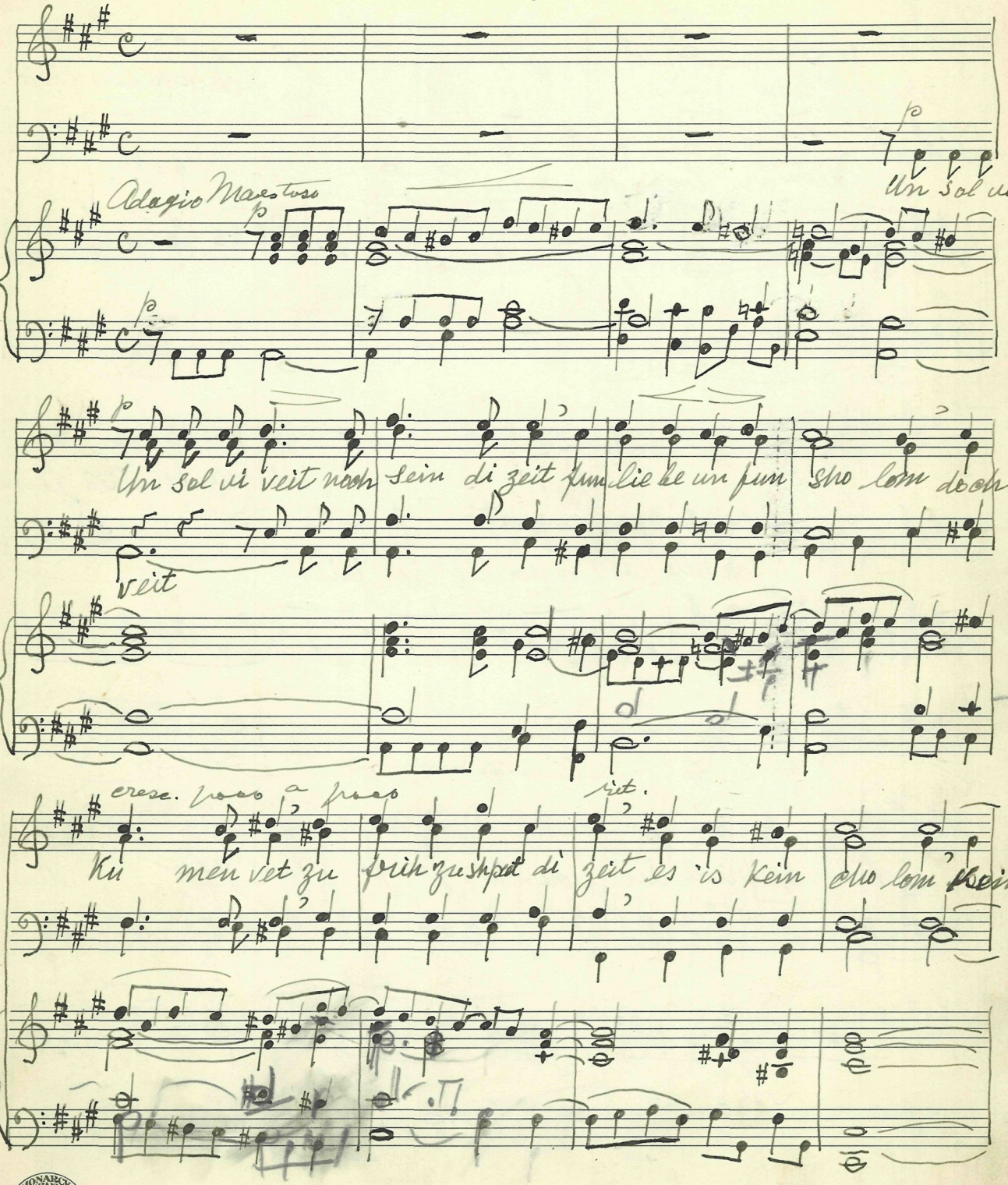
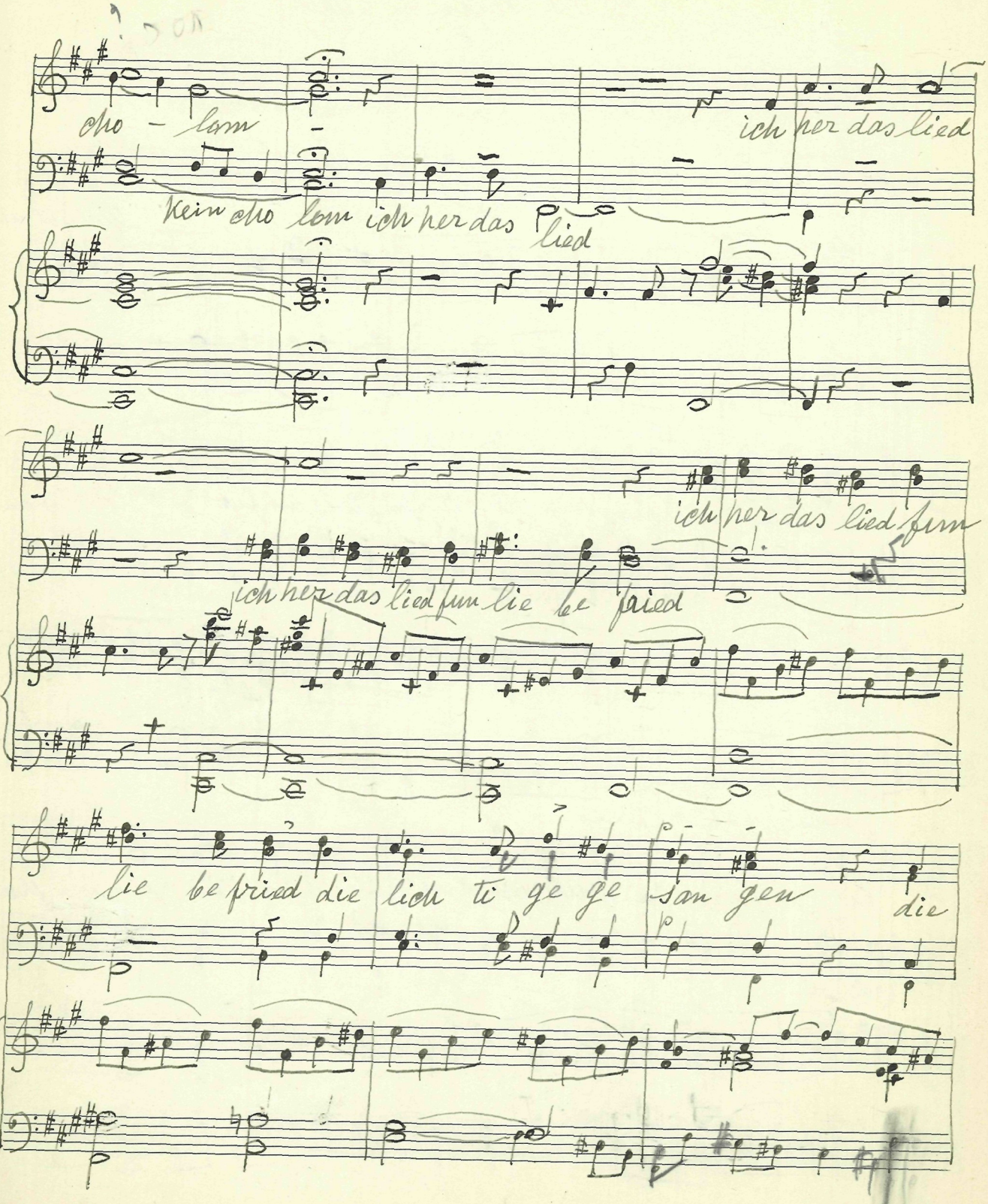
Words by Abraham Reisin

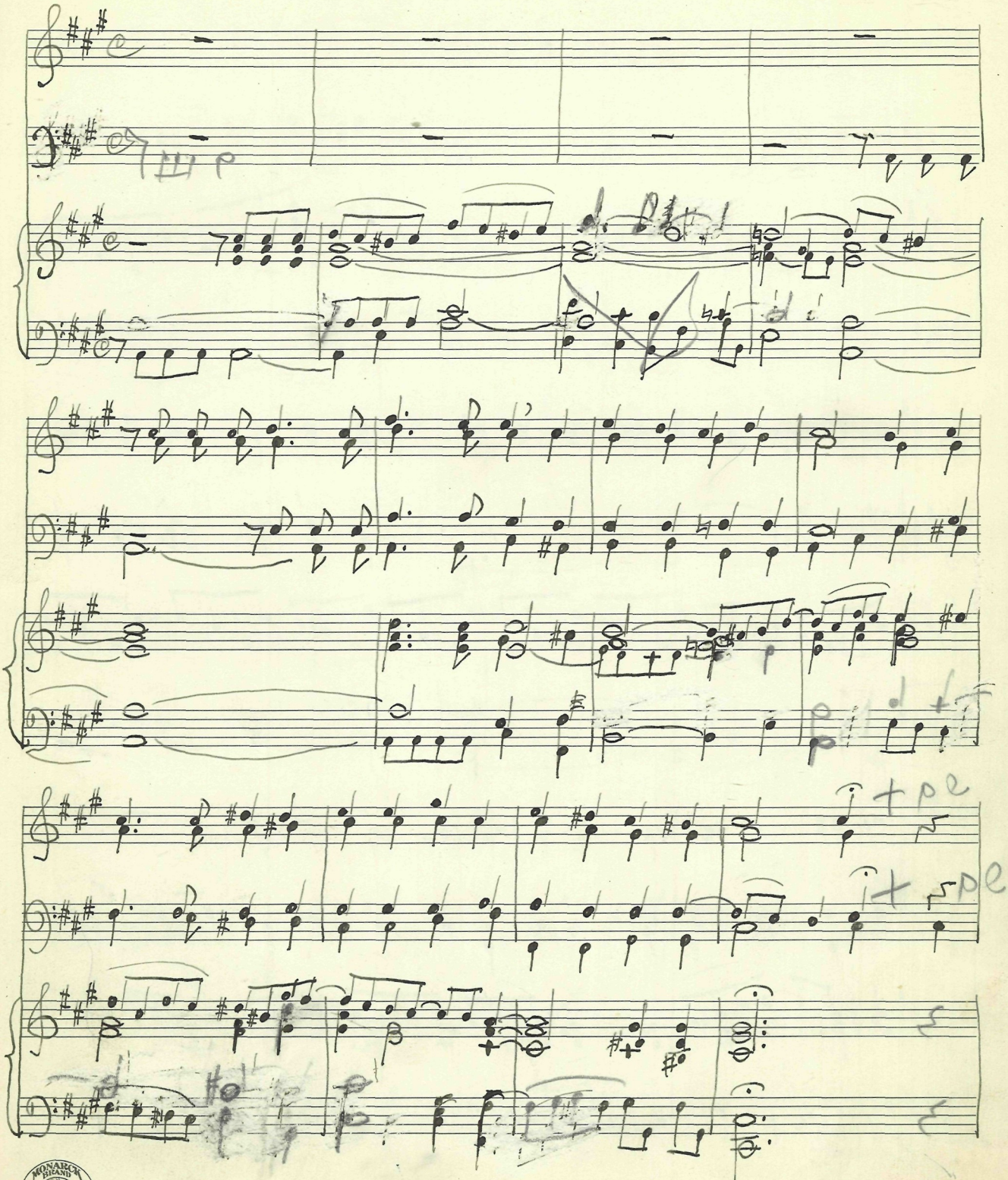
Dos naye lied

Music by Jacob S. Weisikowsky

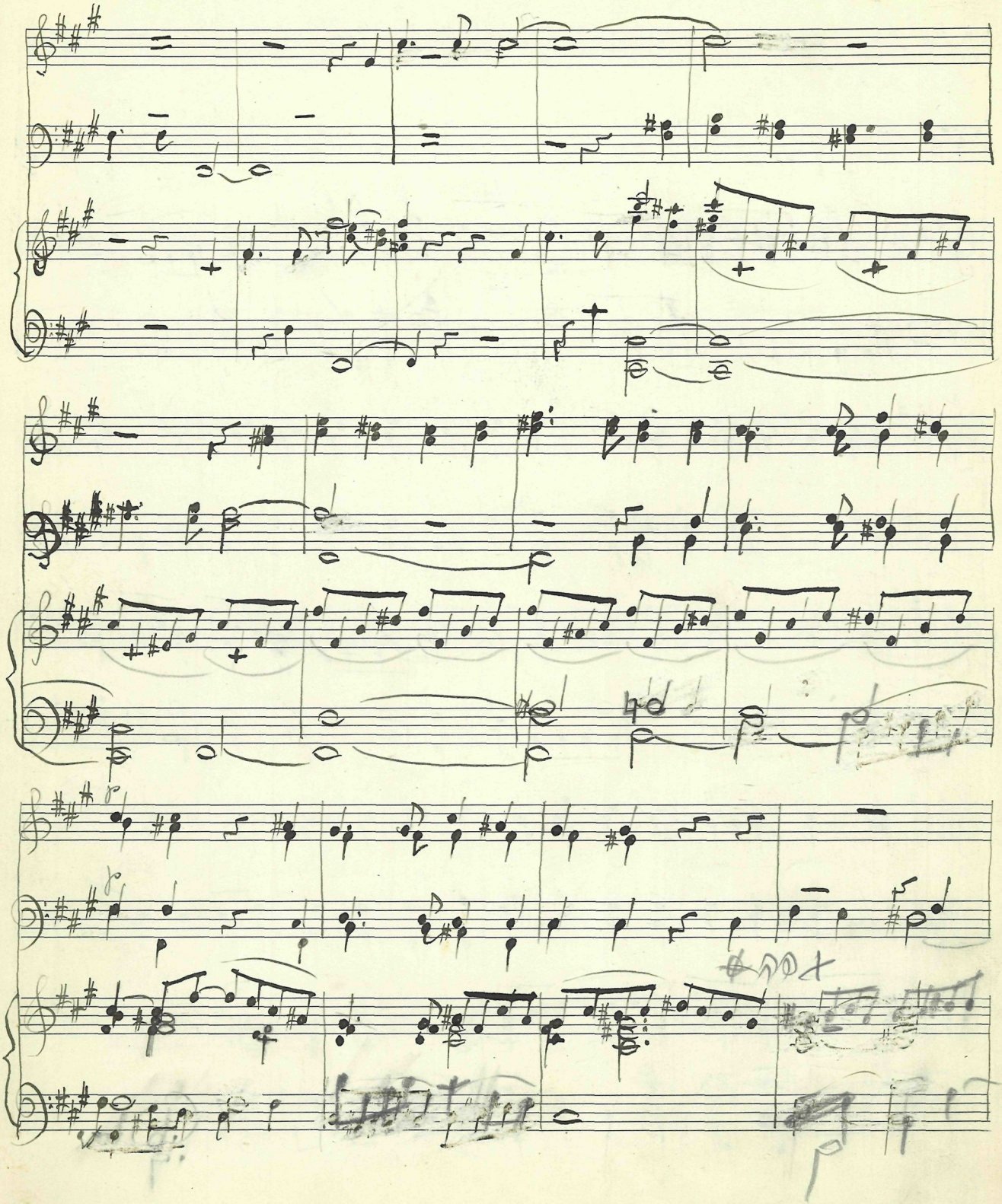


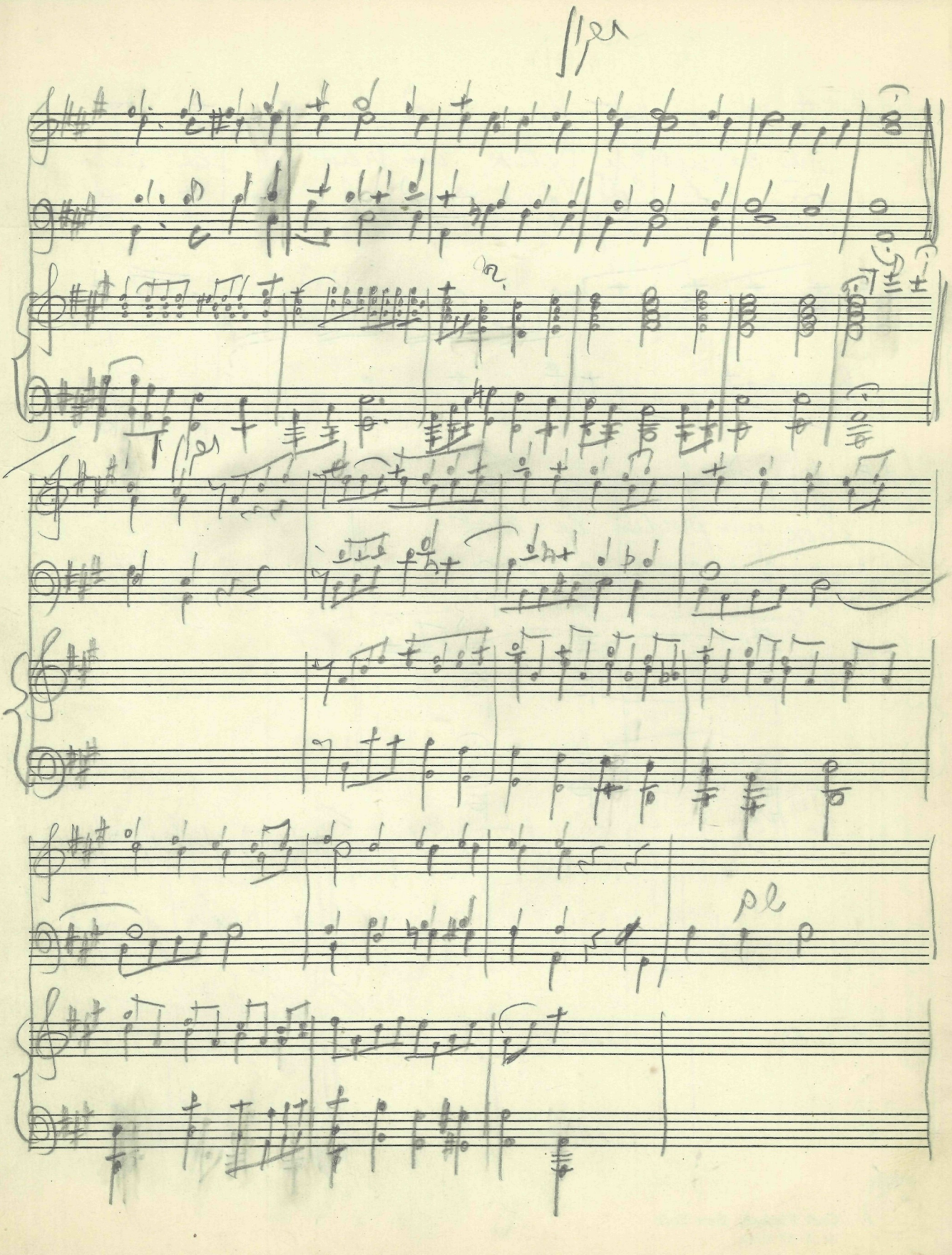
Carl Fischer, Inc. New York.
No 4 – 12 lines.

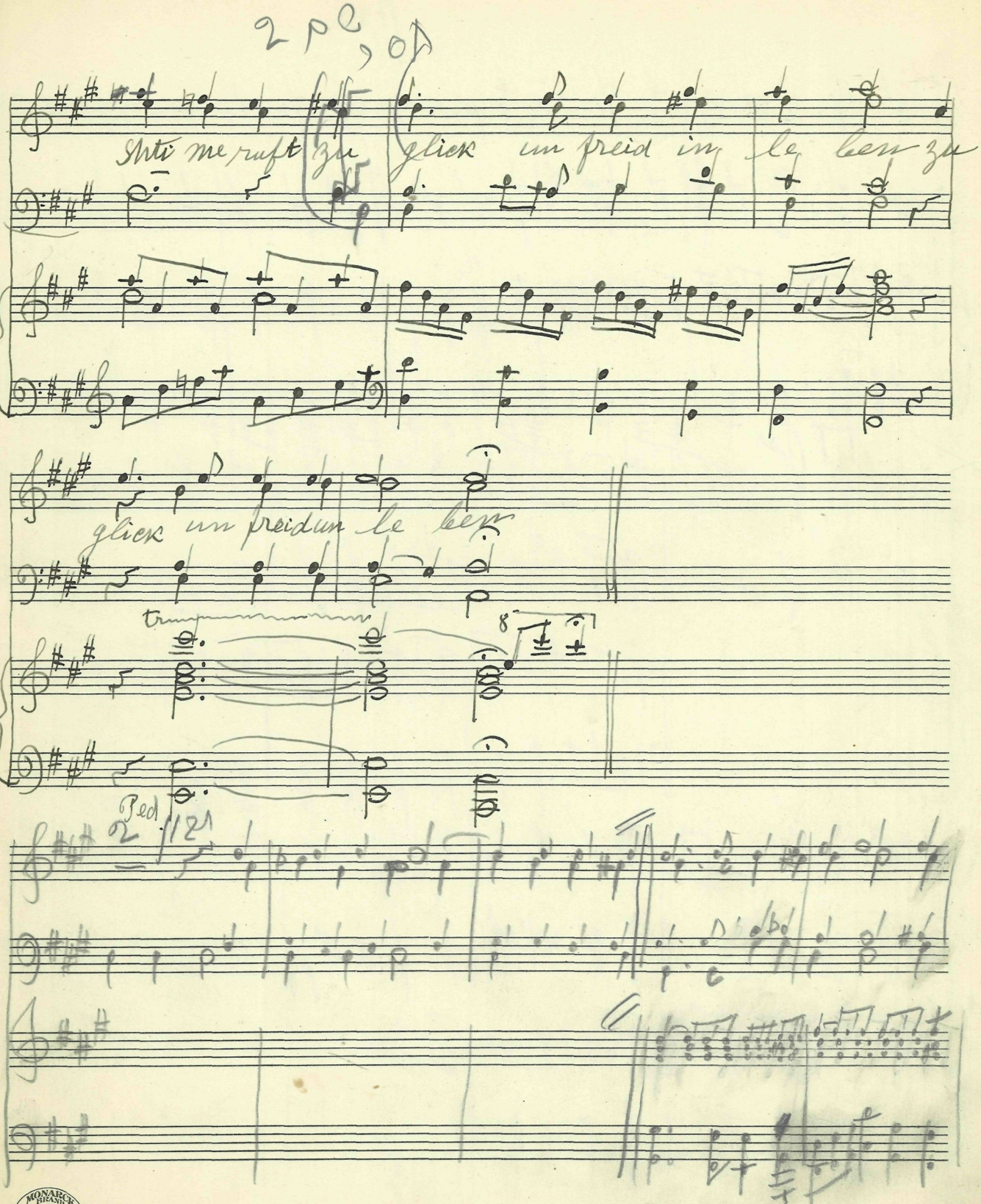

ho - lom
ich her das lied
kein ho lom ich her das lied
ich her das lied fun
ich her das lied fun lie be fried
lie be fried die lich ti ge ge san gen die



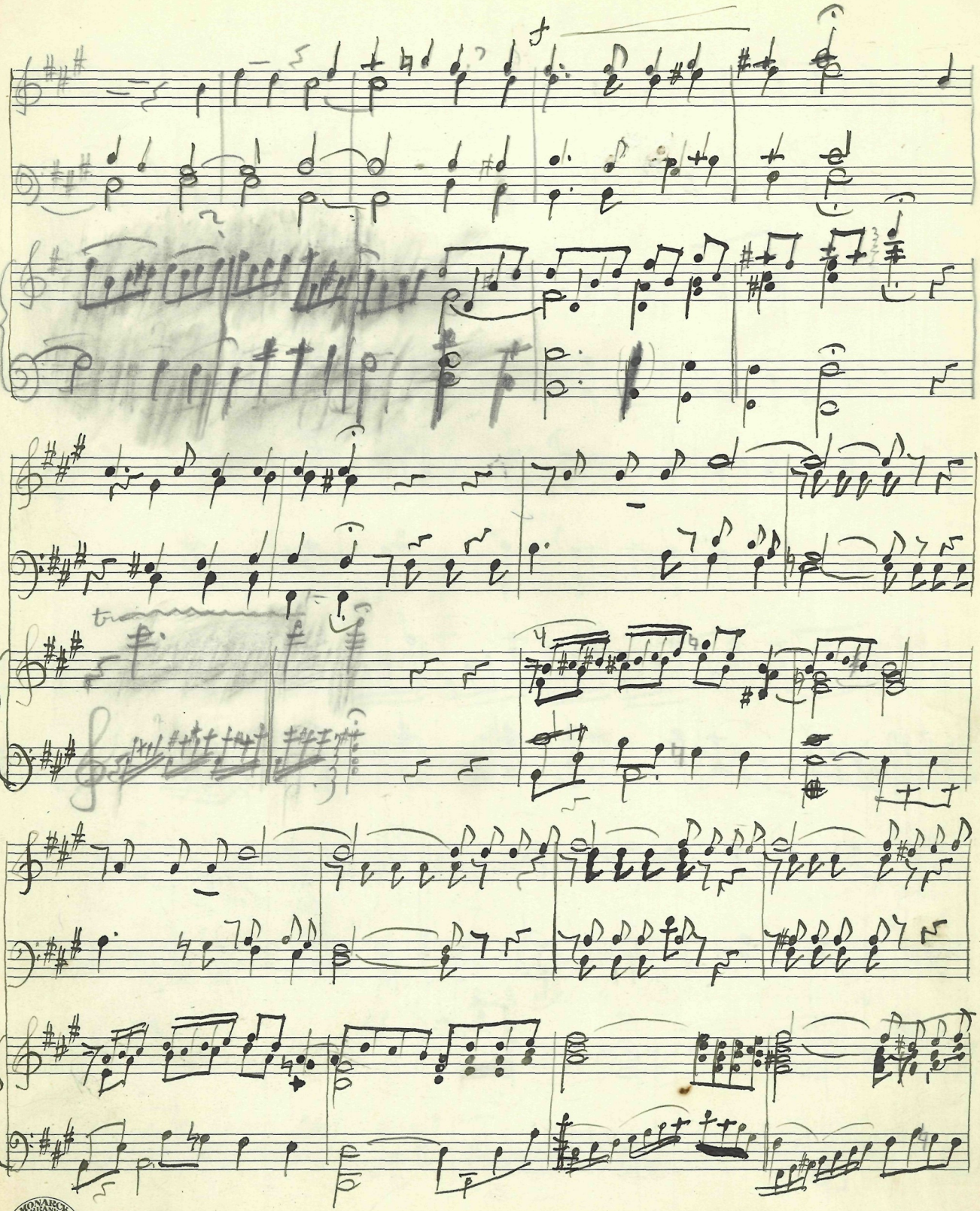
Carl Fischer, Inc. New York.
No 4 – 12 lines.



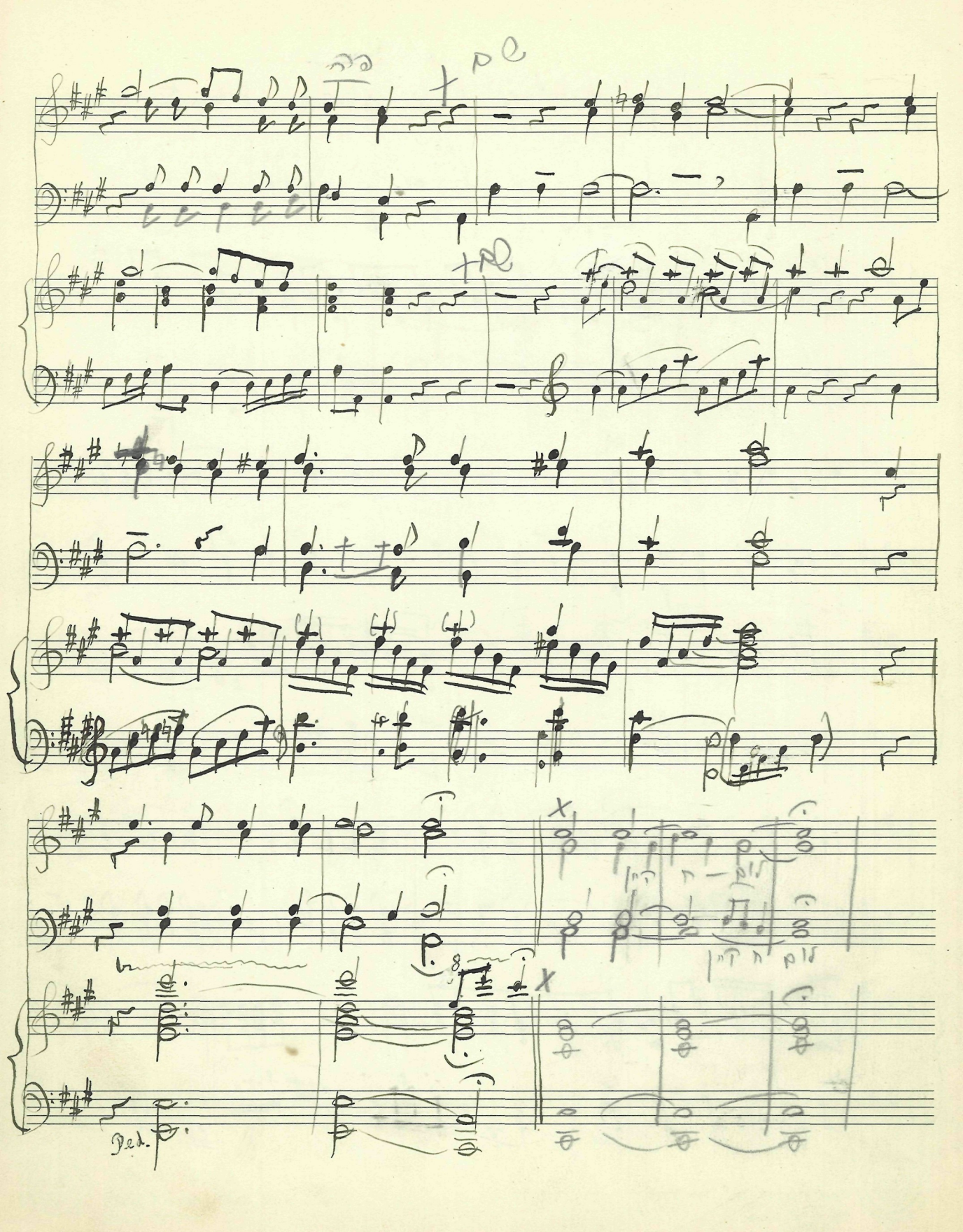


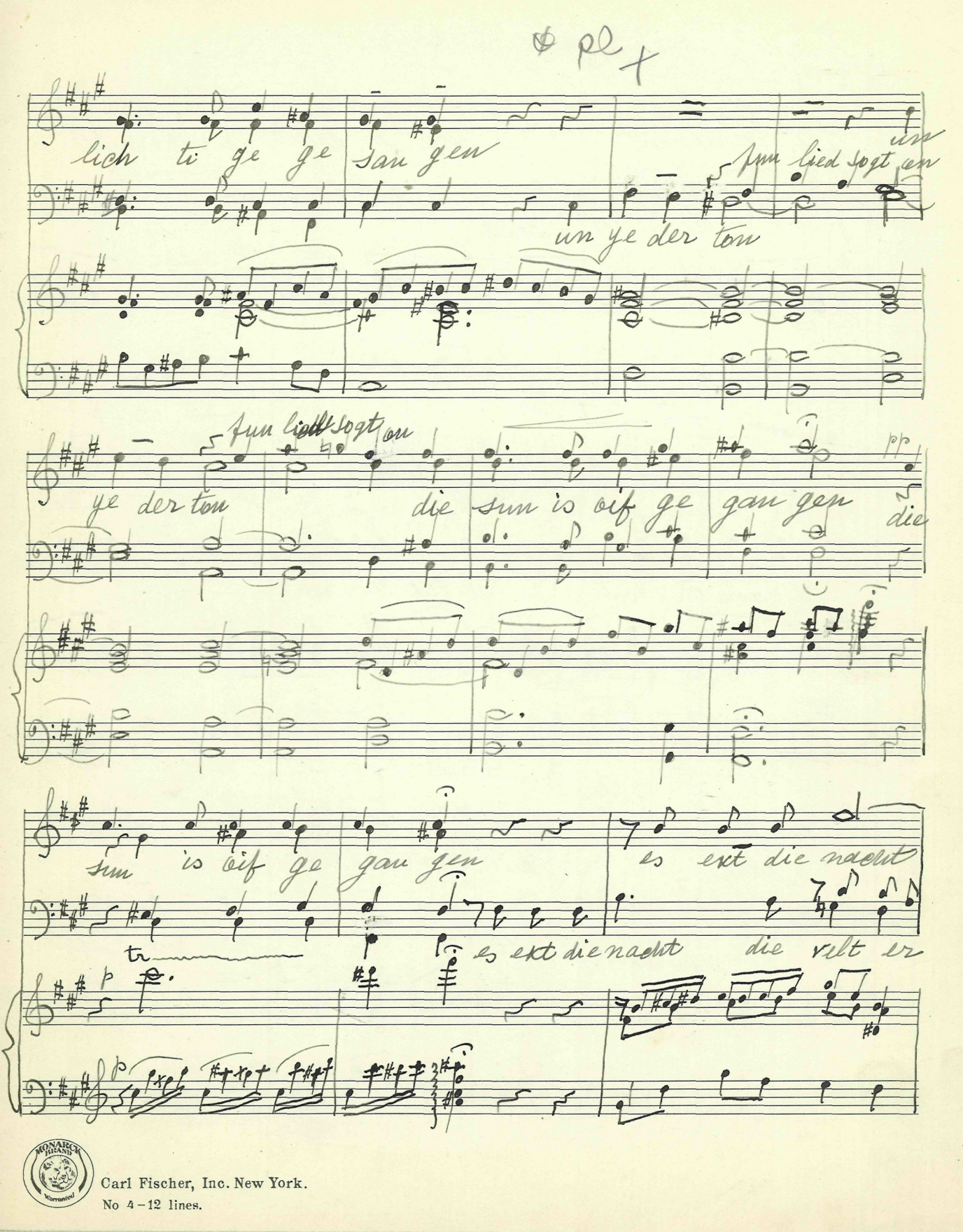


Carl Fischer, New York.
No. 4 – 12 lines.

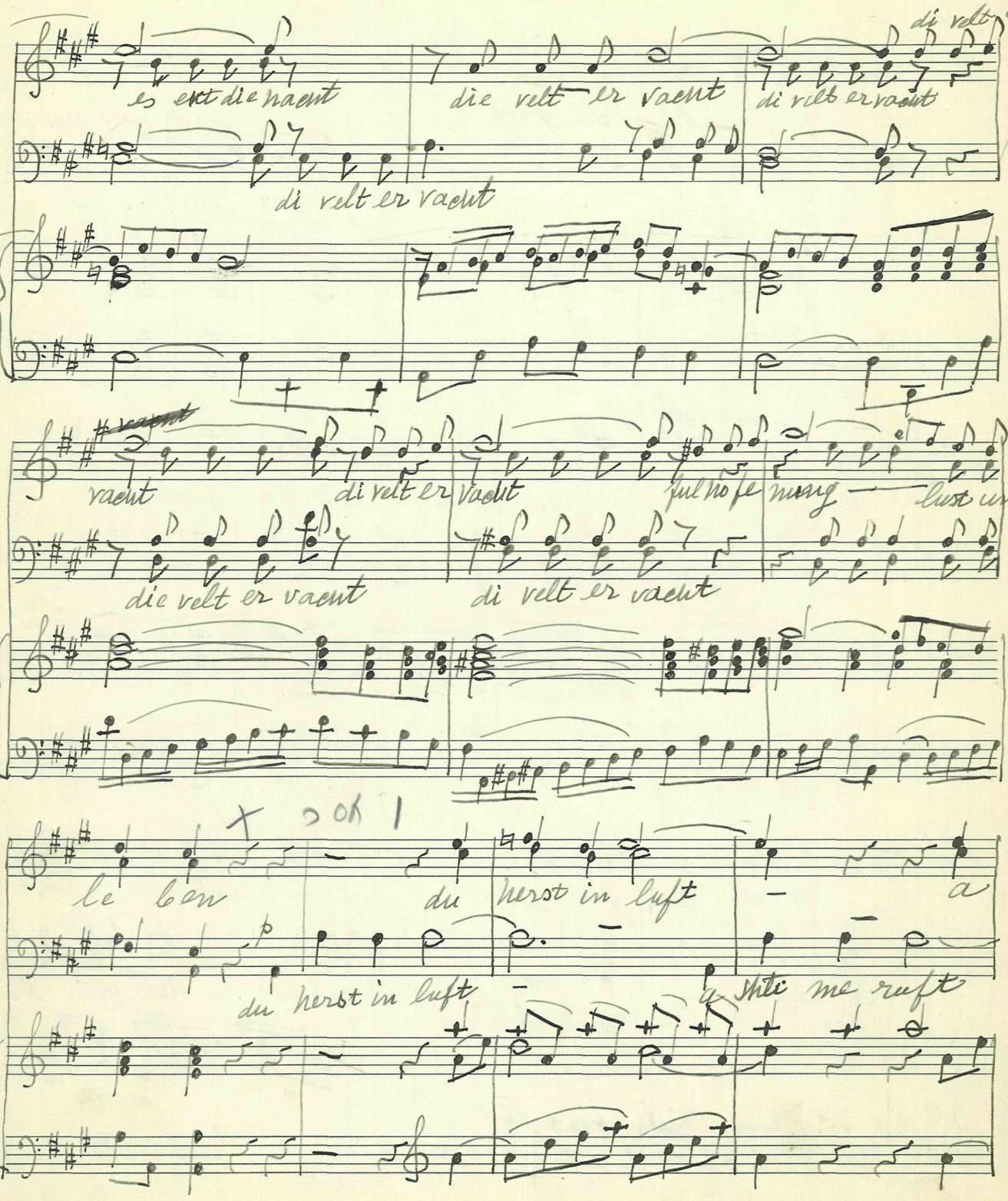


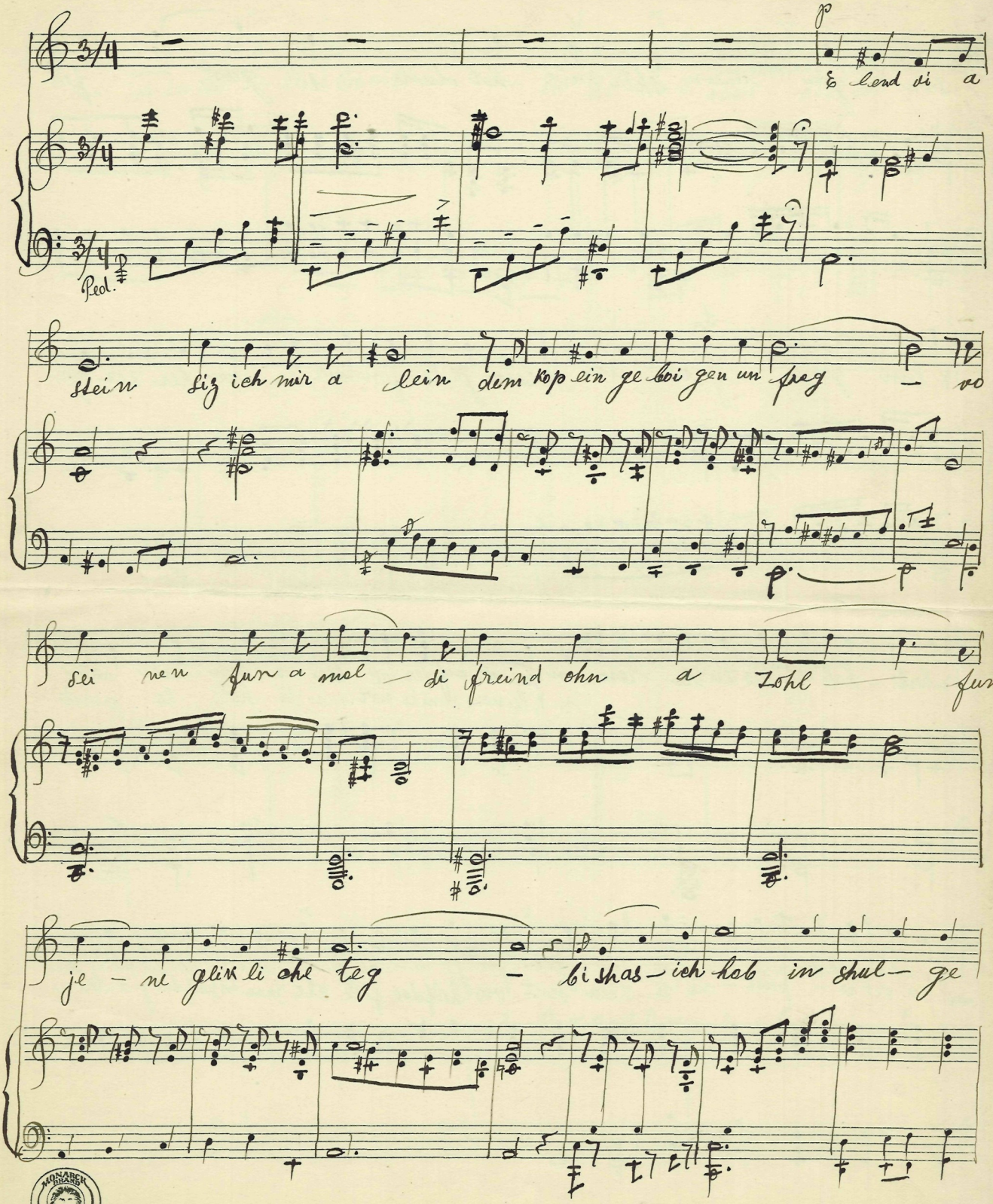
Carl Fischer, Inc. New York.
No 4 – 12 lines.

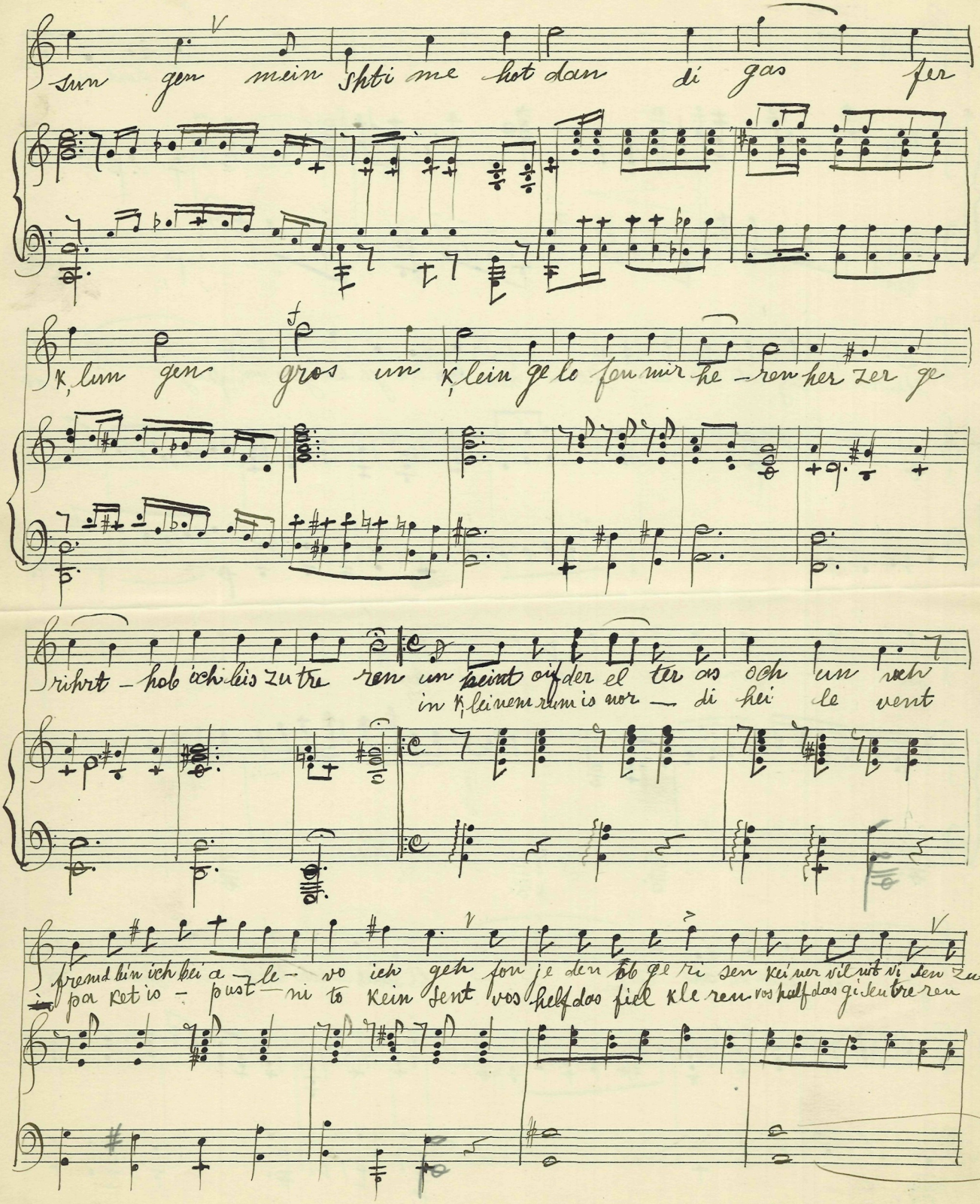

Ped.



Carl Fischer, Inc. New York.
No 4 – 12 lines.


es ext die nacht
die velt er vacht
di velt er vacht
di velt er
di velt er vacht
vacht
di velt er
vacht
ful ho fe
nung
lust un
die velt er vacht
di velt er vacht
le ben
du
herst in luft
a
du herst in luft
a shti me ruft


p
& lend vi a
Ped.
stein siz ich mir a lein dem kop ein ge boi gen un freg — vo
sei ner fun a mol — di freind ohn a zohl — fun
je — ne gliw li che teg — bi shas — ich hob in shul — ge

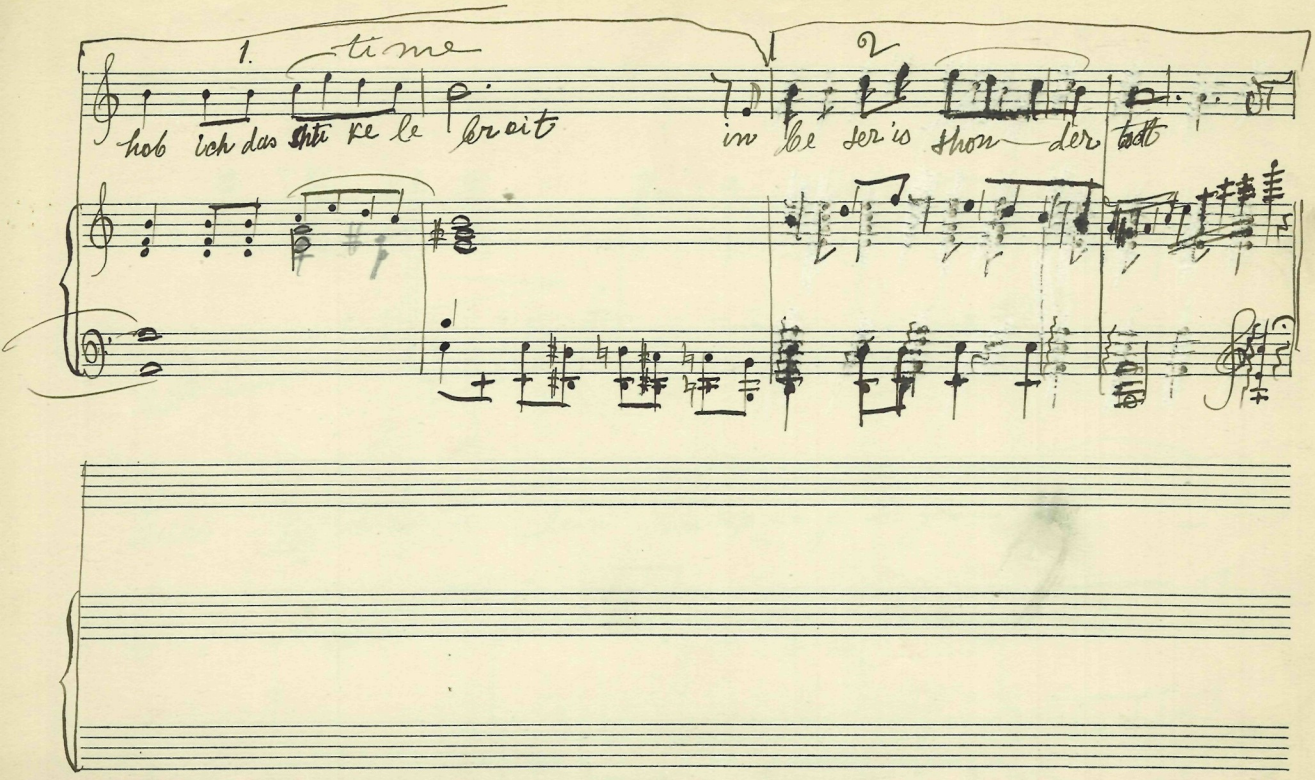


sun gen mein shti me hot dan di gas fer

k,lun gen gros un k,lein ge lo fen mir he - ren her zer ge

rihrt - hob ich bis zu tre ren un peint oif der el ter as och un ich
in k,leinem rum is nor - di hei le vent

fremd bin ich bei a - le - vo ich geh fon je den ob ge ri sen kei ner vil nit vi sen zu
pa ket is - pust - ni to kein sent vos helf das fiel kle ren vos helf das gi sen tre ren



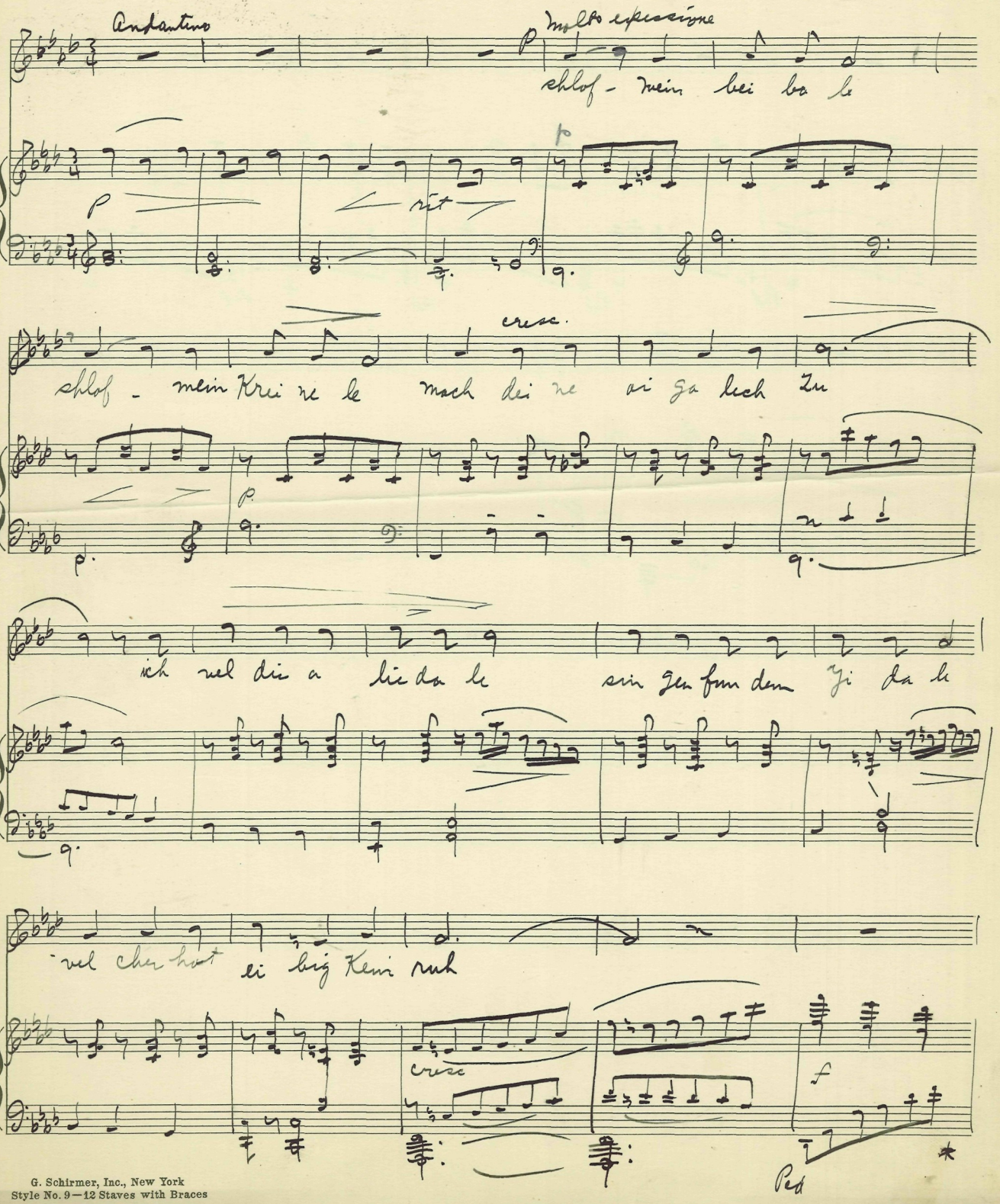
1. time

hob ich das Schi ke le breit

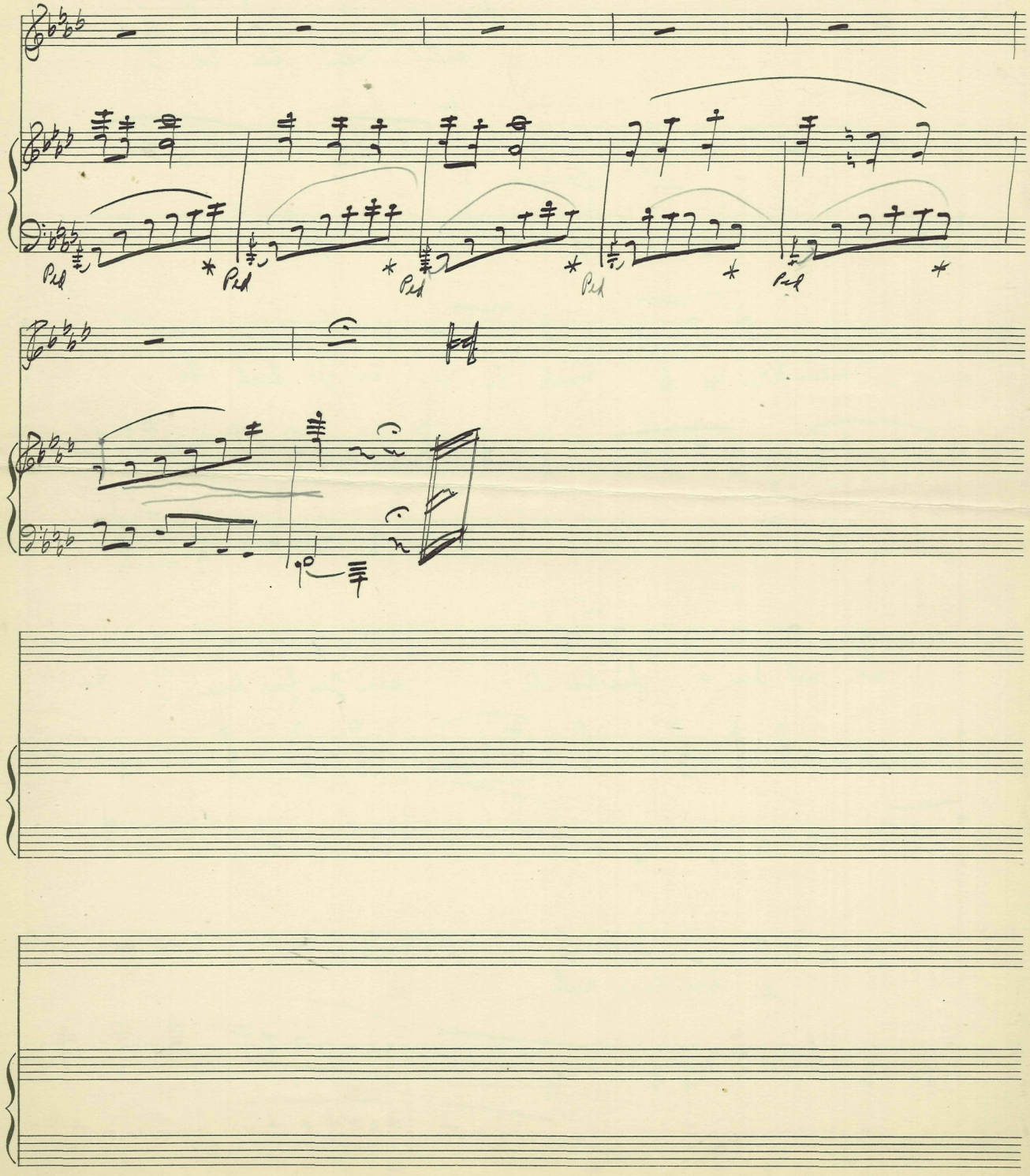
2

in be ser is shon der todt

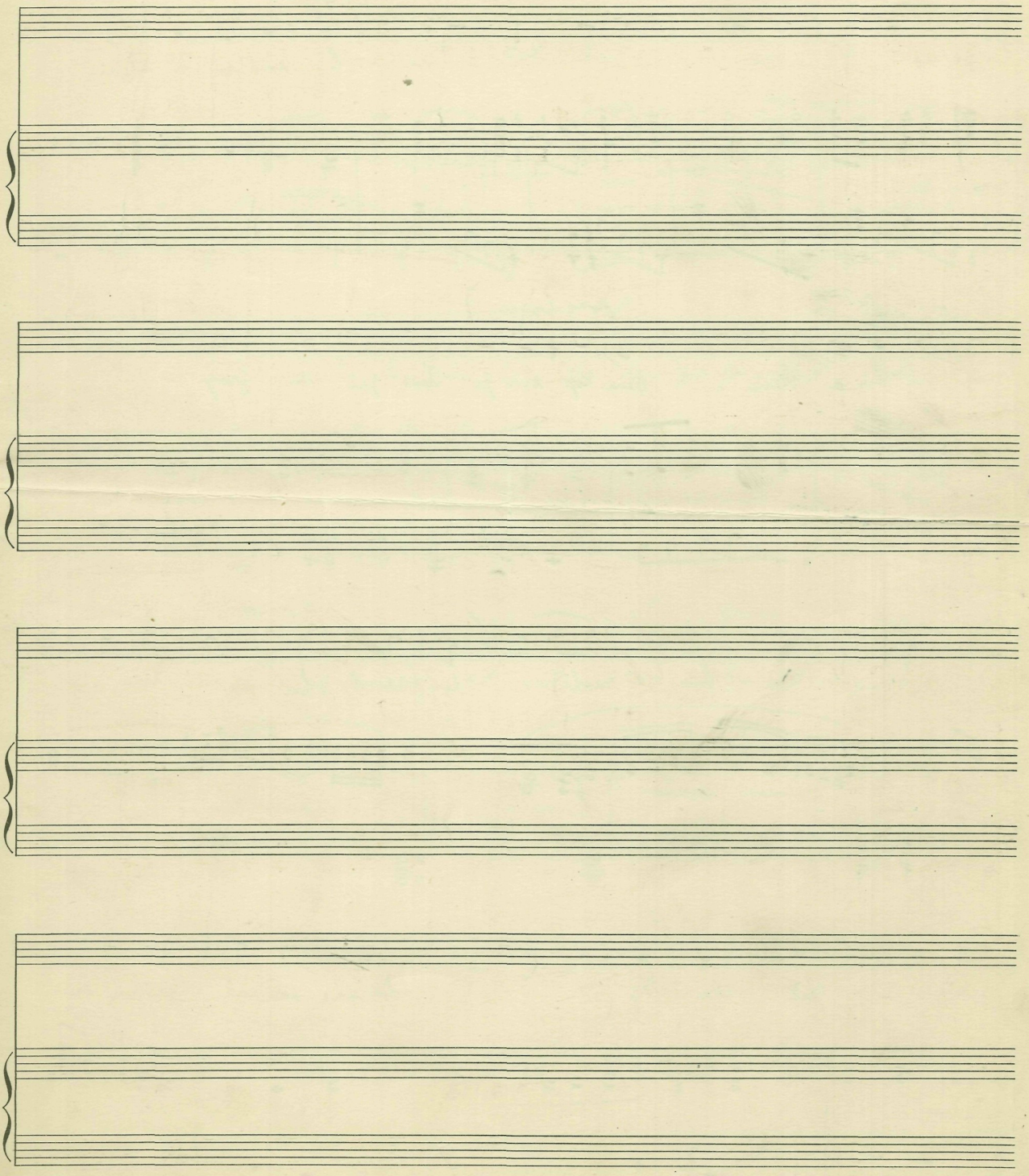
Wiegen Lied.



