

SIT LUX



MUSIC BOOK.

No. 1815.

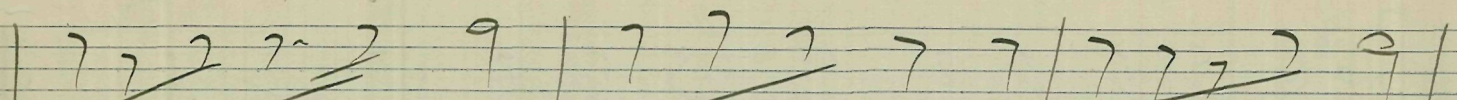
I Sep.

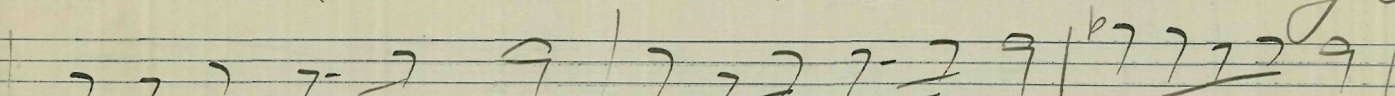
Handwritten musical score for a song titled "I Sep." The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are written in a mix of English and a non-Latin script, likely Georgian.

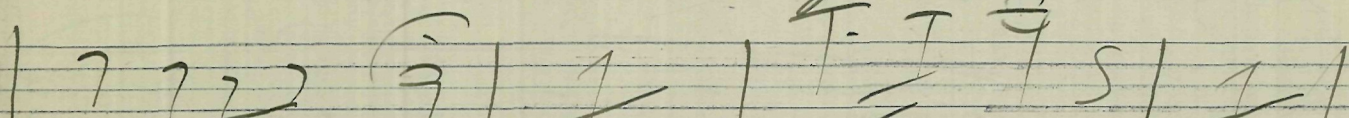
The lyrics are:

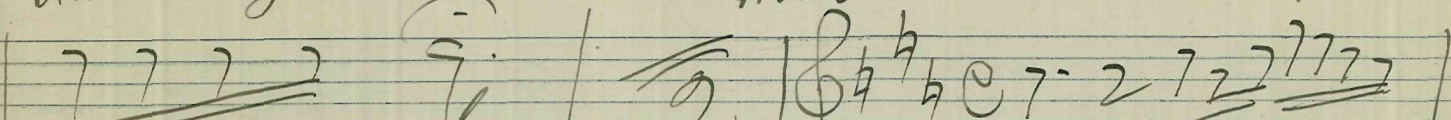
Brosh ha sho no — yi' ko se van
 uvom zom ki pur ka mo ka mo yar — run
 vcha mo — yi' bo re un
 zoy — umi yo mus.
 mi — be ki' zoy, loy bki' zoy — umi bo est
 umi' ba cha go mi' bo ma yim

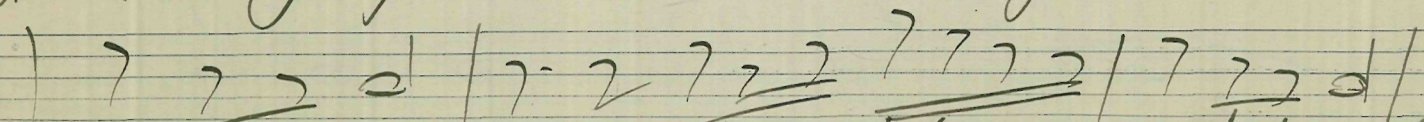
The musical notation includes various notes, rests, and accidentals. There are also some markings above the staff, possibly indicating fingerings or breath marks.

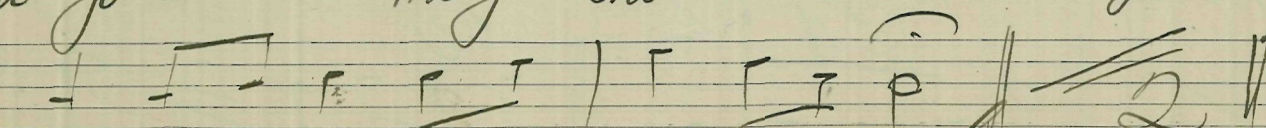

 umi' bo esh — mi' ba cherer umi' ba cha yo

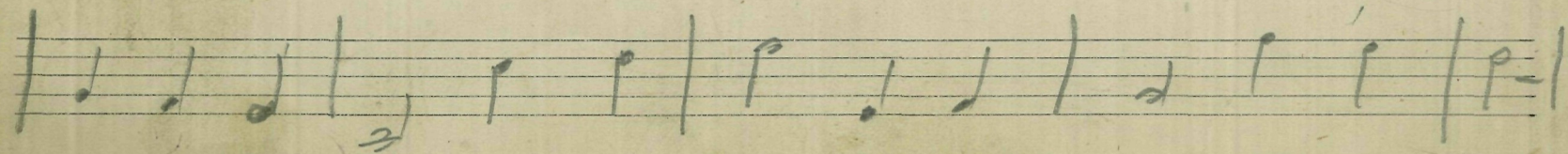
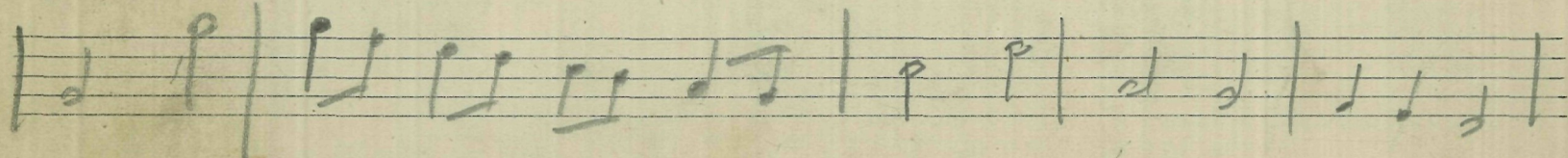
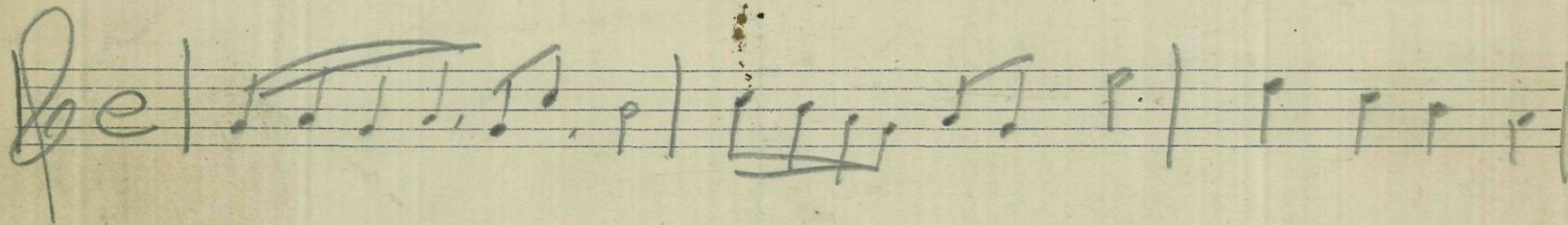
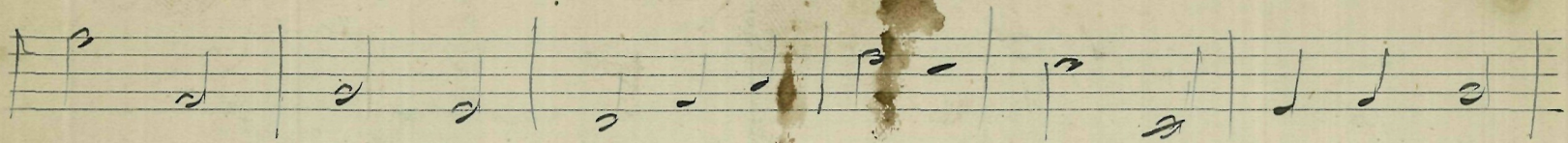
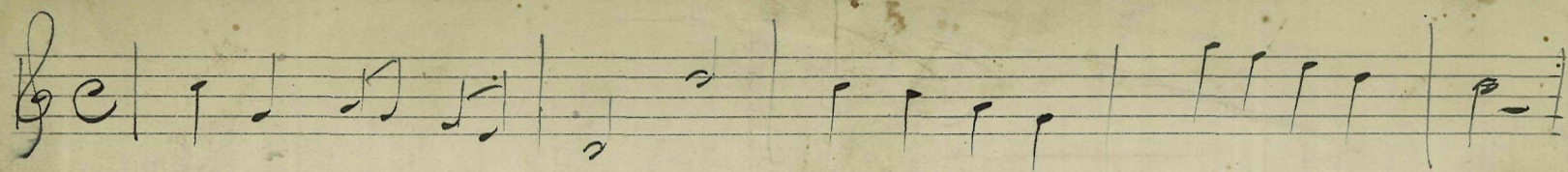

 mi' bo ru ov umi' ba zo ~~mo~~ mi' mi' bo ro ov

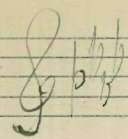

 umi' ba zo mo mi' bo rash


 umi' ba ma ge fo mi' yo nu aoh u

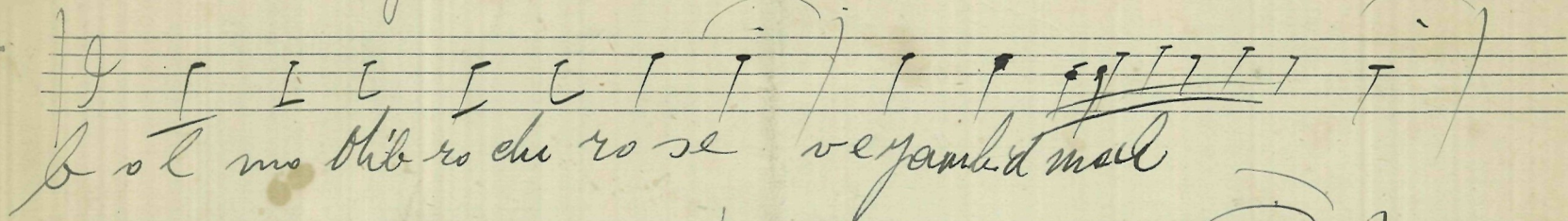

 mi' yo nu a mi' yi' sho ket u mi' yi' to rex


 mi' yi' sho ket u mi' yi' to rex

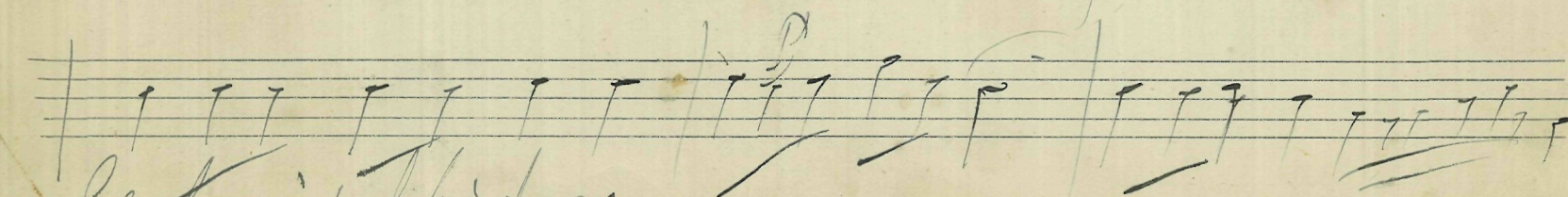
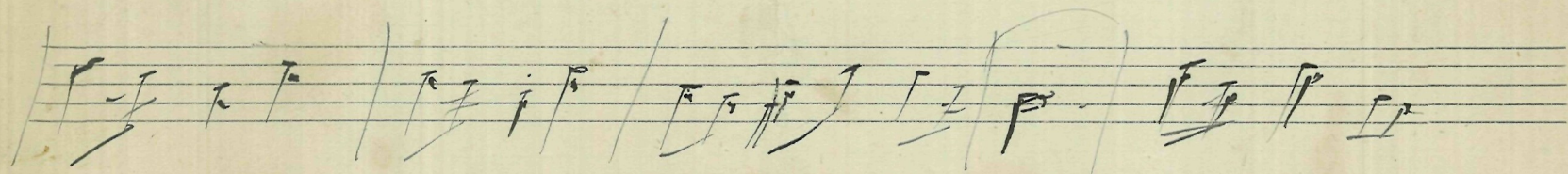
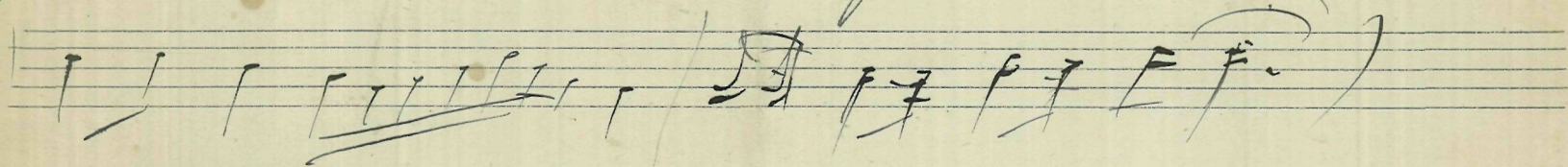




is ga dach ve is, sha chonk schmeren ber

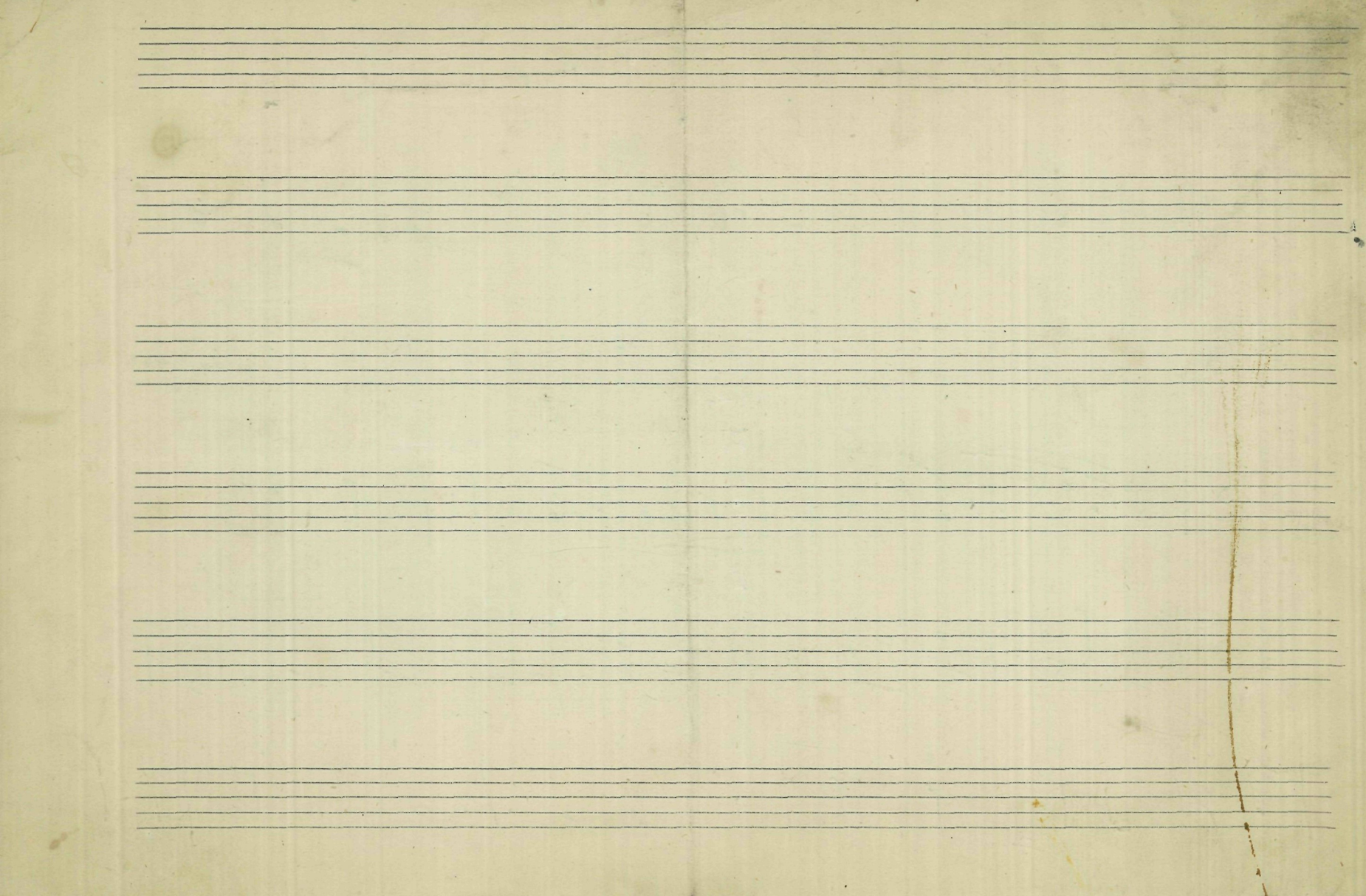


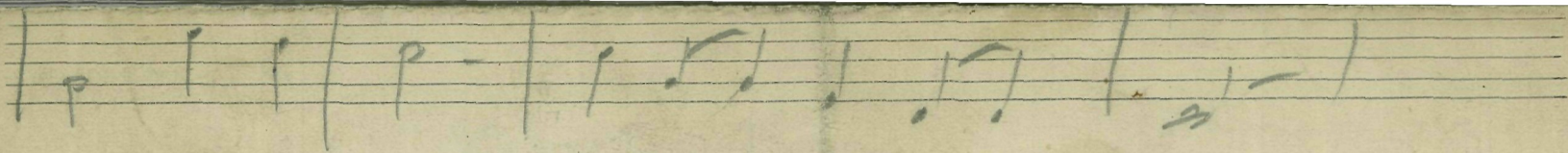
o l me thib ro chu ro se veyambel mal



le to mi mol bi ches so



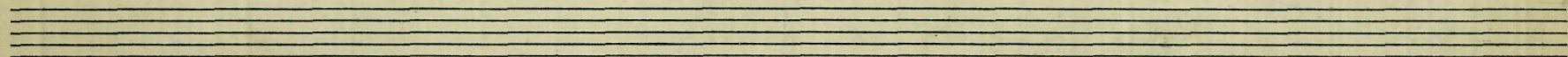
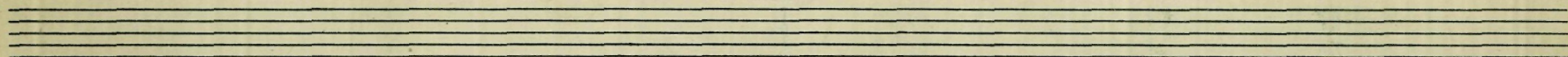
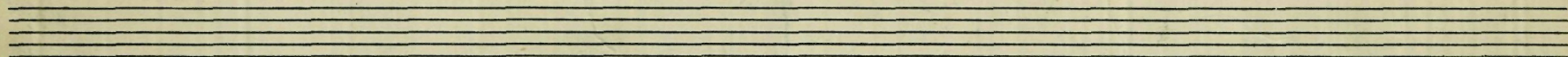
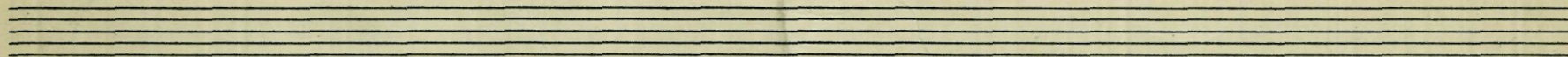
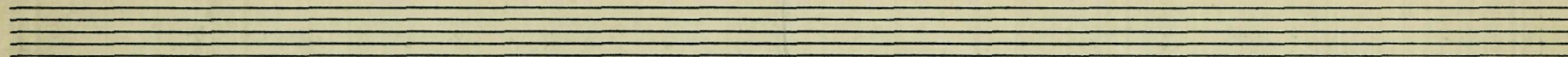
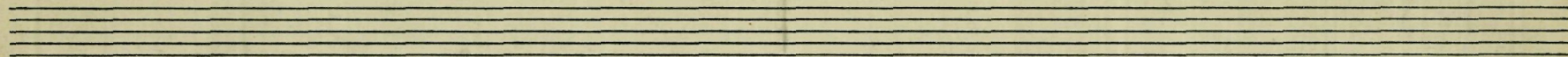


