

1)	Kodosh, 	1
2)	Oz B'kol	2
3)	Boruch K'vod	5
4)	Mim'kom'cho	6
5)	En Komoch	14
6)	Av Horachamim	16
7)	Naarits'cho	19
8)	K'vodo	21
9)	Sh'ma Yisroel	23
10)	Keser (S'fard)	26
11)	Yachad Kulom	26
12)	Kodosh	27
13)	K'vodo	28
14)	Boruch K'vod	30
15)	Hu Elokeinu - INC.	33.

Kodosh - Oz B'kol, Mimikomocho

Handwritten musical notation for the first system, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as p and f . Above the staff, there are handwritten notes in Hebrew: $\text{ל}1/2$, $\text{ל}1/3$, $\text{ל}1/2$, and $\text{ל}1/3$. Below the staff, there are handwritten notes in Hebrew: $2 \text{ ל}1/3$, $1 - \text{ל}3$, $2 - \text{ל}1/3$, and $2 - \text{ל}1/3$.

Handwritten musical notation for the second system, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as p and f . Above the staff, there are handwritten notes in Hebrew: $11 \text{ ל}2 \text{ לב}$, $3 \text{ ל}1/2$, $\text{ל}1/2$, and $\text{ל}1/3$. Below the staff, there are handwritten notes in Hebrew: $1 - \text{ל}3 \text{ לב}$, $2 - \text{ל}3$, $\text{ל}1/2$, and $\text{ל}1/3$.

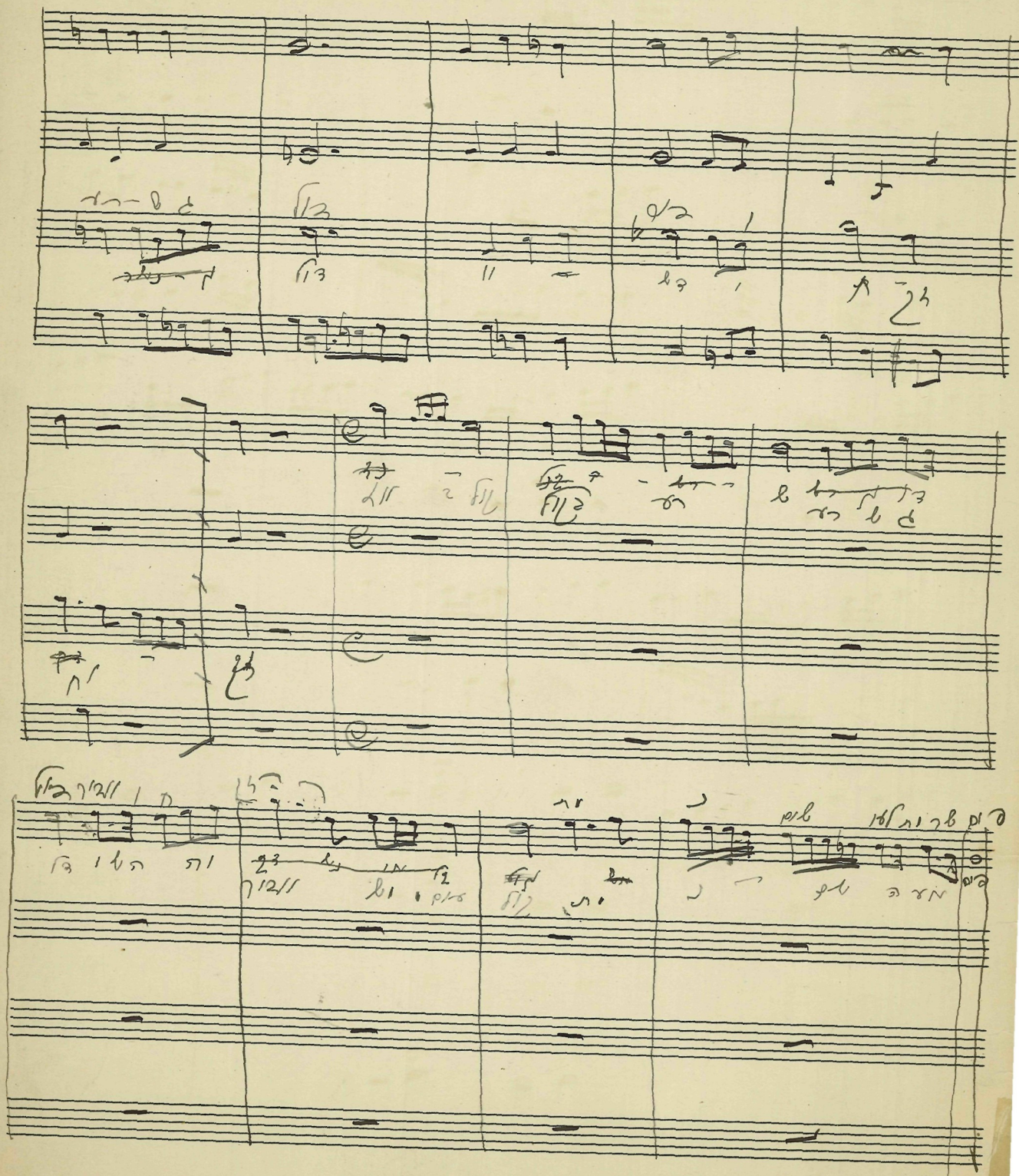
Handwritten musical notation for the third system, featuring a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as p and f . Above the staff, there are handwritten notes in Hebrew: $\text{ל}1/2$, $\text{ל}2$, $\text{ל}2$, and $\text{ל}3$. Below the staff, there are handwritten notes in Hebrew: $\text{ל}1/2$, $\text{ל}1/3$, $\text{ל}2$, and $\text{ל}3$.

Handwritten musical score for "The Rose Tree" on five staves. The notation includes notes, rests, and various musical symbols like "p3", "f", and "c". The score is divided into measures by vertical bar lines.

Handwritten musical score system 1, consisting of five measures across three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The notation is dense with many notes and rests, and includes some handwritten annotations like "12", "13", and "11".

Handwritten musical score system 2, consisting of five measures across three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The notation is dense with many notes and rests, and includes some handwritten annotations like "12", "13", and "11".

Handwritten musical score system 3, consisting of five measures across three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The notation is dense with many notes and rests, and includes some handwritten annotations like "12", "13", and "11".



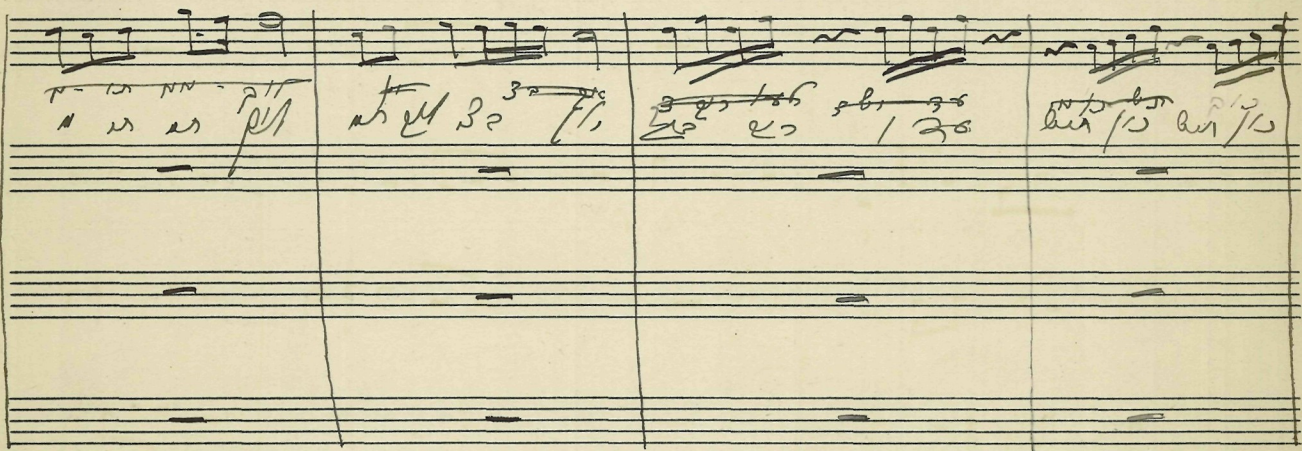
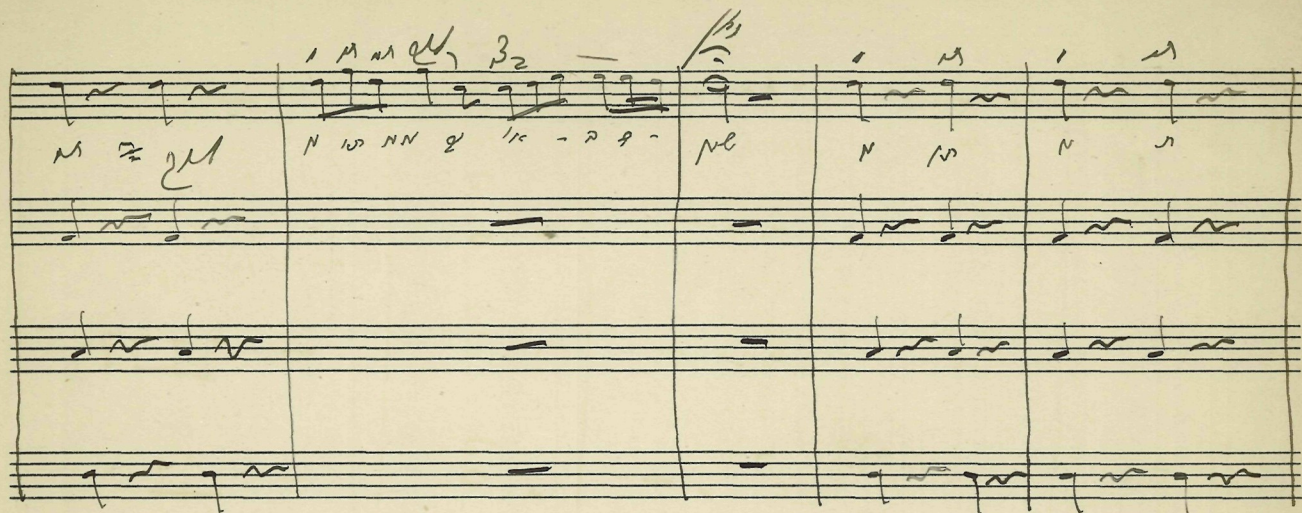


Carl Fischer, New York.
No. 4-12 lines.
Made in Germany.

Handwritten musical notation for the first system of 'Minkomoko'. The notation includes notes, rests, and accidentals across five staves. Below the notes are handwritten letters and symbols: N , $1/2 N$, $N N / N$, $N N / N$, and $N N \cdot 1/2 2 N$. A red vertical line is drawn between the fourth and fifth staves.

Handwritten musical notation for the second system of 'Minkomoko'. The notation includes notes, rests, and accidentals across five staves. Below the notes are handwritten letters and symbols: $N N N N N N N N$, $N N - 1/2 N$, and $1 - N 2$.

Handwritten musical notation for the third system of 'Minkomoko'. The notation includes notes, rests, and accidentals across five staves. Below the notes are handwritten letters and symbols: $N N N N N N N N$, $N N - 1/2 N$, and $1 - N 2$.



Carl Fischer, New York.
No. 4-12 lines.
Made in Germany.

Handwritten musical notation on five staves. The first staff contains the melody with Hebrew lyrics written below it. The other four staves provide harmonic accompaniment.

Lyrics: *מִי יֵשׁוּעַ אֶת יִשְׂרָאֵל מִיָּד הָעַרְבִים*

Handwritten musical notation on five staves. The first staff contains the melody with Hebrew lyrics written below it. The other four staves provide harmonic accompaniment.

Lyrics: *וְהָיָה כִּי יִשְׁמַע יְהוָה בְּקוֹל הָעַרְבִים וְיִשְׁלַח יָדוֹ וְיִפְּצֶנּוּ*

Handwritten musical notation on five staves. The first staff contains the melody with Hebrew lyrics written below it. The other four staves provide harmonic accompaniment.

Lyrics: *וְיִפְּצֶנּוּ וְיִשְׁלַח יָדוֹ וְיִפְּצֶנּוּ וְיִשְׁלַח יָדוֹ וְיִפְּצֶנּוּ*

Handwritten musical notation on four staves. The notation includes notes, rests, and various musical symbols. Above the first staff, there are handwritten notes: "1 3 1 3" and "2/4". Above the second staff, there are handwritten notes: "2" and "3". Above the third staff, there are handwritten notes: "2" and "3". Above the fourth staff, there are handwritten notes: "2" and "3".

Handwritten musical notation on four staves. The notation includes notes, rests, and various musical symbols. Above the first staff, there are handwritten notes: "2 - 3" and "2". Above the second staff, there are handwritten notes: "2" and "3". Above the third staff, there are handwritten notes: "2" and "3". Above the fourth staff, there are handwritten notes: "2" and "3".

Handwritten musical notation on four staves. The notation includes notes, rests, and various musical symbols. Above the first staff, there are handwritten notes: "2" and "3". Above the second staff, there are handwritten notes: "2" and "3". Above the third staff, there are handwritten notes: "2" and "3". Above the fourth staff, there are handwritten notes: "2" and "3".

Handwritten musical score for "The Lord's Prayer" in Hebrew. The score is written on five staves. The first staff contains the title "תפלה" (Tefillah) and the first line of the prayer. The second staff contains the second line. The third staff contains the third line. The fourth staff contains the fourth line. The fifth staff contains the fifth line. The handwriting is in Hebrew and includes musical notation such as notes, rests, and bar lines.

Handwritten musical score for 'The Rose Tree' on ten staves. The first staff contains the melody with notes and rests, and some handwritten annotations above and below. The remaining nine staves are empty, with some horizontal lines drawn across them.

Handwritten musical score for "The Rose Tree" (הָרֹזָה הָיְתָה עֲלֵי הַיַּרְדֵּן). The score is written on a four-staff system. The top staff contains the melody, which begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff contains the lyrics in Hebrew: "הָרֹזָה הָיְתָה עֲלֵי הַיַּרְדֵּן וְהַיַּרְדֵּן הָיָה עֲלֵי הָרֹזָה". The bottom two staves are empty.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. There are handwritten annotations in Cyrillic script below the staves, including "у-3-2" and "у 3 пп".

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. There are handwritten annotations in Cyrillic script below the staves, including "у 3 пп" and "у 3 пп".

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. There are handwritten annotations in Cyrillic script below the staves, including "у 3 пп" and "у 3 пп".

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The notation is written in a cursive, handwritten style.

TP/NO 1/1C

En ko - mo sho bo - e - lo him a - do

noj wen K ma - a - se sho mal shü - - 8

mal shüs Kolo - lo mim schal - 8

Handwritten musical notation on four staves. The lyrics are: b - shol dor b - shol dor no dor. The notation includes triplets and rests. The word "Solo" is written above the final staff.

b - shol dor b - shol dor no dor

Solo

do noj me

Handwritten musical notation on four staves. The lyrics are: leh do noj me loch do - noj gim - loch lo - lom no. The notation includes triplets and rests. The word "Solo" is written above the final staff.

leh do noj me loch do - noj gim - loch lo - lom no

do noj os lam - no git - ten do

Solo

noj ji-wo-rech es am mo
 es - am mo ba sho lom-
 arr ho-ra sha
 mim he-ti wo wir-son sho he-ti woh wir-n sho es zij

jon -

tin neh sho - mos jiu sho

tin sho - mos jiu sho lo -

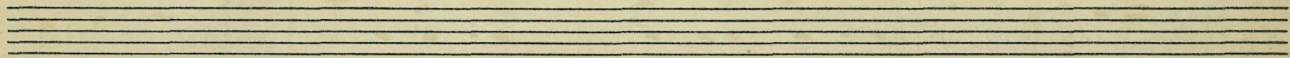
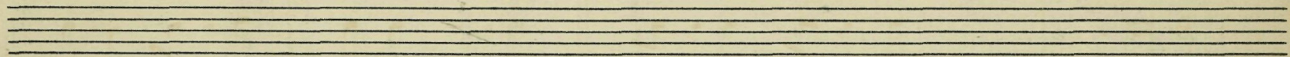
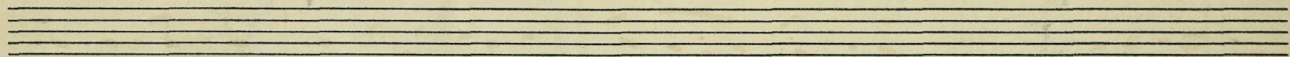
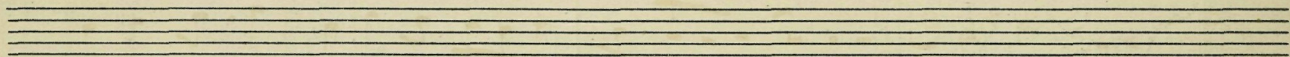
lo - jiu

jiu

hi w. sho l wad lo tosh nu me lesh el rom

ni nis-go li w' sho-l vad-bo tochnu me-leh el kom

ni nis-go a don o-lo mim



פ3081

Handwritten musical notation on four staves. The first staff contains the lyrics "noe ri zoch ve nak de shoch noe ri zoch". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical notation on four staves. The first staff contains the lyrics "vnoak di shoch noe ri zoch vnoak di shoch". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests.

Handwritten musical notation on four staves. The first staff contains the lyrics "Ksojad si ach sor fe Ko dech ha mak di shim". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests.



Carl Fischer, New York.

No. 4-12 lines.

Made in Germany.

Shim shu ba leo slech ba hu sov al zardne vi zhu

al zard ne vi zhu vku ru ze ze el ze vku ru ze ze el ze

vku ru ze el ze ze el ze ve u mor ku

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *dosh Kos olo mo le o lom ke*. The accompaniment consists of three staves below the vocal line, with the second staff containing the lyrics: *ke vo olo mu loo lom*. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *levo olo mu le o lom me shor sov sha lim ze lu shs se lim ze lu*. The accompaniment consists of three staves below the vocal line, with the second staff containing the lyrics: *ze*. The music is written in a simple, handwritten style with various note values and rests.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: *sho se lim ze lu ze*. The accompaniment consists of three staves below the vocal line, with the second staff containing the lyrics: *se ze se ze se ze me*. The music is written in a simple, handwritten style with various note values and rests.



