

Handwritten musical score on a single staff with lyrics in Chinese. The score is written in a simplified notation system, likely a form of shorthand or a specific dialectal notation. The lyrics are:

3
 iva sho for go dol i - to ka i va sho for go dol
 os. i to - ka ve kol de mo mo da ko i sho ma ve kol de mo mo
 dor ko i sho ma i mal o chim je sho sin udit u ro do go - de sin
 upam - ro hi ne gam ha din wgom - ro hi ne gam ha din
 lif kod al ze wo mo ro - m lif kod al ze wo mo ro - m
 mo - rom - lea di me ki ho is ki - be - ne - cho

4

hi lo is hui be ne cho ba - di - n we do be do so - lom

jae non le fo - ne. cho jae non le fo - ne. cho hi w - ne - mo ron

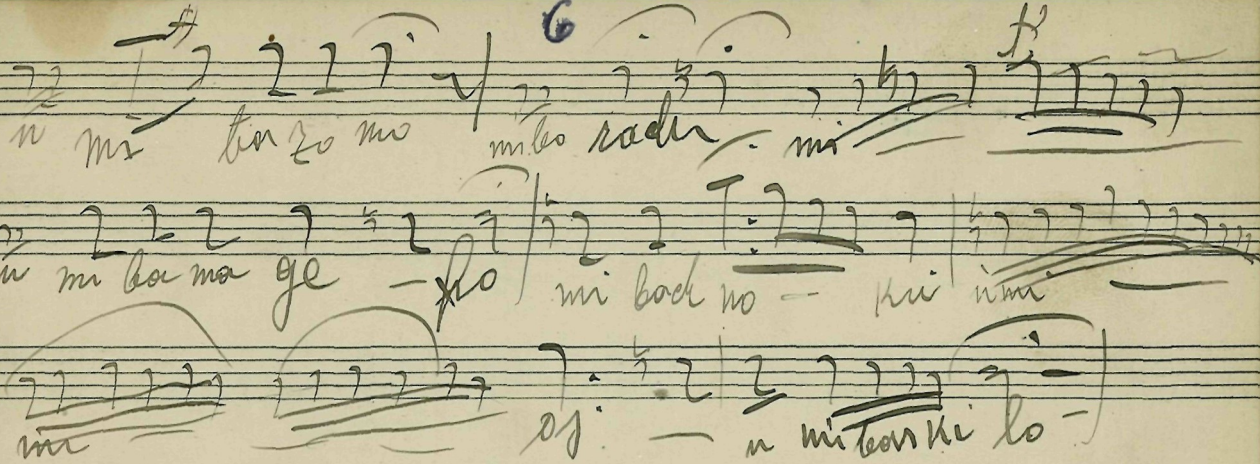
ke wa hu ras ro e ed - no mo wir zo no sa das shum so. ke - sa wir

ne sis por we - - - sim - ne. ke - wa ho ras

no e ed mo - wir zo no sa das shum so. of ken - sa wir

we sis por we sim ne ne sil kod ne fesh kol choey

ve siť kod ne feť kol chaj | ve sať - kod kiť mo lach - bi go se cho
 vřich ko - w es ge sar di nom be - roť ha sťo no
 i ko se wan nri gom - gom en por ge to se mun koť mo jaen
 oj ve dun - mo i le re him mi iťh ge. n mi go mus mibe ki go n
 mib be ki go. mib a nar - n mi le ech mi - bar
 che reu n mi - ba chor go mi - le ko - on



5 min

7

Handwritten musical score on six staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes in a cursive script.

Lyrics:

in no mal ke - no se chor hi o for a - nak no
 in no mal ke - no in
 al se shi ne no re hom mi mi ffo ne - cho in - in no
 ke - no in - in no mal ke - no
 te - e - te - ha sho as - she as -
 rach - mi - in te - in sho - ha

Sri Ram

Allegretto

So s - hees rack shees rack min ne es no go - - - - -

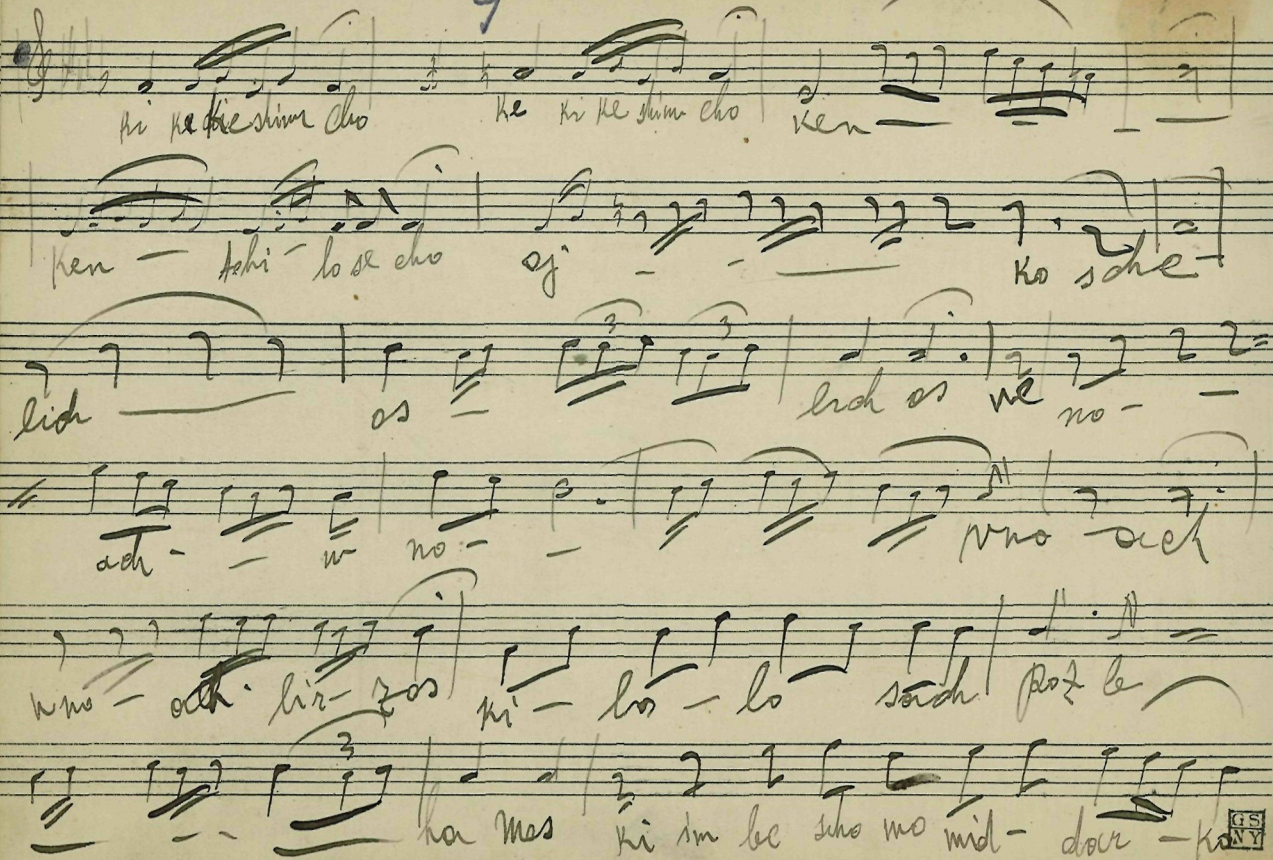
oj. mil po - ne cho u mi - - - - - mal ke no

u mi no mal ke - - - - - oj mal ke no u mi no oj mi no mal ke - - - - - no

cha mol cha mol. cha mol cha mol u le - no

oj. cha mol cha mol u le - no cho mat ob le. - - - - - no

ve a lo - le no ve - ta pe - - - - - no



Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a non-Latin script, likely a South Asian language, and are aligned with the musical notes. The score is written in ink on aged, slightly yellowed paper.

Lyrics (transcribed from the image):

mi dar ko wo - - do - -

ne ad gom - so ig fcha ke lo mad gom o so fcha ke lo

mad gom o so fcha ke lo im - go - shu migad de kab lo

im go shu im go - shu migad de kab lo

e - mes e - me e me kia - so got - ro m

e - mes e - me e mes vyodea iz - - rom

11
hi - hemi ej - bo sor wo dom kitem - - bo - - sor wo dom

o dom o dom o dom o dom je so do me o for

ne so fo le o for agi - - - - - agne so fo le o

fo o dom o dom gje so do me u for we se fo le o for

bnaf - selo - go wi loch mo o - dom o dom

mo shal ke de res a nish bor bnaf sho go wi loch mo

12

mu ~~the~~ the ~~reser~~ with box. be not shop and no

727 7.2 727 72222227 7 2 7
mo - vol - kee - res a nish lor

nex desh — — — — — es schim chus es schim chus
 bo — — — lom k'shen — — — — — zol mak di sim so
 leish — — — — — me mo - kom leish me mo - kom Ho Ho - suv. ol jad nam e -
 e chus v'ho - ro v'ho ro se - se. el se
 vo — — — — — mor koolak
 as — — — — — be kol as — — — — — be kol

Handwritten musical score on six staves. The lyrics are written below the notes in a cursive script. The music features various note values, rests, and dynamic markings.

os bekol ra sh'go dol a — dir wecho sotk a — — dir we chozot

a — dir we- cho- sotk mach mi — m Kol mis- na sim l u ma s ro —

fin — — — — — le o — — — — — mo — som

bo roch — — — — — go — me ro

min kom cho mol ke no s fi — — — — — min kom kom ma ke no so fi — — — — —

8 ve sim — look in le — mi vaim loch u le — — no.

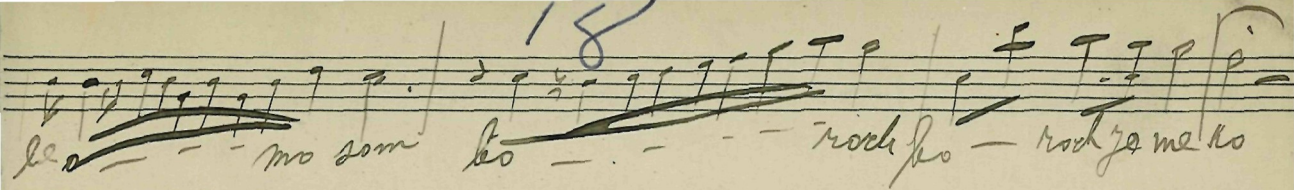
Handwritten musical score on six staves. The lyrics are written below the notes in a cursive script. The text appears to be a mix of Persian and English words, possibly a song or a poem. The lyrics include:

hi - hi m dho kim - hi me dho kim a noch -
me - loch mo sai mo sa mo sa - Simlach be zi' gom
be ho - row bgo - me - be ho - row bgo - me - no beo - lom -
ro - eol fish - Kon his - ga dol
vesis - ka dash his - gonatol - vesis kadash - brock - be soch
jero mo kaim - re - cho

Handwritten musical score on six staves. The lyrics are written in a South Asian script, likely Devanagari. The music is written in a style that combines traditional notation with modern staff notation, including various note values, rests, and bar lines. The lyrics are:
1. लोहर-wo - dhor nl - ne - zach nl - ne rad nl - ne - zach nl - ne -
2. zach ne - zu - - - - - chim ne e ne no si re no mal - do se cho -
3. karcho - wor e - o - mor - bhi re n - se cho. v e ne no si re no
4. mal - do se - cho karcho - wor e - o - mor bhi re v - se cho.
5. al - je de do wid sho wid no shi - - - - - ach f ms shi ach
6. al - je de do wid sho wid no shi - - - - - ach rad ke - cho

ma ri - do vna di - shaad mod - si - ahdar fe - ko - desh
 hi ma di - him him do him do - bee ko - desh ka ho swal jad ne vi e cho
 ko ho swal jad ne vi e cho re ko ro se el se re o mar ko desh

ko - do mo le o lom me shor - so w do a lim se lo se
 a - je me kom ke vo - do les - mo son



he rock ke woda do - noy - min - ko - moy.
min ko - mo min ko - mo min - ko - mo.
min ko - mo ni i fe le rock min go - don am - -
go - don am - - am - fack - dim the mo. e - rev.

Handwritten musical score on six staves. The lyrics are written below the notes in a cursive script.

Staff 1: *v wo - - - - - Ker behol - - - - - jando mid - - - - - pu ma im ben-wo*

Staff 2: *she ma - - - - - om - - - - - m*

Staff 3: *she ma is - - - - - ro - - - - - el or - - - - - cho nag - - - - - e lo e - - - - - no*

Staff 4: *a cho - - - - - e - - - - - cho st.*

Staff 5: *n - - - - - e lo be no n - - - - - no*

Staff 6: *n - - - - - mal ke - - - - - no hu - - - - - hu - - - - - hu*

ha mo shi -- e no
 v ri
 v hi
 v ri jath mie no be rock man she -- mis
 she -- mis she -- mol e ne kol. chay v ri - jath mie no
 jath mie e no brack - man she mis she - mis be ne kol. chay
 v ri - jath mie no brack man - she mis she mis
 e ne ko - chay hi - jath lo dem hi - jath lo - chay

21

li - pos to den le to hin a ni - a ni

a ni a do naj e - lo - cheu

2 2

bo roch a cho naj be gom - bo roch a cho naj be shay be - - las - lo.

bo roch a cho naj be shay ve no - - no - - ki - be go dho cho
ko me - - no - -

maf shos a chara vi - be go a cho maf shos chara im maf shos a chara m trado im ve a me - sim.

or seke be go cho ne fesh kol chay. v ro - ach kol bae - husk.

ki be go a cho maf shos a chara im ve a me sim vha - - me sim.

K. - - be go a cho maf shos a chara im - - cha - me sim

acher - b jo do nefer nefer kol choj kol - b sor-hich byod do b jo do cho
 po-di su of-si a do noj - el - el - e mes
 e lo he mi sch ba sho mor - - - - in fo chet shim chore
 No jem mal dus cho lo mid im loch o te no lo mid im loch o te no lo loch wo eol.
 le a lom woed ir u ne - no
 vni's mach like no - bo lom woed ir u ne - no v o i ro
 e ne no vni's mach vni's mach like - no vso gel vso gel naf she no

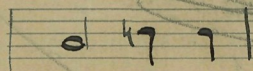
Handwritten musical score on six staves. The lyrics are written below the notes in a cursive script. The text appears to be a mix of Polish and Lithuanian. The lyrics are:

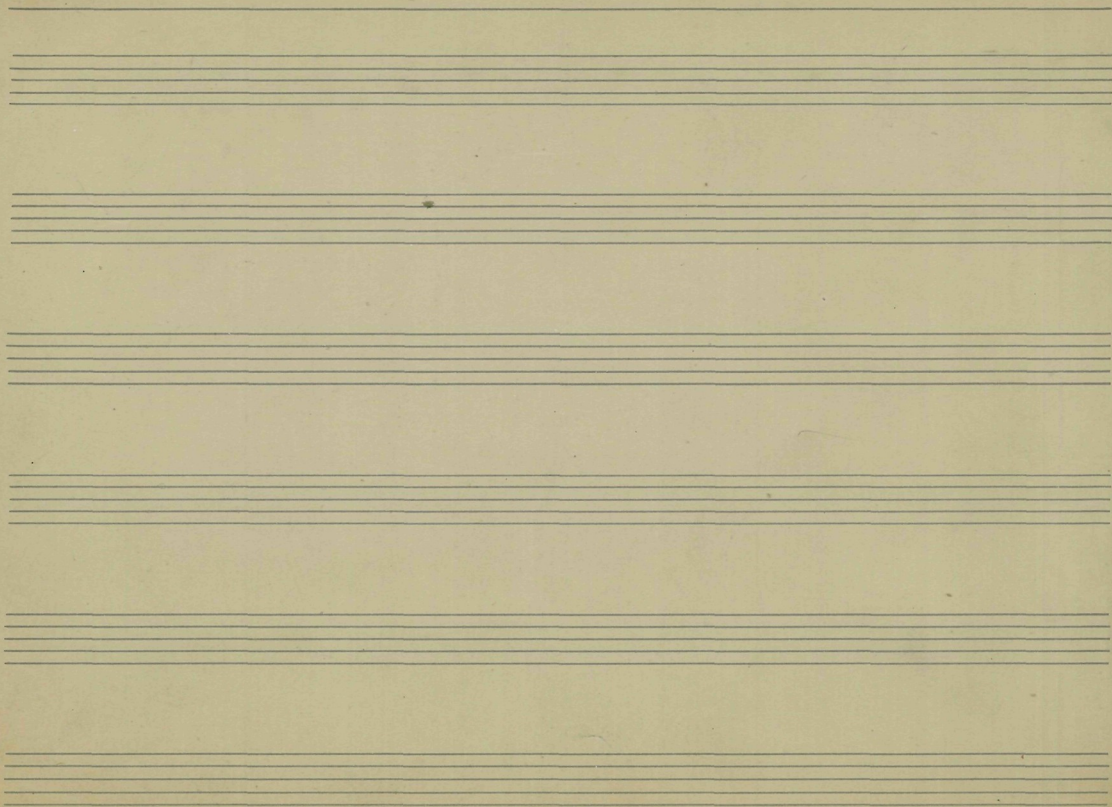
ir o iro e ne no ve nismo v m hals beno me so get nio gel nio she no
bisto oselo be e mes be morderi jon me teet. e to ich.
me lech e to o ich a do nio. me lech
a do nio qus lech a do j nio um lech - le Iho tom wo - eol.
ni ha mat chus shel ho i ni a mat chus shel ho i al - al me not him lok
ni ha mat - chus shel ho i iro e ne no pismo h be no.

25

v is mah li be - no Ki hien mal das sel cho hui
 to mid aot - sim - loch - sim to be cho mal Kien -
 lu - no me bek o to do rock a to a cho noj.
 home - bek bek no - doj do - mid im loch o le - no..
 do - tom wo est hui me - bek bek no - do do - mid im loch
 o - le - no - do tom - wo - ed real

26
val - - - kol - ma - sow.





ti - kan to she - less no zi so

Kor beno - re - ho ti - kan do she -

less no zi so Kor beno re - ho +

Kon to she less no zi so Kor beno re - ho zi vi so. pri ite ho

im. vi do re - - neeth che oh mea - - ge hote o lom

he - vooch in cho lo he vooch he vo in cho - loh

oj to a me o oj cho im so cho o gam o ho uim

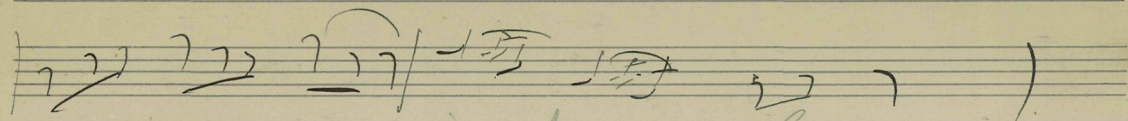
duo-re ho gdo-lo lo cho-rok oj do-me cho im so cho

o gam ho oim to ho me ho cho im

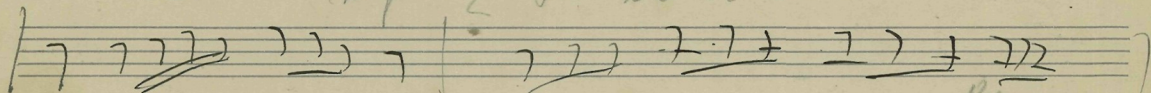
so - chi re gam ho o - uim duo-re ho gdo - lo

oj - gdo lo lo cho rok os - mi si may

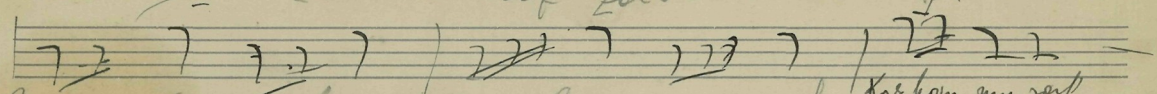
mi si si may - lo ho os mi si may



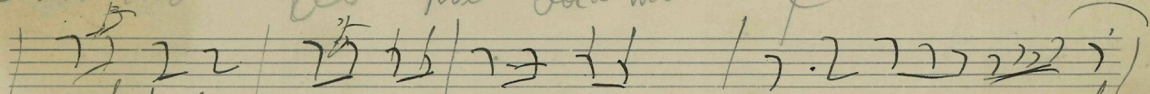
os - mi a - noy mi - so no o le o



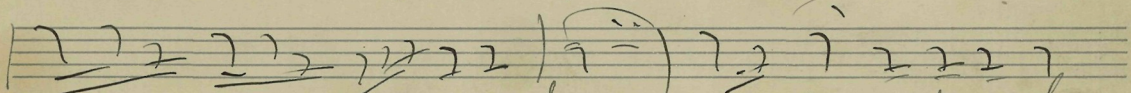
on - a zo ve no vorf zo ve no oids nagebohe no



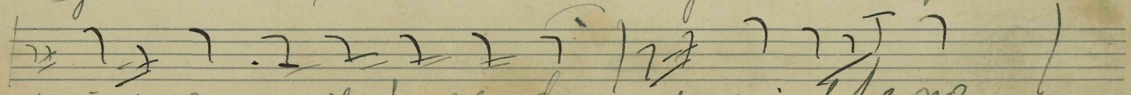
leom - no ko ko ba no - soif ko ko mi soif



musoif sho loo o - ko - ho



o - ko - no - hi ge no zo mi fo ne do



je i no zo - mi fo ne do a do nagebohe no

ve k'he a vo - se no a d'oj naq e lo he no

r'lo he - hon - a vo se no xhtale no

le sim cho leaze no xhtale no b'rimcho q' leaze no

u. si to - o - e - no q' biq'no - le - no

ve xhom na xelef'ne cho es korbonos cho xese no ve xhom na se

r'lo na se llo ne cho es korbonos cho xese

fmi - elim Kool - vom in in re p — — — ke's'cho som

בר בר בר | ר עורר | וריררר

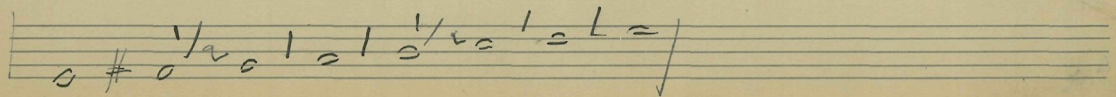
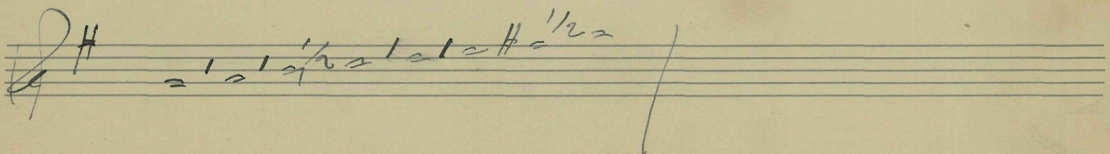
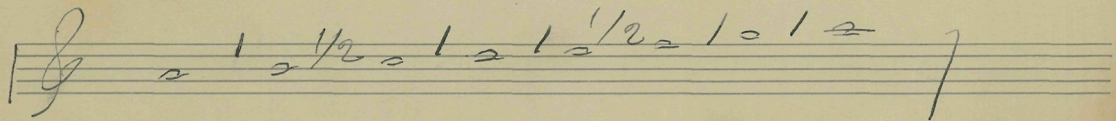
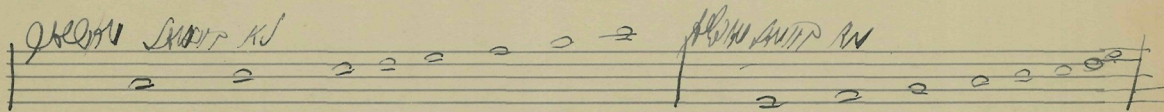
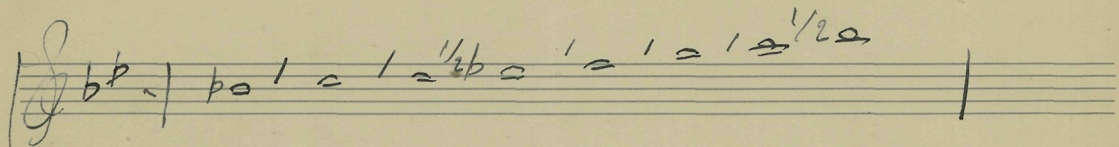
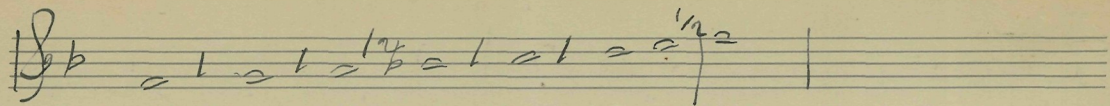
רררר בר בר | רררררר | רררר

ר ררררר | ר בר בר | בר בר ר

ר ררררר | רררר | ררררר

ר ררררר | רררר | ררררר

רררררר | רררר | ררררר



marshes

minor

marshy

my note

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values and rests, with some notes beamed together.

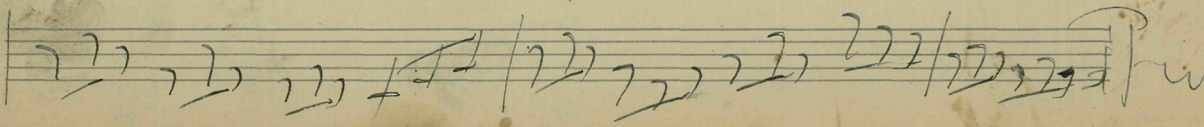
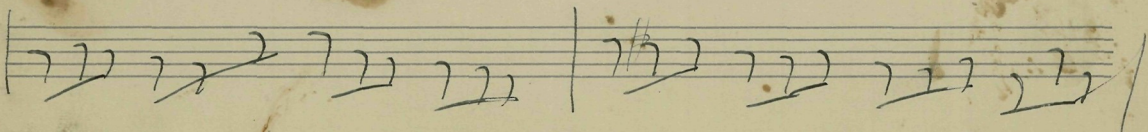
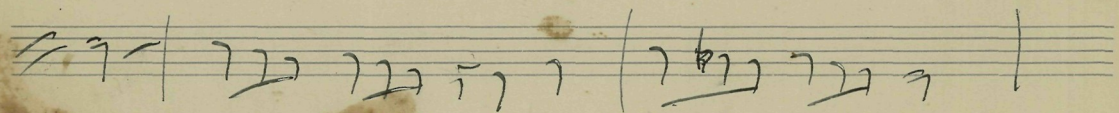
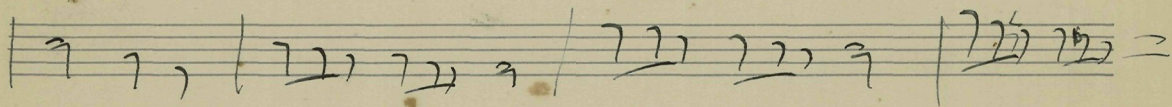
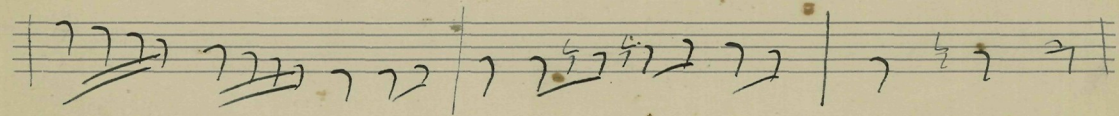
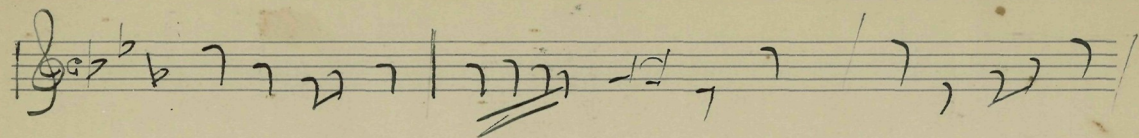
Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various note values and rests, with some notes beamed together.

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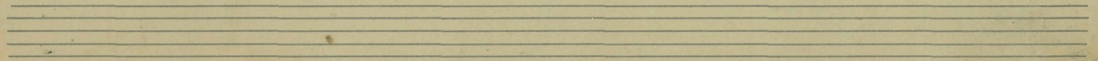
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests. Below the staff, there are handwritten lyrics in a cursive script, which appear to be "at no point - - -".

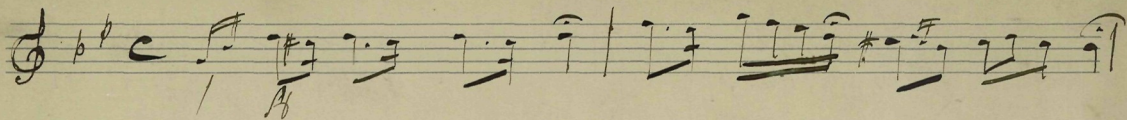
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests. Below the staff, there are handwritten lyrics in a cursive script, which appear to be "all over the world - - -".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests. Below the staff, there are handwritten lyrics in a cursive script, which appear to be "all over the world - - -".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests. Below the staff, there are handwritten lyrics in a cursive script, which appear to be "all over the world - - -".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with notes and rests. Below the staff, there are handwritten lyrics in a cursive script, which appear to be "all over the world - - -".





Handwritten musical score on three staves. The notation is in a Western style, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written across the three staves, with lyrics in Chinese characters and Pinyin written below the notes. The lyrics are: "ow o roach-mim who chen me no - mim brock-mow", "o her za-mim bu if had to roach-mim hoch si - dim we in", and "cho rinn w hout - mi". The score is written on aged, slightly stained paper. Below the three staves, there are four additional empty staves.

ow o roach-mim who chen me no - mim brock-mow
o her za-mim bu if had to roach-mim hoch si - dim we in
cho rinn w hout - mi

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Hindi Devanagari script below the notes. The music features a variety of note values, rests, and phrasing slurs. The lyrics are as follows:

a To go far to olom cho mke stem
 mke stem ki li so me lach te cho
 bolpon
 le gam aadi ni i ho aar to so no w no to so
 no no w no marm to no wro marm to no m kholad solo no
 ut ki dard to no bhar so se cho v ke row to no mal keno
 ha no do se cho w chun cho a go dal within cho a
 go dal w har ko storch

22

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in German and are aligned with the musical notes. The handwriting is in cursive.

ole - no no no - so wa ti den lo no
a do no he no l har wo schen so s tim
no cho r no she do do schim lcho
po ro l char po ro
ul fi she do to no she do to no lfo ne cho
a nath - no wa se no chor wo chor wo in e no
w cho mem w cho mem w cho mem bes mik do she no
ul - fo she do to no she do to no lfo ne cho

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text appears to be a mix of English and a non-English language, possibly a dialect or a specific regional language. The lyrics are:

or nach no wa no se no chor no chor no ir e no
chor no ir e no u so men u so mit do so he no
u go loh ye no re no u ni tal no wod
mibes cha ye no wen u nach no ye cho tim
lor sos cho no se no be we s live
be we be cho se cho be we be di no se cho
le her is her go cho no do so he mit no schim cho
mip ne her godi so he mit tal cho

Handwritten musical score on ten staves. The lyrics are written in Vietnamese and are transcribed below the notes. The score includes various musical notations such as treble clefs, time signatures (2/4 and 3/4), and dynamic markings (f, p). The lyrics are:

ô mi cho sche cho ze hi no. Zon yhi no zen
mil fo ne cho mil fo ne cho no he to he no
rehe to he hawo ze no sche ta le no
sche to le no sche ta le no b sim tho le ar ze no
v ri to no e no breg wi le no
w schom nê se le fo ne cho es kor bo nos cho v se no
he mi chim he sid to ami so fi m ne il cho sona

Handwritten musical score on aged paper, featuring four staves of music with lyrics in a non-Latin script, likely Yoruba. The lyrics are written below the notes, and some words are underlined or crossed out.

