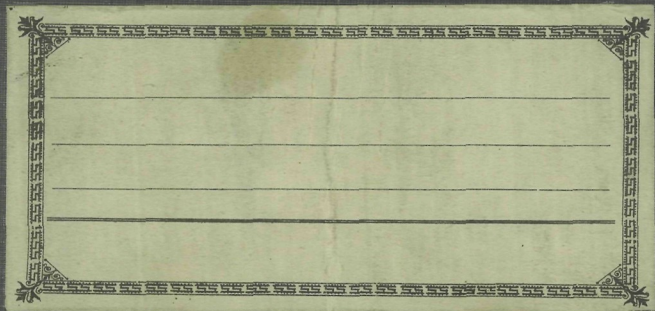


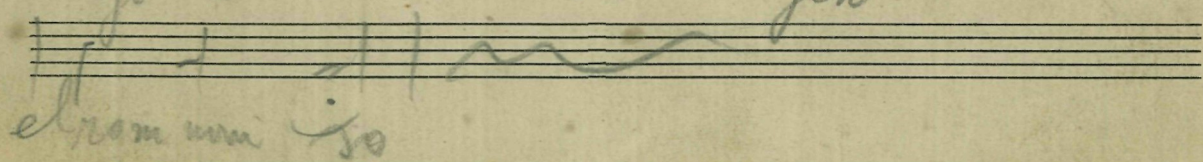
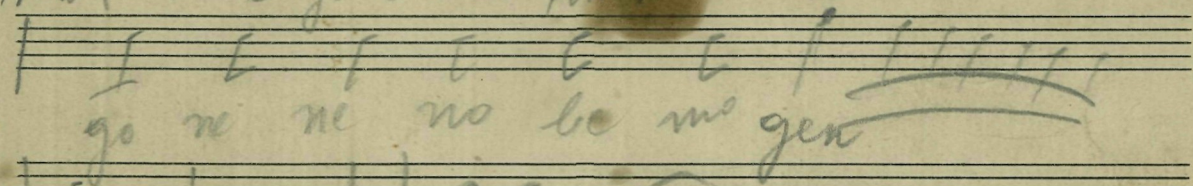
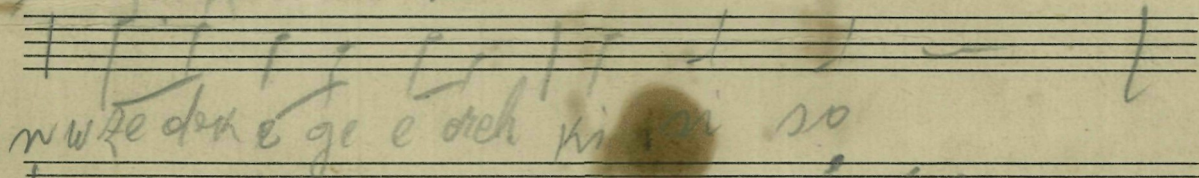
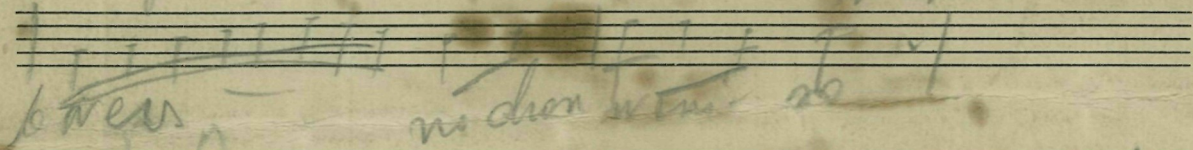
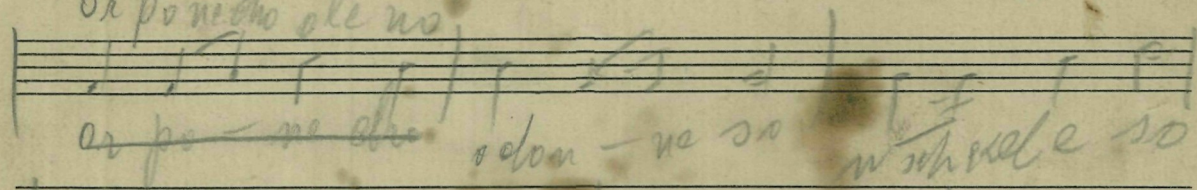




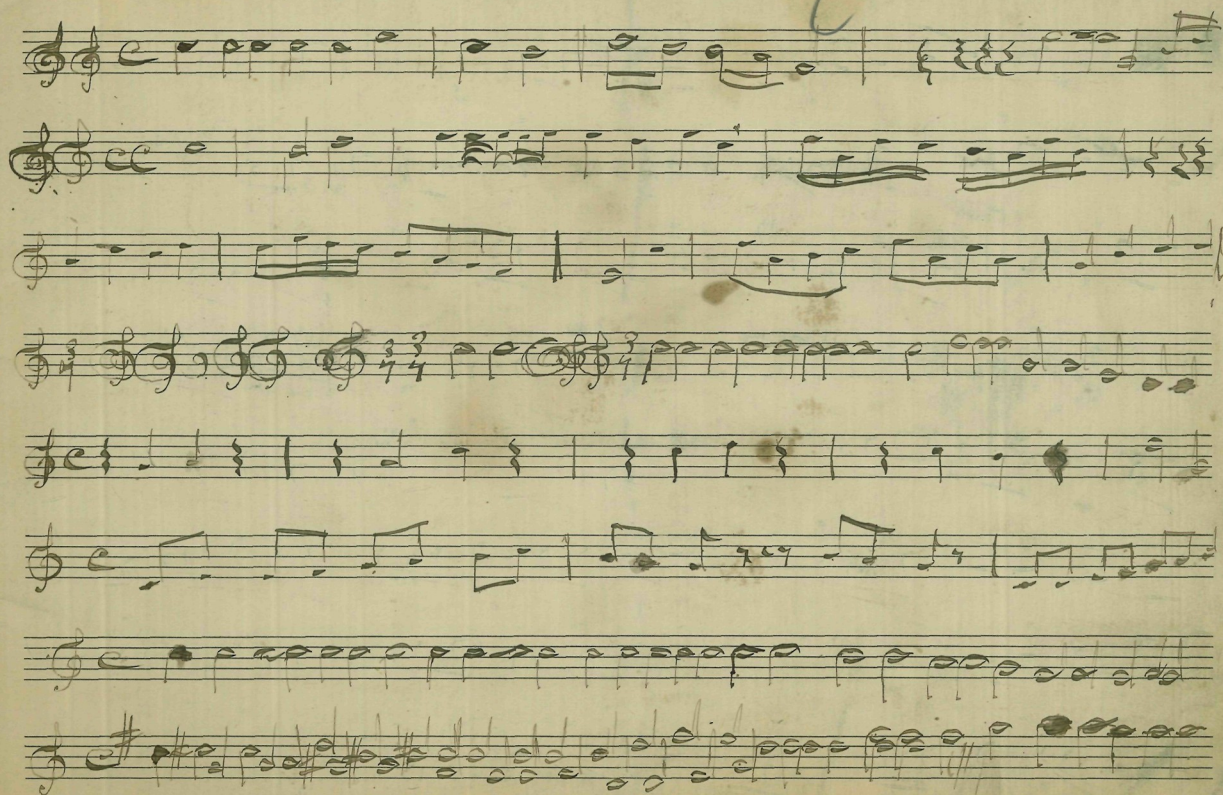
Carl Fischer, New York.

No. 17 - 12 lines.