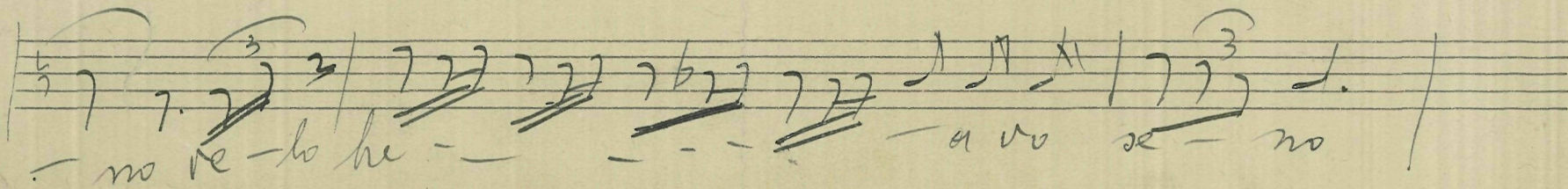
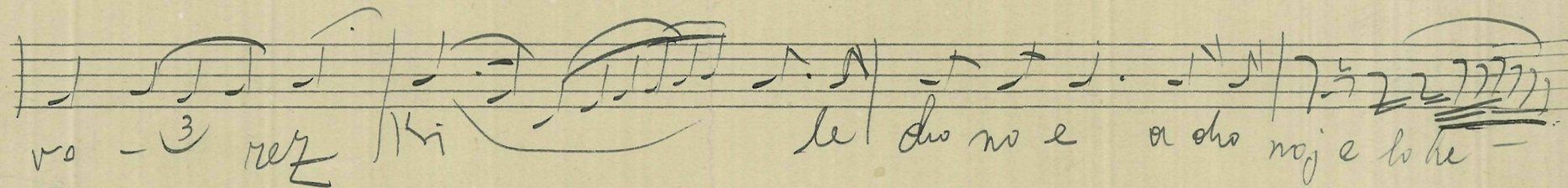
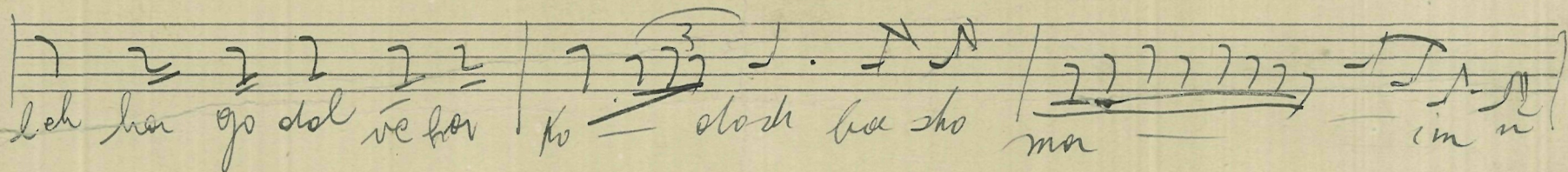
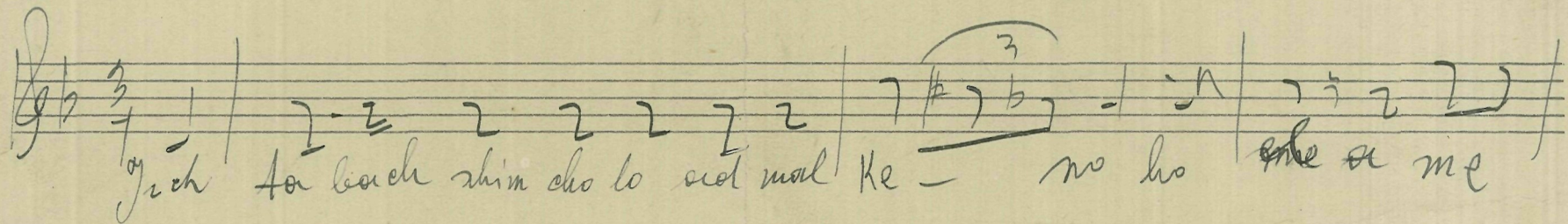
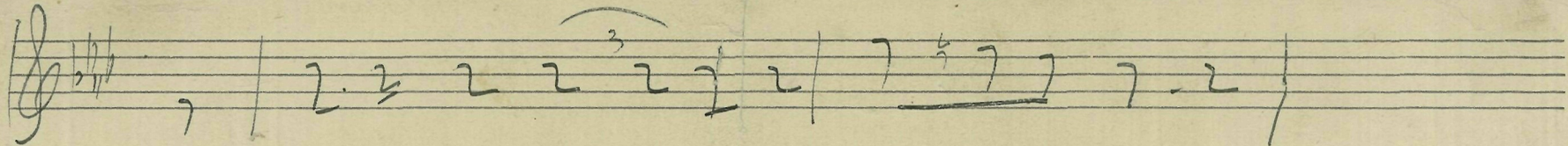


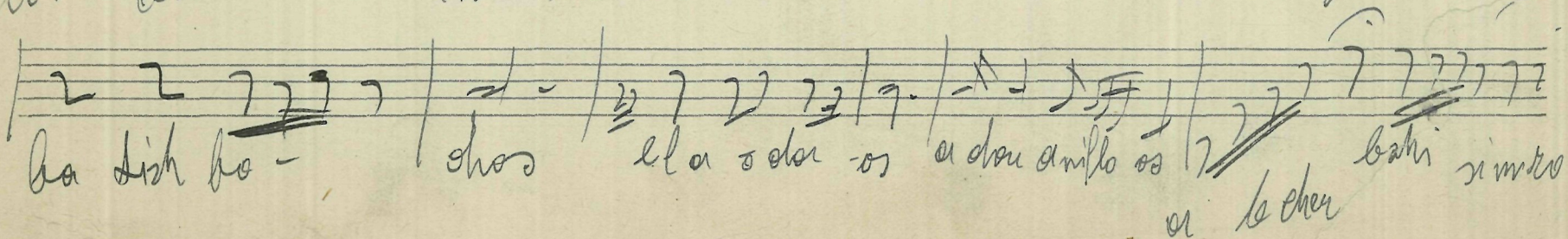
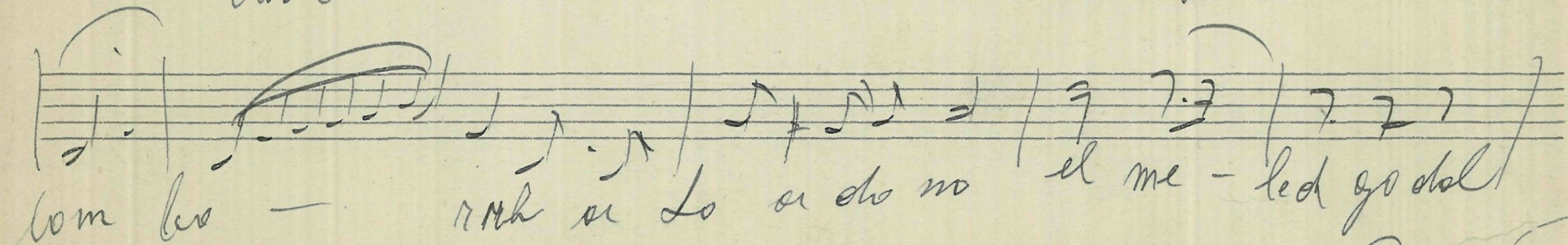
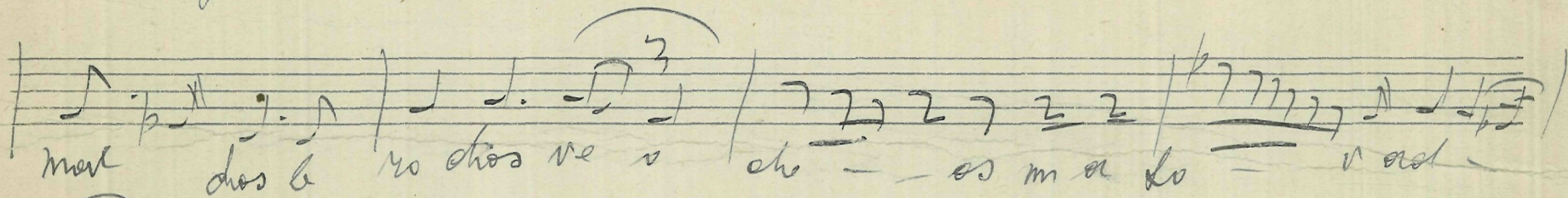
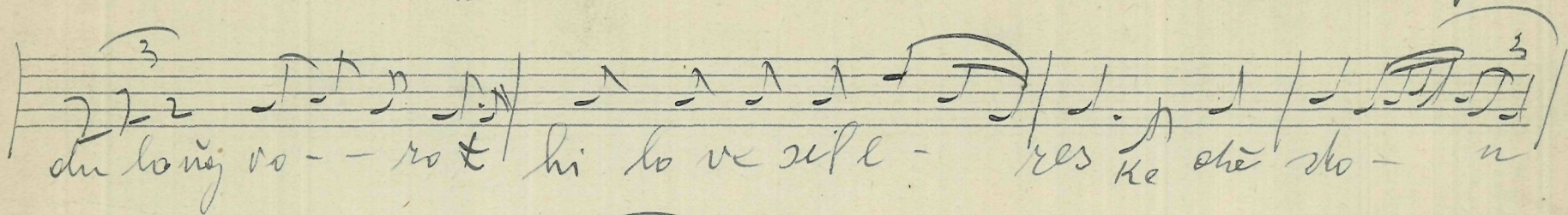
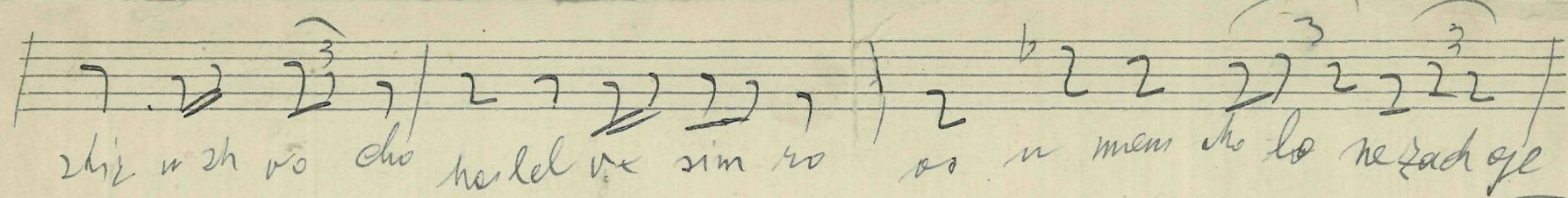
Burgmüller 25 Etudes Faciles



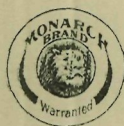
Carl Fischer, New York.
No. 15-6 lines.







so mer samea dai moy es kel oia moy nes kal
 marshaim iash — mid
 / 3 6 — ps — — — es a da
 noi e lai — — e — — — sha u maga so
 u maga so u maga so



ypr-ga dal wpr-ra dash sh mera ba be ol - mo
 di-rocheruse-vegama de mal chu se ba gola uis la riu
 u-im- na ypr- barach - ve ypr ta bath wpr pa er -
 wpr ra namune ypr na se ne ypr a da e uis a lenyralal
 sh me de kude sha da mi ran ka al na me -
 im - ra

Le chu merane na la da ny
 no ri a le gur no ri a le gur ypr e - na
 a sterbeia da neperh kol choi
 ne - ru - ach kol he sar - ish att
 an sha mo an sha mo an - sha mo loch ne a gup ne a -
 gup po loch chu ru chu - sha chugacho sha al a mo -
 so

lach a m - sha no am shama loch ve a guy she loch

ado no a se lemaan sheme cho

at os ne cho mi ma ram at os ne cho

me no ram ya shep te i - la le - sh no a

na i asim el a - kadshi nesi nach le

nesht la si aha - se Hem resupch pian
ba e a se hes tu la

le rayon le no gam el - misibe chi
kh le se en tu

berkha a el a re no ari na le - sh no a

ela ri - no berkha a ela ri - no ela re no

no



so mer samea dai moy es kol oia moy mer kol
 hashaim iash — mid
 / 9 8 — ps — — — es a da
 noi e lai — — e — — — sha u maga so
 u maga so u maga so



roch v' as - roch f' he r u soch in a mocha is ro el

lon u fur Kan f' mi'noch acha se l, v'

moch b, ves miKdo Shoch ul am tu je lo no

mi tu v no - roch ul Ka bel y lo so no

Erach a min f' he ra a vo kodo moch d,

So rich lon cha fim bi tu va so u - lehve a no se,

Ki do bi go za di Ka fol mir cham o

ul min tar fo Si v, fos kol

di li v di la moch is ro el

ant hu Son li cho lo

um far nes li cho - lo

anthu shalitalwō lo anthud shalital malcha fō
u malchu sō u malchu sō di'loch hi'
a no — av do d. Kud shod, Kud shob, rōch hu d
Sa — gid no — d. Sa gid no — Ka — me
umi Kame di Karōf raj sej. umi Kame di
Karōf raj sej — b. chol i — don
b. chol i don v. i don lo al e nosh ro
chiz no ro chiz no lo al
bar e nosh ro chiz no lo al e nosh ro chiz no
u lo al bar e lo hin. So mich
no lo be e
lo oh dish ma — fō d. hu — e, lo o r shōt

Handwritten musical score with lyrics in Persian. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words in Persian script and others in Latin script. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with '3' or '5' above them, indicating triplets or quintuplets. The lyrics are as follows:

W, o - raj se k. shot - un vi o - hi
un vi o hi k. shot - u mas ge. l. mebad tav'
non u mas ge. l. mebad tav' non -
wa shot beh a no ro chiz
beh a no ro - chiz v. lish me kadi sho fa
ki ro beh a no ro chiz v.
Lish me ka di sho ka di sho fa ki ro beh a no ro chiz
v. lish me ka di sho ka di sho fa ki ro ka
di sho fa ki - ro a no e mar
tush bi chon f' he ra a - no
Ko do moch d si x tachei bo -
v. b. o j - raj sey v. Sash lim misha - lin mish

a lin di li bo - i v. li - bo d,

 chol a - moch jeh ro el

 l, tav - ul cha - jin vi lish lom -

 v. lish lom

 men fine comp. by Rev. S. Weisser

 comp. by Rev. Samuel Weisser

 hav - ti -

 Ki jisehma a do noj es ko li taeha

 nu noj - ki hi to osnoj li uv

 jo maj ek - ro Ki hi to osnoj li uv

 jo maj ek - ro Ki - hi - to

 os noj li uv jo maj ek ro

 a fo fu ni chev le mo ves chev - le

Handwritten musical score for a song in Georgian. The score is written on ten staves, each with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes in Georgian script. The melody is characterized by frequent triplets and a mix of eighth and sixteenth notes. The lyrics are:

mo- ves um zo rej' oj'shi al
m. zo- u- ni zo ro v. jo gon
em - zo zo ro zo ro oj' v. jo gon
em zo uv - shem
a do noj - ek ro
0 - no a do noj mal to na
shi cha - nun d do - noj v. za di kv. lo
he - num. ra chem sho mer
Sho mer p. so im a do noj da lo - Si v.
er - j'ho shi a v li v li v li v li
v li j'ho shi a shu - vi na shi
lim - nu - choj chi ki a do noj - go

mal o loj — chi' go — mal go
 mal o loj — chi' Ki — chi' — laz —
 to — Nax shi mi' mo ves es — ei — ni' — min
 din — min din o — Ki' — chi' laz to —
 Nax shi mi' mo ves — es — ej' ni' mindin oh —
 es — rag li' mi — de chi' — es — rag li'
 mi' de chi' — mi' — de — chi'
 es ha — lech lix nej' A do — noj b, ar — zos
 b, ar — zos b, ar — zos ha — cha jin
 he — man ti Ki ada ber
 a — ni' o ni' — si' o ni' si' mi' od
 a ni' o mar ti b, chof si — Kol

comp. and copy right By
S. Weisser 1916.

o - dom ko sev.

comp. By S. Weisser

Si v, sim rosv, sim ros

foh - vaj mi - li - li shu - oh

Kel - ri no vi - shu o - boh - le

za - di kim bi - oh - o e za di

Kim min a do - noj - of - se cho fil

f min a do noj ro - me - mo

f min a do noj o - se cho fil o - se cho fil lo

O mus lo - o - mus vi eeh fe noa - per

ma se foh - ma - a - seh fo lo - o mus

hi eeh - li - na a pa per ma

Seh - fo fa sor jis ra nu fo

ja sorjis ranujis ranu fo-jis la nu-fo-v,
la mo ves-lo lo nso-no-ni
n. so no ni pis chu li share ze deck
o no vom o de fo o noj vom o de joh
se ha shaar la do noj za di kim fo vo u vo
za di kim za di kim fo vo u vo
o d cho kua ni so ni vat hi li
vat hi li li shu oh
od cho kua ni so ni
vat hi li li shu o e ven mo asuka
bo him oj so li rosh pi
no e ven mo asuka bo him oj so

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. There are also some markings like 'p.' and 'f.'.

l. rōsh pi' no m. es a dō noj
 noj - so - sōs hi nix los
 hi nix los hi nix los
 ef. ne - nu m. es - a dō noj noj
 so - sōs hi - nix los hi nix los hi
 nix los b. ei nej - nu seh ha fōm
 p. so - a dō noj p. no - gi lo v. ni's me cho bō
 se ha fōm o so a dō noj no - gi lo v. ni's me cho
 boj

comp. Bly
 Rev. Samuel
 Weissner

לחן מס' 311

mus. by S. Weissler

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a fermata. Below the staves, there are handwritten notes in Hebrew, including "מחזור" (repetition) and "פסוק" (verse).

