א קליין מלמד'ל

פאלקס-ליד

A KLEIN MELAMED'L

[FOLK SONG]

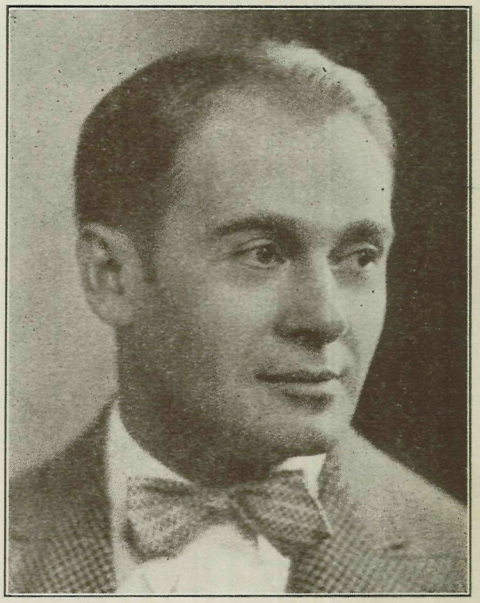
SONG FOR

VOICE and PIANO

ARRANGED BY

Nicholas Grabovsky

As Sung and Featured by
RENOWNED TENOR



MAYER STEINWORTZEL

METRO MUSIC Co
58 SECOND AVE.
NEW YORK

MADE IN U.S.A.

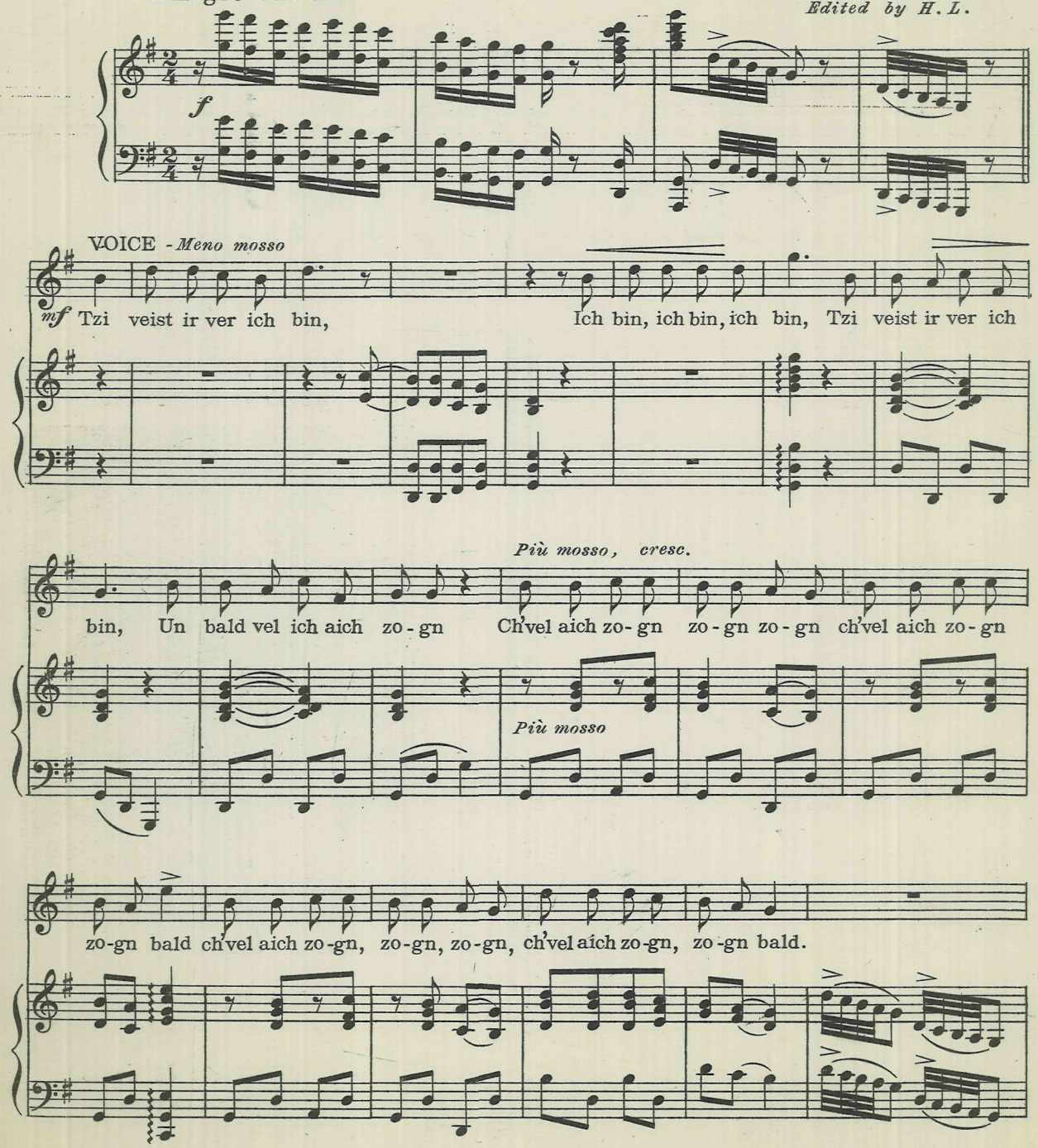
Price 30 Cents
Net, No Discount

A KLEIN MELAMED'L

FOLK SONG

Arranged by
NICHOLAS GRABOVSKY
Edited by H. L.

Allegro con brio



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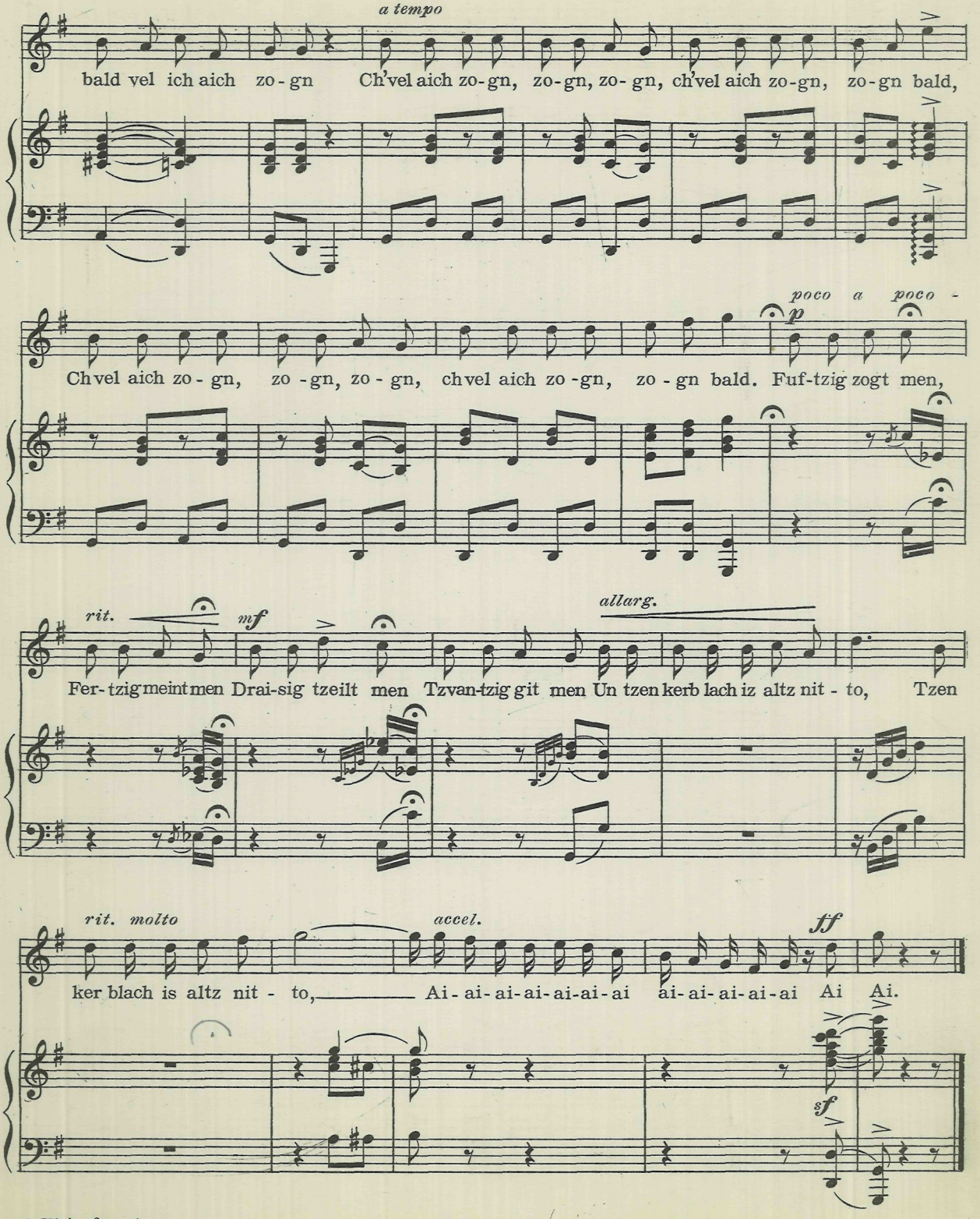

a tempo
bald vel ich aich zo - gn Ch'vel aich zo - gn, zo - gn, zo - gn, ch'vel aich zo - gn, zo - gn bald,
poco a poco -
p
Ch vel aich zo - gn, zo - gn, zo - gn, ch vel aich zo - gn, zo - gn bald. Fuf - tzig zogt men,
rit.
mf
allarg.
Fer - tzig meint men Drai - sig tzeilt men Tzvan - tzig git men Un tzen kerb lach iz altz nit - to, Tzen
rit. molto
accel.
ff
ker blach is altz nit - to, Ai - ai - ai - ai - ai - ai - ai ai - ai - ai - ai - ai Ai Ai.
sf

א קליין מלמד׳ל

(פאָלקס-ליעד)

1.

צי וויסט איר ווער איך בין?
איך בין, איך בין, איך בין,
— צי וויסט איר ווער איך בין?
און באלד וועל איך אייך זאָגן
כ׳וועל אייך זאָגן, זאָגן, זאָגן)
כ׳וועל אייך זאָגן, זאָגן באלד) בים
— א קליין מלמד׳ל.

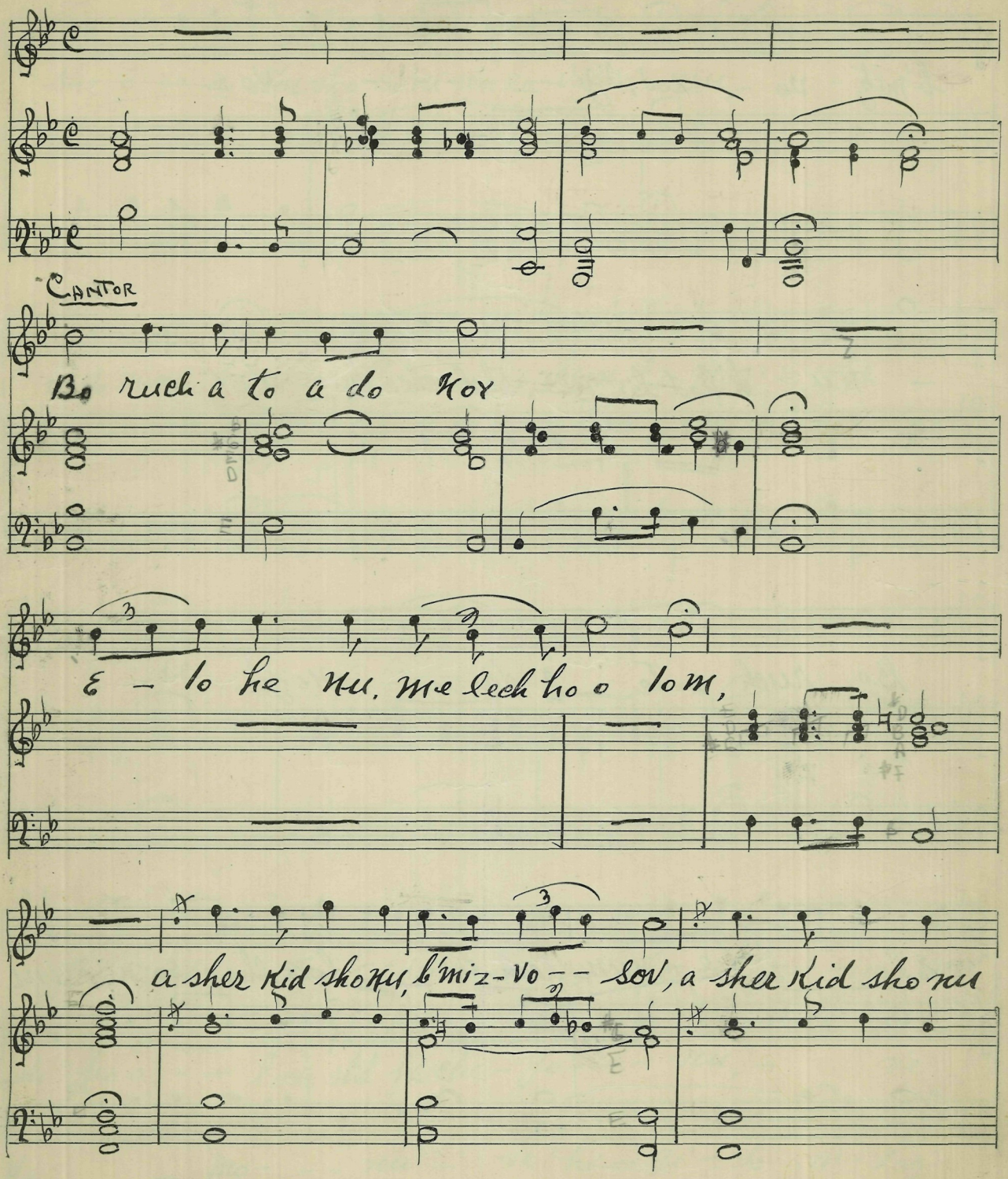
2.

און וויסט איר מיט וועמען איך לערן?
איך לערן, איך לערן, איך לערן, איך לערן,
מיט דריי תלמידים׳לאך
און וויסט איר וואס זיי קענען?
זיי קענען, זיי קענען, זיי קענען
און וויסט איהר וואָס זיי קענען?
און באלד וועל איך אייך זאָגן
כ׳וועל אייך זאָגן, זאָגן, זאָגן)
כ׳וועל אייך זאָגן, זאָגן באלד) בים
— איינער קען דעם אלף-בית זאָגן,
דער צווייטער קען דעם קאטער שלאָגן,
און דער דריטער חתונה האָבן,
אי, אי, אי . . .

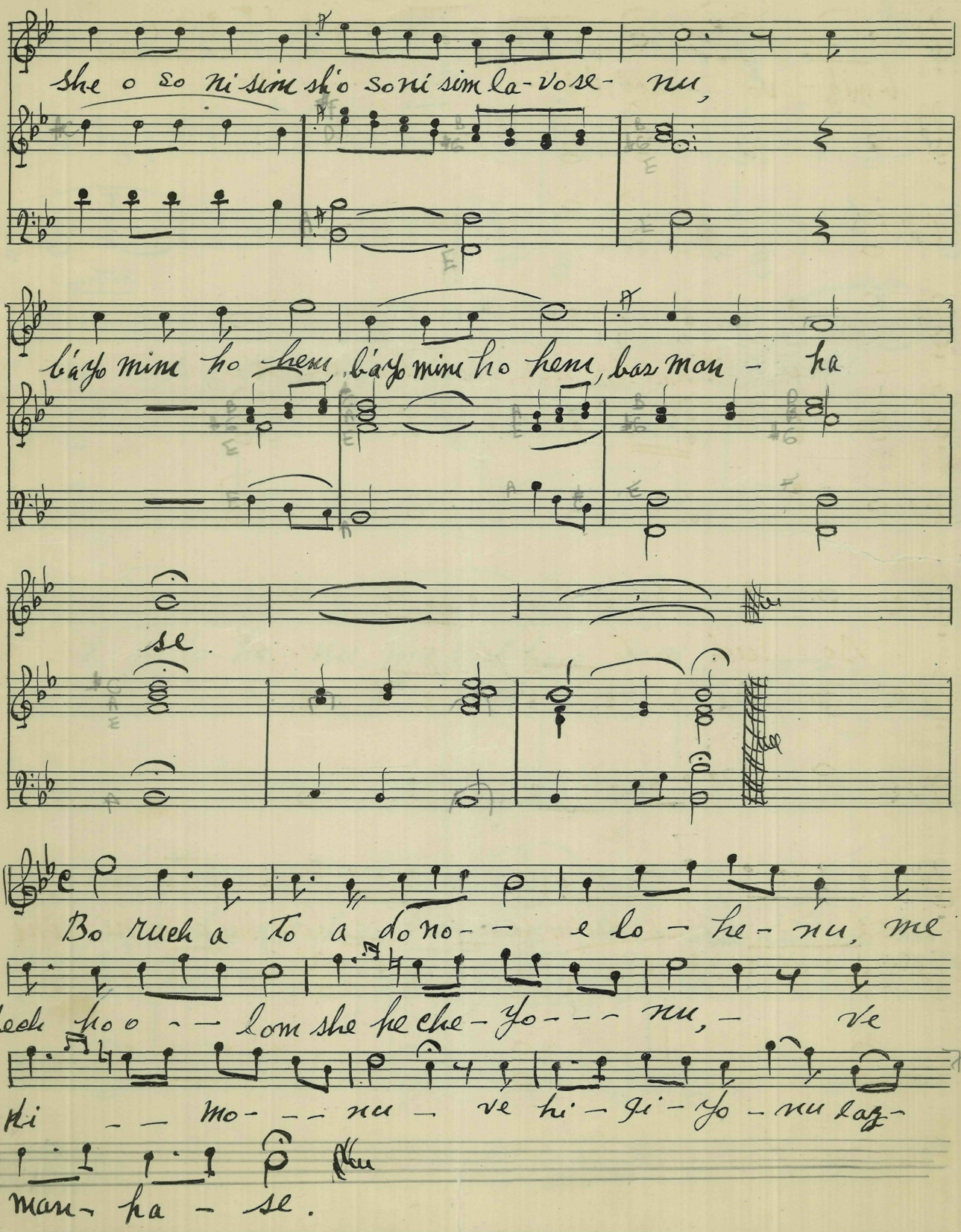
3.

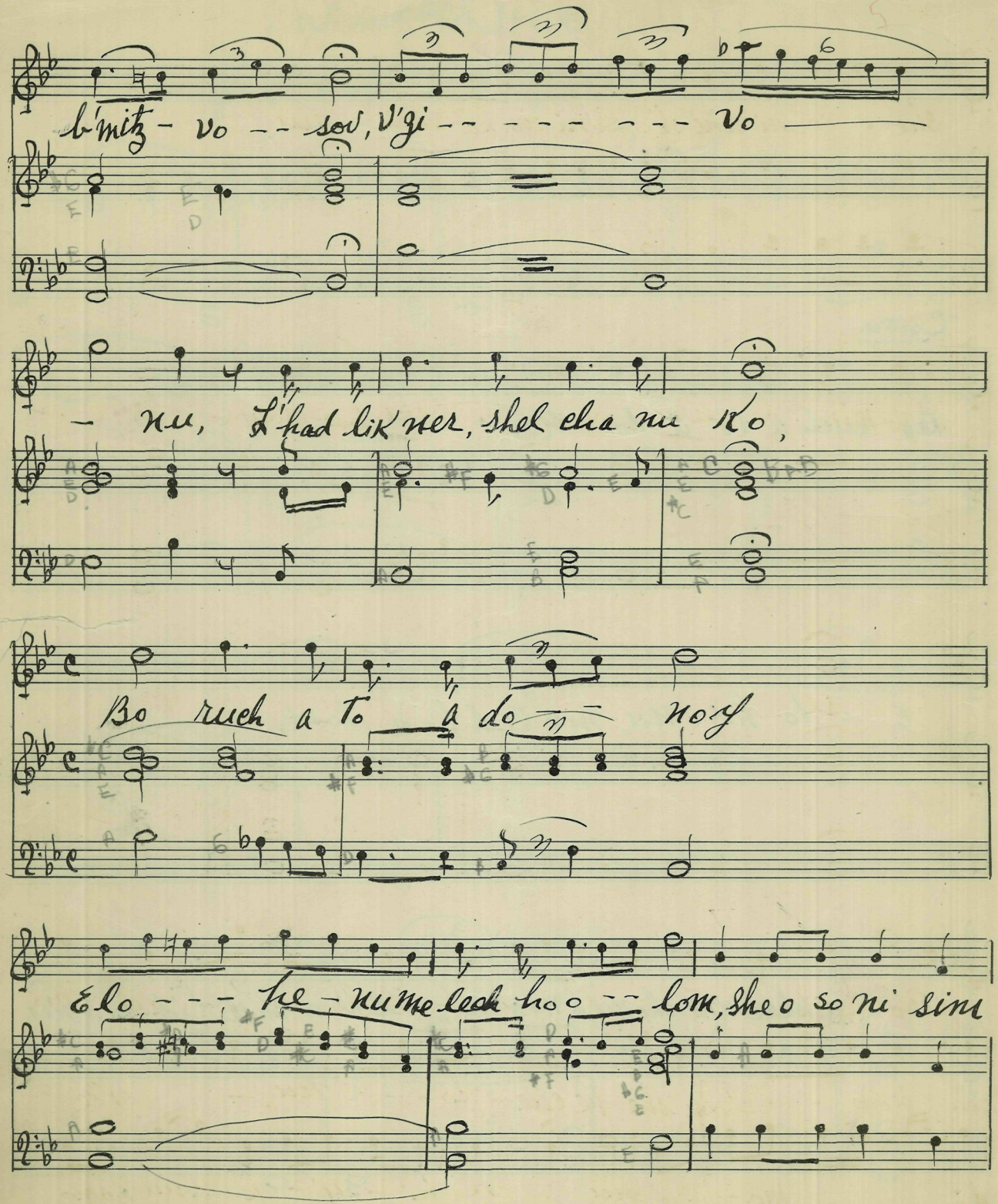
און וויסט איר וועמען ער נעמט?
ער נעמט, ער נעמט, ער נעמט,
דעם בעדער׳ס טעכטער׳ל,
און וויפיל נדן קריגט ער?
ער קריגט, ער קריגט, ער קריגט,
און וויפיל נדן קריגט ער?
און באלד וועל איך אייך זאָגן,
כ׳וועל אייך זאָגן, זאָגן, זאָגן)
כ׳וועל אייך זאָגן, זאָגן באלד) בים
פופציג זאָגט מען,
פערציג מיינט מען,
דרייסיג ציילט מען,
צוואנציג גיט מען,
און צען קערבלאך איז אלין ניטא
צען קערבלאך איז אלין ניטא
אי, אי, אי, אי . . .

BROCHOS CHANUKAh



G. SCHIRMER
ROYAL BRAND
No. 54—12 Staves

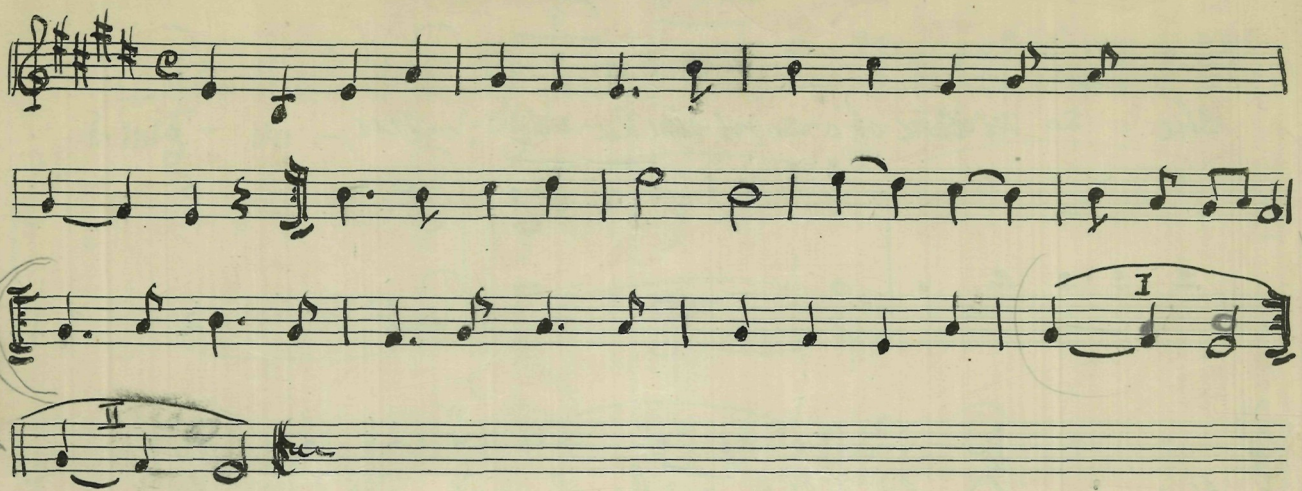

She o so ni sim sh'o soni sim la-vo se- nu,
báyo mim ho hem, báyo mim ho hem, bar man - ha
se.
Bo ruch a To a do no- - e lo - he - nu, me
lech ho o - - lom she he che - yo - - - nu, - ve
hi - - mo - - nu - ve hi - gi - yo - nu laz -
man - ha - se.


b'mitz - vo -- sov, v'yi - - - - - - - - vo
- nu, L'had lik'ner, shel cha nu ko,
Bo ruch a To a do - noy
Elo - - - he - nu me lech ho o - lom, she o so ni sinu

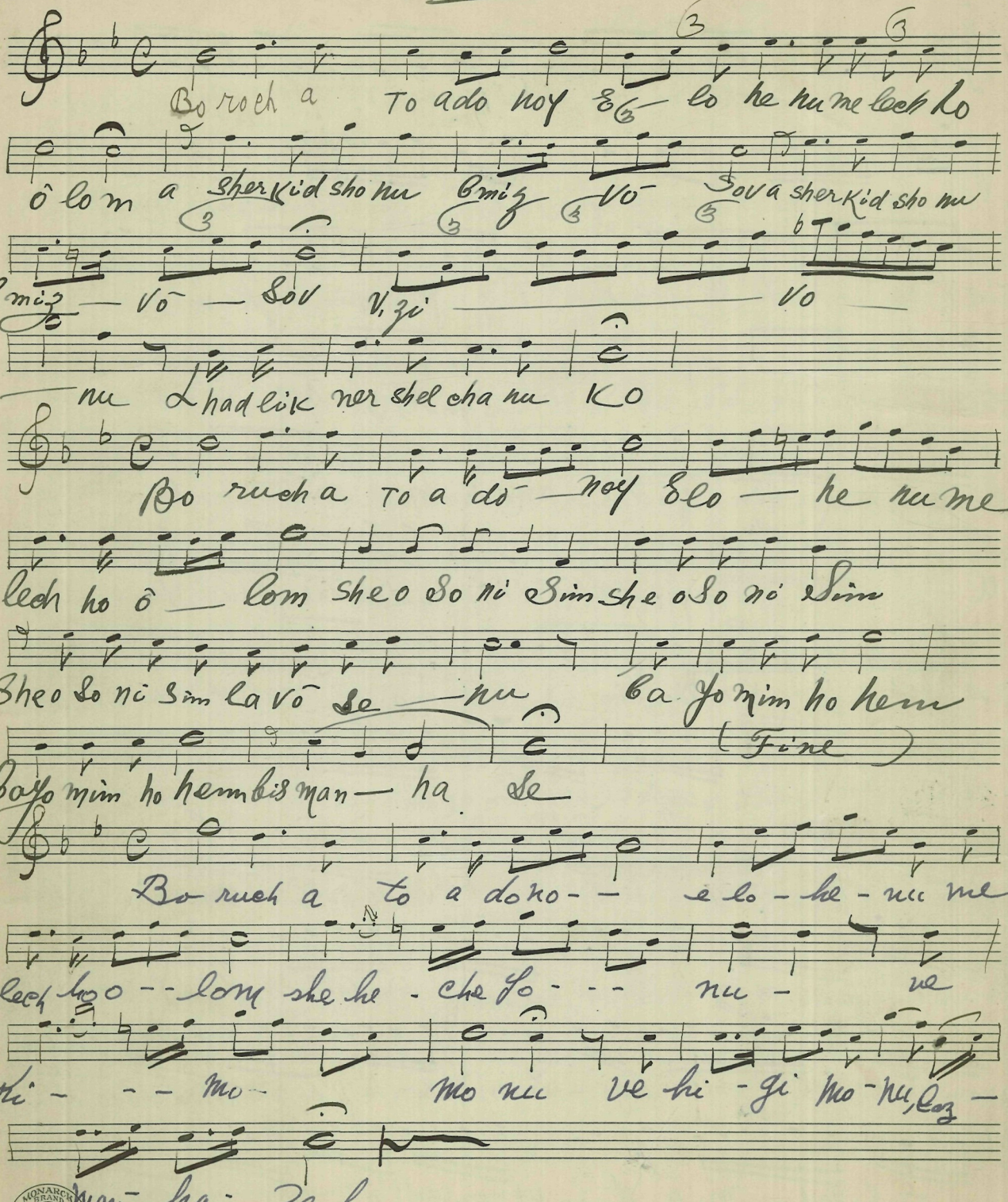
WITH DIGNITY

TRADITIONAL

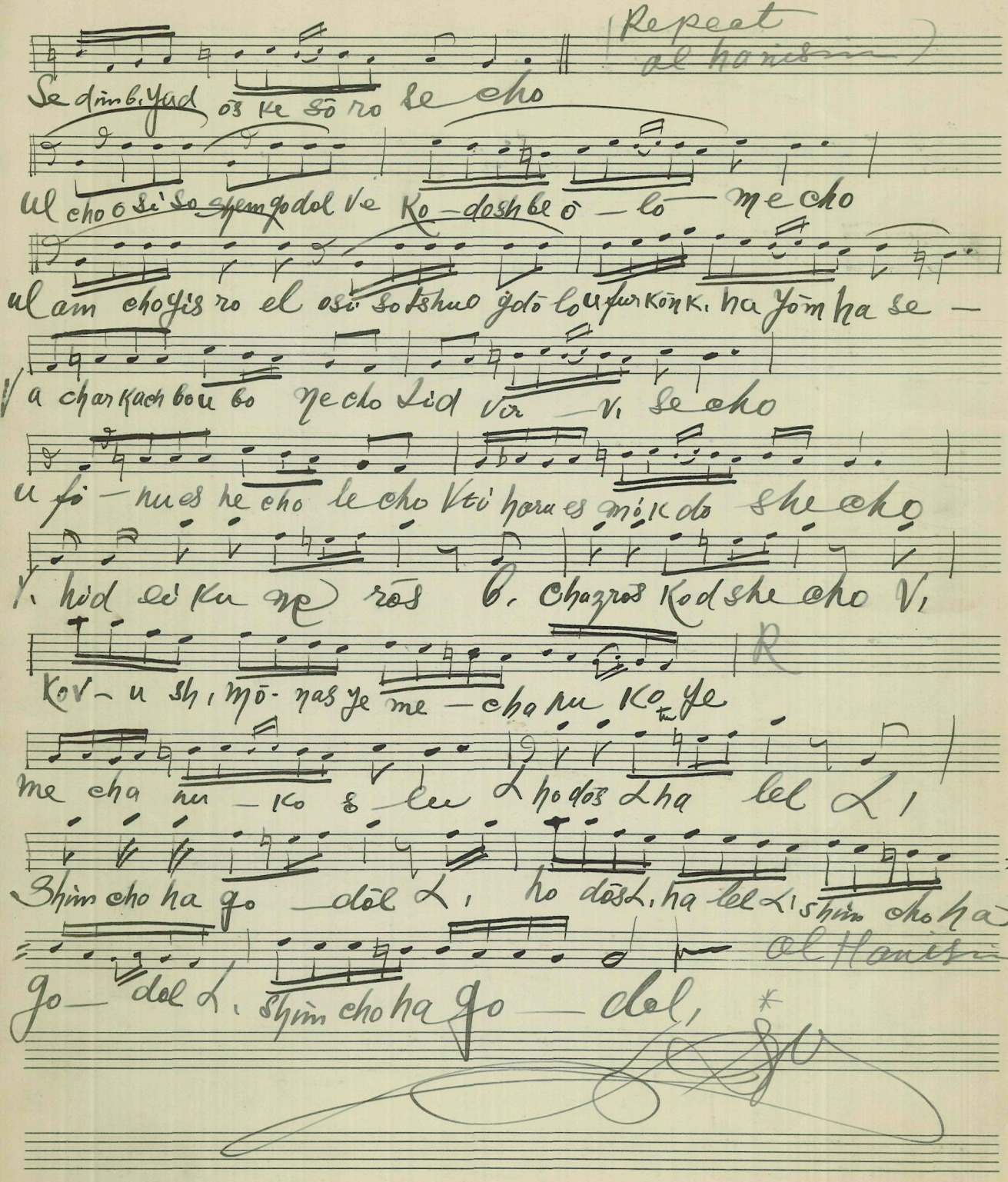
MOOZ TSUR



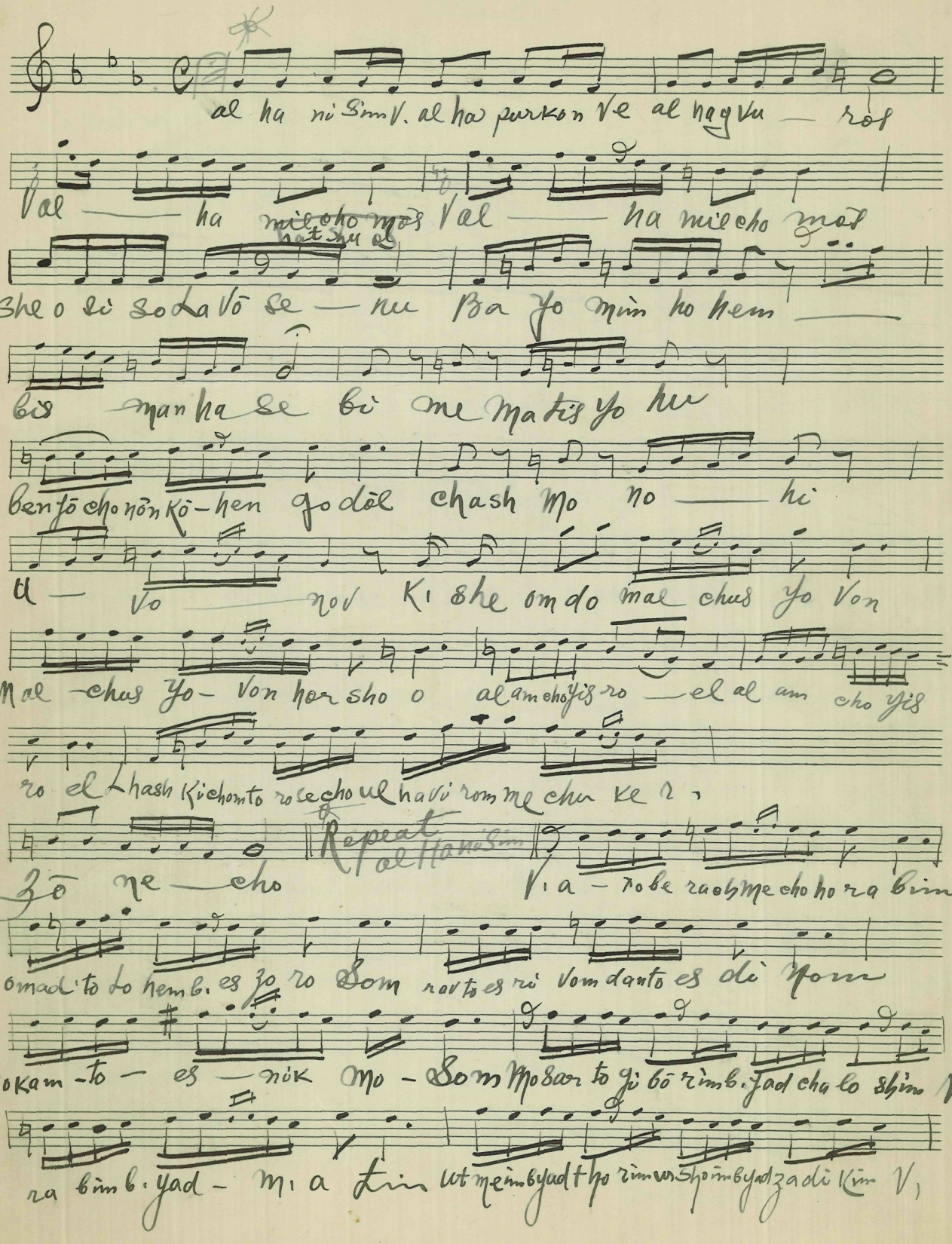
Brochos



MONARCH BRAND warranted
Carl Fischer, New York
No. 4-12 lines



Carl Fischer, New York
No. 4–12 lines



al ha ni Sim V. al ha purkon Ve al hagvu — ros

Val — ha mil cho mos Val — ha mil cho mos

hat shu ol

She o si so La Vō se — nu Ba yo mim ho hem —

bis man ha se bi me Ma tis yo hu

ben jō cho nōn kō-hen go dōl chash Mo no — hi

u — vo — nov Ki she om do mal chus yo Von

Mal -chus yo- Von hor sho o al am cho yis ro — el al am cho yis

ro el Lhash Ki chom to ro se cho ul ha vi rom me chu ke r,

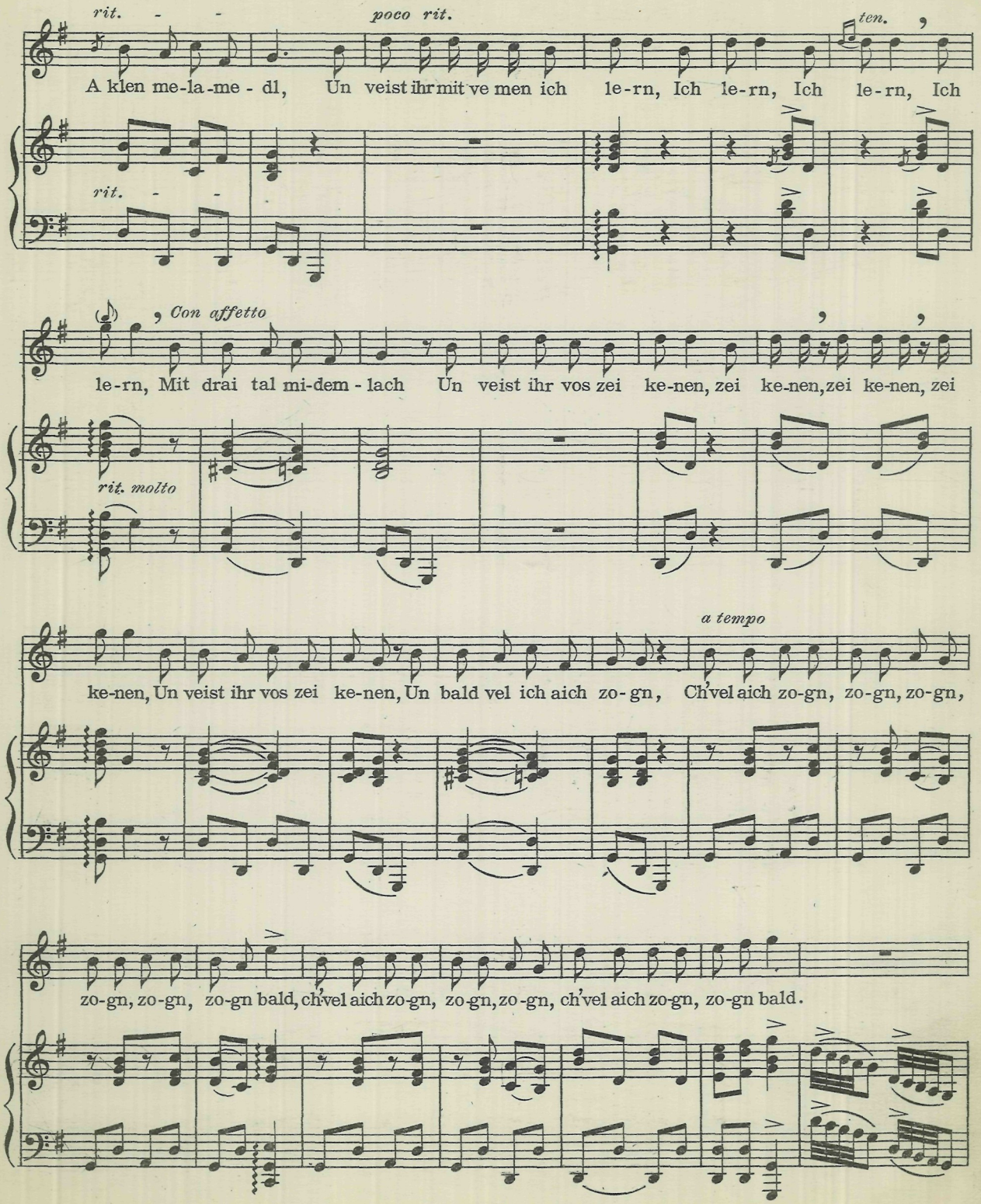
Repeat al Ha ni Sim

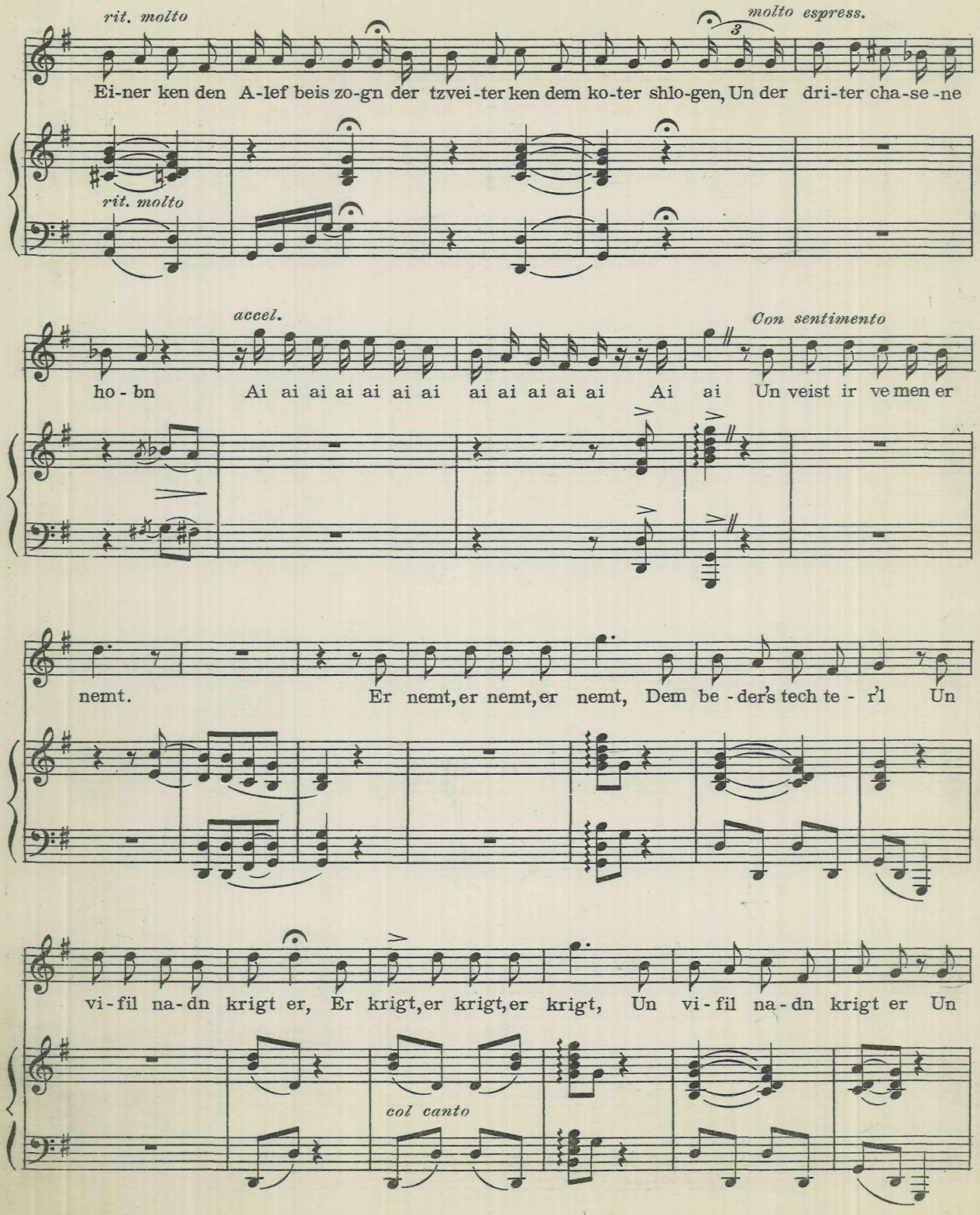
zō ne — cho V, a — ro be ra ch me cho ho ra bim

omad to lo hem b. es zo ro Som rav to es ri Vom dan to es di Nom

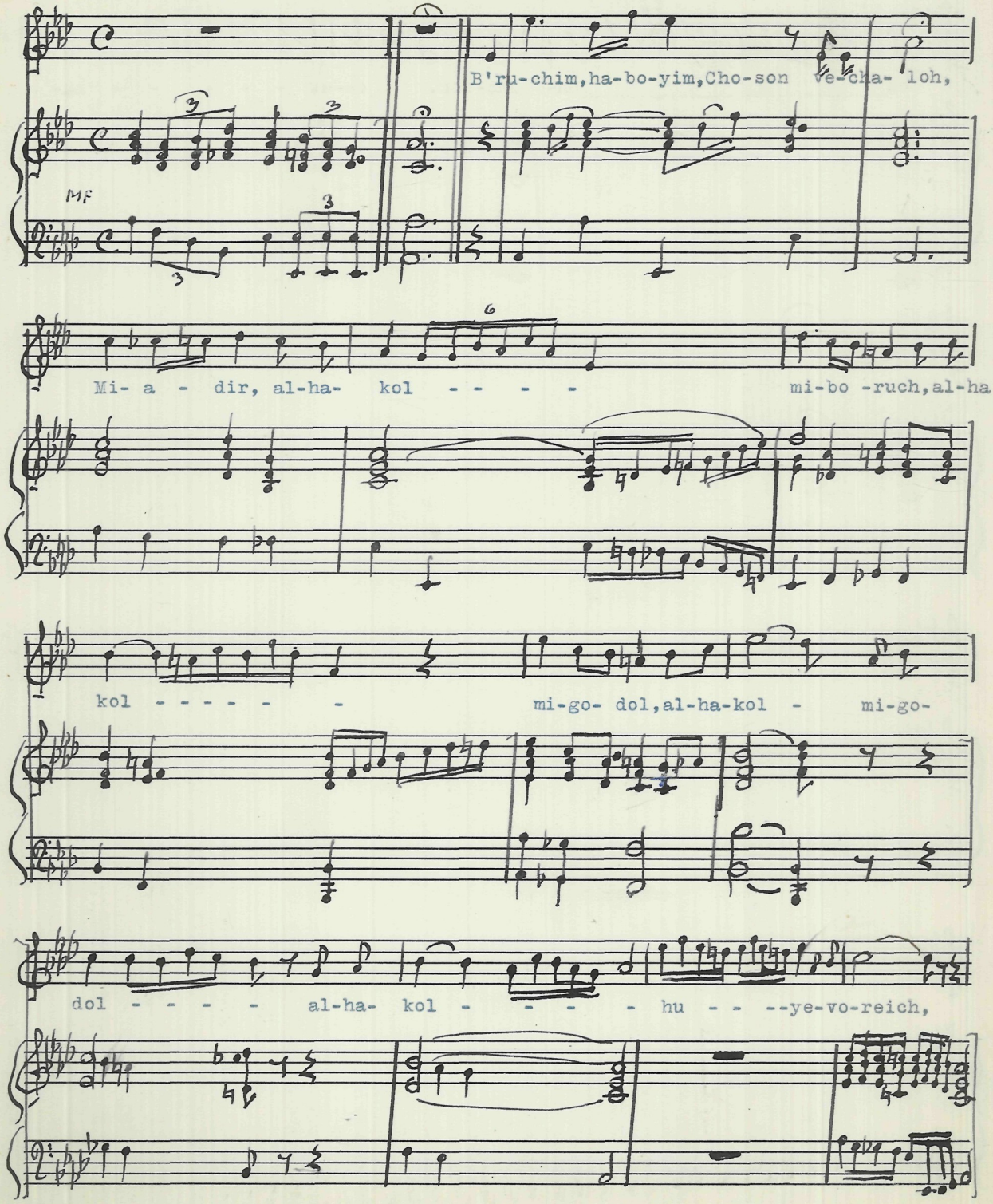
no kam -to — es — nik Mo - Som Mo sar to gi bō rim b. Jad cha lo shim V,

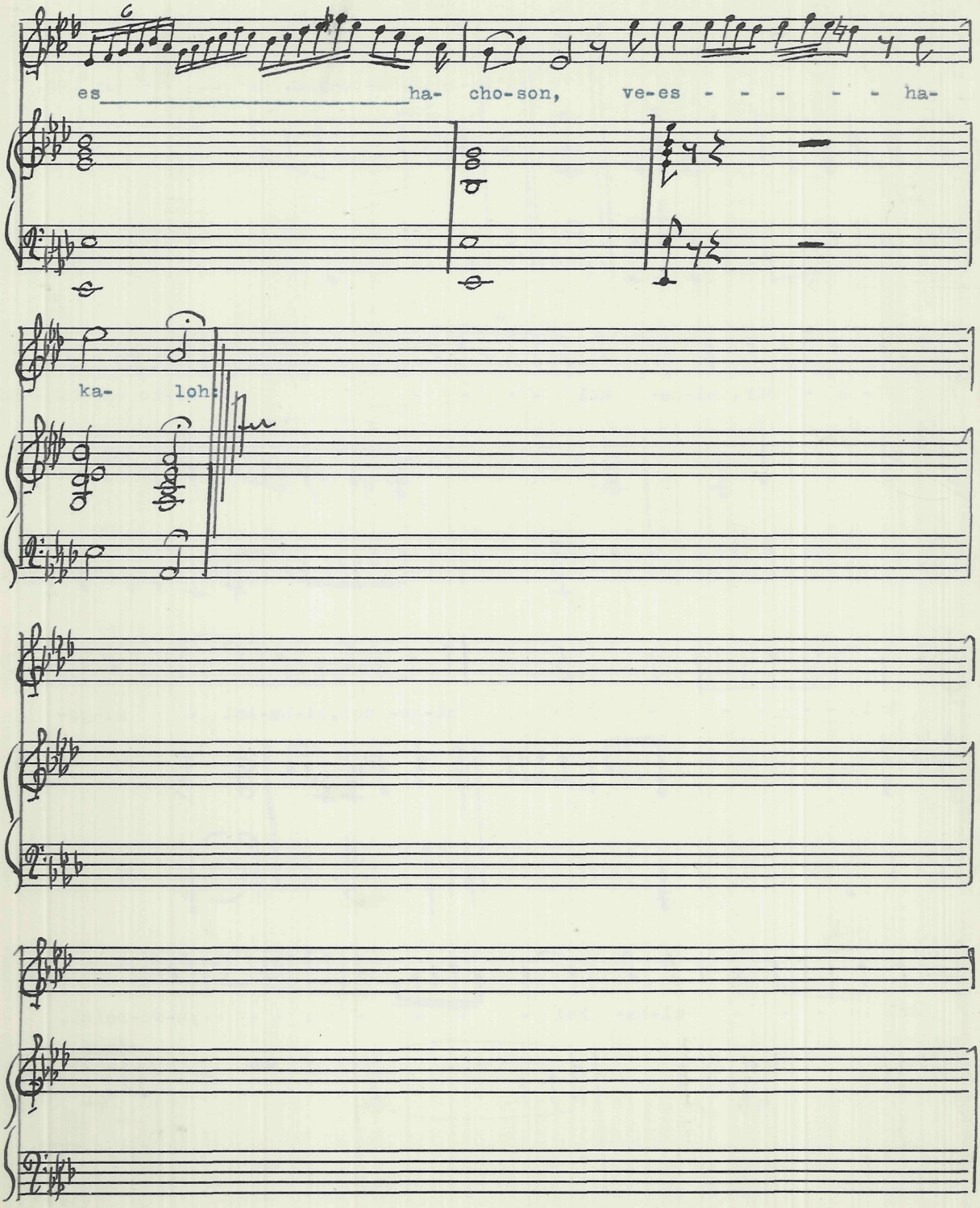
ra bim b. yad - m, a Lim ut me im b yad tho rim ur sho im b yad za di Kim V,


rit. - -
poco rit.
ten.
A klen me-la-me - dl, Un veist ihr mit ve men ich le-rn, Ich le-rn, Ich le-rn, Ich
rit. - -
Con affetto
le-rn, Mit drai tal mi-dem - lach Un veist ihr vos zei ke-nen, zei ke-nen, zei ke-nen, zei
rit. molto
a tempo
ke-nen, Un veist ihr vos zei ke-nen, Un bald vel ich aich zo-gn, Ch'vel aich zo-gn, zo-gn, zo-gn,
zo-gn, zo-gn, zo-gn bald, ch'vel aich zo-gn, zo-gn, zo-gn, ch'vel aich zo-gn, zo-gn bald.


rit. molto
molto espress.
3
Ei-ner ken den A-lef beis zo-gn der tzvei-ter ken dem ko-ter shlo-gen, Un der dri-ter cha-se-ne
rit. molto
accel.
Con sentimento
ho-bn Ai ai ai ai ai ai ai ai ai ai ai ai ai Ai ai Un veist ir ve men er
nemt. Er nemt, er nemt, er nemt, Dem be-der's tech te-r'l Un
vi-fil na-dn krigt er, Er krigt, er krigt, er krigt, Un vi-fil na-dn krigt er Un
col canto

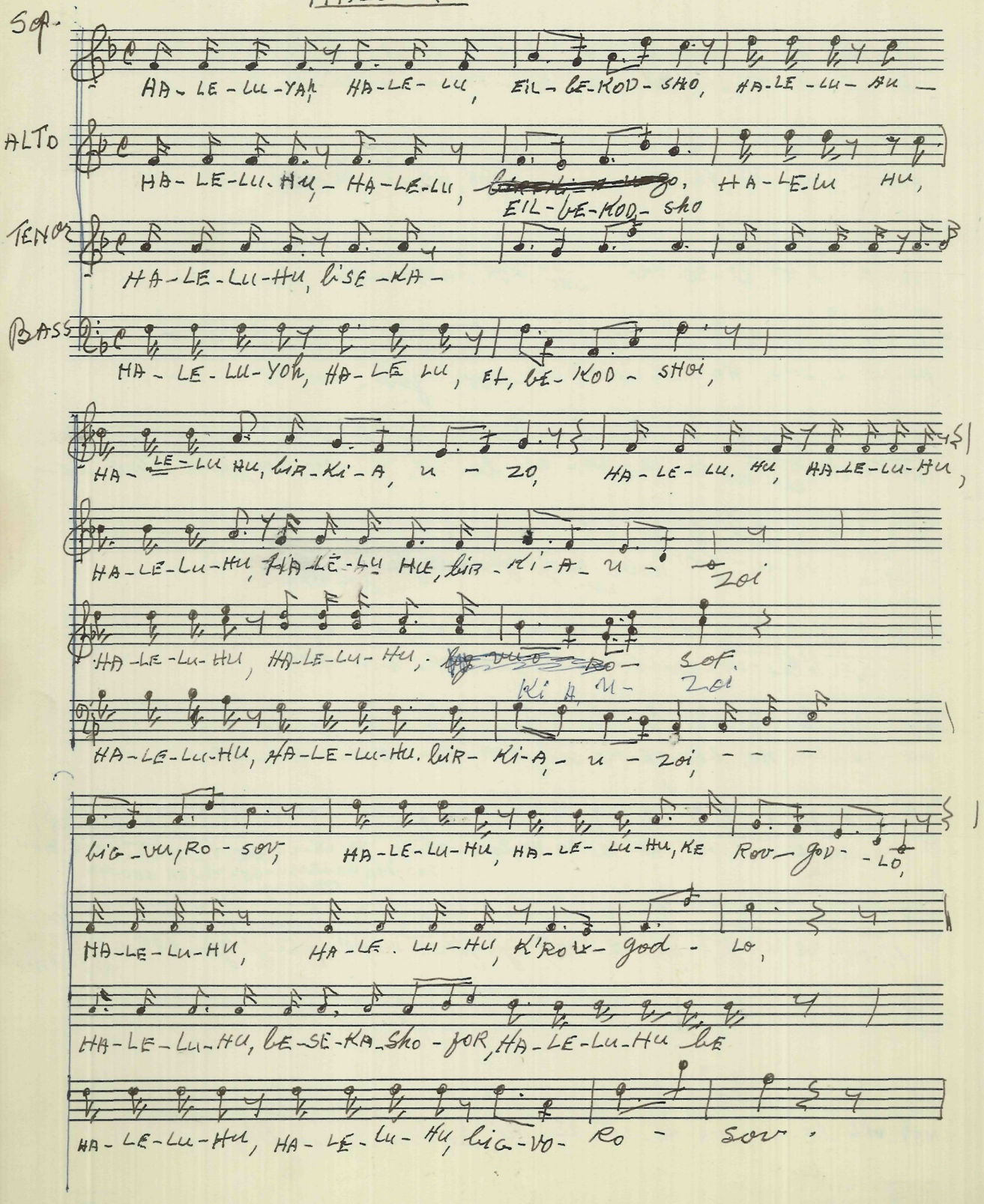
Boruch HABO

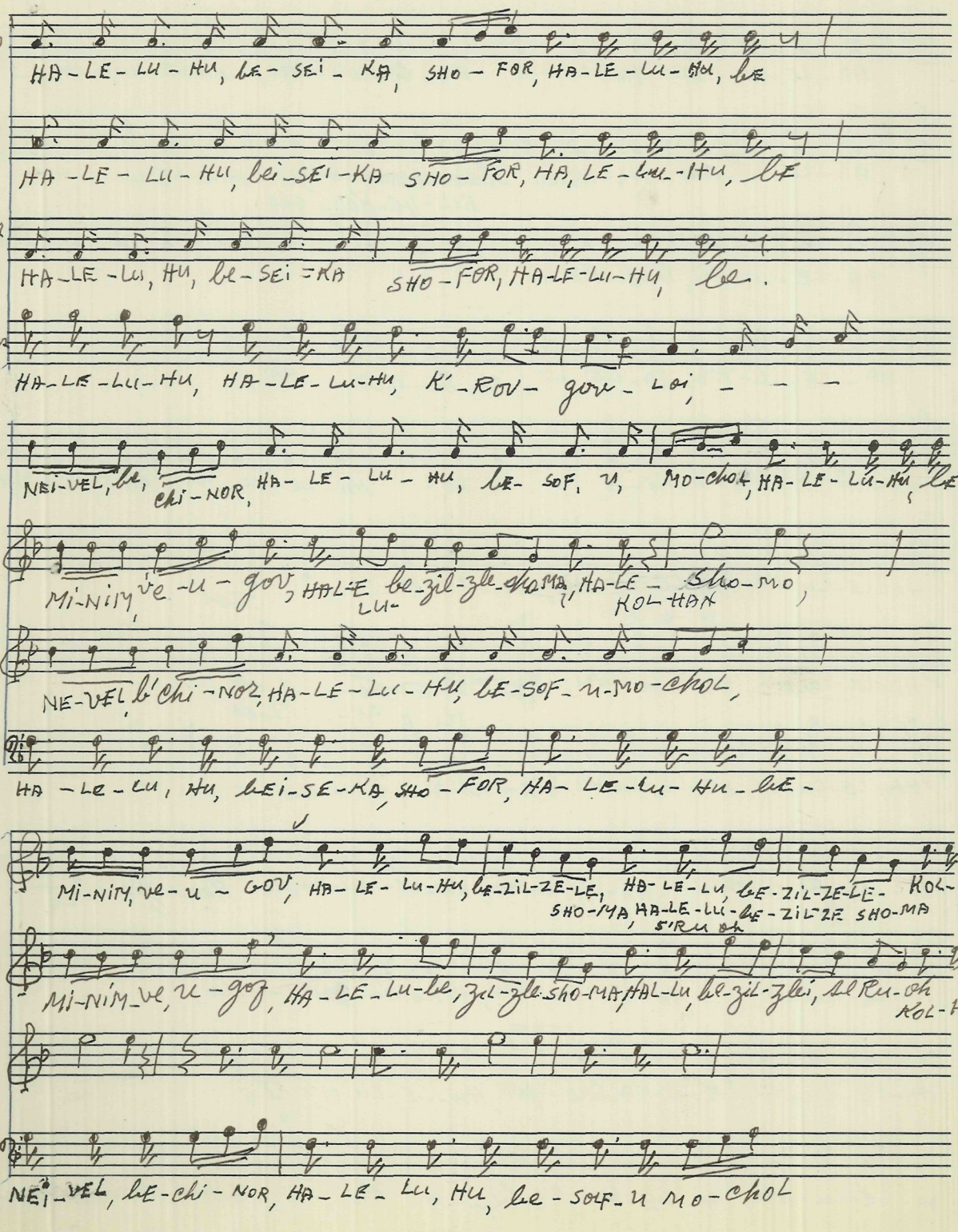

B'ru-chim, ha-bo-yim, Cho-son ve-cha-loh,
MF
Mi- a - dir, al-ha- kol - - - -
mi-bo -ruch, al-ha
kol - - - - -
mi-go- dol, al-ha-kol - mi-go-
dol - - - - al-ha- kol - - - - hu - - -ye-vo-reich,


es ha- cho-son, ve-es - - - - - - ha-
ka- loh:

I

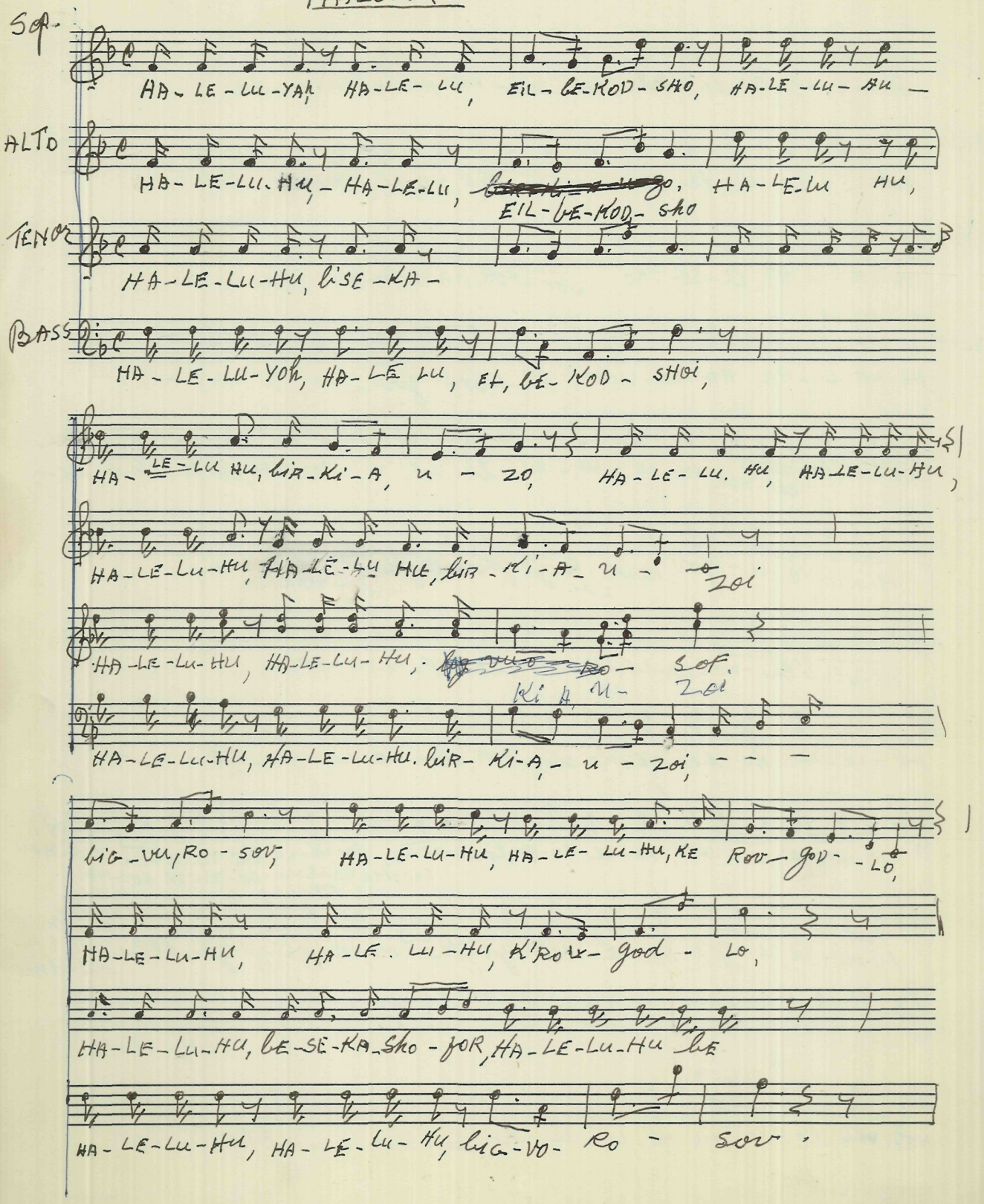
HALeLuYoh


Sop.
HA-LE-LU-YAH HA-LE-LU, EIL-BE-KOD-SHO, HA-LE-LU-HU
ALTO
HA-LE-LU-HU, HA-LE-LU, EIL-BE-KOD-SHO HA-LE-LU HU,
TENOR
HA-LE-LU-HU, LISE-KA-
BASS
HA-LE-LU-YOH, HA-LE LU, EL, BE-KOD-SHOI,
HA-LE-LU HU, LIR-KI-A, U-ZO, HA-LE-LU. HU, HA-LE-LU-HU,
HA-LE-LU-HU, HA-LE-LU HU, LIR-KI-A-U-ZOI
HA-LE-LU-HU, HA-LE-LU-HU, SOF.
KI A. U- ZOI
HA-LE-LU-HU, HA-LE-LU-HU. LIR-KI-A,-U-ZOI,
LIG-VU, RO-SOV, HA-LE-LU-HU, HA-LE-LU-HU, KE ROV-GOD--LO,
HA-LE-LU-HU, HA-LE. LU-HU, K'ROV-GOD-LO,
HA-LE-LU-HU, BE-SE-KA-SHO-JOR, HA-LE-LU-HU LE
HA-LE-LU-HU, HA-LE-LU-HU, LIG-VO-RO-SOV.

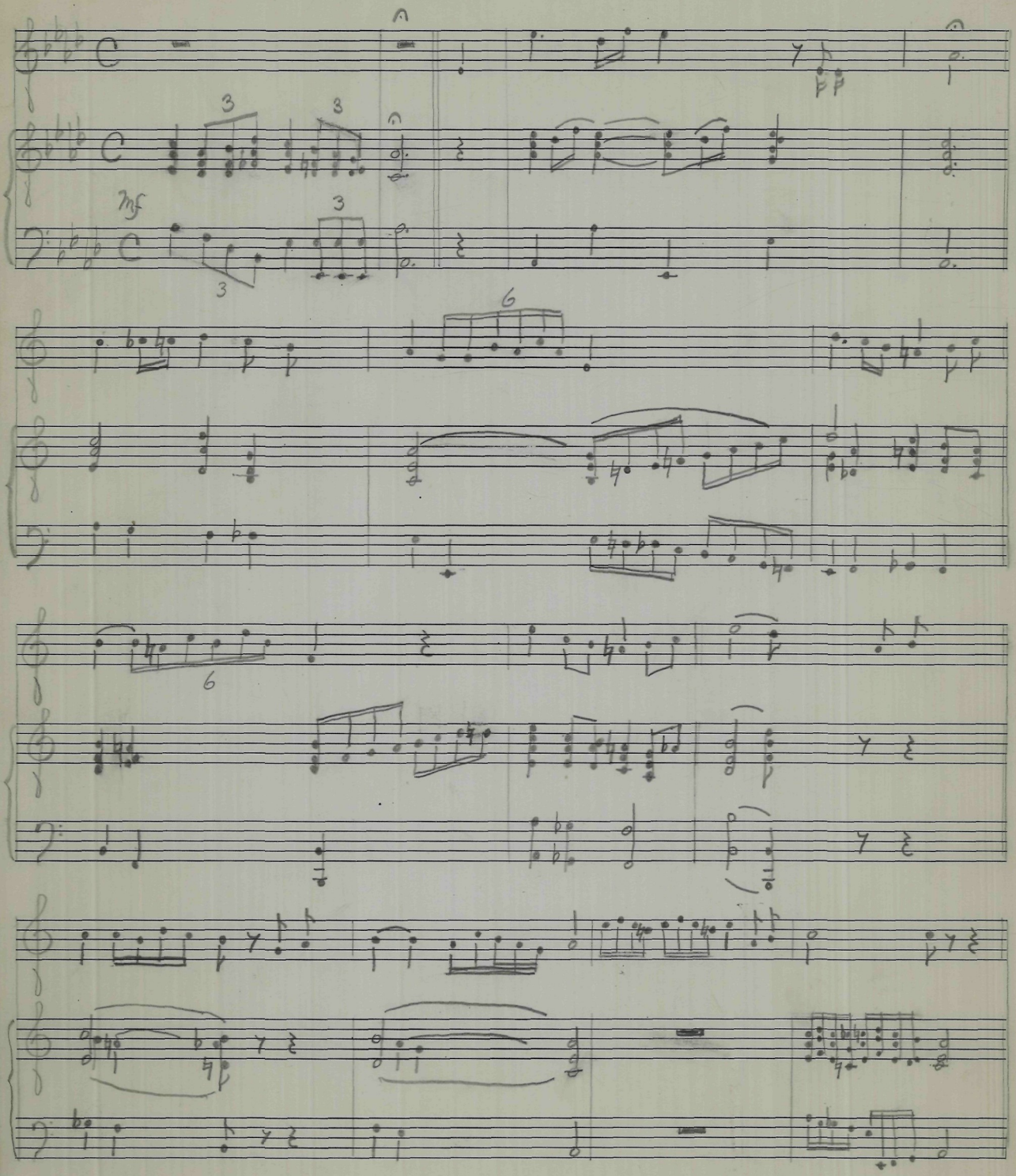

Sop
HA-LE-LU-HU, LE-SEI-KA, SHO-FOR, HA-LE-LU-HU, LE
Alto
HA-LE-LU-HU, LEI-SEI-KA SHO-FOR, HA, LE-LU-HU, LE
Tenor
HA-LE-LU, HU, LE-SEI-KA SHO-FOR, HA-LE-LU-HU, LE.
Bass
HA-LE-LU-HU, HA-LE-LU-HU, K'-ROV-GOV-LOI, - - -
NEI-VEL, LE, CHI-NOR, HA-LE-LU-HU, LE-SOF, U, MO-CHOL, HA-LE-LU-HU, LE-
MI-NIM, VE-U-GOV, HALE LU- BE-ZIL-ZLE-SHO-MA, HA-LE-SHO-MO, KOL-HAN
NE-VEL, B'CHI-NOR, HA-LE-LU-HU, LE-SOF-U-MO-CHOL,
HA-LE-LU, HU, LEI-SE-KA, SHO-FOR, HA-LE-LU-HU-LE-
MI-NIM, VE-U-GOV, HA-LE-LU-HU, LE-ZIL-ZE-LE, HA-LE-LU, LE-ZIL-ZE-LE- KOL-HAN
SHO-MA, HA-LE-LU-LE-ZIL-ZE SHO-MA
S'RU OH
MI-NIM VE, U-GOV, HA-LE-LU-LE, ZIL-ZLE SHO-MA, HAL-LU, BE-ZIL-ZLEI, EL RU-OH
KOL-HAN
NEI-VEL, LE-CHI-NOR, HA-LE-LU, HU, LE-SOLF-U MO-CHOL

I

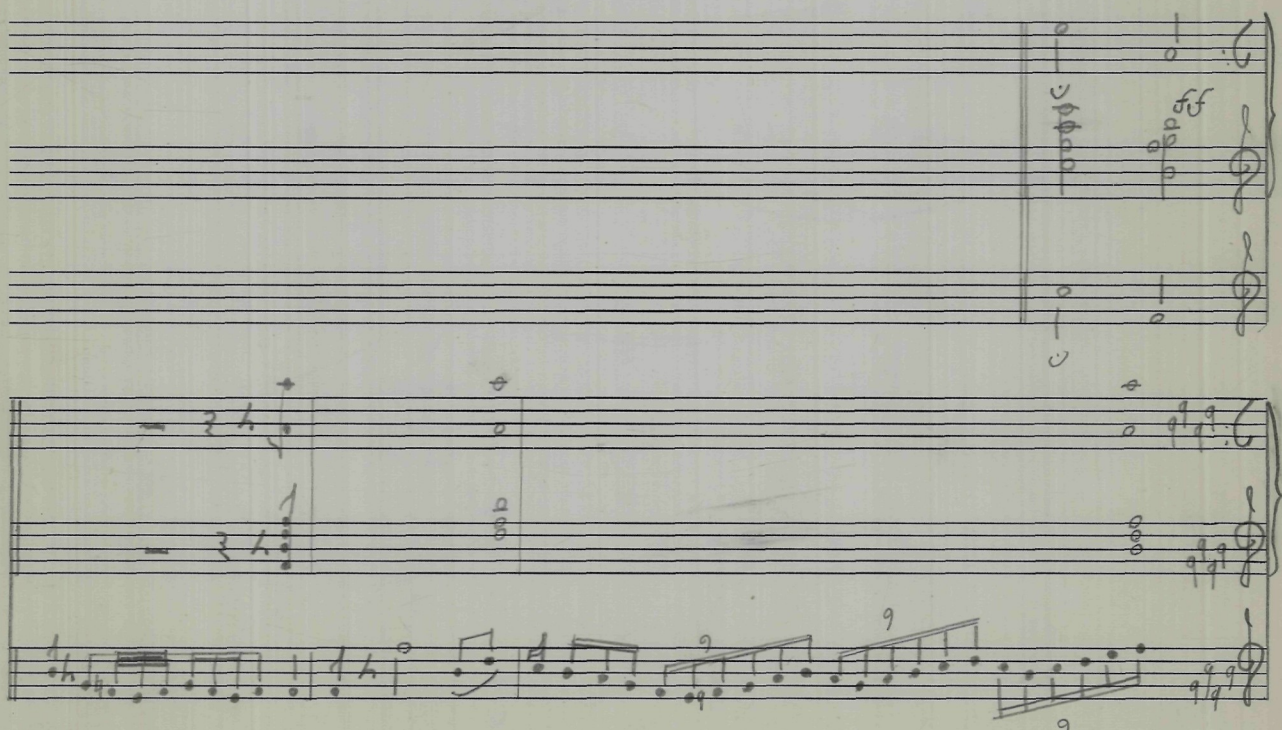
HALeLuYoh


SOP.
HA-LE-LU-YAH HA-LE-LU, EIL-BE-KOD-SHO, HA-LE-LU-HU
ALTO
HA-LE-LU-HU, HA-LE-LU, EIL-BE-KOD-SHO HA-LE-LU HU,
TENOR
HA-LE-LU-HU, LI'SE-KA-
BASS
HA-LE-LU-YOH, HA-LE LU, EL, BE-KOD-SHOI,
HA-LE-LU HU, LIR-KI-A, U-ZO, HA-LE-LU. HU, HALE-LU-HU,
HA-LE-LU-HU, HA-LE-LU HU, LIR-KI-A-U-ZOI
HA-LE-LU-HU, HA-LE-LU-HU, SOF.
KI A U- ZOI
HA-LE-LU-HU, HA-LE-LU-HU. LIR-KI-A,-U-ZOI,
LIG-VU, RO-SOV, HA-LE-LU-HU, HA-LE-LU-HU, KE ROV-GOD-LO,
HA-LE-LU-HU, HA-LE. LU-HU, K'ROV-GOD-LO,
HA-LE-LU-HU, LE-SE-KA-SHO-JOR, HA-LE-LU-HU LE
HA-LE-LU-HU, HA-LE-LU-HU, LIG-VO-RO-SOV.