G. Schirmer, Inc., New York
Style No. 9—12 Staves with Braces
Printed in the U. S. A.

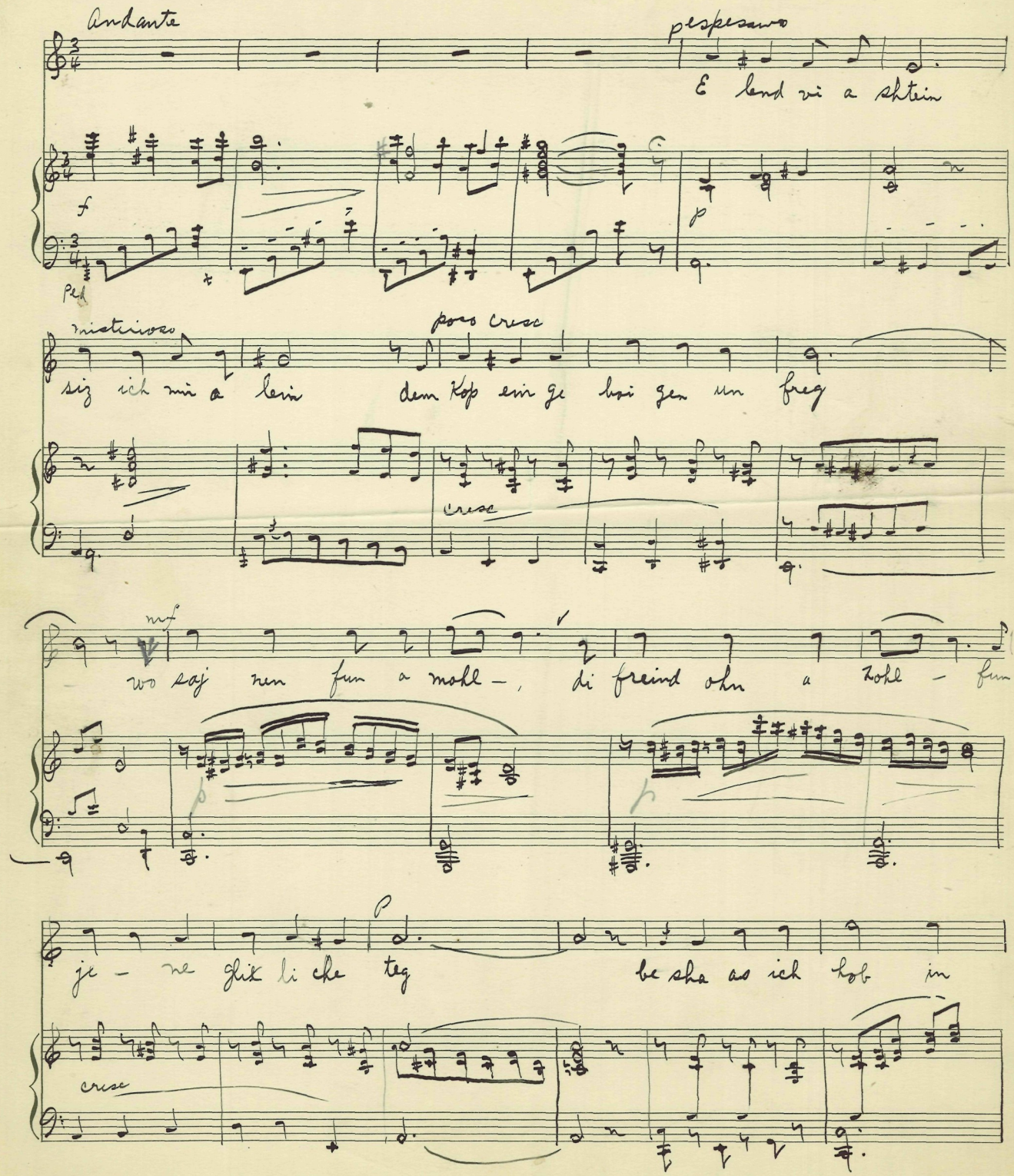


G. Schirmer, Inc., New York
Style No. 9—12 Staves with Braces
Printed in the U. S. A.



G. Schirmer, Inc., New York
Style No. 9—12 Staves with Braces
Printed in the U. S. A.

A Chasen off der Elter



G. Schirmer, Inc., New York
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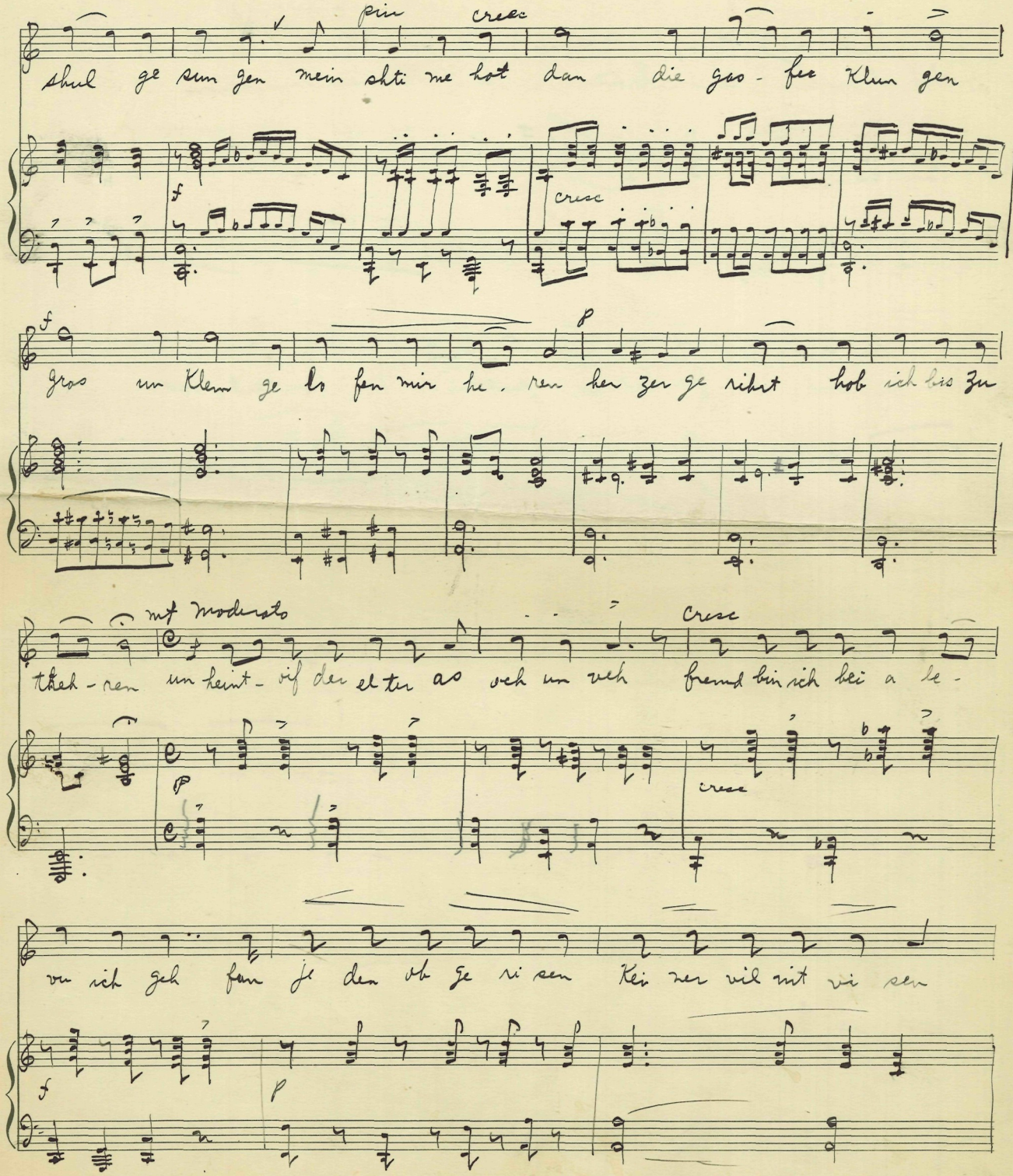
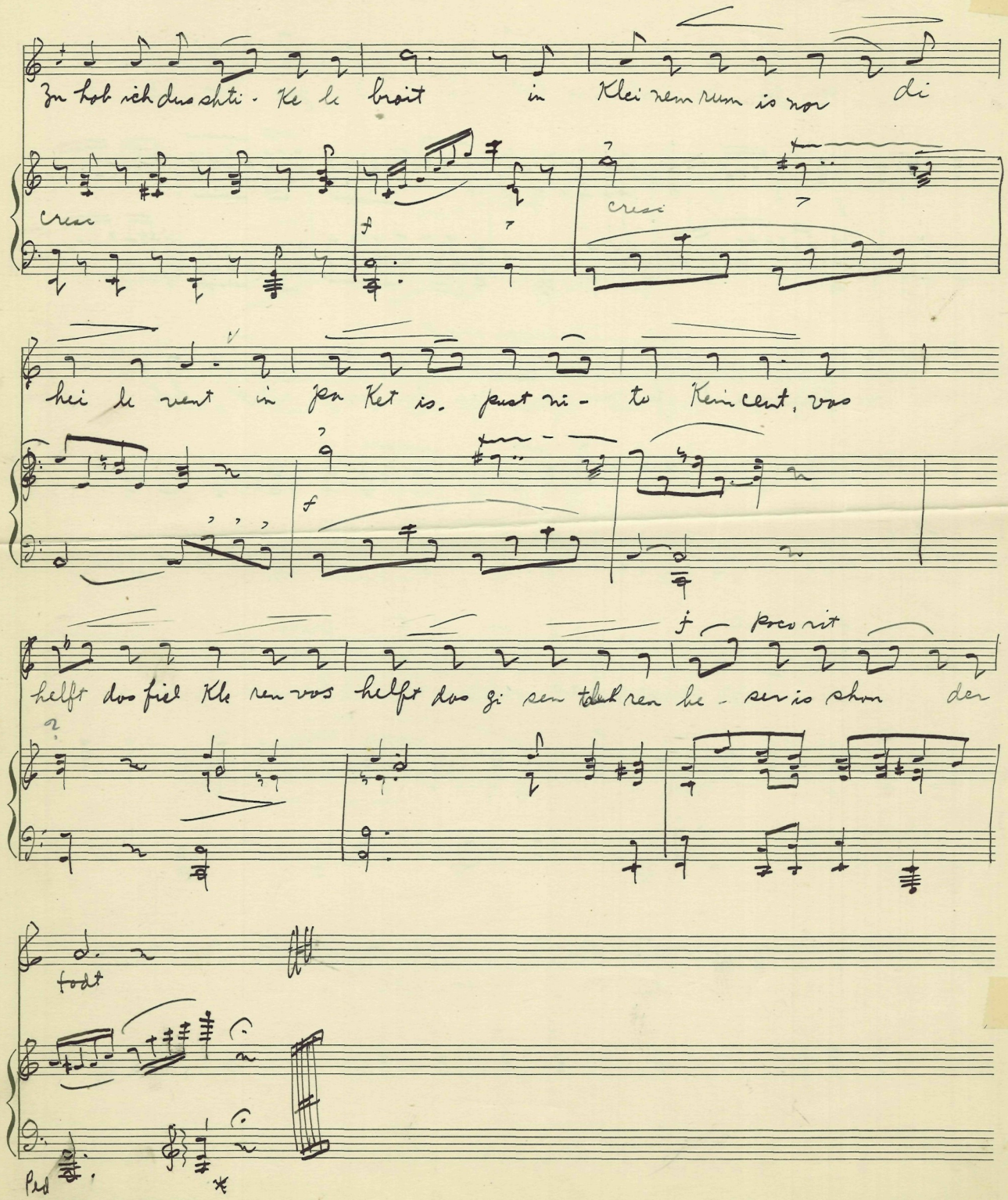
Printed in the U. S. A.



G. Schirmer, Inc., New York
Style No. 9—12 Staves with Braces
Printed in the U. S. A.



G. Schirmer, Inc., New York
Style No. 9—12 Staves with Braces
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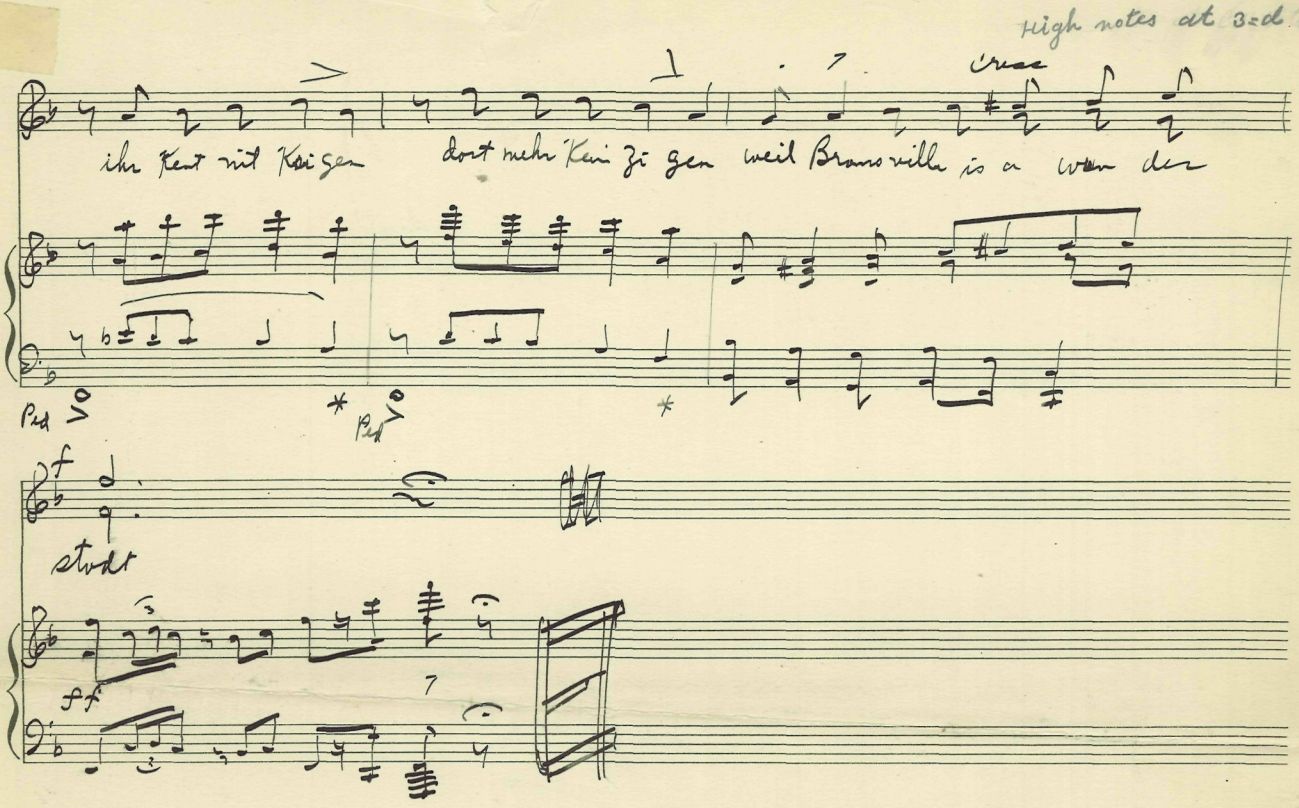
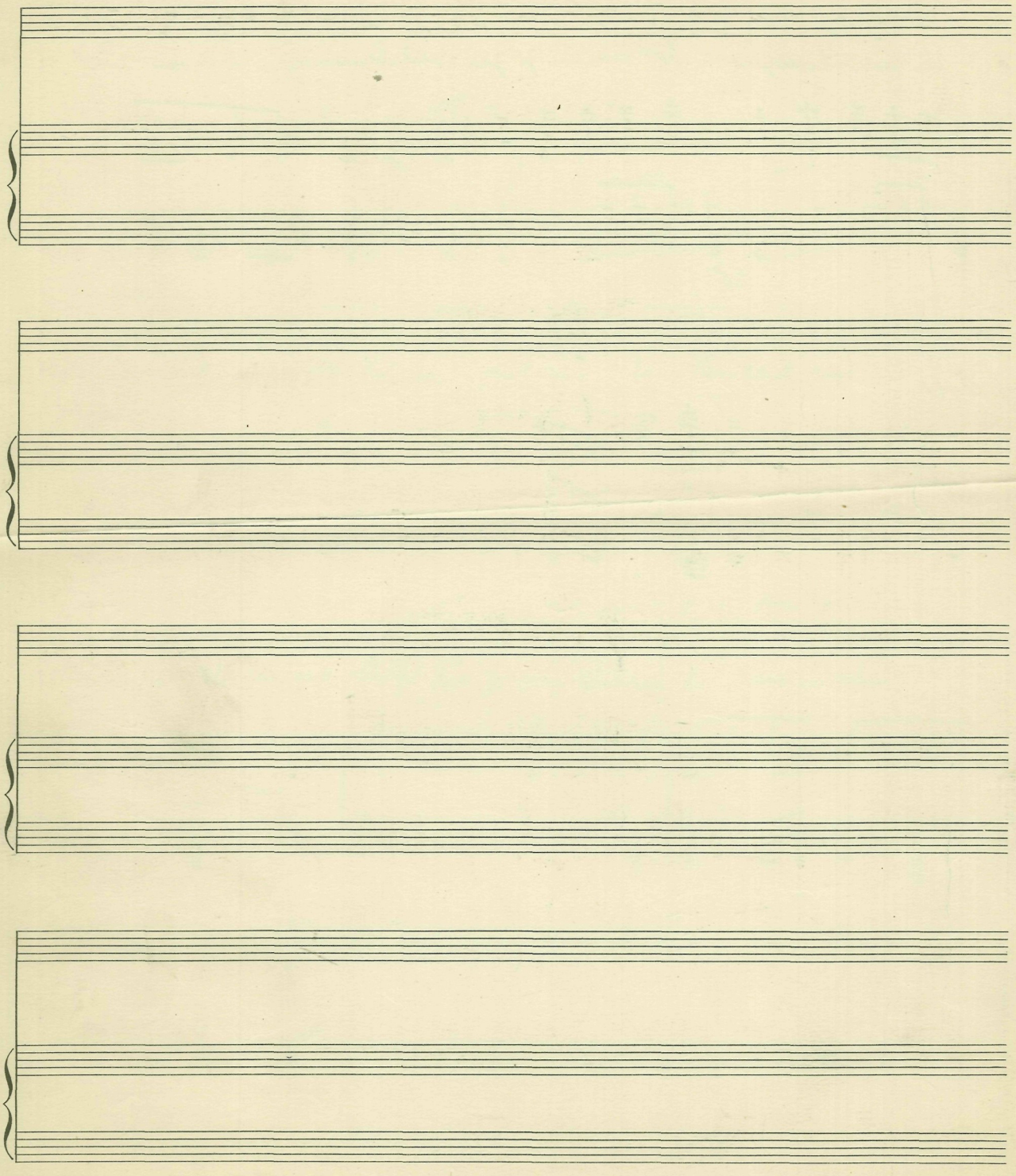
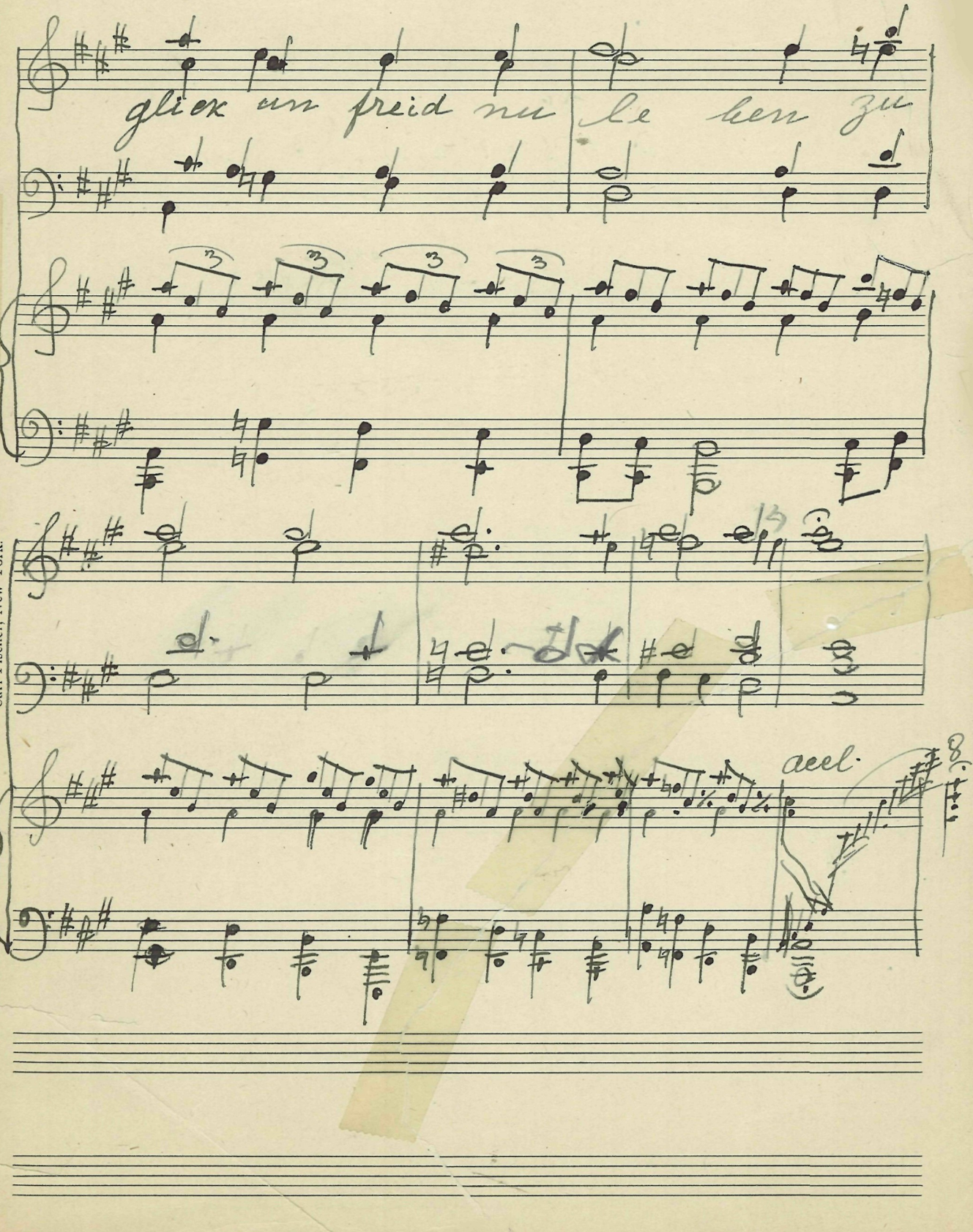


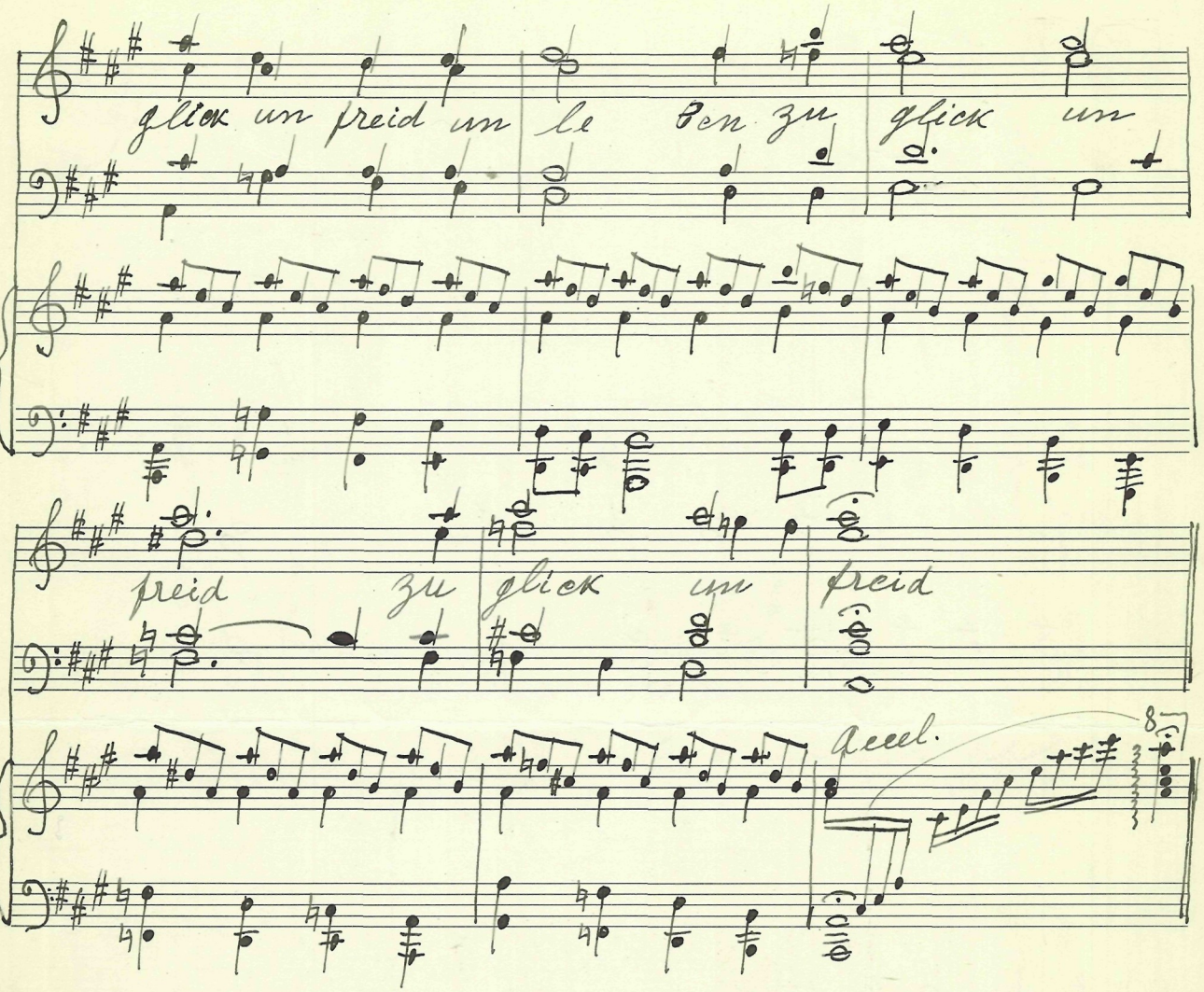
G. Schirmer, Inc., New York
Style No. 9—12 Staves with Braces
Printed in the U. S. A.



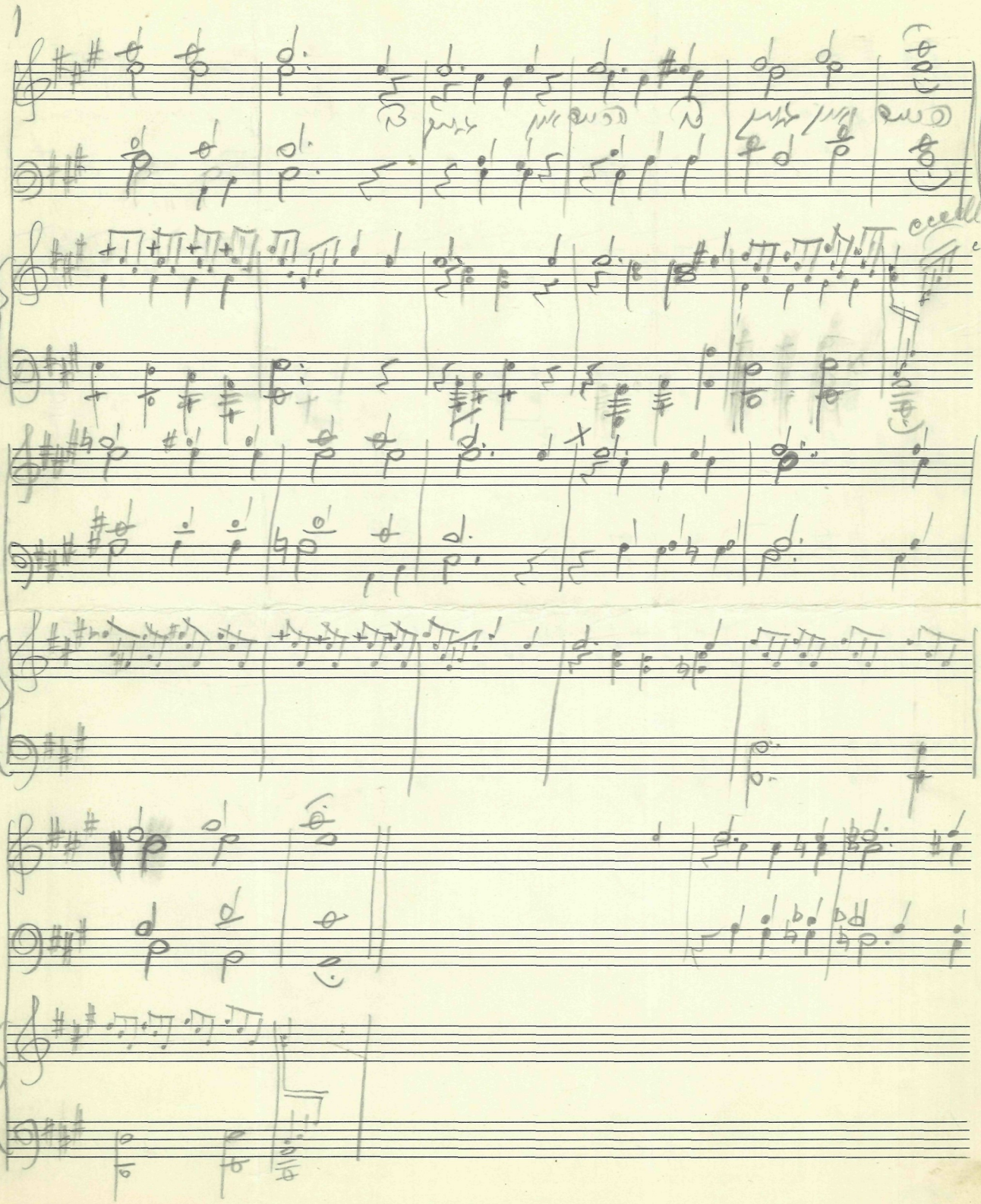
G. Schirmer, Inc., New York
Style No. 9—12 Staves with Braces
Printed in the U. S. A.



Carl Fischer, New York.



Carl Fischer, Inc. New York.
No 4 – 12 lines.


1
2

YIDISH SONG (?)

Solo

Voice

mf

Es ~~[illegible]~~ len ge sich ter in frei di ger shoo es

Piano

mf Adagio

yu be een her tzor far sa - mel te do a yom too a groi ser a

sim - cho bis gor yu bi le um fei e rung fun finf un drei dig yor

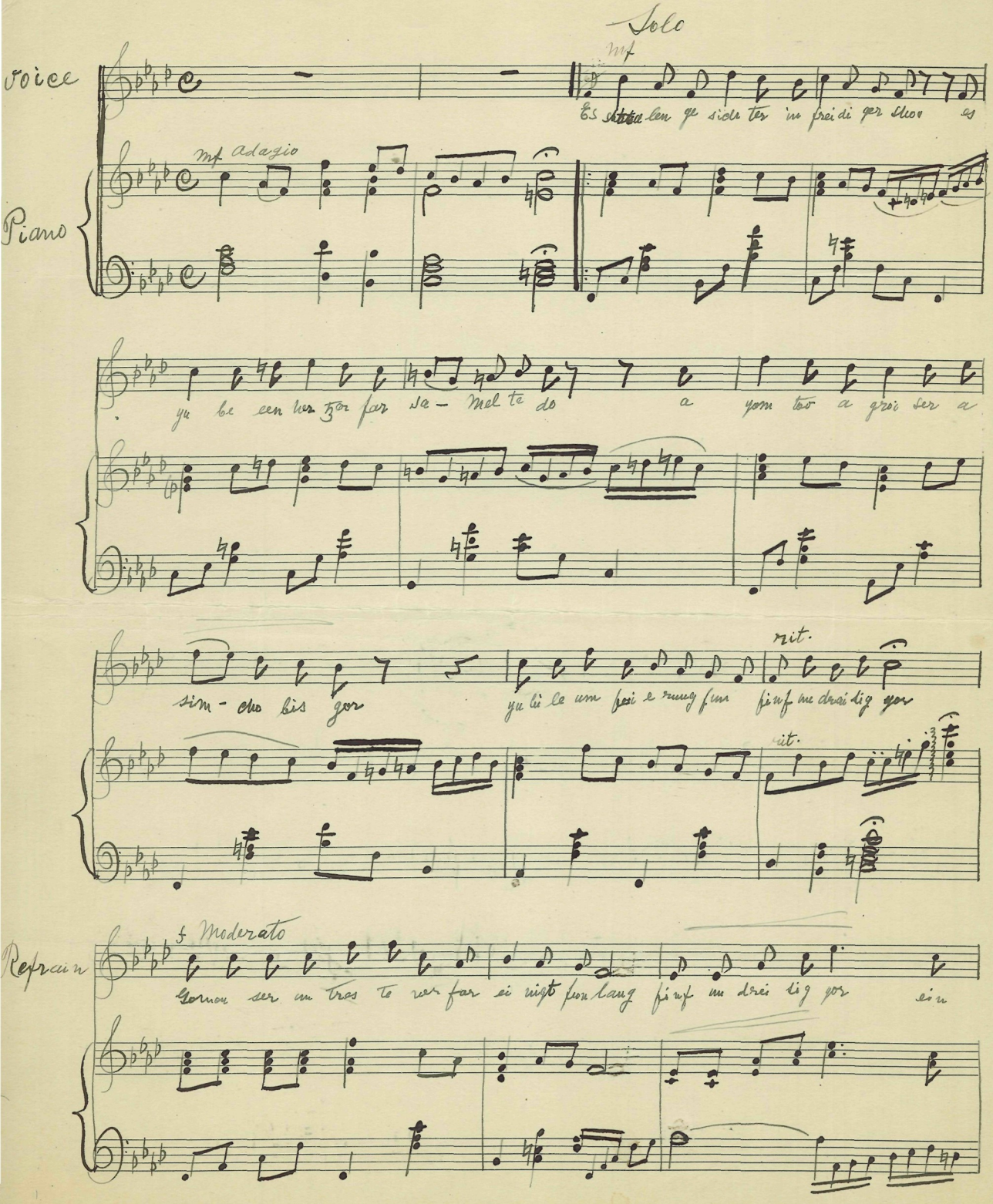
rit.

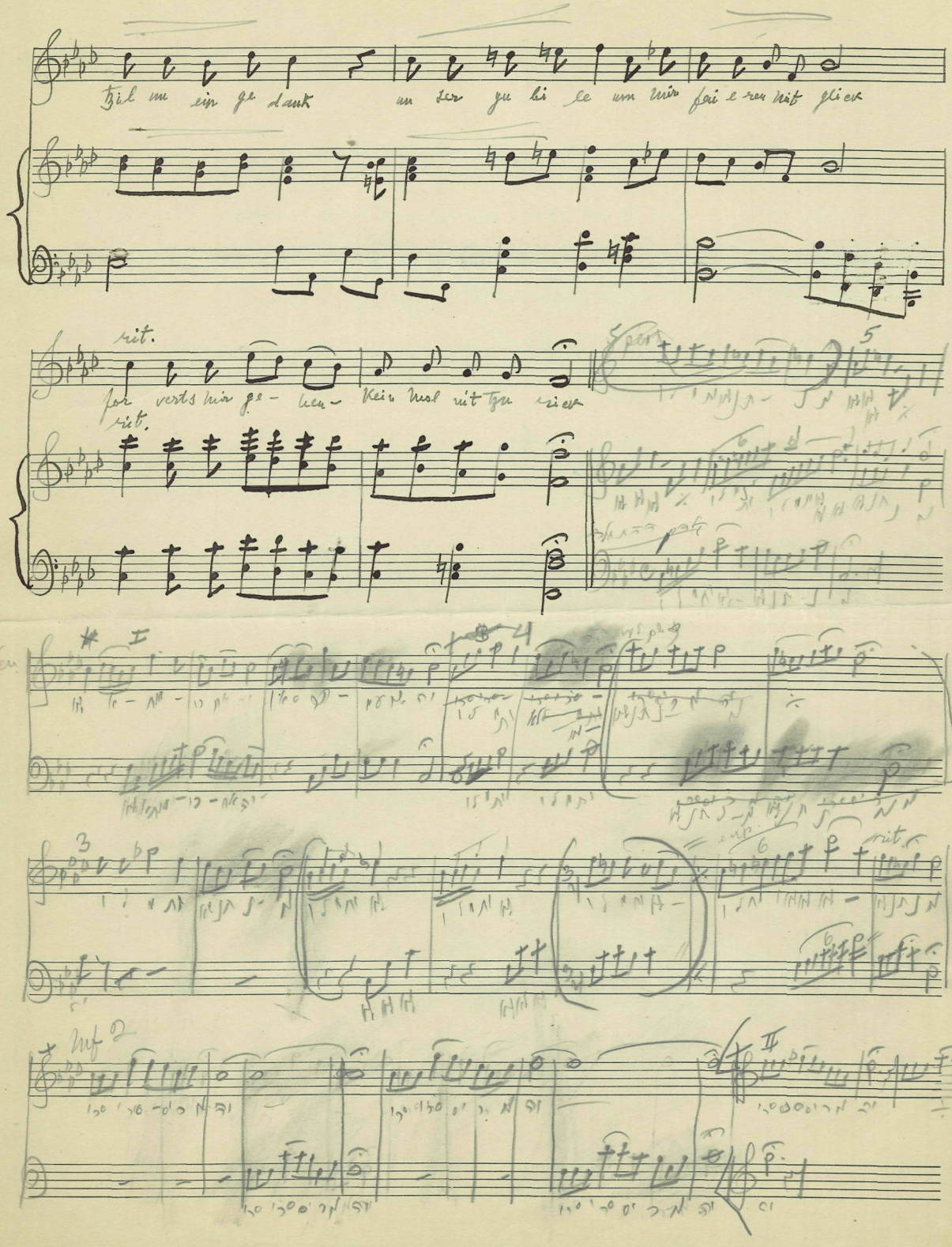
rit.

Refrain

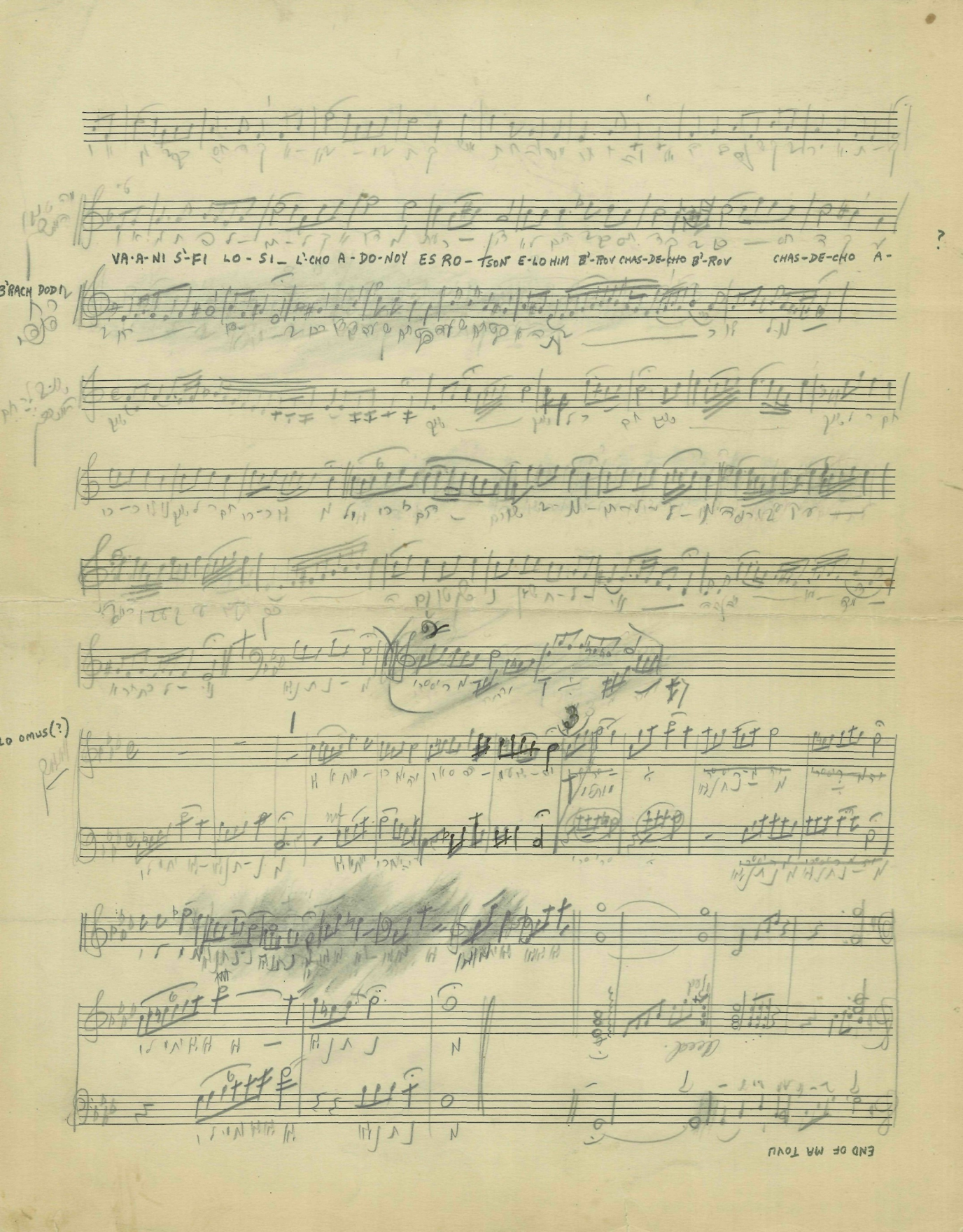
f Moderato

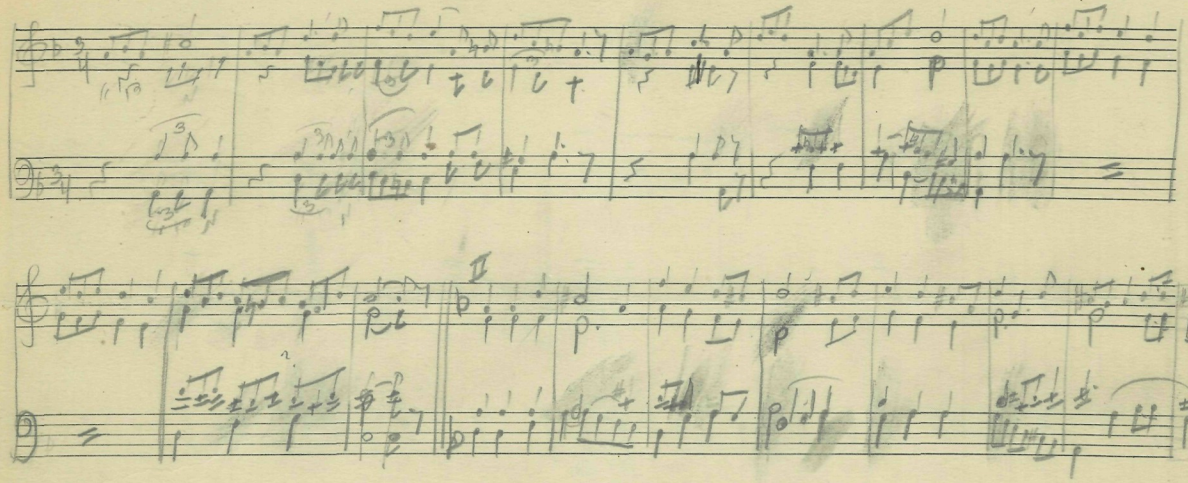
Gomen ser un tras te ver far ei nigt fun lang finf un drei dig yor ein





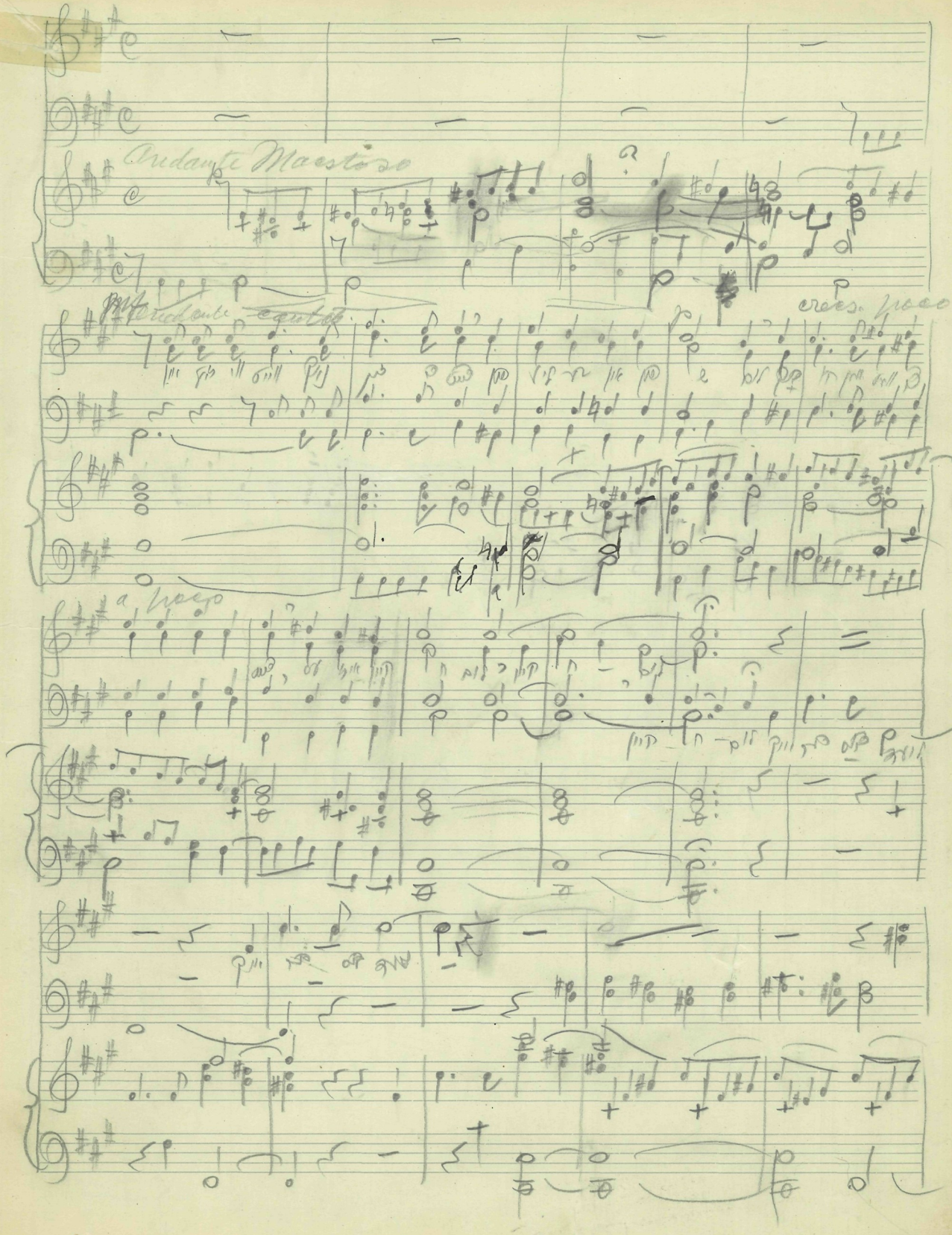
SUPERIOR BOUND MANUSCRIPT PAPER
No. 103 Carl Fischer, Inc. New York.

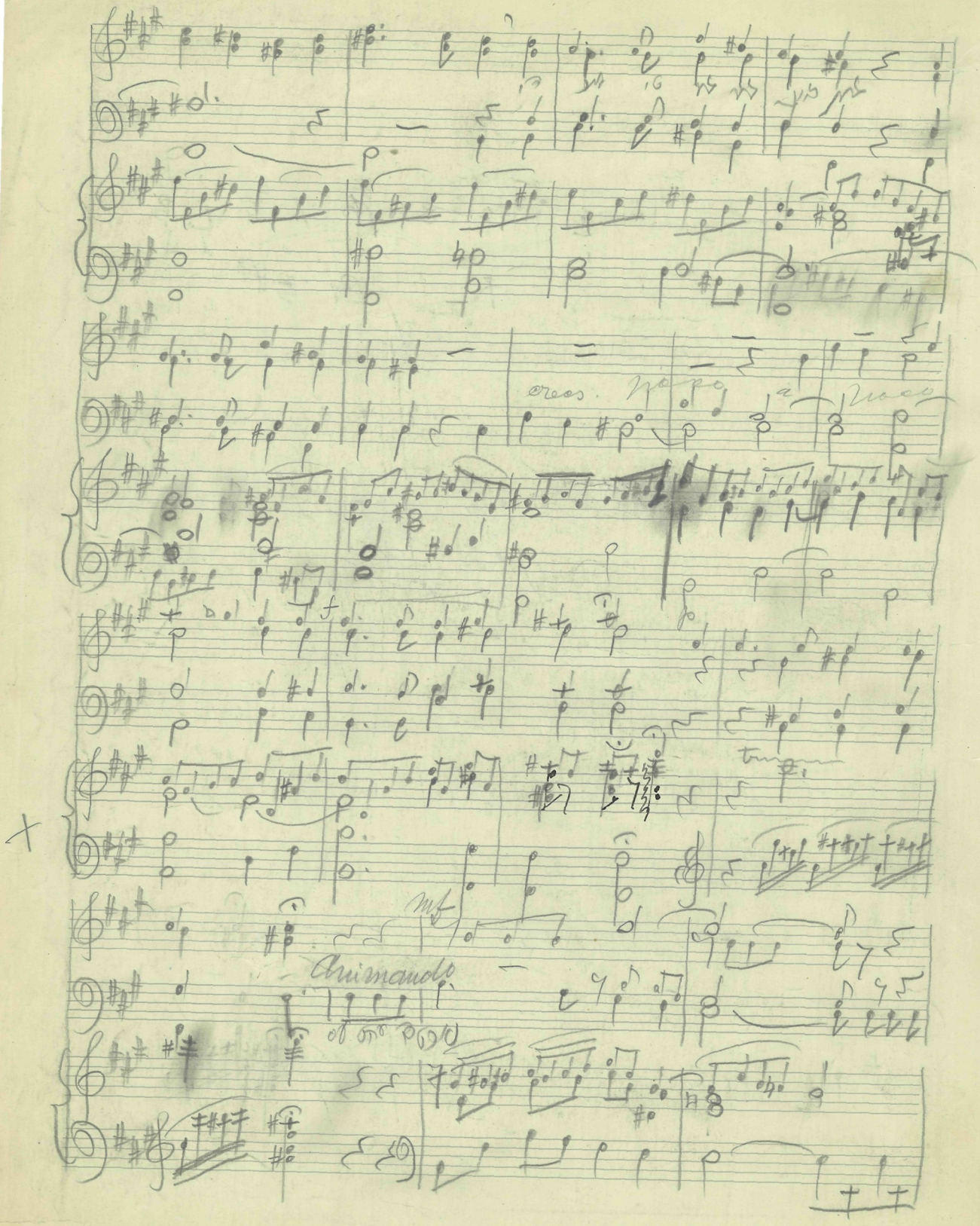

VA·A·NI S'FI LO - SI_ L'CHO A - DO-NOY ES RO - TSON E-LO HIM B'-ROV CHAS-DE-CHO B'-ROV CHAS-DE-CHO A-
B'RACH DODI
LO omus(?)
END OF MA TOVU

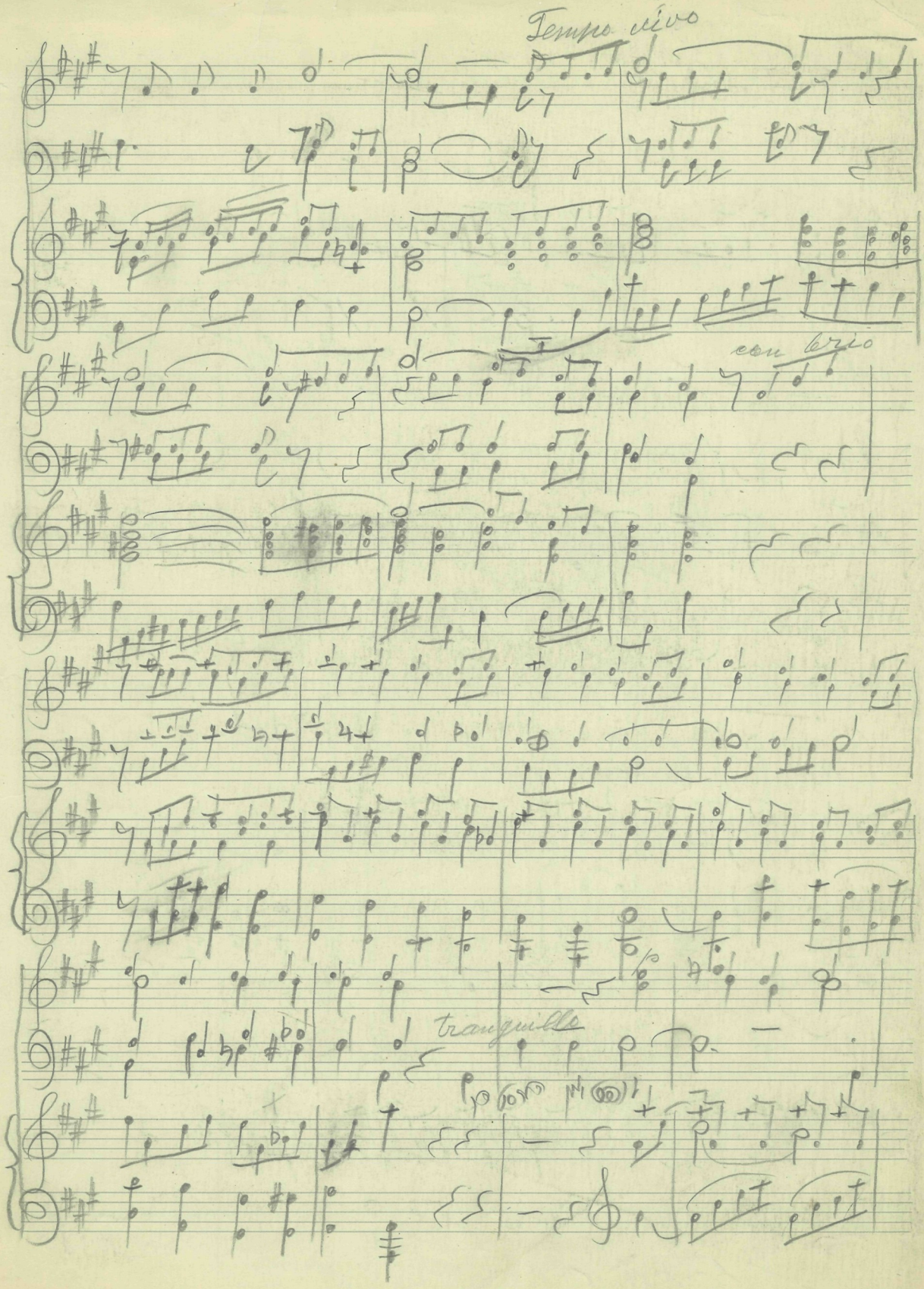


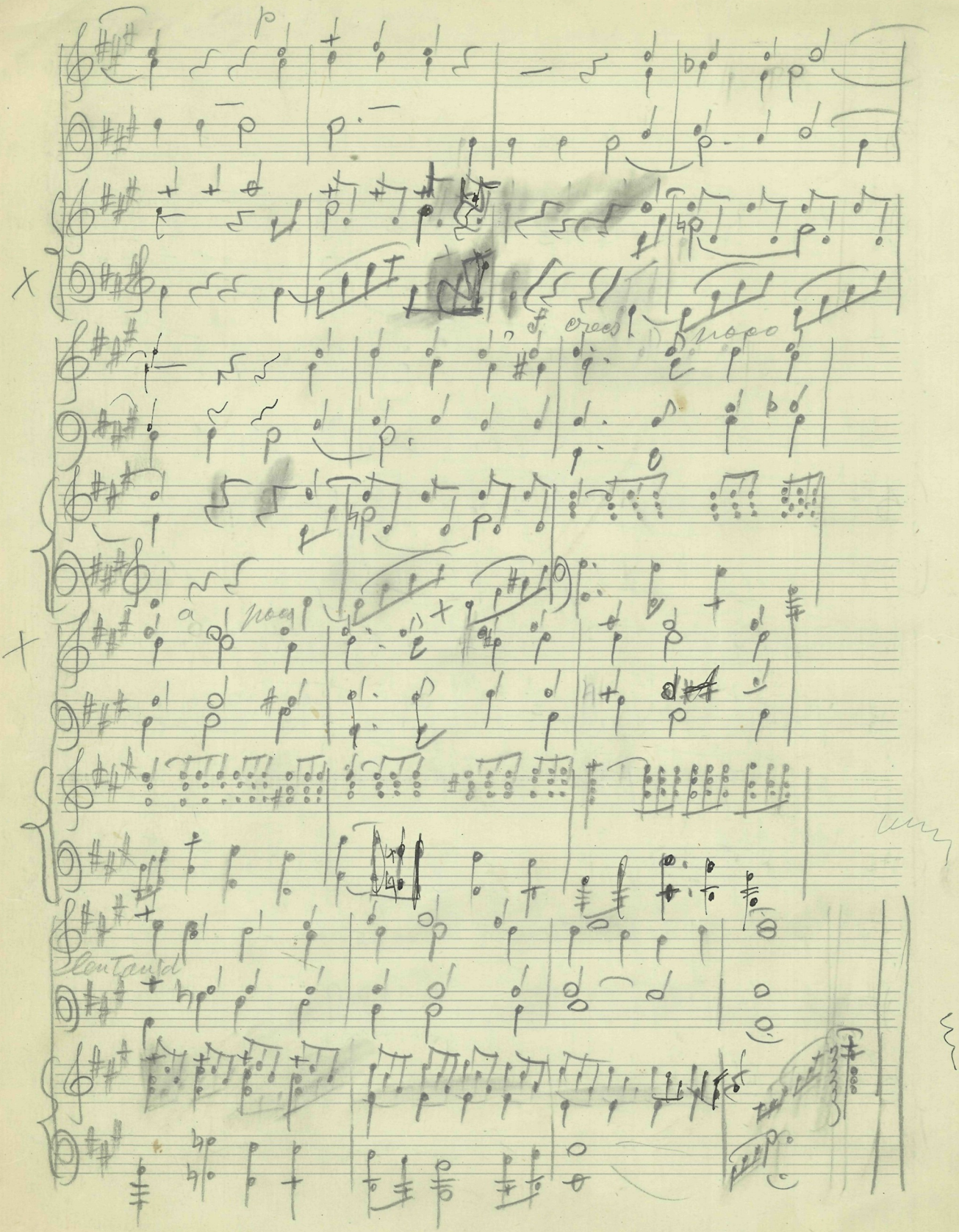
SUPERIOR BRAND MANUSCRIPT PAPER
No. 103 Carl Fischer, Inc. New York.