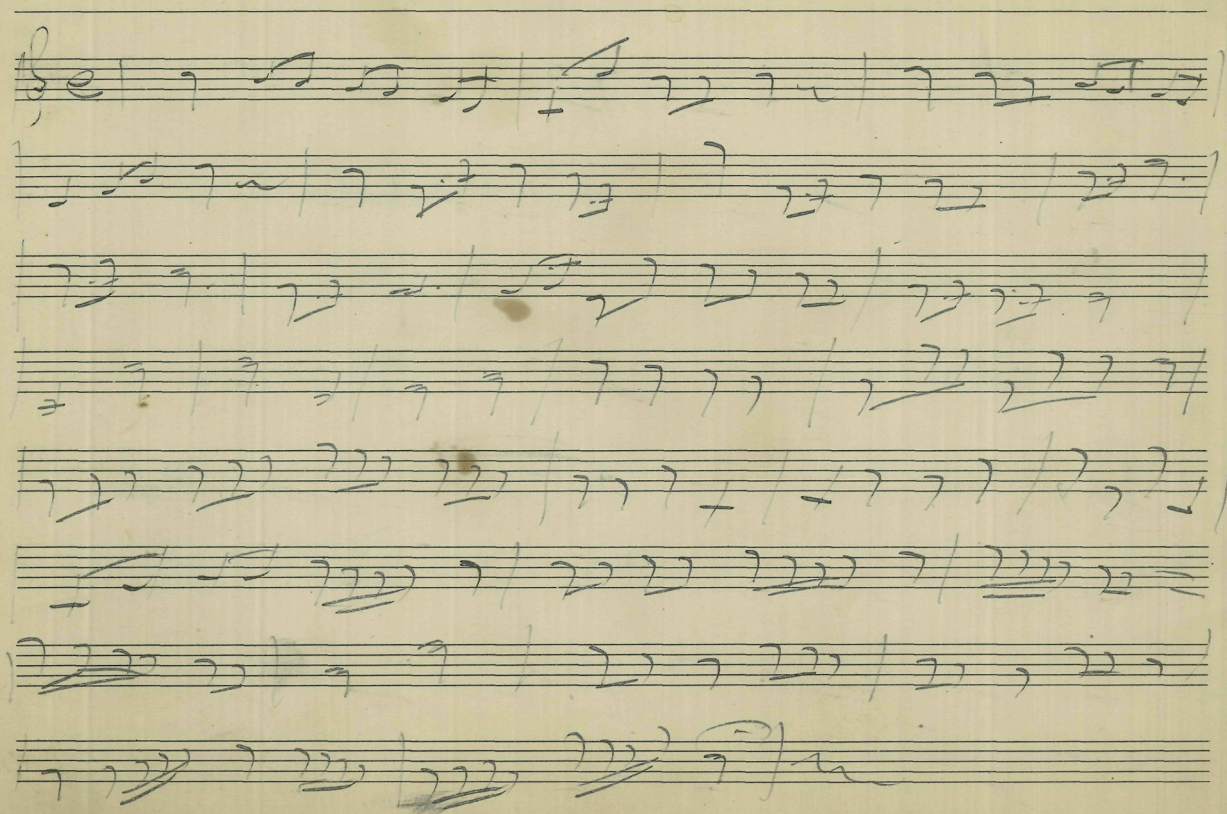
or ponecho ale no



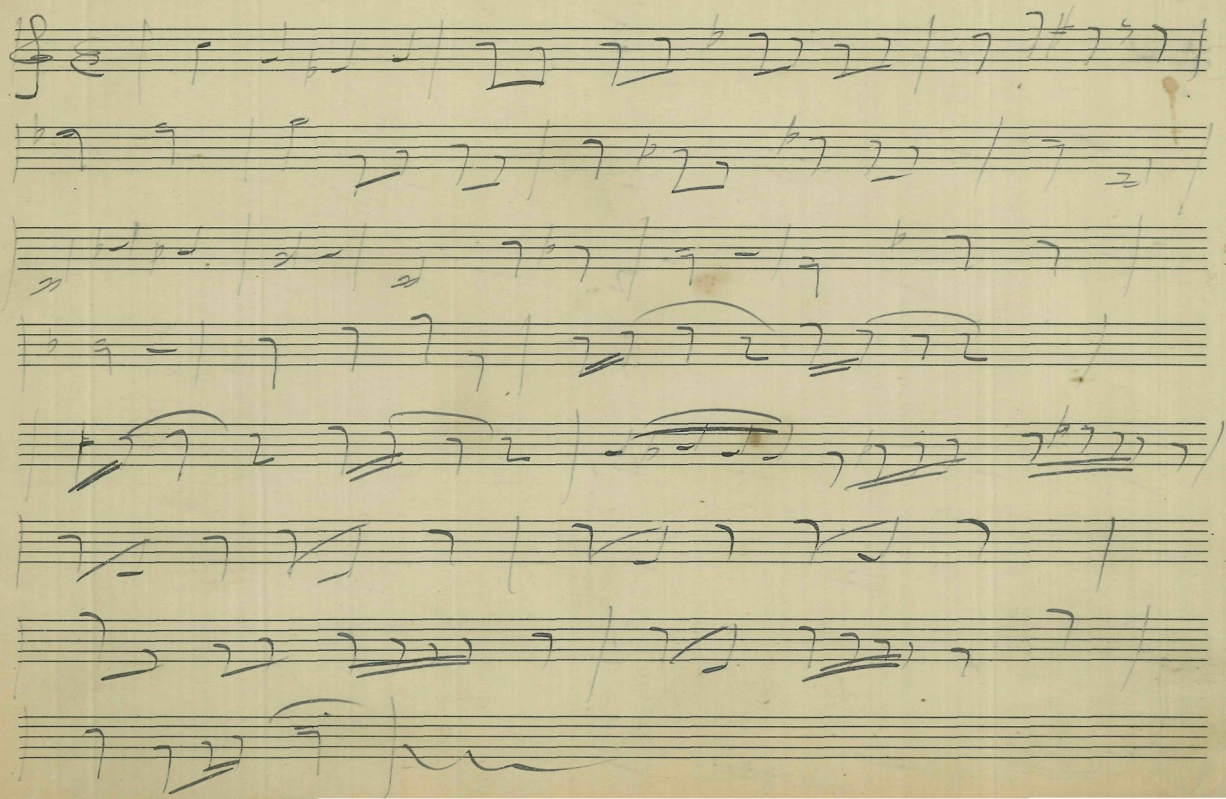
Ammon 16 7.06

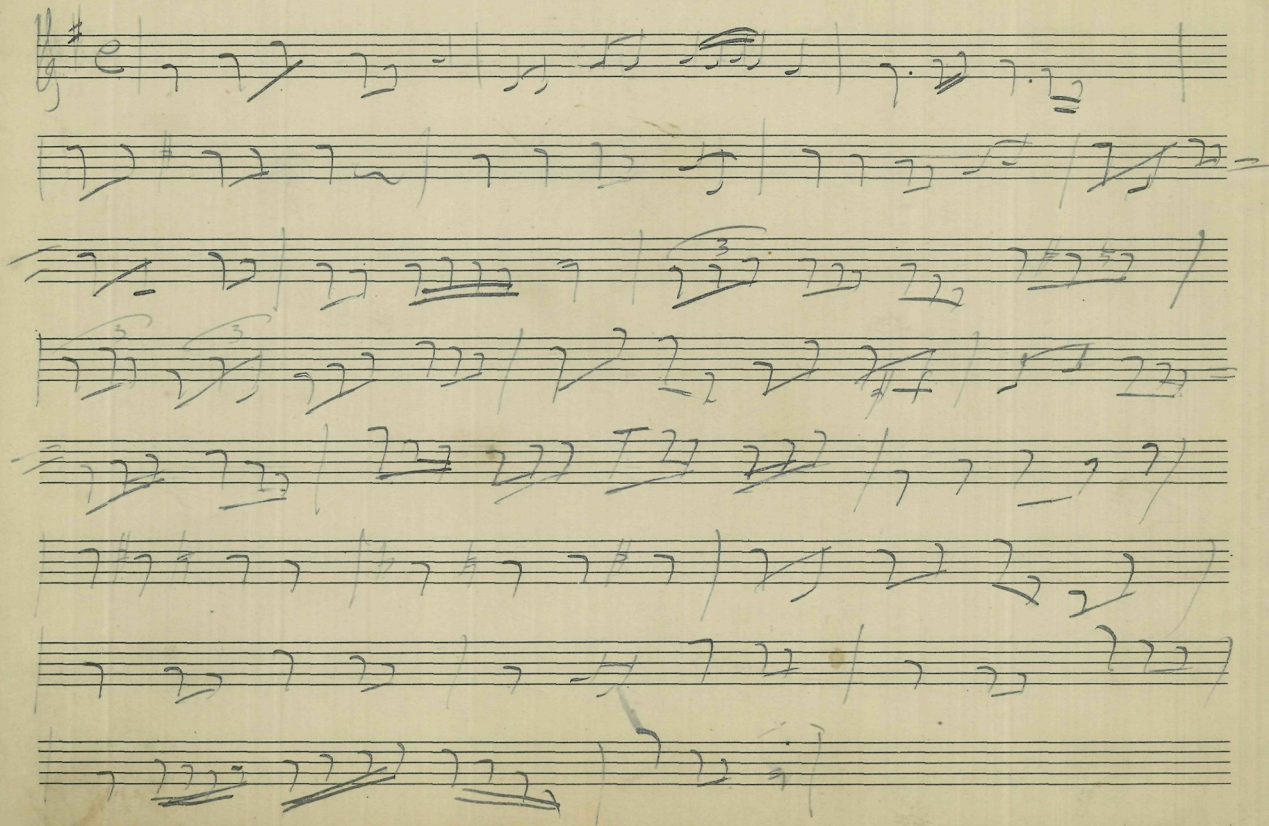


or I

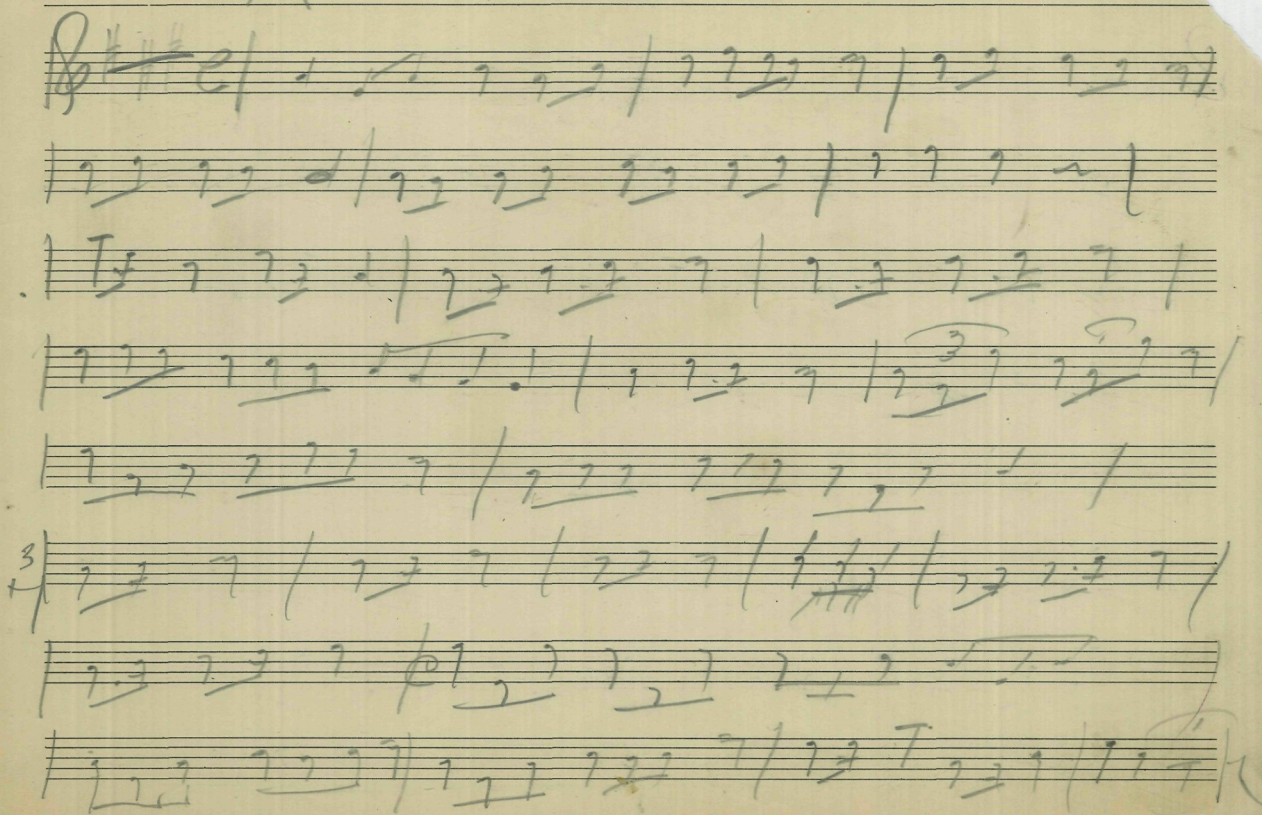


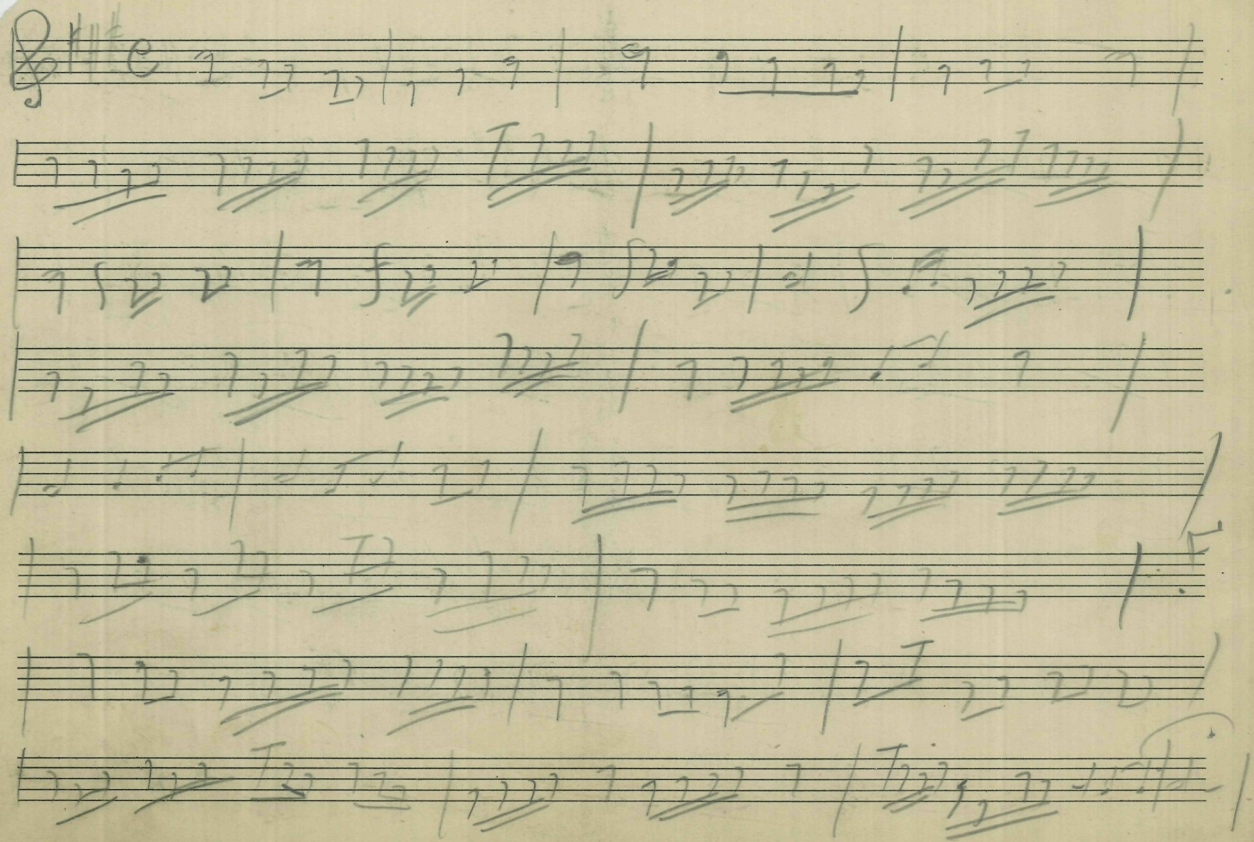
2. 9

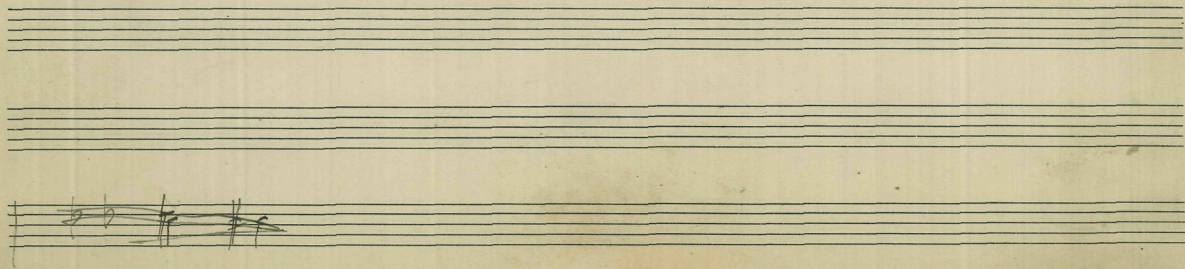
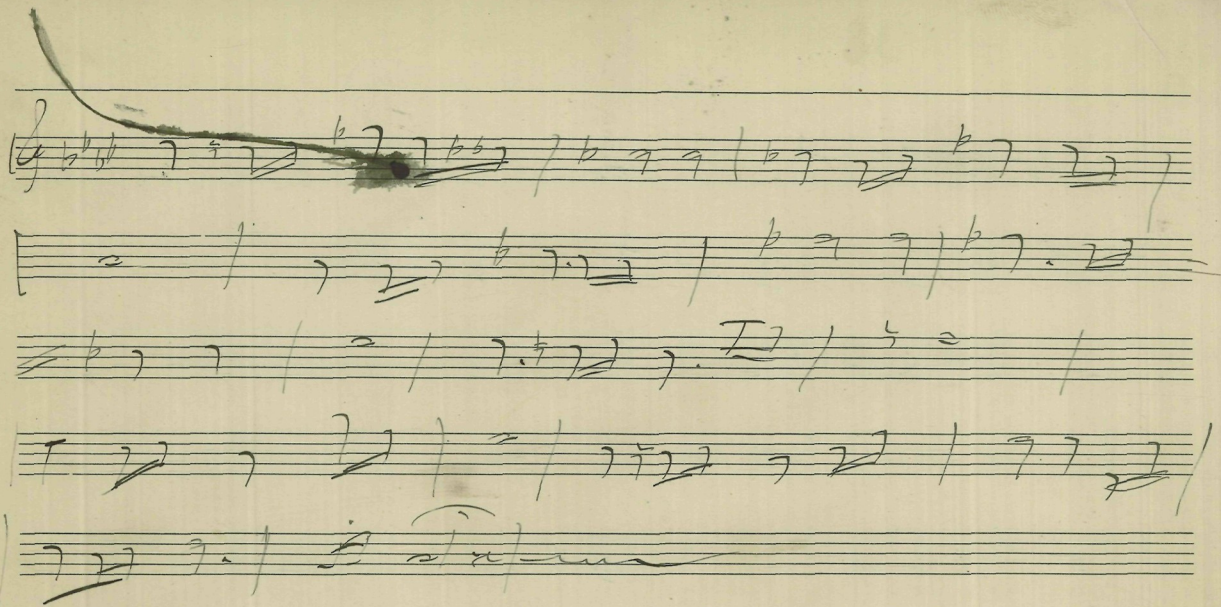


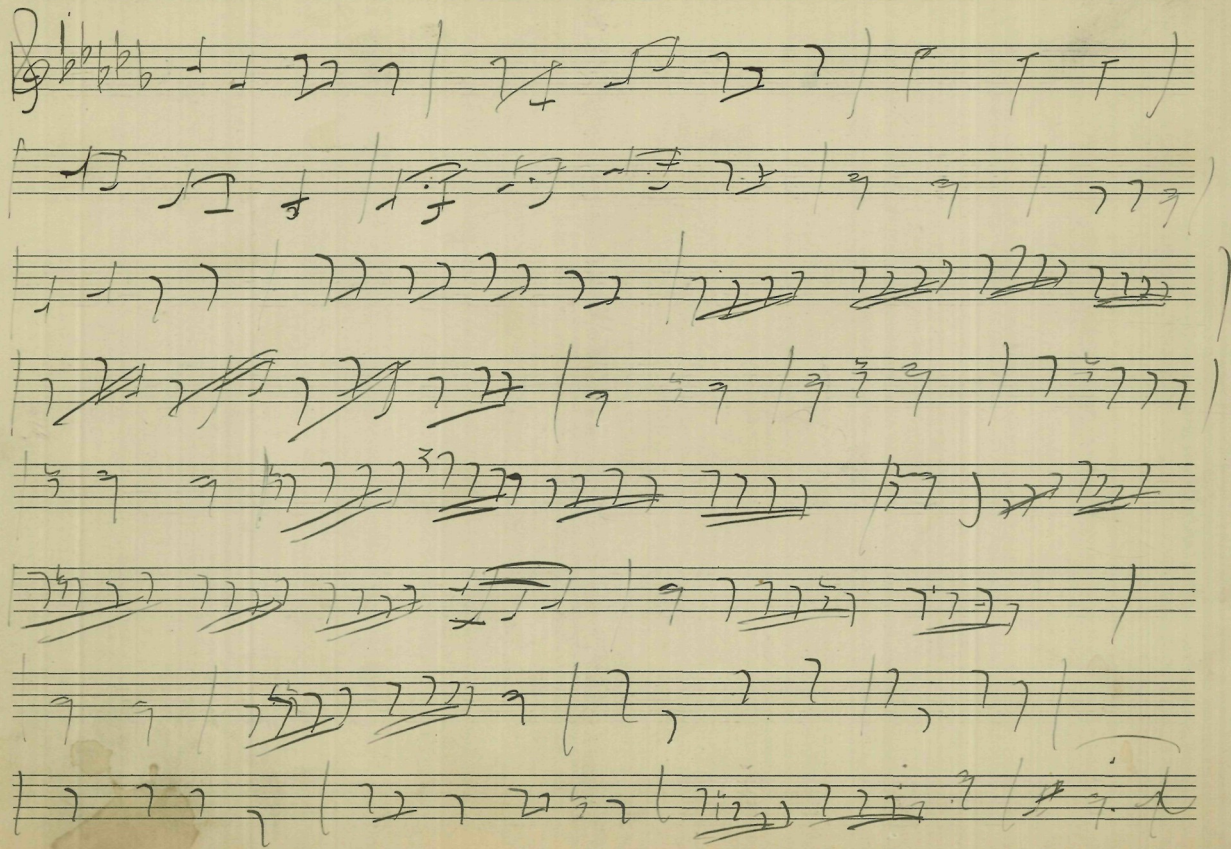


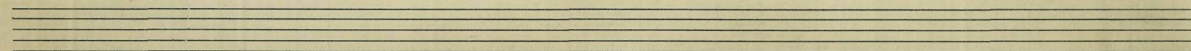
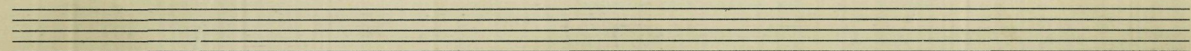
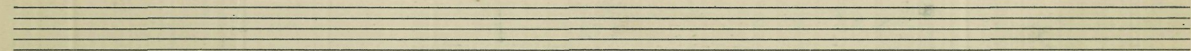
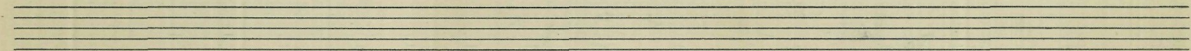
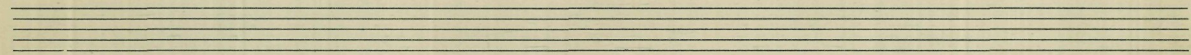
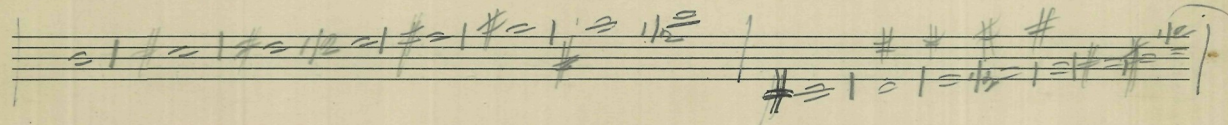
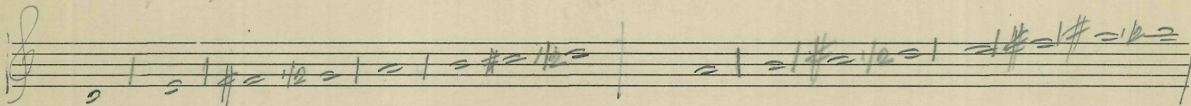
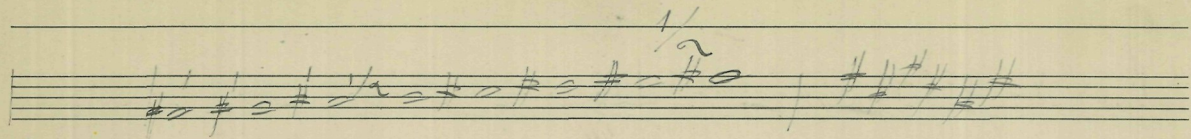
X











les roch- a do - a do me

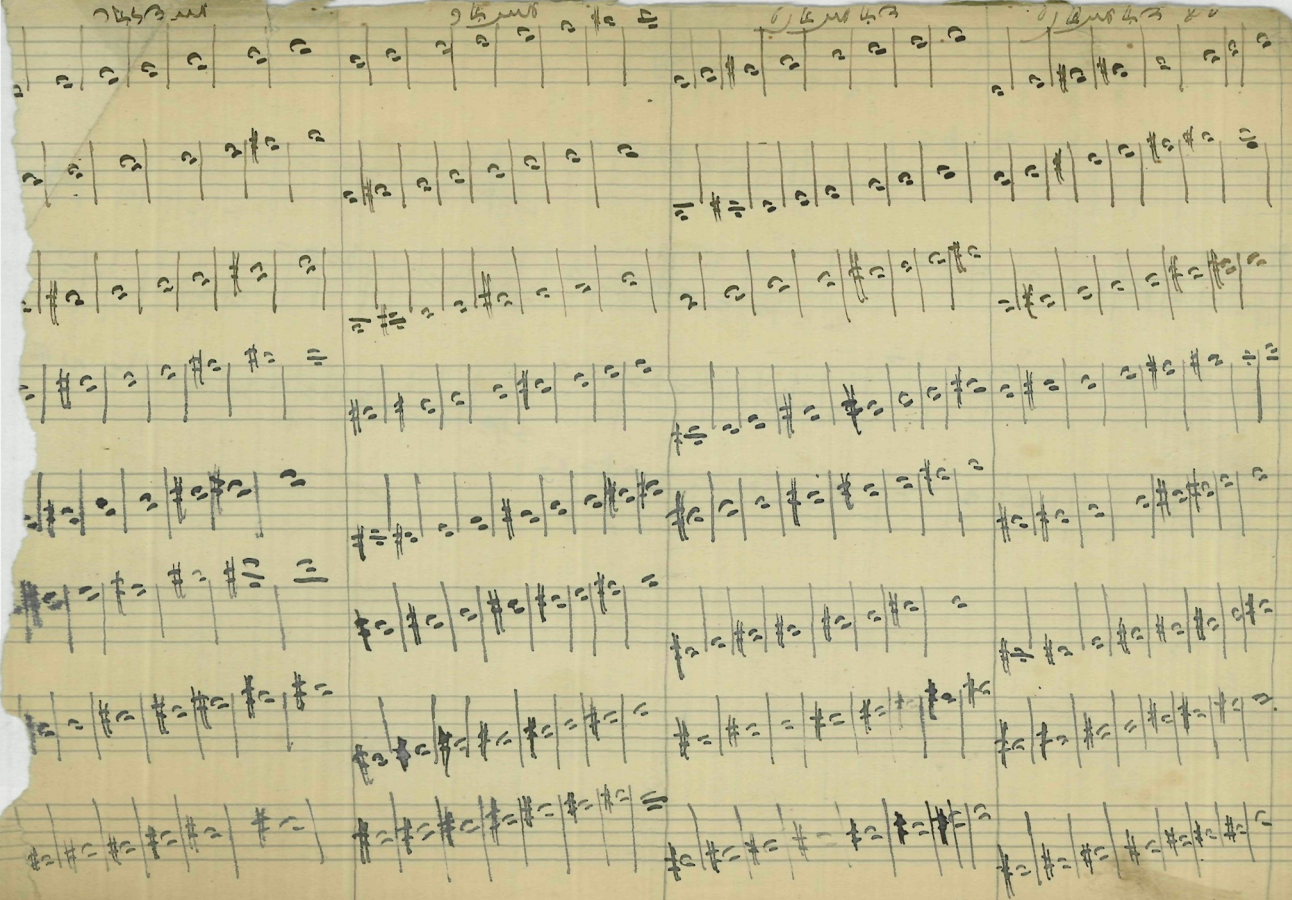
a ther-les char bin wi im do wim we so for be diw re hem