BORUCH HABO

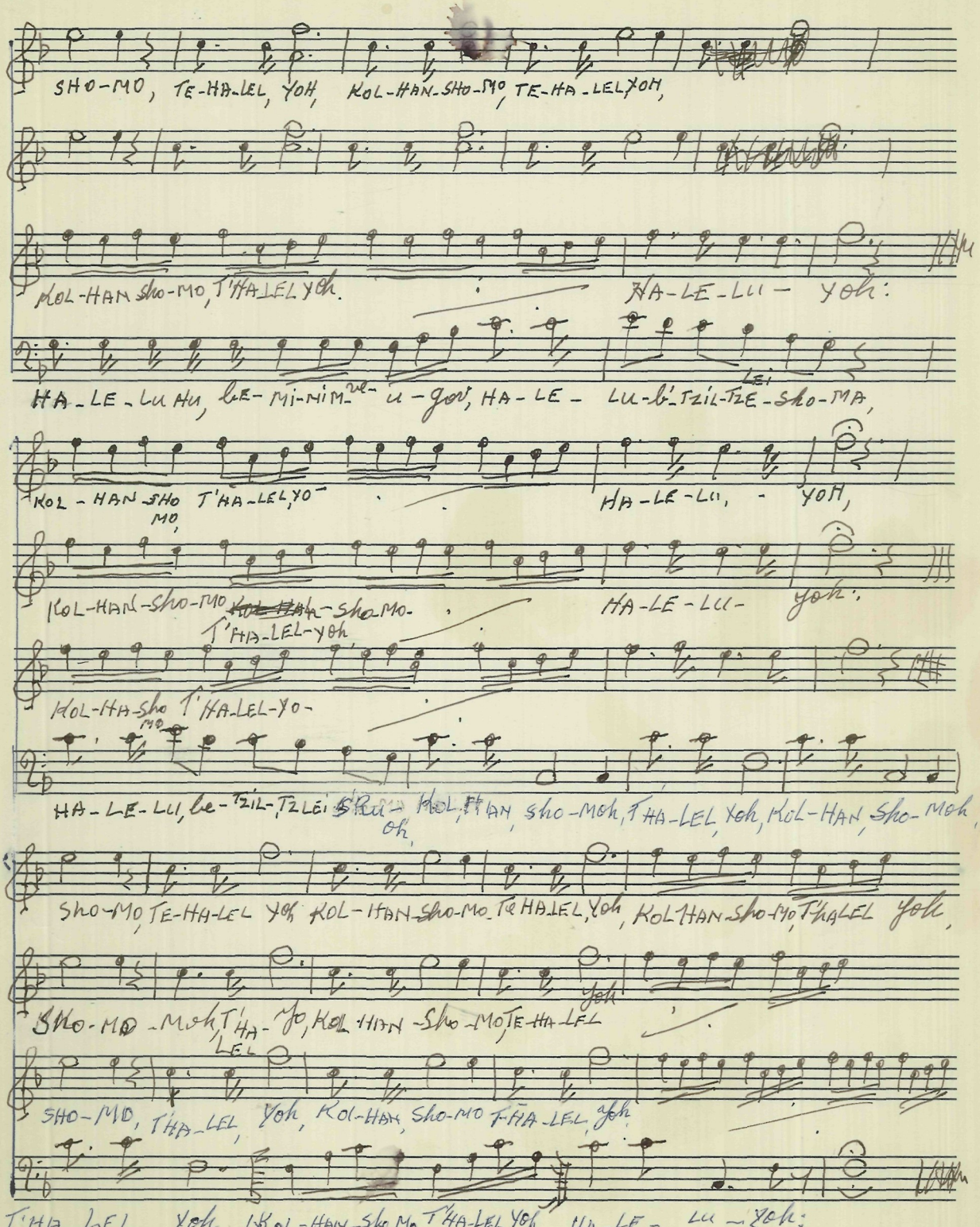


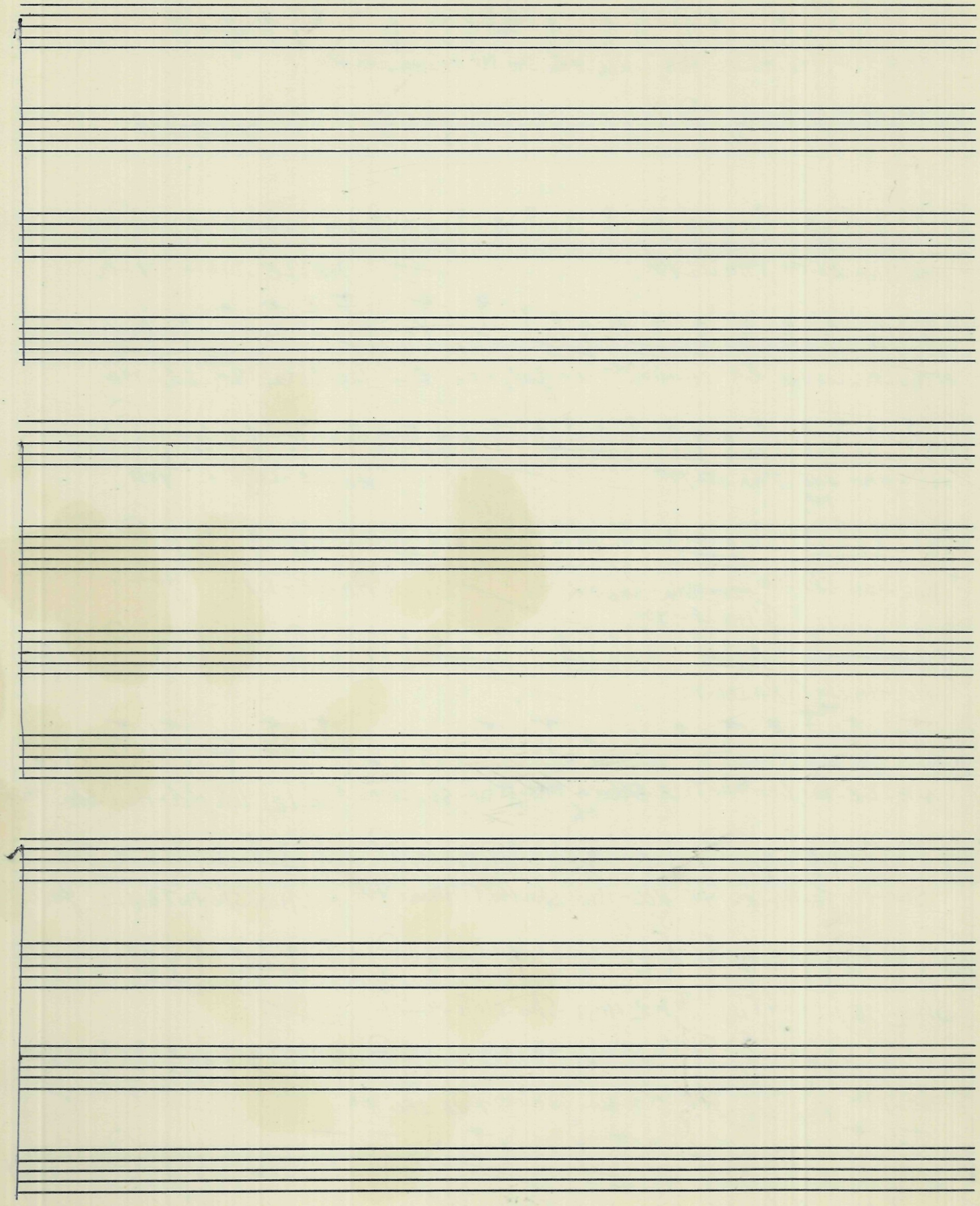
THE FREDERICK HARRIS MUSIC CO. LIMITED.
OAKVILLE, CANADA



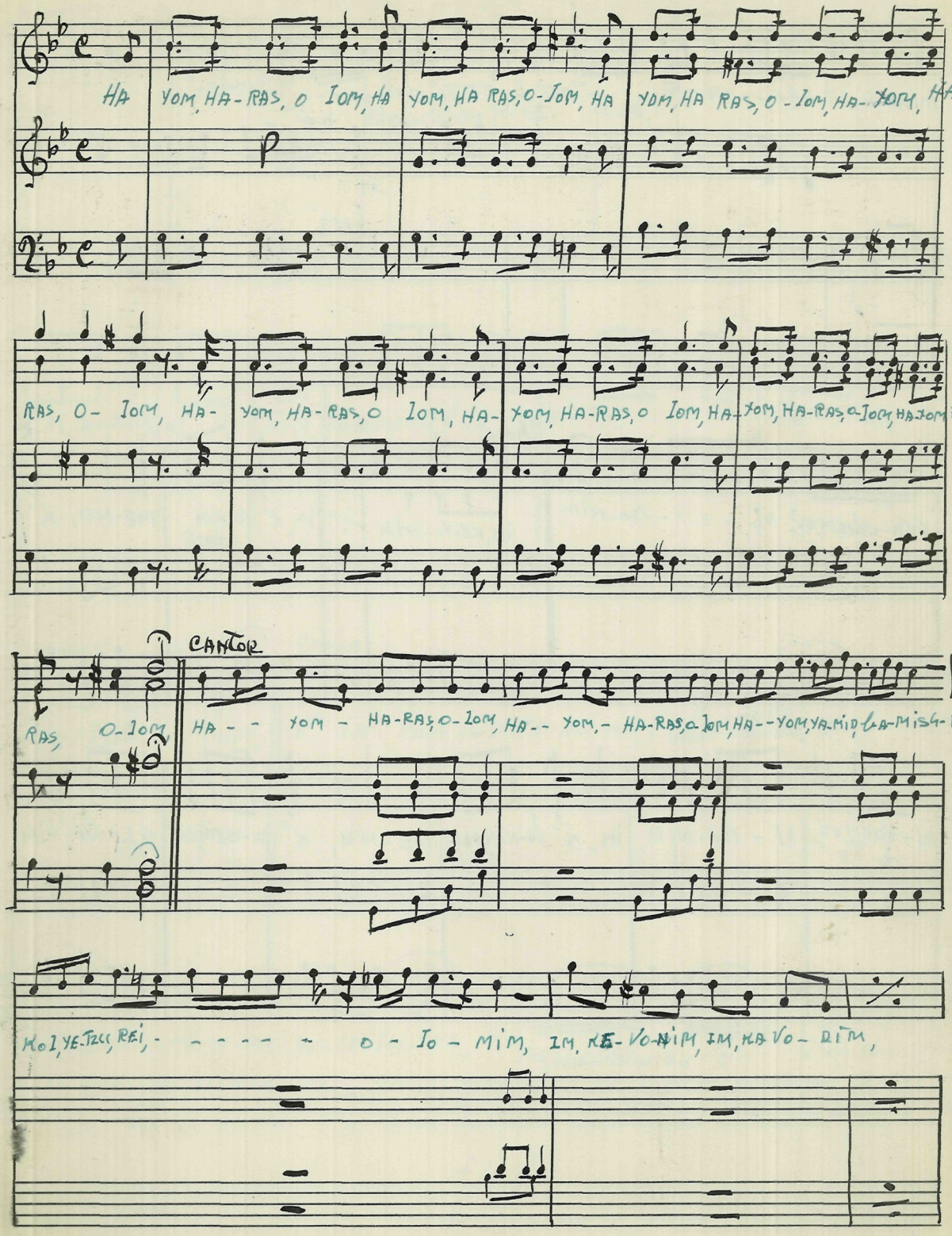
Conservatory Brand

THE FREDERICK HARRIS MUSIC CO. LIMITED.
OAKVILLE, CANADA


SHO-MO, TE-HA-LEL, YOH, KOL-HAN-SHO-MO, TE-HA-LEL YOH,
KOL-HAN SHO-MO, T'HA-LEL YOH. HA-LE-LU- YOH:
HA-LE-LU HU, LE-MI-NIM-ME- U-GOL, HA-LE- LU-B'-TZIL-TZE-SHO-MA,
KOL-HAN-SHO MO, T'HA-LEL, YO- HA-LE-LU, - YOH,
KOL-HAN-SHO-MO SHO-MO- T'HA-LEL-YOH HA-LE-LU- YOH:
KOL-HA-SHO MO T'HA-LEL-YO-
HA-LE-LU, LE-TZIL-TZLEI SHU- OH, KOL-HAN, SHO-MOH, T'HA-LEL, YOH, KOL-HAN, SHO-MOH,
SHO-MO, TE-HA-LEL YOH KOL-HAN-SHO-MO TE HA-LEL, YOH, KOL HAN-SHO-MO, T'HA-LEL YOH,
SHO-MO-MOH, T'HA-LEL MO, KOL HAN-SHO-MO, TE-HA-LEL
SHO-MO, T'HA-LEL, YOH, KOL-HAN, SHO-MO T-HA-LEL, YOH
T'HA-LEL, YOH, KOL-HAN-SHO-MO T'HA-LEL YOH HA-LE- LU-YOH:



HAYOM HARAS OLOM



METRO MUSIC CO. NUMBER 1
64 Second Ave. N.Y. 12 Stave Medium

RACH- ME-NU,

RACH-ME-NU, K'RA - CHEM,

OV, AI, BO-NIM, AI - BO- NIM,

RACH-ME-NU, K'RA - CHEM,

K'RA - CHEM

SOPRANO

ALTO

OV, - AI, BO - - NIM,

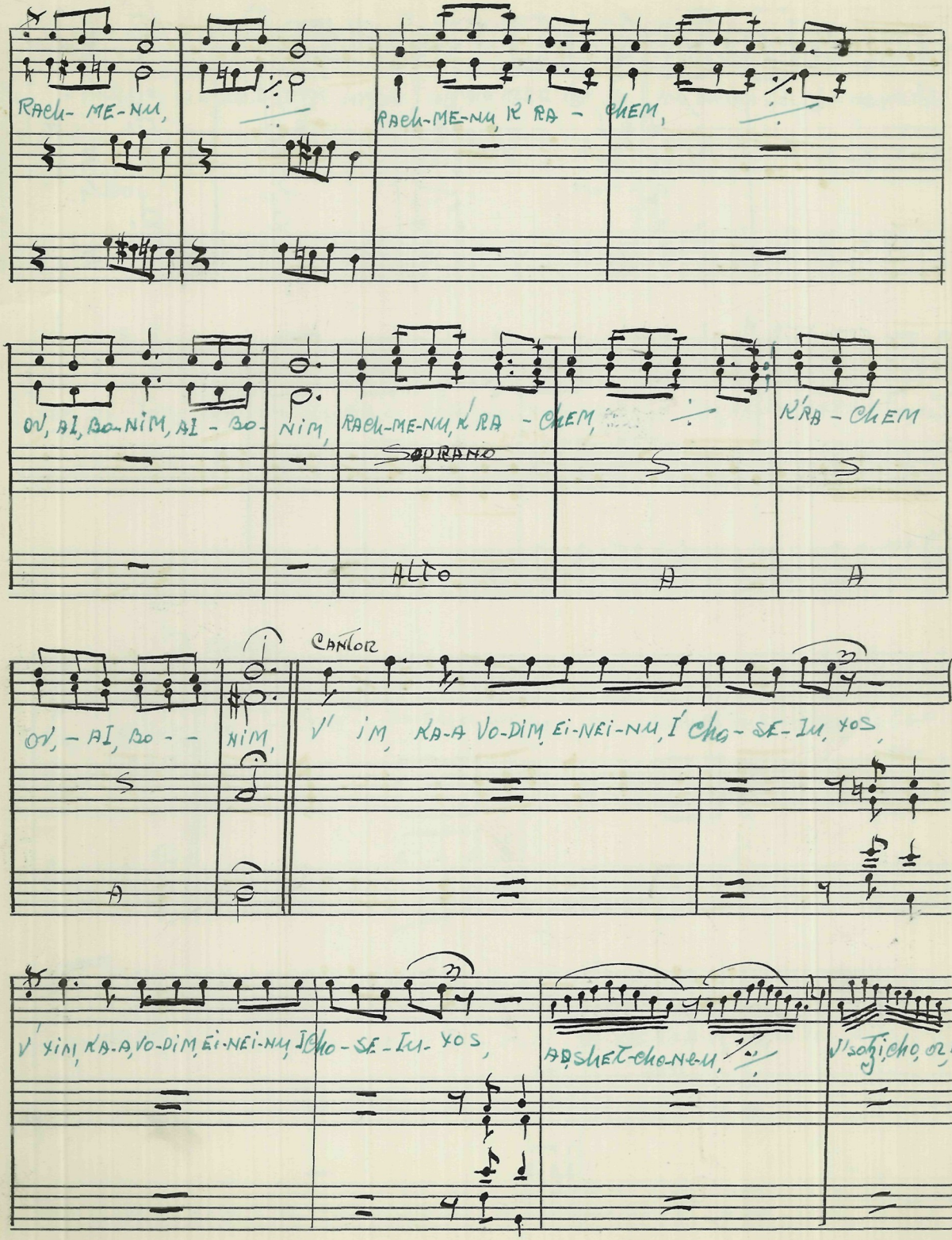
CANTOR

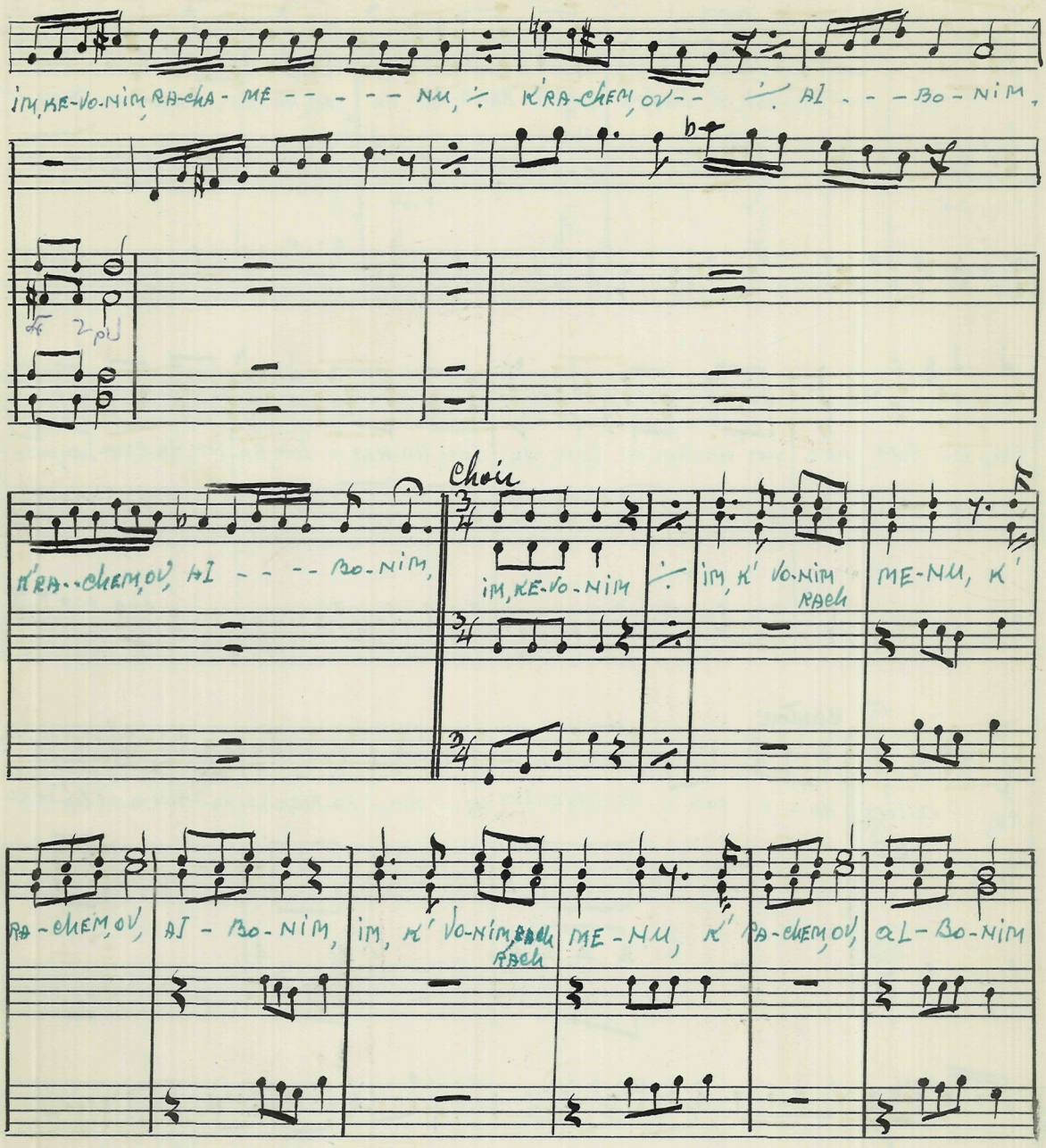
V' IM, KA-A VO-DIM, EI-NEI-NU, I' CHO - SE - IU, YOS,

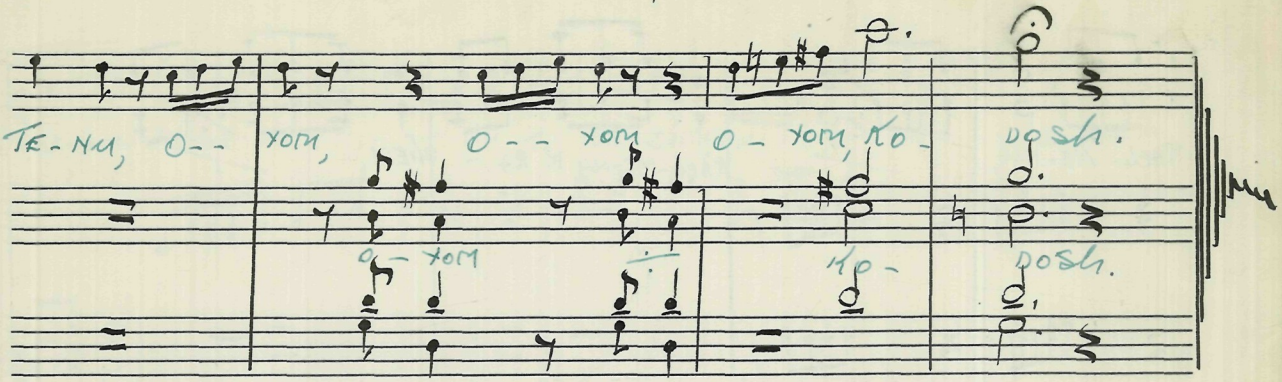
V' YIM, KA-A, VO-DIM, EI-NEI-NU, I CHO - SE - IU - YOS,

AD, SHET-CHO-NE-U,

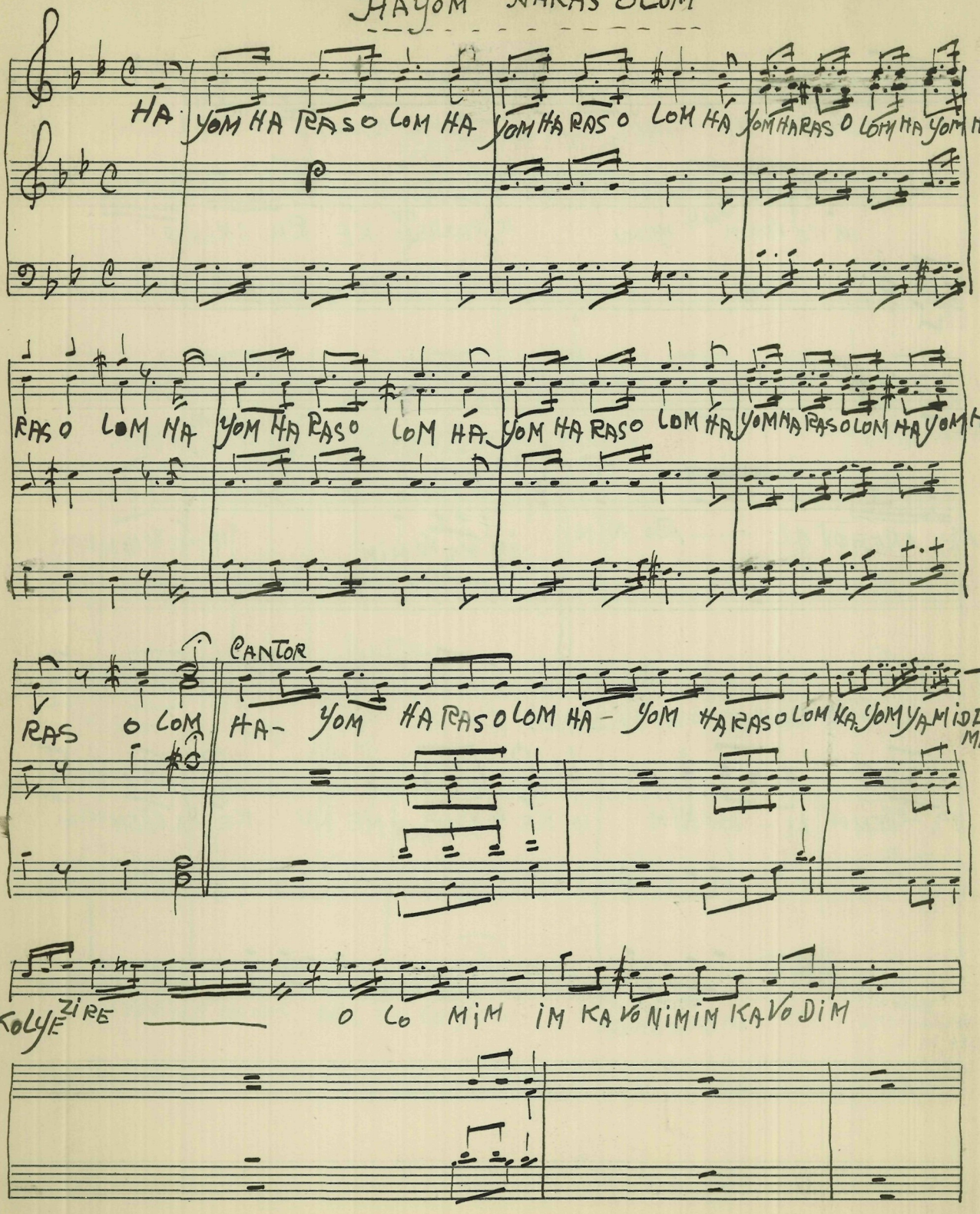
V' SOTZI, CHO, OR, MISHPO




IM, KE-VO-NIM, RA-CHA-ME - - - - - NU, K'RA-CHEM, OV - - AI - - - BO-NIM,
K'RA-CHEM, OV, AI - - - - BO-NIM,
Choir
IM, KE-VO-NIM
IM, K' VO-NIM RACH
ME-NU, K'
RA-CHEM, OV, AI - BO-NIM,
IM, K' VO-NIM, RACH RACH
ME-NU, K' RA-CHEM, OV, AI-BO-NIM


TE-NU, O--
XOTU,
O--XOTU
O-XOTU, KO-
DOSH.
O-XOTU
KO-
DOSH.

HAYOM HARAS OLOM



MUSIC
58 SECOND AVE.
NEW YORK

RACH-MENO

FACHME NU KERACHEM

OV AL BO NIM AL BO- NIM

FACHMENU KERACHEM

KRACHEM

soprano

alto

OV-AL BO - NIM

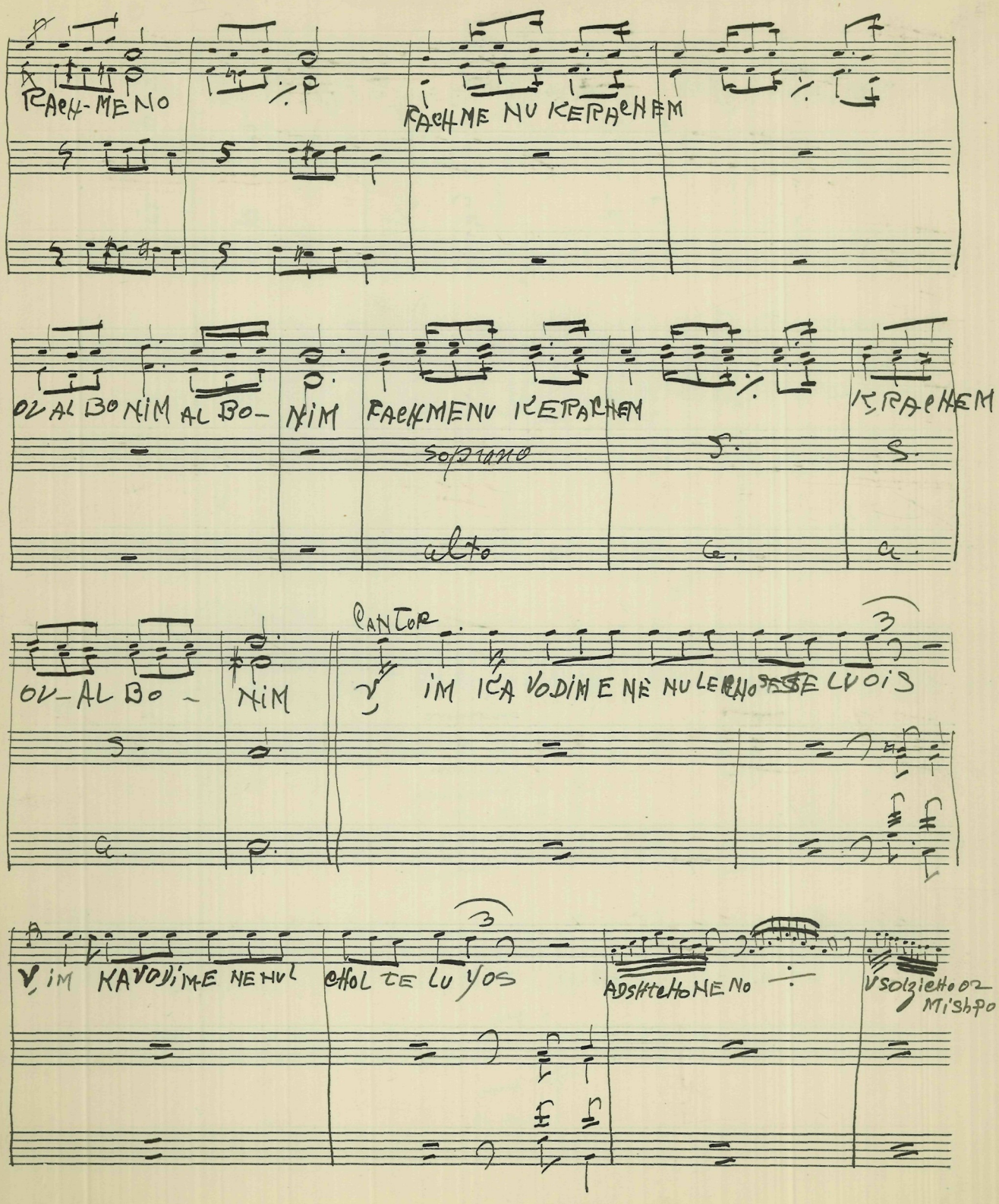
CANTOR

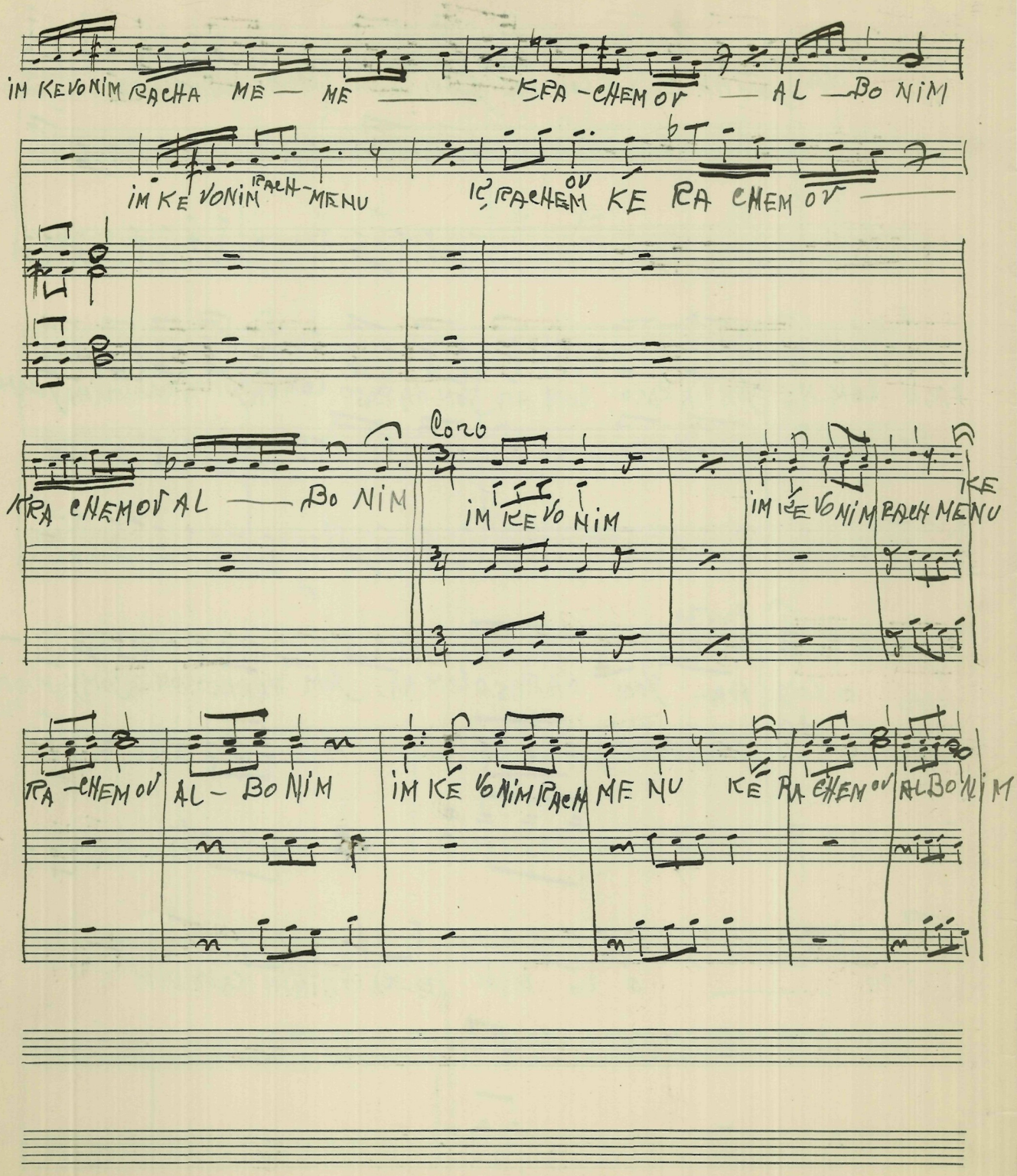
V IM KA VODIM E NE NU LE CHO SE TE LU OIS

V IM KAVODIME NE NUL CHOL TE LU YOS

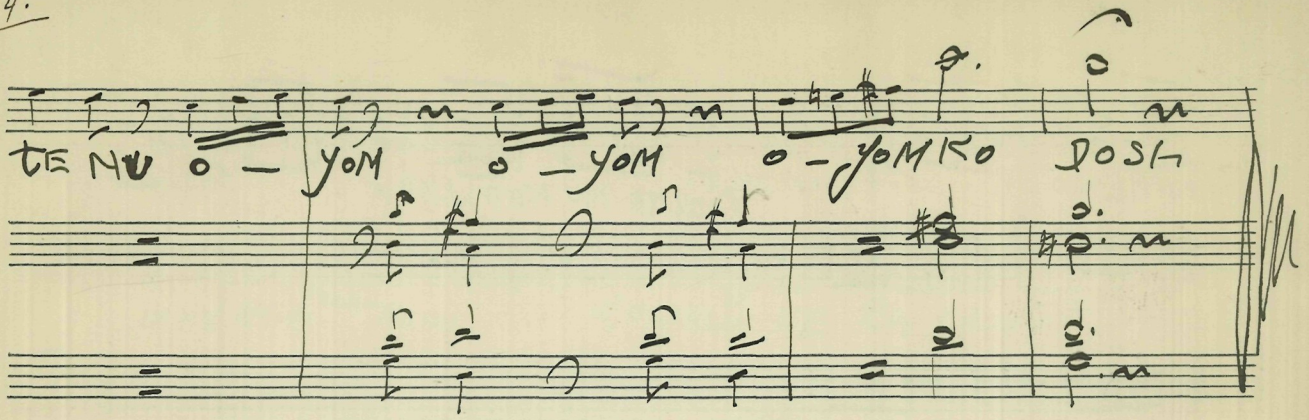
ADSHTCHO NE NO

VSOLZICHO OZ MISHPO



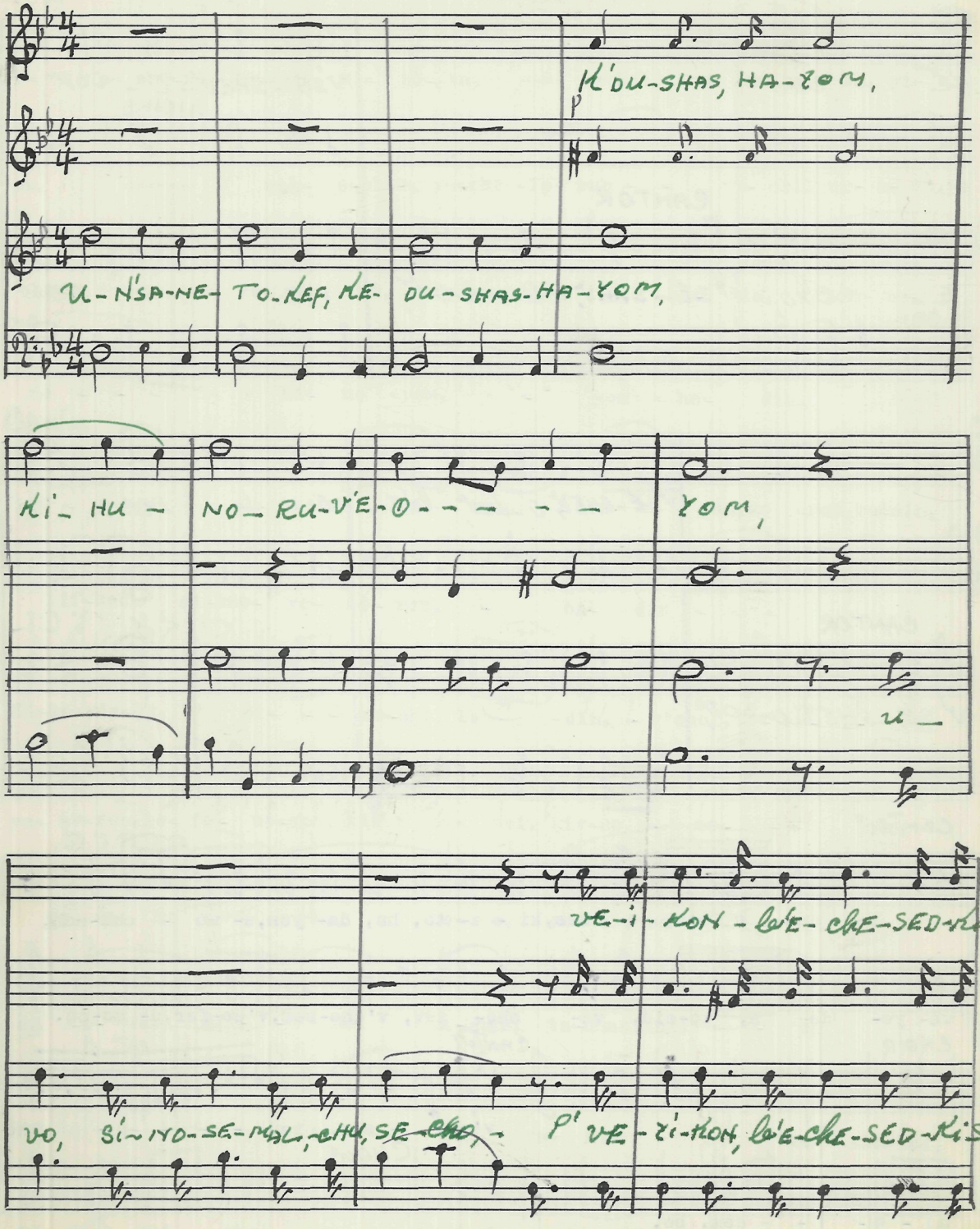

IM KE VO NIM RA CHA ME — ME — KE RA - CHEM OV — AL — BO NIM
IM KE VO NIM RACH - ME NU
IC RA CHEM OV KE RA CHEM OV
KE RA CHEM OV AL — BO NIM
Coro
IM KE VO NIM
IM KE VO NIM RACH ME NU
KE
RA - CHEM OV
AL - BO NIM
IM KE VO NIM RACH
ME NU
KE RA CHEM OV
AL BO NIM

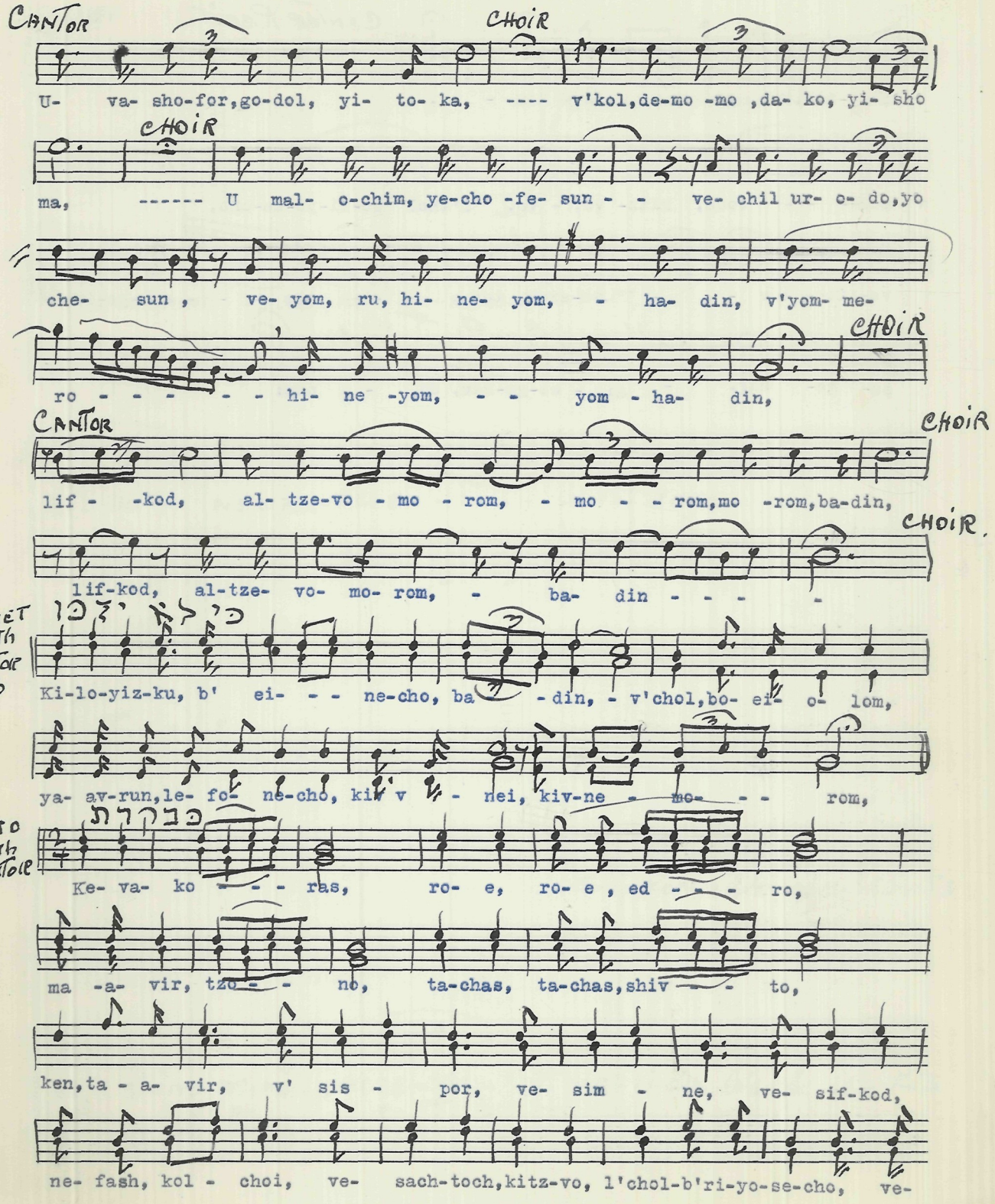
4.

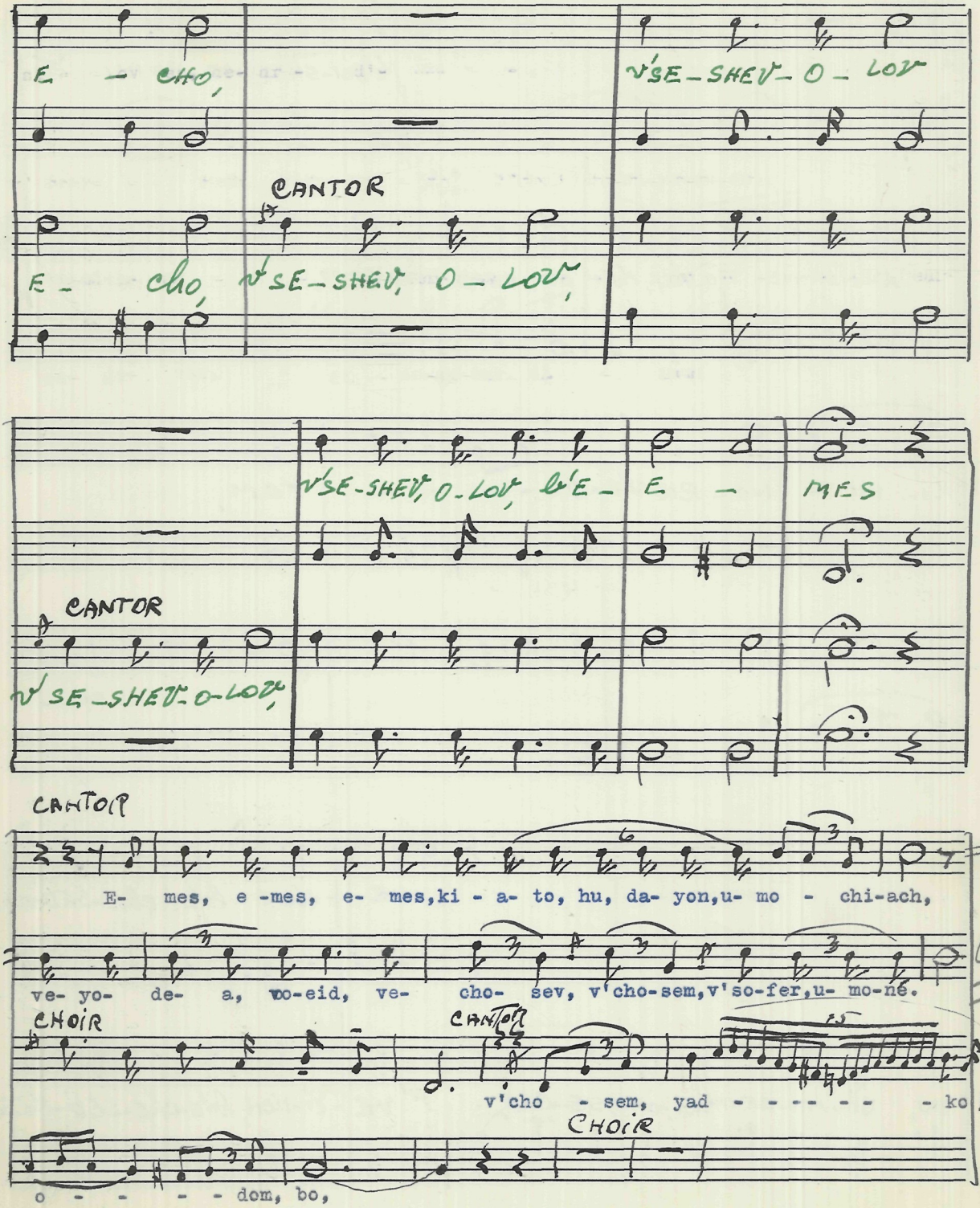


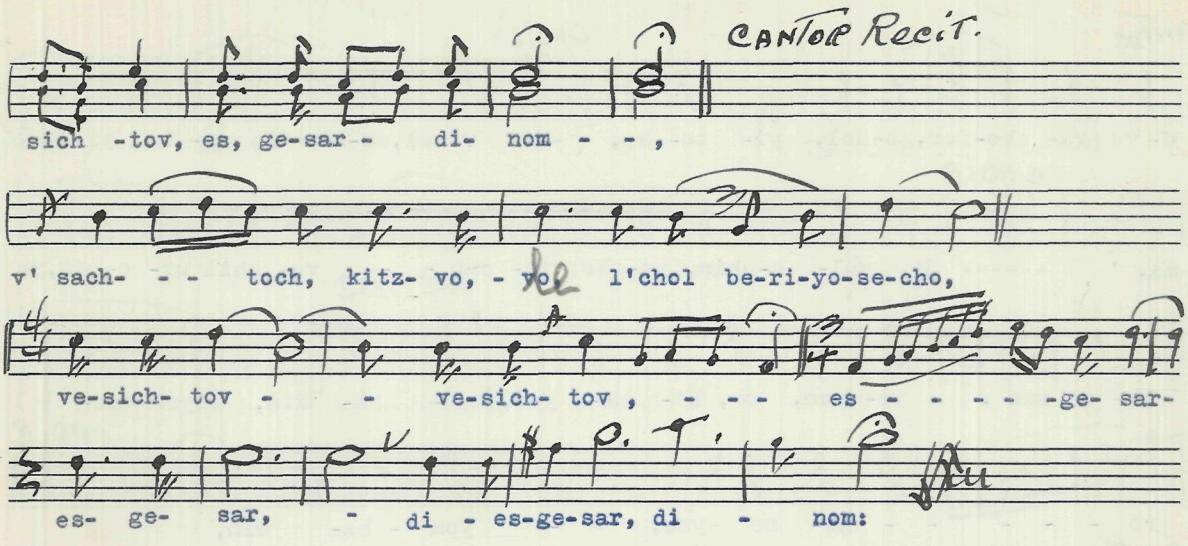
ונתנה תוקף

MODERATO

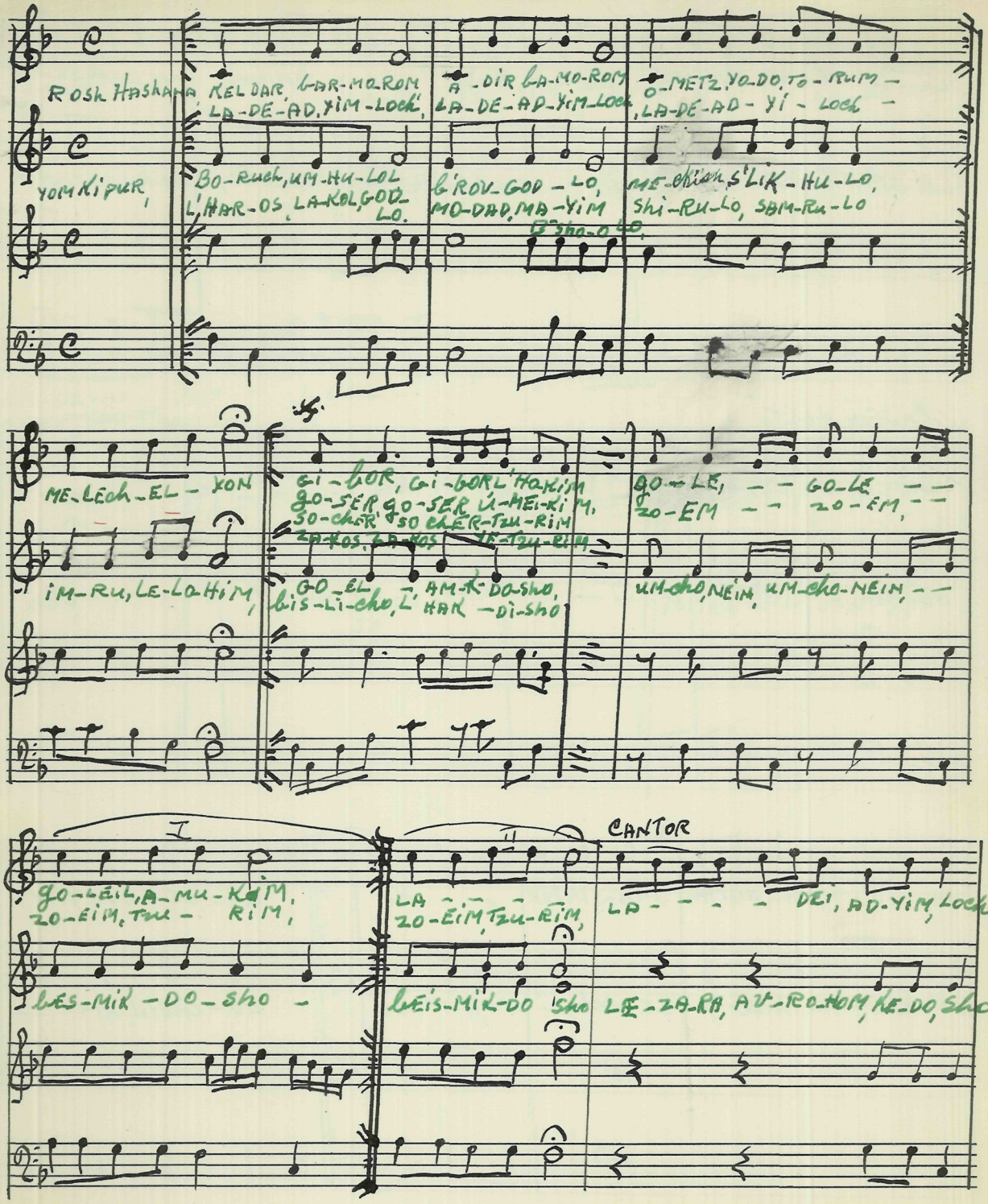



CANTOR
CHOIR
U- va- sho-fer, go-dol, yi- to- ka, ---- v'kol, de-mo -mo , da- ko, yi- sho
CHOIR
ma, ------ U mal- o-chim, ye-cho -fe- sun - - ve- chil ur- o- do, yo
che- sun , ve- yom, ru, hi- ne- yom, - ha- din, v'yom- me-
CHOIR
ro - - - - - - hi- ne -yom, - - yom - ha- din,
CANTOR
CHOIR
lif - -kod, al- tze-vo - mo - rom, - mo - - rom, mo -rom, ba-din,
CHOIR.
lif-kod, al-tze- vo- mo- rom, - ba- din - - -
DUET WITH CANTOR ALTO
כי לא יזכו
Ki-lo-yiz-ku, b' ei- - - ne-cho, ba - din, - v'chol, bo- ei- o- lom,
ya- av-run, le- fo- ne-cho, kiv v - nei, kiv-ne - mo- - - rom,
ALTO WITH CANTOR
כבקרת
Ke- va- ko - - - ras, ro- e, ro- e , ed - - - ro,
ma -a- vir, tzo - - no, ta-chas, ta-chas, shiv - - to,
ken, ta - a- vir, v' sis - por, ve- sim - ne, ve- sif-kod,
ne- fash, kol - choi, ve- sach-toch, kitz-vo, l'chol-b'ri-yo-se-cho, ve-


E - cho,
v'se-shev o - lov
CANTOR
E - cho, v'se-shev, o - lov,
v'se-shev, o-lov, b'e-
E -
mes
CANTOR
v'se-shev o-lov,
CANTOR
E- mes, e-mes, e- mes, ki - a- to, hu, da- yon, u- mo - chi-ach,
ve- yo- de- a, mo-eid, ve- cho- sev, v'cho-sem, v'so-fer, u- mo-né.
CHOIR
CANTOR
v'cho - sem, yad - - - - - - - ko
CHOIR
o - - - - - dom, bo,


CANTOR Recit.
sich -tov, es, ge-sar- di- nom - - ,
v' sach- - - toch, kitz- vo, - vol l'chol be-ri-yo-se-cho,
ve-sich- tov - - ve-sich- tov , - - - es - - - - - -ge- sar-
es- ge- sar, - di - es-ge-sar, di - nom:

KEL DAR BAMOROM



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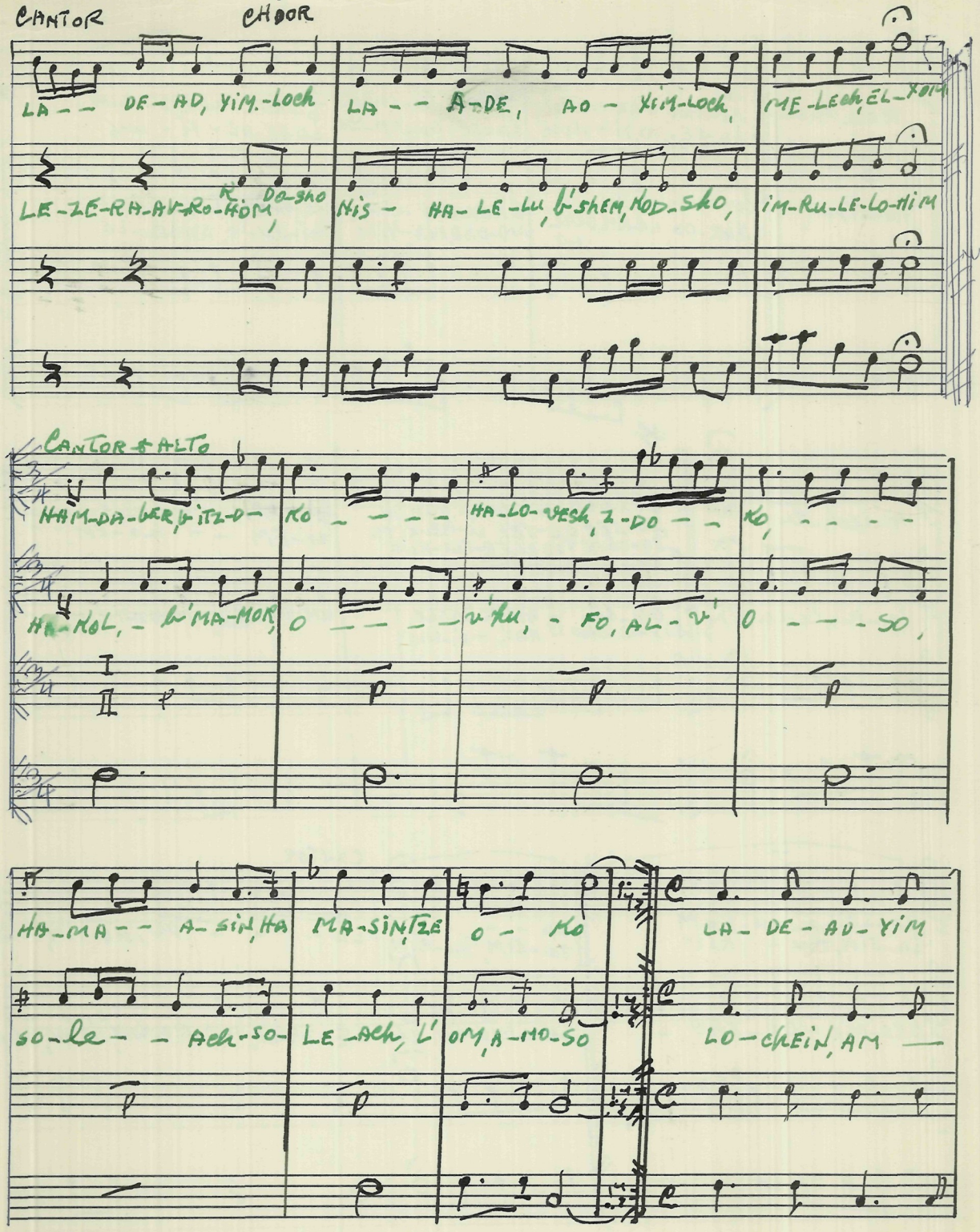
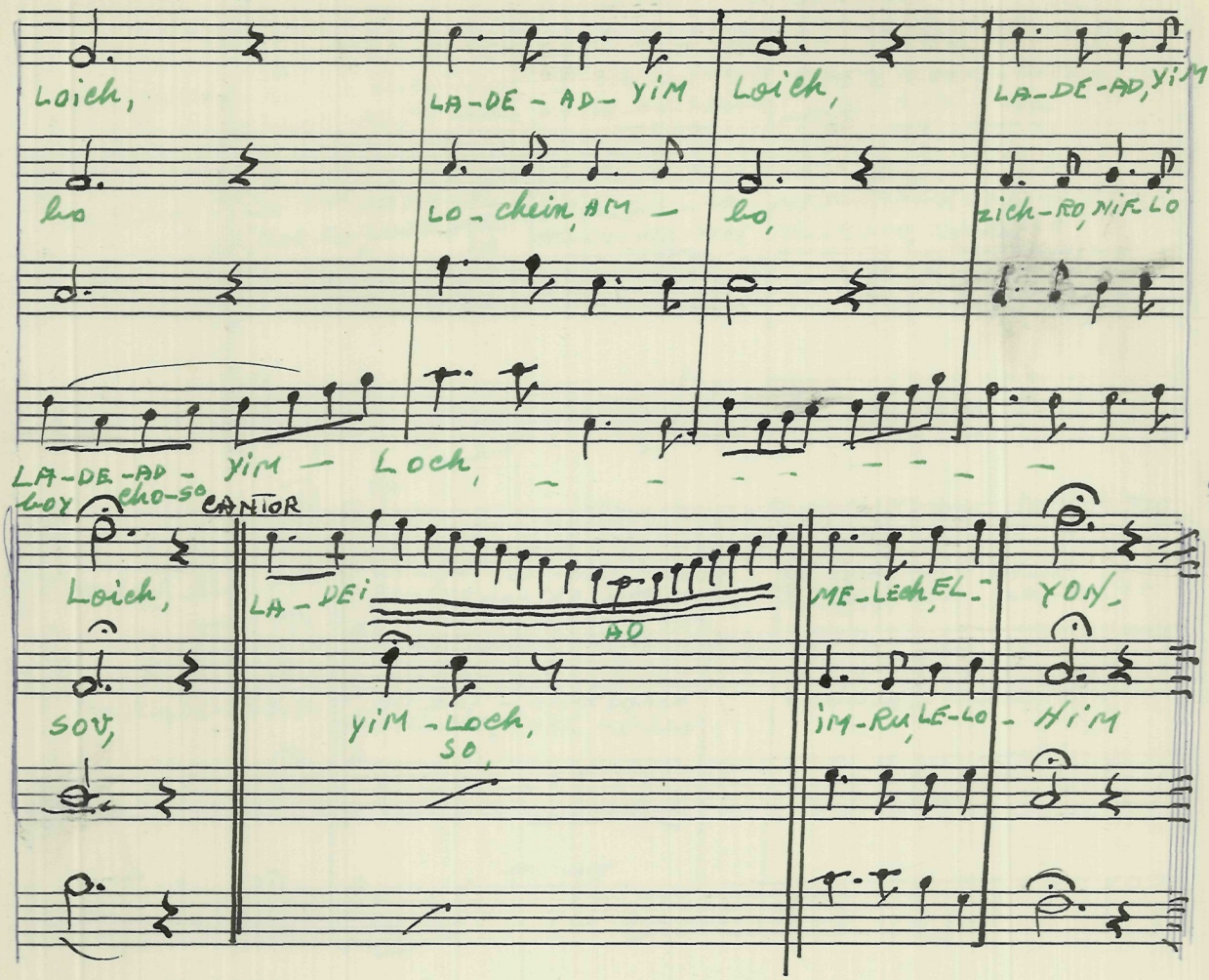

CANTOR
CHOIR
LA - - DE - AD, YIM - LOCH
LA - - A - DE, AD - YIM - LOCH,
ME - LECH, EL - YOM
LE - ZE - RA - AV - RO - HOM, DA - SHO
NIS - HA - LE - LU, B'SHEM, KOD - SHO,
IM - RU - LE - LO - HIM
1. et A
II choir
CANTOR & ALTO
NAM - DA - BER, B'ITZ - O -
KO - - - -
HA - LO - VESH, Z - DO - -
KO, - - - -
HA - KOL, - B'MA - MOR,
O - - - -
V'HU, - FO, AL - V'
O - - - SO,
HA - MA - - A - SIN, HA
MA - SINTZE
O - KO
LA - DE - AD - YIM
SO - LE - - ACH - SO -
LE - ACH, L'OM, A - MO - SO
LO - CHEIN, AM -



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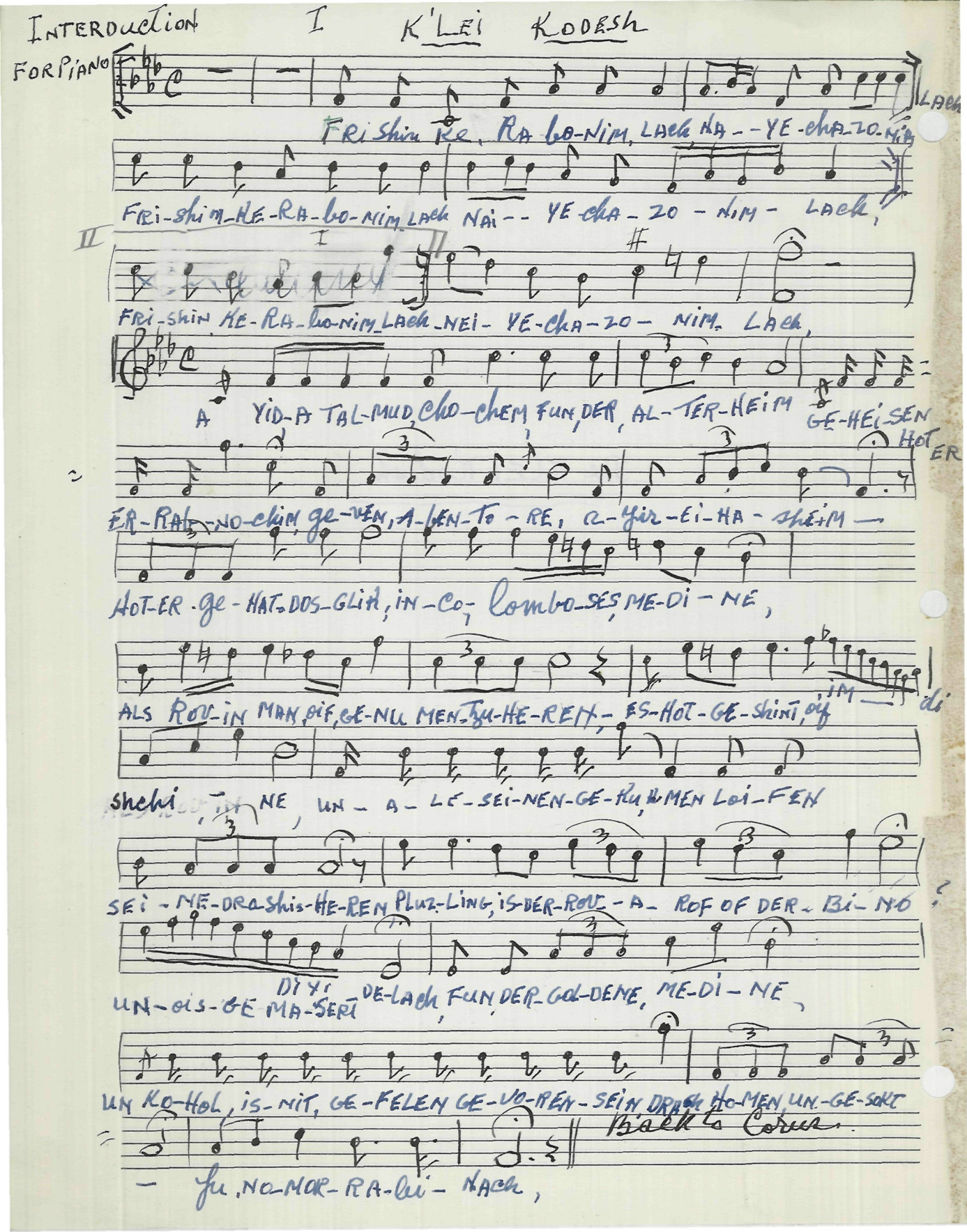
The KLEi Kodesh

INTERDUCTION FOR PIANO

I K'LEI KODESH



ER-Hot eich, GE-MACHT VEI NIN IN-GI-SENMI-TRE-REN, PLUTZ LIM is KO

Hol_ofn, CHAZEN GE-VOREN --IN KAAS, veil-ES-is IM NIT-GE-LUN — GEM

DEM-HI-NI, NI-HE-O-NI-MI-MA-AS, UN-DER, UN-SA-NE-TO-KEF-is-ou

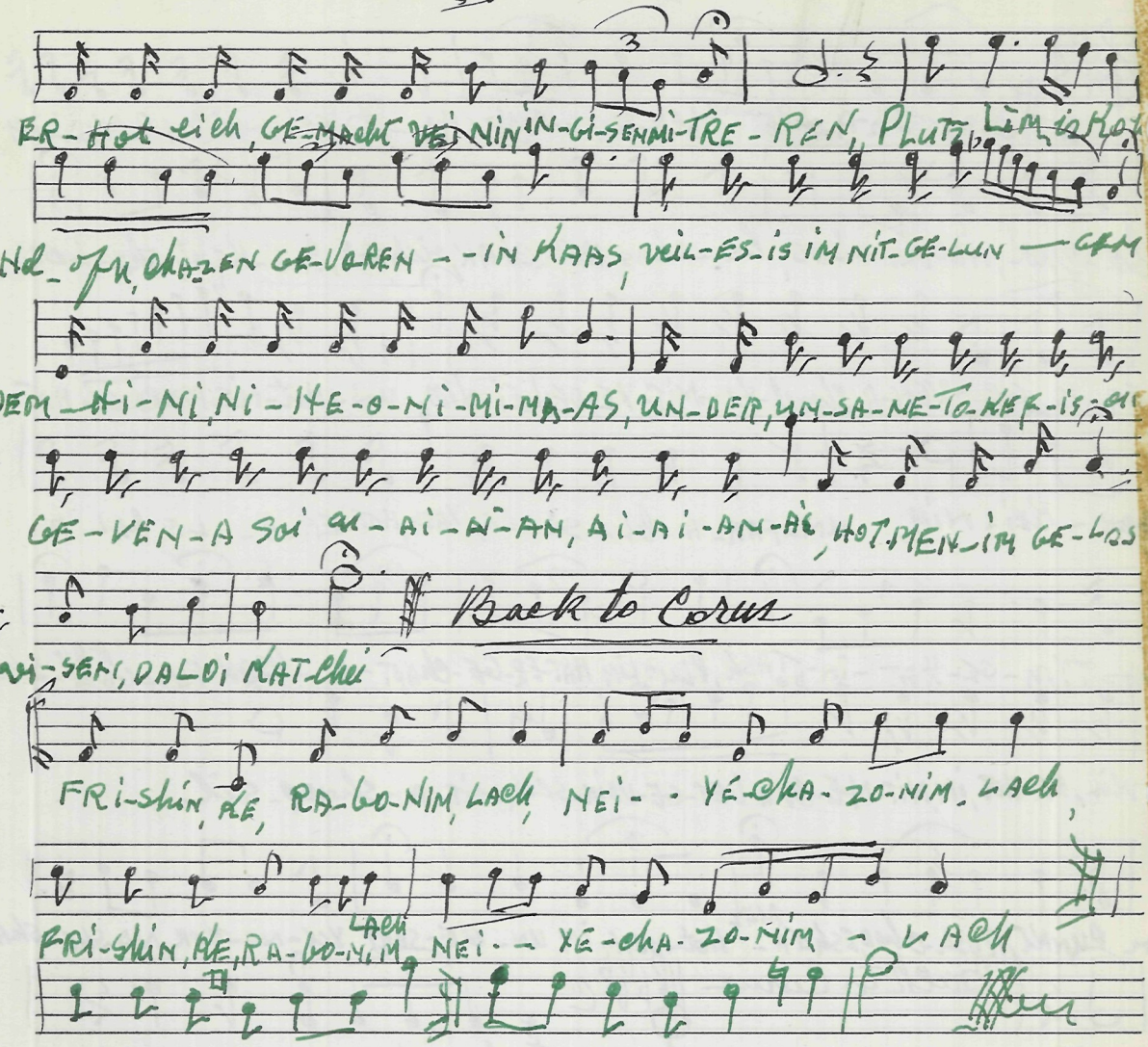
GE-VEN-A SOI AI-AI-AN-AN, AI-AI-AN-AI, HOT MEN-IM GE-LOS

Back to Corus

vi-SEN, DALDI KAT-Chei

FRI-shin, KE, RA-GO-NIM, LACH, NEI- - YE-CHA-ZO-NIM, LACH,

FRI-shin, KE, RA-GO-NIM, LACH NEI- - XE-CHA-ZO-NIM - LACH



A- SHA-ME-SH-A-CHVAT HO-BEN-SEI, IN-SHUL-GE HA-T, ER-IS-GEVEN, A-MISH-LIM,

BE-CHOL, HA-MA-LOS, BE-SHAS-HAT-CHAK, OICH GE, PAS-KENT-SHA-LOS,

ER-IS, GE-VEN-A-SHMEL-KE-MIT-YE-DEN-EI-NIM, UN-HOT-NIT-MO-RE-GE-HAT

FAR-KEI-NIM, UN-FAR-A-BI-SE-LE, YASH, HOT-ER-A-LE BAL A

BA-TIM-GE-HAT-IN-TASH, PLUZ-IM, HAT-ER-GE-CHAPT-A-PSAK-FUN-GA-BI-SHEP-SIL

VEIL, ER-HOT, IM, NIT-ME-CHA-BET-GE-VEIN-SEN, MIT-A-SHNEP-SIL,

UN-PUNKT, ROSH-CHOD-ESH-TA-MUZ HOT-MEN-IM, UN-GE-SOKT YU-NO-MOR, NA-SHE-SHA

MUS, Back to Carus A-CHA-ZEN, A-NAN, TI-KEL,

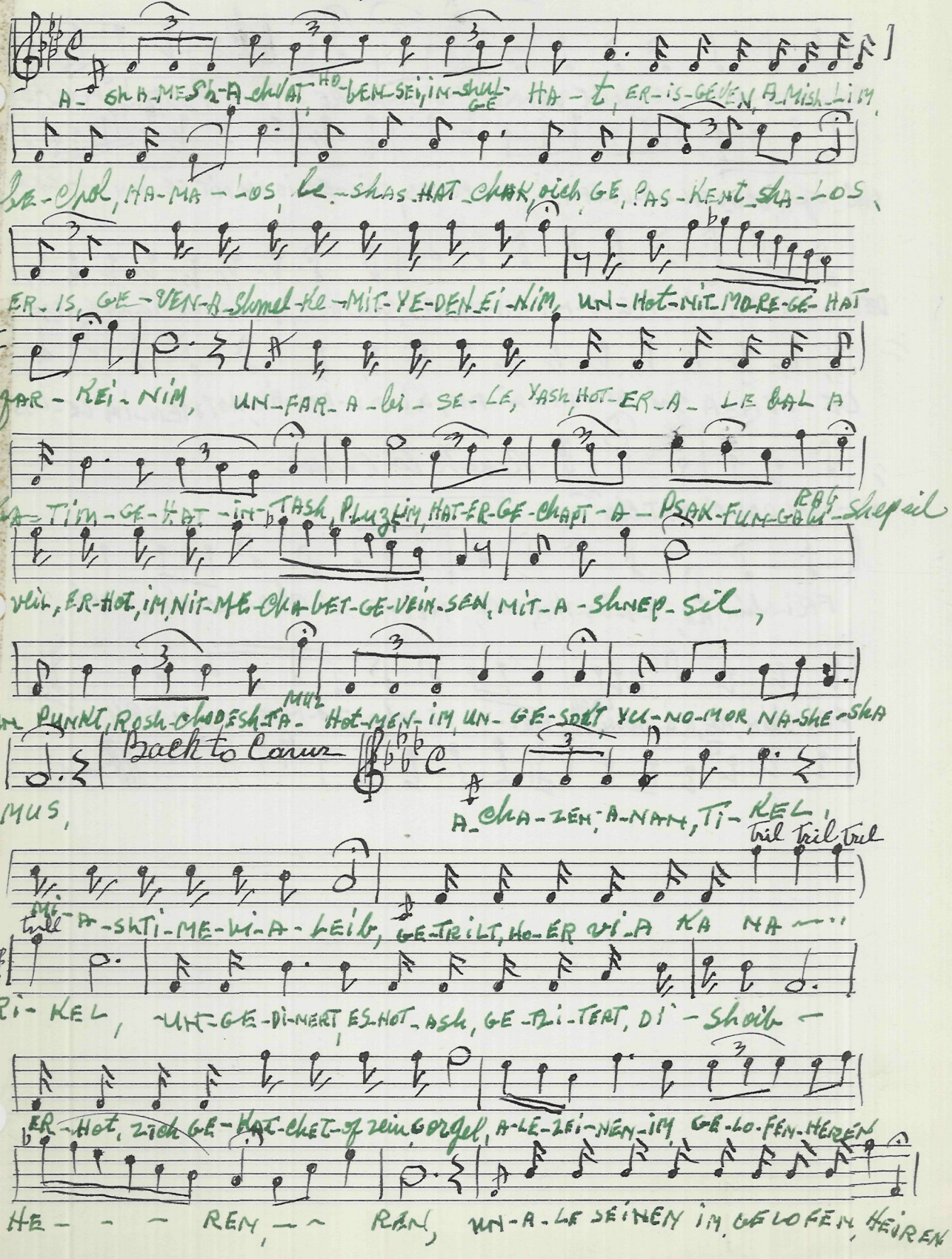
Tril Tril Tril

MI-A-SHTI-ME-VI-A-LEIB, GE-TRILT, HO-ER VI-A KA NA —

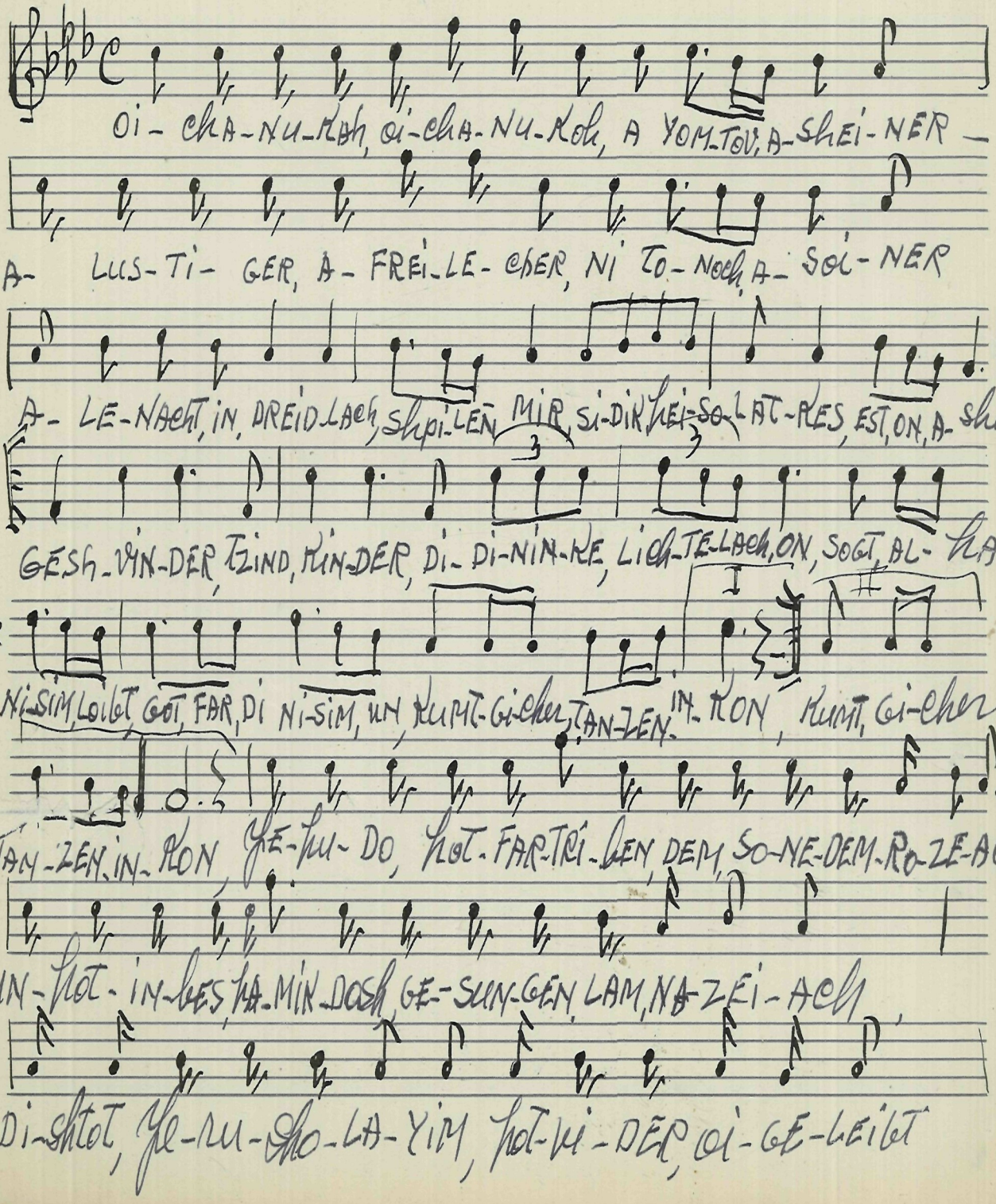
RI-KEL, UN-GE-DI-NERT, ES-HOT-ASH, GE-TLI-TERT, DI-SHOIB —

ER-HOT, ZICH GE-KAT-CHET-OF-ZEIN, GORGEL, A-LE-ZEI-NEN-IM, GE-LO-FEN-HEREN

HE — — — REN, — — REN, UN-A-LE SEINEN IM, GELOFEN, HEIREN



חנוכה ל"ד


Oi-cha-nu-koh, oi-cha-nu-koh, a yom-tov, a-shei-ner
a- lus-ti- ger, a- frei-le- cher, ni to- noch a- soi- ner
a- le-nacht, in dreid-lach shpi-len mir si-dik shei-so-lat-kes, est, on, a- shir
gesh-vin-der tzind, kin-der di- di-nin-ke, lich-te-lach, on, sogt, bl- ha
ni-sim, loibt got far di ni-sim, un kumt-gi-cher tan-zen in kon, kumt, gi-cher
tan-zen in kon, ge-lu- do, shot-far-tri-len dem so-ne-dem-ro-ze-ach,
un-shot-in-les, ha-min-dosh, ge-sun-gen lam, na-zei-ach,
di-shtot, ge-ru-sho-la-yim, shot-vi-der, oi-ge-leibt

תורה לשמה תורה לשמה

Mills Choral Edition

SHIR HA-EMEK

SONG OF THE EMEK
(HORA)

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Melody by M. LAVRI
English Adaptation by OLGA PAUL

Arranged by
A. W. BINDER

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Music for the Synagogue

with Piano or Organ Accompaniment

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Music by NICOLAI T. BEREZOWSKY

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Baritone Solo and Mixed Chorus (S.A.T.B.)
Music by LAZAR WEINER

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Alto Solo and Mixed Chorus (S.A.T.B.)
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Baritone Solo and Mixed Chorus (S.A.T.B.)
Music by LAZAR WEINER

Hebrew and Yiddish Folk Songs

with Piano Accompaniment

78. ANI MA-AMIN (Song of Faith) Folk Song
Mixed Chorus (S.A.T.B.)
English Adaptation by Olga Paul
Arranged by A. W. BINDER

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Mixed Chorus (S.A.T.B.)
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English Translation by A. Kramer
Arranged by A. W. BINDER

80. SHIR HA-EMEK (Song of the Emek) (Hora)
Mixed Chorus (S.A.T.B.)
English Adaptation by Olga Paul *Melody by M. Lavri*
Arranged by A. W. BINDER

68. MY JERUSALEM
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Arranged by HERBERT HAUFRECHT
Mixed Chorus (S.A.T.B.)

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Shir Ha-Emek

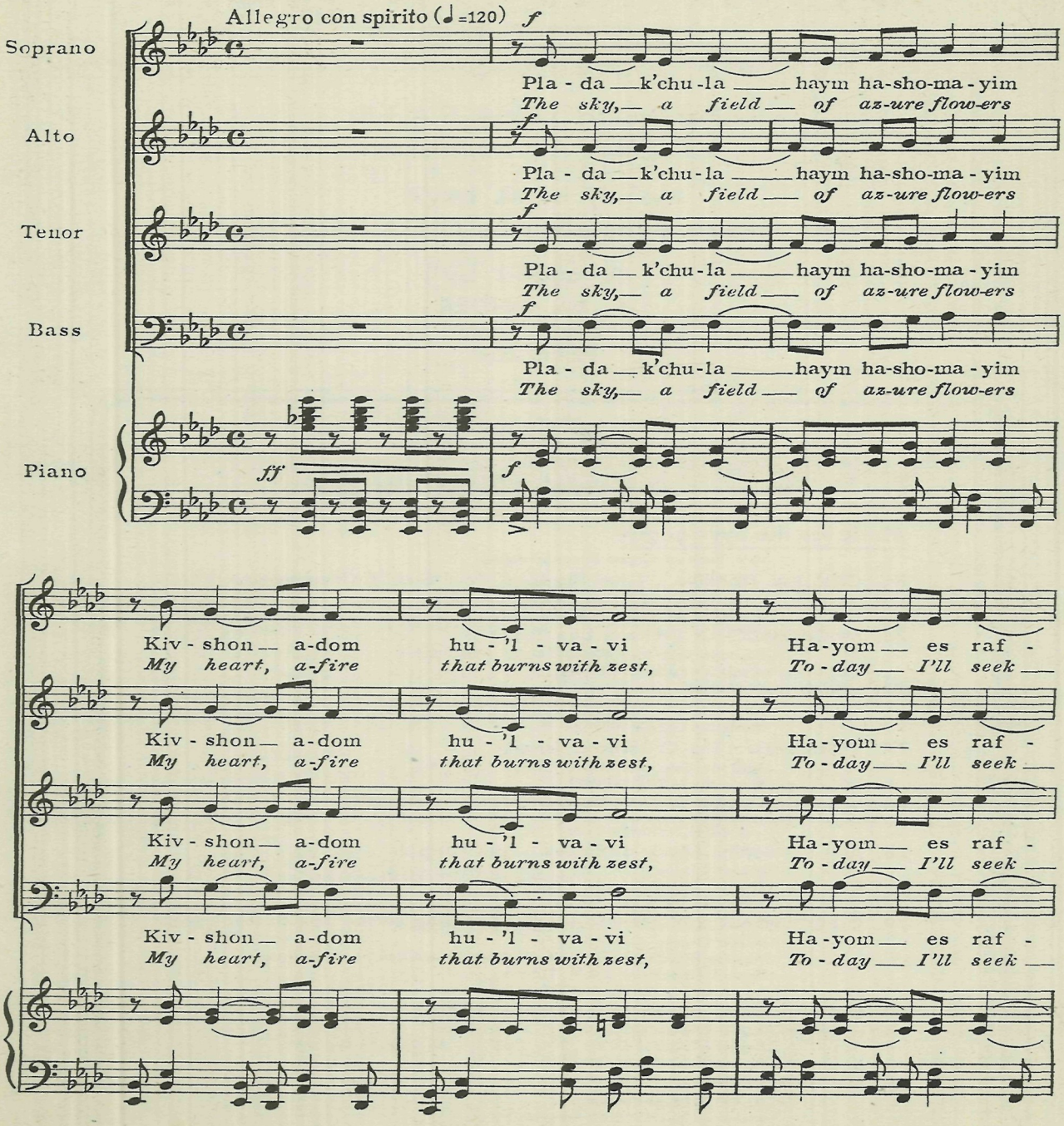
Song of the Emek.