Staff 1: *gou ma oh ba bo chi or bar mizro marf tir*

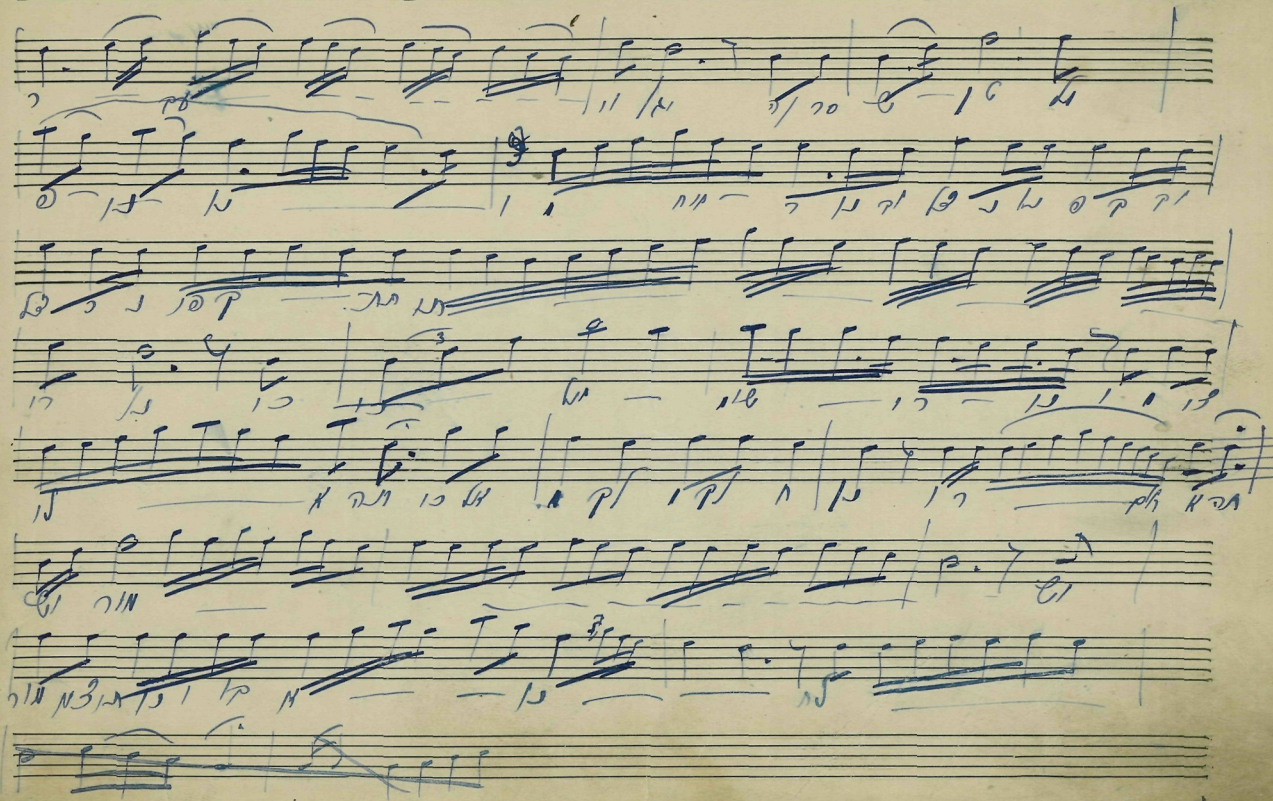
Staff 2: *gha or sak*

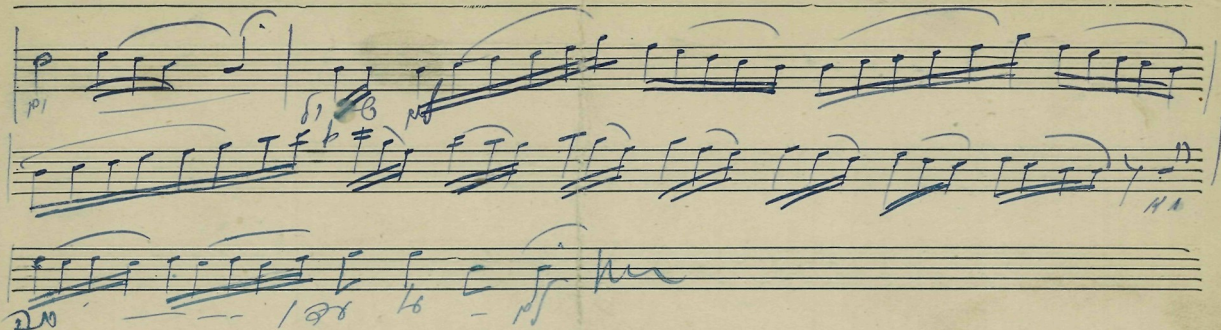
Staff 3: *ow o roch mim di wo bir kon dho es zi gon*

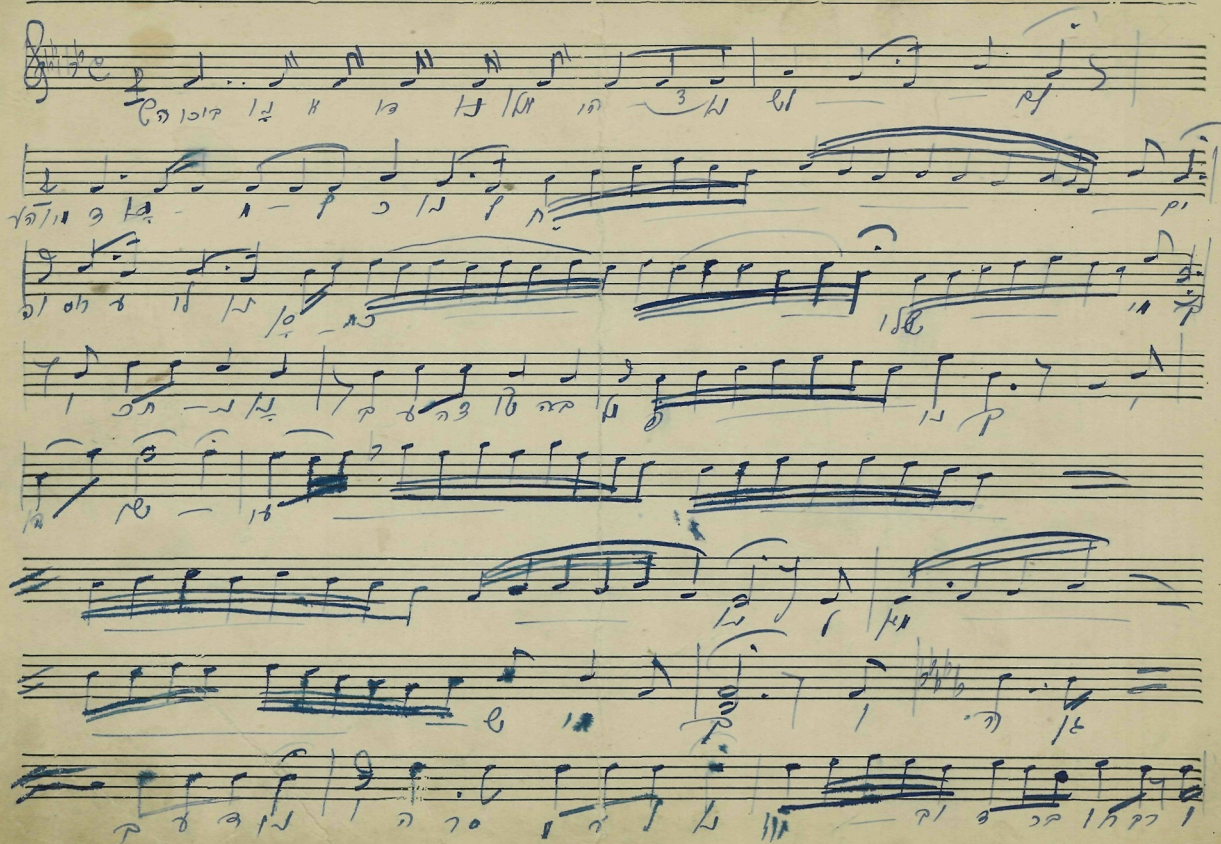
Staff 4: *tiw ne dho mas gero solo lo im tiw ne dho mas ge ro scho birin*

Staff 5: *Ki b cho l wad lo koch no me lo kel how we ni so*

Staff 6: *ordon olo mim*







Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a mix of Latin and a non-Latin script, possibly a form of Thai or Burmese. The lyrics are:

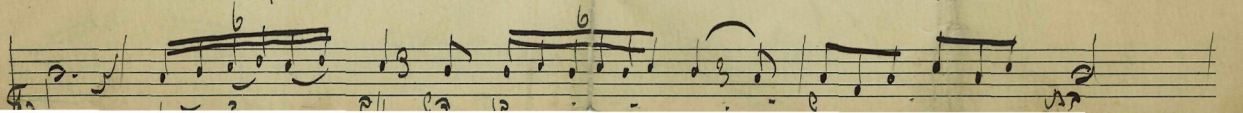
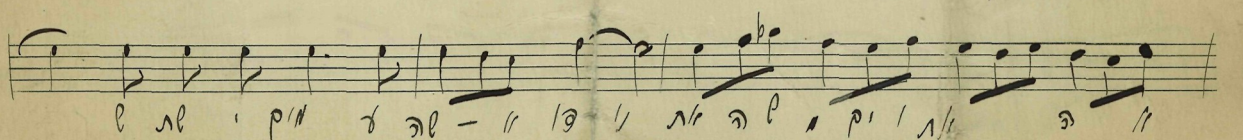
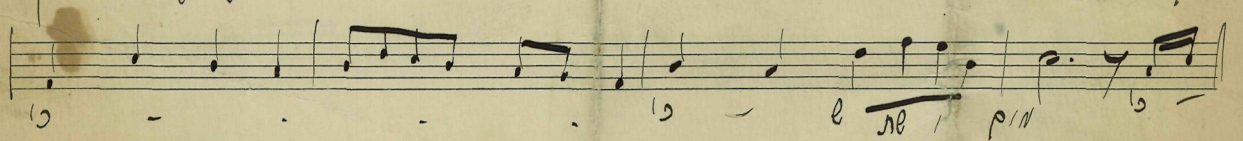
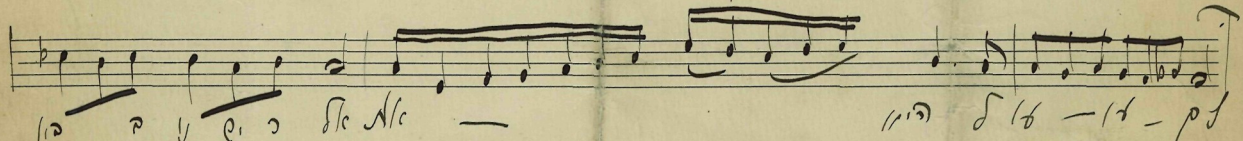
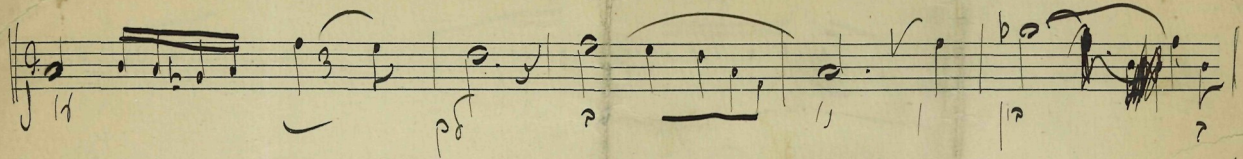
scho mo wa ti smach zi gon wto gel no hnos ge n do scho mo wa ti smach zi gon wa to ge no
nos ge n do lman mi sel po to ho a cho naj ki do a do no
el gon a kol n o ree muel no te so mad na le so a kol - do him
a we a do noy sin hi no scho mer na f scho do si chaw
na f scho do si - do w nigond re sho him gon zi - lem or do no a la ki do n re le
sim do sim do ka di kim ba do - noy no ge to le - cher kod scho



1942

[illegible]

Handwritten notes and numbers in the top right corner, including "45" and "66".



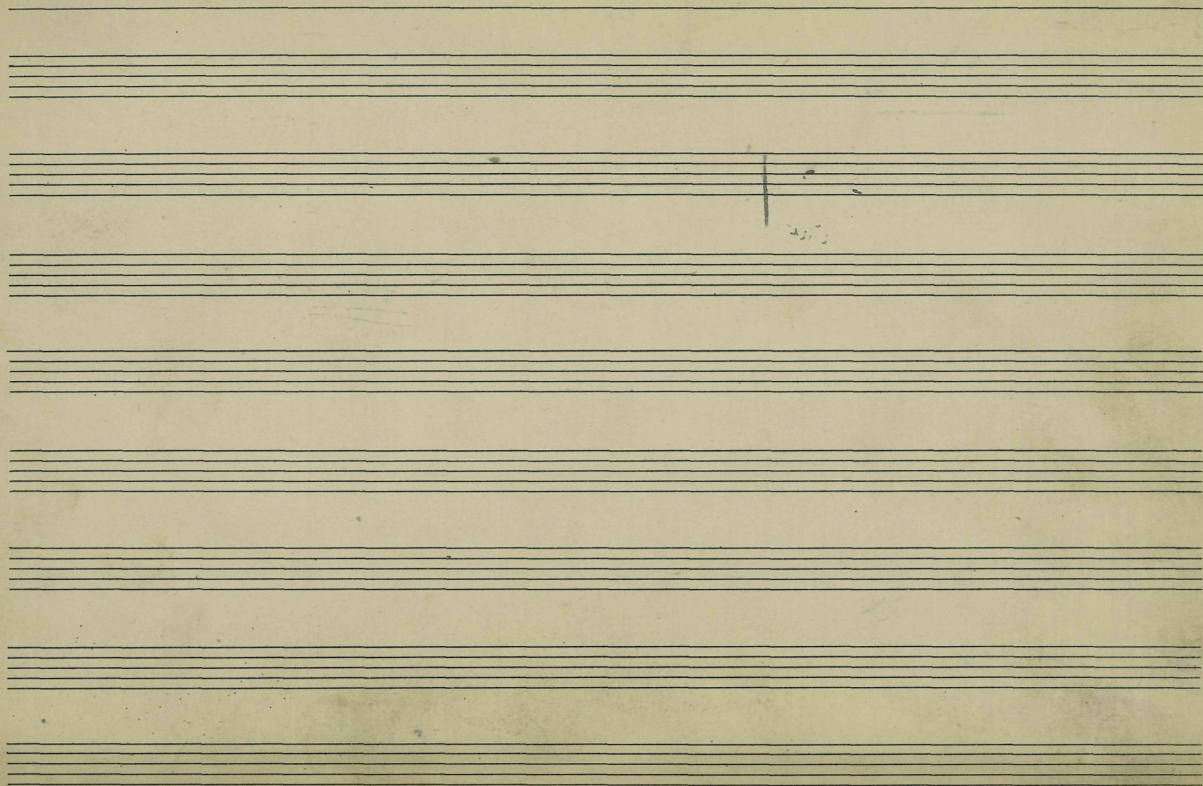
Handwritten text on the right margin, possibly a title or a note, including "Cohen" and "Rose".



Carl Fischer, New York.
No. 15 - 6 lines.

@ 11 Rev 17

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some parts are crossed out or corrected. The staves are numbered 1 through 6 at the bottom left.



Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Georgian) and musical notation. The score is written in a single system across ten staves. The lyrics are written below the notes, and the musical notation includes various note values, rests, and bar lines. The text is written in a cursive, handwritten style.

Lyrics (transcribed from the image):

ze ro - gon ze i ro gon ze ro gon mil to - ne cho - a do noj e ch no
we lo he a no se no ze hi ro gon mil to - ne cho mil to - ne cho
ze hi ro gon mil to - ne cho a do noj e ch - he no we lo he a no se no
a do noj e ch - he no we lo he a no
se - no se ch - che de ch - te no es a cho ch - se
le to vo le to ve l to ro lio - ro a do le to vo l to vo le
to - vo v li - v ro - cho a do ch - de ch - se no es a cho ch
a - se l to - vo v li - ro - cho

of ve si ten lo no cha im a vi ch'im of ve si ten lo no
 cha im shel seho lom of cha im shel to to - cha im shel be sho
 cha - im shel pour no so cha - im cha im shel pour no so
 of pour no so of pour no so of pour no so of pour no so
 cha im shel chi to ra vi mo or ~~in~~ - mos cha im she yesh be hea
~~vi~~ - ras vi ra sho mer - im pi ve i - ras vi - ras -
 det - cha im of cha im shel chi liz a ~~to~~ mos cha - im
 cha im she yesh be em is a se ho mer - im vi - ras - shot she yesh be em

ir as sho mor i'm ir as sho mor - im wi' rous chet vai ror o chet

cha in she in ho hem ho sho uoh li no cha in del -

g. shere, ne. cho - vool Cha in she to ho no

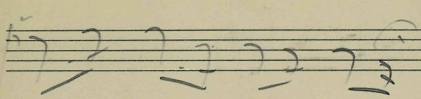
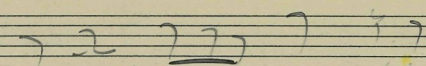
or - - voo to ro vi rous no rous sho mor i'm

cha in she mor le no cha in she mor le in doing

michas like no h. l. to no

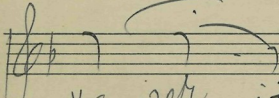
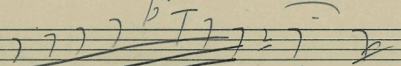
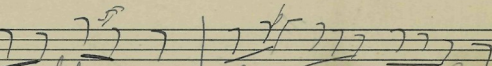
sid - cho

sid - cho the lous ror win

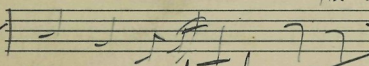
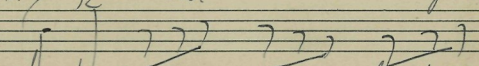
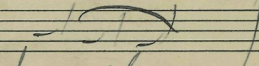



beischuste fi-las ra him
 beischuste fi-las ra him o men se-lo

Keser it nilecho

Ke ser it nilecho oidojgehe-no mo lochim a more mo-loh
 im am dno is no el Ke wa ze ma-to gon

dard gon chag. Kudo rose in nur gheid neri he-cho
 npho-ro se-el-vo un mar

gondrool

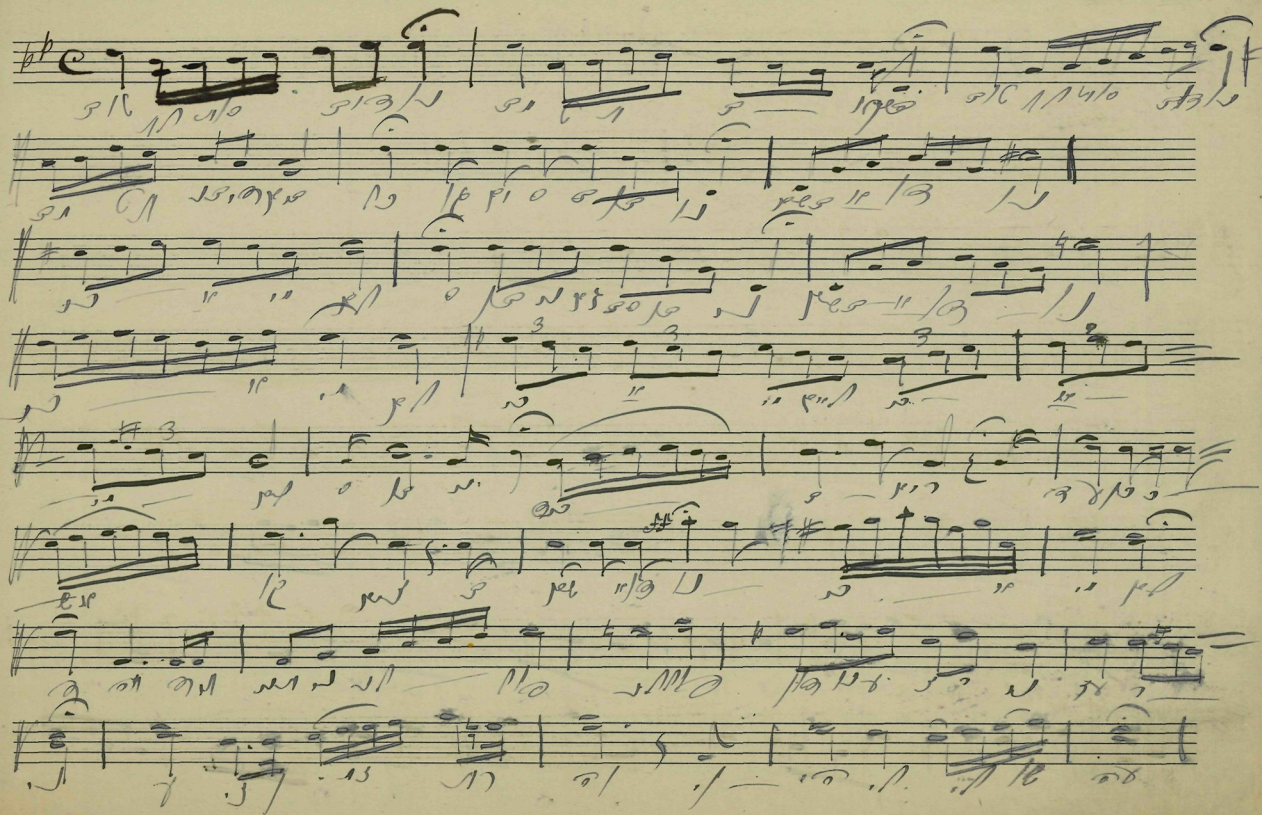
Handwritten musical score for "gondrool". The score is written on ten staves, with lyrics in a non-Latin script (likely Devanagari) written below the notes. The lyrics are:

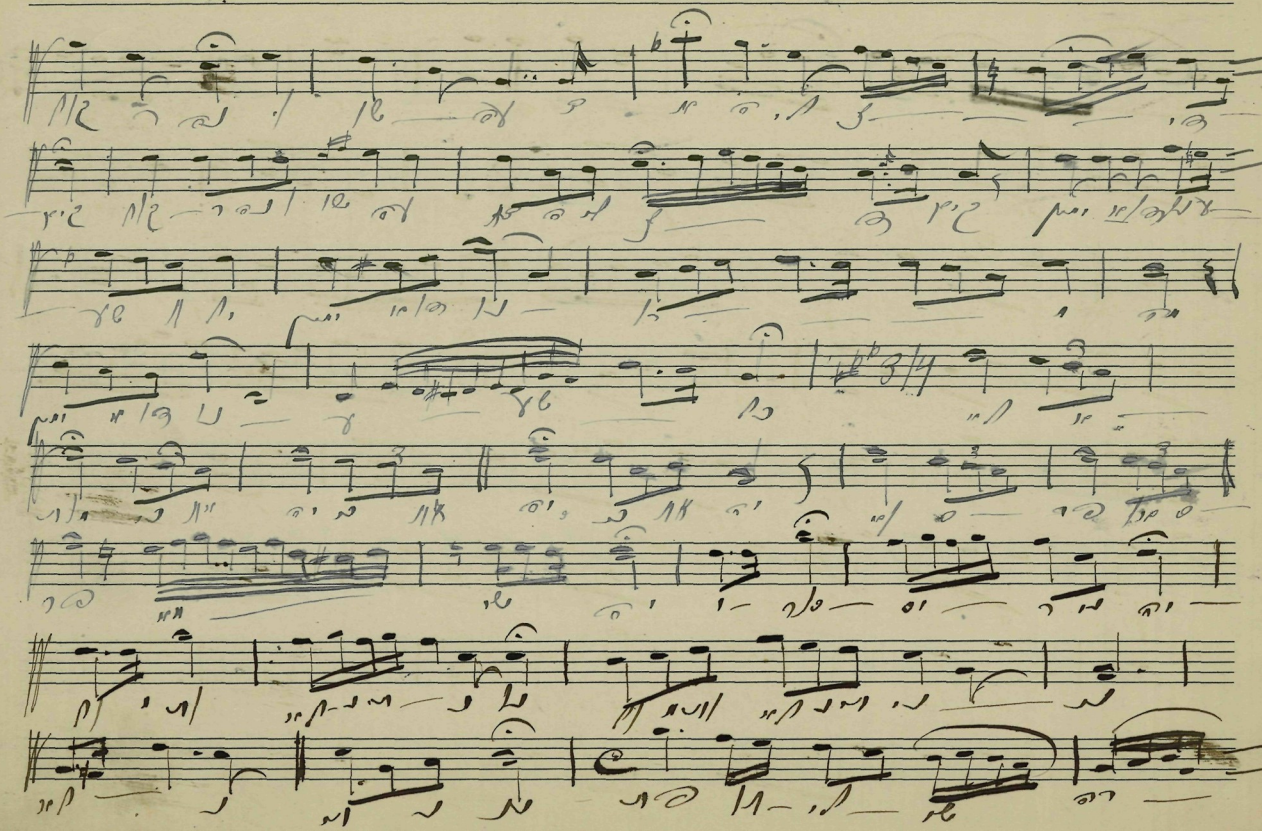
go- ~~go- chool~~
 hu lomke dho sho lcho - ye shoke sho hu do vao - mor
 al jod neire cho v ho - no - eil - se
 mor. re ~~shma isree~~
 y n e lo he no n - vi - no n malke - no
 o mo shi he no n go sho he no v ang leno she m she nio
 she nio ~~en grot ti es chom~~
 ather iske re shid en go al ti es chom chom keo shi

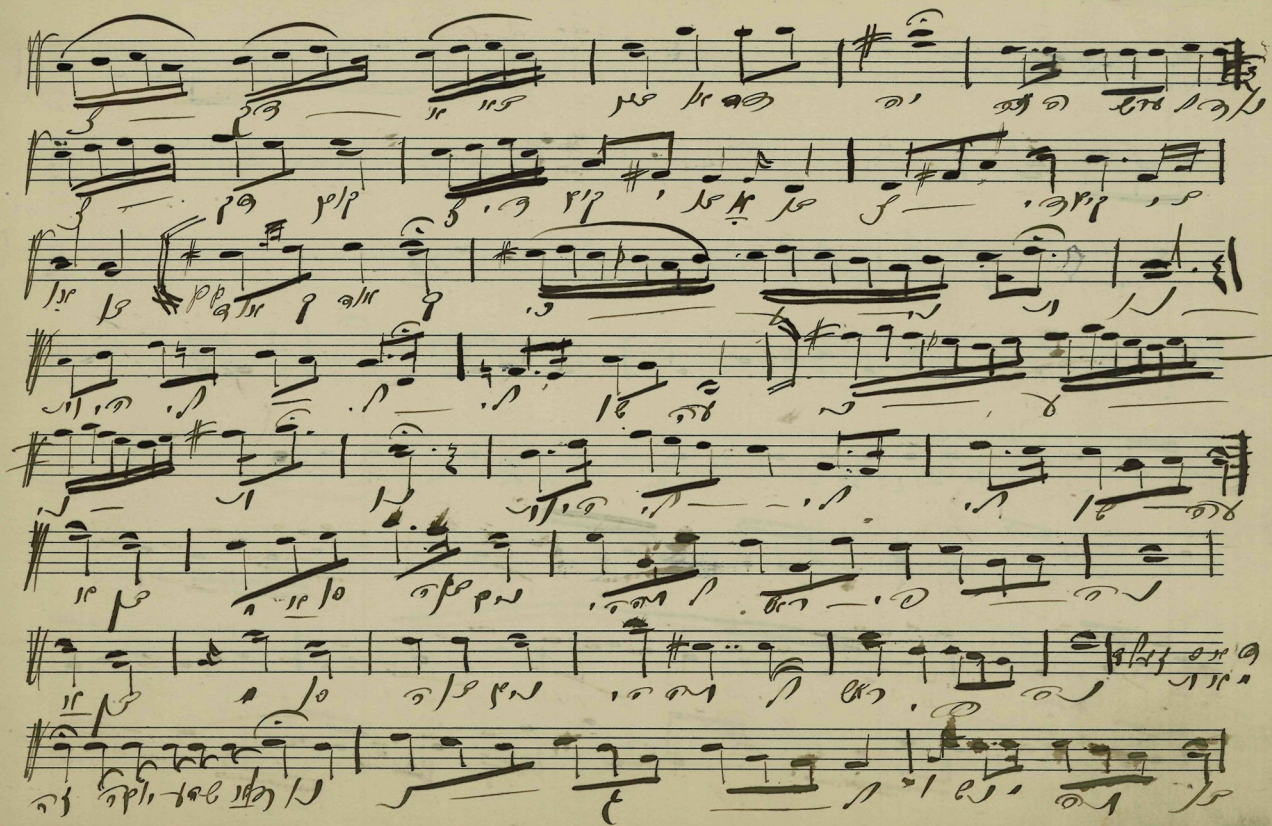
The score includes various musical notations, including notes, rests, and bar lines. There are several instances of crossed-out text and musical notation, suggesting revisions or corrections. The handwriting is in a cursive style, and the paper shows signs of age and wear.

ligasbade - - - le. h. hiny

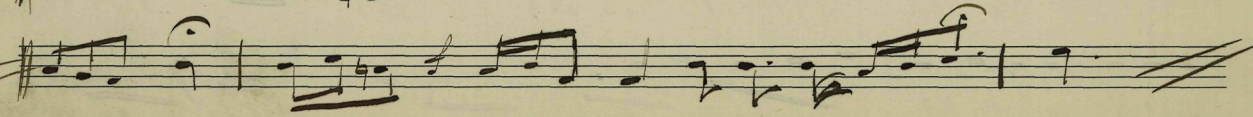
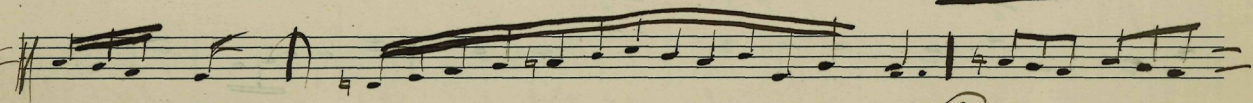
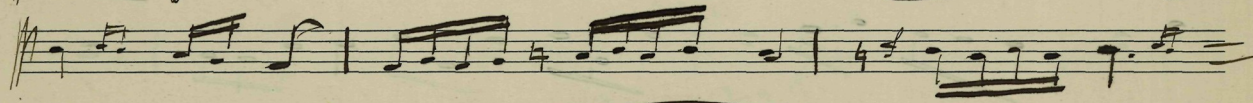
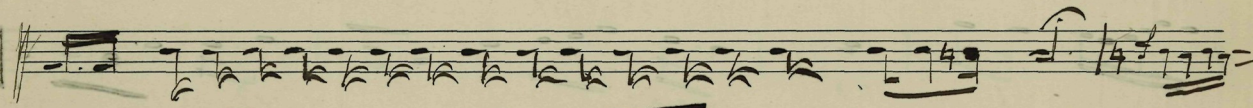
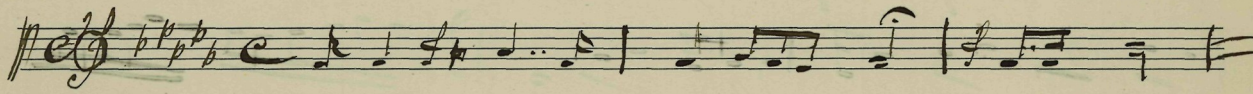
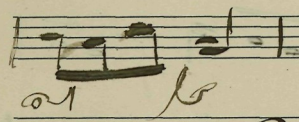
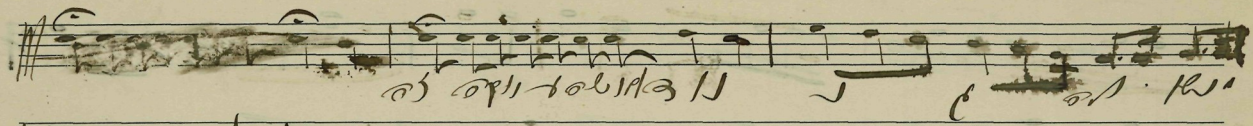
Handwritten musical score for "The Rose Tree" (Ha-Ilan Ha-Rose) on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the top staff, with accompaniment on the lower staves. The lyrics are written in Hebrew below the notes.

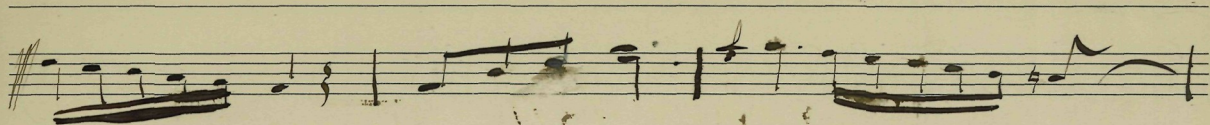






5





Handwritten musical score for a choir and orchestra. The score is written on ten staves, with parts for Contralto, Sopranos, Alto, Bass, Contralto, Cor, and a section labeled ~~Contralto~~. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

The staves are labeled as follows:

- Contralto
- Sopranos
- Alto
- Bass
- Contralto
- Cor
- ~~Contralto~~

The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

21

mi mi ich ze i mi zu - nus

mi - be ki zo umi lo be ki zo mi - ba

ma im i mi lo ^{lep,} esh mi - - o charev

~~mi - b ma~~ im umi bech

i mi ba chae - go

sh mi ba chae rev i mi ba chae go

mi b ro - ov u mi b ze nus

mi mi letto so ni mi bo zo mo

Conto

mi bo roch

mi to roch

Barrolog

mi bo mo go

mi mi ni mi bo mo go so

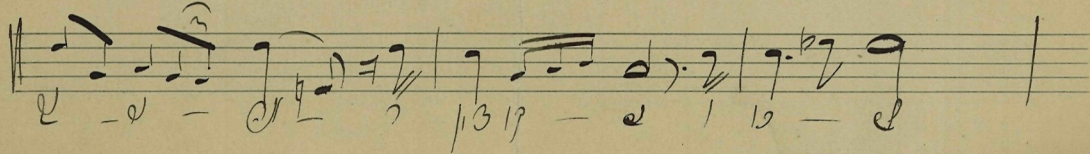
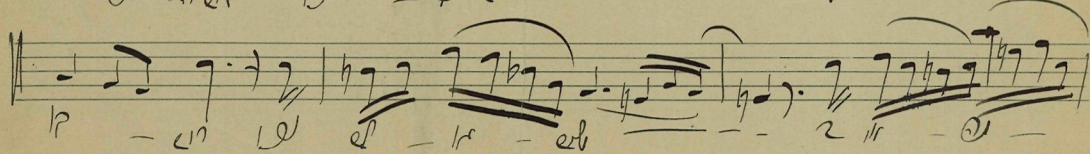
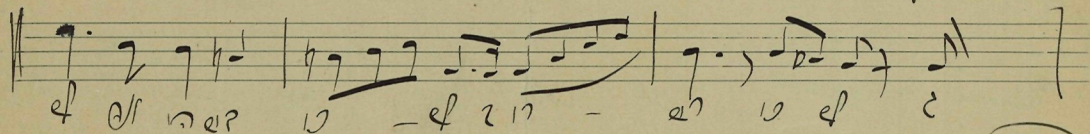
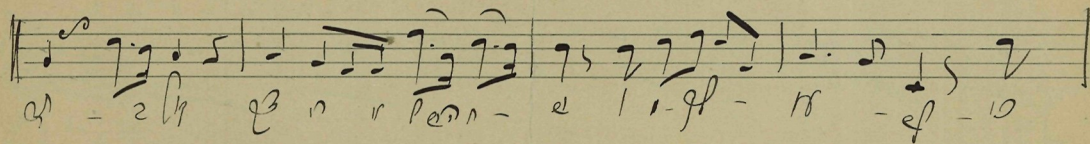
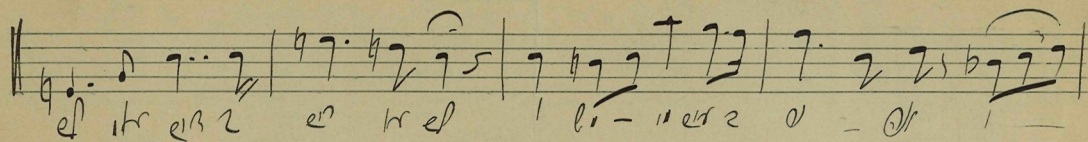
mi bo ni ko mi bo ni lo

mi zo mi ork ni mi zo no ha

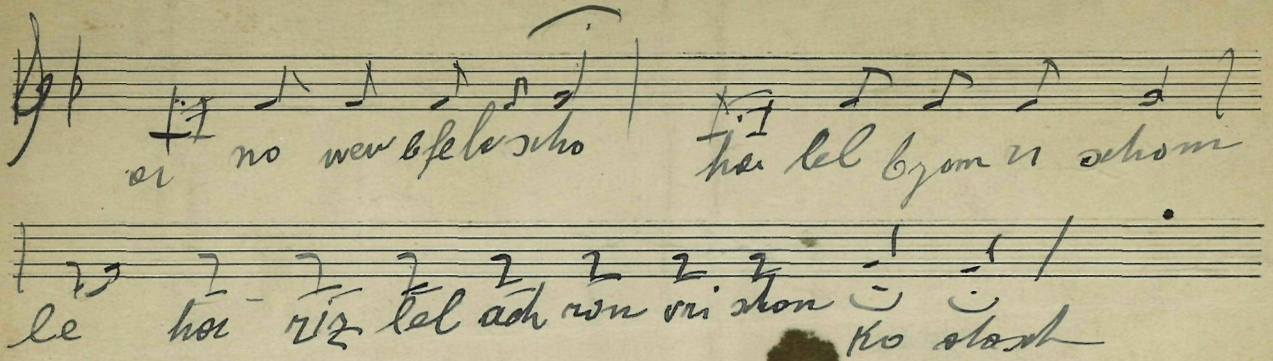
mi shio ket ni mi to ref.

yozer meskor sim

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of several measures with notes, rests, and accidentals. Below the staff, there are handwritten numbers and symbols: '11', '3', '1', '3', '11', '3', '1', '11', '10'.



