loch la dei - ad - yim-loch

la dei — ad - yim-loch me - lech el - yon

Gibor Gi - bor l' - ho - kim Gro - zeir u - mei - kim

Go - leh a - mu - kim Go - leh a - mu - kim *La dei*

Uvashofor Godol.

Bass Solo u - va - sho - for go - dol — yi - to

Ka v' - kol d' - mo - mo da - ko yi — sho - — ma

Handwritten musical score with lyrics in Yiddish. The score is written on ten staves, with lyrics in Hebrew script below the notes. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *ff* (fortissimo) at the beginning and end of the first line. The word *Cantor* is written above the first staff, and *Solo* is written to the left of the sixth staff. The lyrics are:

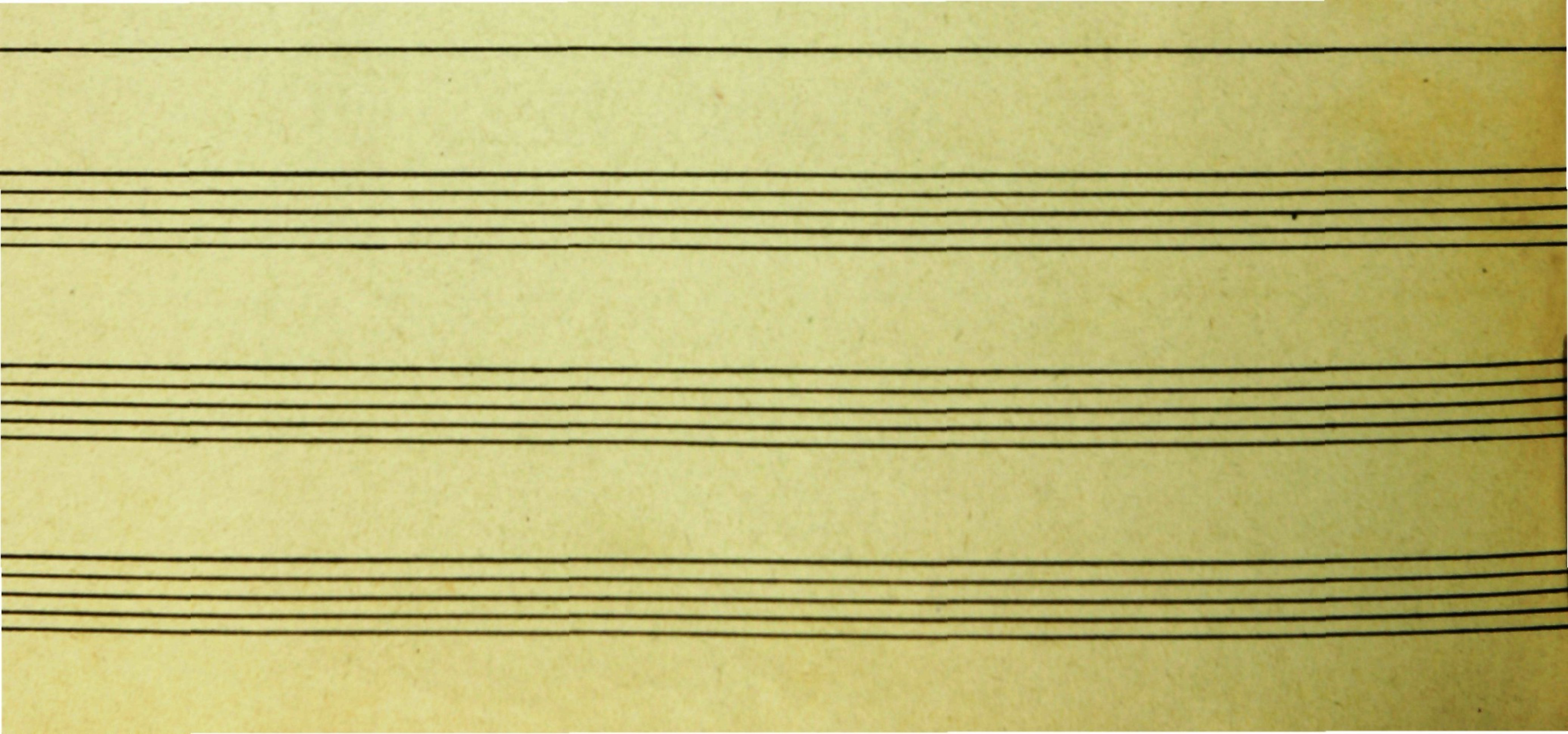
V'yom-zu hi-nei yom ha-din V'yom-zu hi-nei-
yom ha-din Ki-lo y'iz-ku b'-ei-ne-
cho b'-ei-ne-cho ba-din b'-ei-ne-
cho ba-din V'-chol bo-ei o-lom yar-run l'-fo-
ne-cho — Kiv-nei — mo — ron
Humm
V'sach-toch Kitz-ro l'chol bir-yose-cho V'-
sach-tor — es g'-zar di-nom, V'-sach-tor