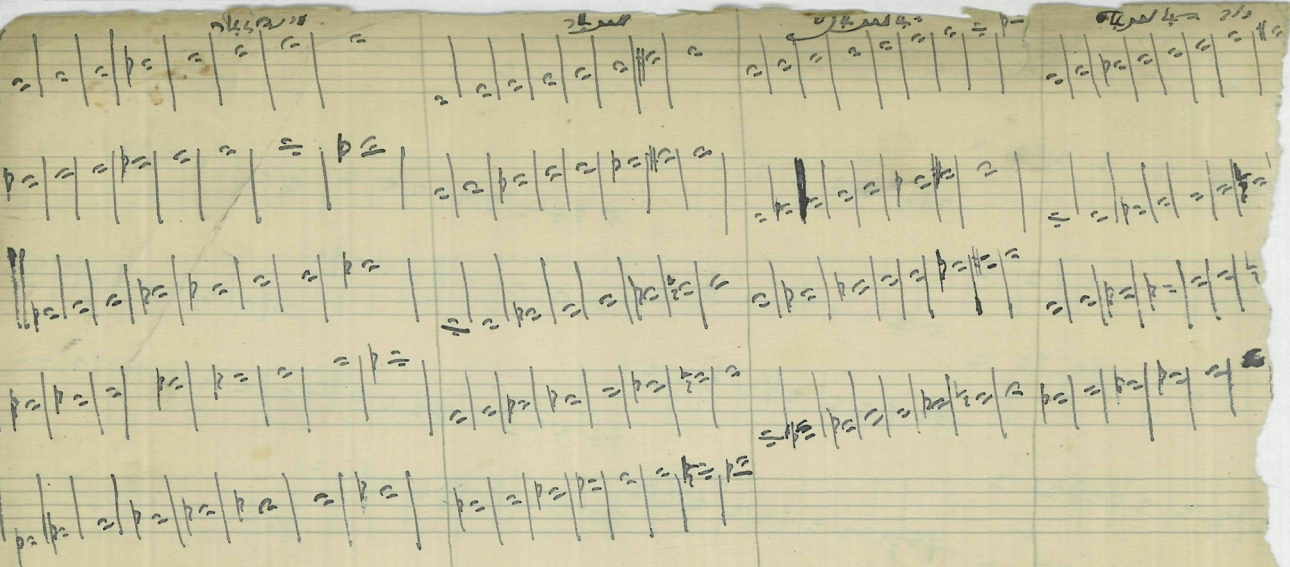
her ne - mo rim les me do roch

do a do me a les char bin to go

u ve mo she a do u ve is no el mo

u vi ne vi e e me vo ze dek



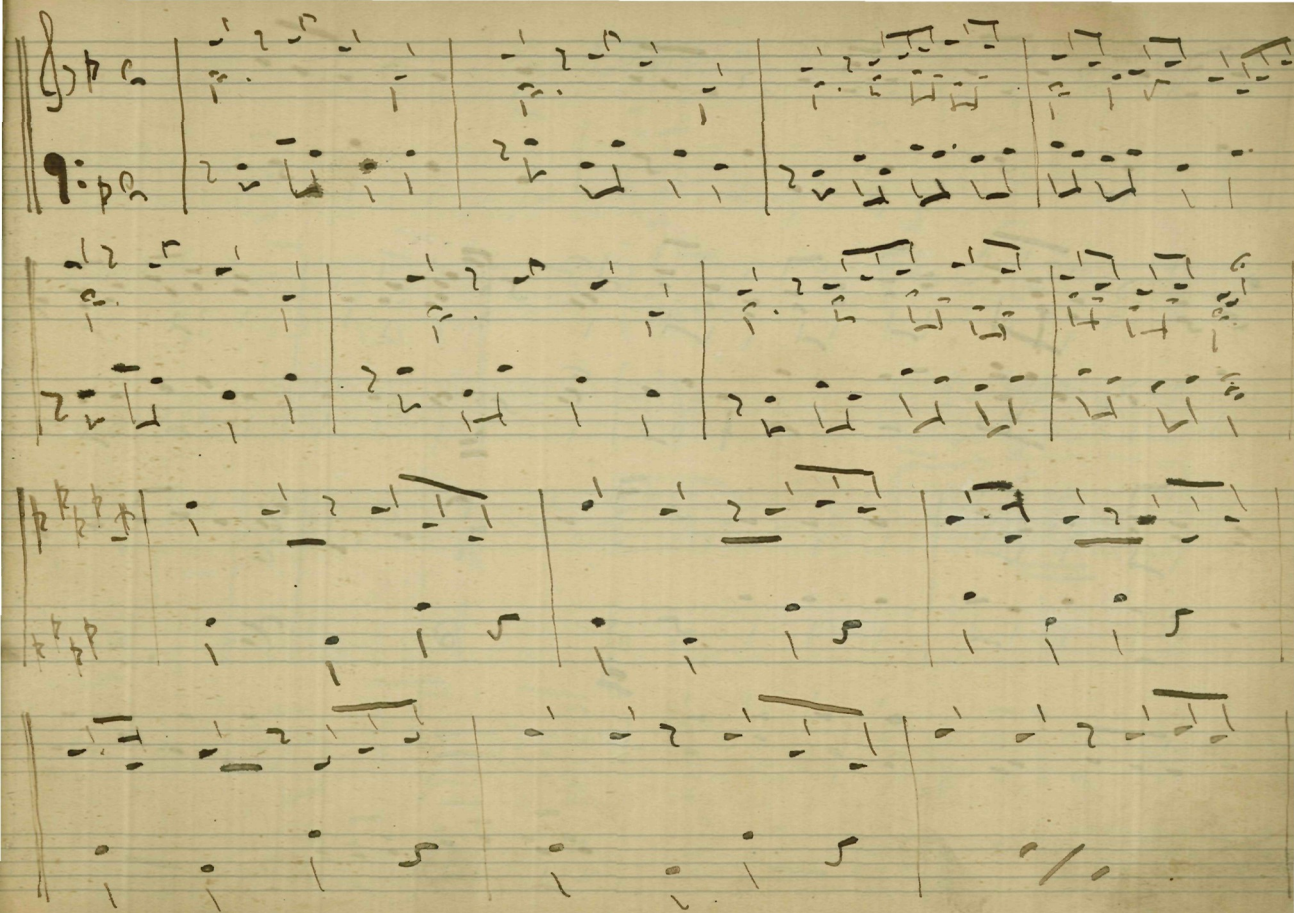


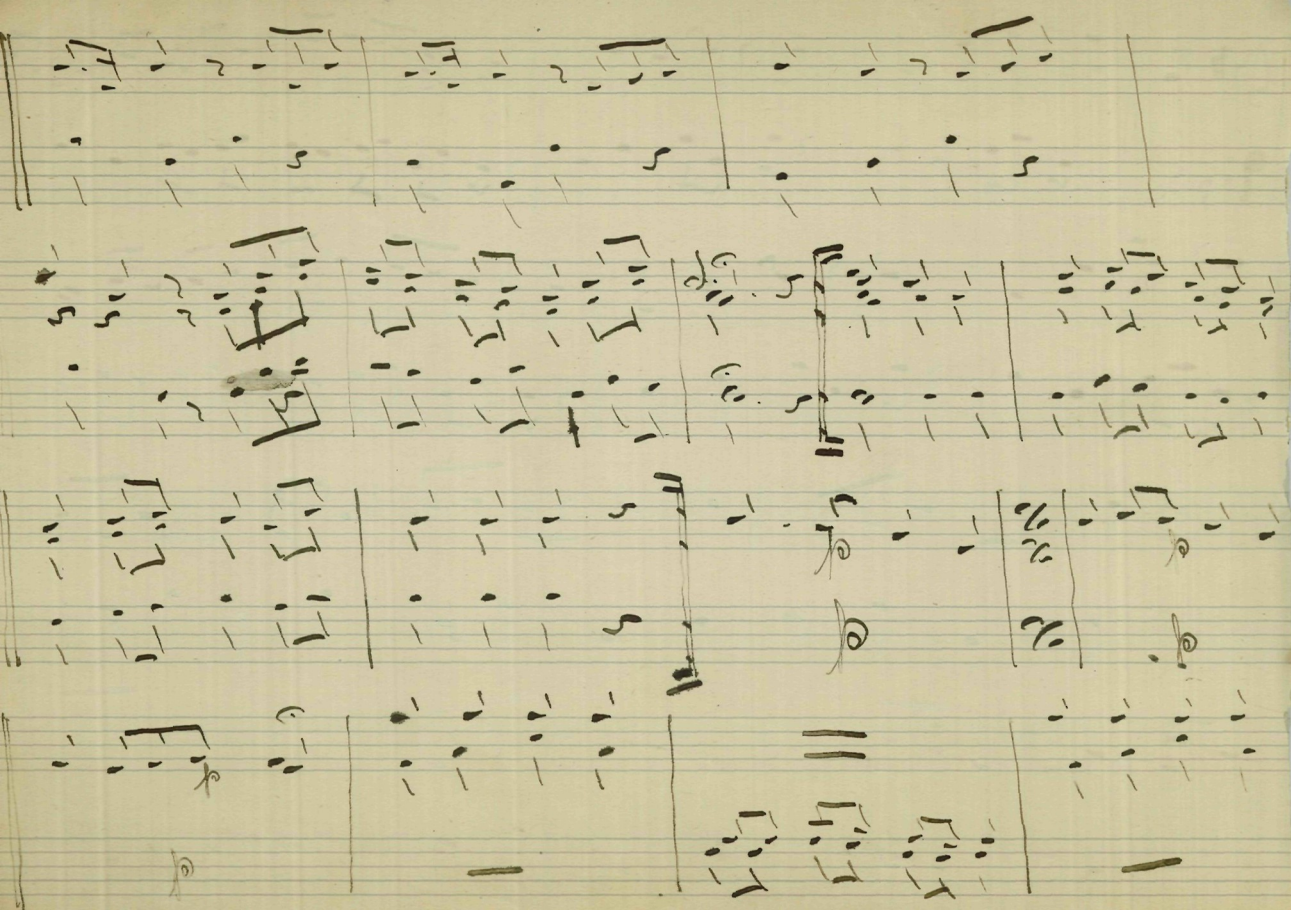
MOZART
MUSIC BOOK.



Belonging to

as The Mayor of
Fischer



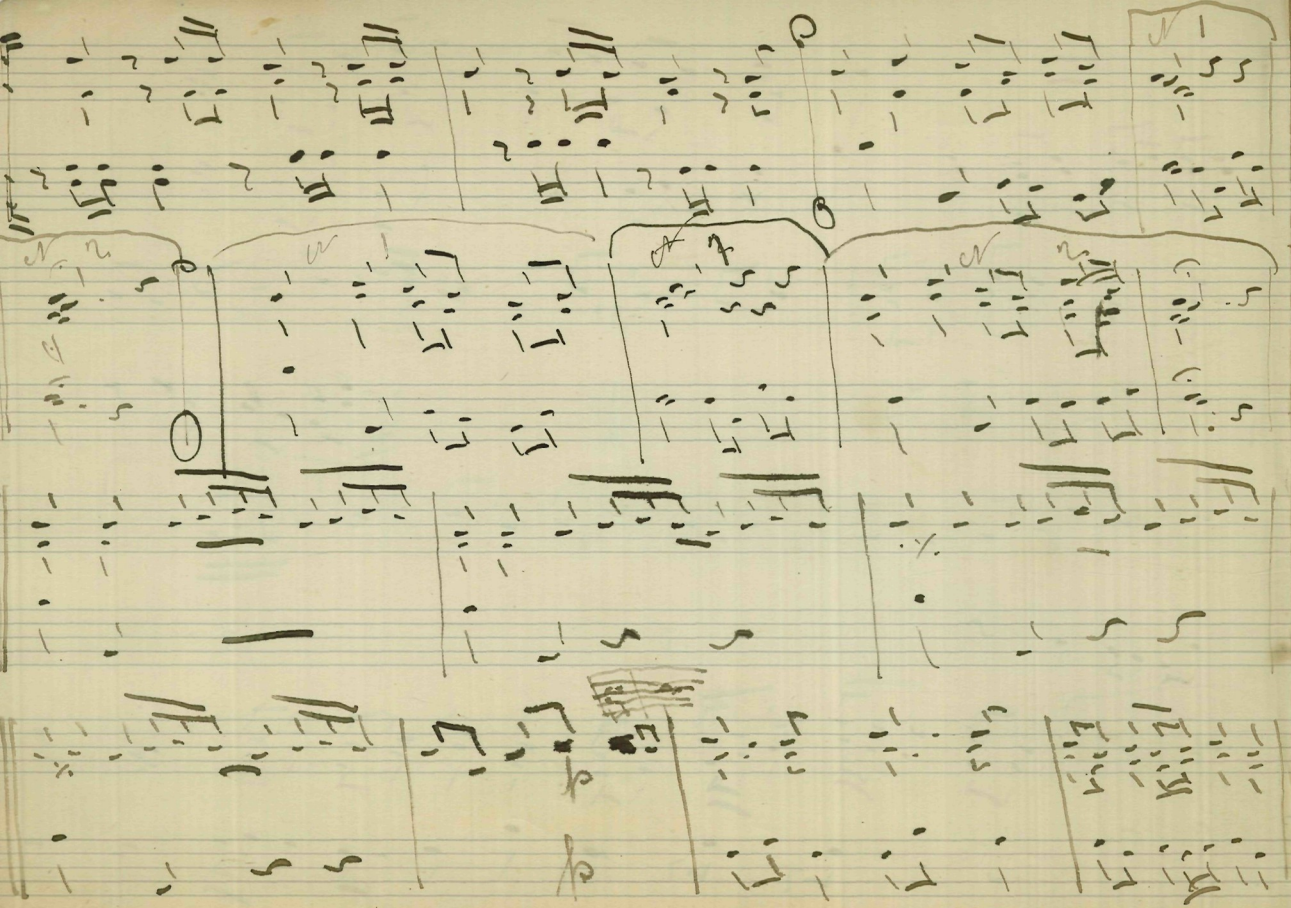


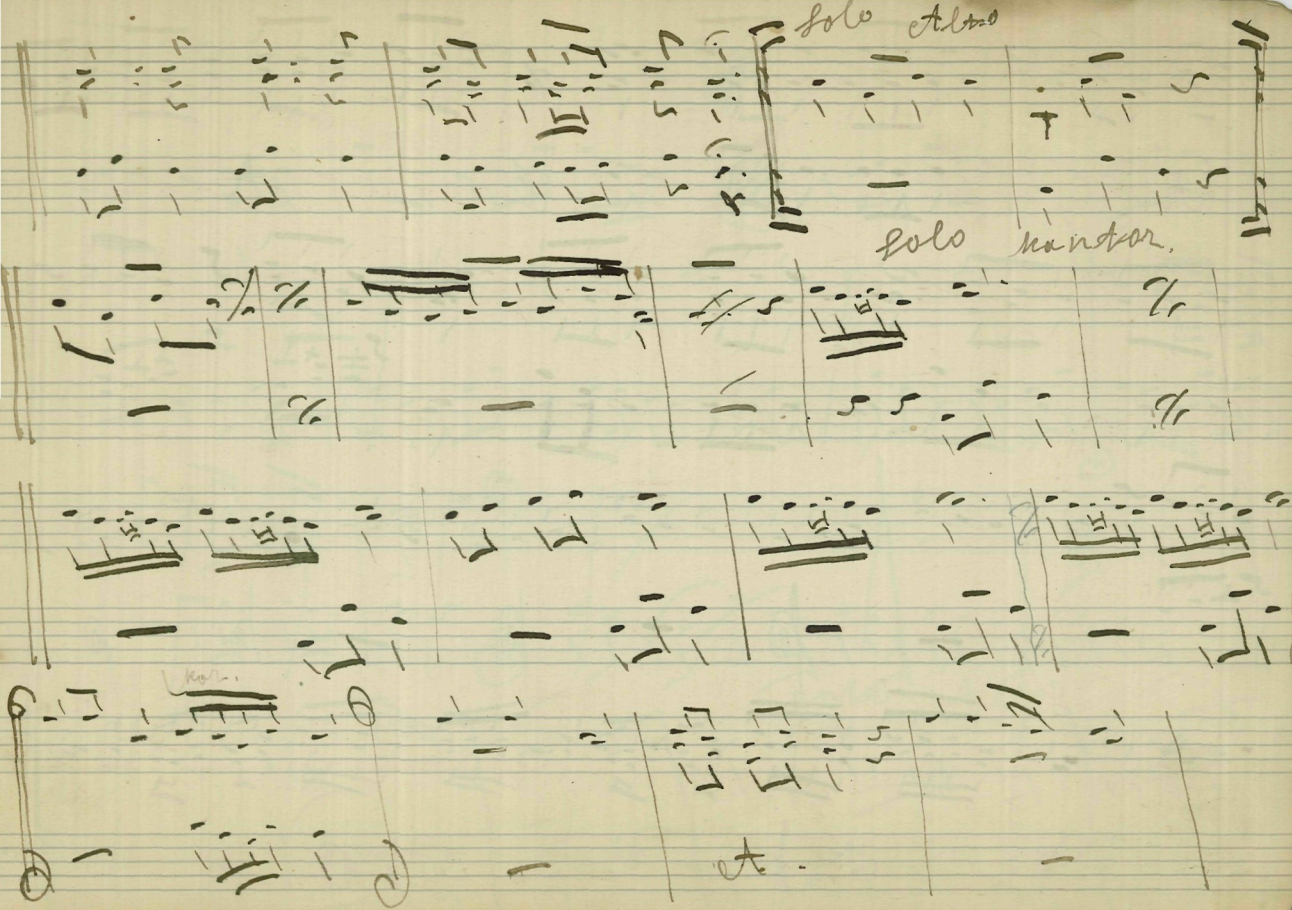
Handwritten musical score on five staves. The notation is in a shorthand style, featuring various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

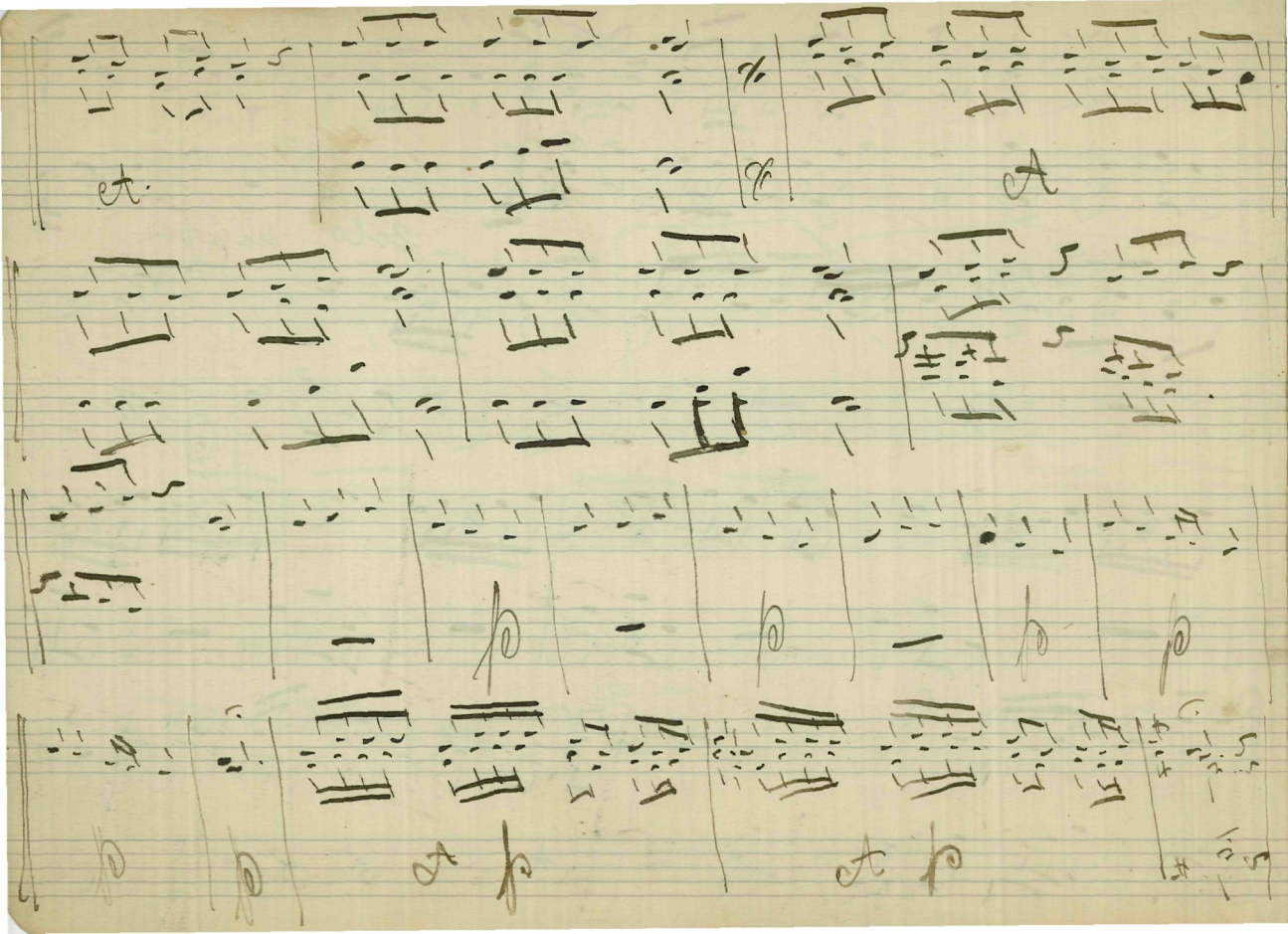
Key features of the notation include:

- Staff 1:** Contains a double bar line at the beginning, followed by several measures of music. A measure near the end is marked with a double bar line and a repeat sign.
- Staff 2:** Continues the musical notation with various note values and rests.
- Staff 3:** Features a measure with a bracketed section containing the word "ma." (likely marking the beginning of a melisma or a specific musical phrase).
- Staff 4:** Shows a measure with a bracketed section containing the word "ma." and another measure with a bracketed section containing the word "ma.".
- Staff 5:** Contains a measure with a bracketed section containing the word "ma." and another measure with a bracketed section containing the word "ma.".