(Hora)

For Mixed Voices (S. A. T. B.)
With Piano Accompaniment

English adaptation by Olga Paul

Melody by
M. LAVRI
Arranged by
A. W. Binder



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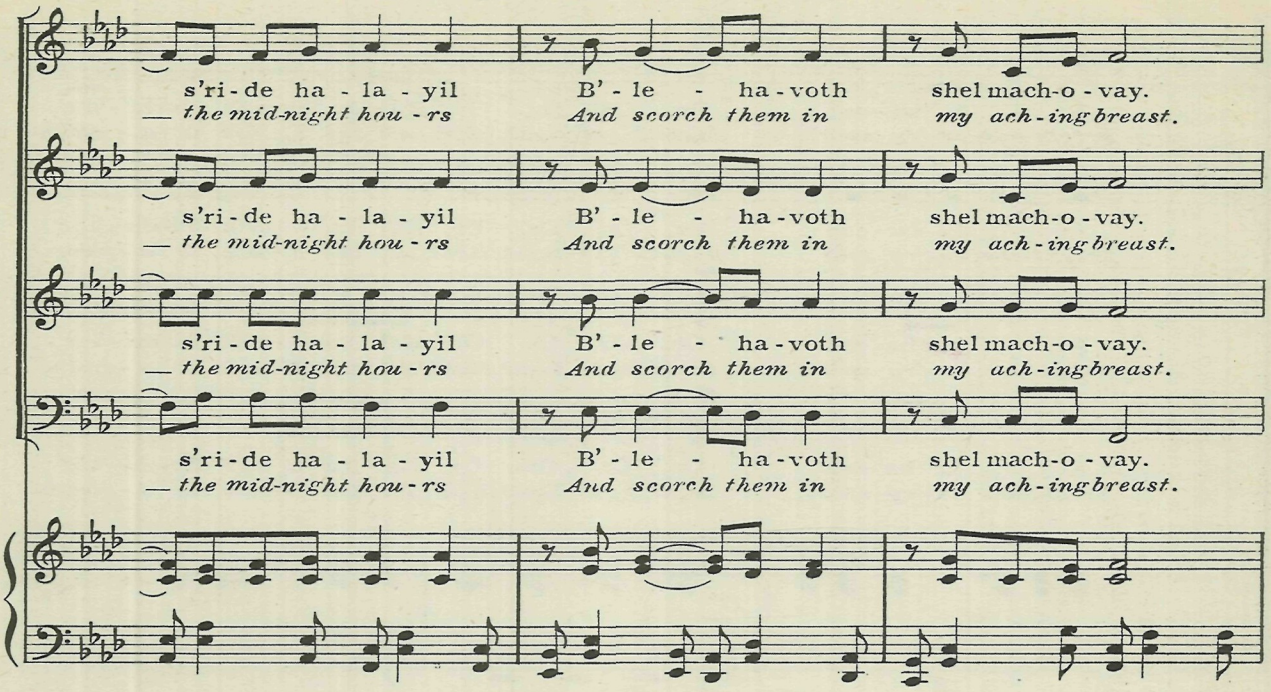
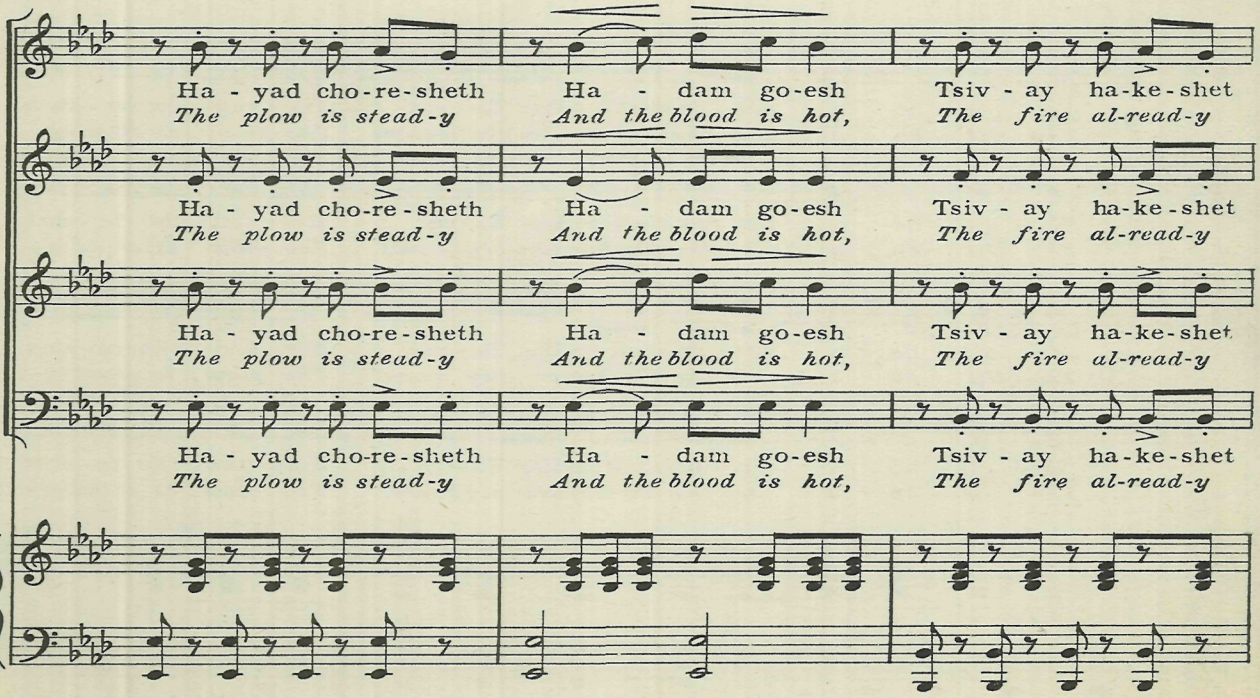
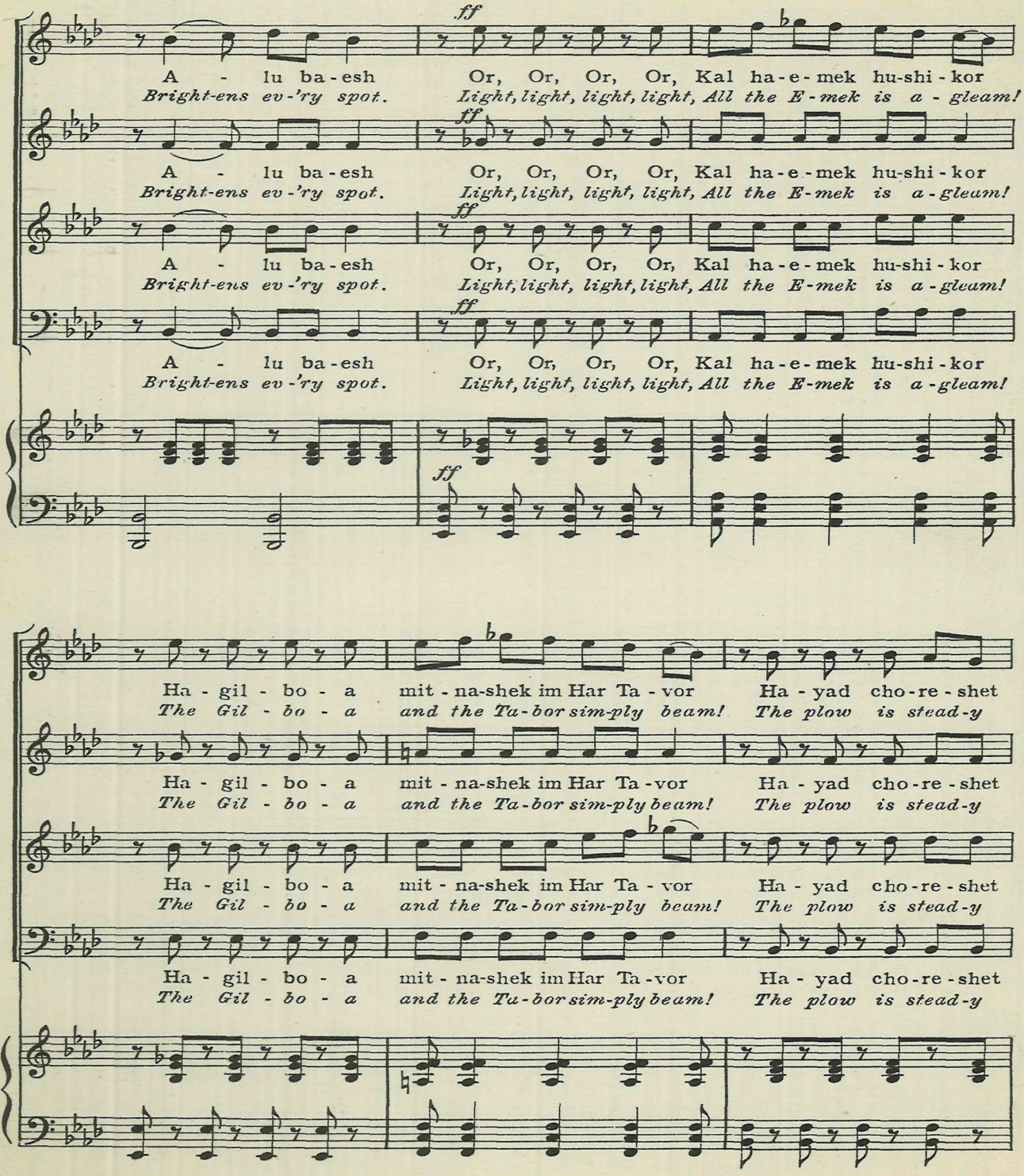

s'ri-de ha-la-yil
the mid-night hou-rs
B'-le-ha-voth
And scorch them in
shel mach-o-vay.
my ach-ing breast.


Ha-yad cho-re-sheth
The plow is stead-y
Ha-dam go-esh
And the blood is hot,
Tsiv-ay ha-ke-shet
The fire al-read-y


ff
A - lu ba-esh Or, Or, Or, Or, Kal ha-e-mek hu-shi-kor
Bright-ens ev-'ry spot. Light, light, light, light, All the E-mek is a-gleam!
A - lu ba-esh Or, Or, Or, Or, Kal ha-e-mek hu-shi-kor
Bright-ens ev-'ry spot. Light, light, light, light, All the E-mek is a-gleam!
A - lu ba-esh Or, Or, Or, Or, Kal ha-e-mek hu-shi-kor
Bright-ens ev-'ry spot. Light, light, light, light, All the E-mek is a-gleam!
A - lu ba-esh Or, Or, Or, Or, Kal ha-e-mek hu-shi-kor
Bright-ens ev-'ry spot. Light, light, light, light, All the E-mek is a-gleam!
Ha - gil - bo - a mit - na-shek im Har Ta - vor Ha - yad cho-re-shet
The Gil - bo - a and the Ta-bor sim-ply beam! The plow is stead-y
Ha - gil - bo - a mit - na-shek im Har Ta - vor Ha - yad cho-re-shet
The Gil - bo - a and the Ta-bor sim-ply beam! The plow is stead-y
Ha - gil - bo - a mit - na-shek im Har Ta - vor Ha - yad cho-re-shet
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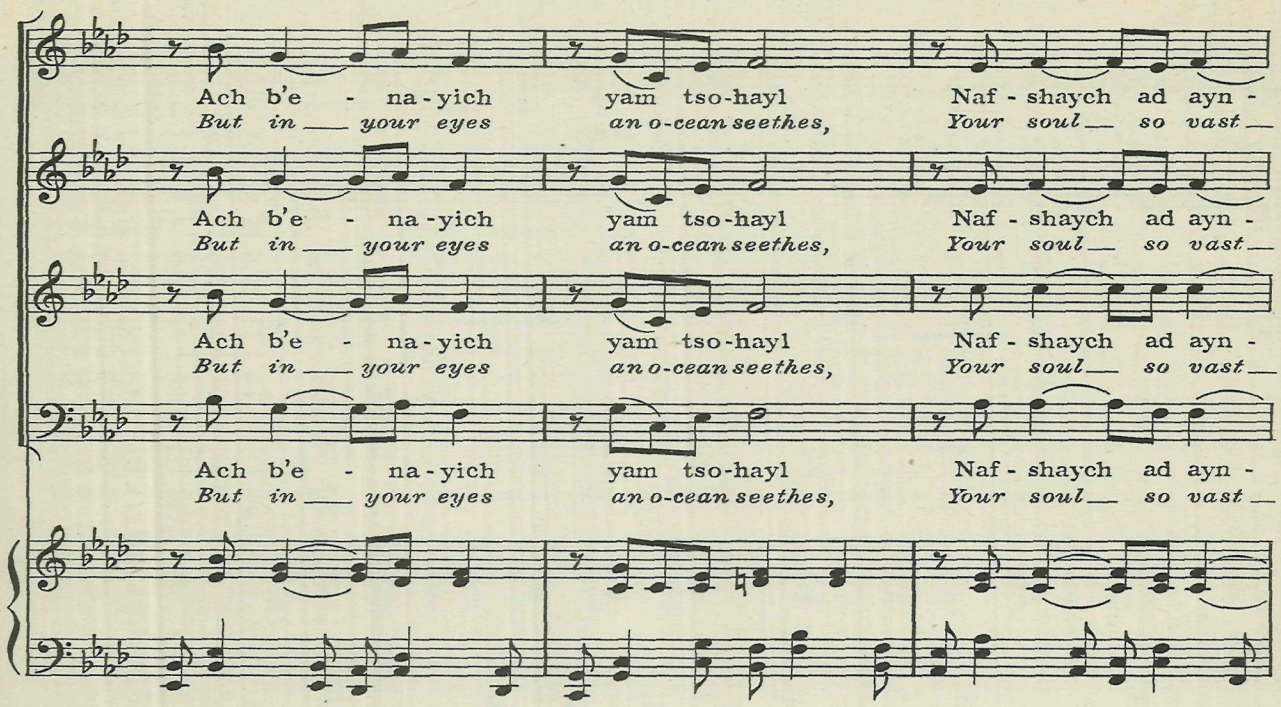
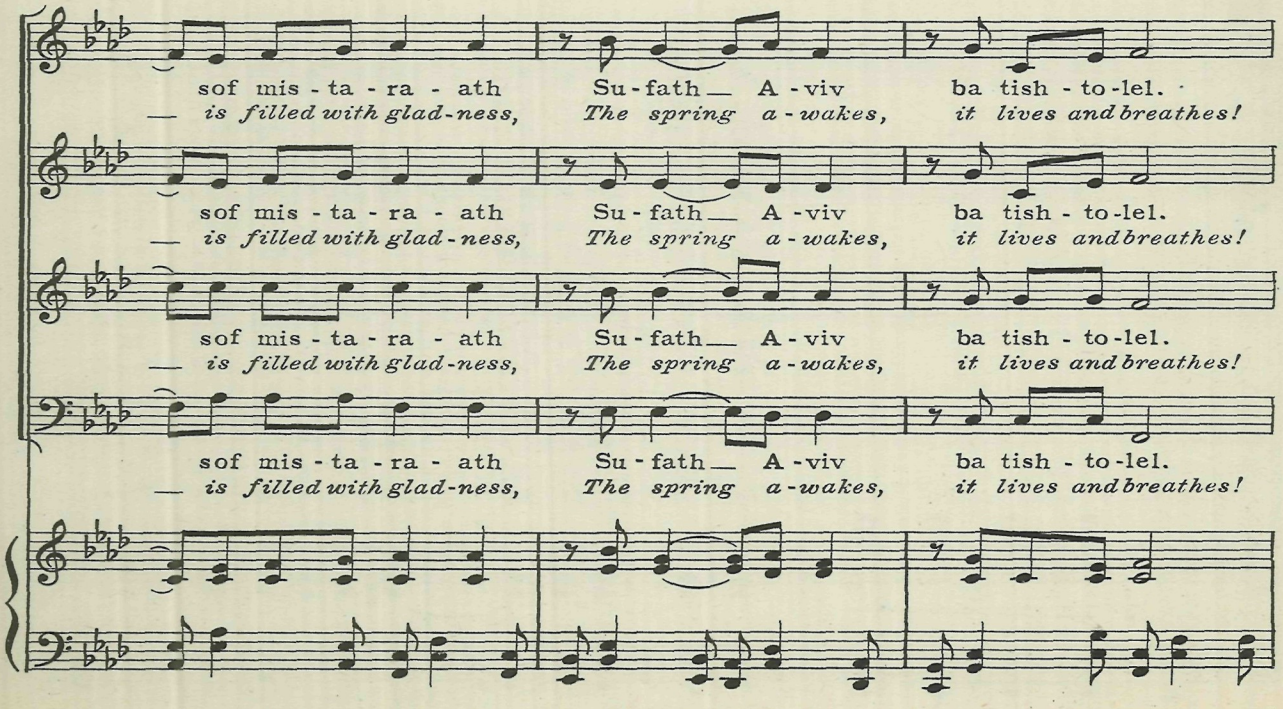
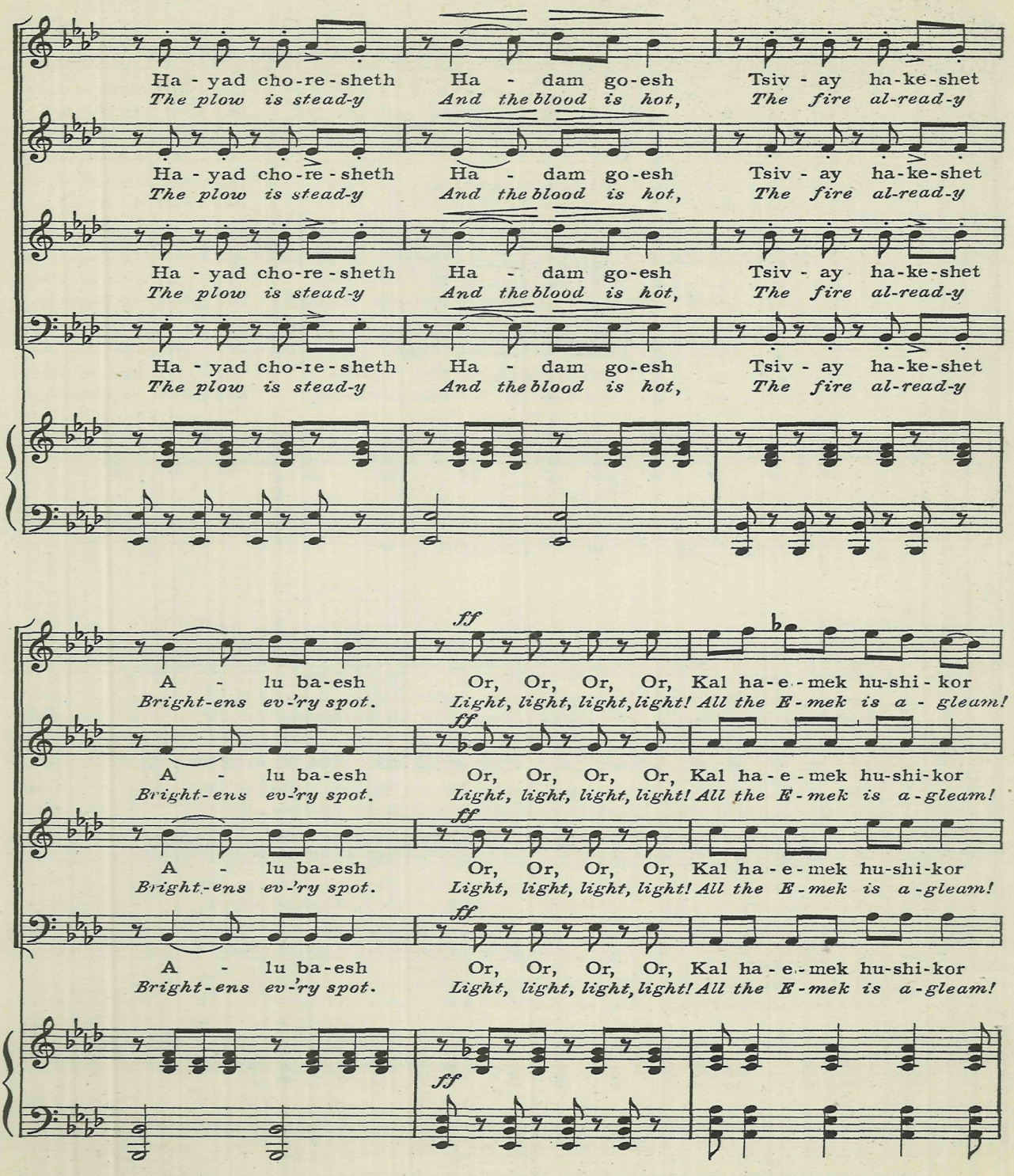
Ha - gil - bo - a mit - na-shek im Har Ta - vor Ha - yad cho-re-shet
The Gil - bo - a and the Ta-bor sim-ply beam! The plow is stead-y


Ach b'e - na-yich yam tso-hayl Naf - shaych ad ayn -
But in your eyes an o-cean seethes, Your soul so vast


sof mis - ta - ra - ath Su - fath A - viv ba tish - to-lel.
is filled with glad-ness, The spring a-wakes, it lives and breathes!


Ha - yad cho-re-sheth Ha - dam go-esh Tsiv - ay ha-ke-shet
The plow is stead-y And the blood is hot, The fire al-read-y
Ha - yad cho-re-sheth Ha - dam go-esh Tsiv - ay ha-ke-shet
The plow is stead-y And the blood is hot, The fire al-read-y
Ha - yad cho-re-sheth Ha - dam go-esh Tsiv - ay ha-ke-shet
The plow is stead-y And the blood is hot, The fire al-read-y
Ha - yad cho-re-sheth Ha - dam go-esh Tsiv - ay ha-ke-shet
The plow is stead-y And the blood is hot, The fire al-read-y
ff
A - lu ba-esh Or, Or, Or, Or, Kal ha-e-mek hu-shi-kor
Bright-ens ev-'ry spot. Light, light, light, light! All the E-mek is a-gleam!
ff
A - lu ba-esh Or, Or, Or, Or, Kal ha-e-mek hu-shi-kor
Bright-ens ev-'ry spot. Light, light, light, light! All the E-mek is a-gleam!
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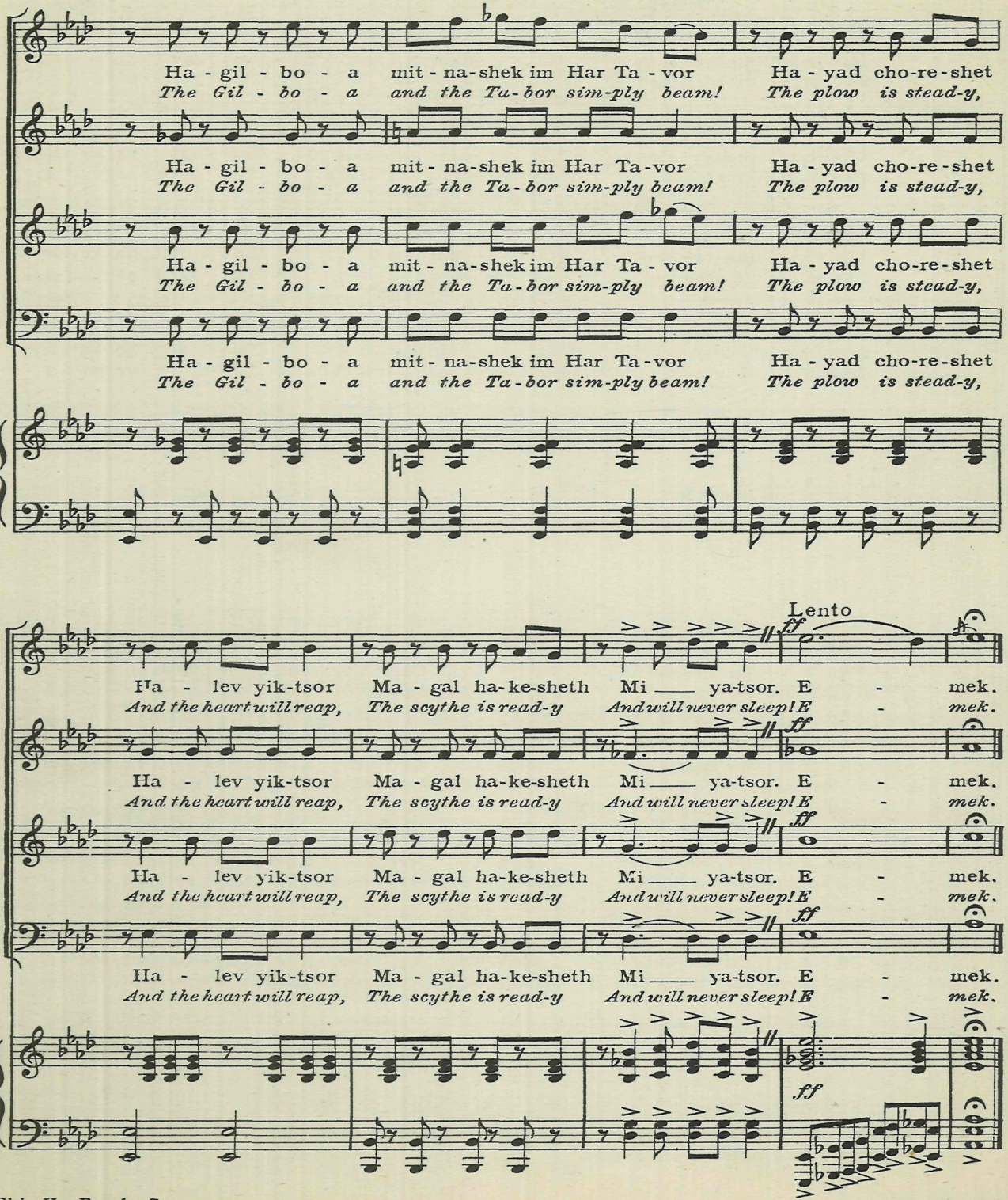
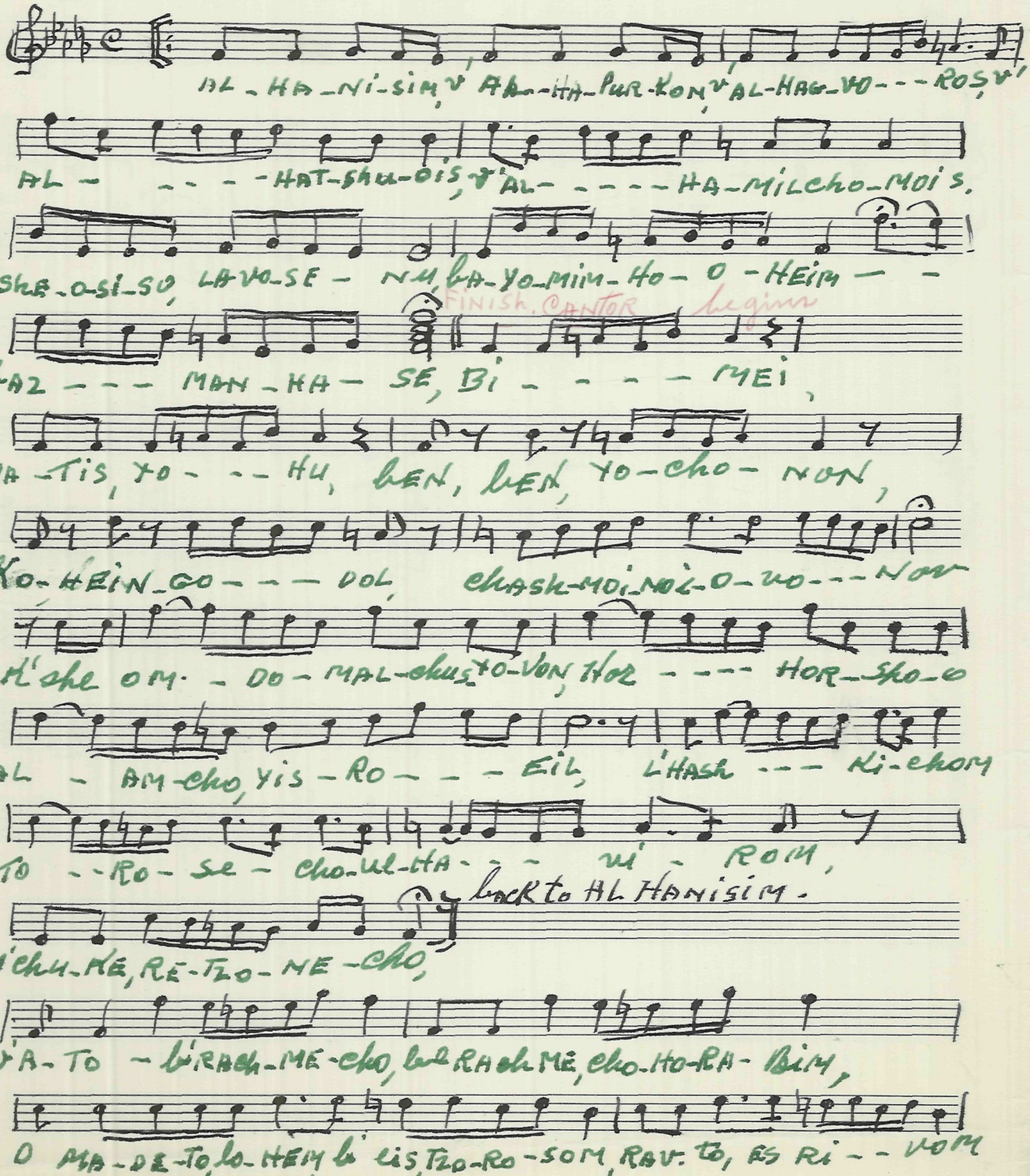
A - lu ba-esh Or, Or, Or, Or, Kal ha-e-mek hu-shi-kor
Bright-ens ev-'ry spot. Light, light, light, light! All the E-mek is a-gleam!
ff
A - lu ba-esh Or, Or, Or, Or, Kal ha-e-mek hu-shi-kor
Bright-ens ev-'ry spot. Light, light, light, light! All the E-mek is a-gleam!
ff

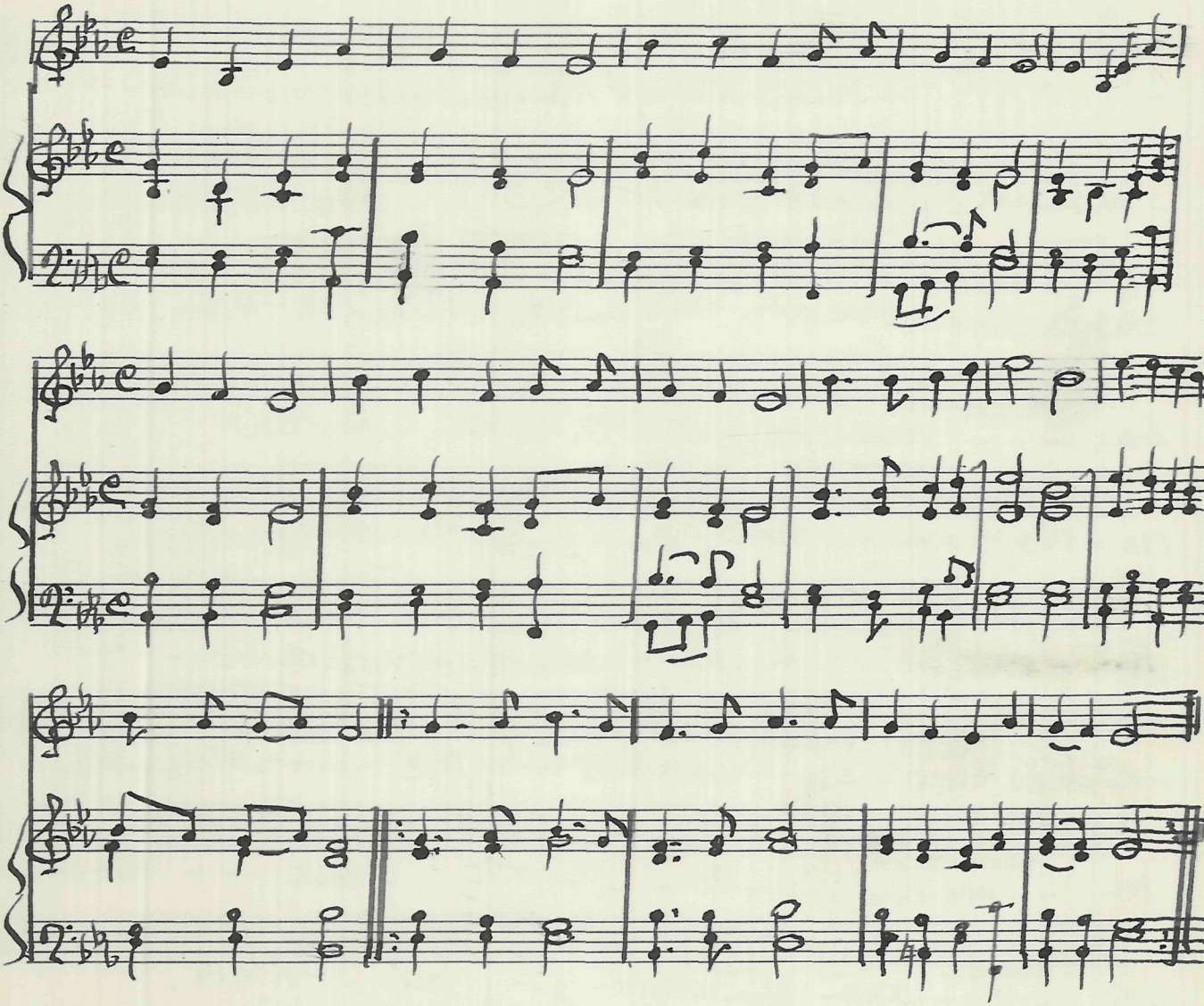

Ha - gil - bo - a mit - na-shek im Har Ta - vor Ha - yad cho-re-shet
The Gil - bo - a and the Ta-bor sim-ply beam! The plow is stead-y,
Ha - gil - bo - a mit - na-shek im Har Ta-vor Ha - yad cho-re-shet
The Gil - bo - a and the Ta-bor sim-ply beam! The plow is stead-y,
Ha - gil - bo - a mit - na-shek im Har Ta - vor Ha - yad cho-re-shet
The Gil - bo - a and the Ta-bor sim-ply beam! The plow is stead-y,
Ha - gil - bo - a mit - na-shek im Har Ta-vor Ha - yad cho-re-shet
The Gil - bo - a and the Ta-bor sim-ply beam! The plow is stead-y,
Lento
ff
Ha - lev yik-tsor Ma - gal ha-ke-sheth Mi ___ ya-tsor. E - mek.
And the heart will reap, The scythe is read-y And will never sleep! E - mek.
Ha - lev yik-tsor Ma - gal ha-ke-sheth Mi ___ ya-tsor. E - mek.
And the heart will reap, The scythe is read-y And will never sleep! E - mek.
Ha - lev yik-tsor Ma - gal ha-ke-sheth Mi ___ ya-tsor. E - mek.
And the heart will reap, The scythe is read-y And will never sleep! E - mek.
Ha - lev yik-tsor Ma - gal ha-ke-sheth Mi ___ ya-tsor. E - mek.
And the heart will reap, The scythe is read-y And will never sleep! E - mek.
ff

AL HANISIM


AL-HA-NI-SIM, V'AL-HA-PUR-KON, V'AL-HAG-VO---ROS, V'
AL- ----HAT-SHU-OIS, V'AL- ----HA-MILCHO-MOIS,
SHE-O-SI-SO, LA-VO-SE- NU, BA-YO-MIM-HO-O-HEIM --
FINISH CANTOR begin
BAZ--- MAN-HA- SE, BI- ----MEI,
MA-TIS, YO- --HU, BEN, BEN, YO-CHO- NON,
KO-HEIN-GO---DOL, CHASH-MOI-NOI-O-VO---NOV
M'SHE OM- -DO-MAL-CHUS-YO-VON, HOR ----HOR-SHO-O
AL- AM-CHO, YIS-RO---EIL, L'HASH---KI-CHOM
TO --RO- SE- CHO-UL-HA- -- VI- ROM,
back to AL HANISIM.
M'CHU-KE, RE-TZO-NE-CHO,
V'A-TO-BI'RACH-ME-CHO, BAL RACH ME, CHO-HO-RA-BIM,
O MA-DE-TO, LO-HEIM, BI LIS, TZO-RO-SOM, RAV-TO, ES RI--VOM

MO'OZ TZUR

MAJESTICALLY



PASSANTINO BRANDS
NUMBER 5
12 Stave Octavo

DAN-TO-ES- DI-NOM, NO-KAM, TO - - - ES-NIK-MO - - SOM,

MO-SAR-TO, GI-BO- - - RIM, OF-L, AD, CHA-LO-SHIM, V'RA-BIM, L'YAD, L'

YAD-ME-A-TIM, UT-ME-YIM, L'YA-TE-HO-RIM, UR-SHO-YIM-L'YAD

TZA-DI-RIM- V'ZEI-DIM, L'YAD-OIL KEI-SO RA-SE-CHO UL-CHO - - SI-SO,

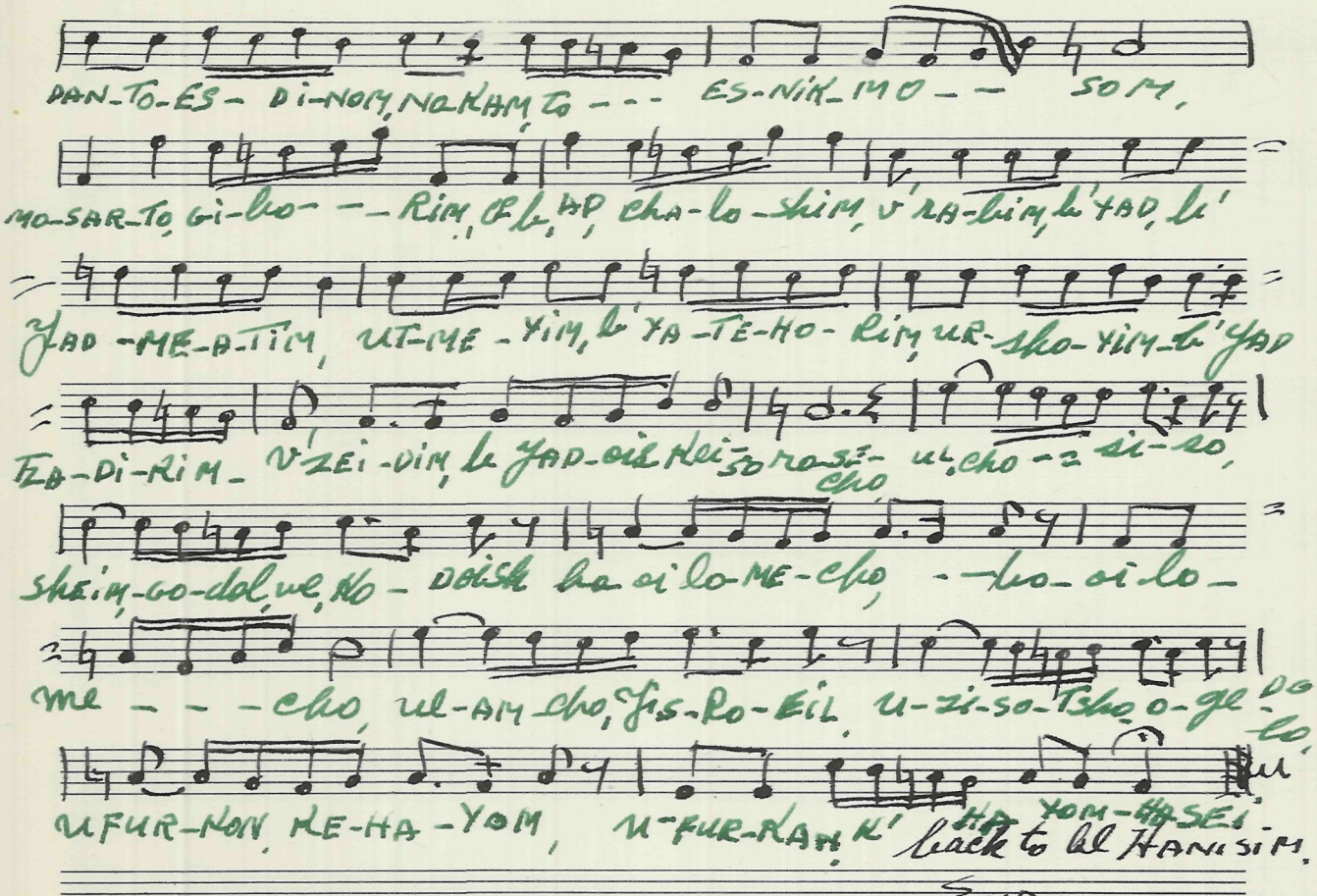
SHEIM-GO-DOL, WE, KO- DOISH HA-OI-LO-ME-CHO, - - BO-OI-LO-

ME - - - CHO, UL-AM-CHO, YIS-RO-EIL, U-ZI-SO-TSHO, O-GE-DO-LO,

UFUR-KON, KE-HA-YOM, U-FUR-KAN, K' HA YOM-HA-SEI

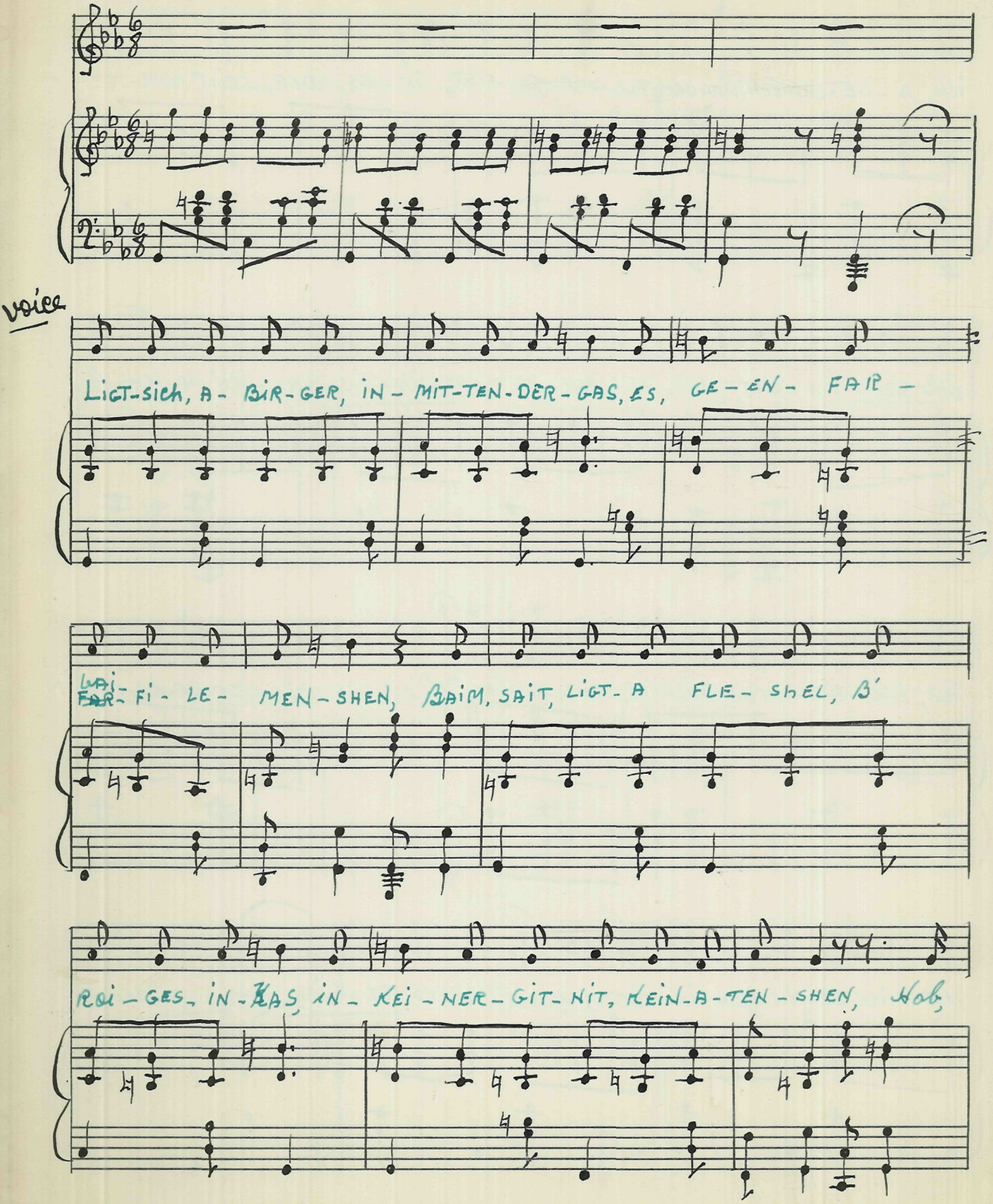
back to bl HANISIM.

END.

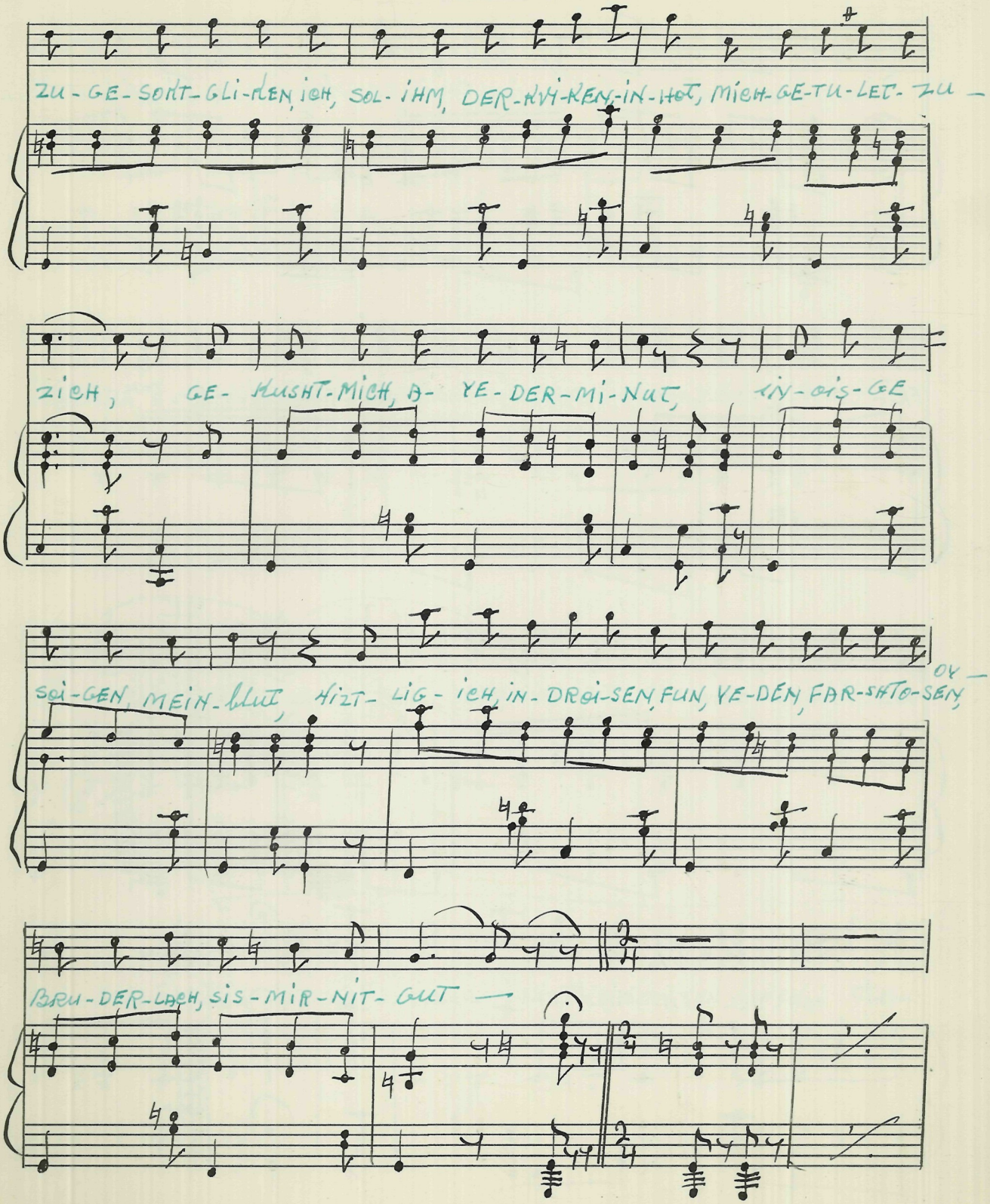


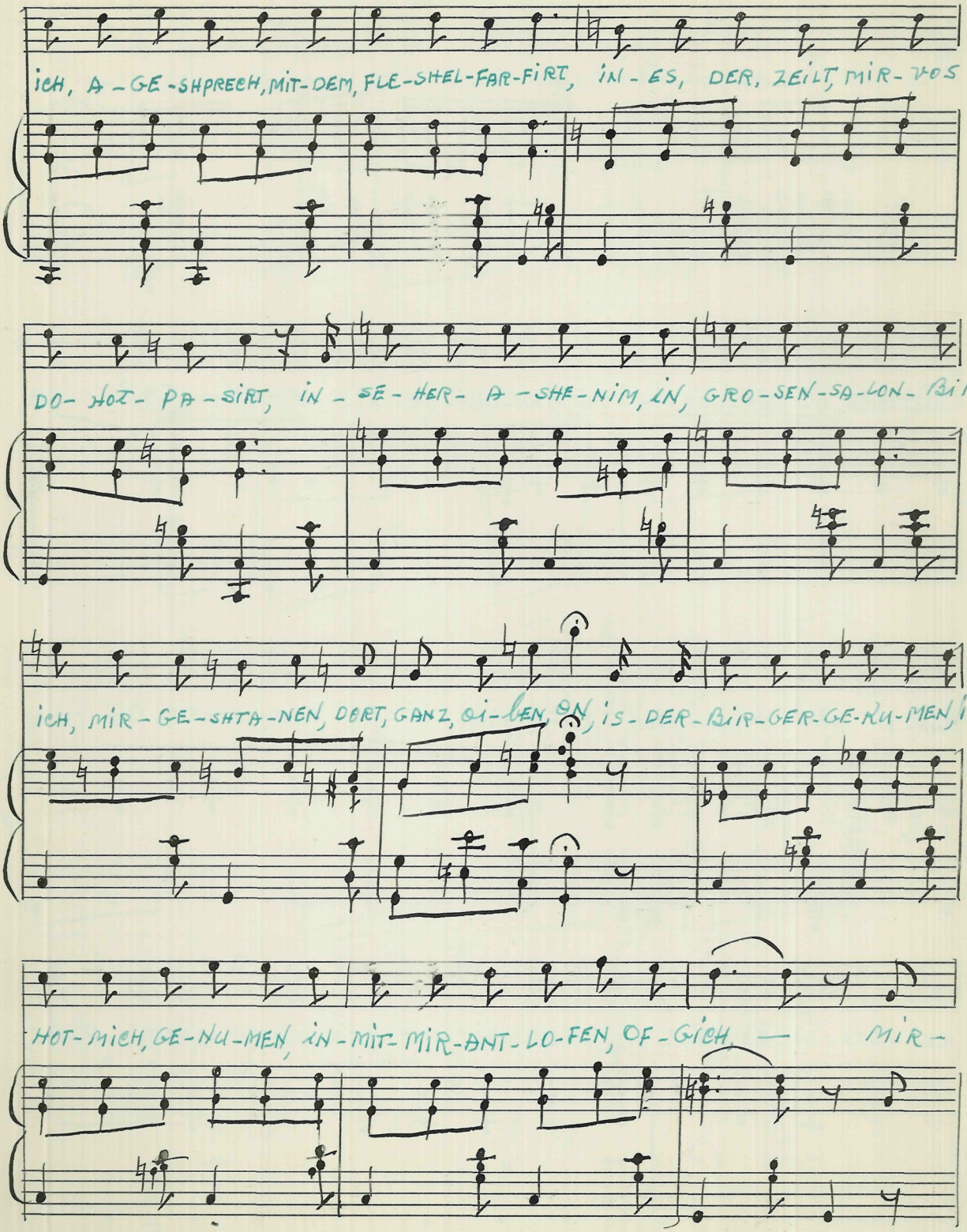
BY A. SINGER

DOS FLESHIL



METRO MUSIC CO. NUMBER 1
64 Second Ave. N.Y. 12 Stave Medium


ZU-GE-SONT-GLI-DEN, ICH, SOL-IHM, DER-RVH-KEN-IN-HOT, MICH-GE-TU-LET-ZU —
ZICH, GE-HUSHT-MICH, A-YE-DER-MI-NUT, IN-AIS-GE
SOI-GEN, MEIN-blut, HIZT-LIG-ICH, IN-DROI-SEN, FUN, YE-DEN, FAR-SHTO-SEN,
OY —
BRU-DER-LACH, SIS-MIR-NIT-GUT —


ICH, A-GE-SHPREECH, MIT-DEM, FLE-SHEL-FAR-FIRT, IN-ES, DER, ZEILT, MIR-VOS —
DO-HOT-PA-SIRT, IN-SE-HER-A-SHE-NIM, IN, GRO-SEN-SA-LON-BIN —
ICH, MIR-GE-SHTA-NEN, DORT, GANZ, OI-LEN, ON, IS-DER-BIR-GER-GE-NU-MEN, IN —
HOT-MICH, GE-NU-MEN, IN-MIT-MIR-ANT-LO-FEN, OF-GICH, — MIR-

REFRAIN

IN-FI-LE — HEI-MEN-BIN-ICH, SHOIN GE-VEN, IN-ER-GITZ-BIN-ICH-NIT-TZU

FRI- DEN- VI-LANG-SIS-MIR-BA-SHERT, A- FLE-SHIL-LE-TZU-SEIN,

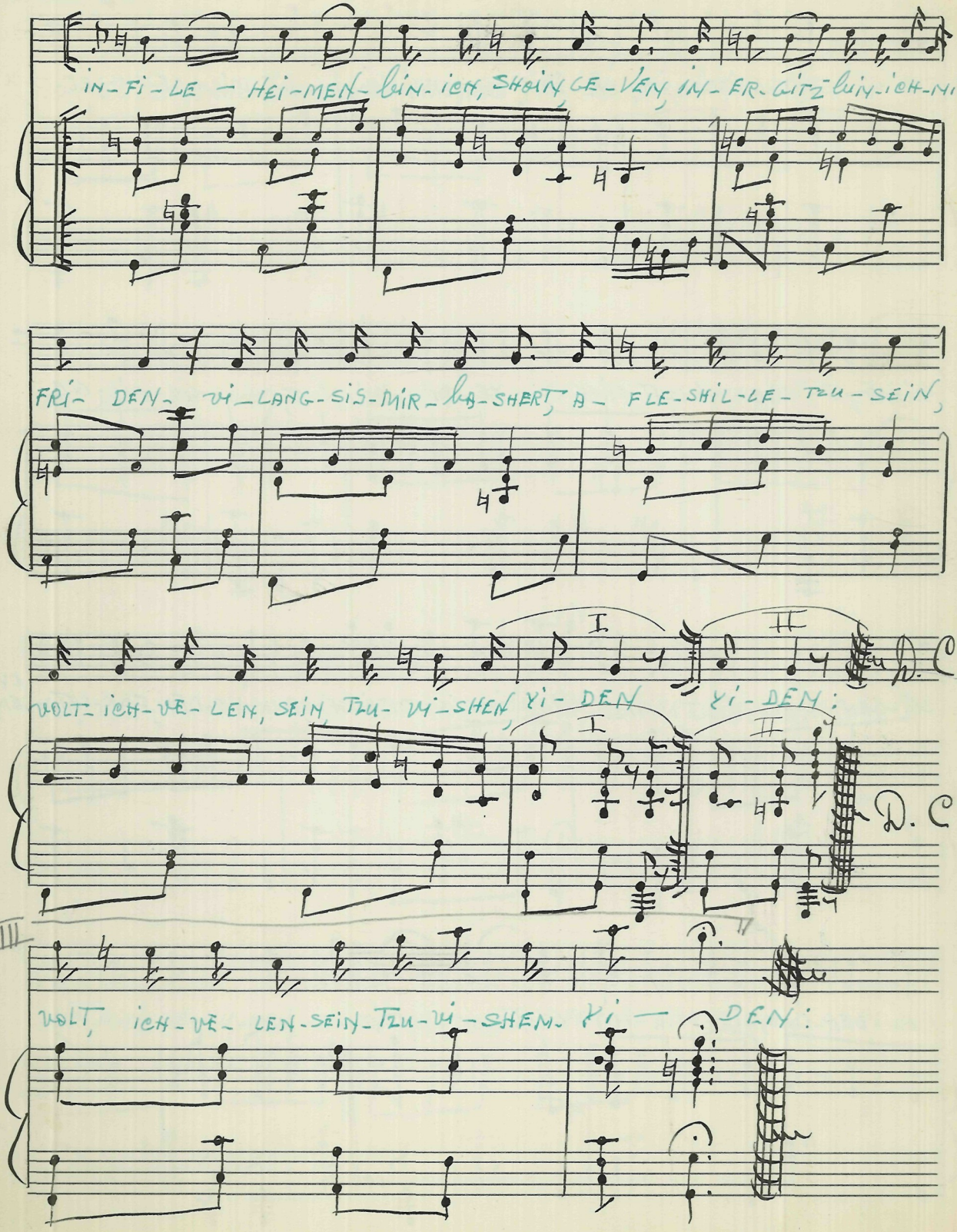
I II D.C.

VOLT-ICH-VE-LEN, SEIN TZU-VI-SHEN, YI-DEN YI-DEN:

I II D.C.

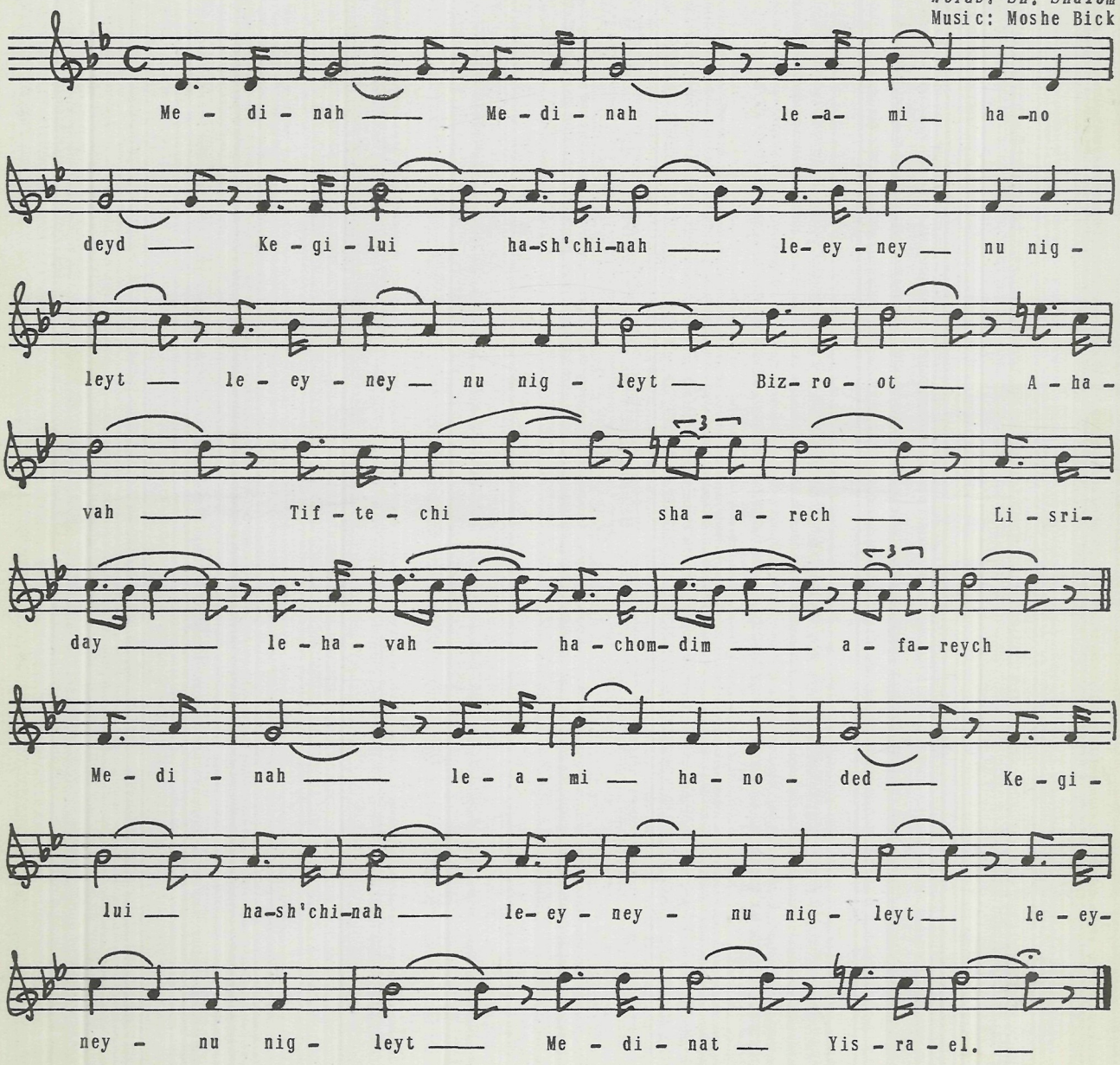
III II

VOLT, ICH-VE-LEN-SEIN-TZU-VI-SHEN-YI — DEN:



4. Medinat Yisrael
(Israeli)

Words: Sh. Shalom
Music: Moshe Bick



ישראל ראזריתא חד הוא

xi xi xi 'Y'S-RA-EL, XiS RA-EiL

vl - oi - RAi-SA, CHAD - HU.

xi xi xi xi'S-RA-EiL XiS-RA-EL

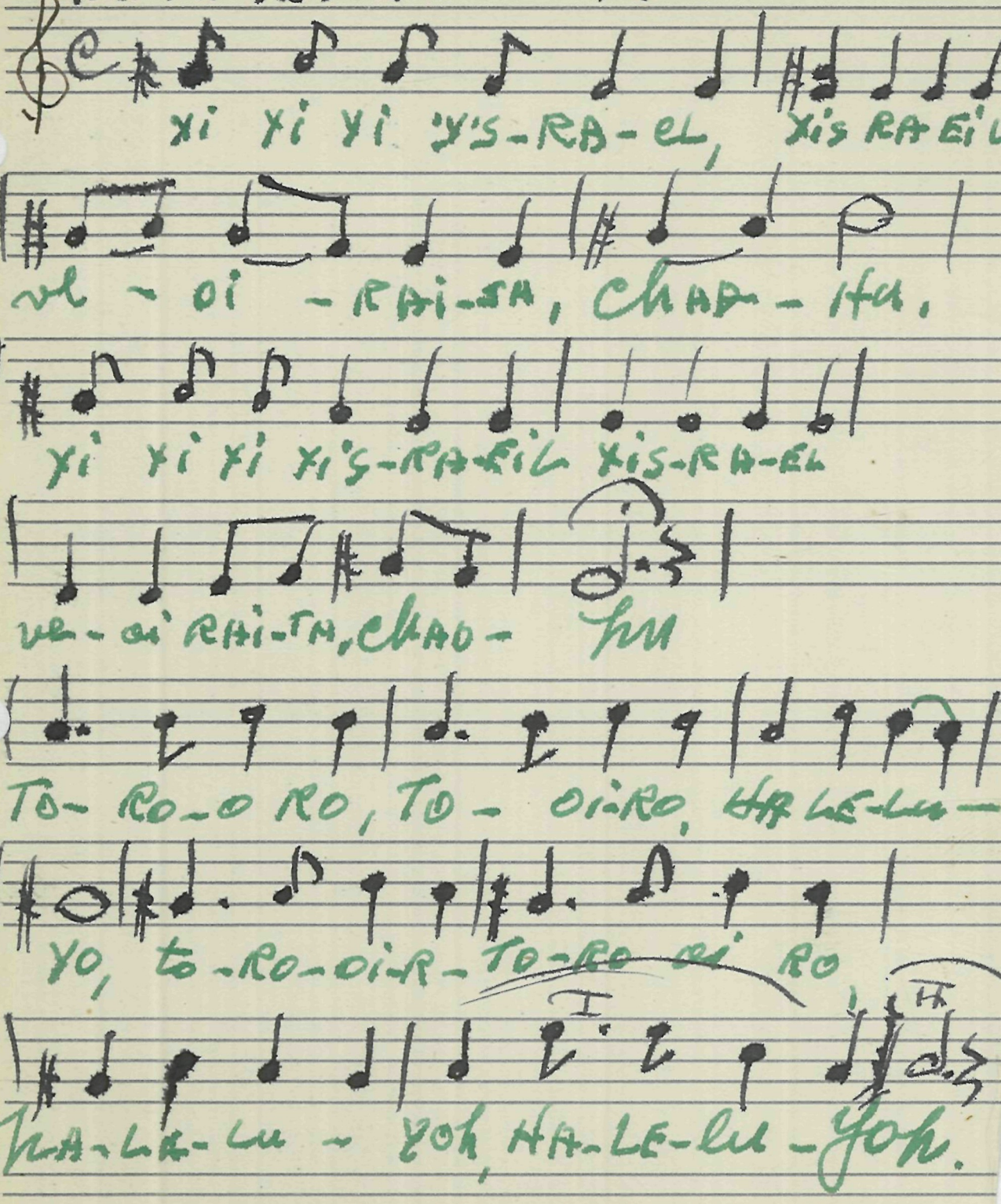
ve - oi RAi-TA, CHAD - hu

TO - RO - O RO, TO - OI-RO, HA LE-LU -

YO, to-RO-OI-R - TO-RO oi RO

I II

HA-LE-LU - YOH, HA-LE-LU - YOH.



ישראל פאוריתא חד הוא

Yir Ye Ye Yei Ra-eil, Yi-Yir ra eil

ve - o - rai so, chad - hu,

Yi Yi Yi Yir ra eil, Yir ra eil -

Fine

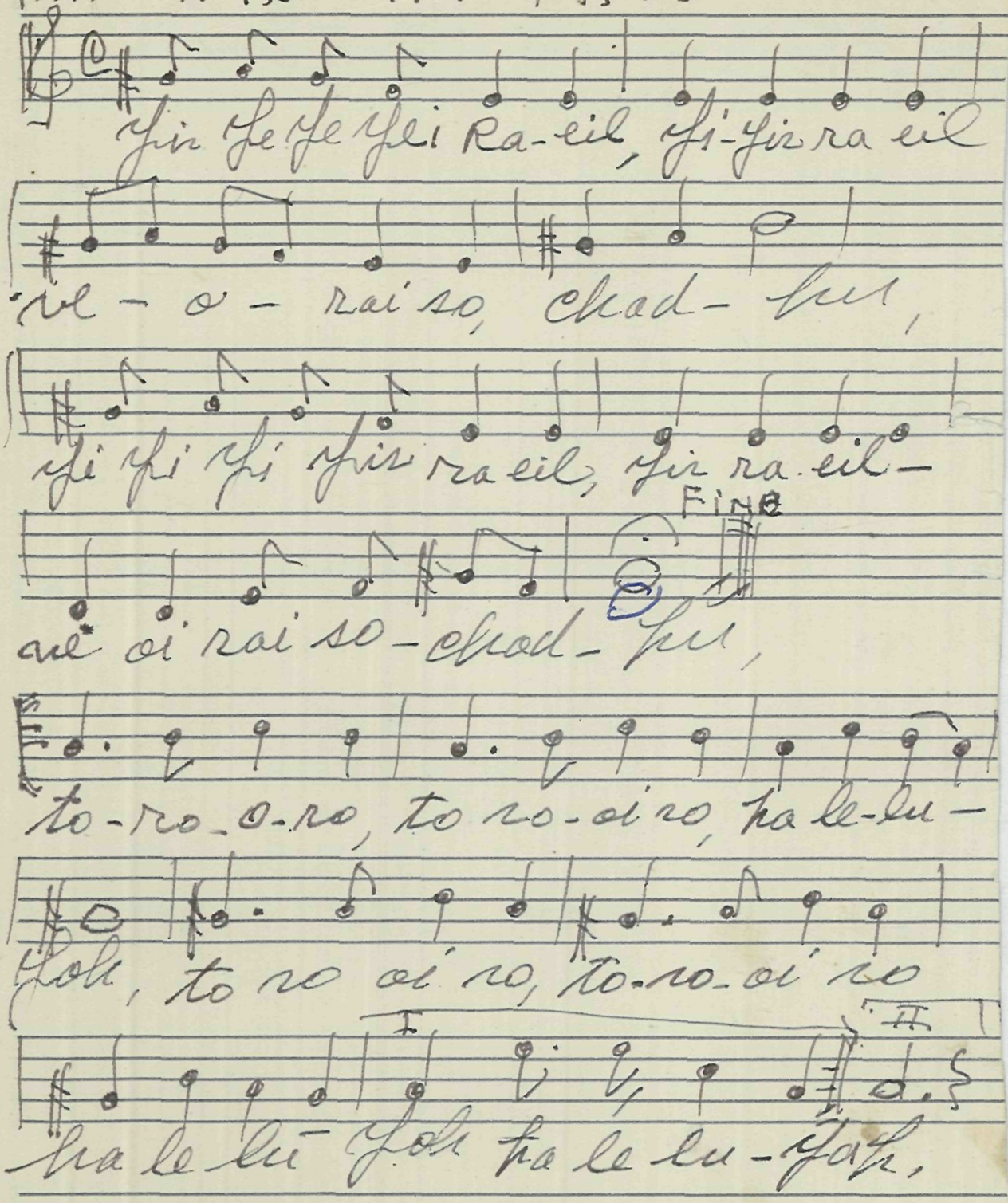
ve oi rai so - chad - hu,

to-ro-o-ro, to ro-oi ro, ha le-lu -

Yoh, to ro oi ro, to-ro-oi ro

I II

ha le lu Yoh ha le lu - Yah,



THE CHANUKAH SERVICE

The feast of Dedication lasts eight days. On the first evening a light is kindled, the number of lights being increased by one on each consecutive evening. The lights should be kindled as soon as possible after nightfall.

On Friday the lights are kindled before the beginning of the Sabbath.

Before kindling the lights the following Blessings are said:

בִּרְכוֹת שֶׁל חֲנֻכָּה

בָּרוּךְ אַתָּה יְיָ אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם. אֲשֶׁר קִדְּשָׁנוּ בְּמִצְוֹתָיו
וְצִוָּנוּ לְהַדְלִיק נֵר שֶׁל חֲנֻכָּה:

בָּרוּךְ אַתָּה יְיָ אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם. שֶׁעָשָׂה נִסִּים לַאֲבוֹתֵינוּ
בַּיָּמִים הָהֵם בַּזְּמַן הַזֶּה:

B'ROCHOS SHEL CHANUKAH

Bo-ruch atoh a-do-noy, e-lo-he-nu me-lech ho-o-lom, a-sher kid-d'sho-nu b'mits'-vo-sov v'tsi-vo-nu l'had-lik ner shel chan-nu-kah.

Bo-ruch atoh a-do-noy, e-lo-he-nu me-lech ho-o-lom, she-o-soh nis-sim la-avo-se-nu ba-yo-mim ho-hem baz'-z'man haz-zeh.

—

Blessed art thou, O Lord our God, King of the universe, who hast sanctified us by thy commandments, and commanded us to kindle the light of Chanukah.

Blessed art thou, O Lord our God, King of the universe, who wroughtest miracles for our fathers in days of old, at this season.

The following Blessing is said on the first evening only:—

בָּרוּךְ אַתָּה יְיָ אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם. שֶׁהֶחֱיָנוּ וְקִיְּמָנוּ וְהִגִּיעָנוּ לַזְּמַן הַזֶּה:

Bo-ruch atoh a-do-noy, e-lo-he-nu me-lech ho-o-lom, she-heche-yo-nu, v'ki-y'mo-nu v'hig-gi-o-nu laz-z'man haz-zeh.

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Blessed art thou, O Lord our God, King of the universe, who hast kept us in life, and hast preserved us, and enabled us to reach this season.

After kindling the first light, the following is said:—

הַנֵּרוֹת הַלָּלוּ

הַנֵּרוֹת הַלָּלוּ אֲנַחְנוּ מַדְלִיקִין עַל הַנִּסִּים וְעַל הַתְּשׁוּעוֹת וְעַל הַנִּפְלָאוֹת שֶׁעָשִׂיתָ לַאֲבוֹתֵינוּ עַל־יְדֵי כֹהֲנֶיךָ הַקְּדוֹשִׁים. וְכָל־שְׁמוֹנַת יְמֵי חֲנֻכָּה הַנֵּרוֹת הַלָּלוּ קֹדֶשׁ וְאֵין לָנוּ רְשׁוּת לְהִשְׁתַּמֵּשׁ בָּהֶם אֶלָּא לִרְאוֹתָם בִּלְבָד. כְּדֵי לְהוֹדוֹת לִשְׁמְךָ עַל־נִסֶּיךָ וְעַל־יְשׁוּעָתֶךָ וְעַל־נִפְלְאוֹתֶיךָ:

HANNEROS HAL-LO-LU

Han-ne-ros hal-lo-lu, a-nach'-nu mad-li-kin, al han-nis-sim, v'al hat'-shu-os v'al han-nif'-lo'os, she-o-si-so la-avo-se-nu, al y'de ko-ha-ne-cho, hak'-k'do-shim. V'chol sh'-mo-nas y'me chanu-kah, han-ne-ros hal-lo-lu ko-desh; v'en lo-nu r'shus l'hish-ta-mesh bo-hem el-lo lir'o-som bil'-vad. K'de l'ho-dos, l'shim'-cho al ni-se-cho, v'al y'shu-o-se-cho, v'al nif-l'o-se-cho.

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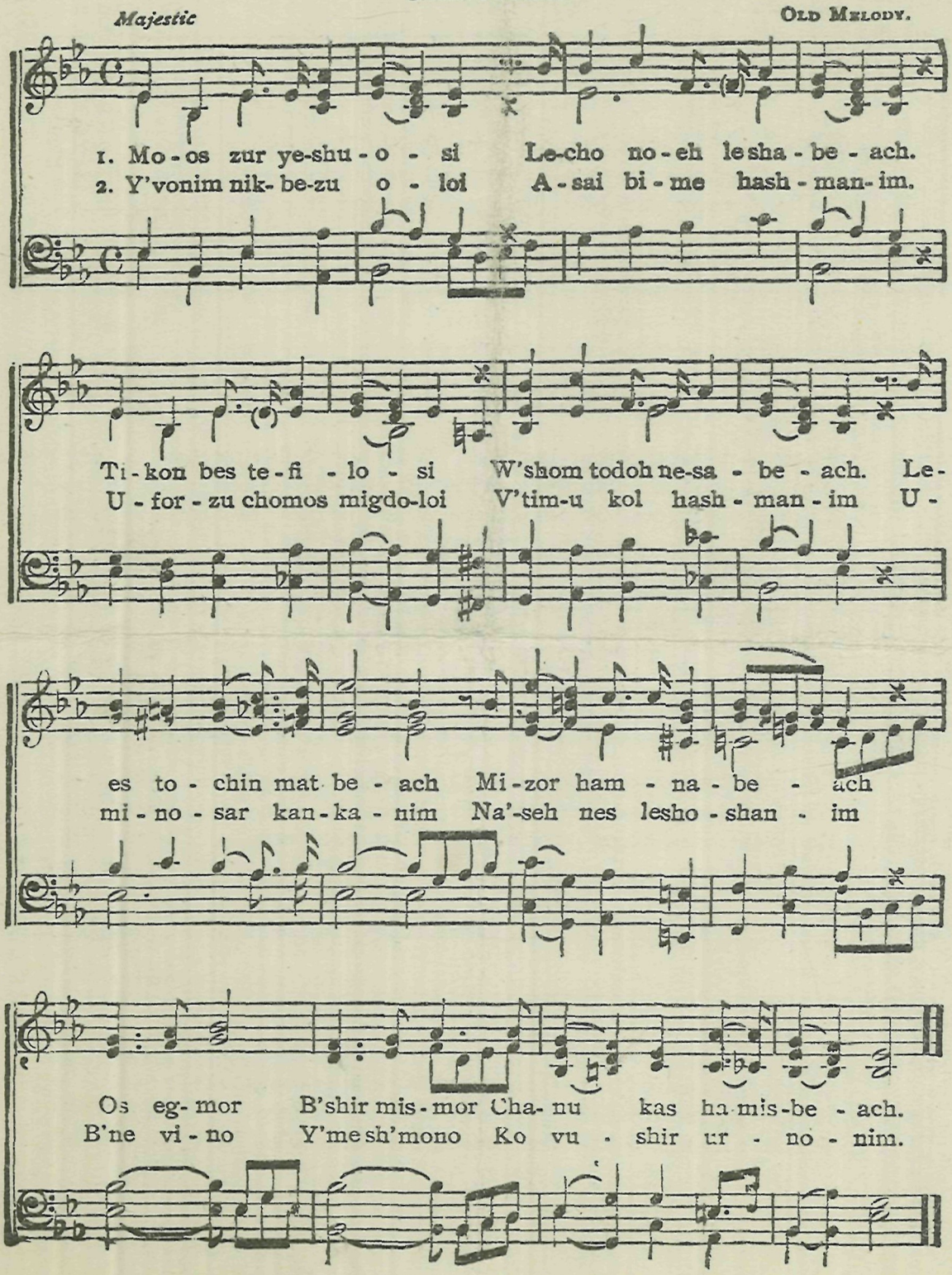
We kindle these lights on account of the miracles, the deliverances and the wonders which thou didst work for our fathers, by means of thy holy priests. During all the eight days of Chanukah these lights are sacred, neither is it permitted us to make any profane use of them; but we are only to look at them, in order that we may give thanks unto thy name for thy miracles, thy deliverances and thy wonders.

Moos Zur Jeschuosi.

CHANUCCAH.

Majestic OLD MELODY.



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CHANUCCAH.