Solo

K' - va - — Ko - ras ro - ei - ed - ro

ro - ei ed - ro ma - a - vir tso - no

ta chas shiv - to ma - a - vir tso - no - ta - chas shiv - to



es g'-zar di-nom, es g'-zar di-nom

u-mi vas-Ki - lo.

V'chol maaminim.

V'-chol - - - ma-a-mi-nim ma a-mi-nim sh'-hu -

V'-chol - - - ma-a-m - nim ma-a-mi-nim sh'-hu -

ma-a-mi-nim sh'-hu eil e-mo-no bo-chein
bo-chein K'lo-yos ha-go-eil

u-vo-deik gin-zei nis-to-ros ha bo-chein u-vo-deik
mi-mo-ves ufo-de mi-sha-chas ha go-eil mi-mo-ves

gin-zei nis-to-ros
ufo-de mi-sha-chas

V'YESOYU

Wesilkowsky

l'ov-de-cho K'vo-de-cho tsid-ke-cho

lo y'-do-u-cho af-sei o-rets af-sei o-rets

so-mid v'-yom-zu so-mid yig-dal a-do-noi

v'-ig-n'-cho es a-tsa-bei-hem v'-ya-p'-zu es psi-

lei-hem v'-ya-tu sh'chem e-chod l'-ov-de-cho v'-yi-ro-

u-cho im she-mesh m'-vak-shei fo-ne-cho v'-ya-

Ki-zu Ka-ach mal-eh-se-cho Vi-lam-di so-im,

so-im bi-no vi-ma-l'-lu es g'-vu-ro-se-cho

19
vi - nas - u - cho mis - na - sei l' - chol l' - rosh Solo.

vi sal - du b' - chi - lo po - ne - cho,

vi sal - du b' - chi - lo po - ne - cho

vi at - ru - cho ne - zer tif - o - ro

vi at - ru - cho ne - zer tif - o - ro. ru - cho

v' - yif - ts - cheu ho - rim ri - no, ri - no, ri - no, ri - no

v' - yits - ha - lu i - yim b' - mol - che - cho, i - yim b' - mol - che

cho vi - kab - lu ol mal - chus - cho a - lei - hem, vi -

V'YESOYU

Wasilkowsky

l'ov-de-cho K'No-de-cho tsid-ke-cho

lo y'-do-u-cho af-sei o-rets af-sei o-rets

so-mid v'-yom-zu so-mid yig-dal a-do-noi

v'-iz-n'-cho es a-tsa-bei-hem v'-ya-p'-zu es psi-

lei-hem v'-ya-tu sh'chem e-chod l'ov-de-cho v'-yi-ro-

u-cho im she-mesh m'-vak-shei fo-ne-cho v'-ya-

Ki-zu Ka-ach mal-eh-se-cho vi-lam-di so-im,

so-im bi-no vi-ma-l'-lu es g'-vu-ro-se-cho

vi - nas - u - cho mis - na - sei l' - chol l' - rosh Solo.