Olnoven

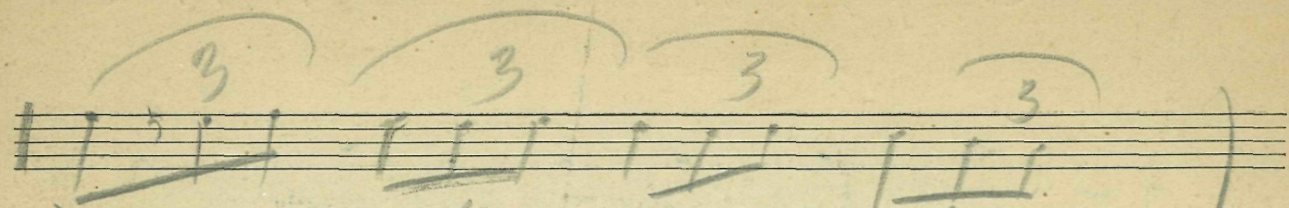


Handwritten musical notation on a page with eight staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in German and are as follows:

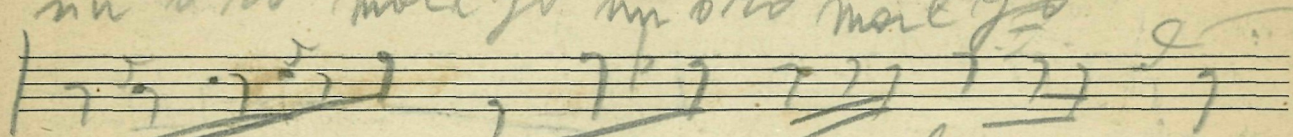
Wie sie
Kun
Wie
Vun
mm - Kol v ko min Kol mer unbi - schin
mo - ren - darst - mer - gay
ge he - b sei - de - chen
Kalsenente i den Vno mero mma
mi she be - reit - se no

of e Korn fann Korn

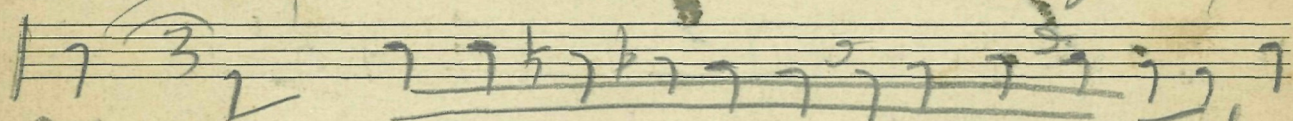
[illegible]



in a ro mal-yo in o ro mal-yo

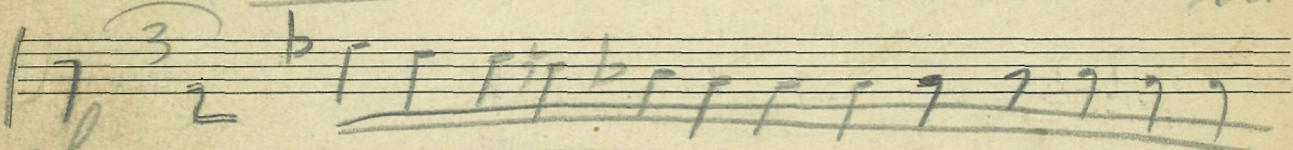


in a ro in o ro mal-yo

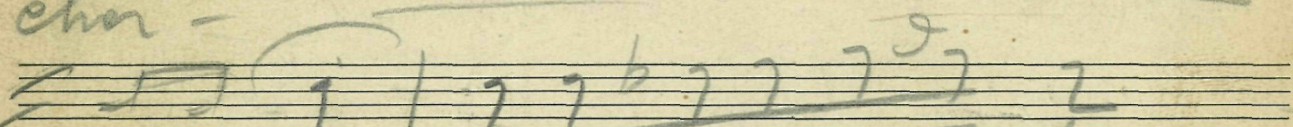


cha

ba



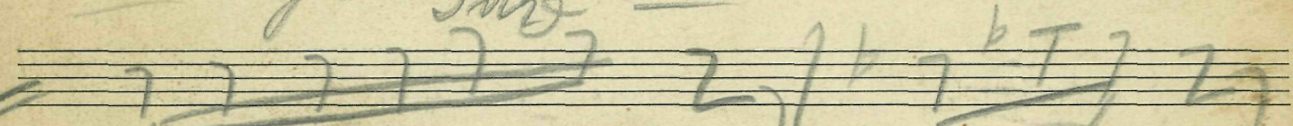
cha-



yo

cha

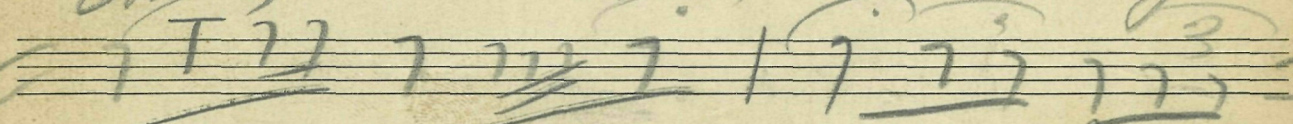
ho



cha

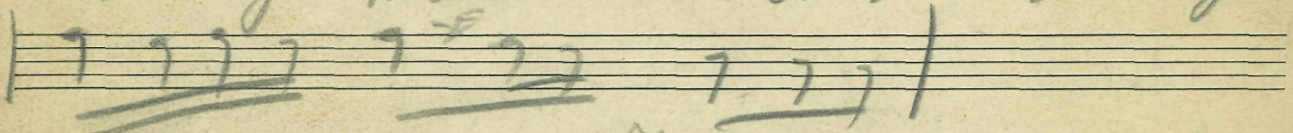
yo

cha o cha yo



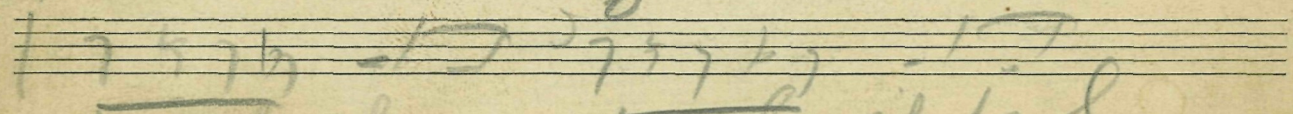
va ka go mo

cha o cha yo



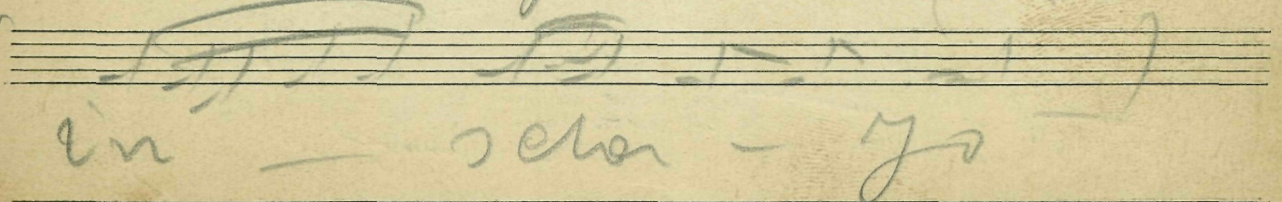
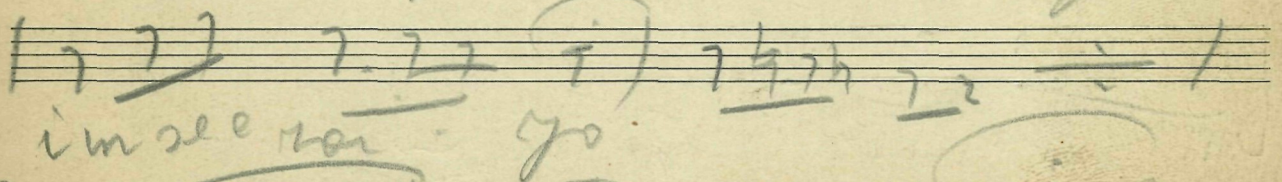
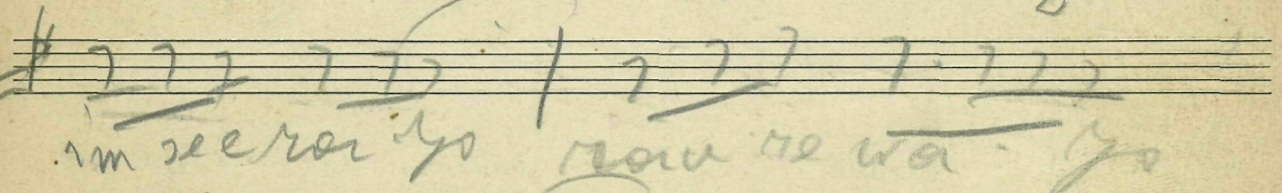
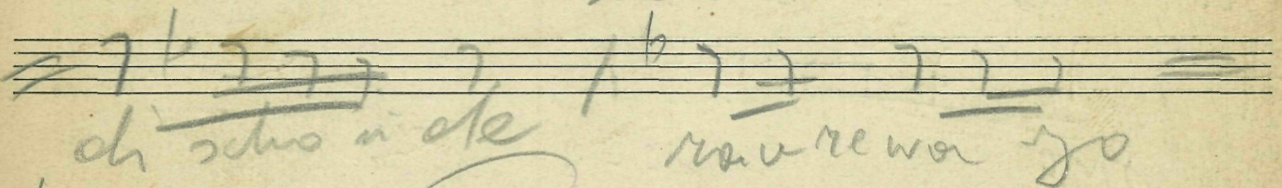
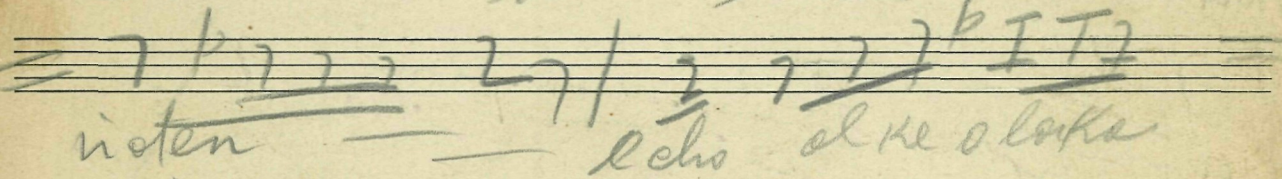
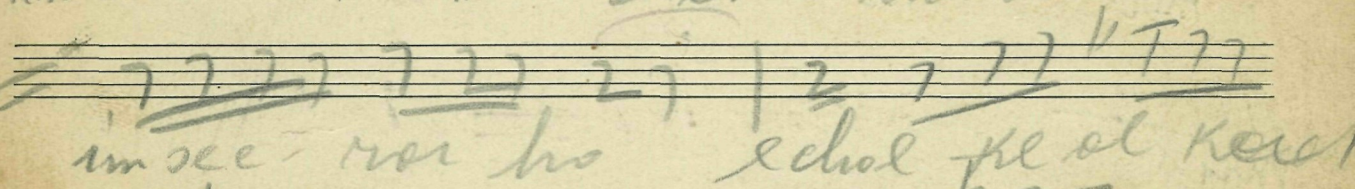
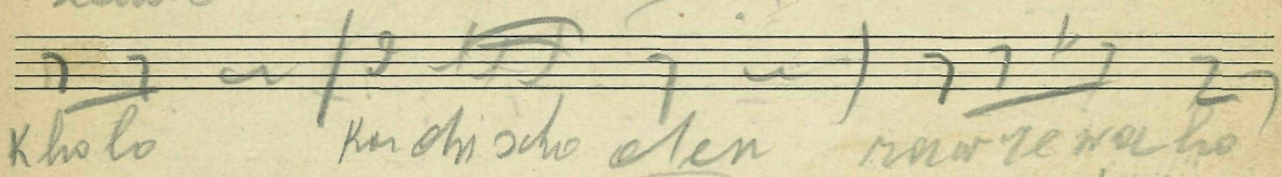
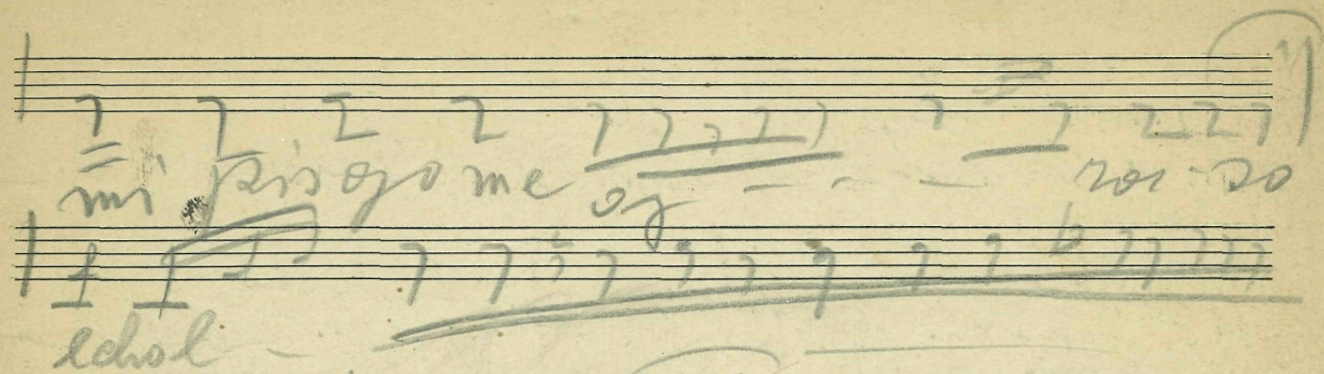
va ka

go mo



di to if so va to lo if to

01.01. Luree ruck



mae - ko - de - al - mo - ge - no - red - gos - che

ga - pi - sh - da - ze - du - no - ve - gos - go - me - cho -

mae - ko - de - al - mo - ge - no - red - gos - che

mae - ko - de - al - mo

ga - pi - sh - da - ze - du - no - ve - gos - go - me - cho -

mae - ko - de - al - mo

ga - pi - sh - da - ze - du - no - ve - gos - go - me - cho -

mae - ko - de - al - mo

ga - pi - sh - da - ze - du - no - ve - gos - go - me - cho -

cas to sis was glosen kuro -

oxi bis bo ne in le so cho be si cho

leo mach oto a shonaj mas me a chon berone ho

su mor eid de so mach ist em in ha ho vom

kesamer dinge zim do legene dem mikk steep

berache oto - do naj mana me cho so

vcha - lo bo - roch -

a to or do naj elu he no me lech bo blom

er scher bo so so som in cho cho so we che cho

phor mach so we che so phor so er ber



ve scho lom we re - os Kor meero

me - e ro orobunge lo he no

i scho ma ben re ya i cho vawchizogero scho

lor - rim Kol so so vwal sin cho

Kolcho so v Kol Kwa cho Kol mi' der los cho

so rim mecho so sin n rim mi michte

ne gins som Bro cho orobunge maj

mae meoh cho son i mae Ka - - - leh

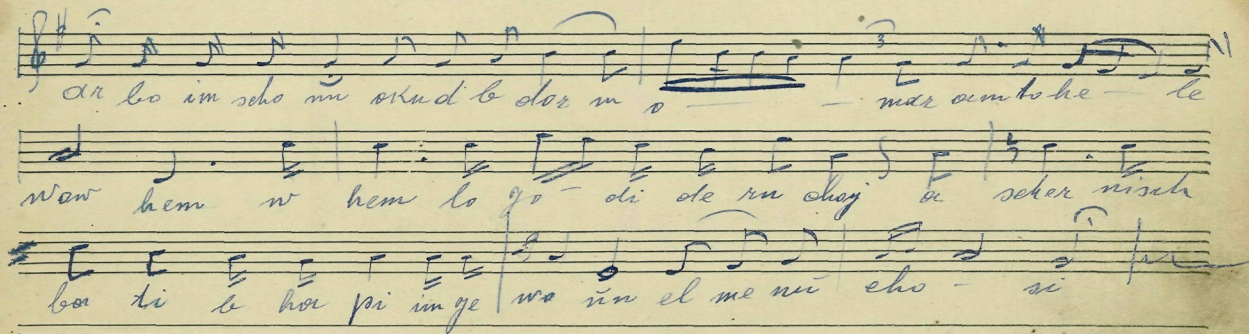
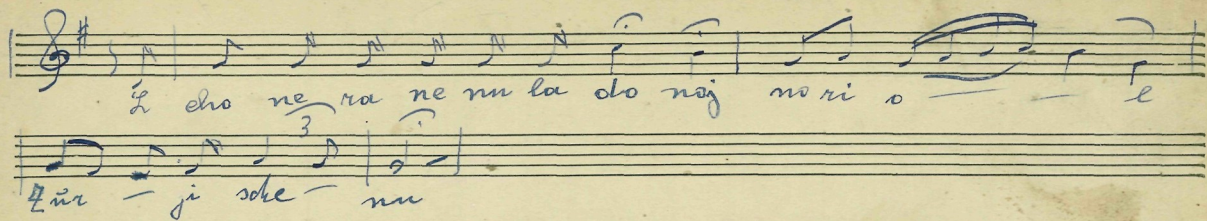
Mi sehe be rach 1

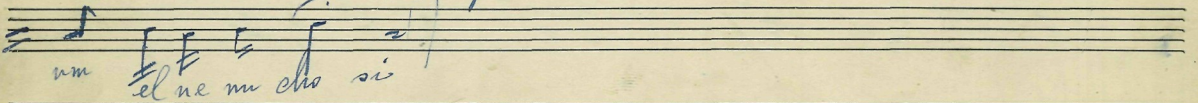
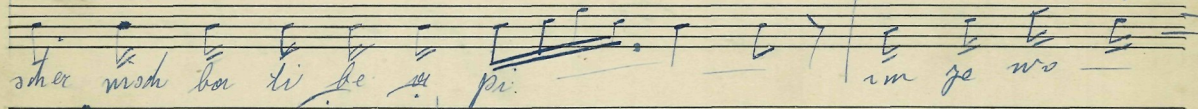
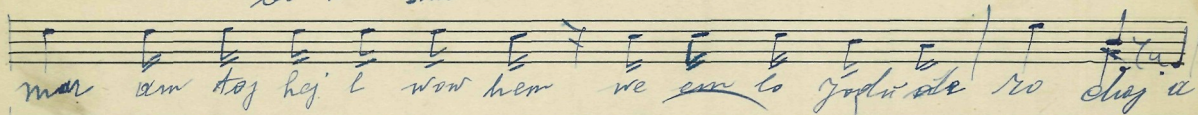
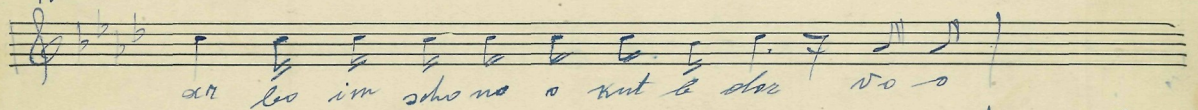
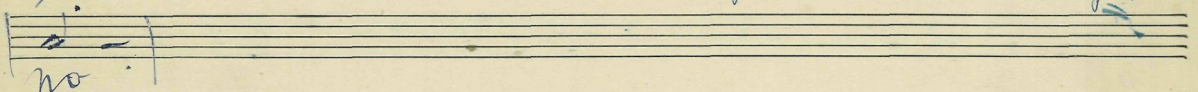
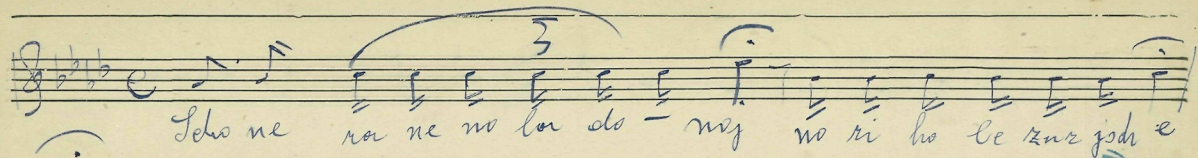
awosenn awrohom izhoch
weyer kow in geworch
es a choson wees a kolo
ves kol a vichen veimom
isa chehem in nochem
ves kol a mibin kow
bowink ^{um} whiten Martono
bowink ~~asi~~ veischoch
berochs wez bocha
Bechol moise yechem
im kol izwel a chehem
Vromar amen

Canon in 3 Parts.

1
Wenn ich nur nur in weist und in weist nur ich nur dan
weis ich nur in weist und in weist nur ich weis
dan weis ich nur in weist dan weis ich nur
in weist und in weist und in weist nur ich weis
wenn ich nur nur in weist und in weist nur ich weis
dan weis ich nur in weist und in weist nur ich weis

recapitulation





Handwritten musical score on three staves. The first staff begins with a treble clef and a common time signature 'C'. The lyrics are written below the notes. The second staff continues the melody. The third staff concludes the phrase. The handwriting is in cursive.

a do naj la ma bul go schen wa ge schen se do
naj me lech le lom a do naj os e a mo ly ten se do
naj ge wo nech es se mo - be scho lom

Handwritten musical score on two staves. The first staff begins with a treble clef and a 3/4 time signature. The lyrics are written below the notes. The second staff continues the melody. The handwriting is in cursive.

Leho do sti lix ras ka - lo ne - schen bos - ne kate
lo Leho do sti lix ras ka - lo p ne - schen bo o n ka - to lo

bōx cho es o do naj hdm wo roch — to roch o do naj hdm wo roch
 o dom — wo ed — wim — wim gom i me wi lay to inaw skil ben gom i wew lay to
 o do naj ze wo — os oke mo elchor — wim — gom
 to mōt im loch. i le no le o dom wo ed bo roch o to o do naj
 o mōt — rōw o ro — wim

mi ho los ma im ra him or di him misbere gam — or dir ba mo kam or
 do — naj e do se cho nem — no me ad lwes cho no a wo ko olesch
 a domoj — oj — reh go — m m

Kab or do naj gehel or go — los wogel selge n — ras — n wee cho to
 a we cho — ho ka lo mer — woch — ad naj la ma bil go scha n — waje — schad or do naj
 melch le — lom a do — naj os le a mo i ten — a do naj je wo — rech
 zworech a moes a mo je wo — rech jawo — rech es a ma bu scho

Dum

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody, and the third staff concludes the phrase. The handwriting is in cursive, and the ink is dark. There are some corrections and markings on the staves, including a double bar line and a repeat sign.

bo i - be scho lam ate res - bo lo gam b um
cho un - zo - lo to ch - mi ne um se - go lo
ho i - ch lo bo i ch lo

mikdash melach

mikdash melach in mto - alio ko mi - k mi ze i k mi ku mi ze i mi doch a fe - cho

naw loch sehowes temekawo cho naw loch sehowes ke - men ucho cho wupzoh mal doudcho

Letho - do di luvras kole pna - shobis in kich - lo

whe gadul ucho ich doudlo

Ley Loversha

Lo se - we - shi w lo zi kol mi - ma fide foch chi n mox - te - mi

bodze che so ani ya mi bodze chesani ze - a - mi waim ne su in shi lo

Handwritten musical score on ten staves, featuring a melody line and German lyrics. The lyrics are written in a cursive script, with some words underlined or crossed out. The music is written in a single system, with the melody line and lyrics aligned. The lyrics are:

o - do maj in lodigen is to wesch to wesch do maj os is - o - so - os
is - o - so - os auf ti kon tend te wellt ti met no chon ti so chome os
no don kis o - cho m os mao ton ne os ne n low n to aj nos u ne o ros ho - lom
aj nos u ne n ros ho - lom aj - nos u ne - nos ho lom is o - nu - ros
hoch fom is u ne n - ros doch yom mi ho - los mor - im mi - ho - - los
mor - - im mor bim mor - im mor bim o - do him misch - bre - yom
mi - ho - los mor im mor bim mor to mor bim mor im mor bim o - do him
mor im mor bim mor im mor bim o - do him mor im mor bim o - do him
mi - ho - los

Handwritten musical score on five staves. The lyrics are written below the notes, often with slurs indicating phrasing. The text appears to be a religious or liturgical song, possibly in a Slavic language.

Lyrics (from top to bottom):

mi ko los ma in na bi mi - ko los ma in na bi mi - in na bi mi -
na shle re go na a di ba na na o do nej e - do - se cho
nem mi ne o do se cho na wo ko - de sh do - se cho in mi ne o do
do se cho na wo ko - de sh e - do se cho na na na o do se cho na wo ko - de sh
a do na le - rech
mi mi

Handwritten musical score on ten staves, featuring lyrics in German. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with horizontal lines indicating the flow of the melody.

Lyrics (German):

n schon - ru - b ne is ro - el
es - es es ha schon bo - s
lor sos - lor on
a sos es ha schon bo - s lolo - ro sam
lolo ro - sam
lolo ro 3 sam bris - o lom be - ni
be - ni u wen - wen be ne is - ro el
os hi hi lo o lom

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Georgian) and musical notation. The lyrics are written below the staves, often with syllables separated by spaces or hyphens. The notation includes various note values, rests, and bar lines. The handwriting is in blue ink on aged paper.

Lyrics (transcribed from the image):

Ki
o so a do naj es ha scho ma him wes
ho rez wes
ni
was scho was wa i ni farsch
be - ni in wen be ne is ro el o. si el o - lom Ki scho scho go min
o so a do naj es ha scho ma im wes. ni rez ni wa go m asch wa i
scho was wa i no farsch

1716

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in German. The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The lyrics are:
1. *Scho - lom schenke mi -*
2. *schenke mi - de no mal - ke no*
3. *schon - im - so - wim schon - a - im*
4. *in so - le - no so noch selb - me cho wach - ne no*
5. *be - to - to mi - fo ne - die wo - schi e - no*
6. *Im - schen - cho w hui gen ba - de no w hui - der me in le no v - ew de - we*

Handwritten musical score for "The Rose Tree" in German and English. The score is written on ten staves with lyrics in both languages. The German lyrics are written above the notes, and the English lyrics are written below. The music is in a simple, folk-like style with a key signature of one sharp (F#). The lyrics are:

German: Der weisse Weidenbaum, der steht am Wasserlauf, da hat er eine Rose, die hat er schön und groß. Die Rose hat er schön und groß, die hat er schön und groß. Die Rose hat er schön und groß, die hat er schön und groß.

English: The white willow tree, that stands by the water stream, there has he a rose, that has he fine and tall. The rose has he fine and tall, the rose has he fine and tall. The rose has he fine and tall, the rose has he fine and tall.

de-mi-would not or no more el-wa-at ye no solo here in
 17, 06 7/4 1/2 1/2

E lo he no we e lo he awo-se no ne de rest
 with no cho se no had she mi bing-wo se cho ve n del he-no to
 so ro se cho soul e no mi ho we e cho from she no bala se cho ne
 An her w ta et li be no n An or w ta et li be no
 wta er libe ma bbe no
 like be no bala be mes
 le owde cho

Handwritten musical score on five staves. The lyrics are written below the notes. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German and appear to be a song about love and devotion.

Handwritten lyrics (German):

o ein die le no ade no elo heere le rose wo ow ro - Zon scho bos Kedsche - Cho wgo
no - drowo es - roel m Kord - she - she me cho - bo - roch - a - to a do nej
m Koi - deroh m Koi - deroh
m Koi - deroh a - schen - bos
m Koi deroh a schen bos

Handwritten musical score on a single staff. The lyrics are written below the notes. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German and appear to be a song about love and devotion.

Handwritten lyrics (German):

o Koi - er - liebe no -

lo roch a do a do nej e lo he no me lech o o lom ho re
 Pa ri a ga fen lo - roch a do a do nej
 e lo he no me lech o o lom a schee kist scho no ? mitz vos sov
 v no - 12 v no v scho - bos - kool - scho
 Ba av v no - zom kin die lo no zi ko - ron
 Ma - se bre - shis ki n gom tchiff i - - lo
 e mikron ko - desch se der se cher li bi - as
 litz - os mitzra - im ki - v no no no dar 4

Handwritten musical score on four staves. The lyrics are written below the notes.

Staff 1: *g.m.*
we so no hi dosto to mir do a - mim ro do - bös stoch sche che

Staff 2: be n - wo in ro Zou in docto - - - - - no bo - noch

Staff 3: a to se do naj p m. her - - - - - desd - - -

Staff 4: ephr - - - - - bes

(Handwritten musical score for voice and piano, featuring German lyrics and musical notation.)

Loel - - - bo rock ne imos ite no la me lech el ch - we kor - gom

ami - ros zo me - ro v'sich b'chos gomihun se mi nos zo ~~me nos v'sich~~ ho chos gomihun

Mi i - ho Kinde vor - el - po el ge wo - ros gi po el ge wo o

ros ore ~~cho cho~~ cho - cho + o heil mil cho - mos

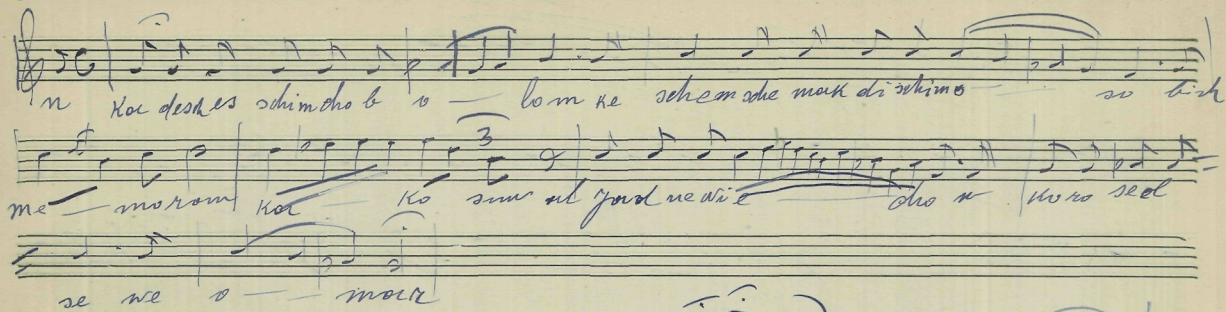
mos so - re ge do - o - kos so re or ze cho -

Kos - poro re do - Kos mit mir all ge cho os ho - re -

- re fo - os po el ge vo ro os - ohn - do - ohoo

heil mil cho - mos so ro re ro Kos mit mir all ge cho os

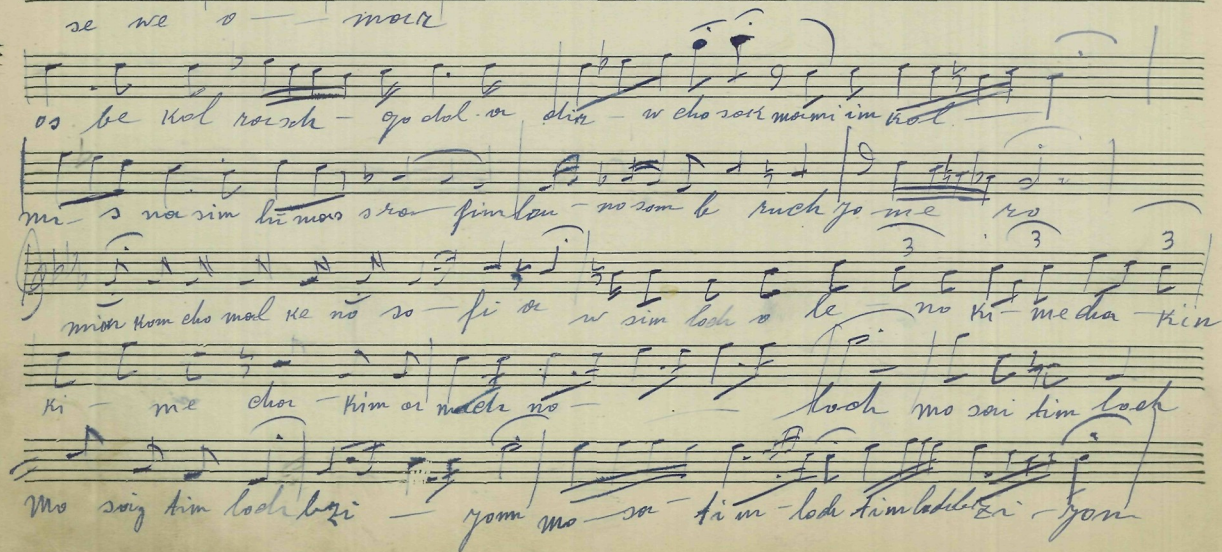
bo re — ro fo os no ro se hi — hi — los
a don am — lo os a m chur el sh be tu — wo be chur yon to mid
mor se bre — ris no — mo la o se o rim ge do — lam pi le o lo — clous do
or cho clous or cho clous or — cho — clous al zi gon to ir al zi gon to ir
or cho clous al zi gon to —
or cho clous — al zi gon to — ir unis ke chi lo no me ro l o — re — o —
bo — modu a tu — i do — no go — re go — re a m je o — ras



 n Kae deshes schimcho b o — lom ke schem che mark di schimo so tik

 me — morom Kae Ko sum ul yond ne wite sho n Kae so sed

 se we o — mor



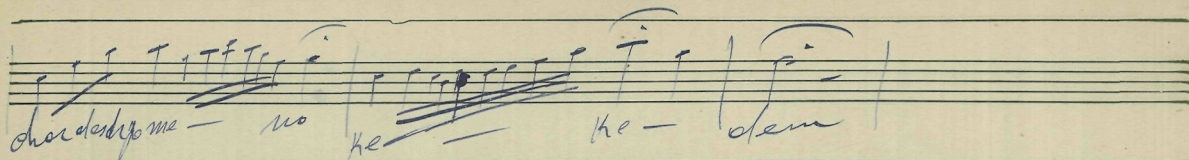
 os be Kae Kae sch — go dol or shi — w cho soe moim im Kae

 me — s na sim hi moe soe fimlon — no som b kuch go me Kae

 mior kom cho mal ke no so — fi or w sim loch o le — no ki — me dia kin

 ki — me chor — kim or nae no — loch mo soe tim loch

 mo soe tim loch bi — yom mo — so — ti m — loch tim loch bi — yom



Handwritten musical score on ten staves. The lyrics are written below the notes. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are in a mix of German and Latin, possibly a liturgical or religious text. The handwriting is in cursive, and the paper shows signs of age and wear.

mi iſche be roch an- se no ewro om
iſ- chon n- ga- Korch hin ge wo- roch es
ho k or ho ol or ho desch or se
im kol Kbi- los or ho desch
hem in ſche hem n- ne hem n- no se- hem n-
chol or ſche- lo hem n- mi ſchem gach dim lo de che ne or gos
his- fi lo n- mi ſche bo im be so thom lei- i pa tel
mi in mi

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Yiddish or Hebrew) written below the notes. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in a cursive, handwritten style.