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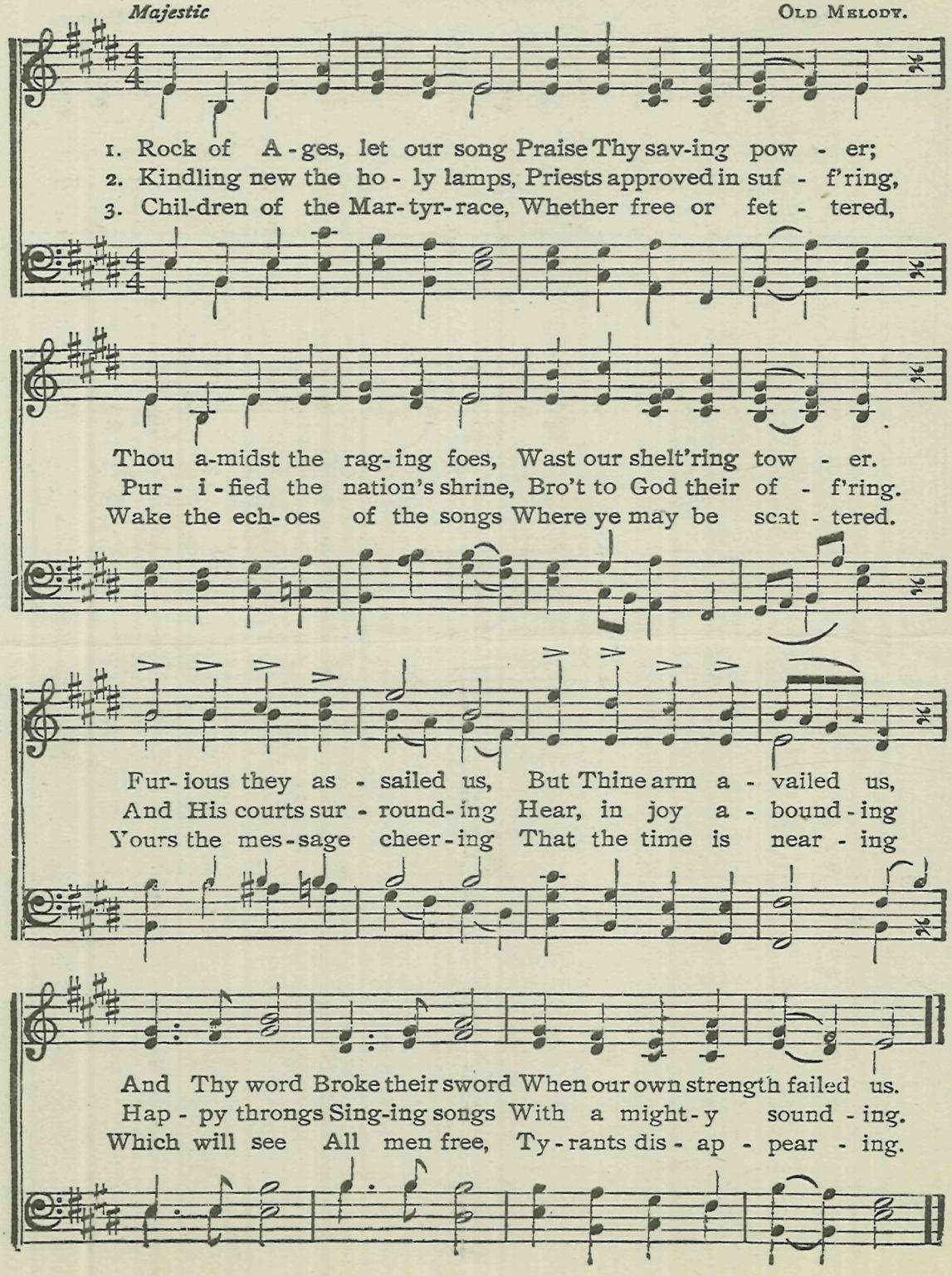

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הַנֵּרוֹת הַלָּלוּ אֲנַחְנוּ מַדְלִיקִין עַל הַנִּסִּים וְעַל הַתְּשׁוּעוֹת וְעַל הַנִּפְלָאוֹת שֶׁעָשִׂיתָ לַאֲבוֹתֵינוּ עַל־יְדֵי כֹהֲנֶיךָ הַקְּדוֹשִׁים. וְכָל־שְׁמוֹנַת יְמֵי חֲנֻכָּה הַנֵּרוֹת הַלָּלוּ קֹדֶשׁ וְאֵין לָנוּ רְשׁוּת לְהִשְׁתַּמֵּשׁ בָּהֶם אֶלָּא לִרְאוֹתָם בִּלְבָד. כְּדֵי לְהוֹדוֹת לִשְׁמְךָ עַל־נִסֶּיךָ וְעַל־יְשׁוּעָתְךָ וְעַל־נִפְלְאוֹתֶיךָ:

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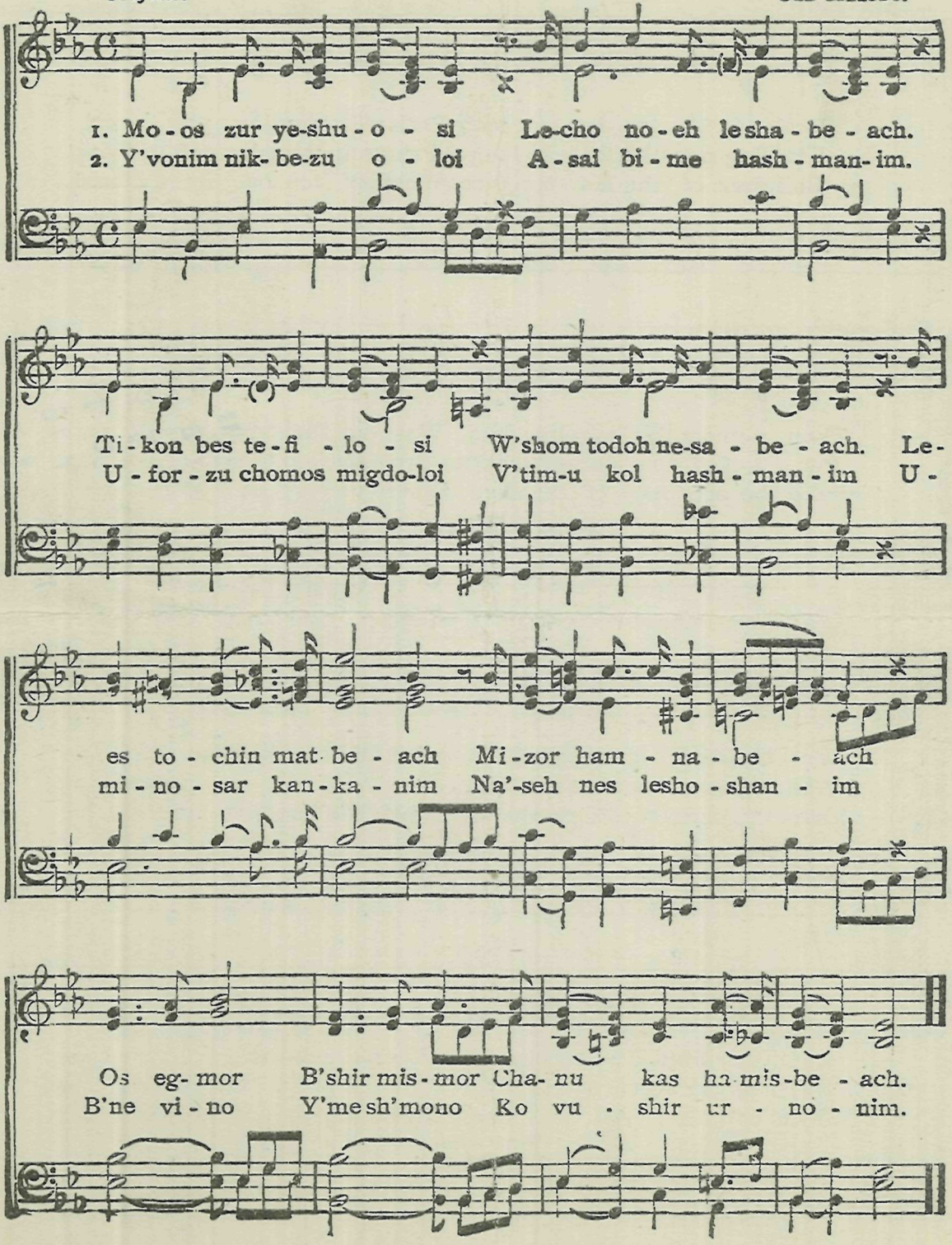

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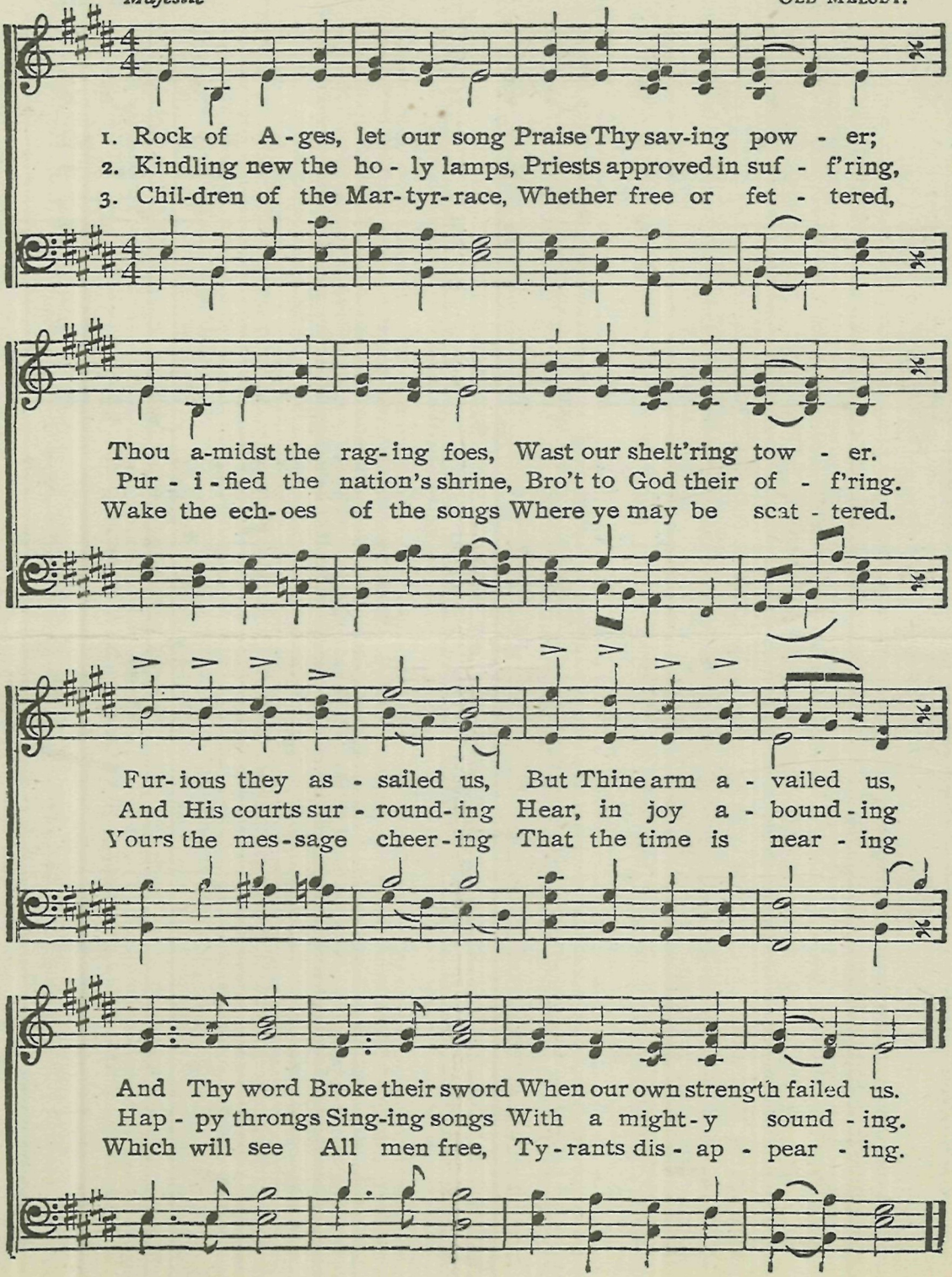


תנורה ליכם

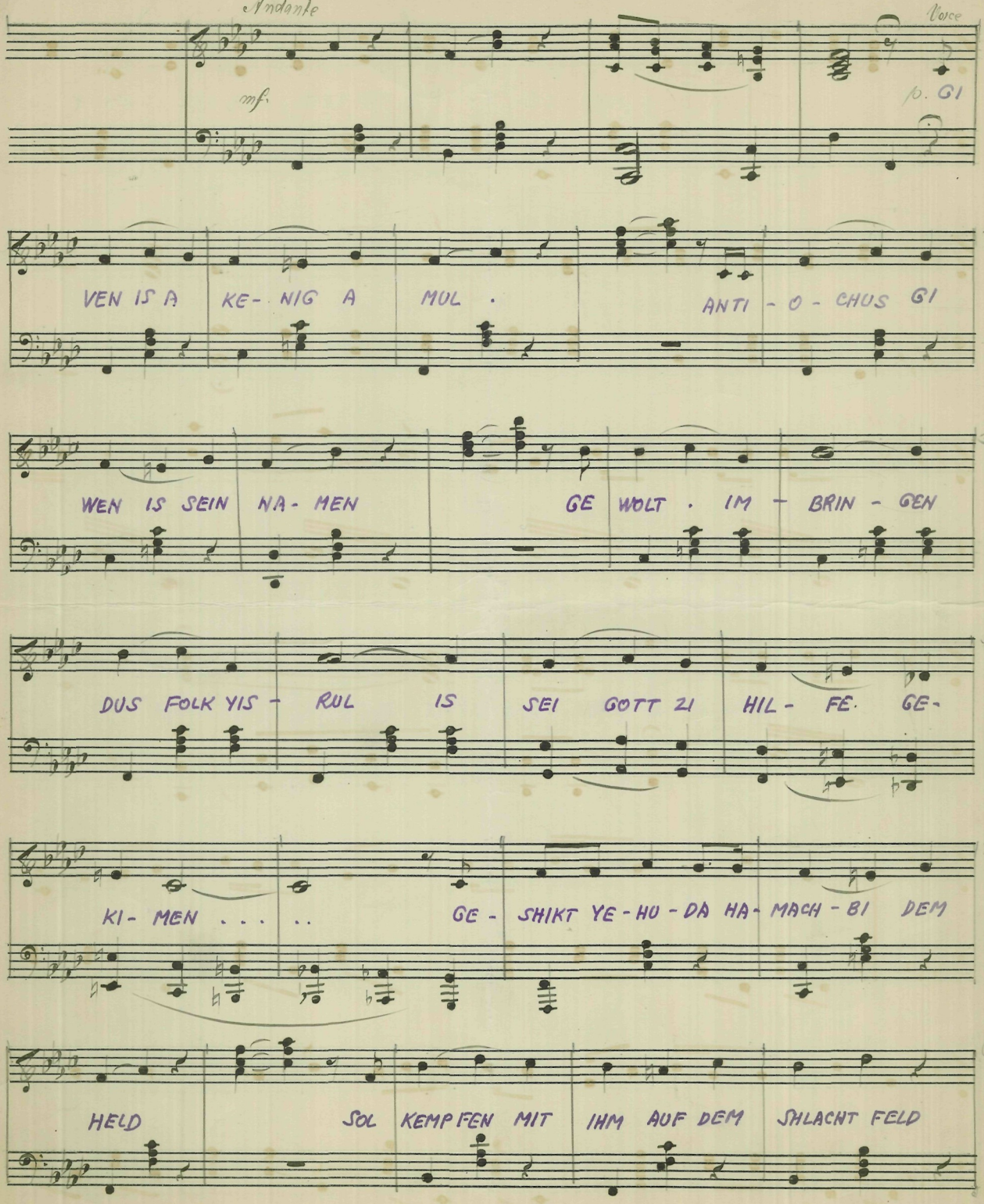
STERLING BRAND BEST BY TEST

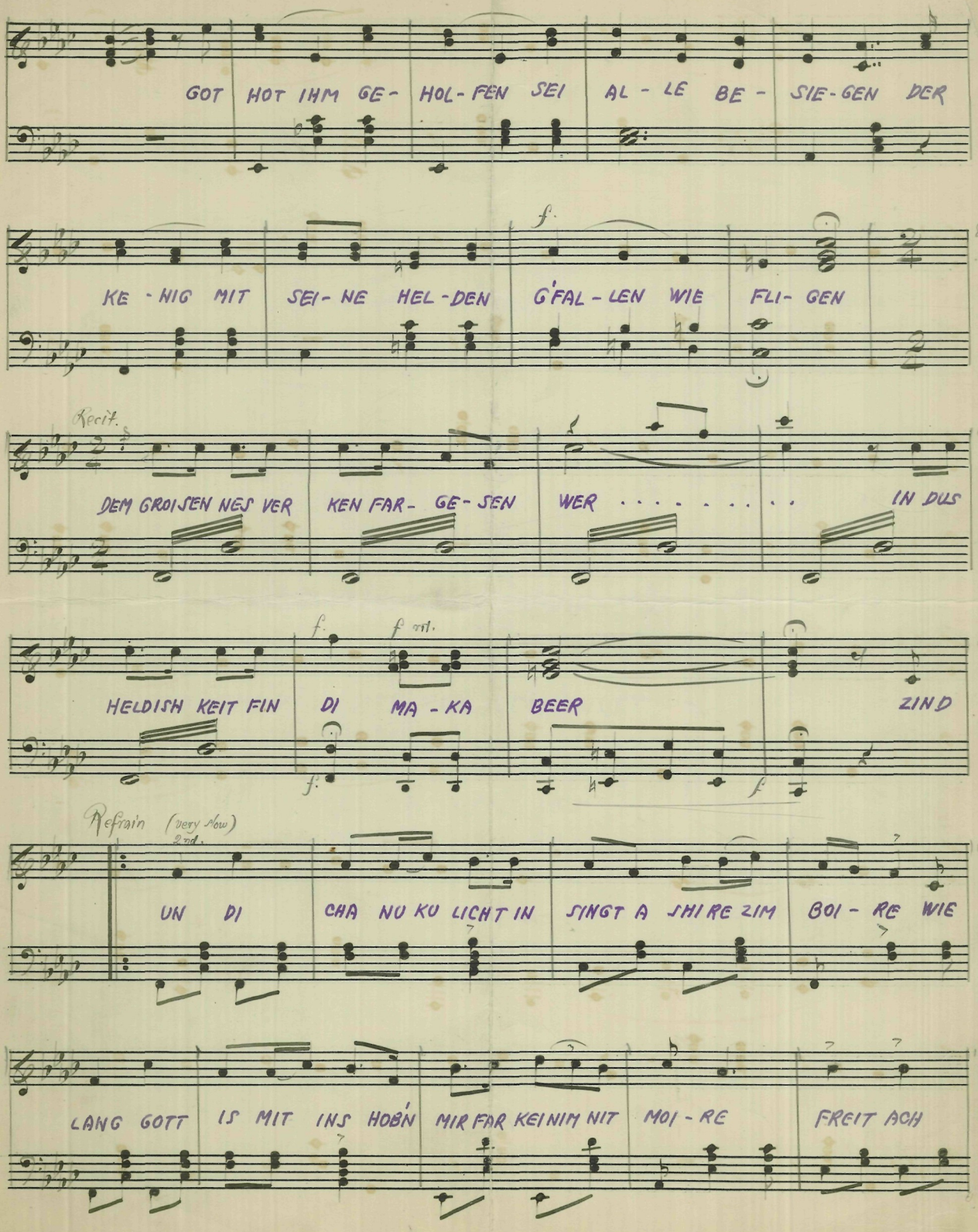
Nº 1-12 lines

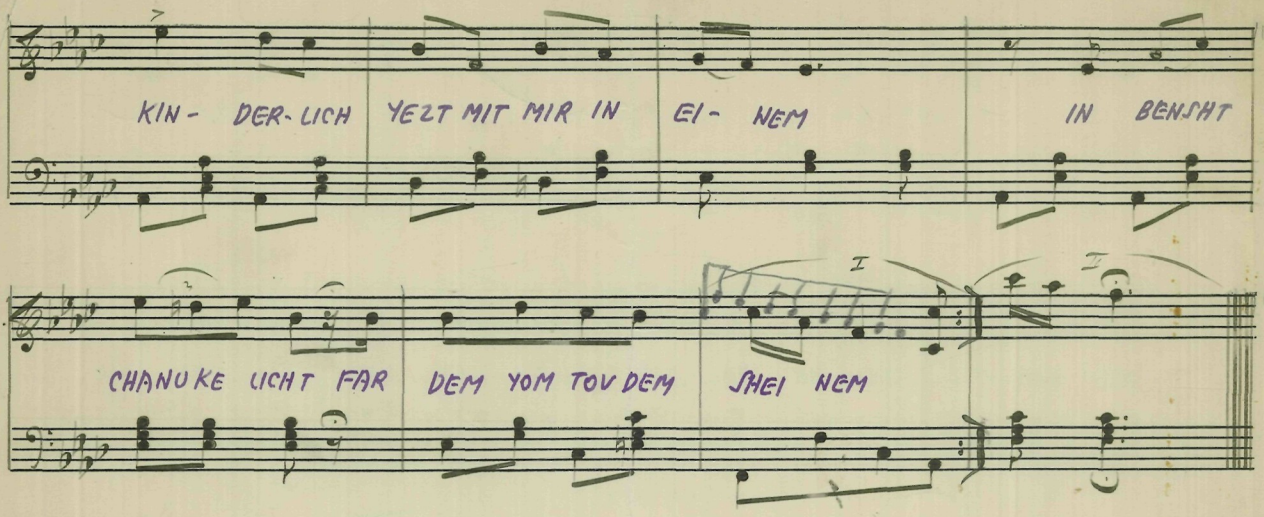
Made in U.S.A.

Irving Berlin Standard
Music Corp.
New York, N.Y. U.S.A.

CHANUKA LICHT.




GOT HOT IHM GE- HOL-FEN SEI AL - LE BE - SIE-GEN DER
f.
KE - NIG MIT SEI- NE HEL-DEN G'FAL - LEN WIE FLI- GEN
Recit.
DEM GROISEN NES VER KEN FAR- GE-SEN WER . . . . . IN DUS
f. f rit.
HELDISH KEIT FIN DI MA - KA BEER ZIND
f. f
Refrain (very slow)
2nd.
UN DI CHA NU KU LICHT IN SINGT A SHI RE ZIM BOI - RE WIE
LANG GOTT IS MIT INS HOBN MIR FAR KEINIM NIT MOI - RE FREIT ACH

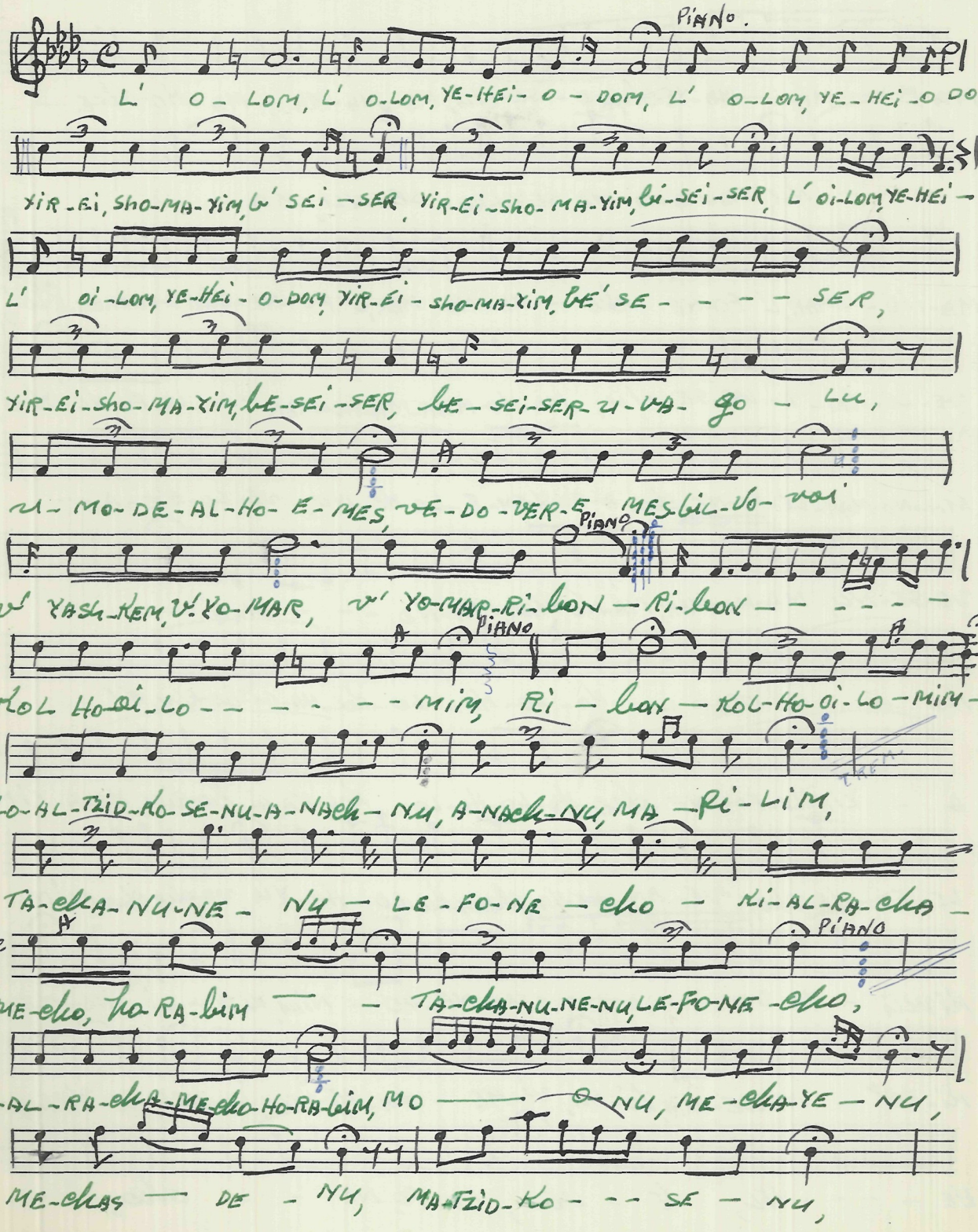


געווען איז א קעניג א מאהל
אנטיוכס געווען איז זיין נאמען
געוואלט אומברענגען דאס פאלק ישראל,
איז זיי גאט צו הילפע געקומען.
געשיקט יהודה המכבי דעם העלד
זאל קעמפען מיט איהם אויף דעם שלאכטפעלד
גאט האט איהם געהאלפען זיי אלע בעזיגען
דער קעניג מיט זיינע העלדין געפאלען וי פליגען.
דעם גרויסען נס ווער קען פארגעסען ווער
און דאס העלדישקייט פון די מאקאבעיער

רעפריין:

צינדט אן די חנוכה ליכט
און זינגט א שיר צום בורא
ווי לאנג גאט איז מיט אונז
האבען מיר פאר קיינעם ניט מורא
פרעהט אייך קינדערלעך
איצט מיט מיר אין איינעם
און בענשט די חנוכה ליכט
פאר דעם יום טוב דעם שענעם

LE'OLOM YEHEI ODOM.



PASSANTINO BRANDS NUMBER 1
12 Stave Medium

Litho'd in U. S. A.

MA-MA — MA — MA-YE-shu-O - -SE-NU, MA-MA-MA - MA-KO-che —

- - - NU, MA-MA-MA-MA, GE-VU-RO - SE-NU, MA - —

PIANO

MA-NO- -MAR, L' FO-NE — cho — MA-NO- MAR, L' FO-NE-cho, A-DO-shem-E-LO KEI-NU

PIANO

E b minor
F major
B b minor

VE-LO-KEI- A- VO-SE-NU, MA-NO-MAR-MA-NO-MAR - - LE-FO-NE-cho,

D b maj

MA-NO-MAR-LE-FO-NE-cho- A-DO-shem-E-LO-KE-NU, VE-LO-KE-A —

VO-SE-NU, MA-NO-MAR, MA-NO-MAR, MA-NO - - - MAR —

NO - - - MAR — HA-LO-HA- LO-KOL-HA-GI-GO-RIM, K'

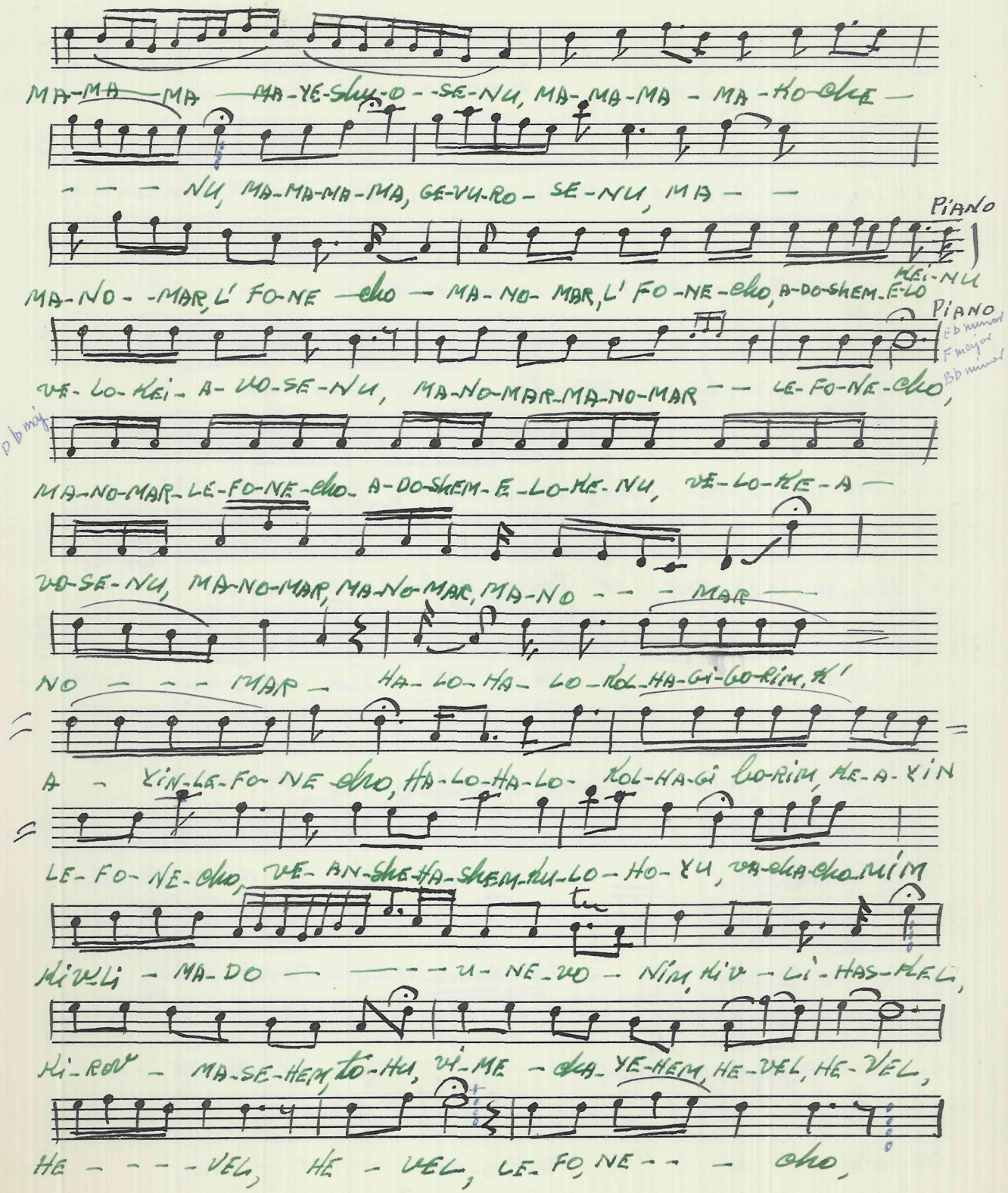
A - YIN-LE-FO-NE-cho, HA-LO-HA-LO- KOL-HA-GI bo-RIM, KE-A-YIN

LE-FO-NE-cho, VE-AN-she-HA-shem-ku-LO-HO-YU, va-cha-cho-MIM

KIV-LI - MA-DO — - - - U- NE-VO - NIM, KIV - LI-HAS-KEL,

KI-ROV - MA-SE-HEM, to-HU, VI-ME - cha-YE-HEM, HE-VEL, HE-VEL,

HE - - - - VEL, HE - VEL, LE-FO, NE - - - cho,

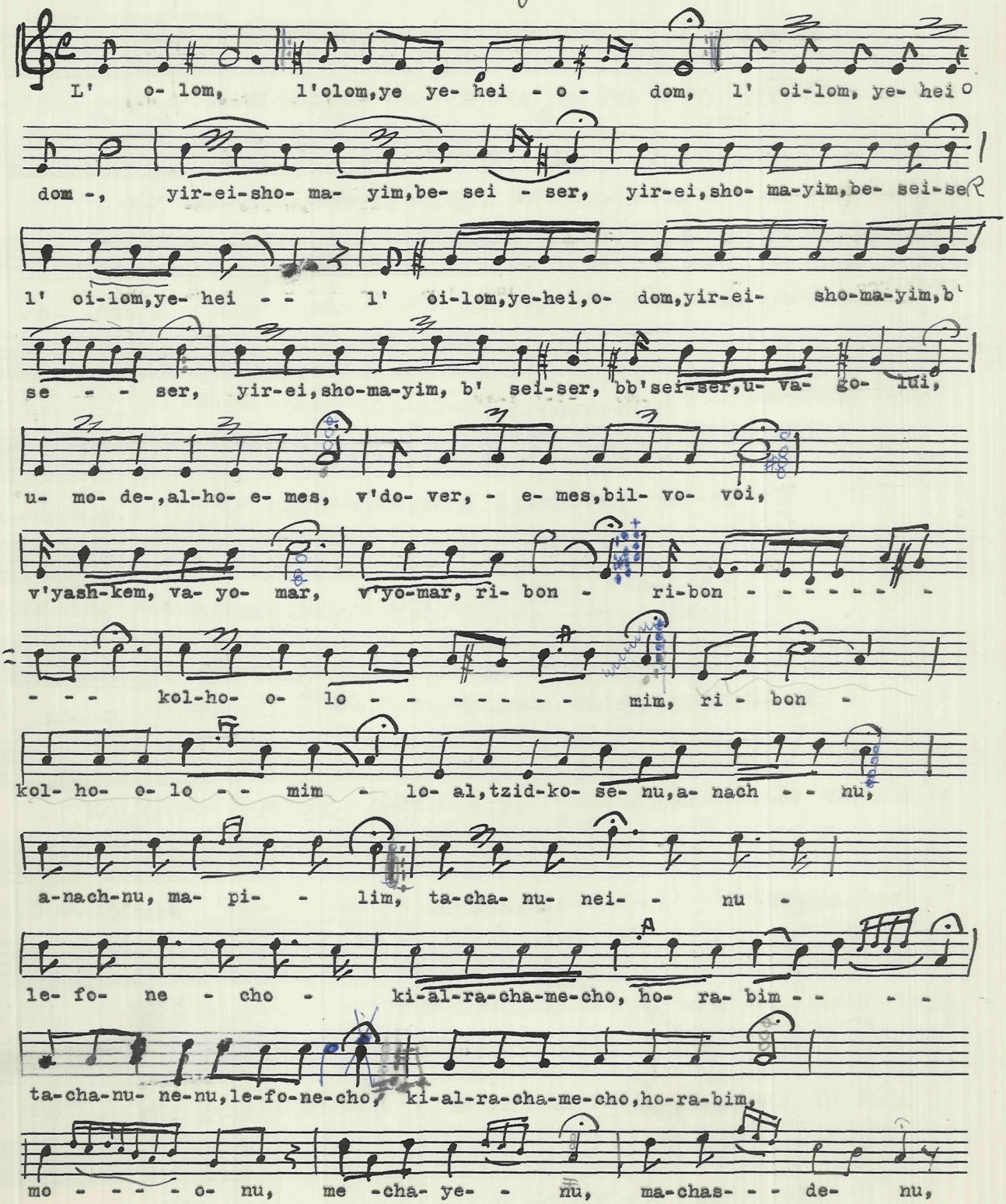


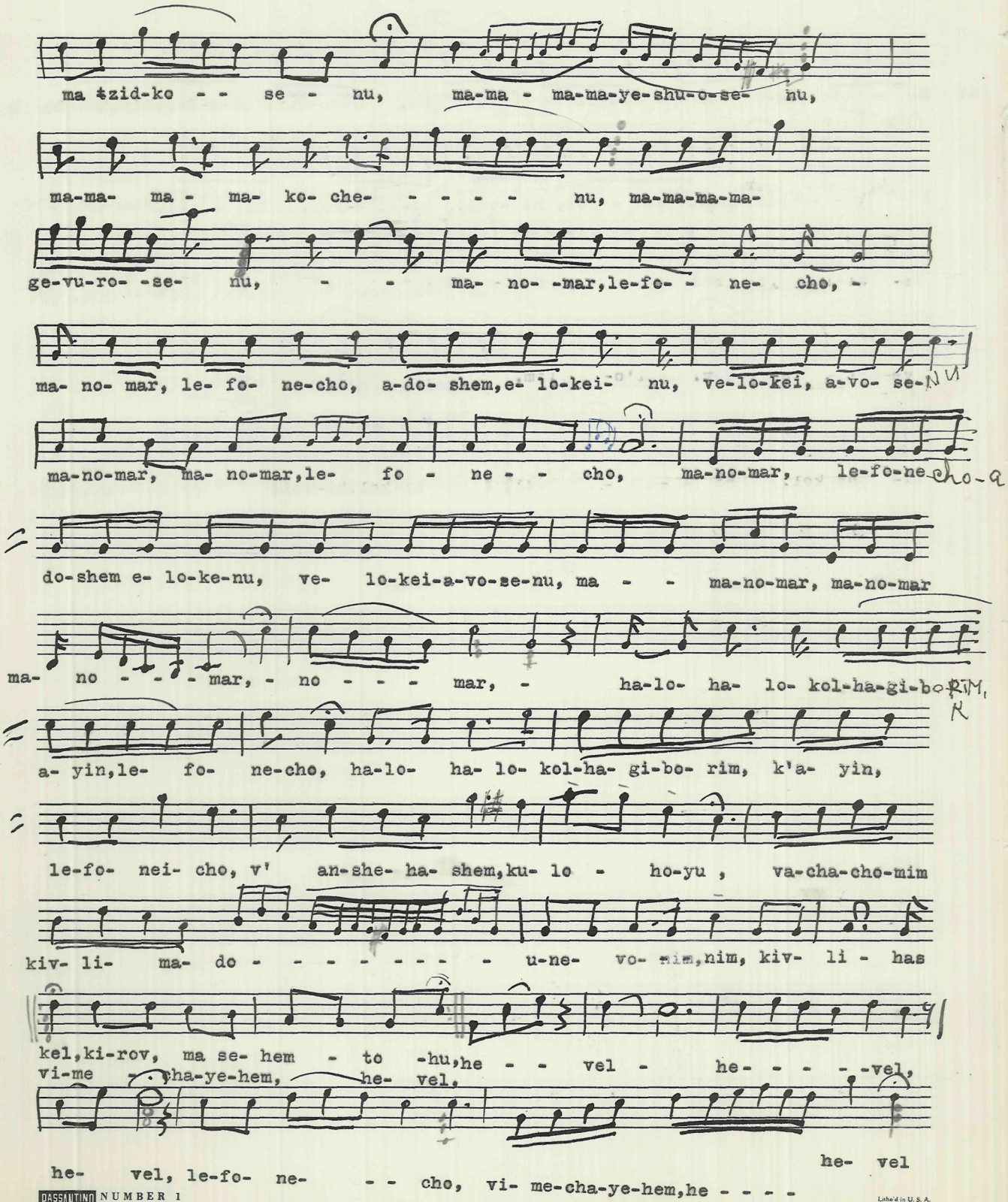
L'OLOM XEHEI ODOM.

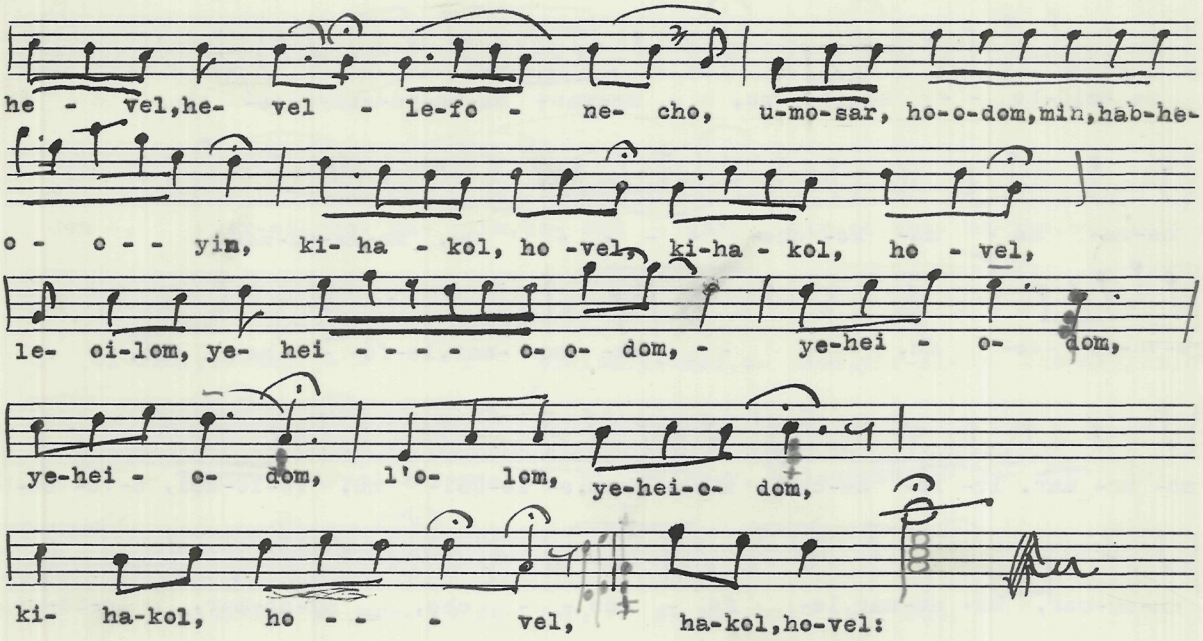
PASSANTINO BRANDS NUMBER 1
12 Stave Medium

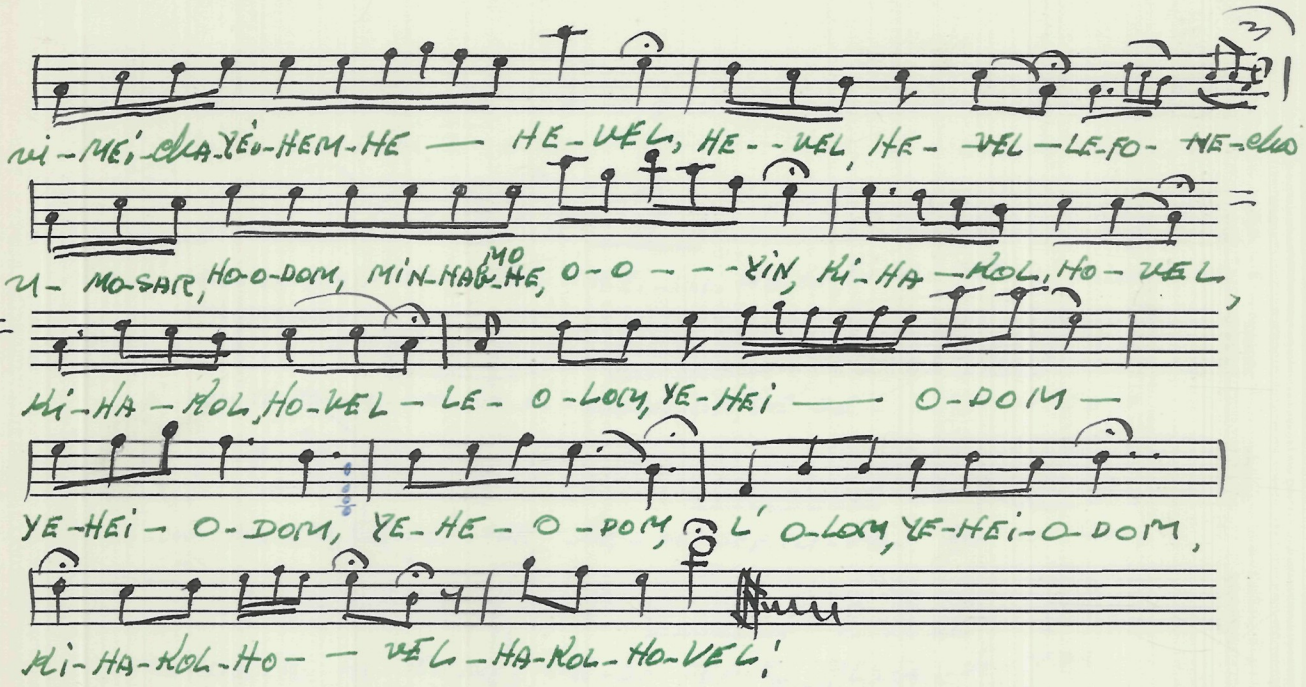
Litho'd in U. S. A.

L'Olom Yehei Odom



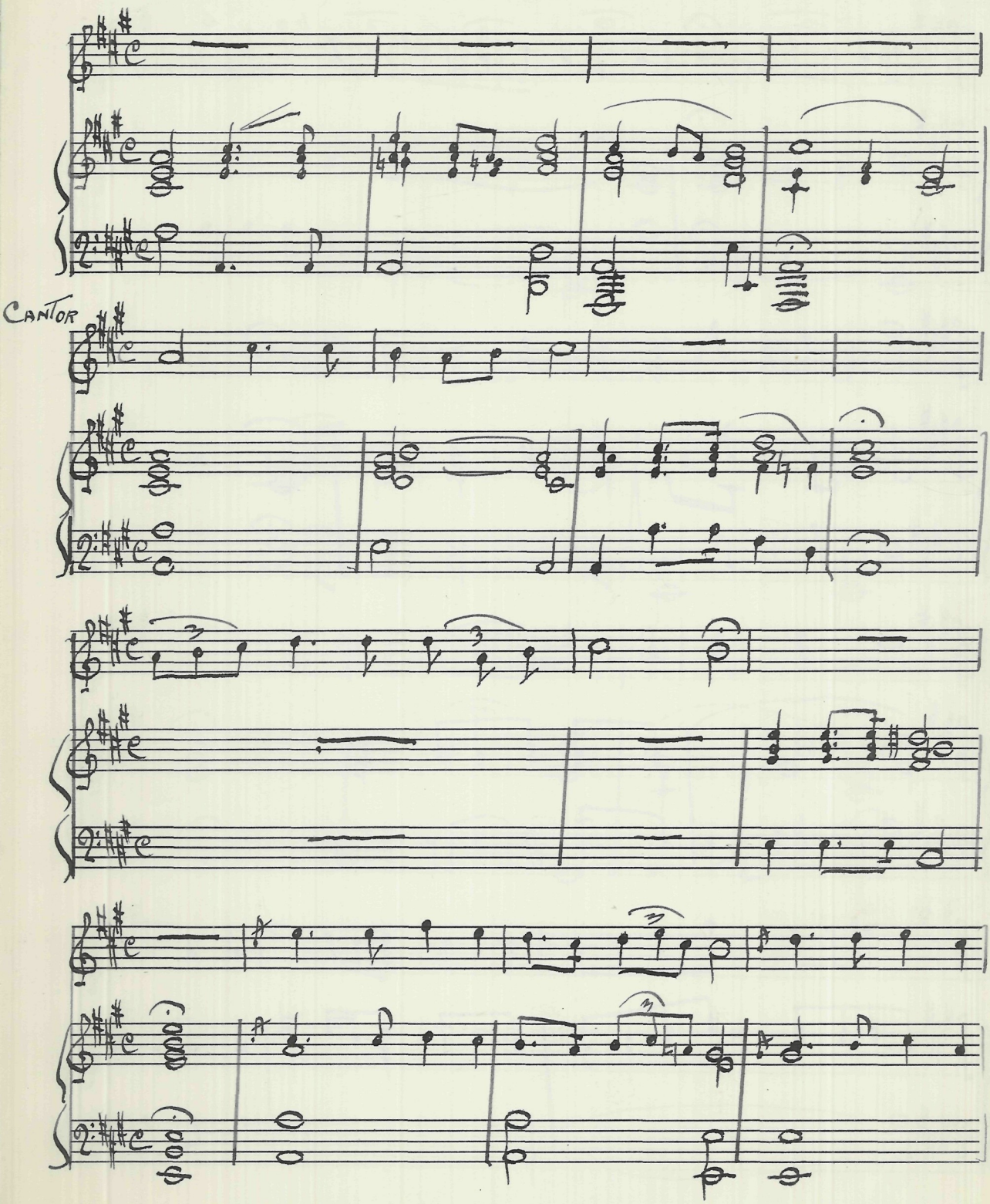

ma tzid-ko -- se - nu, ma-ma - ma-ma-ye-shu-o-se- nu,
ma-ma- ma - ma- ko- che- - - - - nu, ma-ma-ma-ma-
ge-vu-ro- -se- nu, - - ma- no- -mar,le-fo- - ne- cho, -
ma- no- mar, le- fo- ne-cho, a-do- shem,e- lo-kei- nu, ve-lo-kei, a-vo- se-nu
ma-no-mar, ma- no-mar,le- fo - ne - - cho, ma-no-mar, le-fo-ne-cho-a
do-shem e- lo-ke-nu, ve- lo-kei-a-vo-se-nu, ma - - ma-no-mar, ma-no-mar
ma- no - - - mar, - no - - - mar, - ha-lo- ha- lo- kol-ha-gi-bo-rim,
a- yin,le- fo- ne-cho, ha-lo- ha- lo- kol-ha- gi-bo- rim, k'a- yin,
le-fo- nei- cho, v' an-she- ha- shem,ku- lo - ho-yu , va-cha-cho-mim
kiv- li- ma- do - - - - - - - - u-ne- vo- nim,nim, kiv- li - has
kel,ki-rov, ma se- hem - to -hu,he - - vel - he- - - - -vel,
vi-me - cha-ye-hem, he- vel,
he- vel
he- vel, le-fo- ne- - - cho, vi- me-cha-ye-hem,he - - - -


he - vel,he- vel - le-fo - ne- cho, u-mo-sar, ho-o-dom,min,hab-he- m o
o - o - - yim, ki- ha - kol, ho -vel, ki-ha - kol, ho - vel,
le- oi-lom, ye- hei - - - - o- o- dom, - ye-hei - o- dom,
ye-hei - o- dom, l'o- lom, ye-hei-o- dom,
ki- ha-kol, ho - - - vel, ha-kol,ho-vel:


vi-MEi-cha-YEi-HEM-HE — HE-VEL, HE--VEL, HE- -VEL—LE-FO- NE-cha
U- MO-SAR, HO-O-DOM, MIN-HAV-MO-HE, O-O---YIN, KI-HA—KOL, HO-VEL,
KI-HA—KOL, HO-VEL—LE- O-LOM, YE-HEi — O-DOM—
YE-HEi- O-DOM, YE-HE- O-DOM, L' O-LOM, YE-HEi-O-DOM,
KI-HA-KOL-HO- — VEL-HA-KOL-HO-VEL!

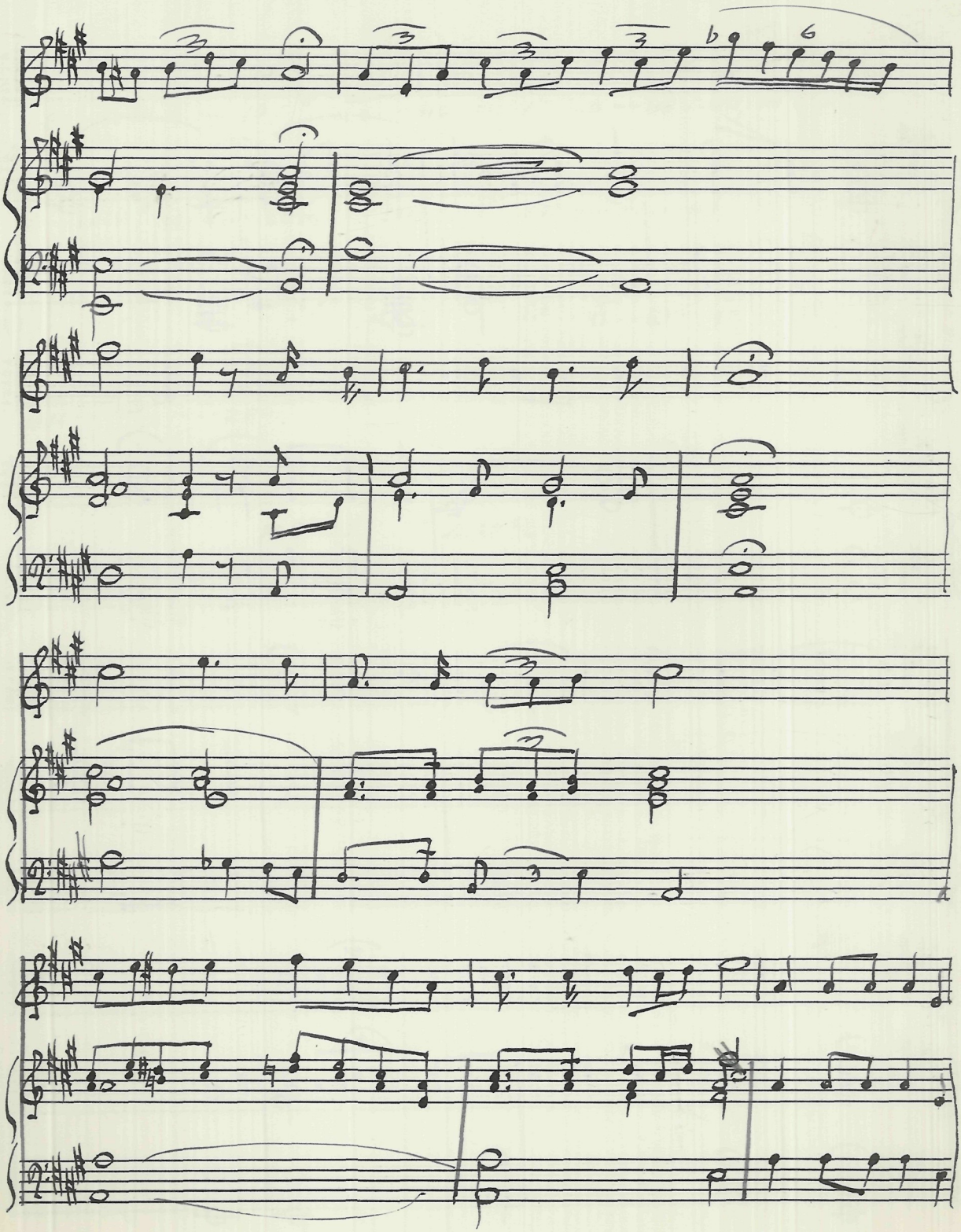
Litho'd in U. S. A.

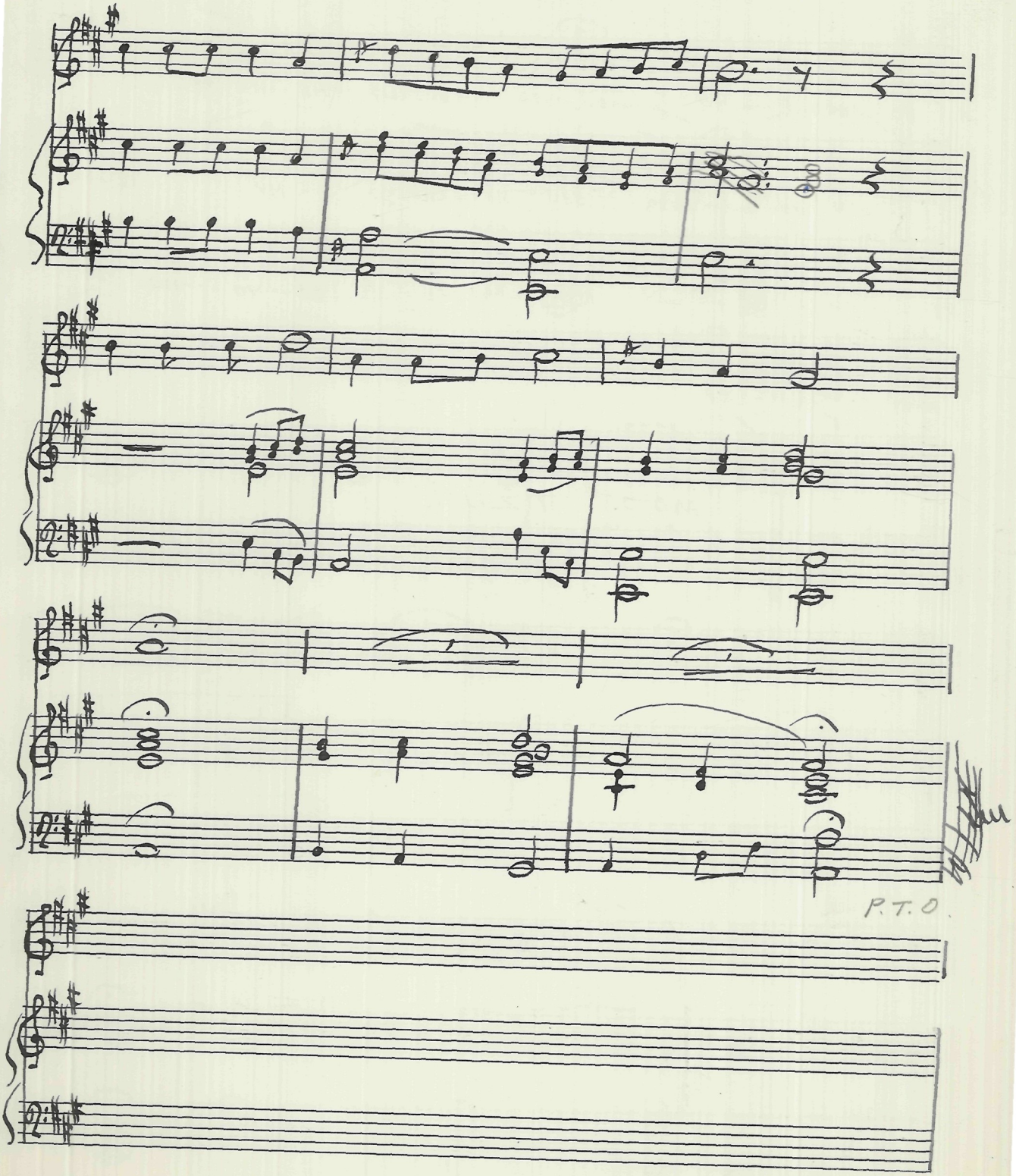
Brochos Chanukah



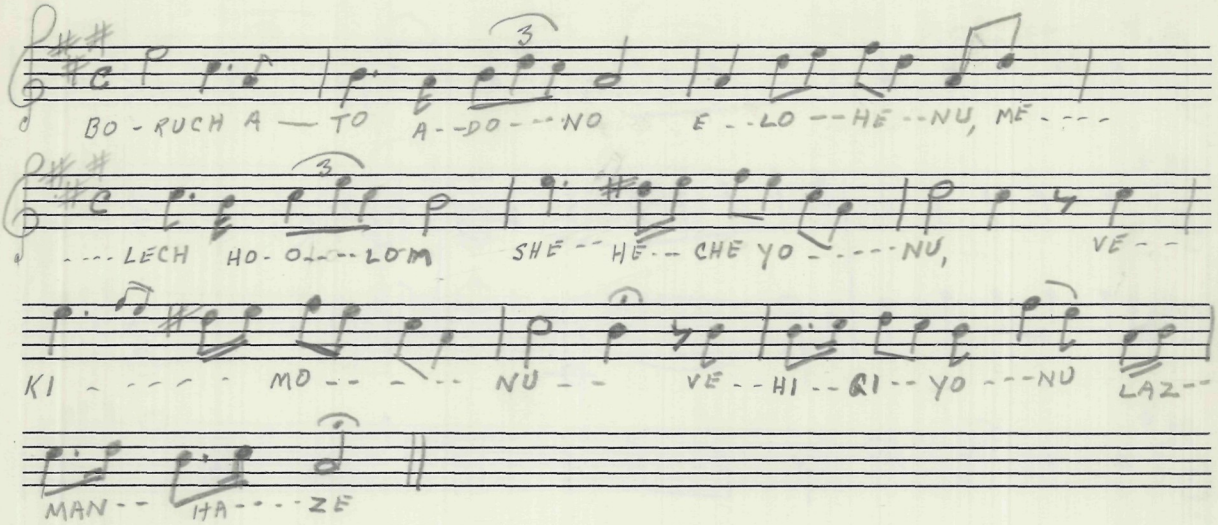
PASSANTINO BRANDS NUMBER 1
12 Stave Medium

Litho'd in U. S. A.

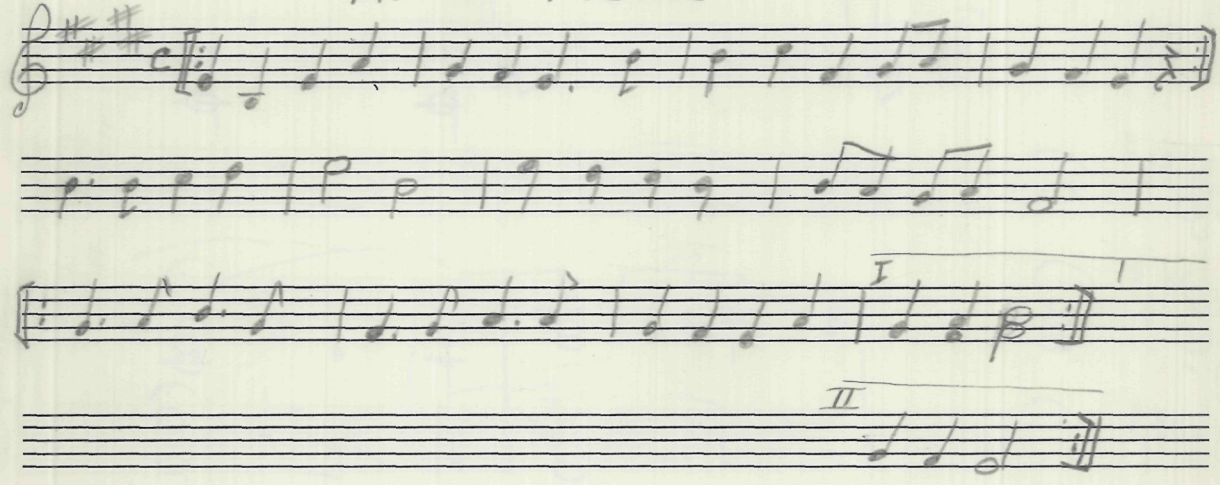




Litho'd in U. S. A.


BO - RUCH A — TO A - - DO - - NO E - - LO - - HE - - NU, ME - - -
- - - - LECH HO - O - - - LOM SHE - - HE - - CHE YO - - - - NU,
VE - -
KI - - - - - MO - - - - - NU - - VE - - HI - - QI - - YO - - - NU
LAZ - -
MAN - - ITA - - - - ZE

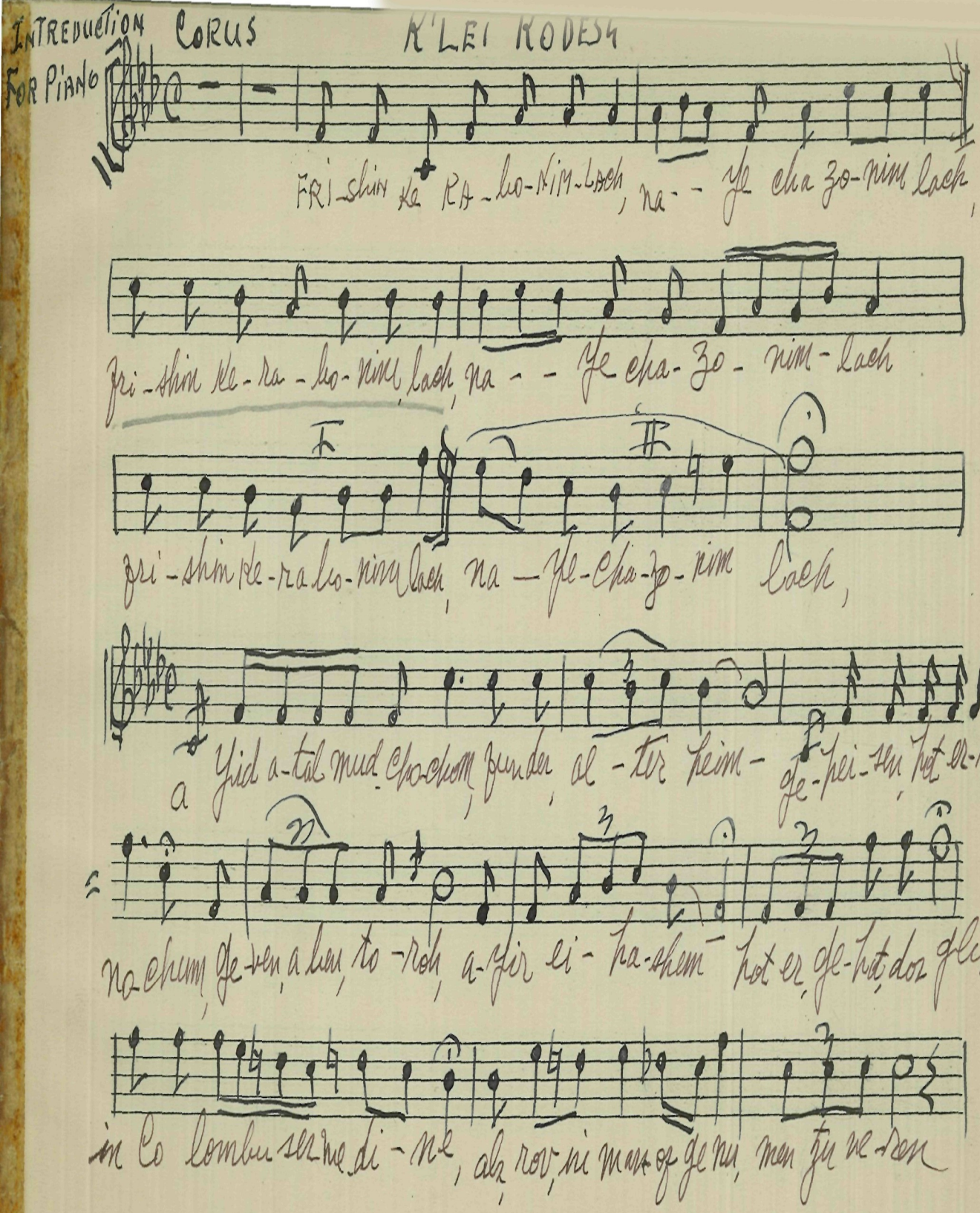
MO'OS TZUR

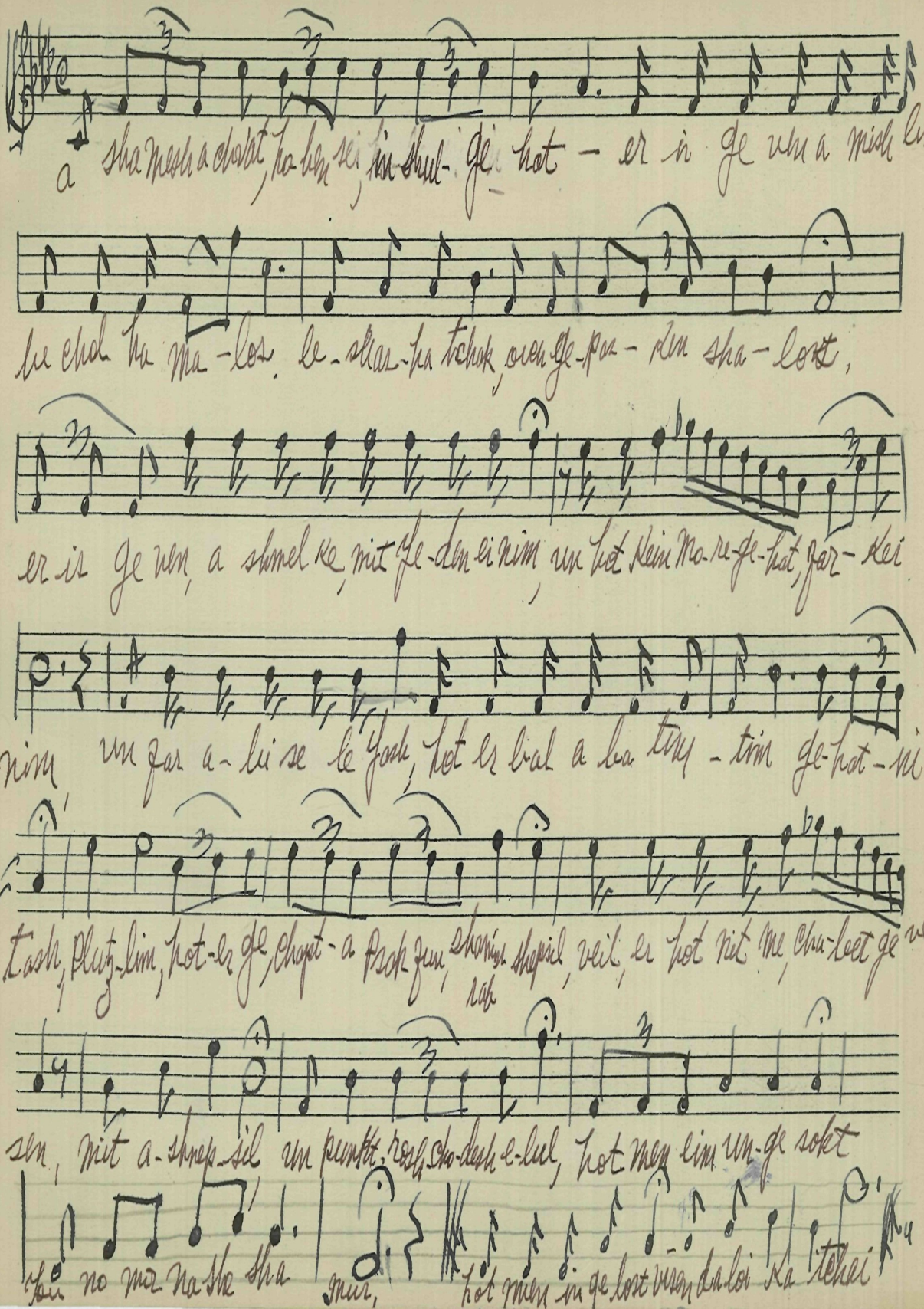

I
II

INTREDUCTION FOR PIANO

CORUS

K'LEI KODESH





a sha mesh a chakt, ha-ben sei, in-shul- ge hot - er ir ge ven a mish lim

be chol ha ma-los. le-shas-ha tchak, oven ge-pas-ken sha-lost,

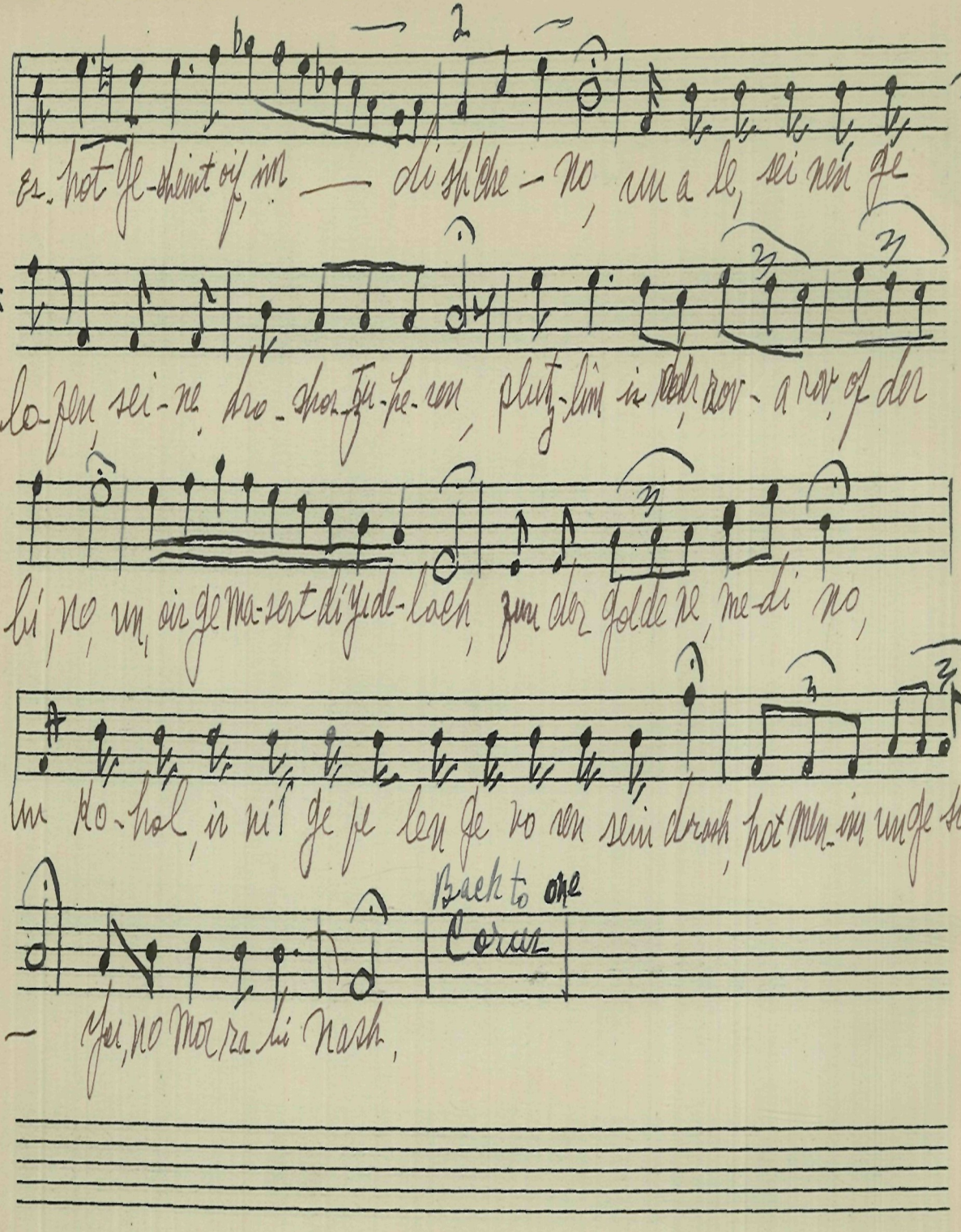
er ir ge ven, a shmel ke, mit ge-den ei nim, un hot kein mo-re-ge-hat, far-kei

nim un far a-bi se le yosh, hot er bal a ba tim - tim ge-hat-ni

tash, plutz-lim, hot-er ge, chapt-a psak fun, shamin shepsil, veil, er hot nit me, cha-beet ge ve

sen, mit a-shnep-sil un punkt, rosh cho-desh e-lul, hot men eim un-ge sokt

bu no mor na she sha mur, hot men in ge lost visen da loi ka tchai



Es-hot ge-sheint oif, im — di sh'che-no, un a le, sei nen ge

lo-fen, sei-ne, dro-shor-tzu-pe-ren, plutz-lim is ... rov-a rov, of der

bi, no, un, oir ge ma-sert di yide-lach, fun der golde ne, me-di no,

un ko-hol, ir nit ge fe len ge vo ren sein drash, hot men-im un ge sort

— yor, no mor ra bi nash,

Back to one

Corus

3.

a Cha-zon an ou ti kel, mit a spti me, vi a leib ge trillt vi a ke

Tu-tu tu tu

na ri kil oi oi oi oi un ge-dinert er hot ash, ge zi tert di

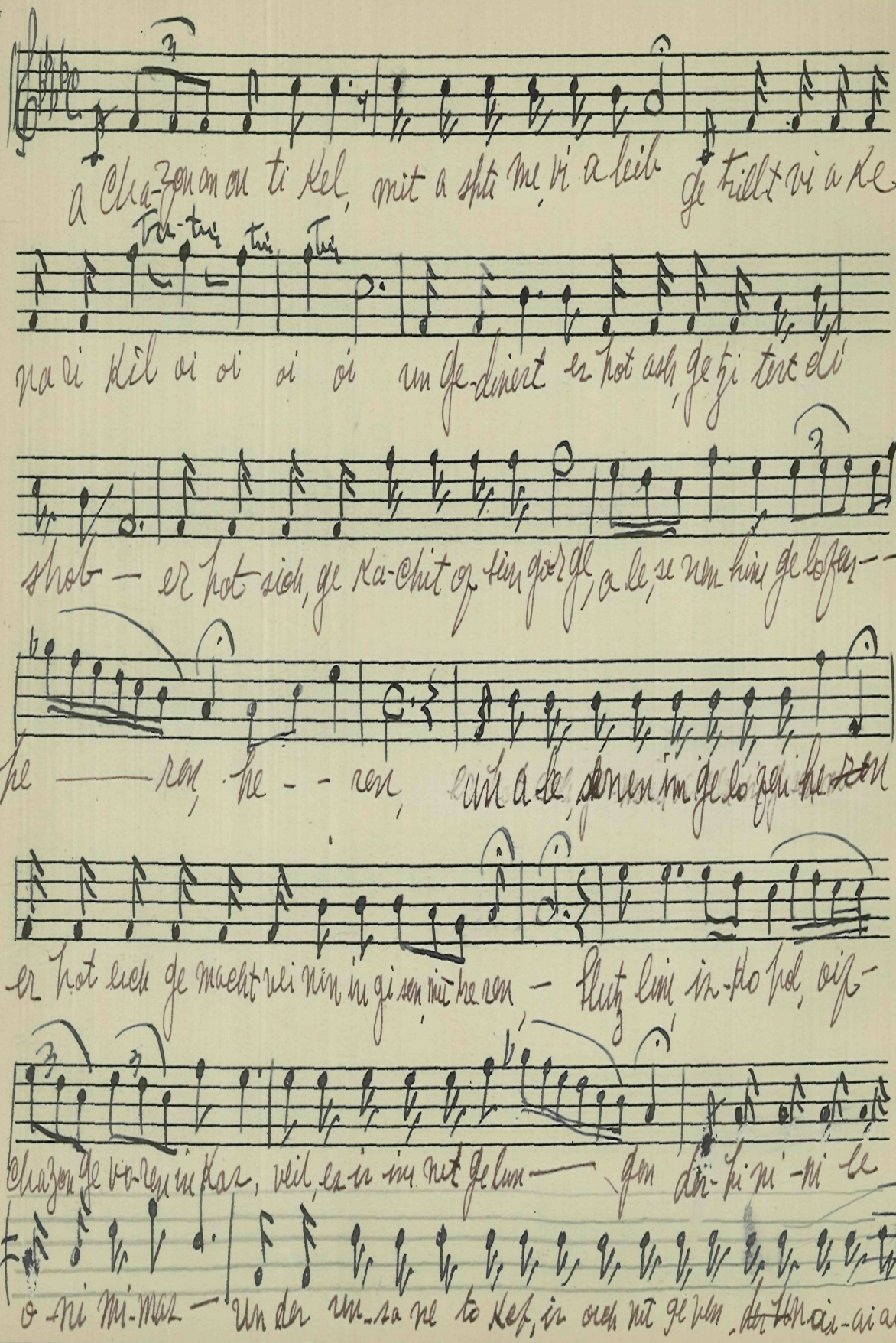
shob — er hot sich, ge ka-chit of sein gor gl, a le, se nen him ge lo fen —

he — ren, he — — ren, ein a le, se nen im ge lo fen he ren n

er hot eich ge macht vei nin in gi sen mit he ren — Slutz lim iz-ko pol, oif-

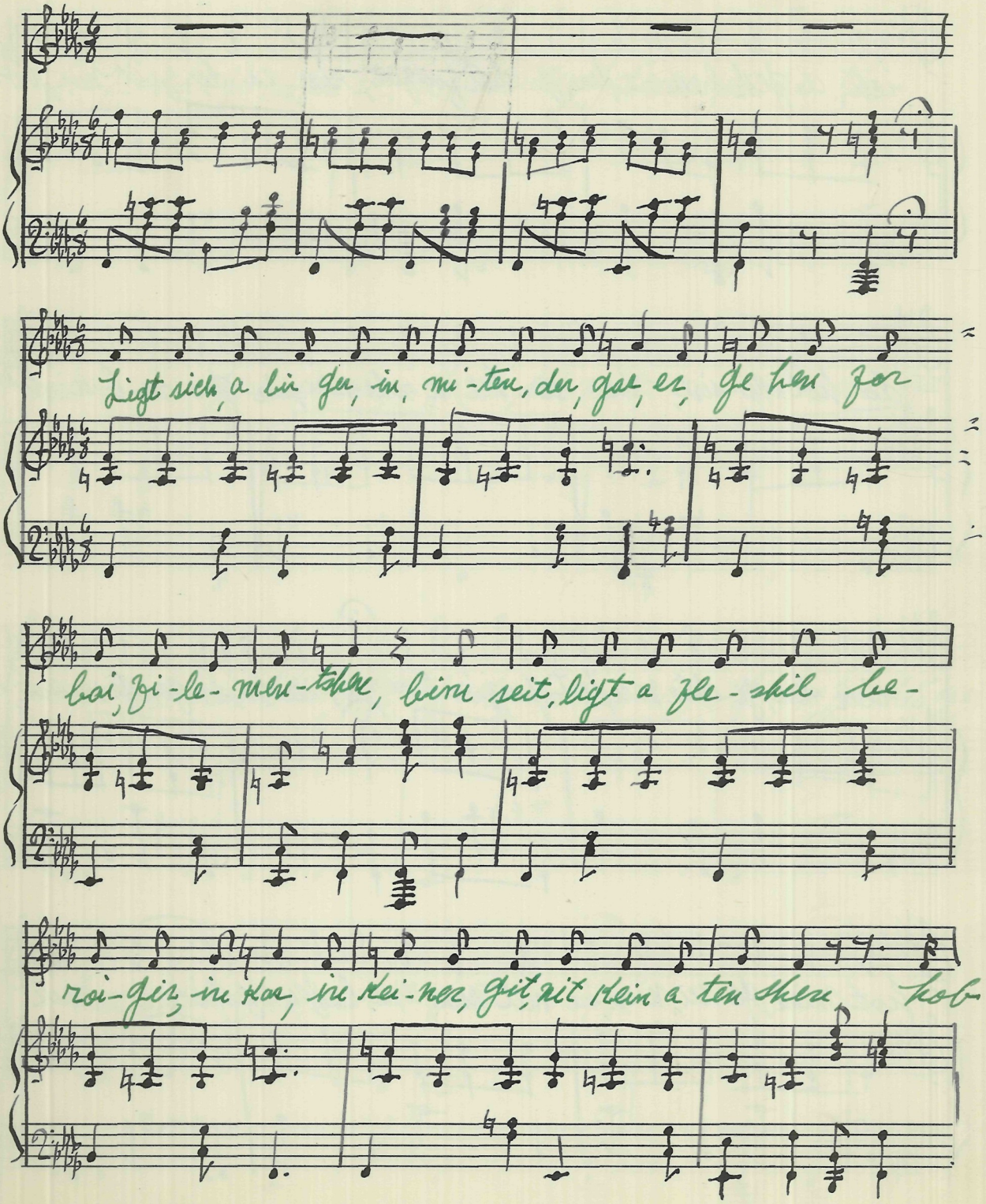
chazon ge vo-ren in kas, veil, es is im nit ge lun — gen der-hi ni-ni le —

o-ni mi-mas — un der un-sa ne to kef, is och nit ge ven, der ton ai-ai ai ai-ai



I

Dos - Fleshel



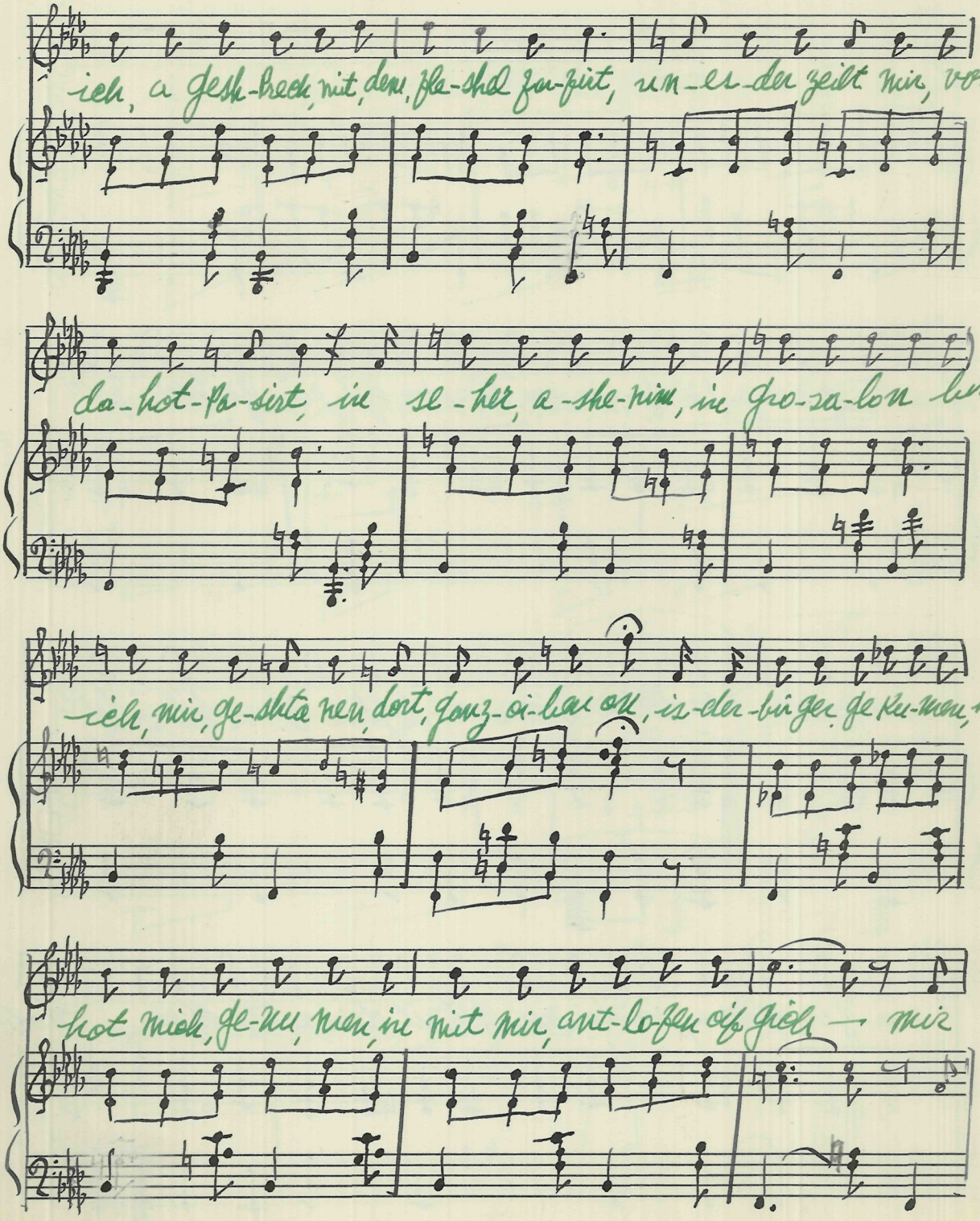
Litho'd in U. S. A.