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "a ge, a ge a ge a ge me Kou Kess deu a ge me kom ba vo sla". The accompaniment consists of three staves below the vocal line, with various musical notations including rests, eighth notes, and a treble clef on the third staff.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "le i - mu som le i mu som". The accompaniment consists of three staves below the vocal line, with various musical notations including rests, eighth notes, and a treble clef on the third staff.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: "le i mi sou le i mi sou le i mi sou". The accompaniment consists of three staves below the vocal line, with various musical notations including rests, eighth notes, and a treble clef on the third staff.

Handwritten musical score on page 23, featuring three systems of staves with lyrics in a non-Latin script. The notation includes various note values, rests, and a key signature change indicated by a red vertical line.

System 1:

- Staff 1: *le m muf son hie*
- Staff 2: *ruch*
- Staff 3: *bü rü och ga*
- Staff 4: *bü rüch*

System 2:

- Staff 1: *me e rü*
- Staff 2: *me gürü el*
- Staff 3: *a slo*

System 3:

- Staff 1: *shem*
- Staff 2: *e lo ke*
- Staff 3: *ru*
- Staff 4: *a slo*
- Staff 5: *shem*

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The lyrics are: "e - shod he nu hu e lo he nu hu m -".

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The lyrics are: "vi nu hu mal he nu hu - moshi e".

Handwritten musical score for the third system, consisting of four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The lyrics are: "me chu vchi lu zash e mu".

gach mi nu le roch w she nis oy she nis le

e - ne kol - shoy kol shoy li gis li shen

li gis li shen le lo him le lo him

Handwritten musical score for "The Rose Tree" in F major, 2/4 time. The score is written on ten staves, with the first four staves representing the vocal melody and the remaining six staves representing the piano accompaniment. The lyrics are written in Hebrew below the vocal line. The music is in F major, indicated by one flat (Bb) in the key signature. The time signature is 2/4. The score is divided into four measures. The first measure contains the first line of the melody and the first line of the piano accompaniment. The second measure contains the second line of the melody and the second line of the piano accompaniment. The third measure contains the third line of the melody and the third line of the piano accompaniment. The fourth measure contains the fourth line of the melody and the fourth line of the piano accompaniment. The lyrics are: 'הָרֹזָה הָיְתָה עֲלֵי הַיַּדְּמוּן הָיְתָה עֲלֵי הַיַּדְּמוּן הָיְתָה עֲלֵי הַיַּדְּמוּן הָיְתָה עֲלֵי הַיַּדְּמוּן'.



Carl Fischer, New York.
No. 4-12 lines.
Made in Germany.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mi*. There are also some handwritten symbols that appear to be musical shorthand or performance instructions.

Handwritten musical notation on four staves. This system continues the piece with more complex rhythmic patterns and dynamic markings like *p* and *f* (forte). Some staves have longer note values with wavy lines underneath, possibly indicating sustained sounds or specific performance techniques.

Handwritten musical notation on four staves. The final system of the page features a variety of note values and rests, with some staves showing a more active melodic line. The notation is consistent with the previous systems, using standard musical symbols and handwritten annotations.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are handwritten numbers and symbols, possibly representing a code or a specific notation system. The page is numbered 28 in the top right corner.



Carl Fischer, New York.
No. 4-12 lines.
Made in Germany.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are handwritten annotations in Hebrew: "גז" (Ga) appears on the first and second staves, and "פסוק גז" (Psalm 118) is written on the third staff. The fourth staff contains a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are handwritten annotations in Hebrew: "גז" (Ga) appears on the first and second staves, and "פסוק גז" (Psalm 118) is written on the third staff. The fourth staff contains a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are handwritten annotations in Hebrew: "גז" (Ga) appears on the first and second staves, and "פסוק גז" (Psalm 118) is written on the third staff. The fourth staff contains a complex rhythmic pattern with many beamed notes.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. Hebrew text is written below the staves, including the words "שמע ישראל" (Hear, O Israel) and "יהוה אחד" (The Lord is one). The score is written in a cursive, handwritten style.

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. Hebrew text is written below the staves, including the words "שמע ישראל" (Hear, O Israel) and "יהוה אחד" (The Lord is one). The score is written in a cursive, handwritten style.

Handwritten musical notation on three systems of staves. The first system contains three measures of music. The second system contains three measures of music, with the second measure featuring a large, stylized handwritten note and the third measure featuring a large, stylized handwritten note. The third system contains three measures of music. The fourth system contains three measures of music, with the second measure featuring a large, stylized handwritten note and the third measure featuring a large, stylized handwritten note.

Handwritten musical notation on three systems of staves. The first system contains three measures of music. The second system contains three measures of music, with the second measure featuring a large, stylized handwritten note and the third measure featuring a large, stylized handwritten note. The third system contains three measures of music. The fourth system contains three measures of music, with the second measure featuring a large, stylized handwritten note and the third measure featuring a large, stylized handwritten note.

Handwritten musical notation on three systems of staves. The first system contains three measures of music. The second system contains three measures of music, with the second measure featuring a large, stylized handwritten note and the third measure featuring a large, stylized handwritten note. The third system contains three measures of music. The fourth system contains three measures of music, with the second measure featuring a large, stylized handwritten note and the third measure featuring a large, stylized handwritten note.

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 6/8 time. It contains four measures of music with Hebrew lyrics written below: *יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד*. The first measure has a fermata over the final note. The bottom three staves are piano accompaniment, each containing a double bar line with repeat dots at the beginning of each measure.

Handwritten musical score for the second system. The top staff is a vocal line in G major and 6/8 time. It contains four measures of music with Hebrew lyrics: *יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד*. The bottom three staves are piano accompaniment. The first two staves have a single note (F#) in each measure, while the third staff has a short melodic phrase in each measure.

Handwritten musical score for the third system. The top staff is a vocal line in G major and 6/8 time. It contains four measures of music with Hebrew lyrics: *יְהוָה אֱלֹהֵינוּ יְהוָה אֶחָד*. The bottom three staves are piano accompaniment. The first two staves have a single note (F#) in each measure, while the third staff has a short melodic phrase in each measure.

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are some handwritten annotations below the first staff: "1 vml", "vml", "2", and "v".

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are some handwritten annotations below the first staff: "7/2", "1", "1/2", "1", "vml p/p", "7/2", "7/2", and "7/2".

HU ELOHENU

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are some handwritten annotations below the first staff: "1/2", "2", "2", "2", "11/3", "1/2", "2", "1", "11/3", "1/2", "2", "1", "11/3", "1/2", "2", "1".

Handwritten musical notation on three staves. The top staff contains a melody with notes and rests, with handwritten numbers below: 3/11 12 13 14 15 16. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation is in a handwritten style with some corrections.

Handwritten musical notation on three staves. The top staff contains a melody with notes and rests, with handwritten numbers below: 11 12 13 14 15 16. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation is in a handwritten style with some corrections.

Handwritten musical notation on three staves. The top staff contains a melody with notes and rests, with handwritten numbers below: 15/12 13 14 15 16. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation is in a handwritten style with some corrections.

Handwritten musical score for the first system. The top staff contains the melody with lyrics in Hebrew and German. The bottom two staves show a piano accompaniment.

Lyrics (Hebrew): נא - כ - נ - נא / נא, נא, נא, נא / נא, נא, נא, נא / נא, נא, נא, נא

Lyrics (German): *hu mal Ke - nu / hu mo shi e nu / b'hu / fast mie nu*

Handwritten musical score for the second system. The top staff contains the melody with lyrics in Hebrew. The bottom two staves show a piano accompaniment.

Lyrics (Hebrew): נא יד ה' / נא יד ה' / נא יד ה' / נא יד ה'

Handwritten musical score for the third system. The top staff contains the melody with lyrics in Hebrew. The bottom two staves show a piano accompaniment.

Lyrics (Hebrew): נא יד ה' / נא יד ה' / נא יד ה' / נא יד ה'

"V'SHOMRU"

BY B. CHARLOFF

SAI SHOM — RU — SAI NAI YIS — RO —

EIL ES — HA

SHA — BOS — SAI SHOM RU SAI NAI YIS RO —

EIL ES — HA SHA — BOS LA A — SOS —

LA — A — SOS — ES — HA SHA — BOS LAI DOI RO — SOM

LAI DOI — ROI — SOM BAI RIS — OI — LOM BAI —

HI — U VAIN BAI MAI RIS RO —

EIL OIS HI LAI OI — LOM BAI — HI U VAIN BAI NAI YIS

R — EIL OIS HI

LAI OI — LOM

KI SHAI SHES YO — MIN — O SOH — A DOI — NOI

ES — HA SHO MA — YIM VAI ES — HO O — RETZ

u — va yom u va yom ha shvi — yi
 sho — vas shu — vas sho — jas va yi no — fash
 SHO — vas sho — vas va yi — no — fash

"W'SHOMRU" By B. Charloff

vai shom — ru — vai nai yis ro — Eih —
 ES HA SHA — BOS LA — A — SOS —
 ES HA SHA — BOS — LAI DOI ROI SOM BAI RIS —
 oi — LOM BAI NI U VAIN BAI NAI YIS RO — EIH
 OIS HI — LAI oi — LOM —
 KI SHAI SHES YO MIM O SOH A DOI NOI
 ES HA SHO MA YIM VAI ES HO O — RETZ
 u va yom ha shvi yi sho — vas va yi — no — fash

Al Chet

Handwritten musical score for "Al Chet". The score is written on ten staves, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words in italics and some words crossed out. The lyrics include: "al chet", "she cho to male fo ne", "cho", "be tif", "shuspeh al chet", "al chet she cho to nu she cho to nu le fu ne cho", "be tu me as", "be tu me as se fo so im", "al chet", "al chet she cho to nu", "she cho", "to nu le fu ne cho", "be je rer", "be je rer ho ru al chet", "she cho to nu le fu ne cho", "be fo de", "im n ne lo fo de im".

Aharv Nabok

Handwritten musical score for "Aharv Nabok". The score is written on six staves, featuring a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the notes, with some words in italics and some words crossed out. The lyrics include: "w rack me cho a - olo sheu e - lo", "he - nu - wach - su - de chu hu ra him", "at - pas - nu nu ne rack se - loh", "at pas - nu nu ne rack ne - rack se - loh nu", "ed", "oj ma her oj ma - her oj ma her chove".

le no she ru - chu wshu - lem - mehe roh mehe roh
 ve ho - me me hu - uro le - ru
 leu ru chu we sho - lem mehe roh oj ma - her
 we ho - me - ma her re hu uro le no be ru - chy
 wsho - lem mehe roh mear la - kha - fos kol - hu - res
 kol hu - res ush - wor
 ush wor le me one al pa un re me one al ra un re no
 ve soli che - no mehe - roh mehe roh
 Horne - mu - fos
 le - ar re - no ki el po el sho - as v toh
 o un aro - un - char - toh o - no an
 wo - char to mi kol am ve ha - shan
 me de re wo no mal - he pro
 lshim - cho - ha go dol se - lo be mes be ata roh
 le ho - cho sul gu ched chub, a ha u ulh g w es sch me - cho lo
 688 Acha to a do shem ha bo cher ban pi w el be a ha - wsh

ato nígleso

11

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "a to níg le so ca non fiao de cho al am pod she cho le da cer i mona". The other three staves are instrumental accompaniment.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "t níg le so ca non fiao de cho al am pod she cho le da cer lida cer i". Above the staff, the word "cant." is written. To the right, "coro" is written.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "nem min ba sho ma jim hich ma tom po le cho hich ona tom po le cho amíg le so a le hem". Above the staff, the word "cant." is written. To the right, "coro" is written. The system ends with a double bar line and a repeat sign.

amíg le so a le hem se



Carl Fischer, New York
No. 4-12 lines

2

anig le so a le hem ce

ar ja le to hor anig le so a le hem ce ar ja le to hor

mi fo me cho un ri po bre his chor du chor du chor du

choz du mi me fo chi go los cho mal fe m al hor si nay

choz du mi me fo mi me fo

choz du mi me fo

fo

chi go los cho mal fe m al hor si nay

al hor si nay ce hi go los cho mal fe m al hor si nay

cont.

lila med le am cho le la med le am cho to ra u

to ra u mi z aos

mi z aos le la med le am cho to ra u mi z aos le la med le am cho to ra u mi z aos le

tenor



la med le am cho to ro u niz vos le la med liann cho to ro u niz

tash mi em es hod po le cho

mi la vos eish

cant

cant.

adab vos hod she cho

adab vos hod she cho

mi la vos eish cho los un ro him a le hem nig le ro un hod sho for a le hem ho po to

cont.

soprano

Handwritten musical score for Soprano, featuring lyrics in Romanian. The score is written on five staves. The lyrics are:
ha po sun ce so ro se cho za hi ca pm bash li shi ei po ha
co per za hi ca pm bash li shi ei po ha co per
za hi po los un ro him aeo ~~non~~ non po aet al bo hor ael sho po sho aet ad

cantor

Handwritten musical score for Cantor, featuring lyrics in Romanian. The score is written on five staves. The lyrics are:
dusop me ad za jech rad fol ho om a shi ca

cantor

tr

Handwritten musical score for Cantor, featuring lyrics in Romanian. The score is written on five staves. The lyrics are:
mach ne ze ne mar



Handwritten musical score for the first system. The top staff is a vocal line with lyrics "me ad". The bottom staff is a piano accompaniment. The middle staff contains the lyrics "solo tenor" and "da bi hol ta sho for ho ledi se do sop me ad mo she mo she je".

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "epol une mar de ne mar de". The bottom staff is a piano accompaniment. The middle staff contains the lyrics "da ber de ho e lo lion ja ne me ce pel".

Handwritten musical score for the third system. The top staff is a vocal line with lyrics "une mar". The bottom staff is a piano accompaniment. The middle staff contains the lyrics "ne mar de ne mar de ne e mar une mar de ne mar de une mar".

ane mar
 ae ne mar achol bo om ro im es ha fo los
 achol bo om ro im es ha
 ane mar
 ane mar

fo los
 es ha fo los ae
 achol bo om ro im es ha fo los
 achol bo om ro im es ha fo los

es ha la fo dim ae es fo la fo for ae es fo la o den za for ro om
 es ha la fo dim ae es fo la fo for ae es fo la o den za for ro om
 es ha la fo dim ae es fo la fo for ae es fo la o den za for ro om

Ca
 Carl Fischer, New York
 un dia fo dim ae es fo la fo for ae es fo la o den za for ro om
 mor o lo fo dim ae es fo la o den za for ro om
 ane mar

Handwritten musical score on four staves. The lyrics are: *each 303 nos ae pul sho for each 303 nos ae pul sho*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on four staves. The lyrics are: *for ho ri u ho ri u lif ne lif ne ha me be a*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on four staves. The lyrics are: *do roy ae ne mar tik a co cho de sh sho for co pe a le pom ba ge*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on four staves. The lyrics are: *mi bi chok le jo no el hu michi foot le ho he pa for a ne mar*. The notation includes various musical symbols such as notes, rests, and bar lines.

Rachmonii

W. 22

Handwritten musical score for the first system, featuring four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is written on the second staff, with lyrics underneath. The first three staves contain sustained notes, likely for piano or organ accompaniment.

Lyrics: RACH MO NO DE U NE LA NI JE A NE NU

Handwritten musical score for the second system, continuing the melody and accompaniment. The lyrics continue across the staves.

Lyrics: RACH - MO NO DE U NE LA A NI JE A - NE NU

Handwritten musical score for the third system, concluding the piece. The melody and accompaniment continue with the final lyrics.

Lyrics: LIS VI RE LI BO ANE NU RACH MO NO DE U NE LMA KI CHEI



Handwritten musical score for the first system, featuring four staves. The lyrics are: RU CHO A NE NU RACH MO NO A NE NU A NE NU.

Handwritten musical score for the second system, featuring four staves. The lyrics are: RACH MO NO RACH MO NO A - NE RACH MO NO RACH MO NO.

Handwritten musical score for the third system, featuring four staves. The lyrics are: NU RACH MO NO A - NEI MO RACH MO NO DE O NEI.

(3)

Handwritten musical score for a vocal piece. The first system consists of five measures. The lyrics are: LMA XI CHE RU CHO, A NEI NU, RACH HO NO, A NE, NU. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). There are three measures of rests in the lower staves.

Handwritten musical score for a vocal piece. The second system consists of five measures. The lyrics are: NEI NU, RACH MO NO RACH, MONO CHUS, RACHMO NO PE ROK, RACHMO NOJHE SYV. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). There are three measures of rests in the lower staves.

Handwritten musical score for a vocal piece. The third system consists of four measures. The lyrics are: RACH MO NO RACH MONO, RA CHEM LON, RACH MONOPE ROK, RACHMO NOJHE SYV. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). There are three measures of rests in the lower staves.



Handwritten musical score on three staves. The first staff contains the lyrics: RACHMO NO RA CHEM A LON HASH TO BA GO - LO U VIS MAN KO RIV UVIS MAN UVIS MAN. The music is written in a simple, rhythmic style with various note values and rests.

Handwritten musical score on three staves. The first staff contains the lyrics: U VIS MAN KO RIV KO RIV HASH TO HASH TO BAGO LO U VIS MAN UVIS MAN KO. The music continues with a similar rhythmic pattern, featuring some melodic variations and rests.

Handwritten musical score on three staves. The first staff contains the lyrics: RIV UVIS MAN U VIS MAN KO RIV. The music concludes with a final melodic phrase and a wavy line indicating the end of the piece.