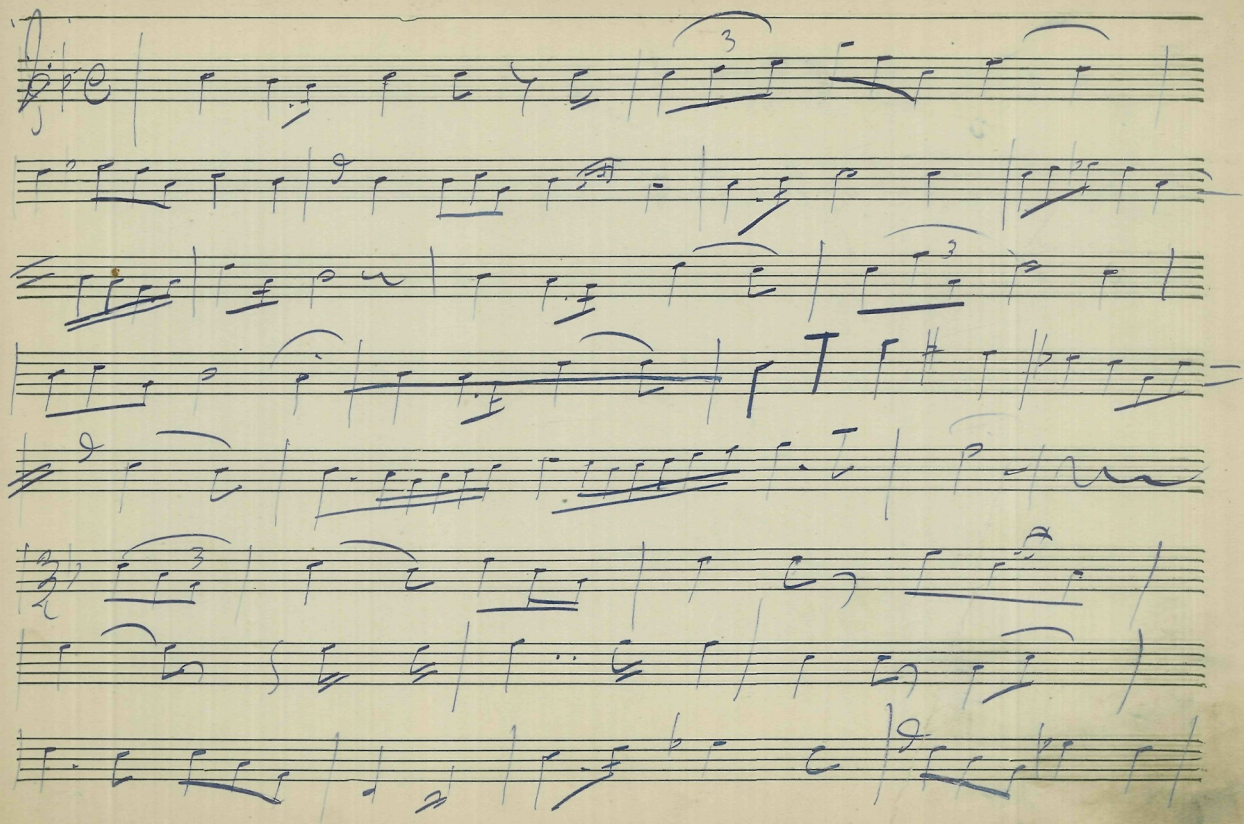
Lyrics (transcribed from the image):

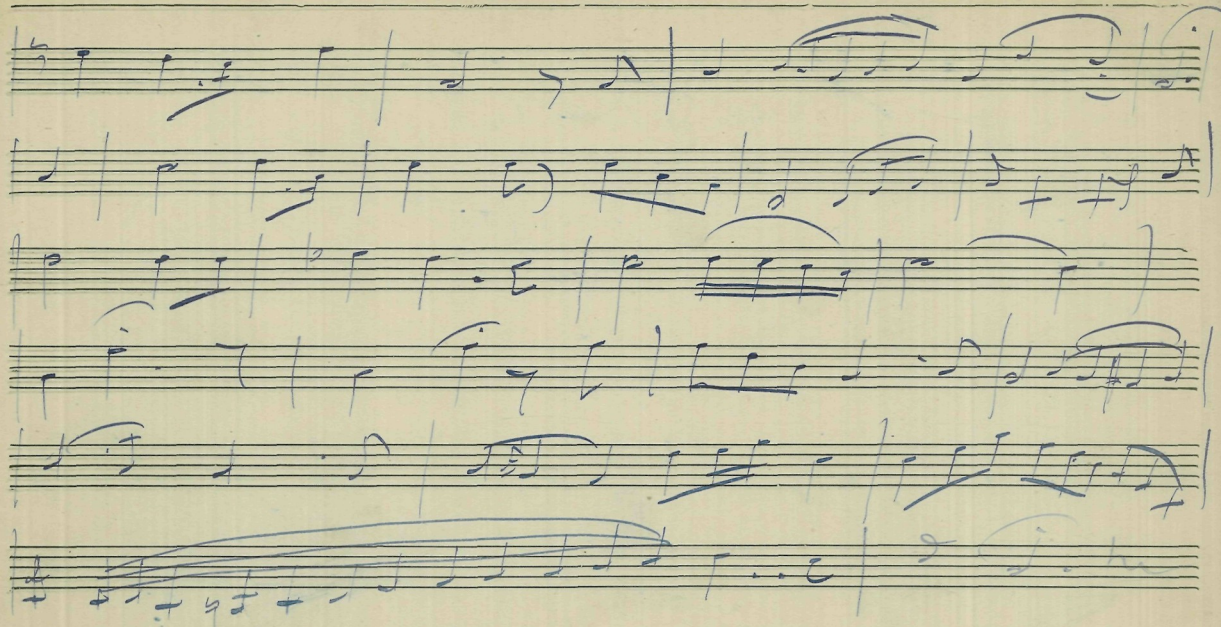
mi she as mim | nex
ner | lomo or | or
w gor | im liri | elish ul sud olo
n pas to or chon lo or chim iz do | ho - lo
om | im ne - shol mi she as kim be zor che liri bur
be mo | no | or ko - chole for cho ze shole use sh - rom
nys vir me em kol mach lo wir pole chal go fone wish lish cho u chal awo nam wish lish boro chone
Wair to - cho wish bochle cho - ne uir - to - cho

behol me - se ge de hee in vol roch a de - hem

w. no mar

men





Handwritten musical score on ten staves, featuring lyrics in German and Latin. The lyrics are written below the staves, often with musical notation integrated into the words.

Lyrics (from top to bottom):

- no - ohi e no n a o
- no - ohi e no n a o
- no - ohi e no n a o
- no - ohi e no n a o
- no - ohi e no n a o
- no - ohi e no n a o
- no - ohi e no n a o
- no - ohi e no n a o
- no - ohi e no n a o
- no - ohi e no n a o

The score includes various musical notations such as notes, rests, and bar lines, along with decorative flourishes. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on two staves. The first staff contains the lyrics: *un'gosh mi e mole reche non she nis*. The second staff contains the lyrics: *of she - nis l e ne del chory*. The third staff contains the lyrics: *his - - - - - gas lo - - - - - she ma de to - - - - - him*. The music is written in a simple, handwritten style with various notes, rests, and dynamic markings like *ff* and *f*. There are also some decorative flourishes and a small blue ink mark on the third staff.

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Georgian) and musical notation. The lyrics are written below the notes, often with horizontal lines indicating long notes or rests.

The lyrics, read from top to bottom, are:

ge hi no - zon fi fo
ne - dho ge hi no - zon
mit fo ne - dho y hi no - zon
a no se no shet dho desh to de - no
shet dho desh o le no o le no
a no se no shet dho desh to de - no
a no se no shet dho desh to de - no
a no se no shet dho desh to de - no

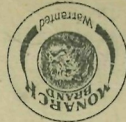
Handwritten musical score on a single staff, featuring a melody line and lyrics in Yiddish. The lyrics are written in a cursive script, often overlapping the musical notes. The text includes:

דער איז געווען א שוין וואס איז דא איז דא איז
שע זעבן נאך איז דא איז שוין נאך נאך נאך נאך נאך
הא נאך נאך נאך נאך נאך נאך נאך נאך נאך נאך
מיט א ליבן נאך מיט א ליבן נאך נאך נאך נאך נאך נאך
מיט א ליבן נאך מיט א ליבן נאך נאך נאך נאך נאך נאך
אמען - זעבן

W.M.

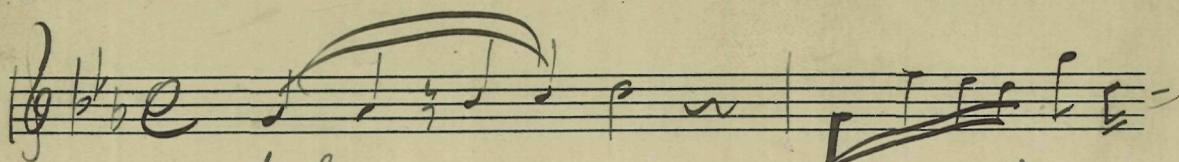
A handwritten musical score on ten staves. The notation is in a single system, with lyrics written below the notes. The lyrics are in German and appear to be a hymn or a religious song. The handwriting is in cursive, and the paper shows signs of age.

vi si ten lo - no cher - im cher - im a - ri - cher im
cher im - schel cho - lom cher im cha - im schel - to - no
cha im schel bro cho cher - im cha im
schel port no so schel port no so
schel port no so cher im cher im
she die litz - pe so - mos cher im schel geck be hem
in as cho mor im vin as det cher im
cher im sch en be em lo scho nchli mo



Handwritten musical score on 12 staves, featuring lyrics in Yiddish. The notation includes treble and bass clefs, notes, rests, and various musical markings such as slurs, ties, and fingerings (e.g., 3, 9). The lyrics are written in a cursive hand below the staves.

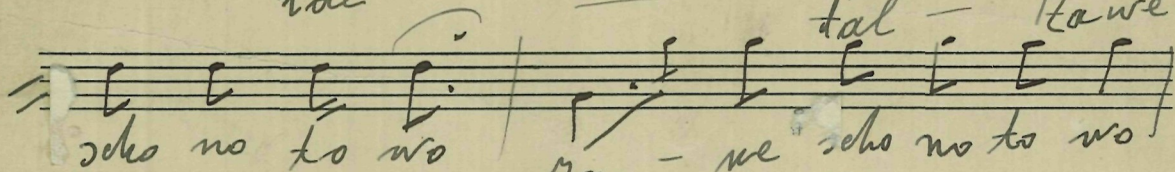
tal - no fes tal - no fes
tal - no fes ale - eret brai - cho mi
me ged shen mar gim sate - e no
sate - e no brai - cho mi me ged sh marim
shabe no brai - cho - e ha - ir mi - tod chra



tal

tal

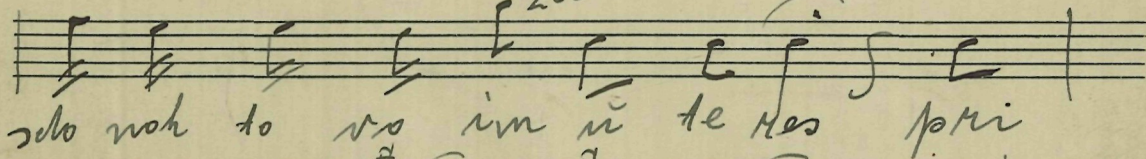
zawe



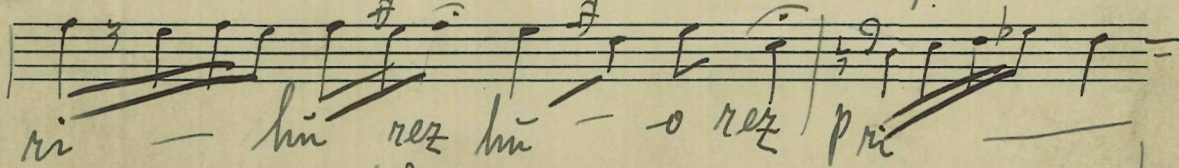
seho no to wo

zor

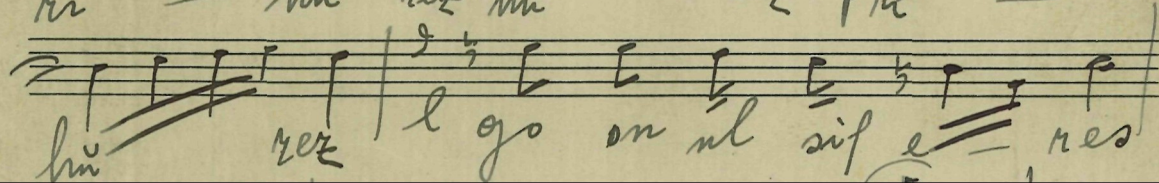
ne seho no to wo



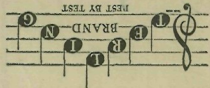
seho no to wo im ni de nes pri



ri - hi rez hi - o rez pri



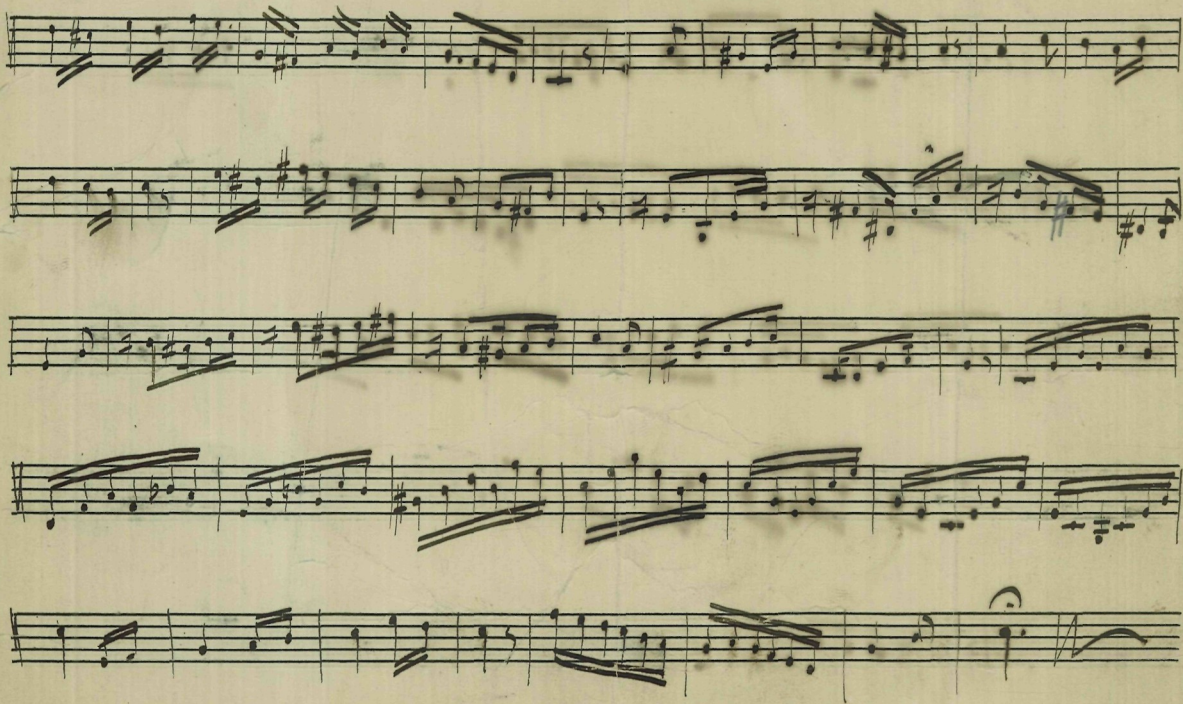
hi rez l go on ul sif e nes

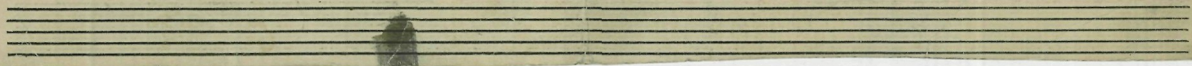
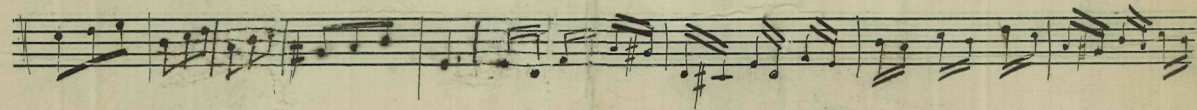
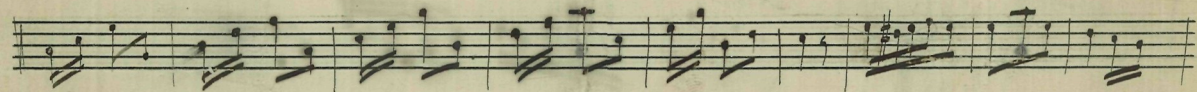
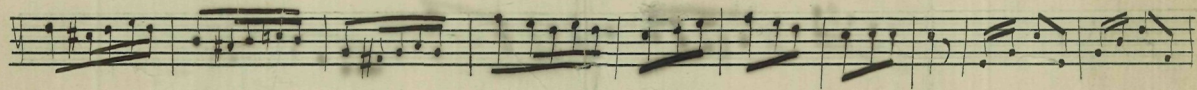
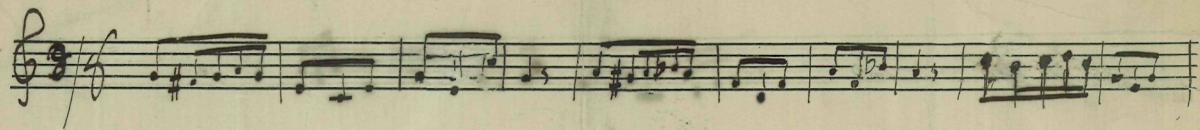


No 1-12 lines

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1. *Heal Ke...*
 who he - val - l Kenne Kolwe

ne moir
 2. *Heal Ke...*
 2 2 2 2 2

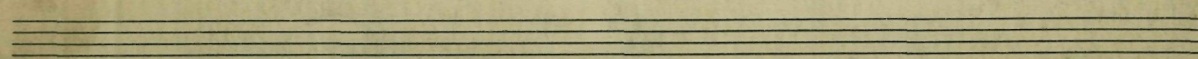
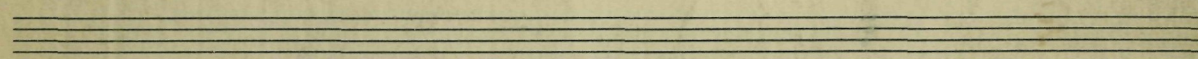
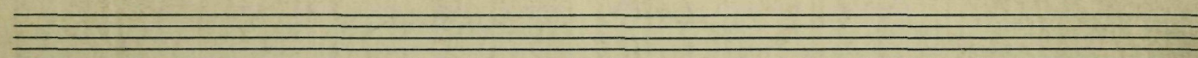
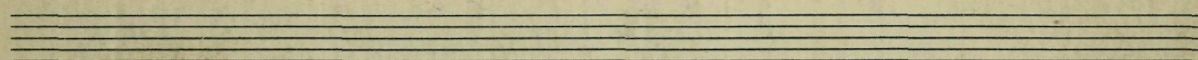
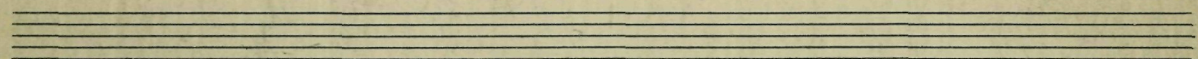
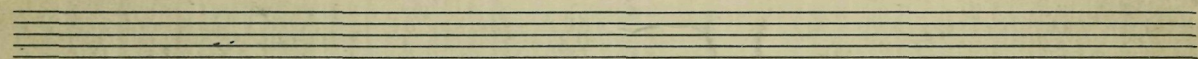
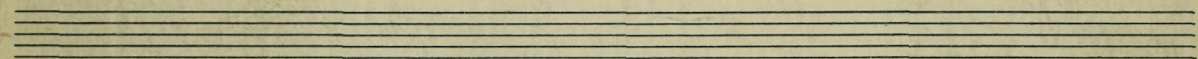
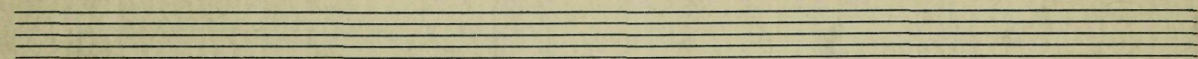
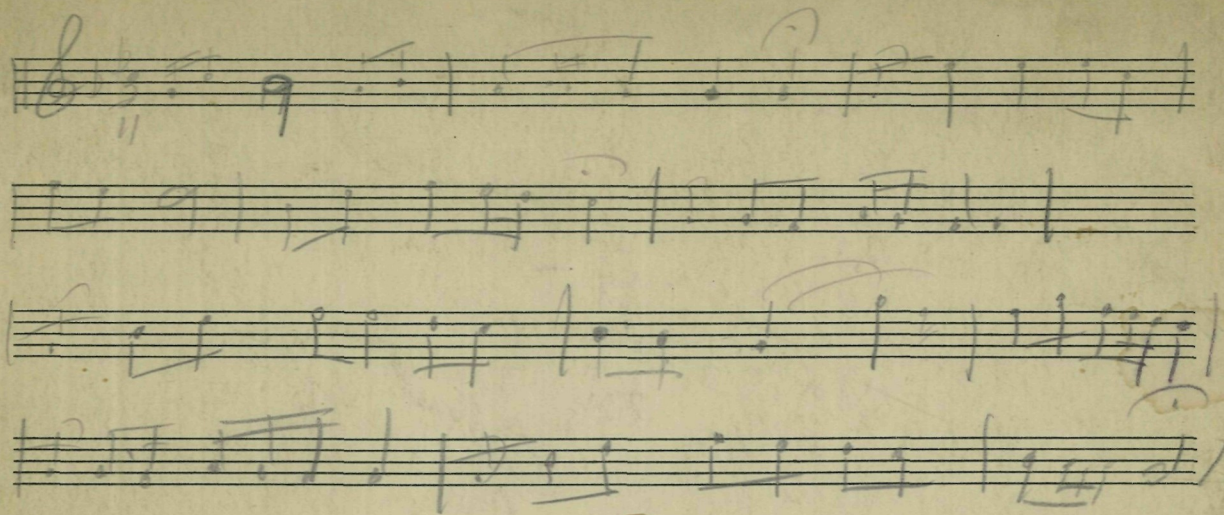
O to socher
 3. *Heal Ke...*
 2 2 2 2 7

O to so - cher ma se - o lom
 4. *Heal Ke...*
 2 2 2 2 2 2 2 2 2 2

O to nigleso
 5. *Heal Ke...*
 2 2 2 2 2 2 2 2 2 2

K's' a to schommer
 6. *Heal Ke...*
 2 2 2 2 2 2 2 2 2 2

10
 11 25
 5
 2
 1 25
 15



Carl Fischer, New York.

No. 17 - 12 lines

Handwritten musical score on aged paper, featuring six staves of music with lyrics in German and Spanish. The lyrics are written below the notes, often with hyphens indicating syllables across measures.

Lyrics (German/Spanish):

is - ga dal ve is - Kon dank
sche me - ren les be al mo ote ro diero - se
n jam lich mal cho se n jam lich mucho - se
be charge chorn ring - me elon
na der ge de chul bei is ro el ex - ber - go lo
n wis - men ho row n im - ro so men

échor ov nim schoch sidre cho ha - mer im
Borach to - ker - oho sil al pudge mer im geden - to -
hi gad to mach - u mi mer im
re - chor ov nim machad re cho kor - mer im
Borach to ker - oho - sil al pudge mer - im geden to i - gad to
meish - u mi mer - im drach to beser - ro
drach to be sa ro sil kol mer - im

Ono

bo - ro - che a to -

a do no - e lo he - mo - ve la he a vo se no

elo he no ro on e lo he - iz chok reb he go how

o el - or go o el a gi bar ven - no - ro el el - gon

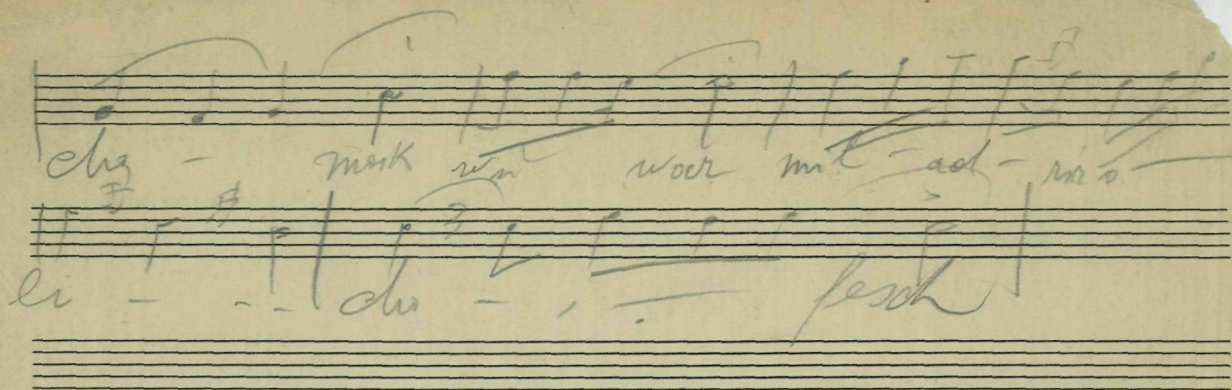
gome du chaso di mto wim vho ne - a kul usodes chaso o vos u mersi go el

lione - b ne hen l maw sde mo vol.

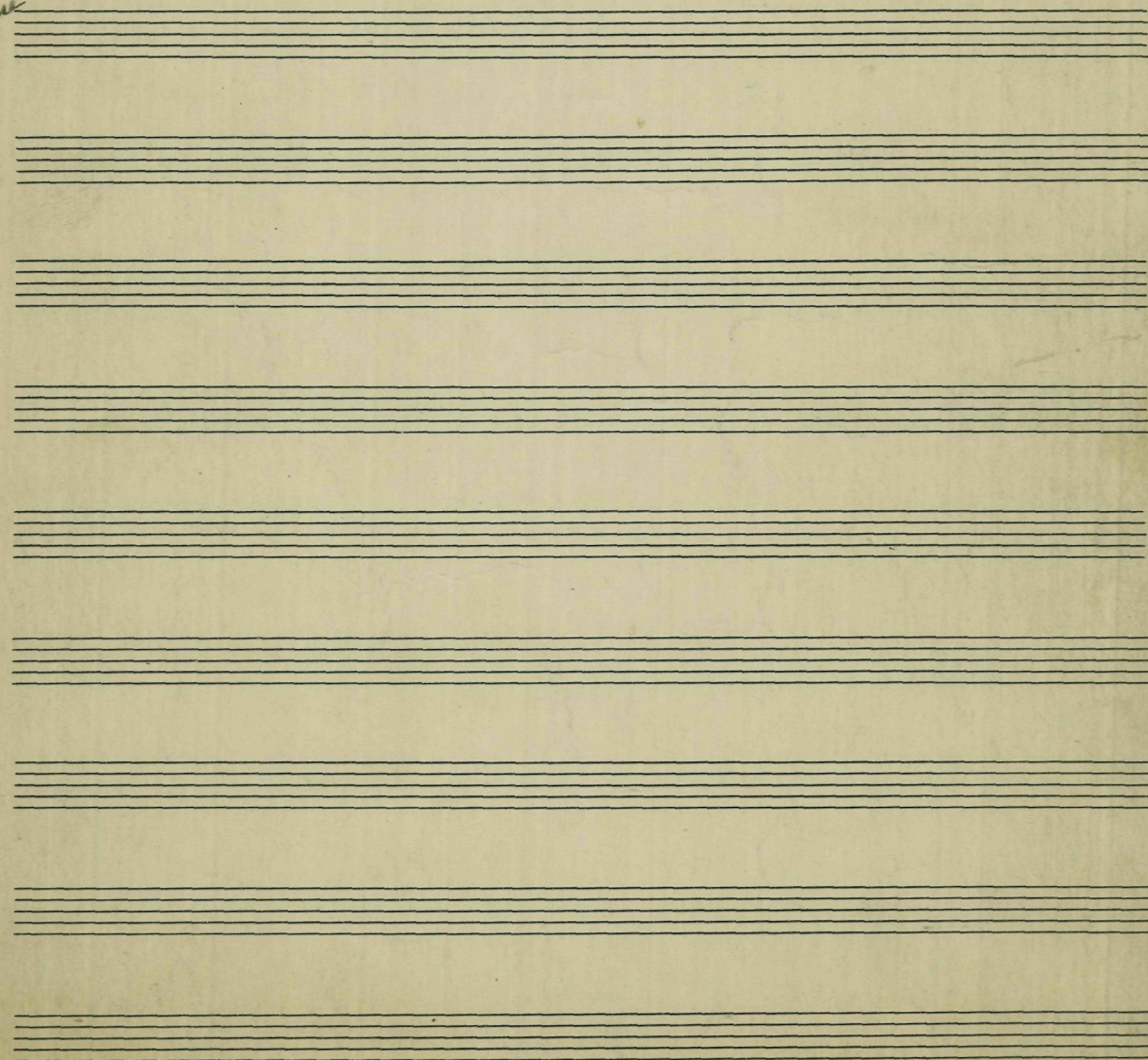
Le chor ha nolool

sechor a no lod - li v so ras i kich no me at - mo i m
v sad to l ho ro lish poek do mo her - mo i m
se er gam i lish poek do mo i m cho far i mo zu be - ras mo i m

si - er gam i lish poek do mo i m



u



Carl Fischer, New York.

No. 17 - 12 lines

Handwritten musical score on aged paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in German and are partially obscured by the musical notation. The lyrics are:

el bon romos - in se che
 hor - go. dol bi ge wet - che me - ho
 hu - gr bon hu - ne roch
 wa - no ro bus - no se dis
 as - me lech hor - go
 schen - ke se - ro m w - go
 cho che wet no rom - cho chet cho ma

steagole mo zo sim kholwe shochonim nim

bo — — — — — rock or to or do nay

Barock song.

Bo rock oi chaj naj am wo ro ch

les lam vo ed

Elchar mekayom

el char - ve ha - gom to midim loch ole no

les lam vo - ed bo - roch

oi to oi cho naj oi mor - - - - - ri

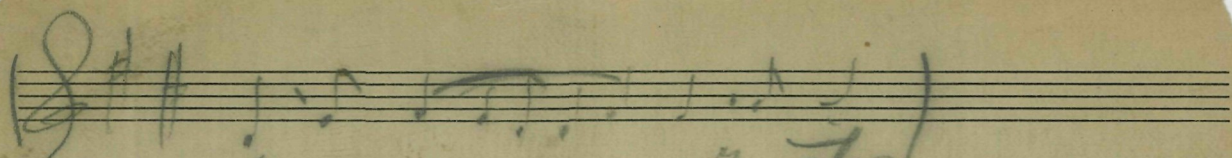
oi ro vim

Marnuio

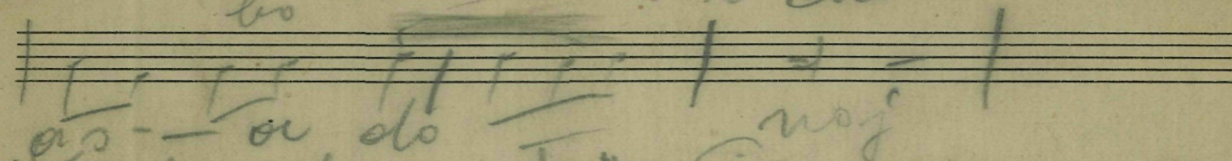
och - se lago dom ar boko mi nim

bo - im lesa dode bo - gi iur mi - ni m

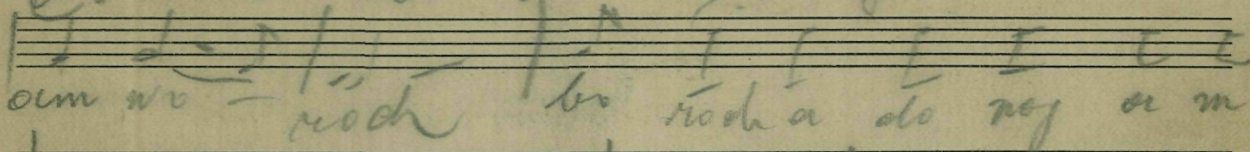
gimone po - og chim iur adu nim



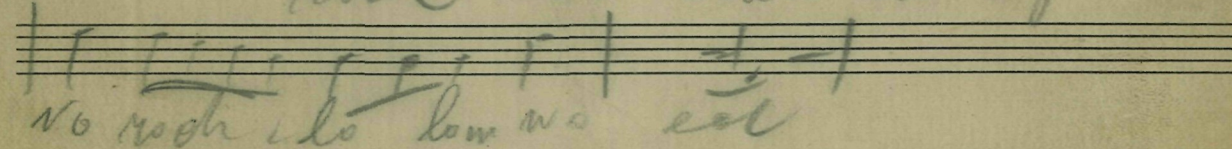
bo - r cho



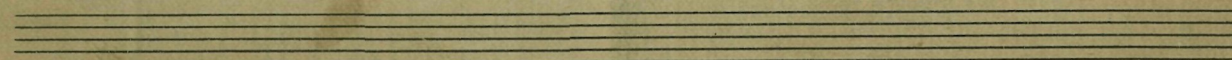
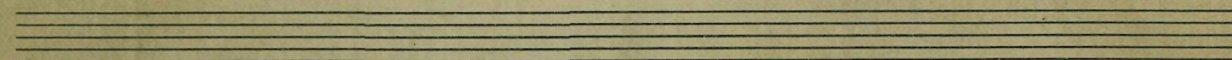
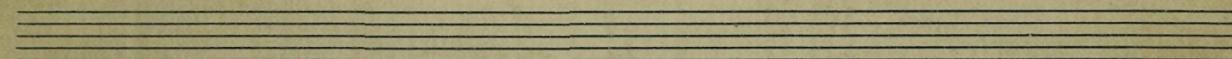
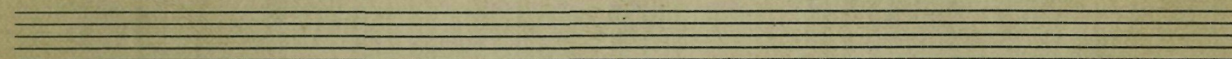
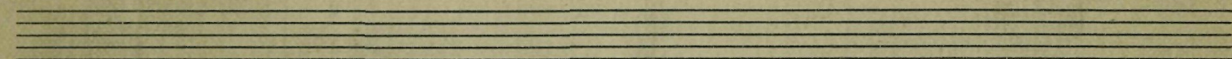
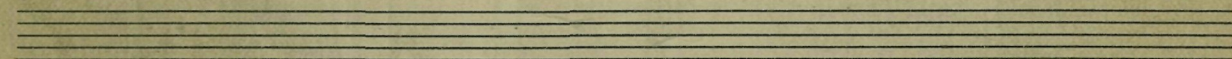
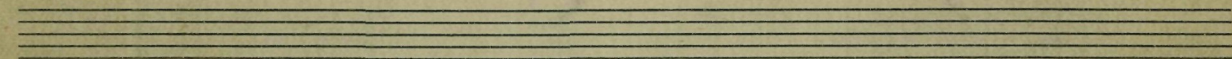
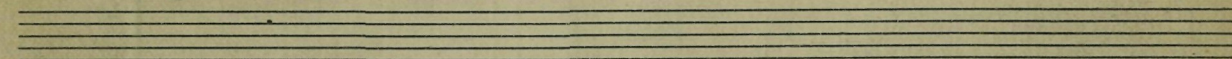
as - or do maj



om no roch



bo roch a do maj or m



Handwritten title in Hebrew script: *לילי קי*

Handwritten musical notation on four staves. The lyrics are written below the notes.