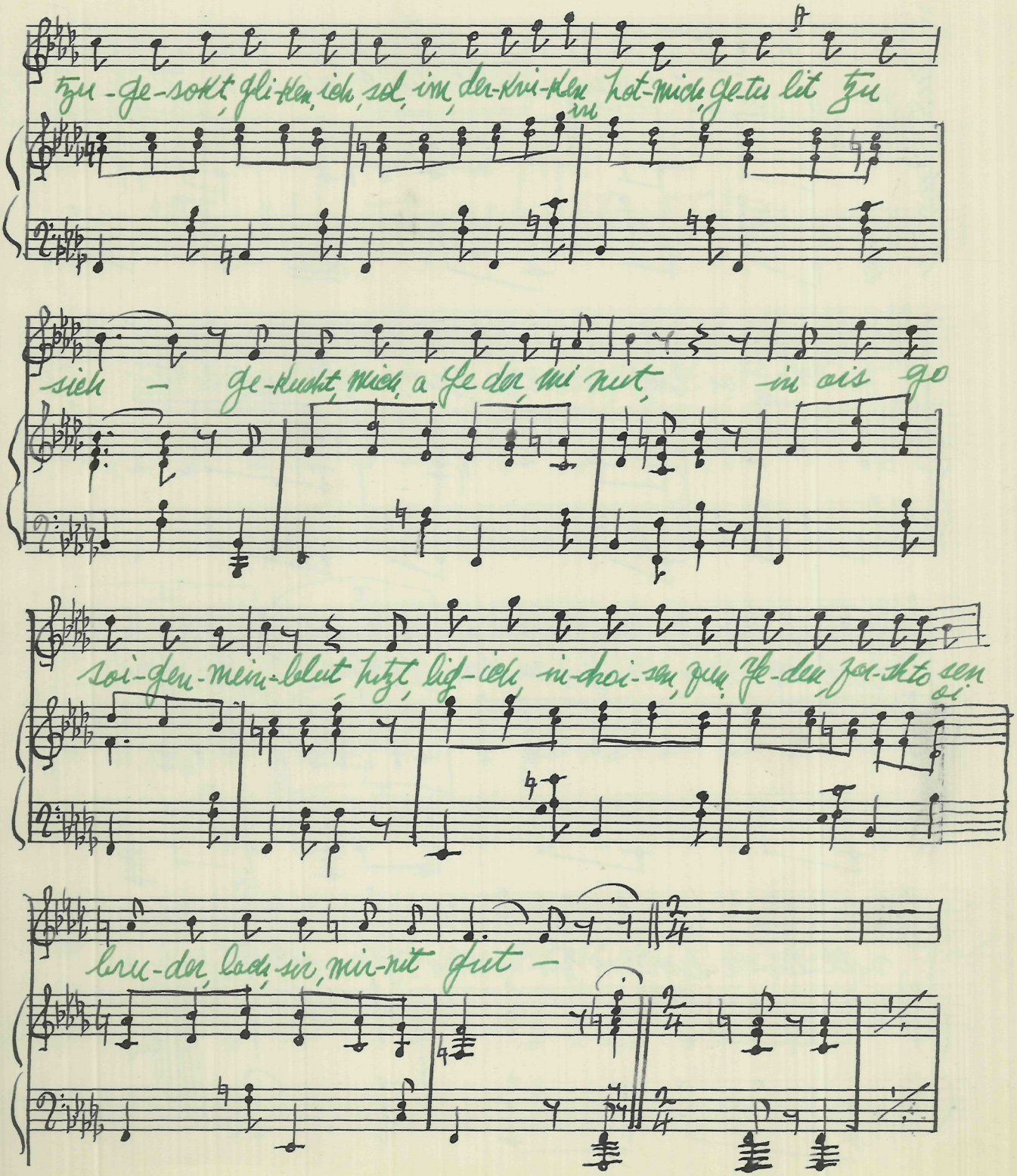
ich, a gesh-preck, mit, dem, fle-shel fa-firt, un-es-der zeilt mir, vos

da-hot-pa-sirt, in se-her, a-she-nim, in gro-sa-lon bin

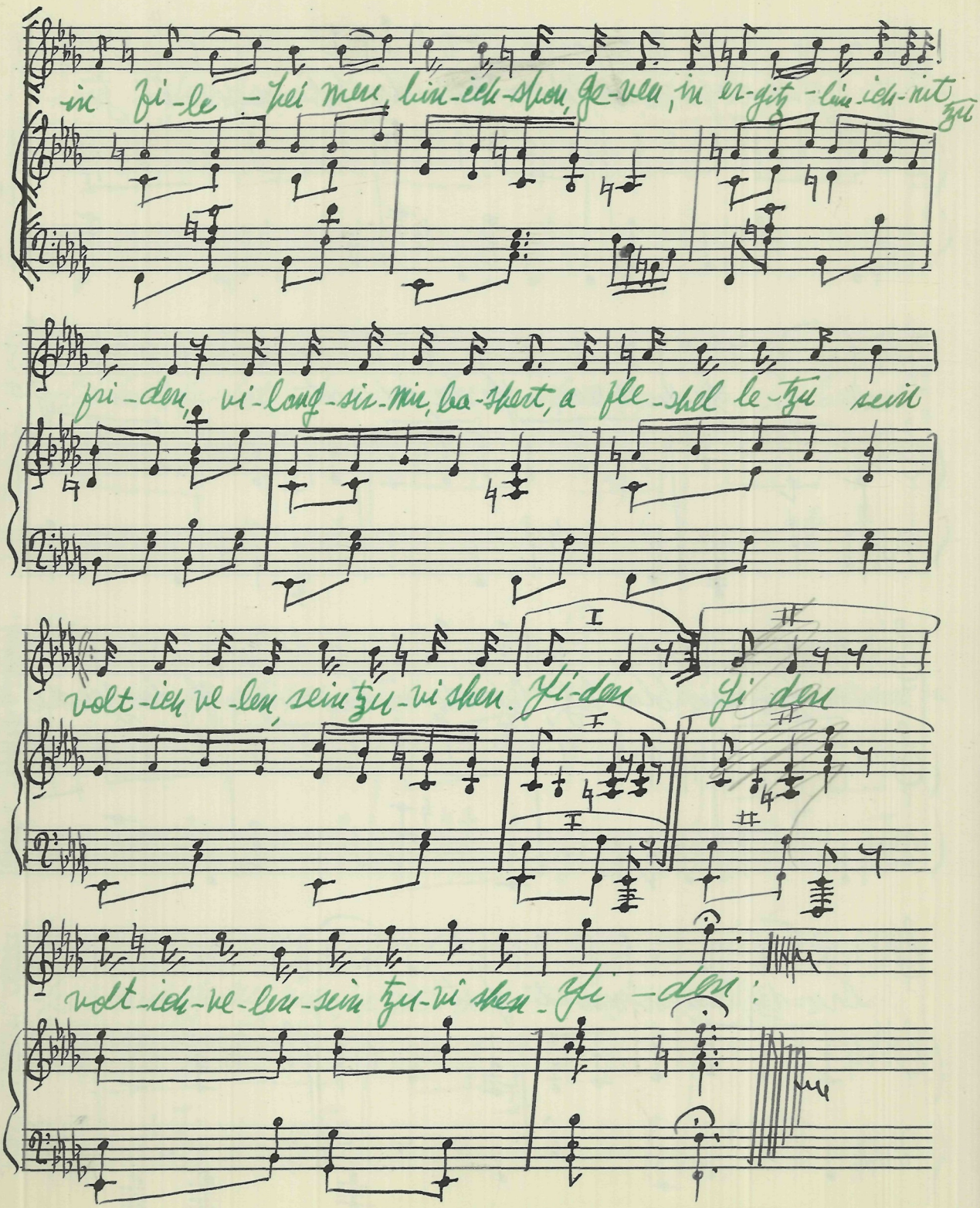
ich, mir, ge-shta-nen, dort, ganz-oi-ben on, is-der-bir-ger, ge-ku-men, in

hot mich, ge-nu, men, in mit mir, ant-lo-fen oif gich — mir




tzu-ge-sokt, gli-ken, ich, sol, im, der-kri-ken hot-mich, ge-tu lit tzu
in
sich — ge-kucht, mich, a Je der, mi nut, in ois go
soi-gen-mein-blut hitzt, lig-ich, in-choi-sen, pun, Je-den, por-shto sen
oi
bru-der, lach-sir, mir-nit gut —

Litho'd in U. S. A.


in fi-le-hei mer, bin-ich-shon ge-ven, in er-gitz-bin-ich-nit zu
fri-den, vi-lang-sin-mir, ba-shert, a fle-shel le-tzu sein
volt-ich ve-len, sein tzu-vi shen. Yi-den Yi den
volt-ich-ve-len-sein tzu-vi shen-Yi-den:

לכה דודי

LEVANDOVSKY

CANTOR

L'CHO - DO - DI - - LIK - RAS - - KA - LO, P'NE - - SHA - BOS - - - - NE -

CHOIR

KAH - - - - LO, L'CHO - - DO - DI - LIK - RAS - - KA - LO, P'NE - - - SHA -

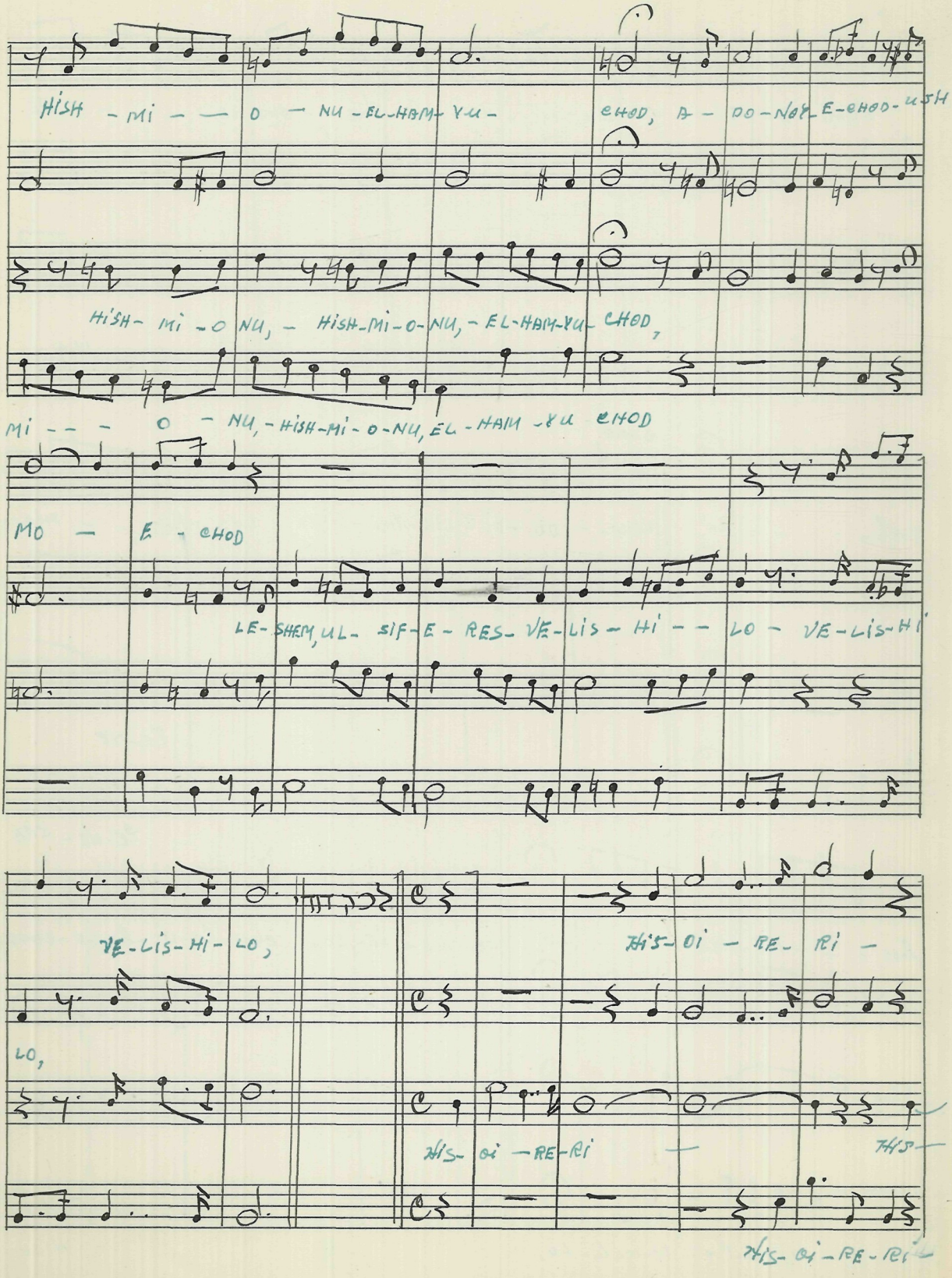
P'E - NE

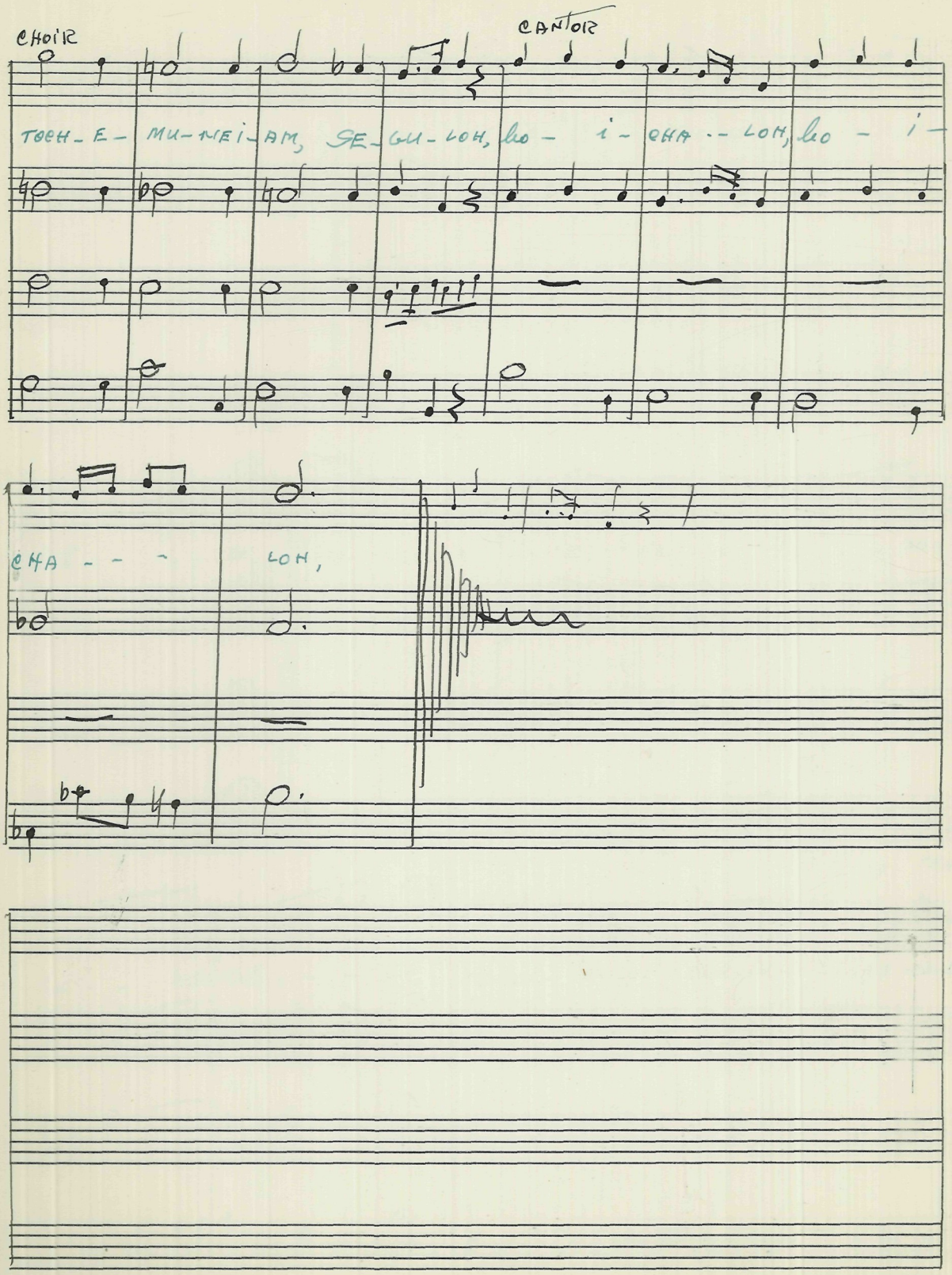
PE - NE - SHA

BOS - - - NE - KAH - - - LO, SHO - MOR - VE - SO - CHOR - LE - DI - BUR - E - CHOD

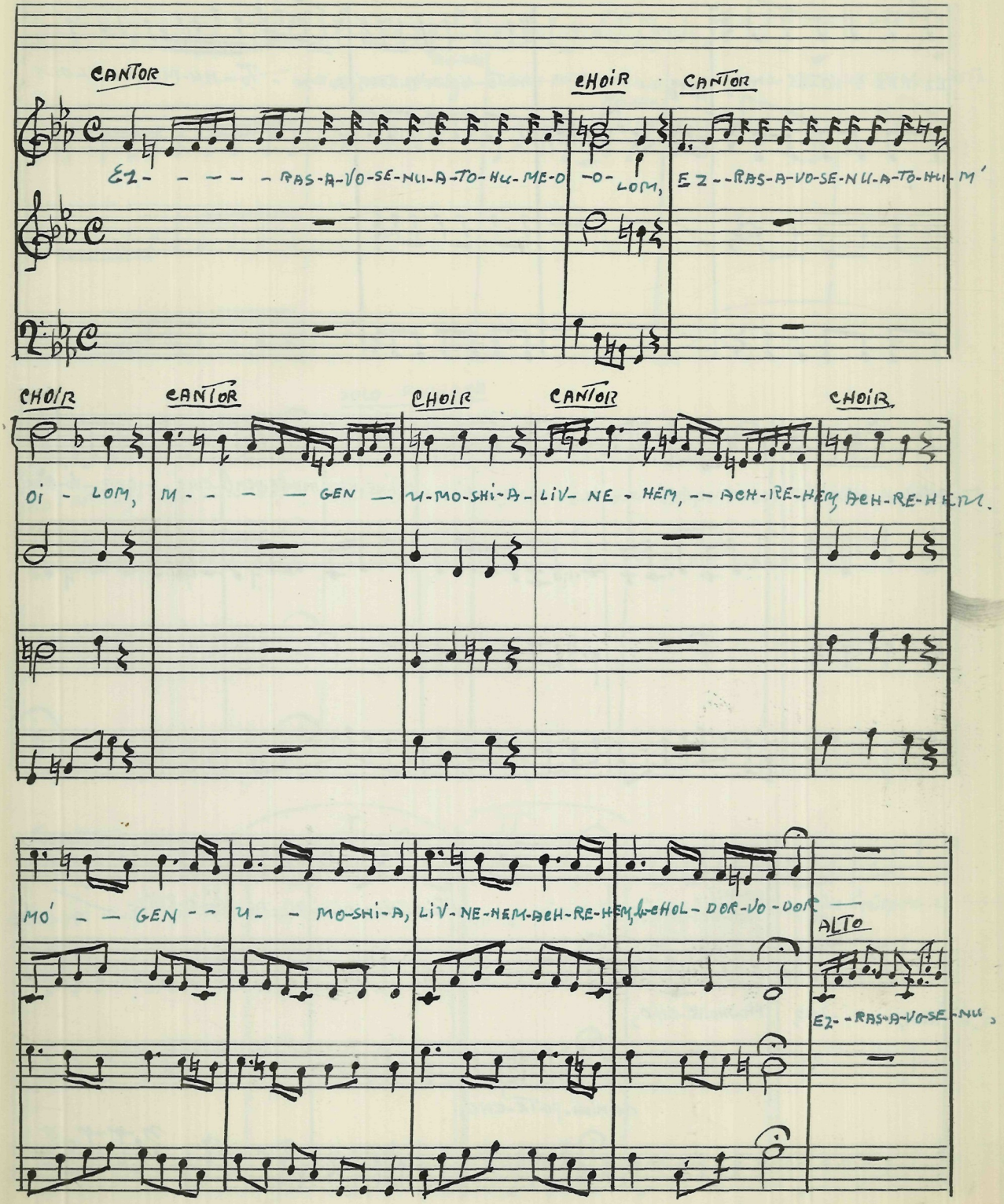
BOS - PE - NE - SHA - BOS - NE - KAH - LO, HISH -

METRO MUSIC CO. NUMBER 1
64 Second Ave. N.Y. 12 Stave Medium


HISH - MI - - O - NU - EL-HAM-YU - EHOD, A - DO-NOY E-EHOD-USH
HISH- MI - O NU, - HISH-MI-O-NU, - EL-HAM-YU EHOD,
MI - - - O - NU, - HISH-MI-O-NU, EL-HAM-YU EHOD
MO - E - EHOD
LE-SHEM, UL- SIF-E - RES- VE-LIS - HI - - LO - VE-LIS-HI
VE-LIS-HI-LO,
LO,
THIS- OI - RE- RI -
HIS- OI - RE-RI
THIS-
THIS- OI - RE - RI


CHOIR
CANTOR
TOCH-E- MU-NEI-AM, SE-GU-LOH, lo- i- CHA -- LOH, lo- i-
CHA - - - LOH,

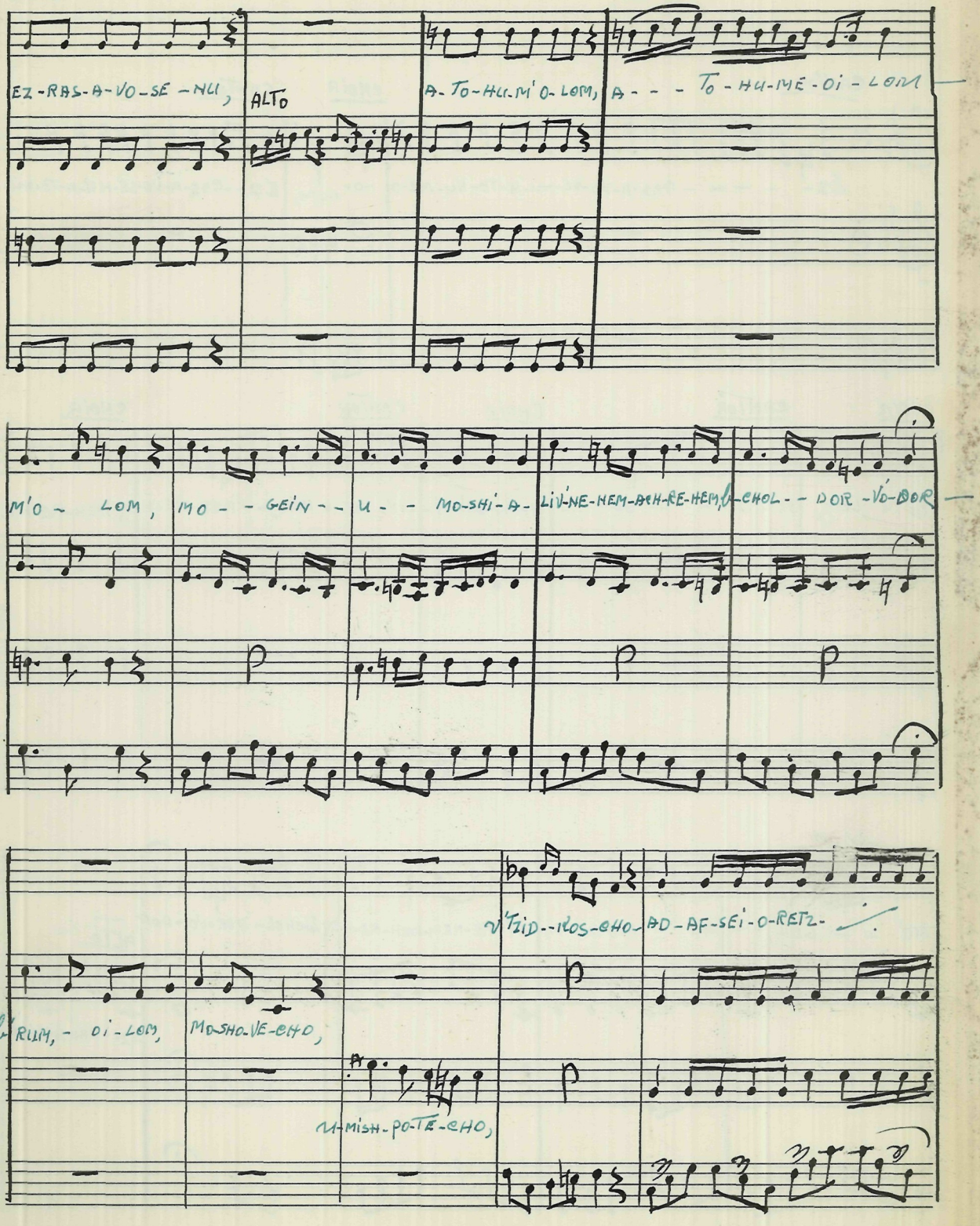
EZRAS AVOSEINU

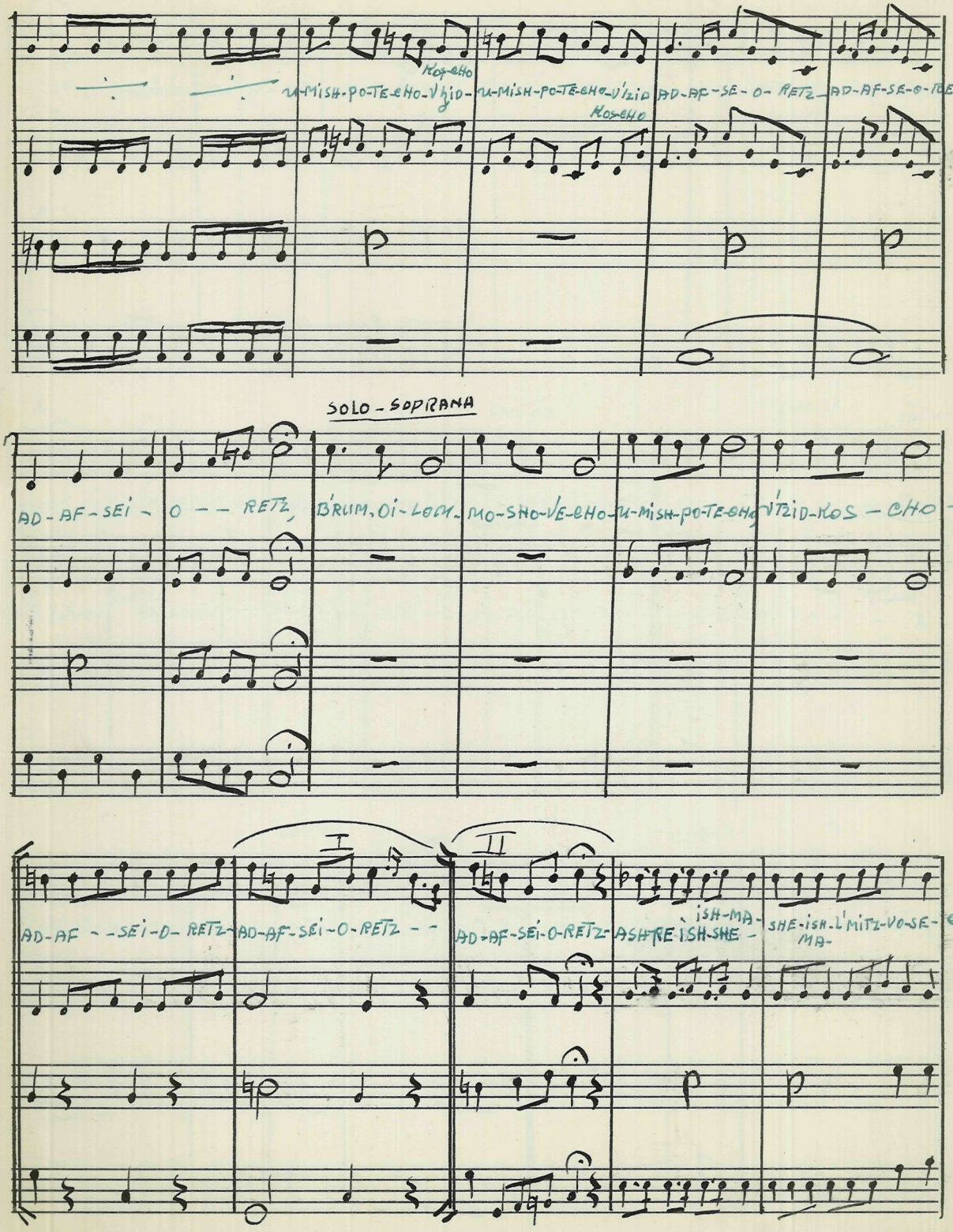


METRO MUSIC CO. NUMBER 1
64 Second Ave. N.Y. 12 Stave Medium

CHOIR

CANTOR





METRO MUSIC CO. NUMBER 1
64 Second Ave. N.Y. 12 Stave Medium

V'SO-ROS-CHO-UD-VOR-CHO YO--SIM, -AL-LI--BO- YO-SIM-AL-LI-BO- YO-SIM-AL LI BO-E-MES-

CANTOR

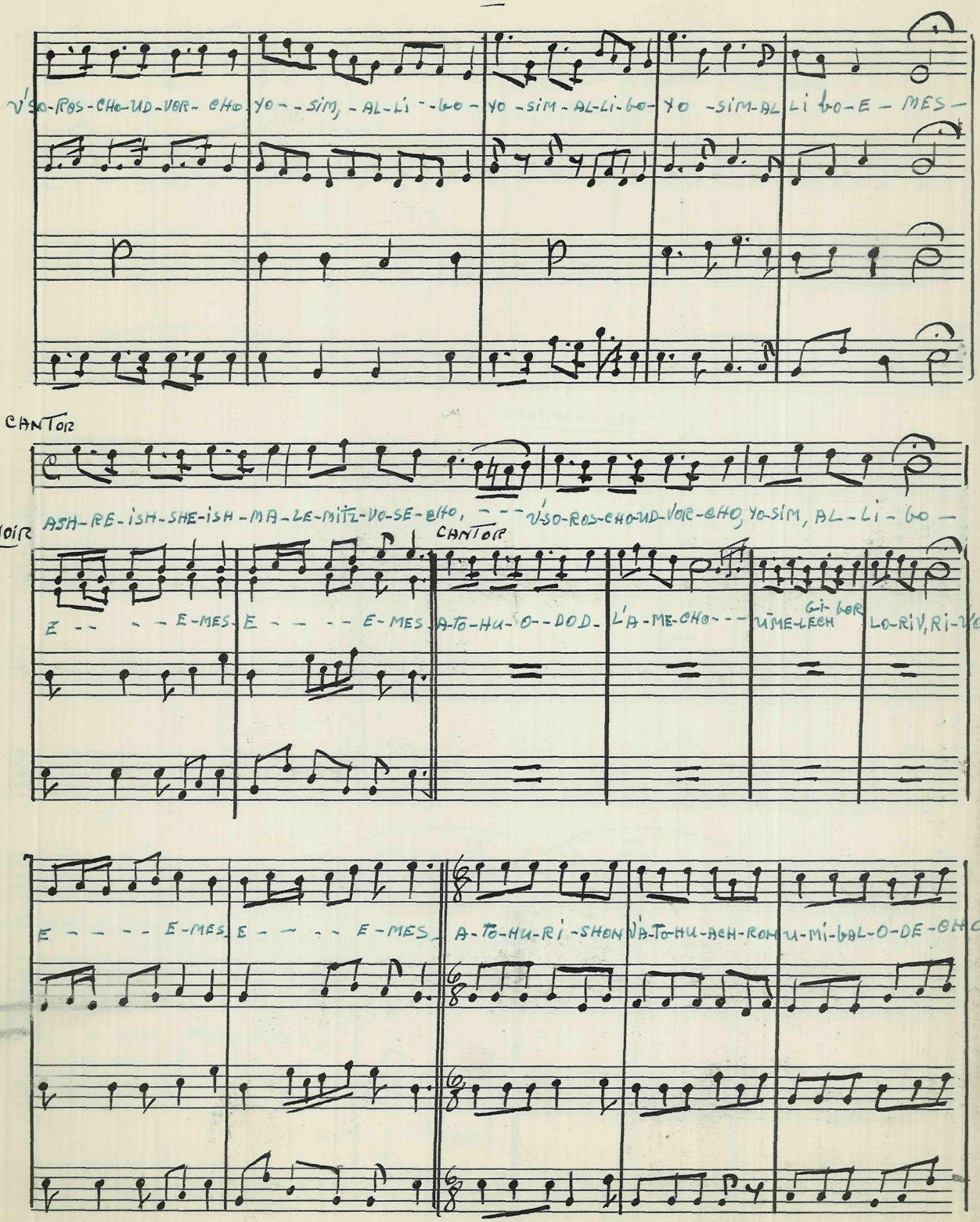
ASH-RE-ISH-SHE-ISH-MA-LE-MITZ-VO-SE-CHO, --- V'SO-ROS-CHO-UD-VOR-CHO, YO-SIM, AL-LI-BO-

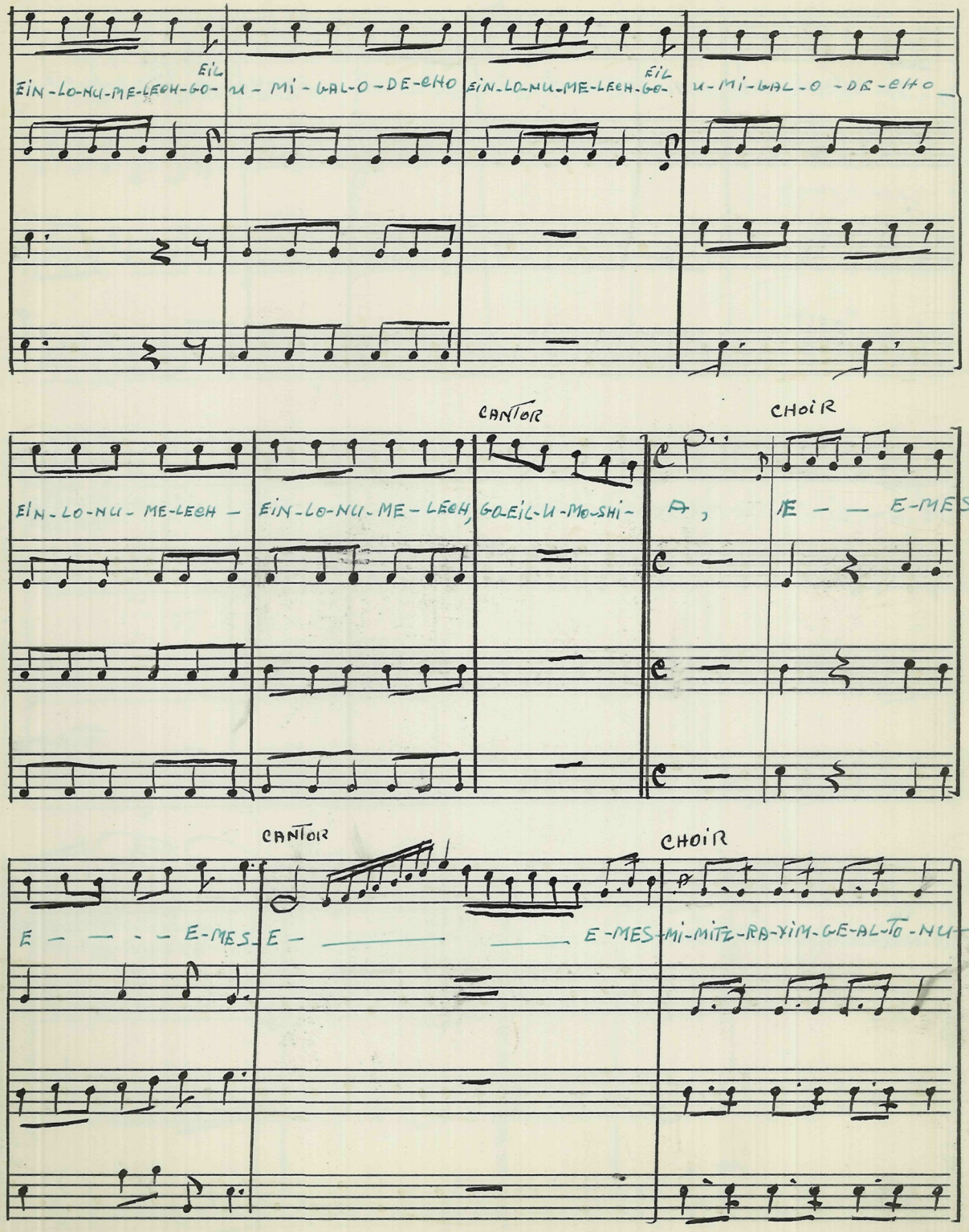
CHOIR

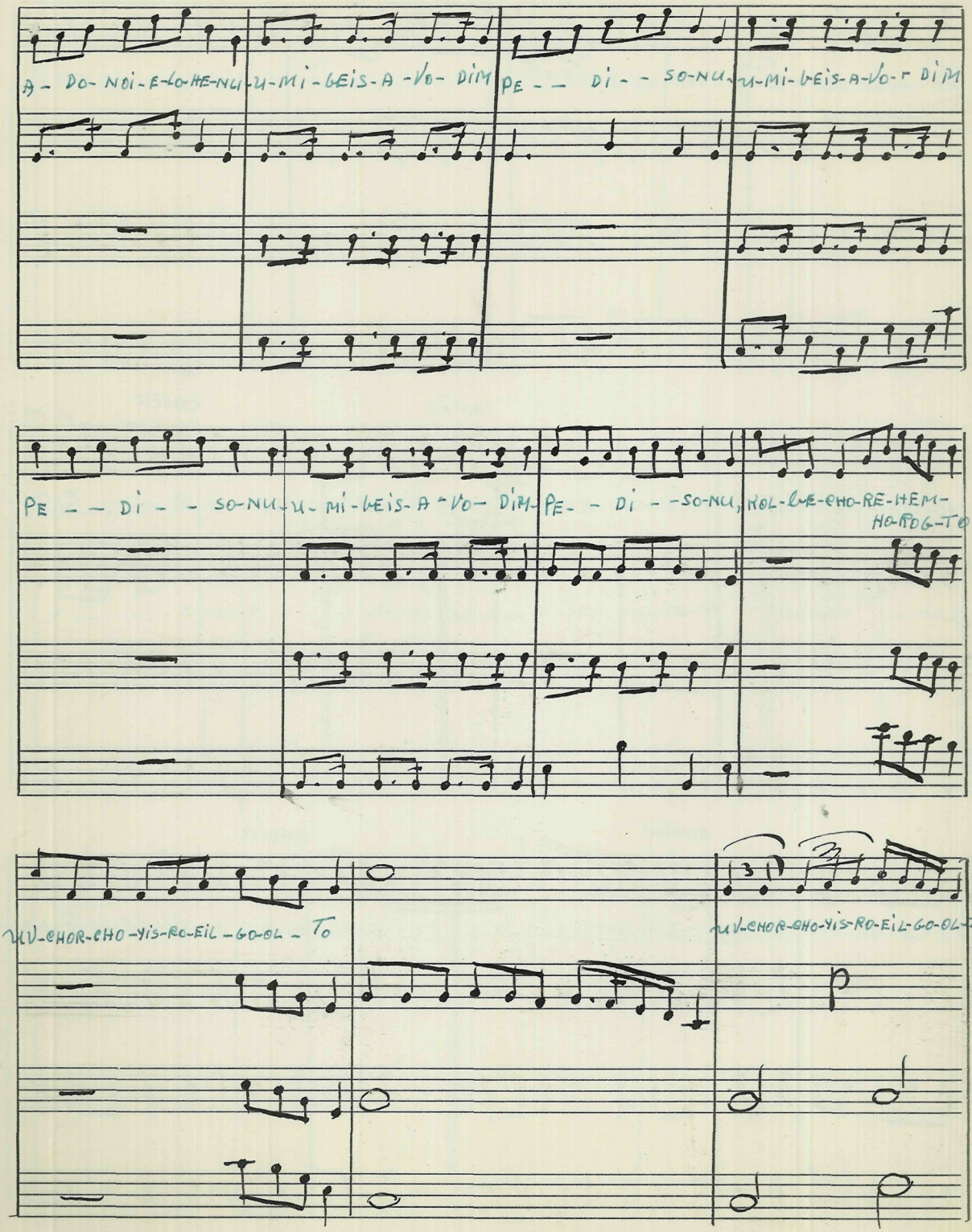
CANTOR

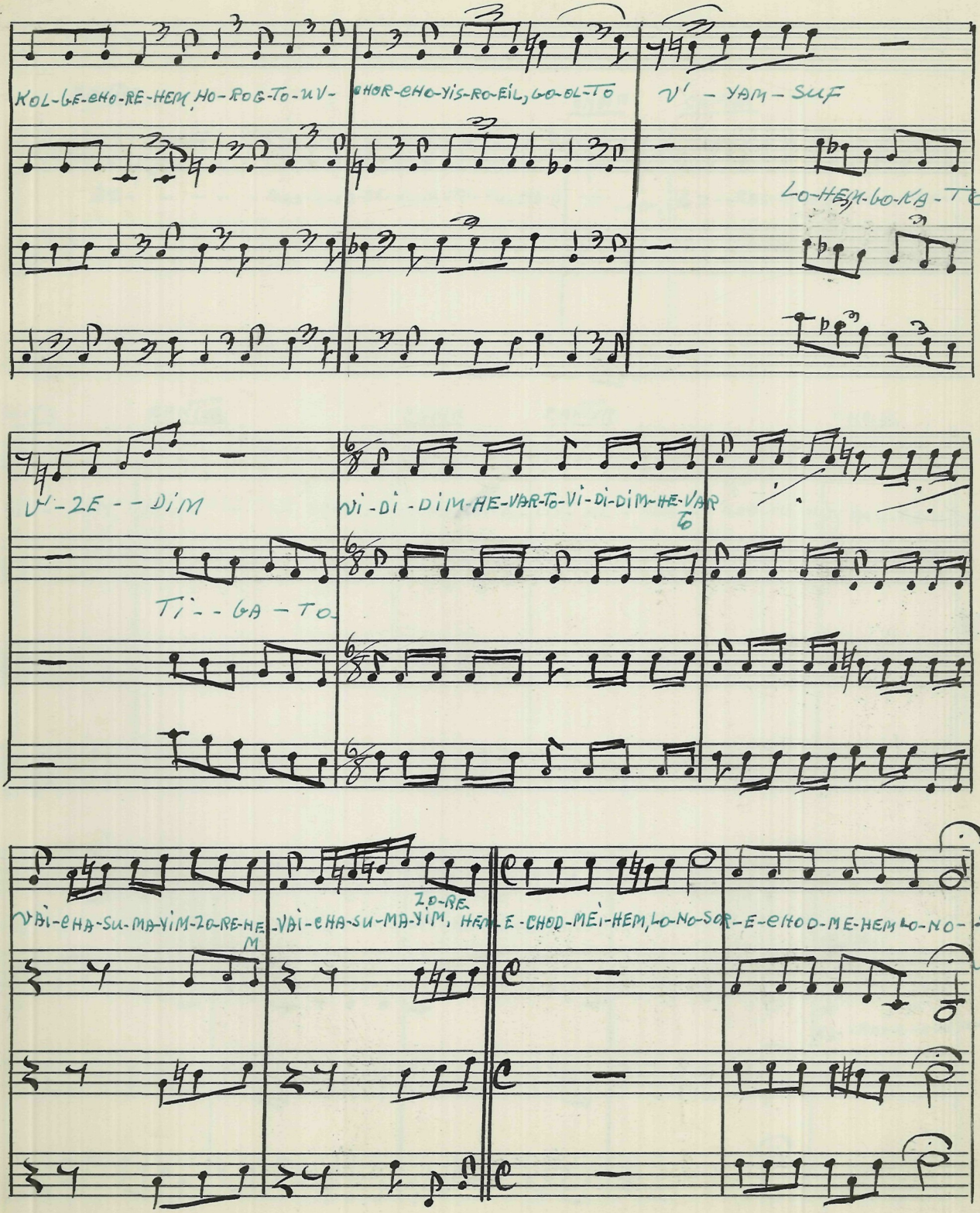
E -- --E-MES E ---- E-MES A-TO-HU-O--DOD- L'A-ME-CHO--- U-ME-LECH GI-BOR LO-RIV, RI-VO

E ---- E-MES E ---- E-MES A-TO-HU-RI-SHON V'A-TO-HU-ACH-RON U-MI-BAL-O-DE-CHO




EIN-LO-NU-ME-LEGH-GO-EIL
U-MI-GAL-O-DE-EHO
EIN-LO-NU-ME-LEGH-GO-EIL
U-MI-GAL-O-DE-EHO
CANTOR
CHOIR
EIN-LO-NU-ME-LEGH
EIN-LO-NU-ME-LEGH, GOEIL-U-MO-SHI-
A,
E — E-MES
CANTOR
CHOIR
E — — — E-MES
E — E-MES
MI-MITZ-RA-YIM-GE-AL-TO-NU

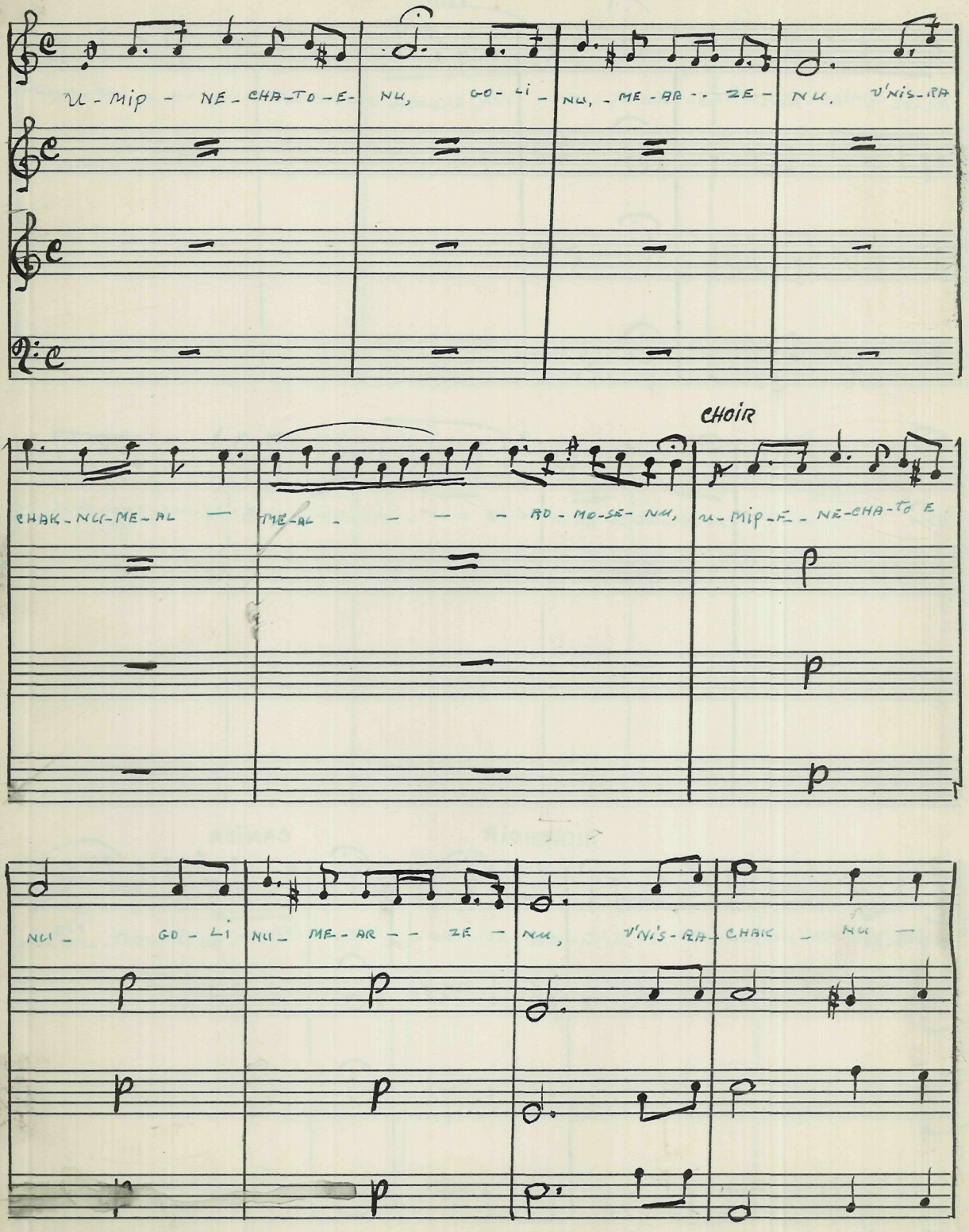

A - DO- NOI - E-LO-HE-NU
U-MI-WEIS-A-VO- DIM
PE - - DI - - SO-NU
U-MI-WEIS-A-VO- DIM
PE - - DI - - SO-NU
U-MI-WEIS-A-VO- DIM
PE - - DI - - SO-NU,
HOL-WE-CHO-RE-HEM-
HA-RO G-TO
VU-CHOR-CHO-YIS-RO-EIL-GO-OL - TO
VU-CHOR-CHO-YIS-RO-EIL-GO-OL-TO


KOL-BE-EHO-RE-HEM, HO-ROG-TO-UV-
EHOR-EHO-YIS-RO-EIL, GO-OL-TO
V' - YAM - SUF
LO-HEM-BO-KA-TO
VI-ZE - - DIM
TI - - GA - TO
VI-DI-DIM-HE-VAR-TO-VI-DI-DIM-HE-VAR
VAI-EHA-SU-MA-YIM-ZO-RE-HEM
VAI-EHA-SU-MA-YIM, ZO-RE-HEM
E-CHOD-MEI-HEM, LO-NO-SOR-E-EHOD-ME-HEM LO-NO-SOIC

BY WEINTROUB

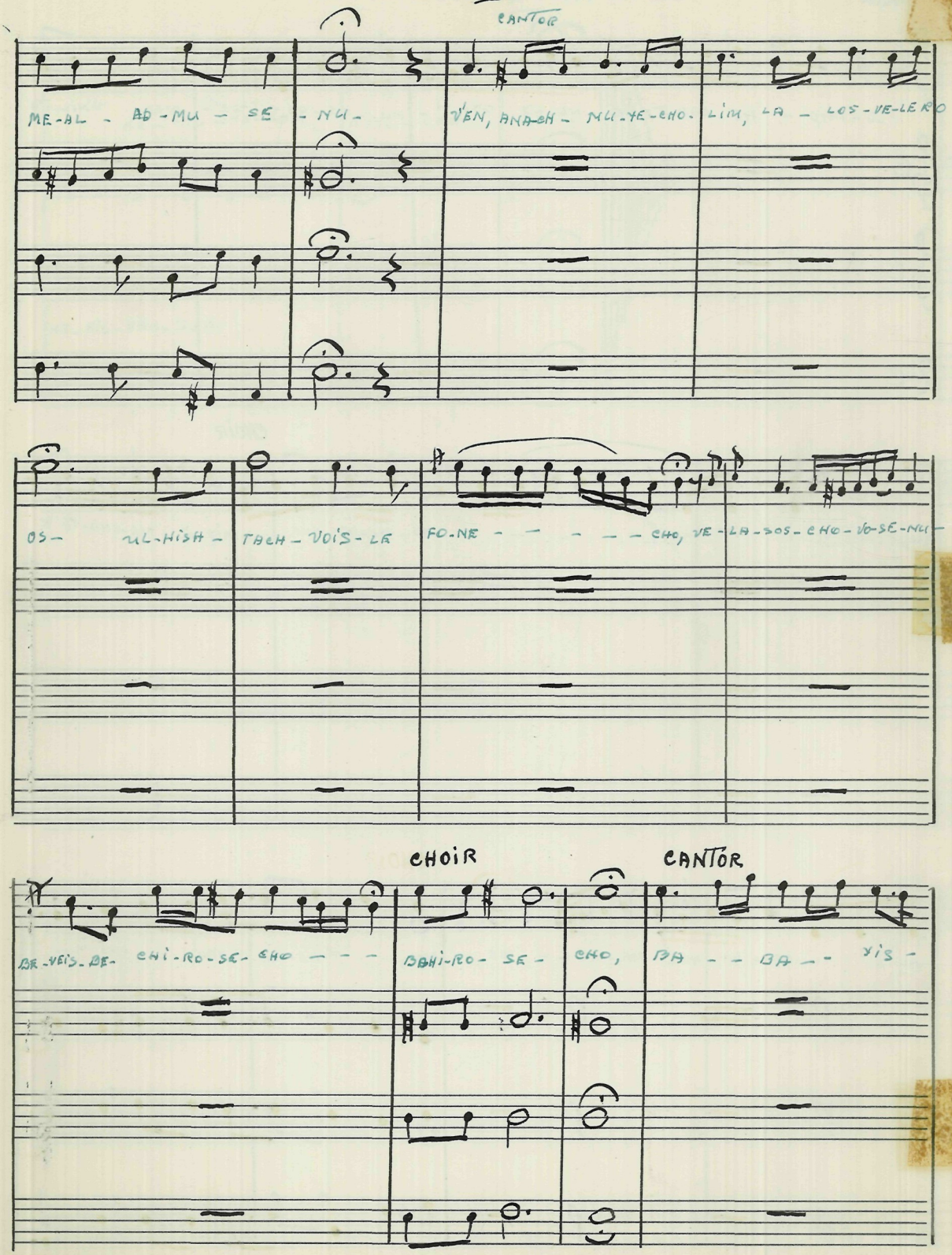
UMIPNEI CHATOENU

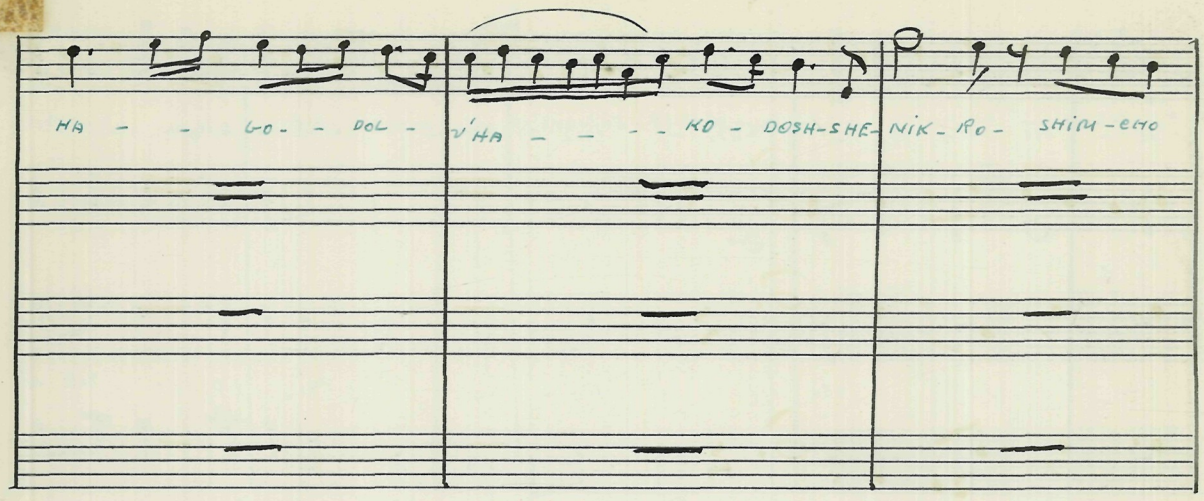
CANTOR

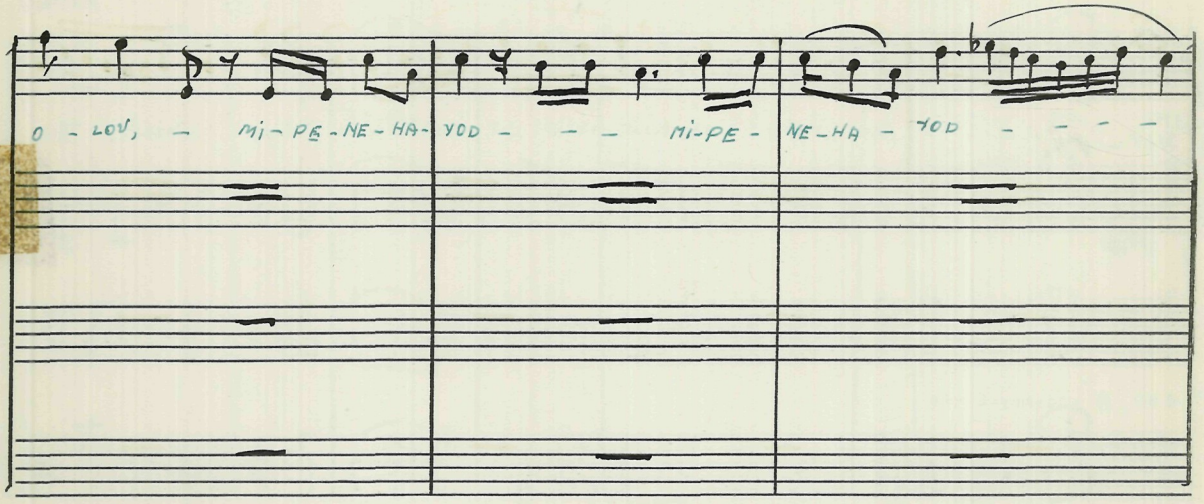


METRO MUSIC CO. NUMBER 1
64 Second Ave. N.Y. 12 Stave Medium

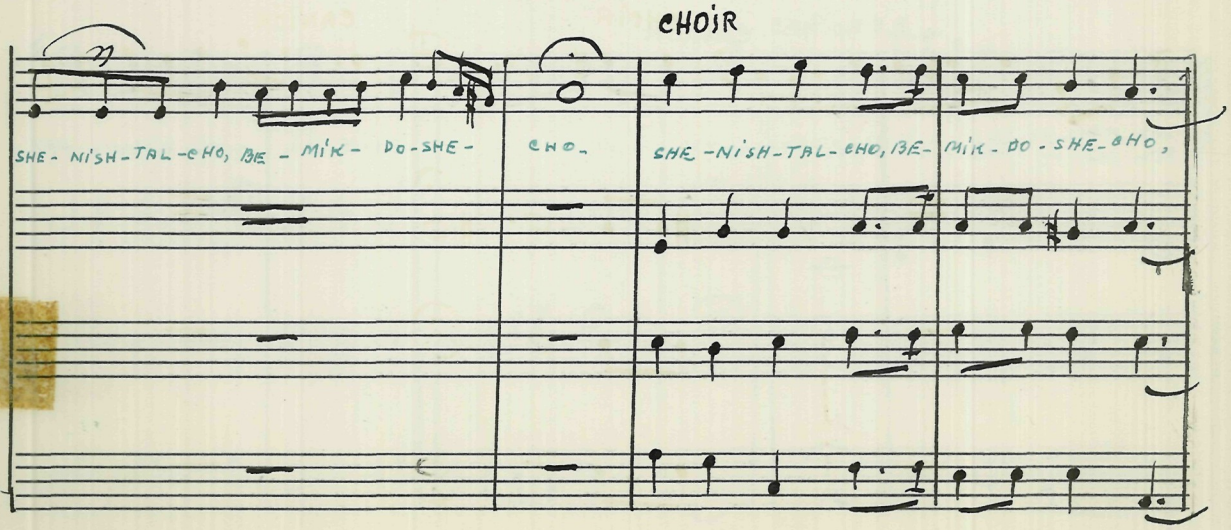
2.

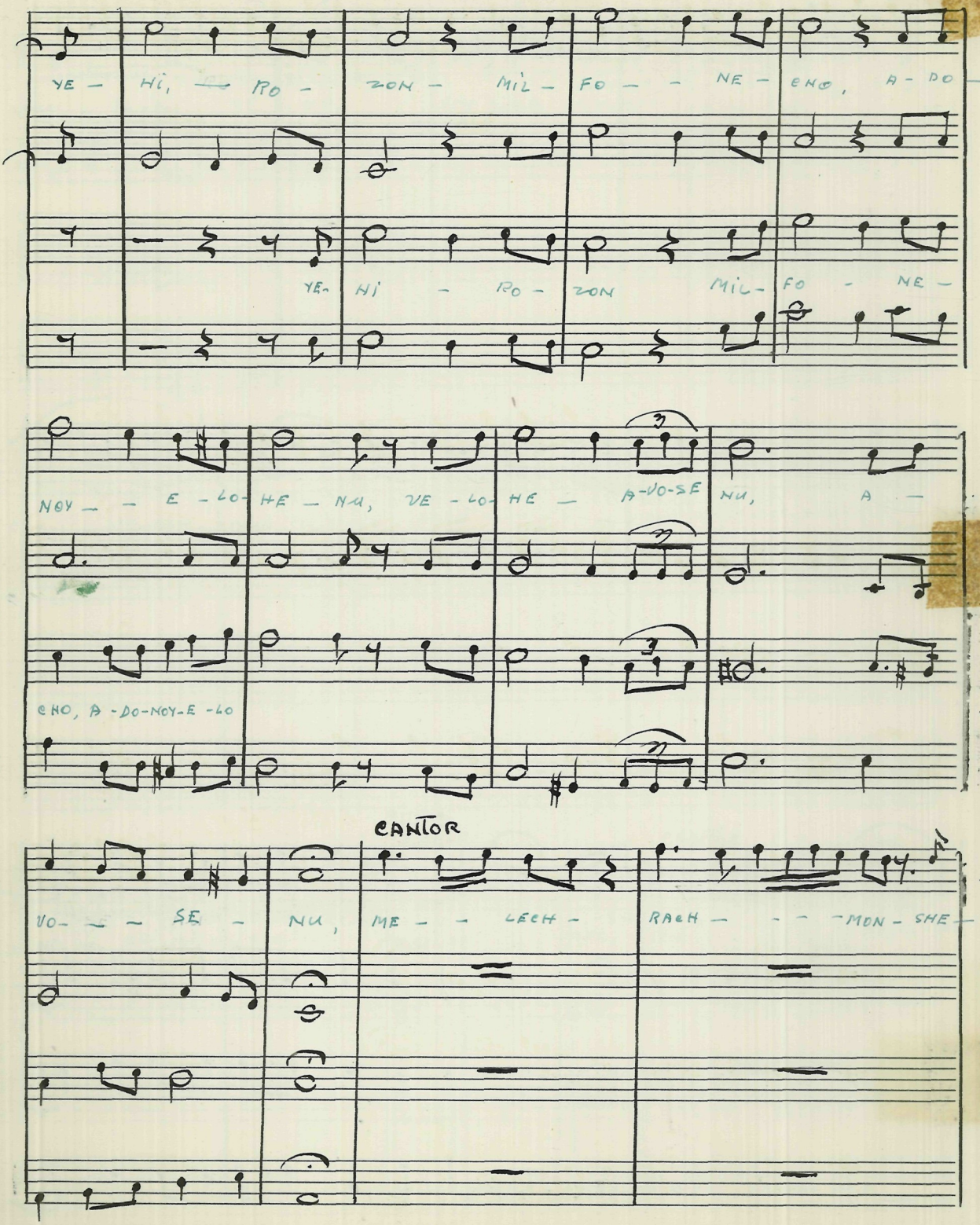

CANTOR
ME-AL - AD-MU - SE - NU -
YEN, ANA-EH - NU-YE-CHO. LIM, LA - LOS-VE-LE-RO
OS- UL-HISH - TACH-VOIS-LE FO-NE - - - - CHO, VE-LA-SOS-CHO-VO-SE-NU-
CHOIR
CANTOR
BE-VEIS-BE- CHI-RO-SE-CHO - - - BBHI-RO- SE - CHO, BA - - BA - - YIS -

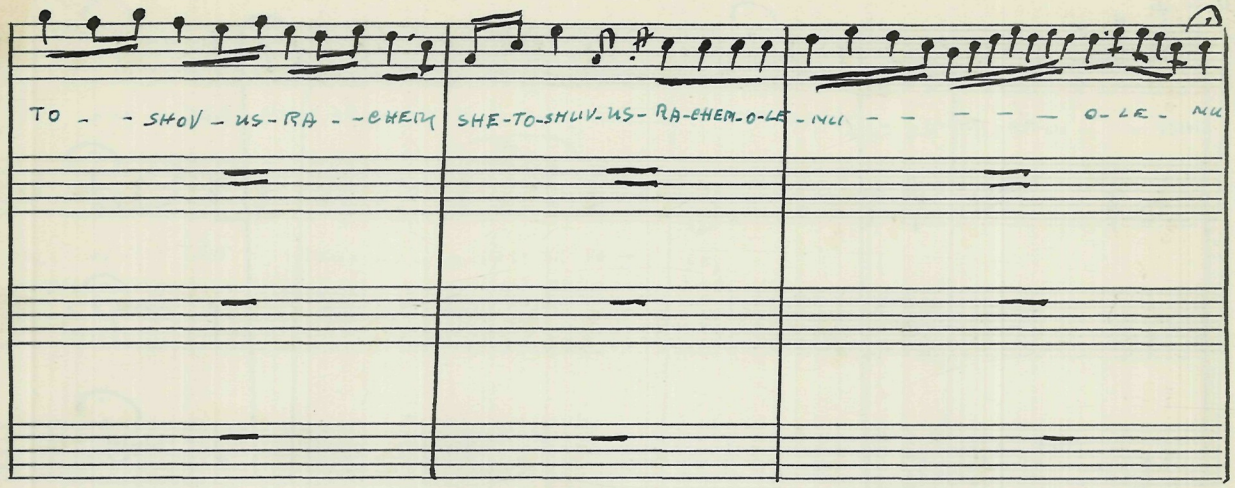

HA - - GO - DOL - V'HA - - - - KO - DOSH-SHE- NIK - RO - SHIM - EHO


O - LOV, - MI - PE - NE - HA - YOD - - - MI - PE - NE - HA - YOD - - - -

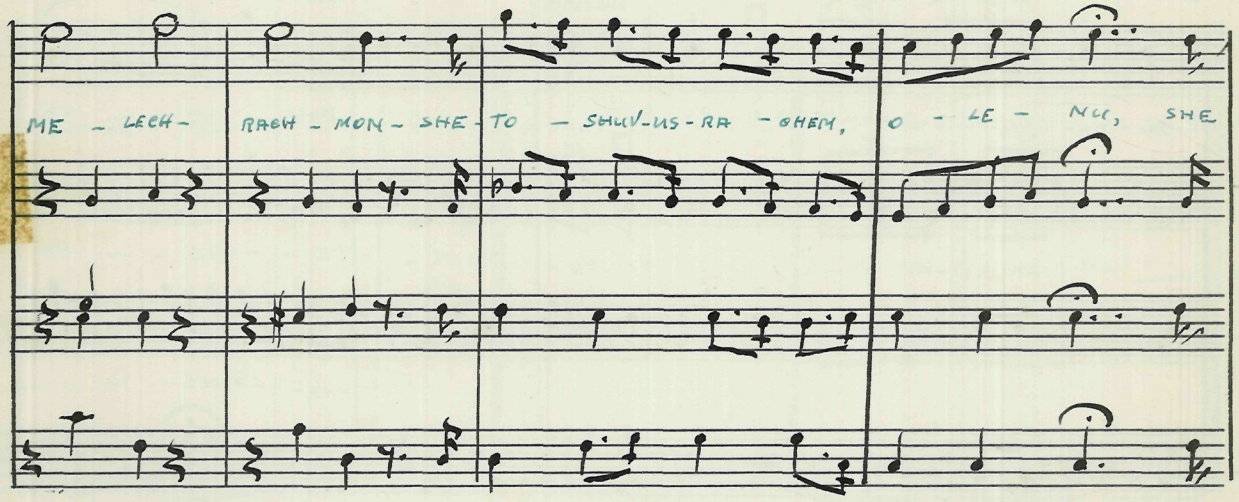
CHOIR


SHE - NI'SH - TAL - EHO, BE - MI'K - DO - SHE - EHO. SHE - NI'SH - TAL - EHO, BE - MI'K - DO - SHE - EHO,

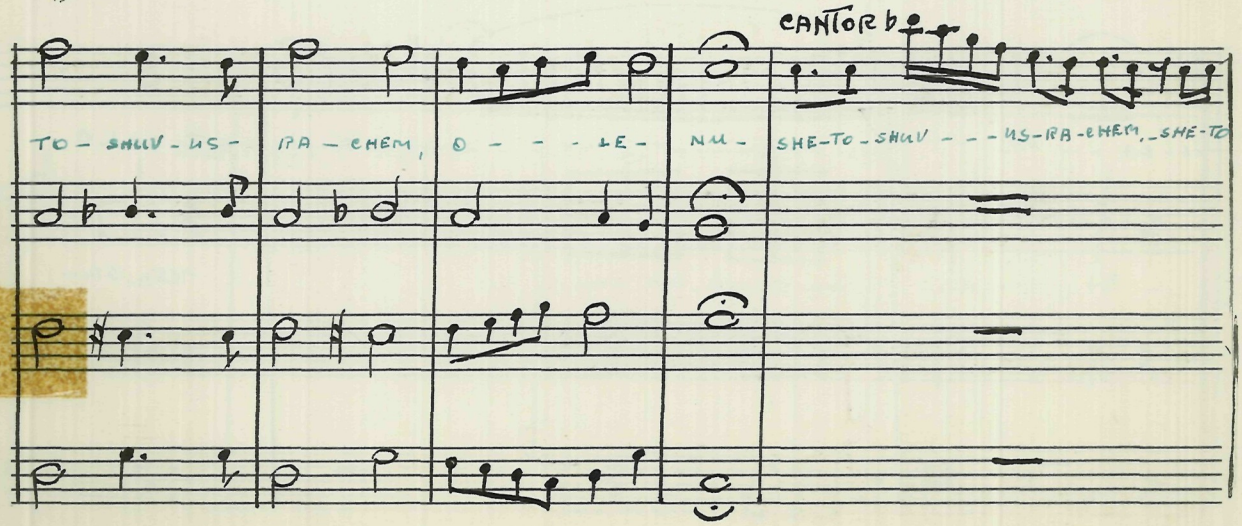

YE - HI, RO - ZON - MIL - FO - NE - ENO, A - DO -
YE- HI - RO - ZON MIL- FO - NE -
NOY - E - LO- HE - NU, VE - LO- HE - A-VO-SE NU, A -
ENO, A - DO-NOY-E - LO
CANTOR
VO- - - SE - NU, ME - - LECH - RAeH - - - MON - SHE -

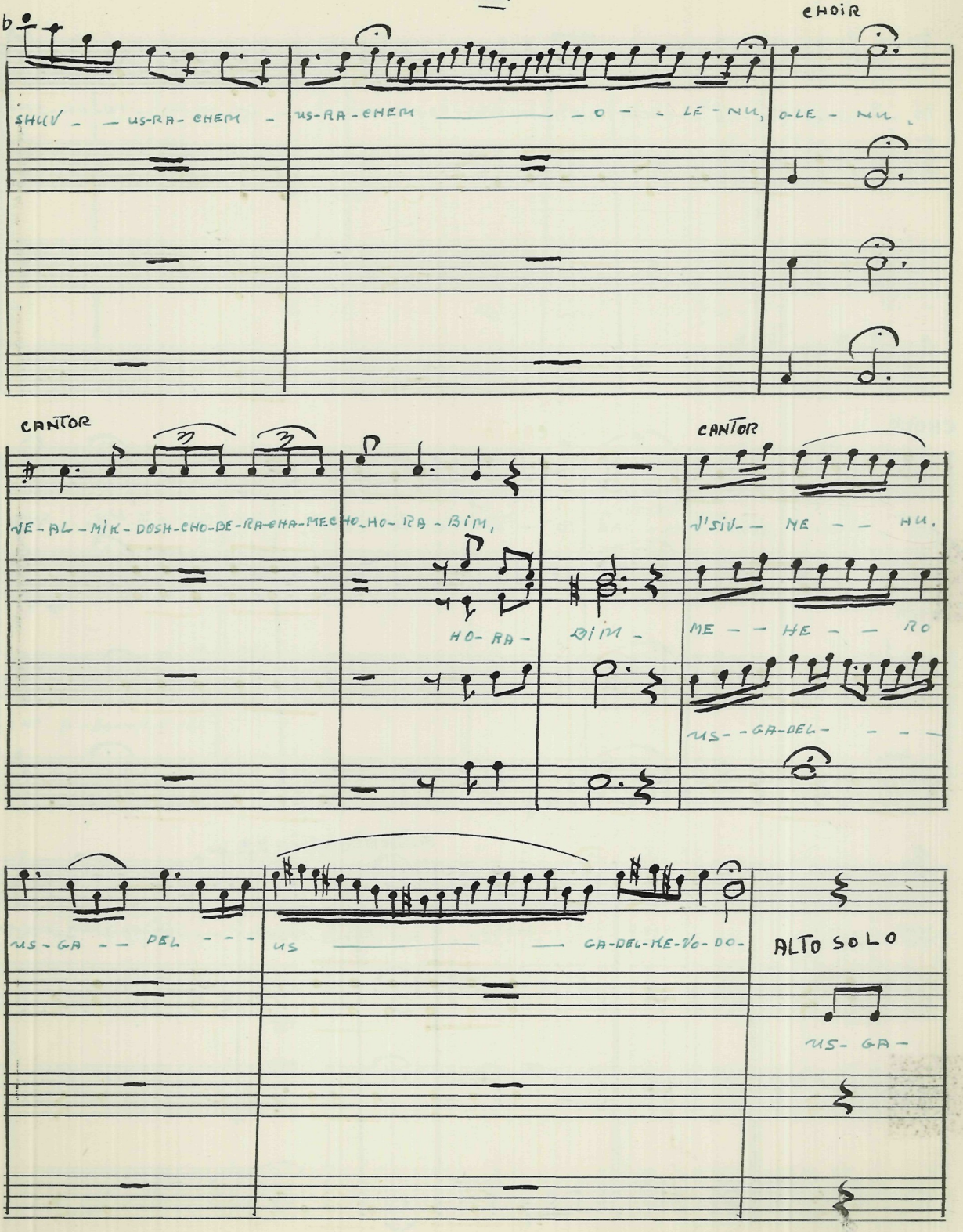


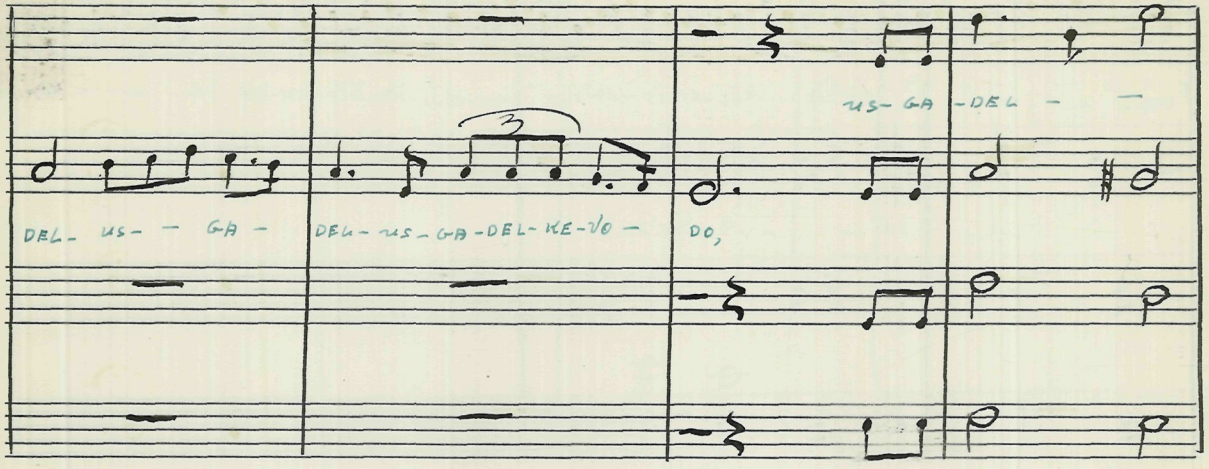
CHOIR



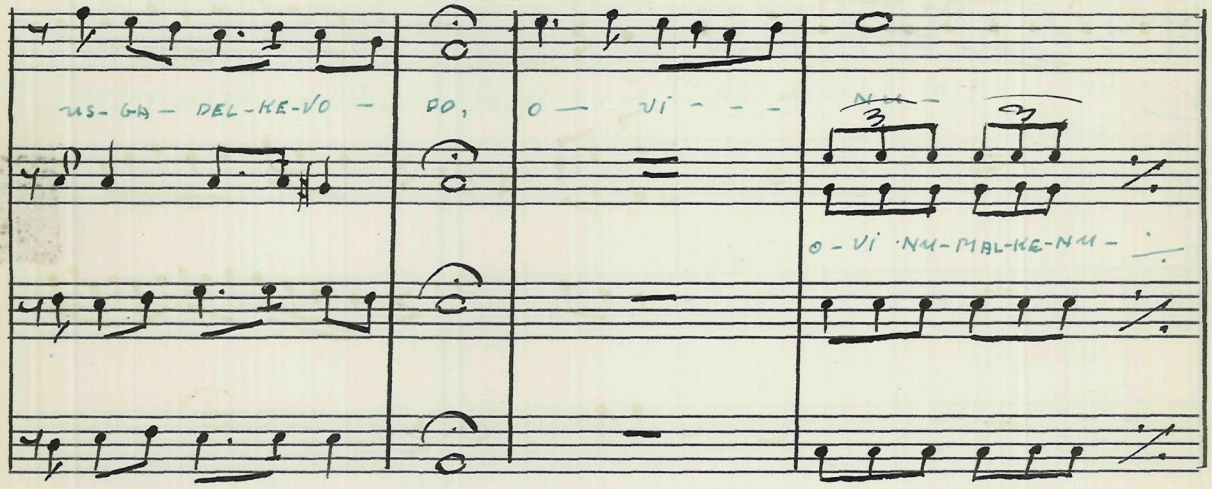
CANTOR b

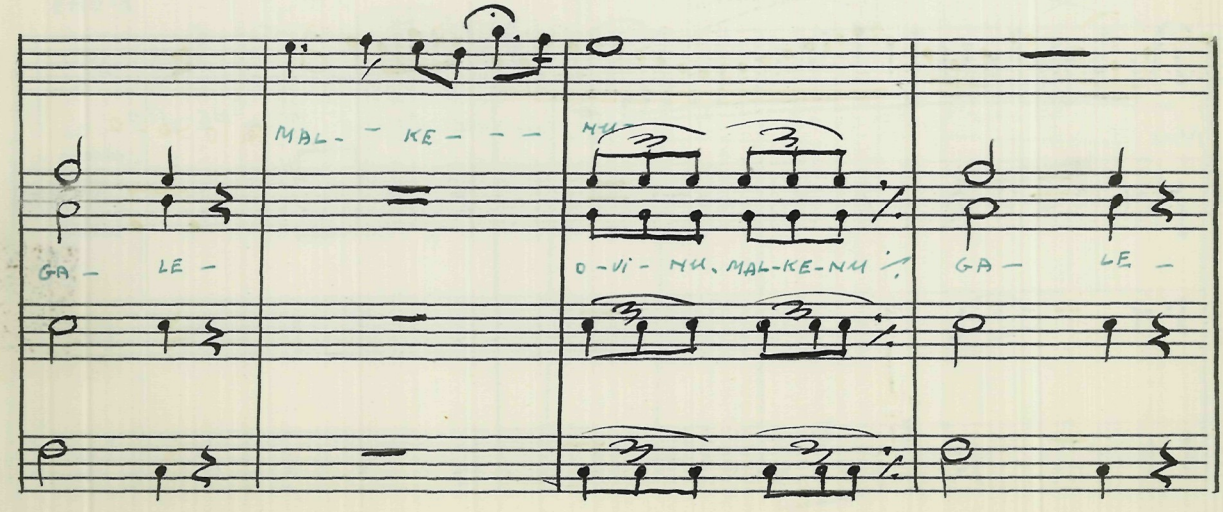


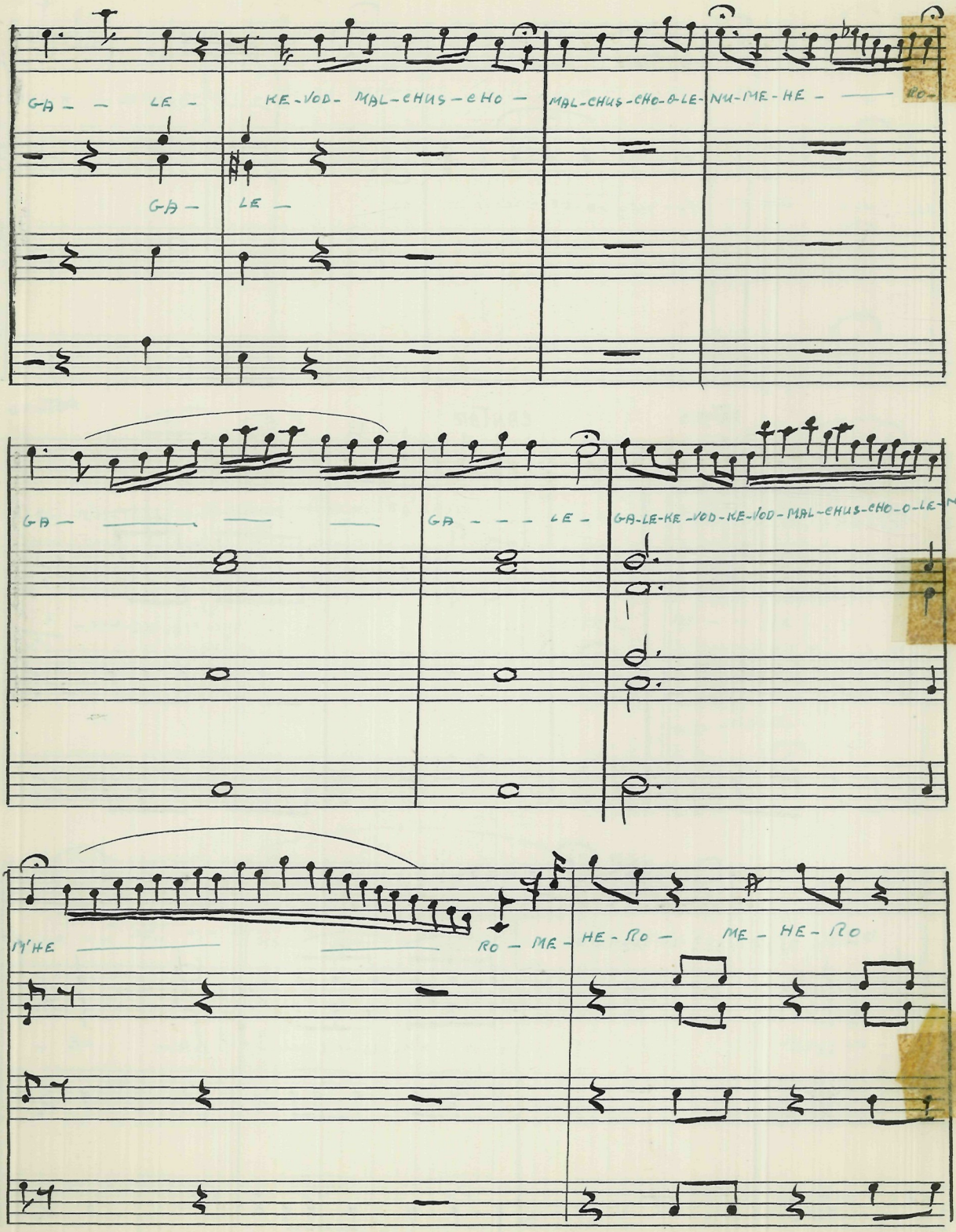

b
CHOIR
SHUV - - US-RA- CHEM -
US-RA-CHEM - - O - LE - NU,
O-LE - NU,
CANTOR
NE-AL-MI K- DOSH-CHO-DE-RA-CHA-MEC HO-HO- RA - BIM,
HO- RA -
BIM -
CANTOR
U'SIV- - NE - - HU.
ME - - HE - - RO
US- -GA-DEL- - -
US-GA - - DEL - - -
US - - - GA-DEL-KE-VO- DO-
ALTO SOLO
US- GA -


DEL- US- - GA -
DEL- US- GA- DEL- KE- VO -
DO,
US- GA -DEL - -

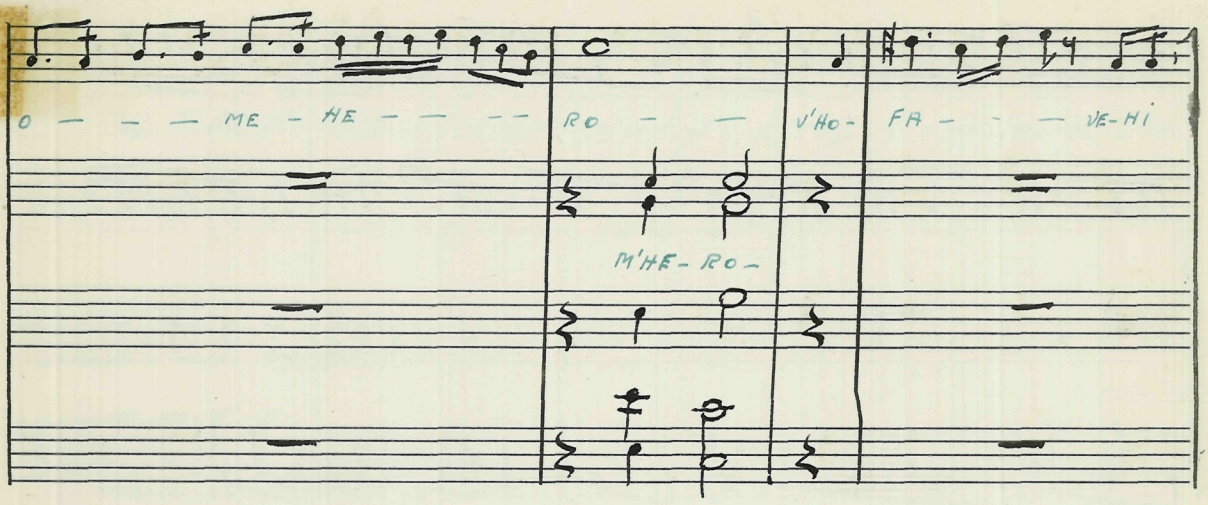
CANTOR

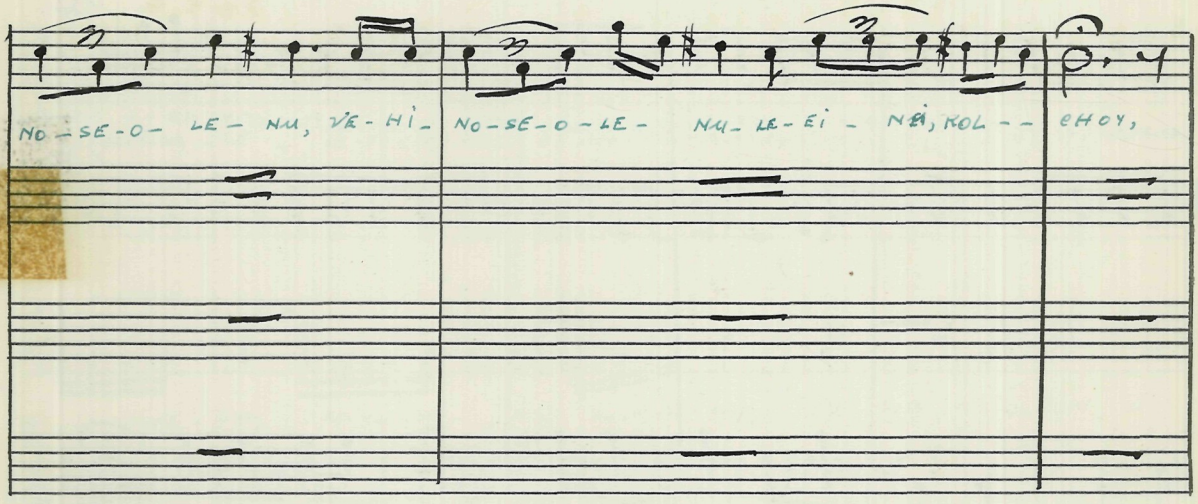

US- GA - DEL- KE- VO -
DO,
O - VI - - -
O - VI - NU- MAL- KE- NU -


MAL- - KE - - -
GA - LE -
O - VI - NU, MAL- KE- NU
GA - LE -


GA — — LE — KE-VOD- MAL-CHUS-eHO — MAL-CHUS-CHO-O-LE- NU-ME-HE — RO-
GA — LE —
GA — — — LE — GA-LE-KE-VOD-KE-VOD-MAL-CHUS-CHO-O-LE- NU —
M'HE — RO — ME- HE-RO — ME - HE - RO