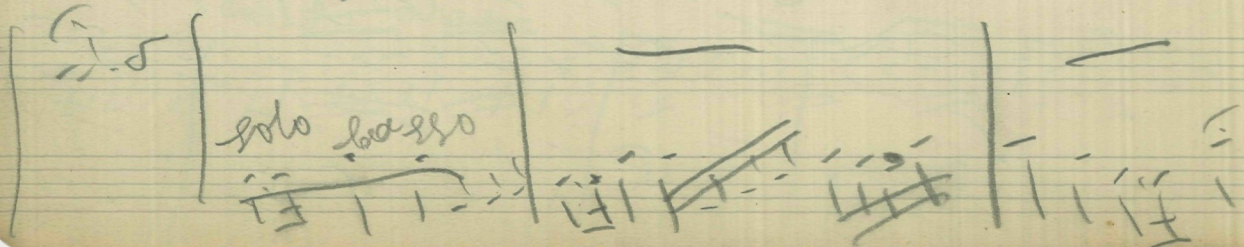
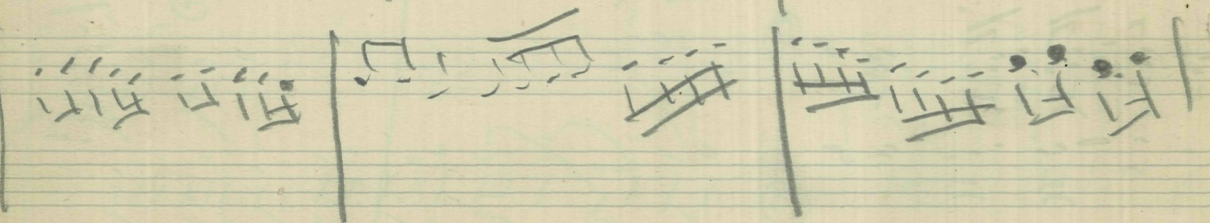
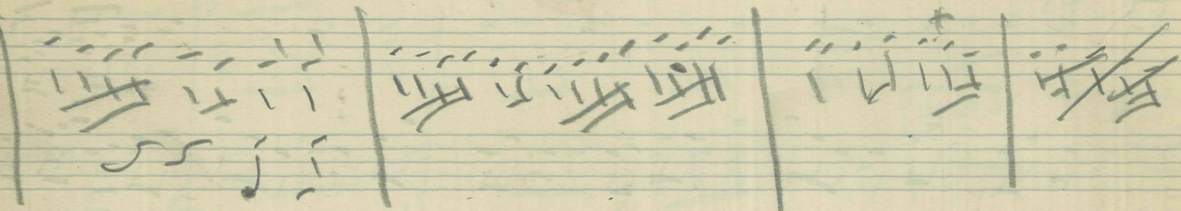
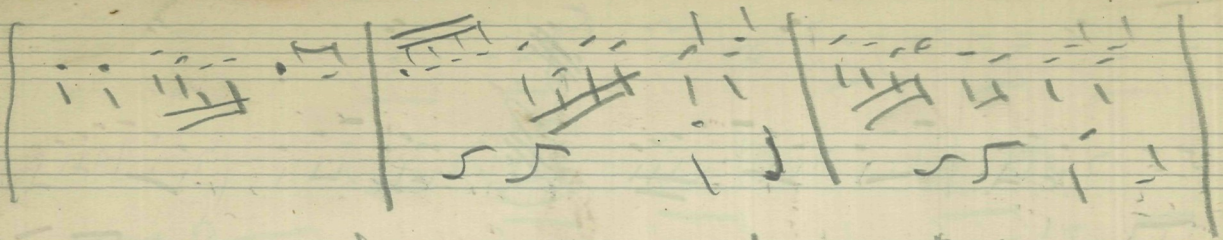
The handwriting is in dark ink on aged, slightly yellowed paper. The notation is a form of musical shorthand, possibly for a specific instrument or voice part.







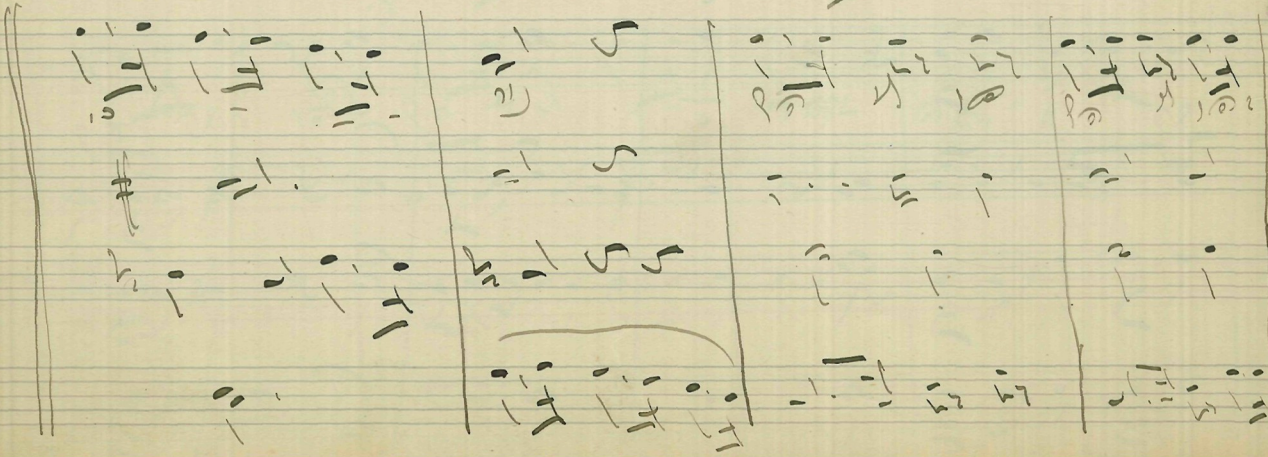
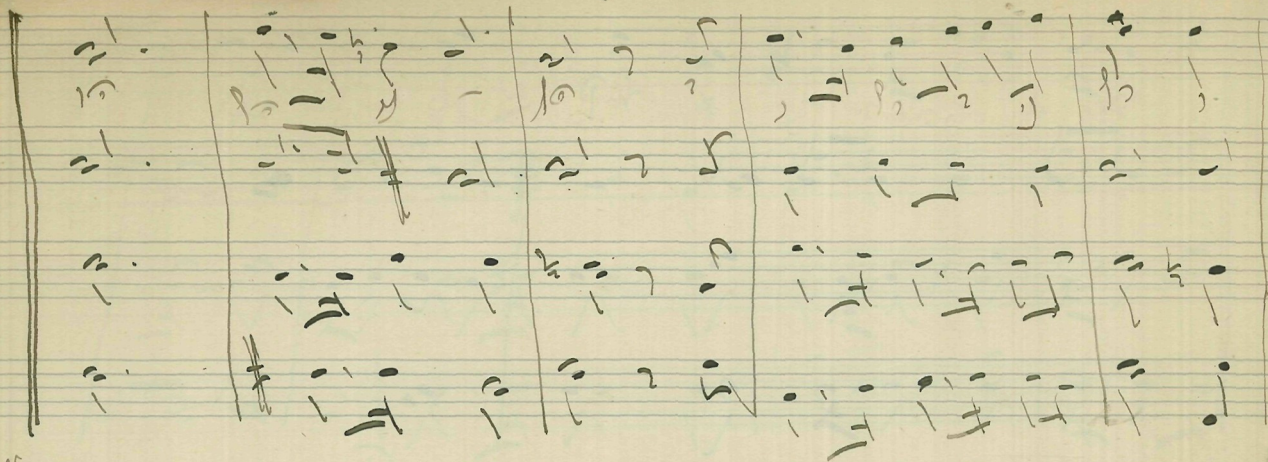
Handwritten musical score on five staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation, possibly for a vocal or instrumental piece. The score is divided into measures by vertical bar lines. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper right and middle right areas. The ink is dark, and the paper shows signs of age and wear, including a prominent brown stain in the upper right quadrant. The bottom right section of the page contains the handwritten words "Solo" and "Alto" in a cursive script, suggesting different vocal parts or instrumental roles. The notation itself consists of various symbols, including vertical strokes, horizontal lines, and some circular or oval shapes, which may represent notes, rests, or other musical elements. The overall impression is that of a working draft or a composer's sketch.

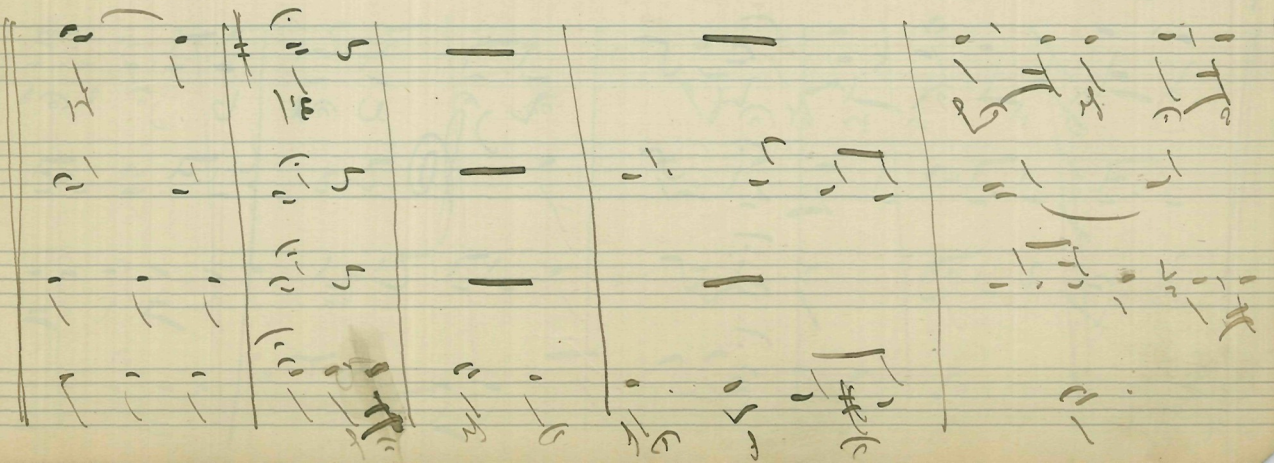
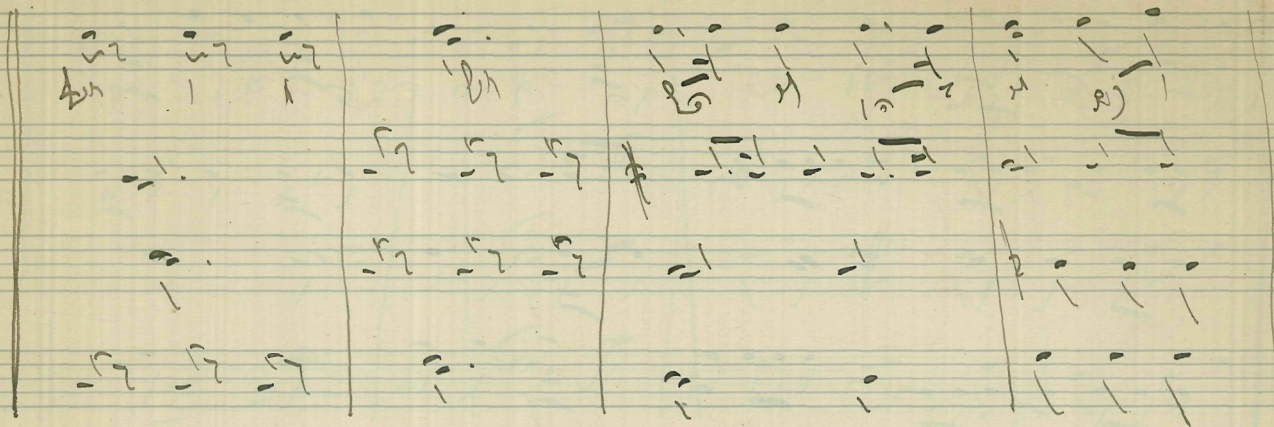




٢٥	٢٦	٢٧	٢٨
٢٩	٣٠	٣١	٣٢
٣٣	٣٤	٣٥	٣٦
٣٧	٣٨	٣٩	٤٠
٤١	٤٢	٤٣	٤٤
٤٥	٤٦	٤٧	٤٨
٤٩	٥٠	٥١	٥٢
٥٣	٥٤	٥٥	٥٦
٥٧	٥٨	٥٩	٦٠
٦١	٦٢	٦٣	٦٤
٦٥	٦٦	٦٧	٦٨
٦٩	٧٠	٧١	٧٢
٧٣	٧٤	٧٥	٧٦
٧٧	٧٨	٧٩	٨٠
٨١	٨٢	٨٣	٨٤
٨٥	٨٦	٨٧	٨٨
٨٩	٩٠	٩١	٩٢
٩٣	٩٤	٩٥	٩٦
٩٧	٩٨	٩٩	١٠٠







2-3 4 5 6	7 8 9 10	11 12 13 14	15 16 17 18
19 20 21 22	23 24 25 26	27 28 29 30	31 32 33 34
35 36 37 38	39 40 41 42	43 44 45 46	47 48 49 50
51 52 53 54	55 56 57 58	59 60 61 62	63 64 65 66

67 68 69 70	71 72 73 74	75 76 77 78	79 80 81 82
83 84 85 86	87 88 89 90	91 92 93 94	95 96 97 98
99 100 101 102	103 104 105 106	107 108 109 110	111 112 113 114
115 116 117 118	119 120 121 122	123 124 125 126	127 128 129 130

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The third staff contains a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The third staff contains a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

Solo canto.

Handwritten musical notation for solo canto. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

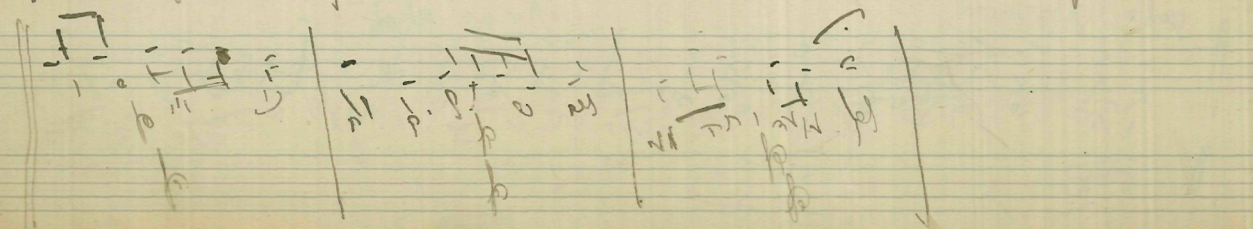
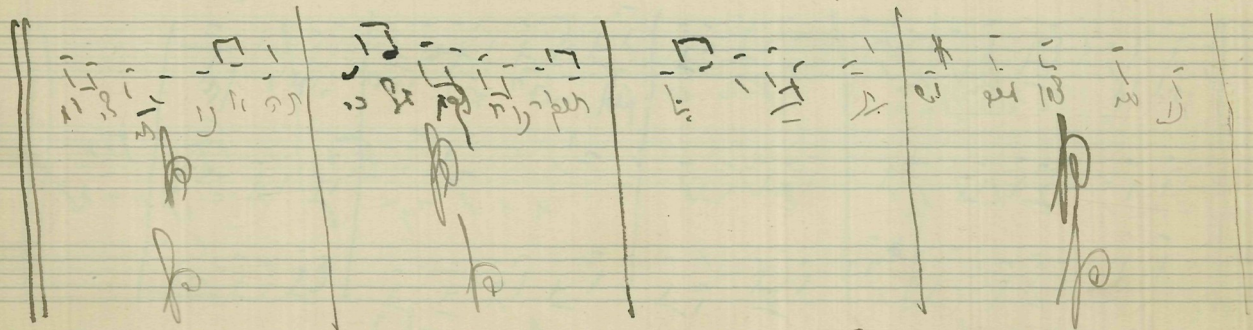
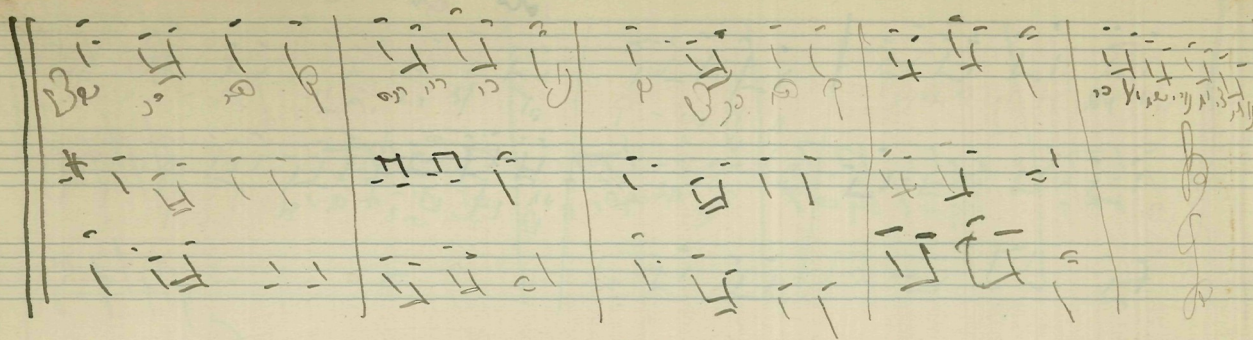
do counter.

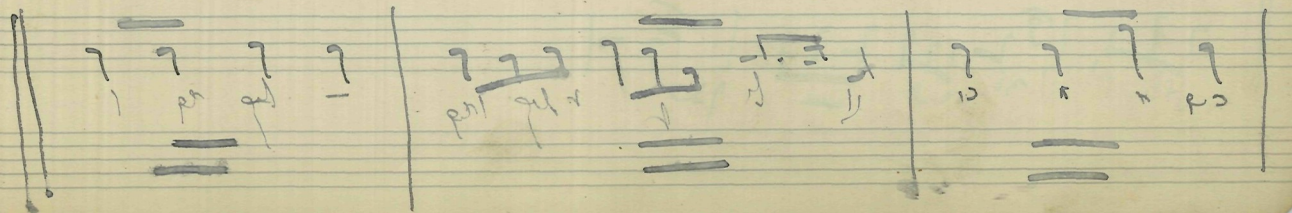
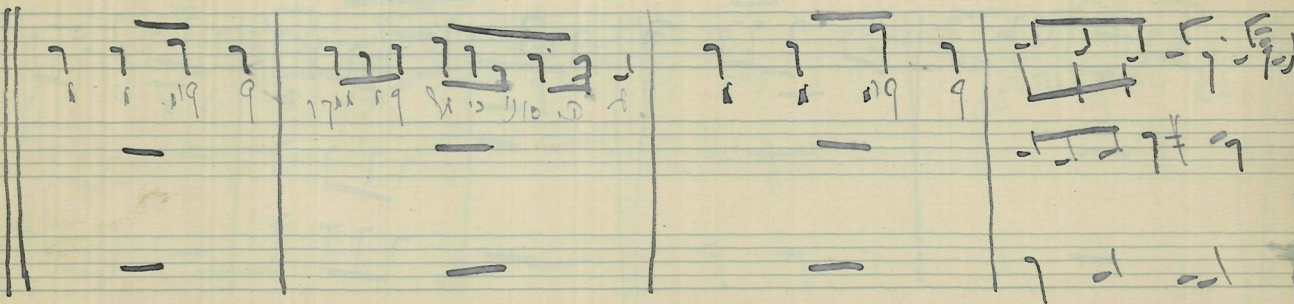
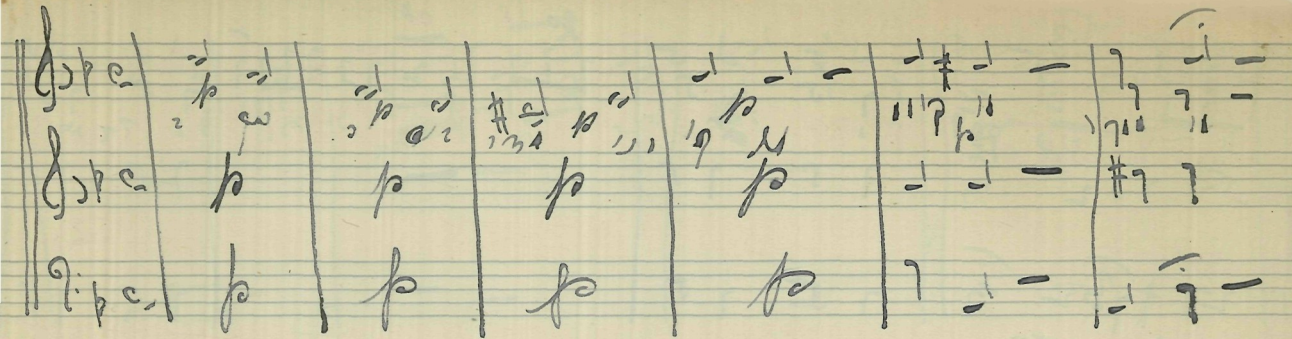
The first system of handwritten musical notation consists of three staves. The top staff contains a series of notes with stems, some of which are beamed together. The middle staff has fewer notes, with some rests. The bottom staff also contains notes and rests. The notation is written in a cursive, handwritten style.