Staff 1: *so - mek no -*

Staff 2: *is no ell*

Staff 3: *ki -*

Staff 4: *cho cho.*

Handwritten musical notation on four staves. The lyrics are written below the notes.

Staff 1: *no*

Staff 2: *ado*

Staff 3: *chi - hu*

Staff 4: *nu*

Handwritten signature and text at the bottom right:

Handwritten signature
Handwritten text

Handwritten musical notation and symbols at the top of the page, including a treble clef, a key signature of one sharp (F#), and various notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and various notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and various notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and various notes and rests.

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Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and various notes and rests.



5) 716)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a style characteristic of early 20th-century manuscript notation, with notes and rests indicated by numbers (1-7) and accidentals (sharps and flats). The lyrics are written in a cursive script below the staff, often with horizontal lines indicating the pitch contour. The lyrics are:

g - scha no - leman cho elo he no -
 aj - aj - aha - no
 aj - scha - - no -
 leman en cho bore - no aj aha no
 aj - scha no
 leman en cho go u leu - aj aha - no
 aj - aha - no leman - cho
 choshe - aha no



Nr. 18. — Carl Fischer, New-York.

Made in Germany.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simplified, rhythmic style with notes and rests. Below the staff, the lyrics "o sho no le man not chado o sho no" are written in a cursive, handwritten script. To the right of the main staff, there are additional handwritten notes and musical symbols, including a treble clef and a key signature of one flat, and the word "ph3".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simplified, rhythmic style with notes and rests. Below the staff, the lyrics "ho du ldo noj" are written in a cursive, handwritten script. To the left of the main staff, there are additional handwritten notes and musical symbols, including a treble clef and a key signature of one flat, and the word "ph3".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simplified, rhythmic style with notes and rests. Below the staff, the lyrics "oh" are written in a cursive, handwritten script. To the left of the main staff, there are additional handwritten notes and musical symbols, including a treble clef and a key signature of one flat, and the word "ph3".

Koha ne - cho Jibhuzge - der vadasi de kof ra - ne nu la a

Wur do viol ar de cho al t Shemp ne mshi chu - cho

Ki le kaur no sati lo chomto ro si. al ta a sovri eg

che m hi la mad jilim lo n son cho m u shor d ro cho de choro an

vikar note tho sholom ha shi me nu a do nge le cho r

no shu no cha. dar po re me nu k ke - den cha dar po

me nu k ke - den k ke - den



Carl Fischer, New York.

No. 4—12 lines.

o Sohalt mid to o Sohu 17 . o Sohu mid - 20

so the friend — 82

al len ado nojelo hei nu e Shuk — mo com neta me nu

6 Shep no nu na ku nom no Si an b chu ke i ho mis nishbete

So take us into the holom ro. si domo de nu si domo de nu r

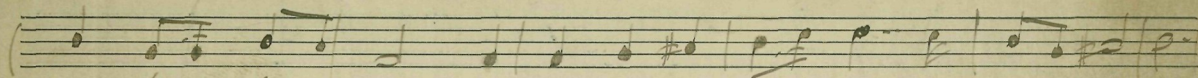


 L'espérance te persécute n'ir.o L'espérance n'ir.o son

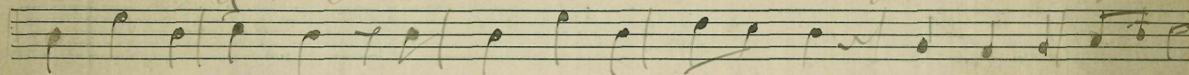
re - ge so mon ro lay - to so mon ro lay. Es kaiserkelt. Es kaiserkelt.

bo iustitia de py'otra mo p'ro el

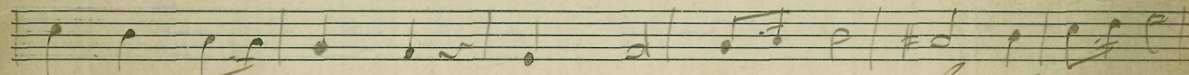
es a mo ra shi lom ar ko - rah min he ti no nis



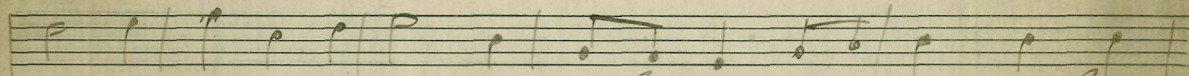
yon shos zi - yon tir no chamos y ra sholo pri



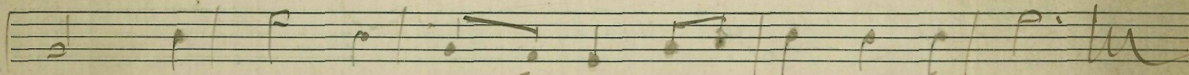
Ki who l'vad bo tok - min me - lek -



el rom r ni so me - lek el rom -



r ni so a don o lo mim a don o lo



mim a don o lo mim a don o lo mim

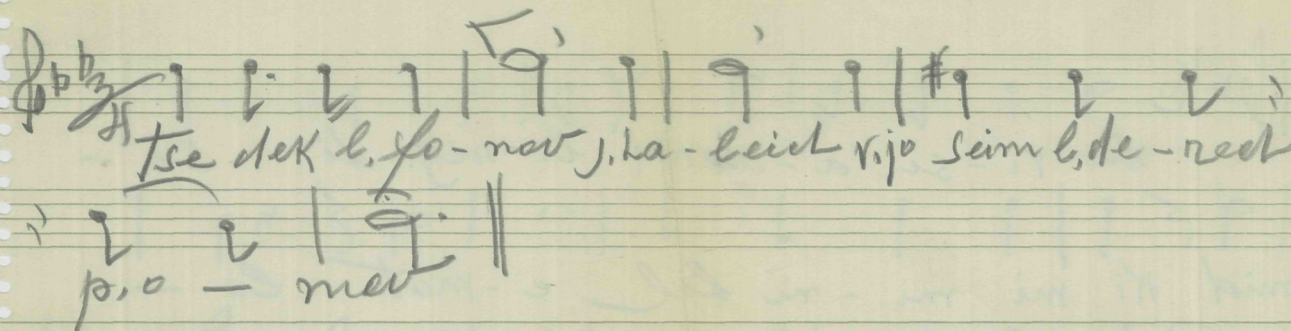


Carl Fischer, New York.

No. 4—12 lines.

el chod e lo re nu go del a do no / no lo dork - sino
gu lu la do noj i ti un rom - mo sh mo fador
I hallu
pel lues shenado my he ms gor shul rado
Ho do al a - ry a sho mo ju ra / um
ke ren la - mo t hi lo e chacha si -
don lir no ju ro el am k ro no hal lupo hal lupo

I. TEN.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written below the notes, corresponding to the syllables of the music.

hi-ri-si a-donai l.-neg-di so -

mid Ki mi mi - ni bal e - met lo -

chein so mach li - bi va jo gel K. - ro -

di af b. - so — ni af b. so - ni

jish - Kon lo - ve - taet

Handwritten musical score with lyrics in Chinese and English. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with some words in Chinese and others in English. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *rit*.

Lyrics (Chinese):
Hi ho - ji - mu laagro - He - lei ba go - - jin
shaw - mu Ha - tron la - te - Veeh ju - ral la - ha - rag ul -
a - bid ul - ma - Ho Uleher - po ul - ma - Ho Uleher - po
shimcho lochochoet - nu shimcho lochochoet nu no no no no
al tish Ho - chei - nu no no no no al tish Ho - chei - nu
A - do - nej e - lo - hei jis - zo - il shur shur mei - cha -
- ren a - pe - cho

Lyrics (English):
pass solo
need -
Bass
Bass
rit
mf
Bass
mf
rit
mf
Bass

First TEN.

Conte J. Maestrosso

First TEN.

Es ha Be - si dent Grant lin de - lai - ni Ross - velt

V. ha - vice pre-si-dent ~~ma~~ ^{the} ~~the~~ ^{the} Ho-l ha Con-gress

jo - tum ho - dom jo - tum ho - dom

0 - mein

O - mein O - mein

הבט מלפניו

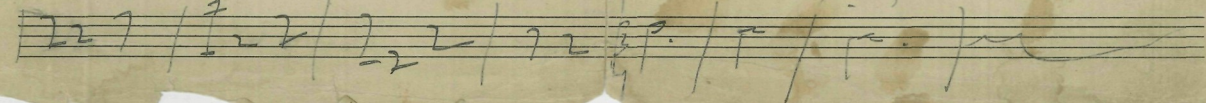
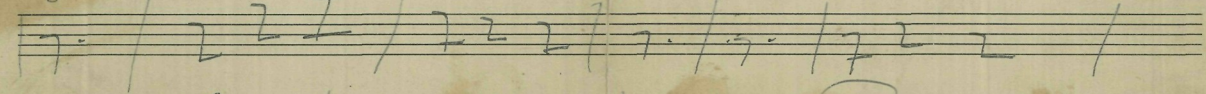
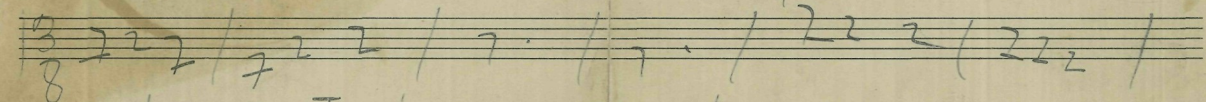
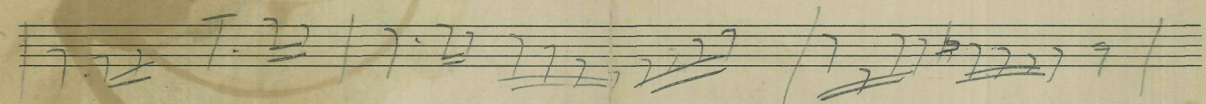
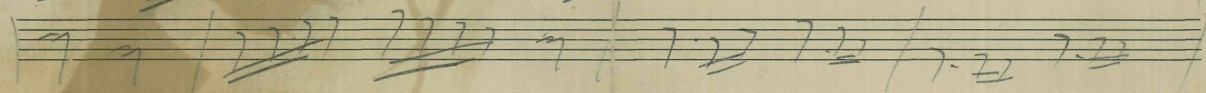
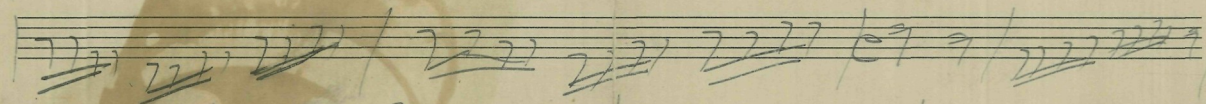
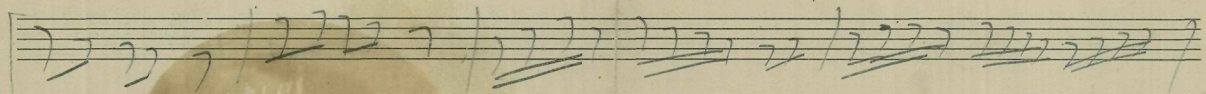
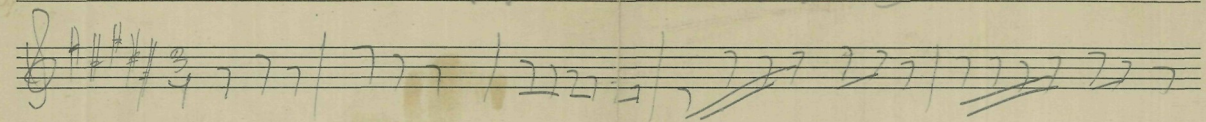
- Mein

Ha - beit mi - sho -

ma-jin ur-ei mi-sho-ma-jin ur-ei Ki ho-

-ji - nu la-ag ro-ne - les Ki ho - ji - nu la-ag ro-ne - les
כִּי

ba - go - jinn Ki ho-jö - nu la ag vo - ke - les

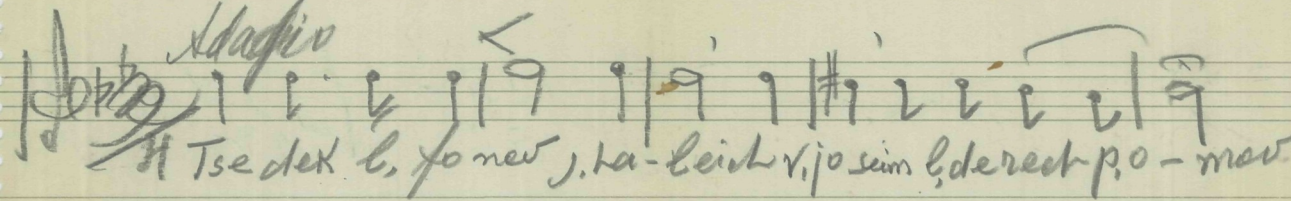


Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Above the staff, there are handwritten labels in Hebrew: *ה'תש"ו*, *ה'תש"ז*, *ה'תש"ח*, *ה'תש"ט*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*. Below the staff, there are handwritten notes in Hebrew: *ה'תש"ו*, *ה'תש"ז*, *ה'תש"ח*, *ה'תש"ט*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*. A large, curved line is drawn across the staff, starting from the left and ending on the right.

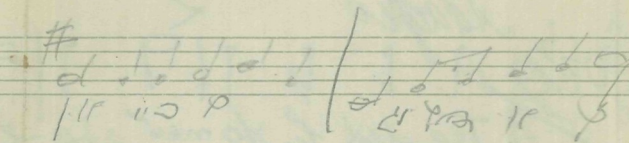
Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Above the staff, there are handwritten labels in Hebrew: *ה'תש"ו*, *ה'תש"ז*, *ה'תש"ח*, *ה'תש"ט*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*. Below the staff, there are handwritten notes in Hebrew: *ה'תש"ו*, *ה'תש"ז*, *ה'תש"ח*, *ה'תש"ט*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Above the staff, there are handwritten labels in Hebrew: *ה'תש"ו*, *ה'תש"ז*, *ה'תש"ח*, *ה'תש"ט*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*. Below the staff, there are handwritten notes in Hebrew: *ה'תש"ו*, *ה'תש"ז*, *ה'תש"ח*, *ה'תש"ט*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*, *ה'תש"י*.

Adagio



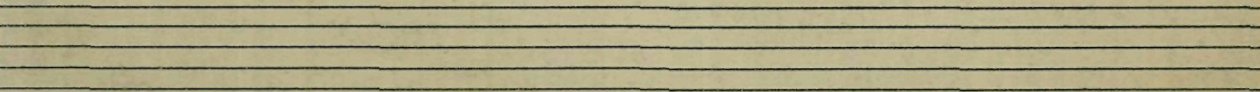
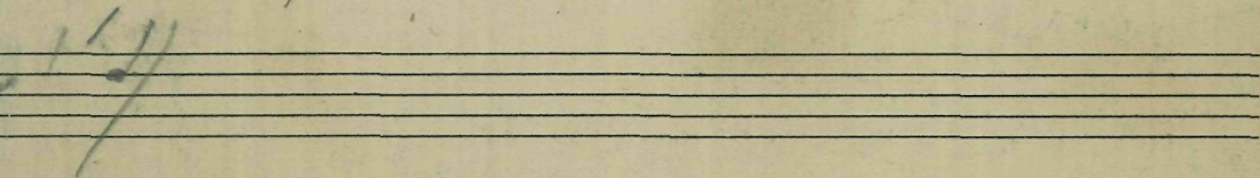
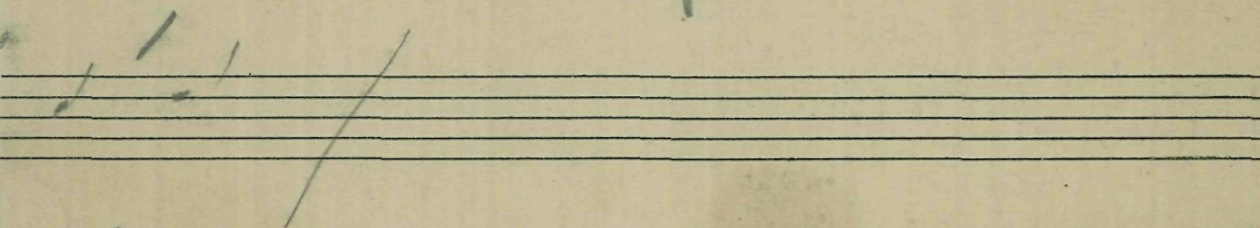
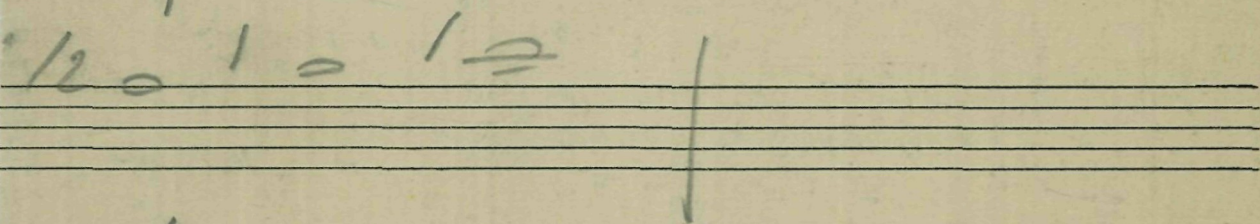
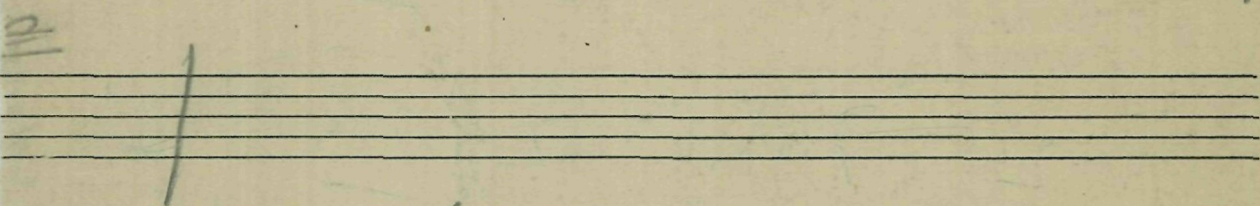
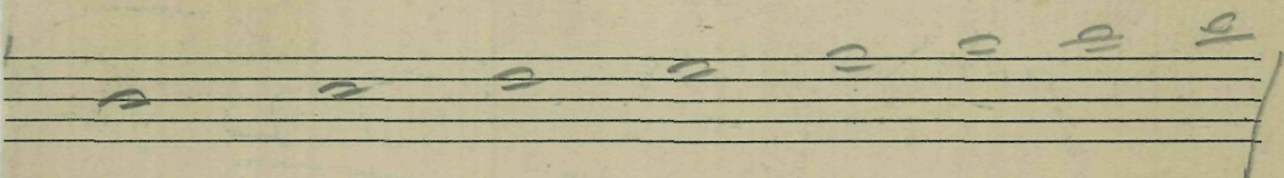
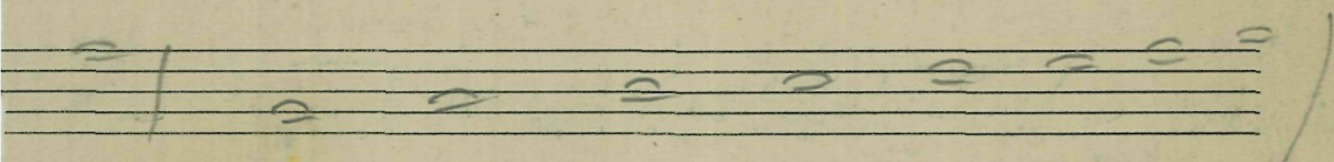
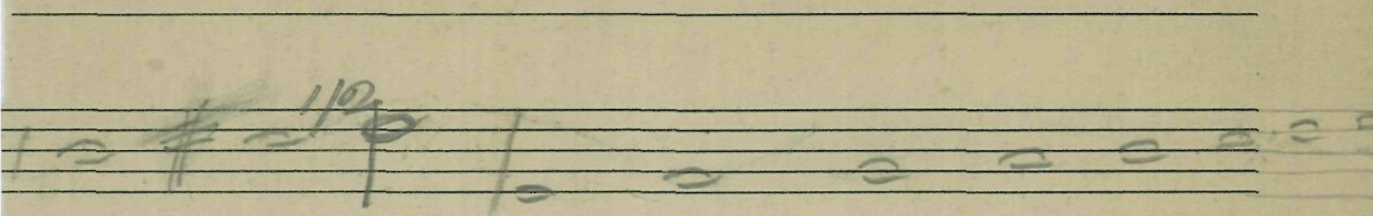
Tse dek l, jo new, ka-leich v, jo seim l, derech po-mor



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Lyrics: *Ku Rndre ve*

Lyrics: *adhi mi se ve chi nu ye*



Handwritten musical score on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a cursive, handwritten style. The lyrics are written below the notes, and the music is divided into measures by vertical bar lines. The lyrics are:

mei such word to
so kef go chel
Kerel me ve ses lo
sof do sin

The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes. There are also some additional markings, including a '3' above a triplet and a '2' below a note, indicating a second ending or a specific rhythmic value. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript.

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לאוען, יעצמ איז די גינסטיגע צייט צו פאדערען פון דעם אידישען ברייטען עולם, אז מיר זיינען בארעכטיגט צו עקזיסטירען. אויב מיר וועלען פארנאכאלעסיגען דעם איצטיגען מאמענט, וועלען די קאנסעקווענצען פאר אונזע רפארעסעס ככלל און פאר אונז חזנים בפרט זיין זייער טרויעריג.

יעצמ, ווען דער חזנים פארבאנד פייערט זיין 40-יאריגען יובילעאום מיט א גראנדיעזען באנקעט און קאנצערט אין האַמעל אַסמאָר, דושן דעם 6טען, 1937, וואו די וויכטיגסטע פירער פון אידישען רעליגיעזען לעבען וועלען אנוועזענד זיין, מוז און זאל אונזערע גערעכטע מענות געהערט ווערען איבער דעם גאנצען לאנד. די רעזאלוציעס וועלכע אָנגענומען ווערען צו דער קאנפערענץ וועלען בראד-קעסעט ווערען. דארום מוזען אלע חזנים בייוואוינען ביידע זיצונגען און מיט גרויסען ערנסט זיך באטייליגען אין די דעבאטען, וועלכע וועלען פארקומען אויף ביידע זיצונגען.

ניט נאר ערווארטען מיר אייך פערזענליך צו דער קאנפערענץ, נאר מיר ער-ווארטען אז יעדער חזן וועט בריינגען זיינע חברים, מעמבערס אדער ניט מעמבערס.

אלע חזנים וועלכע גיבען זיך אפ מיט חזנות מוזען קומען צו דיזען ספעציעלען קאנפערענץ, מאנטיאג, אום 12:30, אין בראדוויי סענטראל האַמעל, 673 בראדוויי, און מיט פאראייניגטע קרעפטען דורכפירען אונזערע פלענער, וועלכע ווע-לען ערהויבען אונזער פאך גייסטיג און עקאנאמיש.

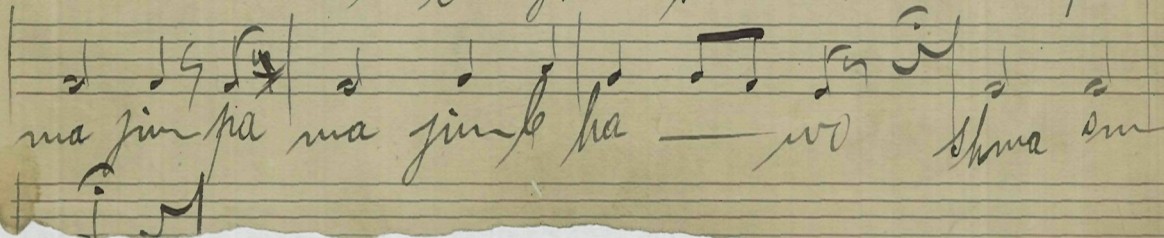
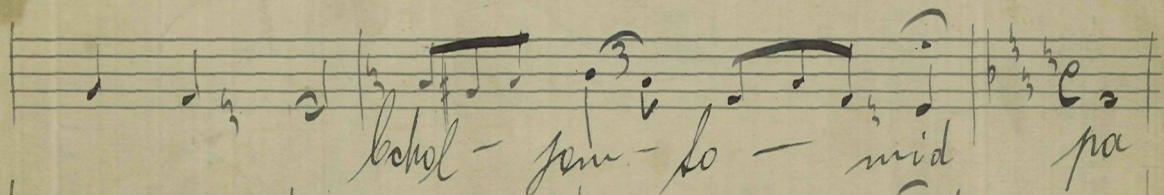
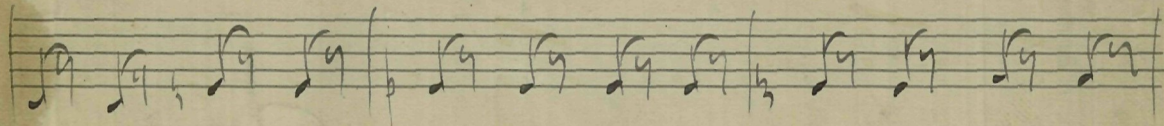
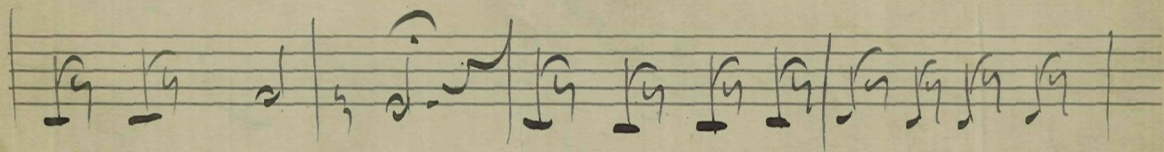
ערווארטענדיג אייך צו באגריסען צו דער קאנפערענץ, פארבלייבען מיר

מיט קאלעגיאלען גרום,

די אגודת החזנים דאמריקה וקנדה

סאלא. ת. גאלדסמאהן, פינ. סעקר.

לואיס ליפטיץ, פרעזידענט



בא ואלטר

לא גיור

סוף ואלטר

Handwritten musical score on aged paper, featuring four staves of music. The notation is in a historical style, likely for a Jewish liturgical song. The lyrics are written in Hebrew below the staves.

Lyrics (from top to bottom):

בא ואלטר לא גיור סוף ואלטר

ויאלטר יג ואלטר סוף גיור

לא ואלטר סוף ואלטר סוף ואלטר

בא ואלטר סוף ואלטר סוף ואלטר

סוף ואלטר סוף ואלטר סוף ואלטר

Tonarten

Handwritten musical notation on staves, showing various key signatures and notes. The notation includes treble and bass clefs, key signatures (sharps and flats), and notes with stems. The text is written in Hebrew.

Key signatures and notes shown:

- Top row:**
 - Staff 1: Treble clef, C major (no sharps or flats), notes: C4, E4, G4, A4.
 - Staff 2: Treble clef, D major (one sharp: F#), notes: D4, F#4, A4, B4.
 - Staff 3: Bass clef, E major (two sharps: F#, C#), notes: E3, G3, B3, D4.
- Second row:**
 - Staff 4: Treble clef, F major (one flat: Bb), notes: F4, A4, C5, D5.
 - Staff 5: Treble clef, G major (no sharps or flats), notes: G4, B4, D5, E5.
 - Staff 6: Bass clef, A major (three sharps: F#, C#, G#), notes: A3, C4, E4, G4.
- Third row:**
 - Staff 7: Treble clef, B major (two sharps: F#, C#), notes: B4, D5, F#5, G#5.
 - Staff 8: Treble clef, C major (no sharps or flats), notes: C5, E5, G5, A5.
 - Staff 9: Bass clef, D major (one sharp: F#), notes: D4, F#4, A4, B4.
- Fourth row:**
 - Staff 10: Treble clef, E major (two sharps: F#, C#), notes: E4, G4, B4, D5.
 - Staff 11: Treble clef, F major (one flat: Bb), notes: F4, A4, C5, D5.
 - Staff 12: Bass clef, G major (no sharps or flats), notes: G3, B3, D4, E4.
- Fifth row:**
 - Staff 13: Treble clef, A major (three sharps: F#, C#, G#), notes: A4, C5, E5, G5.
 - Staff 14: Treble clef, B major (two sharps: F#, C#), notes: B4, D5, F#5, G#5.
 - Staff 15: Bass clef, C major (no sharps or flats), notes: C4, E4, G4, A4.
- Sixth row:**
 - Staff 16: Treble clef, D major (one sharp: F#), notes: D4, F#4, A4, B4.
 - Staff 17: Treble clef, E major (two sharps: F#, C#), notes: E4, G4, B4, D5.
 - Staff 18: Bass clef, F major (one flat: Bb), notes: F3, A3, C4, D4.
- Seventh row:**
 - Staff 19: Treble clef, G major (no sharps or flats), notes: G4, B4, D5, E5.
 - Staff 20: Treble clef, A major (three sharps: F#, C#, G#), notes: A4, C5, E5, G5.
 - Staff 21: Bass clef, B major (two sharps: F#, C#), notes: B3, D4, F#4, G#4.
- Eighth row:**
 - Staff 22: Treble clef, C major (no sharps or flats), notes: C5, E5, G5, A5.
 - Staff 23: Treble clef, D major (one sharp: F#), notes: D5, F#5, A5, B5.
 - Staff 24: Bass clef, E major (two sharps: F#, C#), notes: E4, G4, B4, D5.

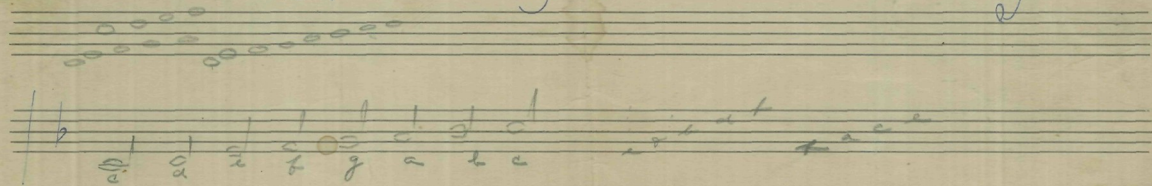
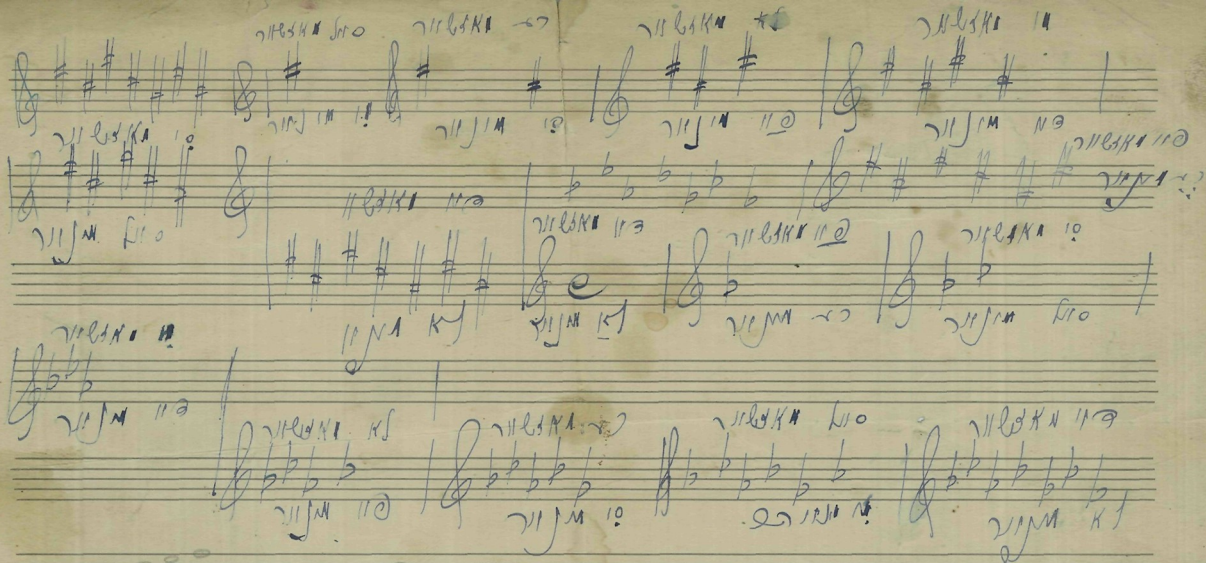
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, the text "וילן = 13" is written. The notation consists of several notes and rests. The second staff continues the melody with similar notation and a key signature change to two sharps (F#, C#). Above the second staff, the text "2011 = 14" is written.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of several notes and rests. The second staff continues the melody with similar notation and a key signature change to one flat (Bb).

Handwritten musical notation on a single staff. The notation consists of several notes and rests, continuing the melody from the previous staves.

Handwritten musical notation on a single staff. The notation consists of several notes and rests, continuing the melody from the previous staves.

Handwritten musical notation on a single staff. The notation consists of several notes and rests, continuing the melody from the previous staves.



c d e f g a b c

Wagner

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes.

Handwritten musical notation on a five-line staff, including a treble clef and notes with some accidentals.

Handwritten musical notation on a five-line staff, featuring a treble clef and notes with accidentals.

Handwritten musical notation on a five-line staff, including a treble clef and notes with accidentals.

Handwritten musical notation on a five-line staff, featuring a treble clef and notes with accidentals.