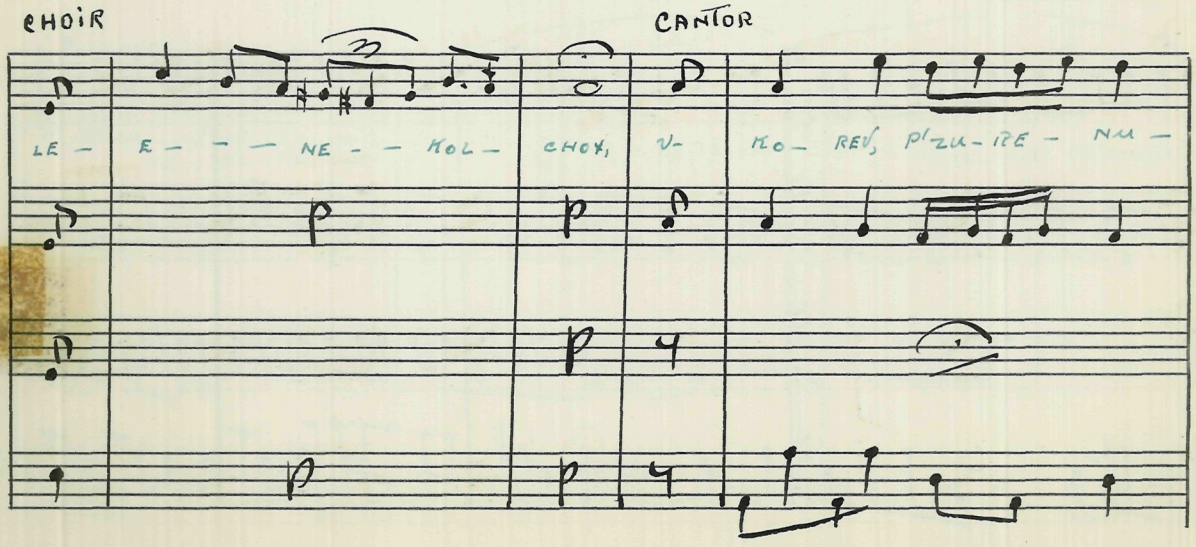
CANTOR

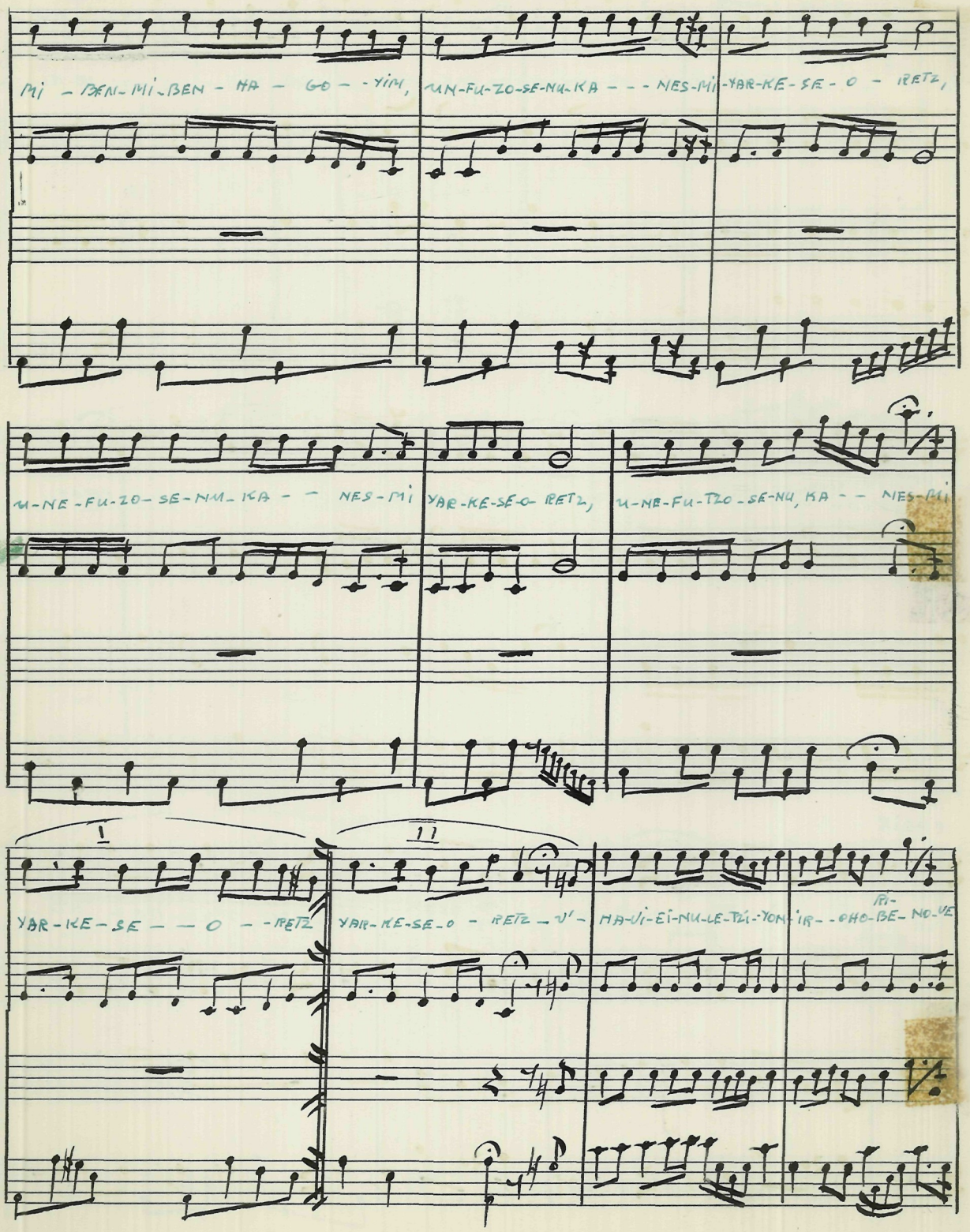




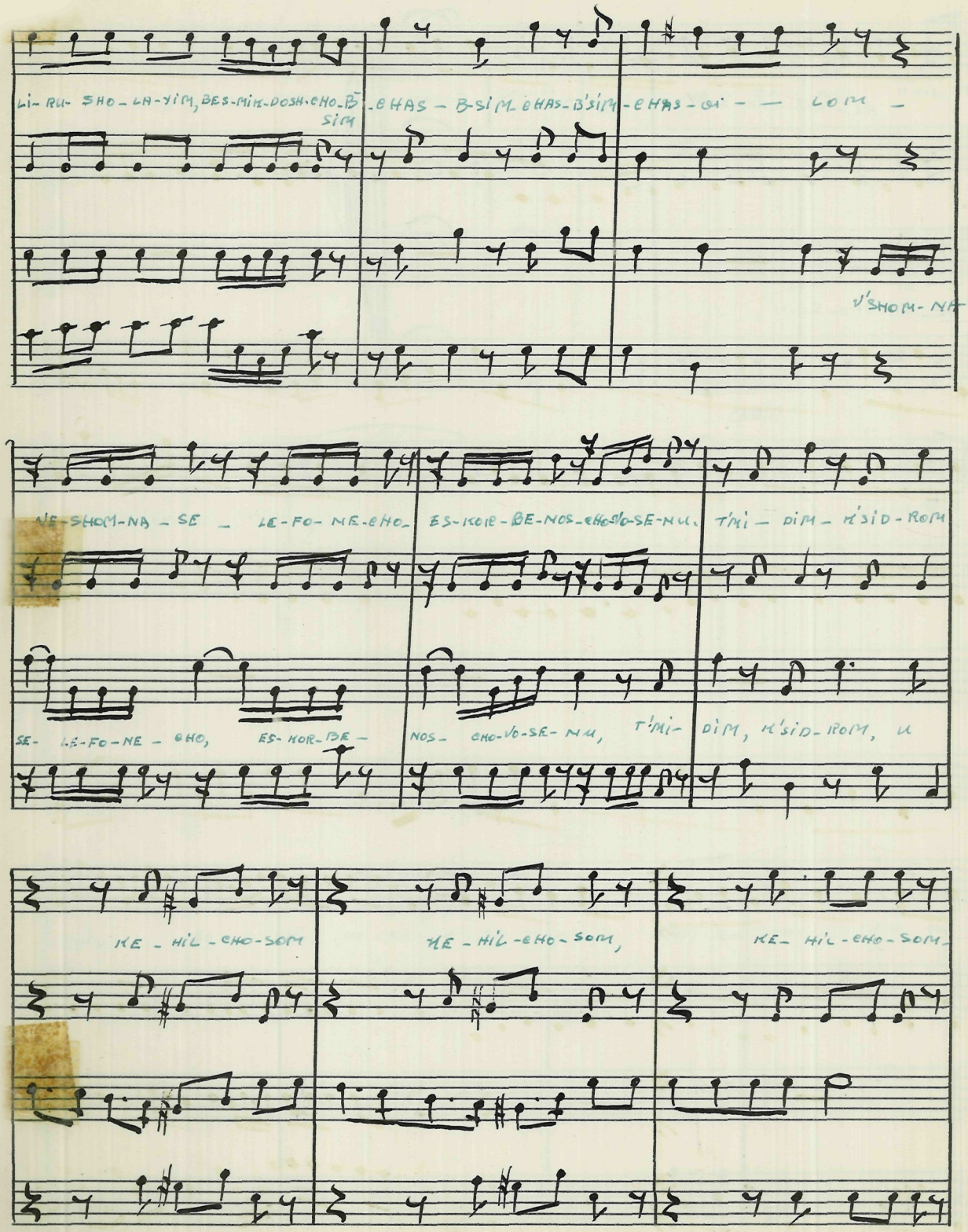
CHOIR

CANTOR

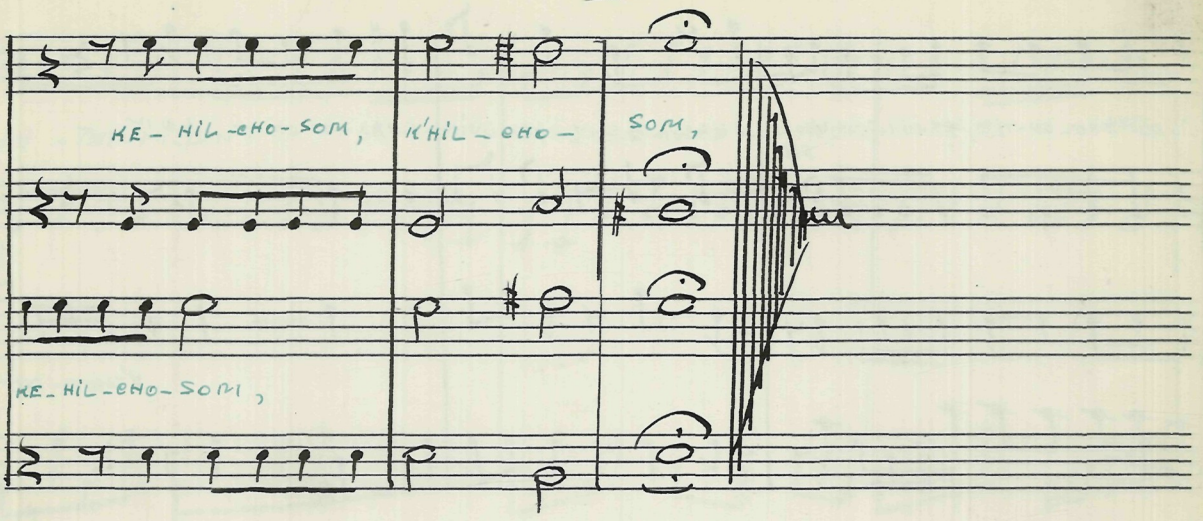



MI - BEN-MI-BEN - HA - GO - - YIM,
UM-FU-ZO-SE-NU-KA - - - NES-MI
YAR-KE-SE-O - RETZ,
U-NE-FU-ZO-SE-NU-KA - - NES-MI
YAR-KE-SE-O RETZ,
U-NE-FU-ZO-SE-NU, KA - - NES-MI
I
II
YAR-KE-SE - - O - - RETZ
YAR-KE-SE-O - RETZ - V'-
MA-VI-EI-NU-LE-TZI-YON
'IR - - GHO-BE-NO-VE

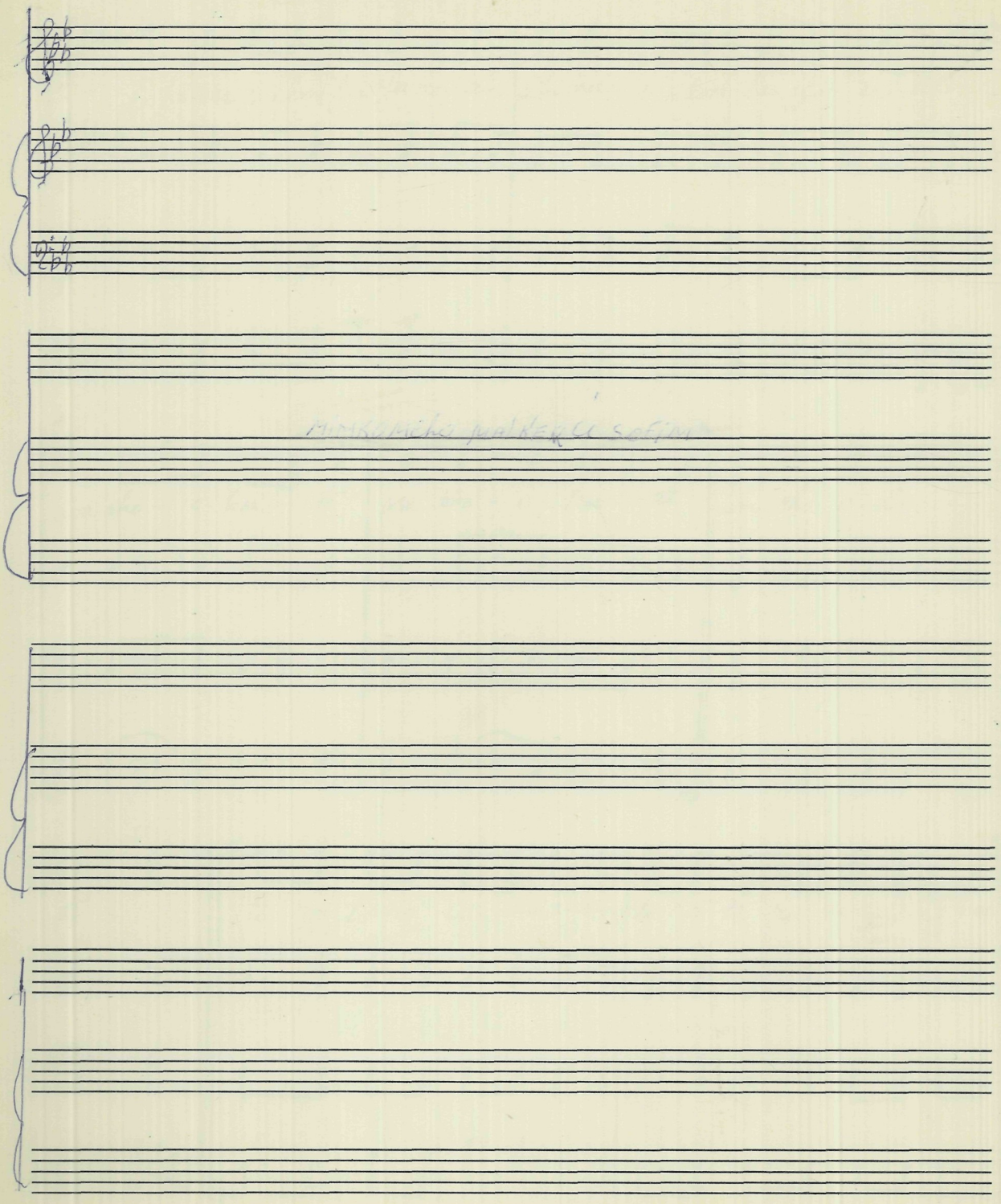
11.



METRO MUSIC CO. NUMBER 1
64 Second Ave. N.Y. 12 Stave Medium


KE - HIL - EHO - SOM,
K'HIL - EHO -
SOM,
KE - HIL - EHO - SOM,

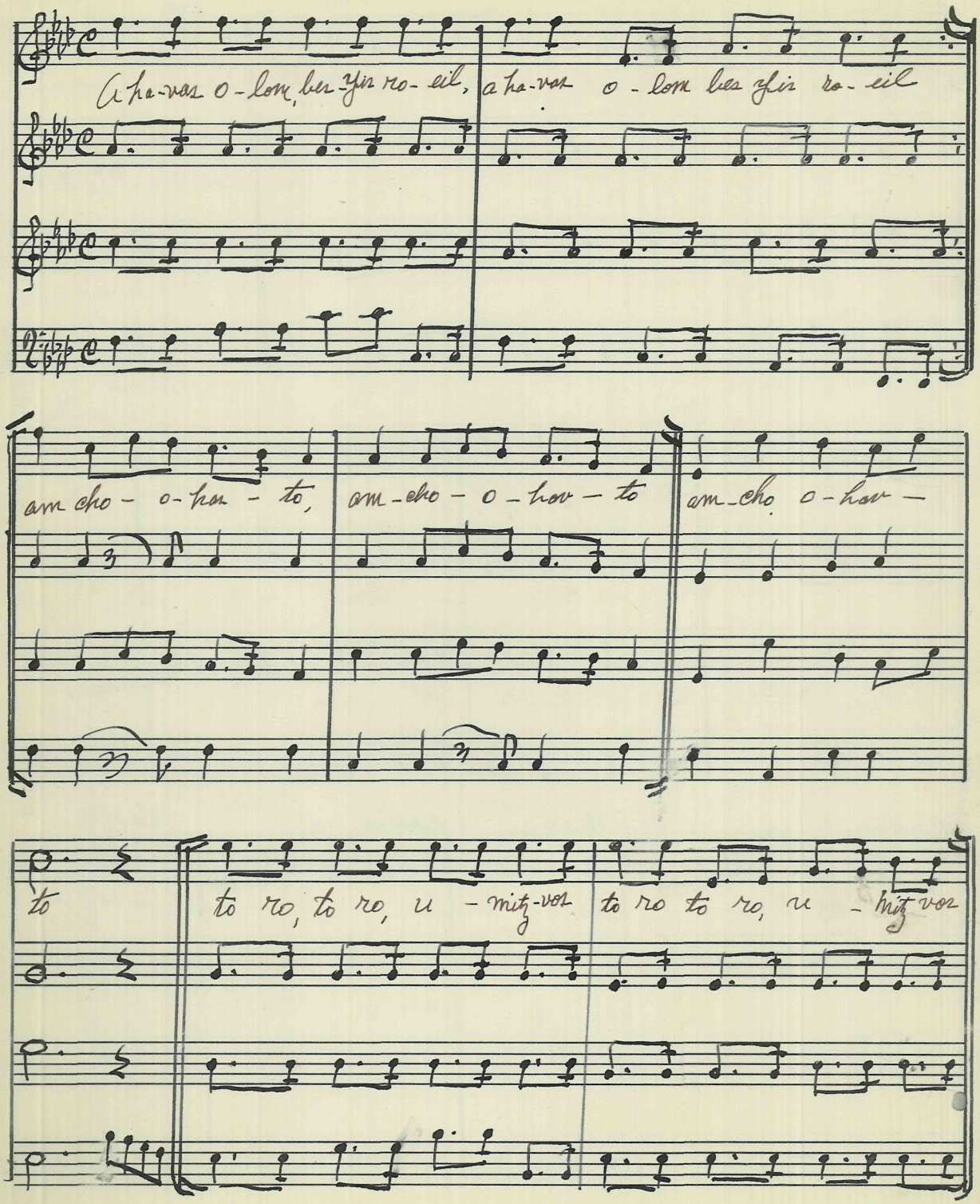
MIMKOMCHO MÄLKENUS



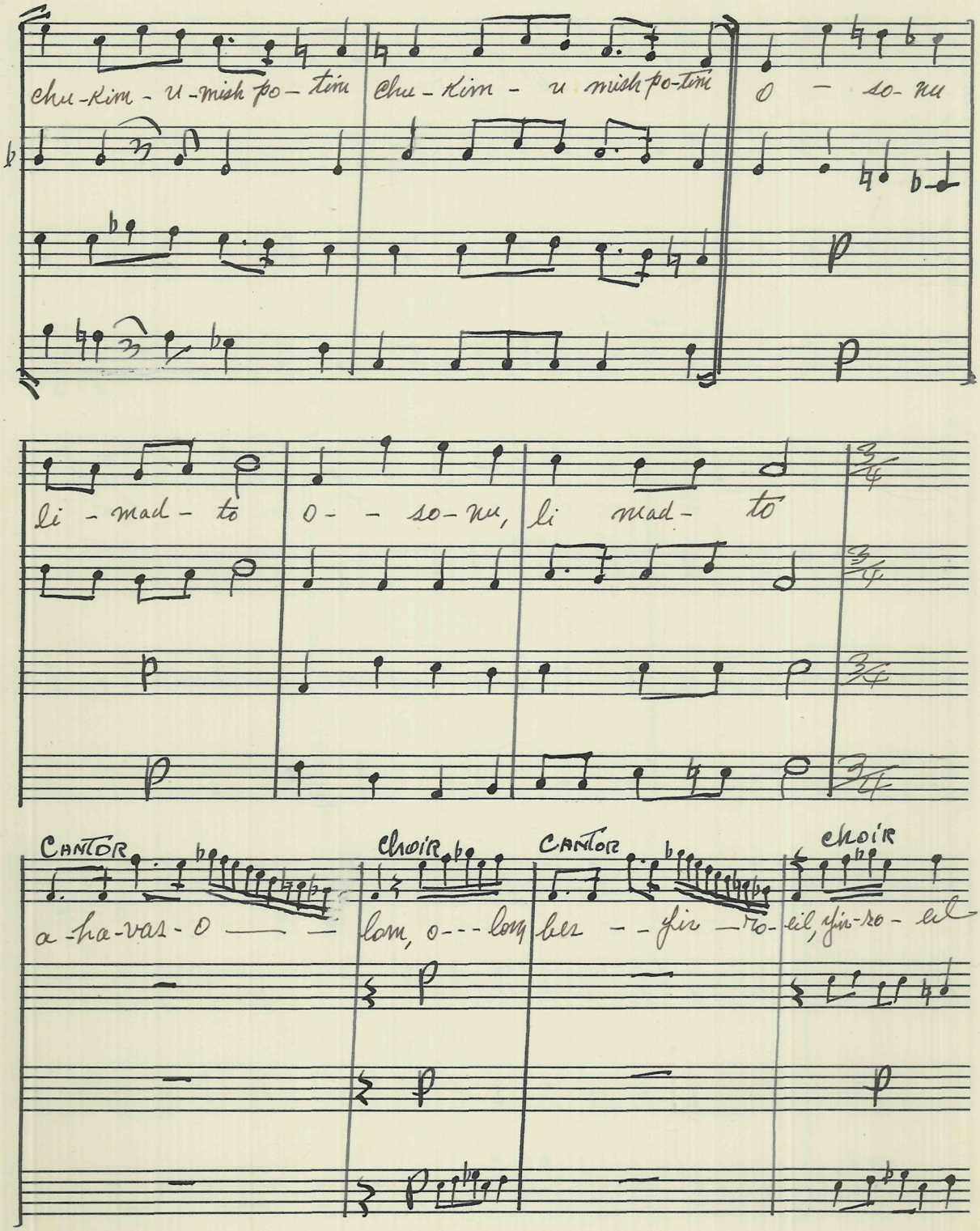
PASSANTINO BRANDS NUMBER 1
12 Stave Medium

Litho'd in U. S. A.

AHAVAS OLOM



Litho'd in U. S. A.


chu-kim - u-mish po-tim
chu-kim - u mish po-tim
o - so-nu
li - mad - to
o - - so-nu, li mad - to
CANTOR
a-ha-vas-o
CHOIR
lom, o - - - lom
CANTOR
ber - - fir - ro-
CHOIR
eil, yis-so-eil

Cantor | Choir | Cantor | Choir

a ha-vas, o — lom | ro, to-ro-u, mitz vos | to ro, to — | ro, to-ro, u-mitz-vos

ber Jis ro — eil, am-cho, am

cho, o hov — — to, to-ro

to — — —

Cantor

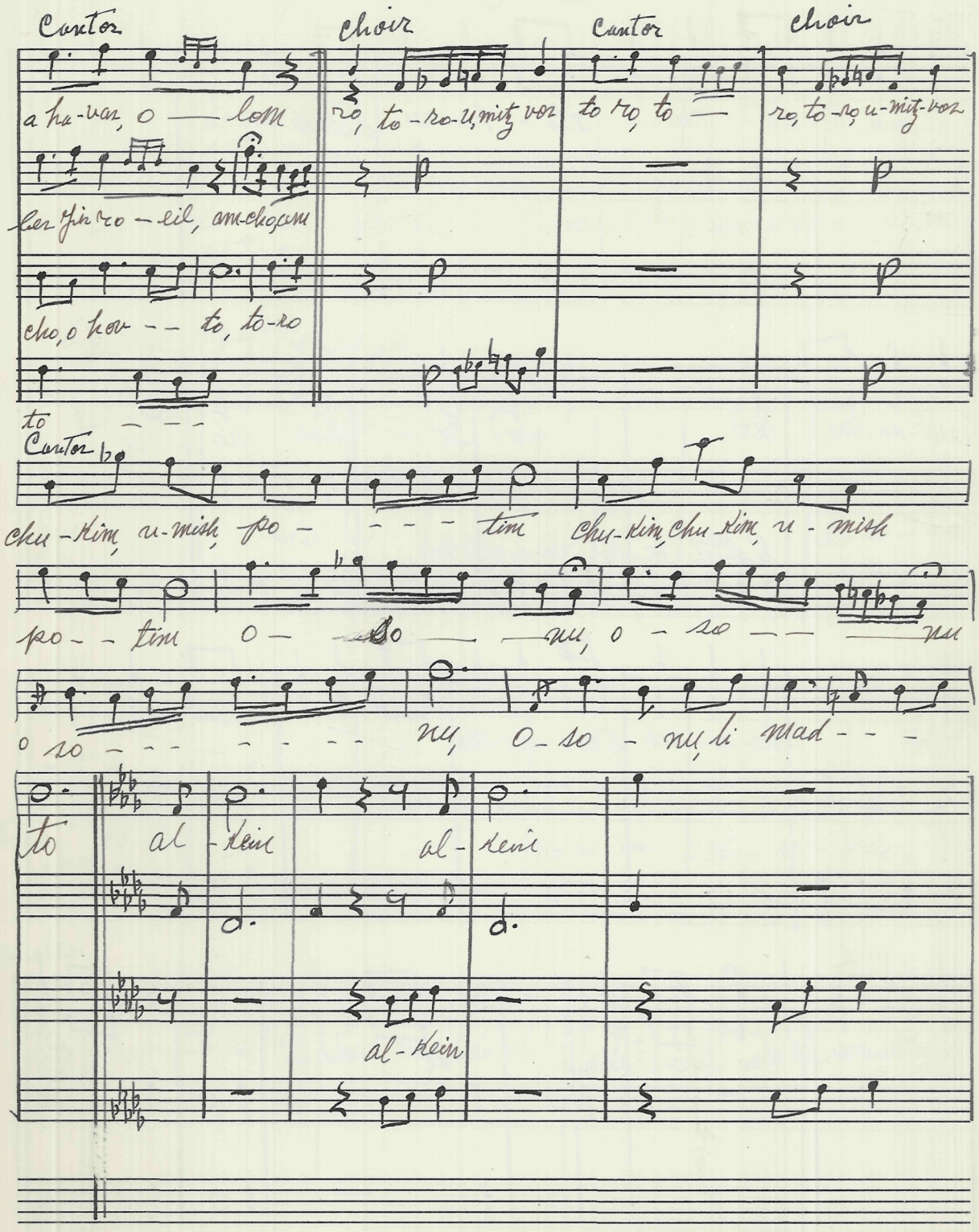
chu-kim, u-mish, po — — — — tim chu-kim, chu-kim, u-mish

po — — tim o — so — — nu, o — so — — — nu

o so — — — — — — nu, o-so — nu, li mad — — —

to al-kein al-kein

al-kein



Litho'd in U. S. A.

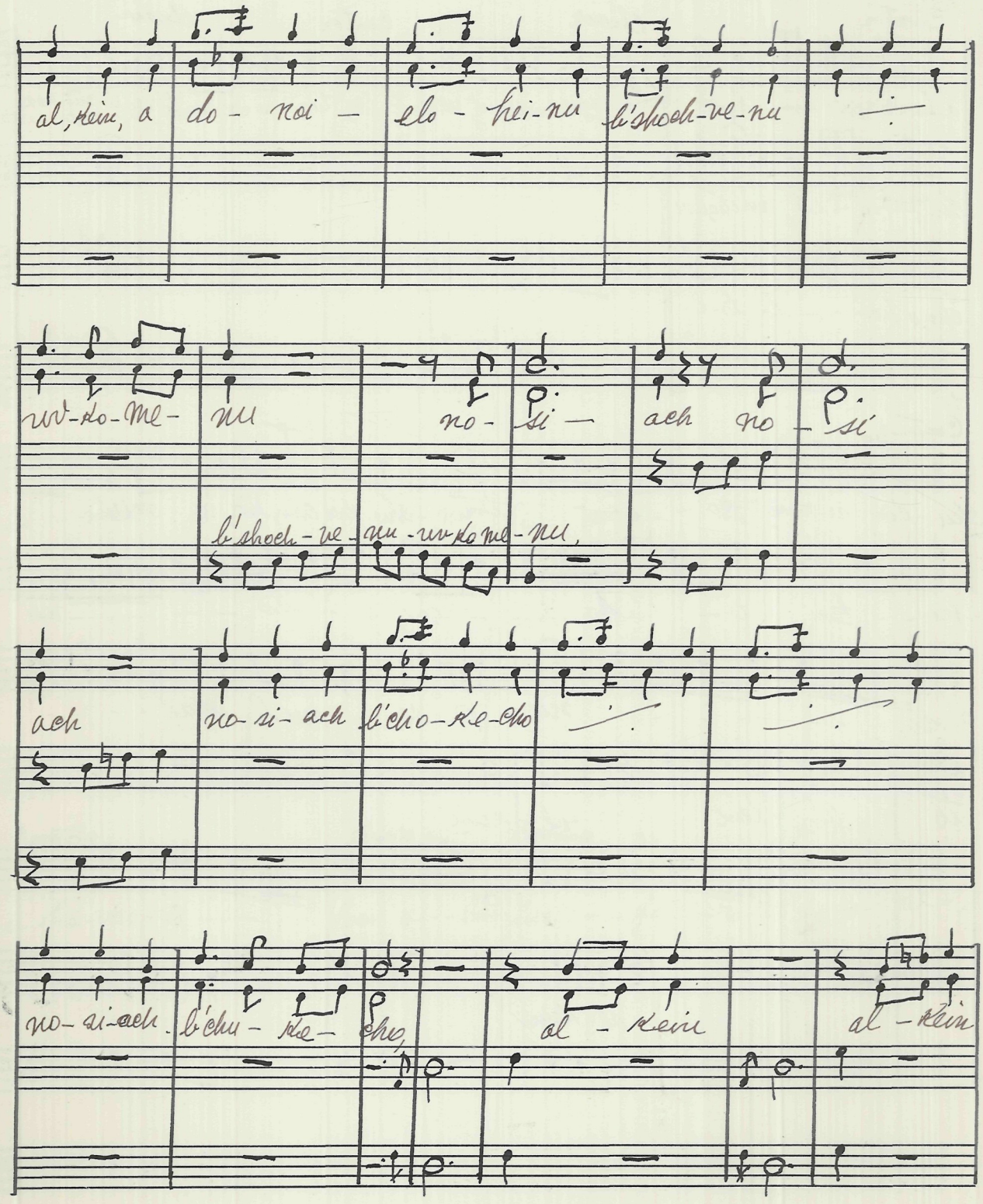
al, kein, a do - noi — elo - hei-nu b'shoch-ve-nu

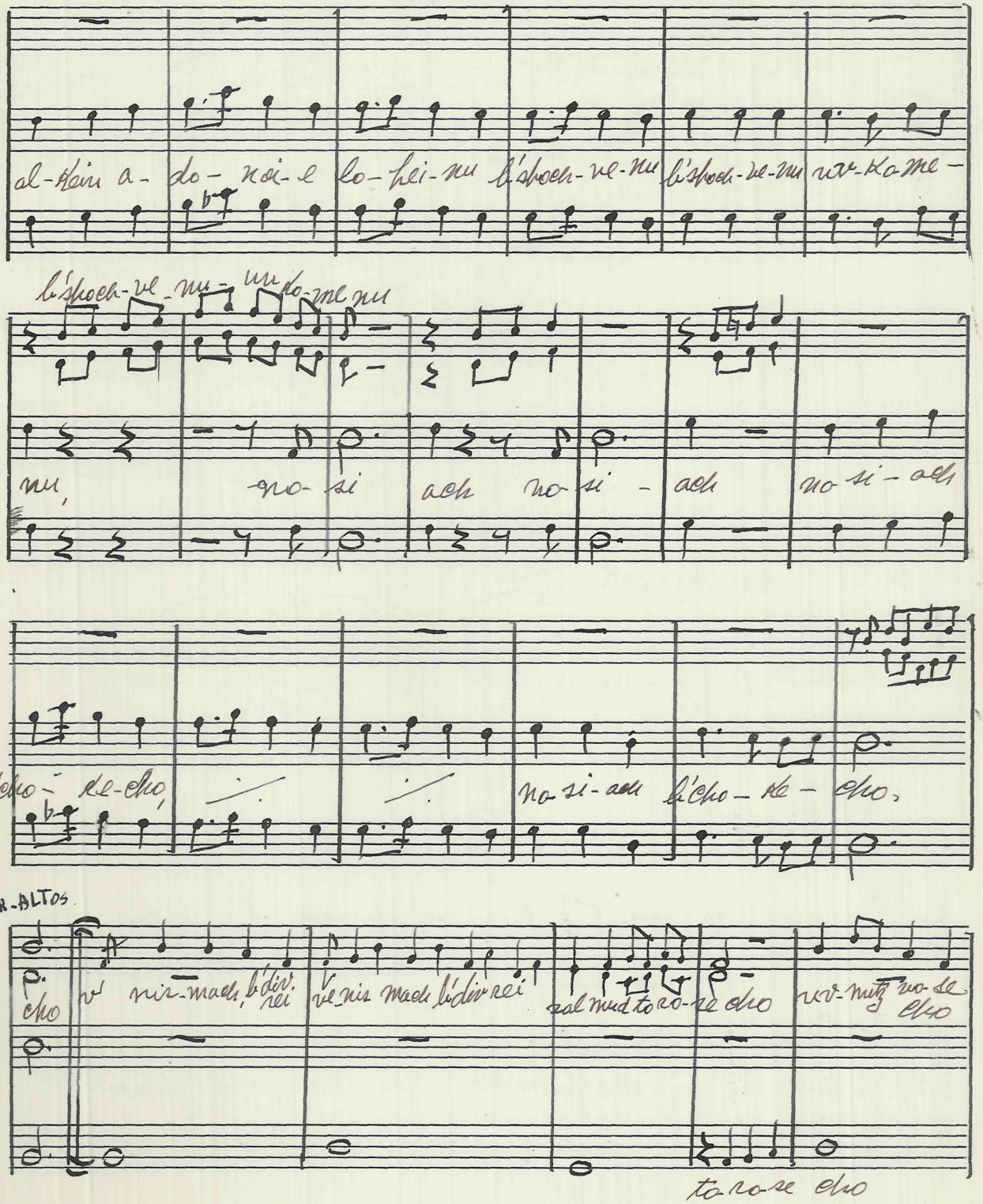
uv-ko-me- nu no- si — ach no - si

b'shoch-ve- nu-uv-ko-me-nu,

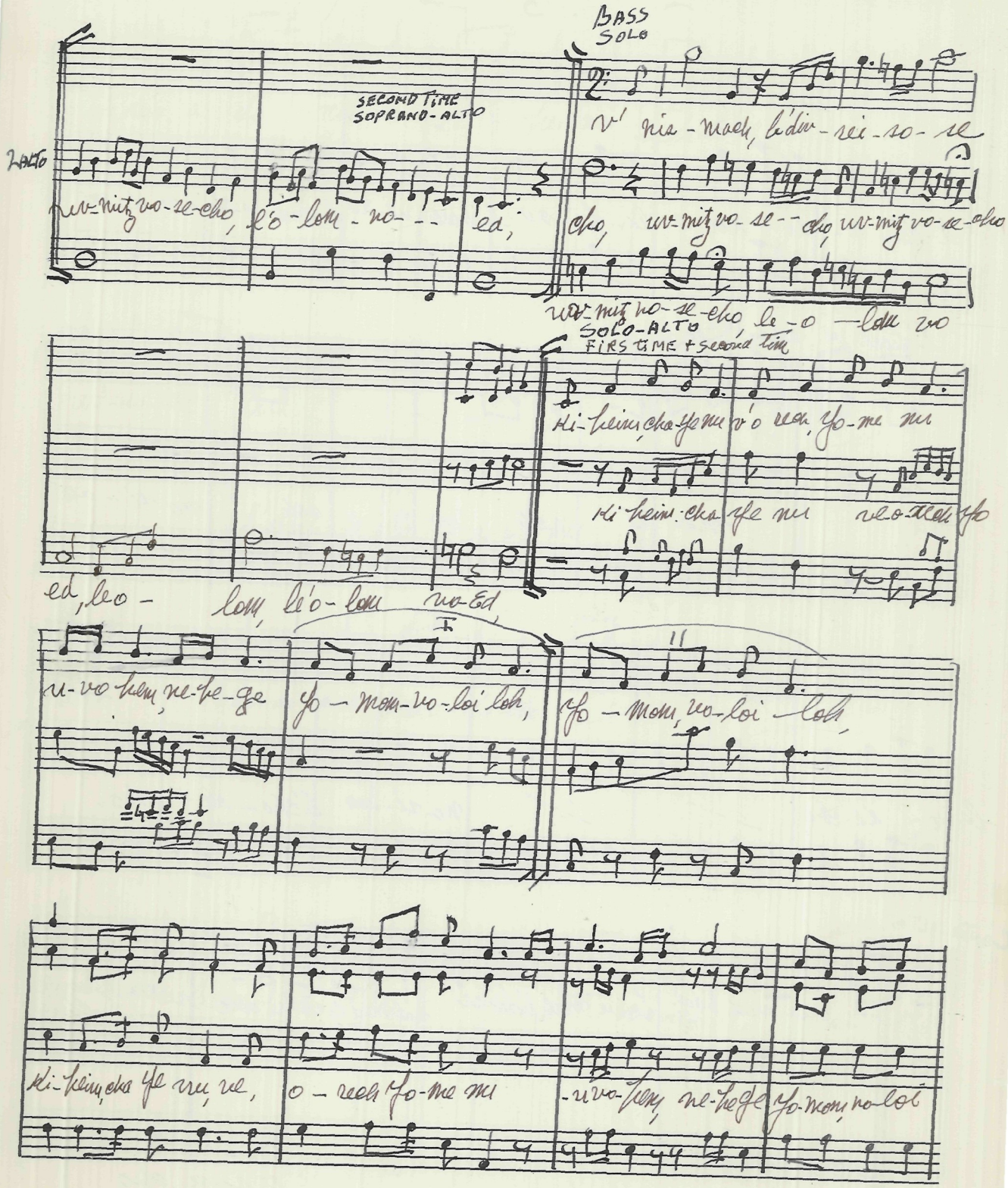
ach no-si-ach b'cho-ke-cho

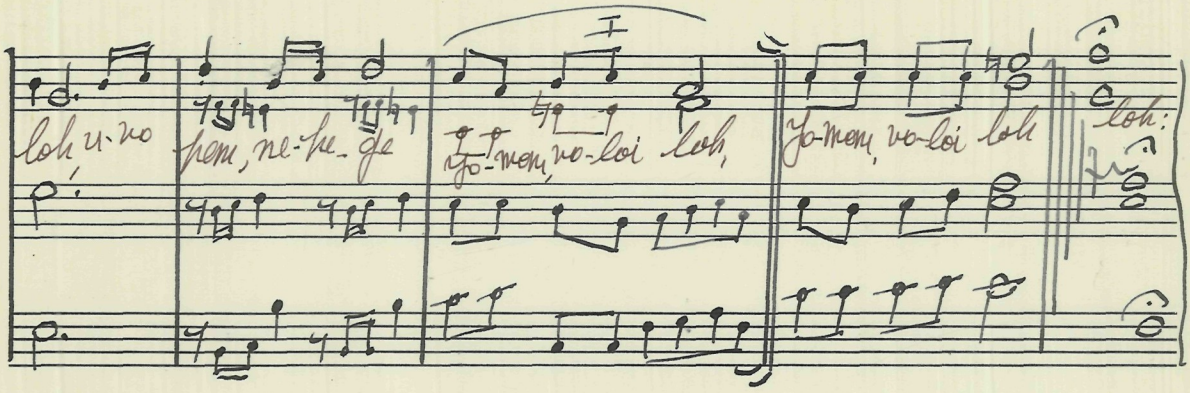
no-si-ach b'chu - ke- cho, al - kein al - kein





Litho'd in U. S. A.


BASS SOLO
SECOND TIME SOPRANO-ALTO
ALTO
SOLO-ALTO FIRST TIME + SECOND TIME
I
II



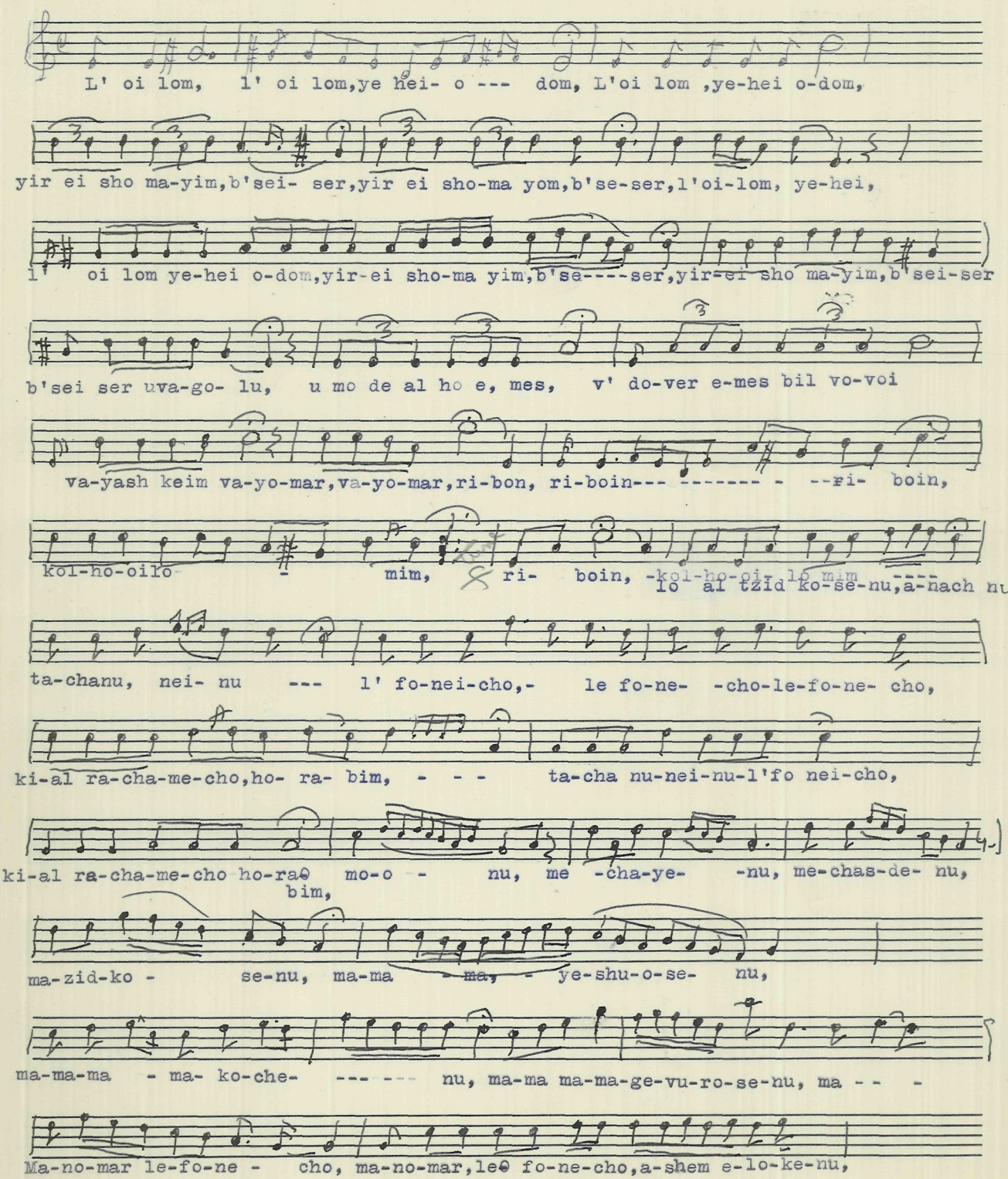
PASSANTINO BRANDS NUMBER 1
12 Stave Medium
Litho'd in U. S. A.

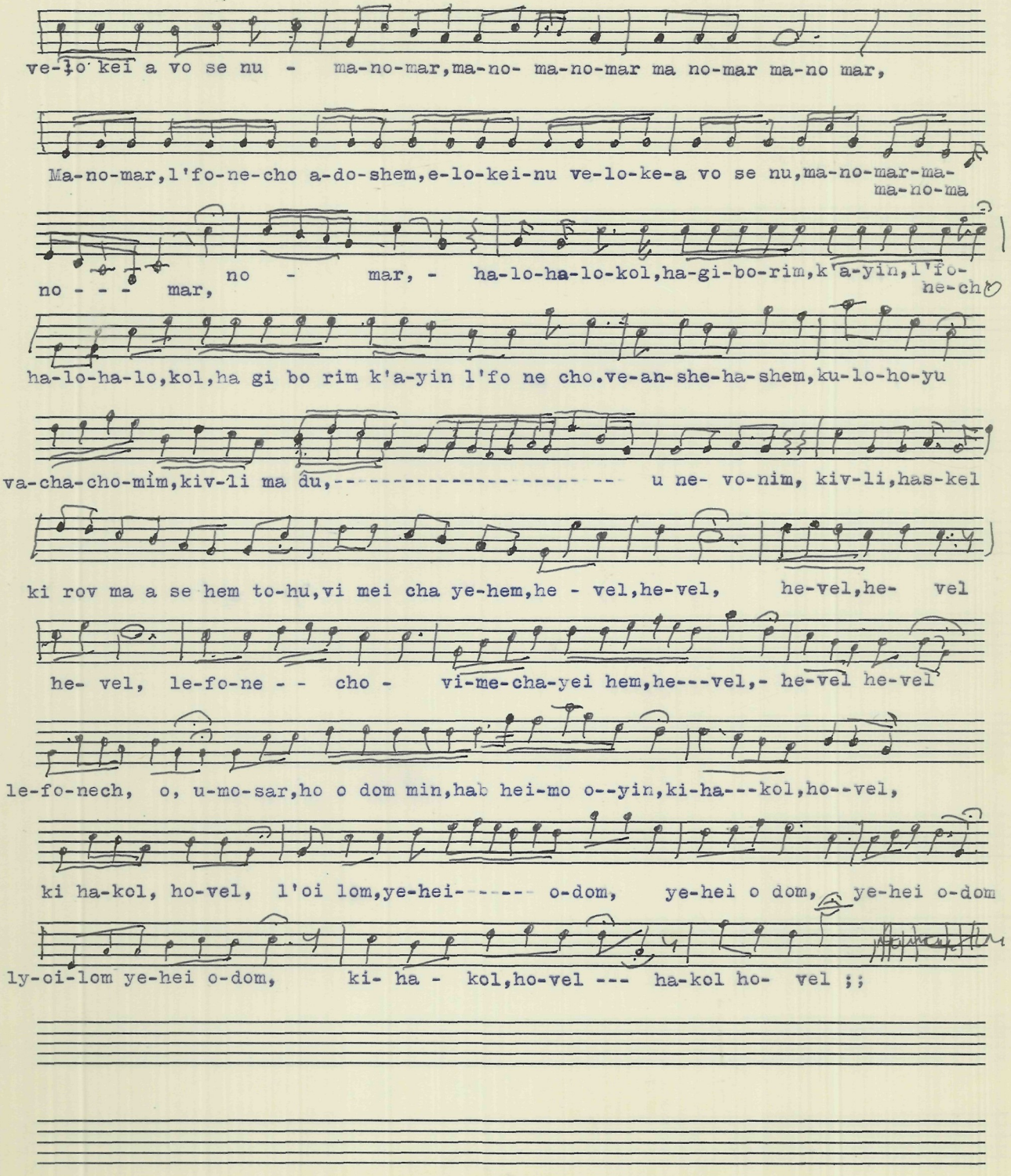
LEIOLOM ZEHEI ODOM

PASSANTINO BRANDS NUMBER 1
12 Stave Medium

Litho'd in U. S. A.

Lei Oi Dom Yehei Odom

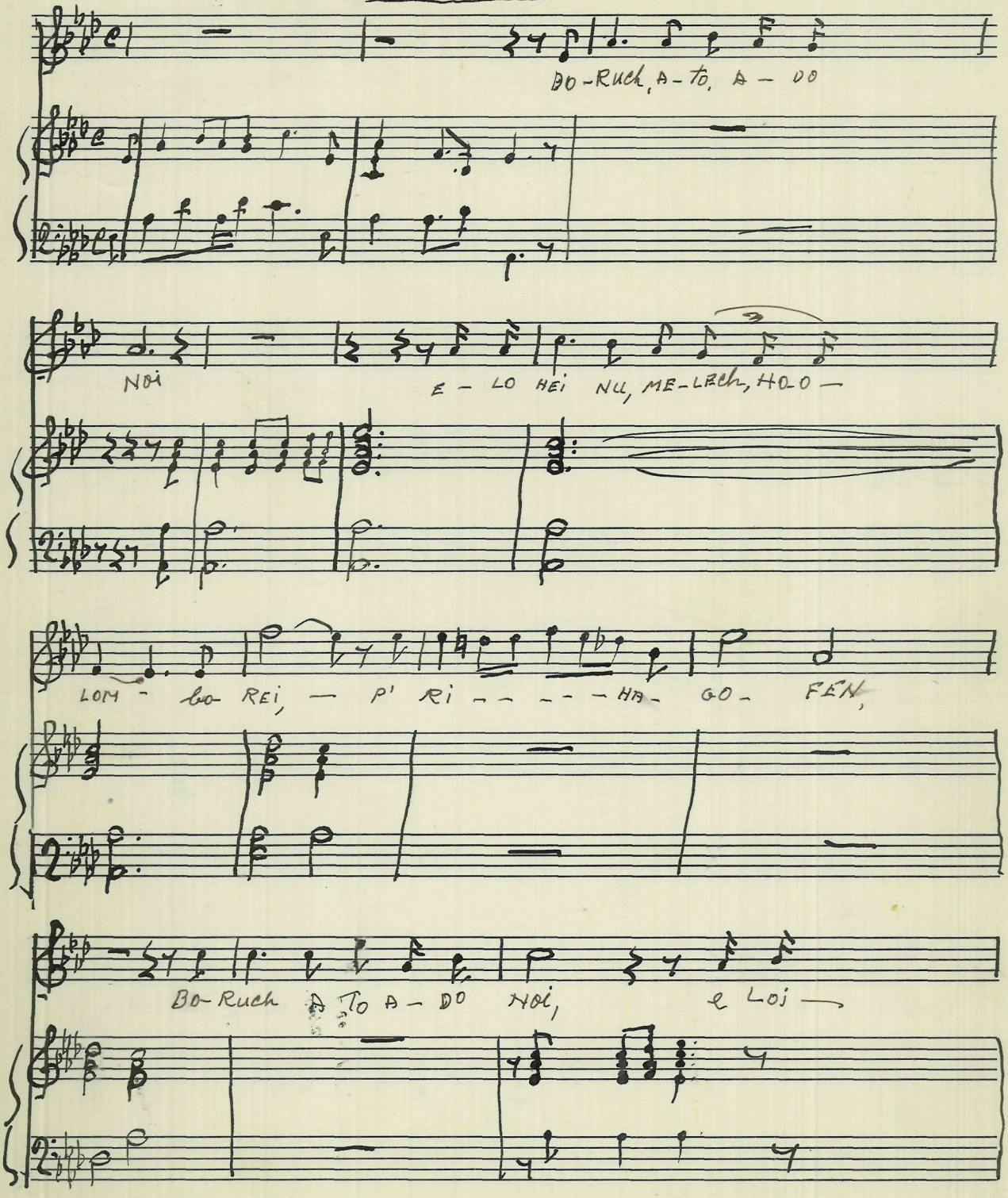


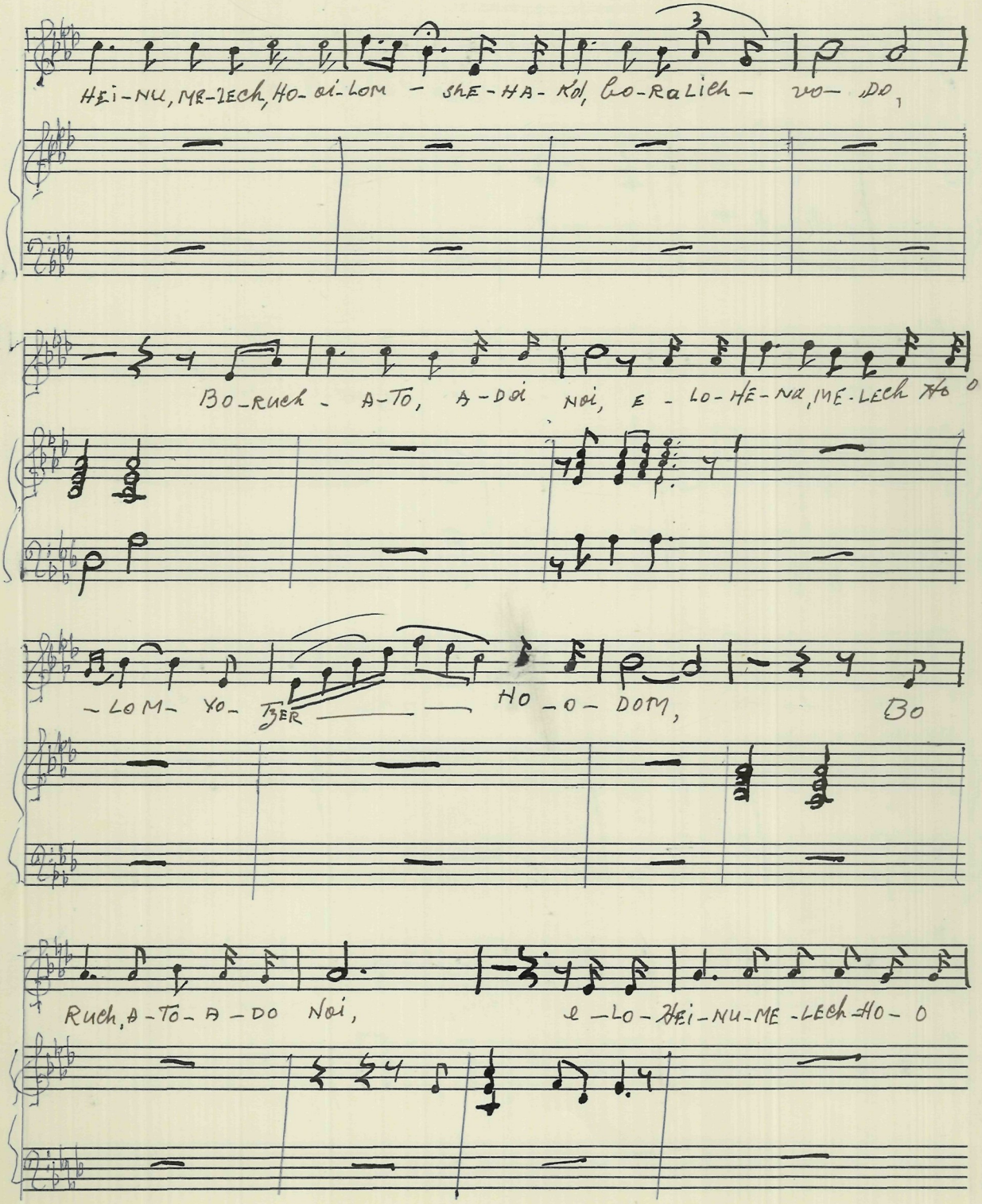

ve-lo kei a vo se nu - ma-no-mar,ma-no- ma-no-mar ma no-mar ma-no mar,
Ma-no-mar,l'fo-ne-cho a-do-shem,e-lo-kei-nu ve-lo-ke-a vo se nu,ma-no-mar-ma-
ma-no-ma
no - - - mar, no - mar, - ha-lo-ha-lo-kol,ha-gi-bo-rim,k'a-yin,l'fo-
he-ch
ha-lo-ha-lo,kol,ha gi bo rim k'a-yin l'fo ne cho.ve-an-she-ha-shem,ku-lo-ho-yu
va-cha-cho-mim,kiv-li ma du,---------- u ne- vo-nim, kiv-li,has-kel
ki rov ma a se hem to-hu,vi mei cha ye-hem,he - vel,he-vel, he-vel,he- vel
he- vel, le-fo-ne - - cho - vi-me-cha-yei hem,he---vel,- he-vel he-vel
le-fo-nech, o, u-mo-sar,ho o dom min,hab hei-mo o--yin,ki-ha---kol,ho--vel,
ki ha-kol, ho-vel, l'oi lom,ye-hei------ o-dom, ye-hei o dom, ye-hei o-dom
ly-oi-lom ye-hei o-dom, ki- ha - kol,ho-vel --- ha-kol ho- vel ;;

PASSANTINO BRANDS NUMBER 1
12 Stave Medium

Litho'd in U. S. A.

Sheva Brochos



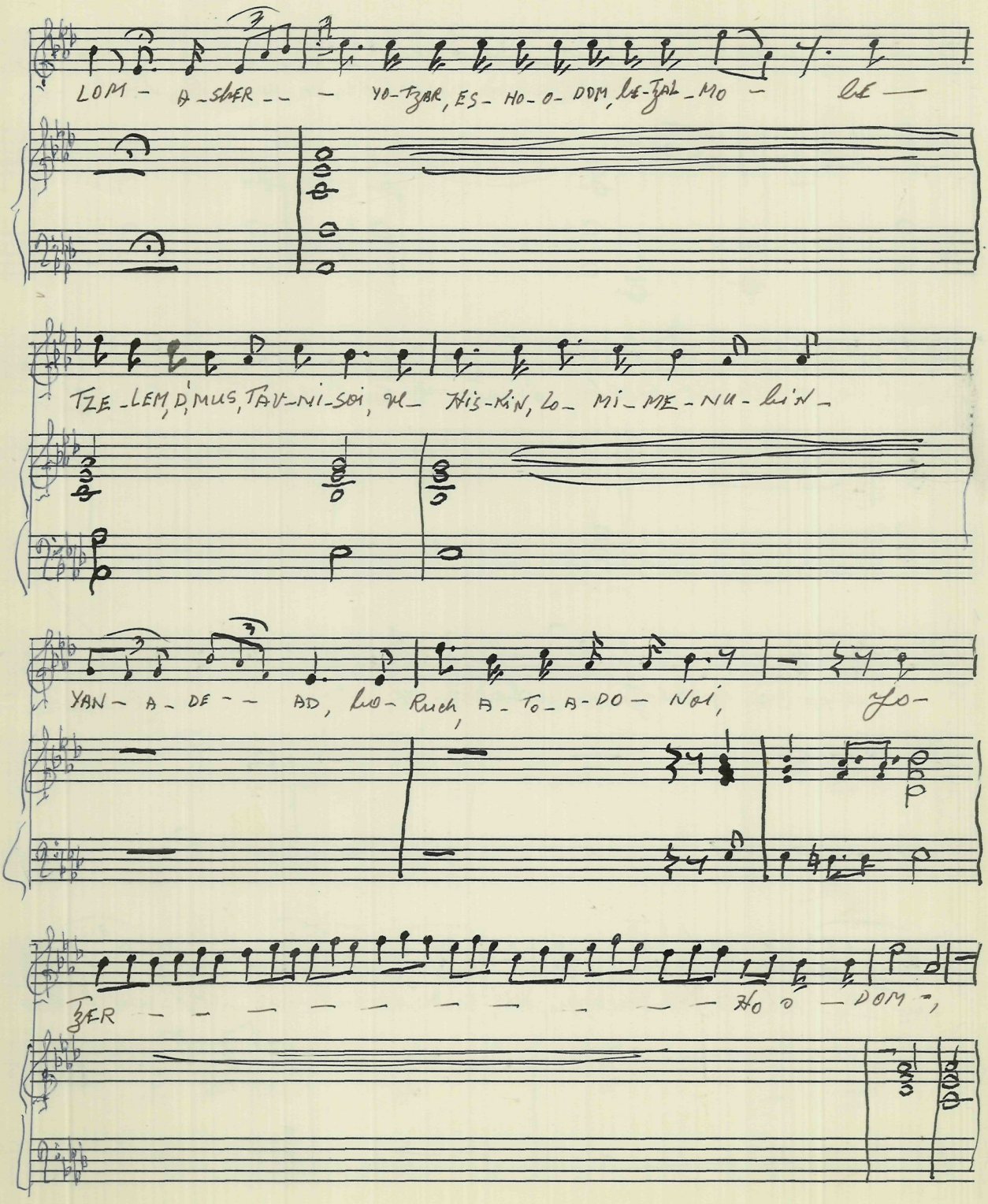

HEI-NU, MR-LECH, HO-OI-LOM - SHE-HA-KOL, LO-RaLICH - VO-DO,
BO-RUCH - A-TO, A-DOI NOI, E-LO-HÉ-NU, ME-LECH HO-O
-LOM- VO- TZER HO-O-DOM, BO
RUCH, A-TO- A-DO NOI, E-LO-HEI-NU-ME-LECH-HO-O

LOM - A - SHER - - - YO - TZAR, ES - HO - O - DOM, BE - TZAL - MO - BE -

TZE - LEM, D'MUS, TAV - NI - SOI, VE - HIS - KIN, LO - MI - ME - NU - BIN -

YAN - A - DE - - AD, BO - RUCH, A - TO - A - DO - NOI, YO -

TZER - - - - - - - - - - - HO O - DOM -,



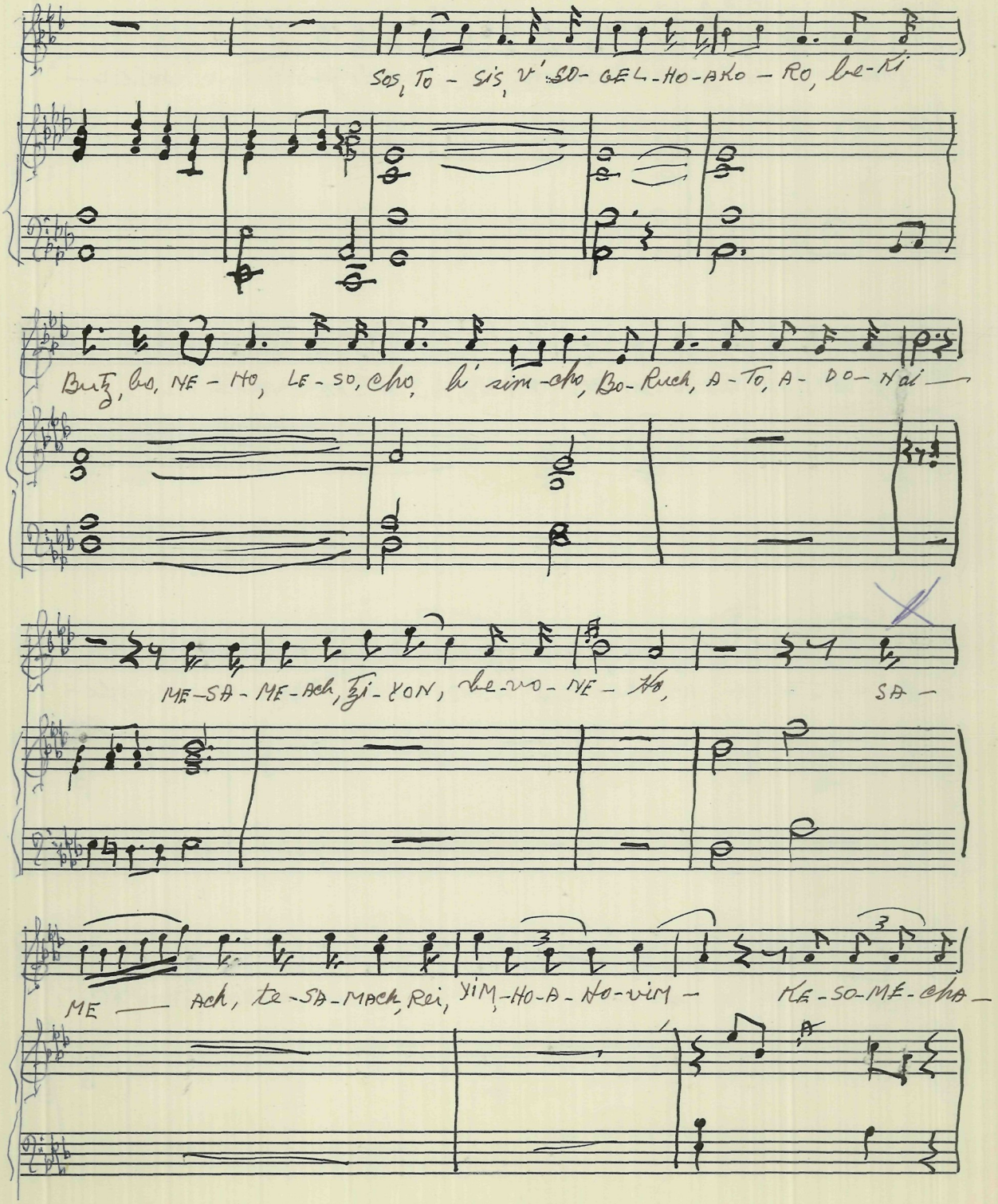
Litho'd in U. S. A.

SOS, TO - SIS, V' SO- GEL-HO-AKO - RO, be-Ki

Butz, bo, NE - HO, LE - SO, cho, b' sim-cho, Bo-Ruch, A - To, A - DO - Nai —

ME-SA - ME-Ach, Zi-YON, be-vo - NE - Ho, SA -

ME — Ach, te-SA-MACH, Rei, YIM-HO-A - HO-vim - KE-SO-ME-cha -

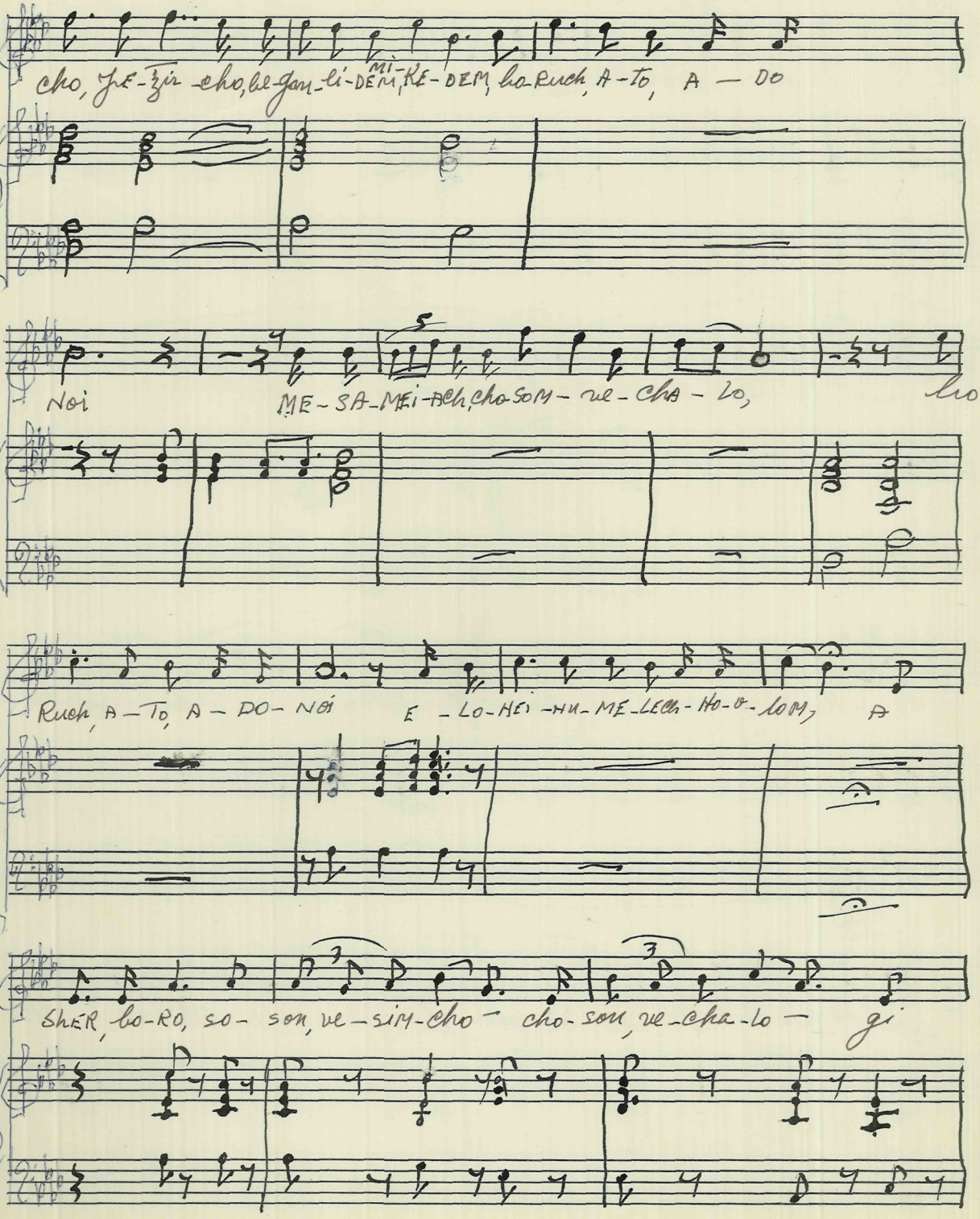


cho, JE-ZIR-cho, be-gan-li-DEM, mi-KE-DEM, ho-Ruch, A-To, A — DO

Noi ME-SA-MEi-Ach, cho-SOM-ve-CHA-LO, ho—

Ruch, A-To, A-DO-NOi E-LO-HEI-HU-ME-LECh-HO-V-LOM, A

SHER, bo-RO, so-son, ve-SIM-cho-cho-son, ve-cha-lo-gi

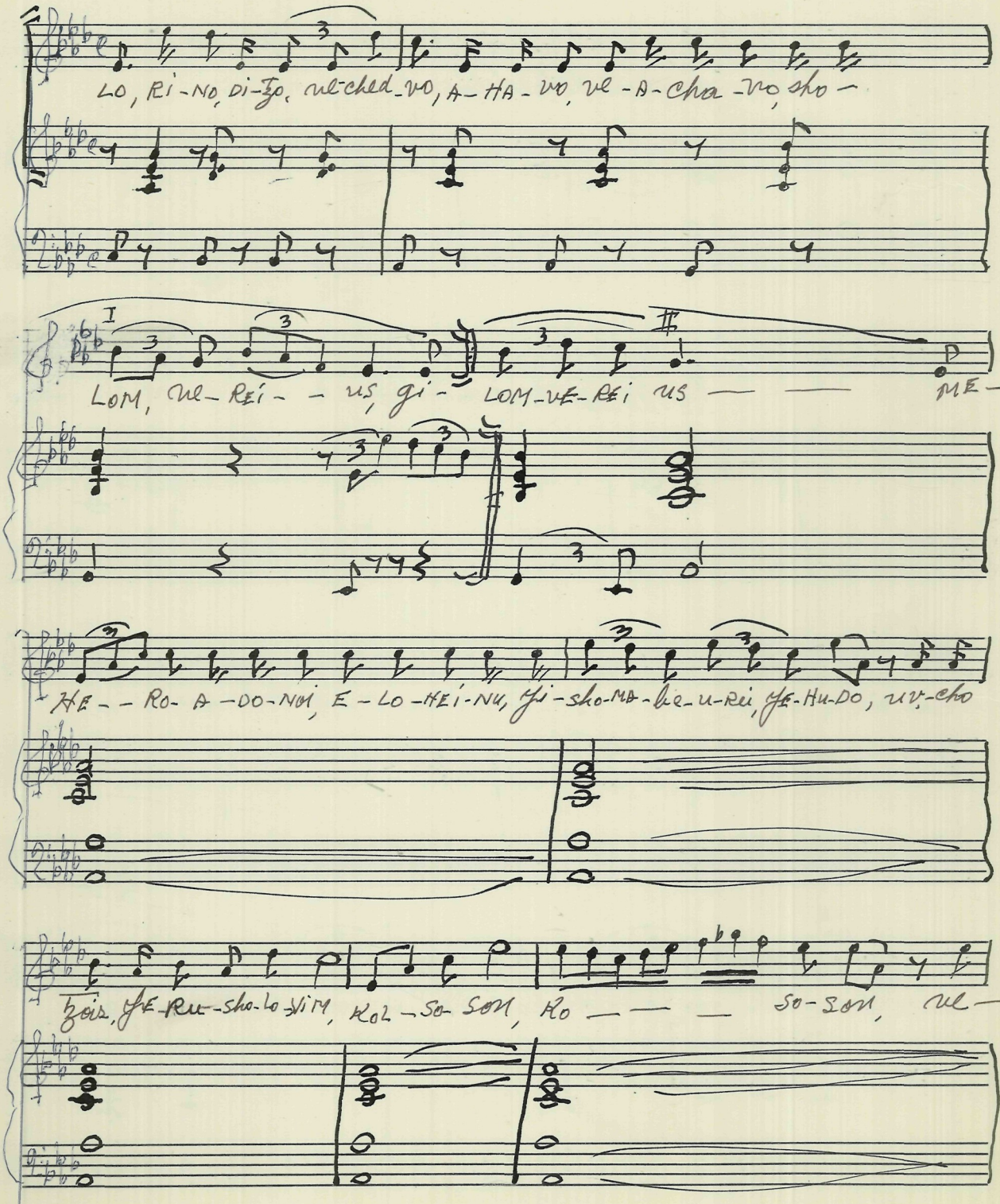


LO, RI-NO, DI-ZO, ve-ched-VO, A-HA-VO, ve-A-cha-VO, sho-

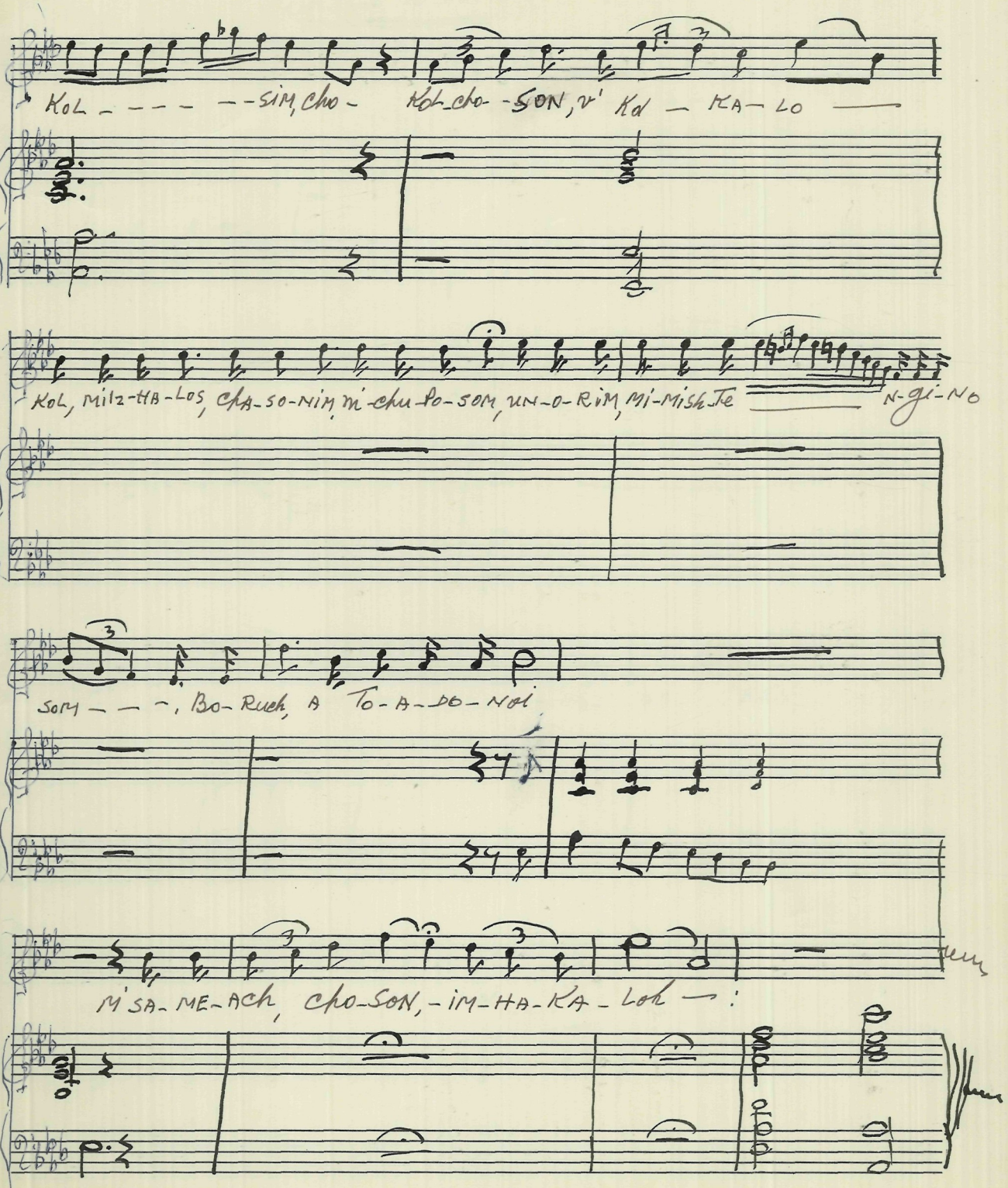
LOM, ve-REI- - US, gi- LOM-VE-REI US — — ME-

HE- - RO- A-DO-NOI, E-LO-HEI-NU, yi-sho-MA-be-u-Rei, YE-HU-DO, uv-cho

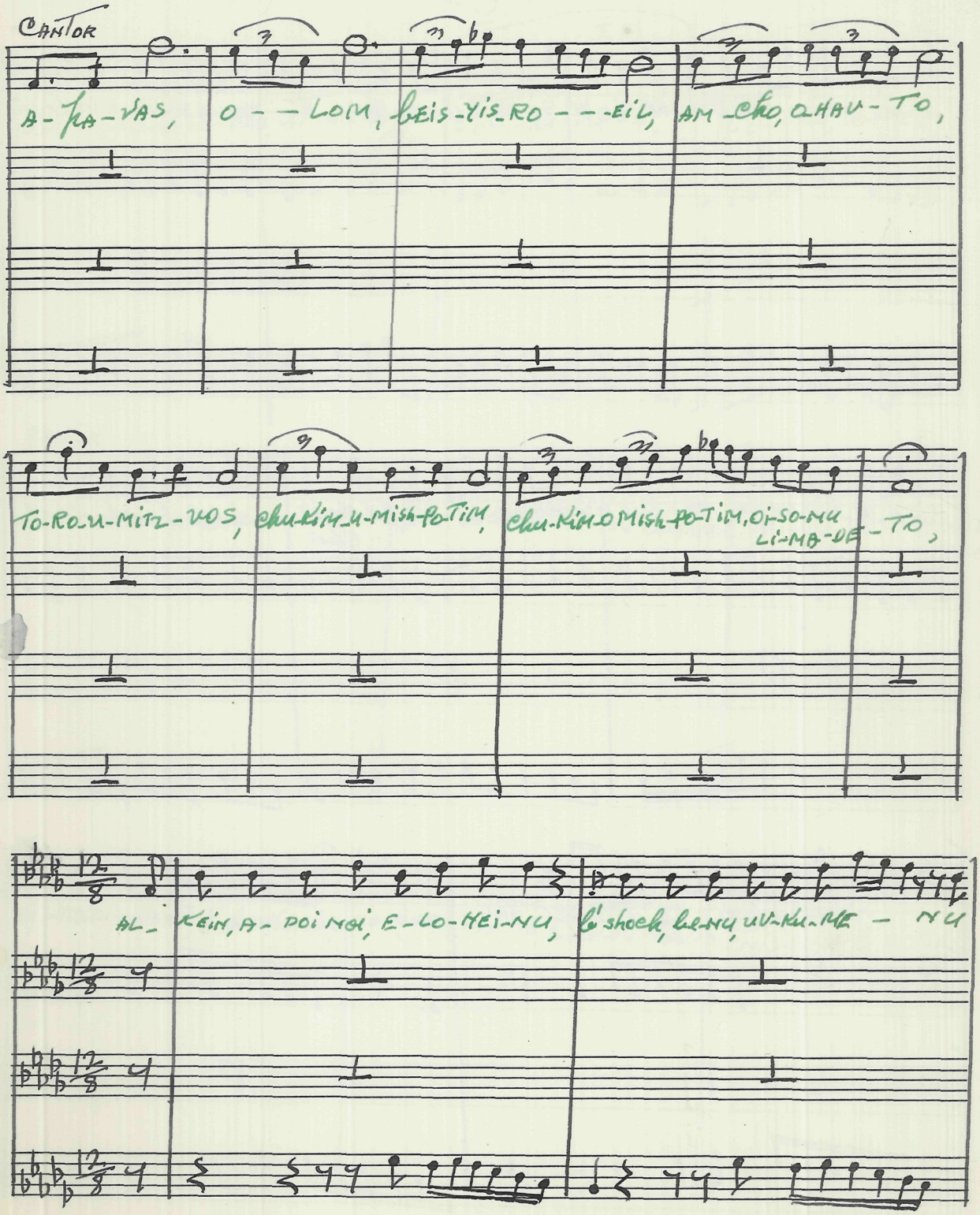
zois, YE-Ru-sho-lo-VIM, KOL-SO-SON, KO — — — SO-SON, ve-



1.



Litho'd in U. S. A.