vi sal - du b' - chi - lo po - ne - cho,

vi sal - du b' - chi - lo po - ne - cho

vi at - ru - cho ne - - zer tif - o - ro

vi at - ru - cho ne - - zer tif - o - ro. ru - cho

v' - yif - ts - chee ho - rim ri - no, ri - no, ri - no, ri - no

v' - yits - ha - lu i - yim b' - mol - che - cho, i - yim b' - mol - che

cho vi - kab - lu ol mal - chus - cho a - lei - hem, vi -

ro m'-mu-cho bik-hal om v'-yish-m'-u z'-cho-Kim,
z'-cho-Kim v'-yo-vo-u v'-yish-m'-u z'-cho-Kim
z'-cho-Kim v'-yo-vo-u v'-yish-m'-u z'-cho-Kim
v'-yo-vo-u v'-yo-vo-u v'-yish-m'-u
z'-cho-Kim v'-yo-vo-u v'-yo-vo-u v'-
yit-mu l'-cho v'-yit-mu l'-cho Ke-ser
Ke-ser m'lu-cho.

Oleinu

21

Cantor *choir*

O - lei - nu l' - sha - bei - ach - l' - sha - bei - ach

Cant. la - a - don ha - kol lo - seis g' - du - lo l' - yo - tsair b' -

Cant. rei - shis she - lo - som chel - Kei - nu ko - hem

K' - chol ha - mo - nom . Va - a - nach - nu Kor - im -

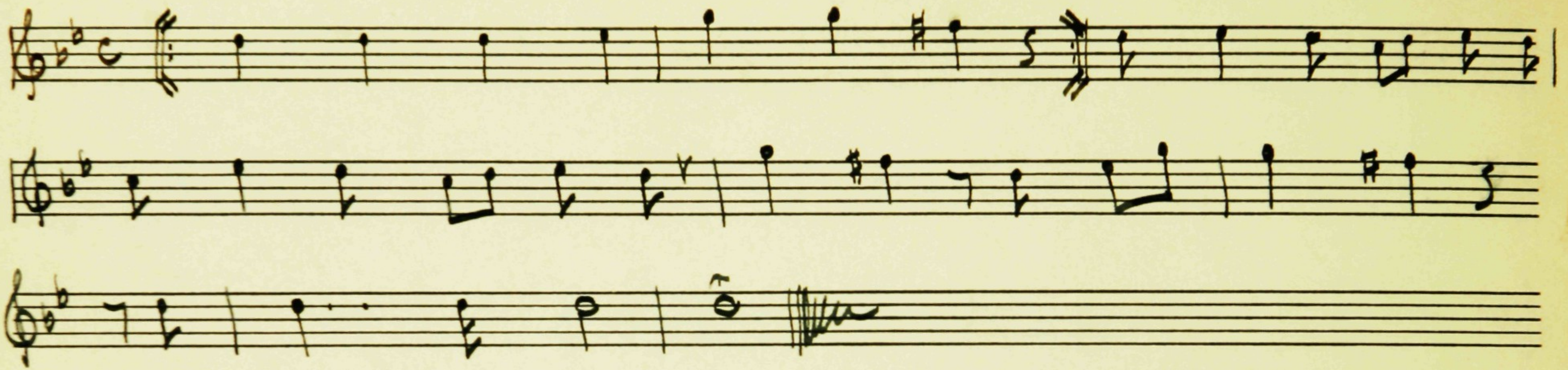
Cant. u - mo - dim *Cant.* mal - chei ham - lo - chim ha -

Ko - dosh bo - ruch hu .