כ"ה כ"ה

By S. Weiss

Handwritten musical score for a piece titled "Lied" (Song). The score is written on 11 staves, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in German, with the title "Lied" visible at the bottom right. The score is a single system, likely for a voice and piano accompaniment.

Handwritten musical score for "The Rose Tree" (Ha-Ish Shel Ha-Itan) in Hebrew. The score is written on 12 staves, with the melody and lyrics (Hebrew text) clearly visible. The lyrics are:
 1. אִישׁ שֶׁל הָאִתָּן (Aish Shel Ha-Itan)
 2. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 3. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 4. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 5. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 6. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 7. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 8. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 9. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 10. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 11. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 12. הָאִתָּן שֶׁל אִישׁ (Ha-Itan Shel Aish)
 The score is written in a clear, legible hand, and the lyrics are written in Hebrew. The music is a simple, melodic line, likely for a voice or a single instrument. The score is a handwritten version of a well-known Hebrew song.

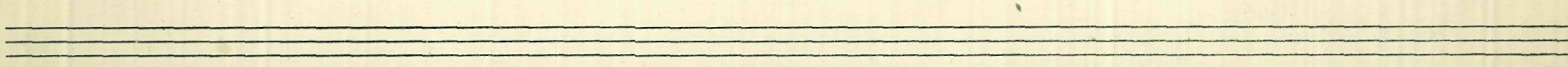
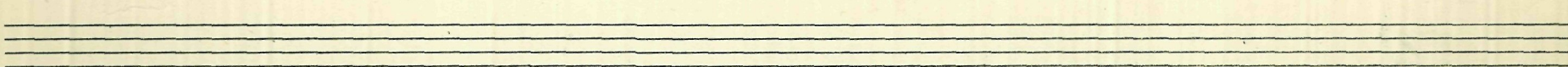
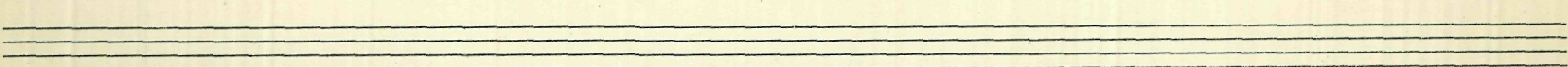
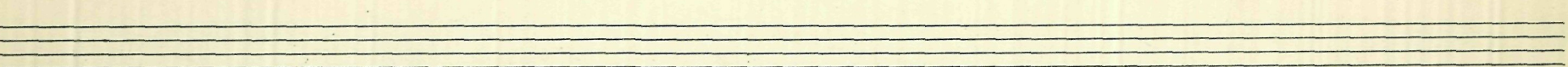
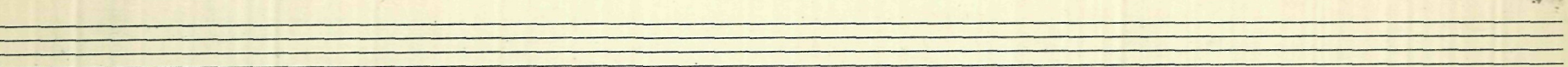
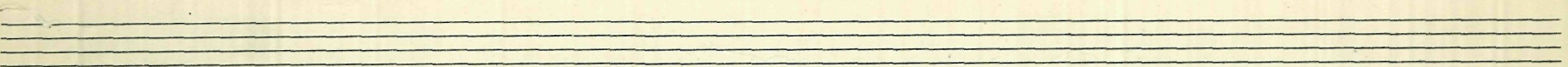
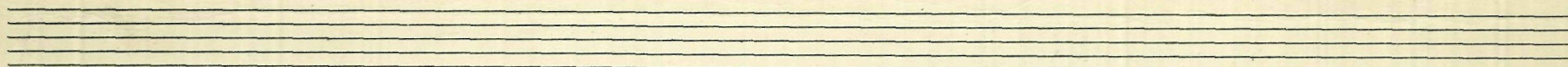
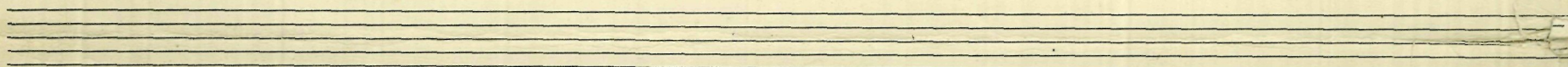
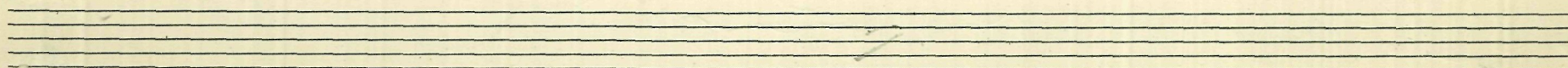
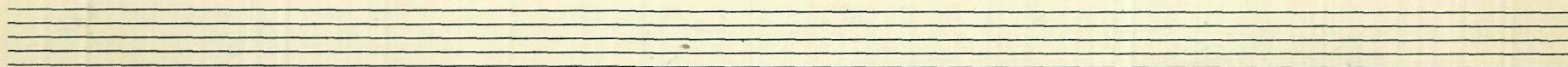
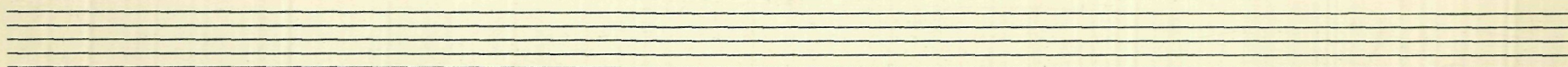
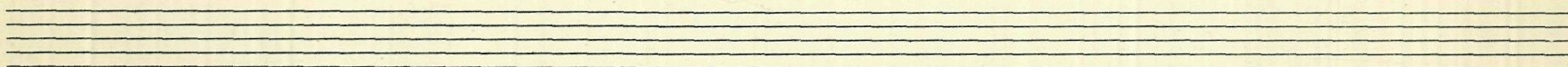
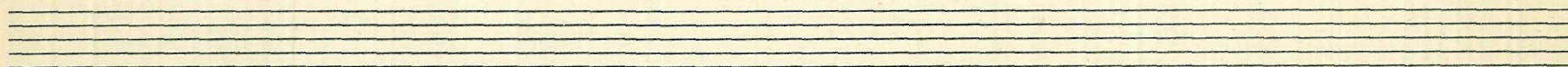
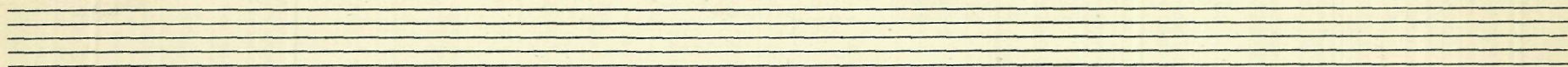
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with Hebrew text written below the staves. The score is written in a cursive style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The Hebrew text is written in a cursive script, likely representing the lyrics of the piece. The score ends with a large, stylized flourish on the bottom staff.

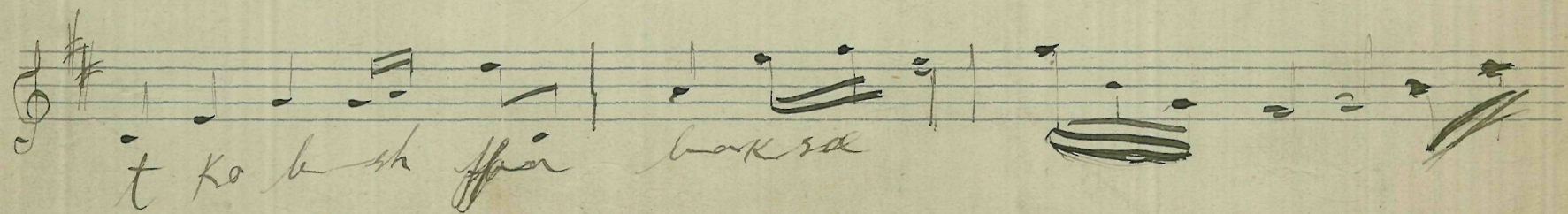
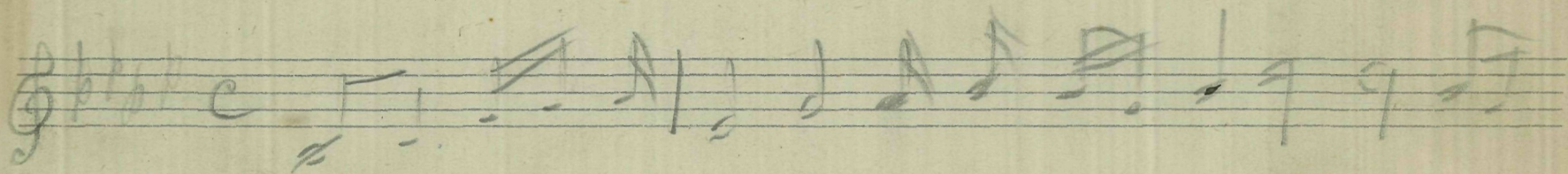
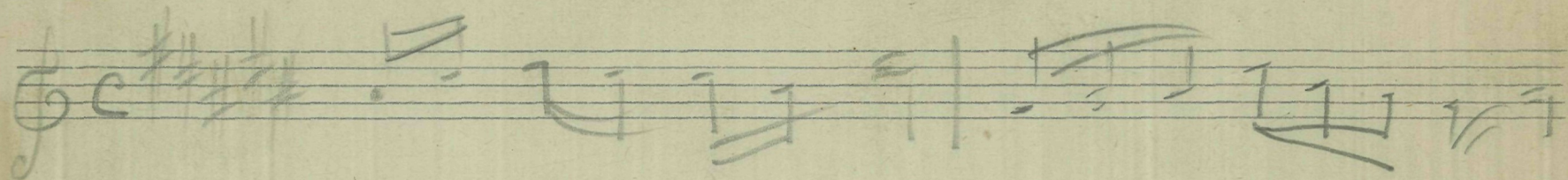
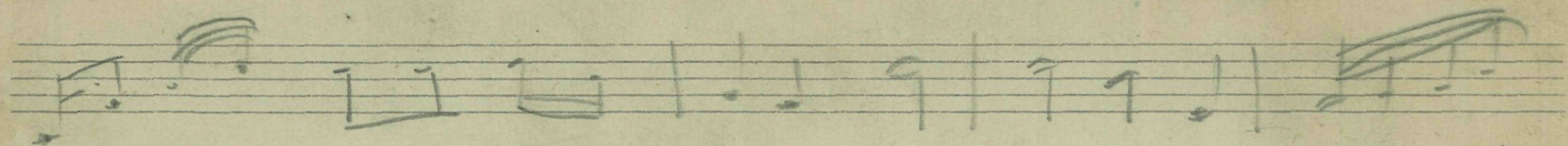
Handwritten text at the bottom of the page, possibly a signature or a note.

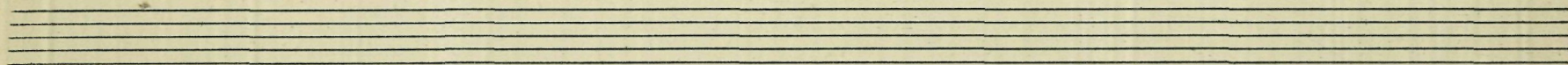
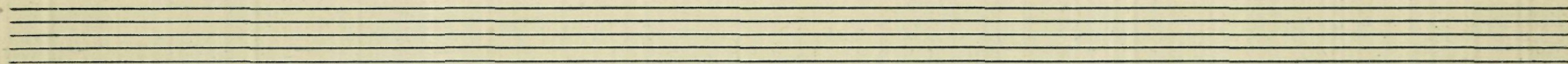
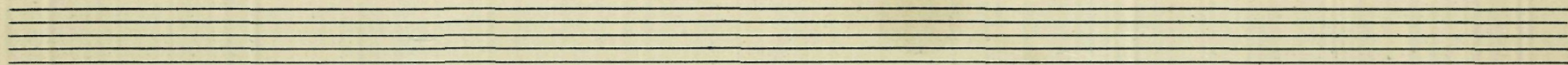
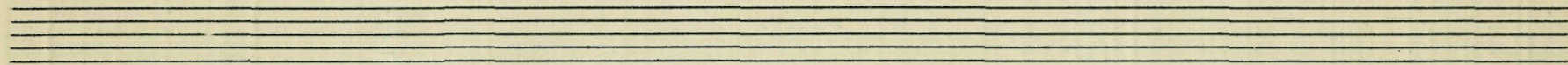
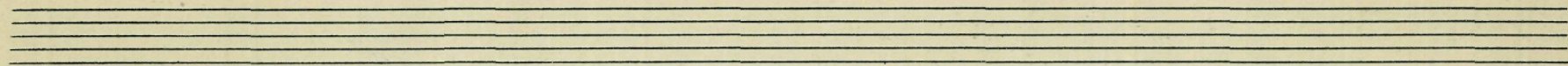
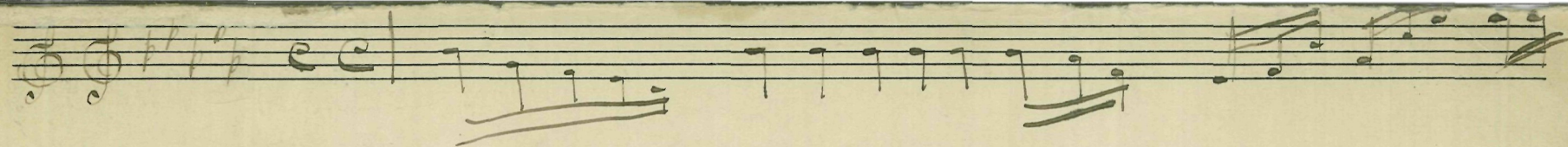
Rezej binnuchosenu By J. Weisse

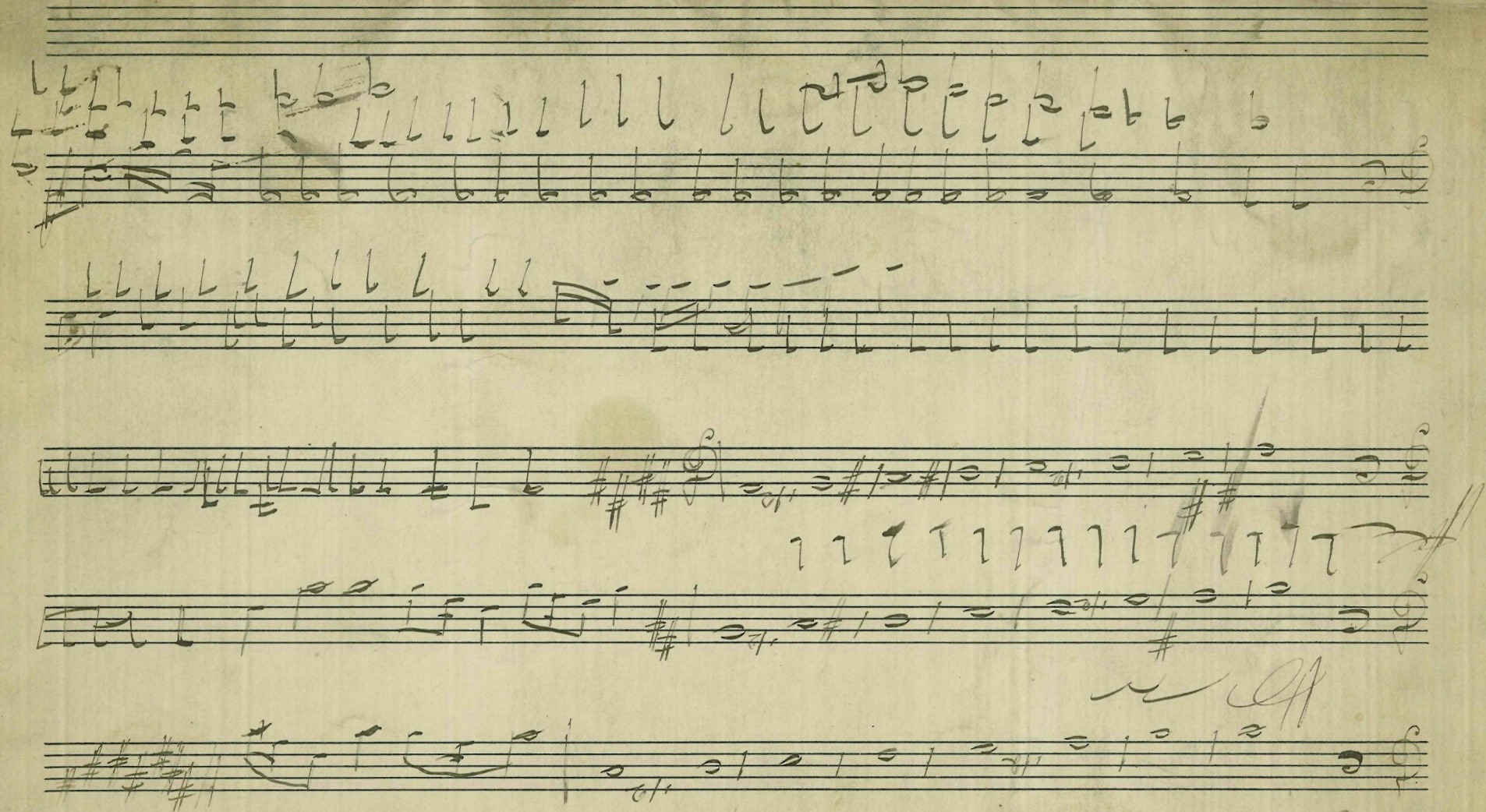
Handwritten musical score for a piece titled "Rezej binnuchosenu" by J. Weisse. The score is written on 15 staves, featuring complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and various rests. The notation includes standard musical symbols such as clefs, key signatures, and bar lines. The manuscript is written in ink on aged paper.