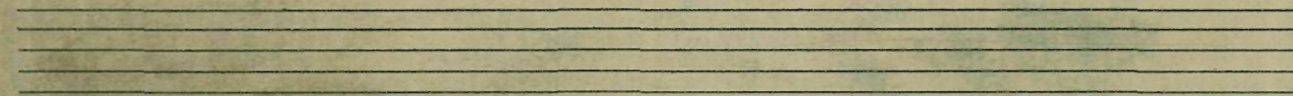
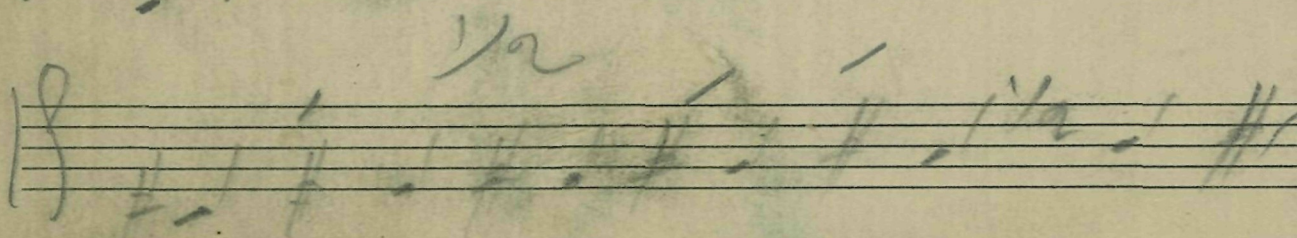
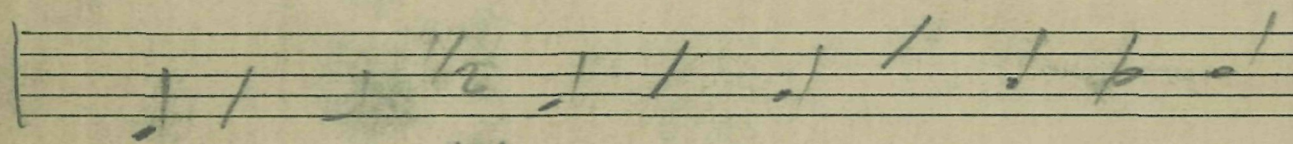
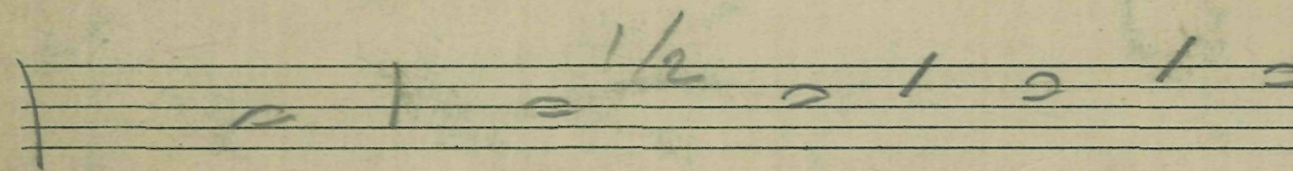
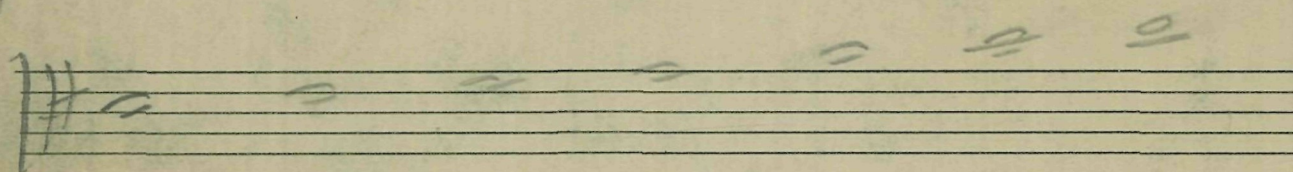
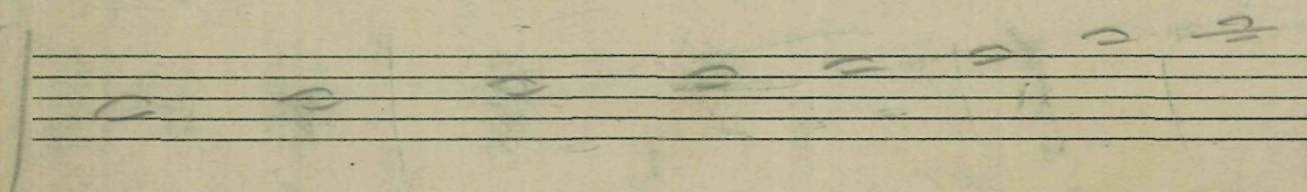
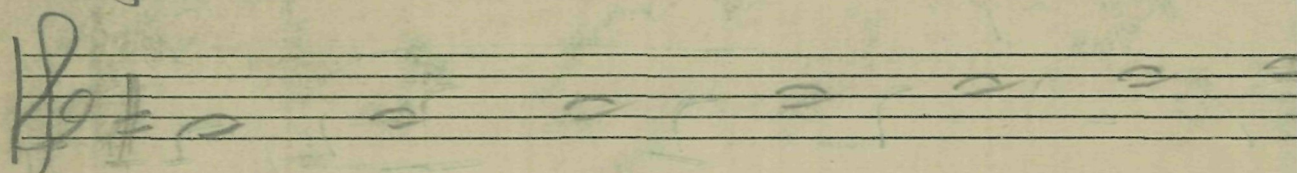
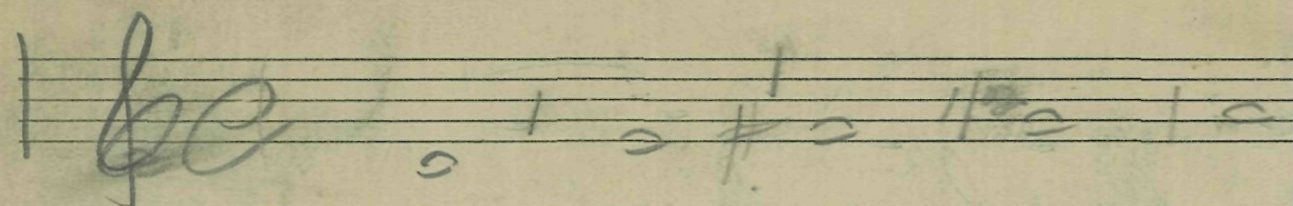
Handwritten musical notation on a five-line staff, including a treble clef and notes with accidentals.

Handwritten musical notation on a five-line staff, featuring a treble clef and notes with accidentals.

Handwritten musical notation on a five-line staff, including a treble clef and notes with accidentals.

Handwritten musical notation on a five-line staff, featuring a treble clef and notes with accidentals.

Handwritten text on the right margin, possibly a signature or page number.



so kee ko ton

maer cho tips cho es nahto

se vi - or

3/4 3/4 3/4

וואס וואס

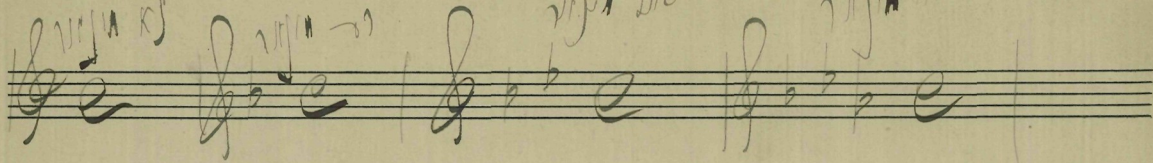
סו וואס

פא וואס פא וואס

פא וואס

סו וואס

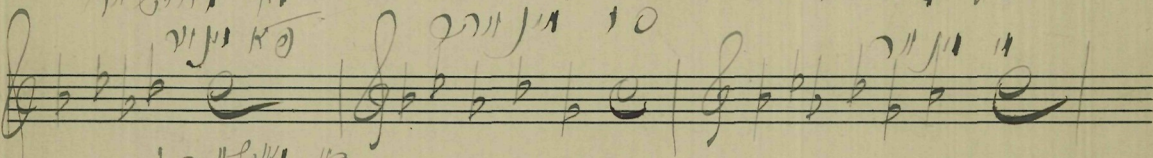
פא וואס פא וואס



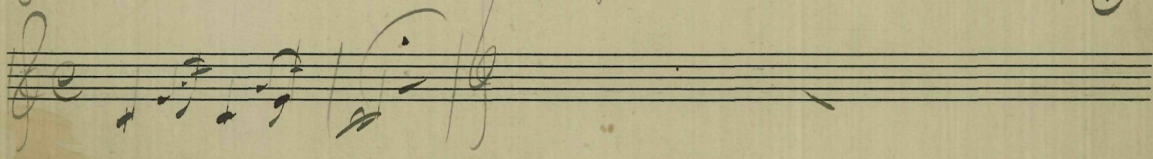
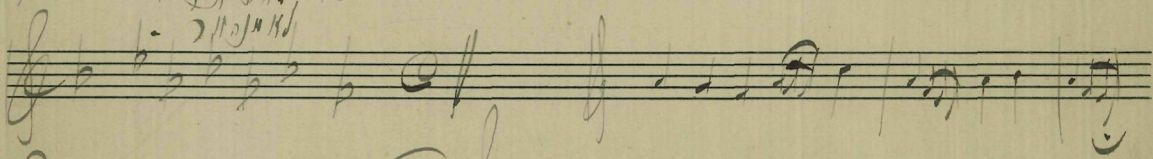
סו וואס

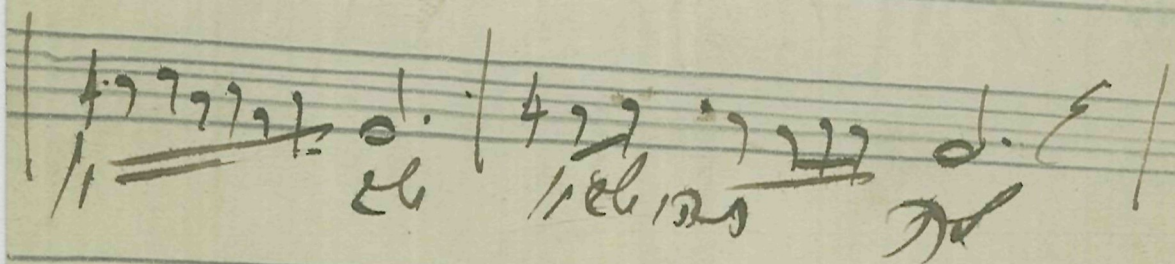
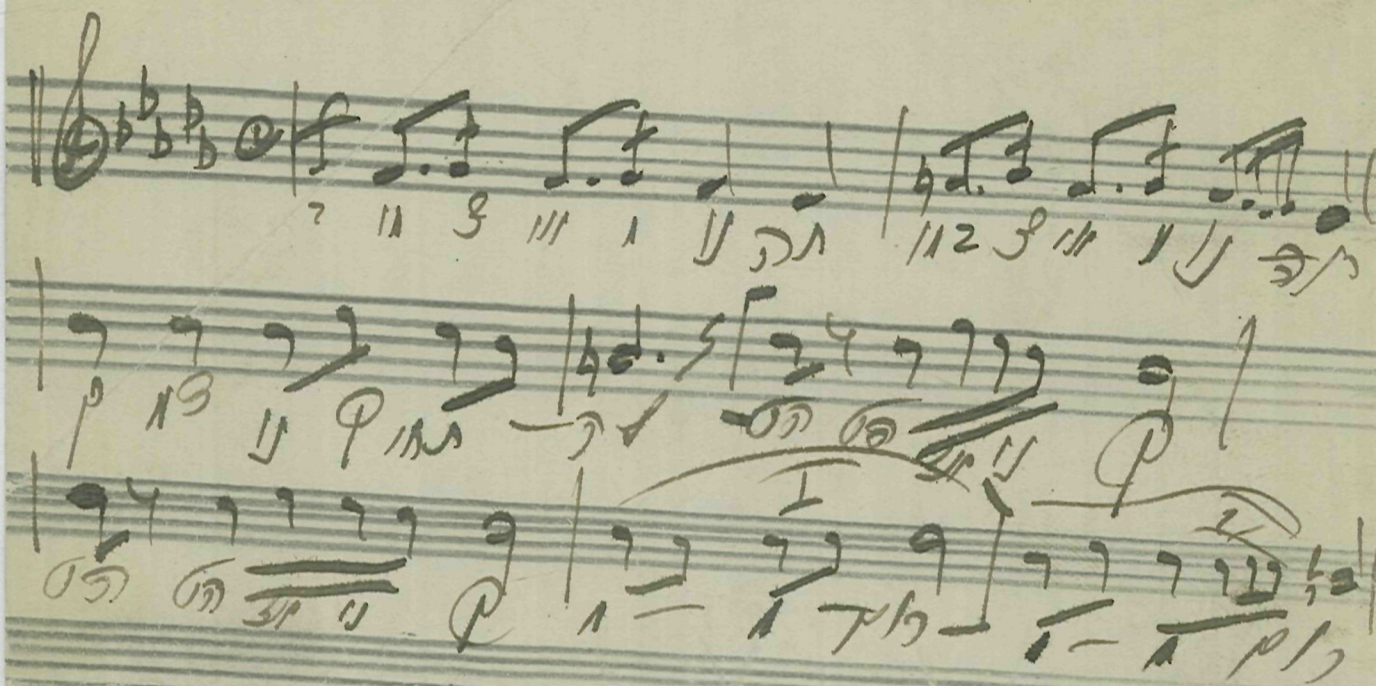
פא וואס

פא וואס פא וואס



פא וואס פא וואס





אברהם בן יצחק

דוד בן יצחק

אברהם בן יצחק

דוד בן יצחק

אברהם בן יצחק

דוד בן יצחק

אברהם בן יצחק

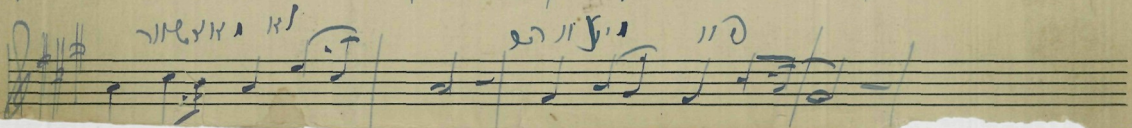
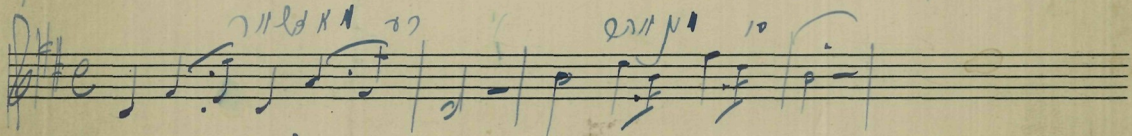
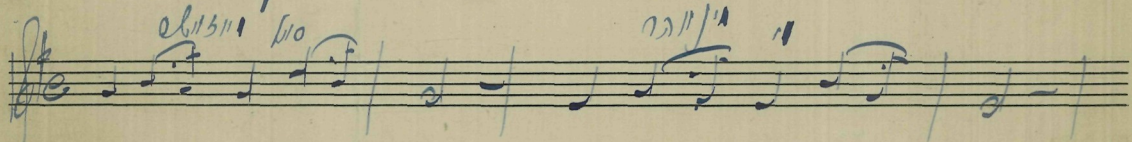
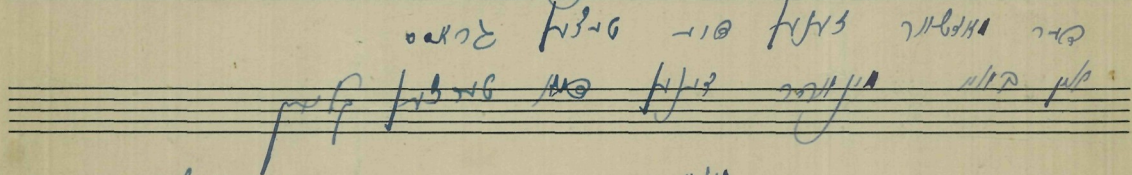
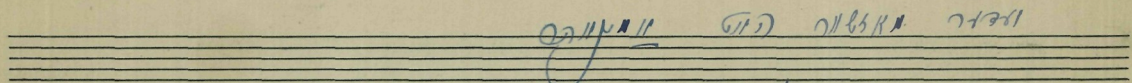
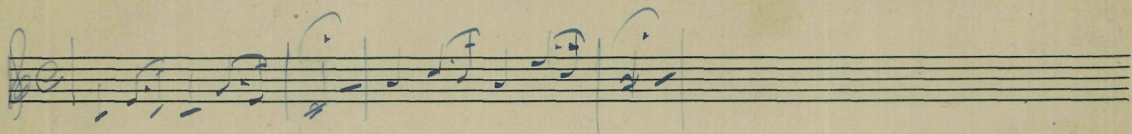
דוד בן יצחק

אברהם בן יצחק

דוד בן יצחק

אברהם בן יצחק

דוד בן יצחק



Handwritten musical notation on four staves, featuring Hebrew lyrics and numerical markings above the notes.

Staff 1: *14* *ואתה* *אמר*

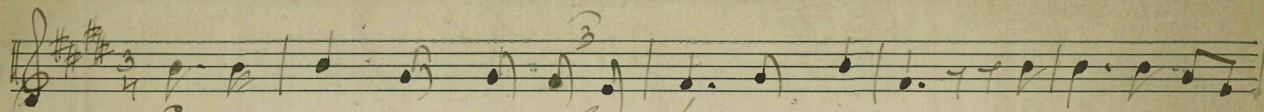
Staff 2: *10* *אמר* *אמר*

Staff 3: *10* *אמר* *אמר*

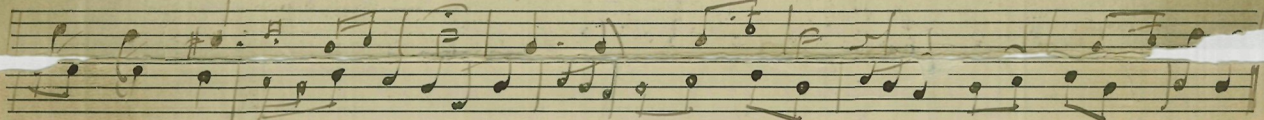
Staff 4: *10* *אמר* *אמר*



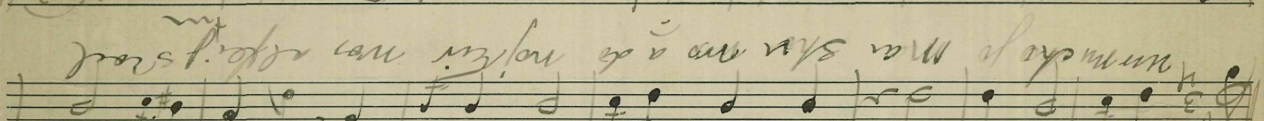
Ein Komoko



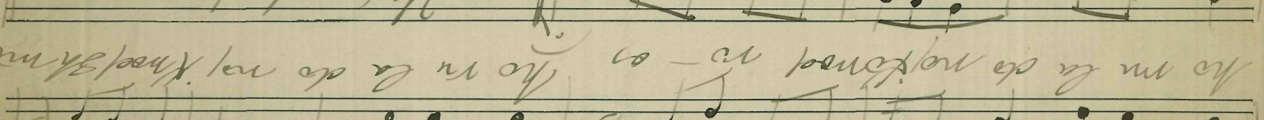
Ein ko mo cho wo lo him a do noj weint ma-
 se cho mal chus cho mal chus ka lo nim u mon
 shelt cho b ches dor ro dor a do noj - me leu a
 do noj mo lark a do noj jmbokho lom ro - ed
 a do noj es la moj ten a do noj no - reu



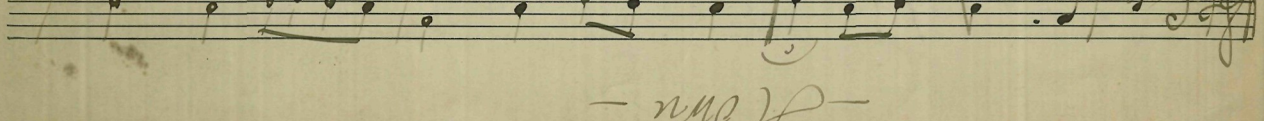
Ka mo a do noj mada se cho a ta ra can u se - cho



Amuchoko moa sha mo a do noj kir mo re po. strel



Mo mu la do noj konol ro - es ho ru la do noj kho/shu



mi mo f de ned ho nra do noj bre - e lin

- non -

Wayhi binson haaron

2

way hi bin so a hoou rou ra j m m o s h e k u m o a d o

no j r p f u g u o j m e s h o r p n u s u m s o n e c h o m p e n

cho ki mi zi f o n t o g e - s o k i m i z i f o n t o g e s o

bo r u k s h m o s a n t o d o b o m b s o m o s a n t o d o

ro j u l r a a d o n o j m i r u s h o l o f m

a m o j u g e l b i k d u s h o s o

s h m a j r a e l a d o n o j e l o h e i n u a d o n o j e c h a d

u m i t e f i n o s o m u e s c h u m e d t o

h o r t o n o t o u m m a s c h u k i m m o d e r

a m s h o a n s h o o h o r t o

j r o e f a m s h o h o r t a m s h o h o r t

a h o n a e - l o m b o y z e e f a h o n a e l o m

A h a n a s e l o m

KG - II IKV - KID , IKVP . IKVPKI - IV - K3 - KI

• K210 HO 13Y - KG IKVG - K3 - KG - KV

K311 - IK3 - K310 - IKVPKI KI K30 Q10

- K211 K3101 K310 K3 IKVP 14

KG II IKV K30 IKVP IKVPKI N K3 KI

• IKVP HO 13Y KG - IKVG K3 KG IKV

• IKVP HO K3 - Y . IKVP HO - 13Y

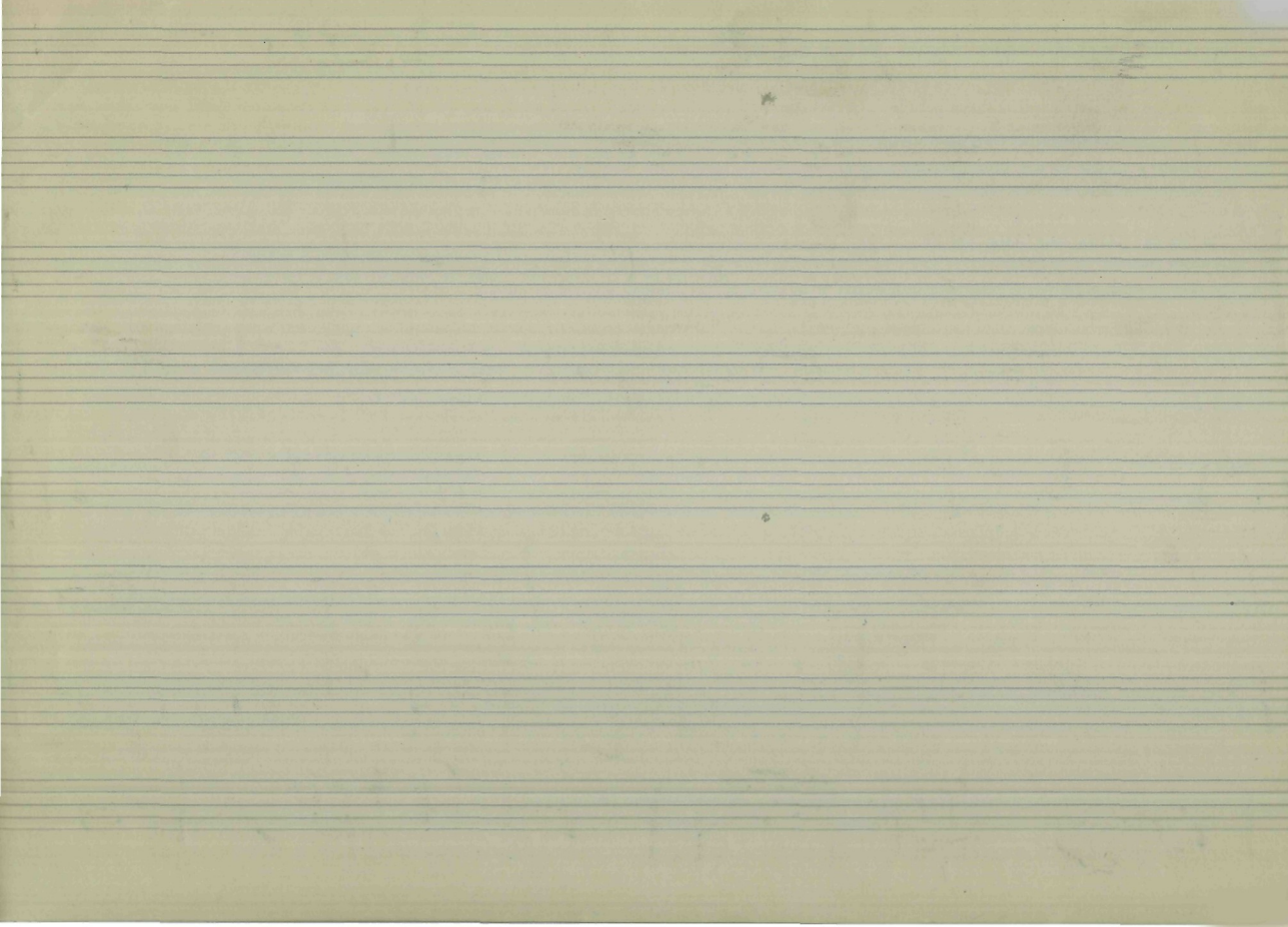
$\frac{1}{T} \cdot \ln G$
 K_p
 ΔH
 $\cdot$
 K_B
 $\ln$
 K_p
 $\cdot$
 $\frac{1}{T}$
 $\cdot$
 $\frac{1}{T}$

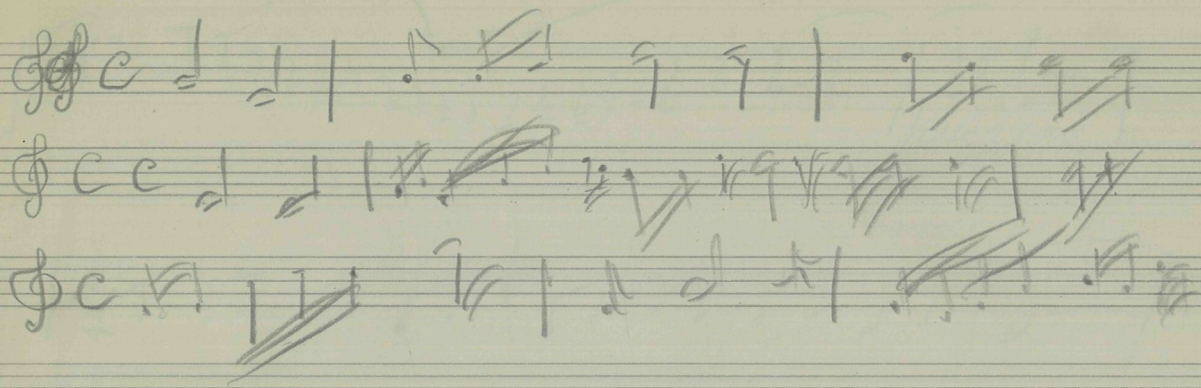
$KJ = 10$ $KP = 10$ $10KG = 10$ 10 10 20

1-00-44 HP 19 1KJ · KJro Skllp Ko 1P

110
BANK
GROSS
BANK

א דג ר ג תגל מירל | תתט א תמא | סע
אר כ מיר	ק צת	טל ט נולט	
א ק	תתט כ ת	טל ק מיר	
תתט ק	תתט כ ע	א א	ק ק
בר ת כול מיר	כ כ מיר		
מיר	ז ז ז ז ז	ר ר ר	
ל מיר	ו ו מיר		
א-ר	ר / ר	כ מיר	





Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of vertical strokes, some with flags, and a few horizontal lines, suggesting a rhythmic pattern. A large slur covers the first half of the staff. The word "pungar" is written in cursive below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of vertical strokes, some with flags, and a few horizontal lines, suggesting a rhythmic pattern. A large slur covers the first half of the staff.

Original in the collection of the
British Museum

For the purpose of the present
edition the original has been

reproduced in the form of a
facsimile

The original is in the
possession of the British Museum

— The original is in the
possession of the British Museum

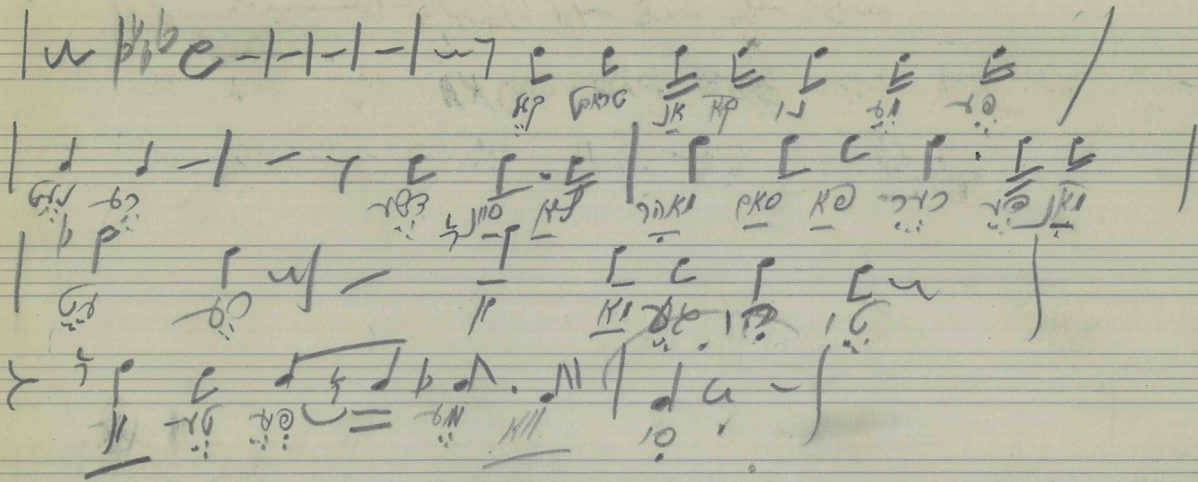
It is a very fine specimen of
the handwriting of the artist

The original is in the
possession of the British Museum

For the purpose of the present
edition the original has been

Esty & Co. + Co. 25/11/1891
New York

הַיְּהוָה אֱלֹהֵינוּ יְהוָה יֶחֱדָה
וְיִשְׂרָאֵל יֶחֱדָה וְיִשְׂרָאֵל יֶחֱדָה
וְיִשְׂרָאֵל יֶחֱדָה וְיִשְׂרָאֵל יֶחֱדָה
וְיִשְׂרָאֵל יֶחֱדָה וְיִשְׂרָאֵל יֶחֱדָה



Handwritten musical score on ten staves. The notation includes notes, rests, and various performance markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The first measure contains a whole note with a fermata. Subsequent measures contain eighth notes and rests, with markings such as *mp*, *KG*, *mp*, and *KS*.

Staff 2: Continuation of the melody with eighth notes and rests, including markings like *KS*, *KI*, *mp*, and *mp*.

Staff 3: Features a half note with a fermata, followed by eighth notes and rests, with markings such as *KS*, *mp*, *KS*, and *mp*.

Staff 4: Continuation of the melody with eighth notes and rests, including markings like *KS*, *mp*, *KS*, and *mp*.

Staff 5: Continuation of the melody with eighth notes and rests, including markings like *KS*, *mp*, *KS*, and *mp*.

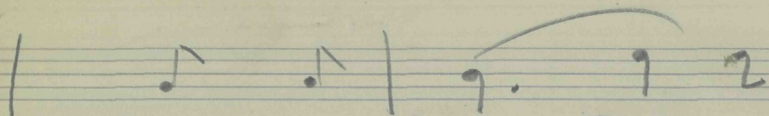
Staff 6: Continuation of the melody with eighth notes and rests, including markings like *KS*, *mp*, *KS*, and *mp*.

Staff 7: Continuation of the melody with eighth notes and rests, including markings like *KS*, *mp*, *KS*, and *mp*.

Staff 8: Continuation of the melody with eighth notes and rests, including markings like *KS*, *mp*, *KS*, and *mp*.

Staff 9: Continuation of the melody with eighth notes and rests, including markings like *KS*, *mp*, *KS*, and *mp*.

Staff 10: Continuation of the melody with eighth notes and rests, including markings like *KS*, *mp*, *KS*, and *mp*.



$\bar{K} - \text{на } KJ$

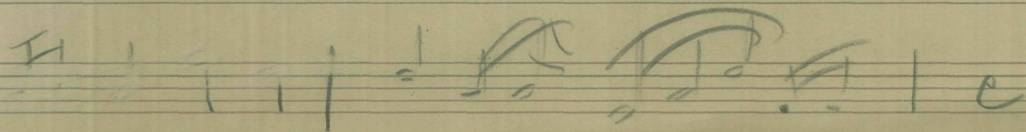
KG 11 KS 117 — K10 150 KG K0 113

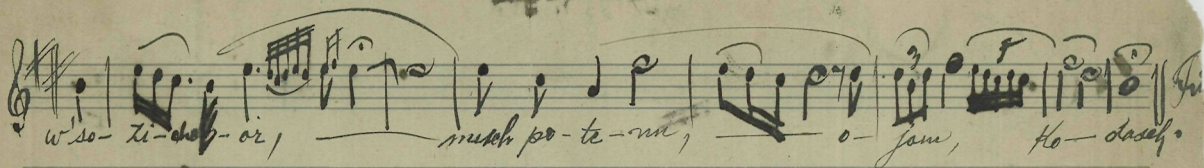
KG 10 - K76 KJ - 7116 11 KGorlp MS KO

— KO HS KIJKI KB KTC — SI JI SB KO

$\frac{1}{2} \times 6 \text{ Di } \frac{1}{2} \times 3 \text{ Di } \frac{1}{2} \times 2 \text{ Di } \text{KSG} - \text{Di } \frac{1}{2} \times$
 $\frac{1}{2} \times 2 \text{ Di } \frac{1}{2} \times 1 \text{ Di } \frac{1}{2} \times 1 \text{ Di}$

K B R J M R





היום הרת עולם

Ha-jam, ha-ras, lom, ha-jam, ja-a-mid, ha-misch-pot,
 Kol, j' zu - rei, Kol, j' zu-kei, o-lo-minim.
 ha-jam, ha-jam, ja-a-mid, ha-misch-pot, Kol, j' zu-kei, o-lo-minim.
 im, Ke-wo-nim, im, Ka-a-wo-dim, im, Ke-wo-nim,
 Ka-dha-me-nu, K'Ka-chem aw, al,
 ho-min. we-im, Ka-a-wo-dim, rei-nei-nu, l, cho,
 t lu - jos, ad shet-cho-ne-nu, we-

3/ cornet n B

6 By. Zelman קורס מילצרי יהודה 311

1913

andante

311 (3) voice

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking *andante* is written above the first staff. A large diagonal cross is drawn across the entire score. Various annotations are present: *an-to chor* is written above the third staff, *Solo* is written above the fourth staff, and *andante* is written above the fifth staff. The score concludes with the signature *B. Zelman. D.L.* on the seventh staff.