V'al y'dei

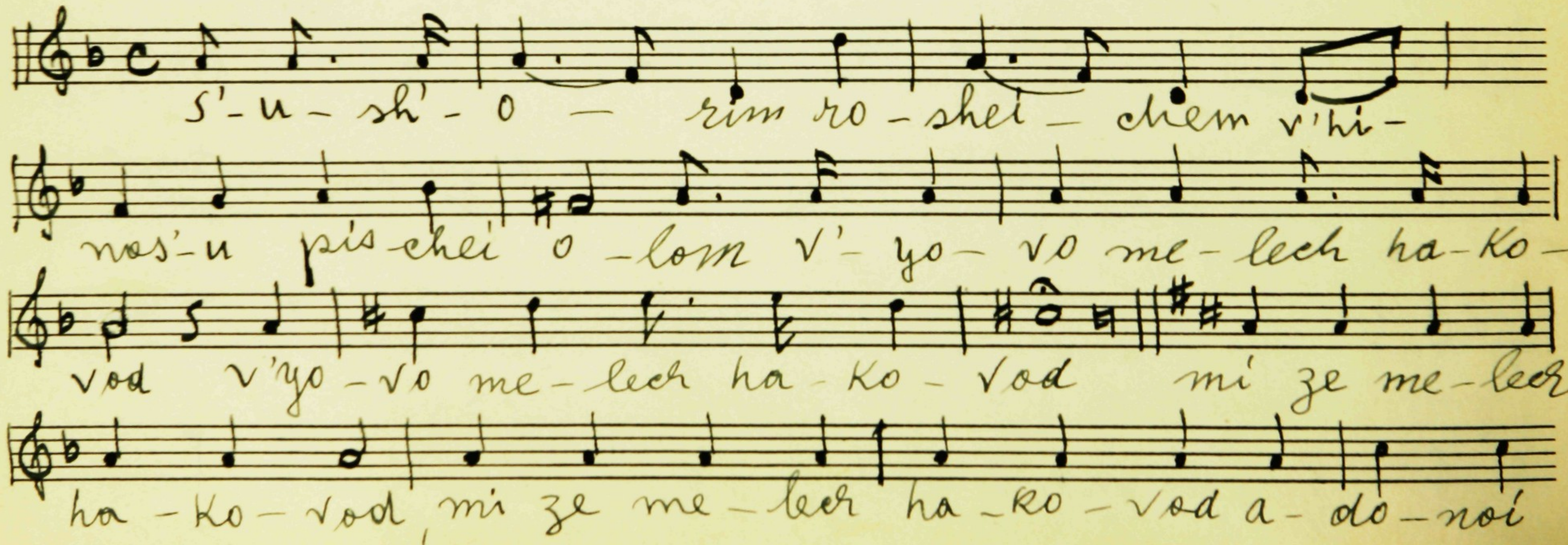
A handwritten musical score for the piece "V'al y'dei". The score is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation is in a single melodic line. The first staff contains a series of eighth and quarter notes. The second staff features a series of eighth notes with a 'v' marking above the final note. The third staff includes a half note, a quarter note, and a whole note. The fourth staff contains a series of eighth notes with a '3' marking above a triplet. The fifth staff features a series of eighth notes with a '3' marking above a triplet. The sixth staff contains a series of eighth notes with a '3' marking above a triplet. The seventh staff features a series of eighth notes with a '3' marking above a triplet. The eighth staff contains a series of eighth notes with a '3' marking above a triplet. The ninth staff begins with a half note, followed by a 'Solo' marking, and then a series of eighth notes. The tenth staff contains a series of eighth notes with a 'v' marking above the final note. The score is written in a clear, legible hand.

A handwritten musical score on eight staves, written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a triplet of eighth notes. The third staff features a half note followed by a series of eighth notes. The fourth staff starts with a 3/4 time signature. The fifth staff includes a triplet of eighth notes. The sixth staff concludes with the handwritten text "Cantor?" followed by a double bar line. The seventh and eighth staves continue the melodic line with eighth and sixteenth notes.



S'u sh'okim

Nannburg



i - zus v' - gi - bor a - do - noi gi - bor, gi - bor
 mil - cho - mo, mil - cho - mo gi - bor mil cho - mo,
 mil - cho - mo, mi ze me - lech ha - ko - vod a - do - noi i - zus
 v' - gi - bor, a - do - noi gi - bor, gi - bor mil - cho - mo, mil -
 cho - mo. s' - u - sh' - o - rim ro - shei - chem
 u - s' - u pis - chei o - lom v' - yo - vo me - lech ha -
 ko - vod v' - yo - vo me - lech ha - ko - vod.
 mi Hu zeh me - lech ha ko - vod mi hu zeh me -

22
lech ha - ko - vod a - do - noi ts' - vo - os hu me -

lech ha - ko - vod se - loh se - loh ha - ko - vod se - loh

ha - ko - vod se - lo mi hu seh mi hu zeh me -

lech ha - ko - vod a - do - noi ts' - vo - os hu me - lech

ha - ko - vod se - loh se - loh ha - ko - vod se - loh hu me - lech

ha - ko - vod hu me - lech ha - ko - vod hu me - lech ha - ko -

vod se — loh ha - ko - vod se - loh

ha - ko - vod se - loh ha - ko - vod se - lo se -

loh hu me-lech ha-ko-vod-se-loh

ha-ko-vod se-loh se-loh.