The second system of handwritten musical notation also consists of three staves. The notation continues from the first system, with similar note values and stems. The handwriting is consistent throughout the system.

do soprano

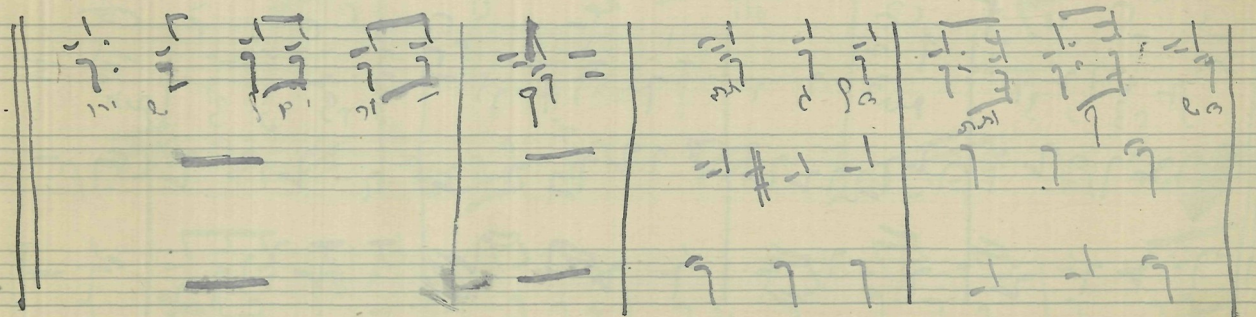
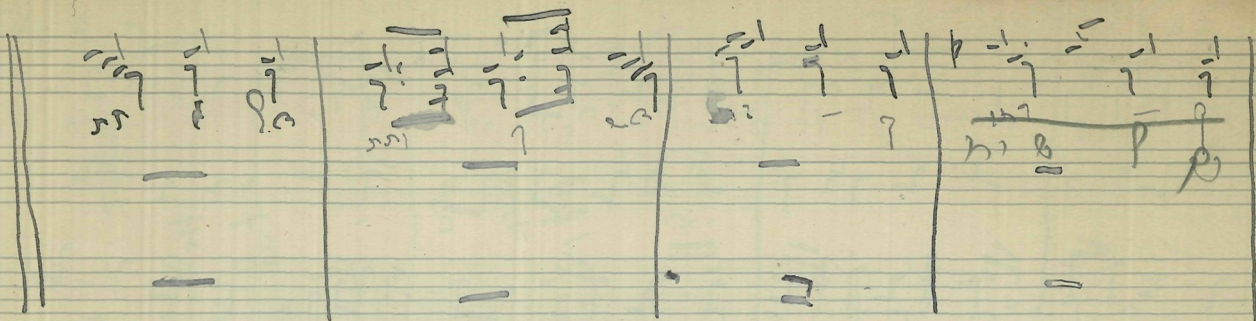
The third system of handwritten musical notation consists of three staves. The notation continues from the previous systems, maintaining the same handwritten style and note values.

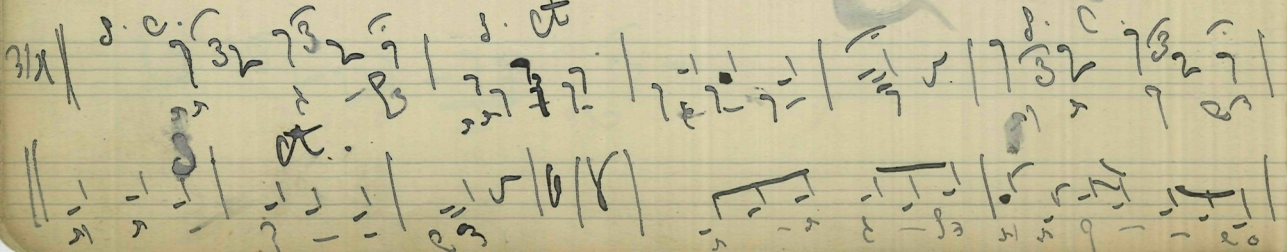
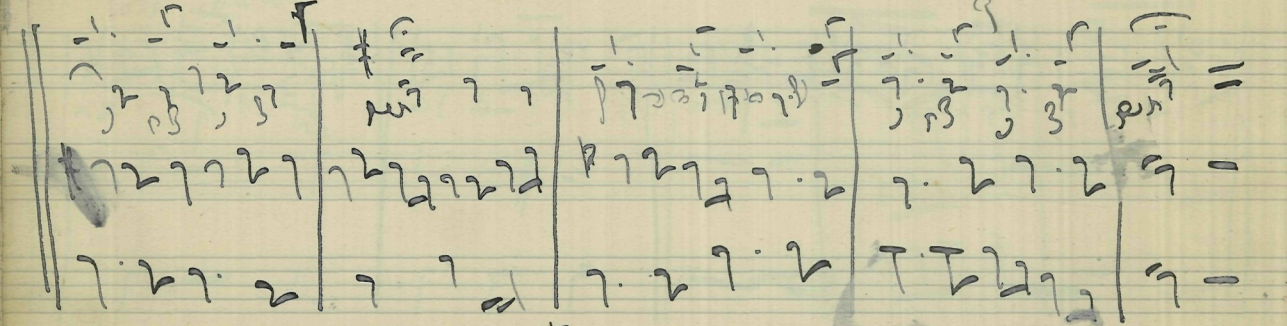
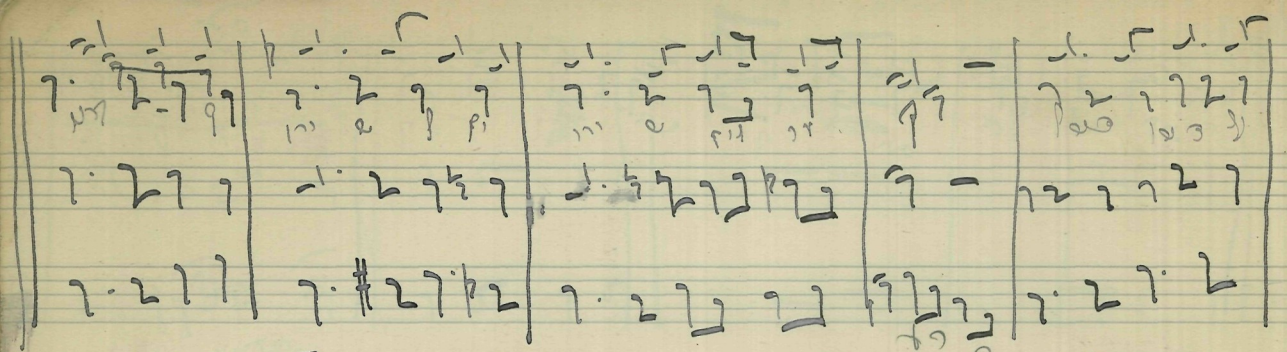




		<i>so lo</i>	

<i>so lo</i>			





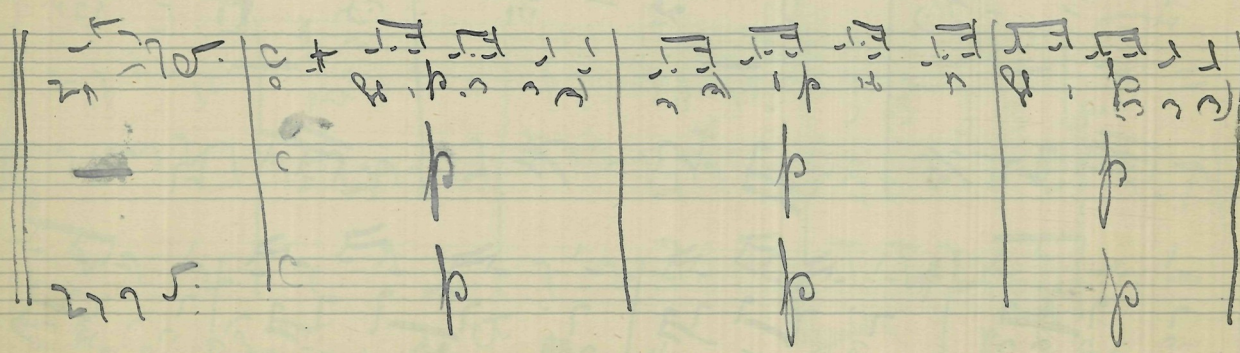
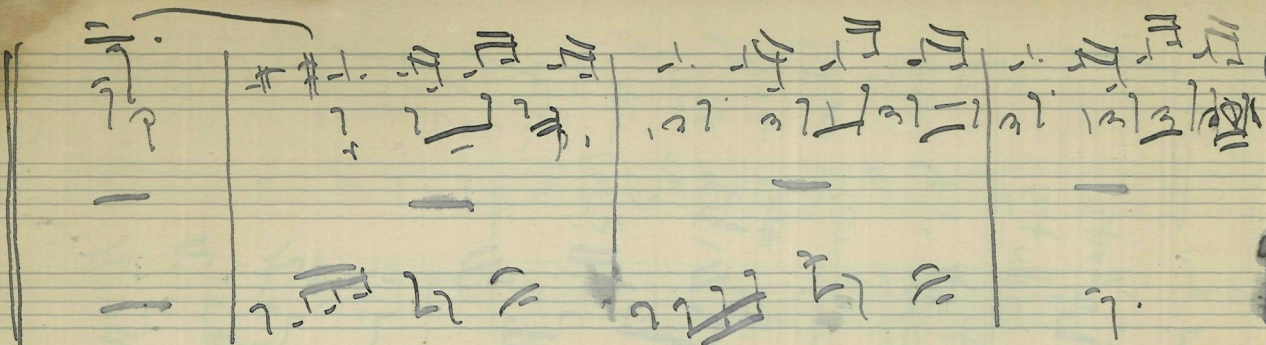
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

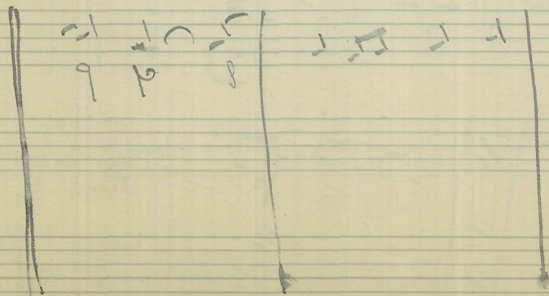
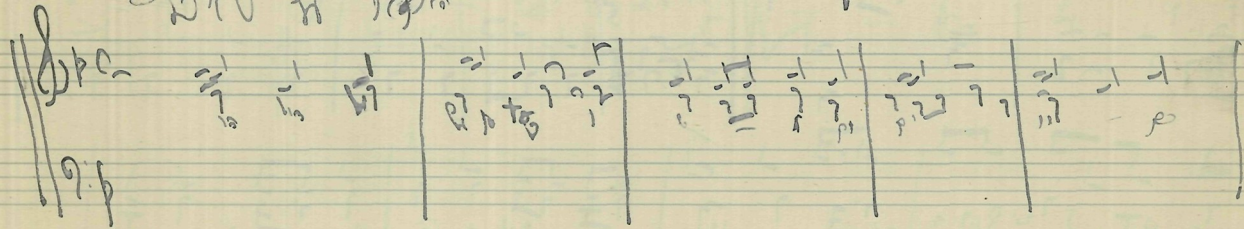
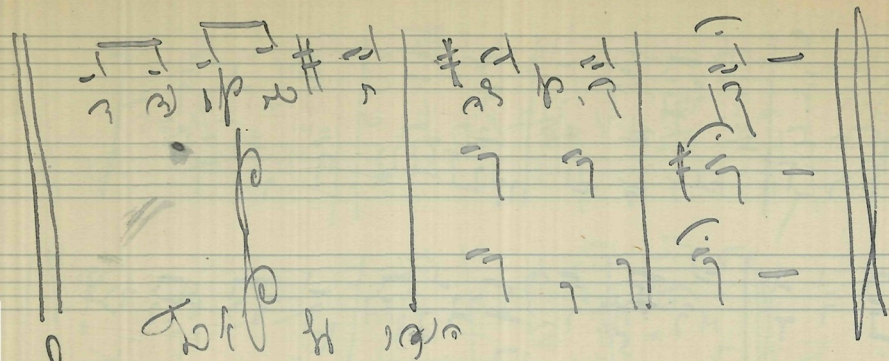
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

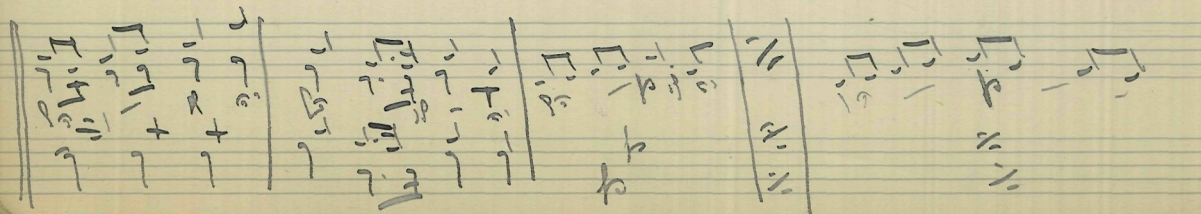
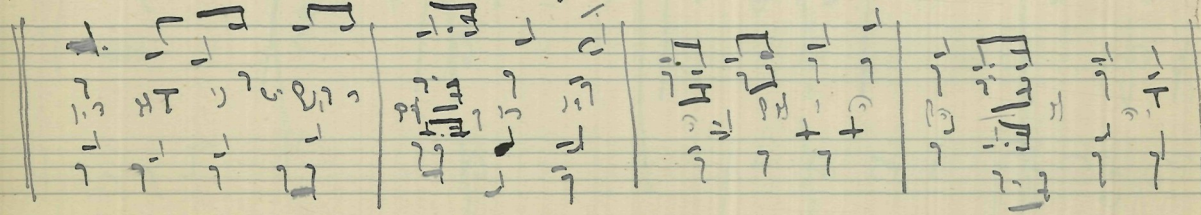
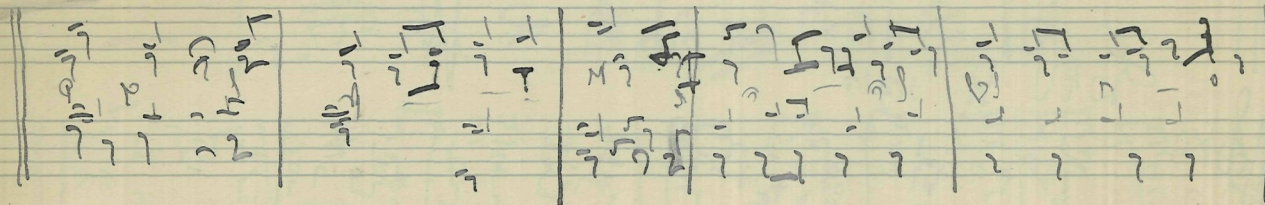
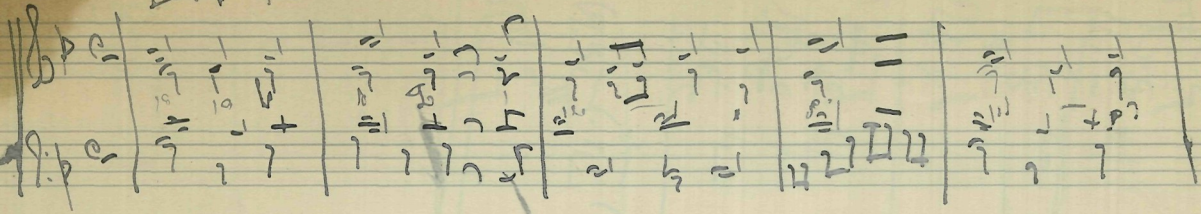
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

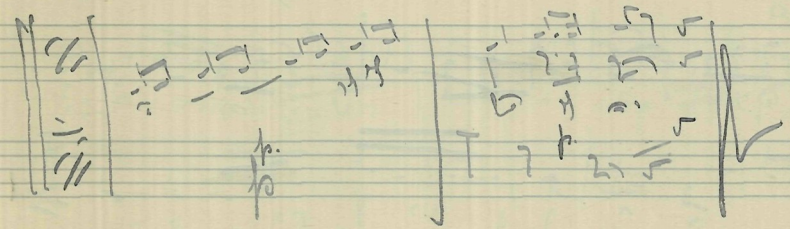
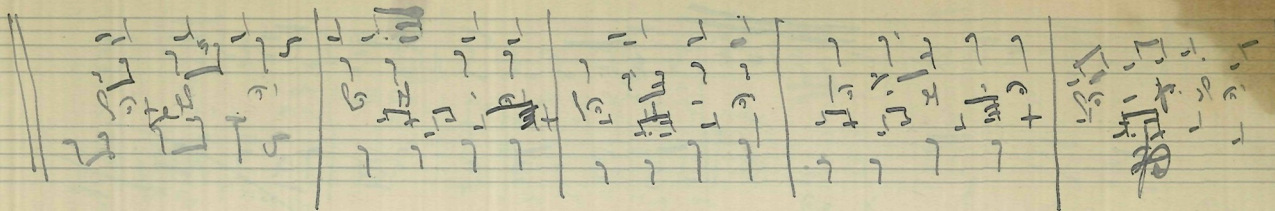
Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.