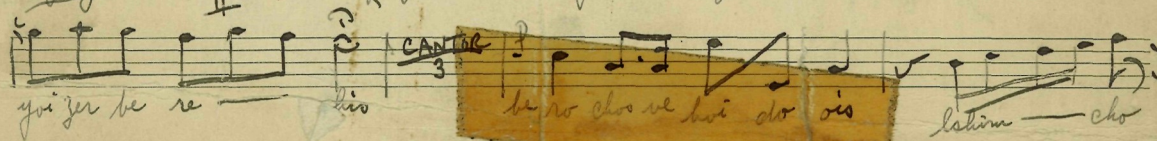
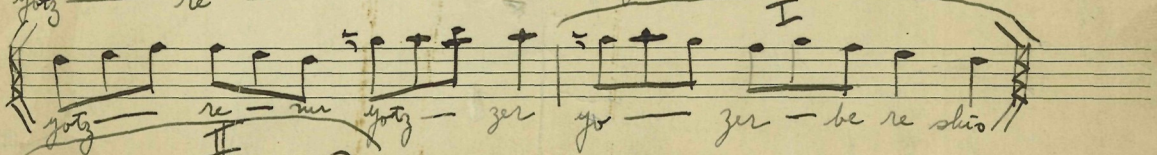
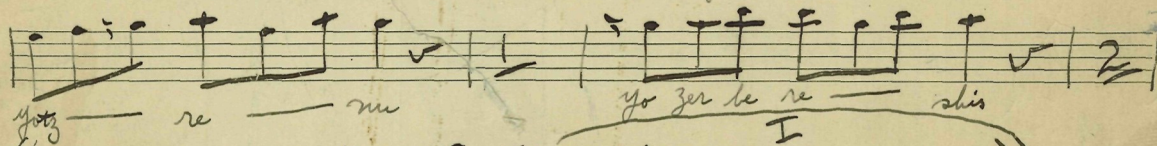
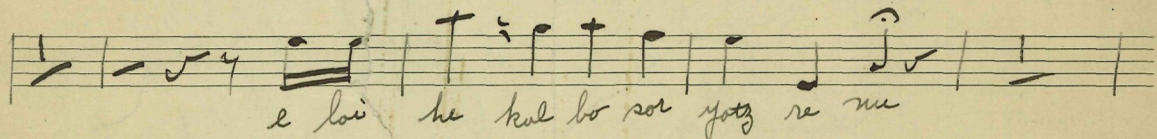
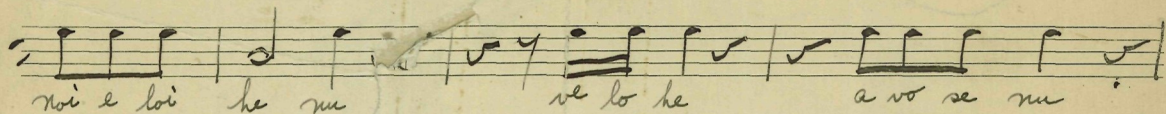
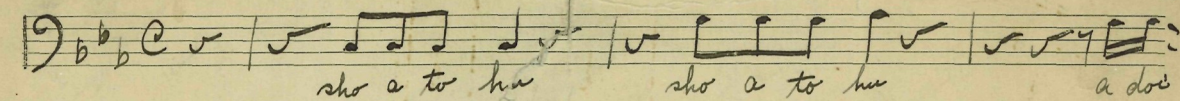
סליחות

יום כפור

Mimkomcho Abiss

Mimkomcho Abiss

March 17, 1938



~~CANTOR~~
4
ken te cha - ye nu - ken te ha - ye nu ken te ha ye nu is ka me nu

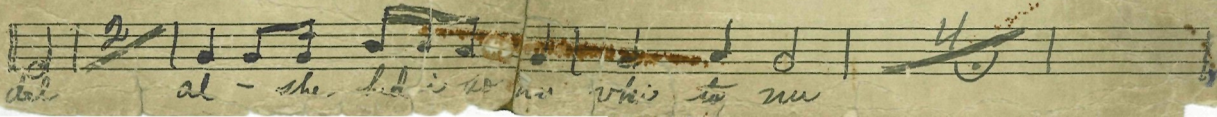
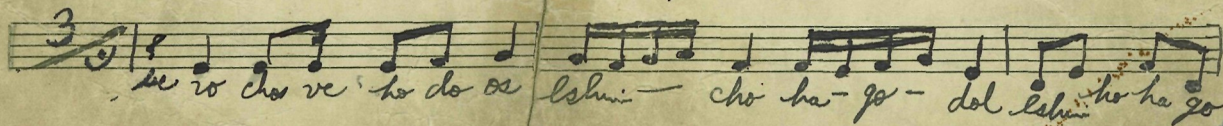
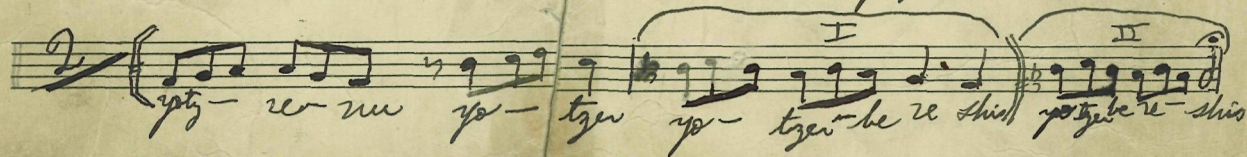
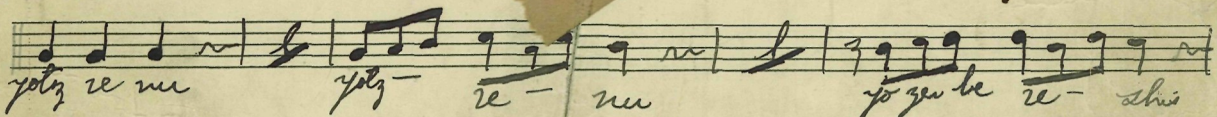
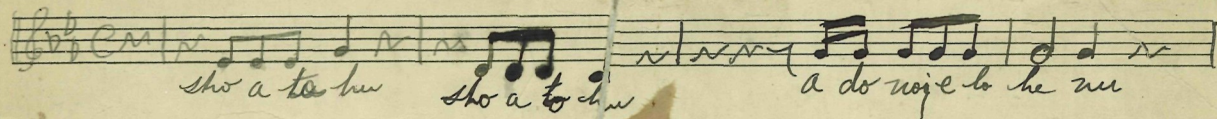
no - kai - me - nu
~~CANTOR~~
4
rose - sof - go li go se nu

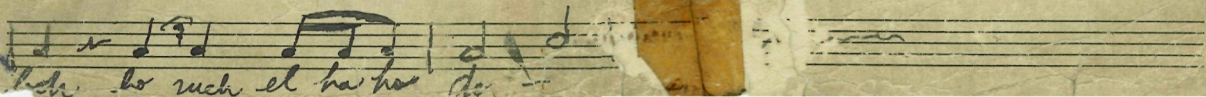
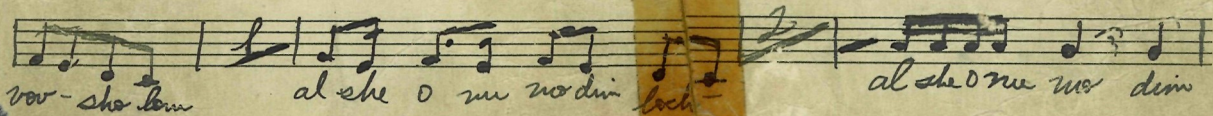
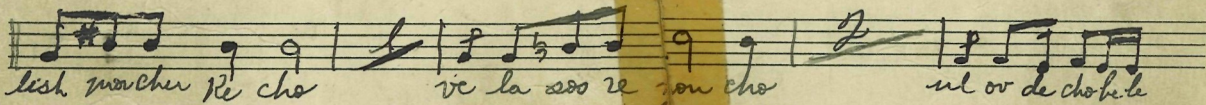
lehay - rois - kod she cho lehay rois kod she cho ul ov de cho be le

rov - sho lem al she o nu mo - dim loch al she o nu modim

loch ho rich el ha ho do ois.

Modem Quachner Loch Alto



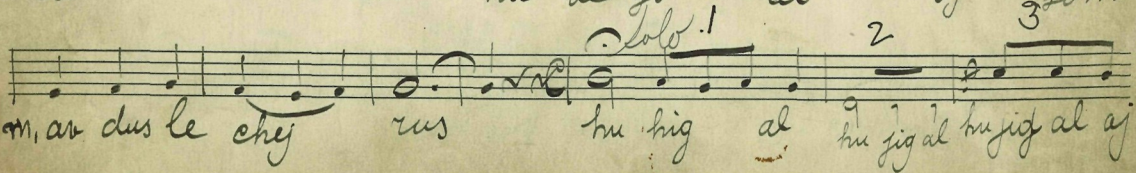
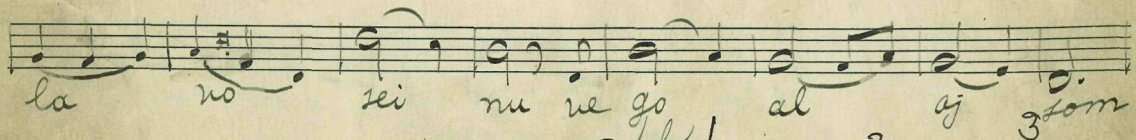
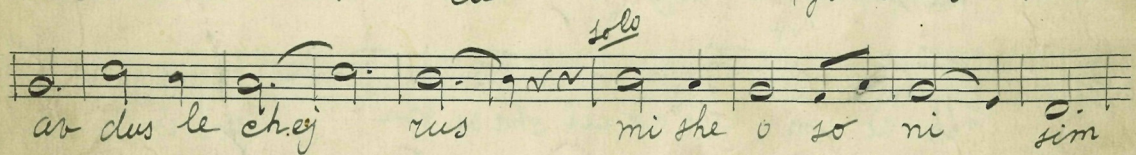
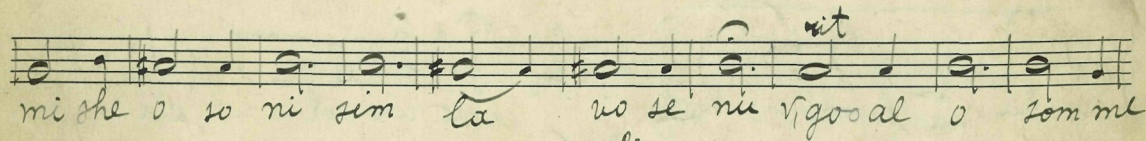
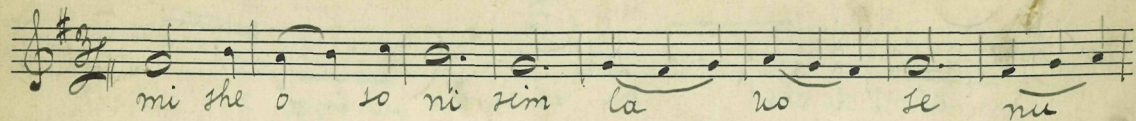


Ychadshe

Bar

ye chad she hu ba - ko doch bo ruach hu o le - nu ne al
 kol a no bes is ro el ye chad she hu ba ko doch bo ruach hu ychadshe hu
 bo ruach hu o le nu o le nu is ro el
 fcha - in - ul - sin cho o men o men
 le shu - o - ul - ne cho - mo ul - ne - cho - mo vno men - o men
 vno men o men

Allto Misheoso Nisim



so nu vi so nu be-ro 5 4 6 ro be-ro vi ha be-ro vi ro

be-ro vi ha be-ro ni do che nu me ar ha san-fos-to o re-ty

me ar ha san-fos-to o re-ty chä-re rim. pol is ro eil

Chä-re rim pol is ro eil chä-re rim pol is ro eil

chä-re rim chä-re rim pol is ro eil pol is ro eil chä-re rim

chä-re rim pol is ro eil vno mor o mein

Alto

Tishorach

tis bo rach zo re nu zu re nu mal kei nu

tis bo rach zo rei nu mal kei nu re

goa lei nu vogo a lei nu vogo a lei nu bo re ke

do shim lish ta bach shina cho lo ad lo ad

mal kei nu lo ad mal kei nu ad mal kei nu



No. 3 Carl Fischer, New York

6/8
 lo zer me shor sim me shor sim va shor me shor sos me
 shor sos ku lom am dim be rim ai lom ku lom am dim be
 rum be rum ai lom brum brum ai lom
 ku lom am dim be rum ai lom sa chad be pol
 Cont. 3/4
 ku lom a ku rim ku lom be ru rim ku lom gi ho
 rim ku lom do shim vehu lom o sim rezon no nom

3

ve chu lom ai sim he ei mo uir ah

he ei mo uir ah rezon ho nom a bu sim

be ru rim ku lom ku lom be ru chim ku lom gi ho rim

ku lom he do shim vehu lom hei mo uir ah

es pi em es pi em vehu lom pos chim es

pi em bit do sho uir to ho ro he shi ro



u-sim ro bshi ro be shi ro u-sim ro

um vor chim um shab chim um vor chim um vor chim

um shab chim um shab chim um vor chim um shab chim

umfo a rim um fo a rim u ma ri zim u

ma di shim u ma li chim es es them

Soprano

Tisborach

tis bo rach zo re nu zu re nu mal kei nu tis bo
rach zu re nu zu re nu mal ke nu ve go a
lei nu vgo a lei nu vgo ale nu bo re bo re ke
do shim jish ta bach shim cho lo
ad lo ad mal ke nu lo ad mal ke nu



No. 3 Carl Fischer, New York

ad mal hei nu so zer me shor sim me shor sim

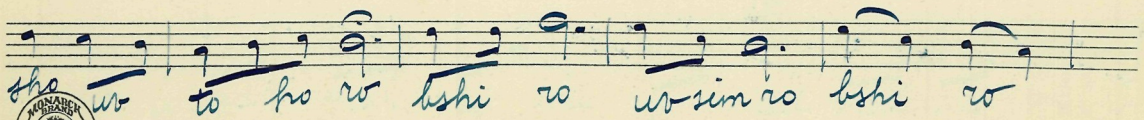
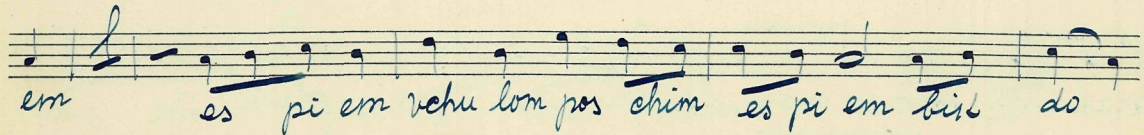
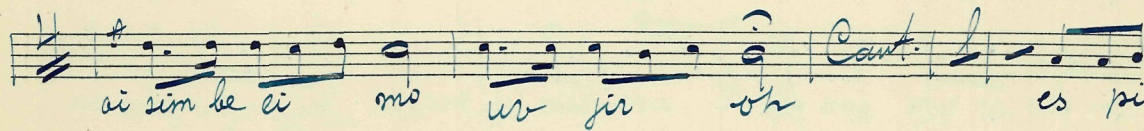
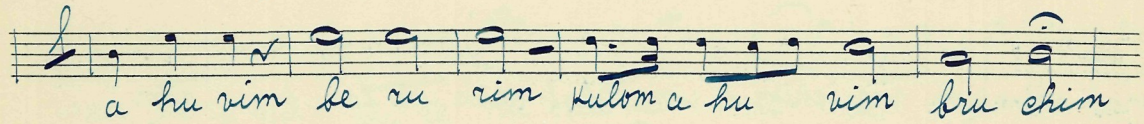
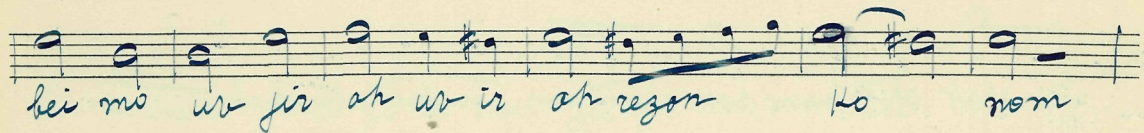
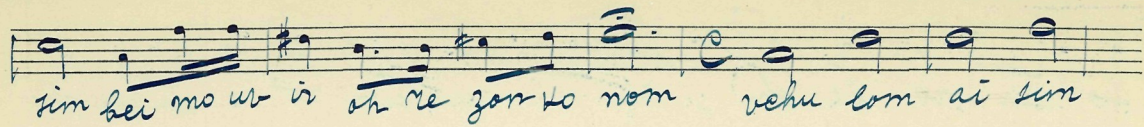
na shor me shor so me shor so hu lom am dim be rum oi lom

hu lom am dim brum brum oi lom brum brum

ai lom hu lom om dim be rum ai lom Cant.

ja chad be kol Cant. hu lom a u rim hu lom be

hu rim hu lom gi ho rim hu lom solo shim uhu lom o



4

u sim ro le shi ro u sim ro um vor chim

um shab chim um vor chim um vor chim um shab chim um

shab chim um vor chim um shab chim um fo a rim

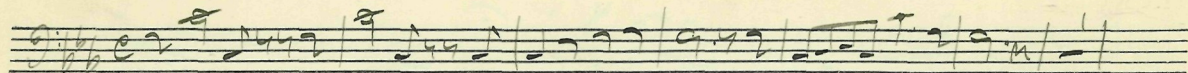
um fo a rim um fo a rim u ma a ri zim ru

mas di shim u massa li chim es es them

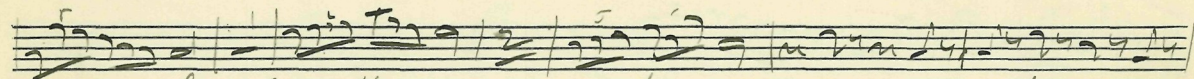
Munkoncho

Lied

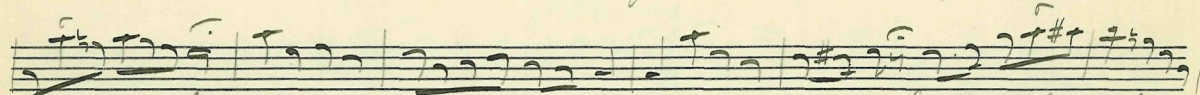
Bass



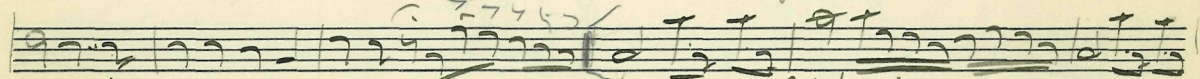
Bomel - Kevod - A dov - roy min Koi - moi



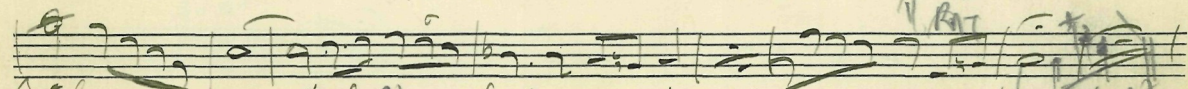
min - Kon - cho mal - Kei - nu Ro - fi - a nu nu Ki - cha noch nu



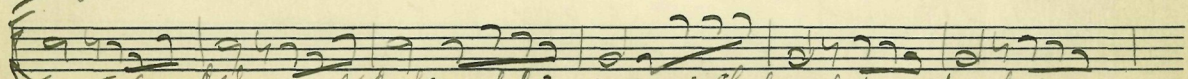
a - roch - nu loch nu sei mo sei tin loch be zi - Jon bto - ro be y me nu by - me nu le oi - lom -