Kol Midrei

Hum
Hum - - - - - Kol mid-rei

Kol mid-rei ve-e-so-rei ve-ko-

no mei v'chi-nu-yei din dar-no

v'-du-sar no al naf-sho-so-no

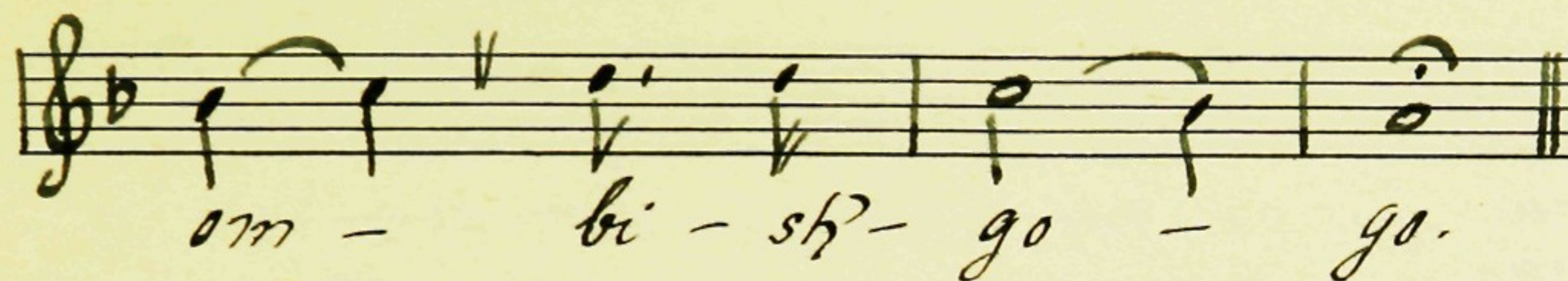
al naf-sho-so-no ad yom ki-pu-rim ha-bo

28

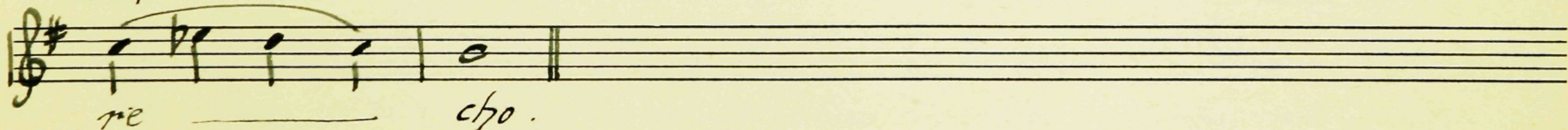
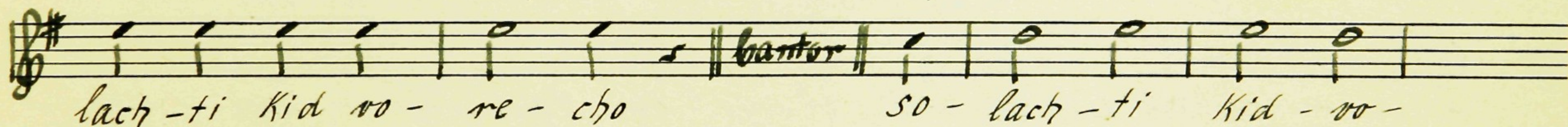
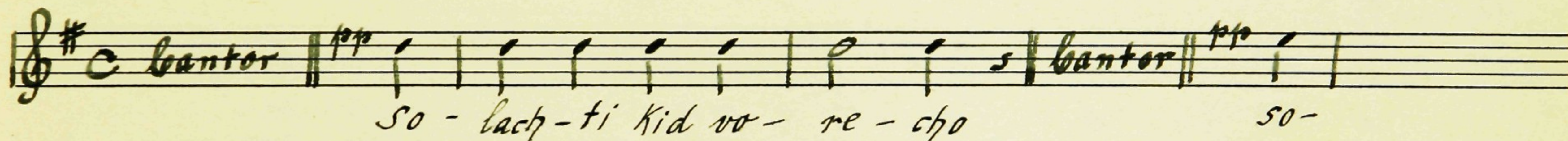
o - lei - nu l'to - ro b'chul - hon
 Kul hon Kul hon ye - hon sho - ron.
 bantor shri - kin bantor shri - sin lo sh'ri - rin re -
 lo ka - yo - mim. lo e - so - rei
 lo shru - os.