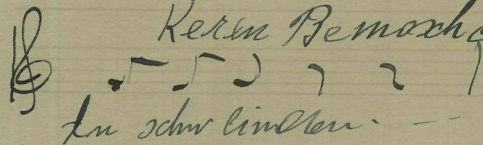
Carl Fischer, New York.
No. 24 - 18 lines.

eil eil eil

Handwritten musical notation on four staves. The notation includes notes, rests, and various musical symbols. The first staff begins with a treble clef and a sharp sign (#). The notation is written in a cursive, handwritten style.

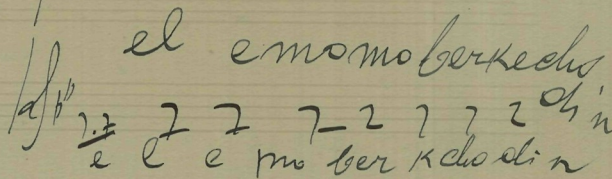
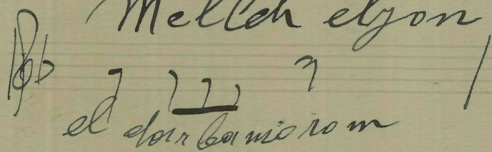
Handwritten signature or initials, possibly "B. Fischer", with a large "X" mark.

In schin linden
Keren Bemorochen

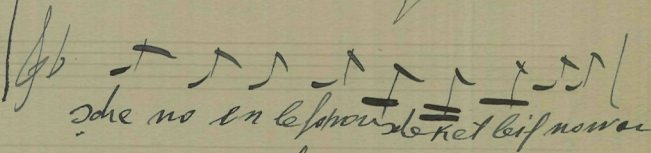


6
5
58

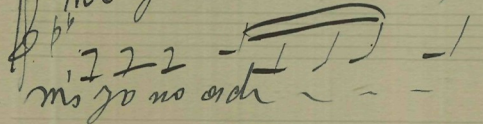
Melleh elgon



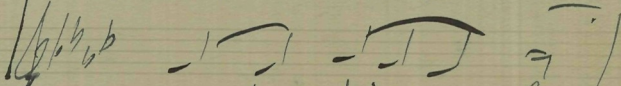
Sche no en lefnou



mi go no ach



Ki Kechimcho



hama Kdi schin schimcho

Ki ke olim - cho

schin schin choboko ach

kewoko mole



a dir a di re no cho mal ol maxom
 a dir a - di re no cho mal ol maxe cho

nu dien ojol iskor lu no
 nu - nu chen ol - is kor lo - no

uchol mamim nu chen nu sohn
 nu - chok mamim nu - nu chen oys in Kol Leon

Knosch ato Milward olas ole no
 ko - chok ato nu no ko cher milwardo las ato mid
 18 bbb

Borcho

Bor - cho

neawoscho

neawoscho

is ga dal

is ga dal u is Kacham

el chay

el chay wku

Ti ku bachoosch

ti ku ba cho de cho for

Bo roch

bo - roch

Missod chochomin

Missod chochomin

mi sool cha cho nim nu nim u ni

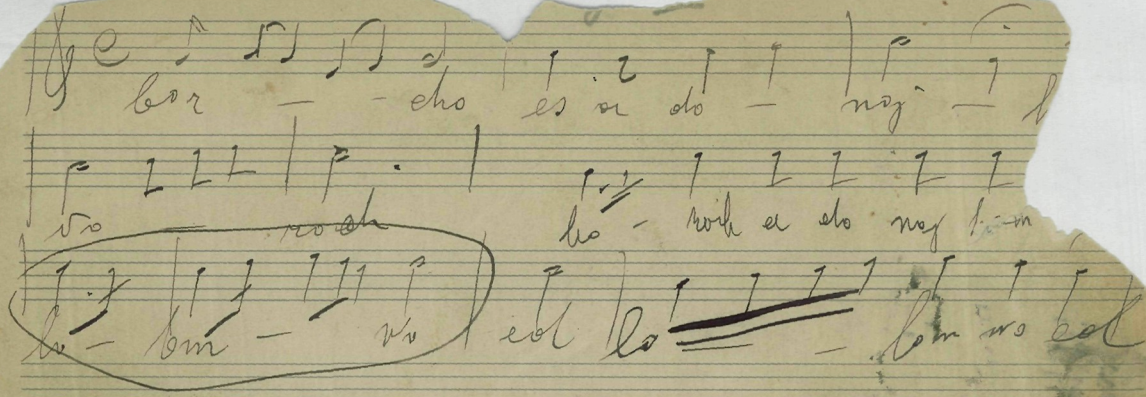
mod cho os me vi

ni ef + cho - pi bis fi lo - ni

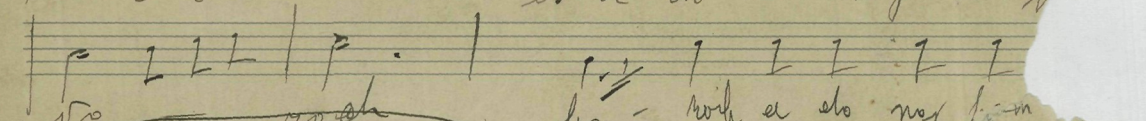
sool no nim le cha - las ul cho - nen phe

ne me tek mod che - loim - to chim vor - cho ne ha a do

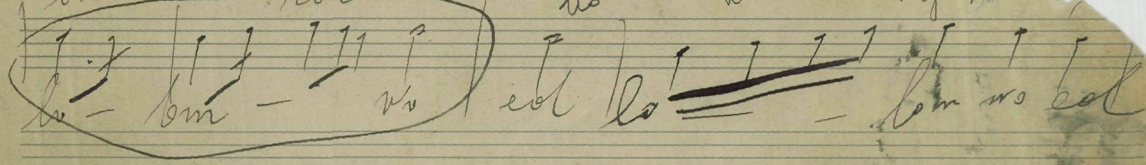
ni



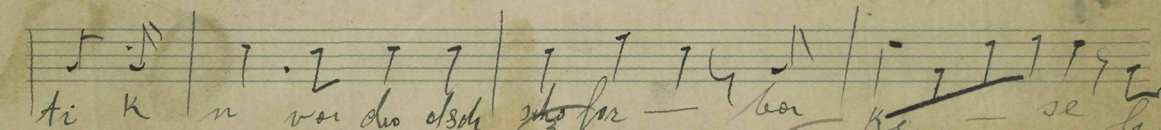
 bor - - cho es in do - - nay - - l



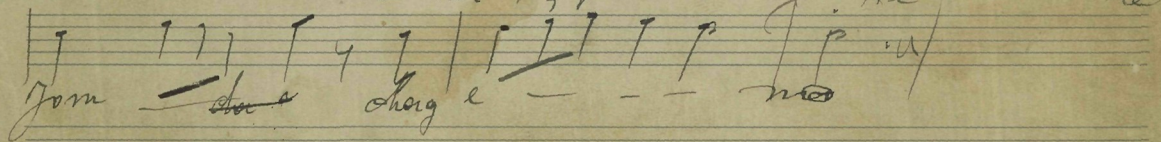
 ro - - ro ch ho - - ro ch a do nay l - m



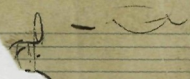
 l - - m - - ro eol lo - - l - - m ro l



 ti k n vor du esch 3 for - - bor ke - - se l



 Jam - - ch e - - - - - m



 - - -

Handwritten musical score on aged paper, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written below the notes, with some words appearing in green ink.

The lyrics are:

al ge de n va de cho
 an wi im ho son ho son le mor
 al ge de a w de cho
 an wi im ho son le mor o loch
 w ho so beas ne ge ro och lo im le mor
 o loch ne ho ro so
 beas ne ge ro och lo im le mor ho v mor
 o mar a cho loch

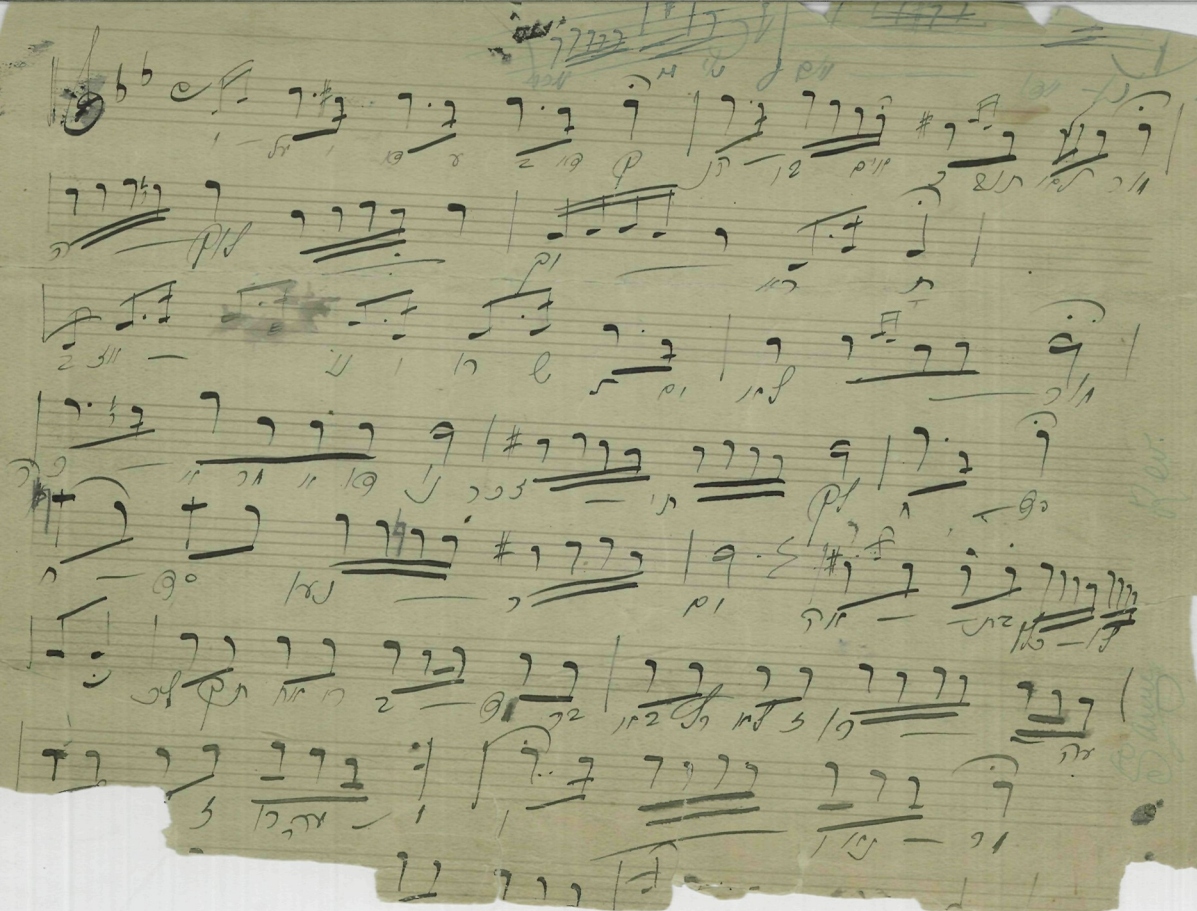
5

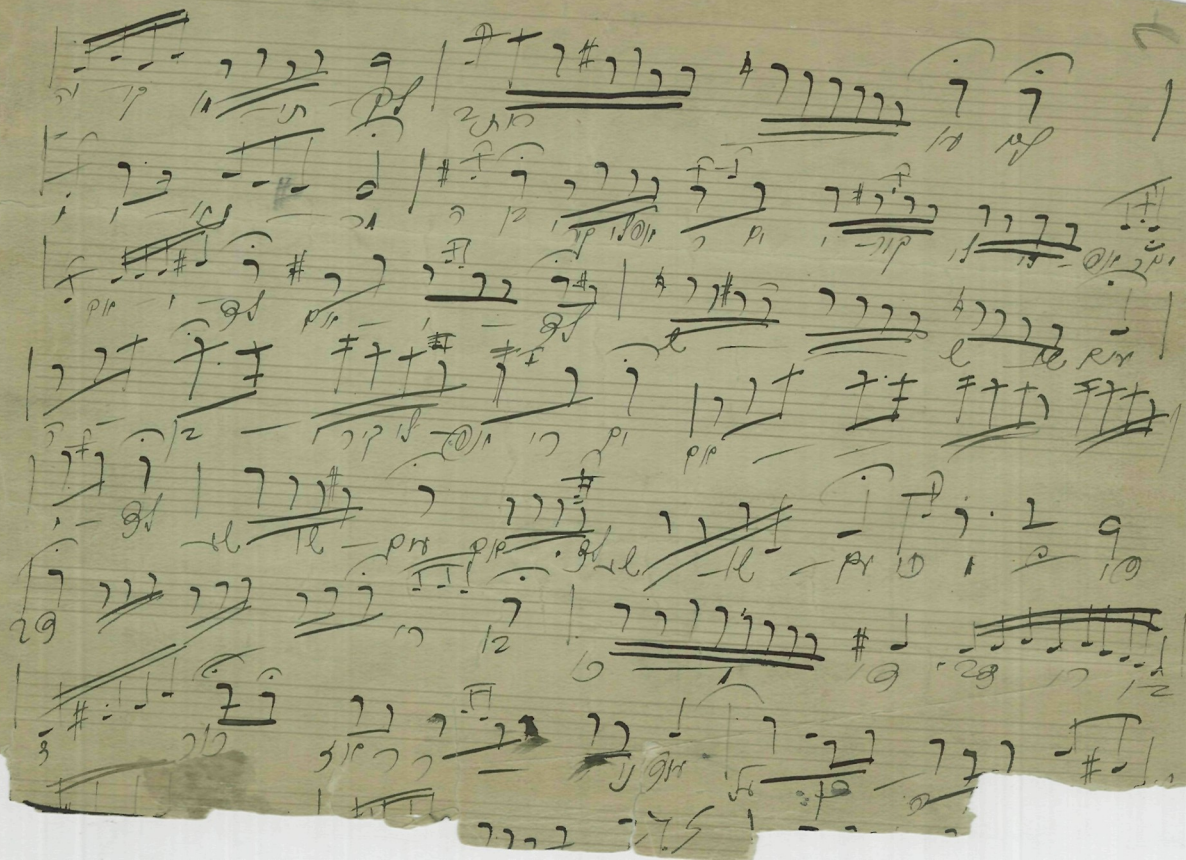
Handwritten musical notation on a single staff, featuring a series of notes and rests, with lyrics written below the staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with a treble clef and a key signature of one sharp (F#).

The lyrics are written in a mix of English and a non-Latin script, likely a South Asian language. The text is as follows:

a - ben a ben ya ke li e - rar im
 a ben ya - kir li
 e - rar
 im - a - ben ya kir li
 ef - rar im
 im - ze led
 a - lee - ya ke li
 ef - rar im
 im - ze led a - rar im
 im - ze led a - rar im

she sed ne i - ra ich 1 4
 who has so ich lech - tech oet - re
 her mid bo bee - ver - lo se ro in u - ne - more
 u ne - more
 u so chure di en je es be ri - ra sed
 lie me lie me neu ra ich
 wa - kimosiloch wa - so - lom ve - ne - more





Handwritten musical notation on a single staff. The lyrics are written below the notes.

n la shu for go dol 2 ta Ha n Hol de mo mu do / w pho an

n moel a chim ge shu ge mu *Schil me a do ge che mu*

Handwritten musical notation on a single staff.

nyo m en hi ne yom a dim

Handwritten musical notation on a single staff. The lyrics are written below the notes.

olt He noc Thomas Kroc Ho yes re

Handwritten musical notation on a single staff. The lyrics are written below the notes.

et re mo six zang *to chos ship to*

To chos ship to

Handwritten musical notation on a single staff. The lyrics are written below the notes.

mo six ze no *to chos ship to*

To chos ship to

Handwritten musical score on five staves, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes in a cursive script.

Staff 1: Ha vas o lom bes ya ro el bes ya ru el

Staff 2: bes ya ro el or me cho a ta

Staff 3: a me cho v ta a to alt

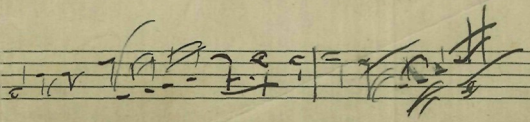
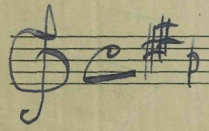
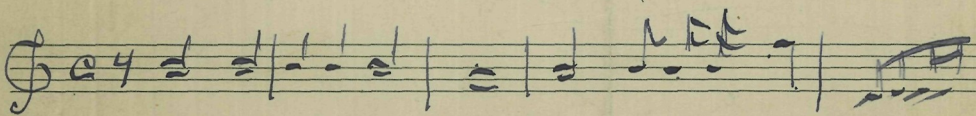
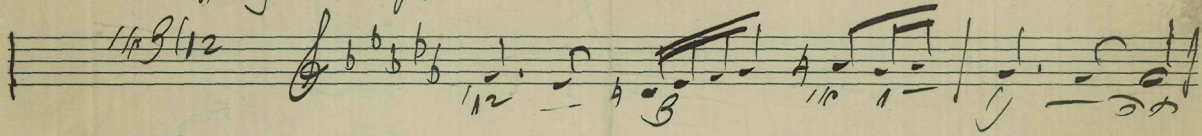
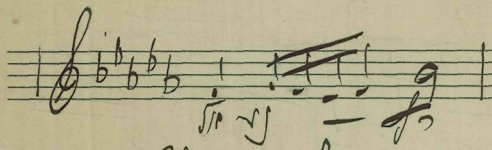
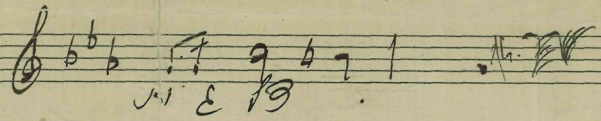
Staff 4: al Ken a Ho me Ja fu He nu sho + sh he m ru ad bes

Staff 5: ke che se ni z moel be lu re lo lu re se cho

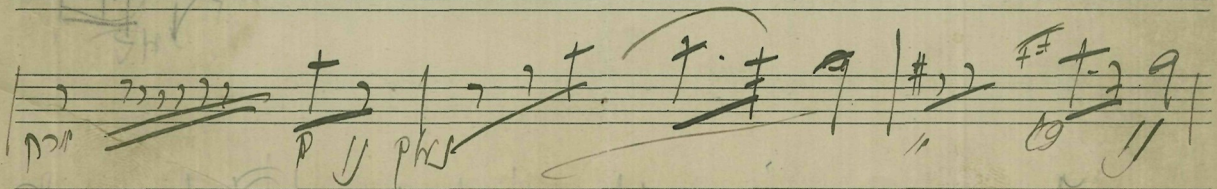
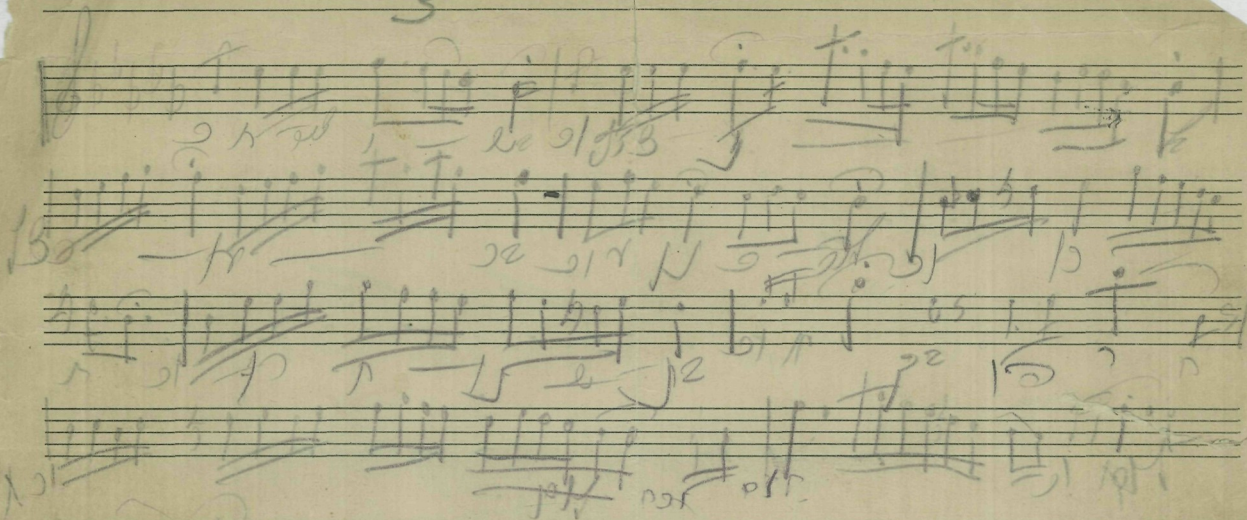
Staff 6: ni gra sh se cho be alom ach be alom wa el

Allegro

Kadush



3-



3-



Hoi — t Hoc t Hatos necho mi mo vom

Ha os necho mi mo vom

ye septe Hi lo
likmo

ze sef ze sef

le chu le chu le chu le chu le chu le chu le chu le chu le chu le chu

no u ale gur f sh e nu

Hau sho mo Hau shomo Hau shomo lach ve Ha guf ve Ha gu f pa look

chu so chu so chu so chu so al a ma look Hau sho mo Hau shomo lach

ve Ha guf ve look aho nga se lach ve shomo chu

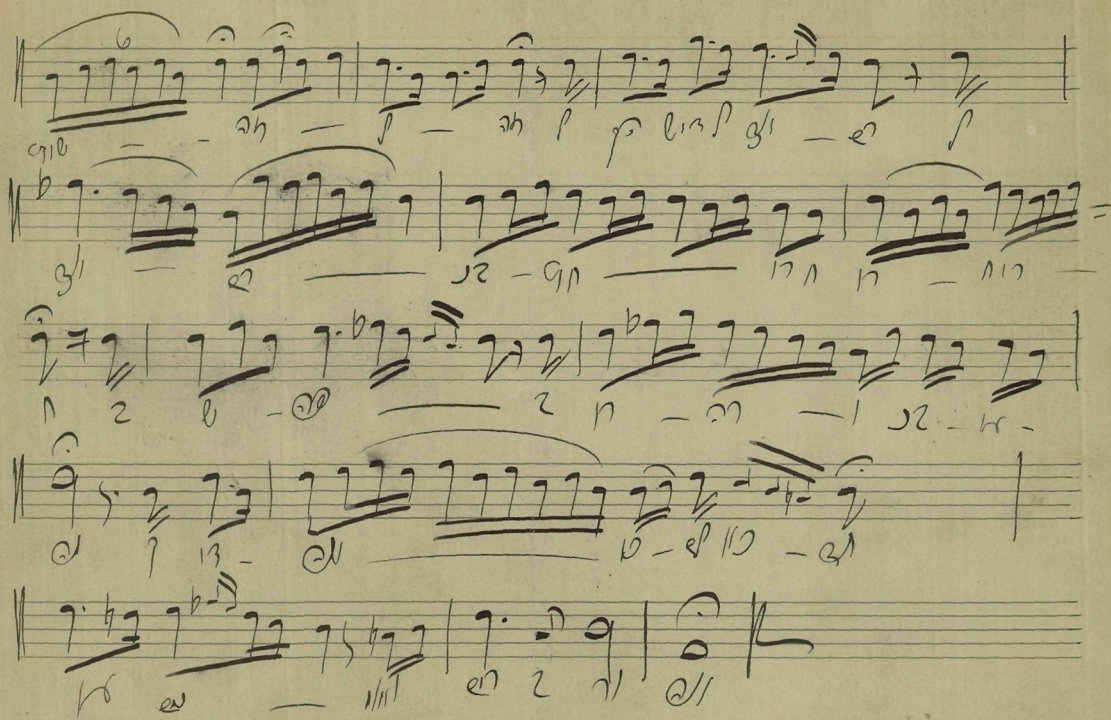
chor ler chor ler - mis mos
 ge - rim om no na min w
 kol - no gim sim - no marm u
 kol - no - him b for
 3 al

hal - w so wa mor - le mor - le or
 so + me + no mor - le or
 so - me no mor - le - or so me no
 a cho os a cho es de chad ch yo
 me nu gi me nu de chor - atsch yo
 no oloq - k er k cho haamed she me - nu



Carl Fischer, New York.

No. 17 - 12 lines.



Handwritten musical score with lyrics in Dutch. The score is written on ten staves, with the lyrics written below the notes. The lyrics are:

Es - ge - on - ne - si - e - re -
ir - ka - si - no - no - re - re -
ir - K - si - ho - no - re - re -
si - mo - be - go - de - re -
re - de -
ge - ho - me - re - war - mil - ad - tie - of - li - do -
fe - se -

The score includes various musical notations, including treble clefs, time signatures (3/4 and 2/4), and dynamic markings (f, ff). There are also some corrections and annotations, such as "re - de" and "fe - se -".

A handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in German and are partially obscured by the musical notation. The text includes words like "she", "dho", "mi", "hoch", "cher", "Korn", "ach", "re", "chome", "thü", "ob", "toll", "hoch", "gor", "sis", "gor", "sis", "ent", "ho", "rim", "tem", "him", "de", "dho", "him", "o", "de", "dho", "mi", "und", "rim", "dho", "ne", "dho", "dho", "ler", "dho", "mi", "ne", "dho". The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

she dho mi hoch cher
dho dho
Korn Korn Korn Korn Korn Korn Korn Korn
hoch gor sis gor sis ent
ho rim tem him de dho him o de dho mi und
rim dho ne dho
dho ler dho mi ne dho

le nom do chi ad ohe tach por a - vas se lo - le - no shu le rou drem

ni chi lo - no mal che se - olm adove u no do le - no de ros me kar ke la

bro - som mi - ti - le - no no - gen to rosh
se drem

na gen shu te - no hine se - o - meol adon hos - le - no

broach - dooh sol me d do - his wi i gal i gal ke z ki - z pusi

dalo si mi sh wil te res ta vi lu vunte e vum lar - ze wi wan men in no wi

w lo nich bi mcha wi m shi - wi o ri wo ri wi ri vo ri u

gi ri 1 vo ri u oer cho wi u te wih - wi in sh chom i sh e - wo u ge ke u ge - vash

g wi u ge reu ze - vash gi ri u shi wo choi si but - shi

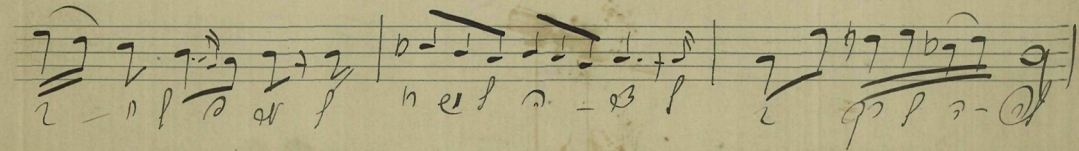
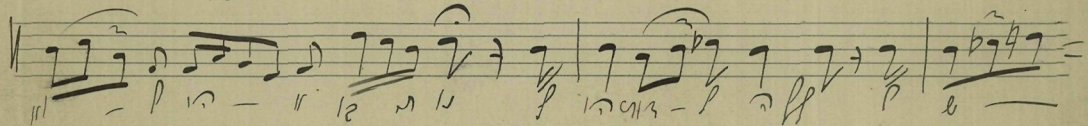
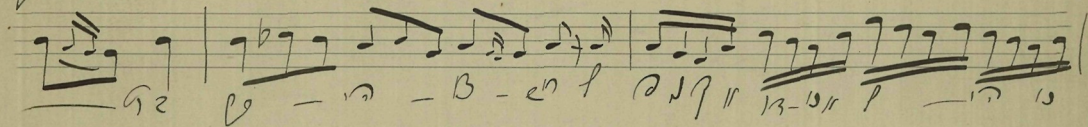
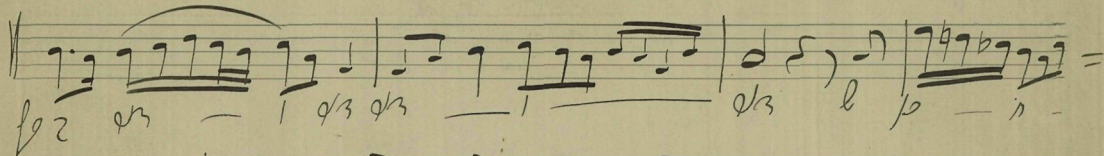
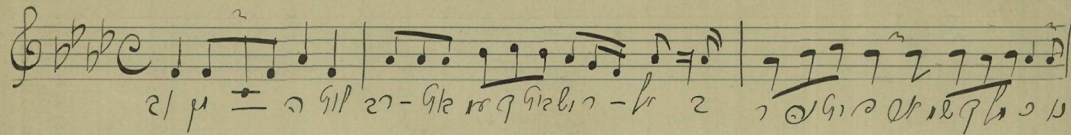
se do shi go e shi kha - wi rei - vaku ut

eloe - u shi



[illegible]

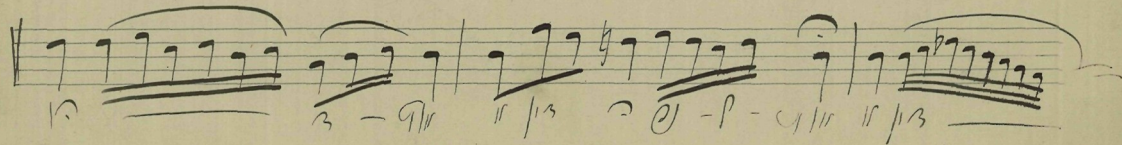
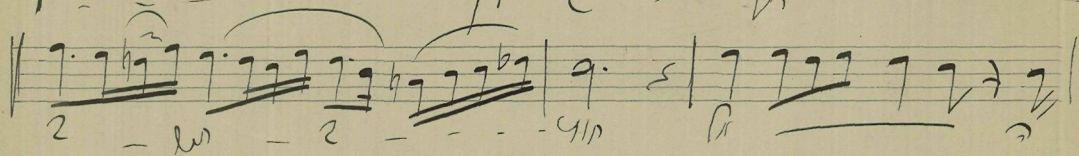
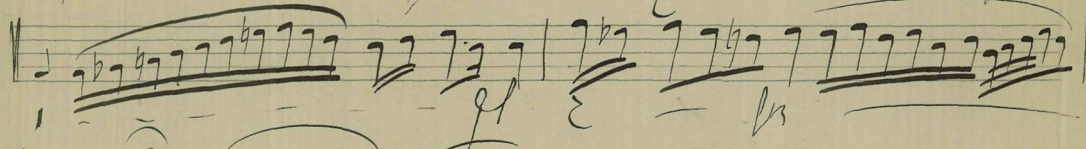
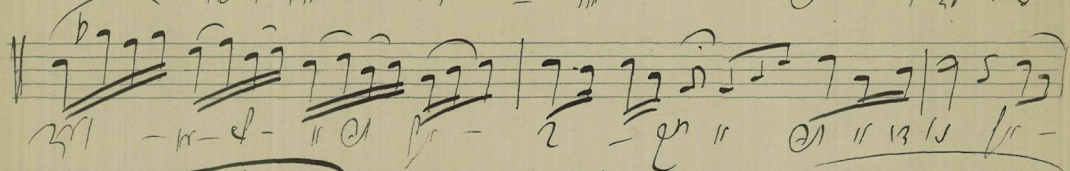
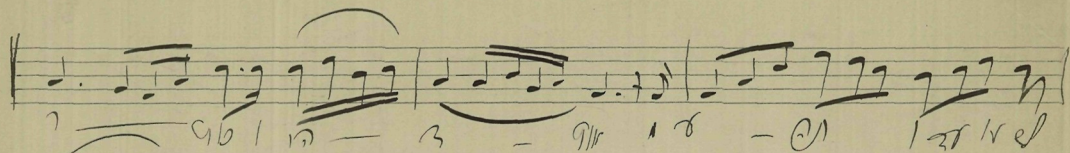
Wmakhalos

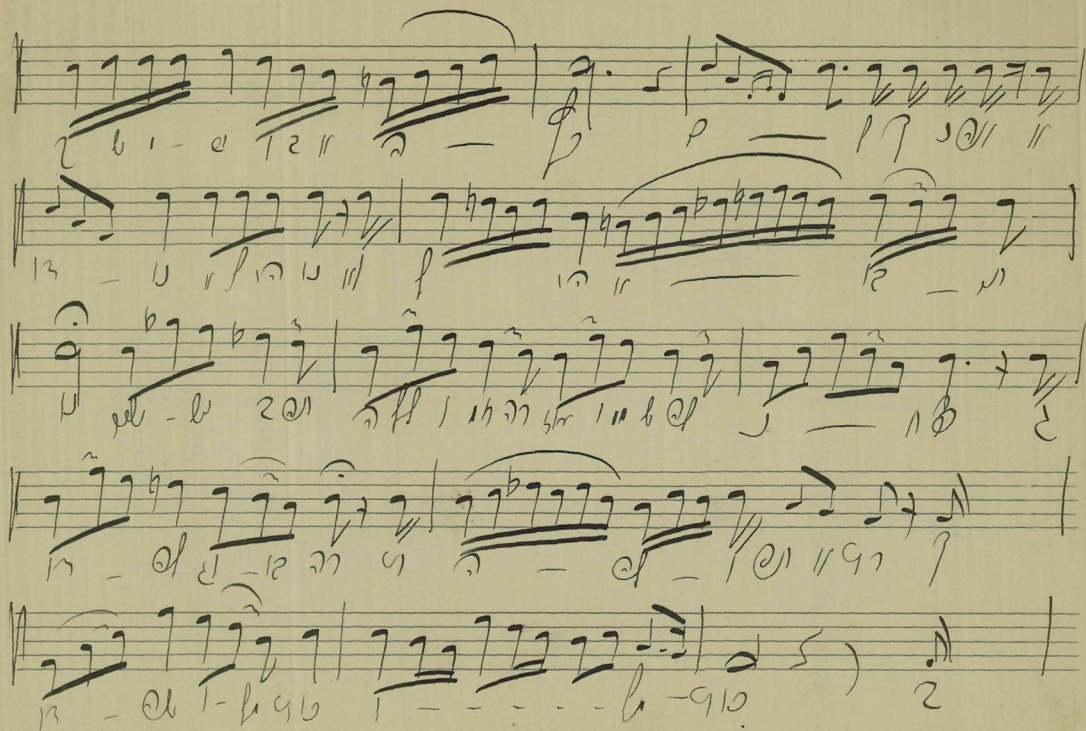


Handwritten musical score for "The Rose Tree" on three staves. The notation includes notes, rests, and bar lines, with lyrics written below the notes. The first staff has a key signature of one flat and a common time signature. The second staff has a 3/4 time signature. The third staff has a 2/4 time signature.

yzhtabach

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two staves. The first staff contains the first line of music, and the second staff contains the second line. The melody is written in treble clef. The lyrics are written below the notes. The score is handwritten in ink on aged paper.