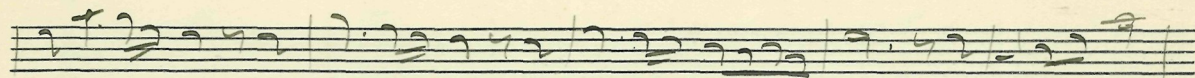
vo ed le oi lom vo ed tish Kon les lom vo - ed tish Kon nu sei mo - sei tin - loch be zi - Jon bto -



ro be y me - nu tish - Kon les lom vo - ed les lom vo - ed tish Kon **TISH**



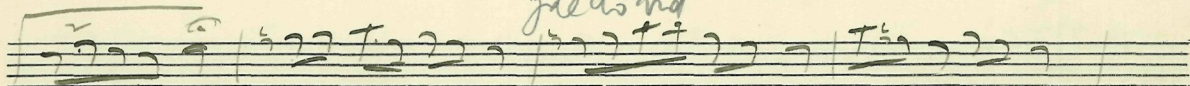
Tis Tis go - bal ve sis Kalosh yu sholo zim in cho - in cho lei le dov vo dov le dov vo



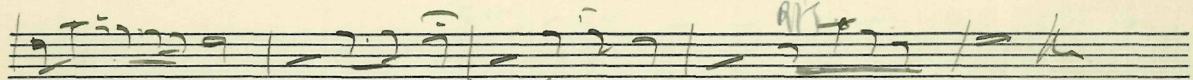
ve li re - na sui re - na sui e na na val cho, se cho Ka do - vor



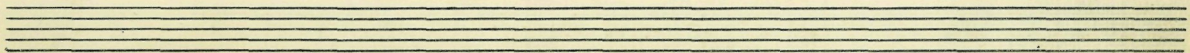
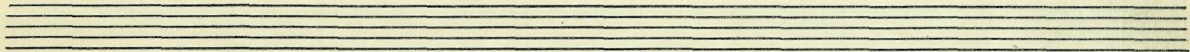
To - nur / shi - re u se cho do - vid mophi ach dei vid mo - shi ach



do vid mophi ach al je de do vid do vid do vid mophi ach al je de do - vid

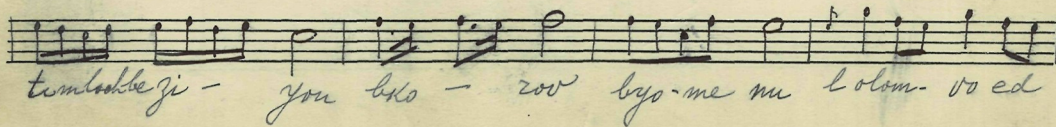
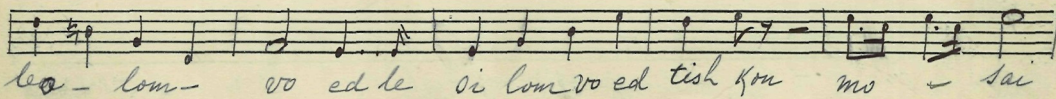
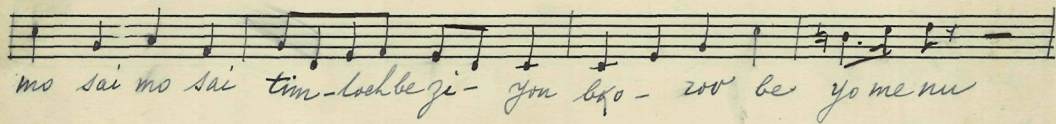
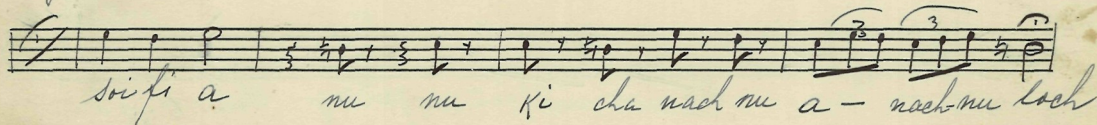
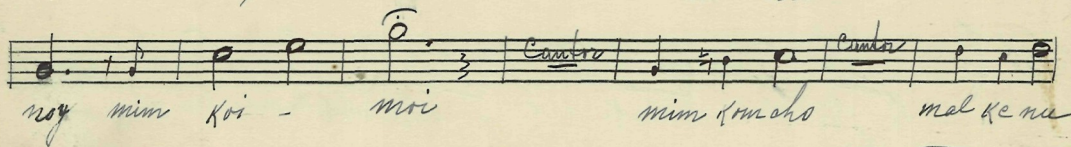
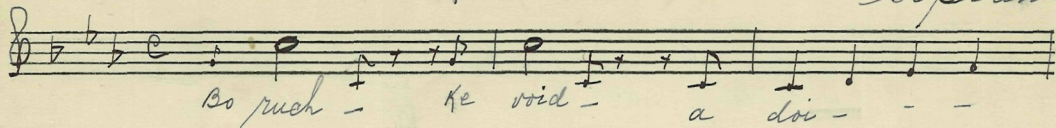


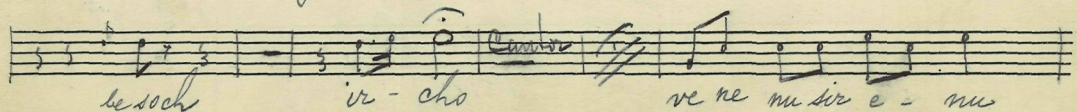
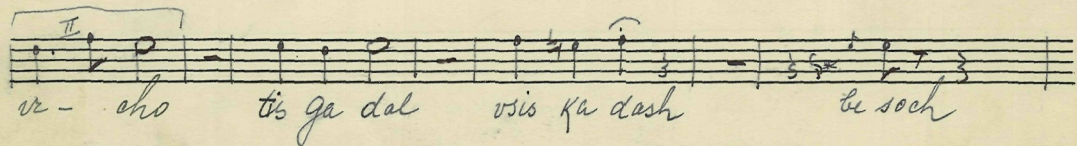
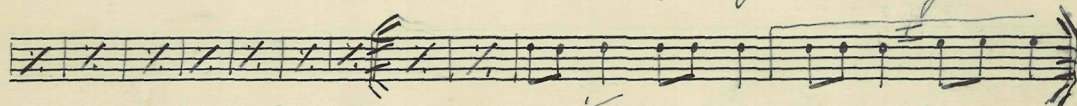
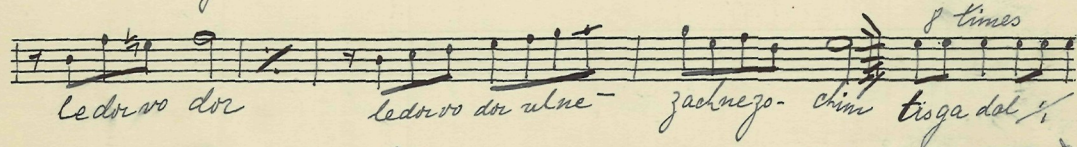
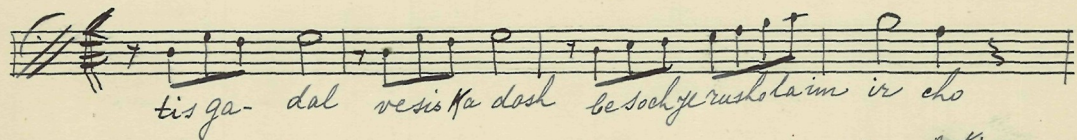
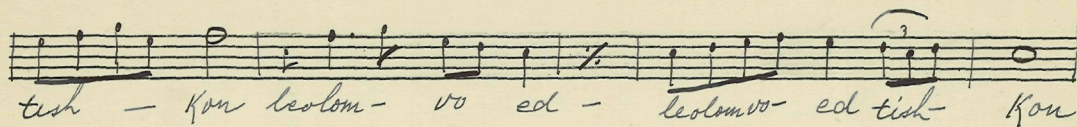
do vid mophi ach al je de do - vid zet Ka - cho



Mimkomcho.

Lind
Soprano





si- e nu mal-cho se cho ka- do vor he o mur beshi re- u- se cho

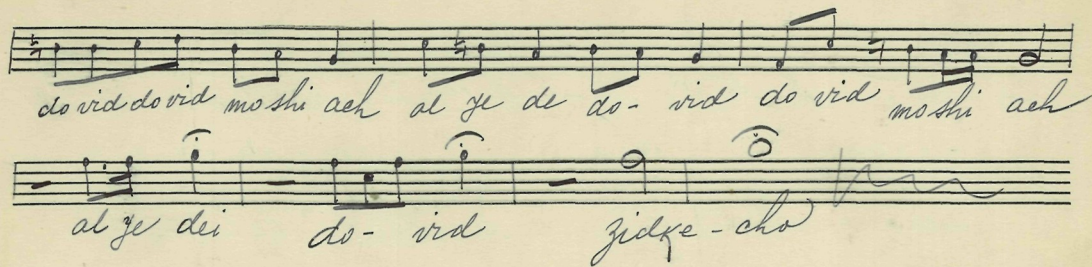
ka do vor he o- mur be shi re u- se- cho - ka do vor he o- mur be

shi re u- se- cho ve ei ne nu sir e - nu sir

e nu malchuse- cho ka do vor he - o mur beshi-

re u se cho ye de do vid mashi ael do vid

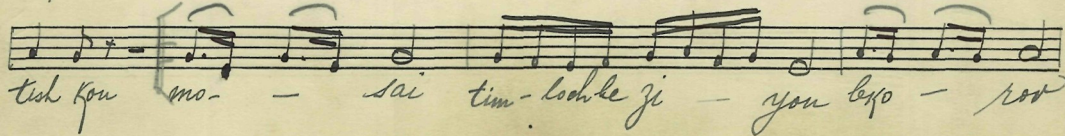
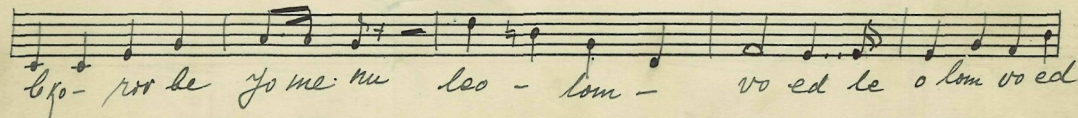
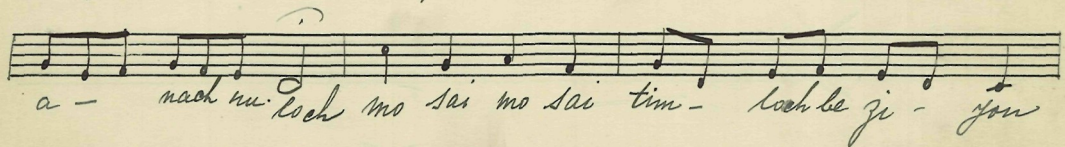
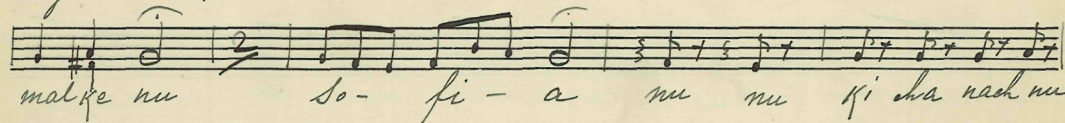
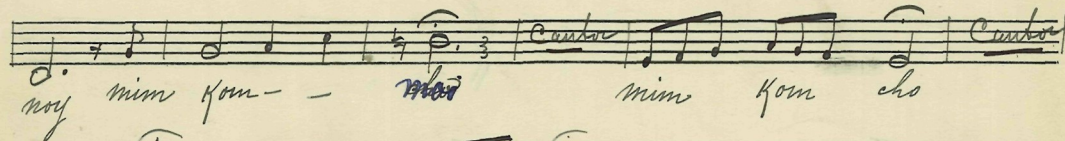
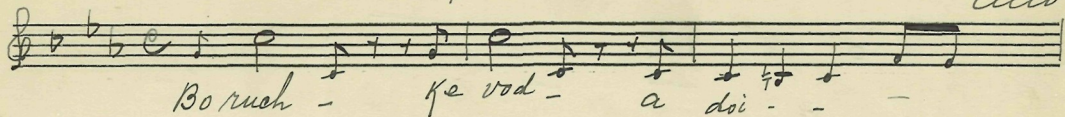
do vid mashi ael do vid mashi ael al ye de ye de do vid



Lind

Mim Kom cho

alto



bys-me-nu le o lom-vo ed tish - Kon le o lom vo-ed

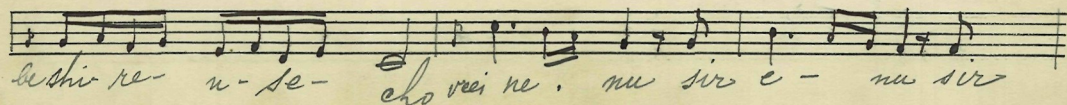
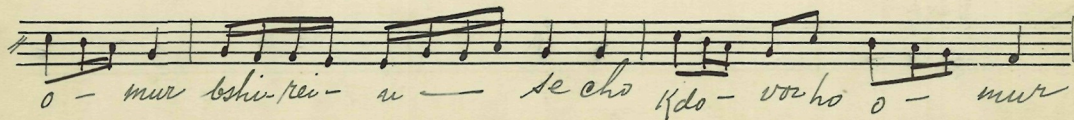
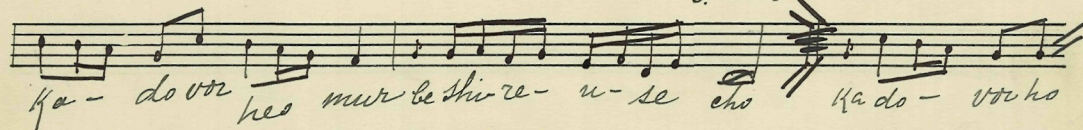
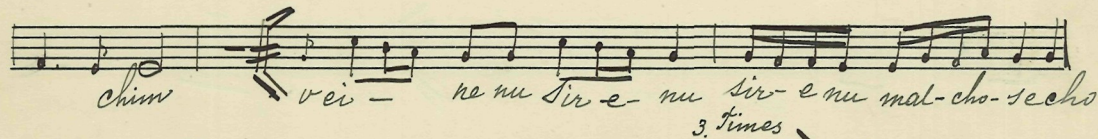
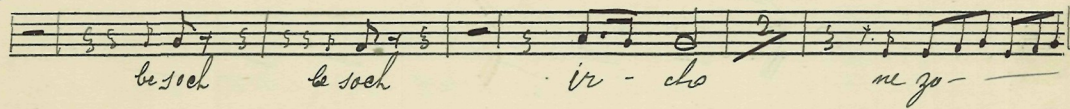
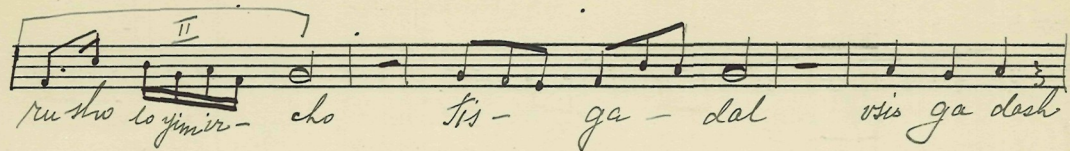
le o lom vo-ed tish Kon tis tis ga- dal ve sis ka

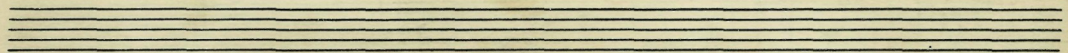
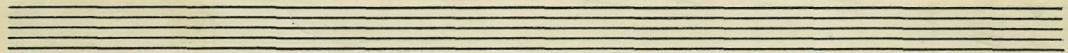
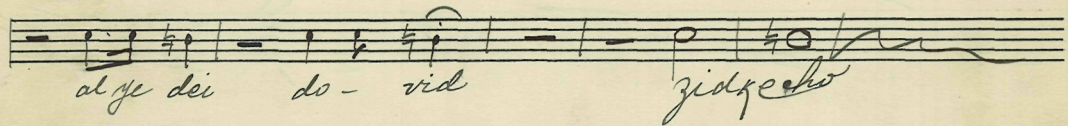
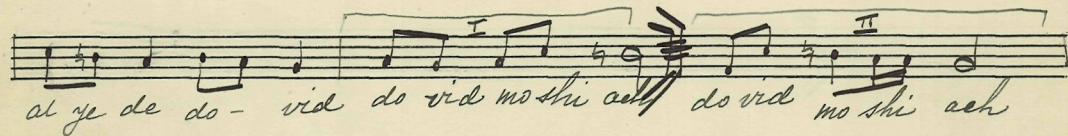
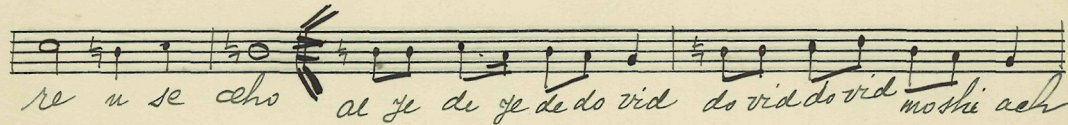
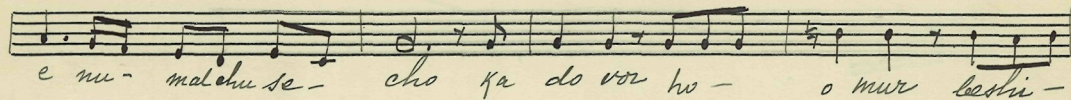
dash gushologim ir cho le le dor vo dor le dor vo dor ul nezhak ne

zu-chim tis ga- dal ve

sis ka dash be soch be soch ye rushola-gim be

soch be soch ye rushola-gim be soch be soch ye rusho lo-gim ye rusho laim ir cho be