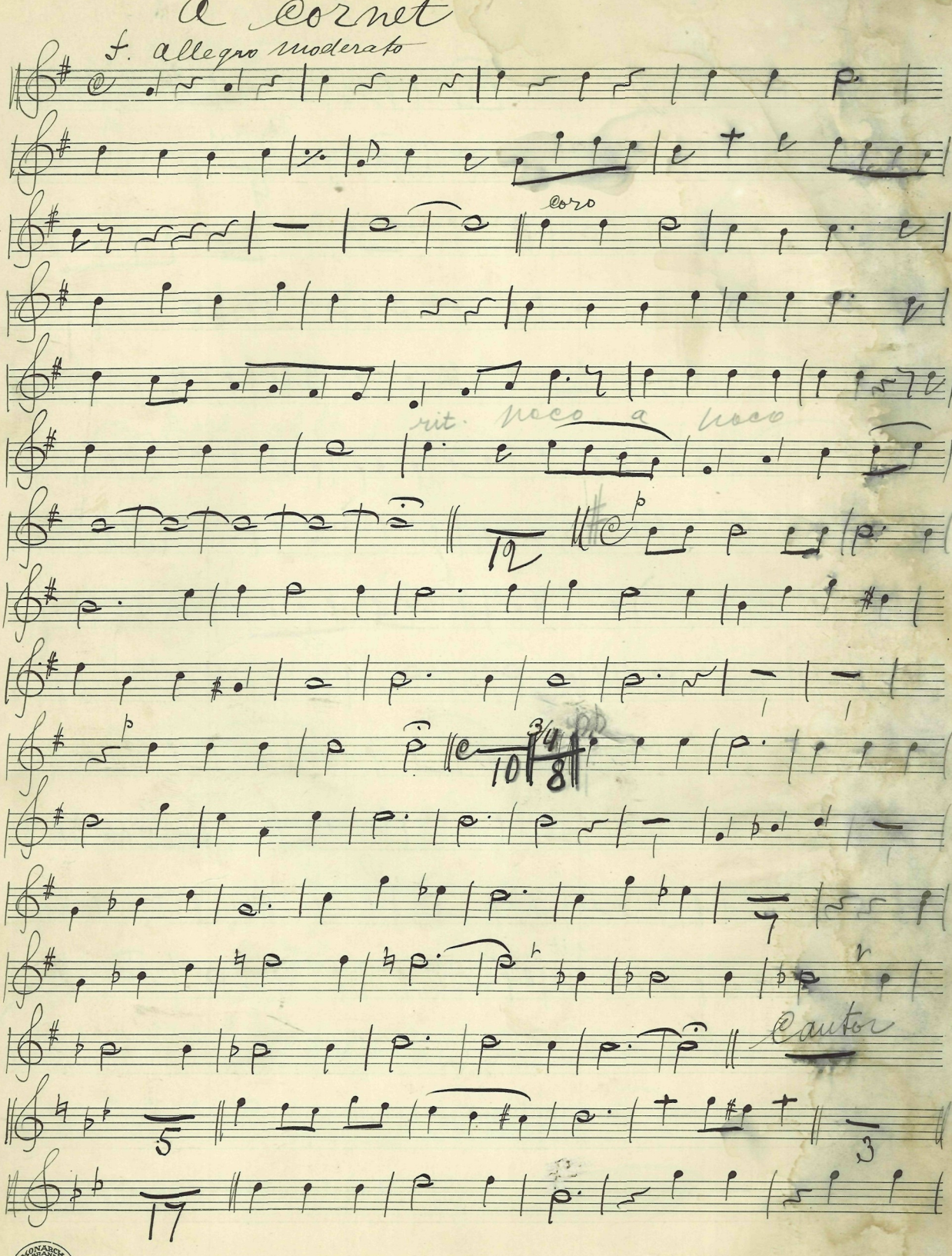
YIDISH SONG



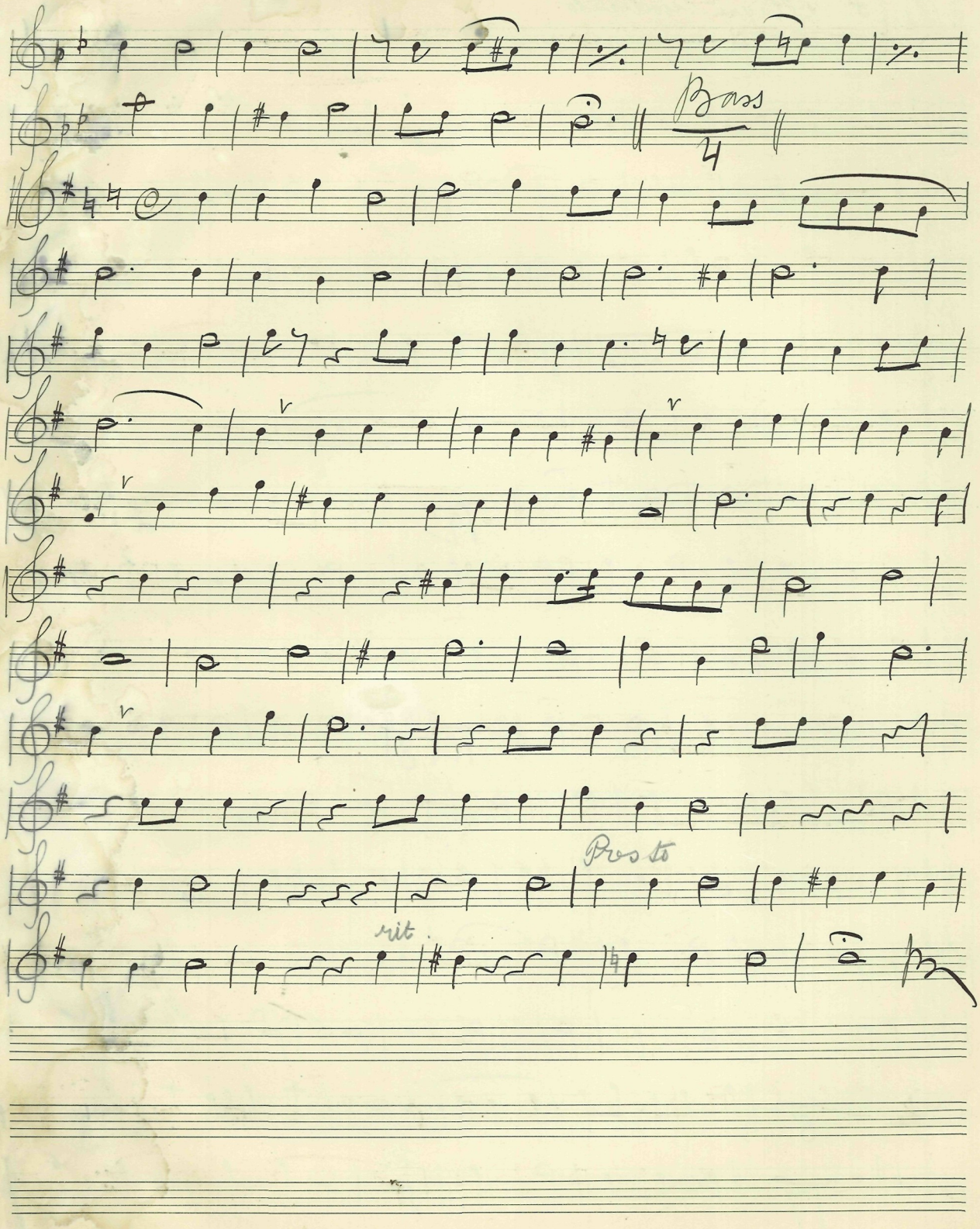

cresc. poco a poco
mf
Animando


Tempo vivo
con brio
tranquillo


p
f
cresc
poco
a
poco
lentando



Carl Fischer, New York.
No. 7--16 lines.


Bass
Presto
rit.

a cornet

A 2

f adagio con espres.

a.

p.

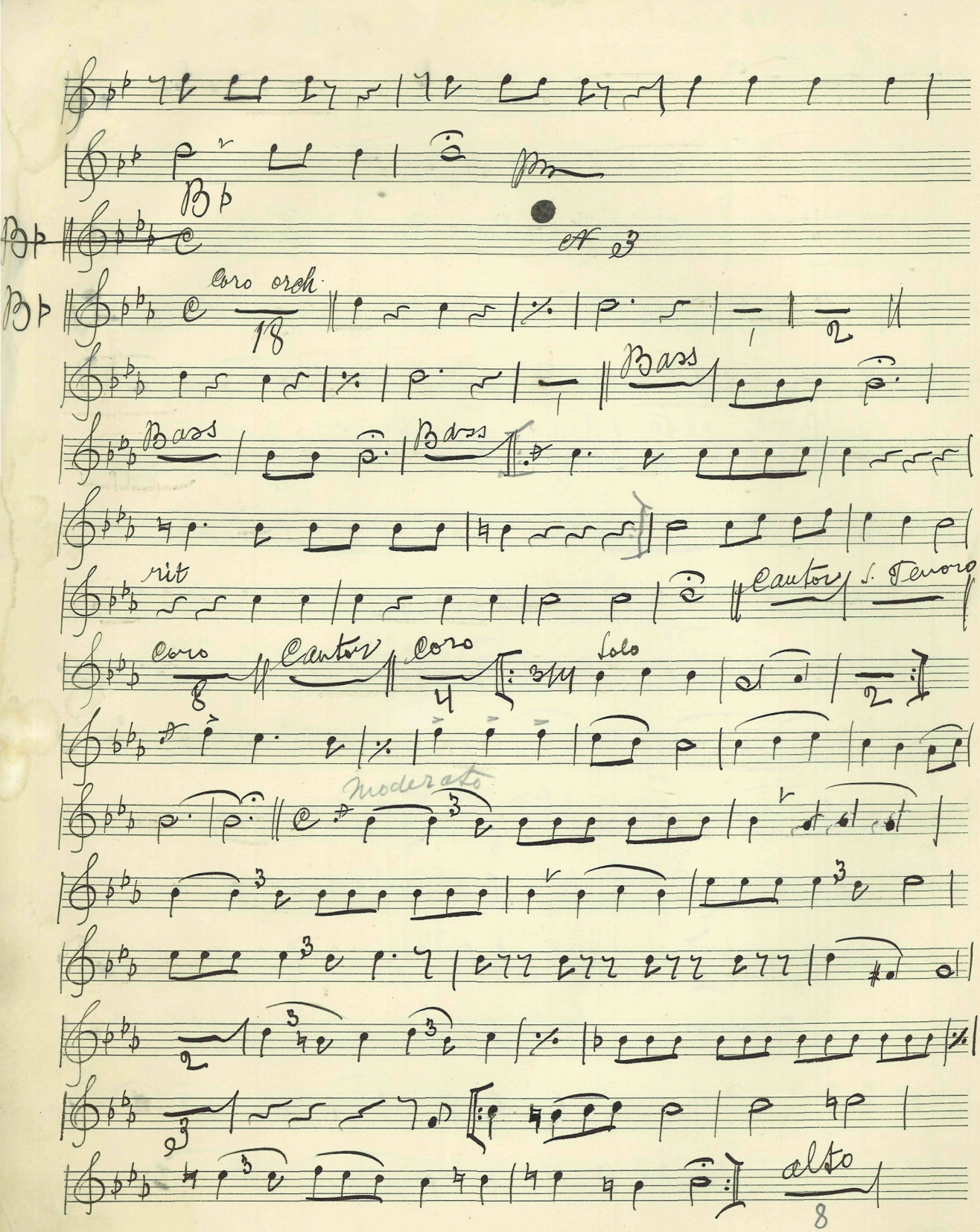
Ten. Bass || alto | Trio 8 || Flute || Ten. Bass 16 ||

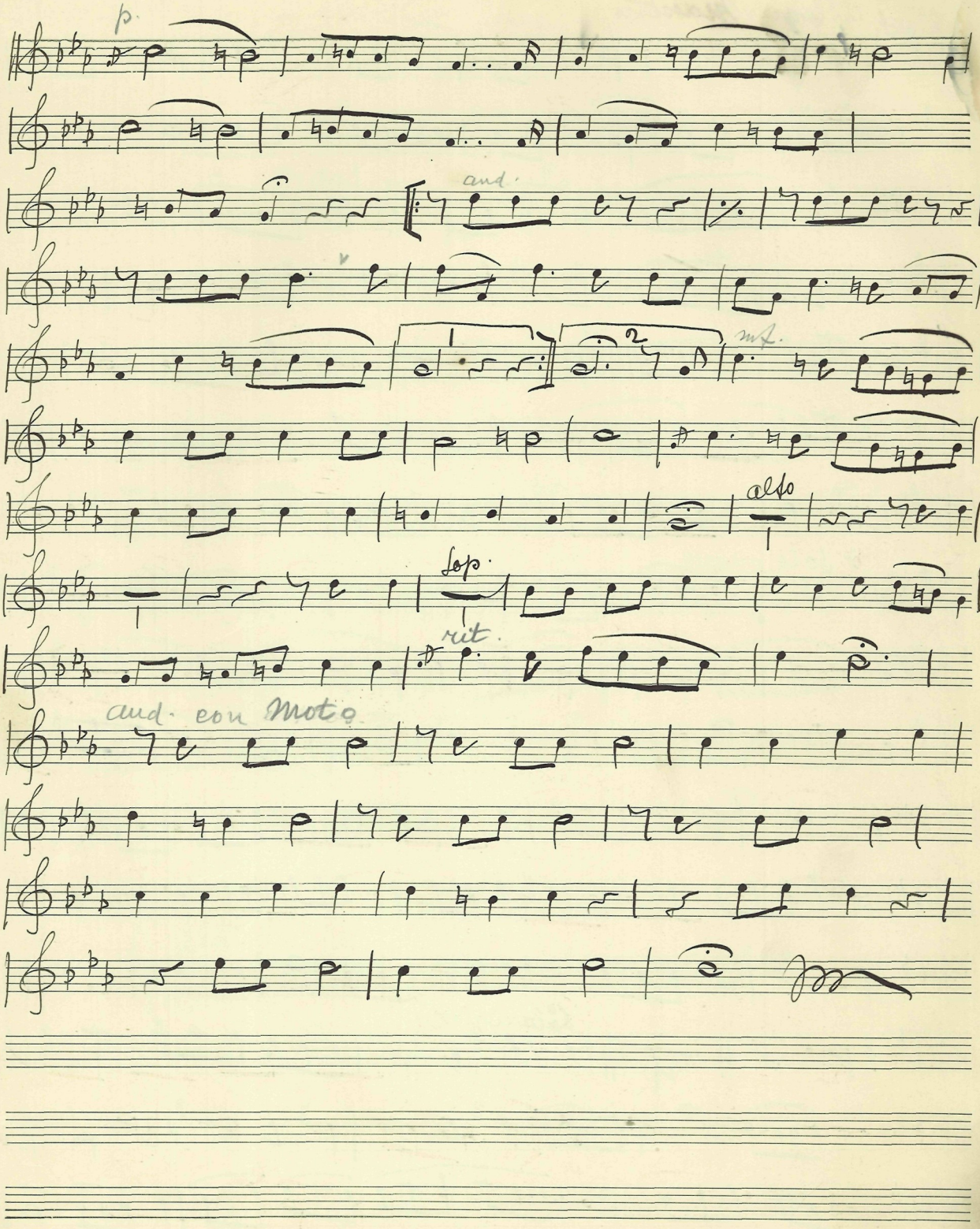
music

p pp. || alto 8 || coro orches. 8 ||

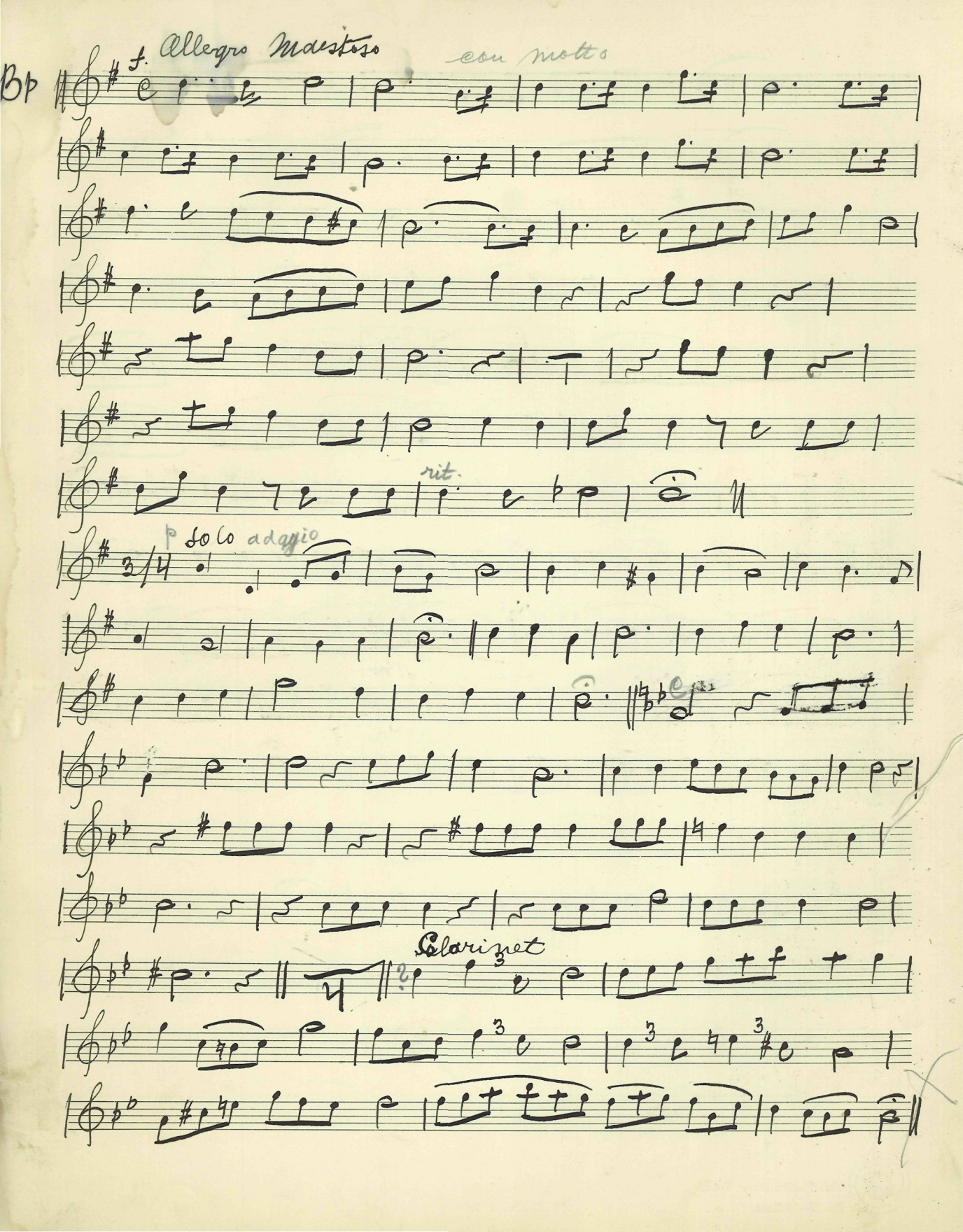
coro orchest. 8

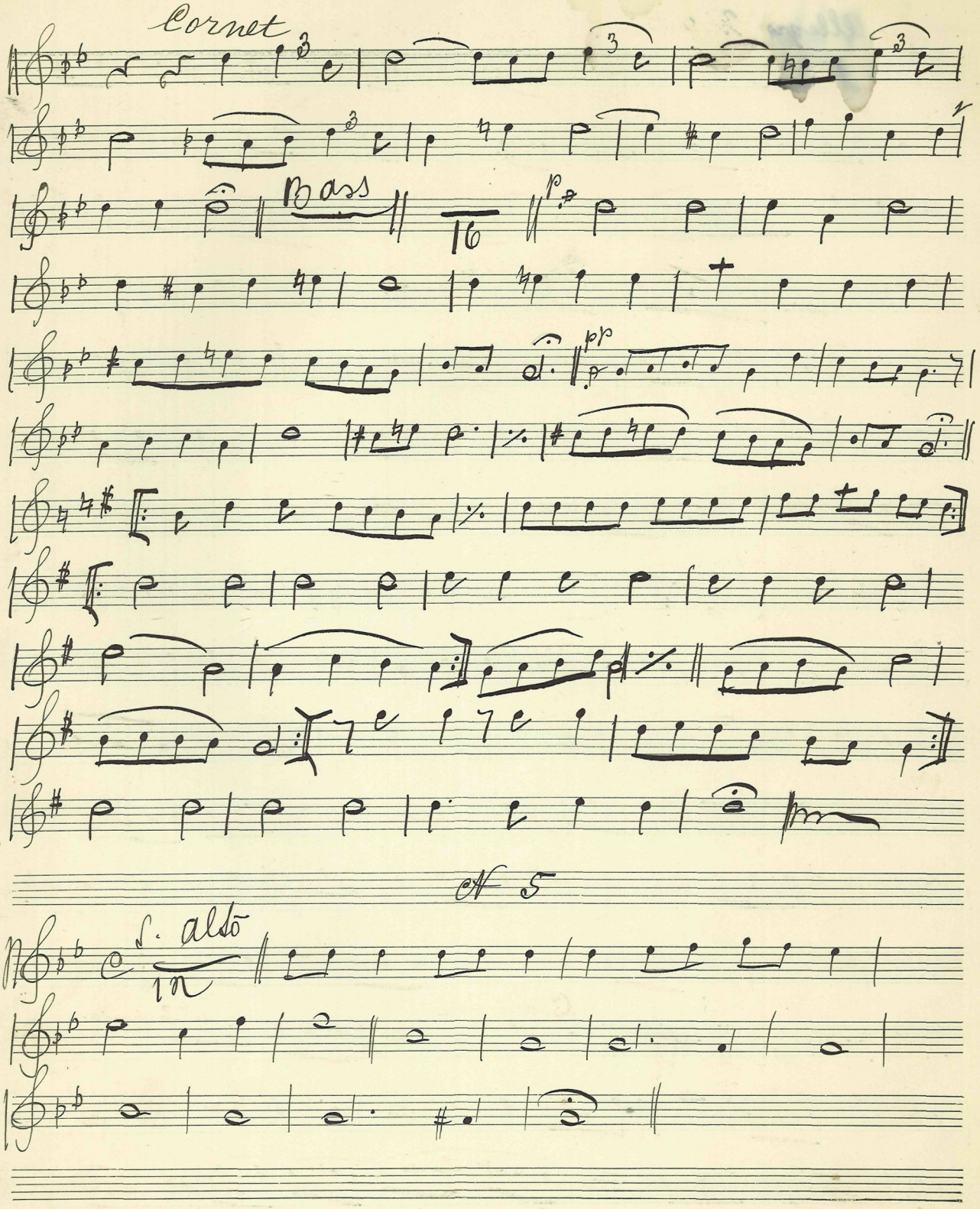
Carl Fischer, New York.
No. 7--16 lines.


Bb
Bb
Bb
coro orch.
18
Bass
Bass
Bass
rit
Cantor
S. Tenore
coro
8
Cantor
coro
4
solo
2
moderato
alto
8

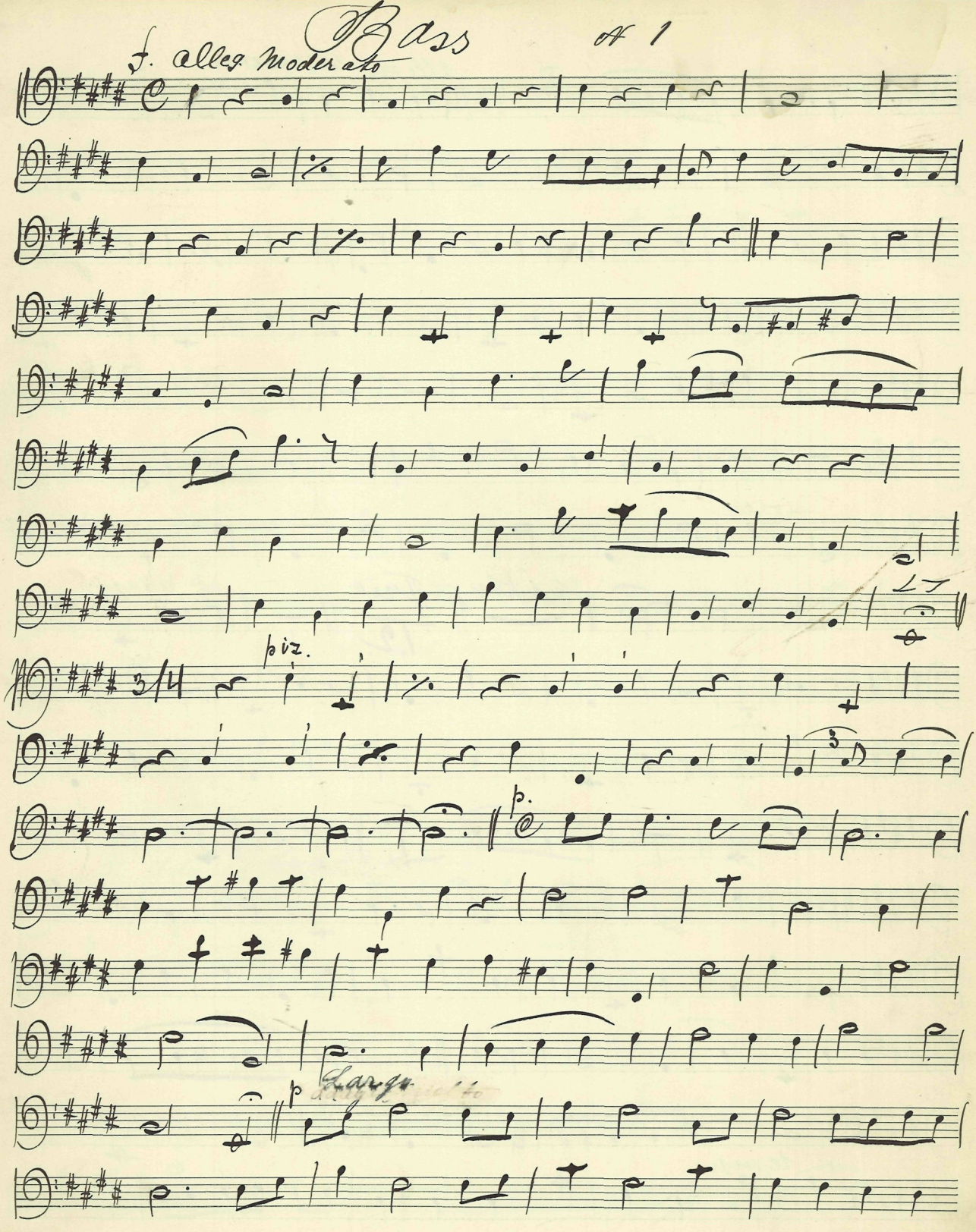


Carl Fischer, New York.
No. 7—16 lines.

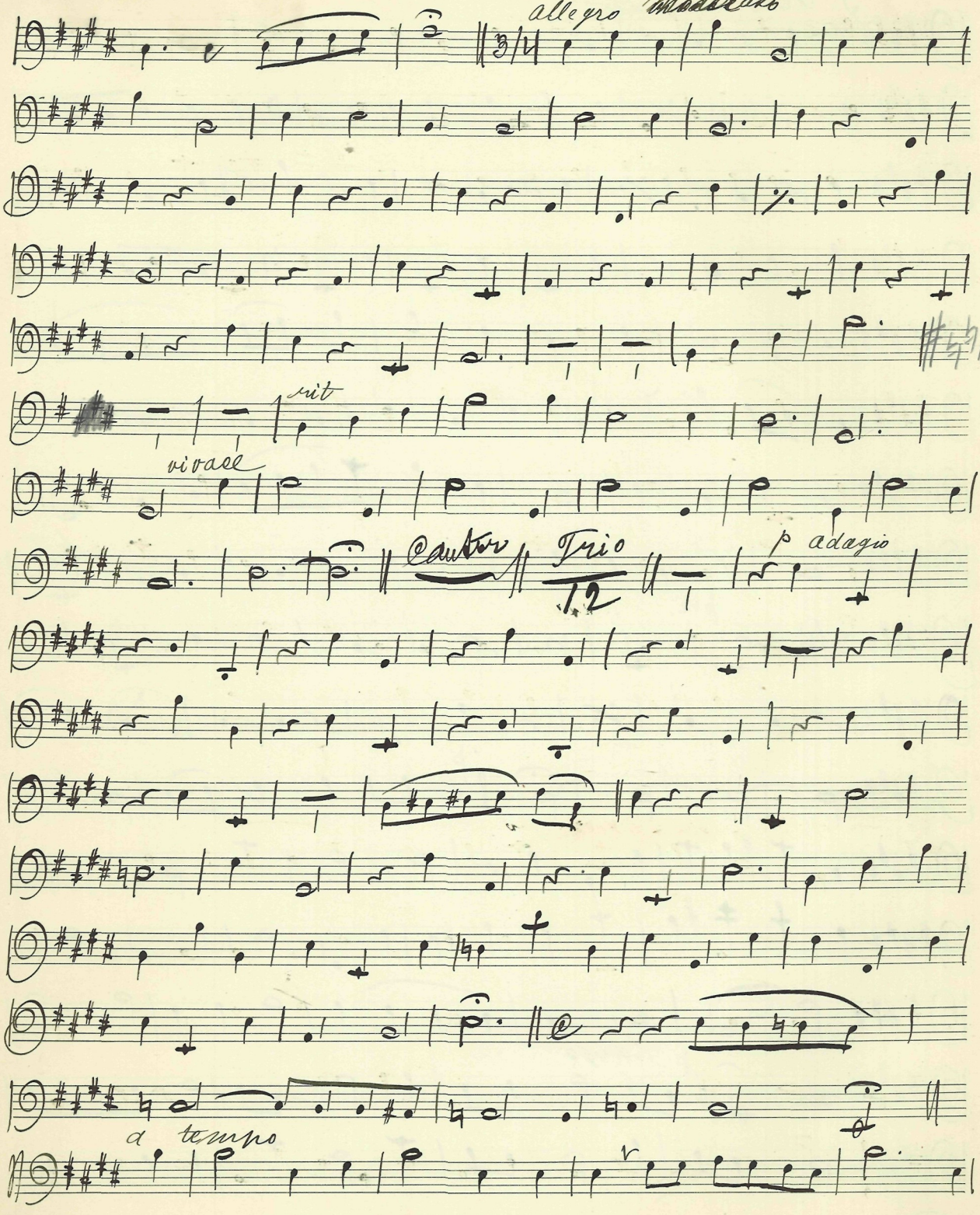

Bb
f. Allegro Maestoso
con motto
rit.
p Solo adagio
Clarinet

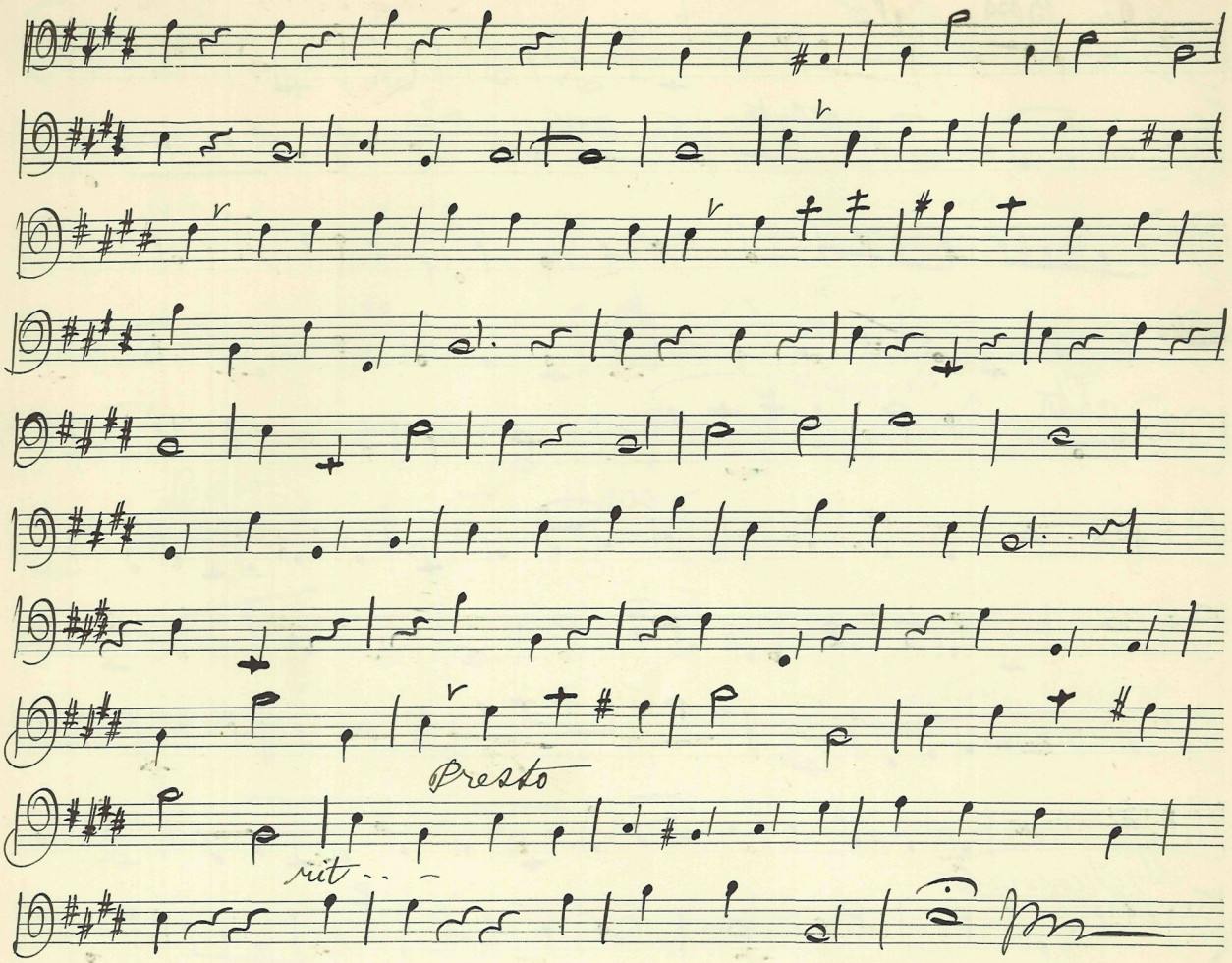


Carl Fischer, New York.
No. 7—16 lines.

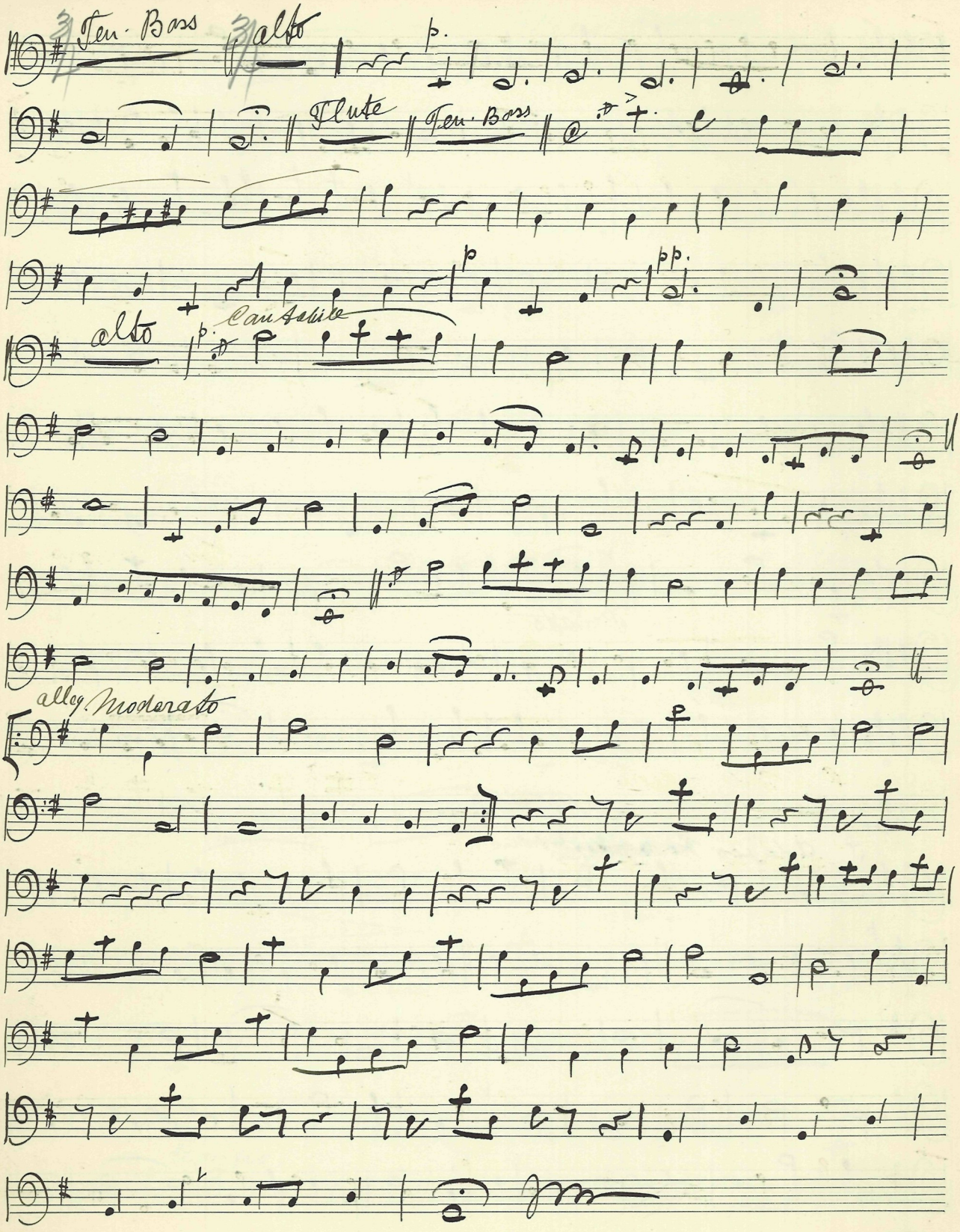


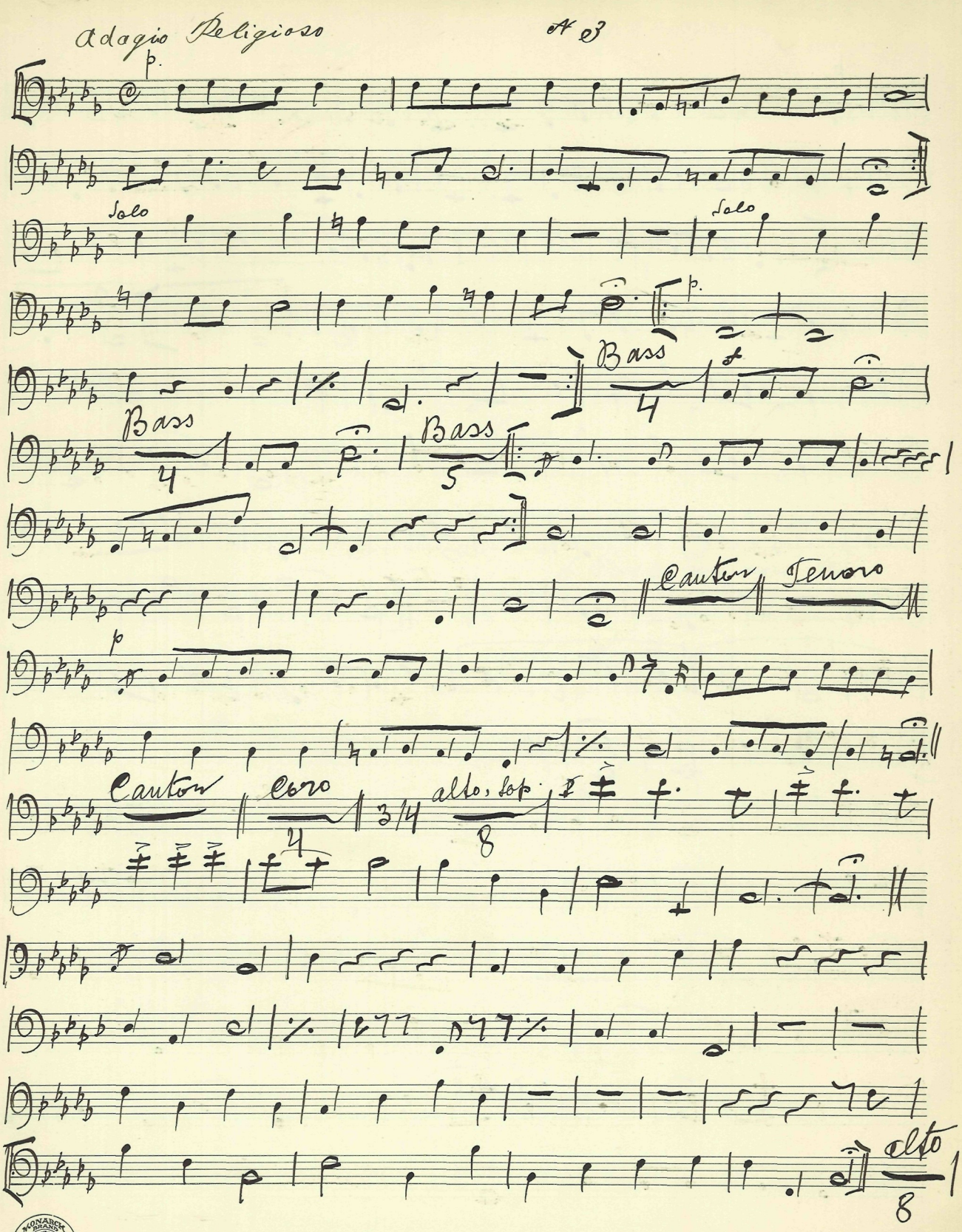
Carl Fischer, New York.
No. 7--16 lines.


allegro Moderato
rit
vivace
Cantor
Trio
1.2
p adagio
a tempo

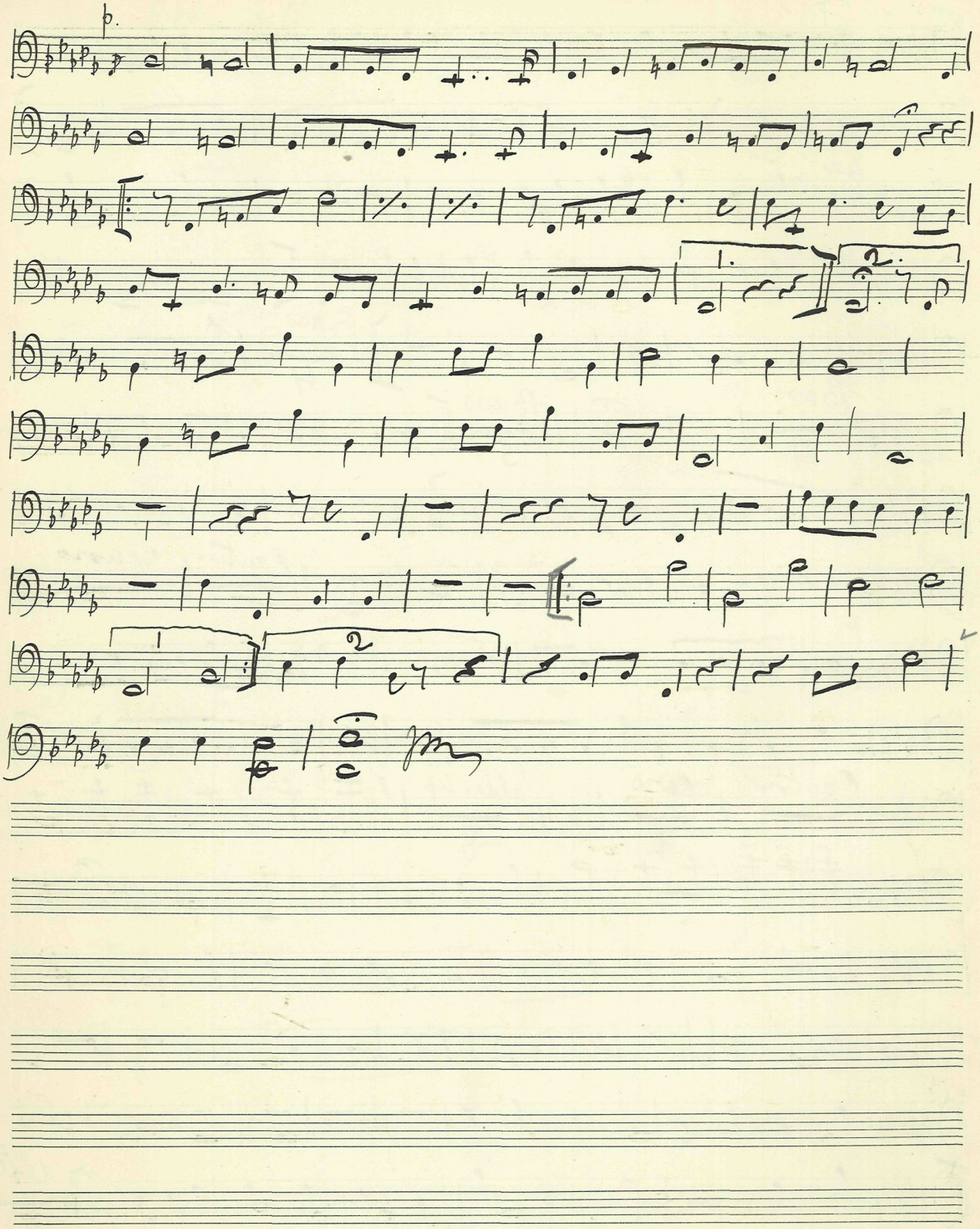


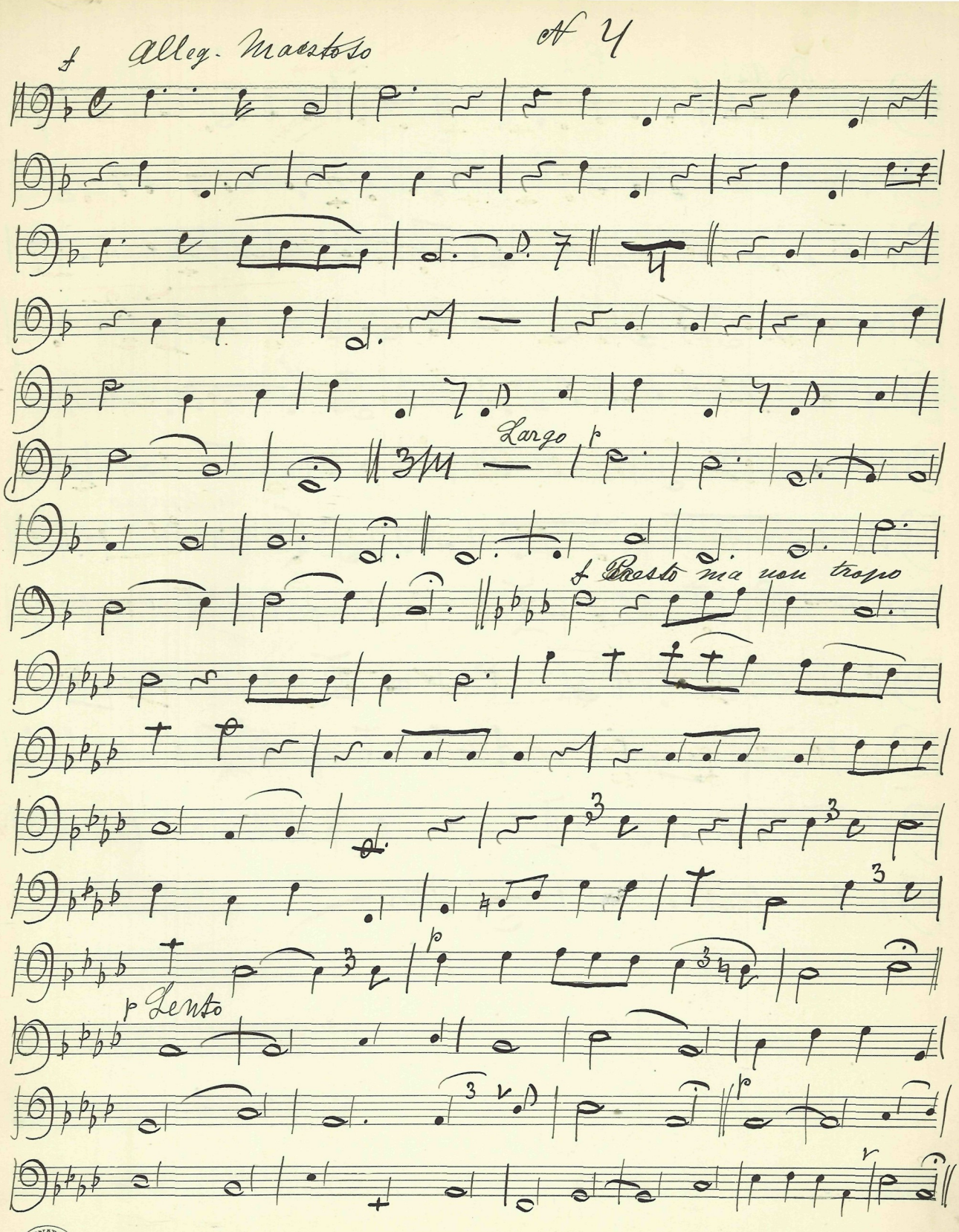
Carl Fischer, New York.
No. 7--16 lines.


Ten. Bass
Alto
Flute
Ten. Bass
alto
Cantabile
allegro Moderato

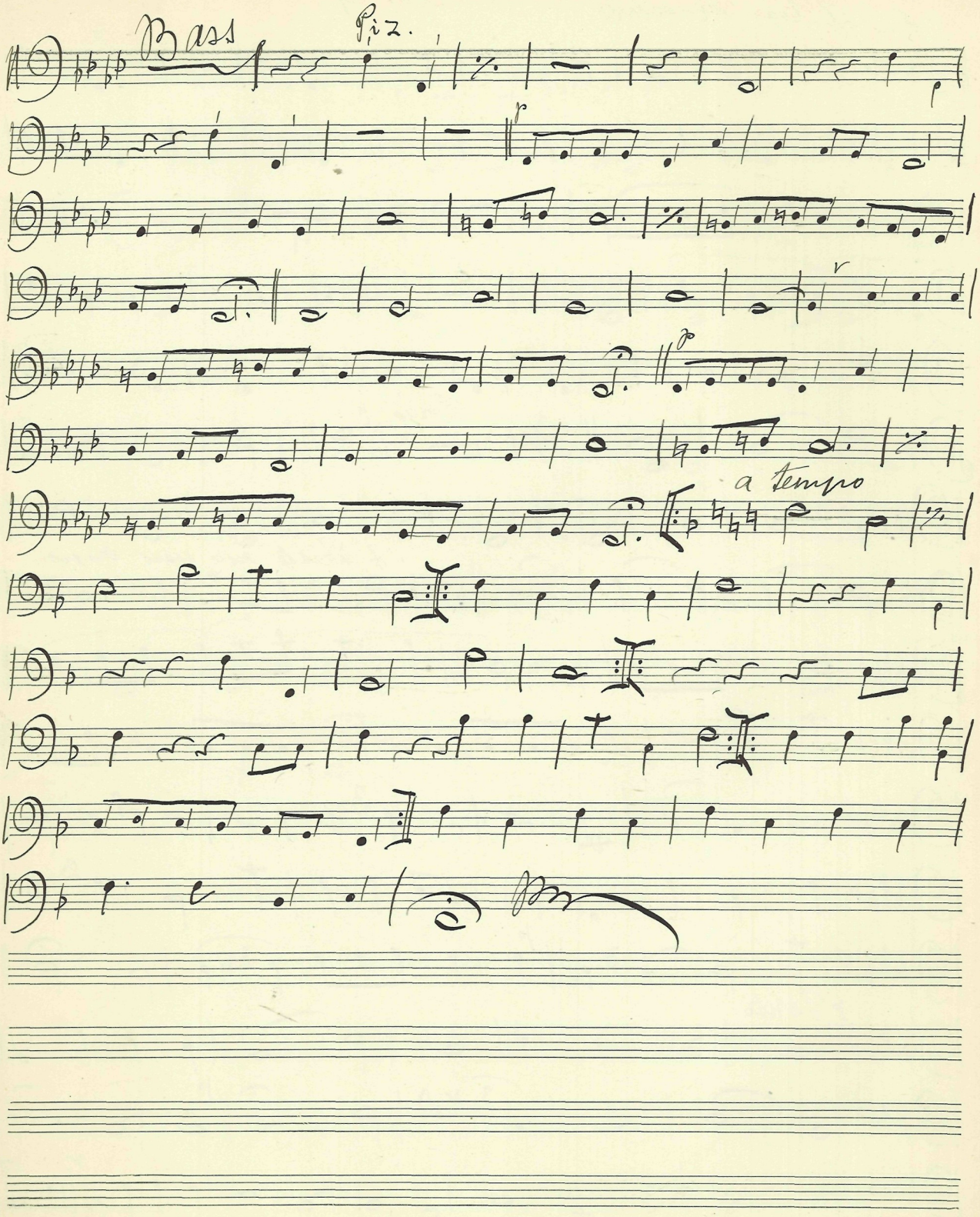


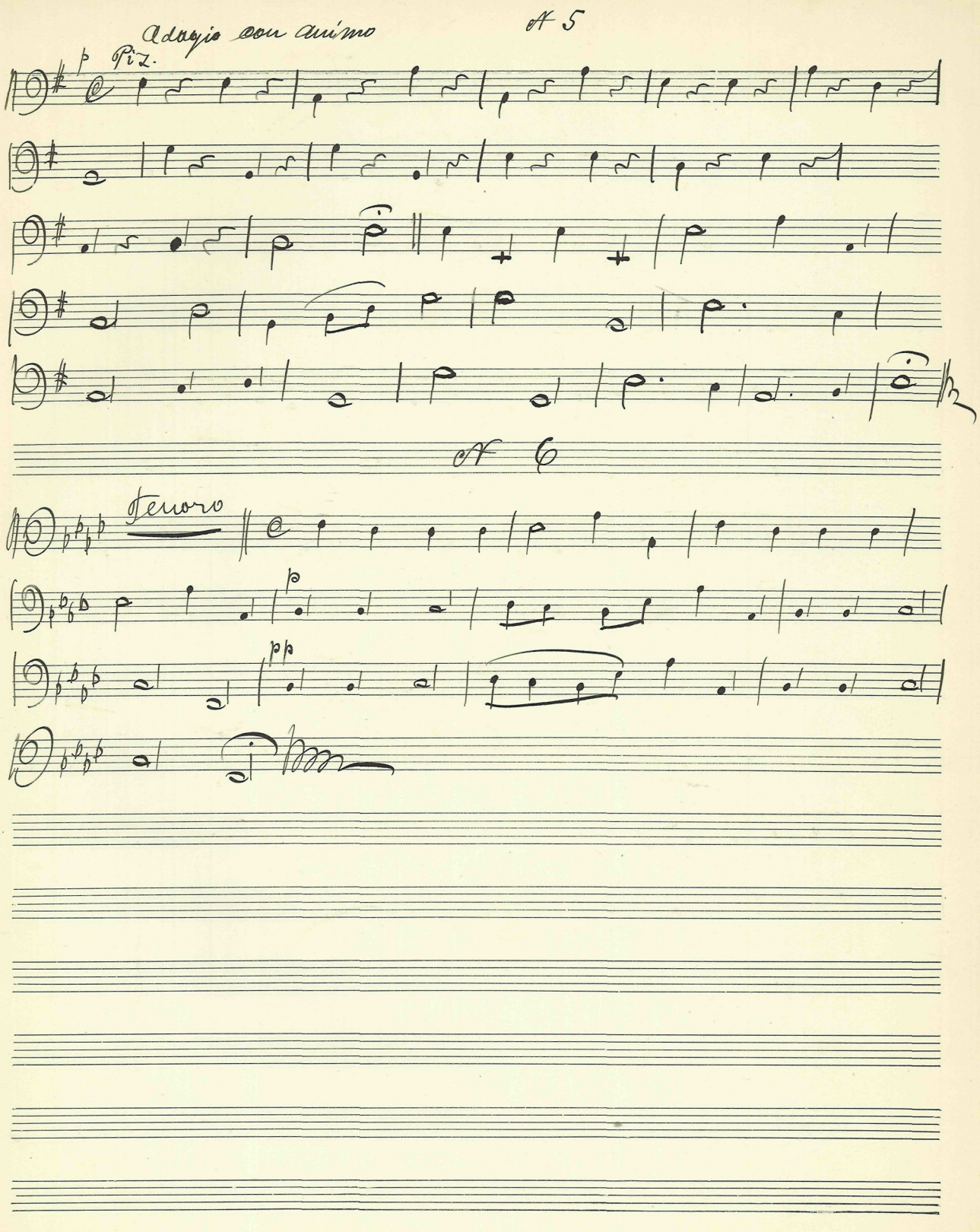
Carl Fischer, New York.
No. 7--16 lines.


p.