1
Cantor

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The word "Cantor" is written in a larger, bolder script in the middle of the page.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions.

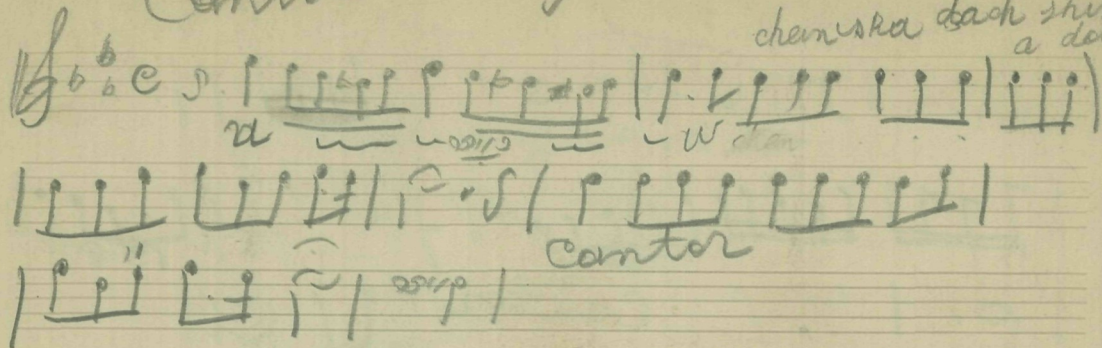
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions.

2

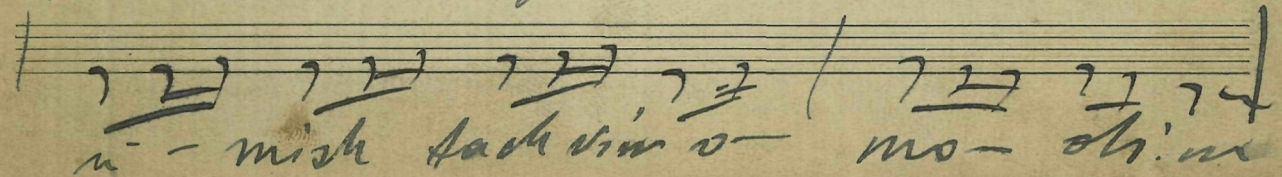
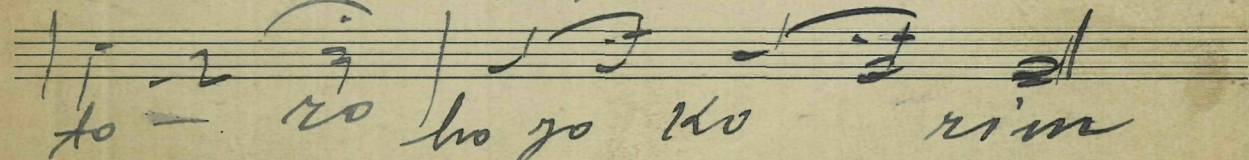
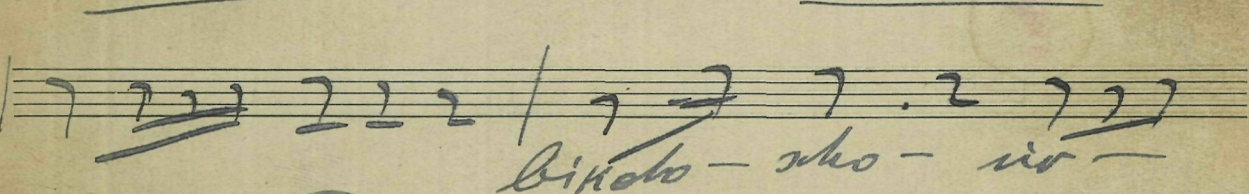
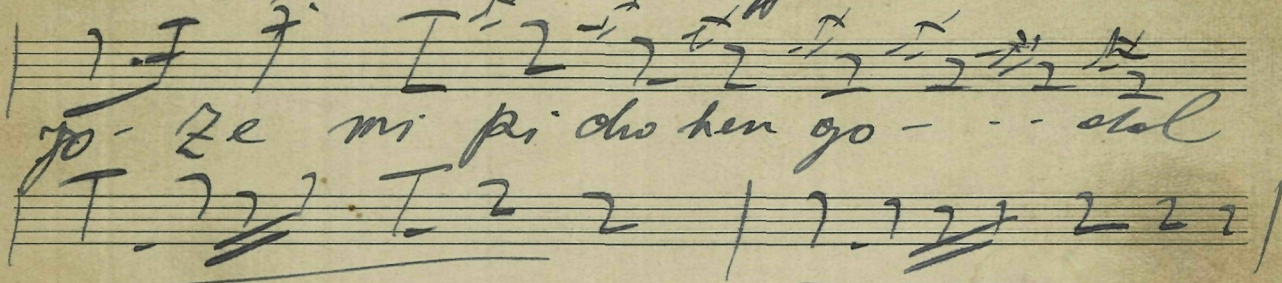
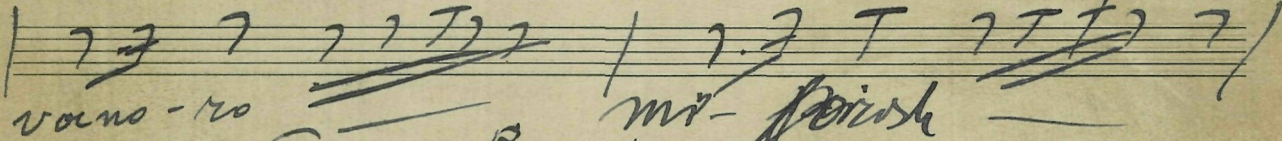
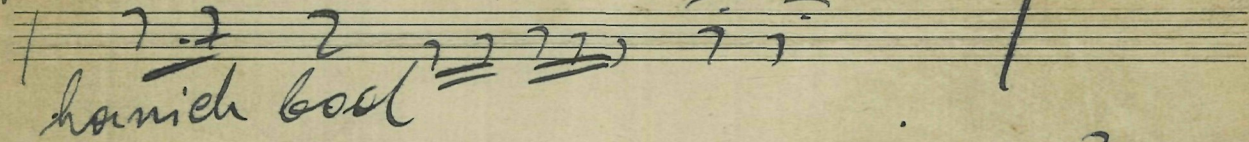
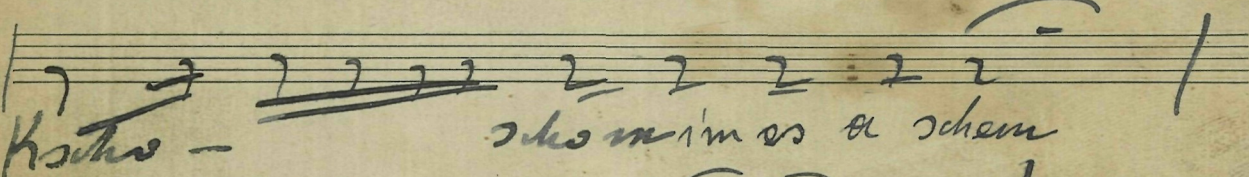
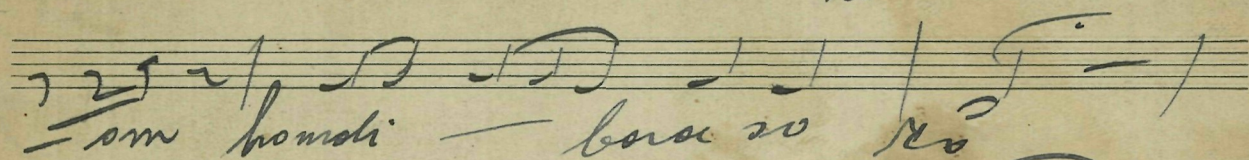
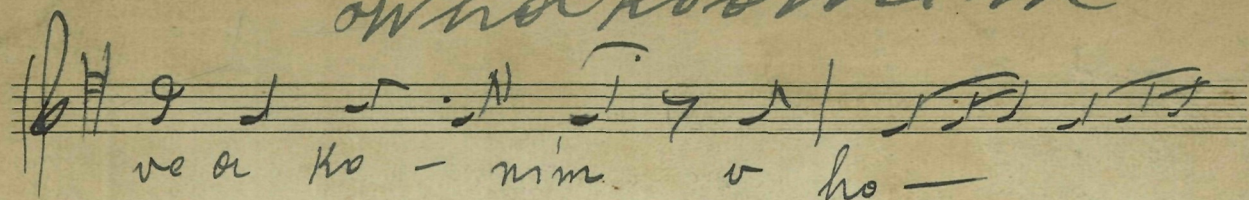
Cantor

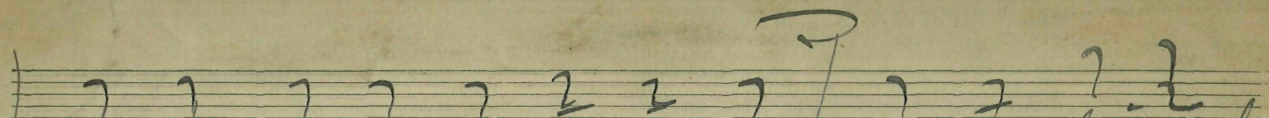
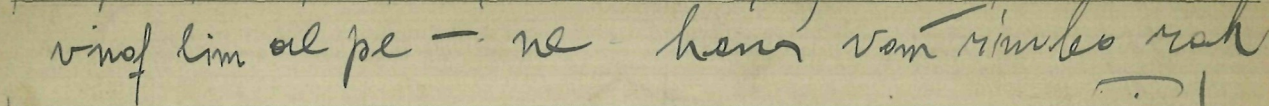
89 m / 10 p

chemiska dach shumcho
a dei noi

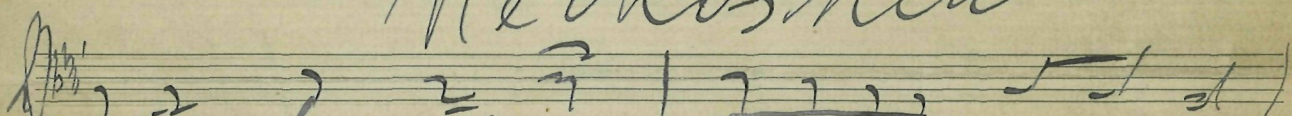
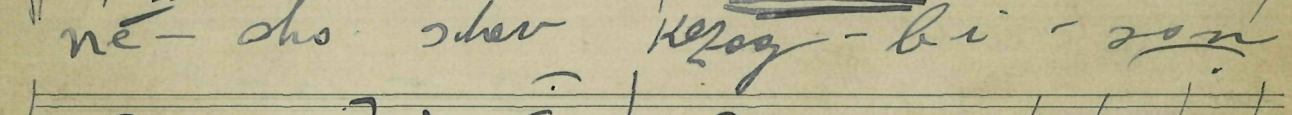
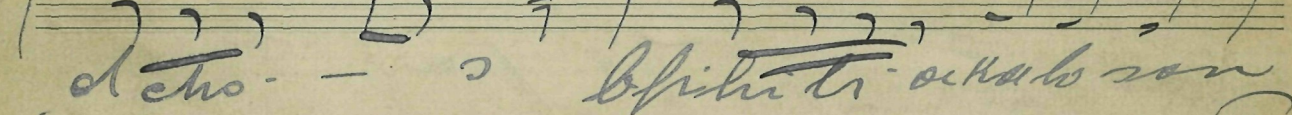


ow ho ko nim

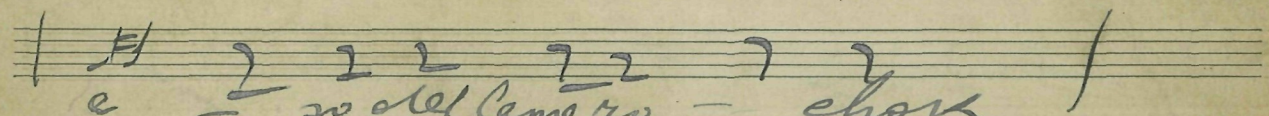
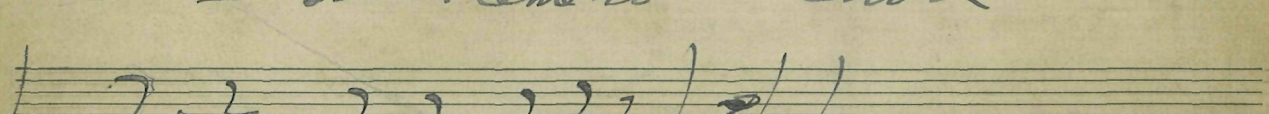



 vinf lim al pe - ne han van rimbo rah

 skem ke root mal cho so les - lo - o - col

Nechosken


 ne - cho shen Kozog - bi - son

 A cho - o bphiti okab son

 ve notk dist cho be shu lo so - ko dash

I so de hi


 e - so olet Cenero - chok

 sheon be so me ro chok

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

Handwritten lyrics:

v kord o - zo mer
 o - no ba schem o - ve
 choto ri - po chor ti o - lo fo ne cho
 ri vi ri
 o - ve ni - ri ve - ri

Handwritten title: *Kaalech*

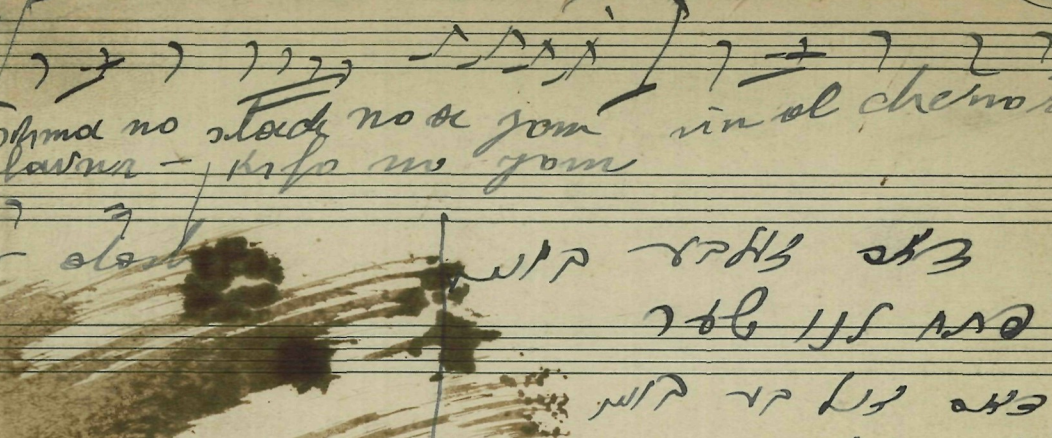
Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

Handwritten lyrics:

is ga dal - vis ka dach - sche me rot lo
 g. - - - o - beo machi ro chiro se o -
 o - garm lich mod cho - se



Shimano. ^{LOK.}

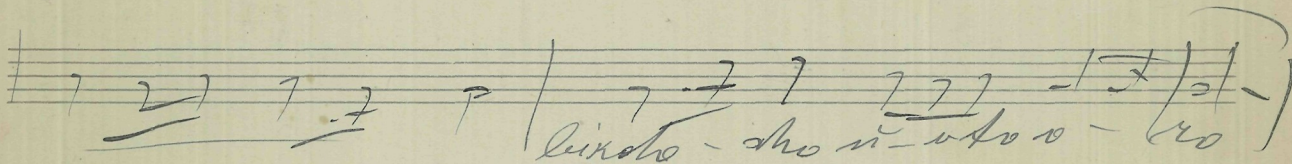
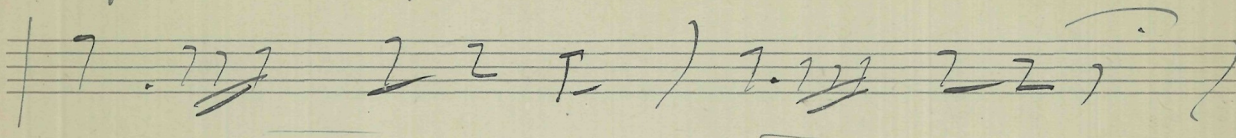
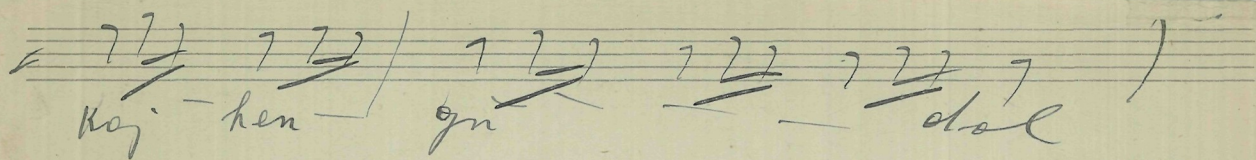
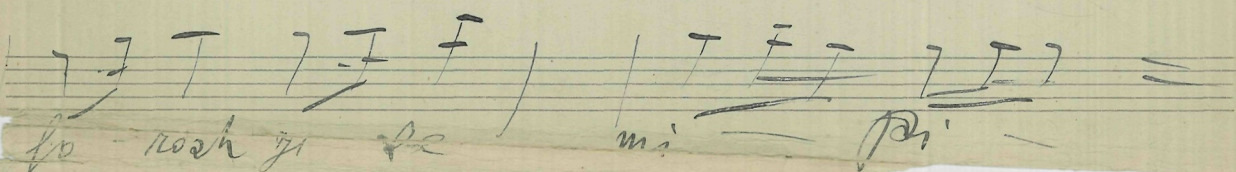
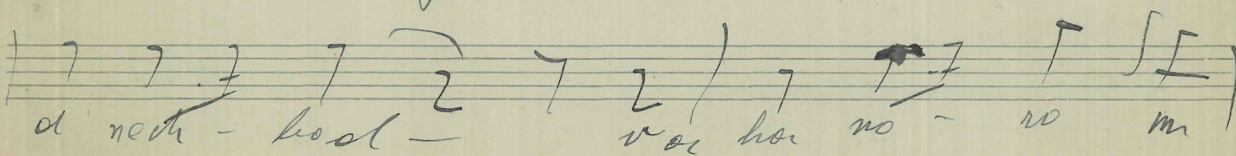
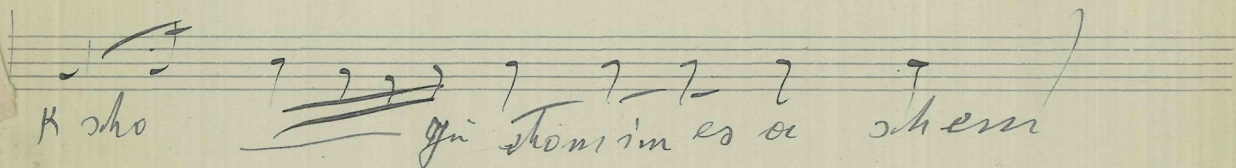
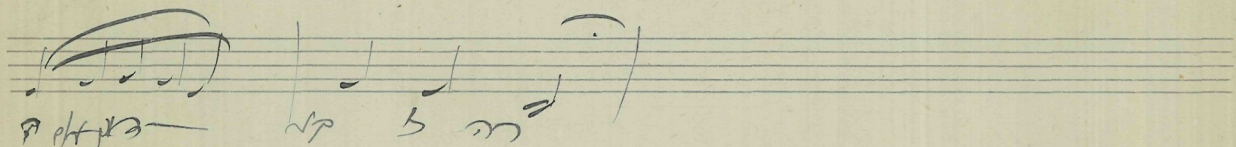
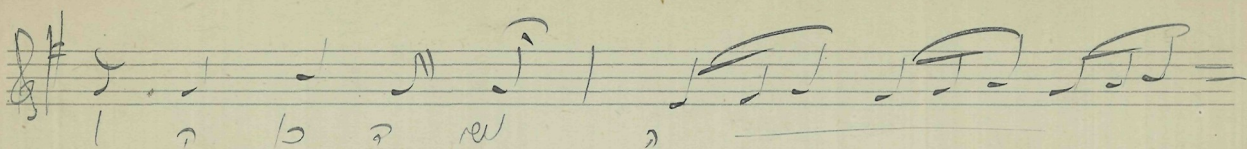

 A handwritten musical score on aged, yellowed manuscript paper. The paper features a circular library stamp in the upper right corner that reads "MONARCH BRAND". The score is written in a cursive, handwritten style. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the staff, there are several lines of handwritten text in a cursive script, which appears to be a form of shorthand or a specific dialect. The text is written in dark ink, and there are some dark, smudged areas on the page, possibly from ink or water damage. The overall appearance is that of a personal or working manuscript.

Enrico Merobkeho

en kas me soul de cho tal lif nech se dos de cho
ma le mish um me zach de o
cho me or tefi los bo he se de cho

Israel nosh

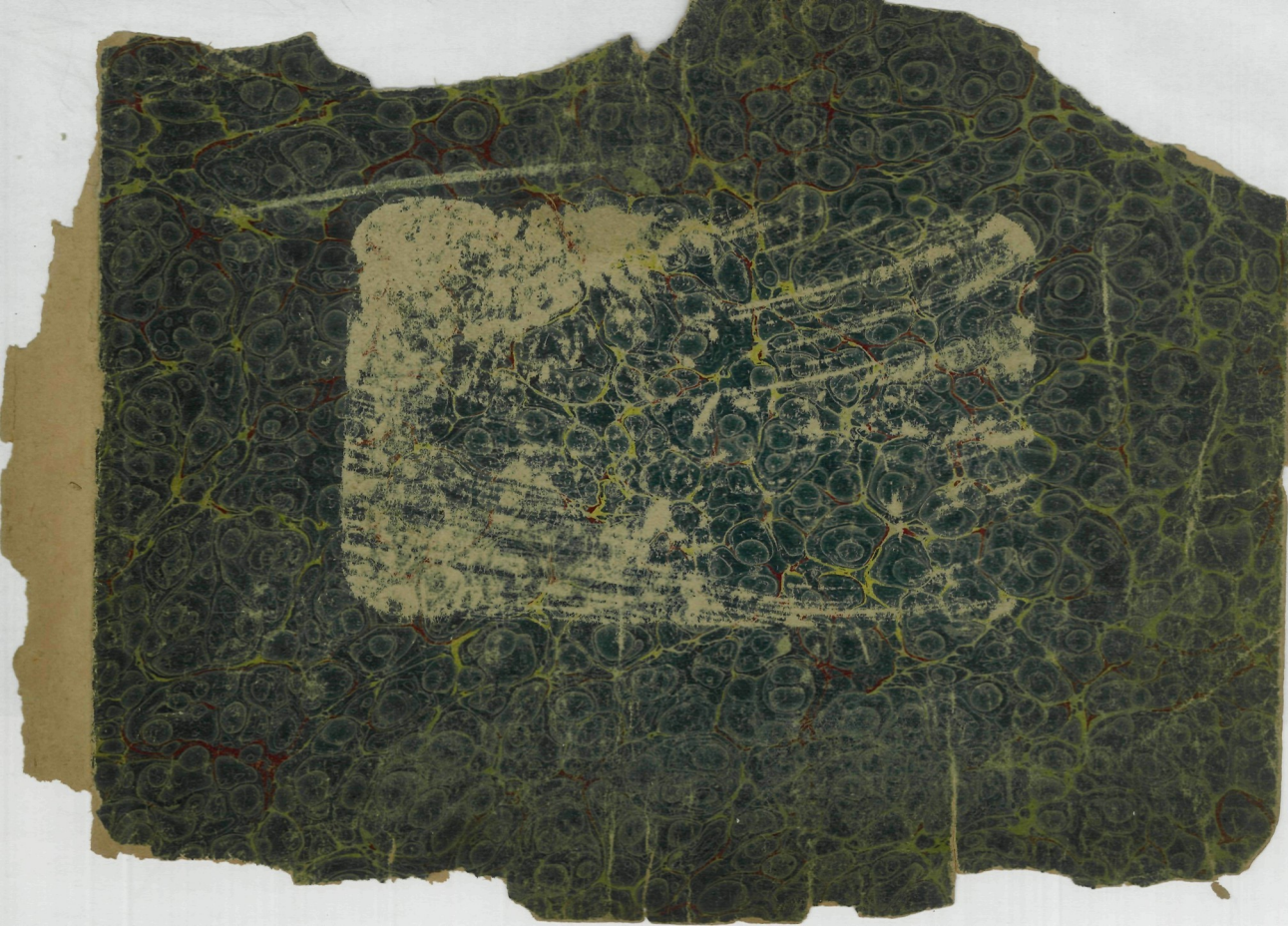
io ro al no rho



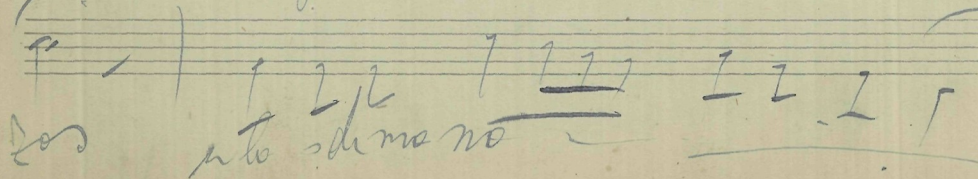
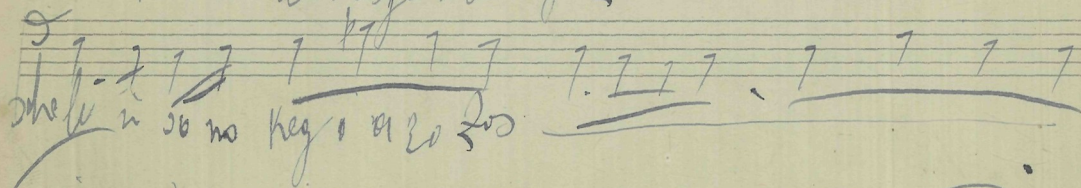
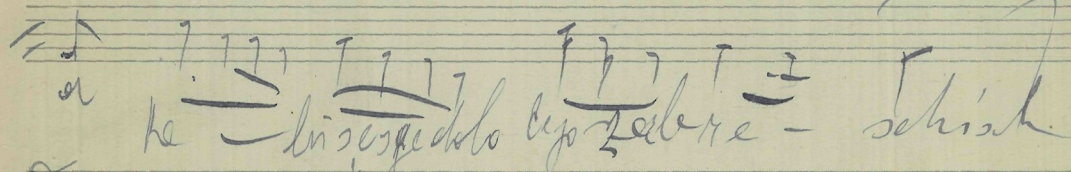
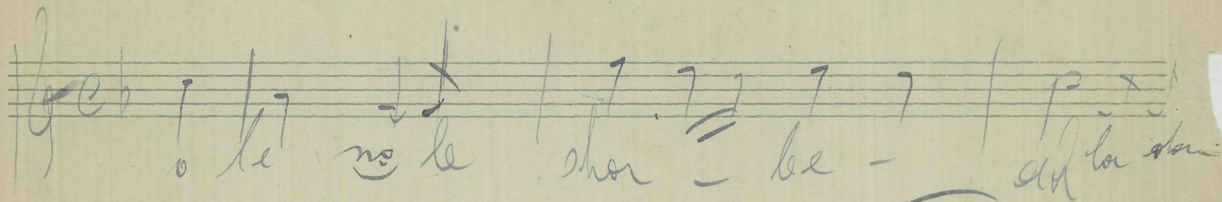
kl no - ko - ka v go ro le no

[illegible]

Handwritten musical notation on two staves. The first staff contains a series of rhythmic symbols (vertical lines with flags) and a large 'g' below it. The second staff contains similar rhythmic symbols and the handwritten text 'lyric me back' below it.



ole malediction



also eben nur - de Kyn senist - ros

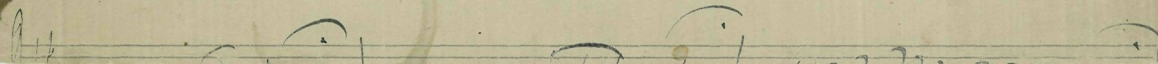
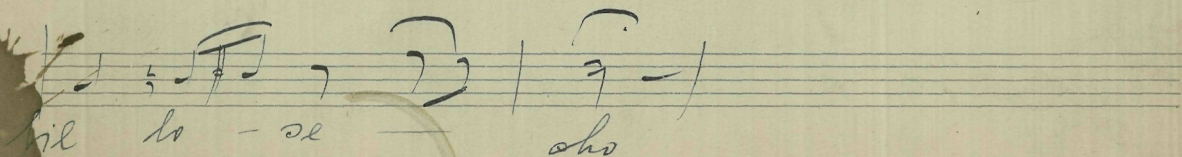
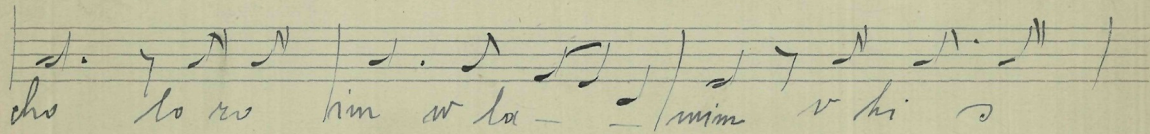
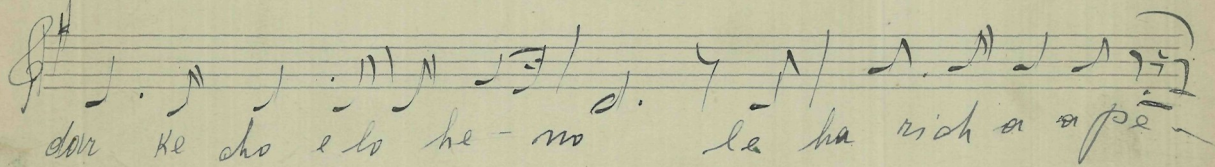
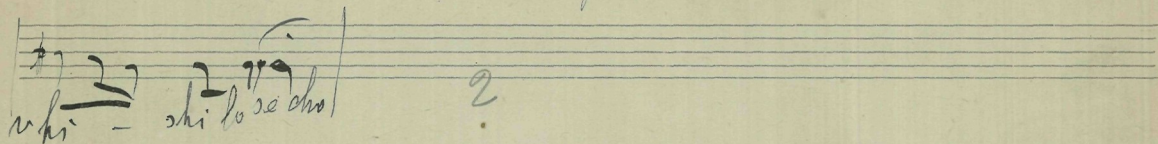
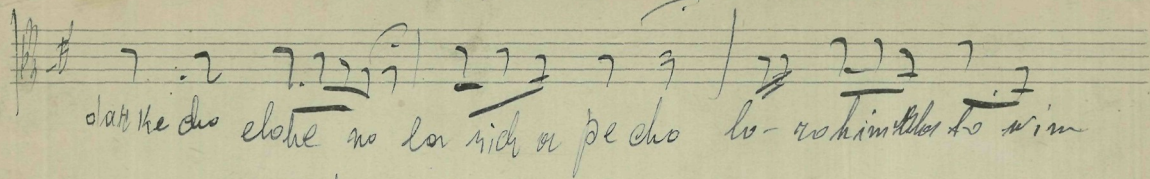
n chol

n chol l mer - mi min scho fet & & &

er - som i mi fma in de mi min

n chol mer min thes scho fet & - ob &

Old Kach Etohe no



Midwest

Midwest

Midwest we have a lot of

min chos the we have a lot of

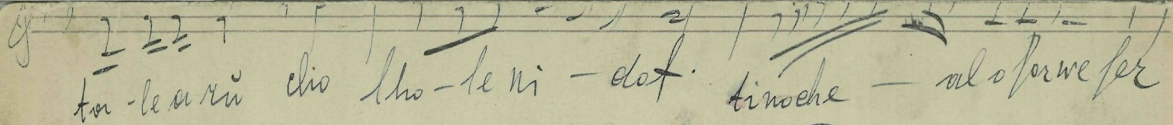
min chos the penic he has penic for the

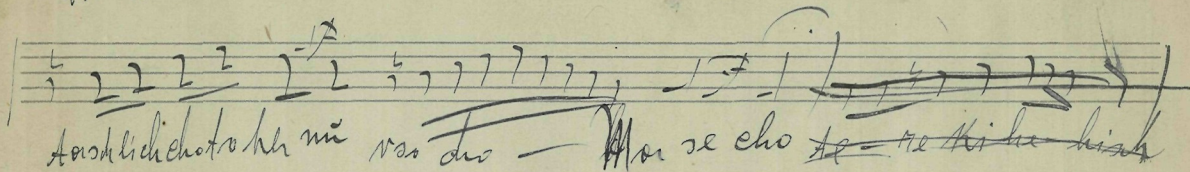
re ach mi do - ach

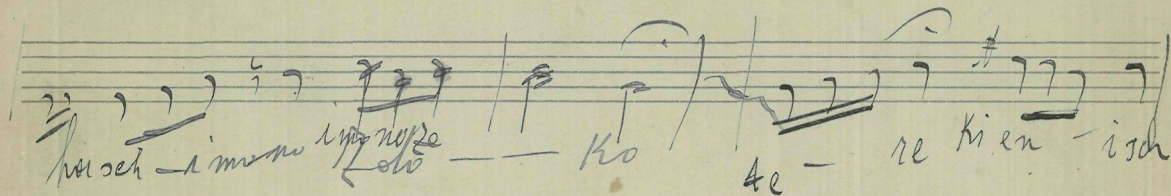
for do mid

she no ch lo so now she ket bif ni now
she wold take mar pi now
lo - - oke - - ael i - - loek
n chol maminin

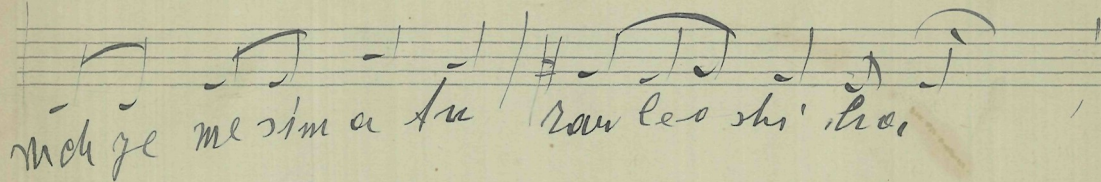
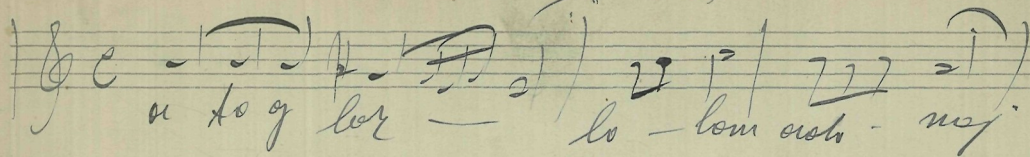
2 - chol maminin she hi et e mo ho

8 
ta-lea rü chio lio-le ni - dot. timoche - al o for we fer


Aach lüch choto her mü vso cho — Ma se cho ~~te-re Ki he hiah~~


hau seh i mu nu ^{im nusse} ~~cho~~ — Ko Ae — re Ki en — isch

222 211



126K