MI SHEOSO NISIM

TENOR

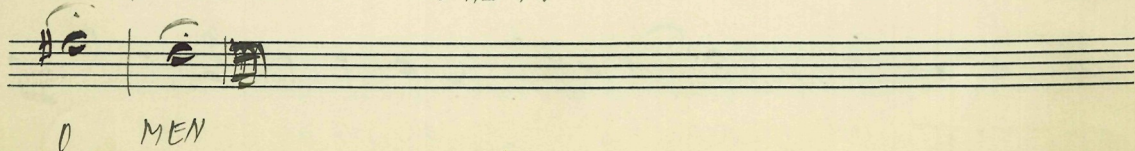
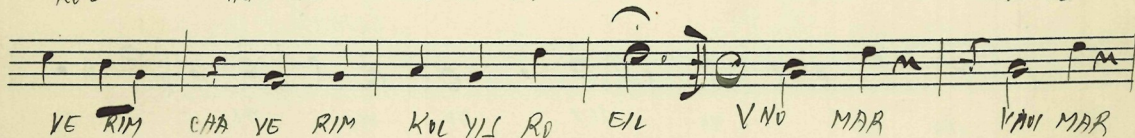
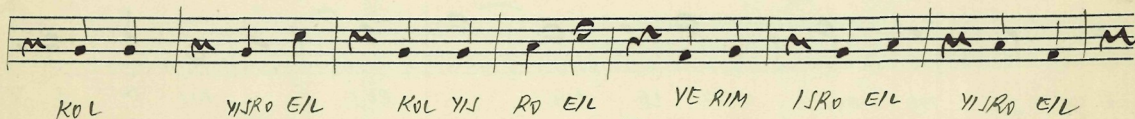
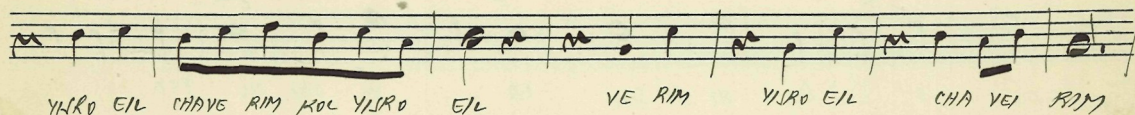
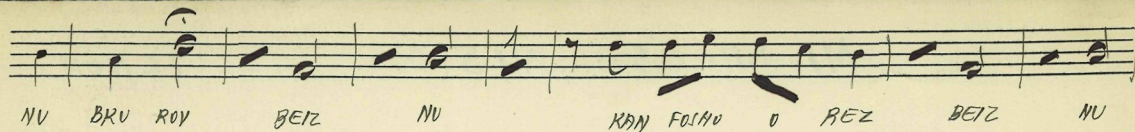
MI SHE O SO NI SIM LA VO SE NU

MI SHE O SO NI SIM LA VO SEI NU VGO AL

OI SOM ME AV DUS LE CHEI RUS MI SHE O SO

NI SIM LA VO SEI NU VGO AL OI'

SOM MAY DUS LCHE RUS HU VIG AL OI SO



Bass Mi the o so Ni sim

mi the o so ni sim la no sei
nu mi the o so ni sim la no se nu
rit
vgo al o som me ar dus le chej rus mi she
o so ni sim la no sei nu ve go al
of som m ar dus le che rus hu jig al



Carl Fischer, New York

No. 3

aj so nu bto ro heit nu kan fos ho o retz

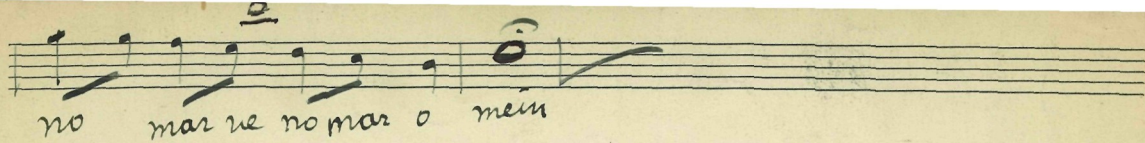
heit nu kan fos ho retz is ro eil is ro eil

cha ve rim hol isro eil chare rim hol is ro eil cha ve rim hol isro eil

cha ve rim cha ve rim hol is ro eil cha ve rim hol isro el

cha ve rim hol is ro eil hol isro eil chare rim chare rim hol is

re eil nro mar ve no mar ve no mar ve no mar ve

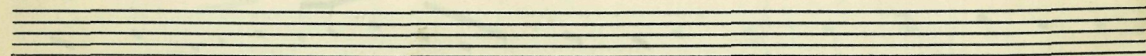
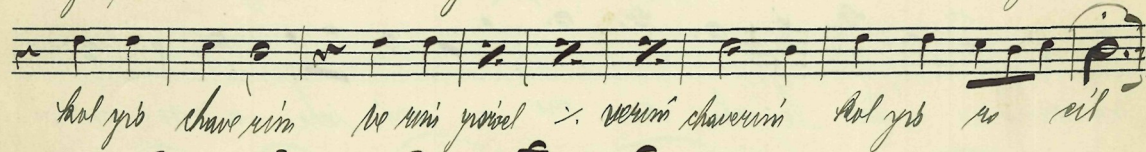
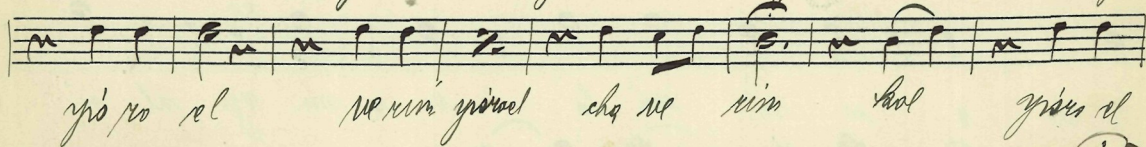
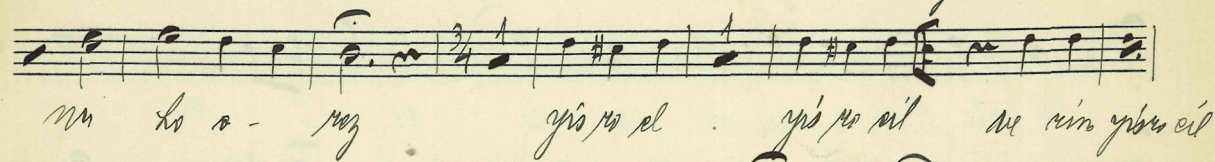
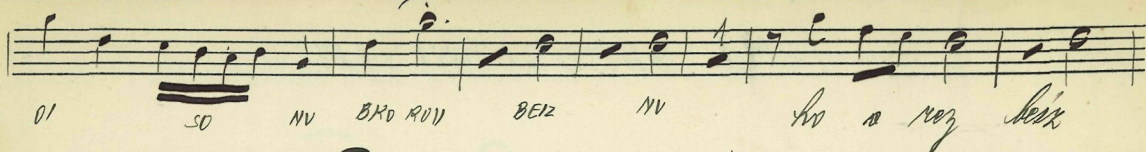


Carl Fischer, New York
No. 3

MI SHEOSO NISIM

SORDAN

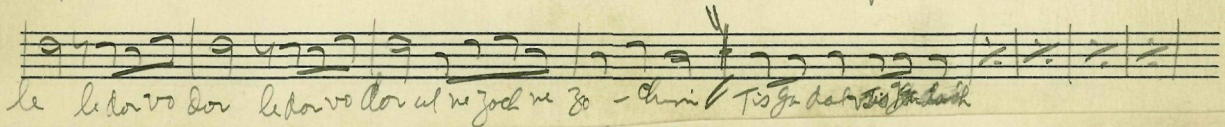
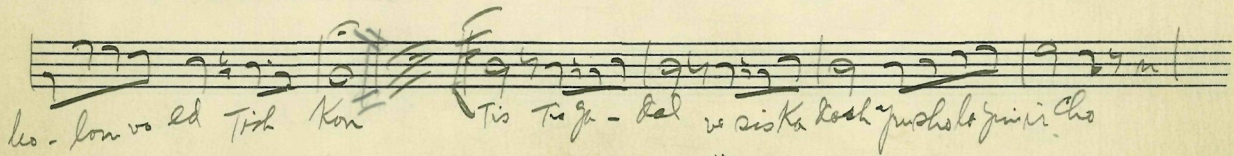
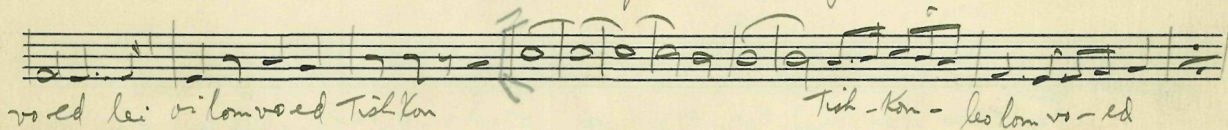
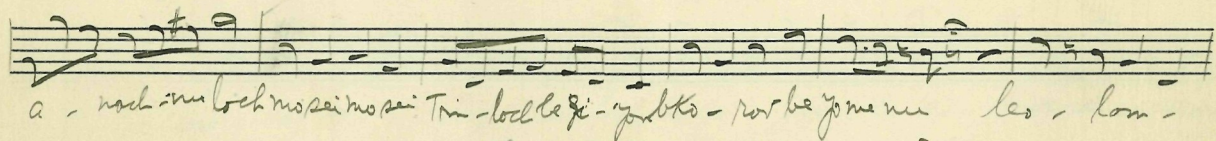
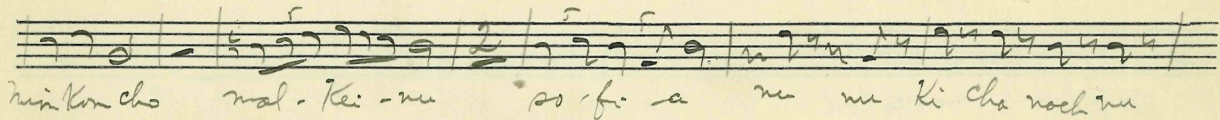
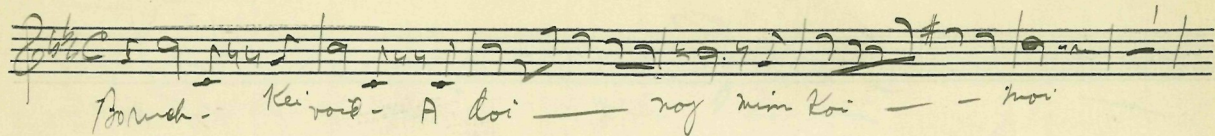
Mi she so mi min la no sei' mi
 mi she so mi min la no se mi ngo al si
 som me so dus le che + mus mi she so so mi
 min la no sei' mi ngo al si' som
 me so dus le che mus mi ~~yij~~ yij al

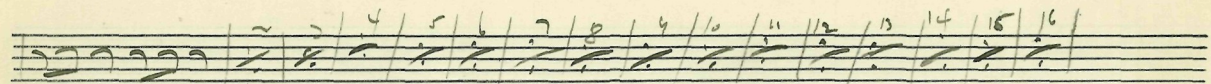
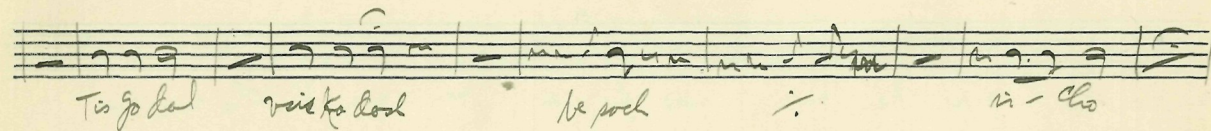
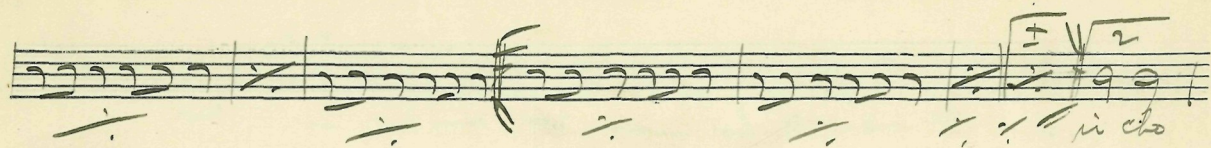


MunKorcho

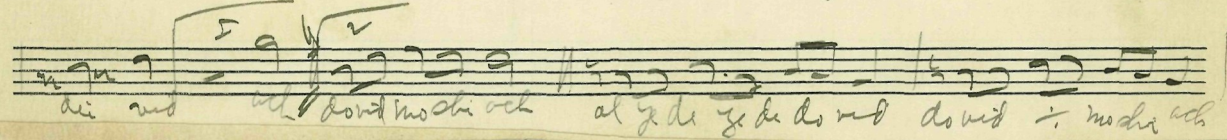
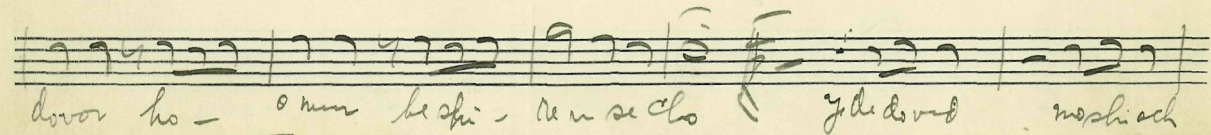
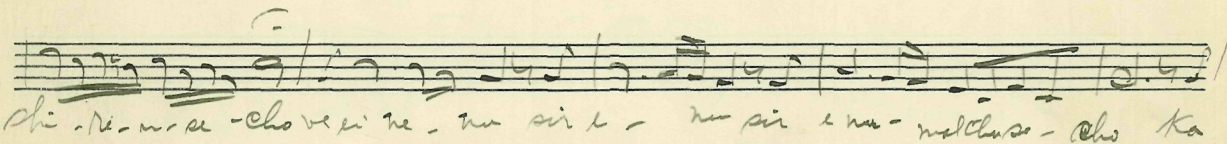
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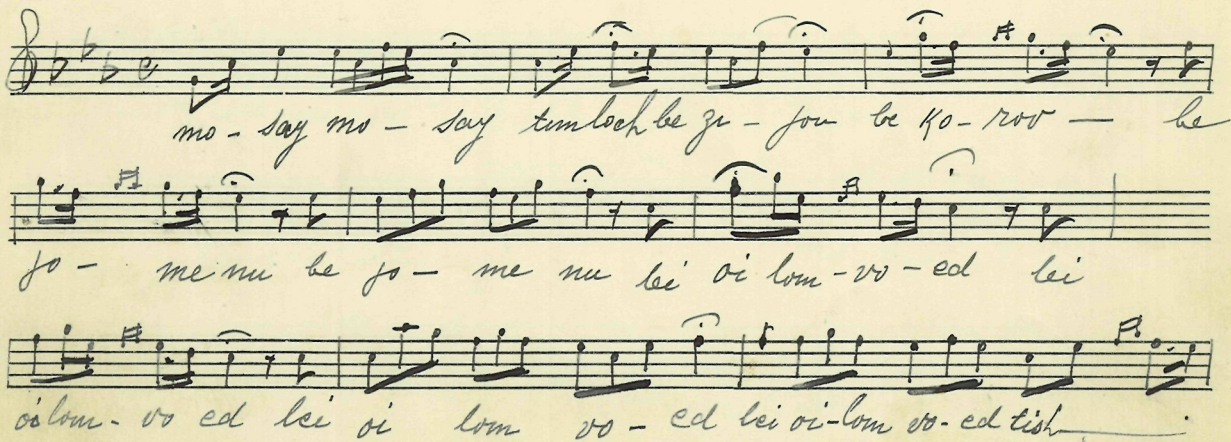
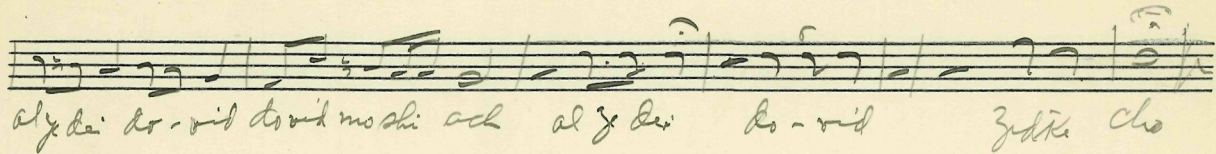
Tenor





veikene sime





Kon

Mim kom cho

Tenor

Mim kom cho mal ke nu Kim' chakin
 a nach me loch a nach' nu - loch Mo sai
 tim loch 6 korob' jome nu b' korob' jome - nu
 tish - kon tish kon Tio gadal v'
 sis ka dash b' soch jemshola jim ir cho

ir cho e'dor vo - dor ul ne galin'zo -

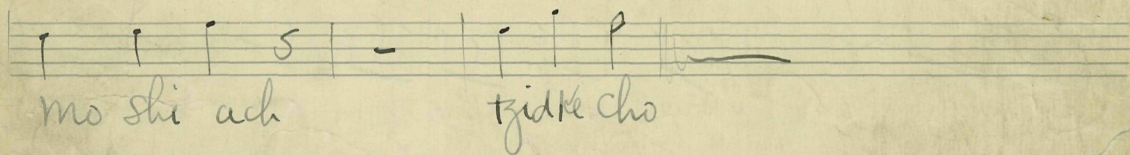
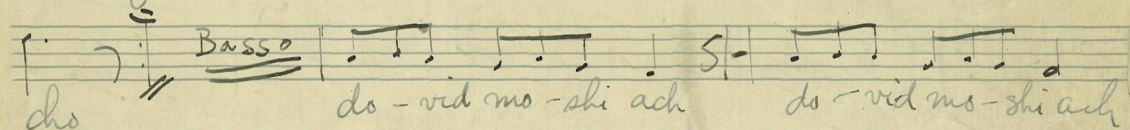
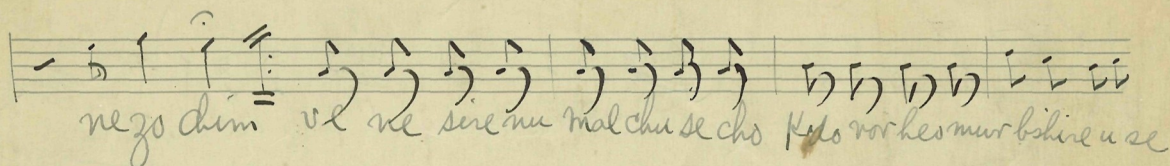
chim ngochim ve ne sir enu mal chuse cho kato vor

hes mur bshire u se cho do-vid mo-shi ach

do-vid mo-shi ach mo shi ach gid ke cho

Handwritten musical score for Soprano, featuring lyrics in Russian and Yiddish. The score is written on five staves, with the first staff starting in C major and the others in D major. The lyrics are written below the notes.