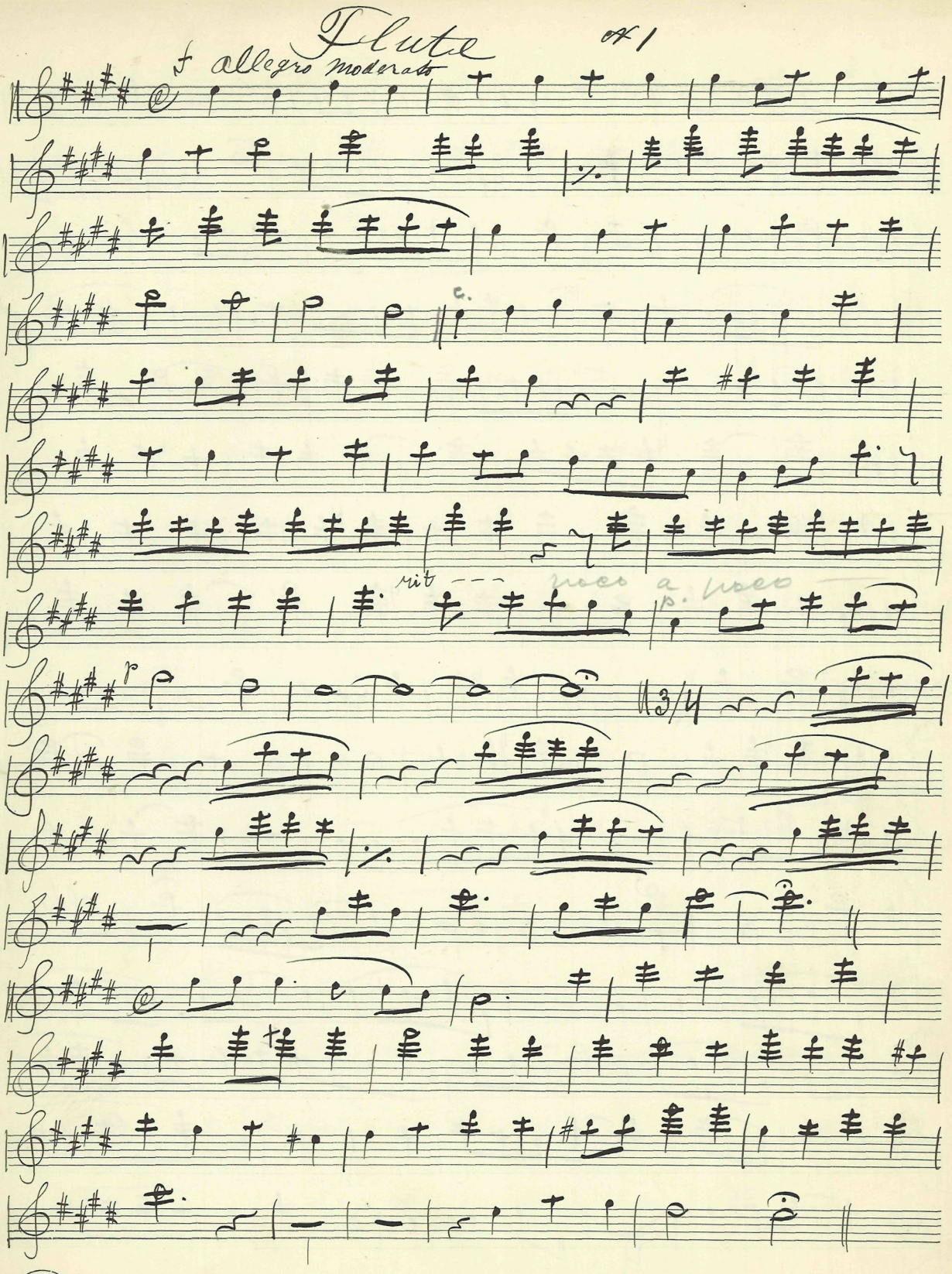


Carl Fischer, New York.
No. 7—16 lines.

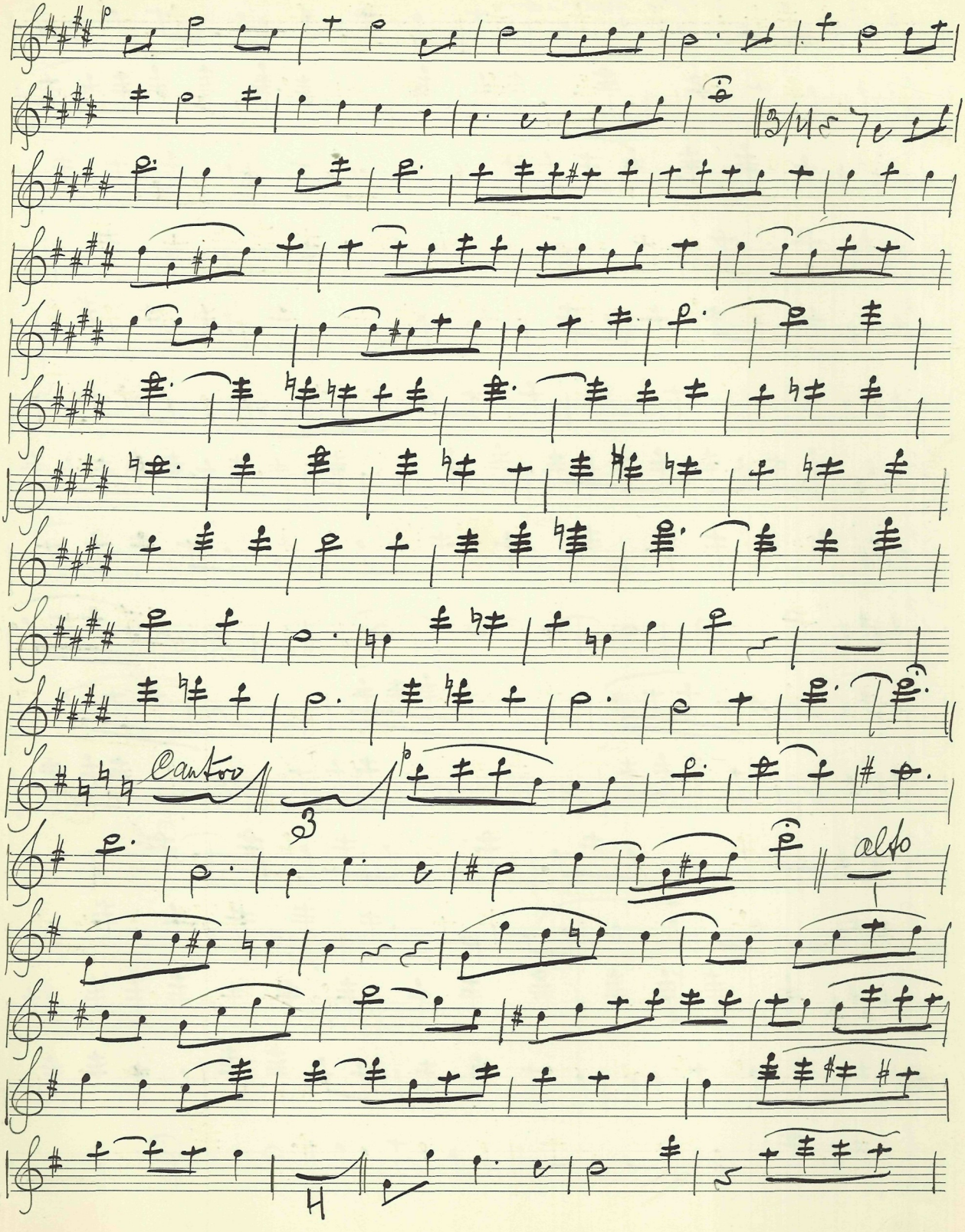

Bass
Piz.
a tempo

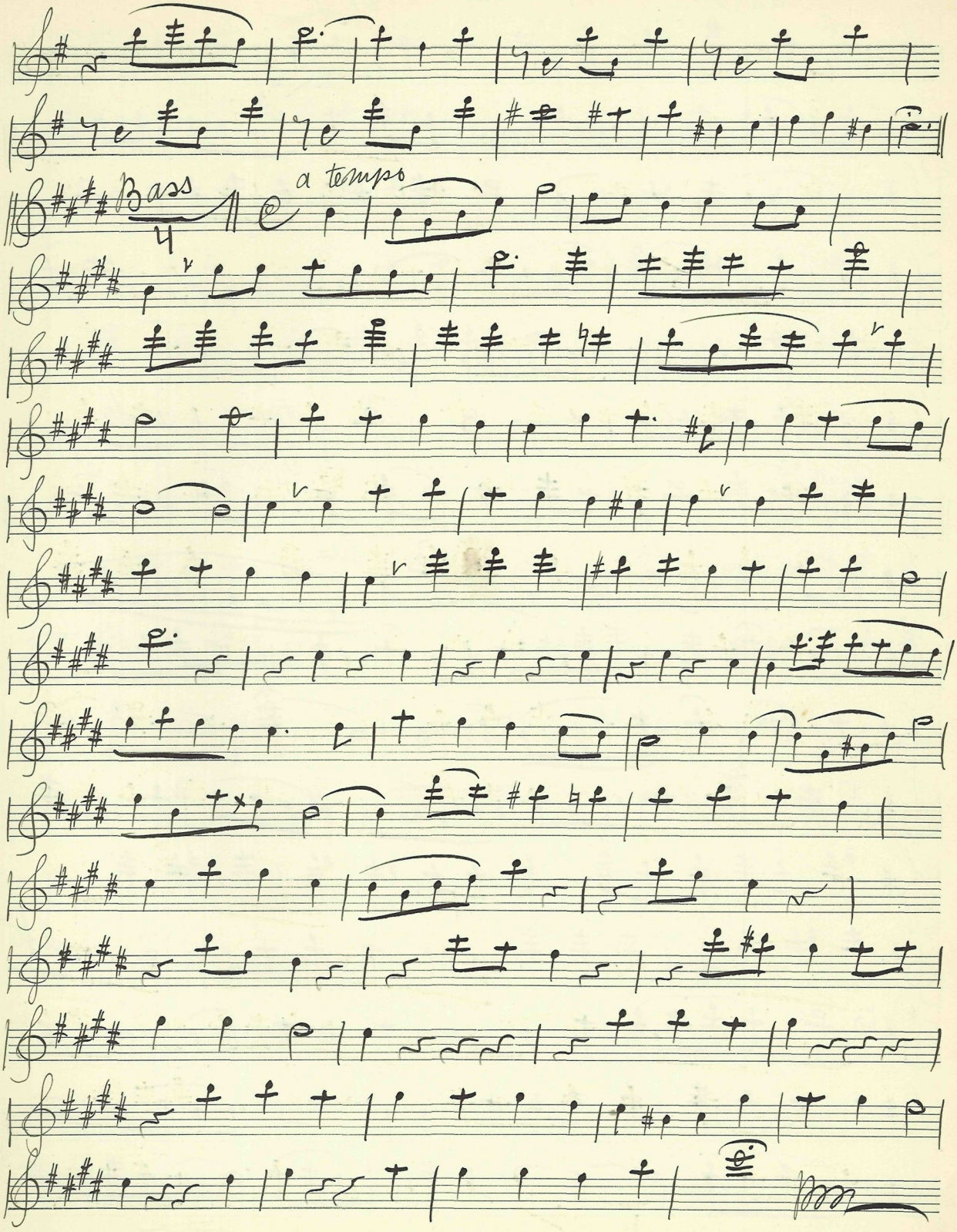


Carl Fischer, New York.
No. 7—16 lines.

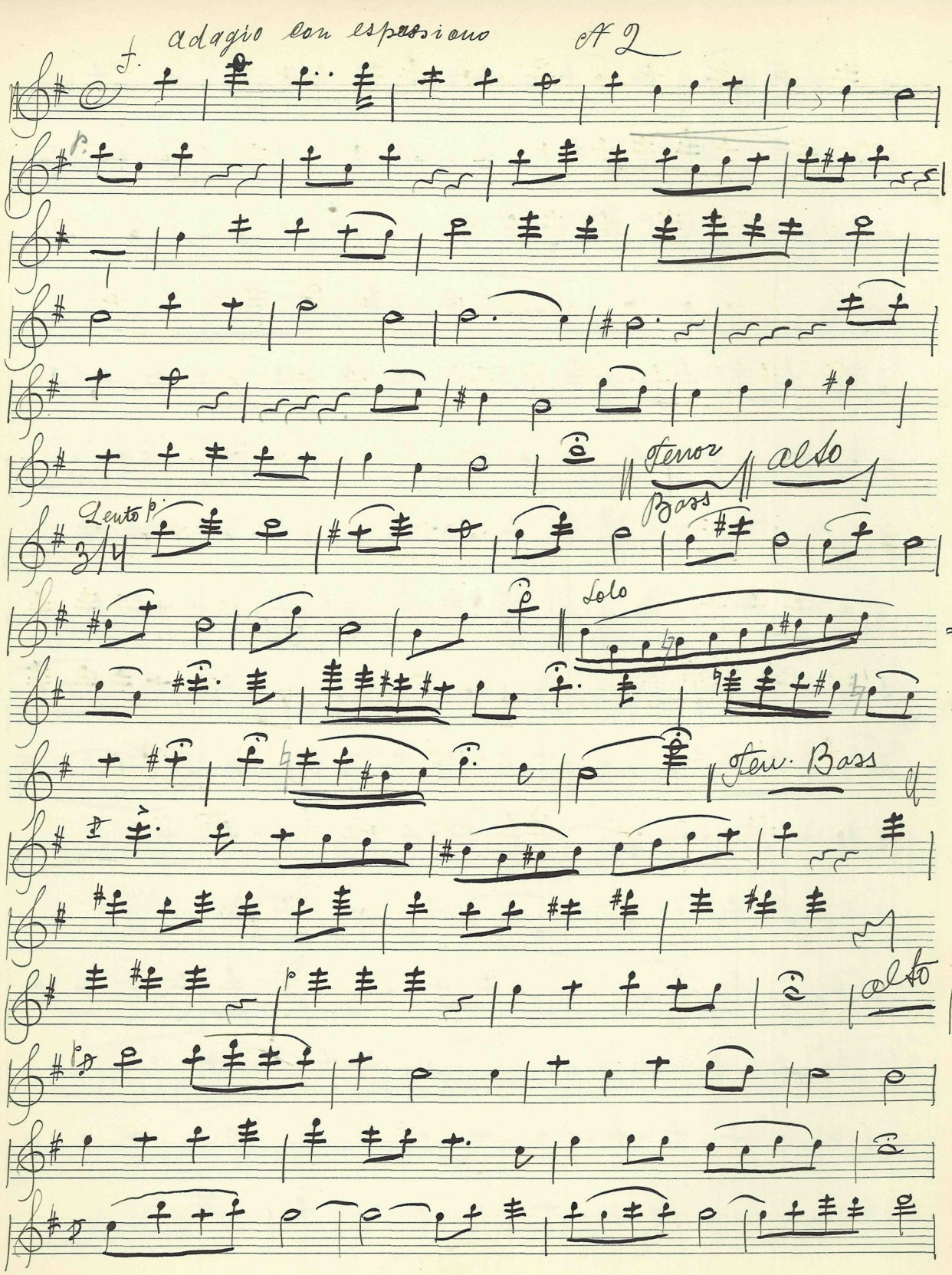


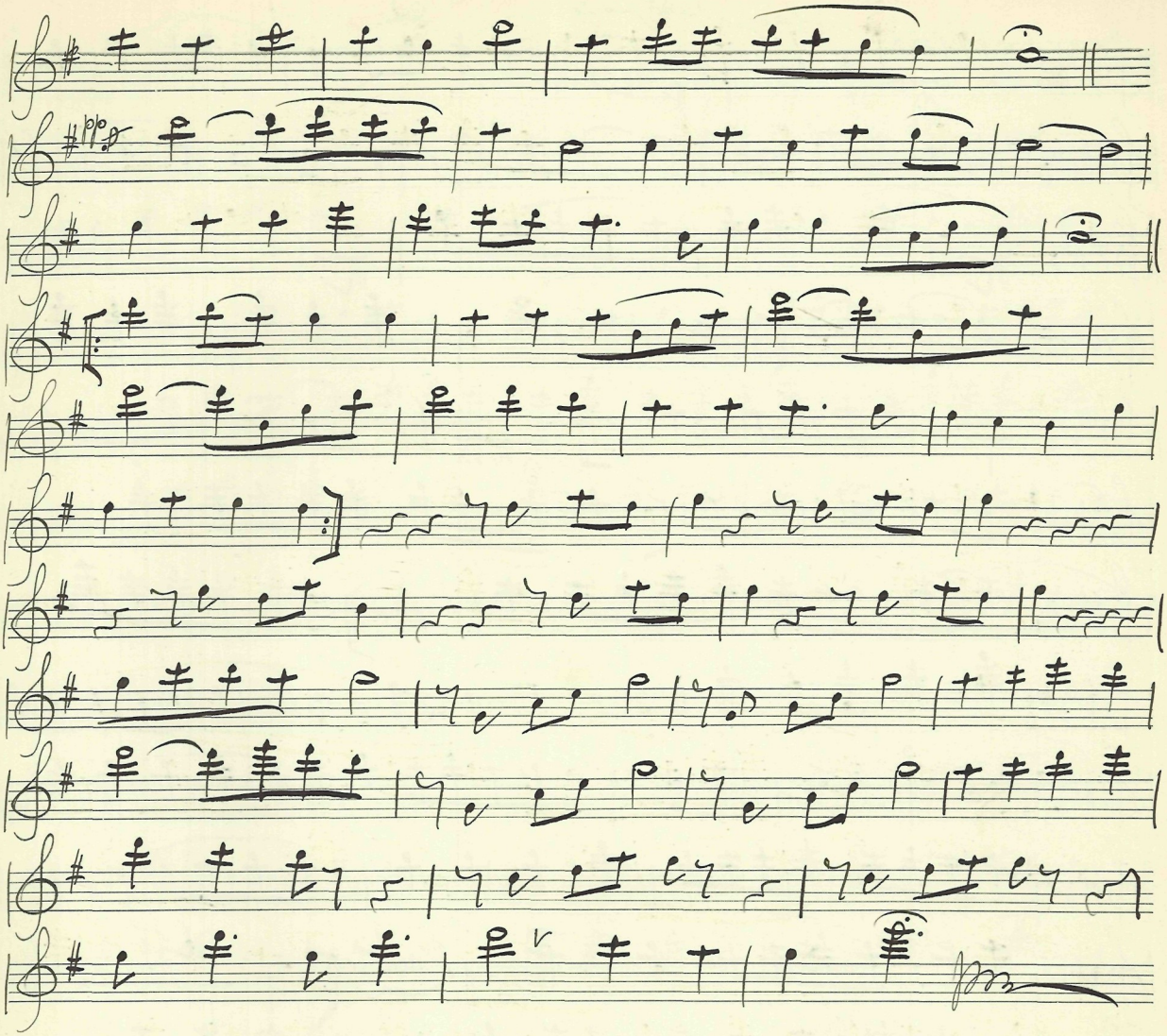
Carl Fischer, New York.
No. 7--16 lines.


Canto
alto

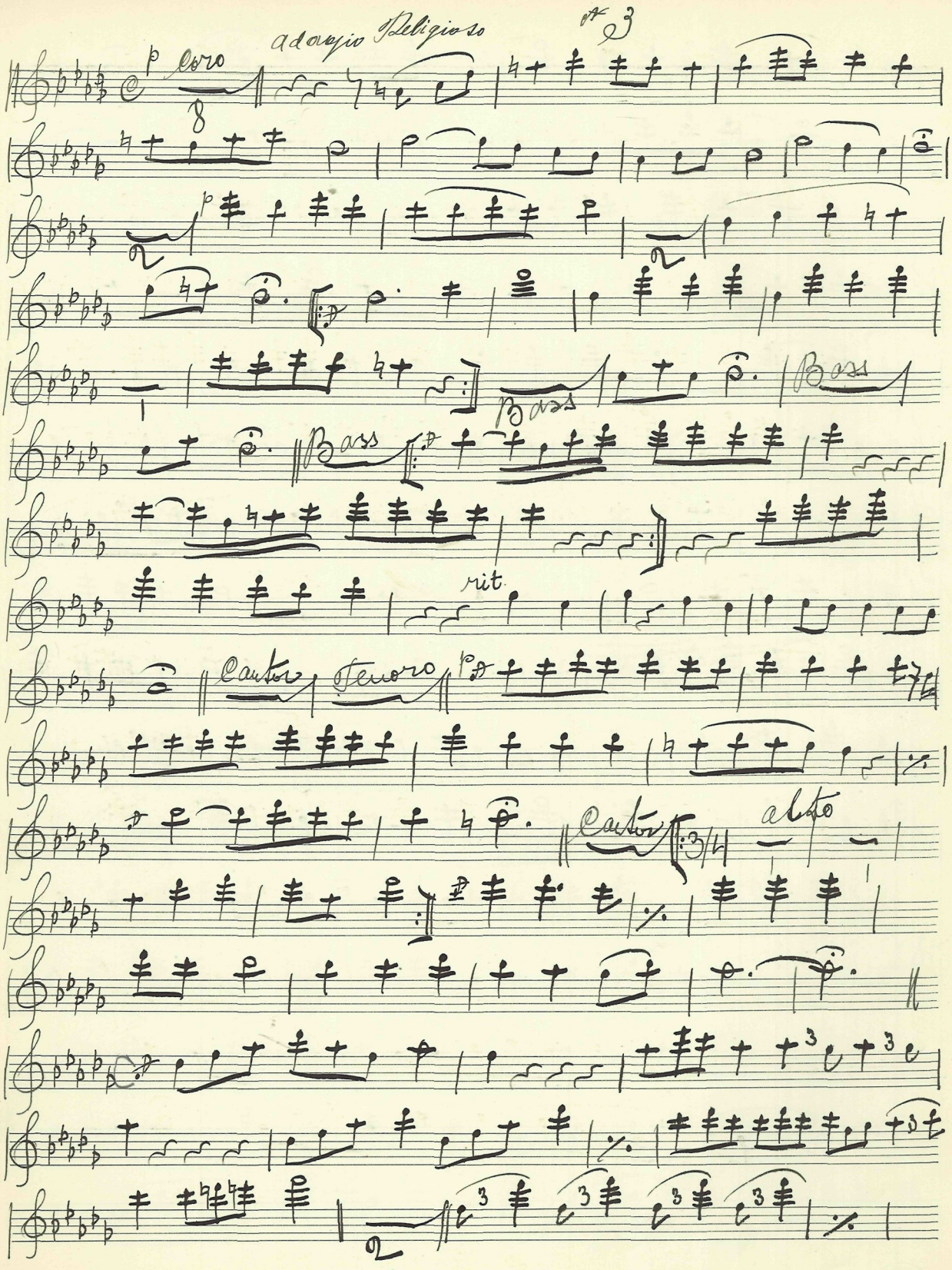


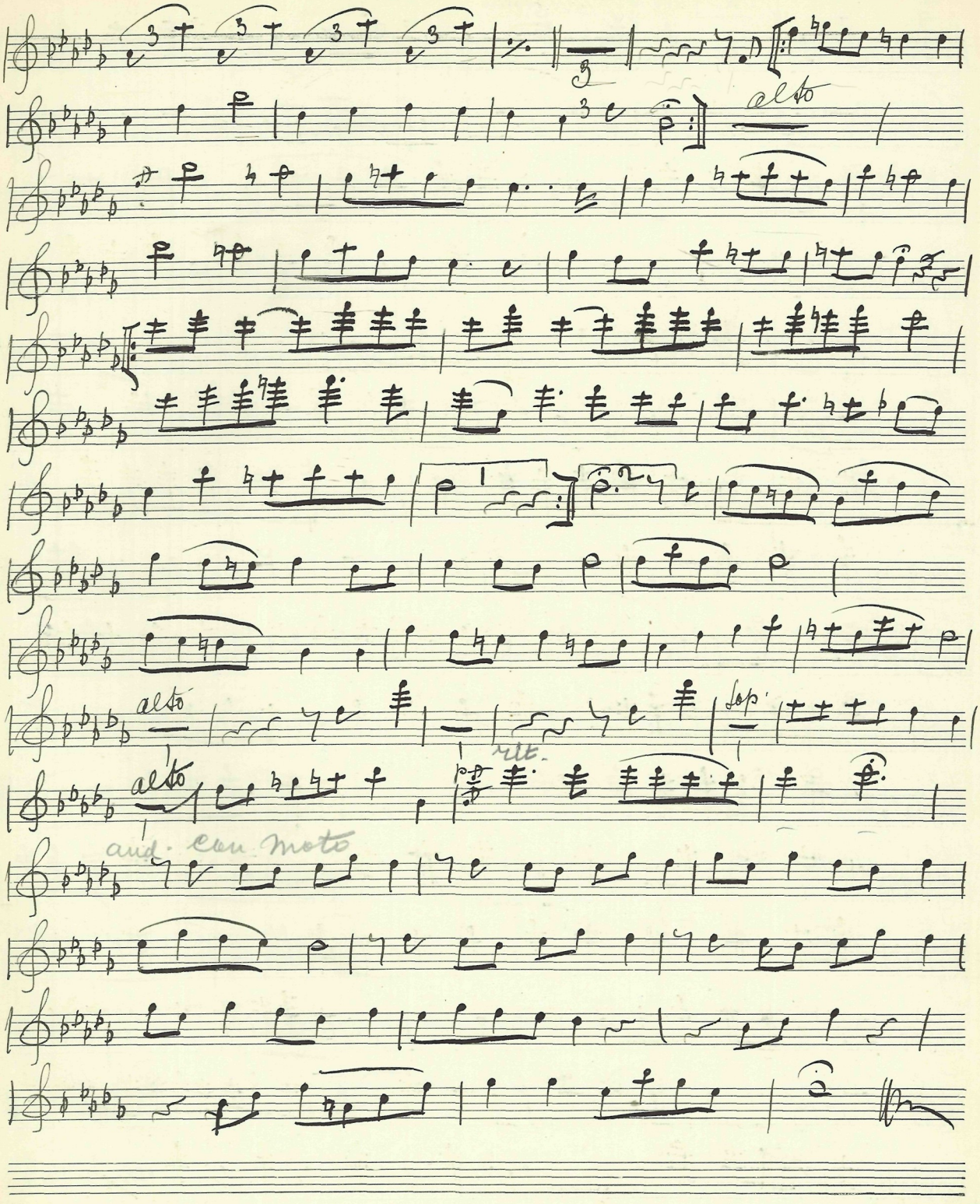
Carl Fischer, New York.
No. 7--16 lines.


f.
adagio con espressione
A 2
p.
tenor
Bass
alto
Lento p.
3/4
f
Solo
ten. Bass
alto

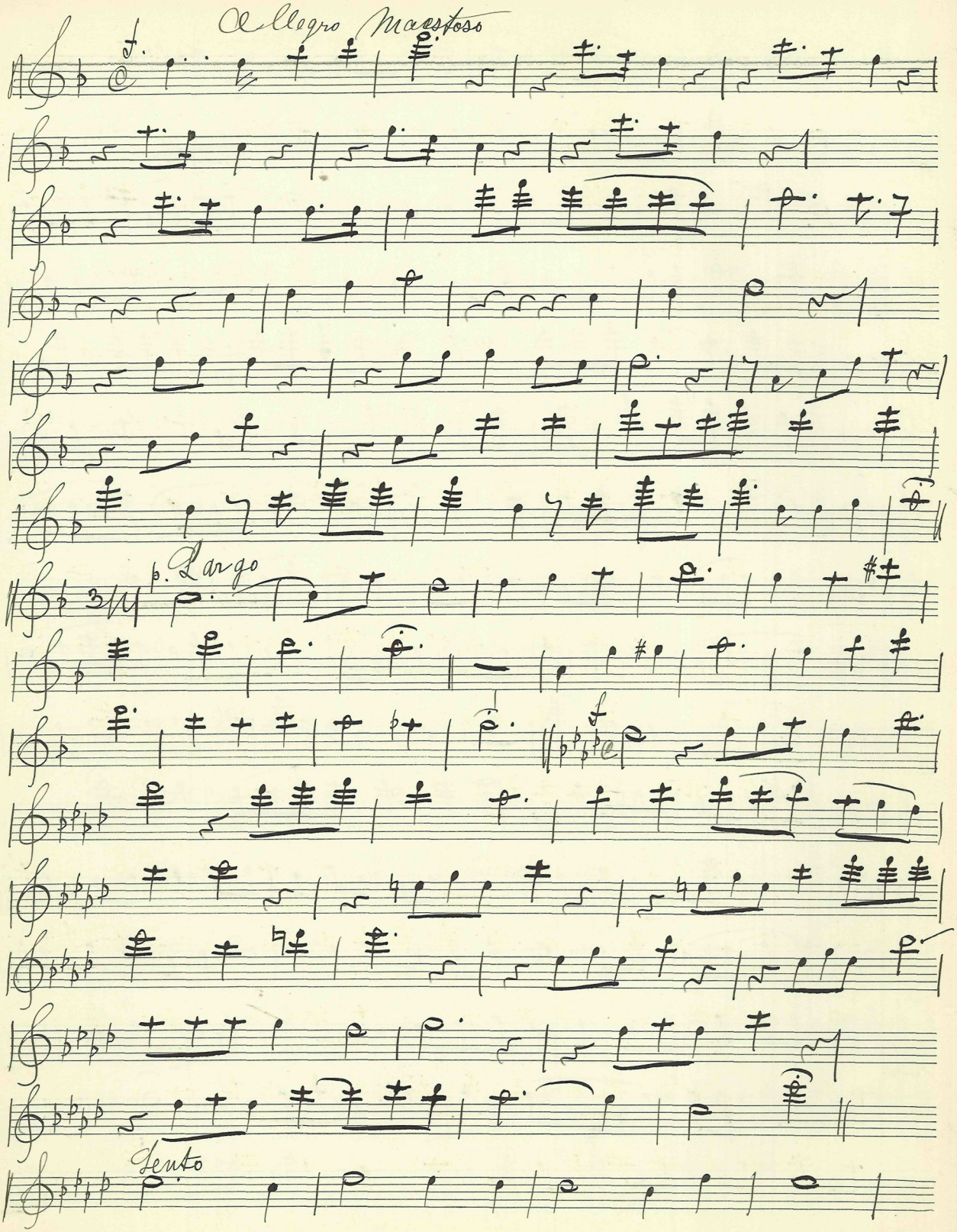


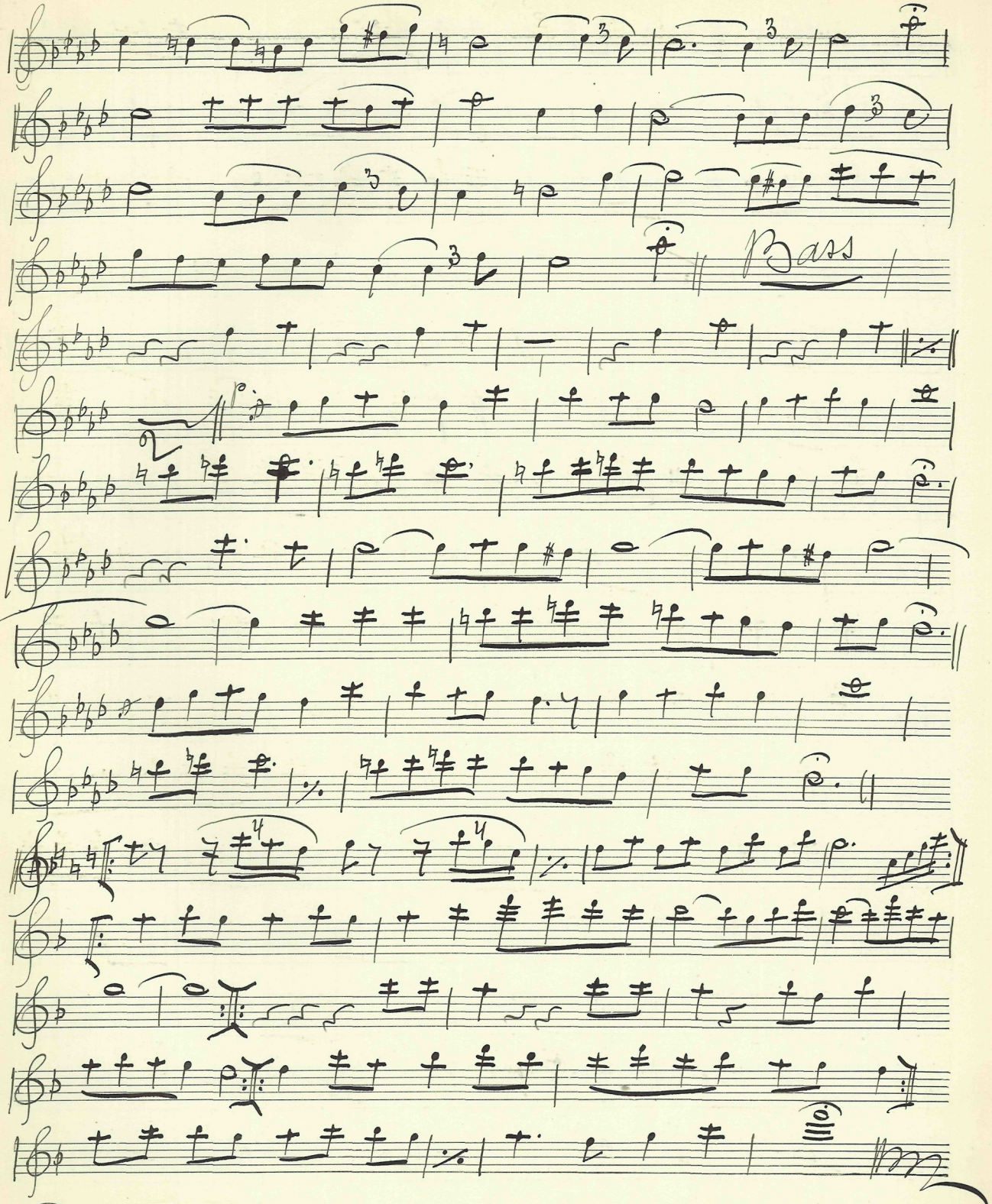
Carl Fischer, New York.
No. 7--16 lines.


adagio religioso
p coro
Bass
Bass
rit.
Canto
Tenore
Canto
alto

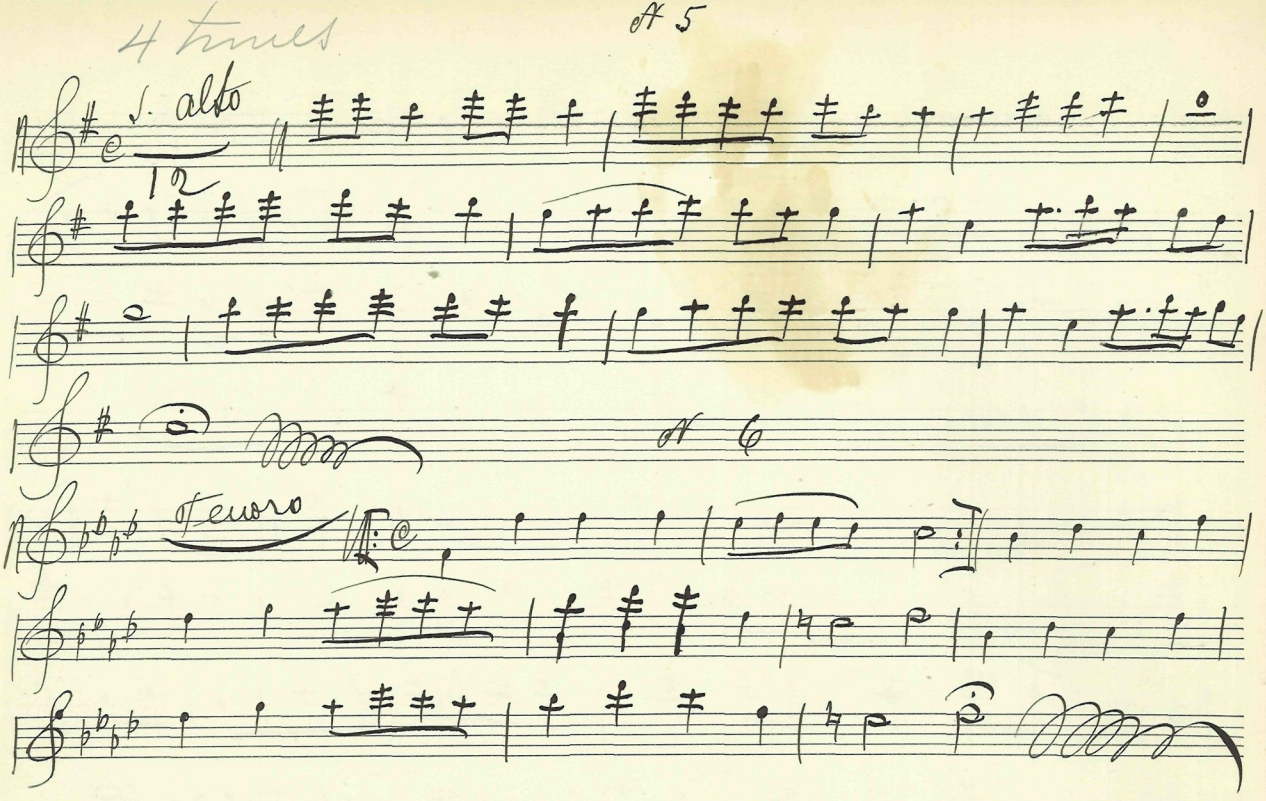


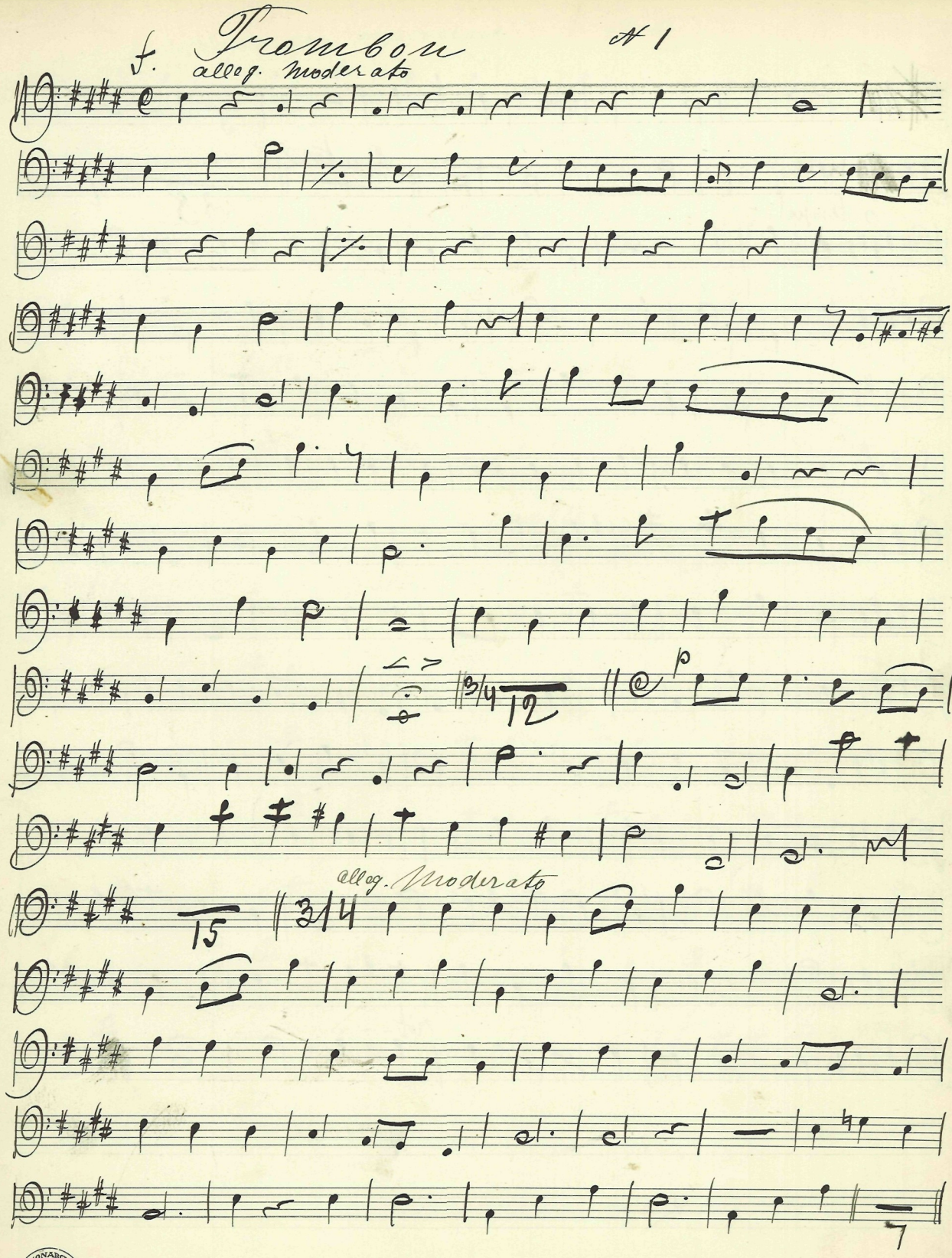
Carl Fischer, New York.
No. 7—16 lines.


Allegro Maestoso
Largo
Lento

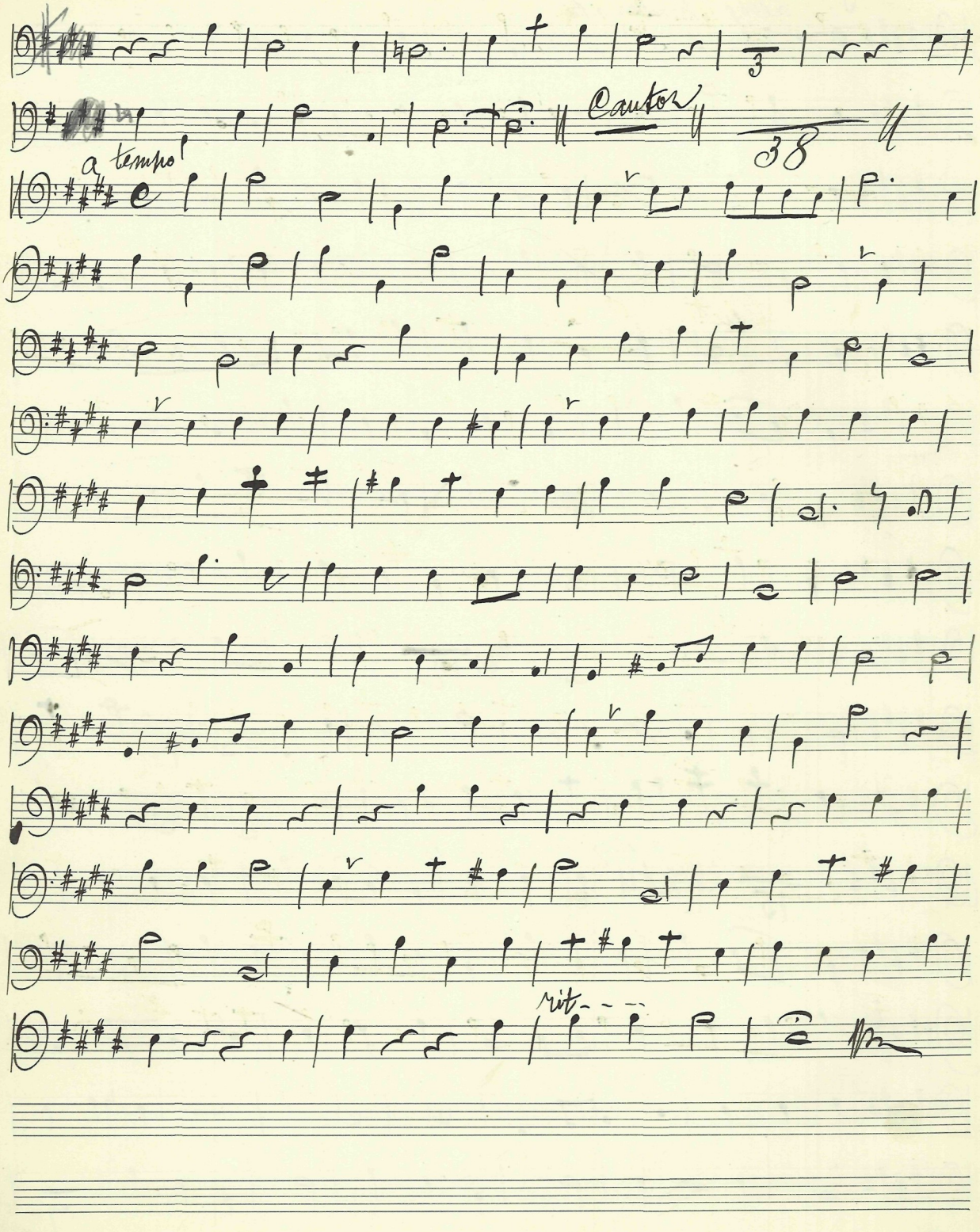


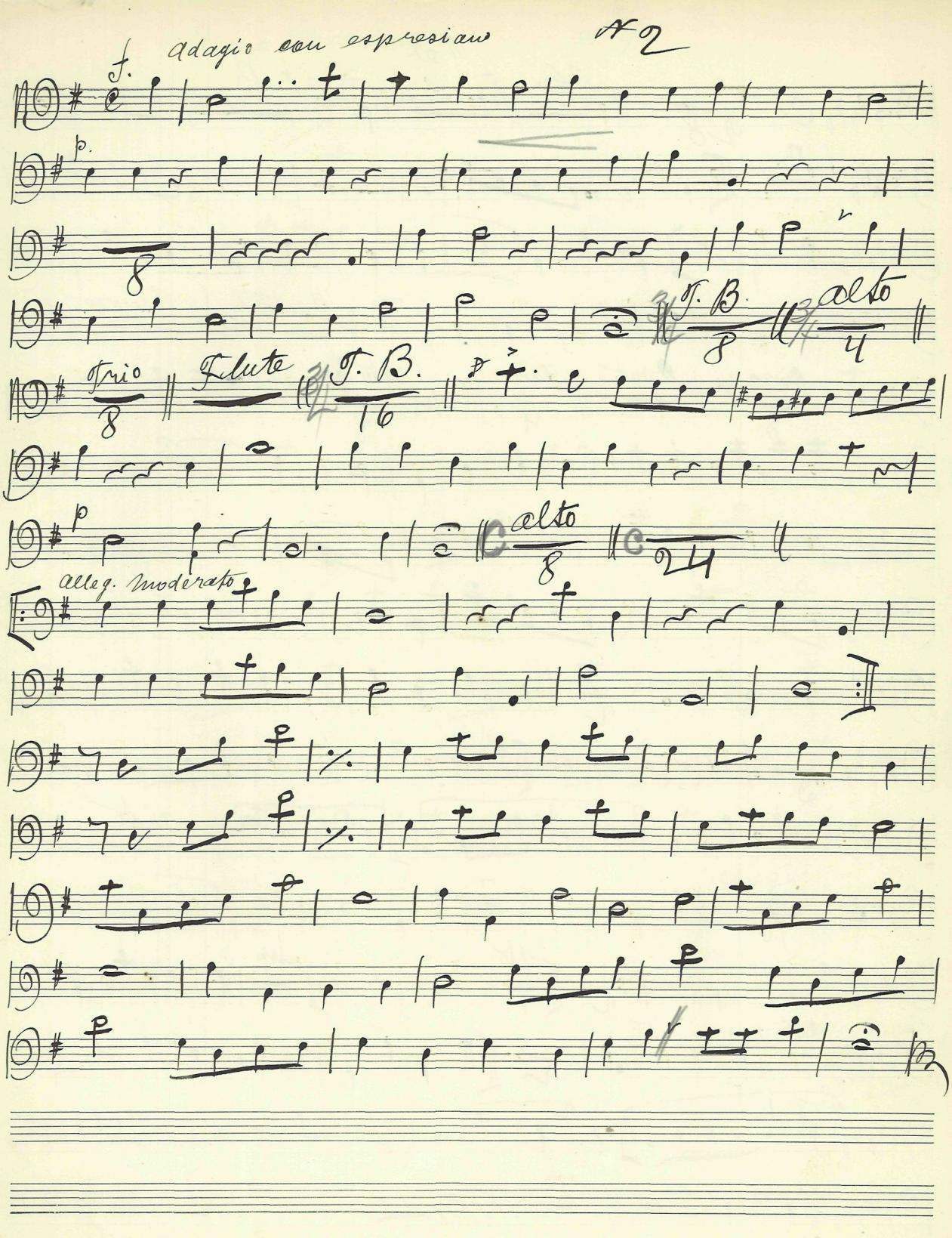
Carl Fischer, New York.
No. 7—16 lines.


4 times
A 5
J. alto
1 2
A 6
Tenore

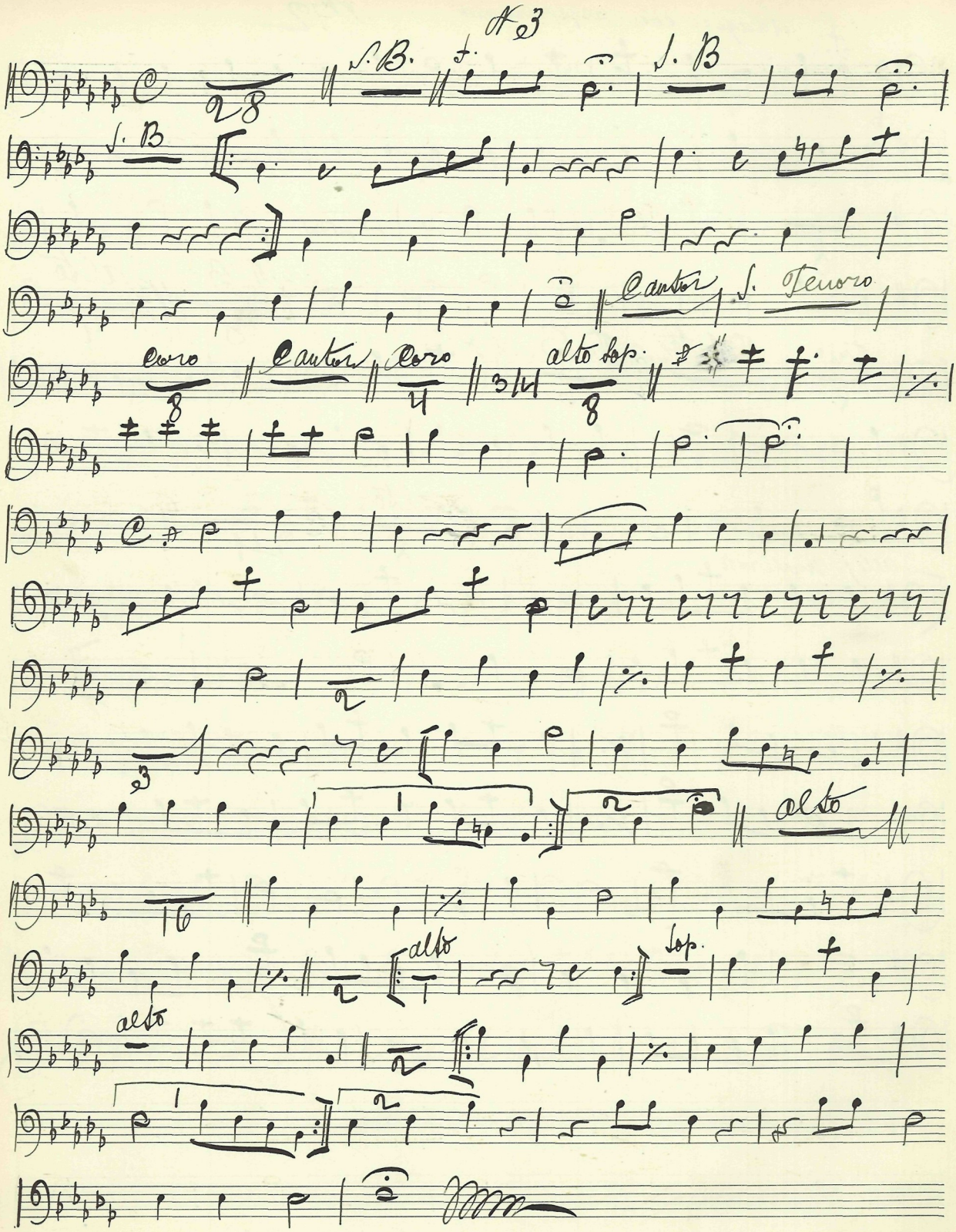


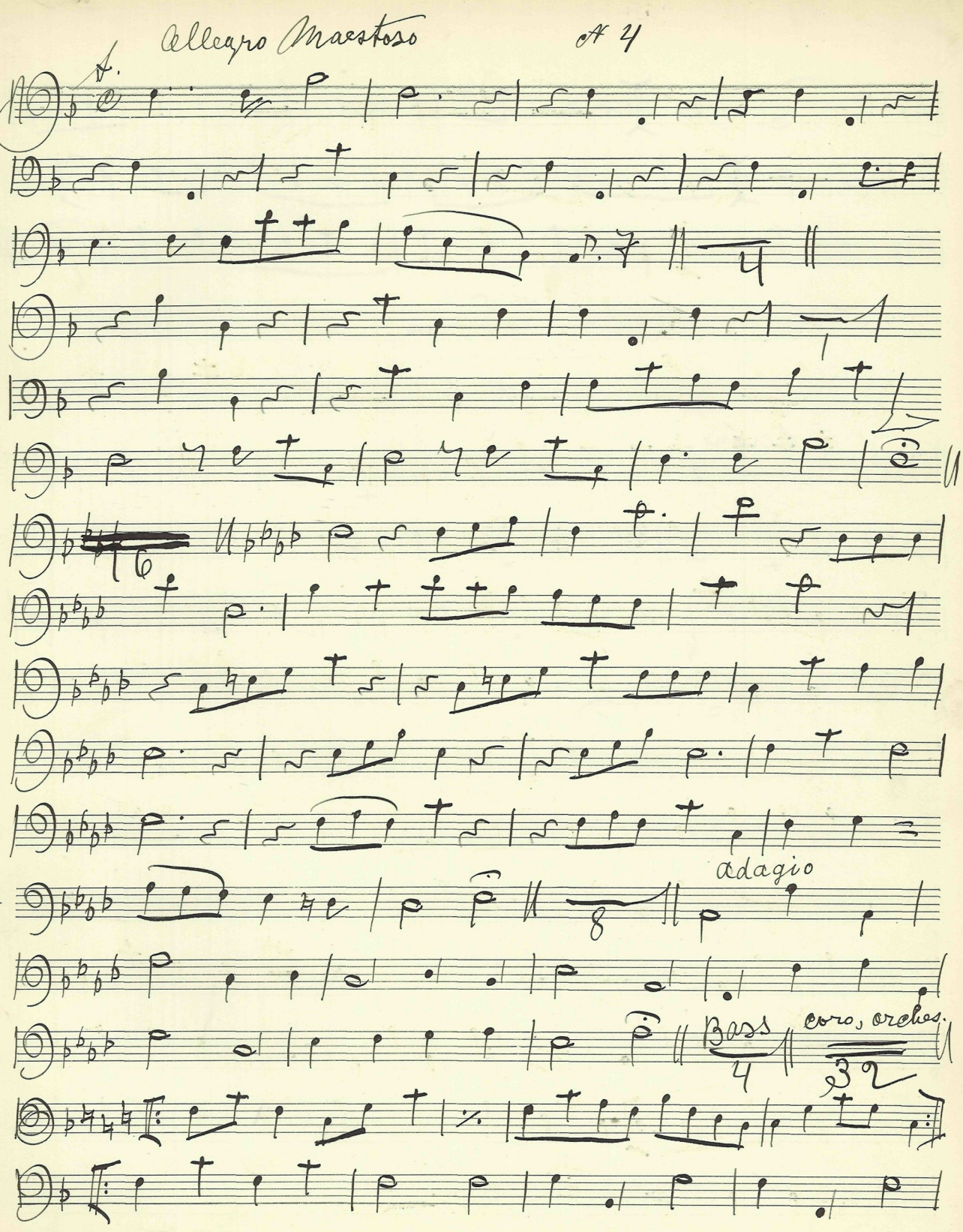
Carl Fischer, New York.
No. 7--16 lines.


a tempo
Cantor
38
rit.