[illegible]

Handwritten musical score for "The Lord's Prayer" in Hebrew. The score consists of ten staves of music, each with a line of Hebrew lyrics written below it. The music is written in a single system, with the key signature of one flat (B-flat) and a common time signature (C). The lyrics are:
 1. אֱלֹהֵינוּ יְהוָה יְחִיד (Our God, the Lord is one)
 2. יְחִיד וְעוֹלָם (One and eternal)
 3. יְחִיד וְעוֹלָם (One and eternal)
 4. יְחִיד וְעוֹלָם (One and eternal)
 5. יְחִיד וְעוֹלָם (One and eternal)
 6. יְחִיד וְעוֹלָם (One and eternal)
 7. יְחִיד וְעוֹלָם (One and eternal)
 8. יְחִיד וְעוֹלָם (One and eternal)
 9. יְחִיד וְעוֹלָם (One and eternal)
 10. יְחִיד וְעוֹלָם (One and eternal)
 The music is written in a single system, with the key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Hebrew, and the music is written in a single system, with the key signature of one flat (B-flat) and a common time signature (C).

comp. By
Kantor S. Weissler

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with a treble staff at the top and a bass staff at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The lyrics are written in Hebrew below the staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with a treble staff at the top and a bass staff at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The lyrics are written in Hebrew below the staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for "The Rose Tree" (הדר הפרפר). The score is written on 12 staves, with Hebrew lyrics written below the notes. The music is in a style typical of early 20th-century Jewish liturgical or folk music, featuring a mix of treble and bass clefs, various note values, and complex phrasing. The lyrics are in Hebrew, and the title "The Rose Tree" is indicated by the text "הדר הפרפר" at the top left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with Hebrew lyrics written below the staves. The lyrics are:
1. קוּל - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים
2. מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים
3. מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים
4. מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים
5. מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים
6. מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים
7. מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים
8. מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים
9. מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים
10. מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים - מִן הַמַּלְאָכִים

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with Hebrew lyrics written below the staves. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive Hebrew script. The manuscript shows signs of age, including some staining and wear at the edges.

8. Weiser

Handwritten musical score for "The Rose Tree" in Hebrew. The score is written on ten staves. The first nine staves are in a single system, and the tenth staff is on a new line. The music is in 4/4 time and features a melody with many triplets and slurs. The lyrics are written in Hebrew below the notes.

Handwritten musical score for "The Rose Tree" in Hebrew. The score is written on ten staves. The first nine staves are in a single system, and the tenth staff is on a new line. The music is in 4/4 time and features a melody with many triplets and slurs. The lyrics are written in Hebrew below the notes.

g

[illegible]

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The lyrics are written in Hebrew script below the staves. The score is divided into two main sections by a double bar line. The first section consists of the first six staves, and the second section consists of the remaining four staves. The handwriting is in dark ink on aged, slightly yellowed paper. The lyrics are:
Staff 1: פה
Staff 2: פה
Staff 3: פה
Staff 4: פה
Staff 5: פה
Staff 6: פה
Staff 7: פה
Staff 8: פה
Staff 9: פה
Staff 10: פה

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The lyrics are written in Hebrew script below the notes. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The final measure of the last staff ends with a double bar line and a repeat sign.

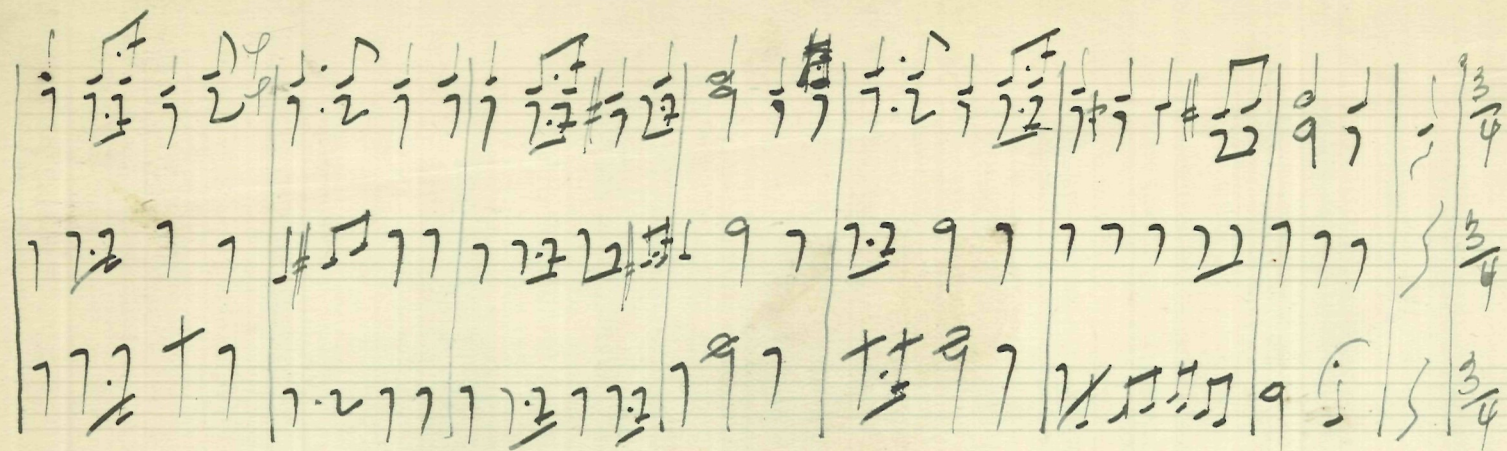
Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The lyrics are written in Hebrew script below the notes. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The final measure of the last staff ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree" in Hebrew. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century Hebrew songbooks. The lyrics are written in Hebrew script below the notes. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in dark ink on aged paper. The title "The Rose Tree" is written in English at the bottom right of the page.

Handwritten musical score on 15 staves, featuring complex notation with many accidentals, slurs, and dynamic markings. The notation is dense and appears to be a transcription of a complex piece, possibly a fugue or a highly technical study. The staves are numbered 1 through 15 in the top left corner.

The notation includes various musical symbols such as notes, rests, slurs, and accidentals (sharps, flats, naturals). There are also dynamic markings like *tr* (trill), *pp* (pianissimo), and *ff* (fortissimo). The score is written in a cursive, handwritten style, suggesting it is a personal manuscript or a working draft.

The staves are numbered 1 through 15 in the top left corner. The notation is dense and appears to be a transcription of a complex piece, possibly a fugue or a highly technical study. The staves are numbered 1 through 15 in the top left corner.



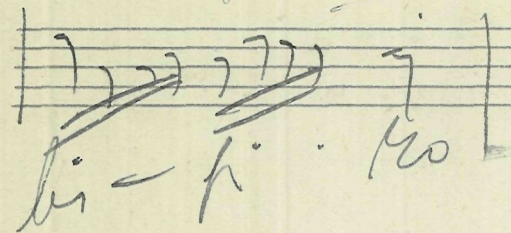
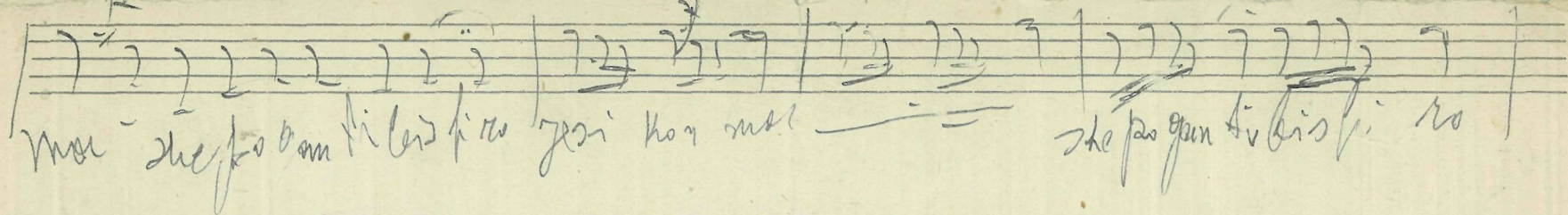
of the de la to re no much po - se no of - - - o mi ki mo se no

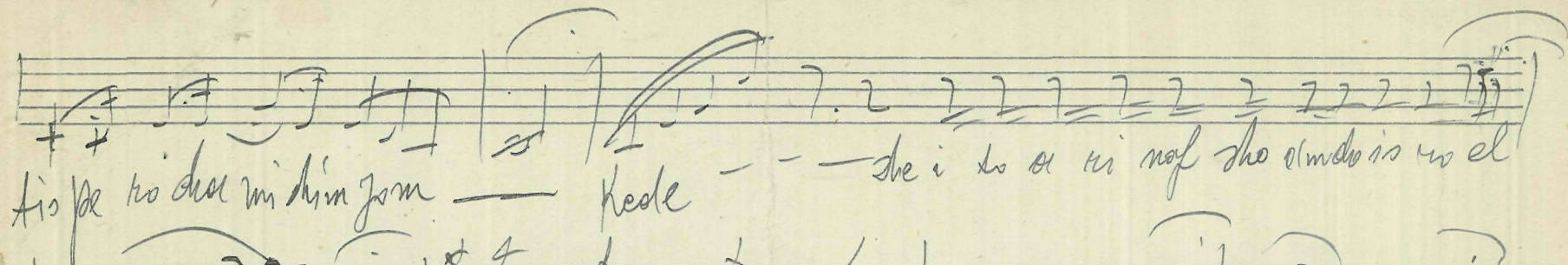
Ke mo she to sau to se no al ch b... is for tem lo chem mimo O las a sha los mijom a ri a chem

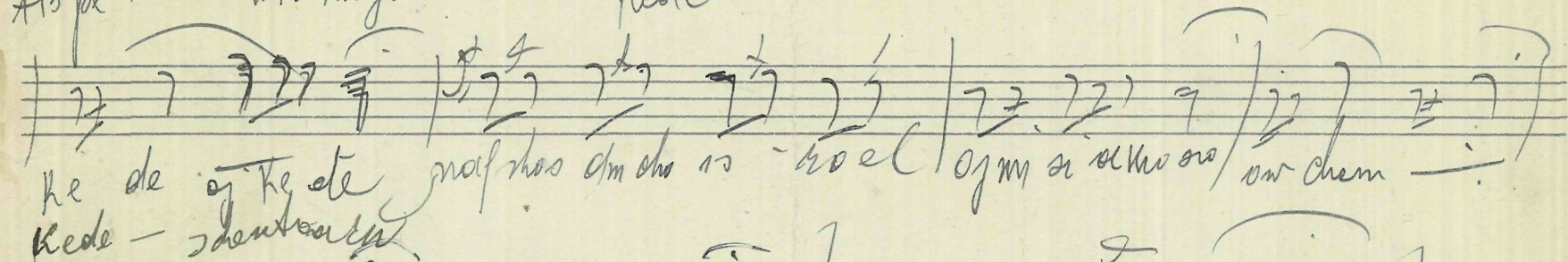
es of m... no po is for tem lo chem mimo O las a sha los mijom a ri a she es a m... ni - fo

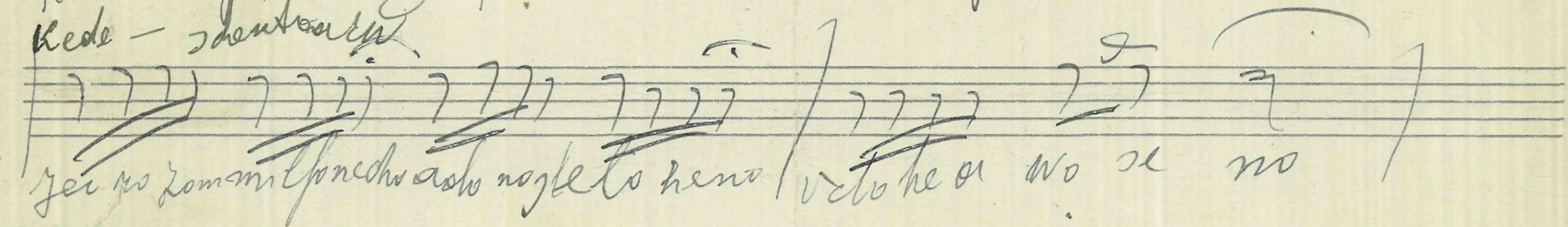
she wa sha la so de mi mas ki ye - no ad - mi mo O las a sha los a

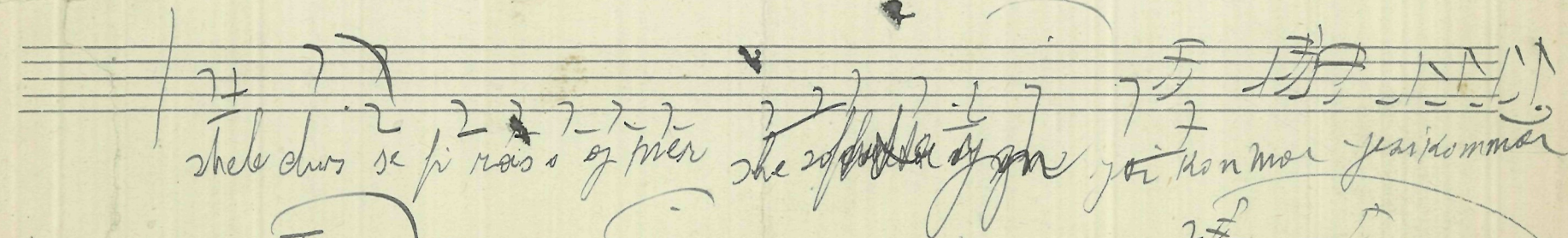
ad - mi mo O las a sha los a sh wa is a pe no cha mi shi m om of -

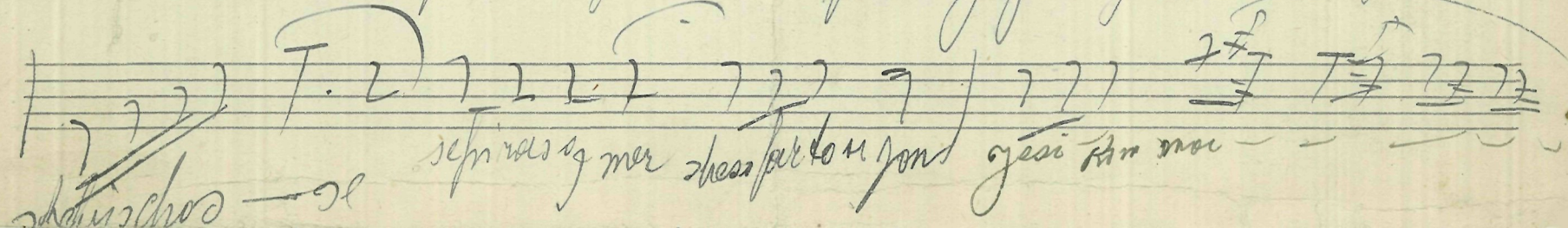



 tis pe ho chur in him jom — Kede — — she i do or hi naf sho omdo is no el


 he de of the de naf hos dm cho is — no el of m or akho or ow chum —
 Kede — *shenba*


 ger no sommit pnedu ash no gle to heno vato he or wo se no


 sheb chos se fi raso of mer she *shenba* of ghe jor hon mor jairommer


shenba chos — se sefiraso of mer she *shenba* for hon jom jesi han mor —

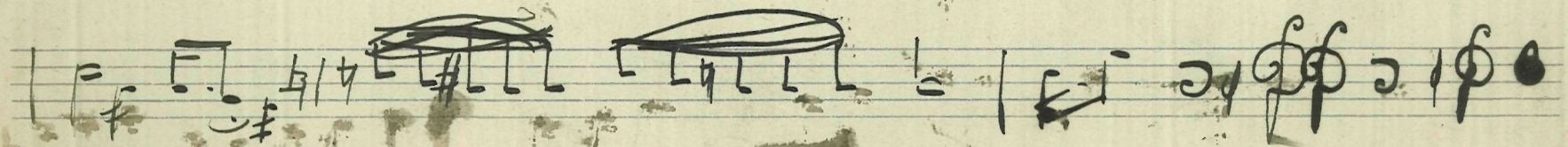
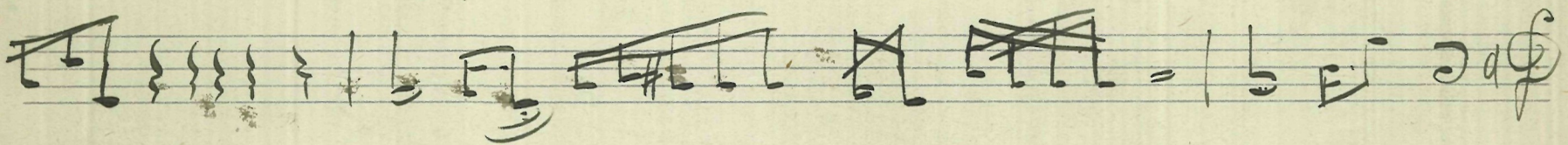
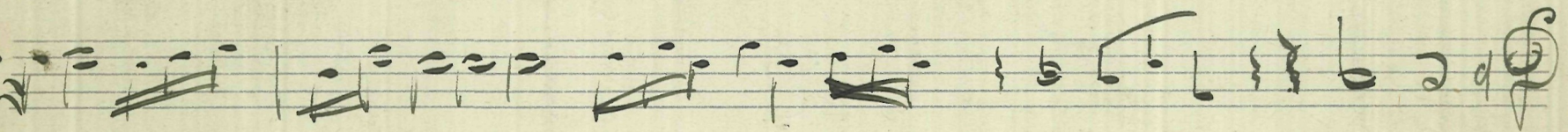
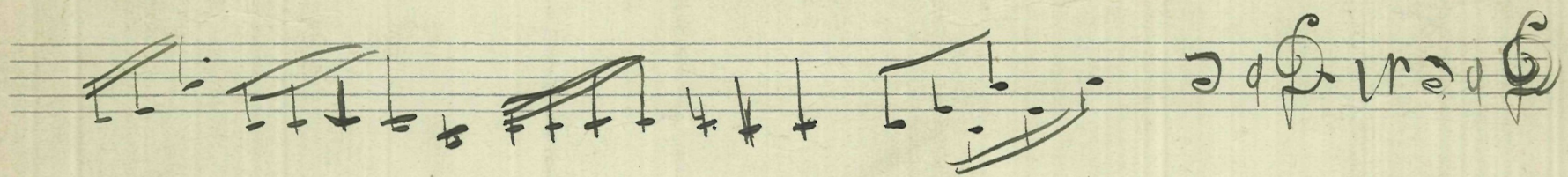
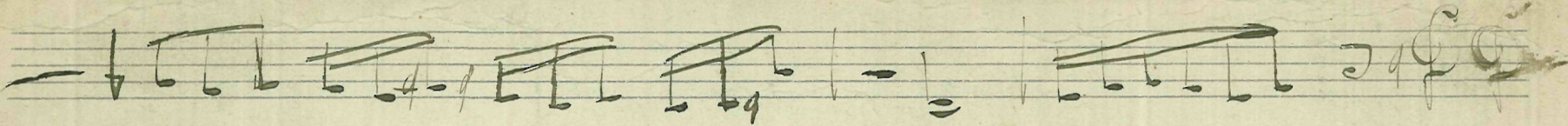
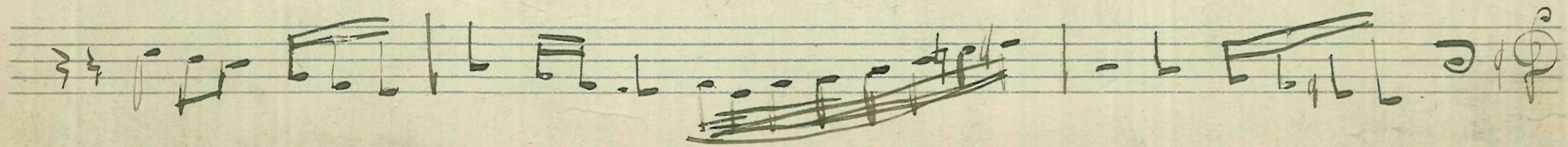
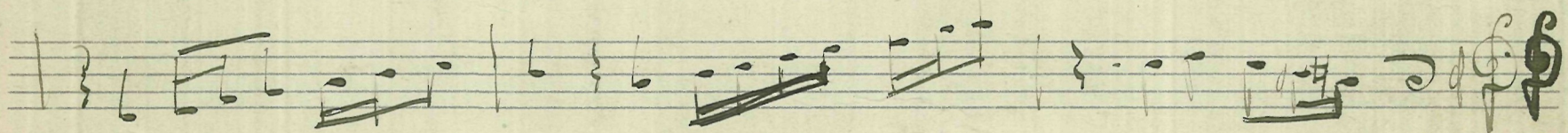
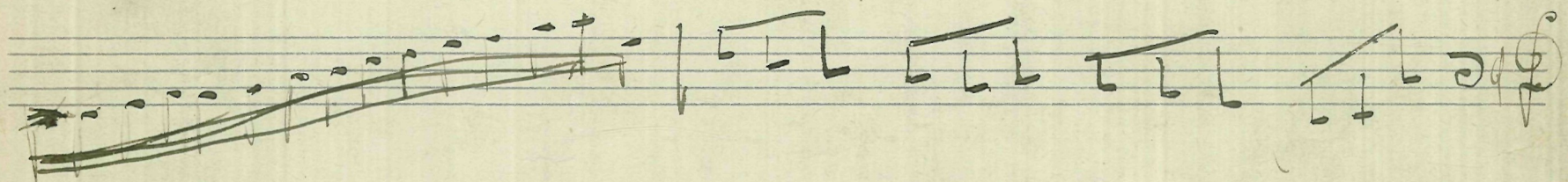
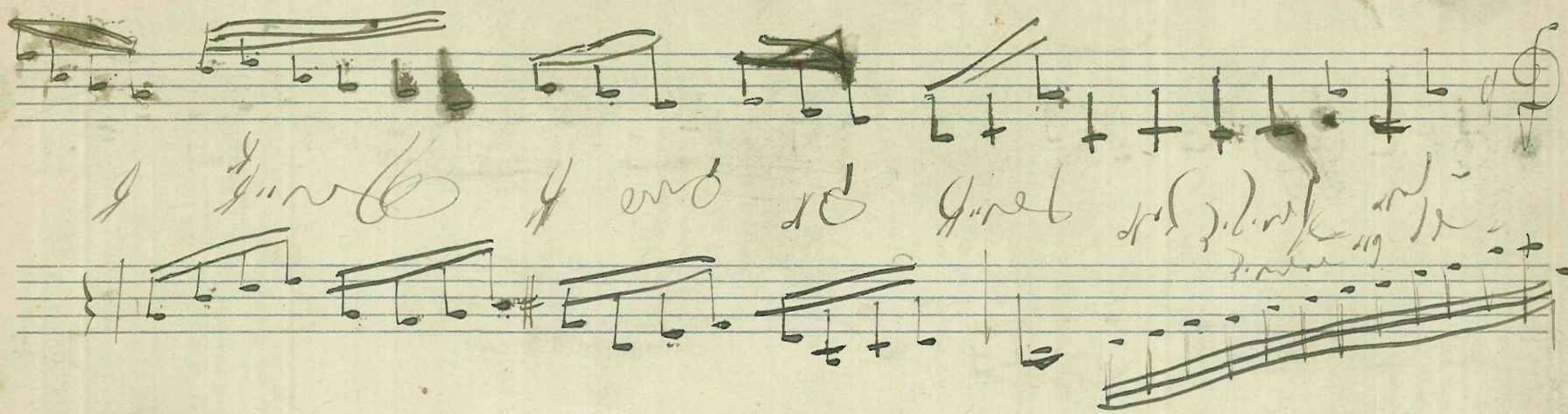
ri bo nej shel o lom ri bo nej shel of lom a-to fi vi so no