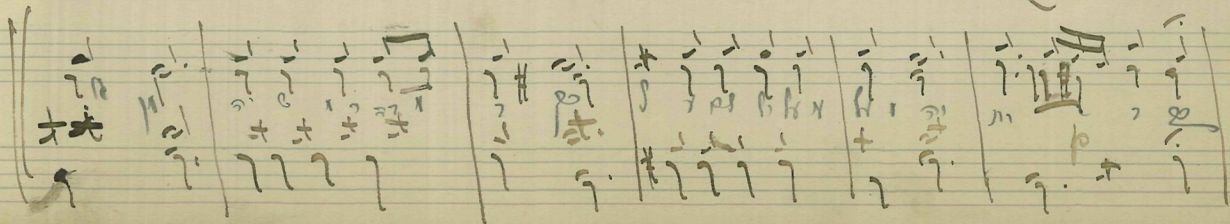
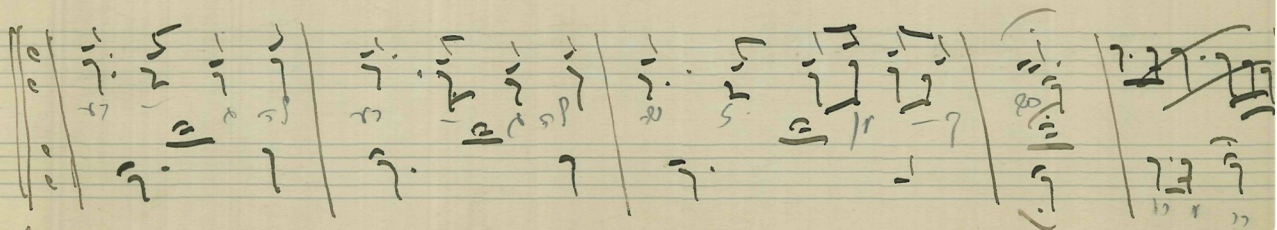
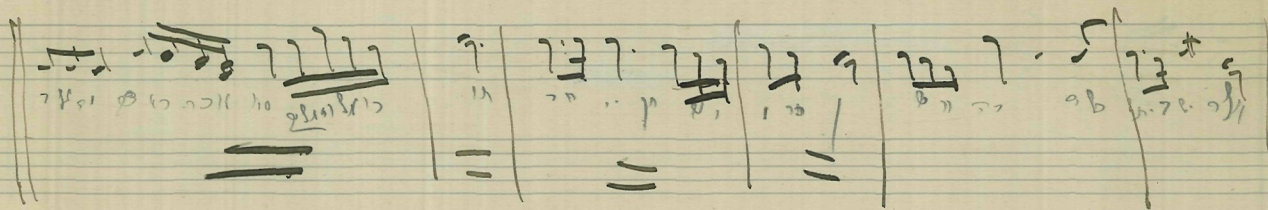
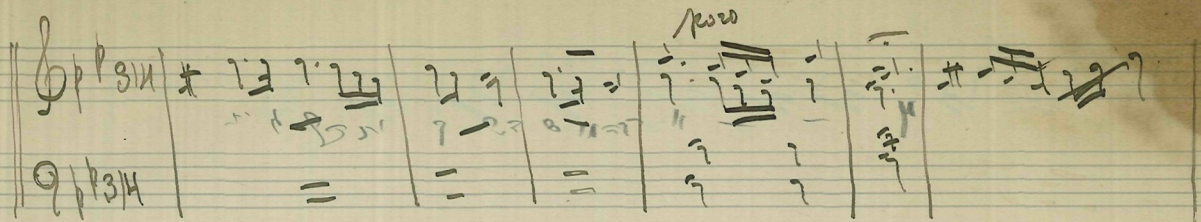


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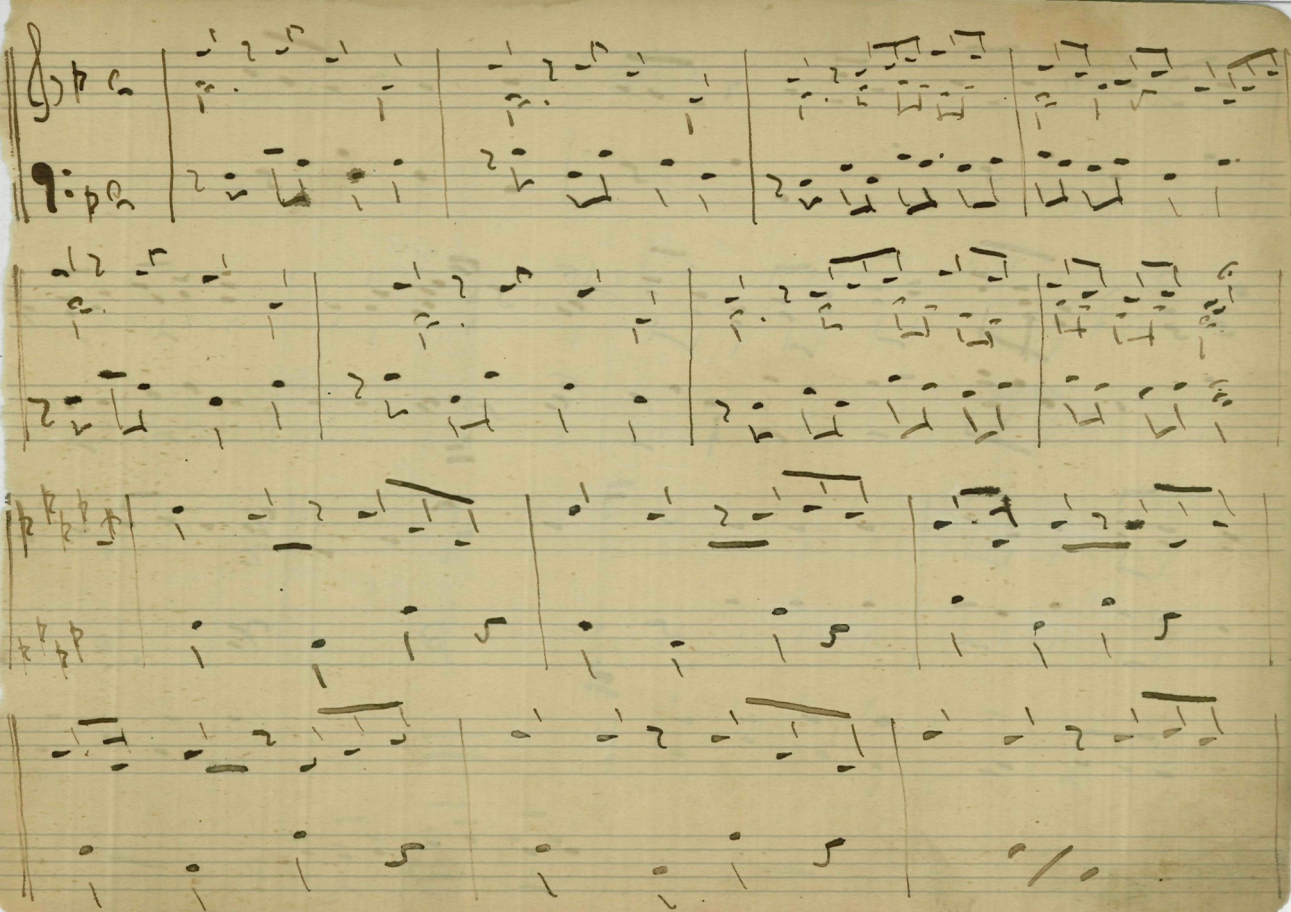
A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Below the notes are several lines of Hebrew lyrics written in cursive script. Some parts of the music are crossed out with diagonal lines. The paper shows signs of age and wear.

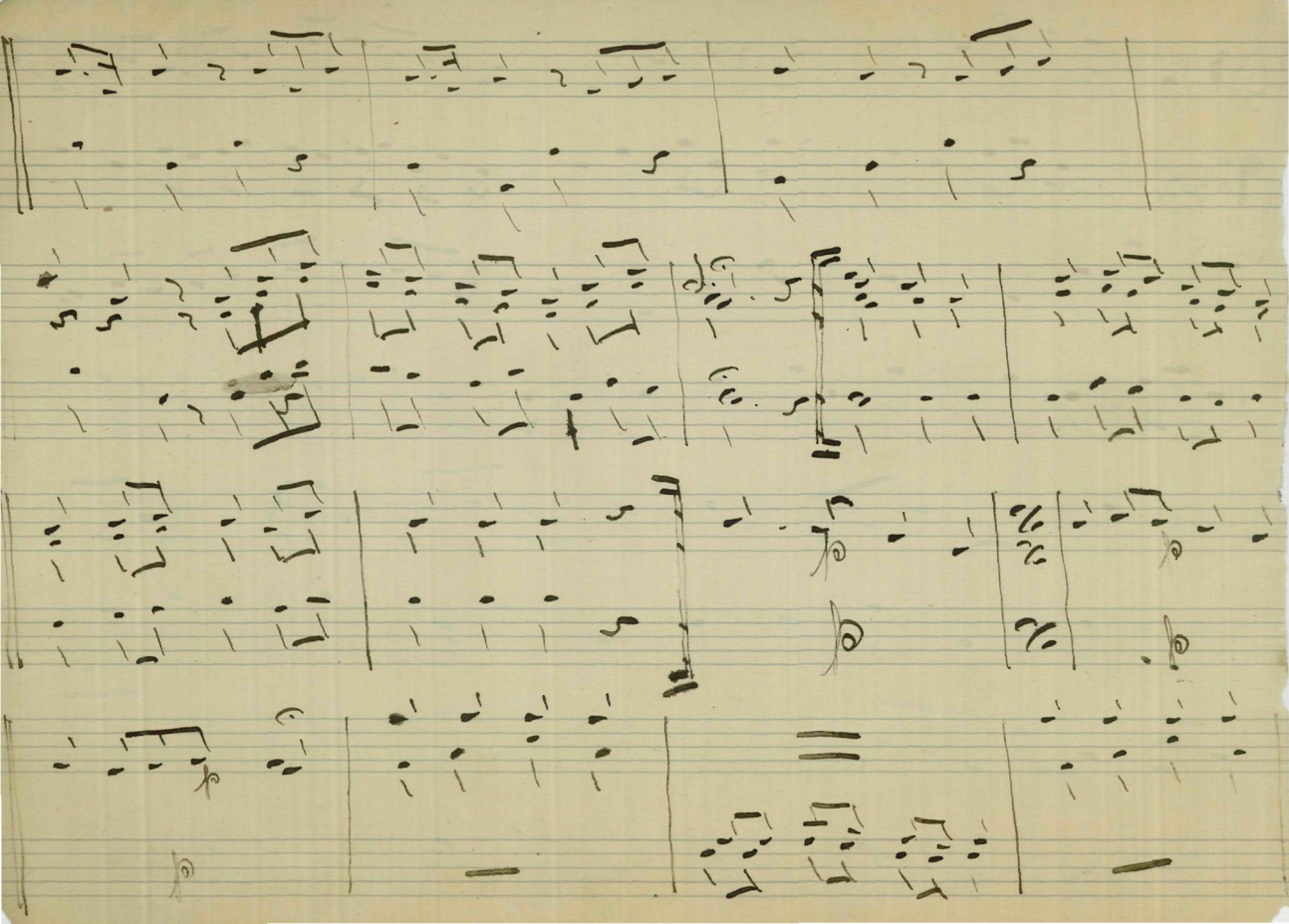


Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notation consists of stylized, blocky symbols. Below the staff, there are handwritten notes in a cursive script, likely Hebrew, which appear to be lyrics or performance instructions. The first measure has a small '2' above it. The second measure has a small '3' above it. The third measure has a small '4' above it. The fourth measure has a small '5' above it.

Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notation consists of stylized, blocky symbols. Below the staff, there are handwritten notes in a cursive script, likely Hebrew, which appear to be lyrics or performance instructions. The first measure has a small '2' above it. The second measure has a small '3' above it. The third measure has a small '4' above it. The fourth measure has a small '5' above it.

Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notation consists of stylized, blocky symbols. Below the staff, there are handwritten notes in a cursive script, likely Hebrew, which appear to be lyrics or performance instructions. The first measure has a small '2' above it. The second measure has a small '3' above it. The third measure has a small '4' above it. The fourth measure has a small '5' above it.





Mr. L.
Dollars. 21
Chryseia St. for
many Scribes
of st. Chryseia
city

From the
Museum
for the
Bureau.

My dear Sir

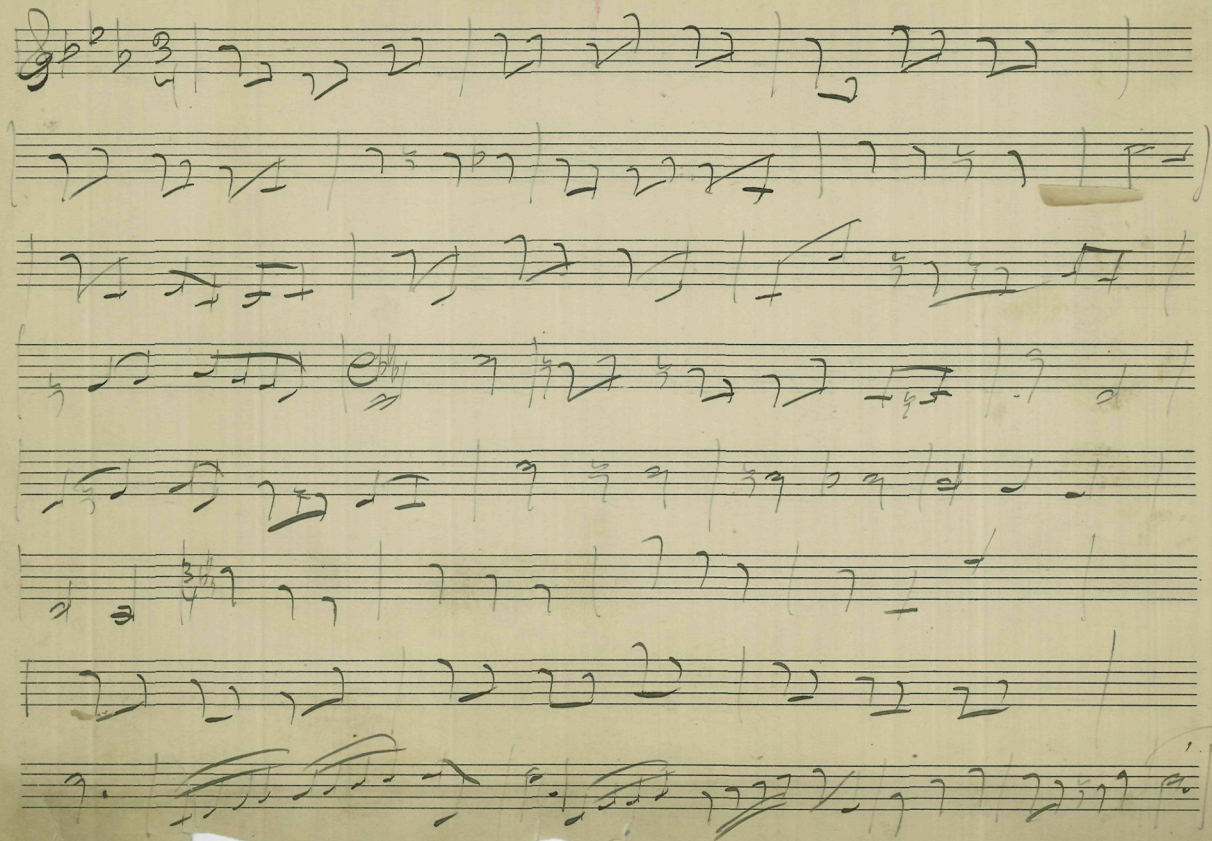
Dear Sir
I have the honor to receive
of you of the 21st.

He has the honor to receive
of you of the 21st.

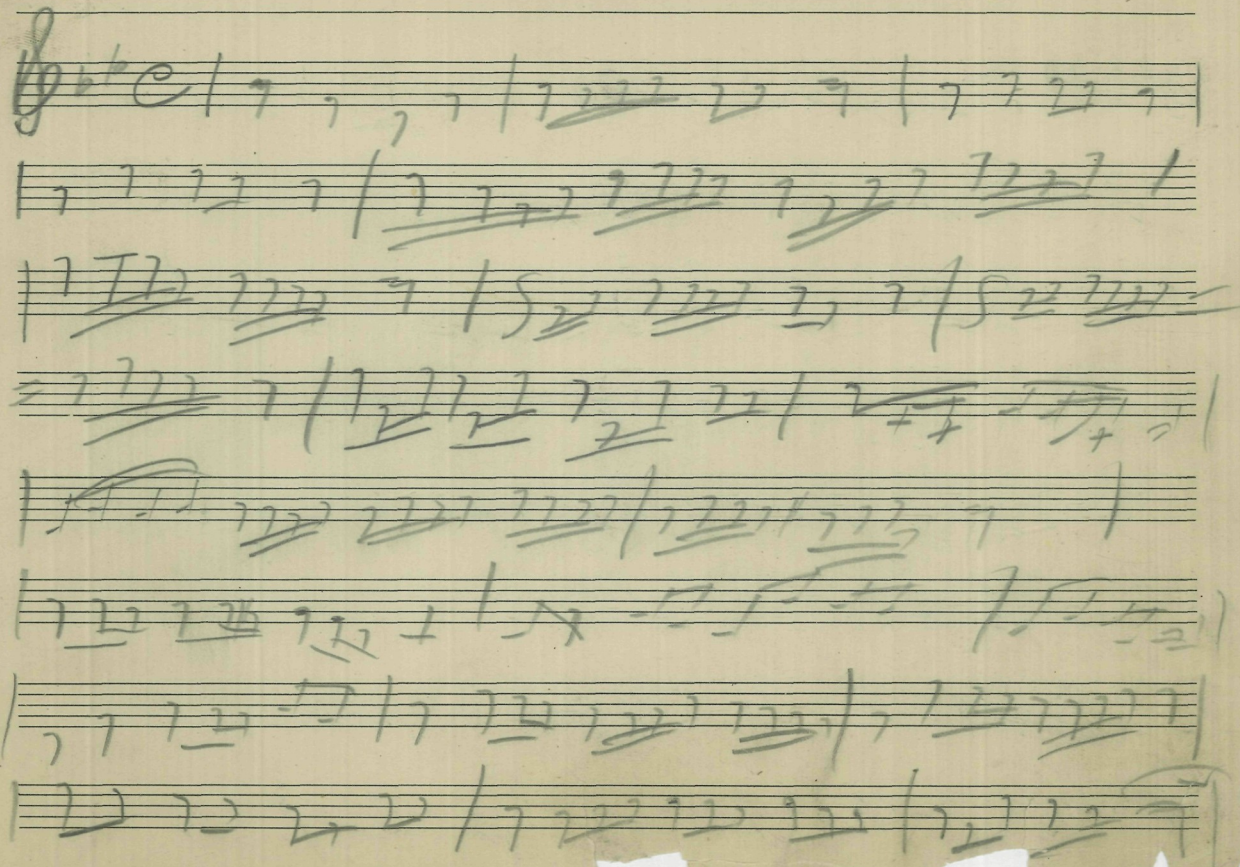
He has the honor to receive
of you of the 21st.

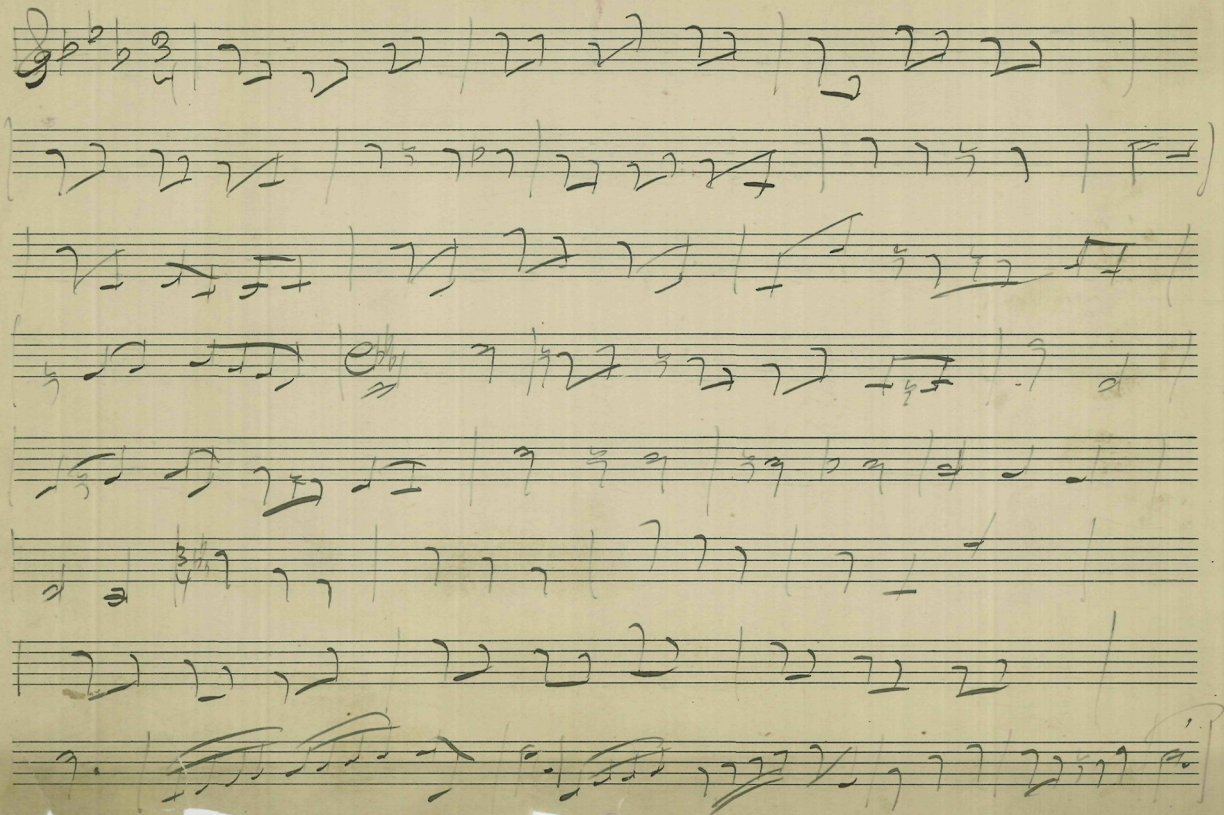
He has the honor to receive
of you of the 21st.

He has the honor to receive
of you of the 21st.



Handwritten musical notation on ten staves. The notation is written in a shorthand style, using letters (e.g., e, r, u, v, w, x, y, z) and numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) to represent musical notes and rests. The notation is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The paper is aged and shows some wear and tear at the bottom.