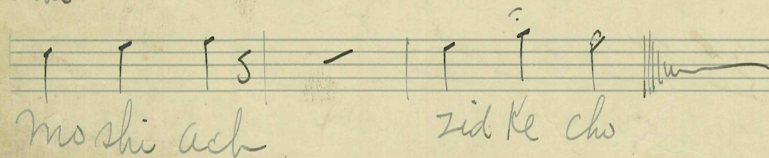
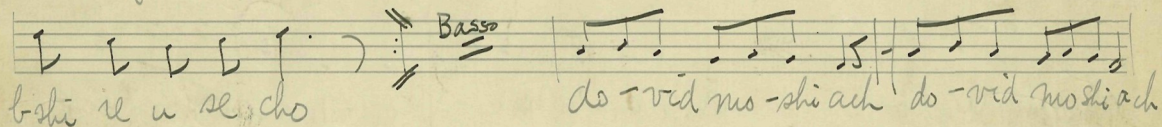
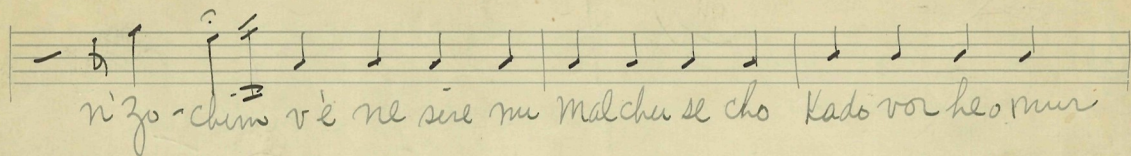
Mim Komcho malke nu ki m'cha kim
a nach nu-loch a nach! nu-loch Mo sai mo-sai
timlah b'zi on b'korv b'jome nu b'korv b'jome nu tish-
Kon tishkon tis-ga-dal v'sis ka-dash b' soch yerushola jim
ir-cho ir cho l'dor vo-dor ul nezach nezochim



Soprano.

Mim Kom cho

Mim Kom cho Mal Kenu Ki m'chakin
anachnu loch a nach' nu - loch mo sai mo - sai
timlahb'zi-on b'korv'jome nu b'korv'jome nu tish - kon
tishkon Tis gadal v' sis ka - dash b' soch jerusha jain is - cho
is cho ldo vo - dor ul ne zoch niz - chim.



Mim Komcho

Flto

Mim Kom cho mal he nu so fi a —

so fi a — u'sim — — — loch o — le — nu u'sim

loch — — — o — — — le — nu

Ri me cha Kim A nach nu — loch A nach nu —

loch Mo sai Mo — — — sai Tim loch tim loch bzi — yon

b' Ho reube yo meny b'ro Reub' yo me — NO Tsh —

9.5 Cantor
Ron tish Ron tis ga dol ve sis Ra - dash b'soch

ye nu sko la yim in - cho in cho le dor vo

dor ul ne - zach ne - tzo chim ne tzo chim ve

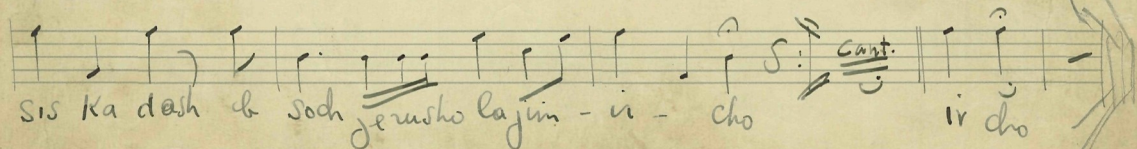
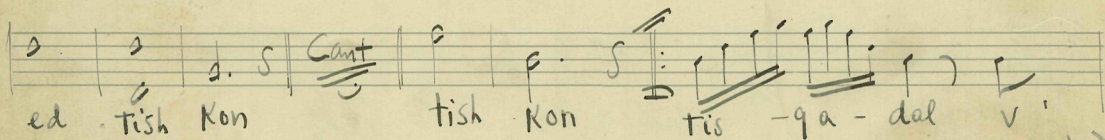
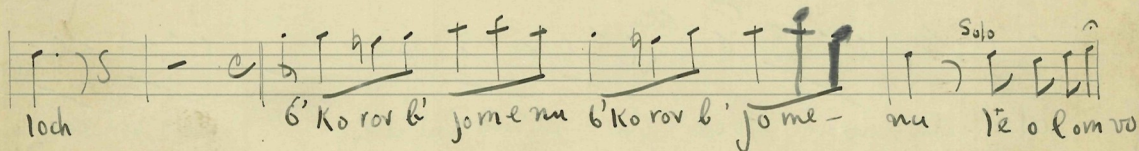
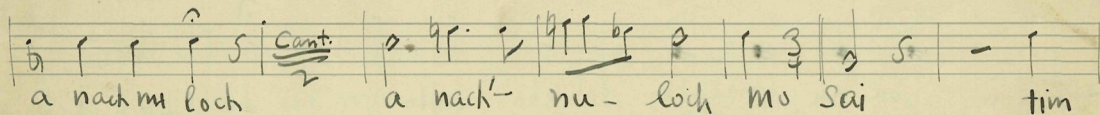
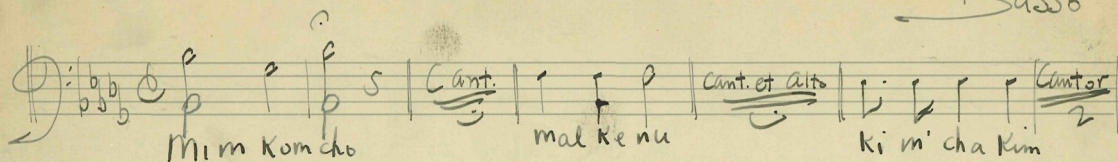
ne nu e nu nat ehu se cho K'do ron he omor bshire o se cho

Bar
Do - vid mo - shi ach Do - vid mo - shi

ach Mo shi ach t'zid Be cho *Back*

Mim Komcho

Basso



Handwritten musical score on aged paper, featuring three staves of music with lyrics in Yiddish. The notation includes notes, rests, and dynamic markings.

Staff 1: *I' dor vo dor ul ne zahn' zo chem n' zo chim*

Staff 2: *v'e ne sire nu mal chu se cho Kado vor bes mure bshire u se cho*

Staff 3: *Solo. al j' ae do - vid do - via mo - Shi ach do - vid mo - Shi ach*

Staff 4: *mo Shi ach Cantor Zidke cho*

The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *Cantor*. The lyrics are written in Yiddish.

Mimkomcho

Gito

with Cantor!

Mim komcho Mal Ke nu So fi a — So fi a —

vsim — loch o — le — nu v' sim — ~~loch~~

loch — o — le — nu Cantor Ki me cha Kim Cant.

a nah nu — loch Cant. a — nah' nu — loch mo sai, mo —

sai tim loch tim loch bzi jon b' korob jo me nu korob jo me — nu

tish - Kon tish Kon tis gadal v' sis ka-

dash b' soch yerushe-la-jim - ir - cho ir cho

l' dor vo dor ul ne zachne zo - chim

n' zo chim re ne sirenu mal chuse cho k'do vor he onim

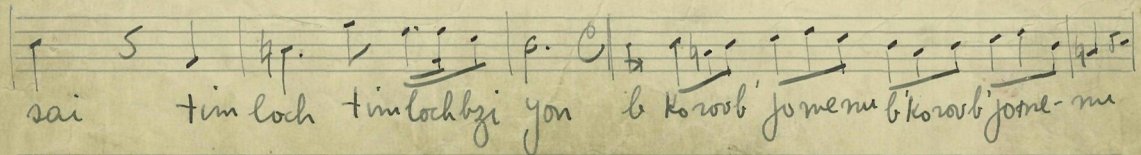
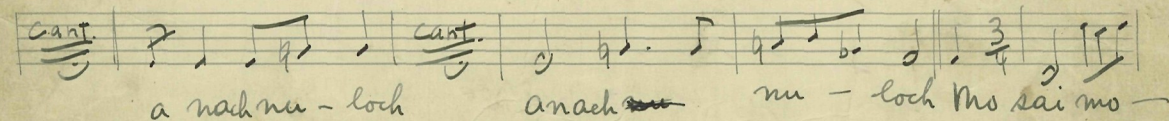
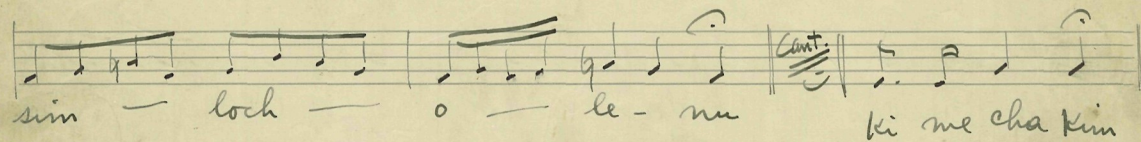
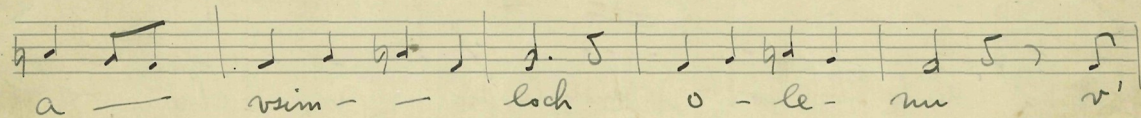
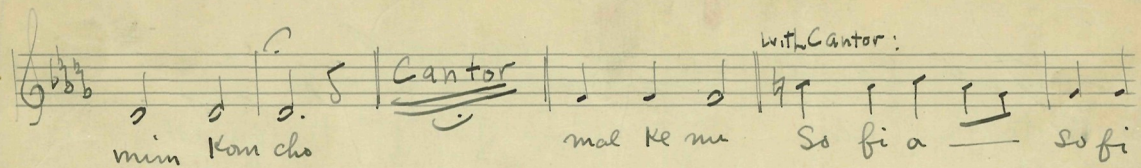
bshi re use cho do-id mo-shi ach do-id mo-shi ach

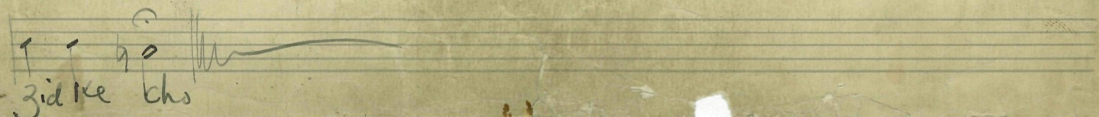
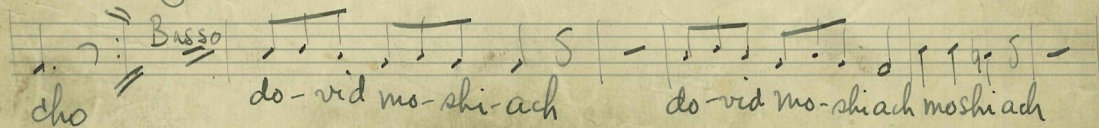
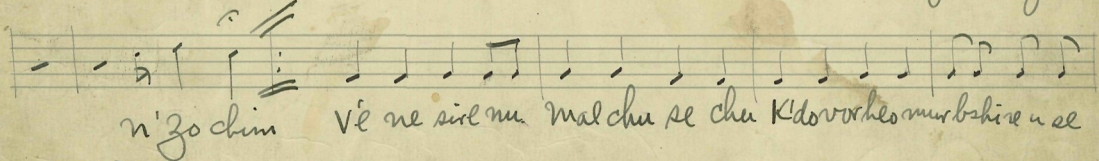
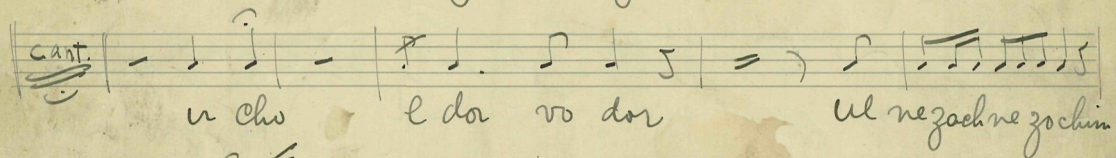
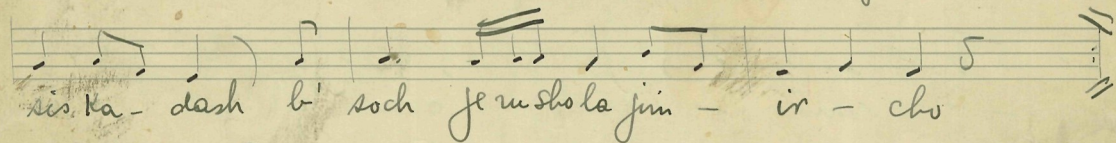
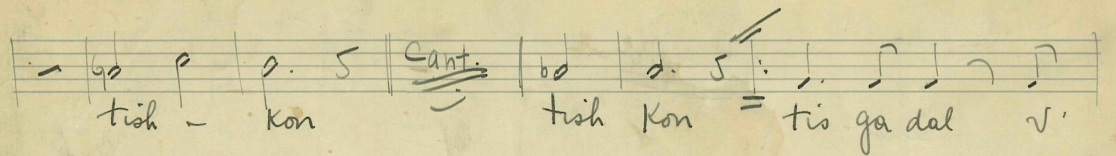
mo-shi ach zid ke zo

Mim Kom Cho

Alto

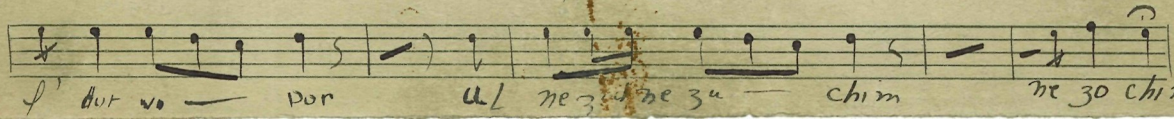
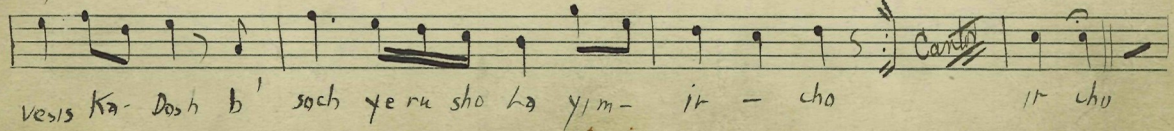
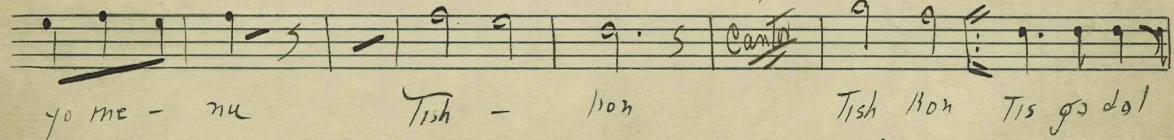
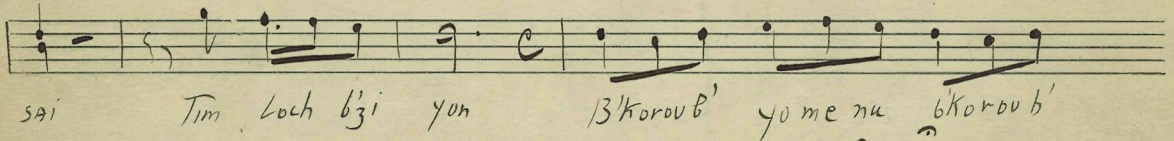
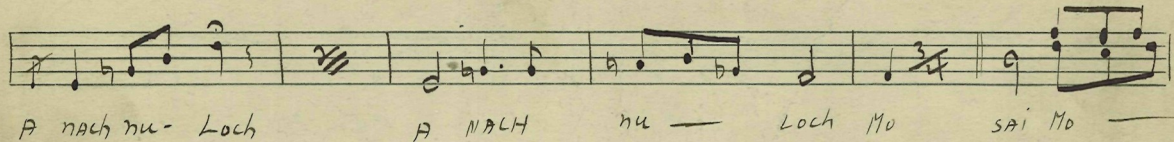
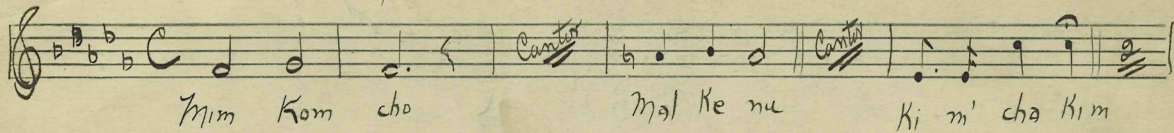
with Cantor:

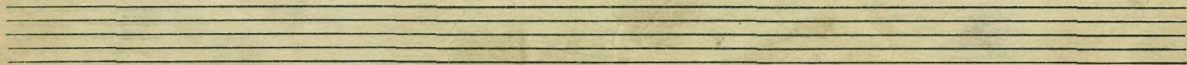
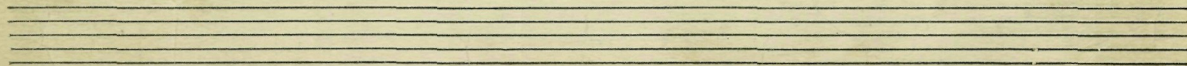
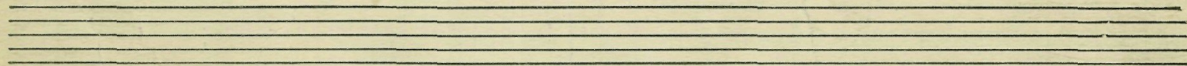
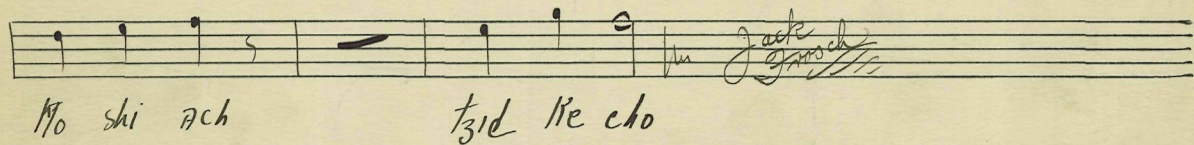
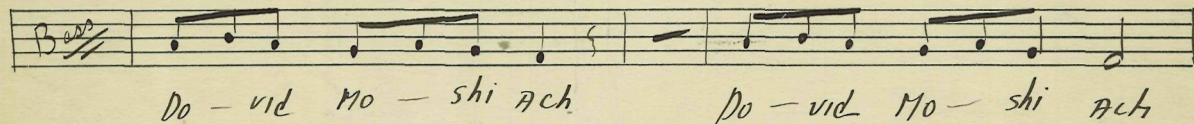
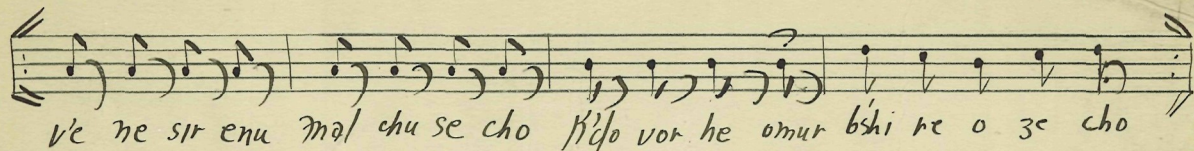