al ge de ma she or de cho lis por lis por — shi ras o of mee

ri bo nej shel o lom a-to ri bo nej shel of lom

a-to fi vi so no al ge de ma she ma she or de cho lis-por se

fi ras o of mee ge de she or de no ri bo no she o lom



vort gedenke ich far befarer Brich sho - shelmor lah
 vort gedenke ich far befarer Achal - o lo - mos

el a ho - do os adonai mif le - os la ho - shir be shir sim - ro
 me la lah el che o lo ho - mim

we - so er kes - desh bi + chi sho shel - ma lok

neel gade se ish porhafa roo behal o lo - mas

ul so ken esnaf ho she - no uscho se no umi k no se - no mr - kol nph - up am

up hor re - no ul koch she - no bi k chu sho - cho nel - go no

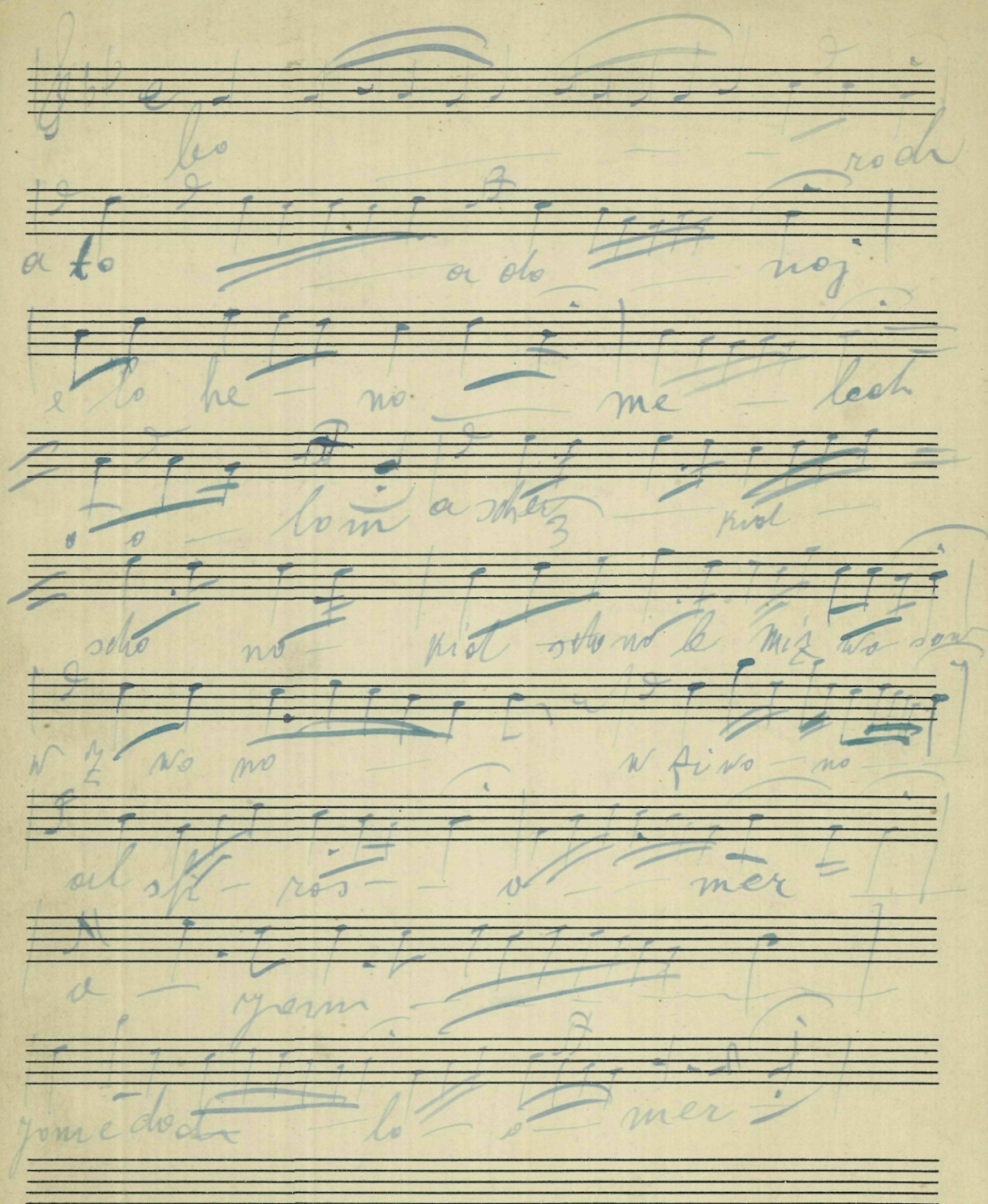
ul ta re - no
neel gad sho - no
Aikadshooko ull go no a men se lok

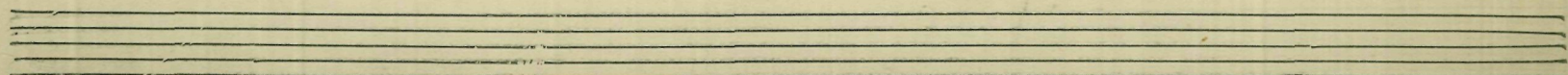
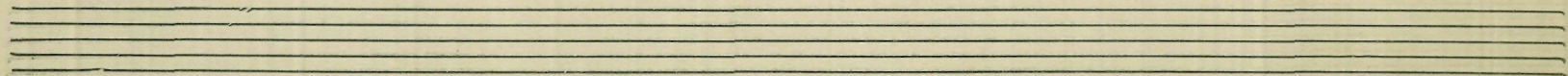
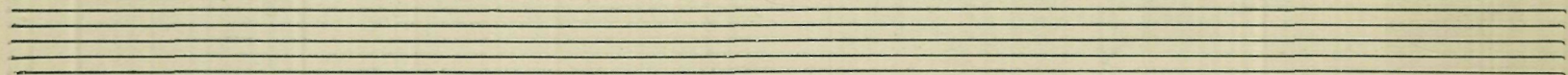
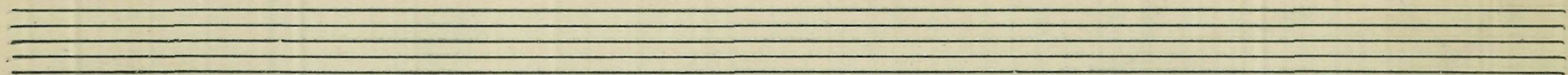
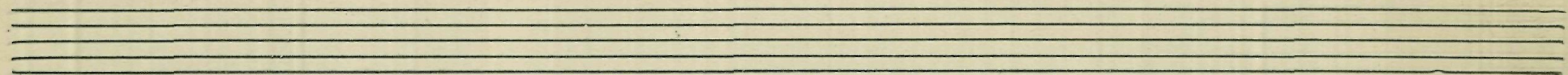
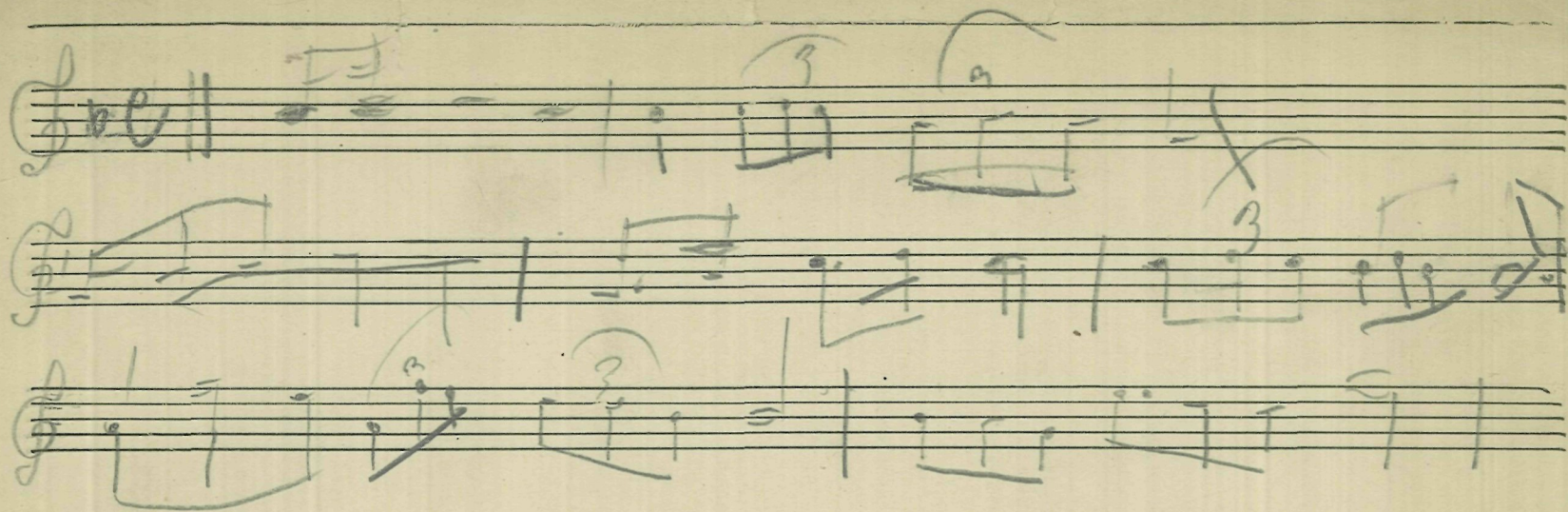
bye bye o res min an sho a me
 v go chon of e so min
 g is by le dos of lo min
 vi ma le v ma le mi shelo se no
 b mi shelo to vo le mi shelo to vo
 bui do to vo
 v reho
 v roch - me



Carl Fischer, New York.

No. 17 - 12 lines.





Handwritten musical score on ten staves, featuring Hebrew lyrics and musical notation. The lyrics are written in a cursive script, often with underlines and slurs. The musical notation includes various note values, rests, and bar lines. The text is as follows:

sho lom row lea or ve so ro se cho ven ho mo midch shol
leor - pre so ro se cho of sho lom row lea or se ro se cho
ven - ho mo midch shol leor ve - so ro se cho ve - - en ho - mo midch shol
ye i sho lom le che lech ~~boe lech~~ sholom yehi - shom lee che - lech
shol - ra bea mo na - it le - man or - choi ure - a da bo no
sholom boch lea - lea ad na cho he na a da bo to - lech
ei day no yis lea mo i te en ei day no ye ro lech ye ro re de a mo ye ro let
ye ro - re de a mo - bar sholom

o mar re be e lo sor o mar re cho mi no tal mi de cho do - mi in

mar him sho to m ho o - - lom mar him sho lom ho o - - lom o mar re be

be e lo sor o mar re cho mi no tal mi de cho do - mi in mar him sho - lom

mar him sho lom ho o - lom vato - lo ho noy ich shone - - mar

shone - - mar vato - lo ho noy ich li

mo de re do noy - - vato - sho lom ho noy - ich

al tik re ho noy e - lo e - - lo loy noy - ich

of sho - lom no - - or sho - lom no lo de we so so se cho

Reze

Handwritten musical score for the hymn "Reze". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes in a cursive hand. The text is a mix of German and Latin, typical of 16th-century hymns.

Lyrics:

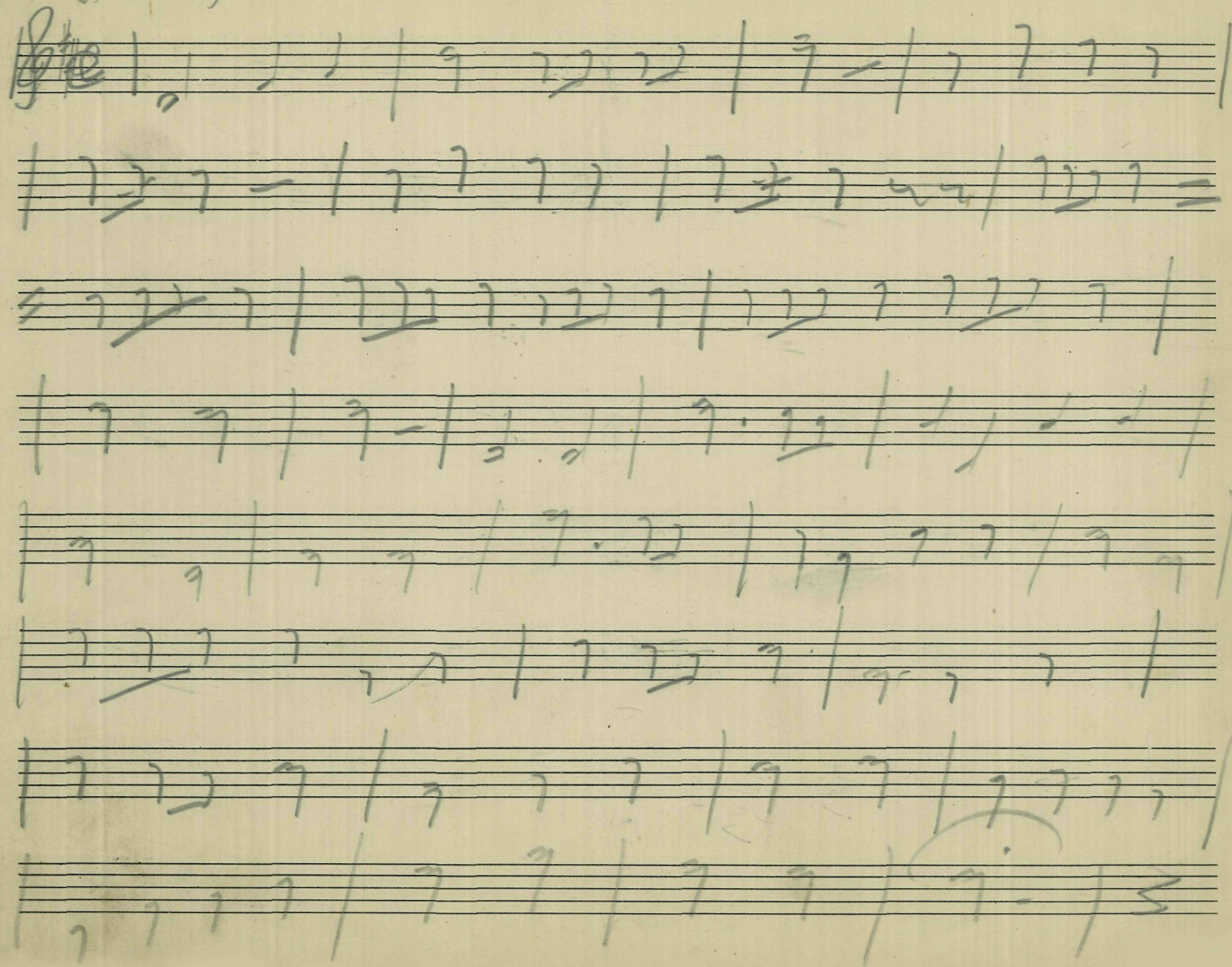
re ze re ze re ze a do mi e lo he no
 be am cho be am cho is ro el mi li si lo som
 ni is fi lo so m ni is fi lo so v o o her es vo do
 ri a wir be se cho re i she is ro el ni si lo som bea vo sha bel bro ton
 bro ton ni i le ro ton ni i le ro
 ton ni i le ro ton fi mi la ro das a vo do is el
 is ro el a me cho
 ve se se no a e ne no be se o cho

lezi go beshacholezi gon bra - - - - - ach mim
 leo a do a do naj a makhny shchinov le zigor

t kam ty shanay roy n karba n - - - - - brari ki
 keet kur a ar e ya dka wa ik - - -
 kee on m on kye - - - - - kye kye kye kye

millan lorkayme - - - - - shir kye

מחזור ראשון



absolute non se hi-ros bni do licta lo inuadit hro me — er
 sho de vo-rim zu ruck o chom lo mare book be so era sho ho im dar chro
 vo-ar — tem erau — tem ad li ho es n-ner so pek chor —
 she cho so pek e nar dar she cho en me es rin es erak
 mar ven nach be hin es or ke- lim
 ven mad si ken es or ne ros a vol me es rin es ad ma-
 in war win vton rin a chor — min

han charlee es a ner mipne she mis go re mipne go ion
mi ne lis him mipne ~~mushtro~~ - aj aj lant wola cho le shi xhon
po - - for kedasala ner kedasala she mem kedasala zi lo dargu
rele go zi po ter be cho lon cho min up zi lo mipne xhon o x xse chom
al xho boshak ve ros aj mu shim me sos al shu boshak ve ros
mu shim me sos beshak ~~hish~~ Aon al shu boshak ve ros bni shu
beshak lo nioasthokas a ner al shu boshak ve ros no shim me - sos