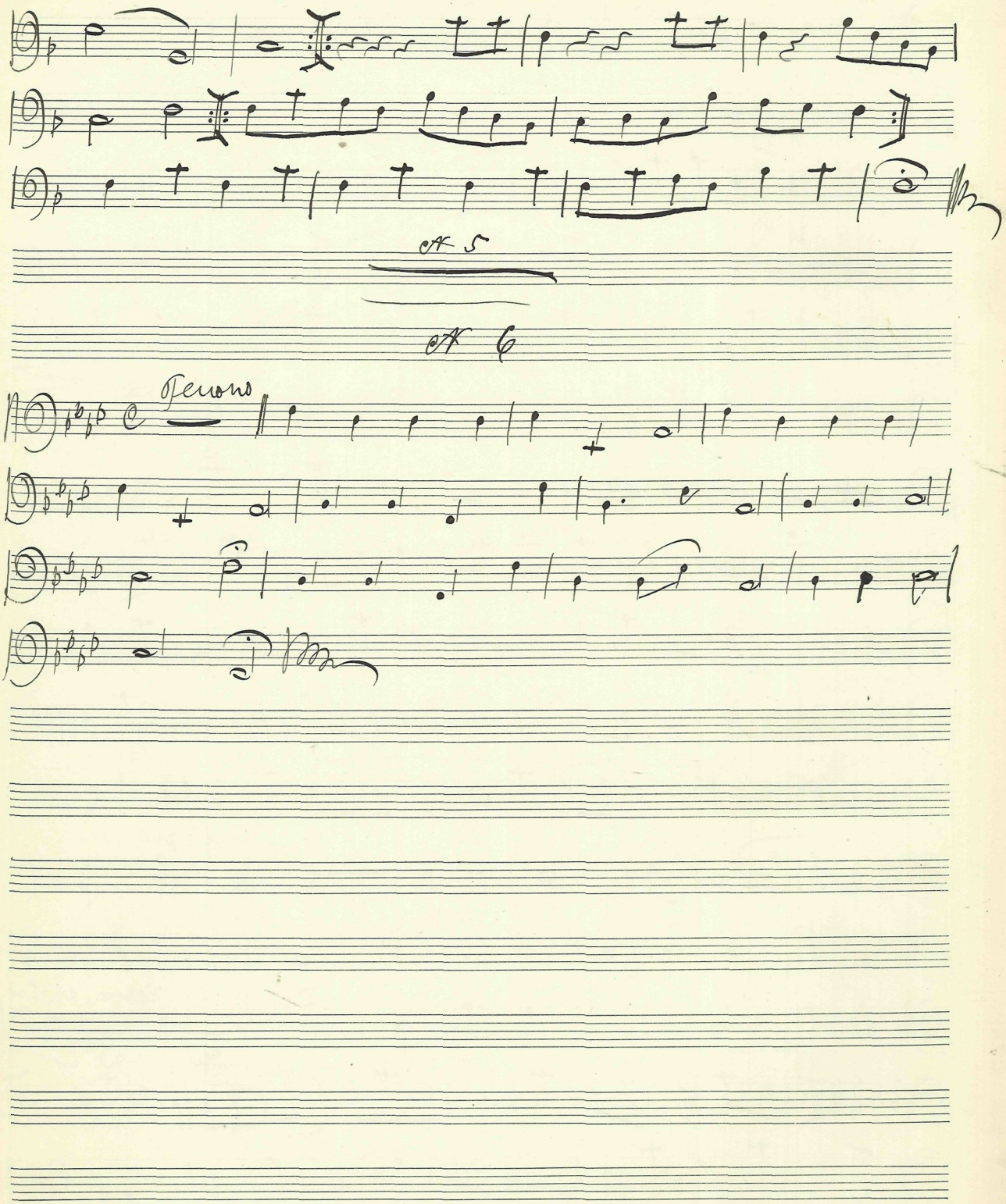


Carl Fischer, New York.
No. 7--16 lines.


A 3
S. B.
S. B
S. B
Cantor
S. Tenoro
Coro
Cantor
Coro
alto sop.
alto
alto
sop.
alto

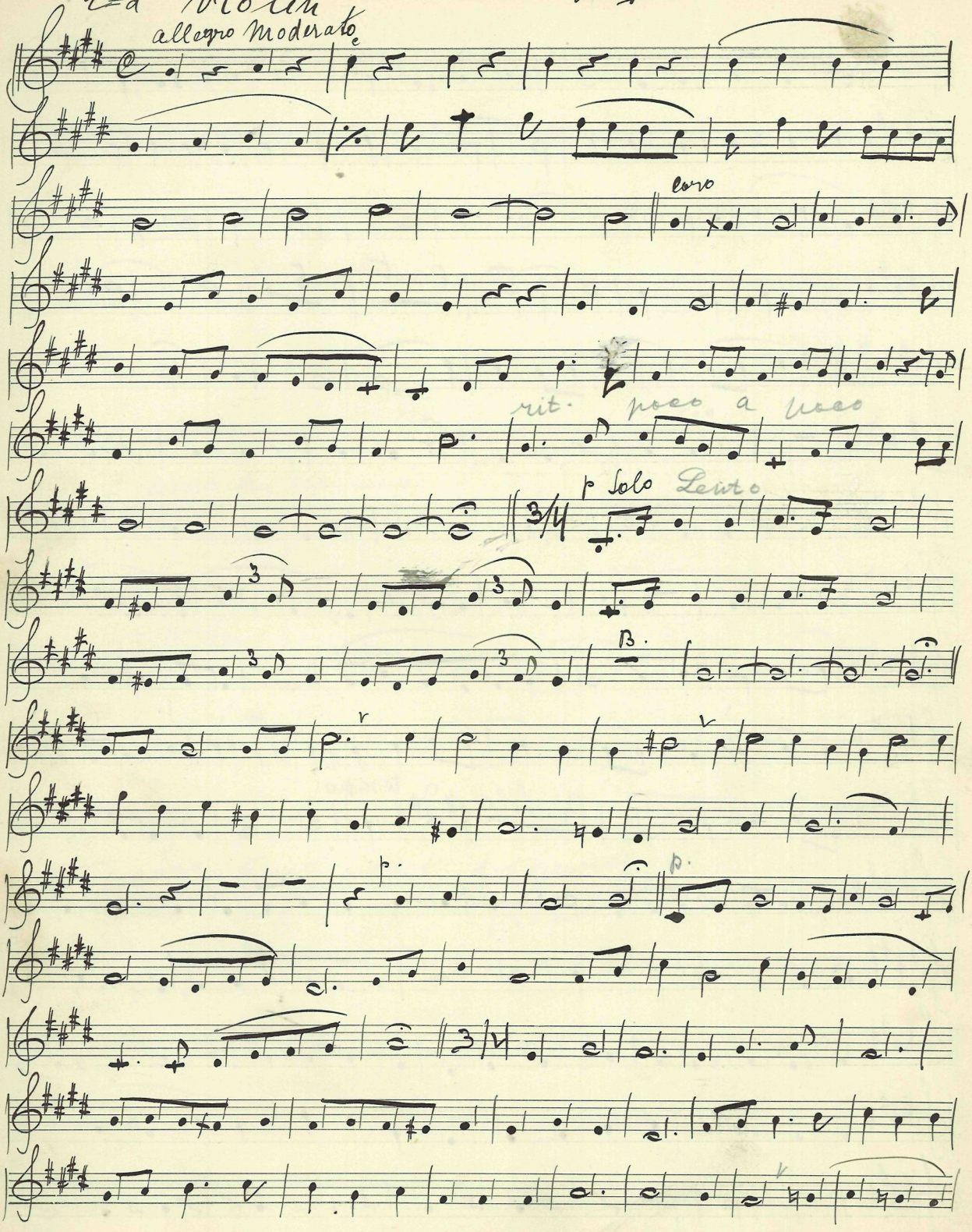


Carl Fischer, New York.
No. 7--16 lines.

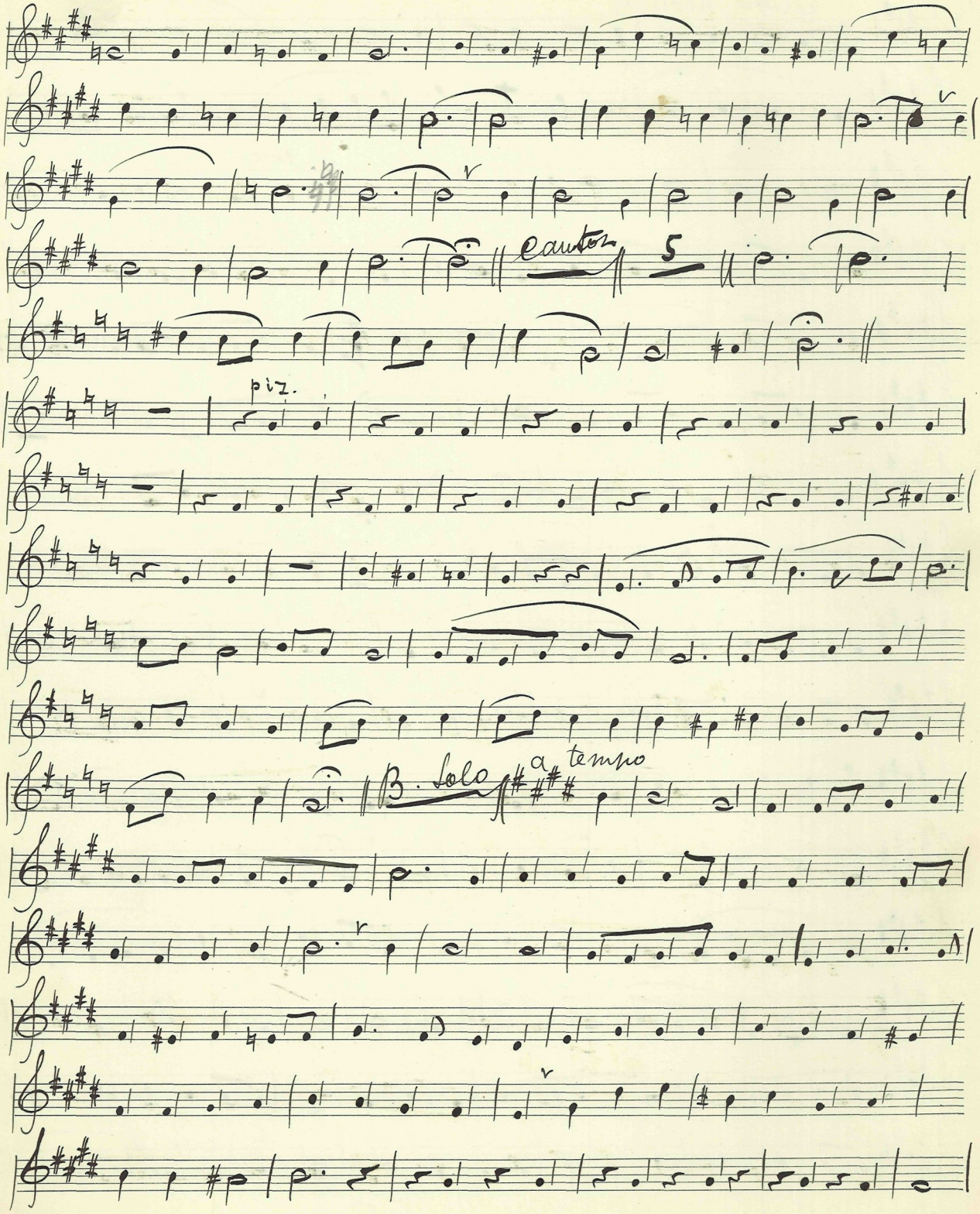

ok 5
ok 6
Percons

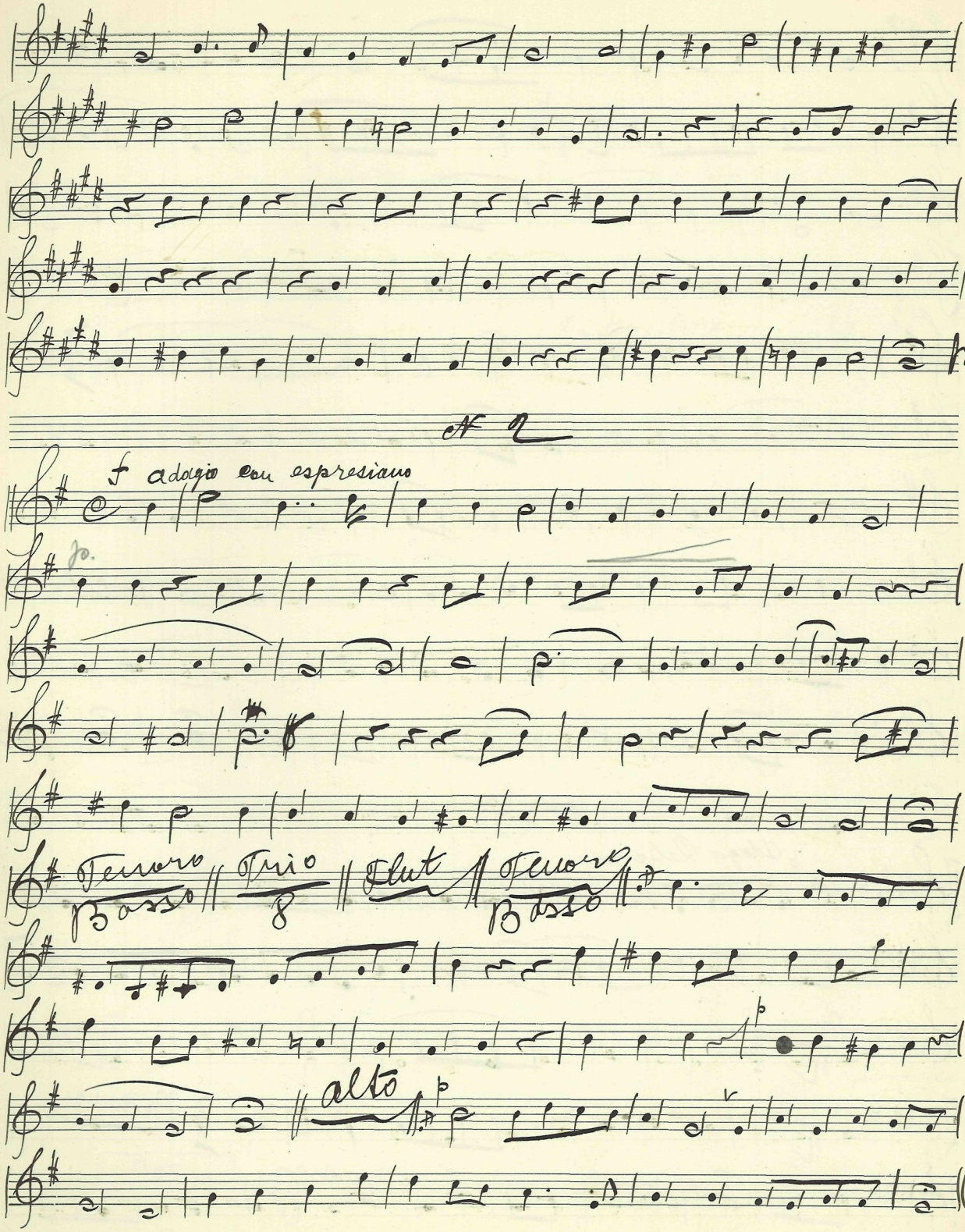
2=d Violin

N I

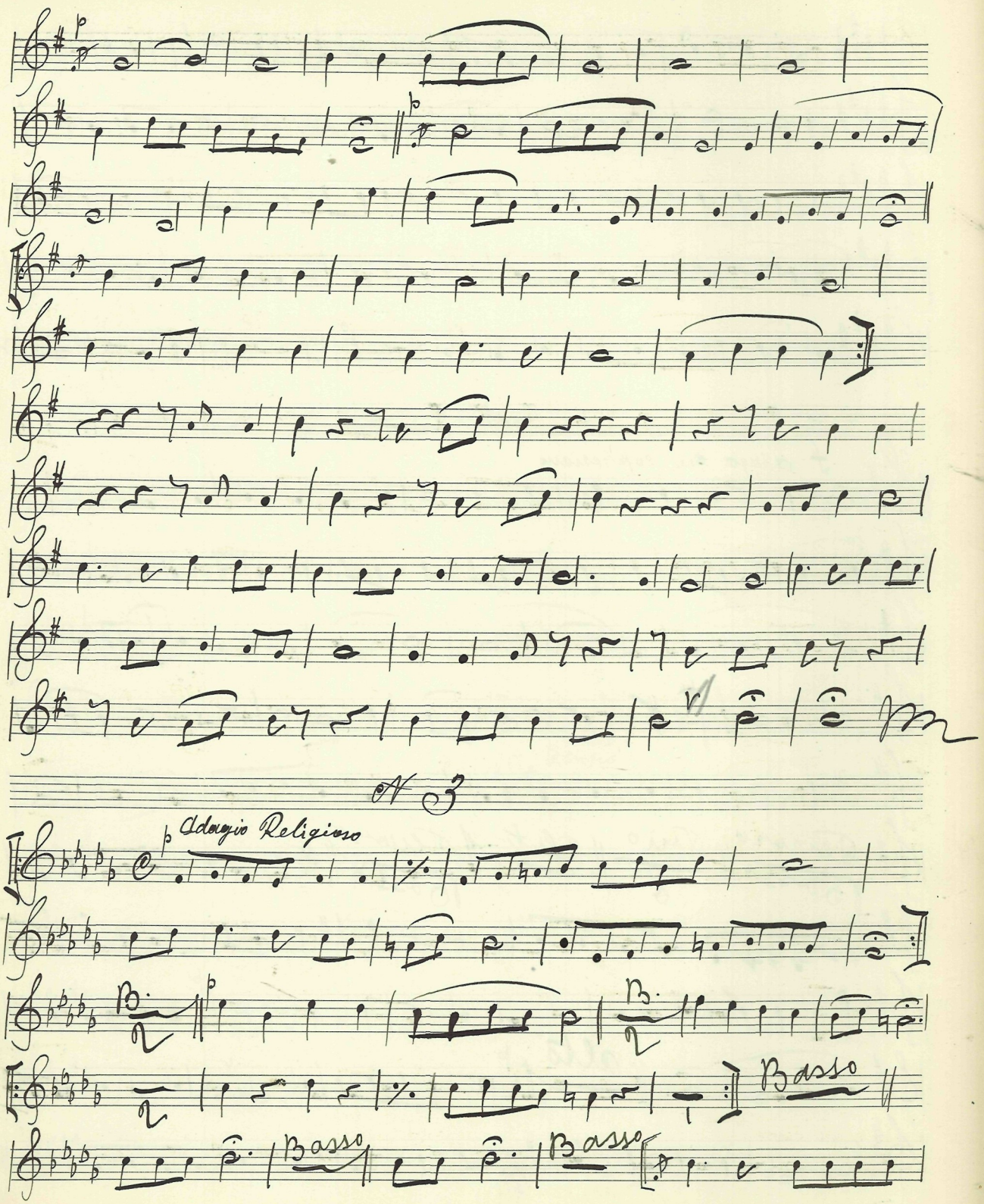


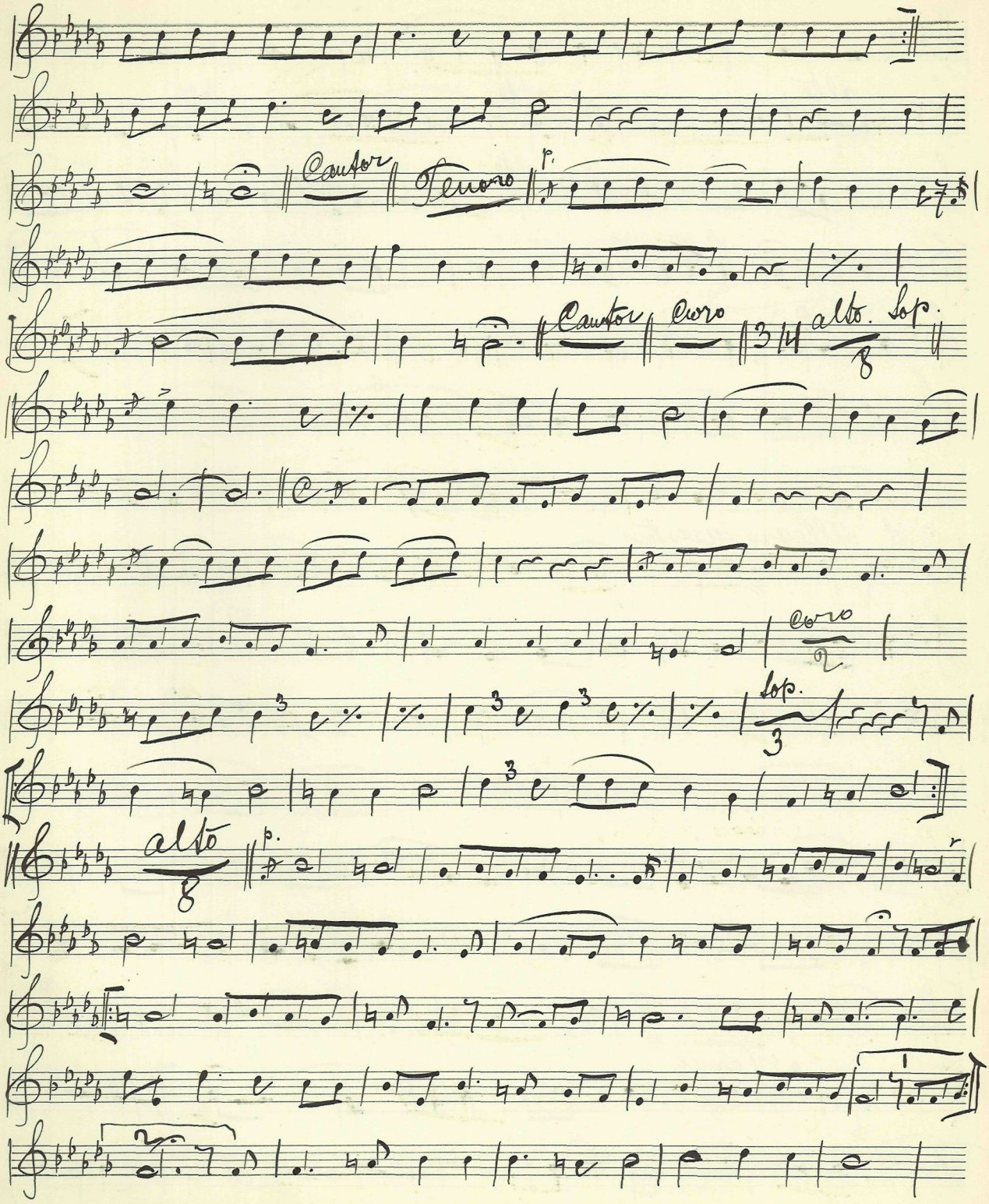
Carl Fischer, New York.
No. 7--16 lines.


cantor
5
piz.
B. solo
a tempo

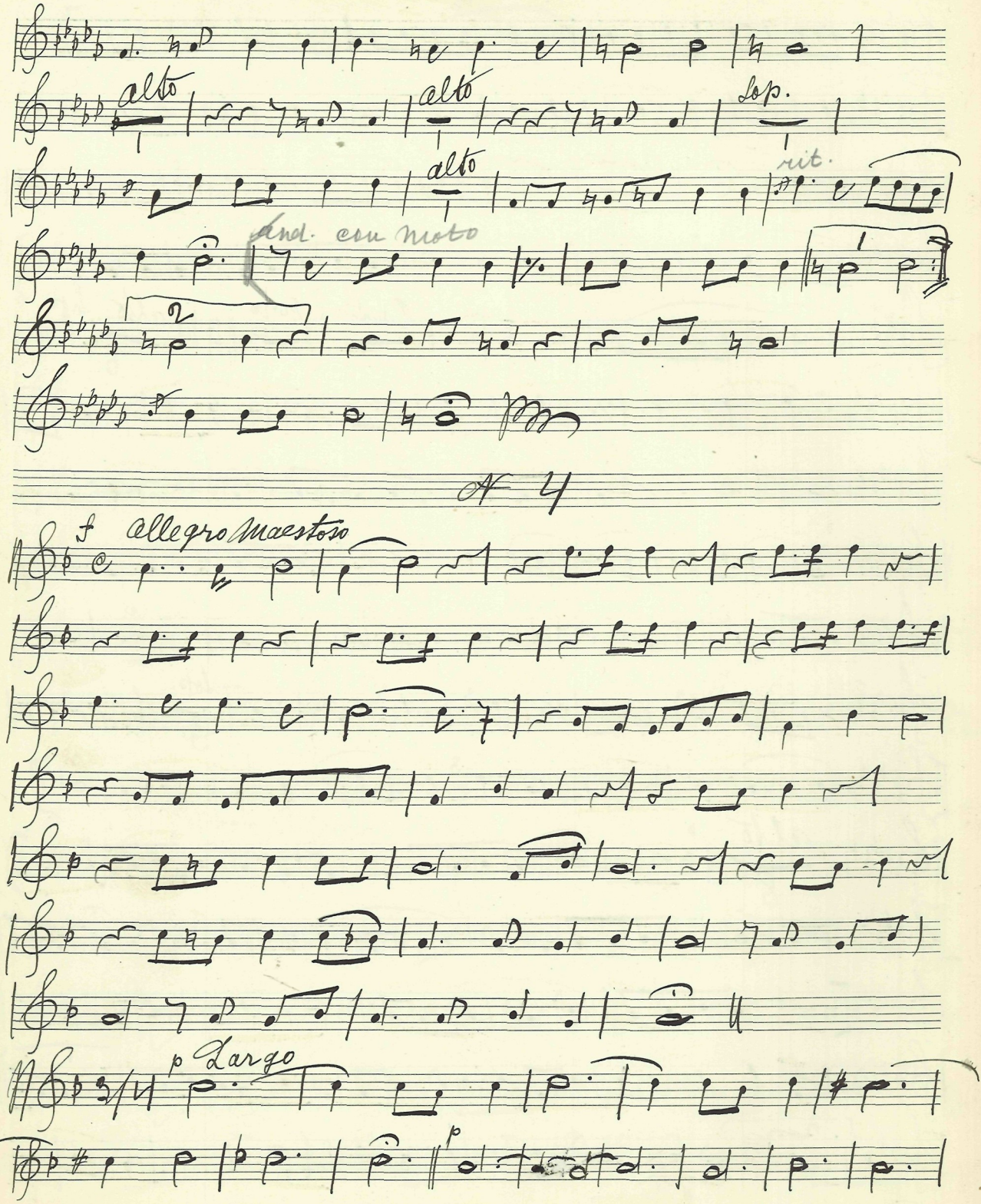


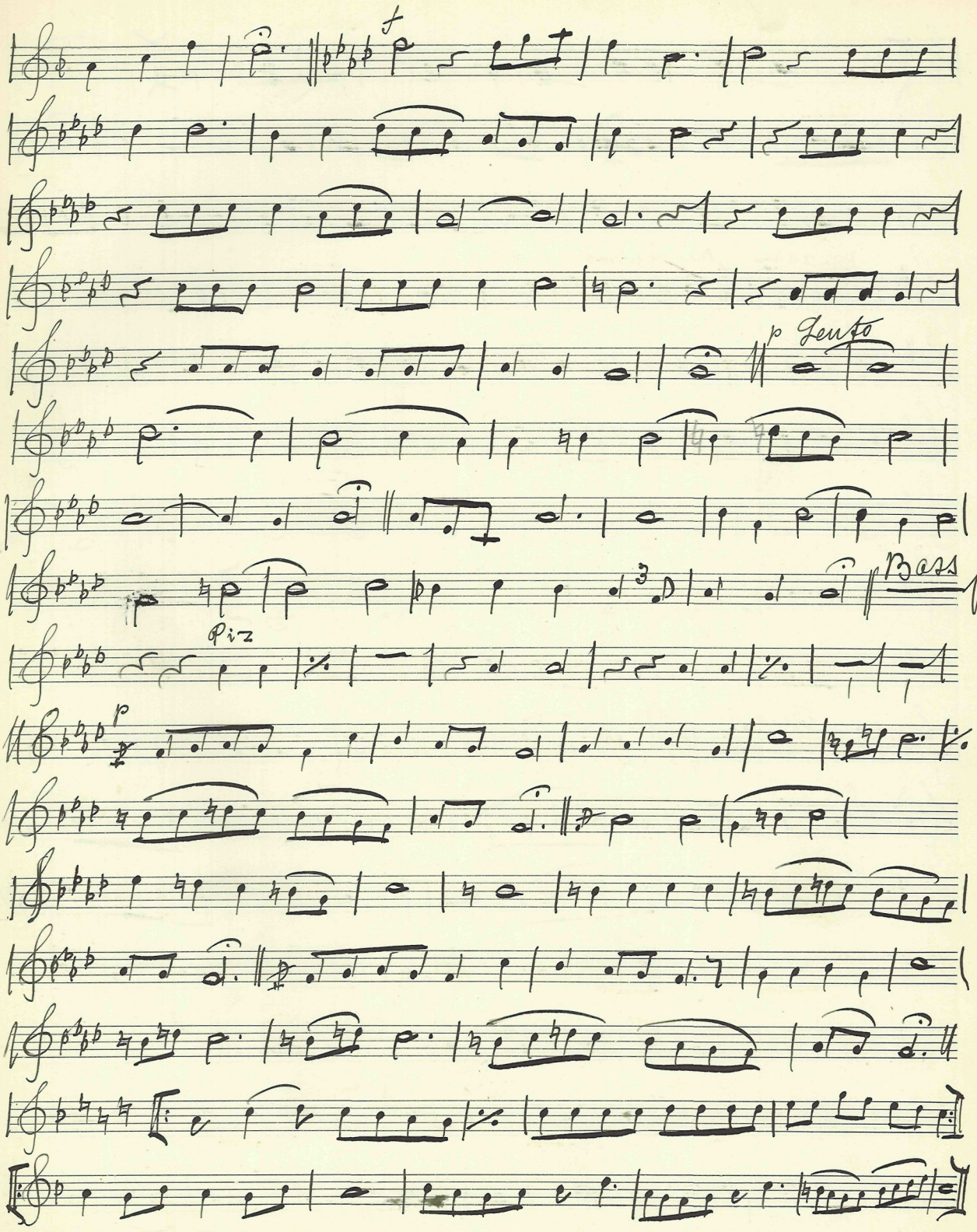
MONARCH BRASS Warranted
Carl Fischer, New York.
No. 7--16 lines.


Adagio Religioso
Basso
Basso
Basso

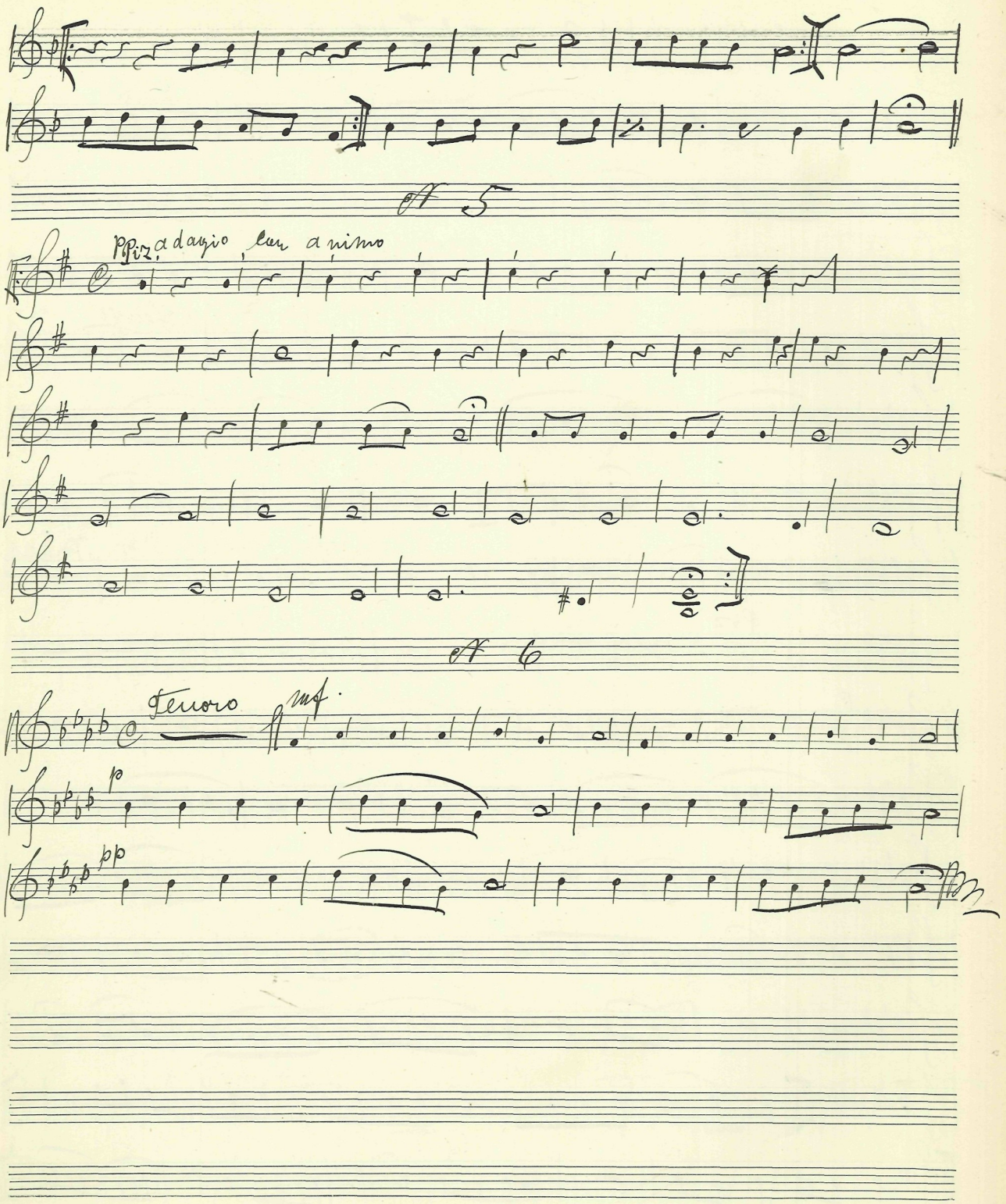


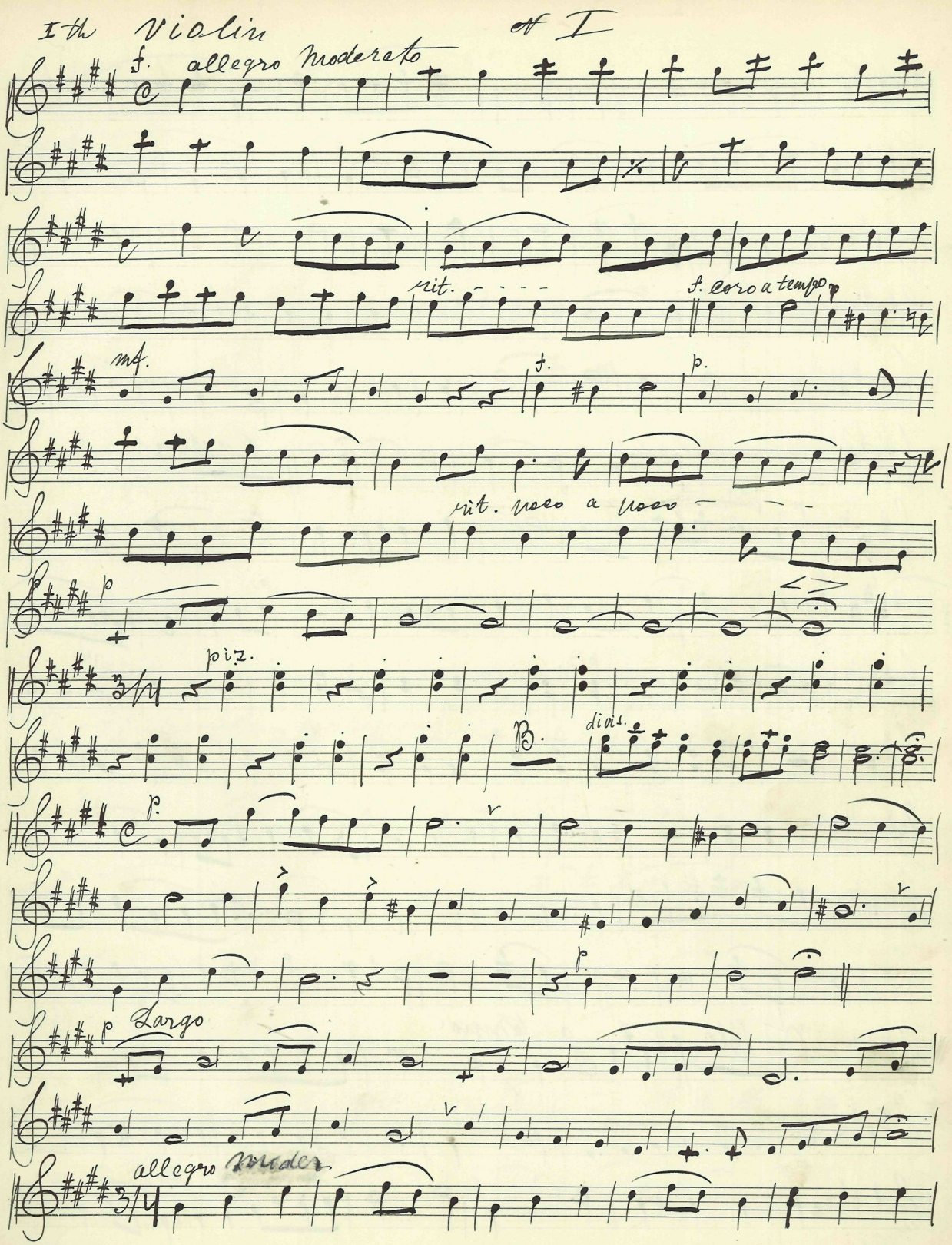
Carl Fischer, New York.
No. 7--16 lines.


alto
alto
lop.
alto
rit.
And. con moto
1
2
A 4
f allegro maestoso
p Largo
p

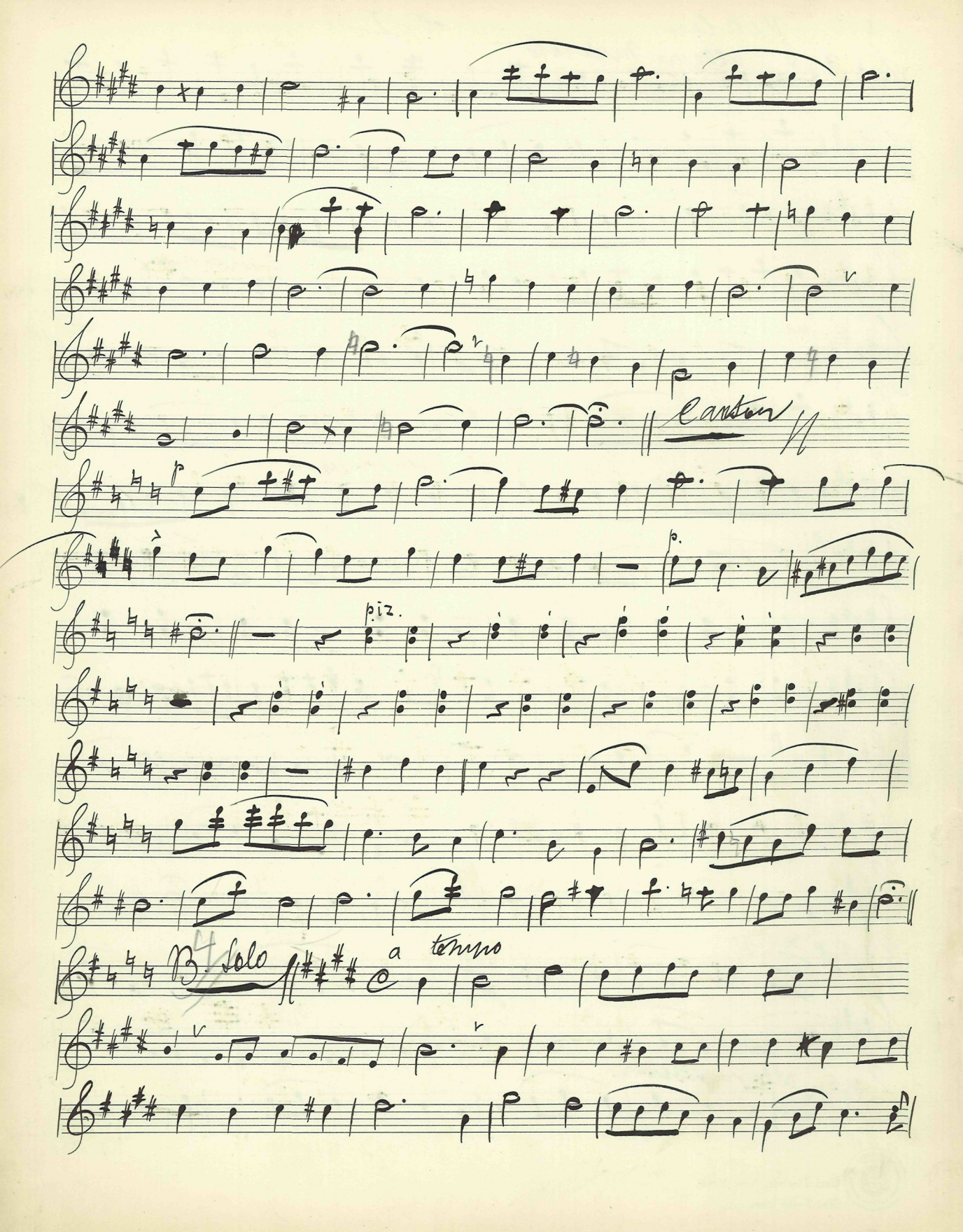


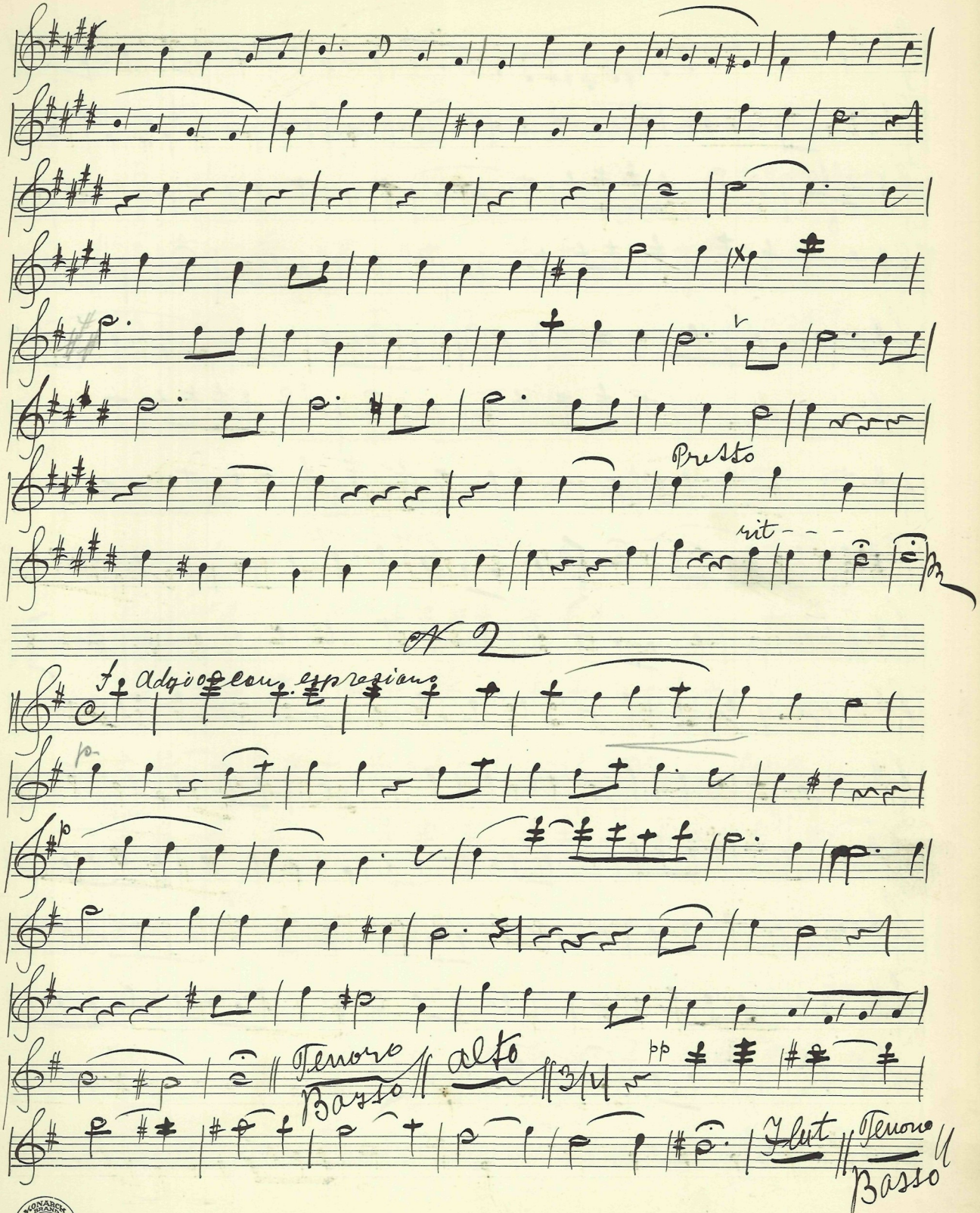
Carl Fischer, New York.
No. 7—16 lines.


N 5
Piz. adagio con animo
N 6
Tenoro
mf
p
pp

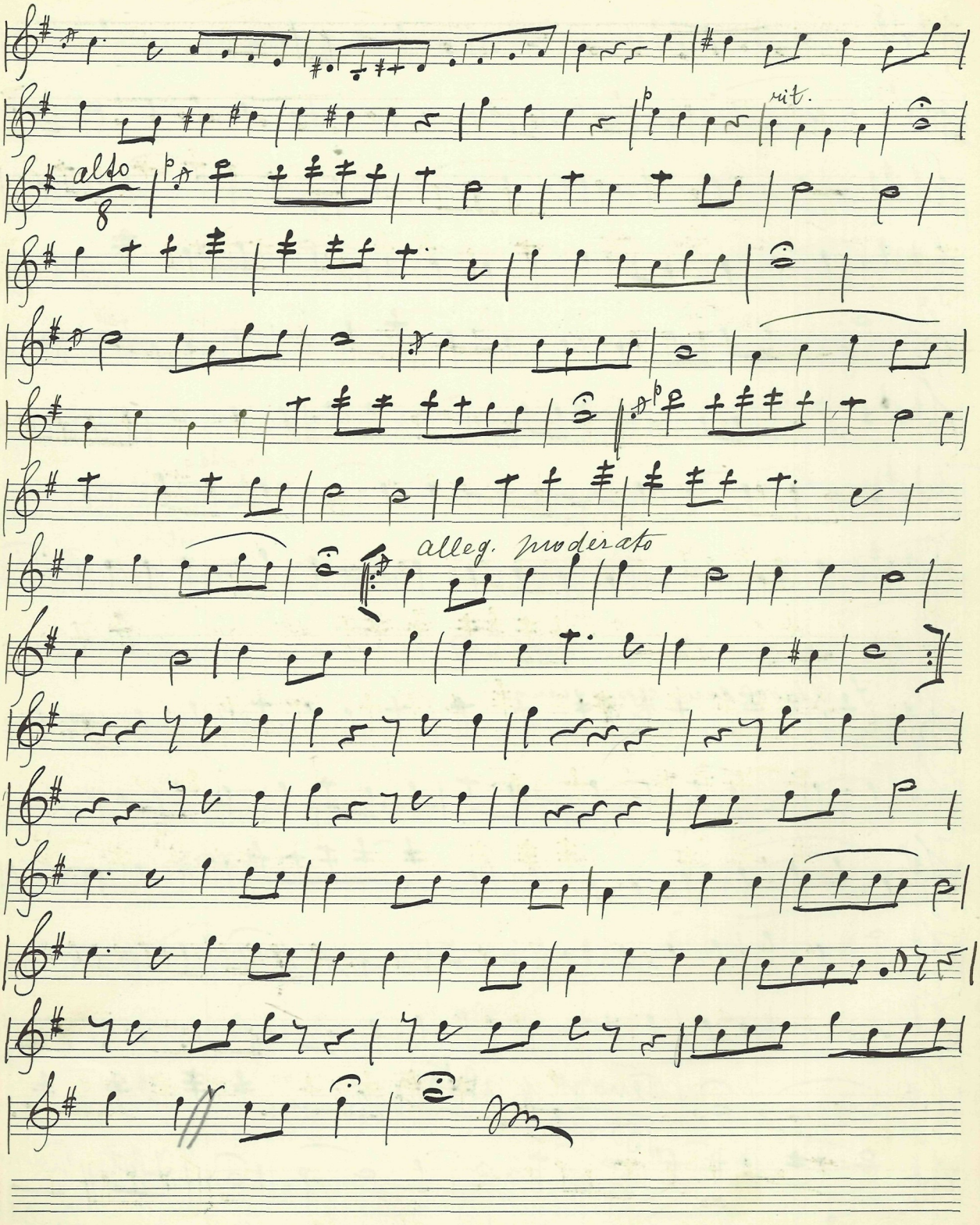


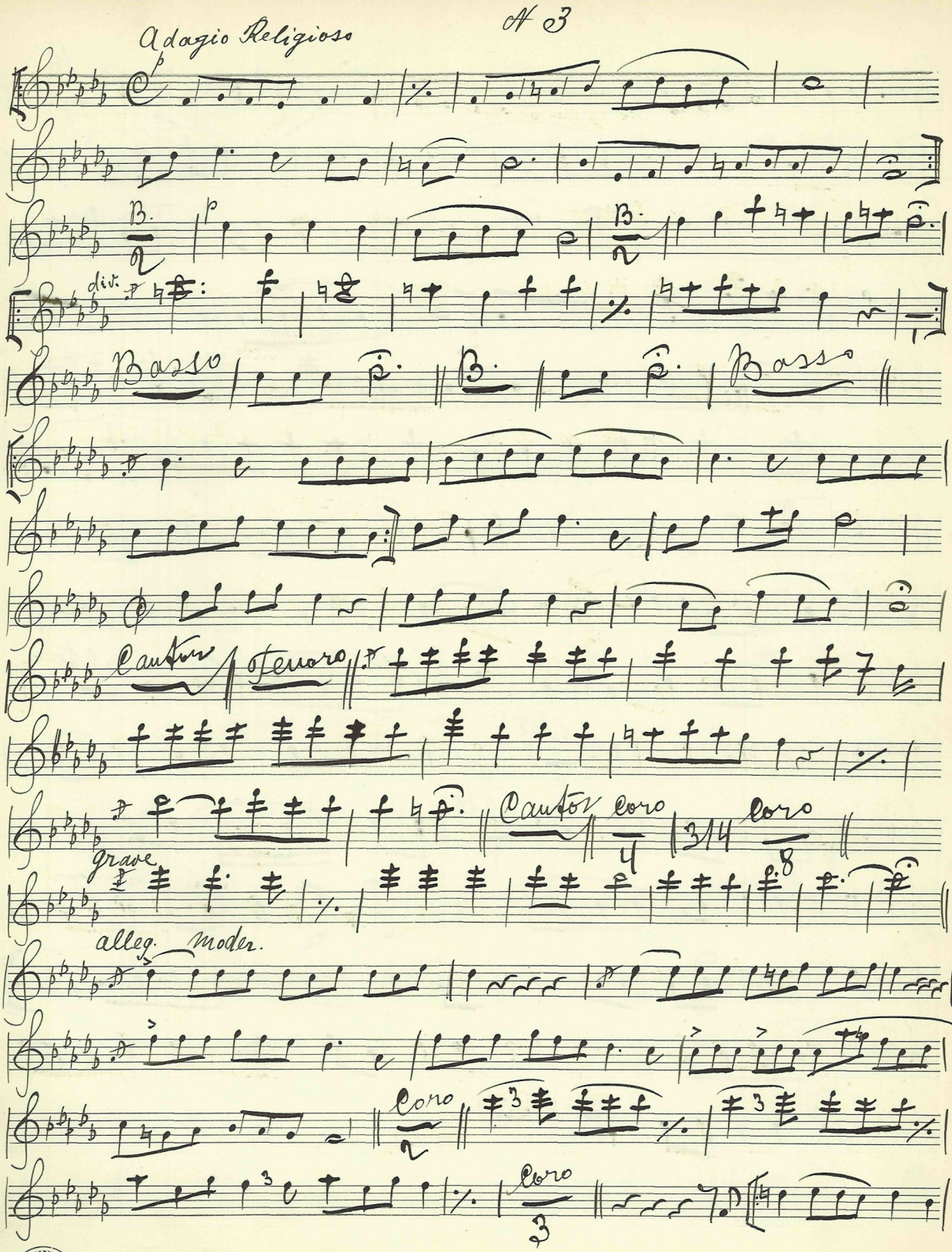
Carl Fischer, New York.
No. 7--16 lines.