V'nistach

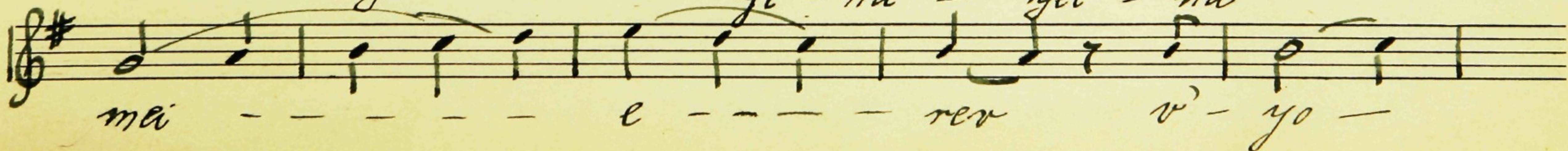
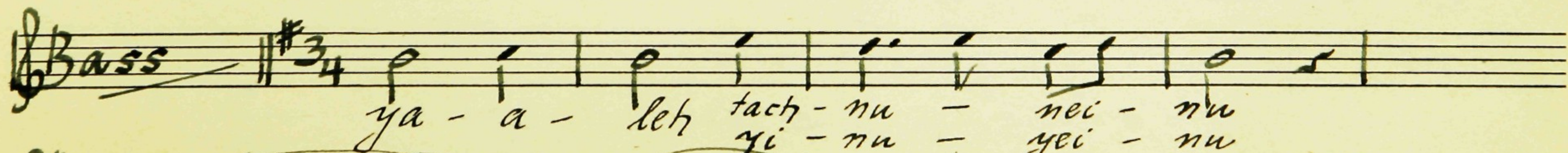
V'nis - lach l'-chol a - das b'nei yis - ro - eil v'la -
 geir ha - gor b' - so - chom Ki l'-chol ho -



Vayomer Adonoi



Ya-a-leh



Handwritten musical score for two staves. The first staff is in treble clef with a key signature of one sharp (F#). The lyrics are: vo sha - vo sei - nu mi bo. The second staff is in treble clef with a key signature of one sharp (F#). The lyrics are: Ker ad o rev. There is a handwritten 'X' over the word 'cho' in the second staff.

Handwritten musical score for four staves. The first staff is in treble clef with a common time signature (C). The tempo marking 'Andante' is written above the first staff. The lyrics are: ya - le ya - le Ko - lei - nu Ko - lei - nu mei. The second staff is in treble clef with a common time signature (C). The lyrics are: mnu - sei - nu mnu - sei - nu mei. The third staff is in treble clef with a common time signature (C). The lyrics are: e rev viyo - vo v' - yo - vo tsid Ko - sei - nu. The fourth staff is in treble clef with a common time signature (C). The lyrics are: mi bo - Ker v'ye - ro - eh fid - yo - nei - nu. There are additional lyrics 'ma - a - no' and 'Ki - pu - rei - nu' written below the fourth staff.

Handwritten musical score for two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: v' - yei - ro - e - ri - nu - nei - nu. The second staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: na - a - Ko - sei - nu.

Om nom kein

31

Om - nom - kein yet-ser so - chen bo - nu
 yet-ser so - chen bo nu Göl g' - ol m' - ra
 gel v' - gam pa-gel sip-ro g' - ol g' - ol m' - ra-gel v' -
 gam - pageil sipro i - tein kol d'ro - ro
 so - lach - ti - boch - l' - hats-deik rav - tse-dek va - a - nei - nu, va - a -

Ki Hinei

nei - nu so - lach - ti.