7 4 7 2 7 - 7 7 7 7
hi - mi de sta bri lo

5 7 7 7 7 7 7 7 7 7
20 cher es si re no - do

7 7 7 7 7 7 7 7 7
al ken i mi i mi me o lo

7 7 7 7 7 7 7
ra che ma ra ch me no

7 7 7 7 7 7 7 7 7
n rim do - no

6

el ~~den~~ darbei mo rom
er dir bei - mo rom
rim
me - lech
la ste ord im - lech leste ord im - lech
me - lech me lech el zen me lech el zen

not be sad He do shine

relieve you now

give us oh a do nay

e do shine

e na no lo do shine

no in his hand

in his hand

in his hand

Handwritten musical score on aged paper. The lyrics are written below the notes. The text is as follows:

Ze der n misch
che che sed re e
er scher
bun s to him ne han le
a scher lo a yom
hin vga be
a scher v scher be ze der
no sich halbe dor

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in German. The lyrics are:

hat nie scho mo in ne scho mo - loch
v her gpf v he gpf - ve er gpf
fao loch - cho so cho so al er mo
loch - sof her - scho - mo - cho - mo loch
ve er gpf - v her gpf - v er gpf
o so - naj er - te man - che me cho
o so no al schim cho a o so naj a se -
man - che me cho - bo a v vor

Handwritten musical score on aged paper. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Hindi. The notation includes notes, rests, and bar lines. There are some corrections and markings on the paper, such as a large 'X' over the word 'nami' and a bracket under 'no ki'.

Handwritten lyrics (Hindi):

रस - रहिम - ओ - कि - ए
मे ~~ले~~ नम - न ~~ओ~~ मे ओ
मन - रहिम - ओ - ओ - न - ओ - लो.
ओ - ल - ~~ने~~ - नो - कि - ~~न~~ - हो.

Handwritten musical score on aged paper, featuring lyrics in a non-Latin script (likely Thai) and musical notation. The score is written across eight staves, with lyrics written below the notes. The lyrics are:
Go e me no sho
me no sho
Ki dam no cho
tri sham no cho
Ki - sharp no sho
hat
hat ne sho
hat ne sho mi
go shew to hi lo

lich mo or el ho ri no
 el lot vi lo veel ho hi lo
 es ge min op or no no lo
 on cha el leze den den
 no datot denith cha
 gnou no gio o
 beet lo il lich mo ha

Handwritten musical score for a song, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, and the music is written on a single staff. The lyrics are in Dutch and appear to be a hymn or a religious song. The text is as follows:

re ze - re ze re ze a si ro som b
om dom ³ le los re ze a si ro som dom dom ³
le los dom dom dom dom b om dom ³
le los the no le ro - zon ³ ker-ken
ho - lid ho - lid v o - los ton
hen ni se cho pe go -
los lid eno han. el ho - ri no vel - hot fi do

soe - ma ho le - no a do na - jo - e no
 os ve - ra de no le - no
 v kor - bel be ra di mi v kor - bel be ra di mi na ro son
 es de fi - lo se nto
 a soe ma - no
 a do na - jo - e no soe - ma - no cho de de go me
 no - ke ke - - - - -

11
hermo re - no si no a do moy lian a gi ge no

al forsi che - no mi - fo ne cho no a do no sare -
cho al - ti - ho mi me no

al forsi che - no al forsi che - no

al forsi che - no

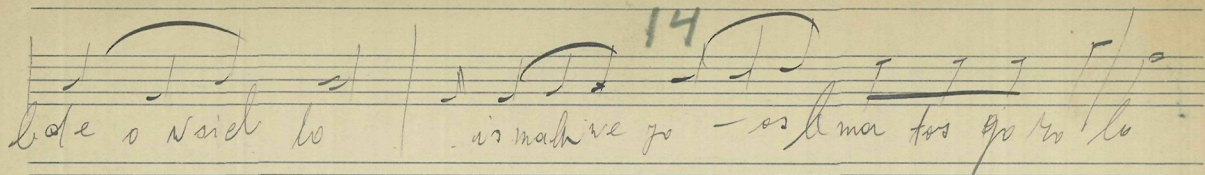
al forsi che no - le - es re - no

richi los no che - no - richi los no de - no -

12

Wid to the she - m oil for - ve - no

Ho roz me do mer — mo mo i — lo
 cho med u mis a — we so she no she lo se — she gesh lo
 e no she lo — ~~lo mo se hi lo~~ ^{king you she} e no she lo
 lo ~~mo~~ lo mo lo mo se ho — lo
 Ho roz me cho mer — mo mo i lo cho med u mi a we
~~es she~~ no she lo se — she gesh — lo e no she lo
 king you she e no she lo ~~to my top~~ lo — mo
 lo — mo — ai lo ~~to my we go she~~



hi ne mi he u mi mi ma - ro
 nir asch we nif chard mipa
 chea go schen de hi los -
 is no el los si ~~my~~ ~~for~~ ~~mool~~
 ul hi's cha nen lo - ne - sho
 ol am sho al am sho
 is no el a cher a cher
 a cher

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a non-Latin script, likely a form of Hebrew or Yiddish, and are aligned with the musical notes.

Lyrics (transliterated from the script):

1. *ad to - du ni raf ab pi*
 2. *sh e noj ke shai - the gen whu - gen*
 3. *whu - gen tesh lo chen or uer neish*
 4. *mim sho - e lo he ow no ham*
 5. *e lo he iz chok u lo he - - - ger - row*
 6. *ad to - noj a sh - noj el rei dunn u chot - non*
 7. *e lo he - - - is no el*
 8. *o shai shai - - - gom u no - no*

he-ge no maz li sich star. *ej* -
 a shen o no shi o - lesh v o - med lwer *Hech* -
ej - - - - - rosh - mim -
 o loyf v oyl shol shen - - - - -
 lwer - kesht - rosh o mim o - - - - -
 loyf v oyl shol shen - - - - -
 v no - oyl loyf shi - em bein to sei

Handwritten musical score on a single staff with lyrics in Hindi. The score is written in a cursive style with some corrections and annotations.

mi sad chor chor nim un no nim -

in mi le mek das me ni nim

ef de cho pi bi to no sad ni nim

l chor lo ul chor ne po ne

me lesh mal che um to - chim var do

ne ho ot do nim

e do wid mis mor ler do nóg kó v ~~rel~~ nímto go
 g k e wel n gosh we no kú - lu ul gá minge os do
 wól ne or - go ~~gestone nehu~~ mi - zó - le
 beara do nóg n mi go kún bím gón hórd biko
 me kú ~~chepa im n~~ war - le wón mi cha / Per - im
 n wón le wón orshe lo no so ler shov - náf schi
 No - nisch but v lo nisch bole mi n me

Handwritten musical notation on three staves. The lyrics are written below the notes.

se re she in rim no she then
se hi she in rim no she then
no was hi pas she pas she o lam
no was me-ber then no u ool

2

Handwritten musical score on aged, torn paper. The score consists of four staves with lyrics in German. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

Lyrics:

go - mel dich so dich to - wim - re ko - ne

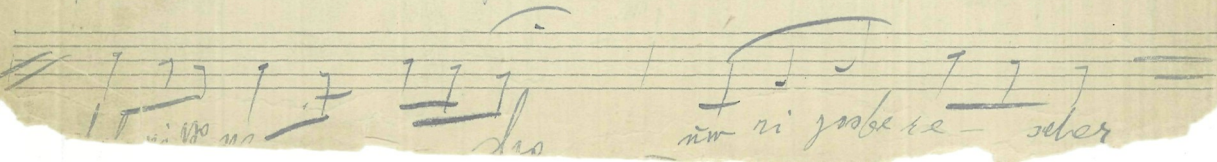
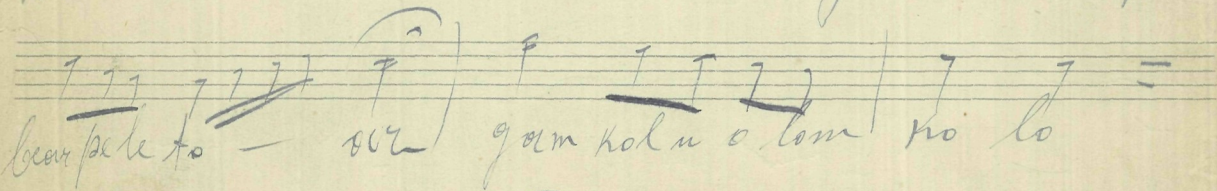
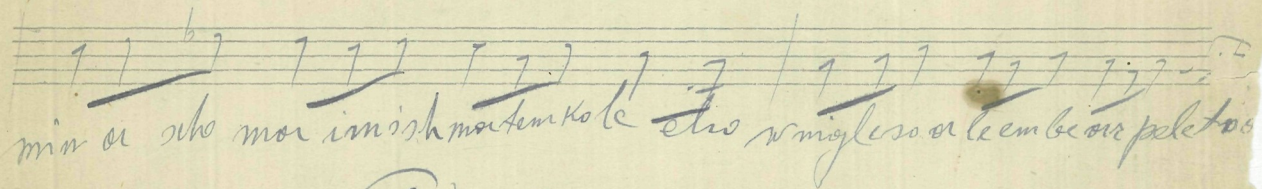
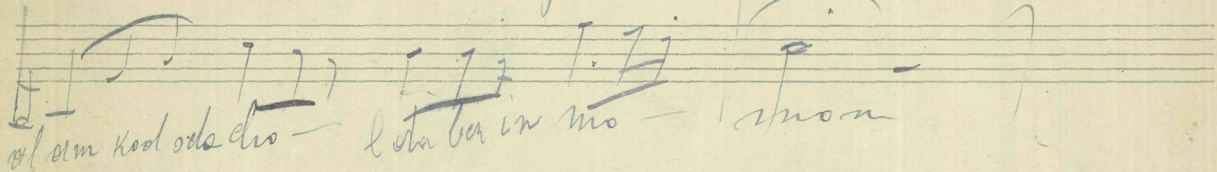
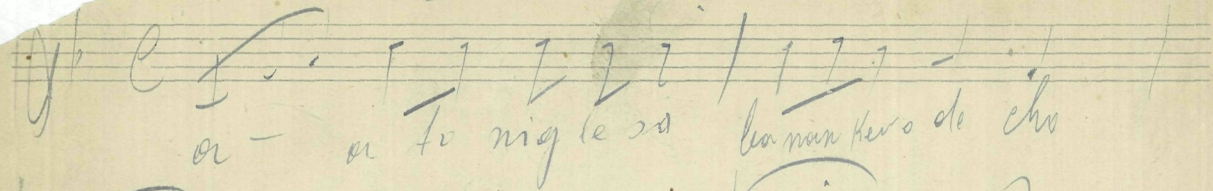
ne - re - ne - her - kel

was der ches de - u - was n'nevi go

ditw nebe - hemle man sehe mo - le

her - re

The rock on
 to a shanty
 do he no to he
 do no do he
 do he is
 do he is
 do he is



4

part m chon hisse
 mes ne nsoot mo to ne cho
 gorch dore nam tik sool
 ch no gesch
 vi ho v so
 hes i zu - dore zu - so
 ne fesch hat
 isch

G F B^b b C | el ma

bo v no no al

v go chi scho mon um

af e mo mas cho but out R

du m

no mi ho

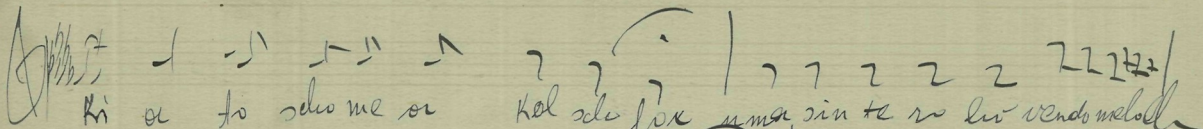
+ mard mas fo mas b su - cho pio

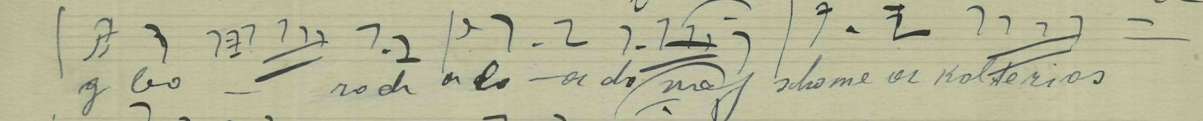
beo - cho. bio

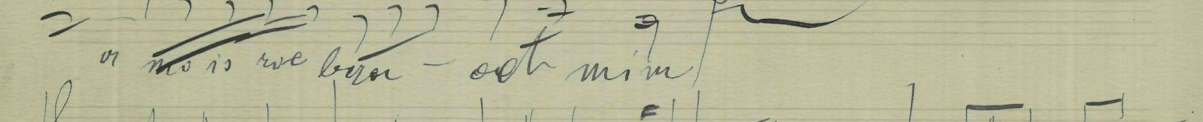
4 yellow

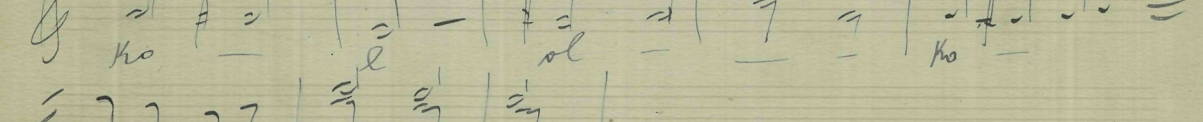
gō le tōch no ne - no tōch no - ne - no
vgo - no - pōr no se no mi - bo - ker
vgo - no - pōr no se no mi - bo - ker
gō le gō le tō - m - ne mi me - e rew
vgo no se no se no mi - - bo - - ker
vgo no he - is mi ne mi oot - v - rew
vgo no he - is mi ne mi oot - v - rew

Ki' ato shomeo

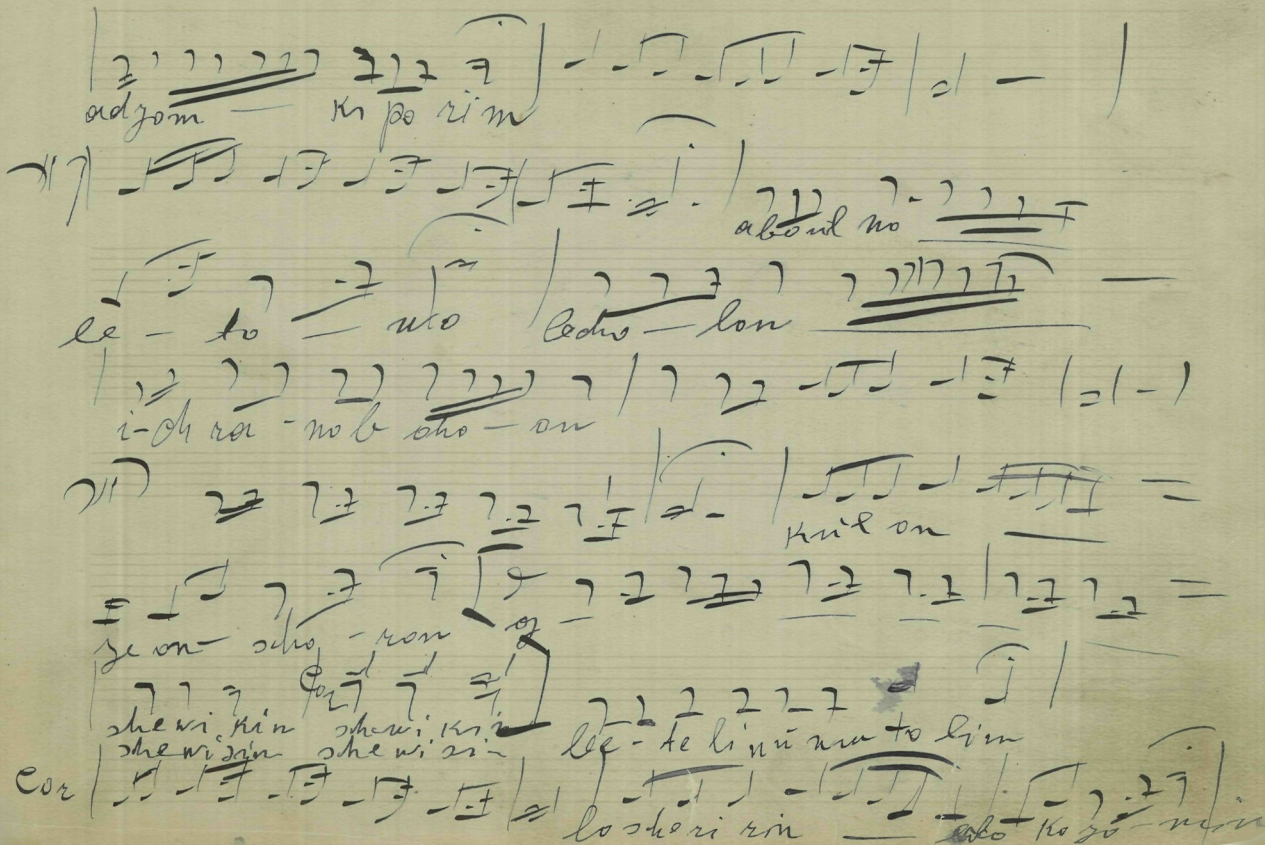

Ki' or to shome or kel sho box uma sin te re lu vando melo


g lo ro do or do me shome or kol terios


or mo is we ben - osh mim


ko ol ko


kel mid re



 adgom — ki po rim — — — — — |

about no — — — — — |

le — to — uro — — — — — |

i-oh ra — nob cho — on — — — — — |

kneel on — — — — — |

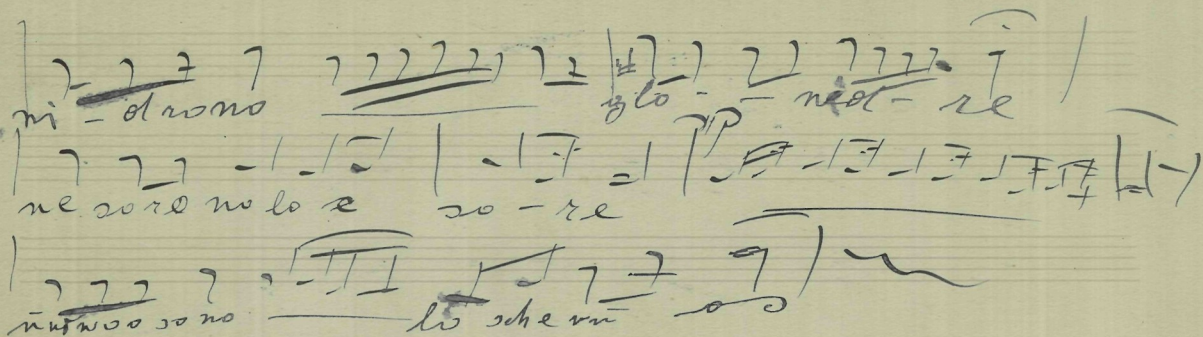
ze on — cho — ron — — — — — |

she wi kin she wi kin she wi kin she wi kin — — — — — |

lee — te li nu na to li in — — — — — |

lo she ri rin — — — — — |

Cor — — — — — |

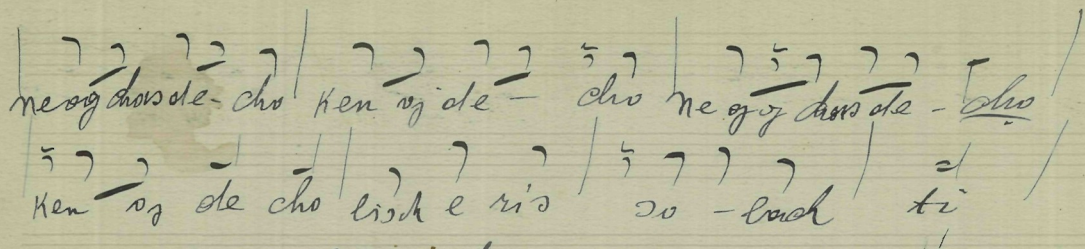


14
Om nom Ken

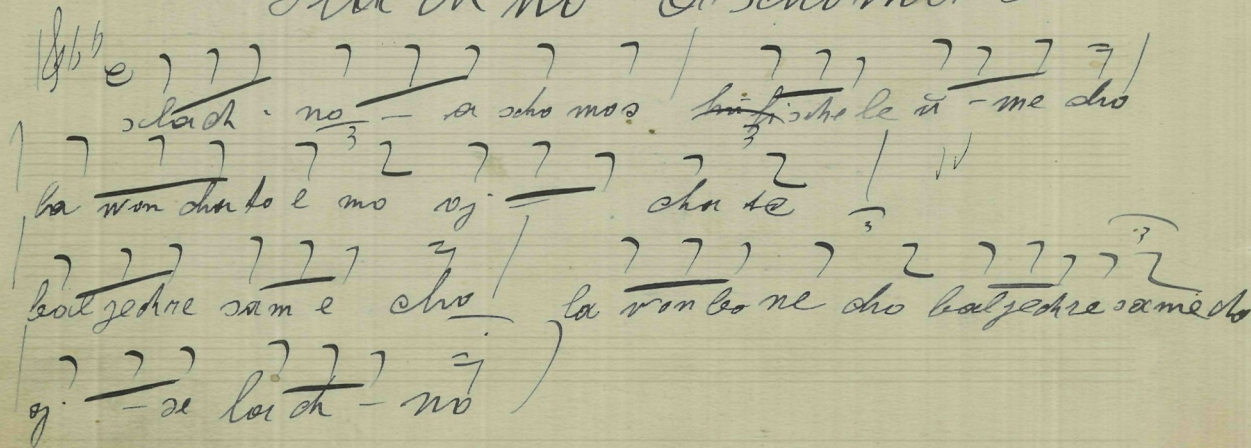
om nom om nom om nom ken ge - se so che -
 ho ni hoch le re - den rav - ge - den
 vor - ne nu so loch ti

ge al me rei - gel v gam po - gel v gam po - gel -
 sip - ro - chot sho eg be kol
 i ten kat o le nu ro so loch ti