Canton
piz.
B. Solo
a tempo

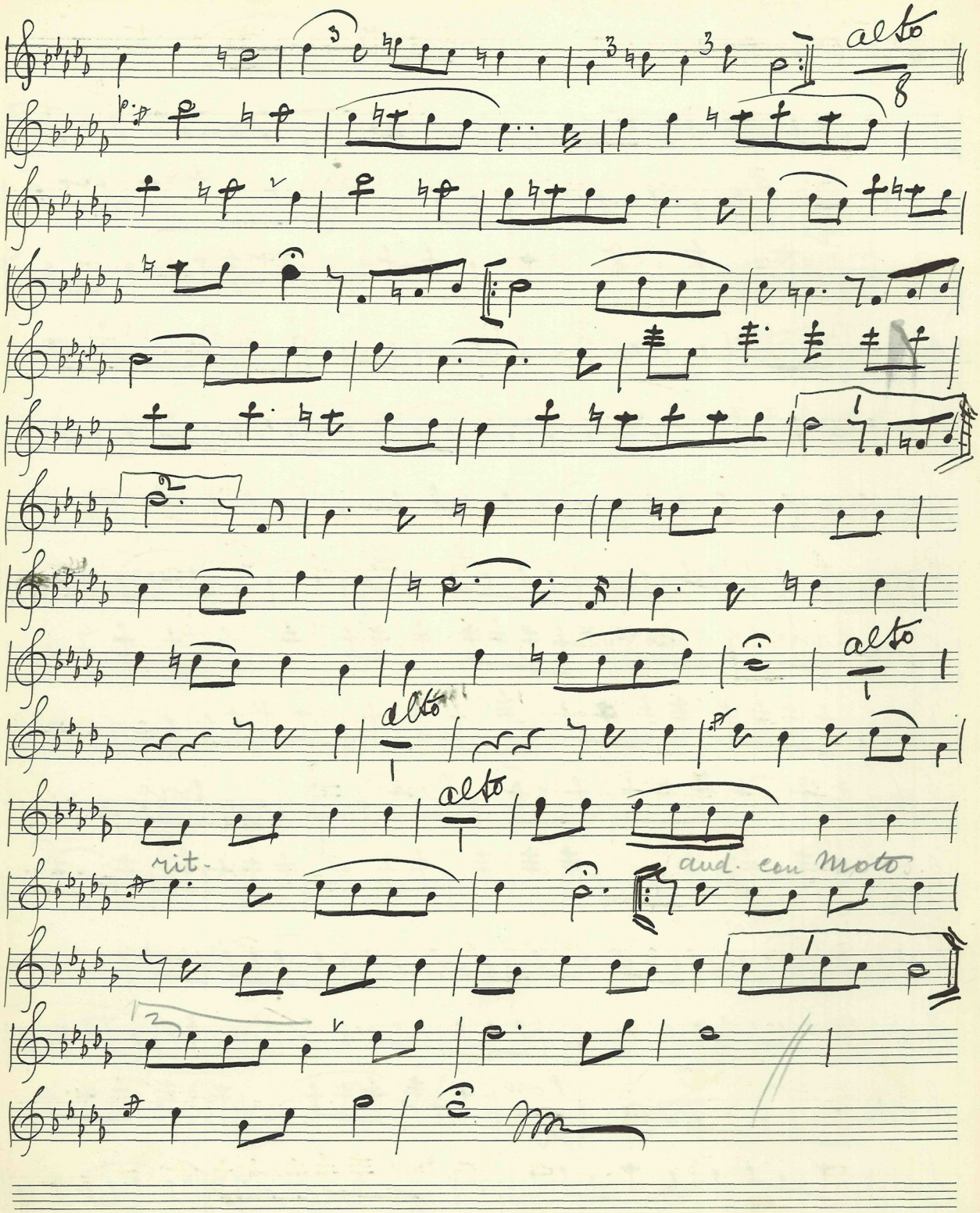


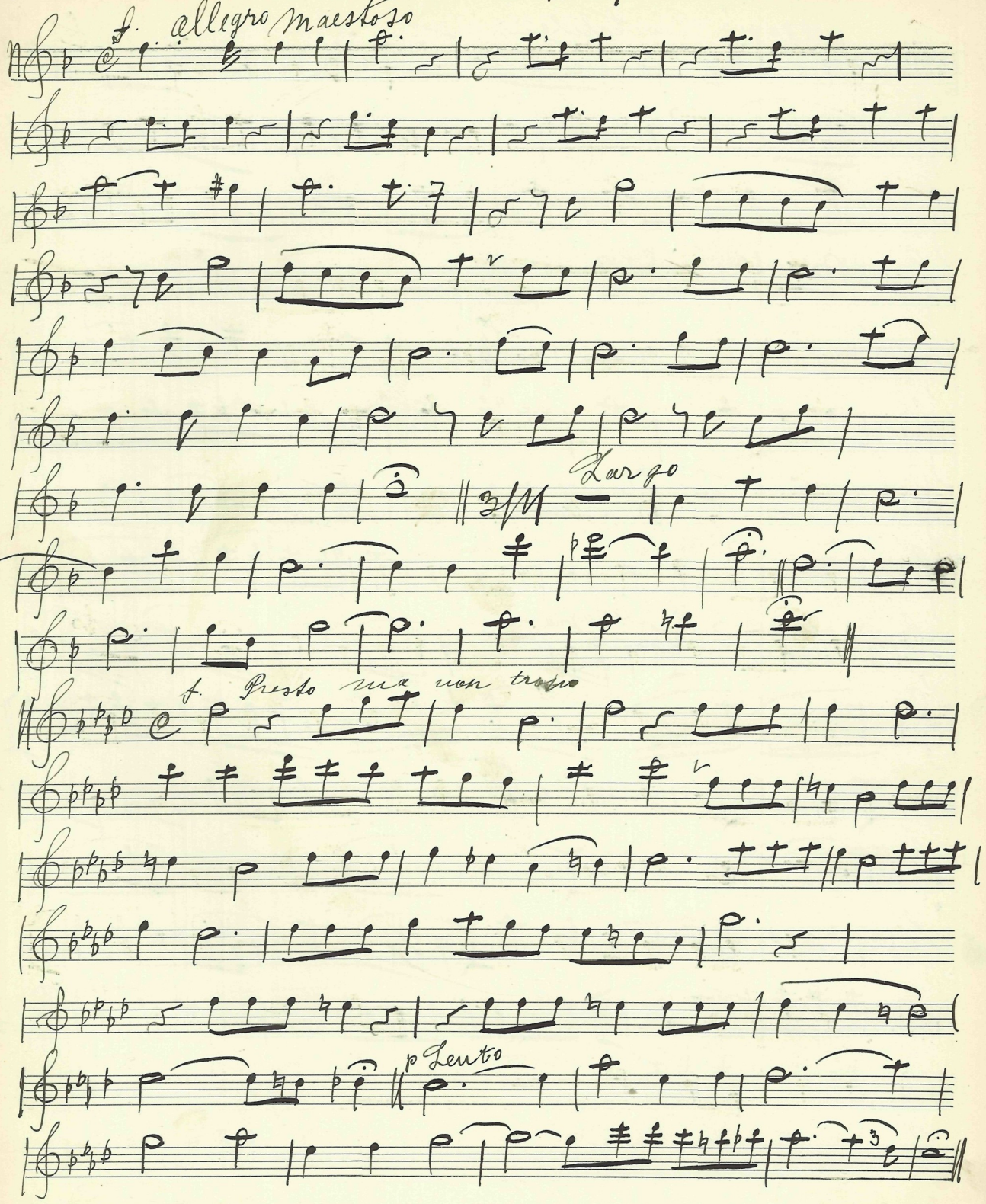
Carl Fischer, New York.
No. 7—16 lines.


rit.
alla 8
alleg. moderato

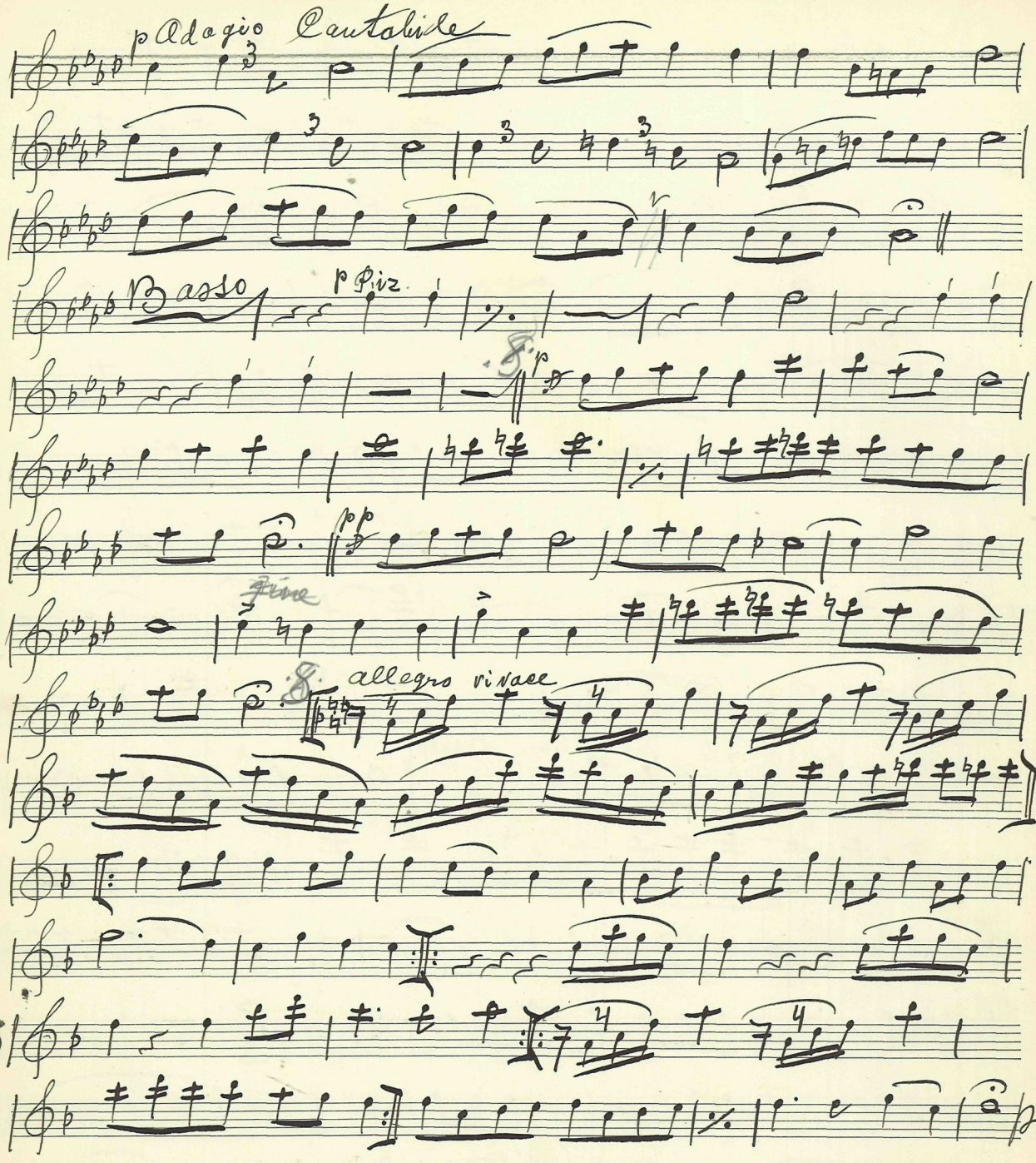


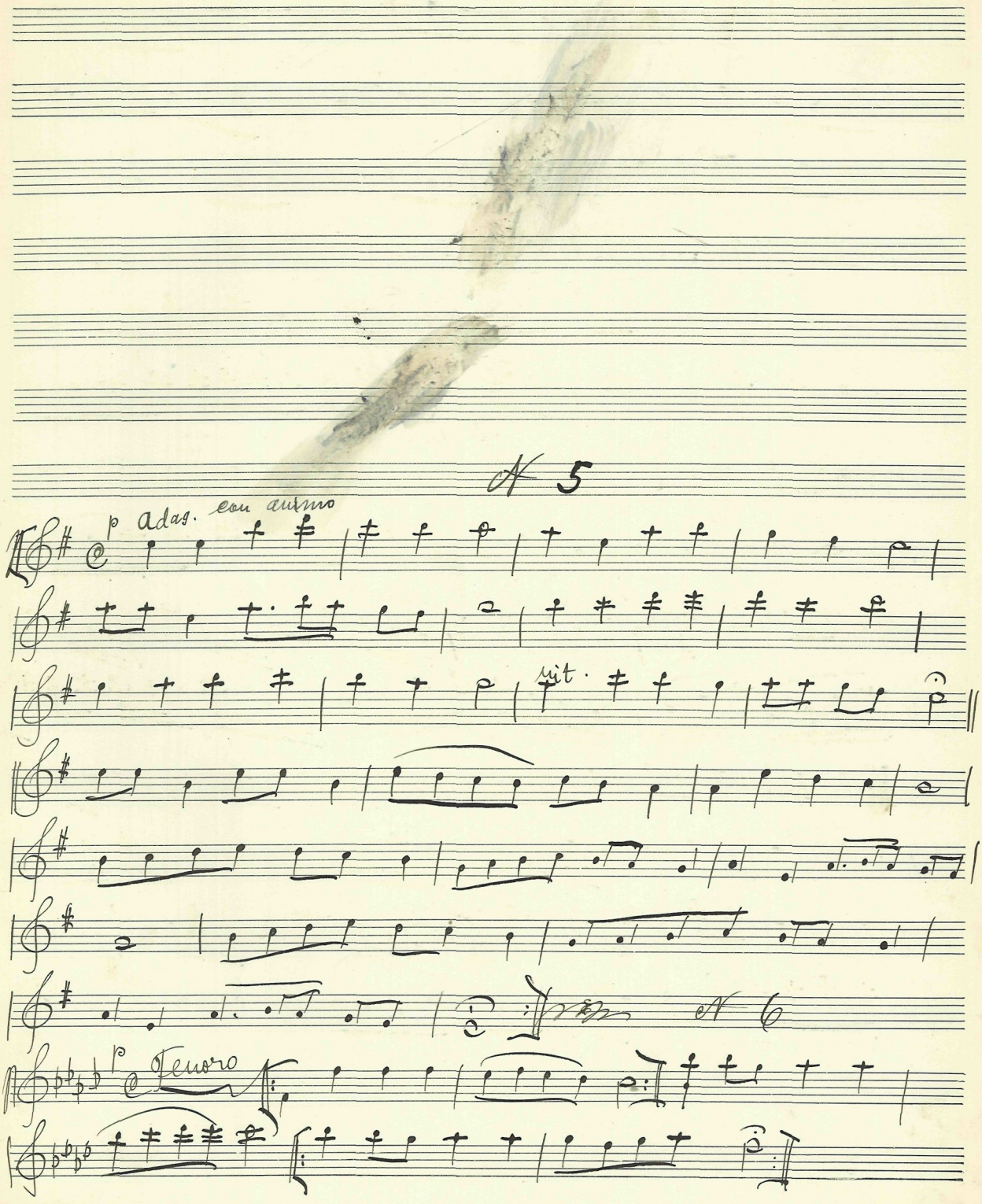
Carl Fischer, New York.
No. 7--16 lines.


alto
alto
alto
alto
rit.
aud. con moto

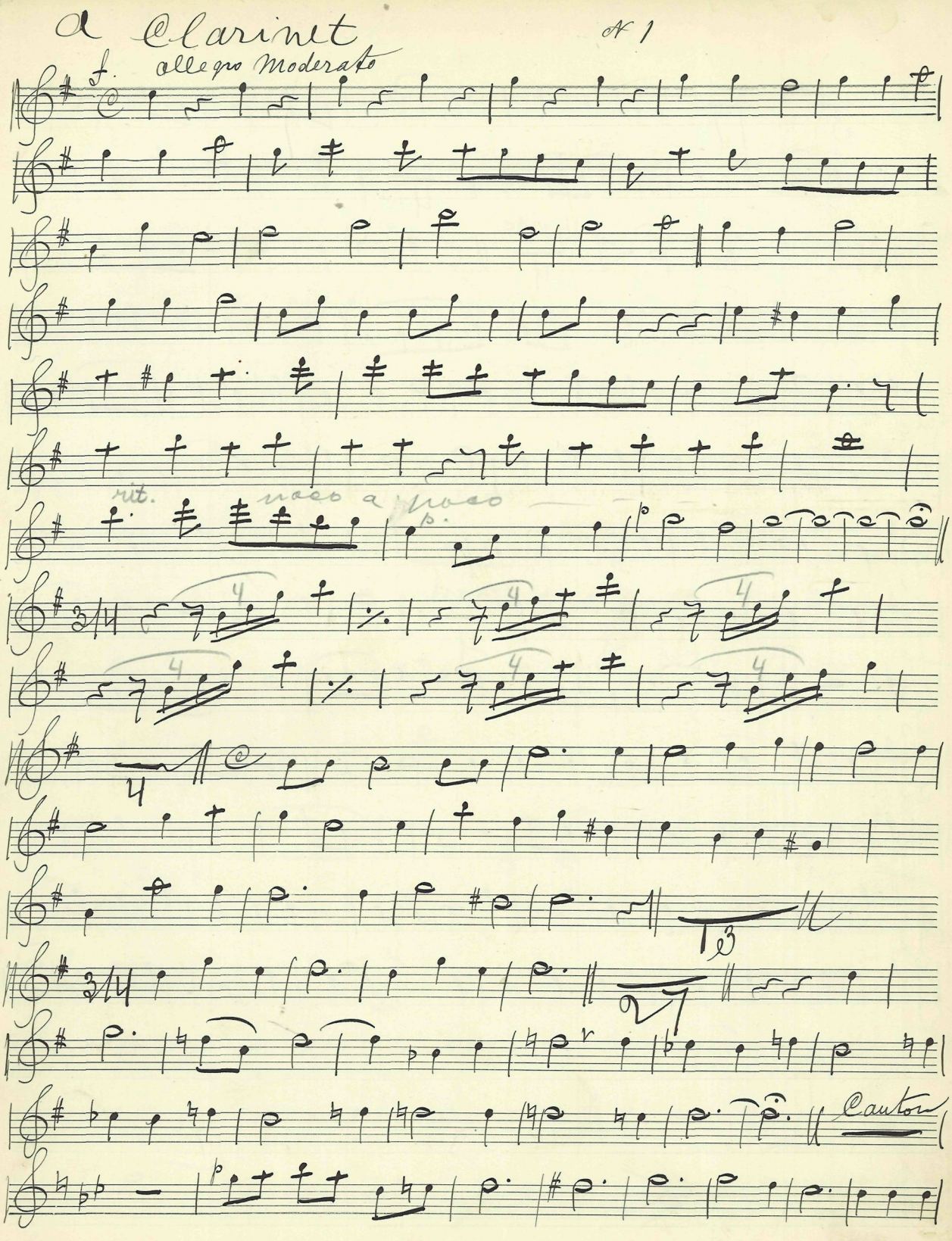


Carl Fischer, New York.
No. 7—16 lines.

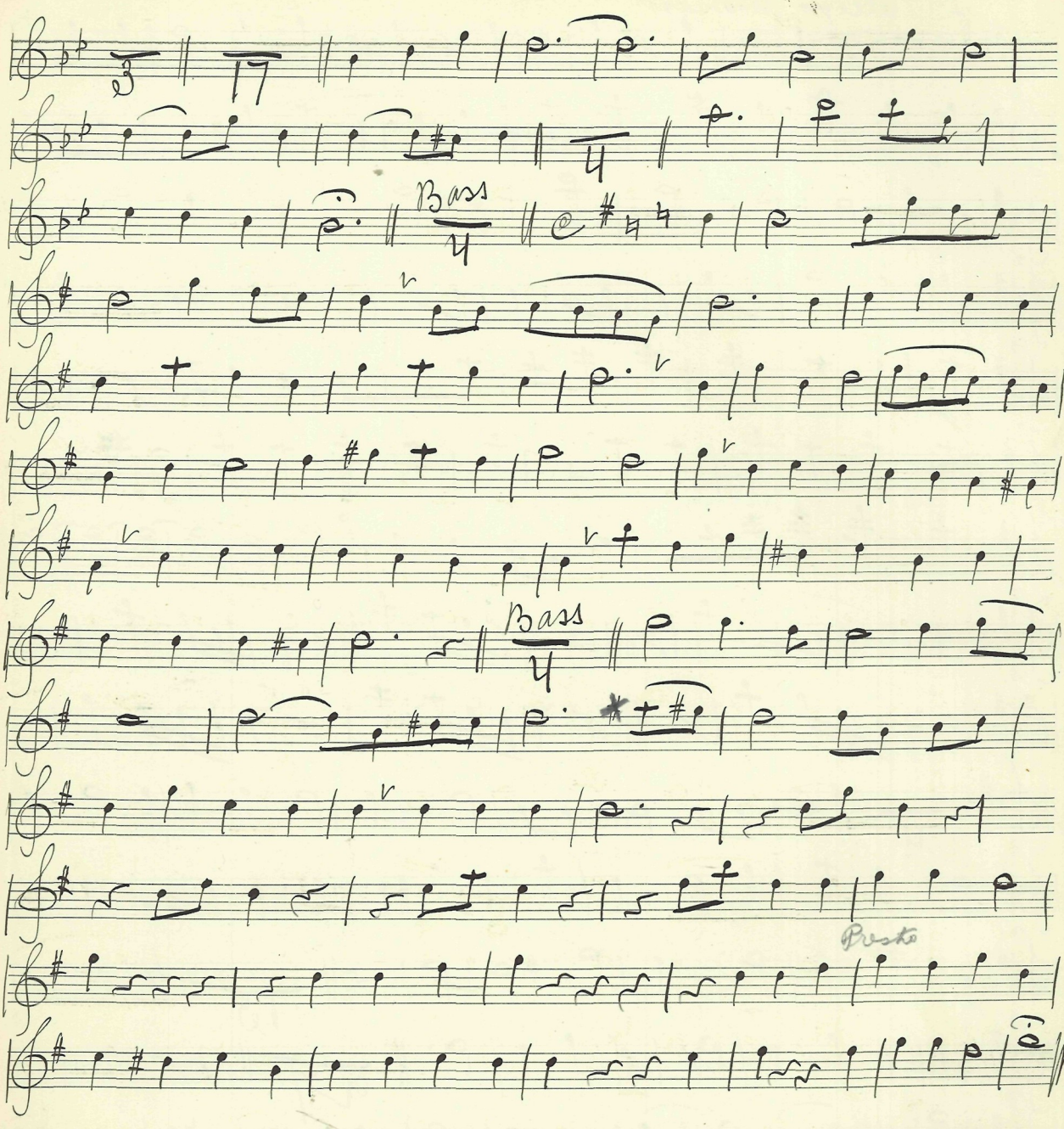

p Adagio Cantabile
Basso
p Piz
Fine
allegro vivace



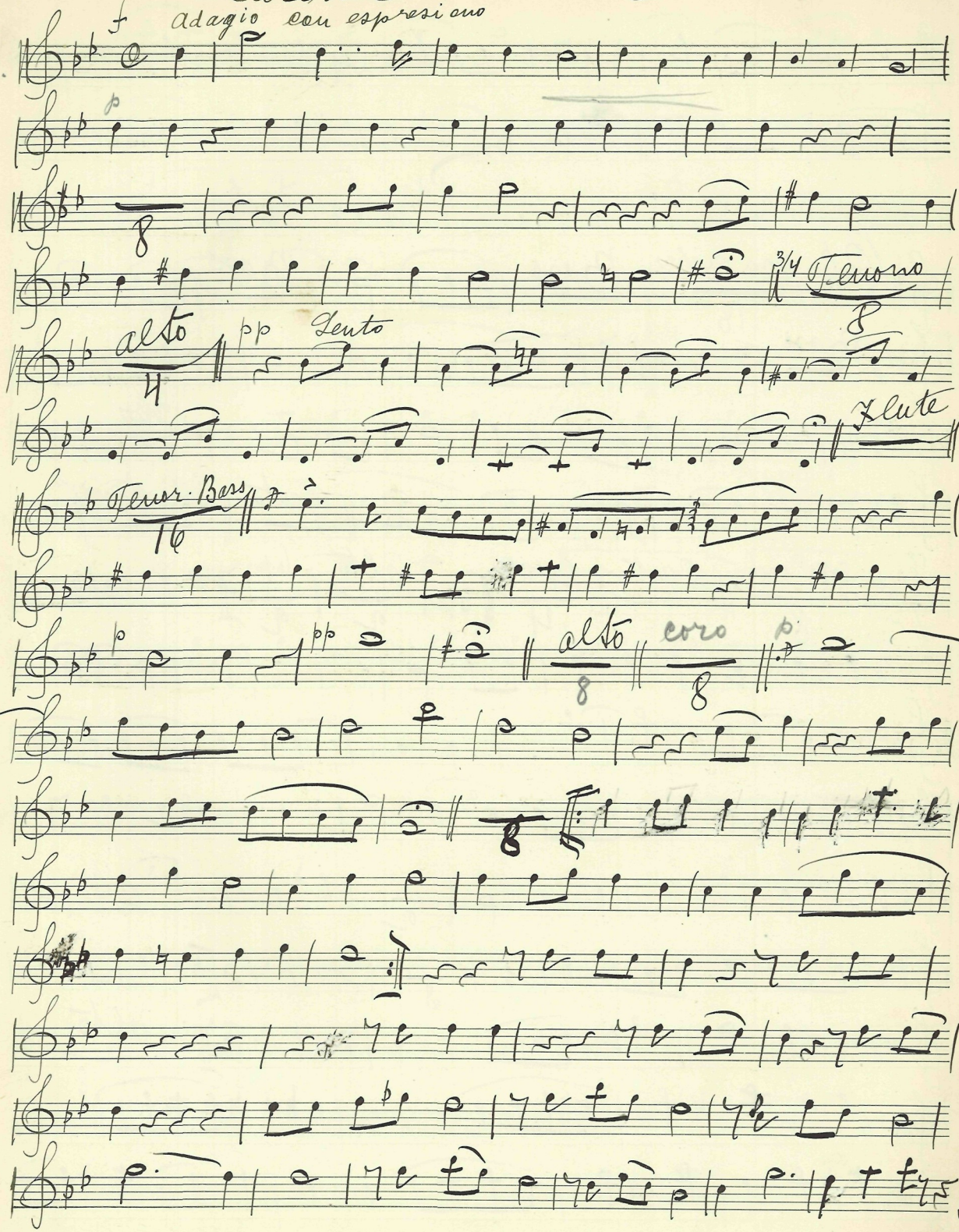
Carl Fischer, New York.
No. 7—16 lines.



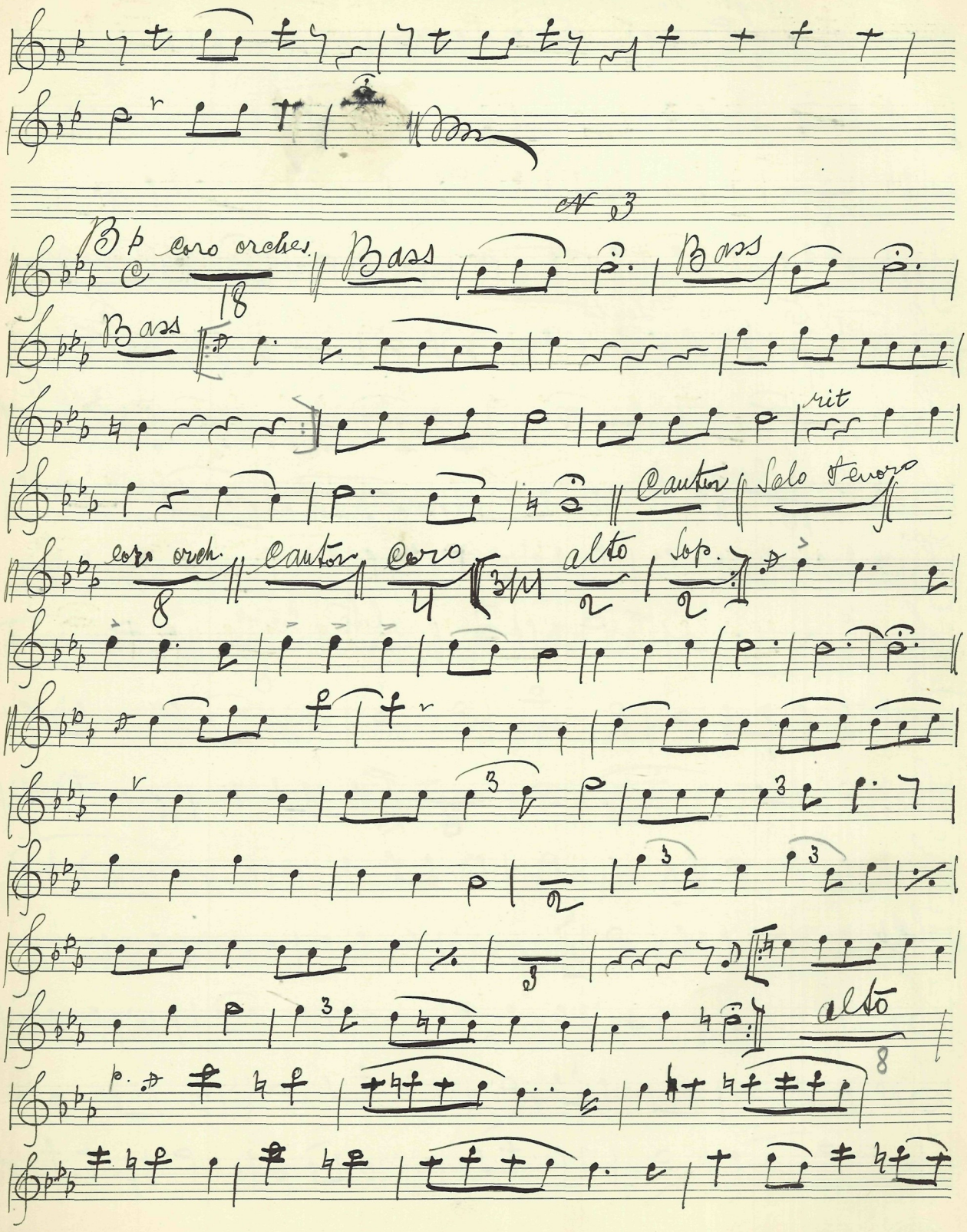
Carl Fischer, New York.
No. 7--16 lines.

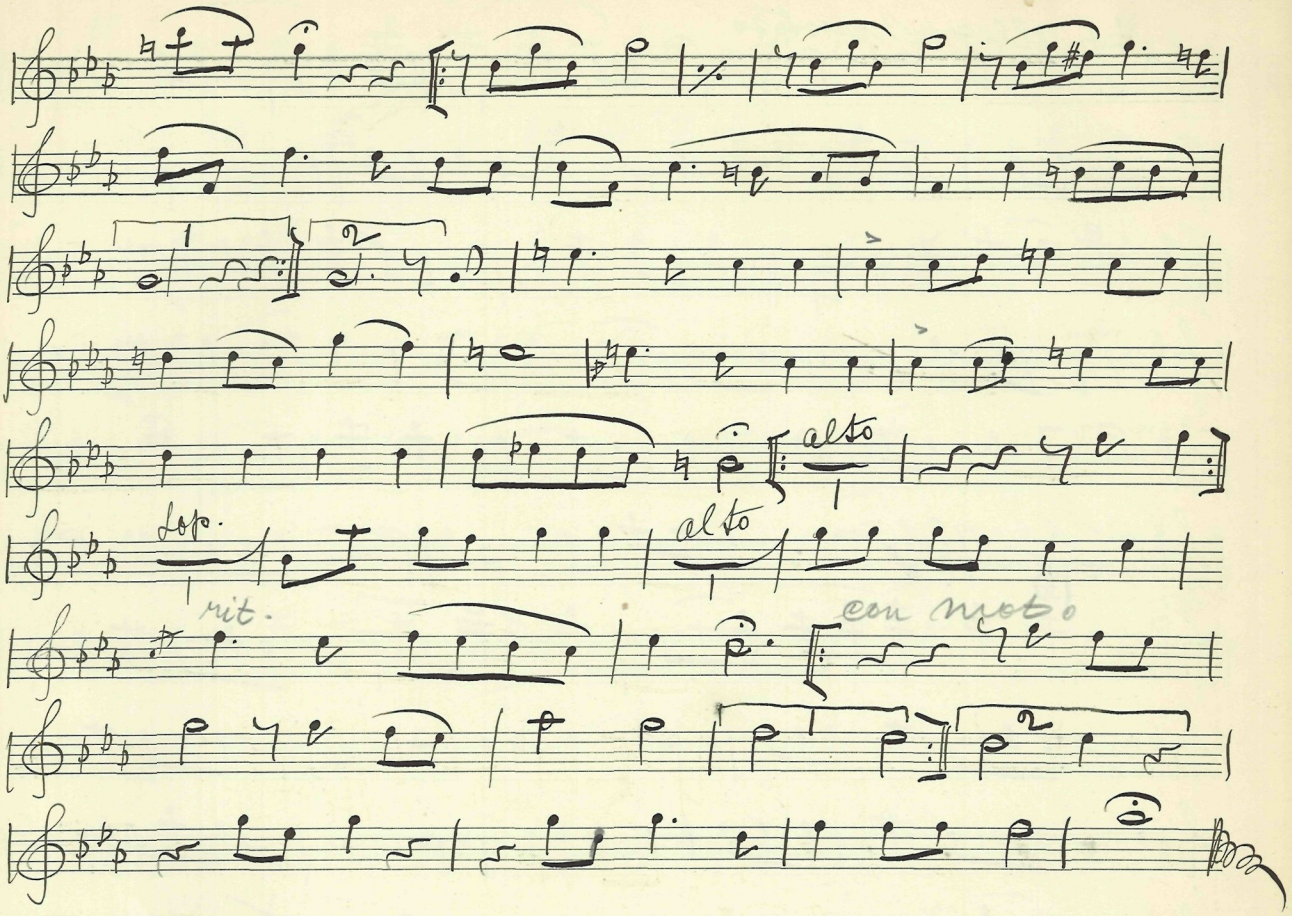

3
17
4
Bass
4
Bass
4
Presto

a Clarinet A 2

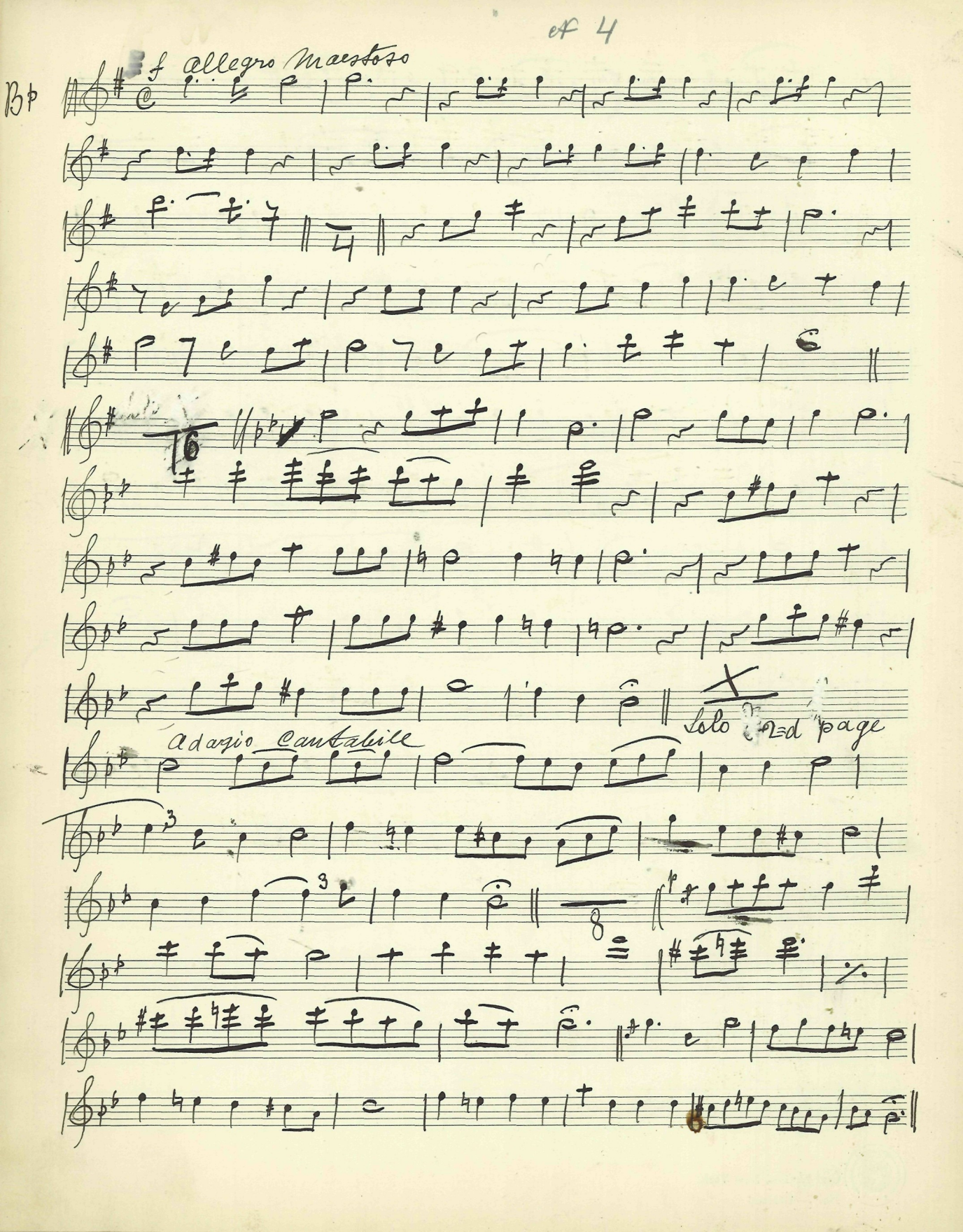


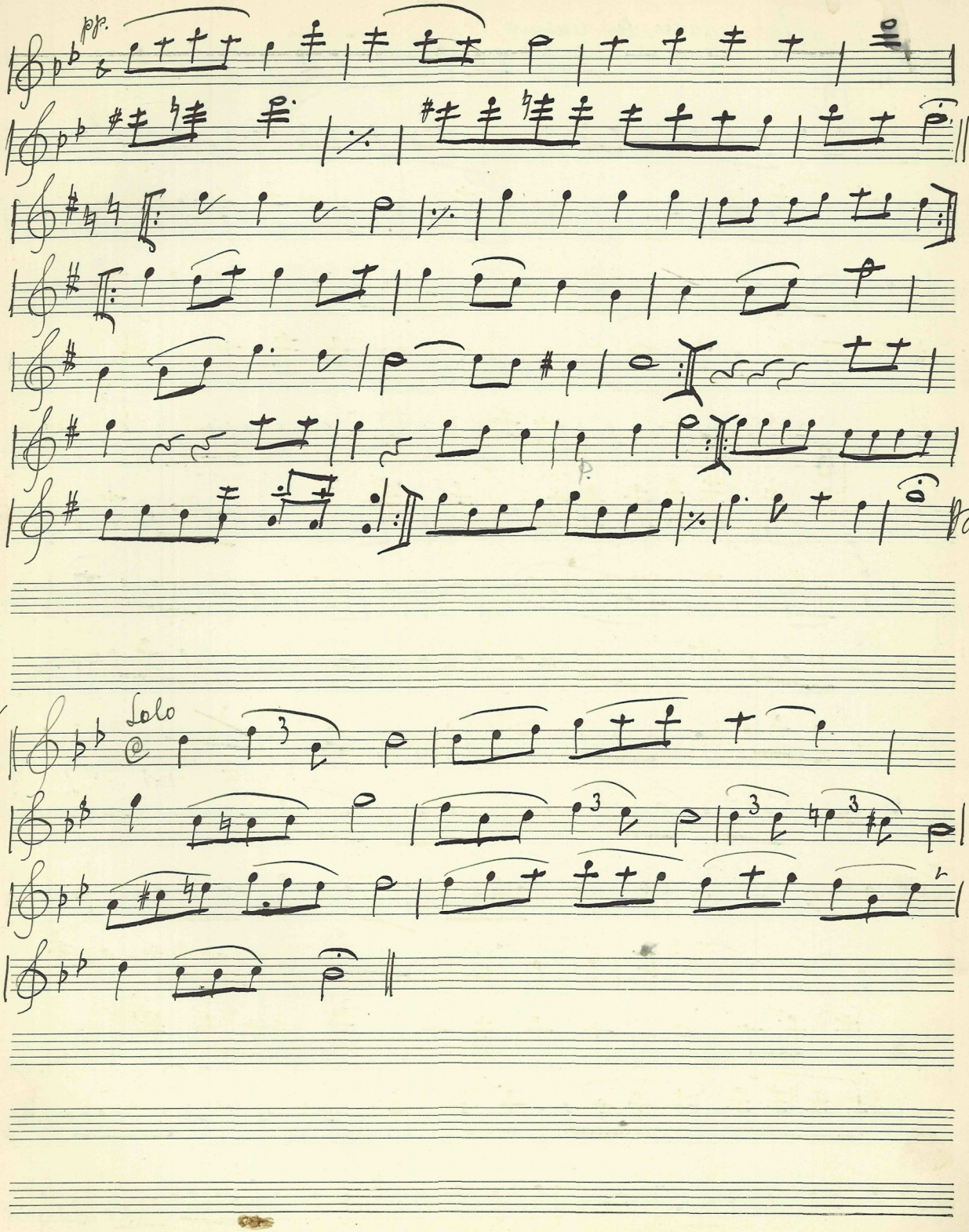
Carl Fischer, New York.
No. 7--16 lines.


N 3
Bp
coro orches.
18
Bass
Bass
Bass
rit
Cantor
Solo Tenoro
coro orch.
8
Cantor
Coro
4
alto
2
Sop.
2
alto
8



Carl Fischer, New York.
No. 7—16 lines.


B♭
f allegro maestoso
16
adagio cantabile
X
solo 2nd page



Carl Fischer, New York.
No. 7—16 lines.

A 5

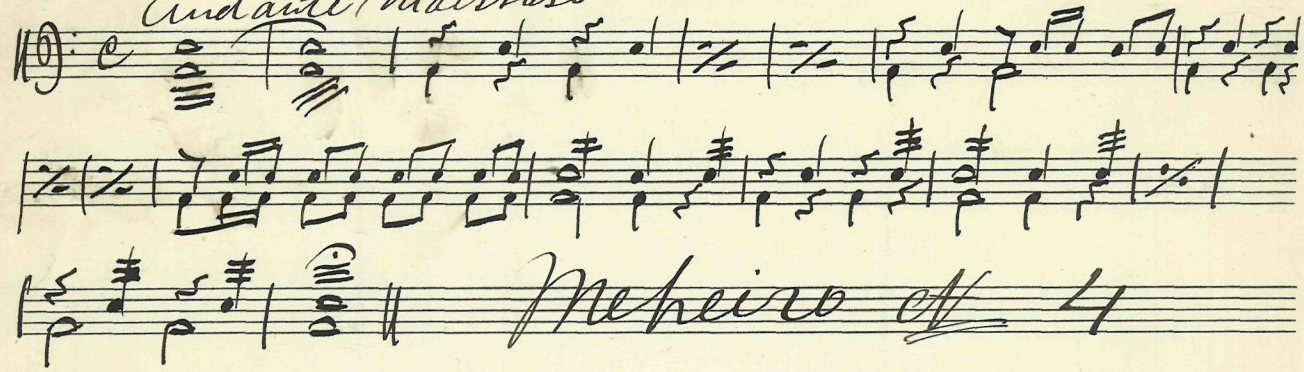
a. S. alto adagio con anima

A 6

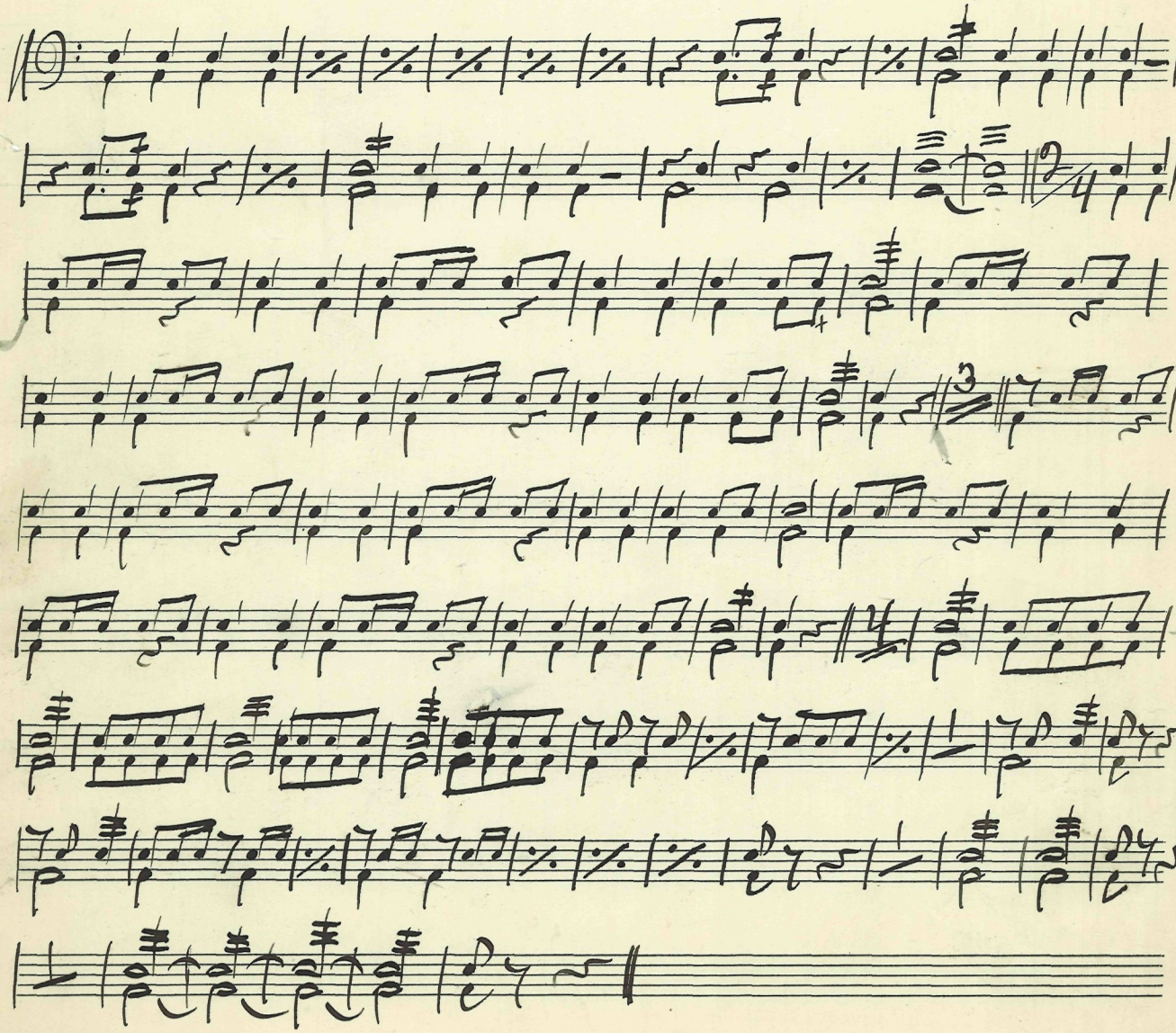
B♭ Tenore mf

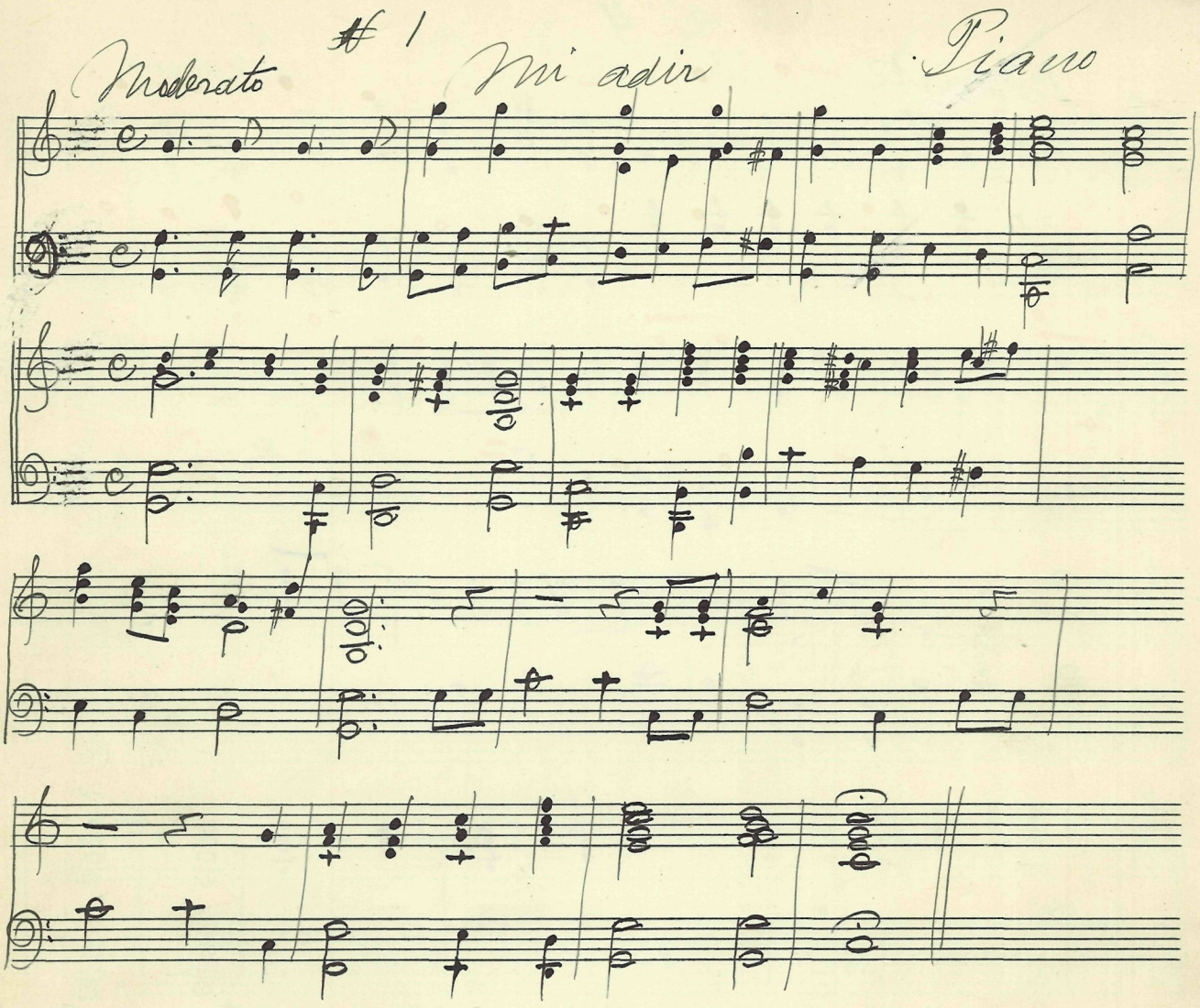
Mi adir No I Drums

Andante Maestoso



Meheiro No 4



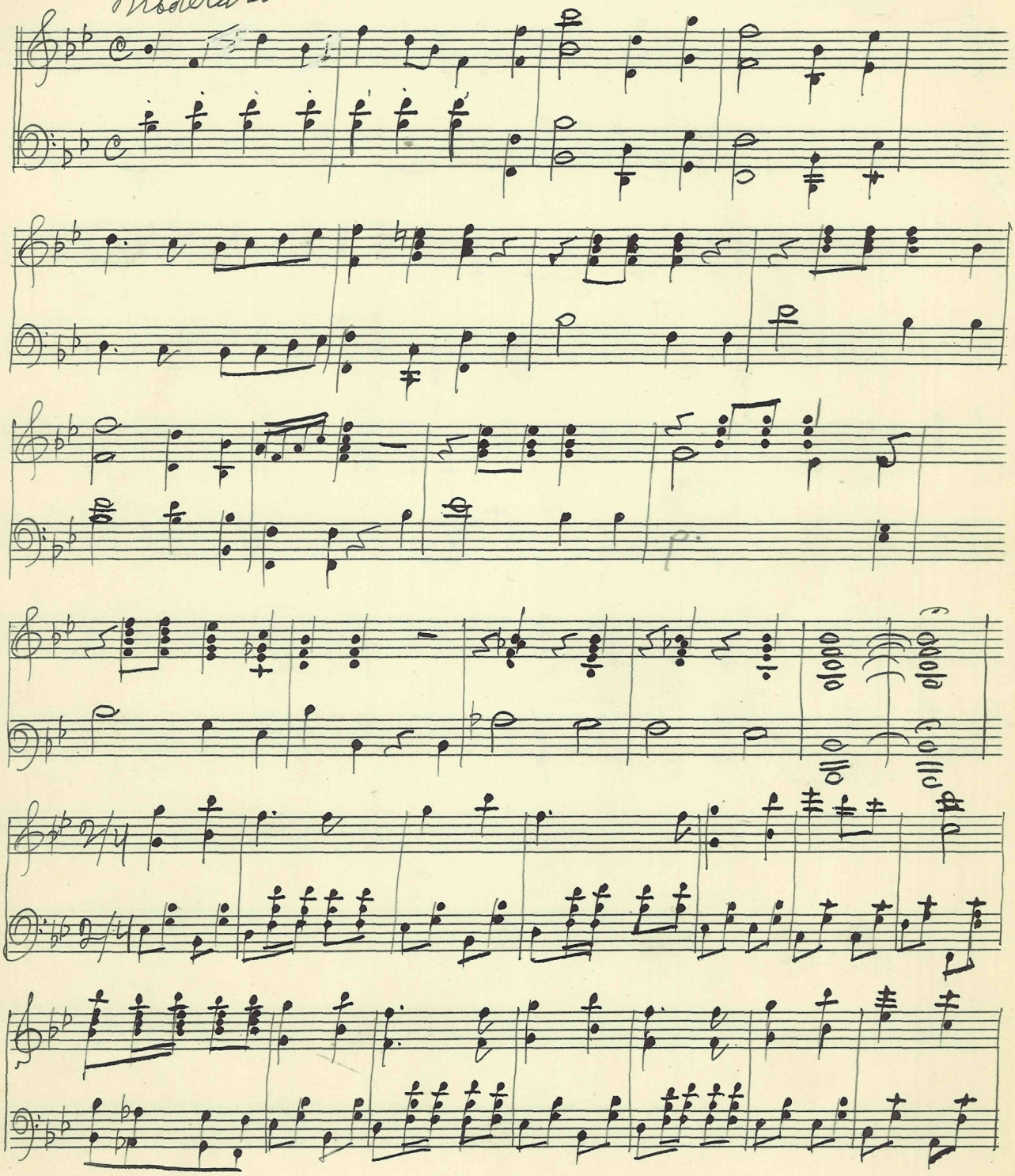


MONARCH BRAND Warranted
Carl Fischer, New York
No. 4—12 lines.

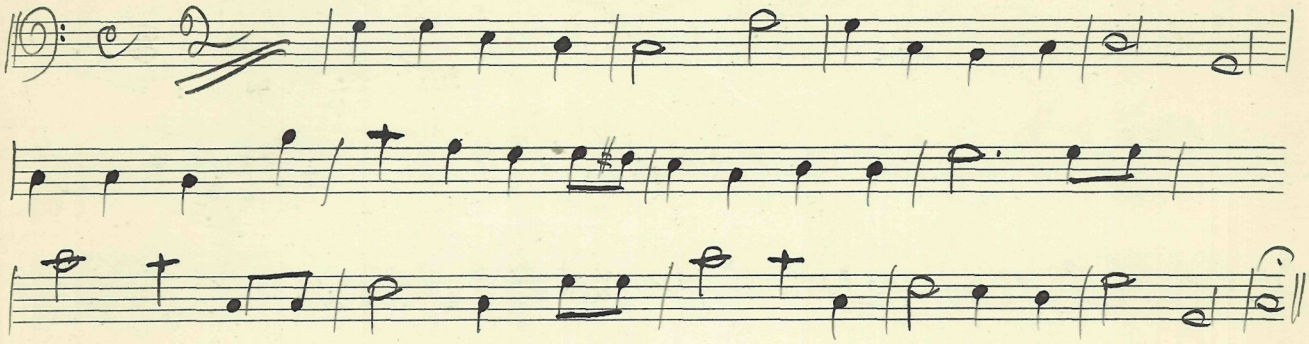
No 4

Moderato

Piano

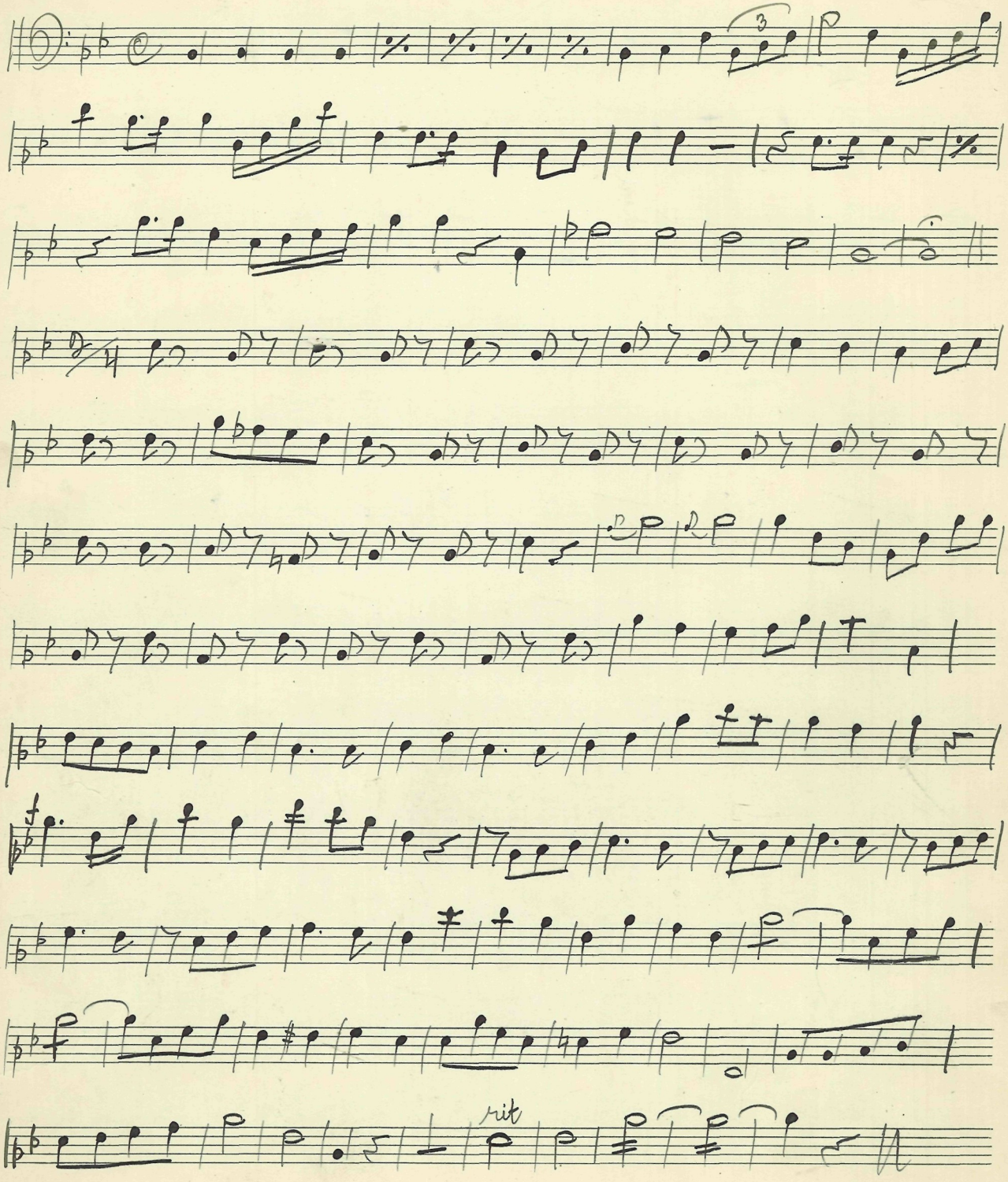


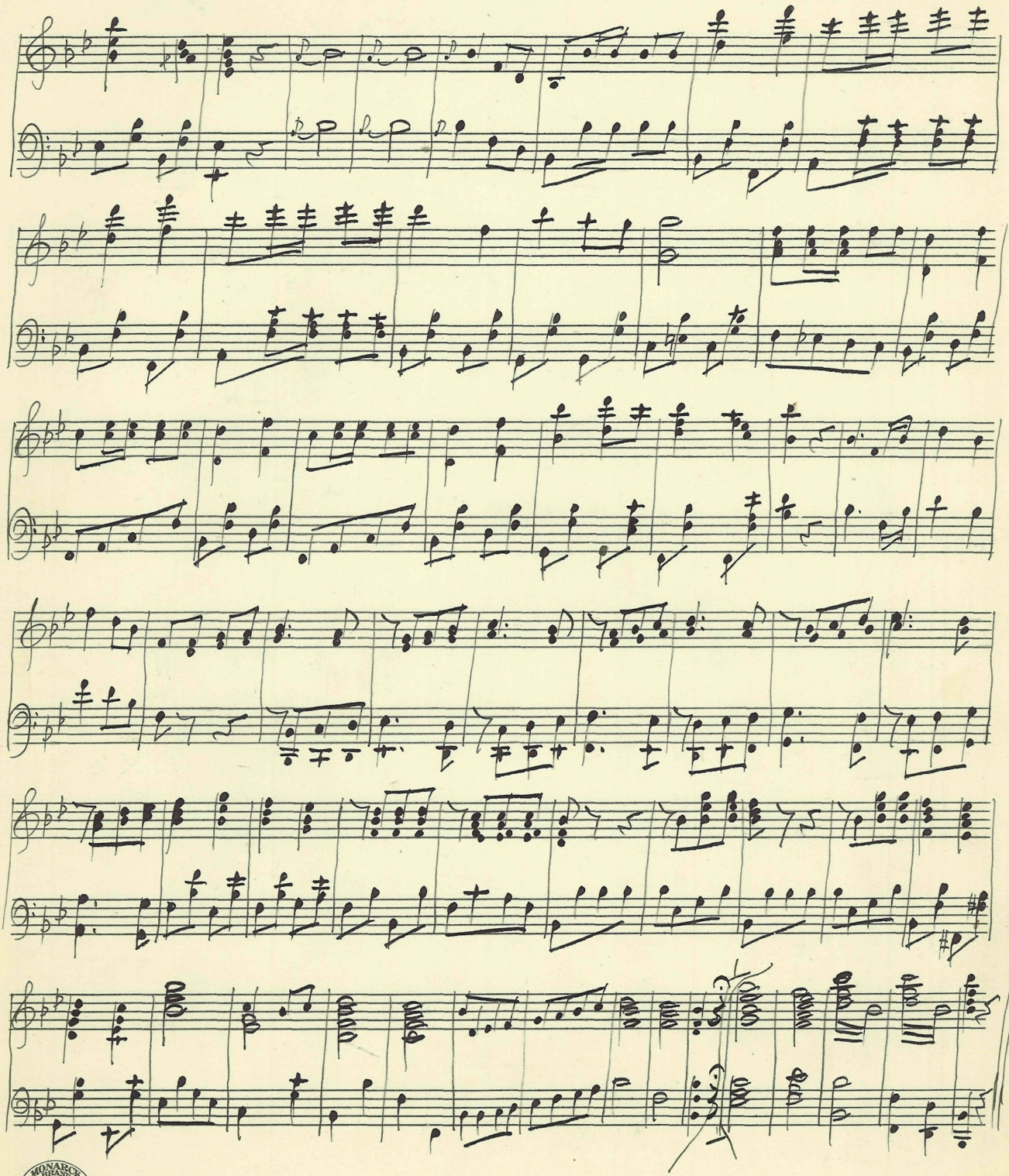
No I Mi addir Cello



C 3 Century Brand

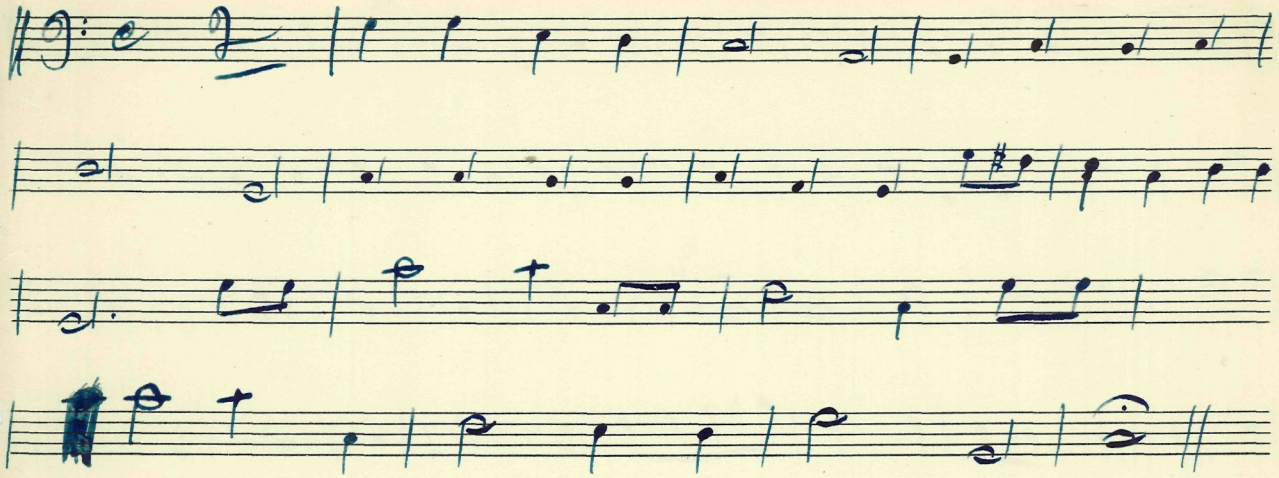
No 4 Cello





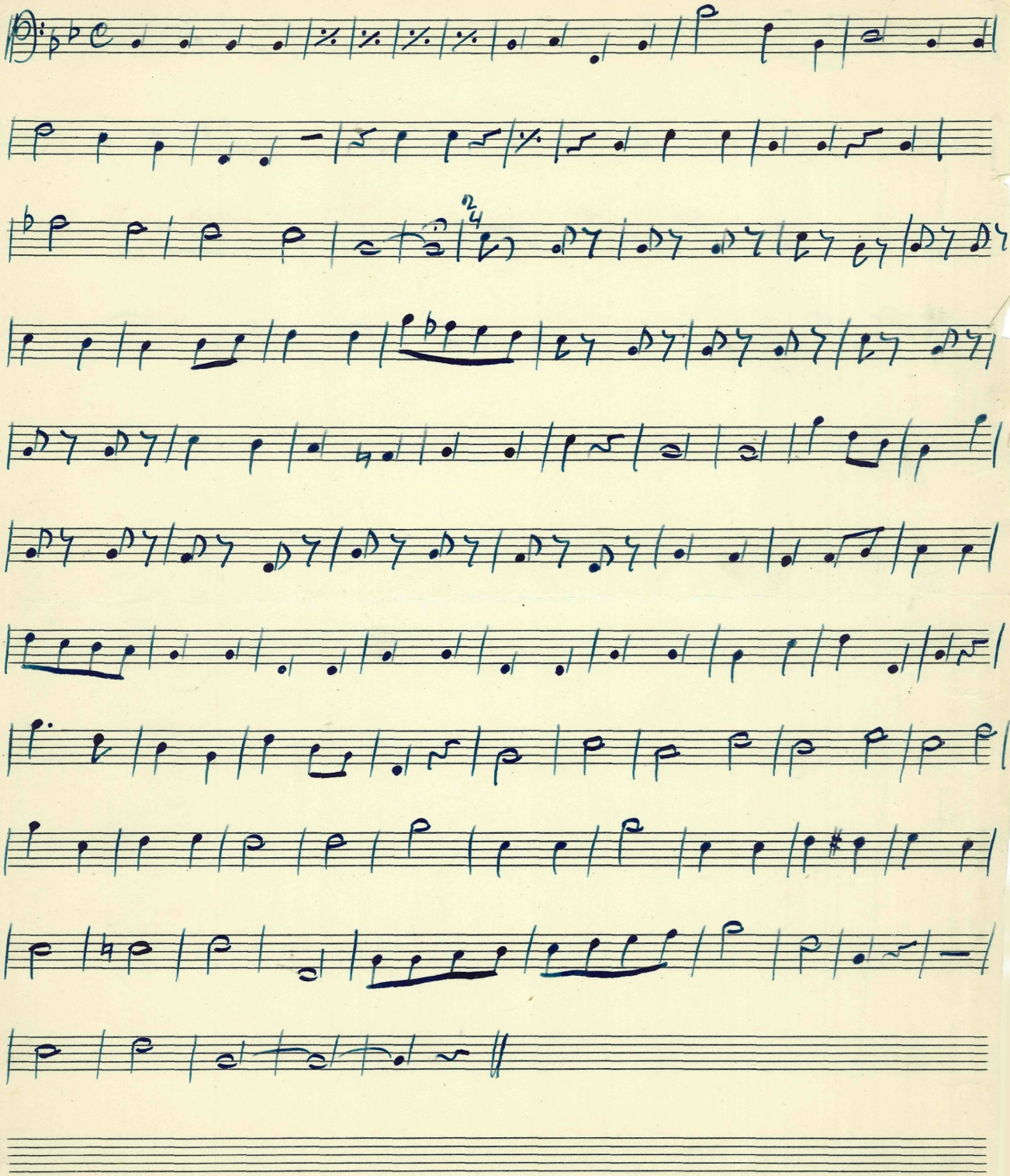
Carl Fischer, New York
No. 4—12 lines.