Bass Solo 3/4 Ki hi - nei ka - cho - mer b'yad ha -
 yo - tseir bir - tso - so mar - chiv

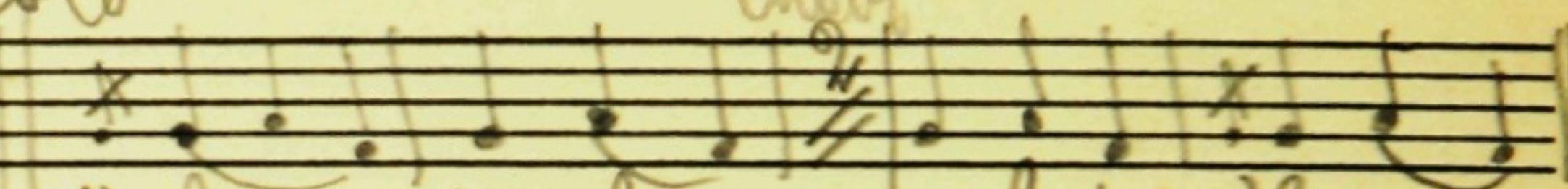


yots-rei-nu
ma-mirei-nu

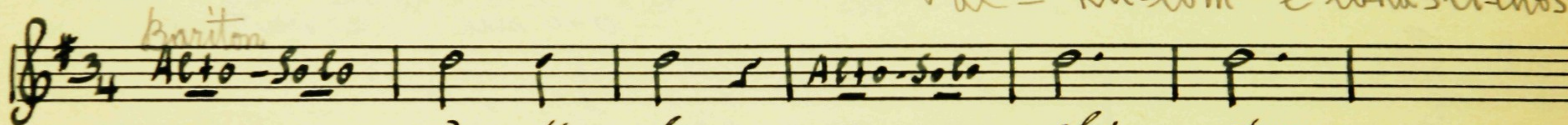
V'Al Kulom

Solo

Choir



V'al - Ku-lom e-loh'sli-chos

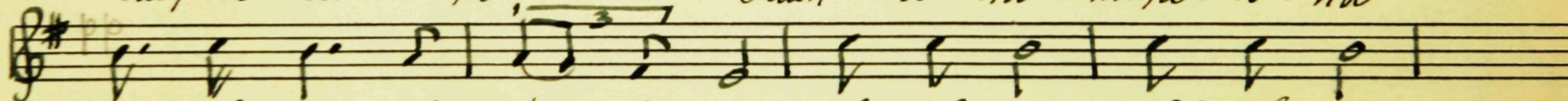


v'al Ku - lom

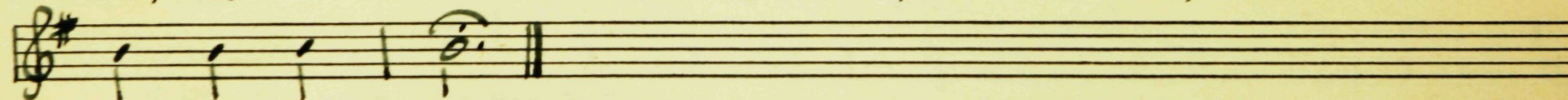
sli - chos



slach lo-nu m'cha-lo-nu slach-lo-nu m'cha-lo-nu

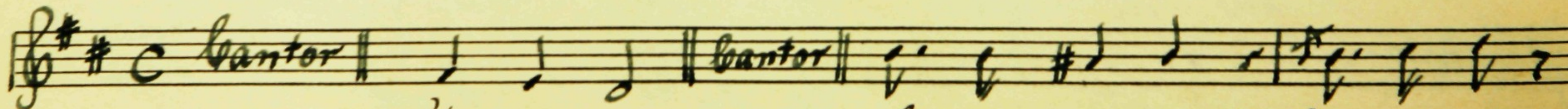


slach-lo-nu m'-cha-lo-nu slach-lo-nu m'cha-lo-nu



Ka-per lo-nu.

V'Ha Kothanim



v'ho-o-om

bo-a-zo-ro K'she-ho-hu

sho - m' - im es ha - sheim es ha - sheim ha - nich - bod -
w'ha no - ro mi - pi cho - her
go - dol bik - du - sho bik - du - sho ur — to - ho -
ro ho - yu ho - yo Ka - rim
u - mish - tach - rim ve - nof - lim ve - nof - lim
al p' - nei — hem Bo - ruch sheim K' - vod mal -
chu - so l' o - lom vo - ed.