Mim Komcho

Soprano





P. ABRAS

Mim Komcho

Alto

Solo with Counter

Mim Kom cho Mal Be nu So Fi A

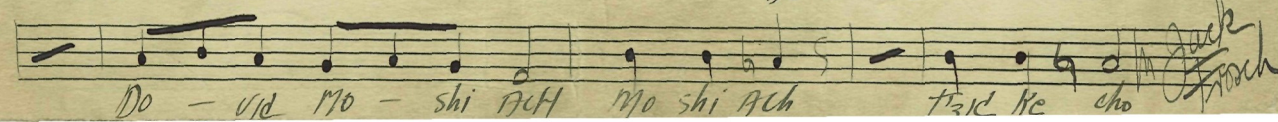
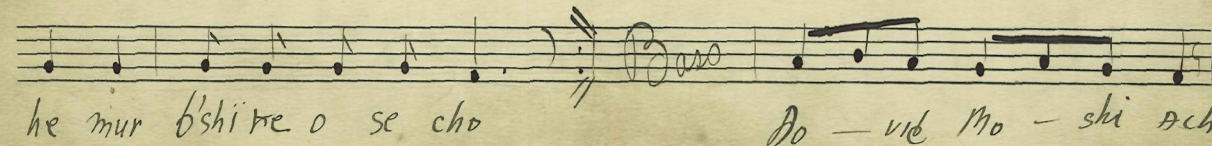
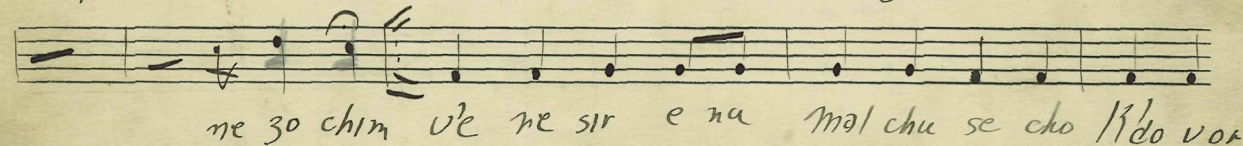
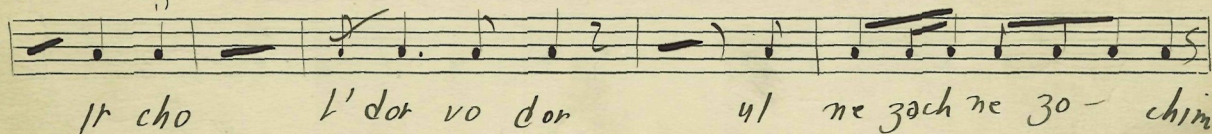
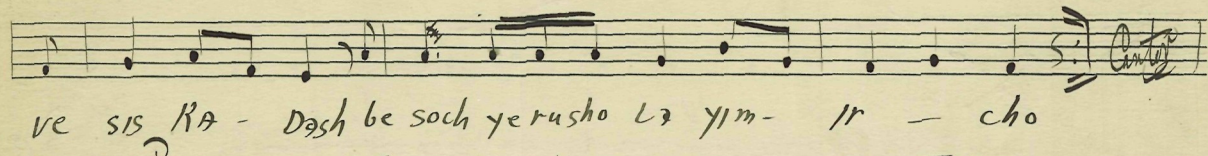
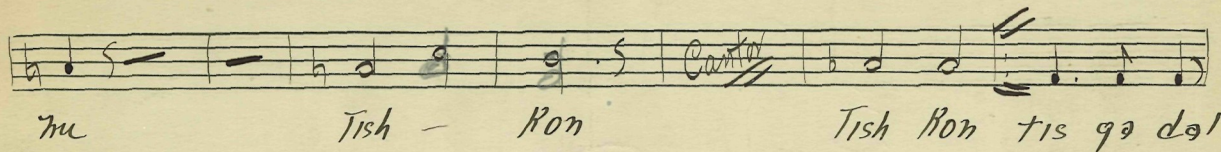
So Fi A V'sim - - - Loch o - Le -

nu V'sim - - - Loch o - - - Le e nu

Ki m'cha Kim A nach nu - Loch A nach

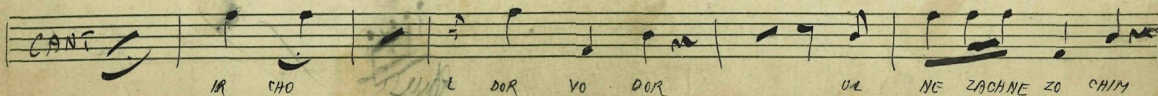
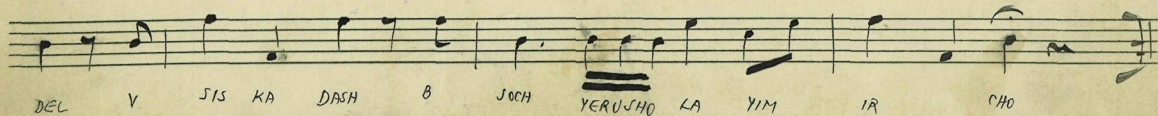
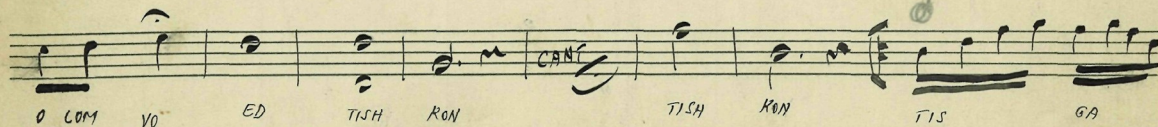
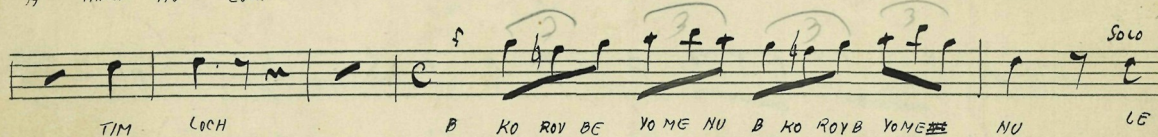
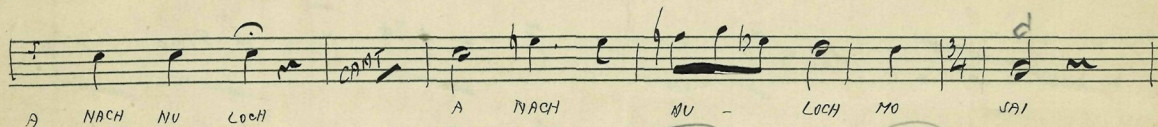
nu - - Loch Mo sgi Mo - sgi Tim loch tim

loch - b'zi yon B'ho reu be yo me nu B'ho reu be yo me -



MIMKOMCHO

BASSO

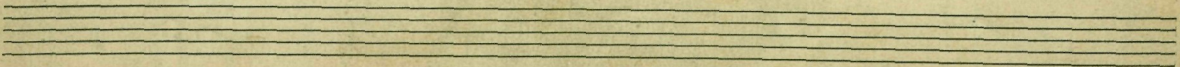
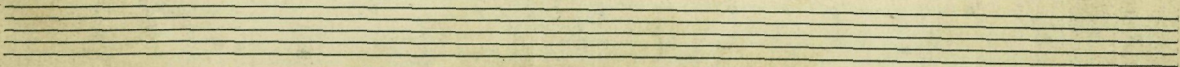
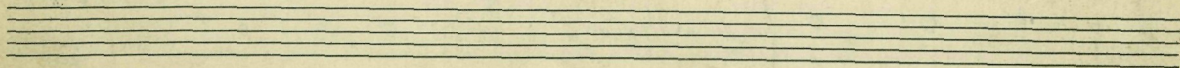


Handwritten musical score on three staves. The first staff contains the lyrics: N ZO CHIM VE NE SIRE NU MAL CHU SE CHO KADO VOR HEO MOR. The second staff contains: BSHIRE USE CHO AL YE DE DO VID DO VID MO SHI. The third staff contains: ACH DO VID MO SHI ACH MO SHI ACH ZID KIE CHO. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations 'Solo' and 'CANTER' above the second and third staves respectively. The notation is somewhat simplified, with many notes beamed together or written as single strokes.

N ZO CHIM VE NE SIRE NU MAL CHU SE CHO KADO VOR HEO MOR

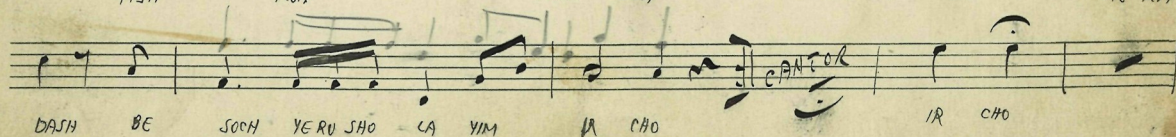
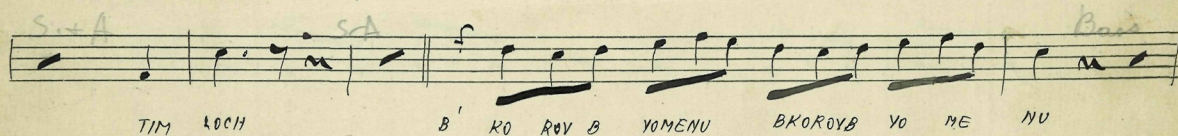
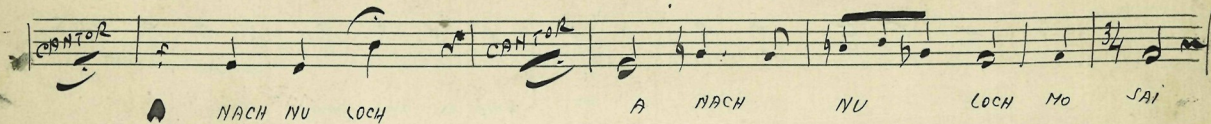
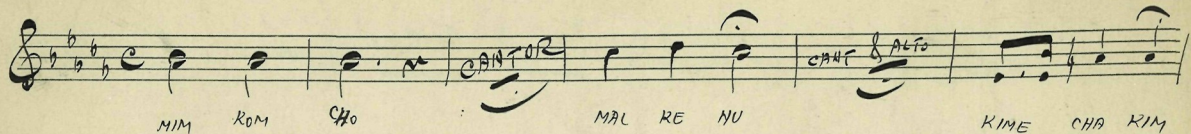
BSHIRE USE CHO AL YE DE DO VID DO VID MO SHI

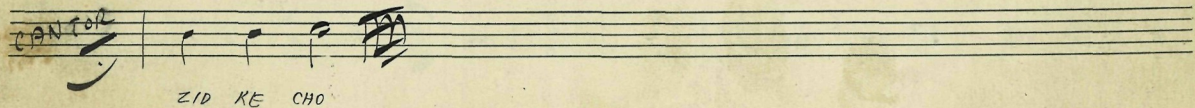
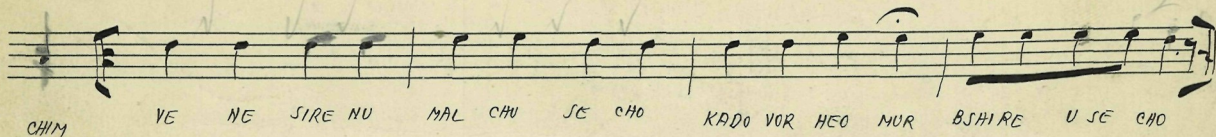
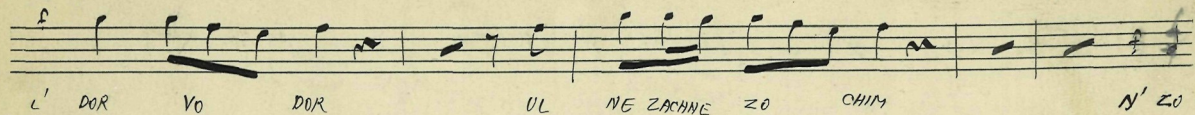
ACH DO VID MO SHI ACH MO SHI ACH ZID KIE CHO



MIMKOMCHO

TENOR





alts

רצה ד

CANTOR

RE ZE — RE ZE RE ZE BE AMCHO IS RO

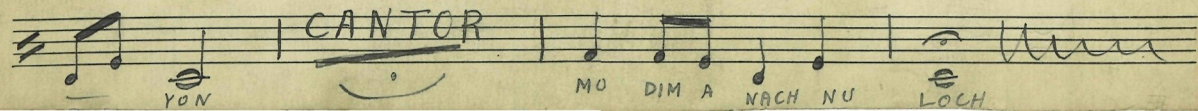
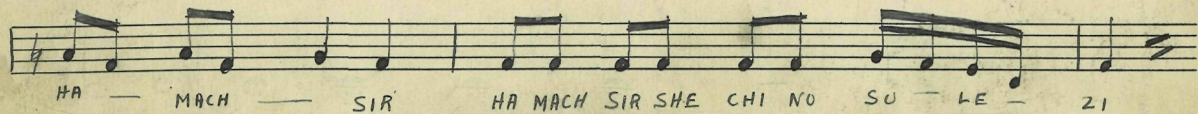
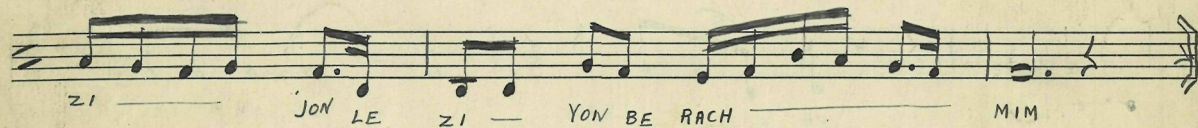
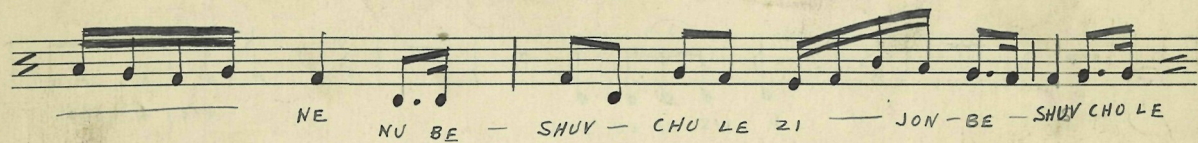
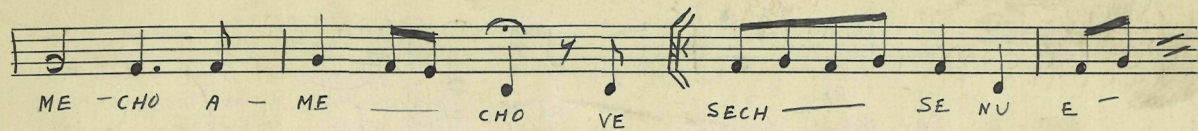
EL U VIS FI LO SOM U VIS FI LO SOM

VE HU — SHEV ES HU A VO DO

LID VIR BE SE CHU VE HI SHE YIS — RO EL SE KA BEL

SE KA BEL BE — RO ZON

US HI LE RU ZON TU MID A VO DAS A VO DAS IS RO EL A



Soprano

Rezei-Adonaj

Cantor
2

Cantor

Handwritten musical score for Soprano and Cantor parts. The score is written on ten staves. The Soprano part is on the first staff, and the Cantor part is on the second staff. The lyrics are written below the notes. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are in Spanish and include religious phrases.

Re-ze re ze re ze be-amcho is-
ro el u-vi-fi lo-som
u-vi-fi-lo som re ho shen
es ho a-ro-do lid-vir ou se chure hi she yi's-ro
el som som se ra bel be-ro zon
us-hi le ro zon to mid a ro das a-ro das i-ro so el a

-2-

me-cho a-me cho e ne nu be
shuv-cho le-zu yon be-shuv-cho le zu jon le
zu jon beraeh mim borueh hu u ro-
ueh she moj ha-maeh sir ha-maeh sir
ha-maeh sir shechino-so-le-zu jon
Cantata
mo-dim a nach ~~nu~~ loeh

לא אמות

ABRASS

אהבת עולם

Ool Jiskor lonu

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "ad jis kor lo - nu ad jis - kor lo - nu a ha wa -".

Handwritten musical score for the second system, featuring a vocal line and three piano accompaniment staves. The lyrics are: "e som a do - ne - nu u wa ben hoc - ne e kad u wa". The word "Cantor" is written above the vocal line, and a triplet of eighth notes is marked with a "3" above it.

Handwritten musical score for the third system, featuring a vocal line and three piano accompaniment staves. The lyrics are: "ben hoc ne e kad jesch bis m loj ne nu jesch bis m".

Handwritten musical score for the fourth system, featuring a vocal line and three piano accompaniment staves. The lyrics are: "loj ne nu u wis shus - hat tom - zo ki o zom". The word "Cantor" is written above the vocal line, and a triplet of eighth notes is marked with a "3" above it.

Canto

jo ki o-jom l ze dek di-ne nū ki ko

slosch ki ko - slosch ki ko slosch haj jom la

do - ne nū -

Canto

ben me lix jo soher mül ma gid

pescha mül ma - ziol pe - soha ta gid

Handwritten musical notation for a vocal part, likely a cantor or soloist. The lyrics are: "Kor ol war shok u misch pot ta get l'oe or Kor ol". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, with the lyrics written below it. There are five measures in total.

Handwritten musical notation for a vocal part, likely a cantor or soloist. The lyrics are: "ben melix zo soher mül ma". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, with the lyrics written below it. There are five measures in total. The word "Cantor" is written above the first measure.

Handwritten musical notation for a vocal part, likely a soprano. The lyrics are: "scha b en me liz zo soher mal maggid pe mül mag gid pe soha". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, with the lyrics written below it. There are five measures in total. The word "soprano" is written above the first measure.

Handwritten musical notation for a vocal part, likely a soprano. The lyrics are: "mag gid pe soha b en me liz zo soher mül mag gid pe soha". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, with the lyrics written below it. There are five measures in total. A triplet of eighth notes is marked with a "3" above the first measure.