I Trombone



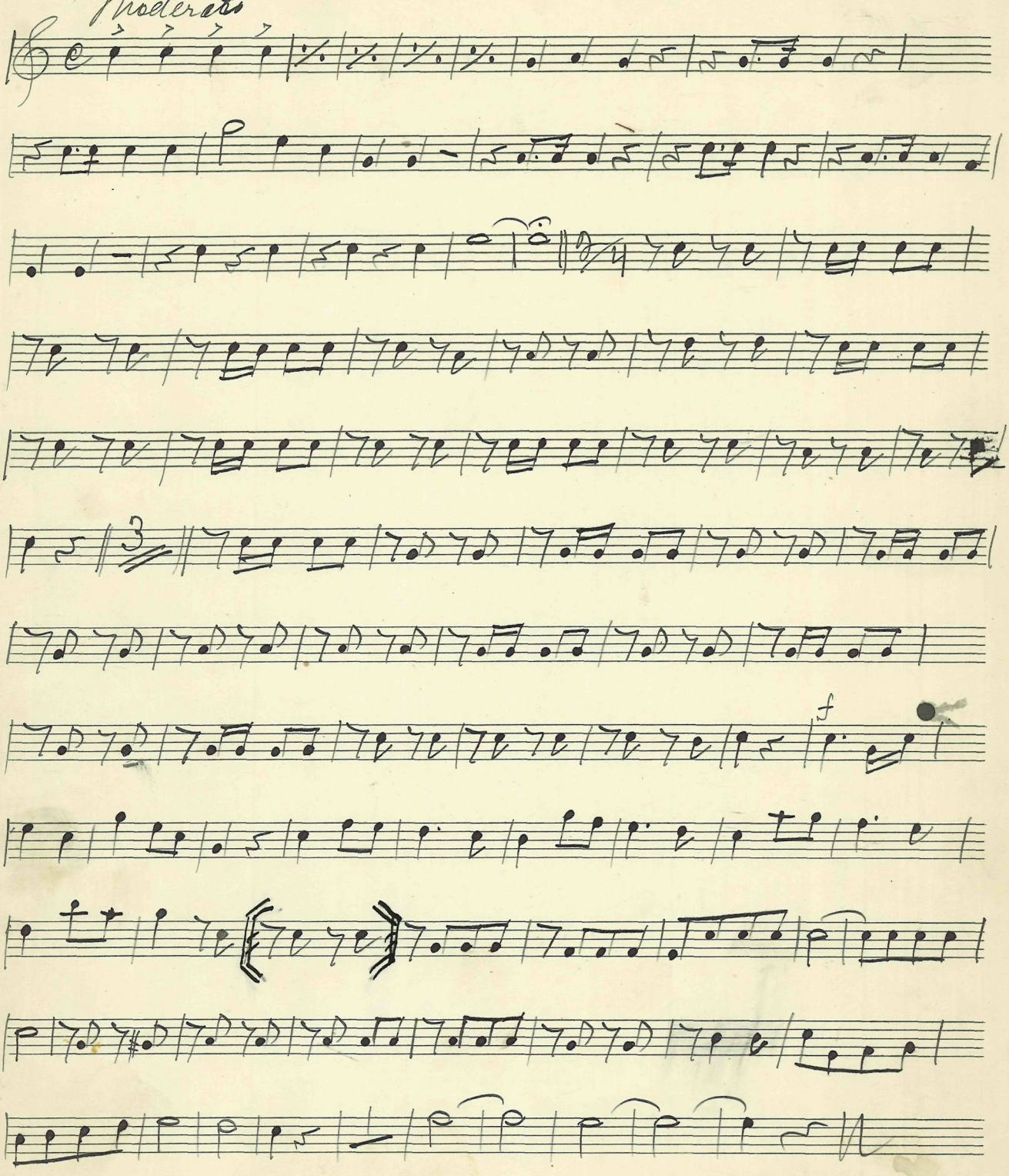
Carl Fischer, New York
No. 3.

4.

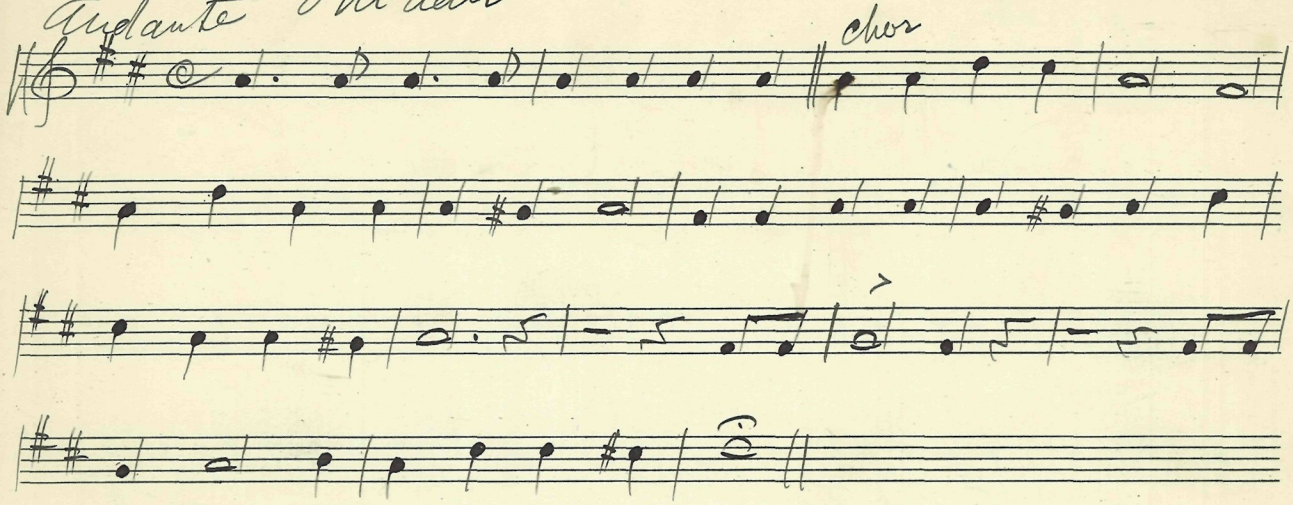


No 4 Cornet in Bb

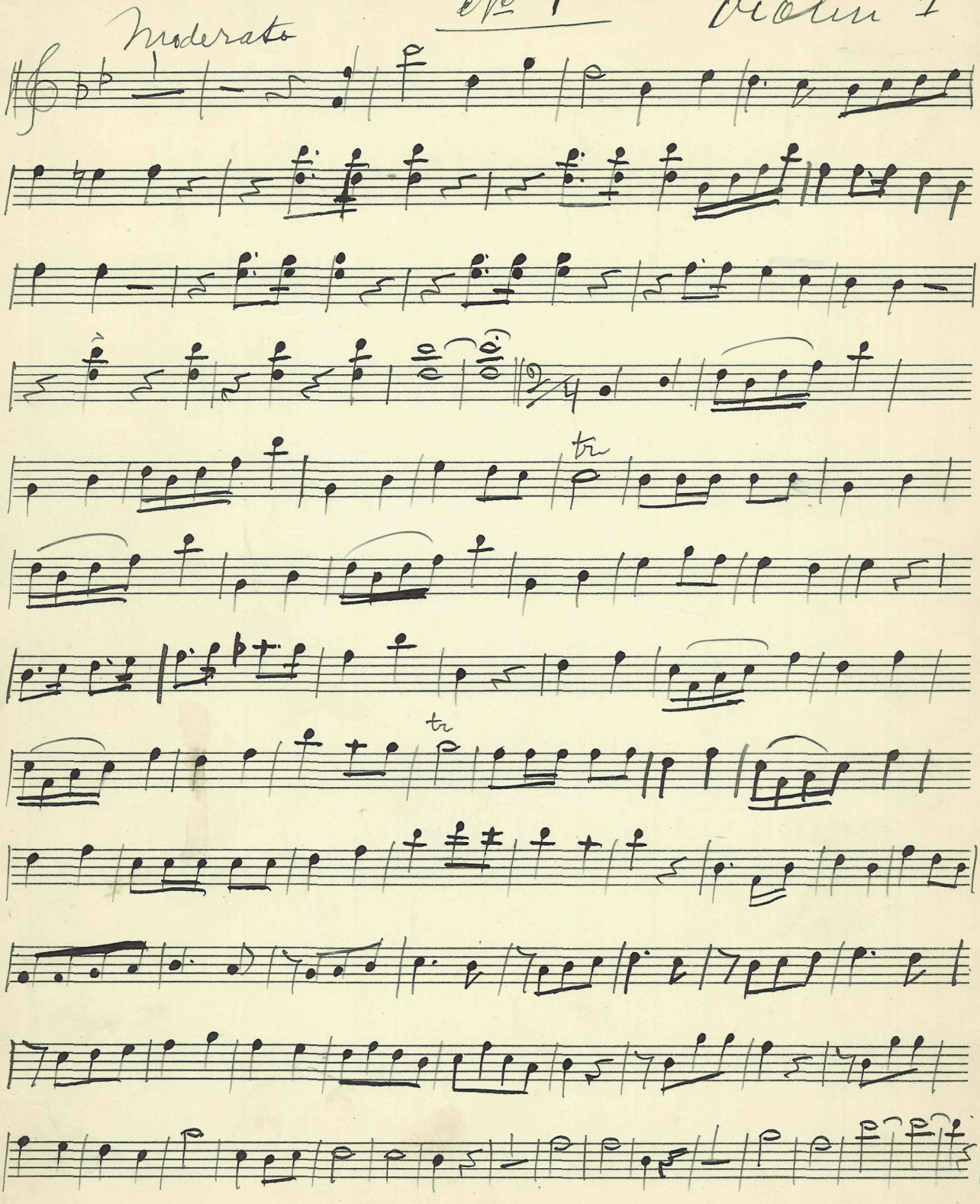
Moderato



Andante Mi adir I Cornet in B♭



C 3 Century Brand


№ 4
Violin I
Moderato
tr
tr

kol — mi ma tisch to cha chi u ma te

si kol mi

te mi loch je che su ani je a mi v

te he mi

niv n so ir olti loh l — cho do di

al ti loh l cho do

lik — ros ka loh p ne scha

di lik-ros ka loh p ne

bos n ka b loh Solo Basso

scho bos ndat b loh cho julim schi to

Tehoro jch vra cha ku kol mvalo jch v ra cha

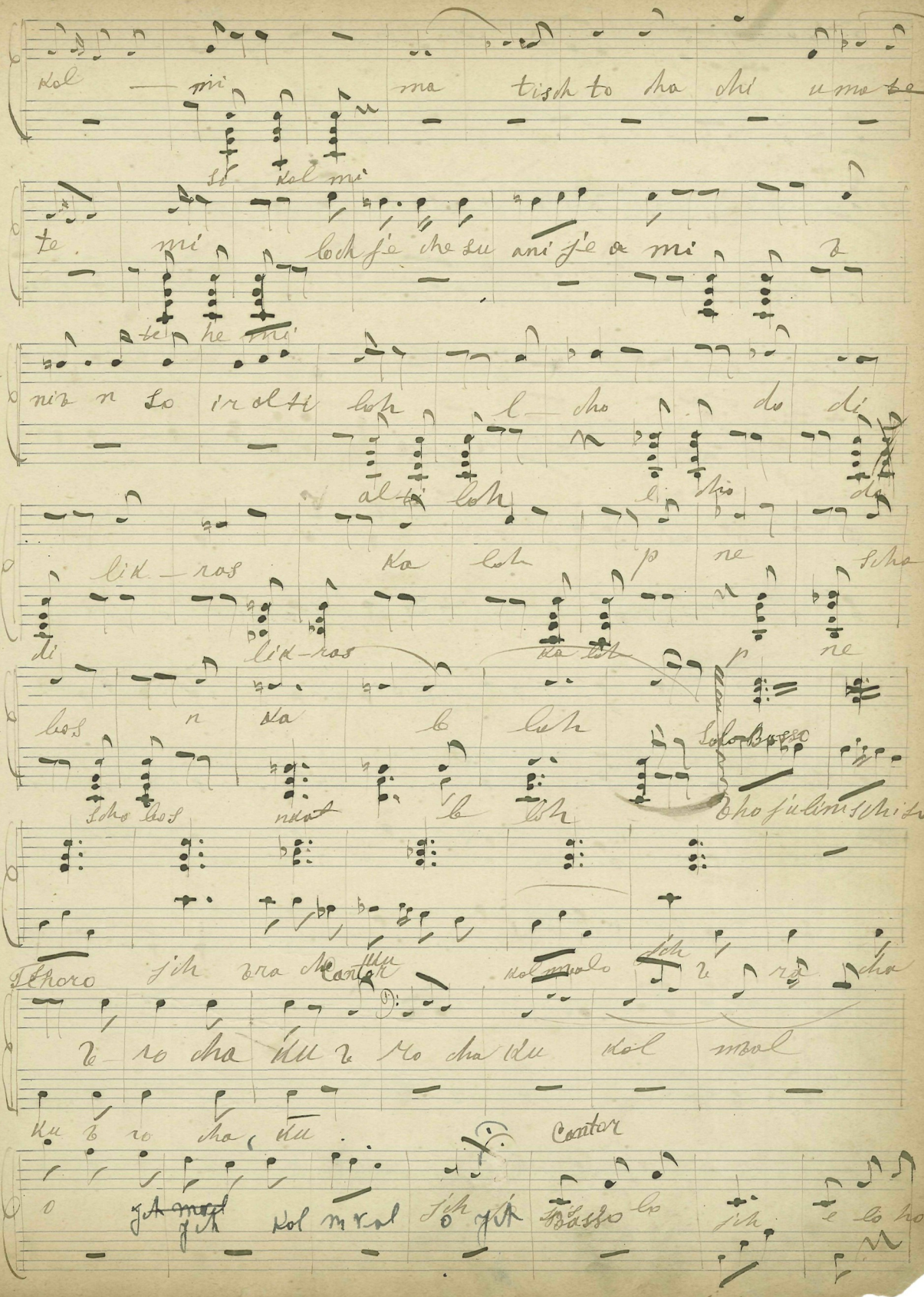
Cantor

v ro cha ku v ro cha ku kol mvol

ku v ro cha, ku

Cantor

o ~~jch mvol~~ jch kol mvol jch o jch Basso lo jch e lo ho



(636)

jch kim sos cho son al ka loh jósis o la

ka loh

al ka loh

coro

jch e lo ho jch kim sos che son al ka loh ka loh l

josis lo jch e lo ho jch al ka loh

cho do di lik ras ka loh

p ne scha las ne kab loh

Scho do di

jomin usmol unssono

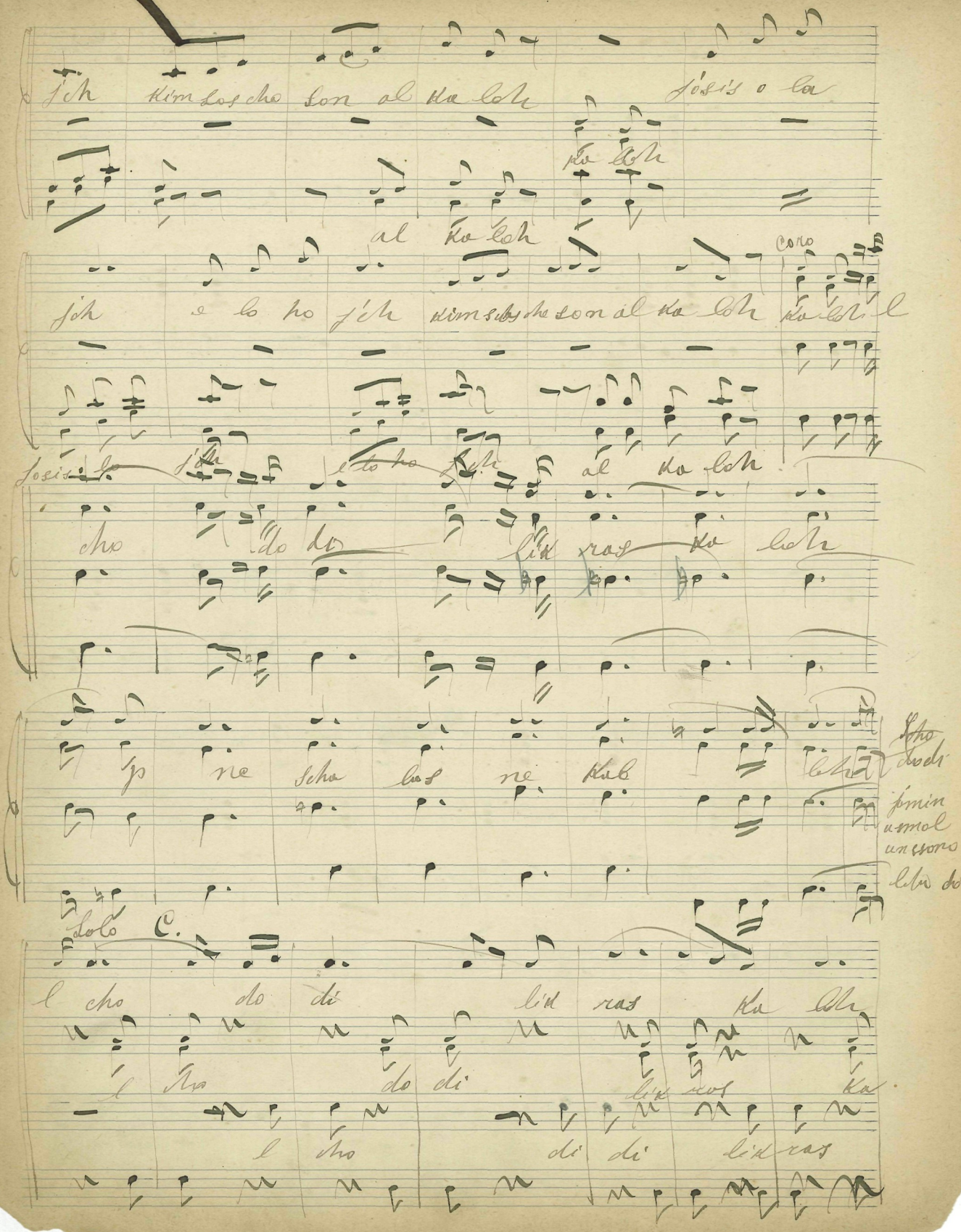
loho do di

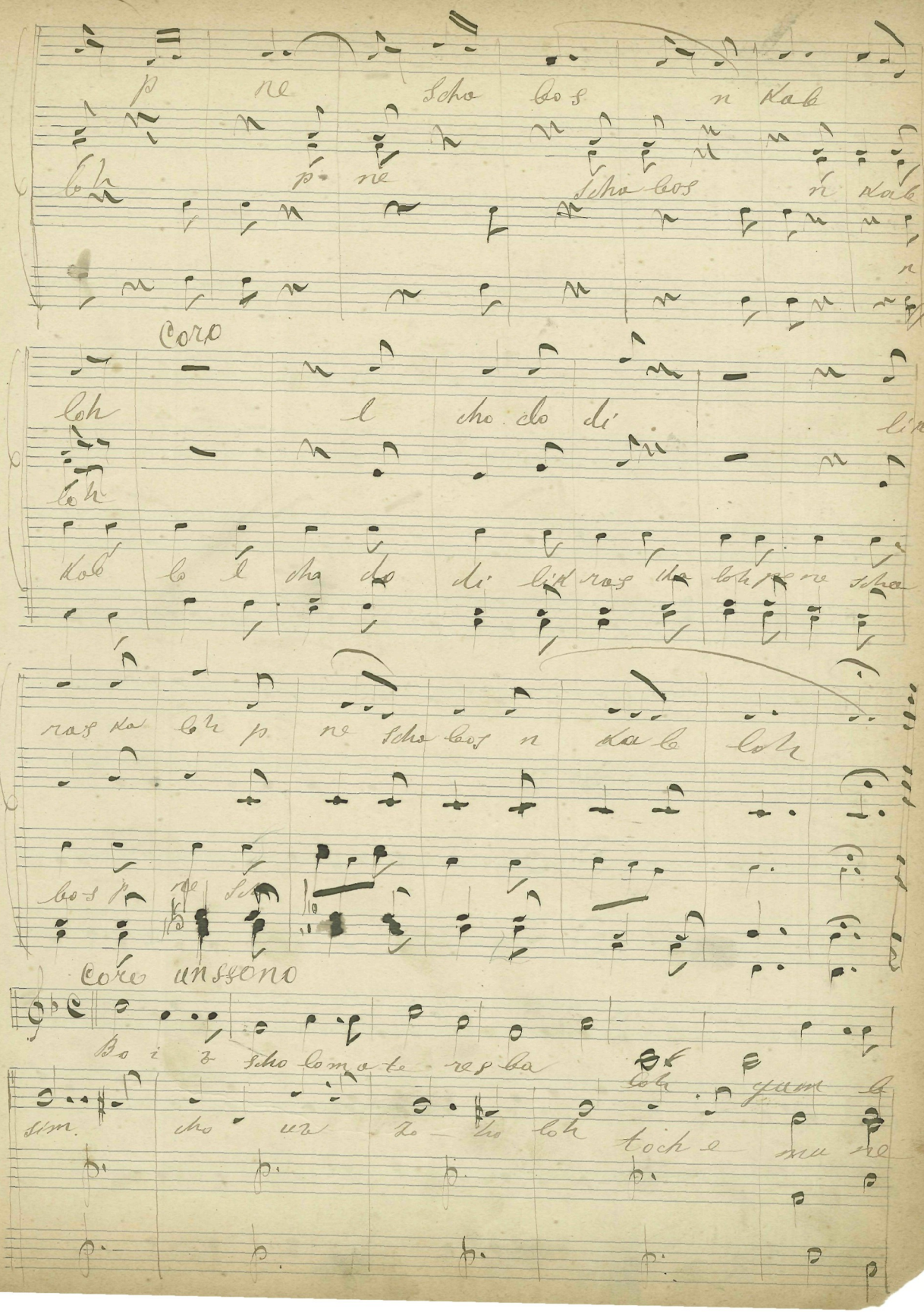
Solo C.

l cho do di lik ras ka loh

l cho do di lik ras ka

l cho di di lik ras




Coro
Coro unisono

(638)

S. C.

Coro

am s gu loh bo i cha — loh bo i cha lo

C. T. Coro

Bo i cha loh bo i cha loh bo

bo i cha loh

i — cha — loh e cho do di li ri ros kolo p ne scha bos n

kol — loh

Aus Vschomrut für Sallman

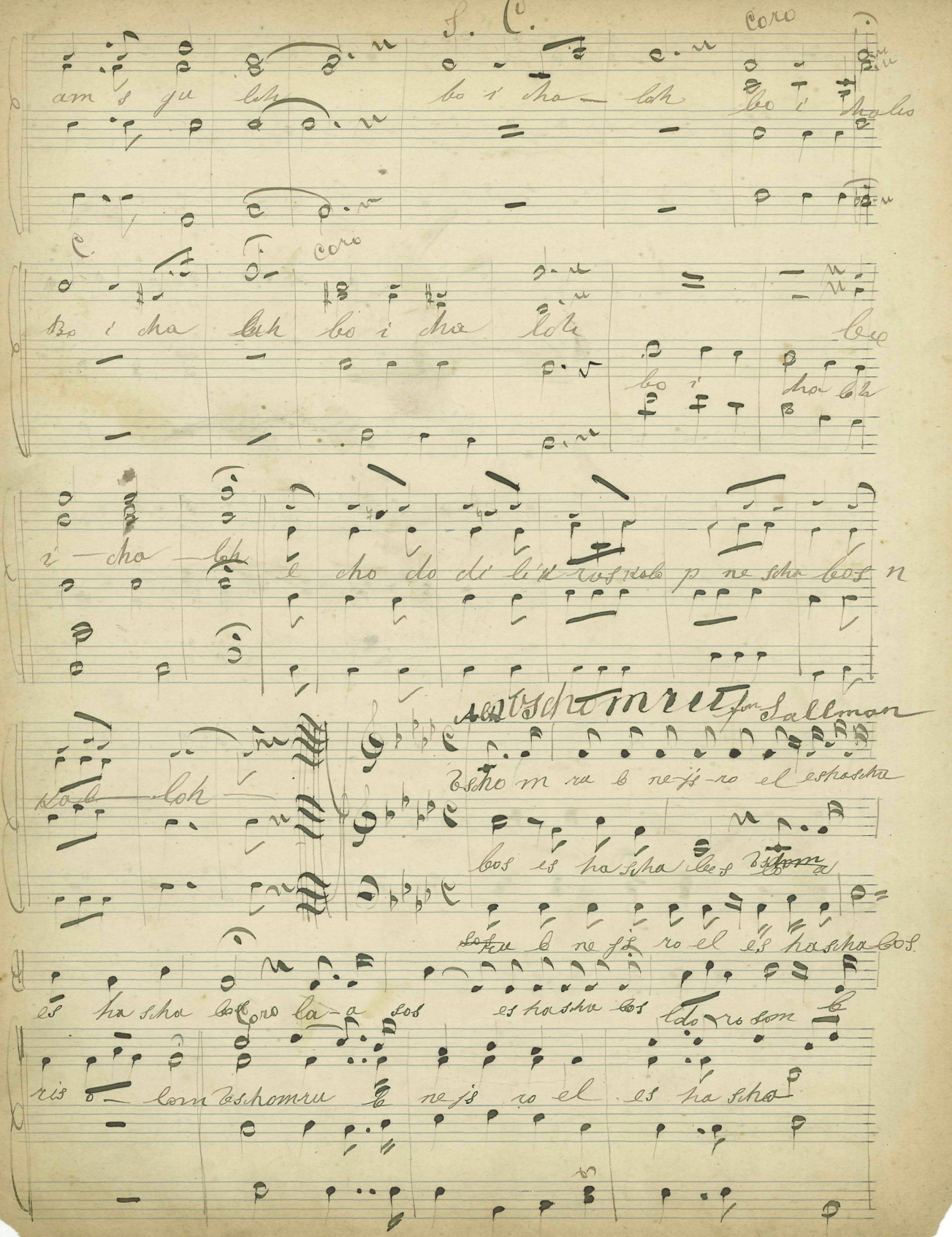
Vscho m ru b ne-js-ro el es ha scha

bos es ha scha bes Vschom

ru b ne js ro el es ha scha bos

es ha scha bos Coro la-a sos es ha scha bos ldo ro som b

ris o — lom Vschomru b ne js ro el es ha scha



bos la a sos es ha scha bos ldo ro som bris o

Solo Cantor

lom ldo-ro som bris o-lom v scho m ru b ne js ro

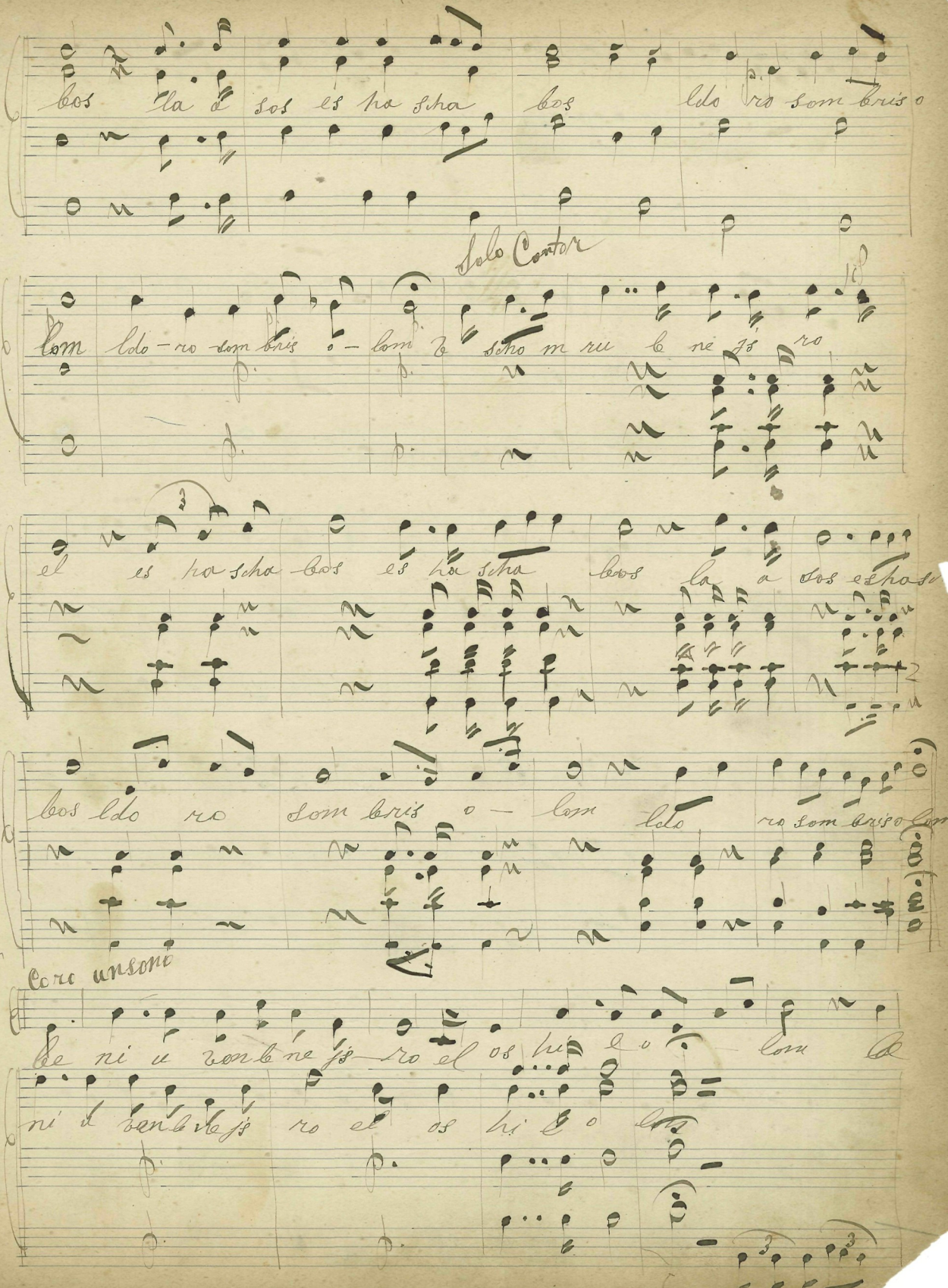
el es ha scha bos es ha scha bos la a sos es ha sc

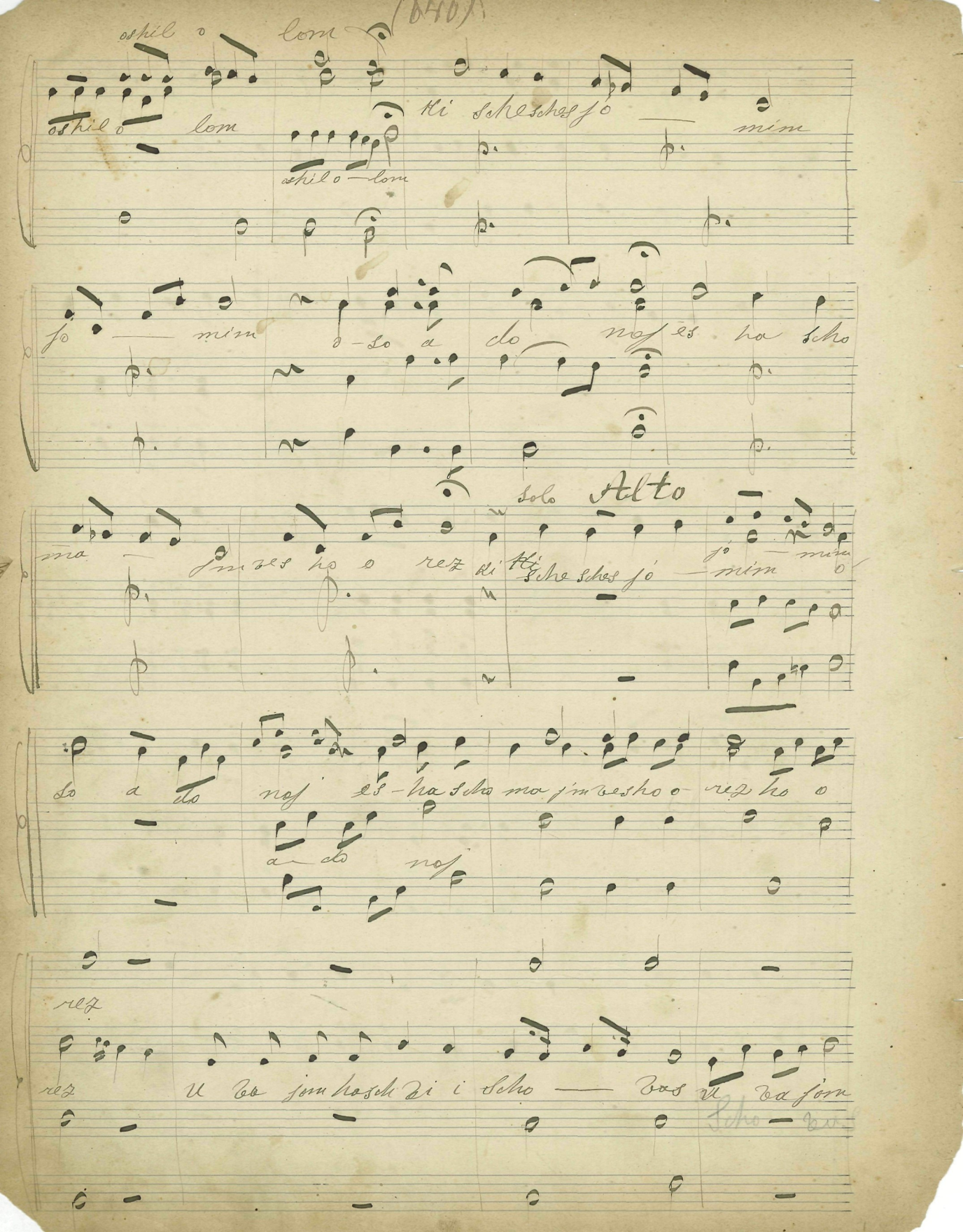
bos ldo ro som bris o-lom ldo ro som bris o lom

Coro unsono

be ni u von b ne js-ro el os hi l o lom be

ni u von b ne js ro el os hi l o lom





(640)

oshil o lom

oshil o lom ki schesches jo — mim

oshil o — lom

jo — mim o-so a do noj es ha scho

solo Alto

ma — jm ves ho o rez ki ki sche sches jo — mim jo — mim o

so a do noj es-ha scho ma jm vesho o rez ho o

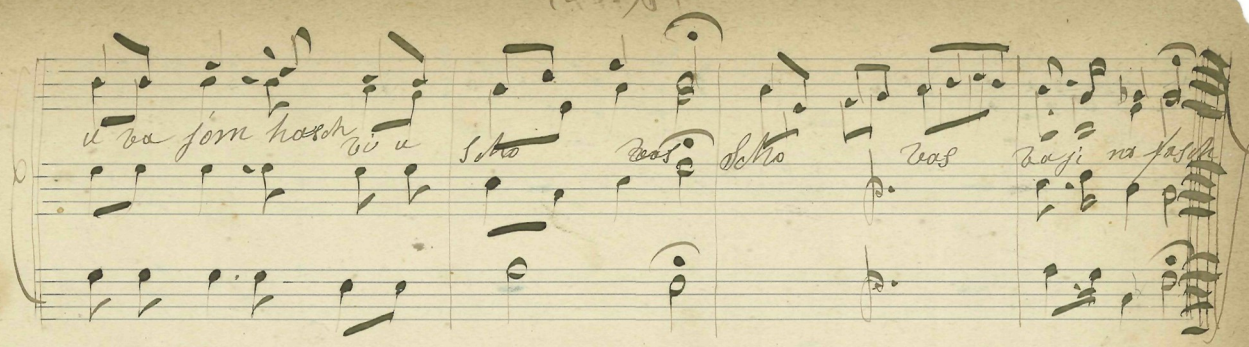
a do noj

rez

rez u va jom hasch vi i scho — vas u va jom

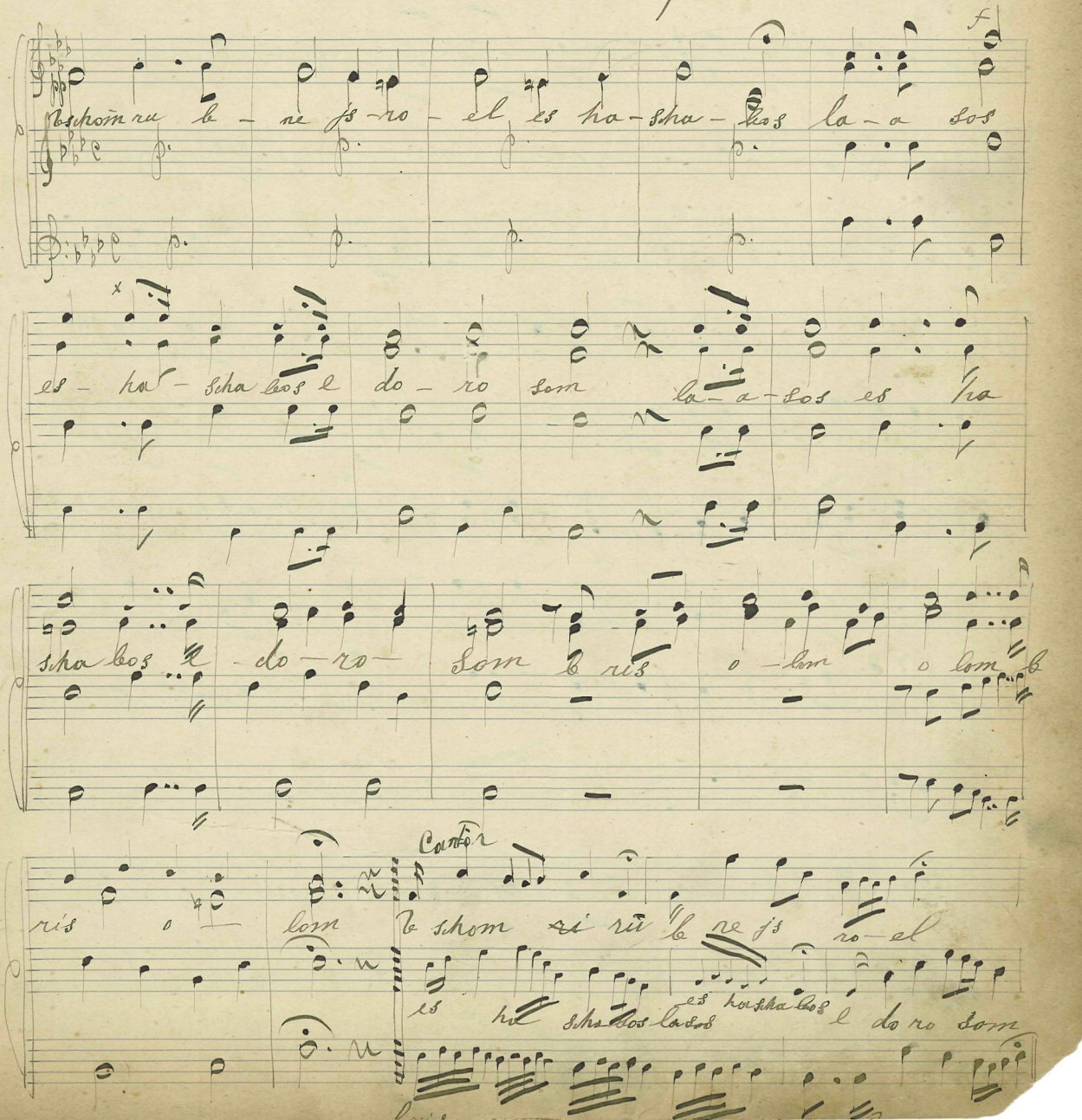
Scho — vas

(6411)



Vschomru

jon Bernovitsch.



Coro

be ni u ven b ne js — ro — el be ni u ven b

ne js ro el os hi l o lom el o — lom be — ni

Cantor

u — ven

be ne js ro el os hi os lo lom

es ha scho ma jm es ho o rez

o so a do noj es ha scho ma jm

ki sche sches jo mimo so a do noj es ha scho m

rez es ha scho ma jm e es ho — o — rez

Cantor

ki sche - sches jo

mim o so a do noj

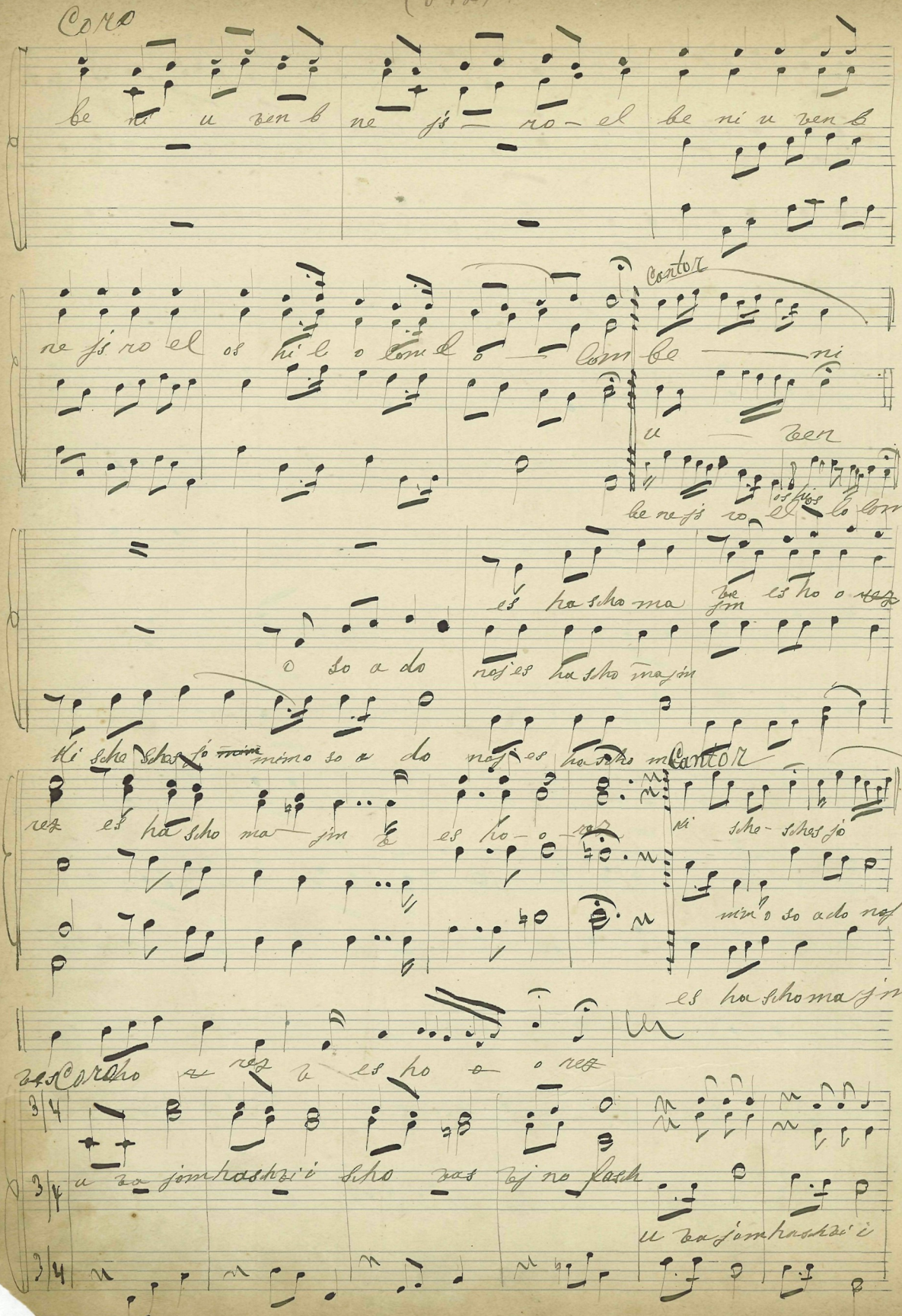
es ha scho ma jm

ves Coro ho rez v es ho o o rez

3/4

u va jom hashvi i scho vas vj no fasch

u va jom hashvi i



(6413)

Scho vas va j no fasch Scho vas va j

Scho vas vj no fasch

no fasch

Vschomru fon Jakovkin.