Shacharis

Cant. *Chor* Bo-ruch hu u-vo-ruch - sh' - mo *Cant.* *Chor* o - men

Kadish *Cant.* *Ch.* o - men o - men y' - he sh' mej ra - bo m' - so-rach l' - o -

Cant. *Ch.* lam ul - ol mej ol - ma - jo. *Cant.* *Ch.* yis - bo - rach o - men

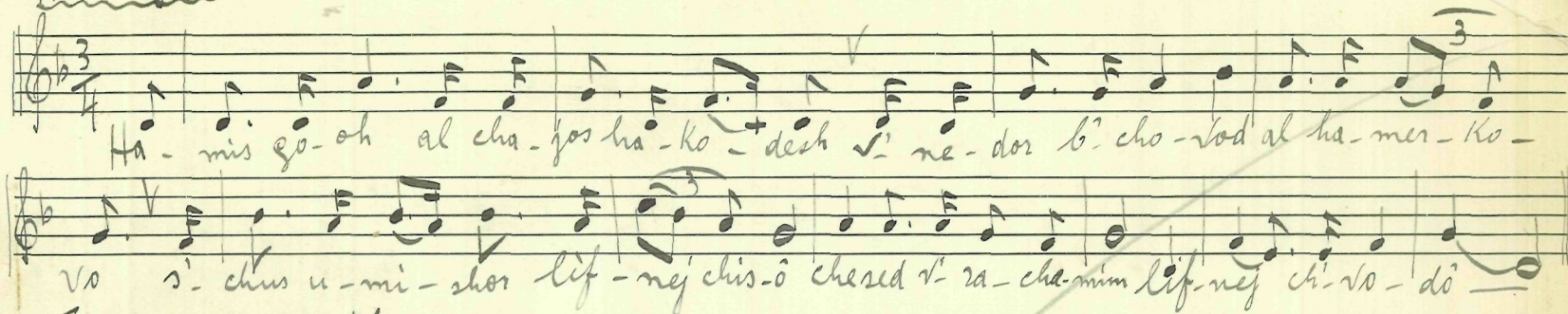
Britten

El o'don *El* o - don al kol ha - ma - a - si - ni bo-ruch um-vo-rach b' -

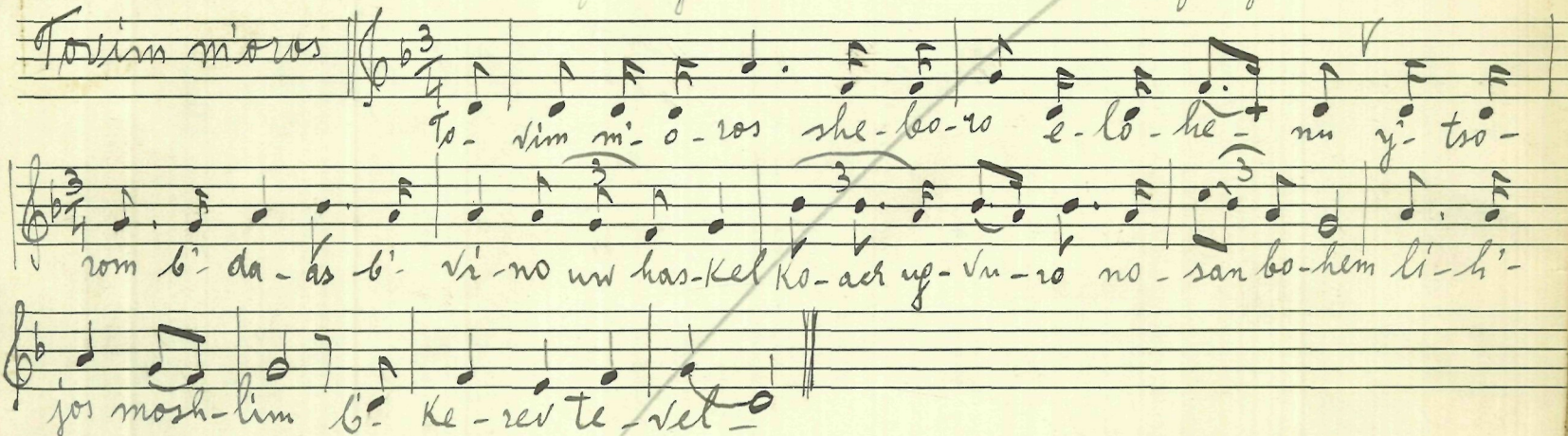
fi' kol n' - sho - mo gad - lo v' - tu - vo - mo - lej - o - lom da - as us vo -

no so - v' - vim o - so -

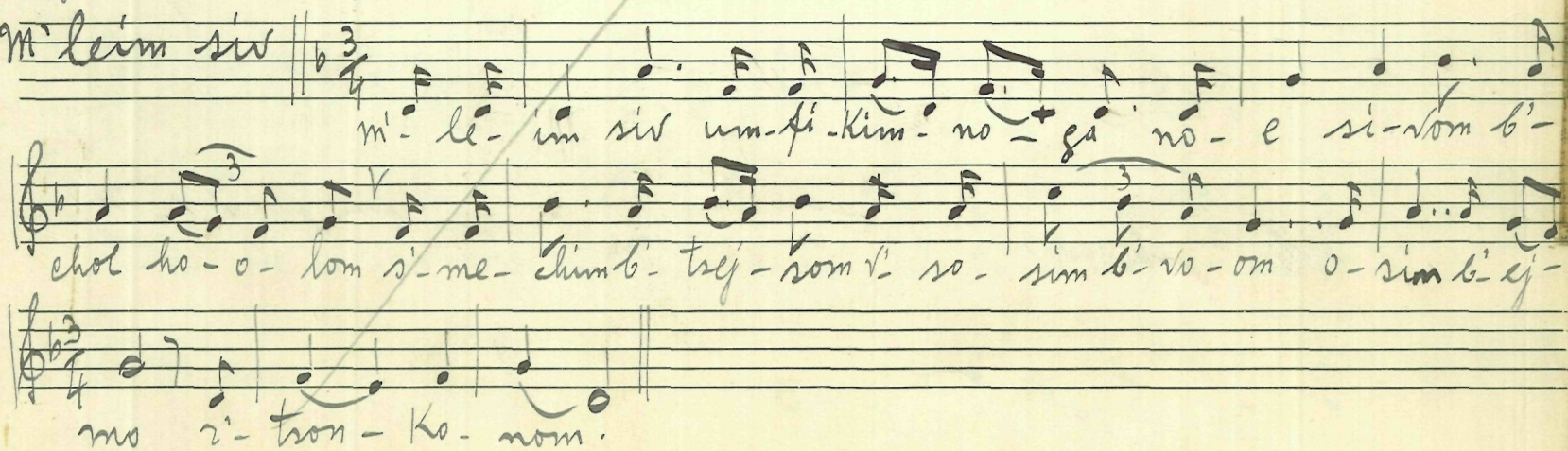
Harnisgooh.

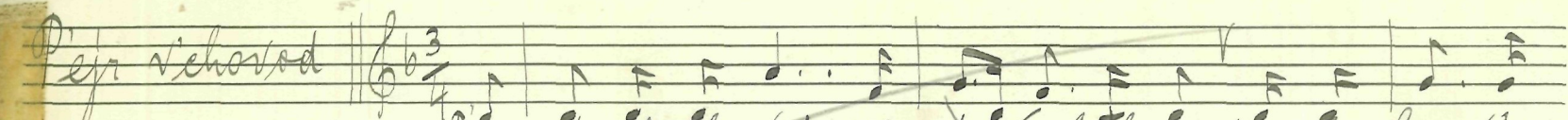


Torim m'oros



M'leim siv

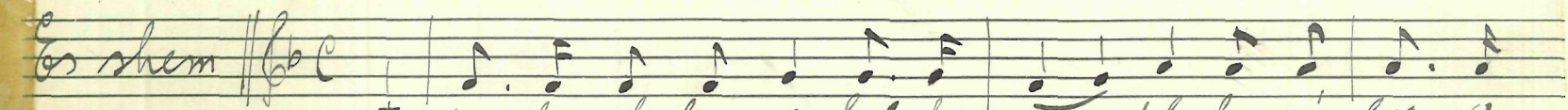


Pejr v'chorod 

eyr v' cho-vod nos-mim-lish-mo tso-ho-lo v'¹

ri-no l'-sej-cher mal-ehu so ko-ro la-she-mesh va-yis-rach or ro-o v'²

his-kin tso-ras hal-vo-no-

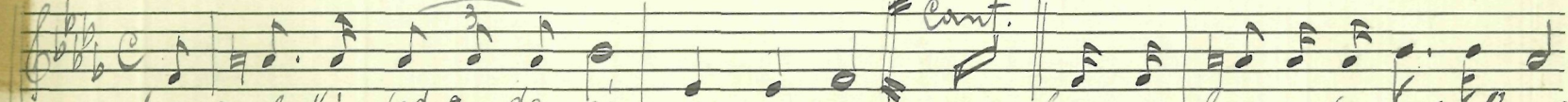
Es shem 

Es⁺ shem ho-el ha-me-lech ha-go-dol ha-gi'-bor v'

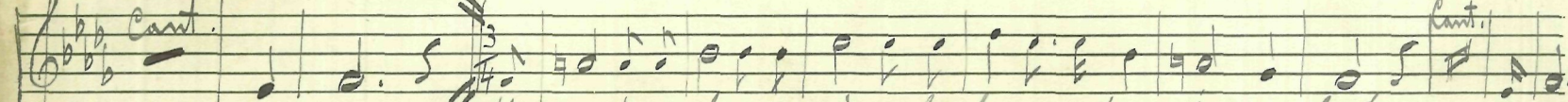
ha-no-ro ko-dosh-hu *Cant.* ko-dosh, ko-dosh, ko-dosh a-do-noj-to'



vo--os m'-lo chol ho-o-rets k'-vo-do. *Cant.*



bo-ruch k'-vod a-do-noj mim-ko-mo bo-ruch hu u-vo-ruch sh-mo.

Cant. 

o-men. *Cant.* hi-magisro-la-do-noj e-lo-he-ma-do-noj e-chod e-mes.

Mi cho macho

mi cho - mō - cho ho - ej - līm a - do - noj mi co mo - cho ne -

do ba - ko - desh no - ro s' - hi - los - o - sej fe - le.

A do noj yim loch

a - do - noj yim - loch - l' - o - lom ro - ed.

O vos Minkomcho

Cant.

ko - ruit hu u - so - ruit sh' - mo ko - ruit hu u - so - ruit sh' - mo o - - men

Cant.

ko - desh ko - desh ko - desh a - do - noj - to - ro - - - os m' - lo chol ho -

Cant.

o - - zets ki - ro - do ko - ruit ki - wod a - do - noj mīm ko - mo -

Cant.

yim loch a - do - noj l' - o - lom e - le ha - yis tri - jōn l' -

Mimkomcho

mim - kom - m' - cho mal - ke' - - nu so - - fi - - a

Cant.
b' - ts' - jon b' - ko - rav - b' - jo - mej - nu l'o - lom

vo - ed tish - kon - - tish - - kon tis - ga - dal gir - cho

l' - dor vo - dor - ul - nej - trach ul - nej - trach n' - tso - chim

n' - tso - chim v'ej - nej - nu sir - e - no v'ej - nej - nu sir - e - no

v'ej nej - nu sir - e - no u - se - cho. al y' - dej do - vid m' -

shi - ach - - trid - ke - cho.



do - do - ha - le - lu - ya ho - ruz hu u - so - ruz sh' - mo
 men o - men o - men o - men
 Cant. Boruch hu... Omen
 O - men mo - dim a - nach hu loch
 Cant. Ken y'hi - ro - tron u - chun y'hi - ro - tron
 Hallel

ho - ruz hu u - so - ruz sh' - mo o - men
 ADONAI
 2' CHORUS
 see back cover
 Cant. Alto Sep. Tenor & Bass
 Le ha sha - - ar la - do - noy
 tra - di Kim - - jo so - u so ad - cho - Ki a - ni - ro - ni

Vat hi - li - li - shu o e - ven mo - o - nu - ha - bo -
 nim hoy - so l' - rosh - pi - no me - ej - a - do - nej - hoy - so
 sor - hi - mit - los - b - e - nej - nu - x ha - yom - o - so a - do
 nej no - gi - lo v' - nis m' - cho - so.

Adonai
 Adonai - tur
 pa

Sh'ma yis-ro - el a - do - nej - lo - he - nu a - do - nej e - chad. Cant.
 e - lo - he - nu gi - del a - do - nej nu ko - desh sh' - mo. Cantor

cho adong

i-cho a-do nej hag-du-lo- w' hag du ro - v'ha-tif-
 e - res v'ha-nej - trac v'ha-had ki-choh ba-shona jim u-ro-o-rets l'-
 cho a-do-nej ha nam-lo-cho - v'hamis na-sej - l'-choh - l'rosh ro-ma-
 mo-a-da-nej e-lo- hej - nu v'hish-ta-cha vo la ha dom rag-tor ko
 dersh - - ha ro-ma-mo-a-do-nej e-lo- hej - nu v'hish-ta-cha vo l'
 how kod-sho - ki-ko dersh a-do-nej e-lo-hej-nu.

Adonoi Adonoi

A-do-nai a-do-nai eil ra-chum v'cha-nun e-rech a.
 pa-yim v'ra-ve-chesed ve-e-mes notser chesed lo-a-lo-
 fim nosei o-ron vo-fe-sha v'cha-to-oh v'na-keh

y'-hi ro-tson mil-fo-na-cho a-do-nai e-lo-hei-nu ve-lo-
 hei
 a-vo-sei-nu ovnu mal-kei-nu

K'ausho II.

Tenor.

Handwritten musical score for Tenor, titled "K'ausho II." The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The lyrics are written below the notes in a cursive script. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are as follows:

na a ritz - cho v mah h' d shi cho is sod si ach san fe ko
 der ha mah ki shins - - shins cho - ba ho der ka ho suw al
 yad ne yi e cho v ho ro ze el ze v o mar ho dosh
 K'vodo he vo do - mo - lay - mo - lay - lay o lon m'
 shor - sor - sho a him - ze - lo - ze a ye m'
 shon K' vo do e' v - no - no - ponu yo may sho
 m' yo may m' minukomo
 me ya fen - b' ra cha min v' yo chon - am - han

Handwritten musical score on ten staves, featuring a treble clef and a key signature of two sharps (F# and C#). The lyrics are written in a mix of English and a non-Latin script, likely Georgian. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics (from top to bottom):

yach a chin shi' mo e' - ru vo vo - hu b' chod yon

To - mid pa a ma yin b' cha vo shi' ma on rin

Echod hu e chod hu e lo hey - nu hu o vi - nu hu mal

hey - nu hu — mo shi ey — nu hu — no

shi - ey — nu v' hu — yach mi ey ey nu b' ra — cha mor shi

mis e ey nay hot — chor li - yos - lo Chen

ley lo huin

epiŋpe gezang

mi a dir al a - kol al a kol al a kol mi bo ruch -
 al a kol - mi ge dol al a kol al a kol hu hu je vō rech es a
 cho son vēs a ka - lo hu je vō rech es a cho son vēs a
 ka lo hu je vō rech es a cho son es a cho son vēs a ka lo
 vēs a ka lo mi bon si ach
 sho shan cho - chim me sois - do - dim sho shan cho chim
 ha vās ka lo me sois doj dim mi bon si ach sho shan cho - chim
 ha vās ka lo me sois doj dim mi bon si ach sho sha cho - chim

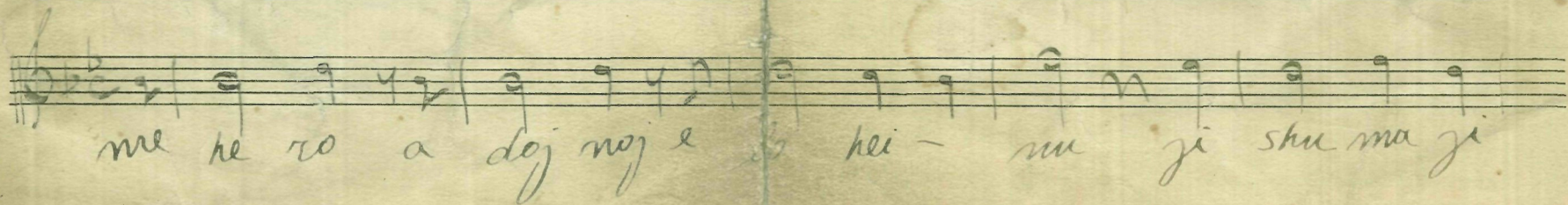


Carl Fischer, New York.