4

3

Cantor

mül meg yid bescha pe - soha tag yid l ja a korr d

was shak u misch pot tag yid l ja a korr d was shak u

Cantor

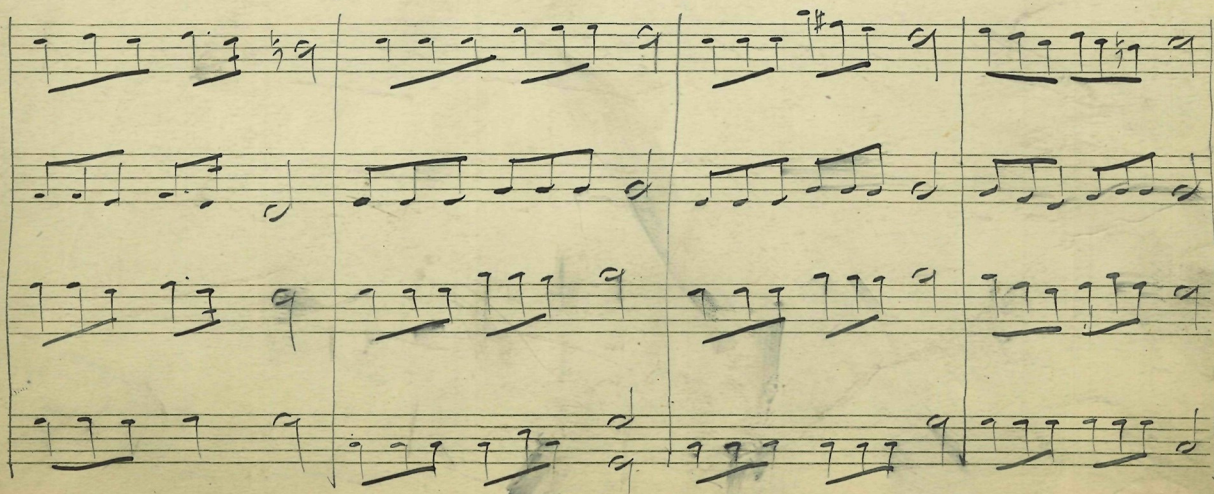
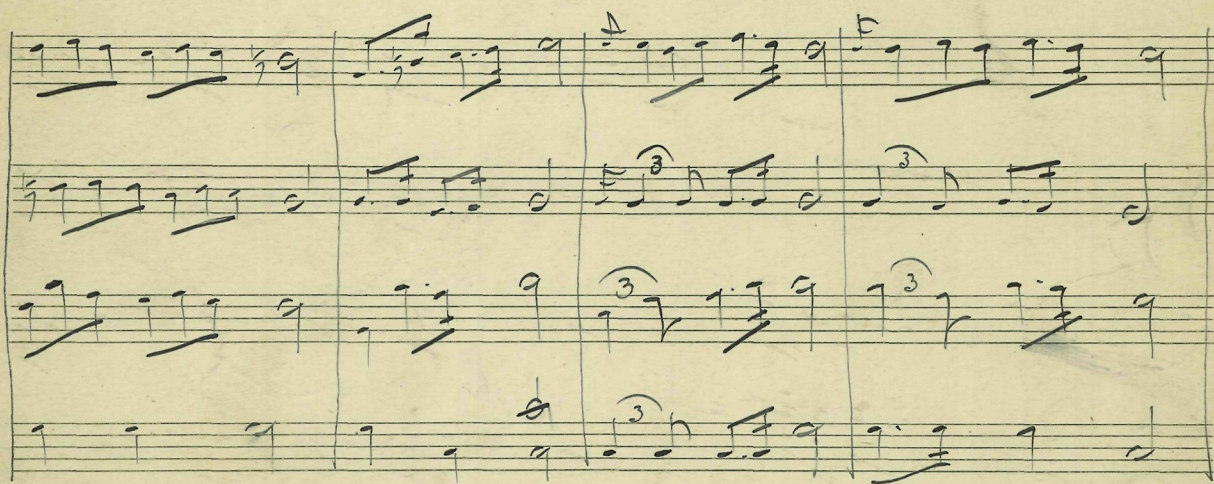
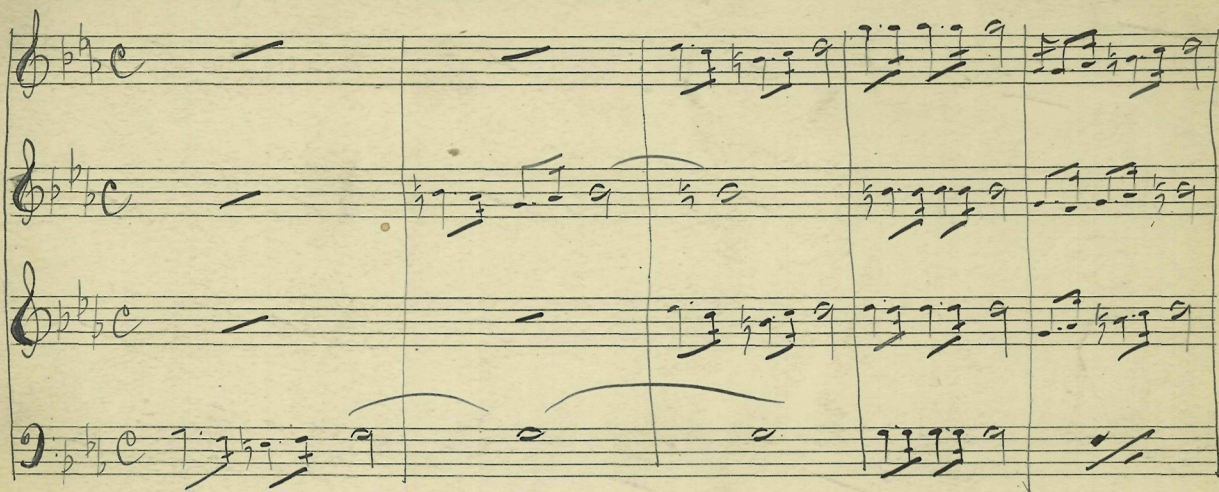
misch pot tag yid l ja a korr d was shak u misch pot w zack

ke nū ha misch pot w zack ke nū ha misch pot - w zack

Ken-nü-bo missh pot ha melach-hgemisch pot ho-o shes h

gab mi das missh pot

LECHU NERANENU



Handwritten musical score for the first system. It consists of four staves. The top staff contains a Tenor Solo melody. The second and third staves are marked with a piano (p) dynamic and contain accompaniment. The bottom staff also contains a Tenor Solo melody, with a 'Solo' marking above it. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of four staves. The top staff is labeled 'CANTOR' and contains a melody. The second staff is labeled 'CHOR.' and contains a chorus part. The third and fourth staves contain piano accompaniment. The system concludes with a double bar line.

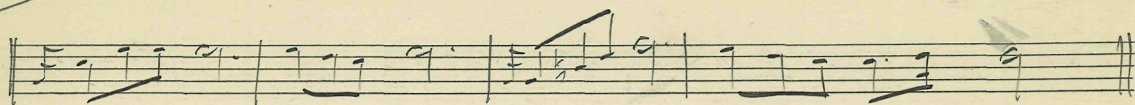
~~TENOR SOLO~~
TENOR SOLO

Handwritten musical score for the third system. It consists of four staves. The top staff is labeled 'CANTOR' and contains a melody. The second staff is labeled 'CHOR.' and contains a chorus part. The third and fourth staves contain piano accompaniment. The system concludes with a double bar line.

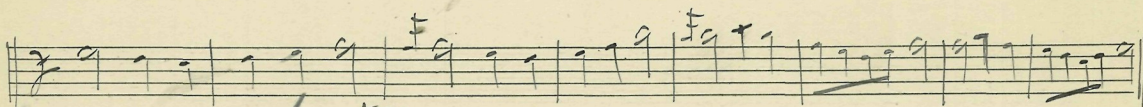
Cantor
ASHER
YACKDOY

Cantor

3

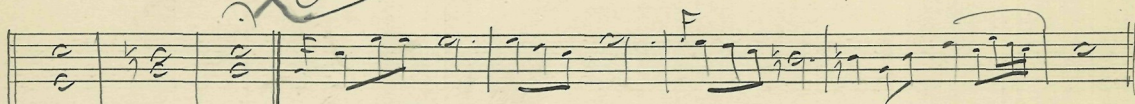


Bass

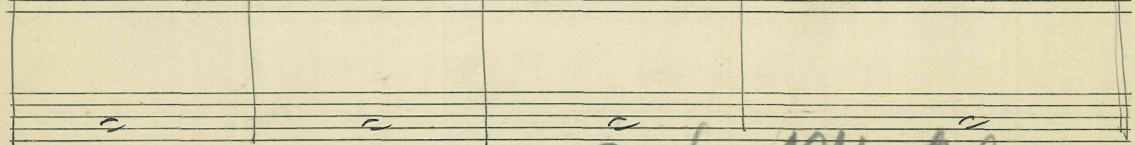
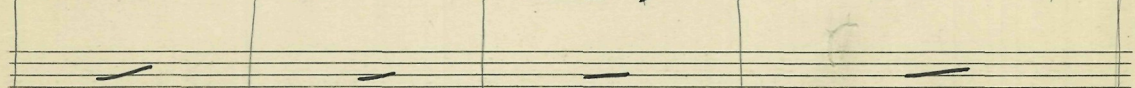
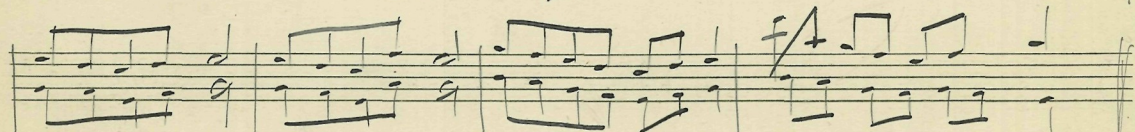
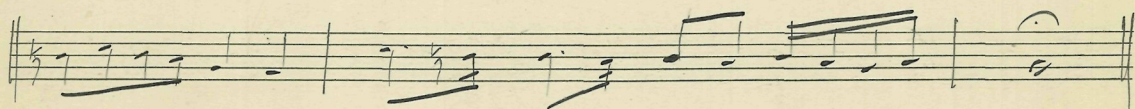
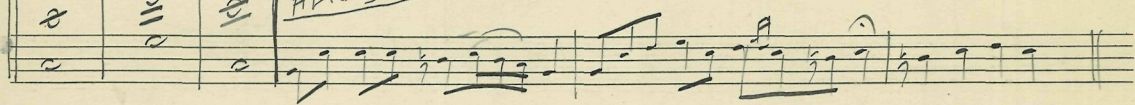


Chor

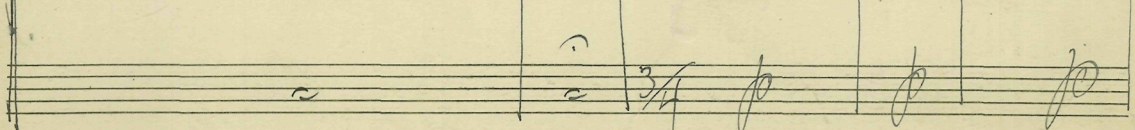
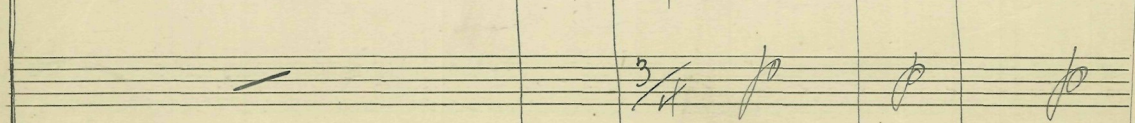
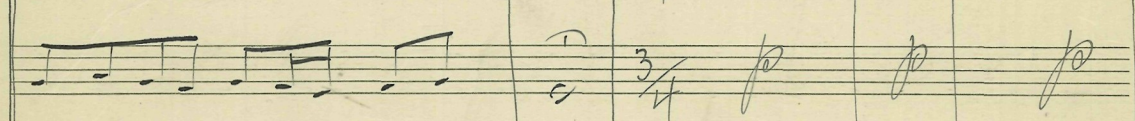
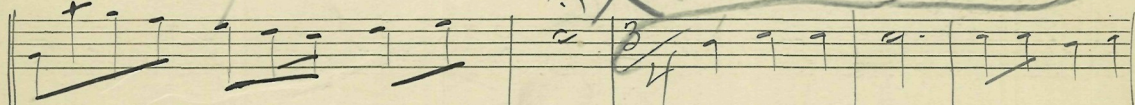
~~X~~ Cantor

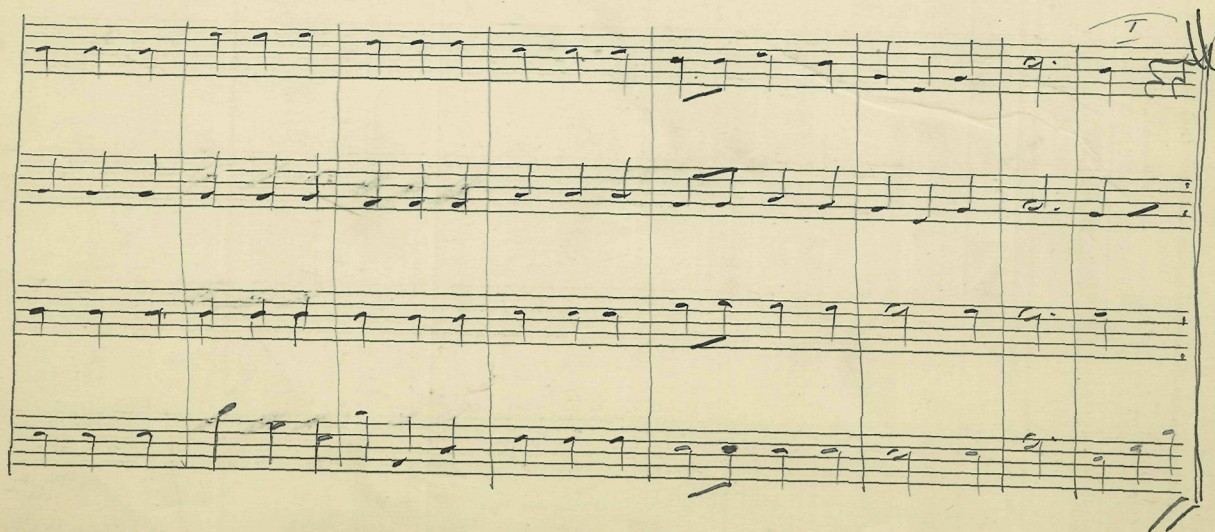
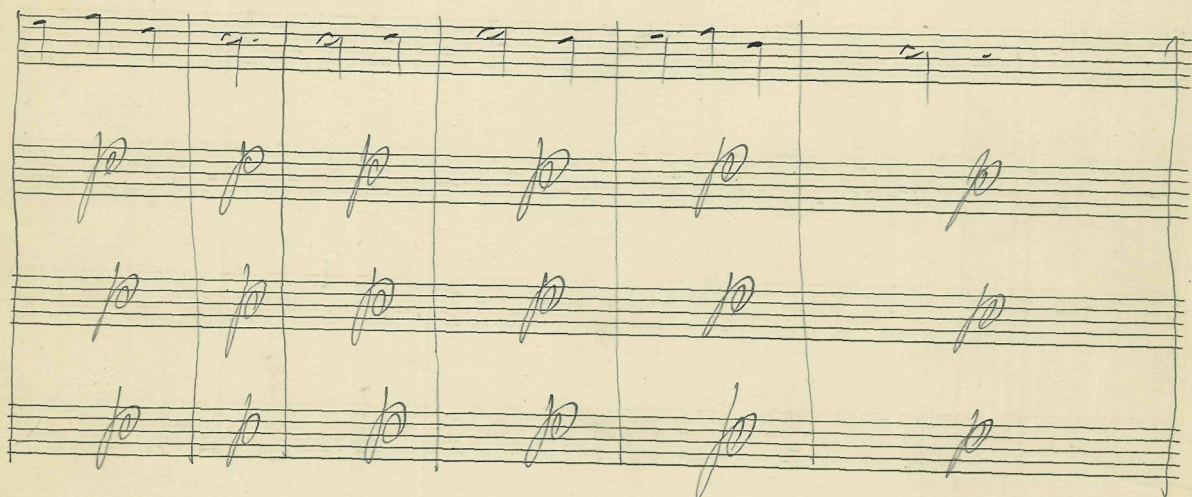
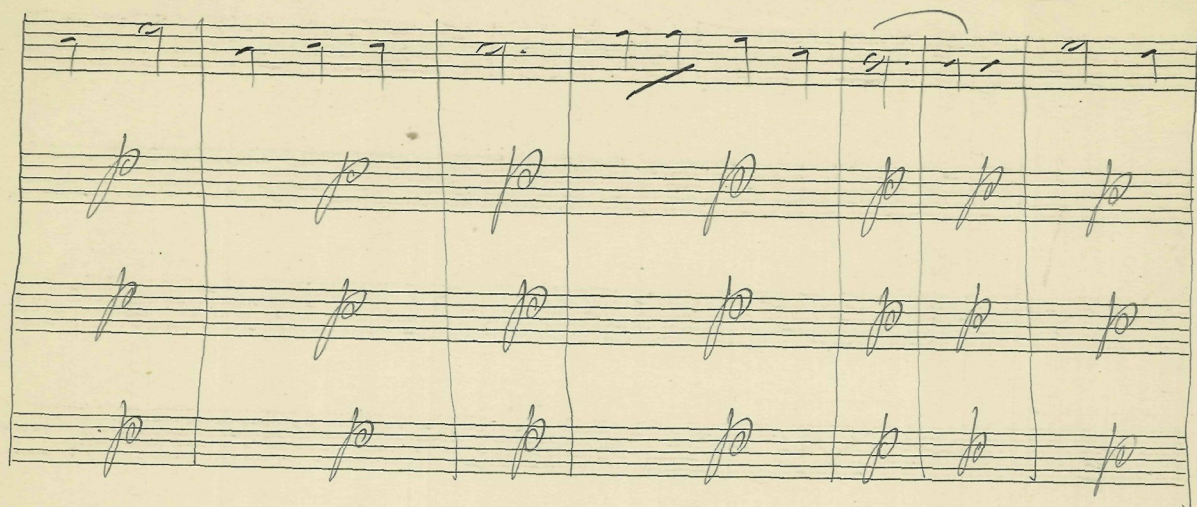


ALTO SOLO



Quint Alts Bbs





Cantor *chor*

6 Cantor

Chor

Handwritten musical notation on a system of five staves. The top staff (Cantor) contains a melody with various note values, including a triplet of eighth notes. The lower four staves (Chor) contain rests and some notes, with a final measure showing a chord of two notes.

Handwritten musical notation on a system of five staves. The first staff has a circled note. A large, dense scribble of vertical lines covers the first two staves, tapering off towards the right. The remaining staves are empty.

Four empty musical staves, each consisting of five lines.

4

Rev. Louis Firshner
Cantor Anath Jeshurun