Vschomru b ne js ro el es ha scha los

Cantor

be schom ru b ne js ro el es ha scha

los la sos es es ha scha los

la a sos es ha scha los l do ro som b ris o lom be

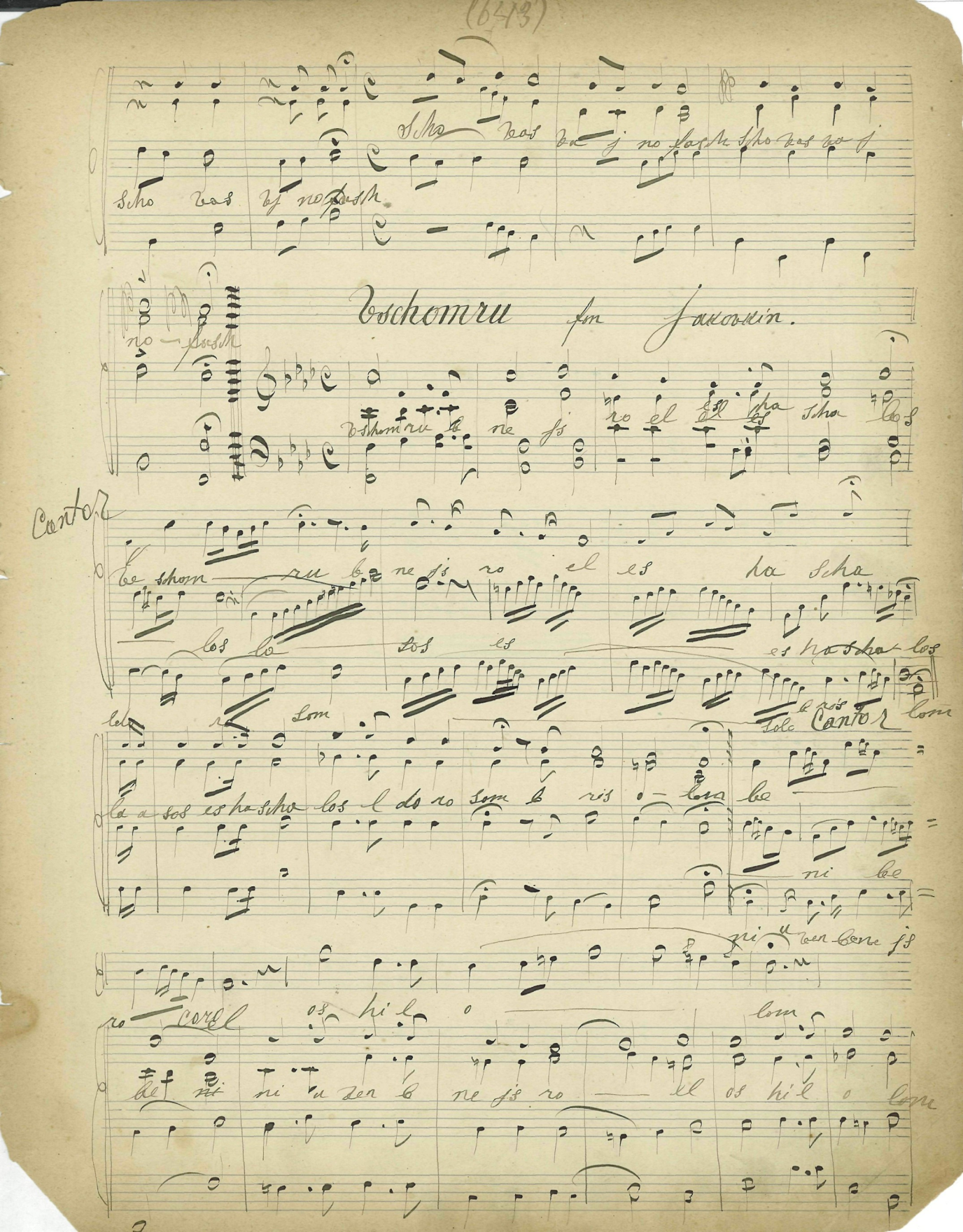
Solo Cantor

ni be

ni u ven bene js

ro corel os hi l o lom

be ni u ven b ne js ro el os hi l o lom



(644)

S. C.

os hi-l o-lom ki

sche sches jó mimo so a do

noj es ho scho ma jm ve es ho o

Coro

rez ve es ho o — rez

ki sche sches jó — mimo so a — do noj es ha scho ma

S. C.

jm ves es ho — o-rez u va jom hasch vi i

scho

vas va j no

no — fasch

u va jom hasch vlo i scho vas va j no fasch

Jsgadal

fm Nomberg

Tor

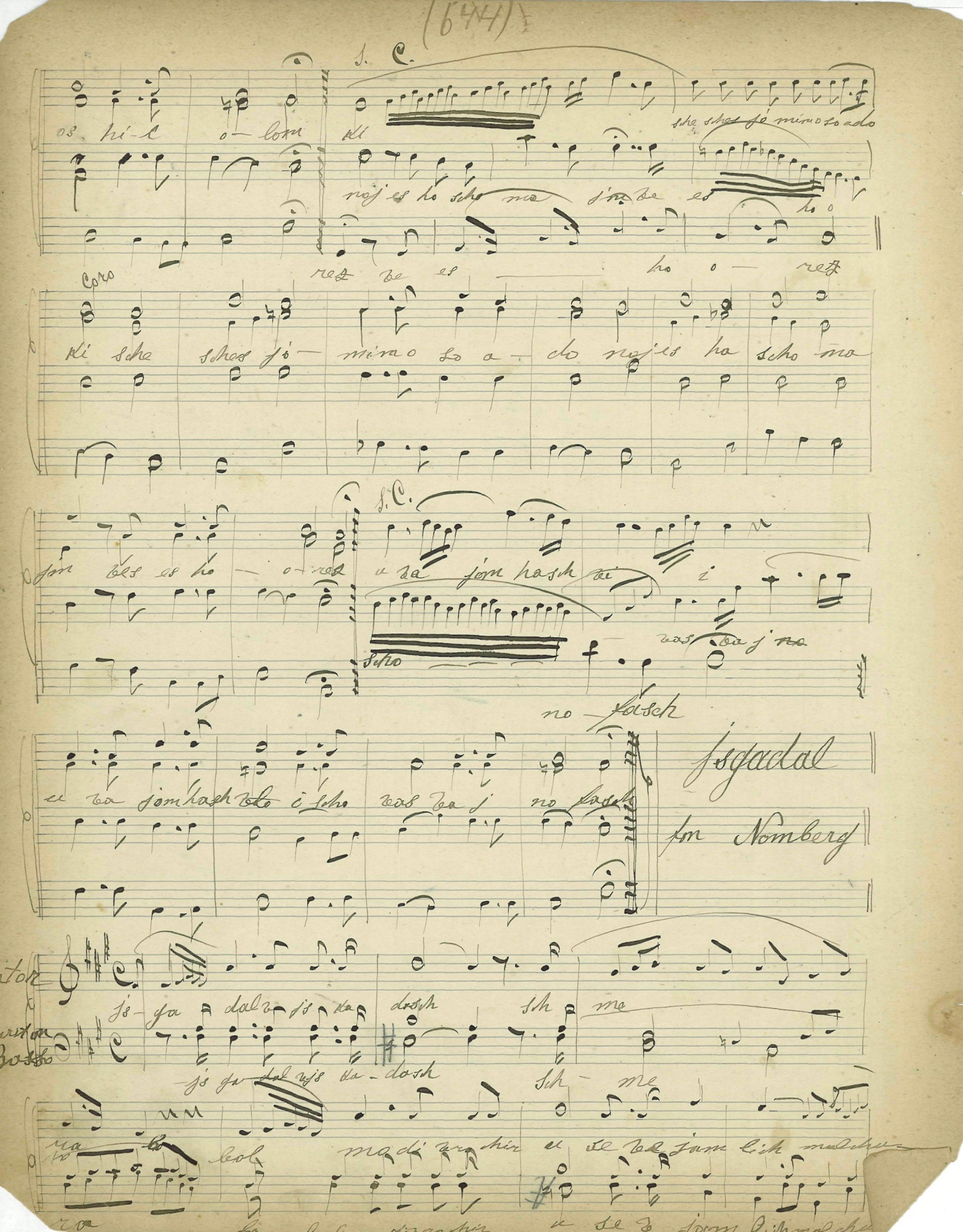
Jsga dal v jsga dasch sch me

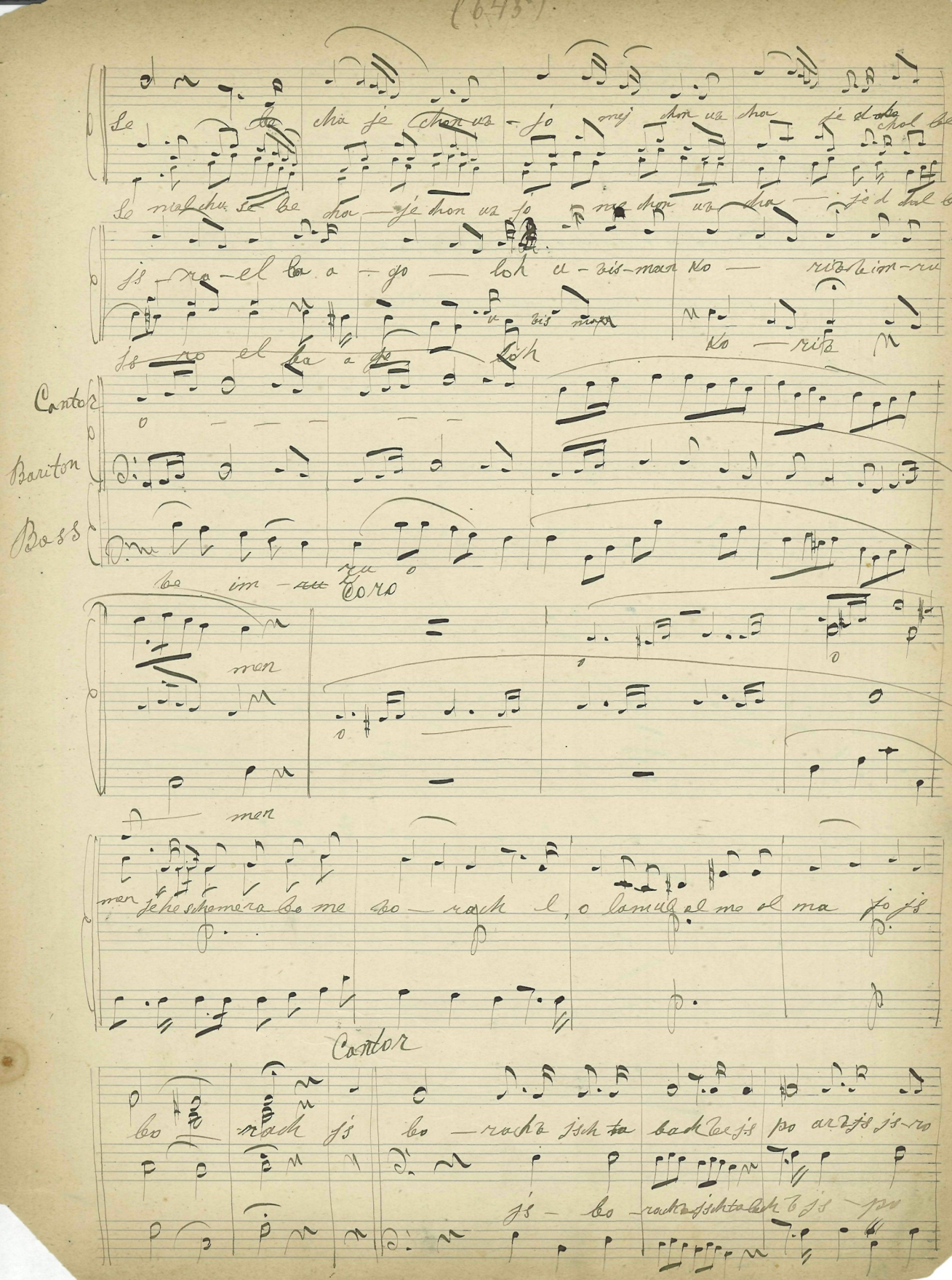
Bass

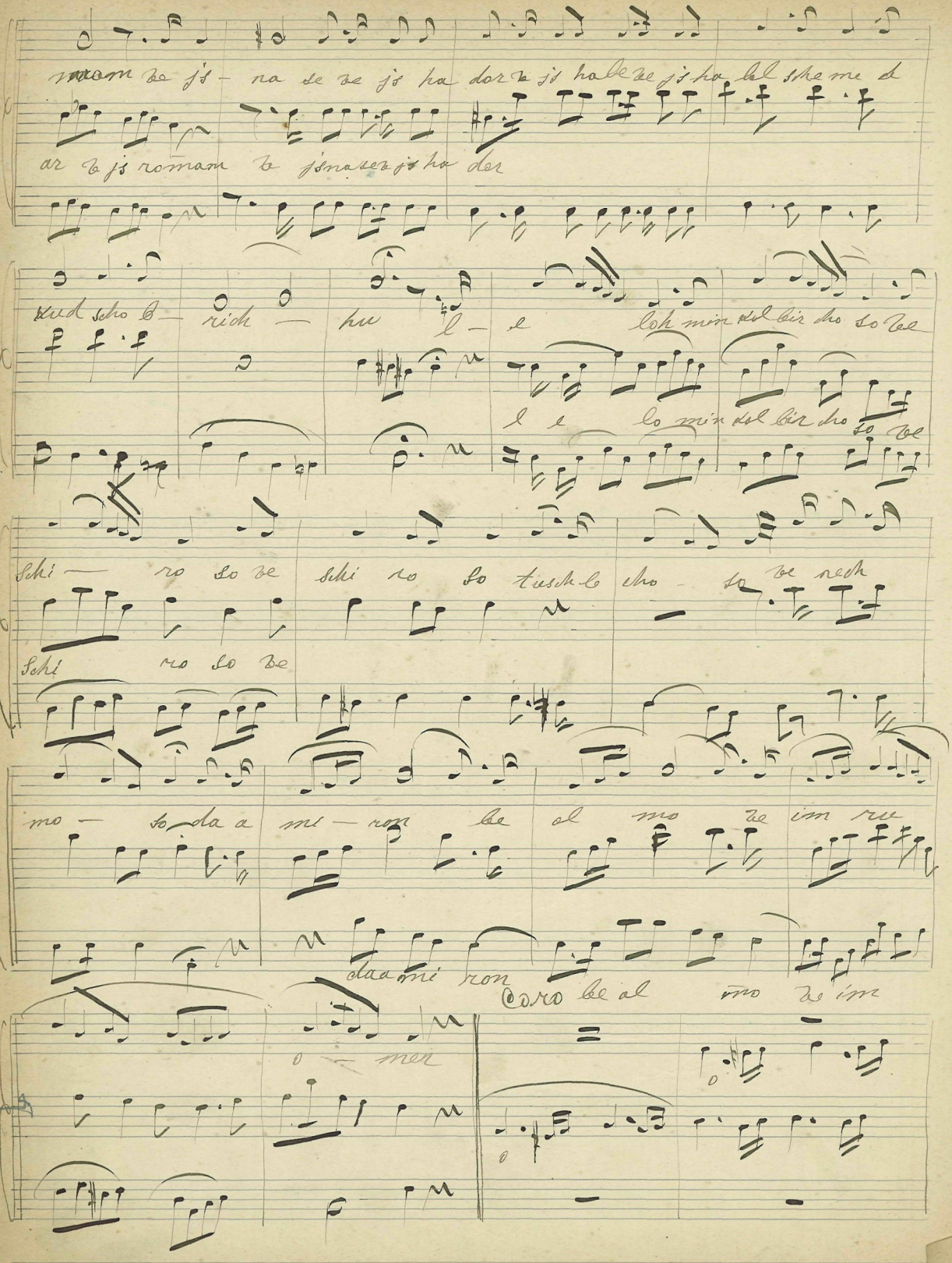
jsga dal vjs ka-dasch sch — me

ra bol modi vrachir u se ve jam lich malchu

ra bol modi vrachir u se ve jam lich malchu




Cantor
Bariton
Bass
Cantor


mam ve js - na se ve js ha dor ve js ha le ve js ha lel sche me d
ar ve js romam ve jsna se ve js ha der
kud scho b - rich - hu l - e loh min sol bir cho so ve
l e lo min sol bir cho so ve
schi - ro so ve schi ro so tusch le cho - so ve nech
schi ro so ve
mo - so da a mi - ron be al mo ve im ru
da a mi ron
Coro be al mo ve im
o - mer

(647)

Mi chomocho for Joness.

o — men

Mi — cho — mo — cho bo e — lim

a — do — noj mi — ko mo cho ne e doz ba ko — desch

no — roch shi los o se fe le

o — se — fe — le no roh schi los o se fe

leh o — se fe — le

Kadesch for Blumental

S. Cantor

Alto

ga — dal b js ka dasch sch

Basso

Coro

Cantor

me — ra - boh o — men bol mo di z roh chir u se se ve

jem — boh mal chu se bcha je chon uz jo me chon

bcha je - chon uz jo me chon uz cha je d chol bes js ro el

ba - a - go loh u vis maa ko riz u im ru z um ru o — men

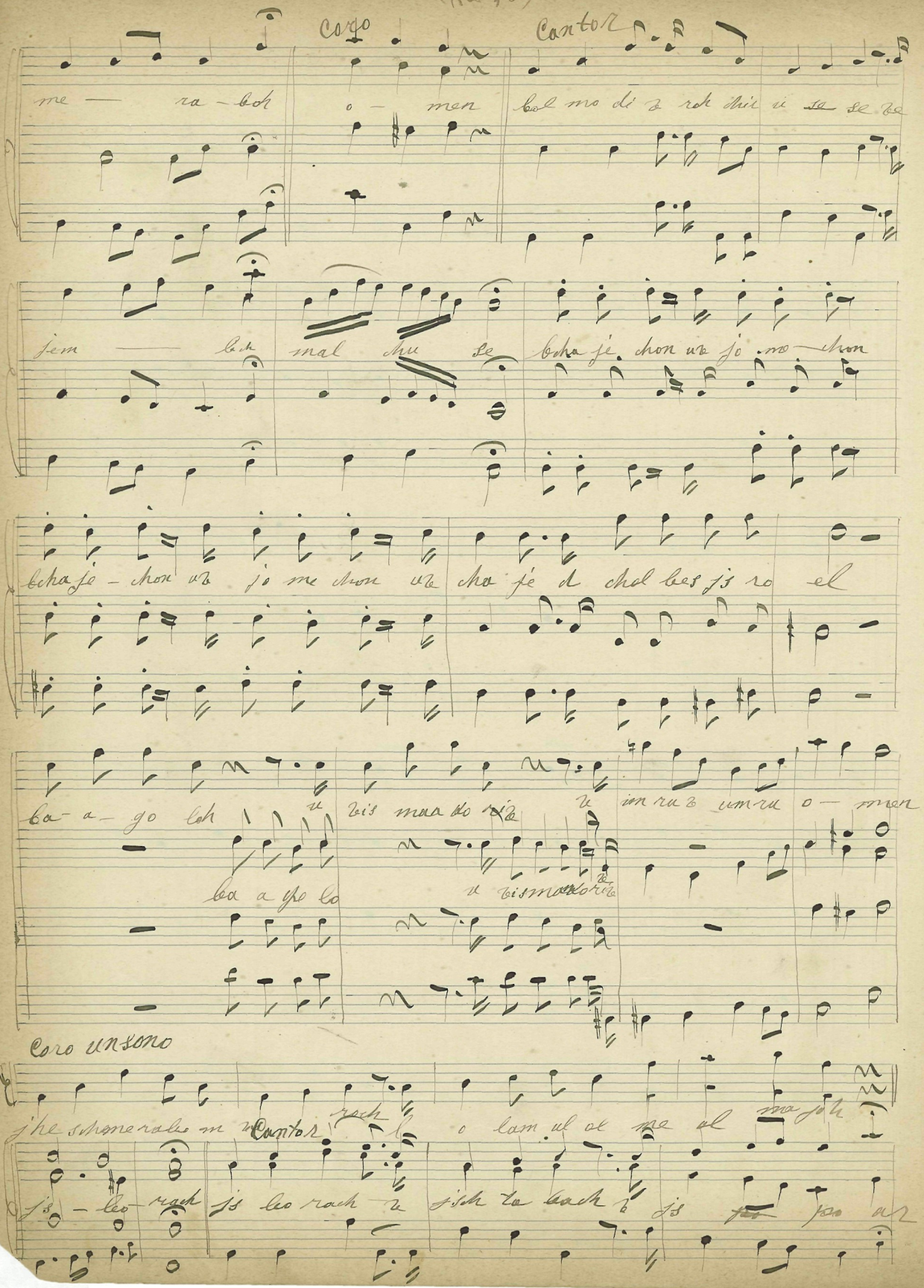
ba a go lo u vis maa ko riz

Coro unsono

j he schme ra bo m u roch l o lam ul ol me ol ma joh

Cantor

js - bo - rach js bo rach u jsch ta bach u js po po ar



C. A. B.

vjs ro mam js - bo - rach ve jsch ta - bach v js po ar v js ro mam v

js ro mam v js na - se v

js ha dor unsono v js a le sch

js Coro

me d - kud scho brich - hu

le lo min kol bir cho so v

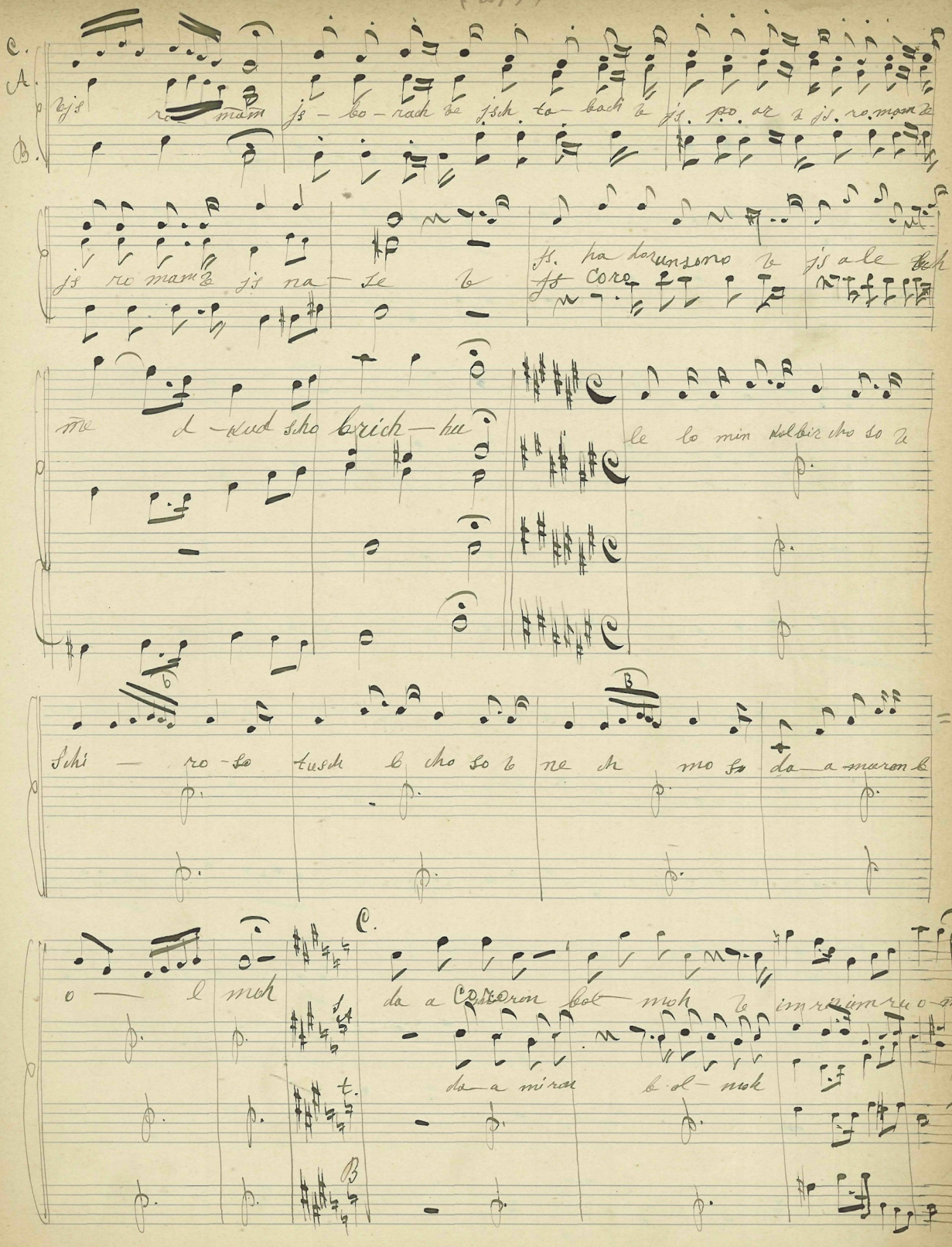
Schi - ro - so tusch b cho so v ne ch mo so da - a - maron b

o - l moh

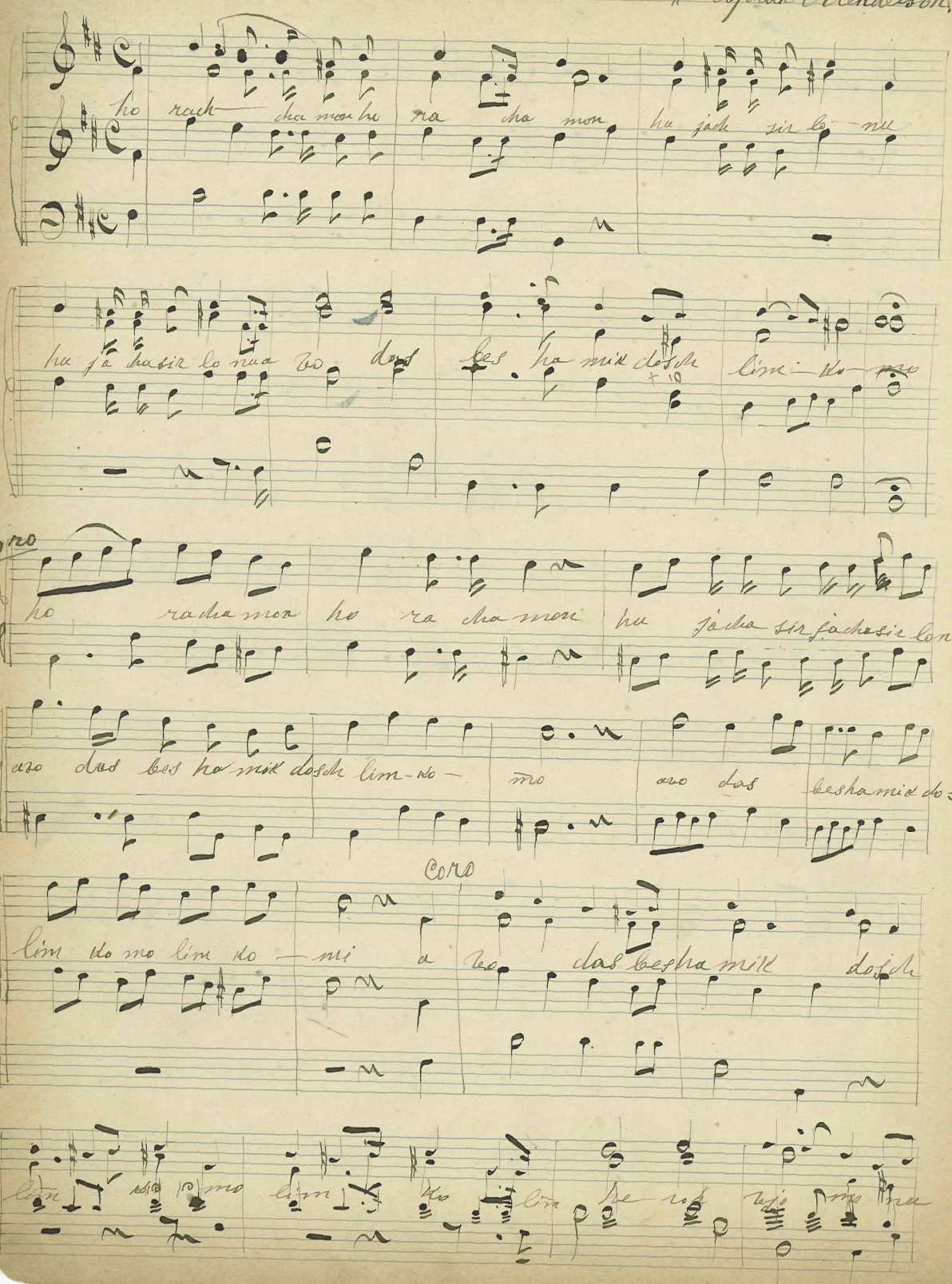
C.

da a Coro ron bol - moh v im rizim ru o - mo

da - a mi ron b ol - moh



Horachamon „Esfirah" Mendelson



ho rach— cha mon ho ra cha mon hu jach sir lo—nu

hu ja cha sir lo nu a vo das bes ha mik dosch lim—ko—mo

Tenore

Alto

ho ra cha mon ho ra cha mon hu ja cha sir ja cha sir lo nu

a vo das bes ha mik dosch lim—ko— mo a vo das bes ha mik do sch

Coro

lim ko mo lim ko —mi a vo das bes ha mik dosch

lim ko mo lim ko lim he ro vo mo nu

(651)

Haneros halolu" fon Abrass.

o-men se-lah

ha ne ros ha ha lo lu a nach nu

mad li kin al ha-ni sim ve al-ha nif-lo-os ve al hat

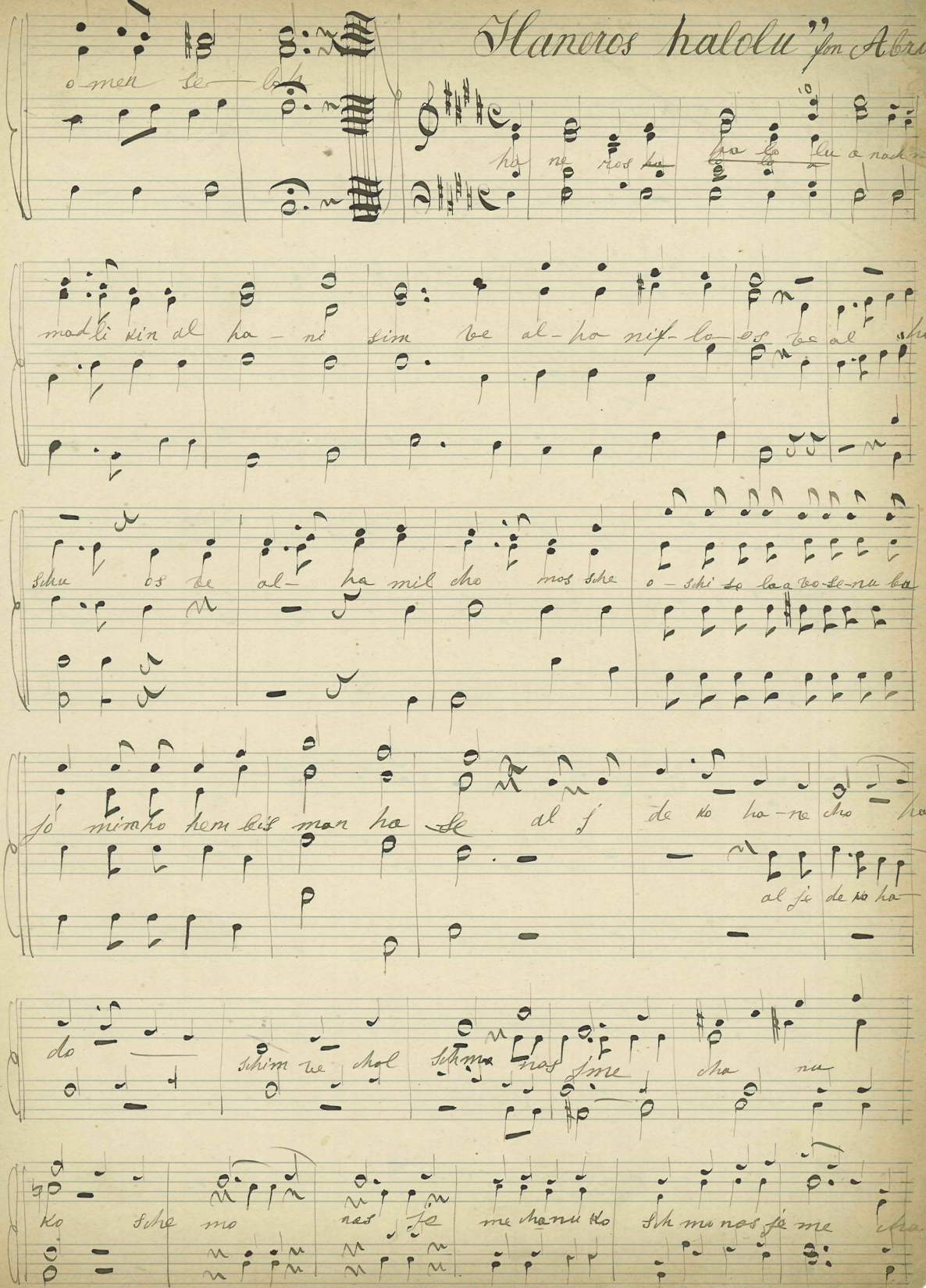
schu os ve al-ha mil cho mos sche o-schi so la a vo-se-nu ba

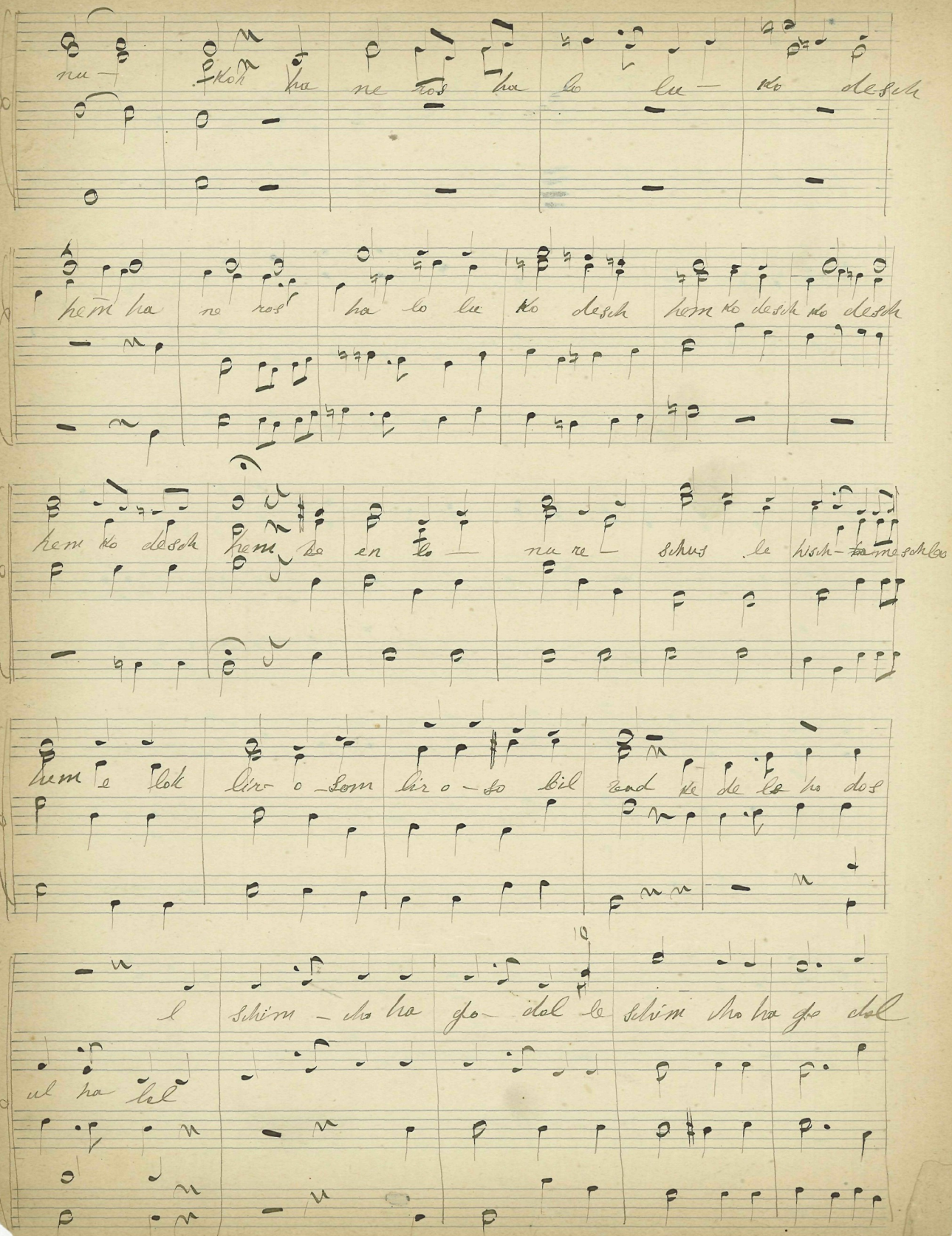
jo mimho hem bis man ha se al j de ko ha-ne cho hak

al je de ko ha-

do schim ve chol schmo nas jme cha nu

ko sche mo nas je me cha nu ko sch mo nas je me cha





nu — koh ha ne ros ha lo lu — ko desch

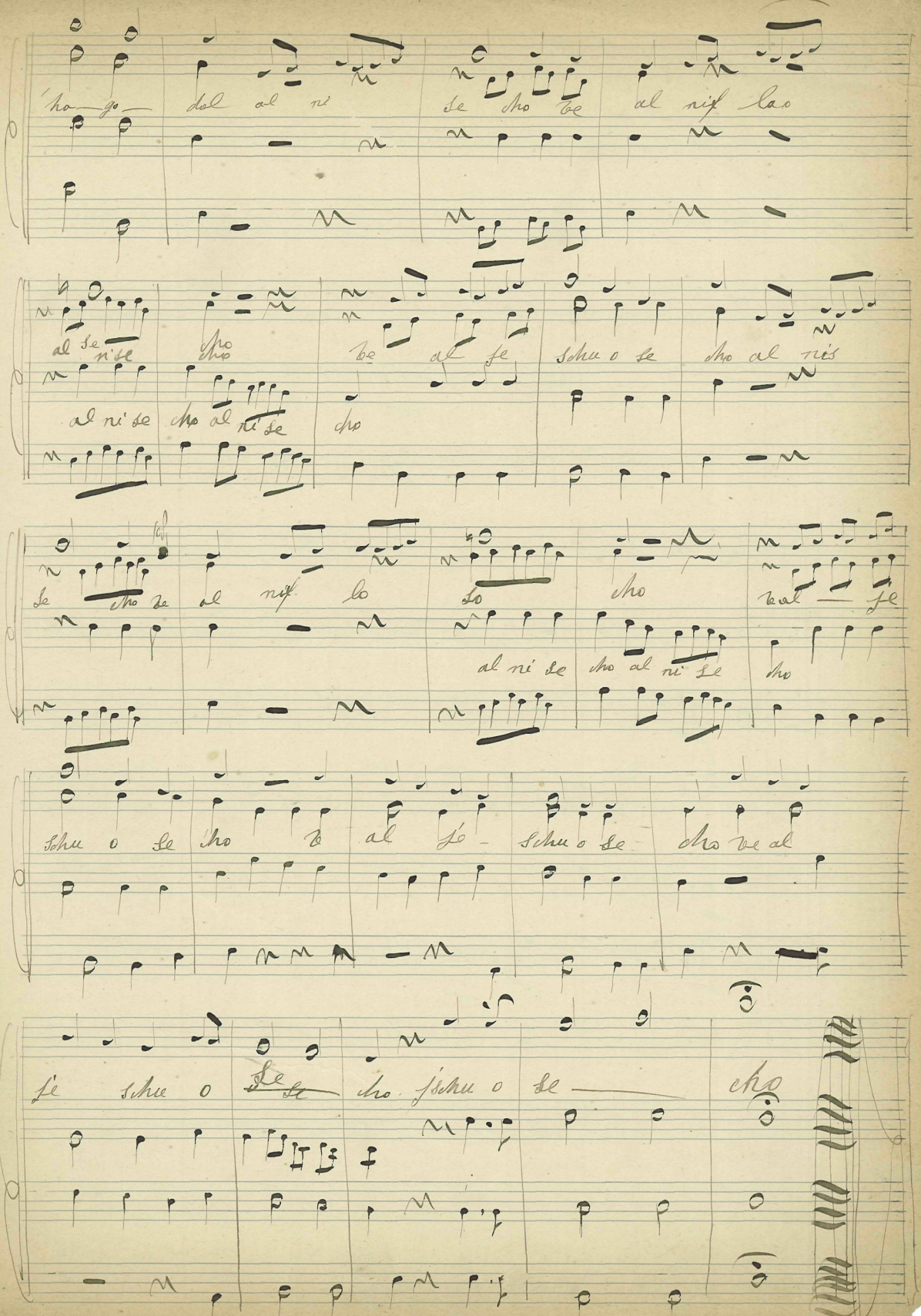
hem ha ne ros ha lo lu ko desch hem ko desch ko desch

hem ko desch hem ke en lo — nu re — schus le hisch — ~~ta~~ meschlo

hem e lok lir — o — som lir o — so bil zad ke de le ho dos

l schim — cho ha go — dol le schim cho ha go dol

ul ha lol



ho — go — dal al ni se cho ve al nif lao

al se ni se cho cho ve al je schu o se cho al nis

al ni se cho al ni se cho

se cho ve al nif lo so cho ve al — je

al ni se cho al ni se cho

schu o se cho ve al je — schu o se cho ve al

je schu o se se cho jschu o se — cho

Solo Basso

1656

Solo Contralto

Solo tenor

Cantor

Cantor

Coro

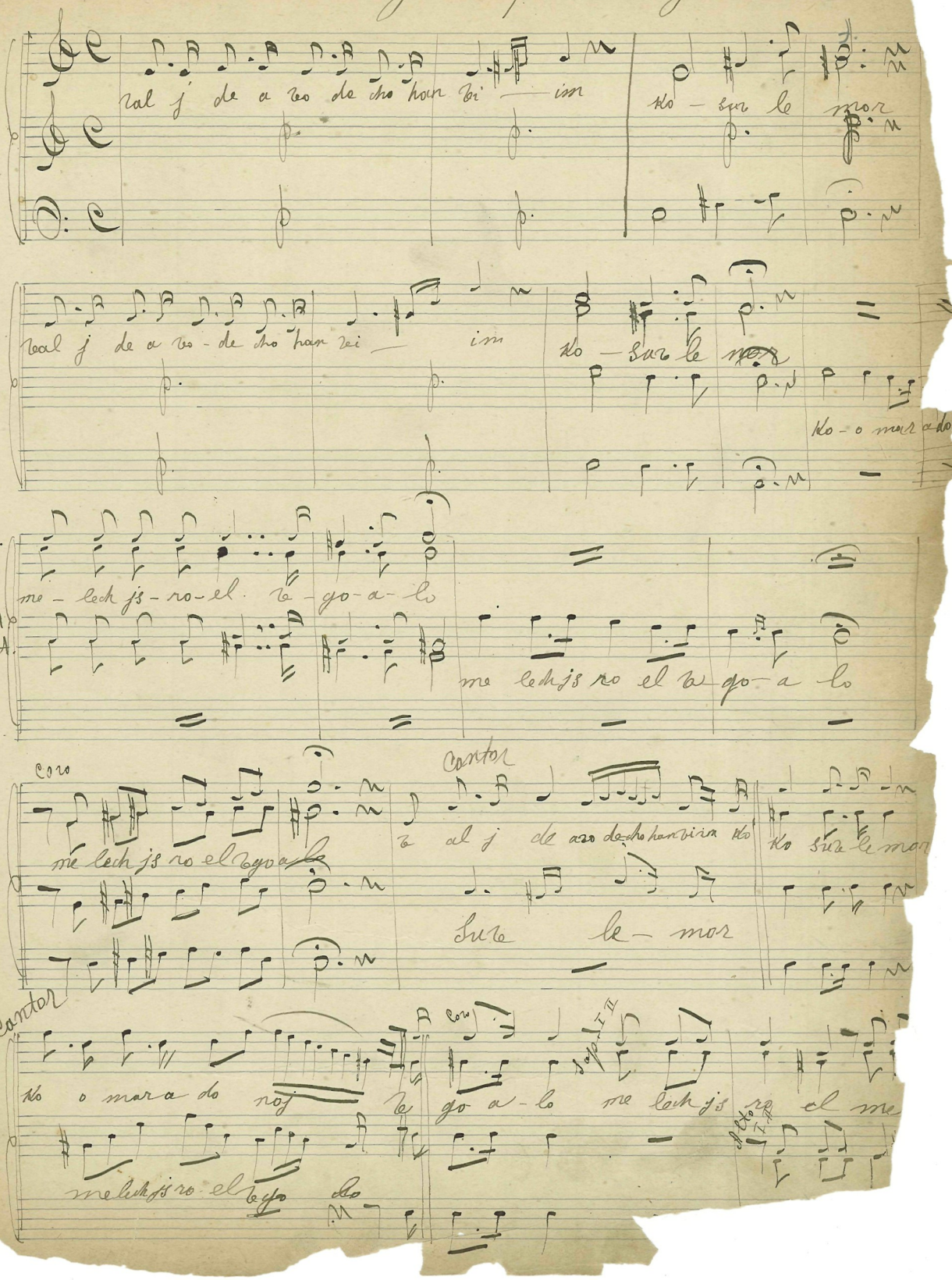
Schu-

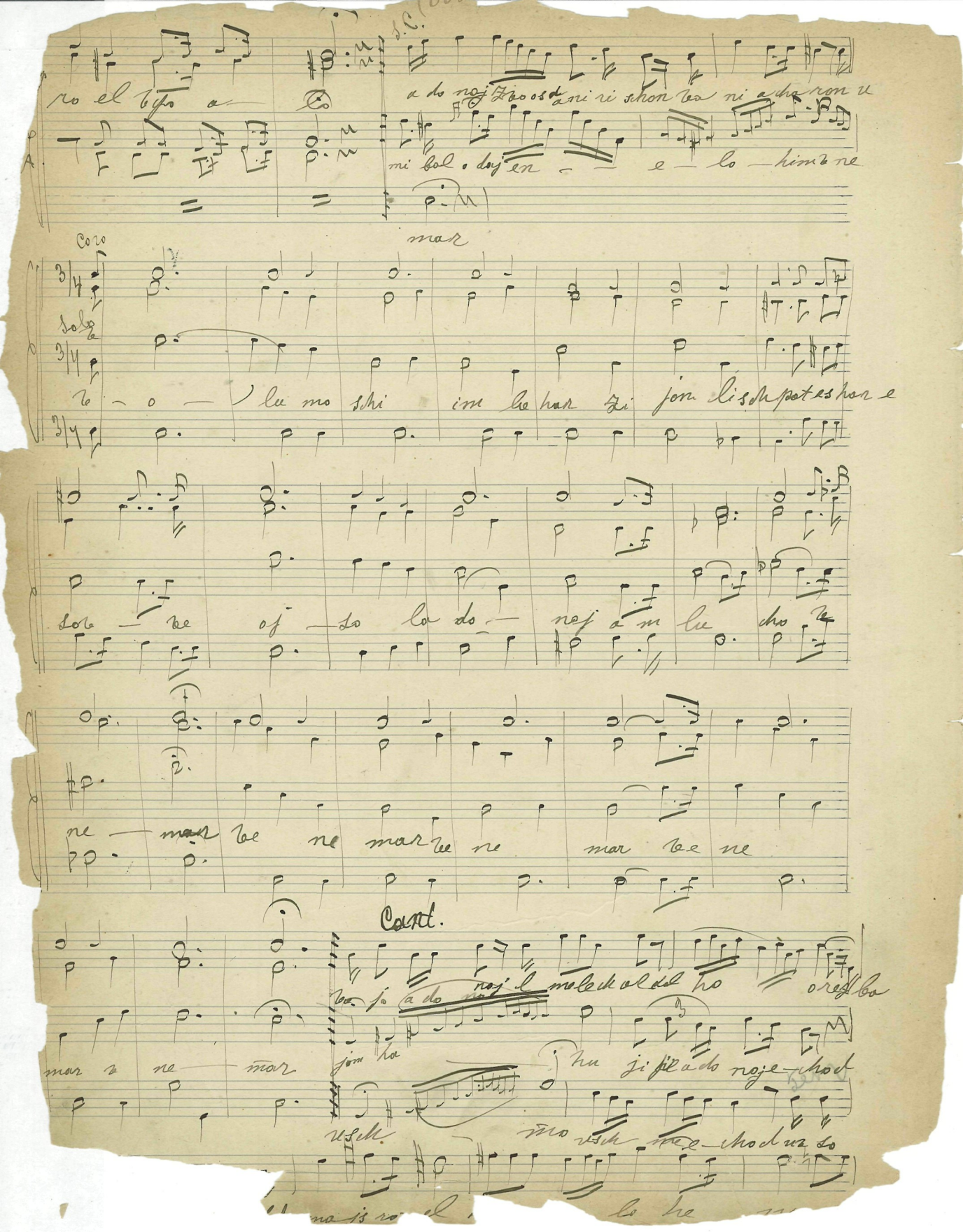
nranno

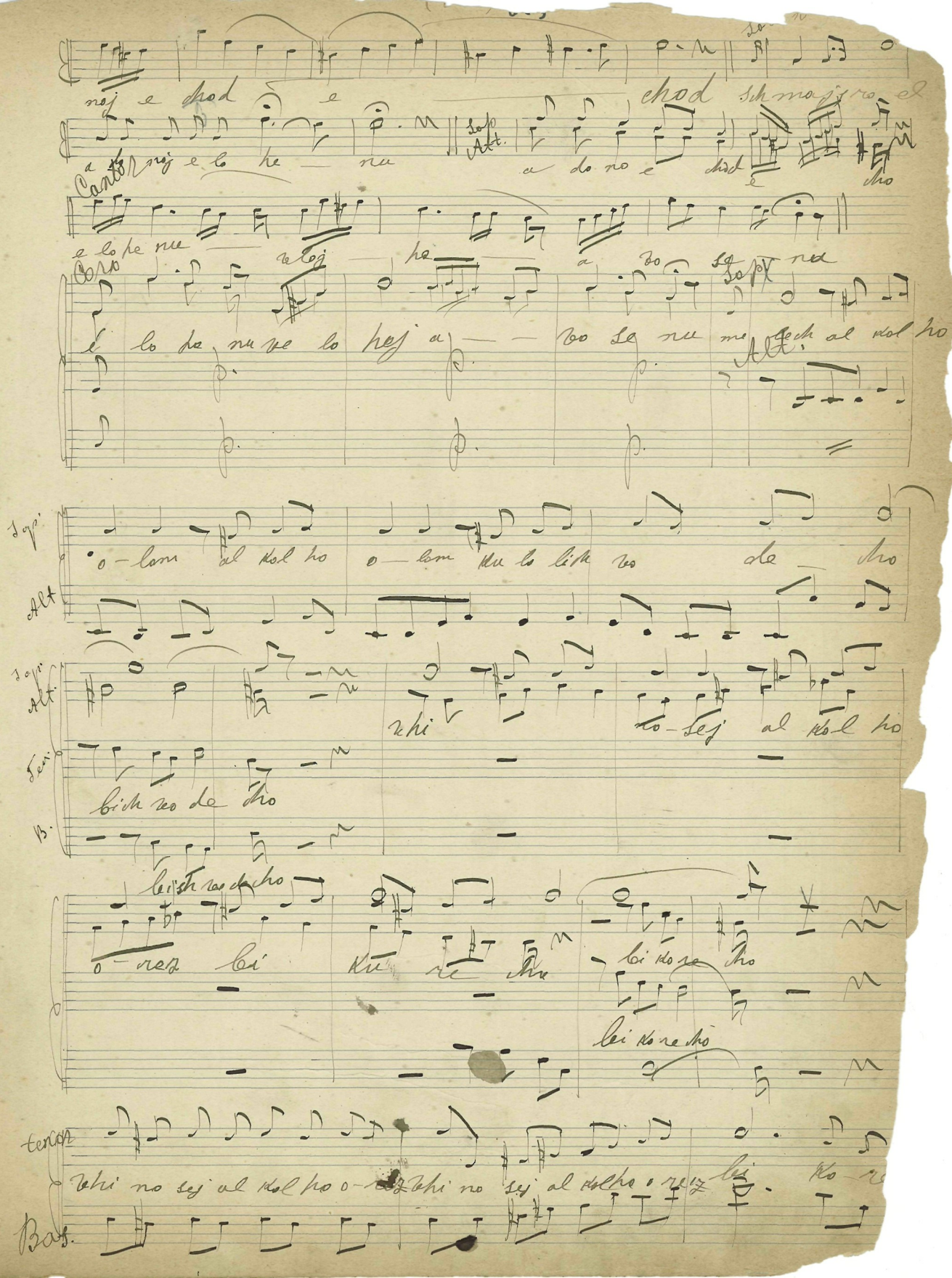
fen Morogowski

Cantor

Wal jde fm Freisinger.




mar
Coro
Solo
Cant.



noj e chod e chod schmajsro el

a do noj e lo he — nu a do no e chod e cho

Cantor

e lo he nu — ve lej — he — a vo se nu

Coro

e lo he nu ve lo hej a — — vo se nu me lech al kol ho

Sop. Alt.

Sop.

o — lom al kol ho o — lom ku lo lich vo de — cho

Alt

Sop. Alt.

vhi no — sej al kol ho

Ten.

lich vo de cho

B.

lich vo de cho

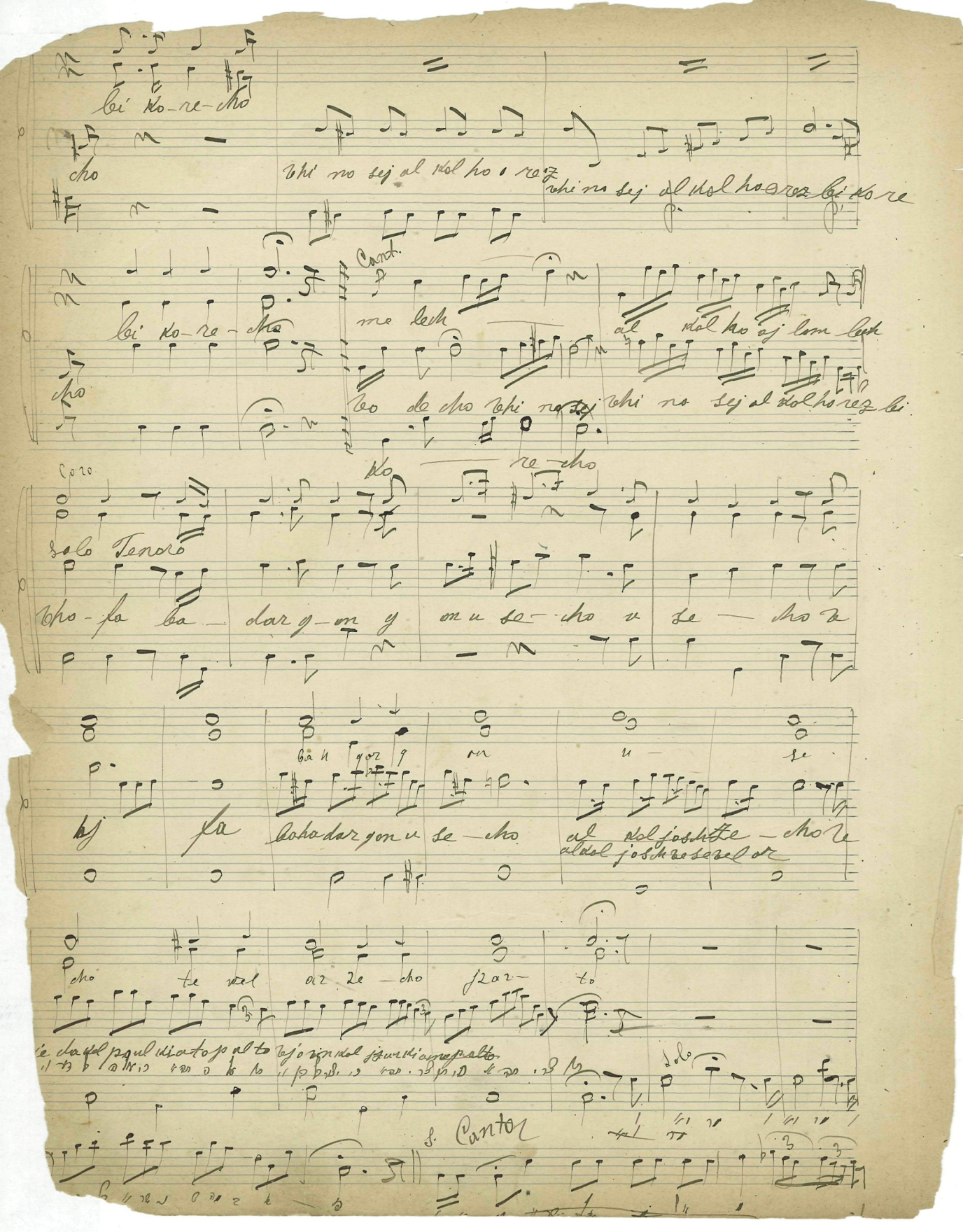
o — rez bi ku re cho bi ko re cho

bi ko re cho

tenor

vhi no sej al kol ho o — rez vhi no sej al kol ho o rez bi ko re

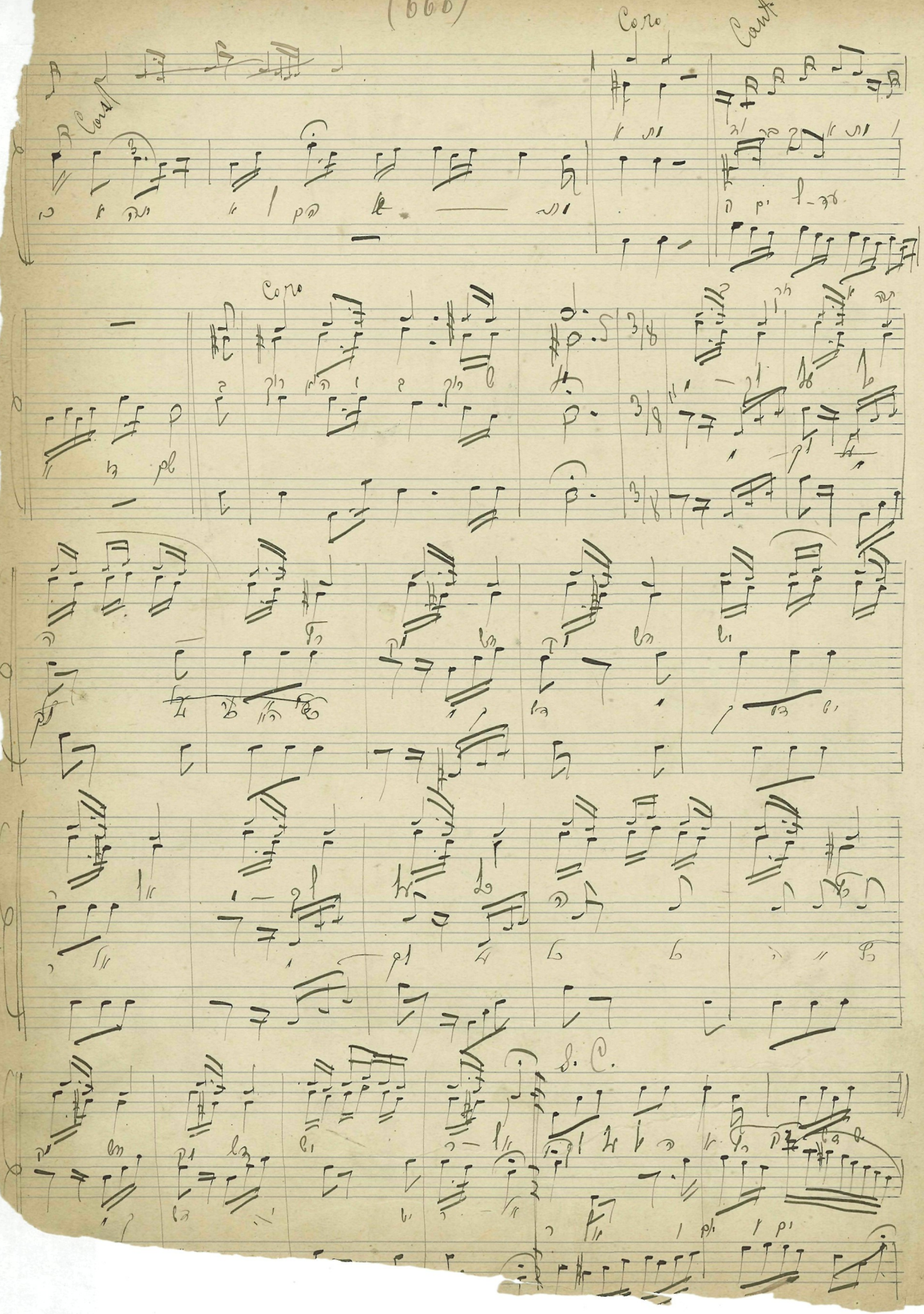
Bas.


Coro
Solo Tenore
S. Cantor

Coro

Cantor

Coro


Coro
Cant
Coro
S. C.

Coro

Sop. Alt. Ten. B.

Sop. Alt. Tenor Bass.

S. Cantor

S. Cantor

(670)

S. Alto

Al-Soss fm Morogowski.

Sop

Alto

B.

(679)

(1979)

Solo Basso

Solo Tenore

S. Cantor

Mimkomcho fon Morogowski

Cantor

Cantor

Cantor

Sop.

A.

T.

B.

(680)

Coro

Tenor. Solo

Solo

Basso

Soprano

Cantor

Coro

Cantor

Cantor

Mimkomcho for Morogowski

Solo Alto

Coro

Cont.

Alto

Sopr.

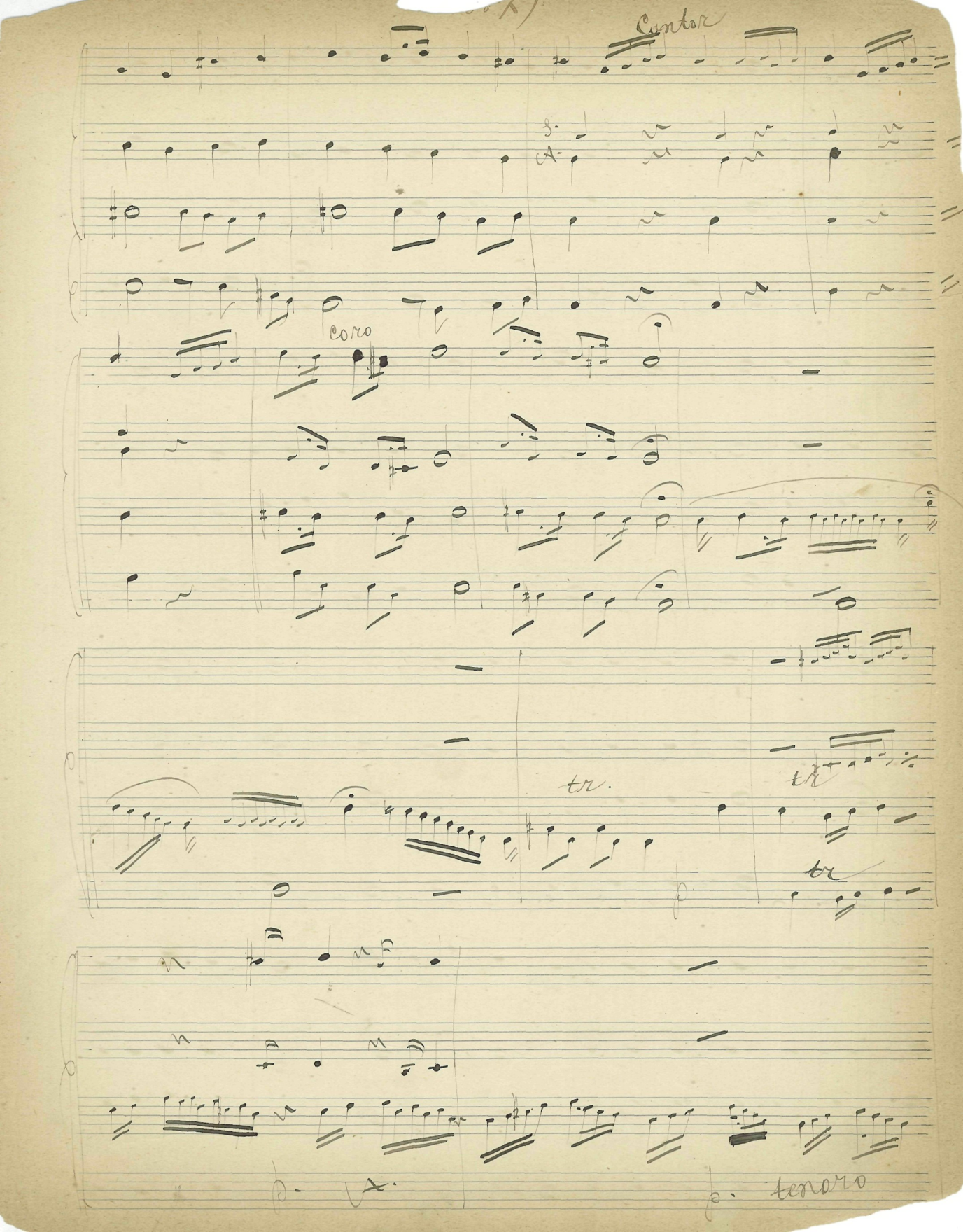
Cantar

Solo

Basso

S. Cant.

Solo Alto


Cantor
coro
tr.
tr
tr
tenoro

Joachim Schupp zurück

(1689)

T.
Tina
S.

2 Solo

(649)

Solo Alto

Coro Unisono

Solo Alto

Cantor

Cantor Solo

Cantor

Coro

ער ה ל ה ל ה ל