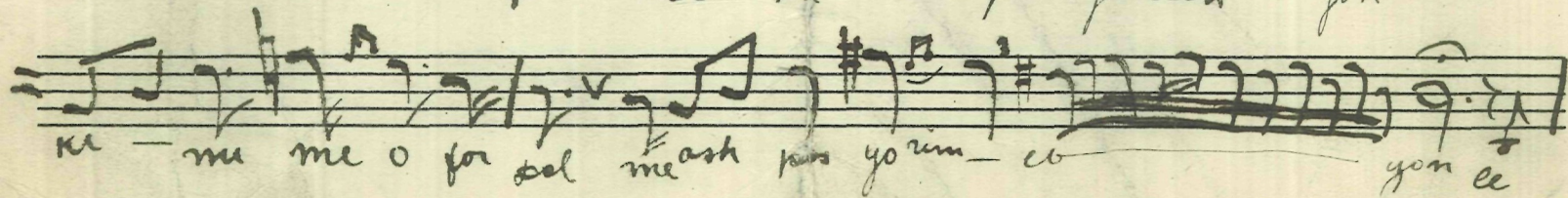
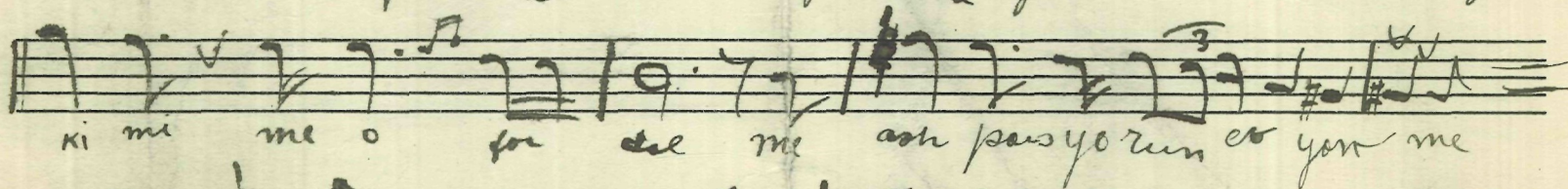
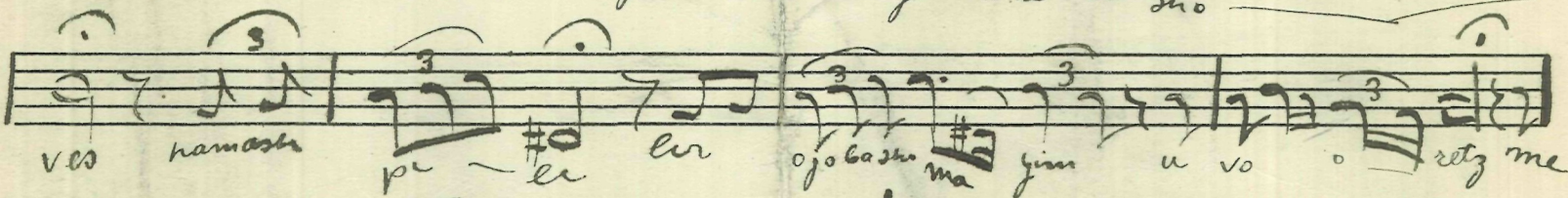
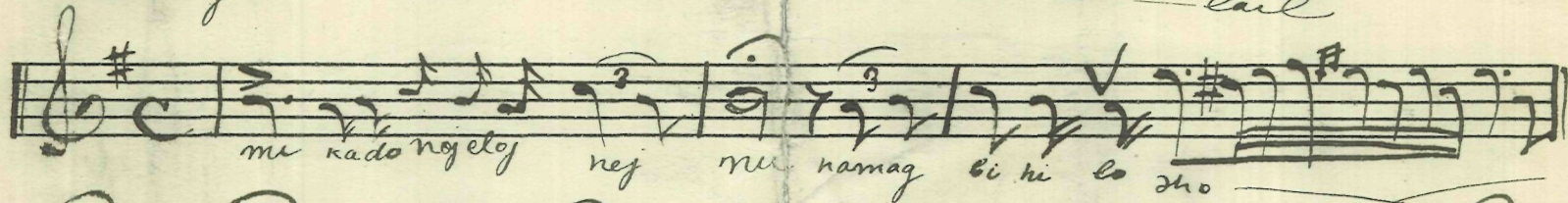
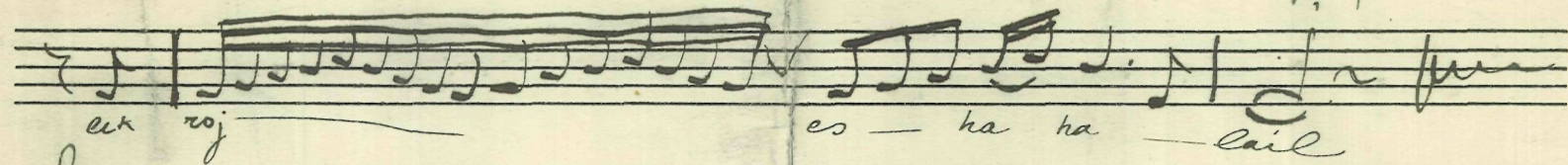
No. 14 - 8 lines.



ha - vas ha - lo me sois do dim hu hu je vó - rech es a cho
son ve es a - ha lo hu hu je vó rech es a cho
son ve es a - ha - lo hu je vó rech es a cho son es a
cho son vés a ha lo ve es a ha - lo
mehero



me he ro a doj noj e he - nu ji shu ma ji

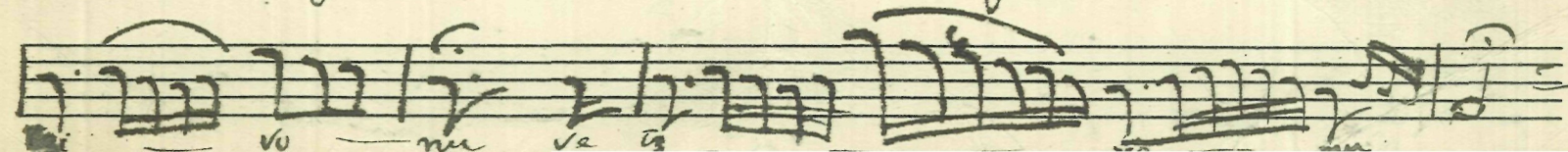
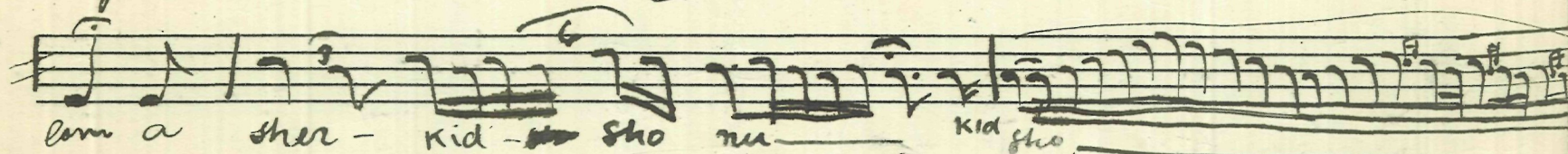
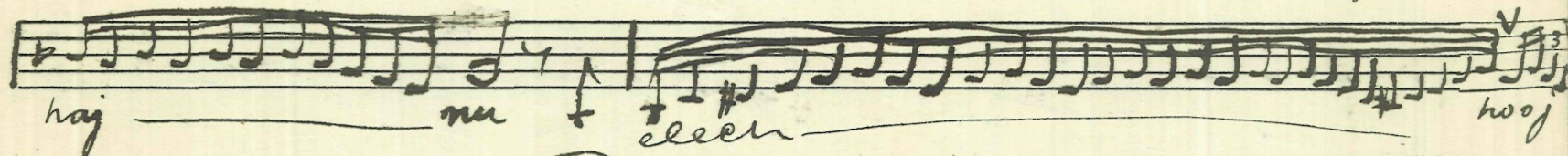
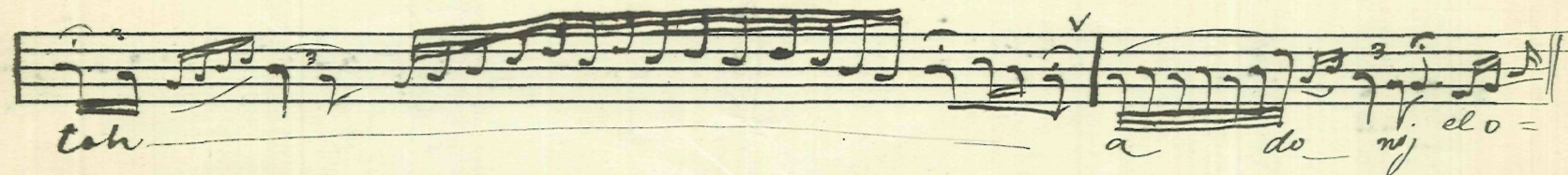
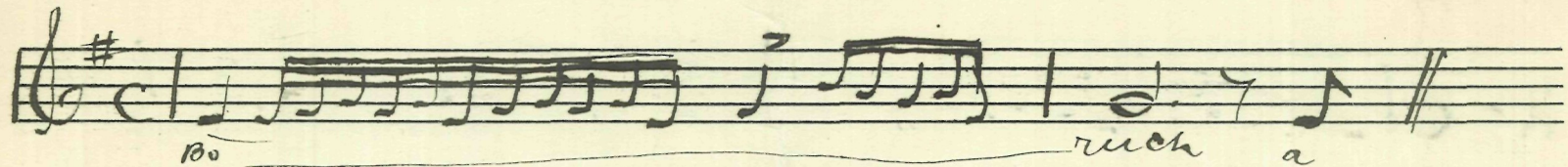


Handwritten musical score on three staves. The lyrics are in Spanish. The first staff contains the lyrics: "ym ne de vej a moy mo shu ri a ke res a ba yis mo". The second staff contains the lyrics: "shu ri a ke res a ba yis eum ha e num me". The third staff contains the lyrics: "cho ha - le yó h". The music is written in a simple, handwritten style with various musical notations including notes, rests, and accidentals.

ym ne de vej a moy mo shu ri a ke res a ba yis mo

shu ri a ke res a ba yis eum ha e num me

cho ha - le yó h



ain kitz volich no recho veinketzle o recho me-cho
 veinkle pha er marke vos ke vade choveinkle forehylum theme cho
 shimcho no e le cho ve a to no e no e lishme cho
 u sh me- nu ko-ro-ro so ro so lishme cho
 lma an shme cho di the shme cho ve
 ka desh es shim cho shim-cho a l mak di the shme-cho
 ve ha-ne-k desh di shim shim cho ba ko desh
 im ko um ko um
 ve ko-re-ze el ze ve o mar ko-desh

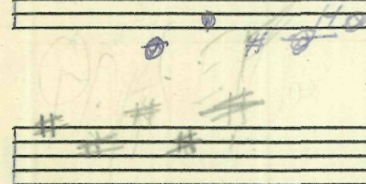
ch u po

Handwritten musical score on 8 staves. The notation includes treble clefs, a common time signature (C), and various musical notes, rests, and accidentals. The first staff has a 't' above the first measure. The second staff has a '3/4' time signature. The third staff has a 't' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a 'MAESTOSO' marking and a 'f' dynamic marking. The sixth staff has a 't' above the first measure. The seventh and eighth staves are empty.

MY REVERIE

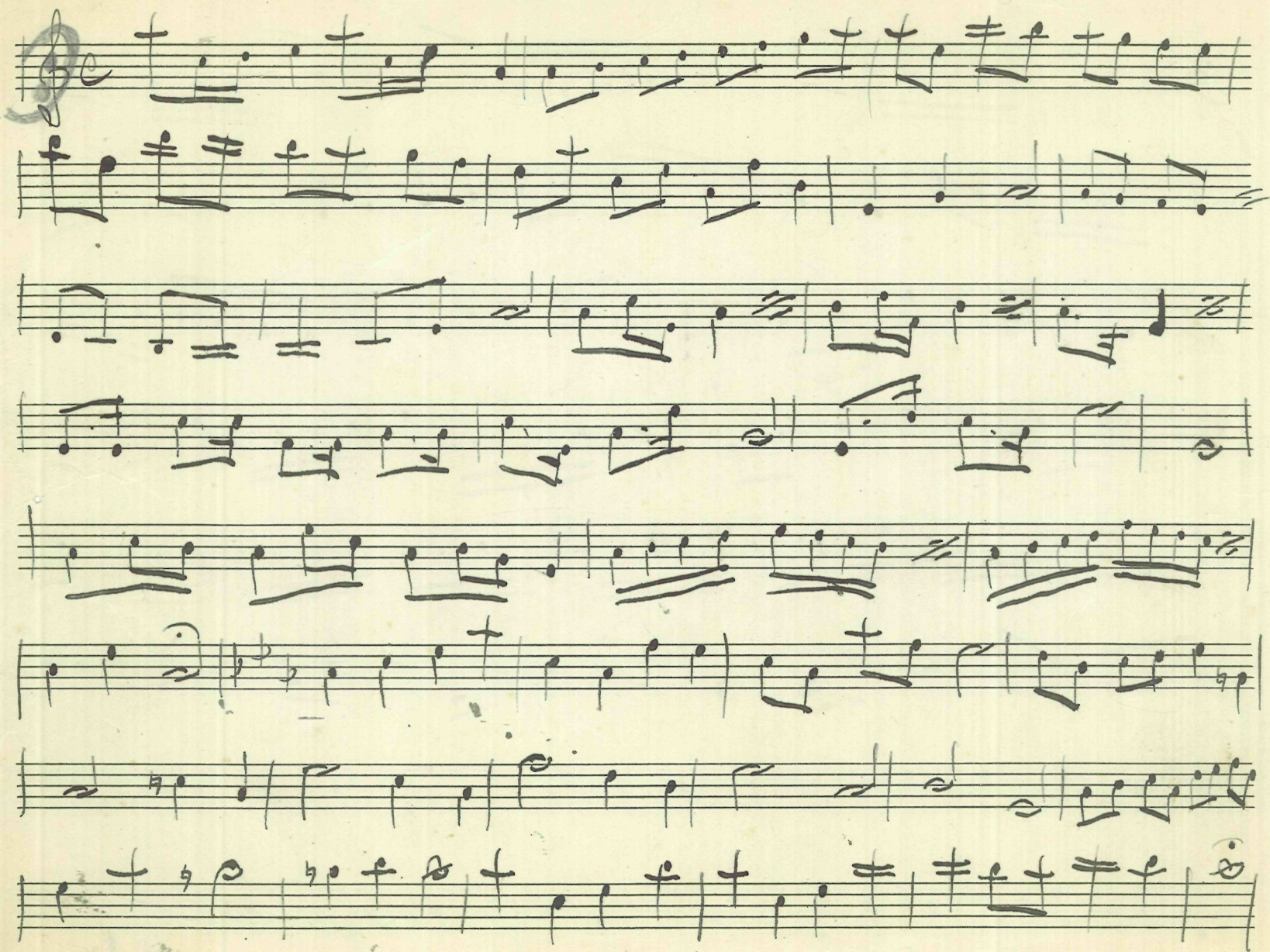


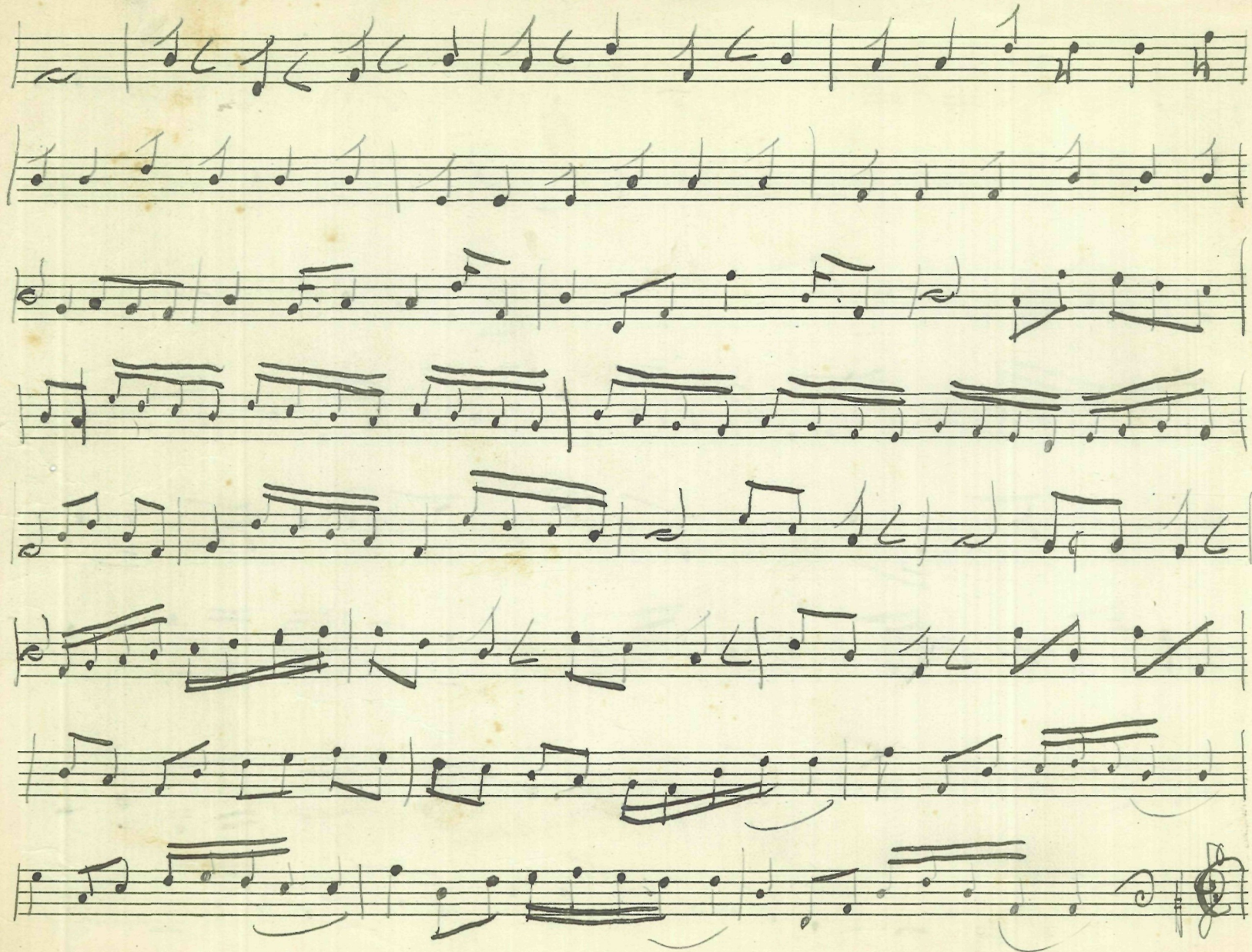
Fourth's Chromatic



19

148 Top





Bo ruet A doj noj — na mvoj — roel R'oj

SH'MA ISRAEL

Dom vo — ED

sh'ma yis ro eil A doj noj E koj

koj m A doj noj E ECHO

mi ECHOCHO

mi — ECHO CHO mvoj — CHO VO

ei — Lim — A doj — noj mi ECHO

mvoj — ECHO ne — dor ba — koj DESH

noj — ro — se' hi — Lojs oj — se' —

Handwritten musical score on two staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a 7/8 time signature. The melody consists of quarter and eighth notes, with some rests. The second staff continues the melody, also using quarter and eighth notes. Below the staves, the lyrics are written in a cursive hand. The lyrics are: "Se Reh A Doj noj", "fin Rojel Roj o", and "ro ED". There are also some additional markings, such as "A" and "oj", which appear to be part of the lyrics or musical instructions. The score ends with a double bar line and a repeat sign.