CANTOR
A-HA-VAS, O--LOM, BEIS-YIS-RO--EIL, AM-CHO, CHAU-TO,
TO-RO-U-MITZ-VOS, CHU-KIM-U-MISH-PO-TIM, CHU-KIM-O MISH-PO-TIM, OI-SO-NU LI-MA-DE-TO,
AL- KEIN, A-DOI NOI, E-LO-HEI-NU, L'SHOCH, BE-NU, UV-KU-ME-NU

si-ach, NO-SI-ACH, b'cho-KE-cho, NO-SI-ACH, b'cho-KE-cho, AL-KEN-A DO-NOI-e-LO KE-NU b'

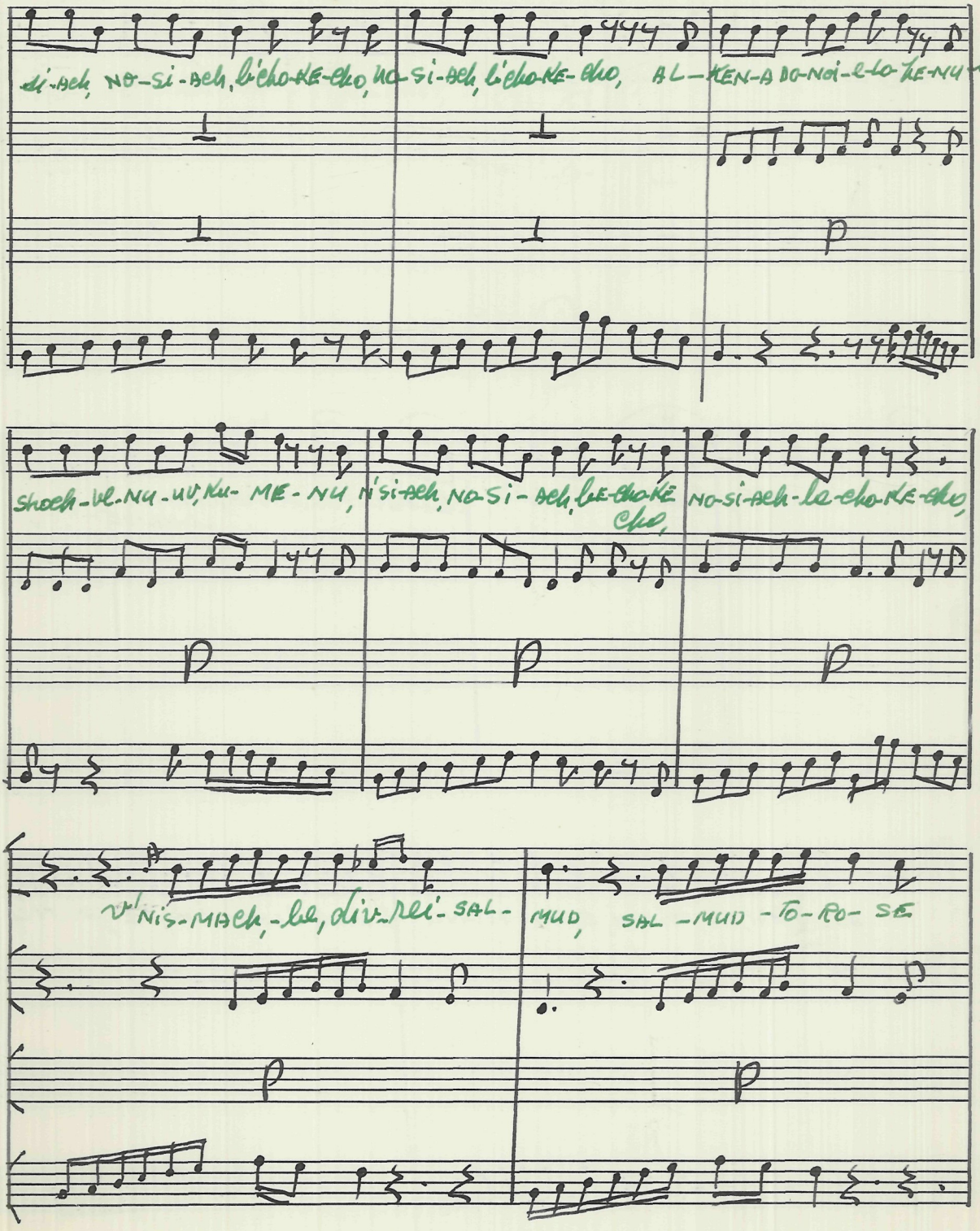
p

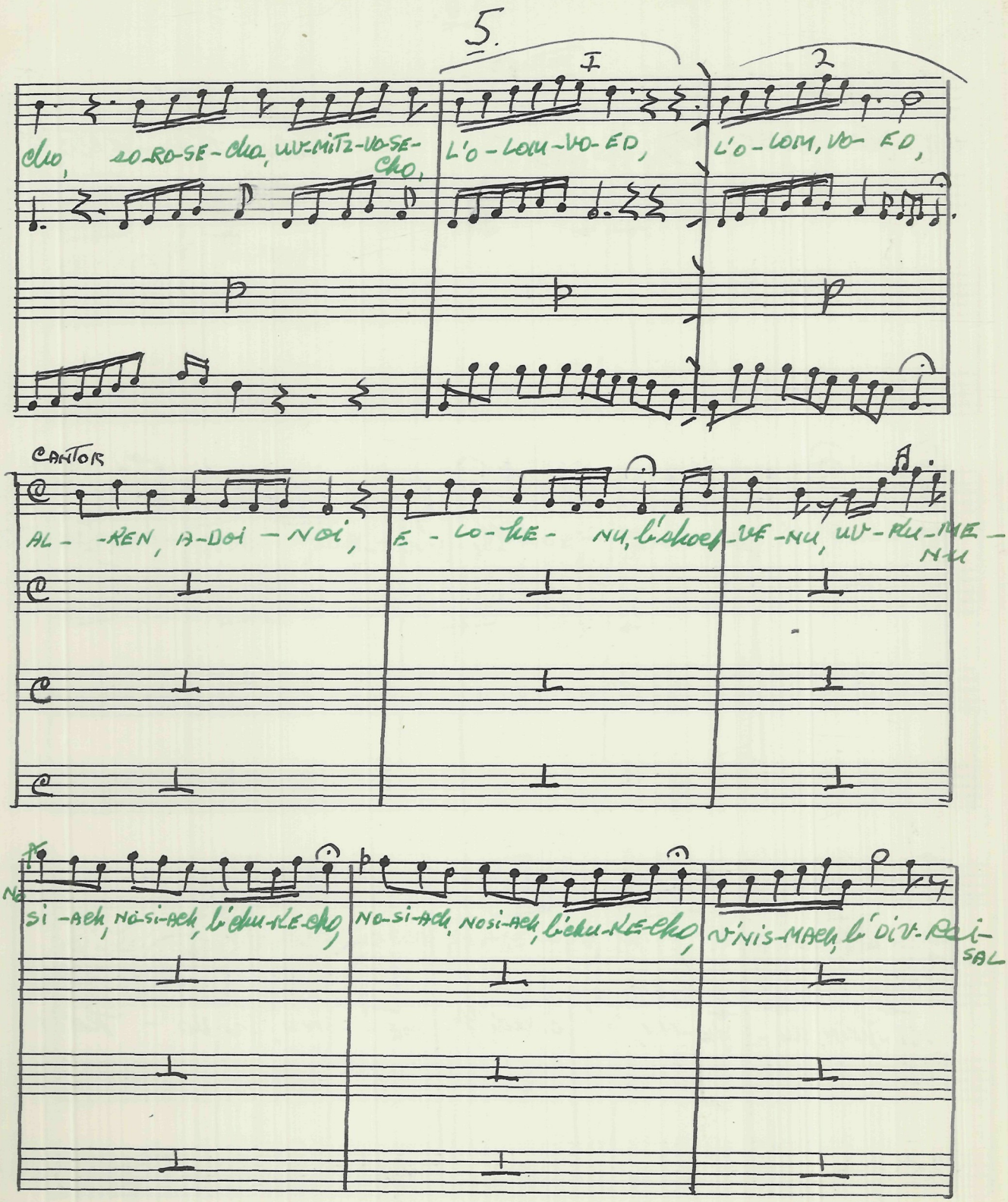
shoch-ve-NU-uv, ku-ME-NU, n'si-ach, NO-SI-ACH, be-cho-KE cho, NO-SI-ACH-be-cho-KE-cho,

p p p

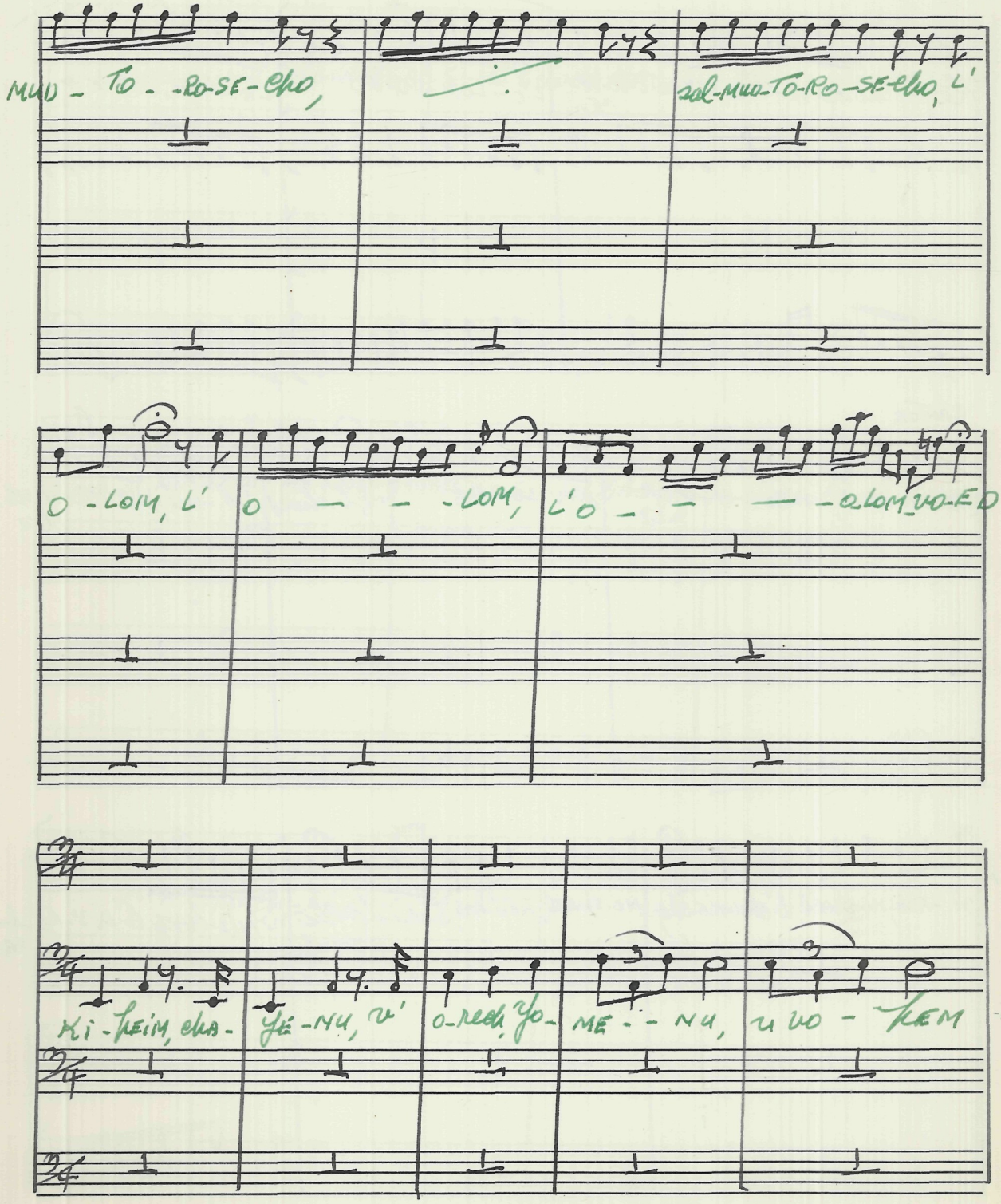
v'NIS-MACH, -be, div-rei-SAL-MUD, SAL-MUD-TO-RO-SE

p p

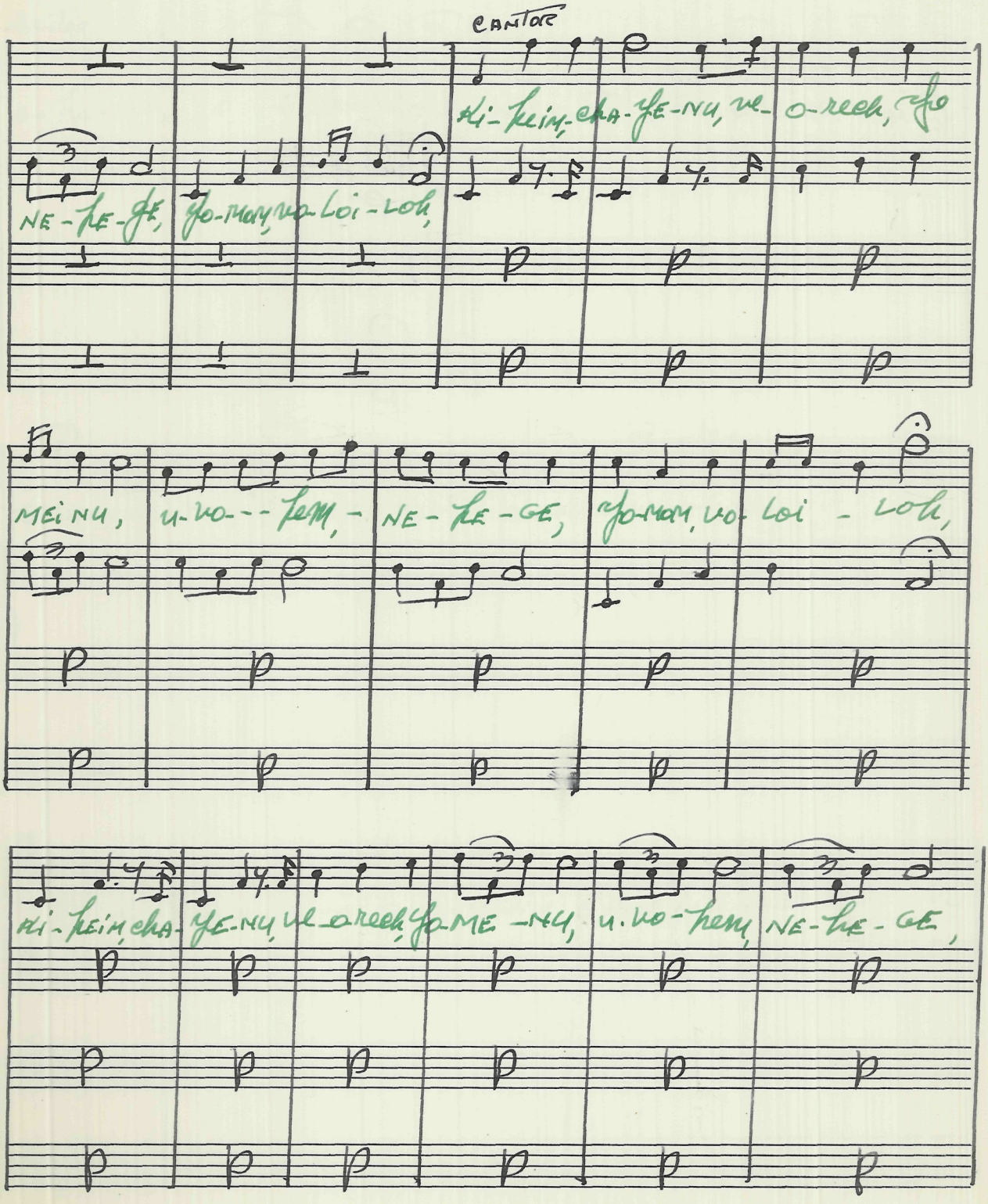


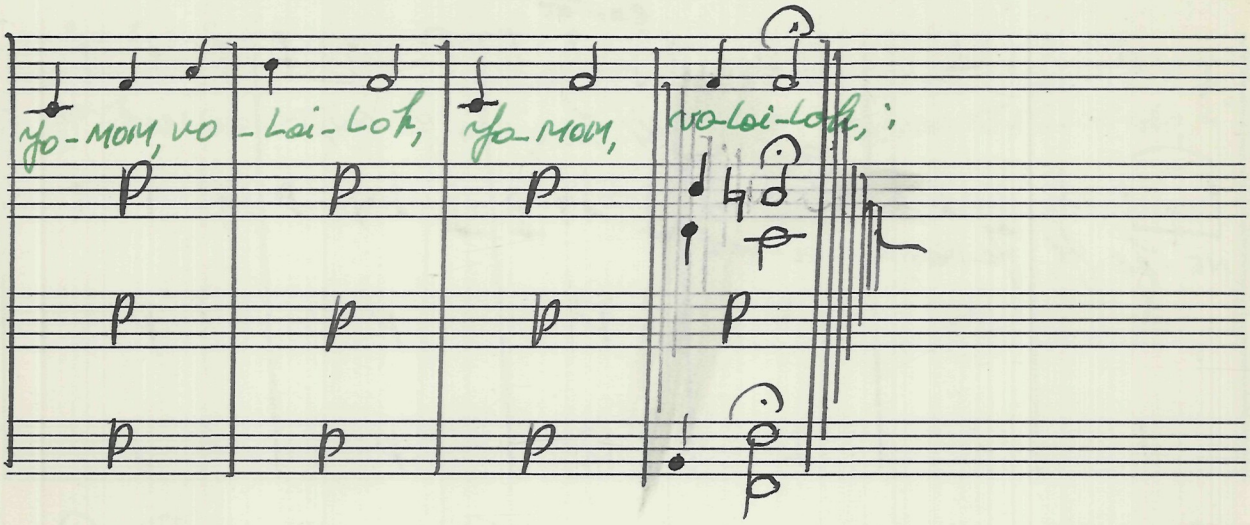


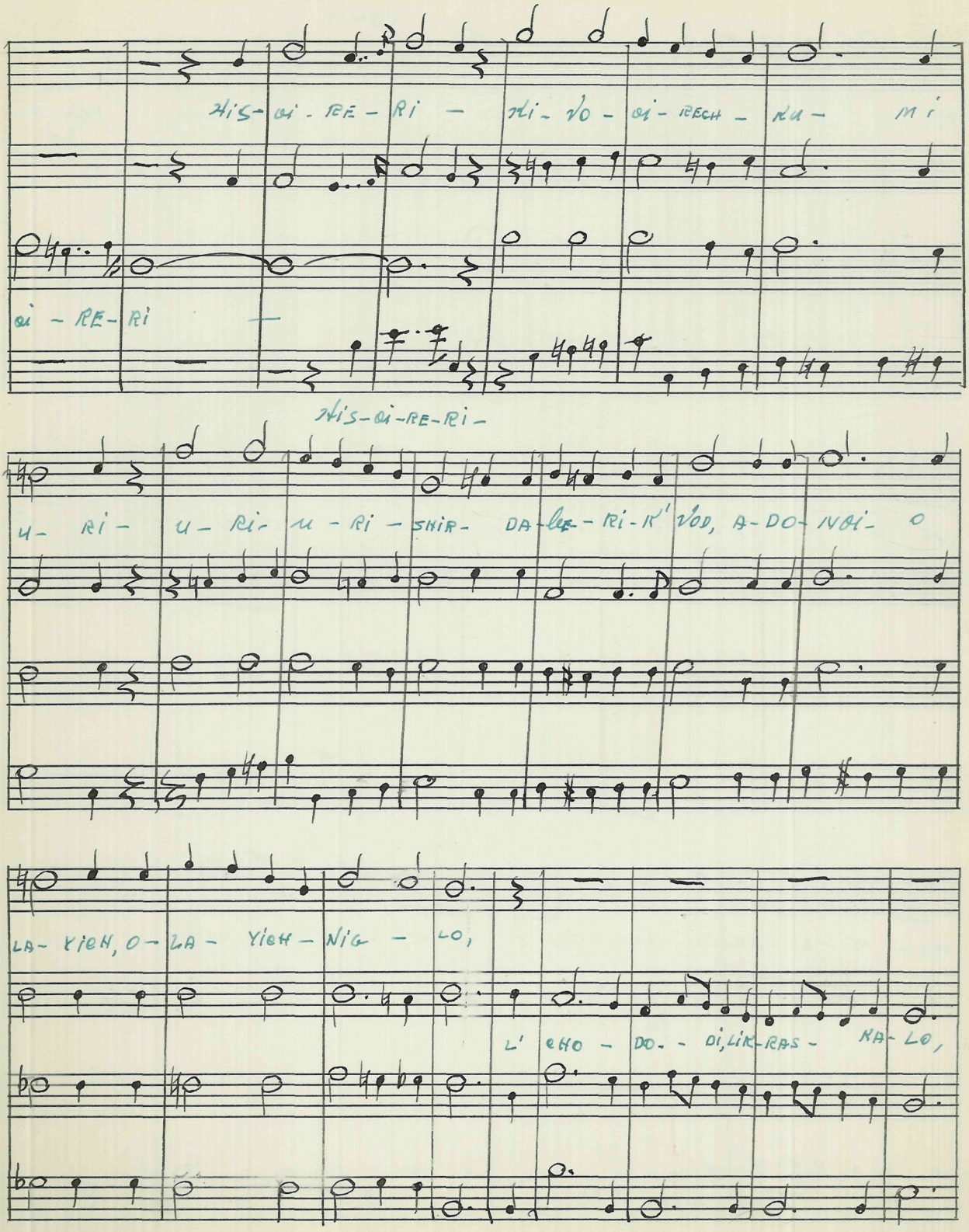
PASSANTINO BRANDS NUMBER 1
12 Stave Medium
Litho'd in U. S. A.


MUD - TO - -RO-SE-CHO,
sal-MUD-TO-RO-SE-CHO, L'
O - LOM, L'
O - - - -LOM,
L'O - - - -O-LOM VO-ED
KI-HEIM, CHA-
YE-NU, V'
O-RECH YO-
ME - - NU,
U VO - HEM

7.


CANTOR
NE-LE-GE, YO-MAR, VO-LOI-LOH,
KI-HEIM-CHA-YE-NU, VE-O-REEH, YO
MEI NU, U-VO--HEM,-
NE-LE-GE, YO-MAR, VO-LOI-LOH,
KI-HEIM CHA-YE-NU, VE-O-REEH, YO-ME-NU, U-VO-HEM, NE-LE-GE,


yo-mom, vo
-loi-loh,
yo-mom,
vo-loi-loh,
p
p
p
p
p
p
p
p
p

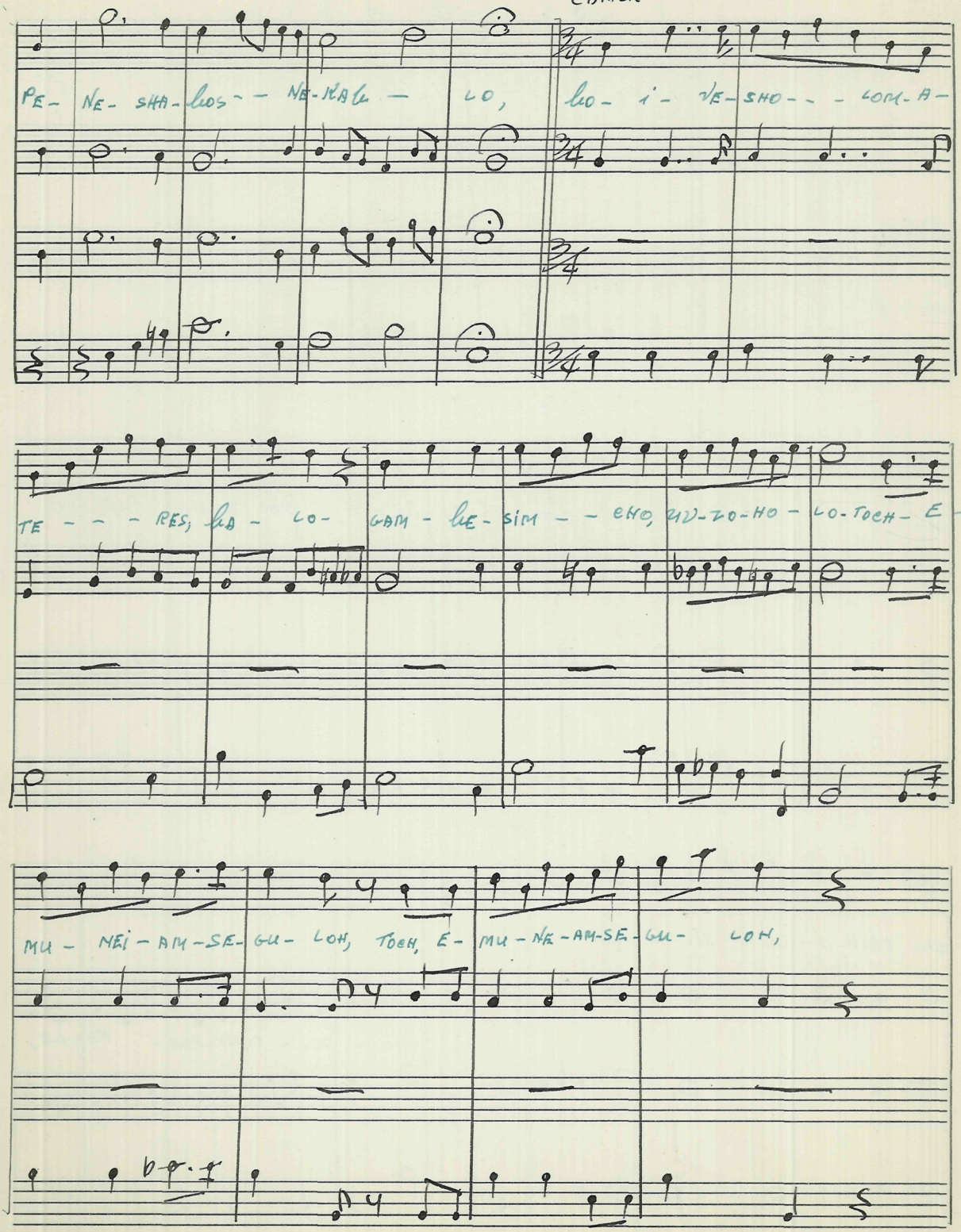

HIS-OI-RE-RI — HI-VO-OI-RECH — KU- MI
OI-RE-RI
HIS-OI-RE-RI-
U-RI- U-RI- U-RI- SHIR- DA-VE-RI-K' VOD, A-DO-NOI- O
LA-YIEH, O-LA- YIEH- NIG- LO,
L' EHO- DO- DI, LIK-RAS- NA-LO,

CANTOR

PE- NE- SHA- bos - - NE-KAb - LO, bo- i- VE-SHO- - - LOM-A-

TE - - - RES, ba - LO- GAM - be- SIM - - CHO, UV-ZO-HO - LO-TOCH- E -

MU - NEI - AM-SE- GU- LOH, TOCH, E- MU - NE - AM-SE- GU- LOH,



GURWITCH

גדל

I

NIM-TZO-V'E-EIN-EIS, EL, ME-TZI-U-SO,

CANTOR

YIG-DAL, E-LO-HIM-CHAI-VE-YISH-TA-BACH,

TENOR

CANTOR

E-

NE-LOM, V'GAM, EIN-SOF, LE-HACH-DU-SO,

CHOD, V'EIN, YO-CHID, K' YI-CHU-DO,

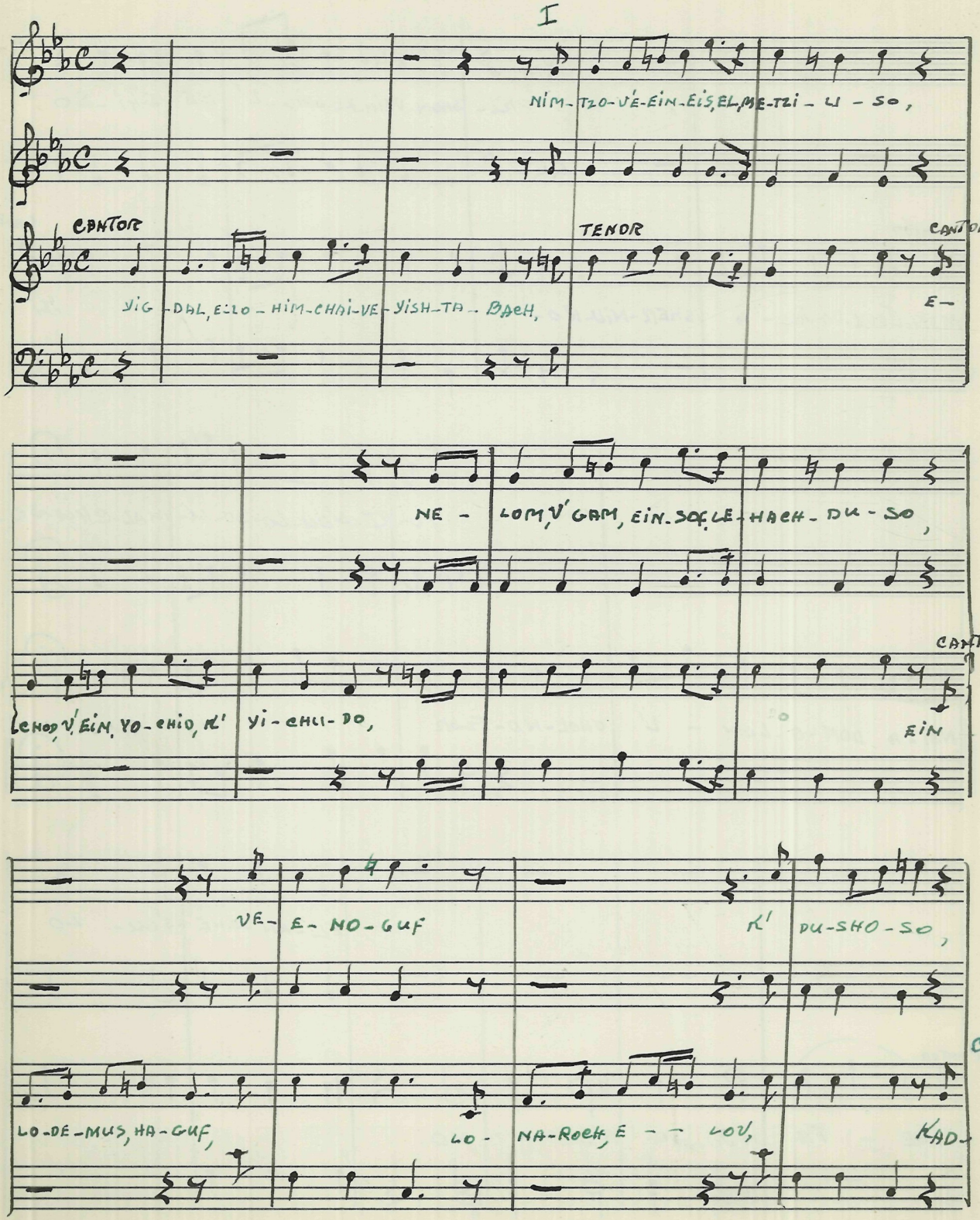
CANTOR

EIN

VE-E-NO-GUF K' DU-SHO-SO,

LO-DE-MUS, HA-GUF, LO-NA-ROCH, E--LOV, KAD-

CANT.



RI- SHON-V'EIN-RE-SHIS-L' RE-SHI-SO

CANTOR

MON-L'ELL-DO-VOR - A SHER-NIV-RO-

CANTOR

HI

YO-RE-G'DU-LO-SO-U-MAL-CHU-SO-

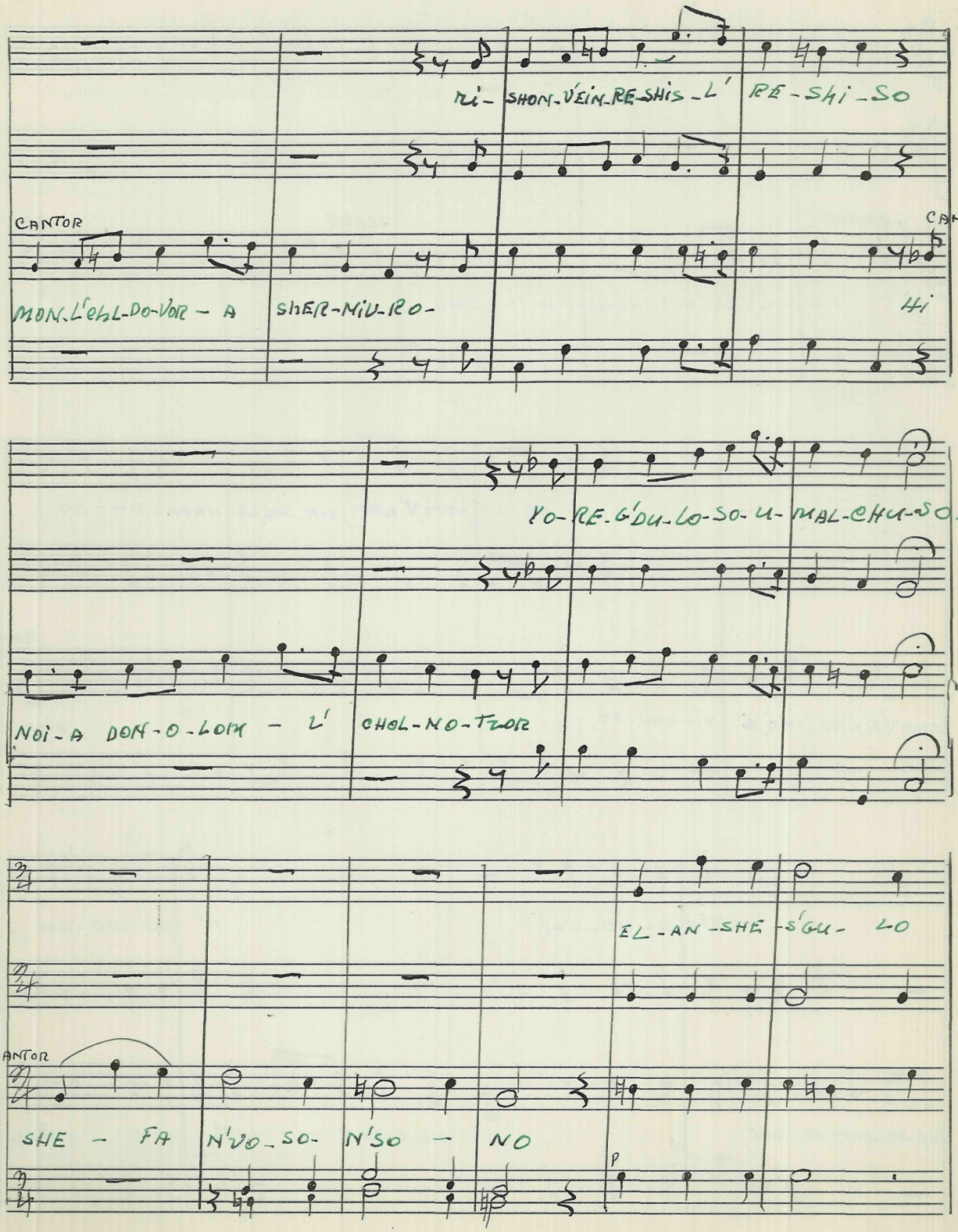
NOI-A DON-O-LOM - L' CHOL-NO-TZOR

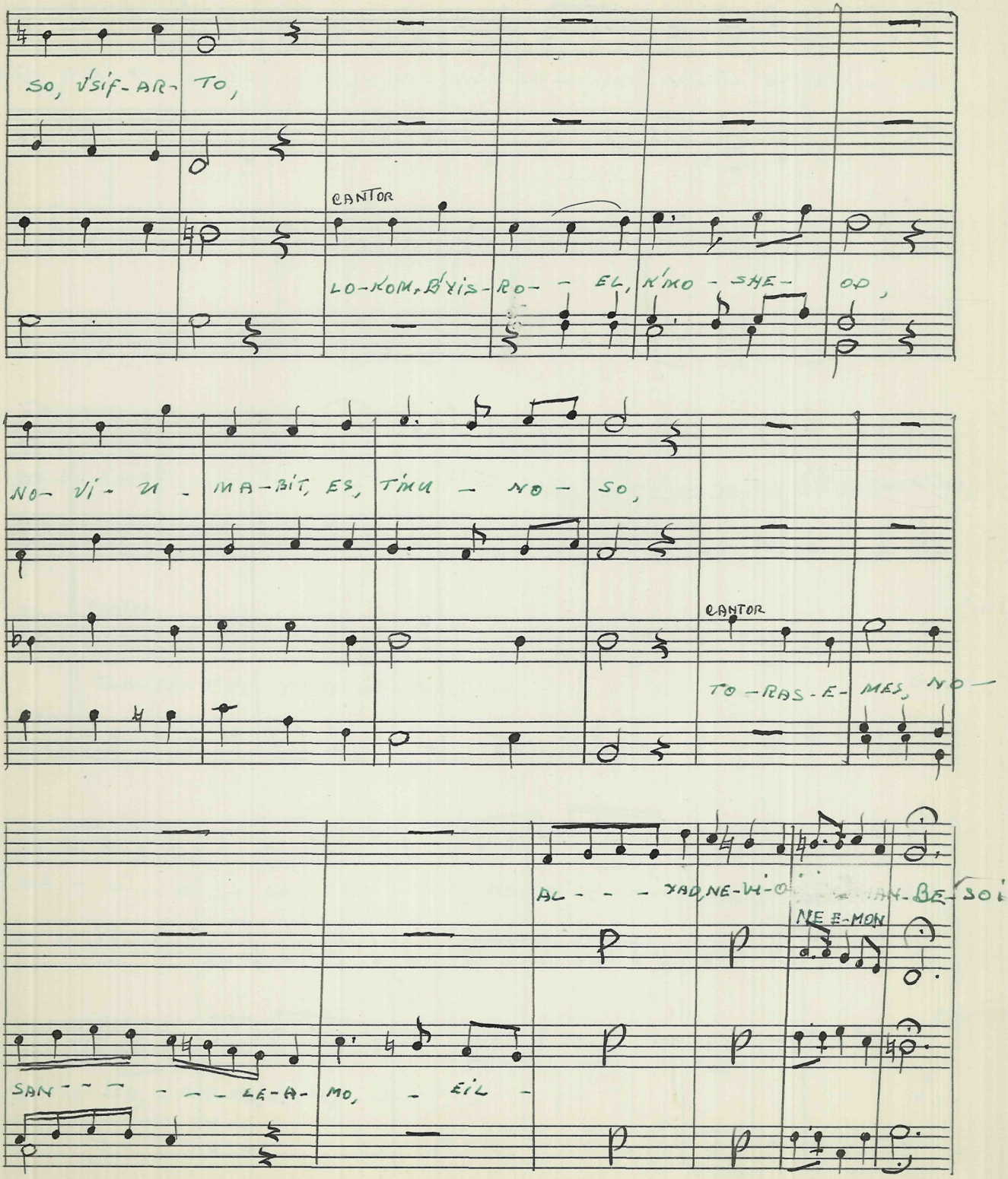
EL-AN-SHE-S'GU-LO

CANTOR

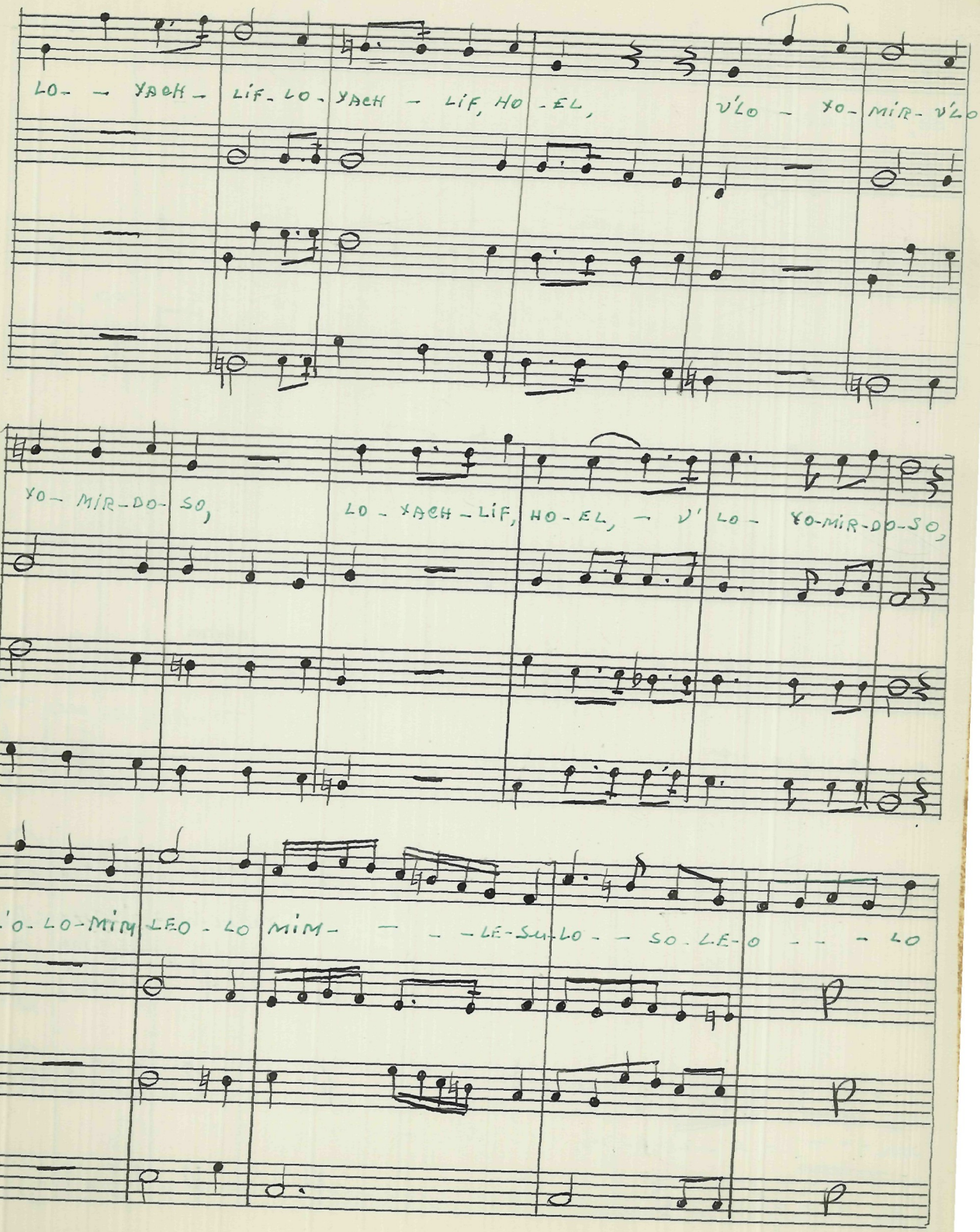
SHE - FA N'VO-SO- N'SO - NO

p

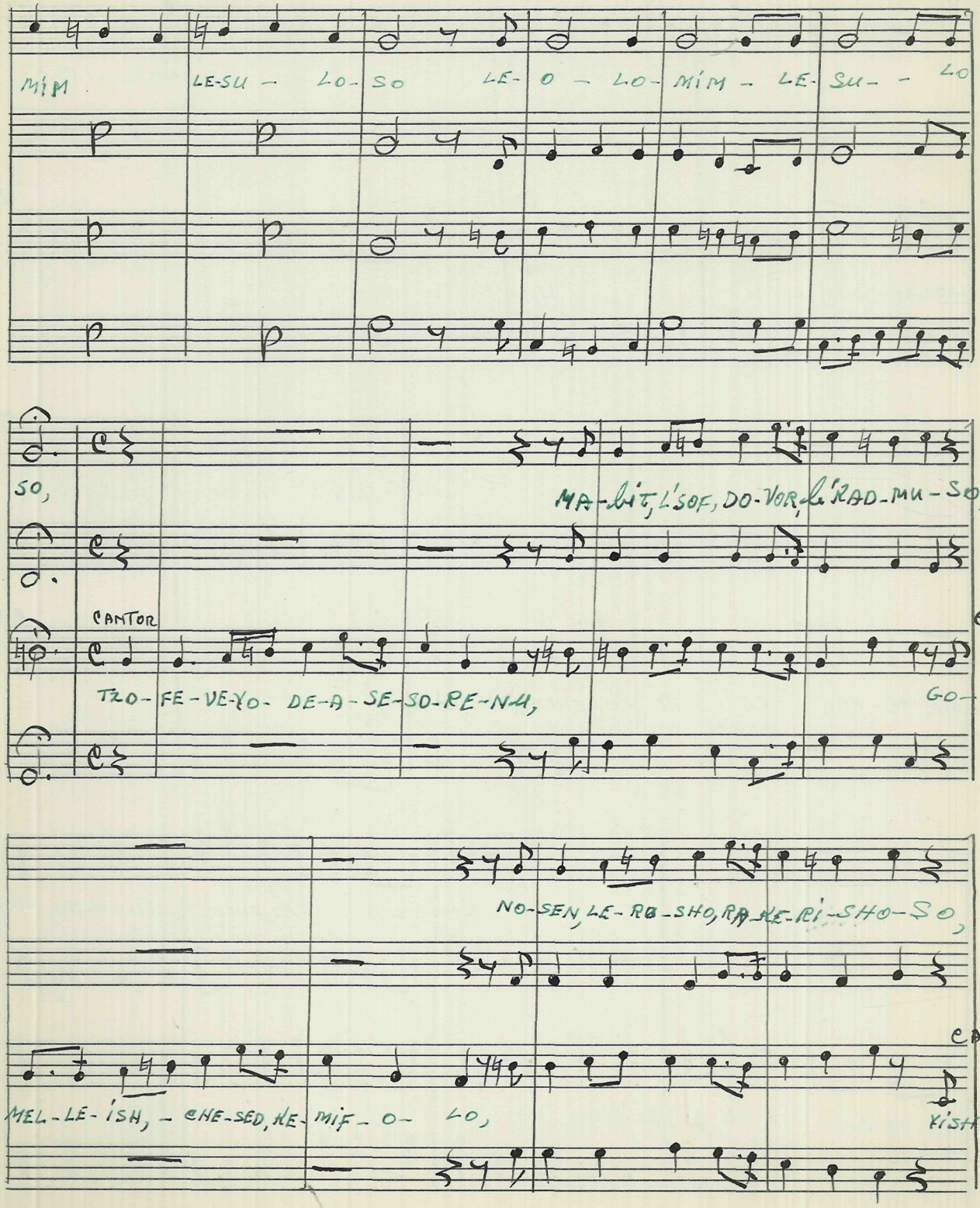


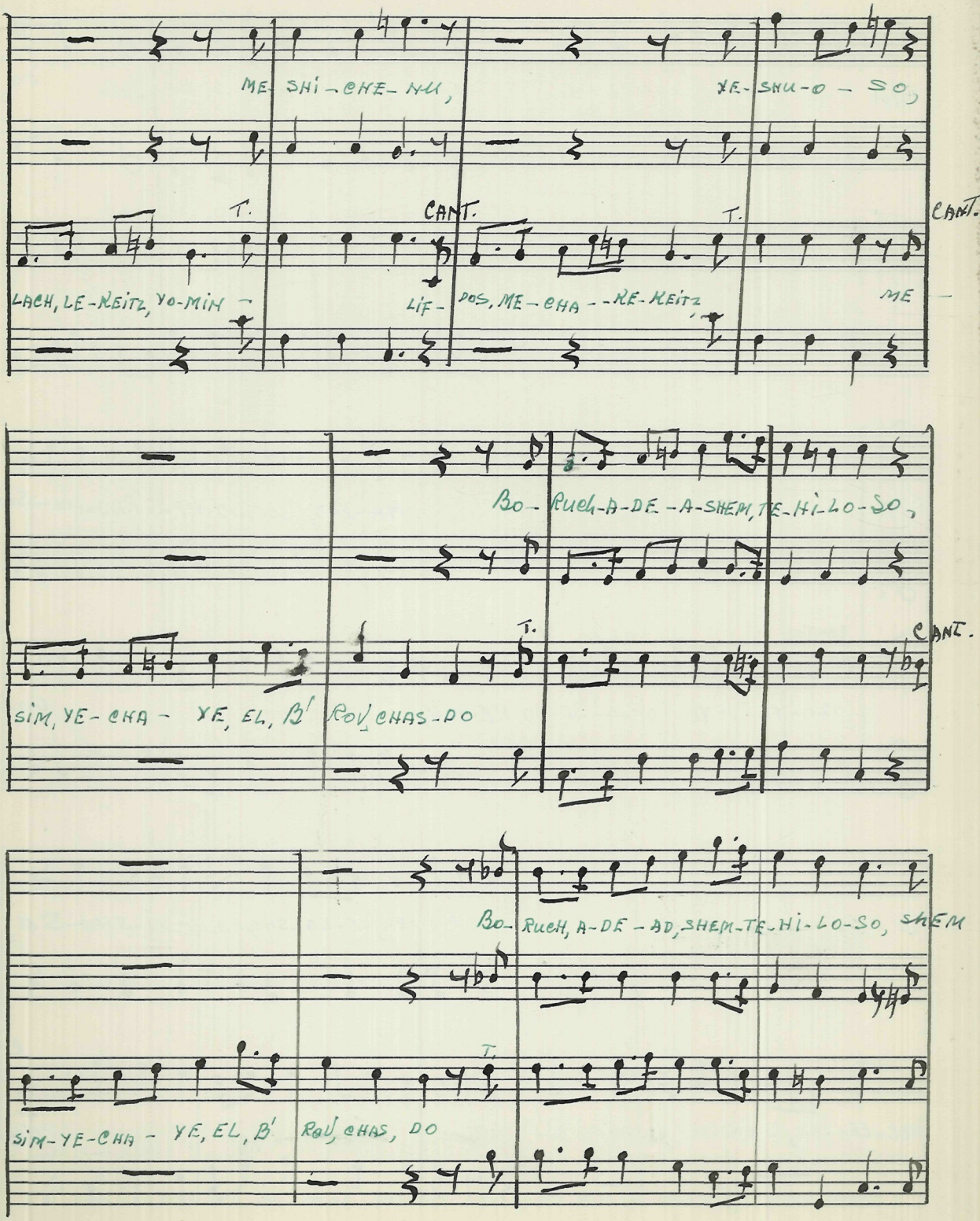

SO, V'SIF-AR-TO,
CANTOR
LO-KOM, B'YIS-RO-EL, K'MO-SHE-OD,
NO-VI-U-MA-BIT, ES, TIKU-NO-SO,
CANTOR
TO-RAS-E-MES, NO-
AL-XAD, NE-VI-O
NE E-MON
SAN-LE-A-MO, EIL-

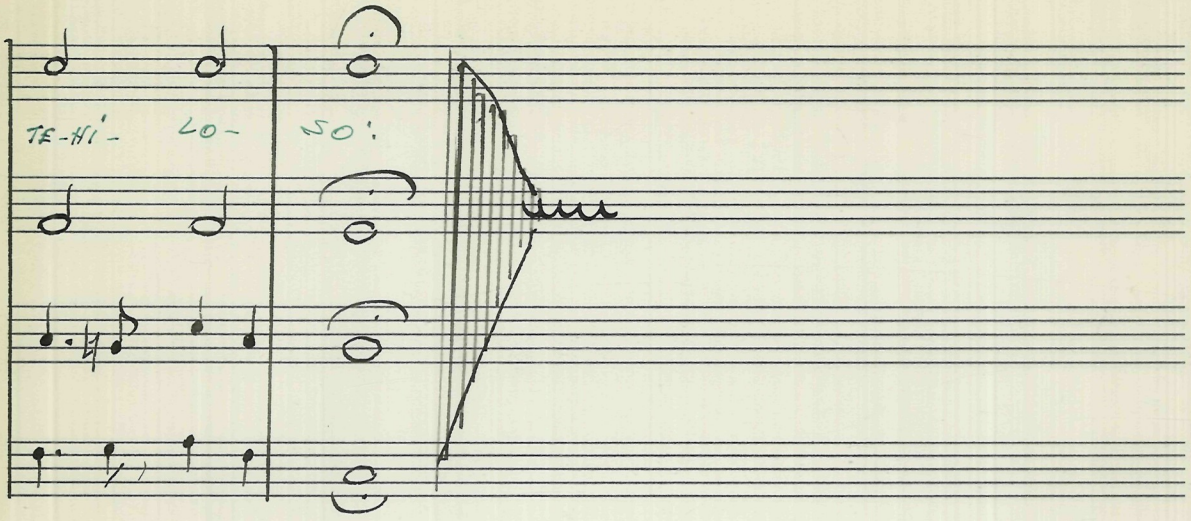
4.



METRO MUSIC CO. NUMBER 1
64 Second Ave. N.Y. 12 Stave Medium

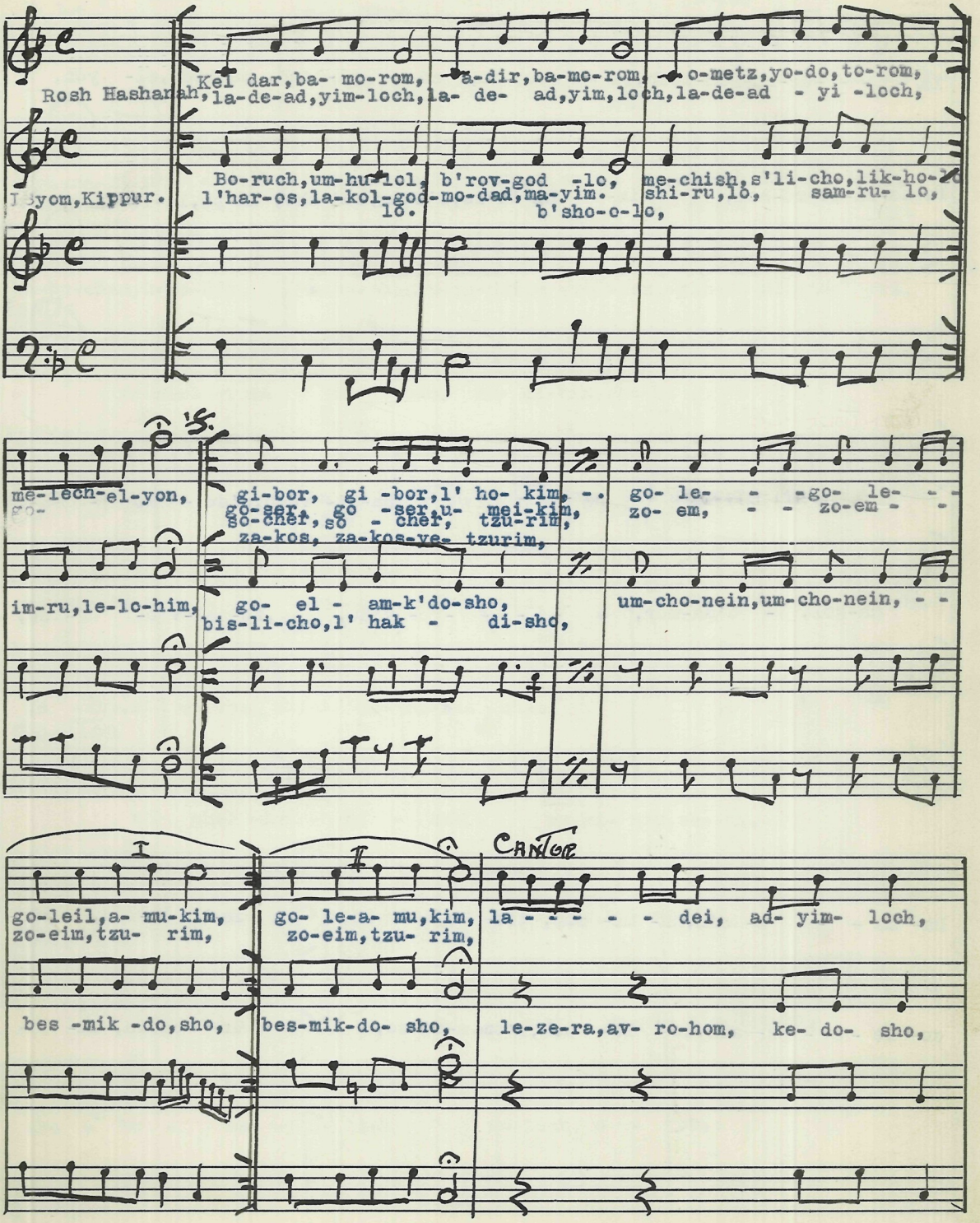

MIM LE-SU - LO- SO LE- O - LO- MIM - LE- SU- - LO
SO,
MA-LIT, L'SOF, DO-VOR, L'RAD-MU-SO,
CANTOR
TZO-FE-VE-YO- DE-A-SE-SO-RE-NU,
GO-
CANTOR
NO-SEN, LE-RO-SHO, RA-KE-RI-SHO-SO,
MEL-LE-ISH, - CHE-SED, HE-MIF- O- LO,
YISH,

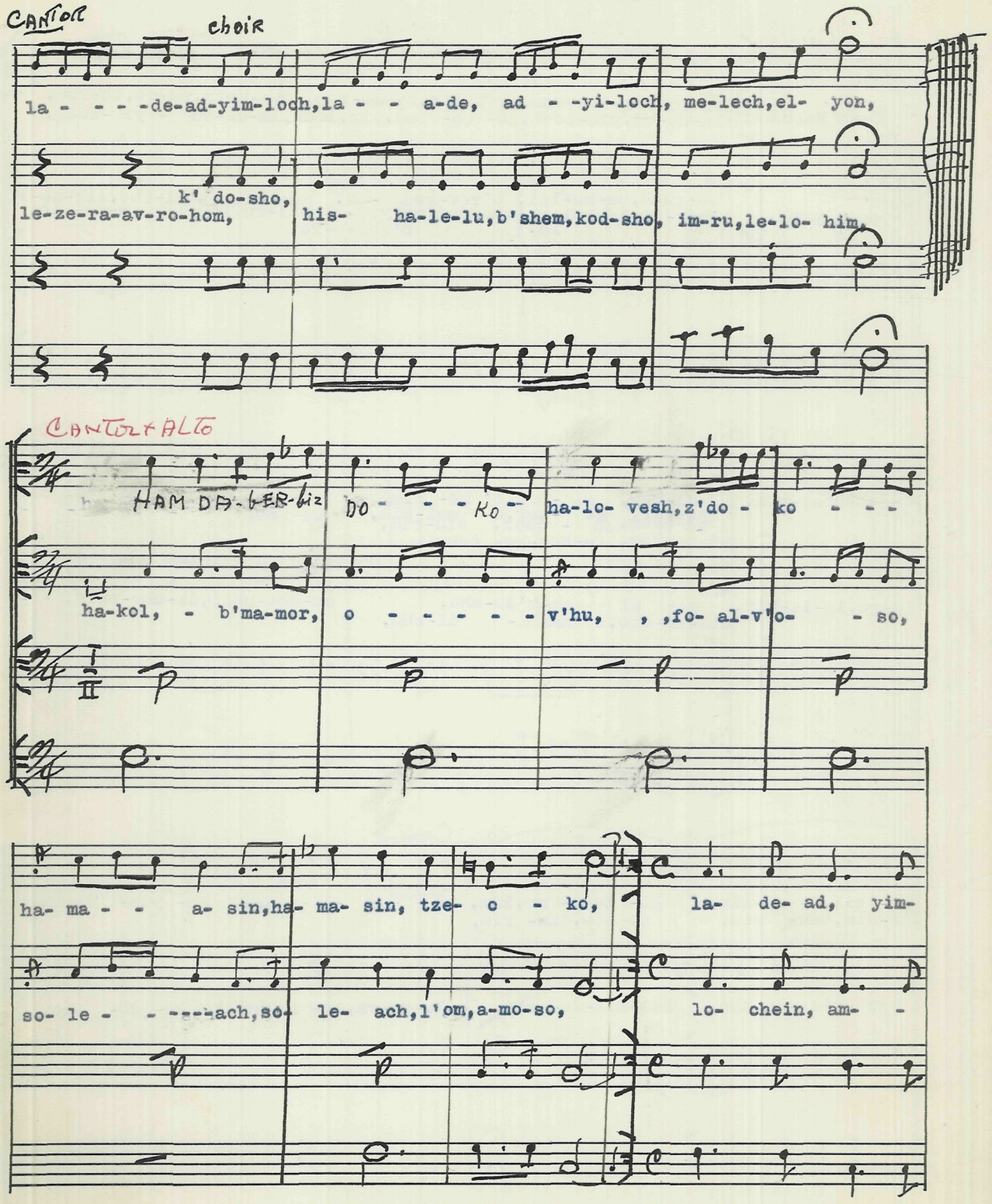

ME- SHI-CHE-NU,
YE-SHU-O-SO,
T.
CANT.
T.
CANT.
LACH, LE-KEITZ, YO-MIN -
LIF-
POS, ME-CHA--KE-KEITZ,
ME -
BO- RUCH-A-DE-A-SHEM, TE-HI-LO-SO,
T.
CANT.
SIM, YE-CHA - YE, EL, B' ROV CHAS-DO
BO- RUCH, A-DE-AD, SHEM-TE-HI-LO-SO, SHEM
T.
SIM-YE-CHA - YE, EL, B' ROV CHAS, DO


TE-HI' LO- SO'.

IN G, OR F. MAJOR

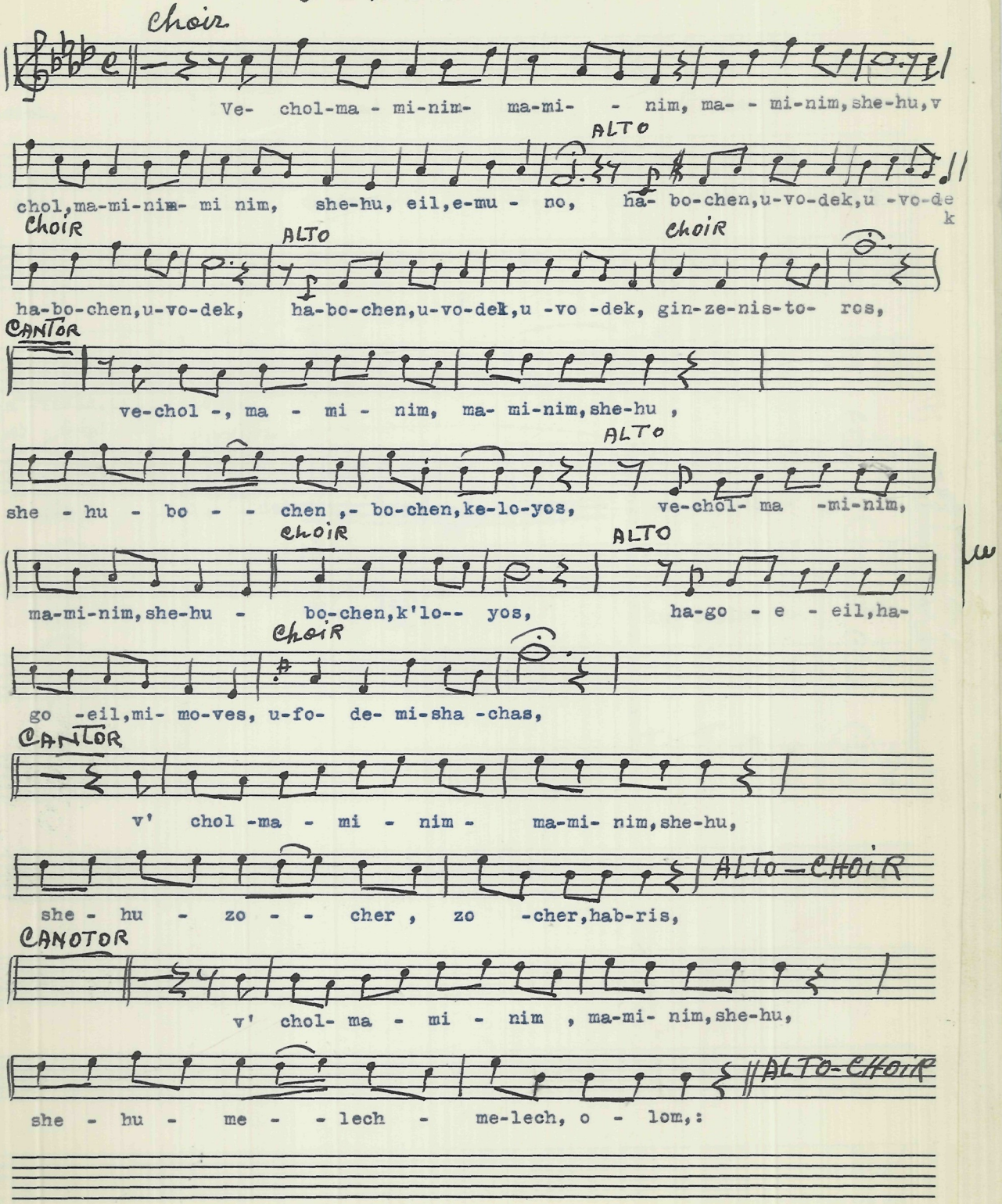
KEL DAR BAMOROM



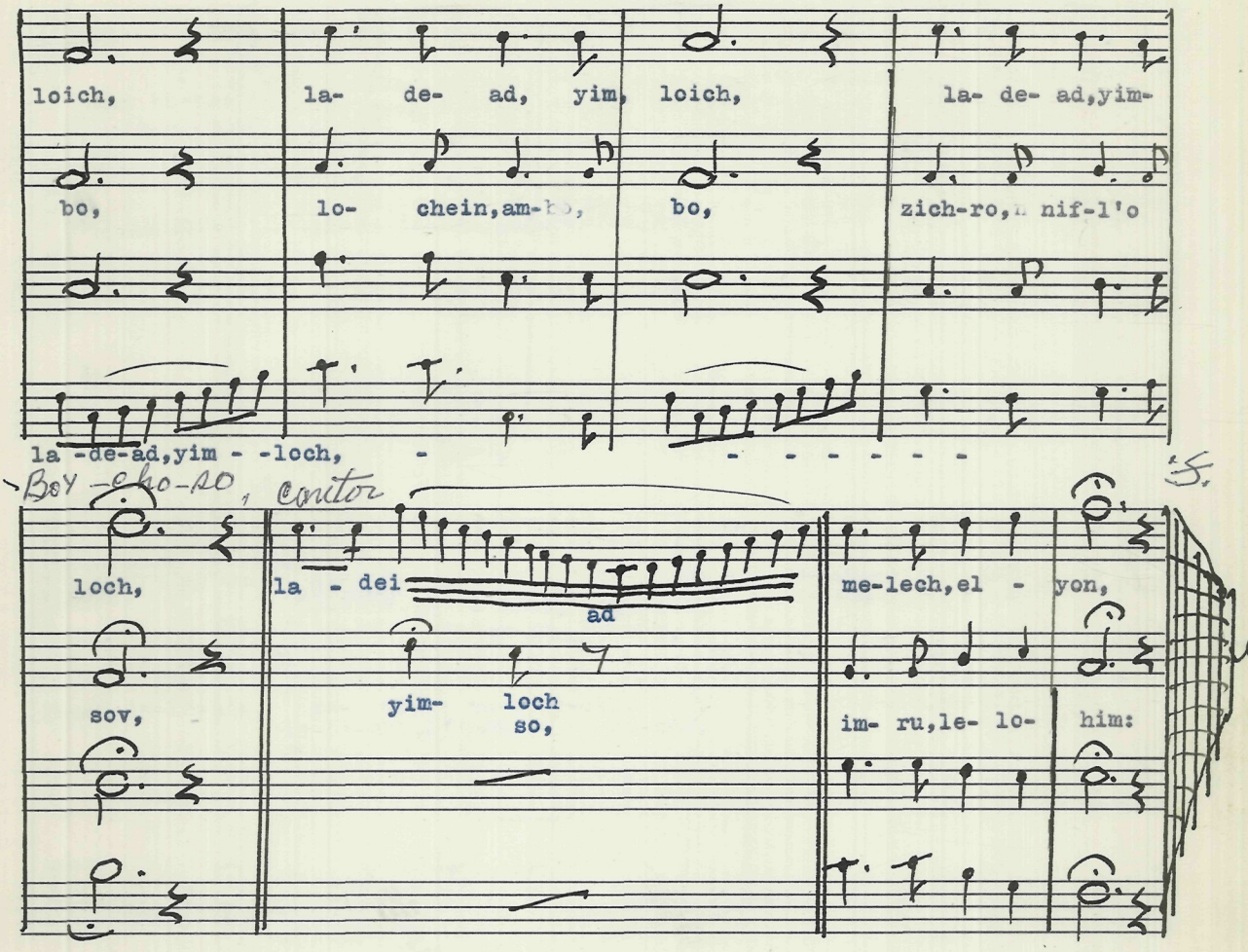

CANTOR
choir
la - - - -de-ad-yim-loch, la - - a-de, ad - -yi-loch, me-lech, el- yon,
k' do-sho,
le-ze-ra-av-ro-hom, his- ha-le-lu, b'shem, kod-sho, im-ru, le-lo- him,
CANTOR+ALTO
choir
HAM DA-BER-biz
DO - - - KO - ha-lo- vesh, z'do - ko - - -
ha-kol, - b'ma-mor, o - - - - - v'hu, , , fo- al-v'o- - so,
ha- ma - - a- sin, ha- ma- sin, tze- o - ko, la- de- ad, yim-
so- le - - - - - ach, so- le- ach, l'om, a-mo-so, lo- chein, am- -

FOR CANTOR

V'CHOL MAAMINIM



PASSANTINO BRANDS
NUMBER 1
12 Stave Medium
Lithe'd in U. S. A.



loich, la- de- ad, yim, loich, la- de- ad, yim-

bo, lo- chein, am-bo, bo, zich-ro, nif-l'o

la -de-ad, yim - -loch, - - - - - - -

Boy-cho-so, cantor

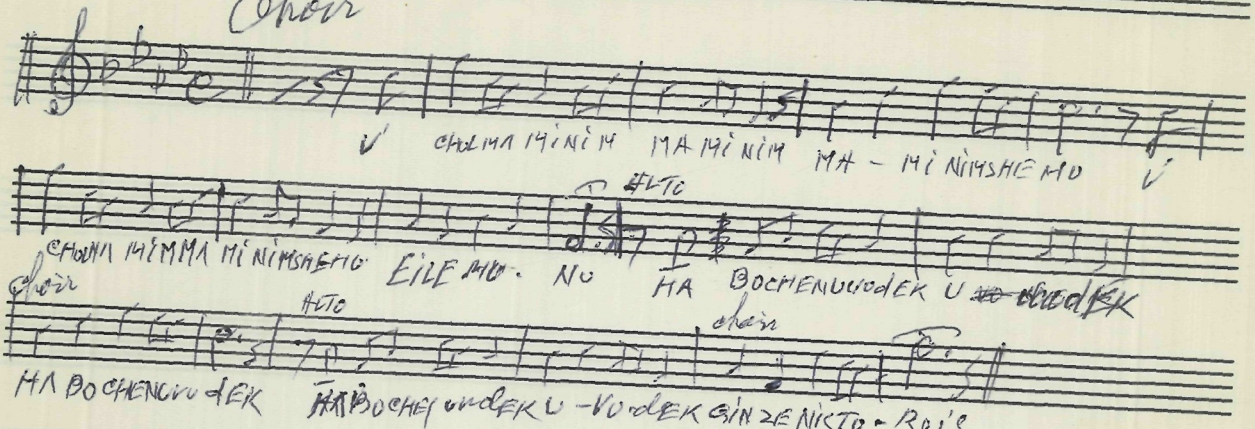
loch, la - dei ad me-lech, el - yon,

sov, yim- loch so, im- ru, le- lo- him:

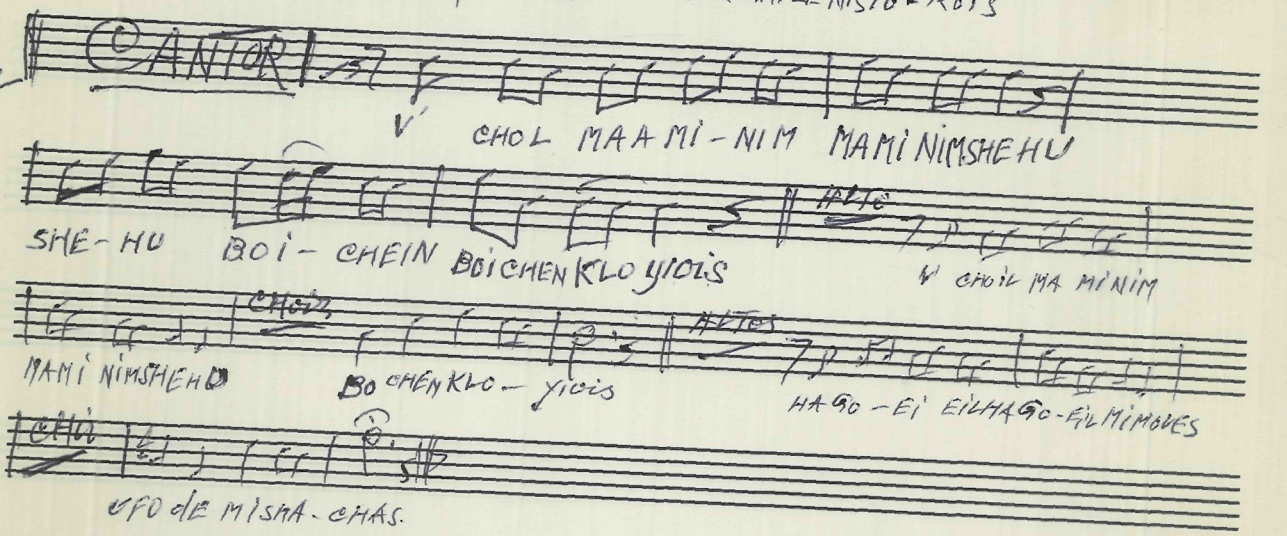
Litho'd in U. S. A.

For Cantor V'CHOL MAAMINIM

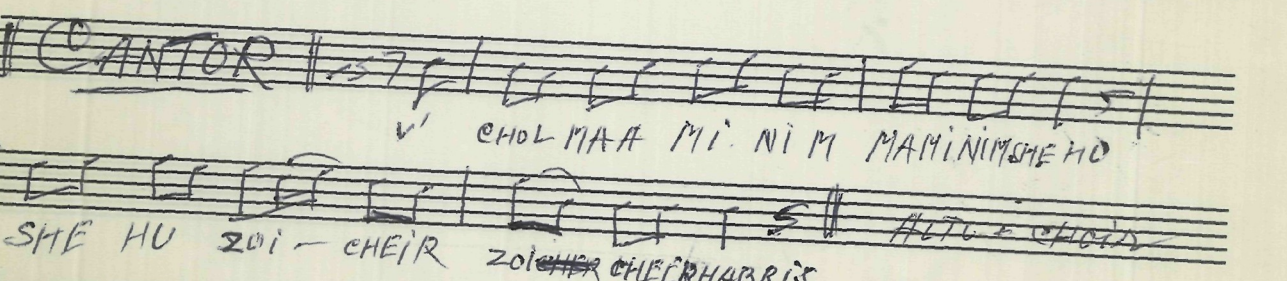
Choir



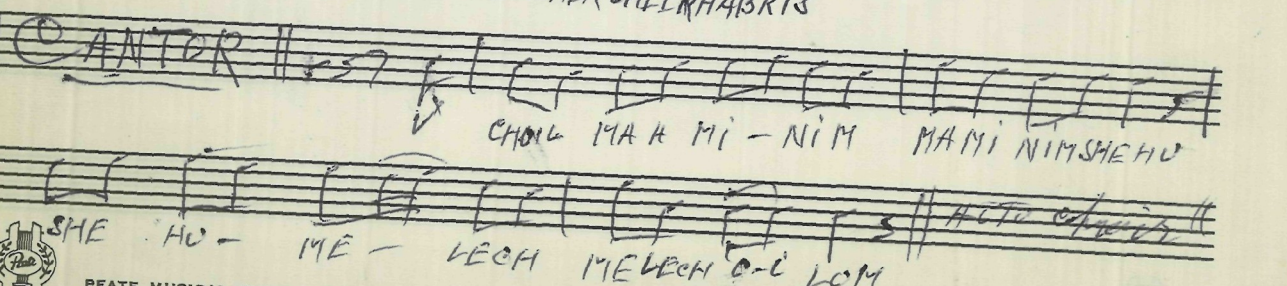
1. CANTOR



2. CANTOR



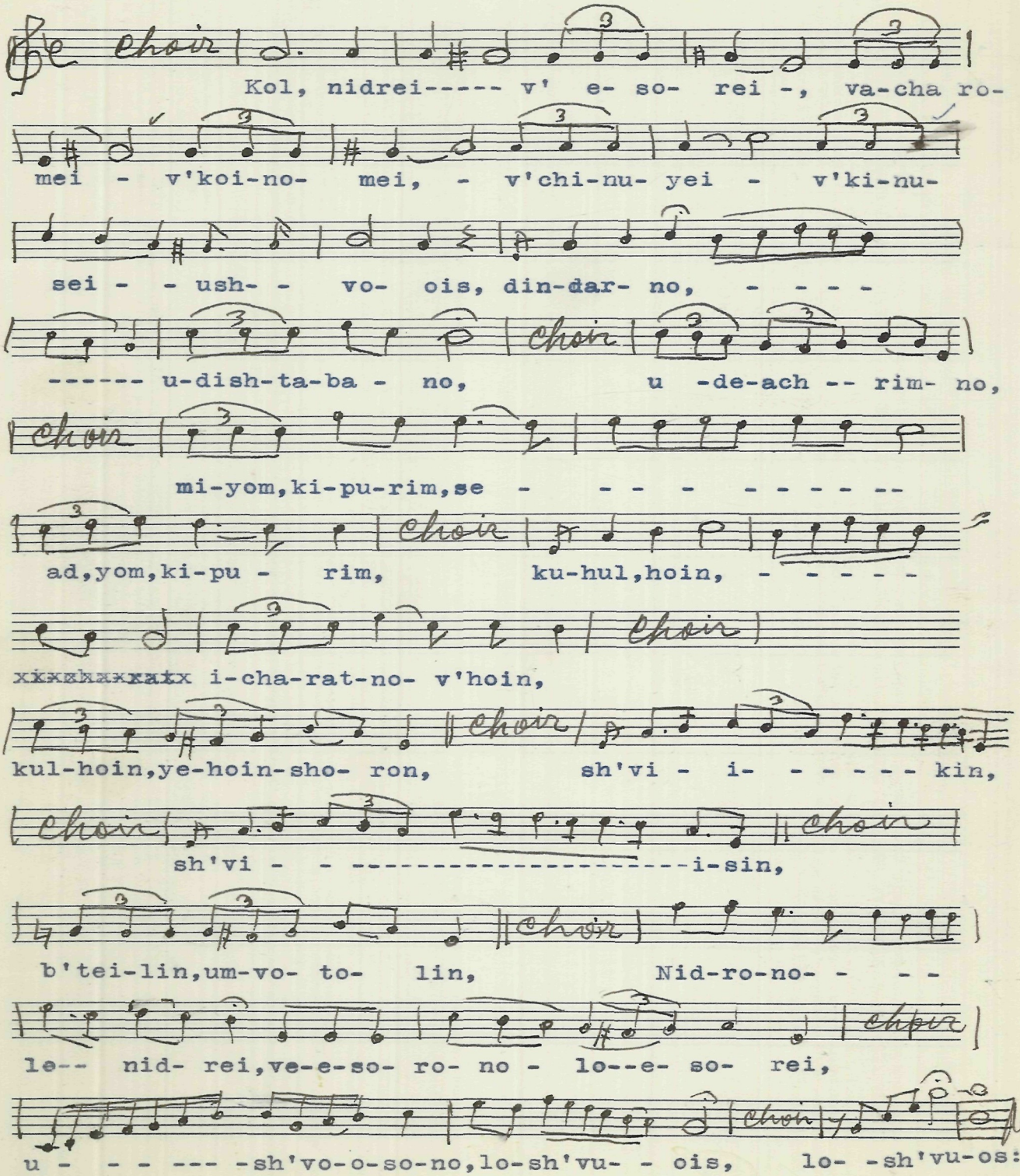
3 CANTOR



PEATE MUSICAL SUPPLIES LTD.

PEATE MUSICAL SUPPLIES LTD.