Se Reh A Doj noj
fin Rojel Roj o
ro ED

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive script below the notes. The text is in a mix of Latin and Yiddish, with some words appearing to be from a specific dialect or religious text.

Lyrics (transcribed from the image):

Bo ruck ha bo - ruck ha bo mi a dor al ha kojł mi
bo ruck al ha - kojł migo mi go dojl al ha kojł mi do gol al ha kojł migo mi go
dojl al ha kojł al ha - kojł hu je ro reek es ha cho son hu je ro reek
es ha cho - son - re es ha ha - lo mi bau si oek shoj shau choj chom
a ha ras halo mi sojs - doj dim hu - je ro reek es - ha cho son es - - ha - cho
son - hu - je ro reek es - ha cho son es - - ha - cho son -
hu je ro reek es ha cho son v'es re es ha ha - loh

m' hej ro a dojnje e loj hei - mi ji do ma be o rej je hu - do ur chu zys je
ru sho lo - jim re kje - - sim cho v" kje - ka lo
kje cho sou re kje ka lo kje mi ze ha lojs - chasa nim - mchu po sou
ur - ne o rim - mi mish te - nje no sou mi mish te ne gi no sou

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams). The lyrics are written in a non-Latin script, likely a form of Thai or Burmese, and are aligned with the musical notes.

Lyrics (from top to bottom):

me a dural a - kol al a kol al a kol me ho nuch
 al a kol - me ge dol al a kol al a kol hu hu ge vorecha
 chom ves a ka - lo hu ge vorecha cho son ves - a
 ka lo hu ge vorecha do a cho son do a cho son ves a ka lo
 ves a ka lo
 sho sham cho - chum me soies - do - dum sho sham cho chum
 ha vas ka lo me so doj dum me ban si ach sho sham cho - chum

ha vas ka lo me süss doj dem me ban in ach sho sta cho - chm

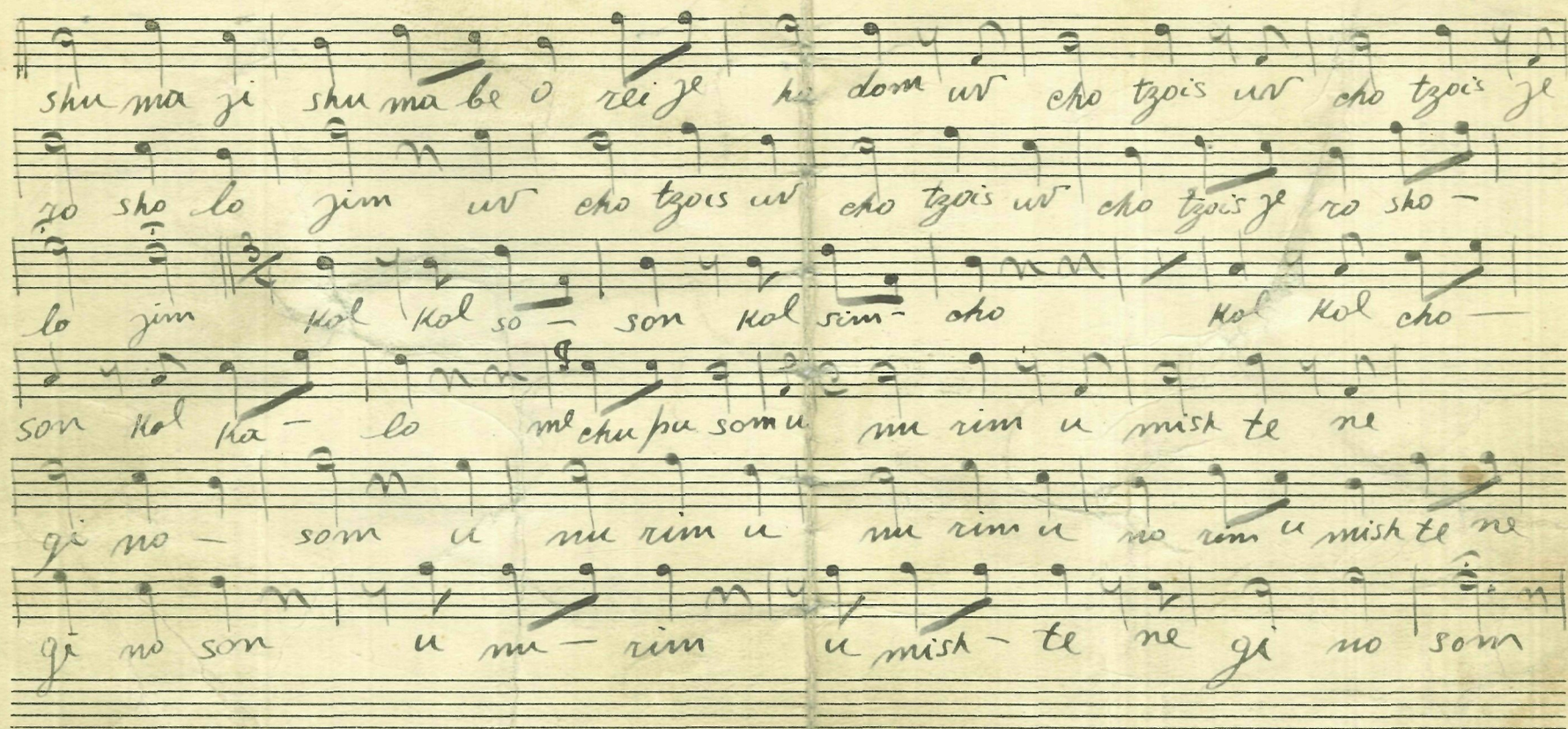
han vas ka lo me süss do dem hu hu je vo - rech es a cho

son de es a - ka lo hu hu je vo rech es a cho

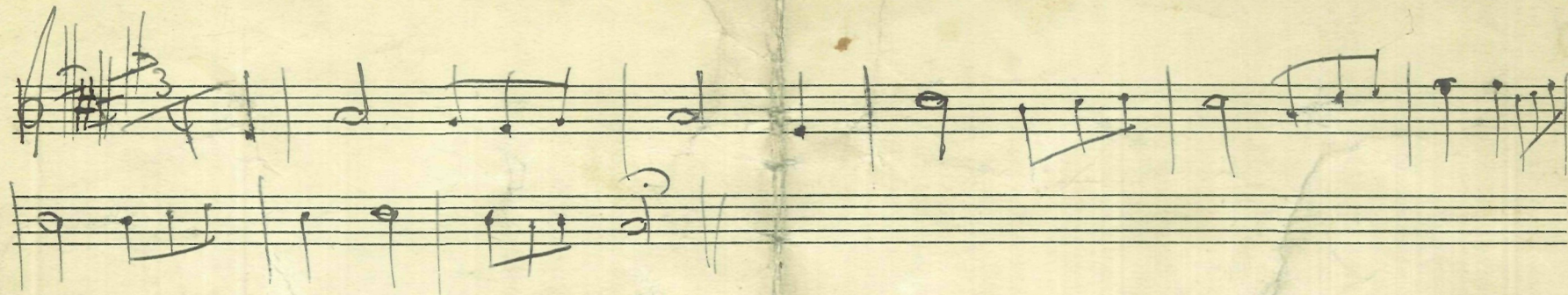
son de es - a - ka - lo hu je vo rech es a choson es a

choson des a ka lo ki es a ka - lo organ

voo haim v. haim
 lej yodur dro ch
 a shen namba ti namba a ti va a pi
 yem ye so in el menue ch si
 yem chu ha dro ma yem ve
 gare ho retz yir



Carl Fischer, New York.
No. 14 - 8 lines.



מזמור

me he ro a doj noj e lo hei - nu ji shu ma ji
 no sho lo jim ur cho tzeis ur cho tzeis ur cho tzeis ro sho -
 kol kol so - son kol jim - cho kol kol cho -

מזמור

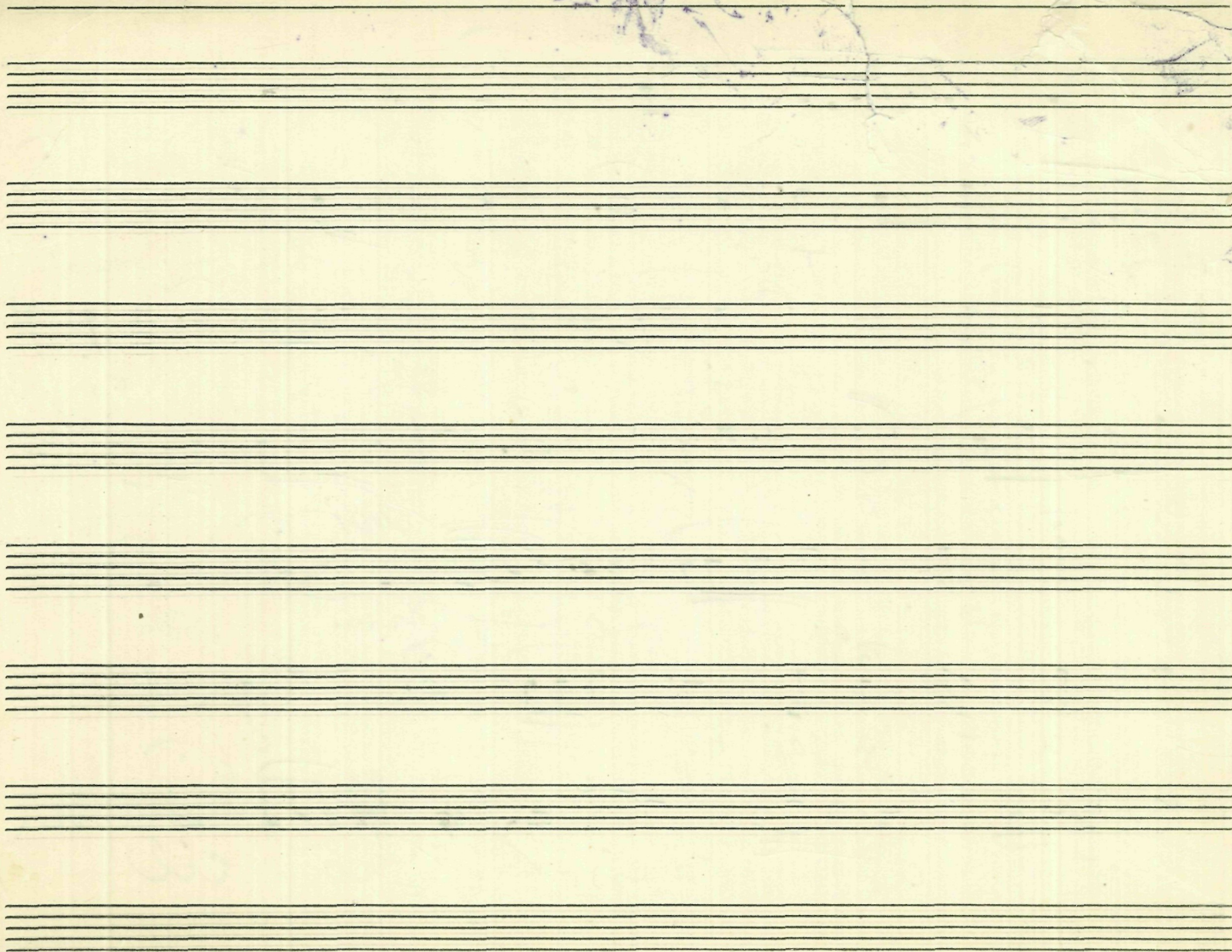
me he ro a doj noj e lo hei - nu ji shu ma ji
 shu ma ji shu ma be o rege ho do ur cho tzeis ur cho tzeis ge
 no sho lo jim ur cho tzeis ur cho tzeis ur cho tzeis ro sho -
 lo jim kol kol so - son kol jim - cho kol cho

son kol lo me che pu som u nu um u mish te ne

gi no sam nu um u nu um u no rum mish te ne

gi no sam u nu um u mish te ne gi no sam

vej' a ras - ch
 ah To - sir vej' a - ha - ras ch
 ah To sir oj ah - - oj
 ah To sir mi
 me nu vej' Lo nu
 ruch a toh a oj noj
 air a mej afis no eil



יוצר משרמים

Handwritten musical score for the song "Yotzer M'Shramim" (יוצר משרמים). The score is written on four systems of four staves each, using a treble clef and a common time signature (C). The lyrics are written in Hebrew below the notes.

System 1:

לֹא אֶלֶם / אֶלֶם הָאֵל / פִּימָה זֶלֶק אֶסְבֵּא / תֵּהוּ / רִי - מִשְׁטָר אֶל / תִּיִּם / רִי - גִּי - וְזֶלֶק /

System 2:

הִנֵּה נִתְּנָה לָנוּ / וְעַתָּה / וְרִי - זֶרַח וְרִי - רִי / אֶלֶם הָאֵל / אֶלֶם הָאֵל / אֶלֶם הָאֵל / אֶלֶם הָאֵל /

System 3:

הִנֵּה נִתְּנָה לָנוּ / וְעַתָּה / וְרִי - זֶרַח וְרִי - רִי / אֶלֶם הָאֵל / אֶלֶם הָאֵל / אֶלֶם הָאֵל / אֶלֶם הָאֵל /

System 4:

הִנֵּה נִתְּנָה לָנוּ / וְעַתָּה / וְרִי - זֶרַח וְרִי - רִי / אֶלֶם הָאֵל / אֶלֶם הָאֵל / אֶלֶם הָאֵל / אֶלֶם הָאֵל /



Handwritten musical notation on a single staff with lyrics in Hebrew below it.

יָיָהּ - כָּל / כָּל - אֱלֹהִים / אֱלֹהִים - יְיָ / אֱלֹהִים כָּל / יְיָ כָּל / יְיָ אֱלֹהִים כָּל

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics in Hebrew below it.

אֱלֹהִים כָּל / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics in Hebrew below it.

אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים / אֱלֹהִים אֱלֹהִים

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

cantor Solo

Handwritten musical score for a cantor solo, featuring four staves. The notation includes Hebrew lyrics and musical notes. The lyrics are:
שם אלהינו ייחדנו (Shem Elohenu Yichadnu)
שם אלהינו ייחדנו (Shem Elohenu Yichadnu)
שם אלהינו ייחדנו (Shem Elohenu Yichadnu)
שם אלהינו ייחדנו (Shem Elohenu Yichadnu)

Handwritten musical score for a cantor solo, featuring four staves. The notation includes Hebrew lyrics and musical notes. The lyrics are:
יום אל (Yom El)
שם אלהינו ייחדנו (Shem Elohenu Yichadnu)
שם אלהינו ייחדנו (Shem Elohenu Yichadnu)
שם אלהינו ייחדנו (Shem Elohenu Yichadnu)

שמע ישראל (Hear, O Israel)

Handwritten musical score for the song "שמע ישראל" (Hear, O Israel), featuring four staves. The notation includes Hebrew lyrics and musical notes. The lyrics are:
שמע ישראל (Hear, O Israel)
שמע ישראל (Hear, O Israel)
שמע ישראל (Hear, O Israel)
שמע ישראל (Hear, O Israel)



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. Hebrew lyrics are written below the staves.

Lyrics (Staff 1):
מִי יֵשׁוּעַנוּ מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Lyrics (Staff 2):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Lyrics (Staff 3):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Lyrics (Staff 4):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. Hebrew lyrics are written below the staves.

Lyrics (Staff 1):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Lyrics (Staff 2):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Lyrics (Staff 3):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Lyrics (Staff 4):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. Hebrew lyrics are written below the staves.

Lyrics (Staff 1):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Lyrics (Staff 2):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Lyrics (Staff 3):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Lyrics (Staff 4):
מִיָּד יְהוָה מִיָּד יְהוָה
מִיָּד יְהוָה מִיָּד יְהוָה

Handwritten musical notation on two staves. The first staff contains a melody with notes and rests, and the second staff contains a corresponding bass line. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

Handwritten musical notation on two staves. The first staff is labeled "Cor" and "Krischeendo" and contains a melody. The second staff is labeled "Moderato" and contains a bass line. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

Handwritten musical notation on two staves. The first staff contains a melody with notes and rests, and the second staff contains a corresponding bass line. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

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Ms. A. 1. 1. 1.

mo she mo she - zda - ber mo - she - zda - ber vho -

e - lo Kim Ya - nem Kol vho - e - lo Kim Ya - nem Kol

mo ber da - ber vho - e - lo Kim Ya - nem Ya

ne - nub Kol vho - moe vne - moe

vne - moe

Handwritten musical notation on a grand staff, featuring various notes, rests, and bar lines. The notation is written in a stylized, handwritten style.

Sho mor

Tono *Solo*

Sho mor ve lo chor be di bur e
 chod sho mor ve lo chor be di bur e chod
 hush mi - o nu - eil ham ju chod

Mes ve e mu noh

Lento

mes ve e mu - noh ve e mu -
 noh kol - los e mes ve e mu -
 noh ve e mu - no kol - los ve ka -
 jom o le - nu - ve ka - jom o le -
 nu ki hu a do nai e lo hei nu ve
 ein su lar - Soj ve ein su lo Soj ve ein su
 lo so ve ein su lo so



Lolo Largo maestoso

Ha ma vir bo nov - bein gis rei jam suf
 es rod fei hem v, es son ei
 hem es rod fei - hem ve es son ei - hem bis
 ho - mos - ti ba // *Basso* 4 v, ro u vo nov
 g, ru no so v, ro u vo nov g, ru ro so
 shib chu v, ho du - lish mo
 shib chu v, ho du - lish mo
Ve shomru

Lolo

Coro
Ve shomru ve nei js ro eil
 ve nei js ro eil es ha sha kos la los
 es ha sha kos do ro saml, do ro - san
 b, eis - o - lom

Bass
O mar rali el or

Bass Solo
O mar rali el o or

O mar o mar o mar rali el a ni no

O mar o mar tal ni dei el a cho ni tal ni dei el a cho ni m

mar lim sho lom mar lim sho lom sho lom bo o

Coro Solo
lom ve chol bo na jeh li mu dei a do rei

Coro
ve rav ve rav ve rav ve rav sh, lom bo no jeh

ve rav ve rav shlom bo no jeh ve rav ve rav shlom bo no jeh

ve rav ve rav sh lom bo no jeh



p *Adagio Maestoso*

K, vo — do mo lei o lom mo — a-oi —

lom m, shor — sar — sho a lim sho a — lim —

se lo se a je me kom a je me kom

a je me kom — ne kom — ke vo do a je me kom

a je me kom a je me kom — K, vo do

B. — bid — vo — ro — ma — mo — ro

ho eil ha ko — dosh she ein ko mo — su

Basso