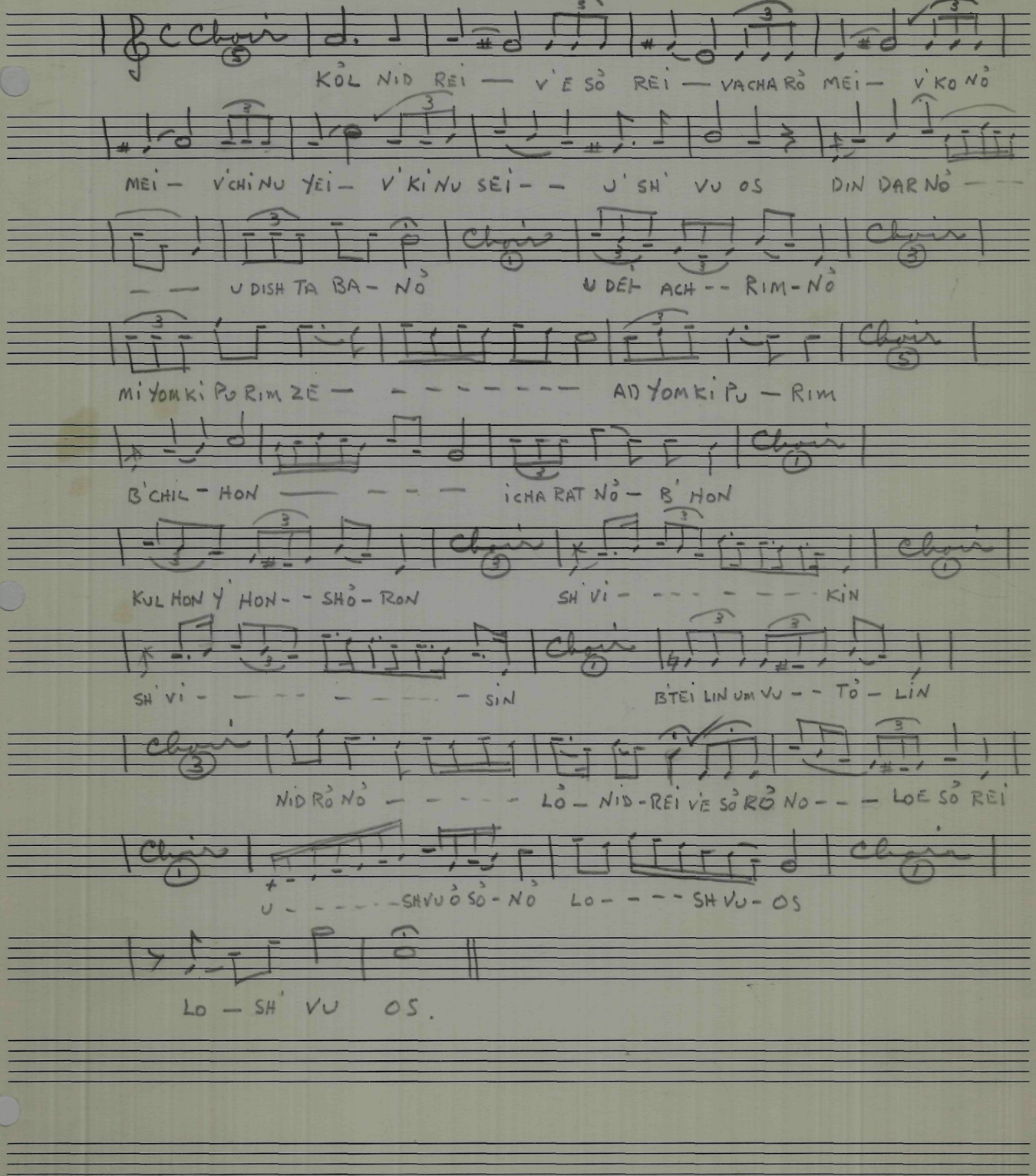
KOL NIDREI



PASSANTINO BRANDS
NUMBER 5
12 Stave Octavo

KÔL NIDREI

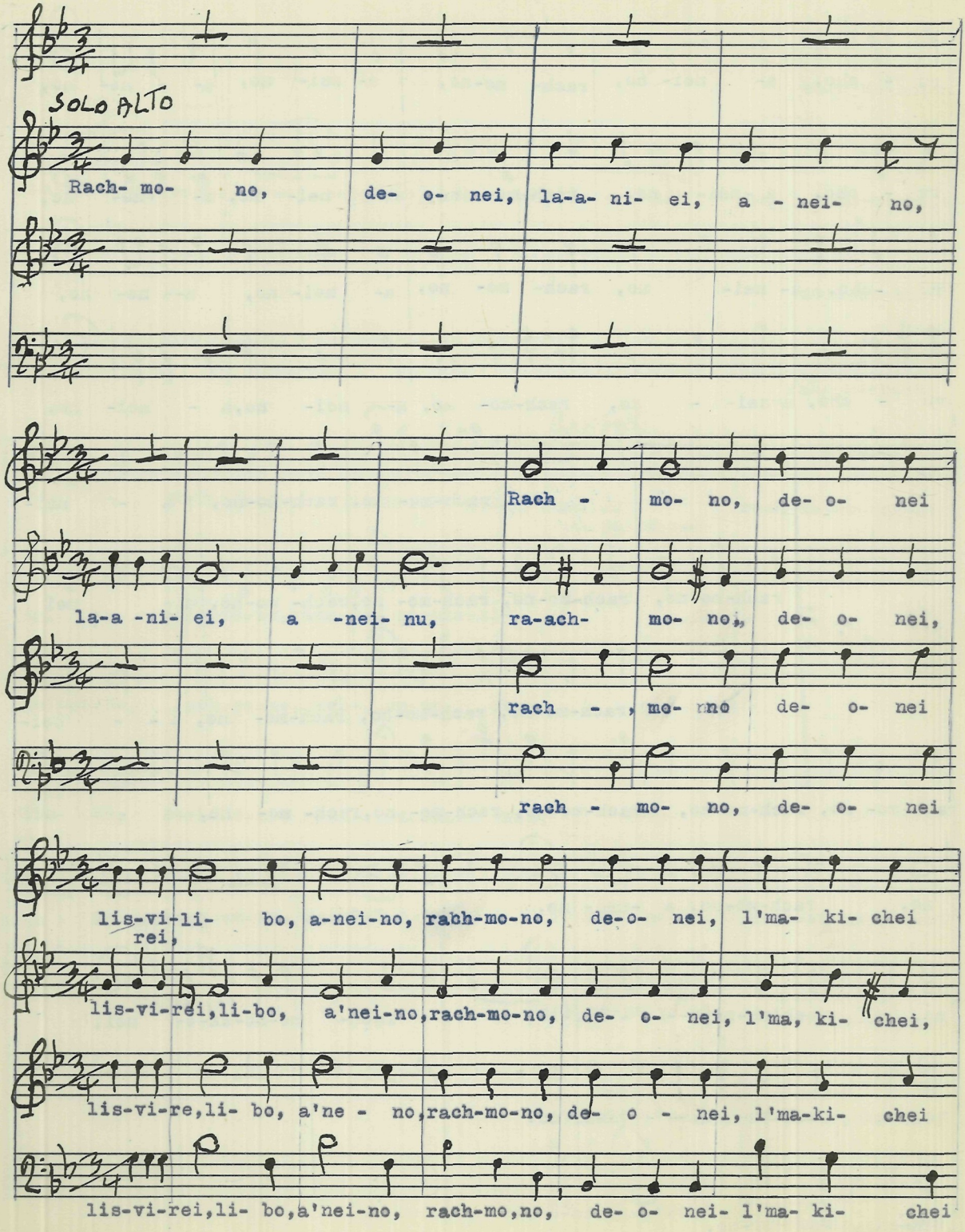
CANTOR



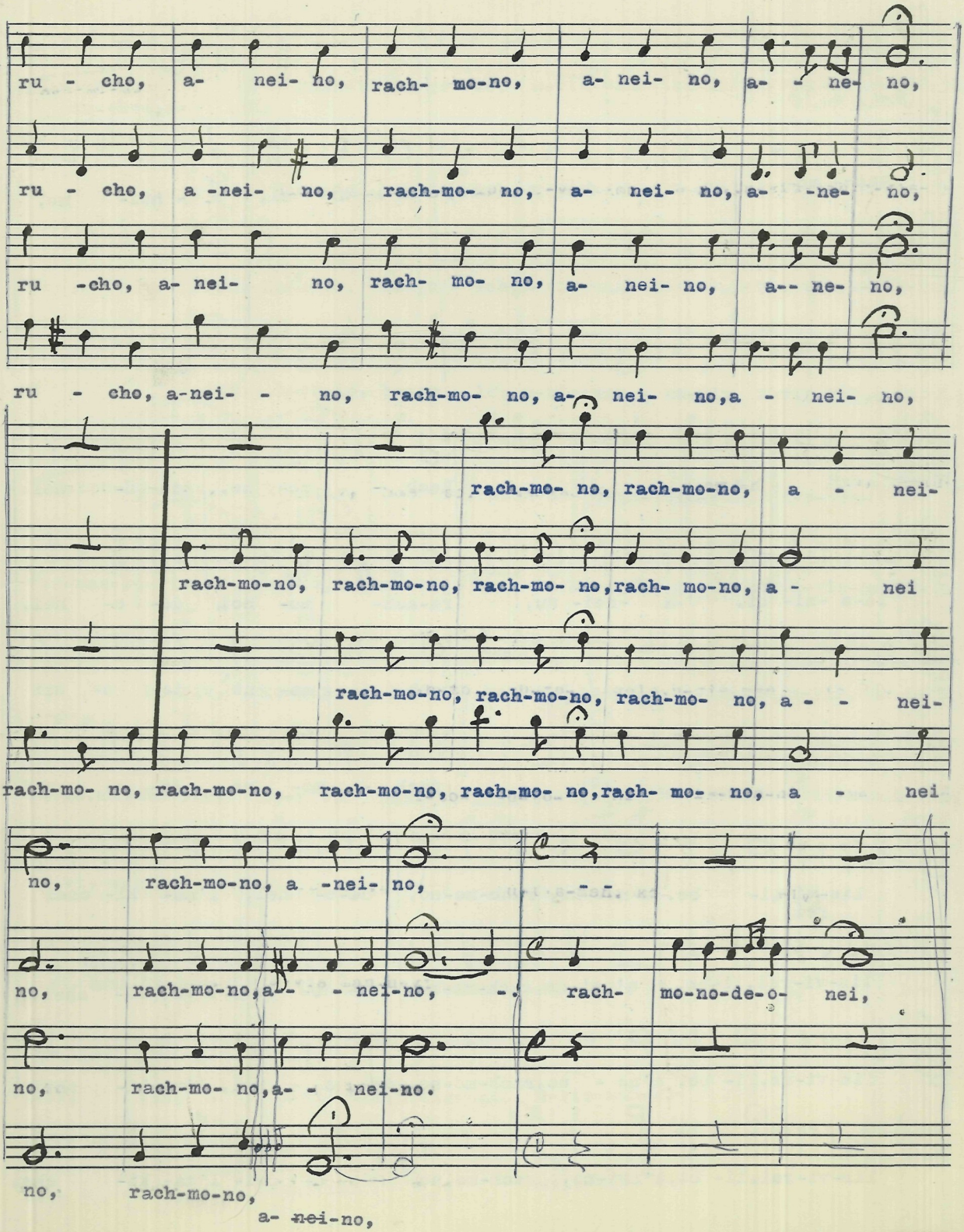
Conservatory Brand

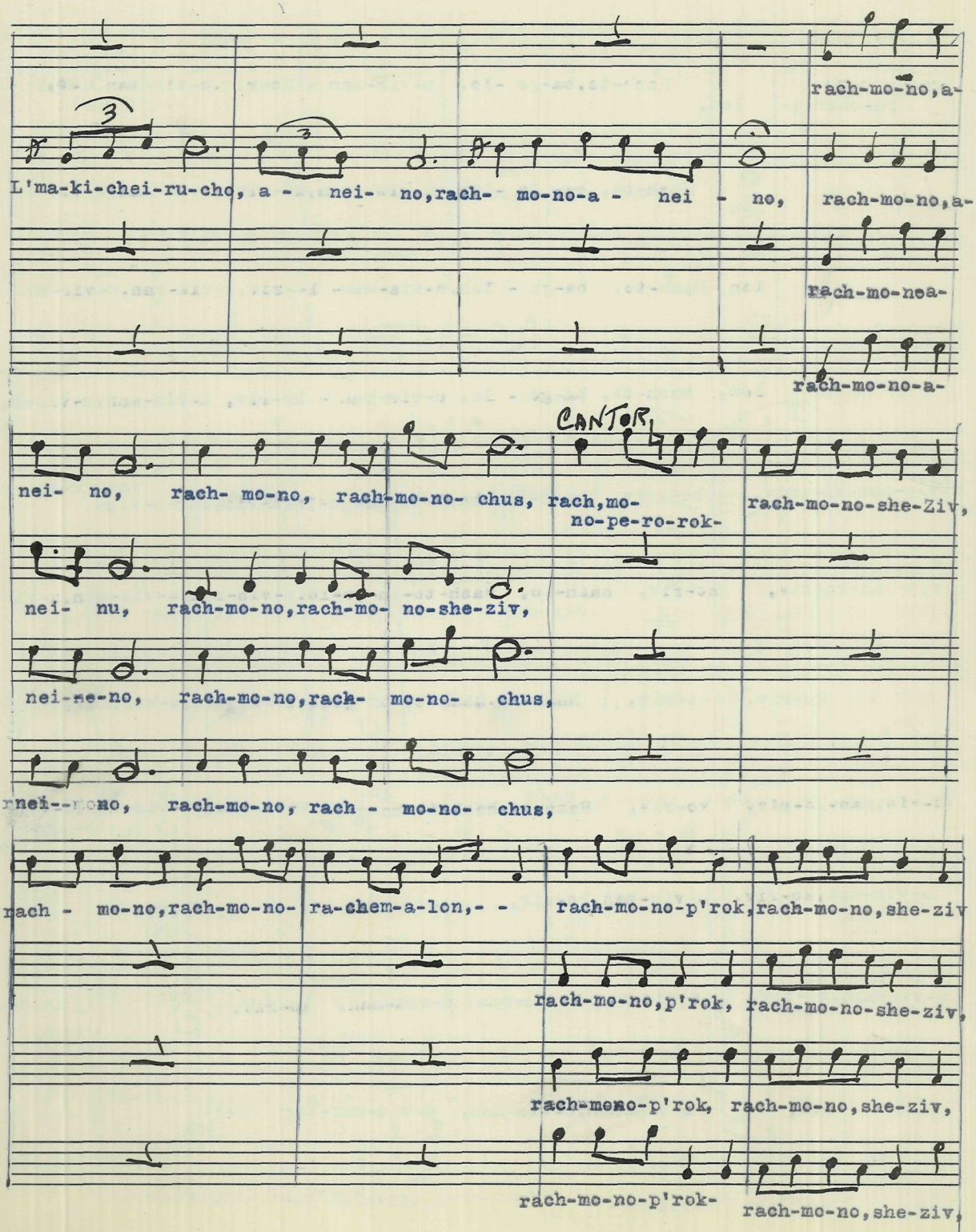
THE FREDERICK HARRIS MUSIC CO. LIMITED
OAKVILLE, CANADA

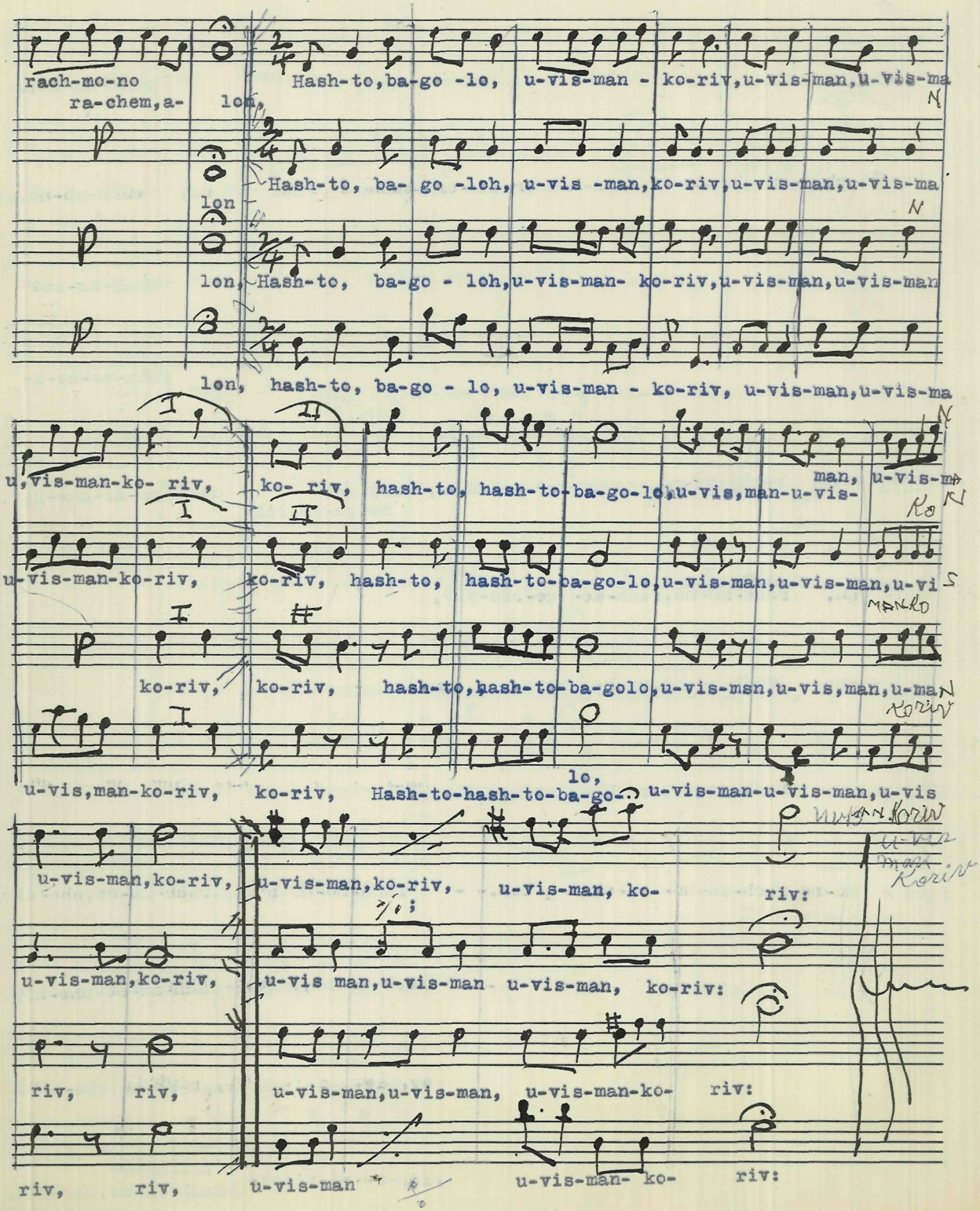
RACHMONO



Litho'd in U. S. A.


ru - cho, a- nei- no, rach- mo-no, a- nei- no, a- - ne- no,
ru - cho, a -nei- no, rach-mo- no, a- nei- no, a- -ne- no,
ru -cho, a- nei- no, rach- mo- no, a- nei- no, a-- ne- no,
ru - cho, a-nei- - no, rach-mo- no, a- nei- no, a - nei- no,
rach-mo- no, rach-mo-no, a - nei-
rach-mo-no, rach-mo-no, rach-mo- no, rach- mo-no, a - nei
rach-mo-no, rach-mo-no, rach-mo- no, a - - nei-
rach-mo- no, rach-mo-no, rach-mo-no, rach-mo- no, rach- mo- no, a - nei
no, rach-mo-no, a -nei- no, - -
no, rach-mo-no, a- - nei-no, - rach- mo-no-de-o- nei,
no, rach-mo- no, a- - nei-no.
no, rach-mo-no,
a- nei-no,

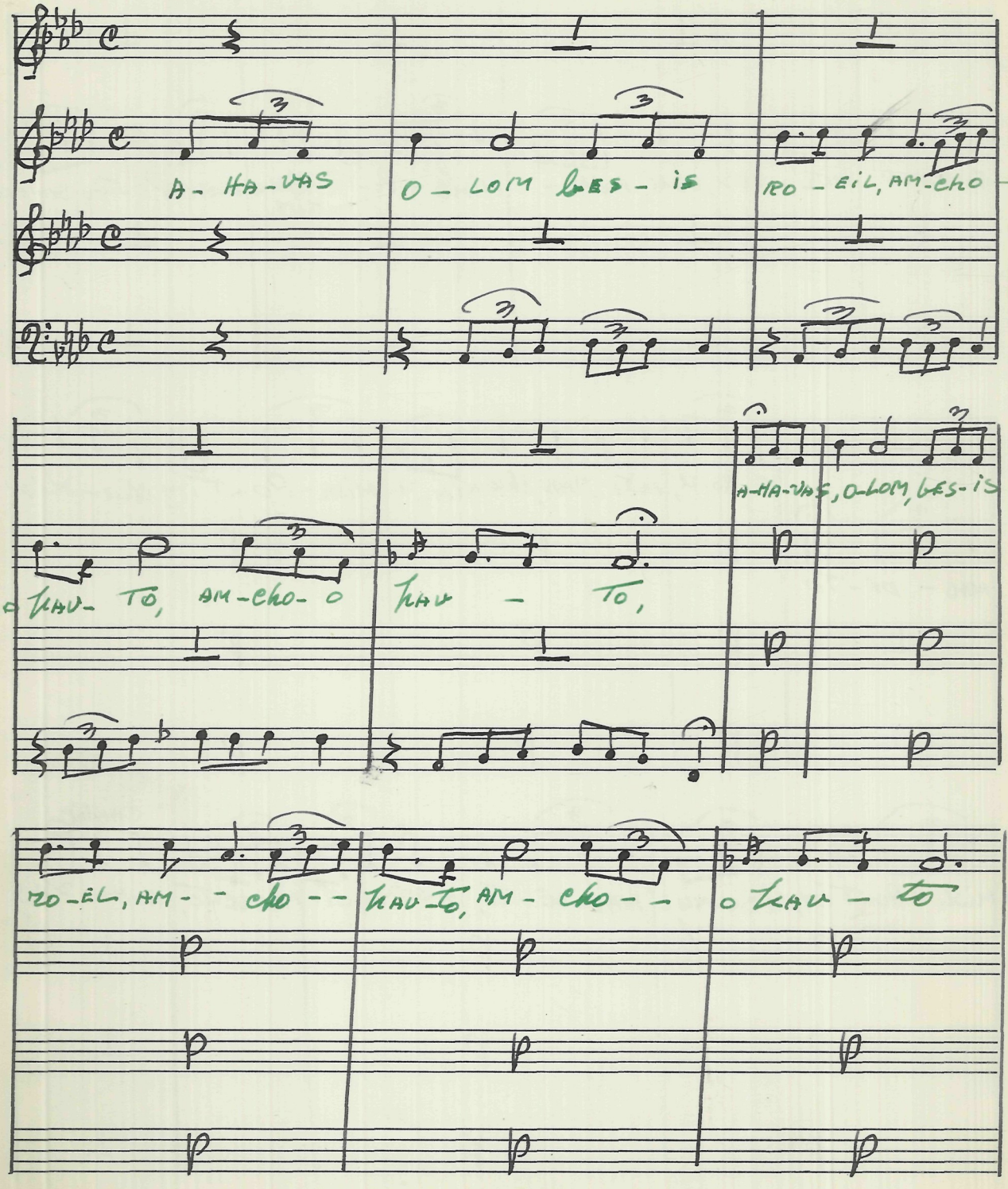

rach-mo-no,a-
L'ma-ki-chei-ru-cho, a - nei- no,rach- mo-no-a - nei - no, rach-mo-no,a-
rach-mo-nea-
rach-mo-no-a-
CANTOR
nei- no, rach- mo-no, rach-mo-no- chus, rach,mo- rach-mo-no-she-Ziv,
no-pe-ro-rok-
nei- nu, rach-mo-no,rach-mo- no-she-ziv,
nei-ne-no, rach-mo-no,rach- mo-no- chus,
nei--no, rach-mo-no, rach - mo-no- chus,
rach - mo-no,rach-mo-no- ra-chem-a-lon,- - rach-mo-no-p'rok,rach-mo-no,she-ziv
rach-mo-no,p'rok, rach-mo-no-she-ziv,
rach-mono-p'rok, rach-mo-no,she-ziv,
rach-mo-no-p'rok- rach-mo-no,she-ziv,

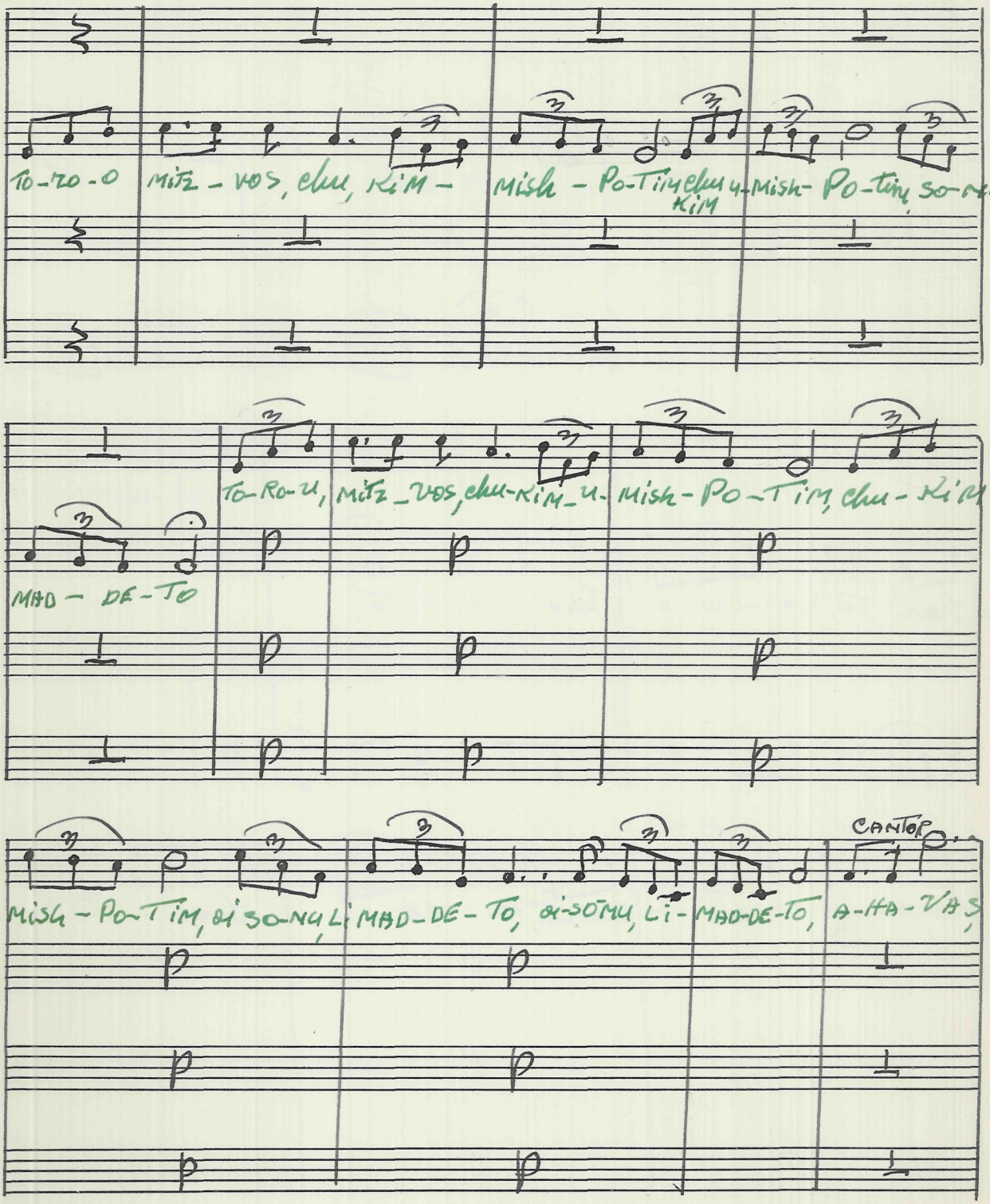

rach-mo-no ra-chem, a- lon, Hash-to, ba-go -lo, u-vis-man - ko-riv, u-vis-man, u-vis-ma
Hash-to, ba- go -loh, u-vis -man, ko-riv, u-vis-man, u-vis-ma
lon
lon, Hash-to, ba-go - loh, u-vis-man- ko-riv, u-vis-man, u-vis-man
lon, hash-to, ba-go - lo, u-vis-man - ko-riv, u-vis-man, u-vis-ma
u, vis-man-ko- riv, ko- riv, hash-to, hash-to-ba-go-lo, u-vis, man-u-vis- man, u-vis-ma
u-vis-man-ko-riv, ko-riv, hash-to, hash-to-ba-go-lo, u-vis-man, u-vis-man, u-vi
ko-riv, ko-riv, hash-to, hash-to-ba-golo, u-vis-msn, u-vis, man, u-man
u-vis, man-ko-riv, ko-riv, Hash-to-hash-to-ba-go- lo, u-vis-man-u-vis-man, u-vis
u-vis-man, ko-riv, u-vis-man, ko-riv, u-vis-man, ko- riv:
u-vis-man, ko-riv, u-vis man, u-vis-man u-vis-man, ko-riv:
riv, riv, u-vis-man, u-vis-man, u-vis-man-ko- riv:
riv, riv, u-vis-man u-vis-man- ko- riv:

אהבת עולם

MARCH 1966

LEMKOWITZ




TO-RO-O
MITZ-VOS, chu, KIM-
MISH-PO-TIM chu KIM
MISH-PO-TIM SO-NU
TO-RO-U,
MITZ-VOS, chu-KIM-U-
MISH-PO-TIM, chu-KIM
MAD-DE-TO
MISH-PO-TIM, DI SO-NU LI
MAD-DE-TO, DI-SOMU, LI-
MAD-DE-TO,
CANTOR
A-HA-VA S

תורה

MUSIC
55 SECOND AVE.
NEW YORK

תורה

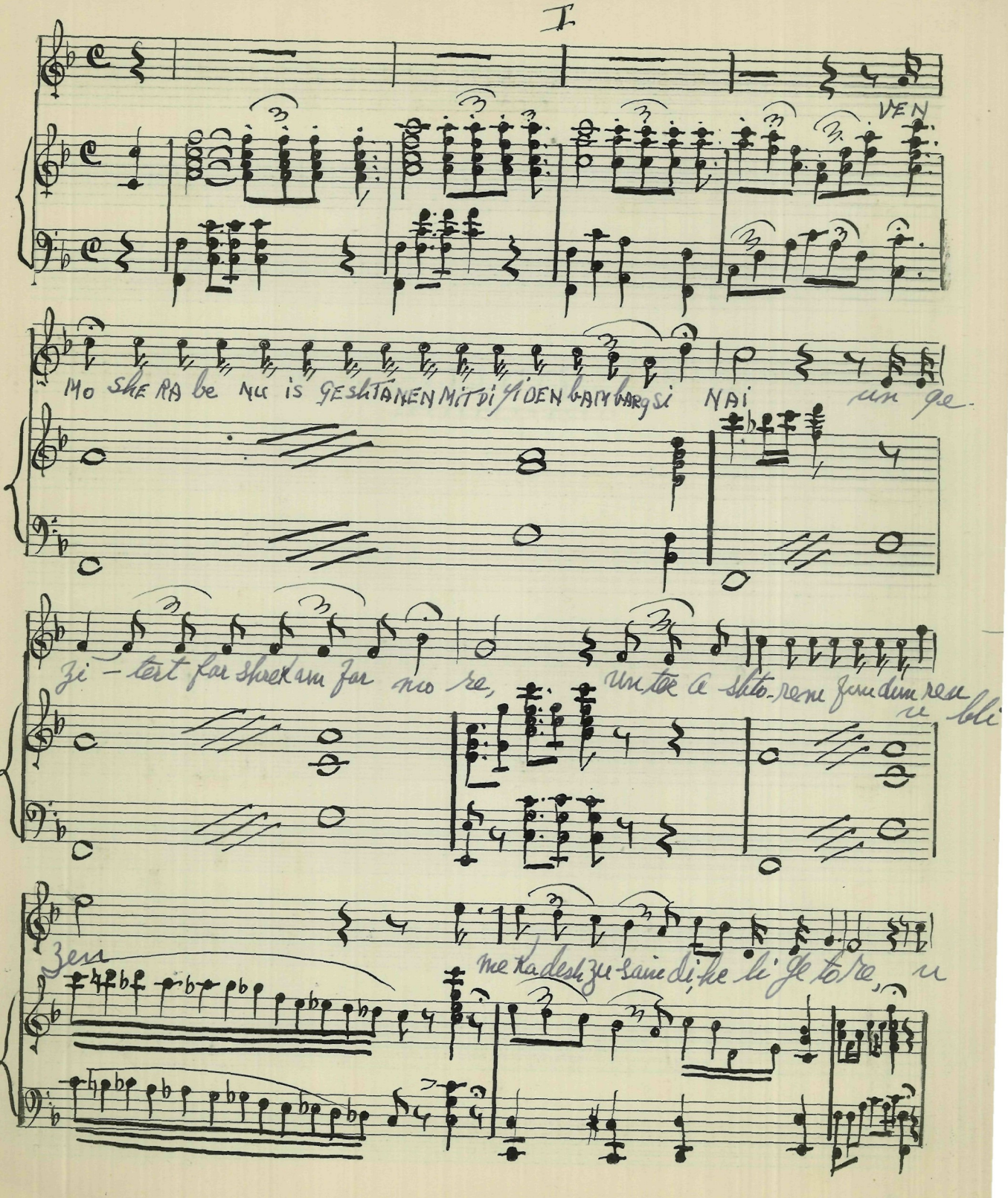
I

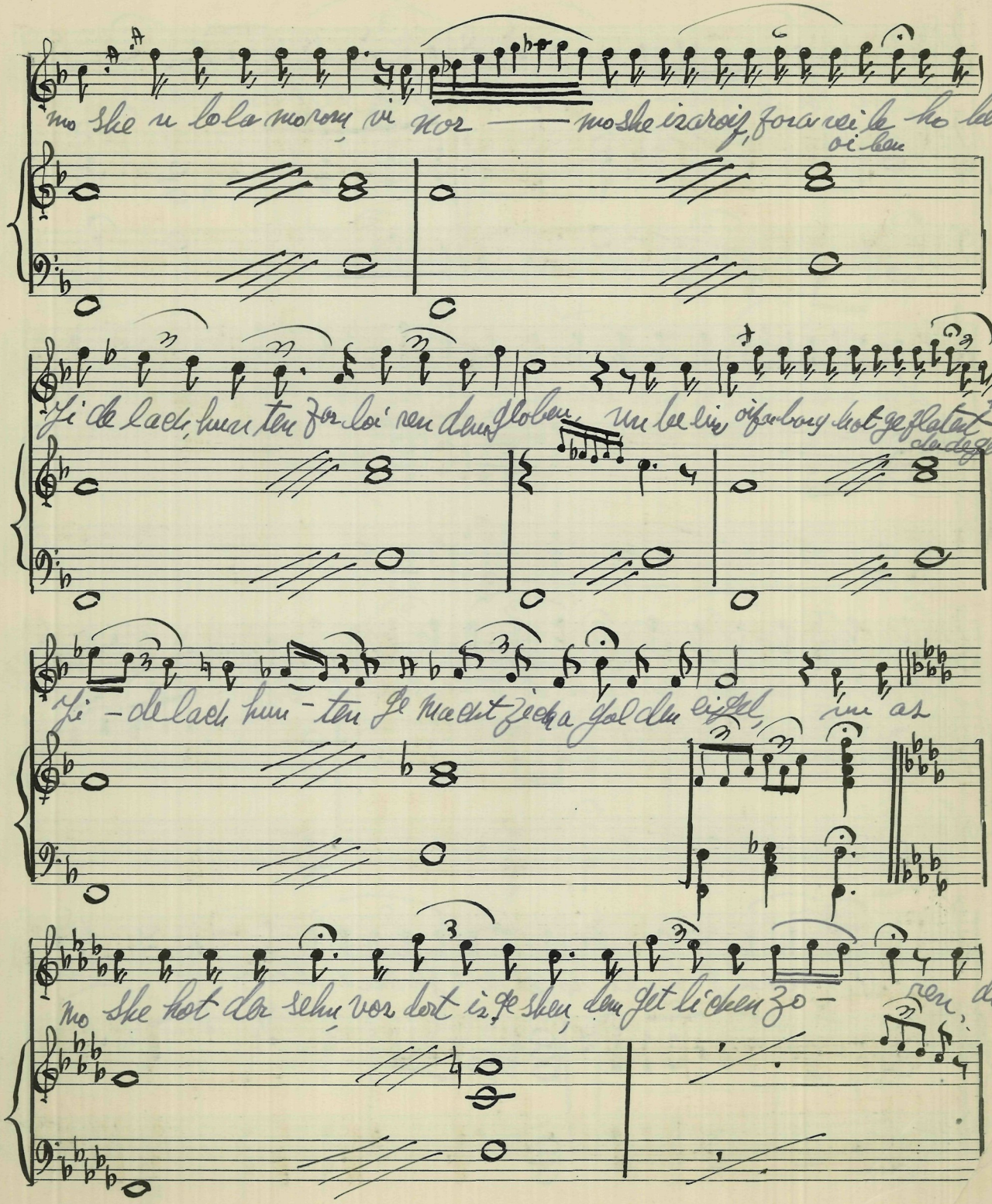
VEN

Mo she RA be nu is GESHTANEN MIT DI GIDEN bam barg si NAI un ge-

zi - tert far shrek am far mo re, un ter a shto-rem fun dim ren u bli

zen me ka desh zu-sam di, he li ge to re, u





MUSIC
55 SECOND AVE.
NEW YORK

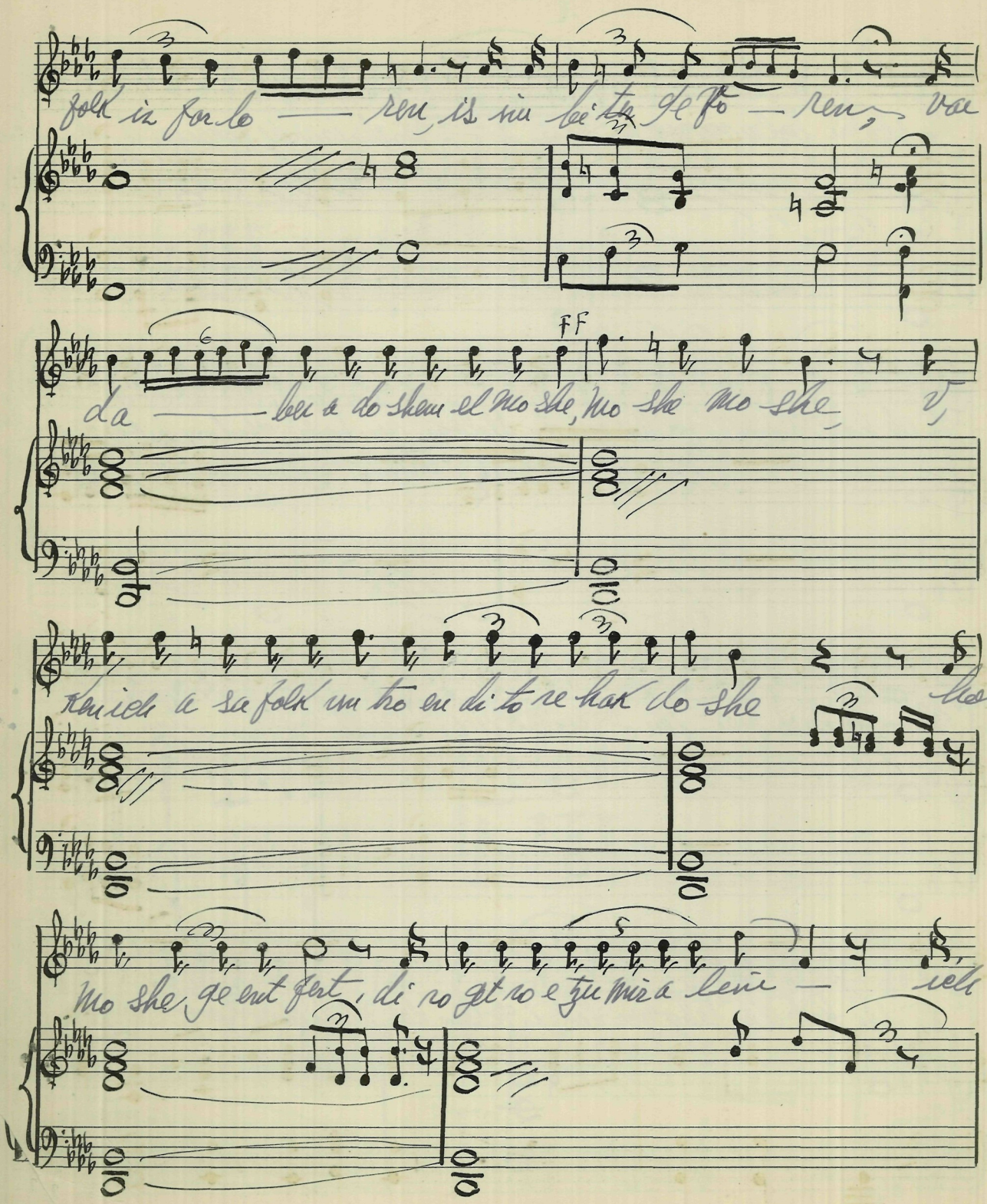
folk iz for lo — ren, is im bi ter ge fo — ren, vai

da — ber a do shem el mo she, mo she mo she, v,

FF

ken ich a sa folk un tro en di to re hak do she hot

mo she ge ent fert, di ro get ro e tzu mir a lein — ich

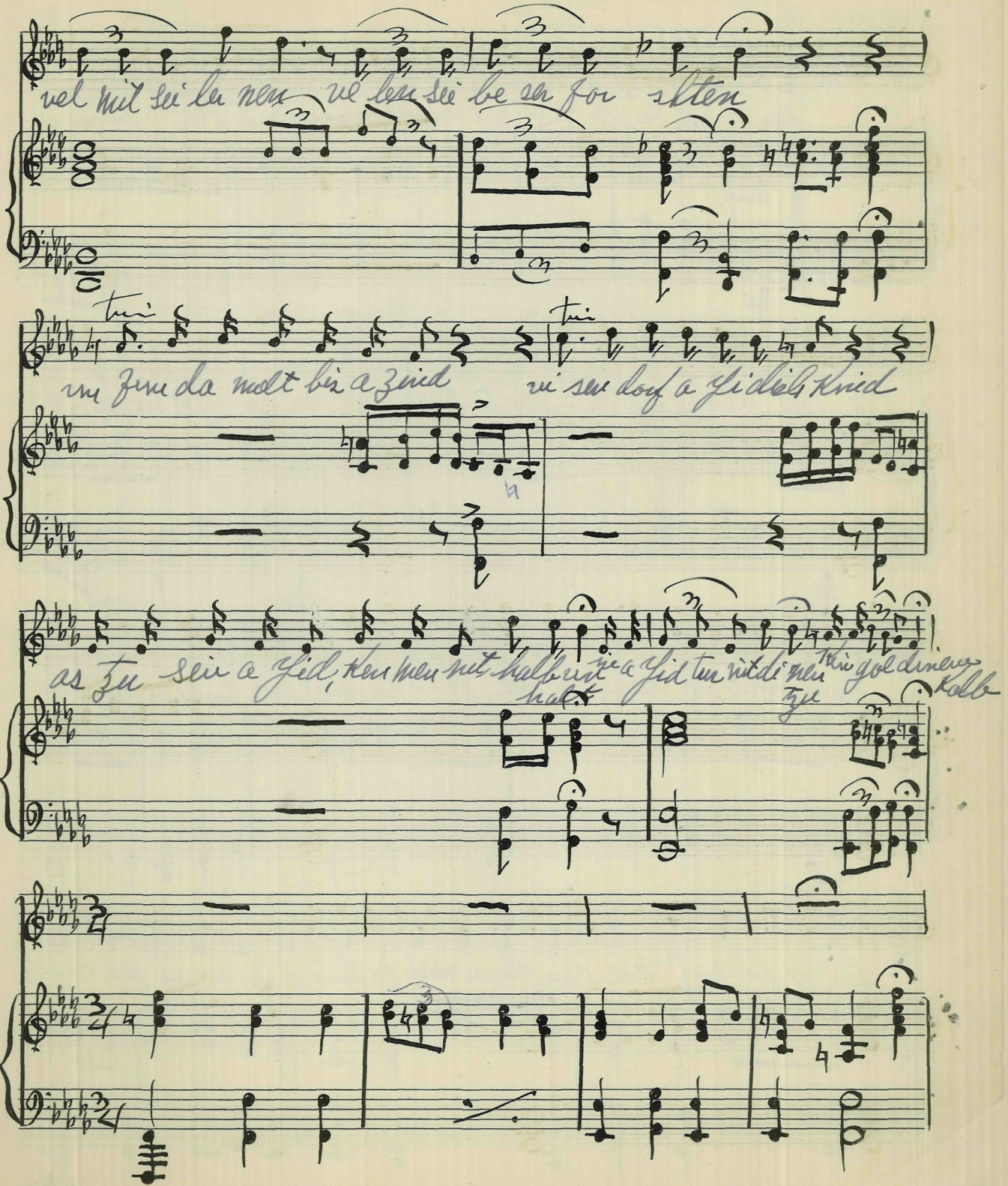


vel mit sei ler nen ve len sie be sen for sten

un zum da malt bis a zind wi sen dorf a Yi dich kind

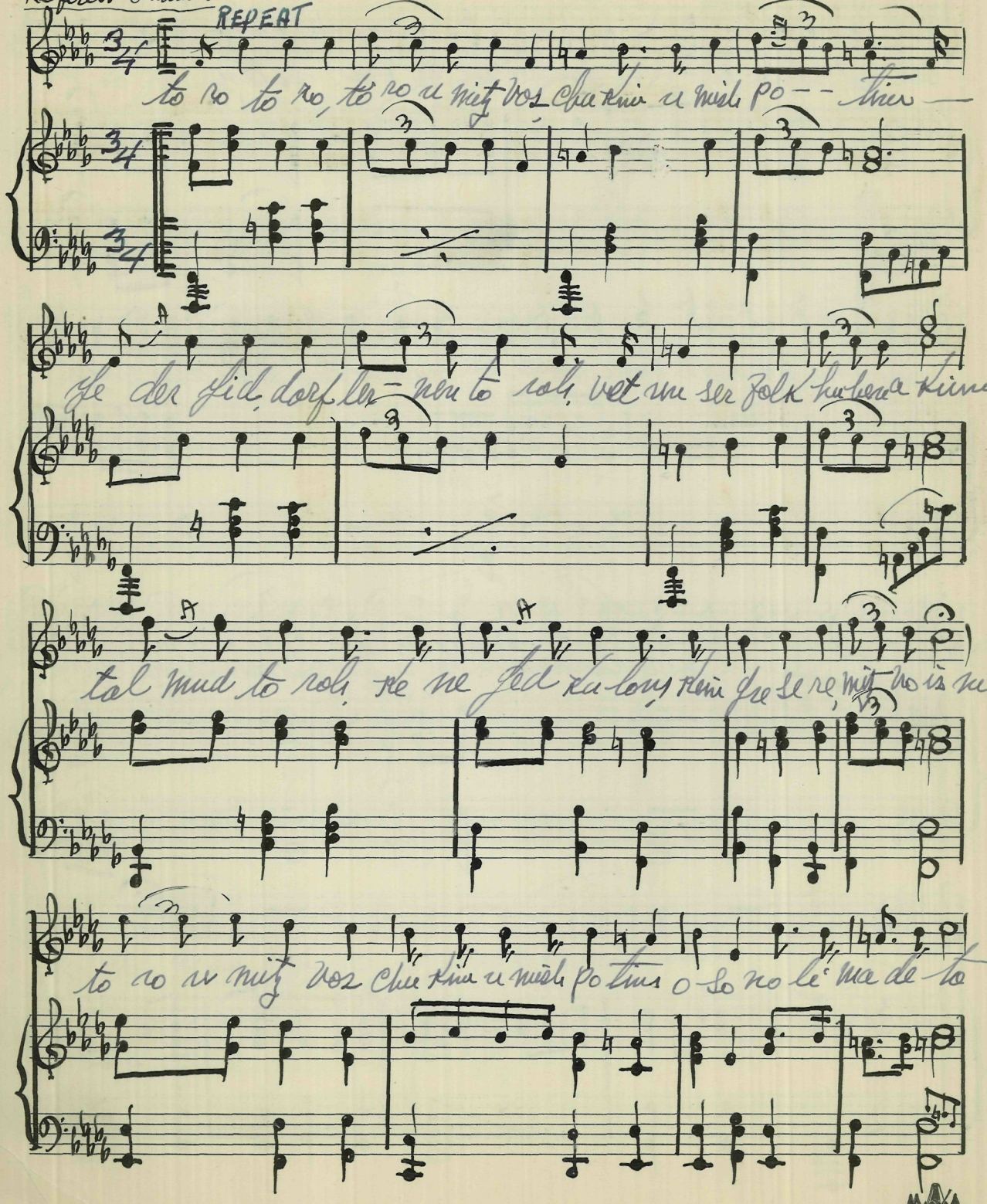
as zu sein a Yid, ken men nit halb un ne a Yid tun nit di men kin gol dinen kalb

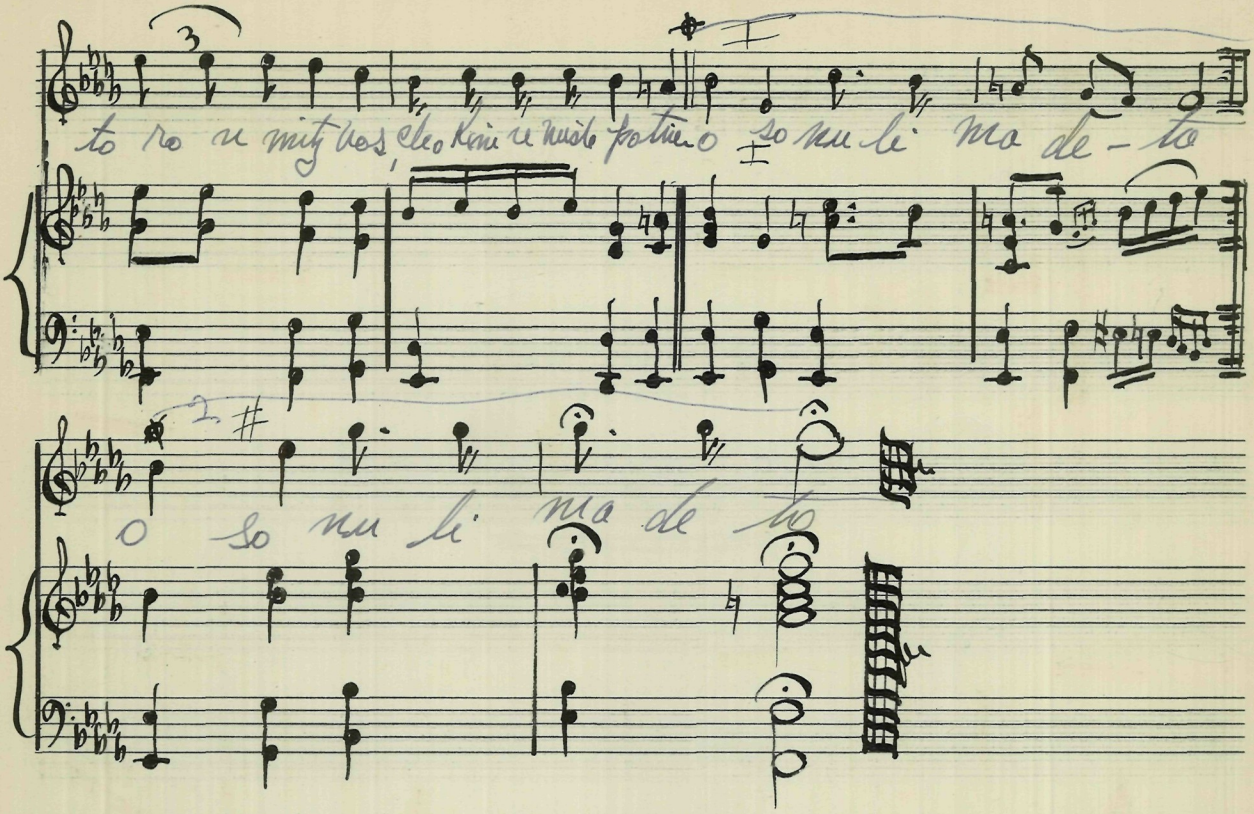
halt tzu



Referein Andante

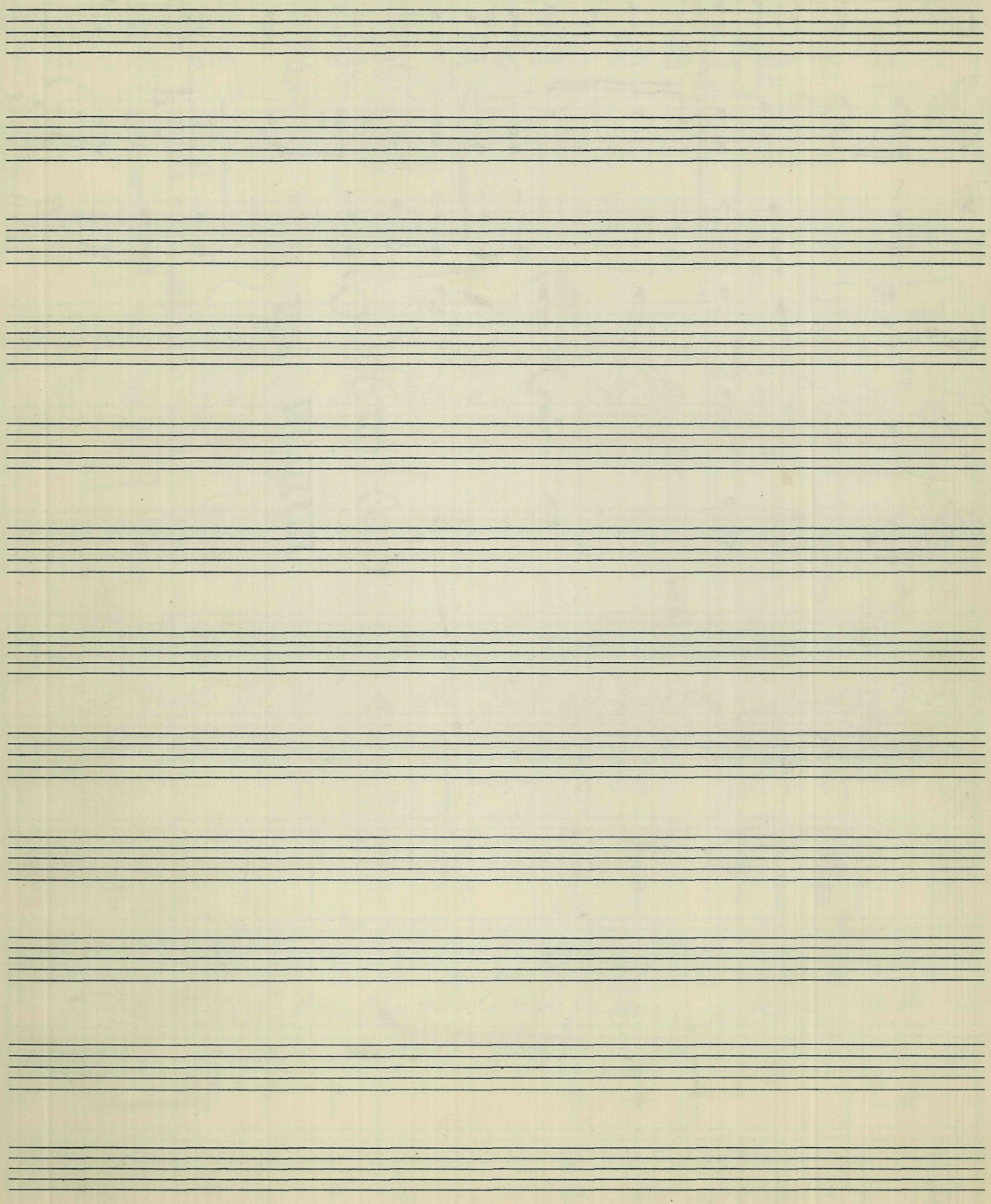
REPEAT





to ro u mitz vos, che o Kim u miste patrie o so nu li ma de - to

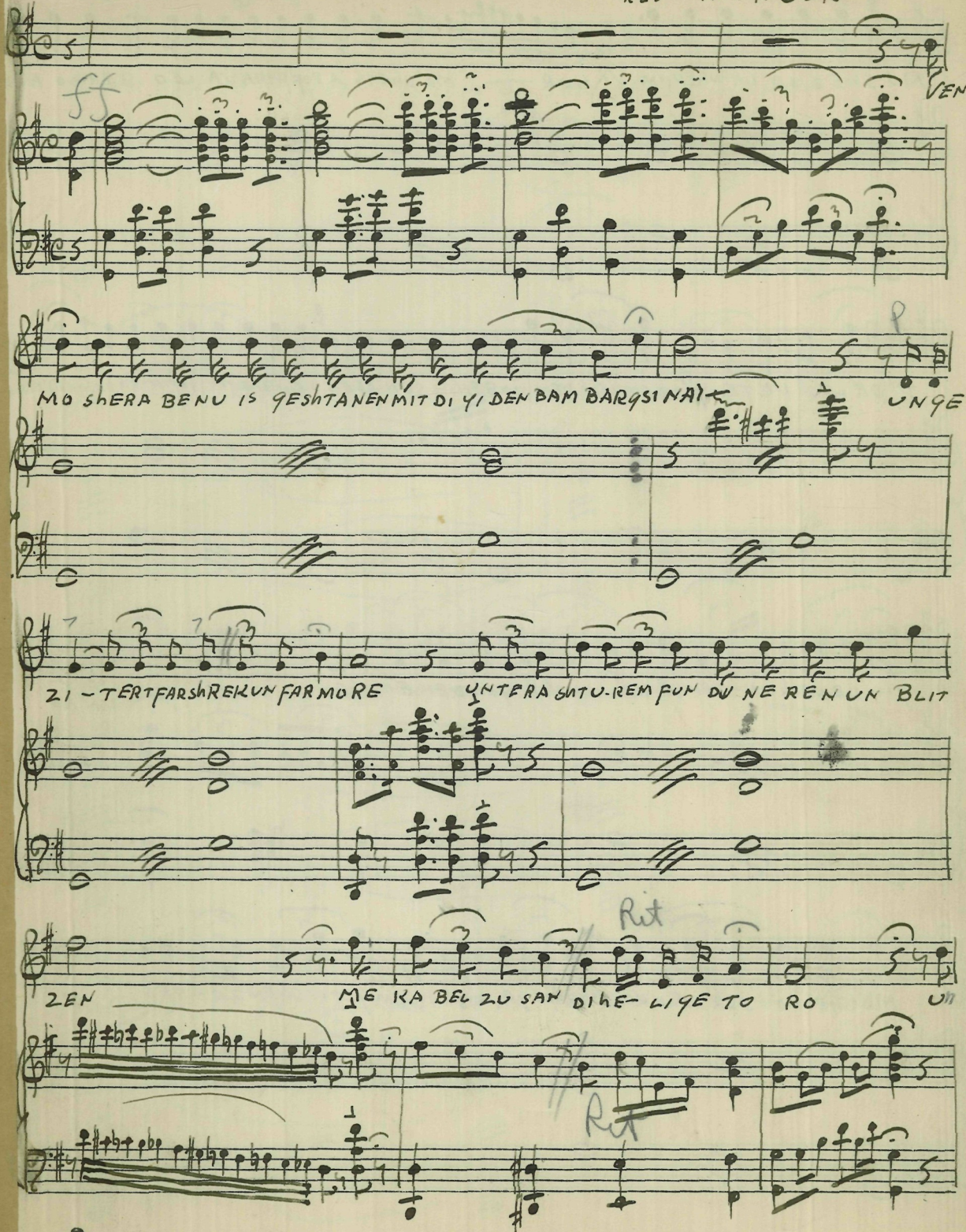
o so nu li ma de to



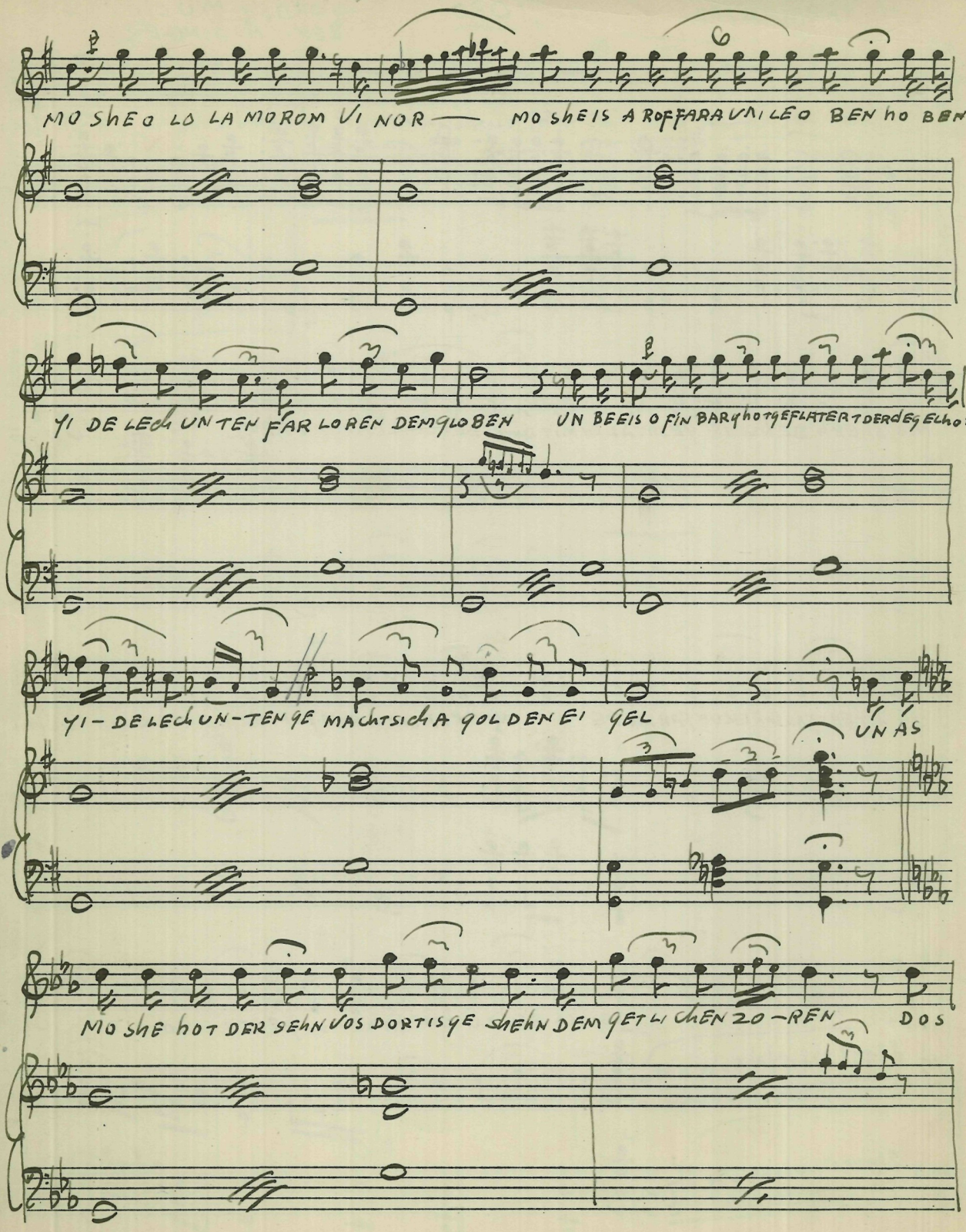
ARR. BY H. RABINOWITZ

"TORO"

WORDS & MUSIC BY
REV. A. SINGER



MUSIC
55 SECOND AVE.
NEW YORK



MO SHE O LO LA MO ROM VI NOR — MO SHE IS A ROFFARA UNI LE O BEN HO BEN

YI DE LECH UN TEN FAR LO REN DEM GLO BEN UN BEE IS O FIN BAR GHOT GE FLATERT DER DEG EL HO BEN

YI - DE LECH UN - TEN GE MACHT SICH A GOL DEN EI GEL UN AS

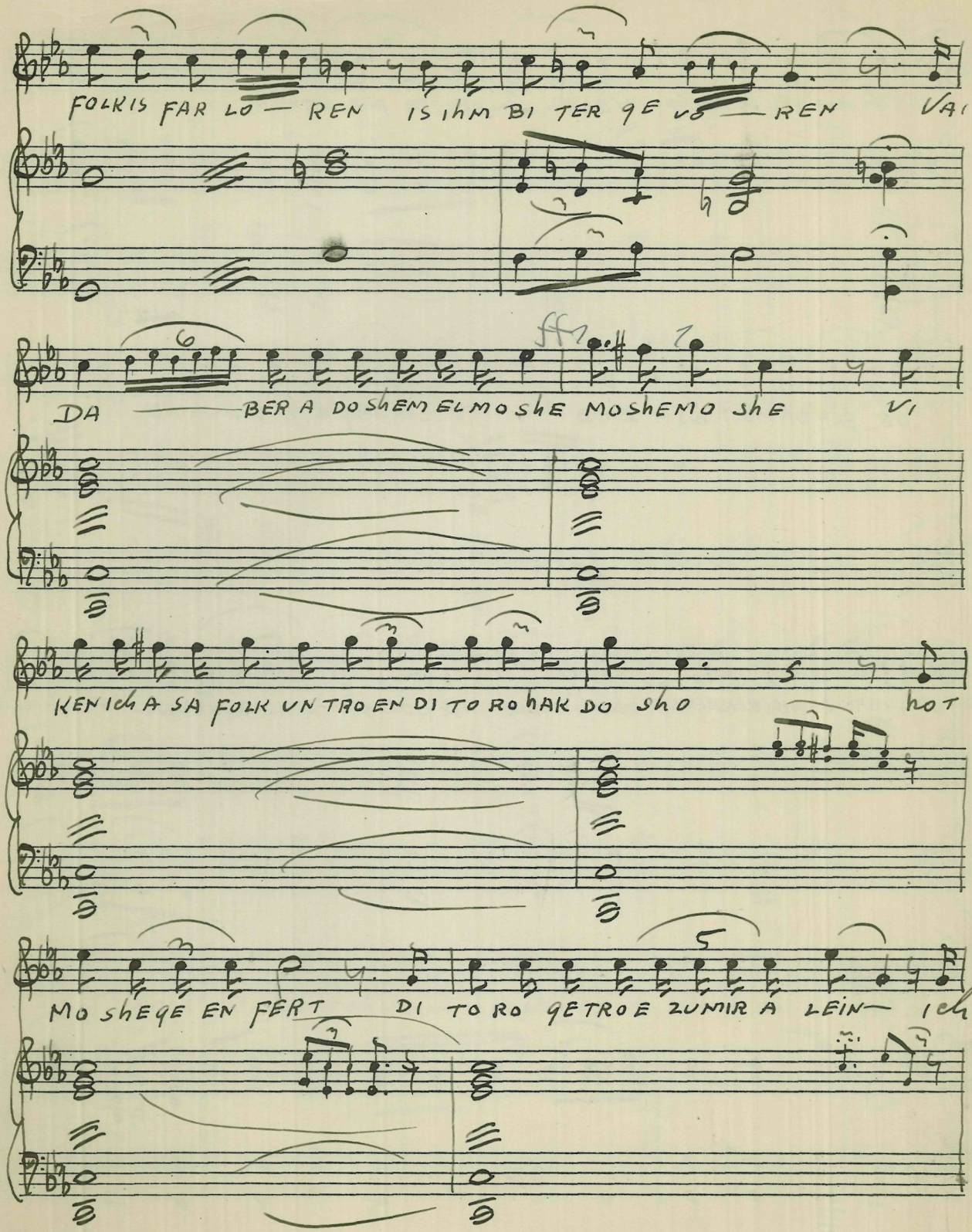
MO SHE HOT DER SEHN VOS DORTIS GE SHEHN DEM GET LI CHEN ZO - REN DOS

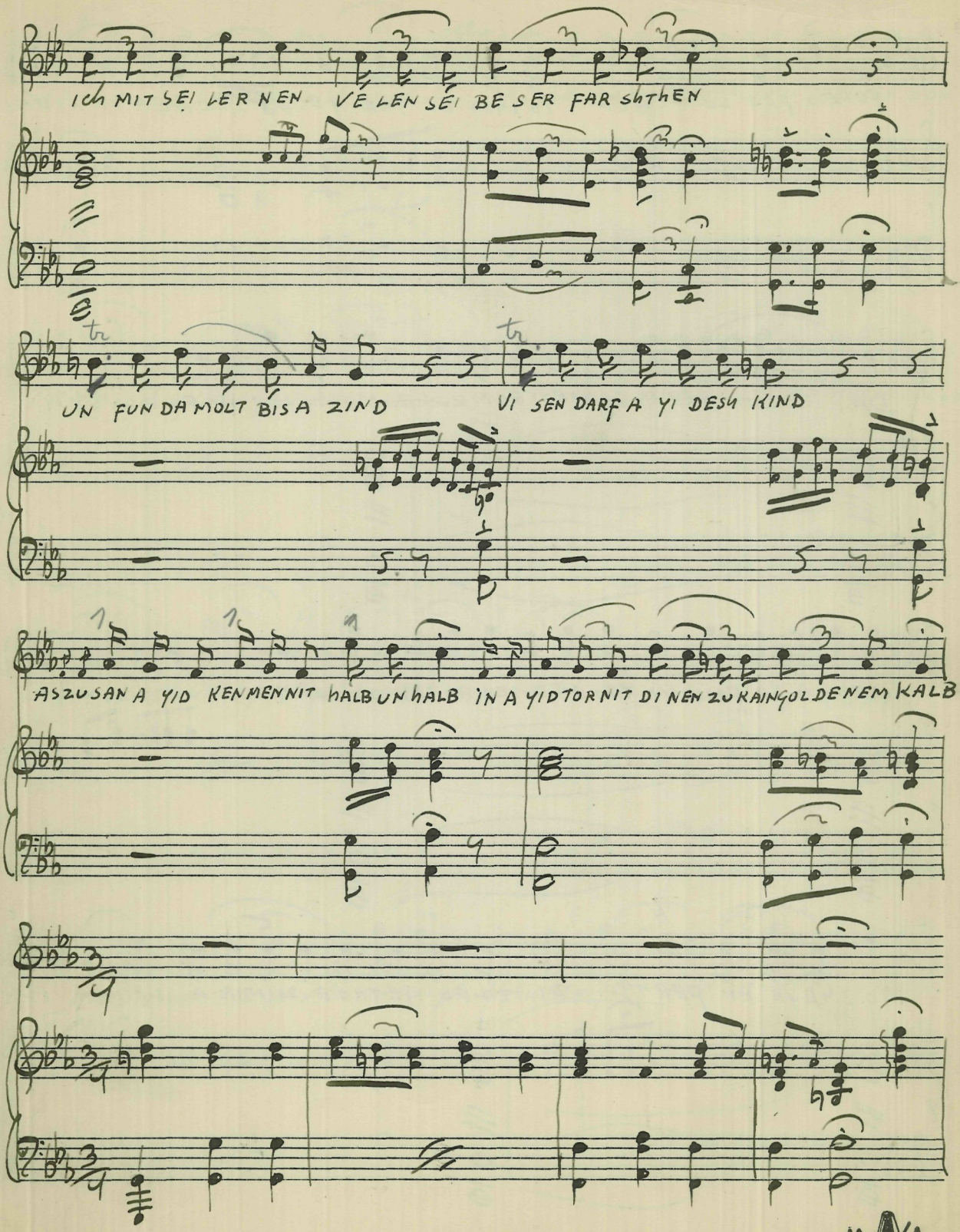
FOLKIS FAR LO — REN IS IHM BI TER GE VO — REN VA

DA — BER A DO SHEM EL MO SHE MO SHE MO SHE VI

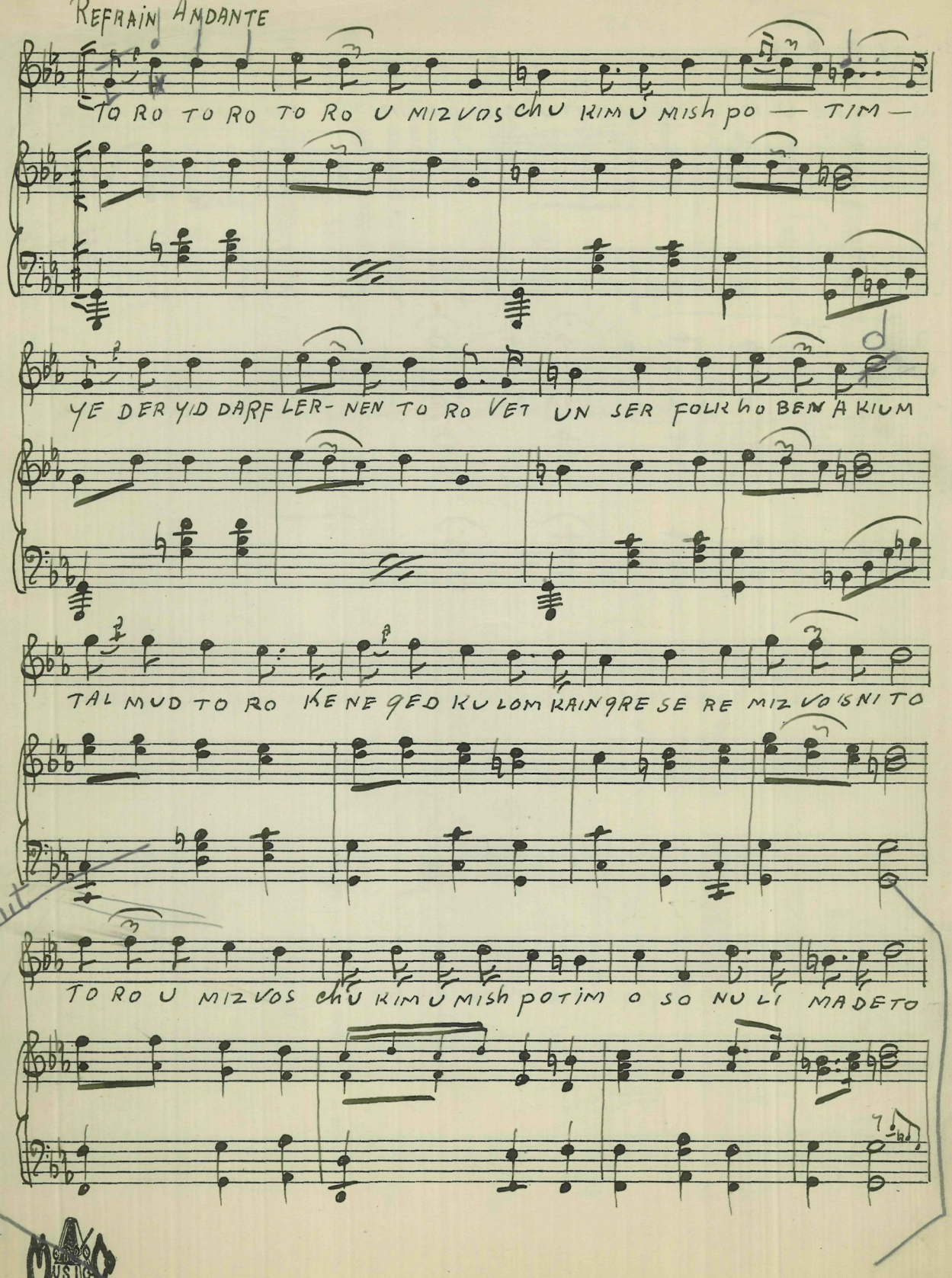
KEN ICH A SA FOLK UN TRO EN DI TO RO HAK DO SHO HOT

MO SHE GE EN FERT DI TO RO GE TRO E ZU MIR A LEIN — ICH





MCA MUSIC
50 SECOND AVE.
NEW YORK


REFRAIN ANDANTE
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YE DER YID DARF LER- NEN TO RO VET UN SER FOLK HO BEN A KIUM
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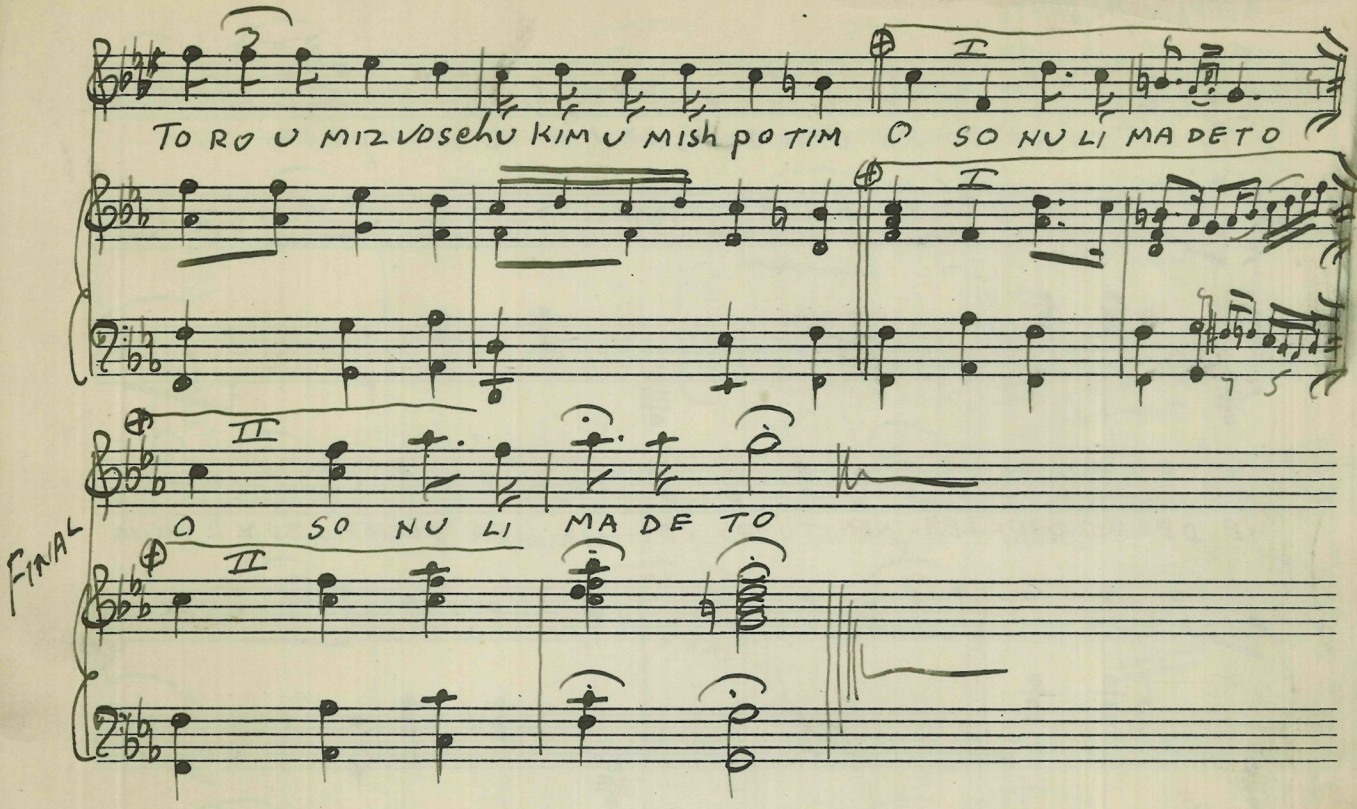
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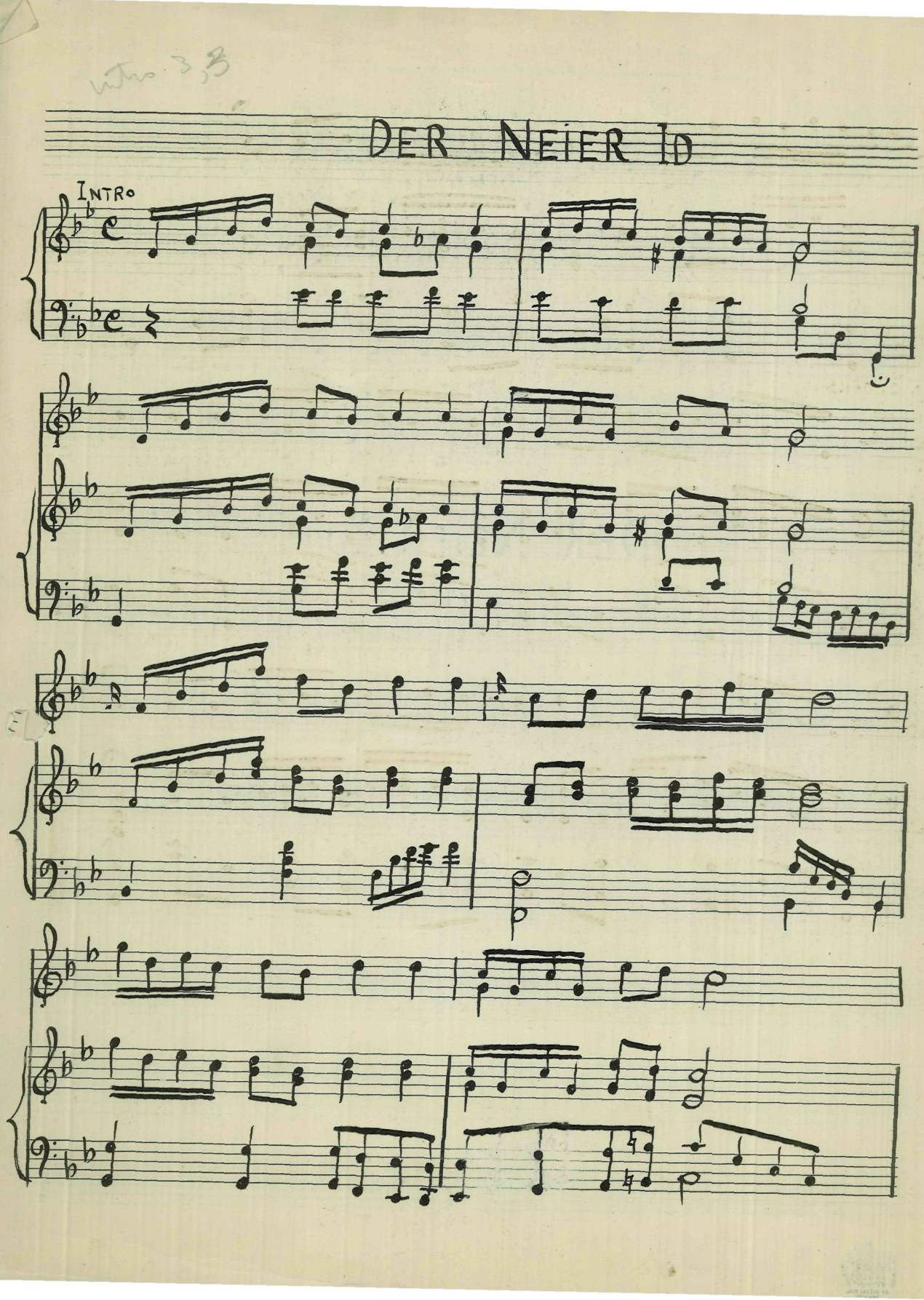
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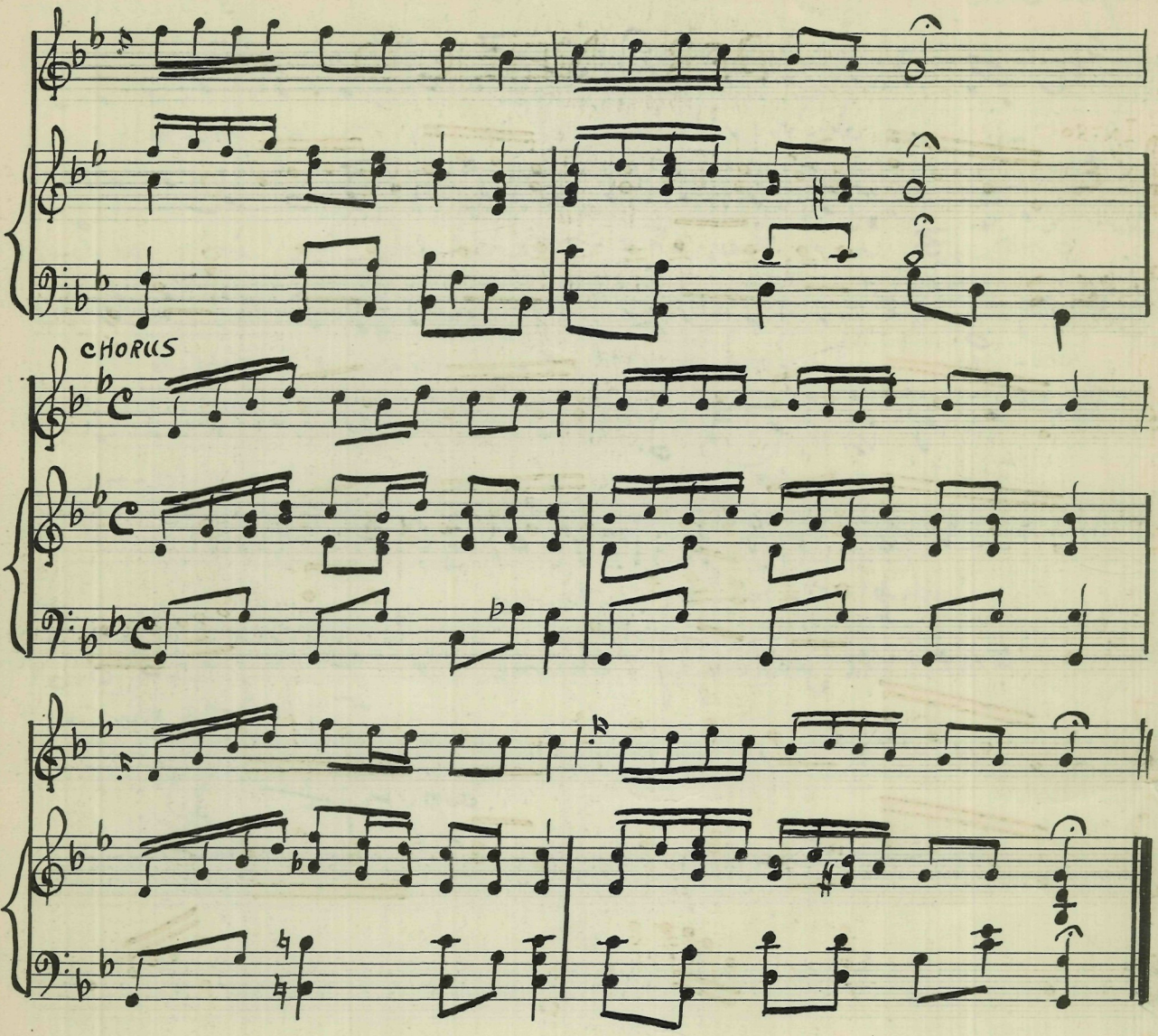
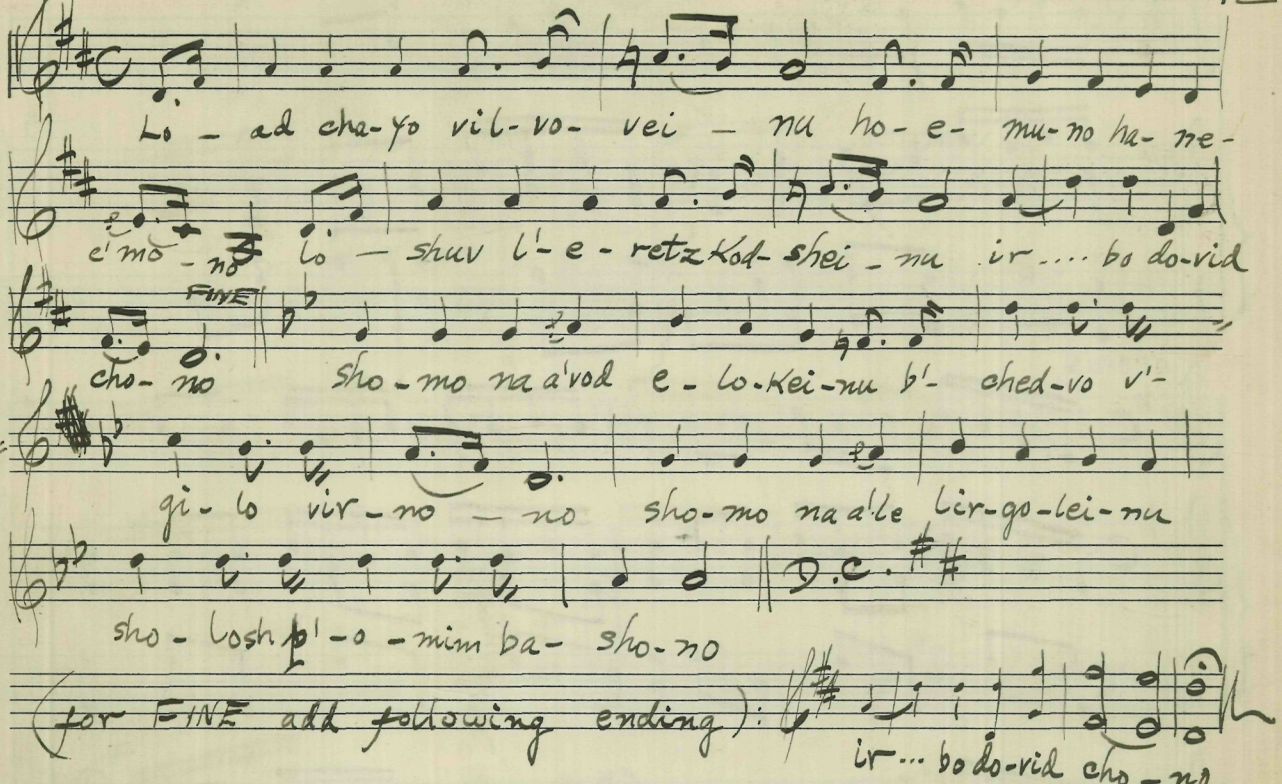

CHORUS

SHIR HO-EMUNO

Text by
Rabbi Cook

Music by
S. SILBERMINTZ



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