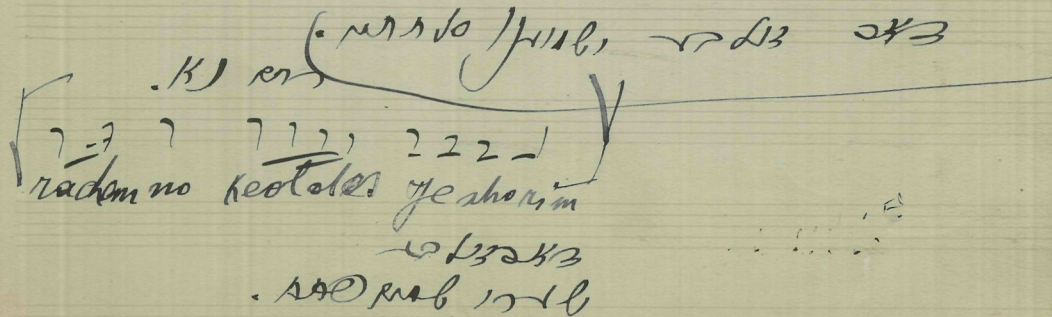
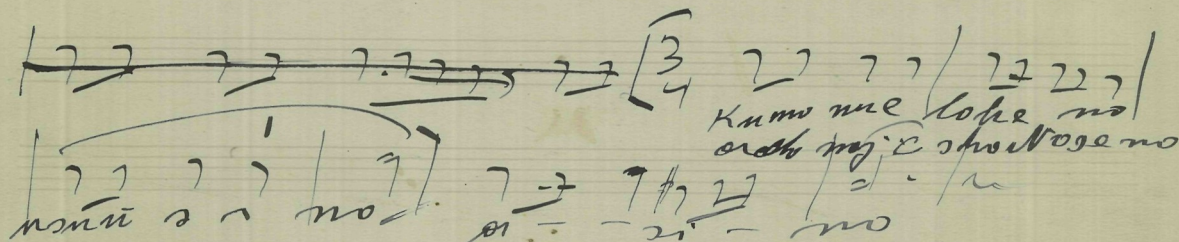
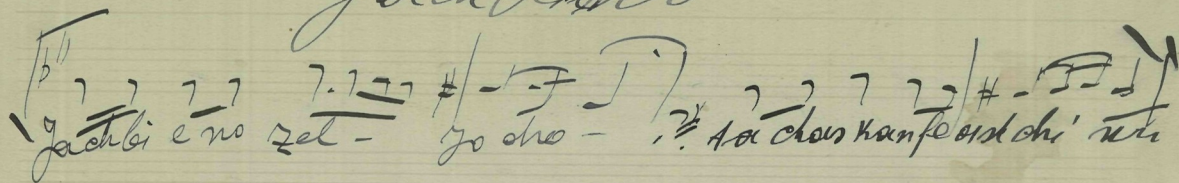
m che pe sho v gam re sho be - - be ri's
 m che pe sho v gam re sho be - - be ri's



Thac ch no Oscho mo



Gachlieno 16



Kol nide

Handwritten musical score for "Kol nide". The score is written on a single sheet of paper with multiple staves. The lyrics are written below the staves, often with musical notation integrated into the text.

The lyrics, as written, are:

De
kol nide
ne so re
nich wo he
vot sho rone in tho no me in ki - ni de
uchy ni gl
stem dar nu
nide - och dar in mah
nich so re no
el na f sho so - no
mi gam ki porim se
mi gam ki porim se

The musical notation includes various notes, rests, and bar lines, with some sections marked with "vii" or "vii/". The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

10 Seborch no

~~re mis loch no nigloch cholhemase~~ ke - go stel
 Se loch no re loch no la renomase
~~chois de - cho~~ ~~re go stel~~ ~~chois de - cho~~
~~ndis or shor no so so loch won son or se~~ ~~ke go stel~~
~~chois de - cho~~ ~~mi mi z no in~~
~~vade - no~~ ~~ne - may~~

v mis - loch chol or shor beneis rod oher ger ague so - cho
 so - cho
 Kiledo chor birkgo - gpbirkgo - gon
 222 | 7.2 7.2 | 7.2 7.2 |

is ga dol

vis

ko- dach

eme

ro

bo

bo

l

mo

se

se

se

se

se

se

se

se

se

cha ze chom

ze

ze

ze

ze

ze

ze

ze

ze

is

mo

el

la

go

lo

n

ni

ni

ni

vis

mo

ko

ro

bo

bo

l

mo

se

se

se

[illegible]

Chord *dim* *me* *to* *be* *i* *go* *to* *cho*

ma *he* *no* *let* *me* *te* *si* *my*

al *ar* *si* *no* *let* *me* *te* *no* *i* *my* *no*

to *no* *mi* *no*

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

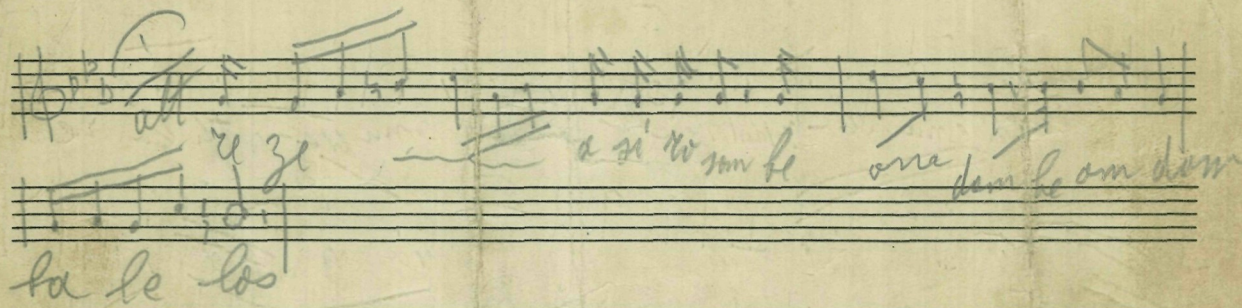
First staff: *Si c'en est - l'heure de se lever - et de se lever*

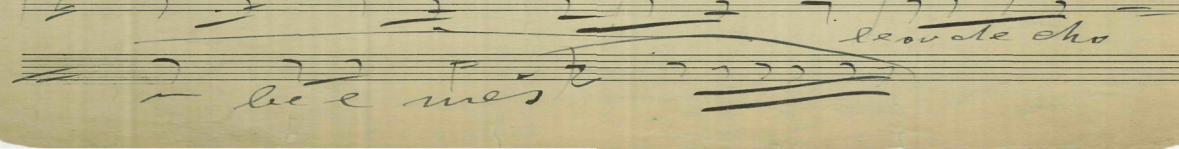
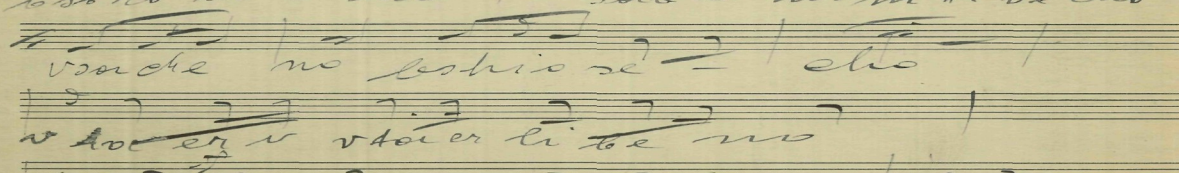
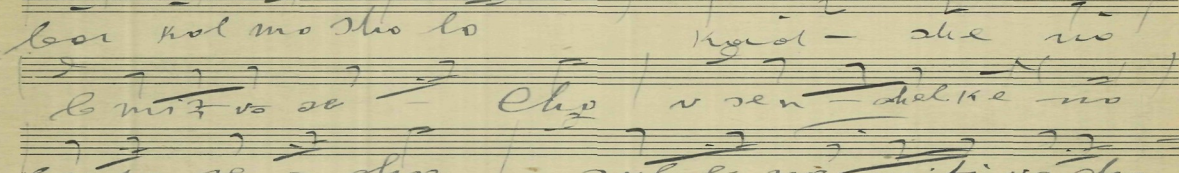
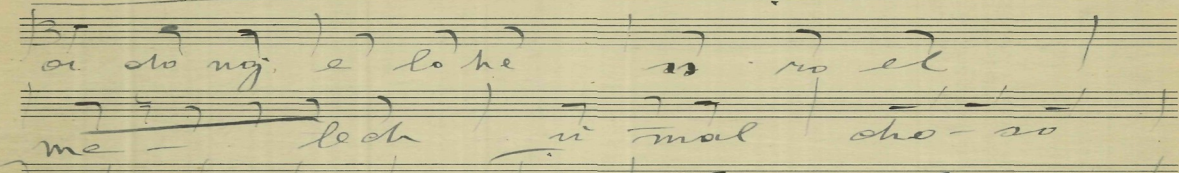
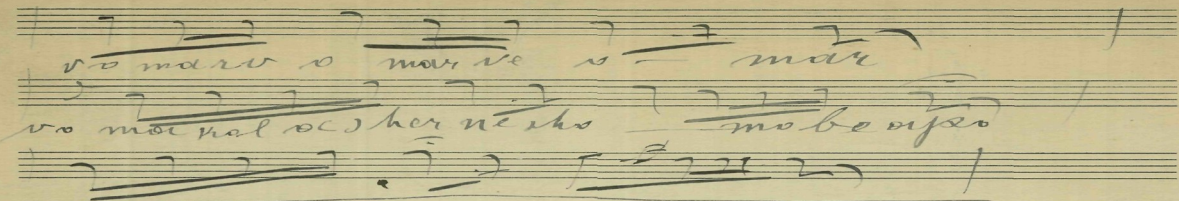
Second staff: *Si c'en est - l'heure de se lever - et de se lever*

Third staff: *Si c'en est - l'heure de se lever - et de se lever*

Fourth staff: *Si c'en est - l'heure de se lever - et de se lever*

Fifth staff: *Si c'en est - l'heure de se lever - et de se lever*





Ge mes mi a to elo him e mes

nd - vor dho e mes id vor dho e - -

mes vka gom lo oia - -

id vor dho e me vka

gom - lo - oia

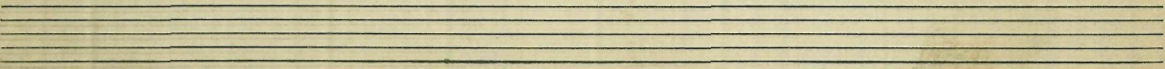
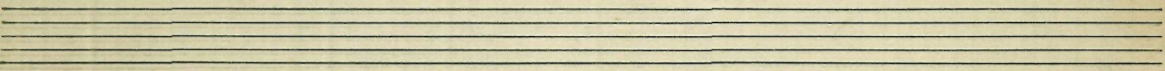
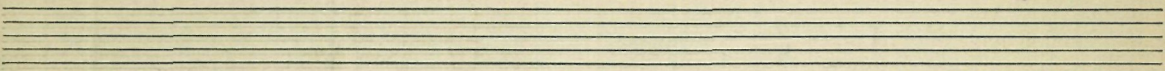
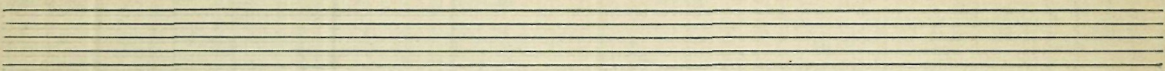
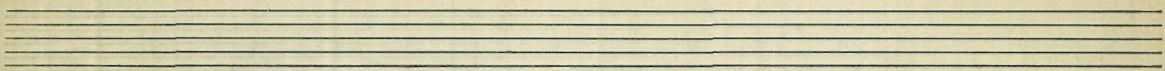
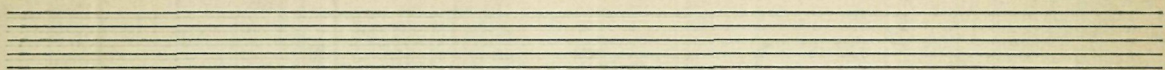
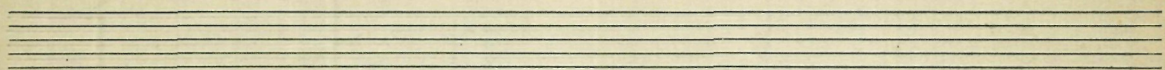
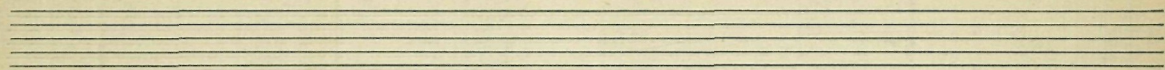
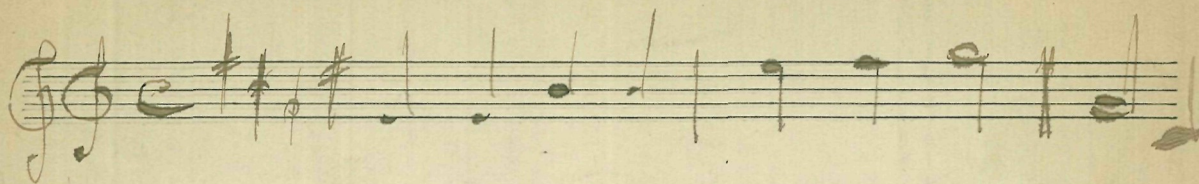
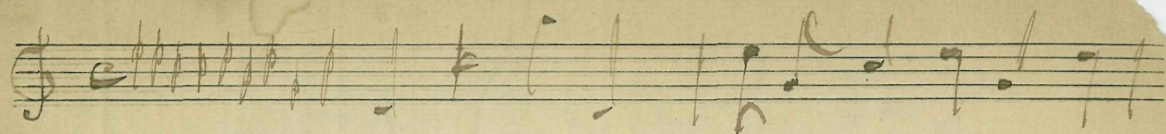
be much

er to a dho - no me lech ulhol - rez

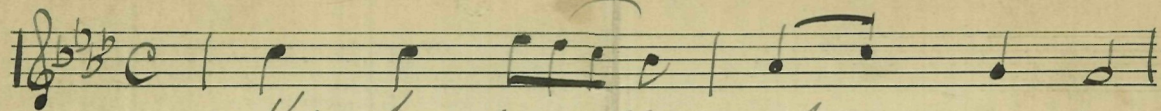
mka dshis ro el m lech ko o rez mka dshis ro el

me - lech ulhol - o - rez

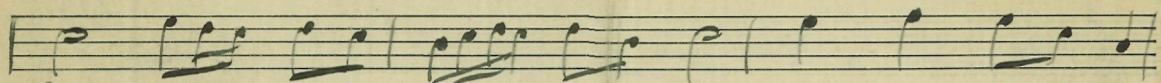
mka dshis ro - el vka gom lo oia



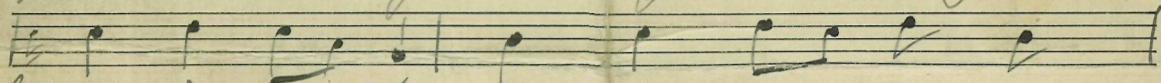
5 - Ki Nene -



Ki mi ne ka sw - mur



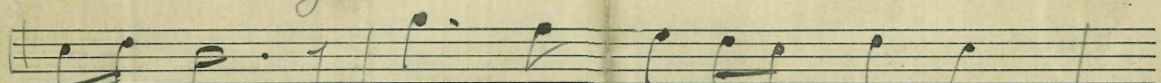
Opad knjs — zer len — zo so



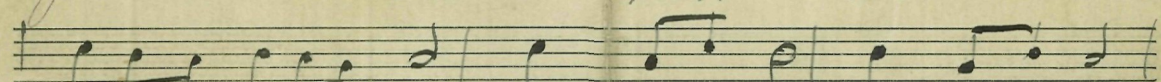
bi zo so mar chir u mi zo so m-



Ka — zer der a nach m b —



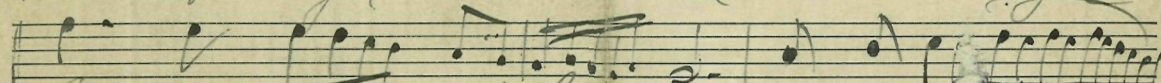
for the Ken a new nab -



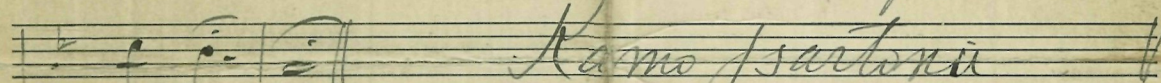
Foot — cho che — Seal up — Seal



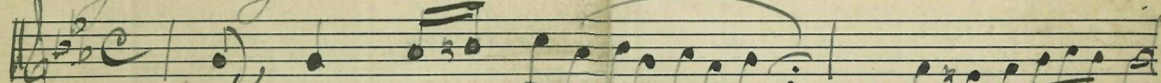
Kona nap nu God cho cho Sed no zer



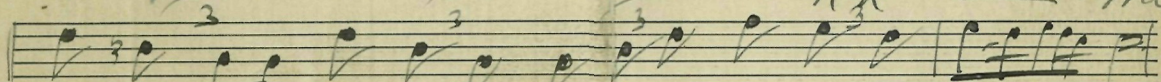
lab — ~~lab~~ — waltefen —



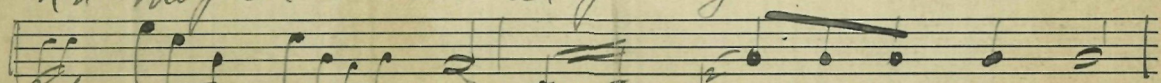
la se - zen



Ka mo



Ka mo/ sar to nu al/ da zi rim uokles - m



to hik sha nu kuh mo - a to hik sha nu kuh mo a



Carl Fischer, New York.

No. 17—12 lines.

lo hix sham lix ma la mo chi — a chin

ka mo / gar to mo al f. dei zirimushi

chin me os rad a — to lo hix sham lix no

a — lo hix sham lix ma la mo chi chin

me os — me os rad a to

q nat nu a nat nu a nat nu nido chin

na ro gim of mei mi n

vush — ho tin to rad nu m sei mat —

benko zim'suhio Sozal nu m sei mat ko zim'suhio

eine mpo los b li mpo ro — chin

- Ki mine -

Ki mi ne ka shu - mur
ofed ha fi - zer bu - zo so
bi zo so mar chir u mi zo so m -
ka - zer der a nah nu b -
jed cho ken a nah nab -
jed cho cho sed epe sed
Kona nah nu ofed cho cho sed no - zer
lab rin - kabet - waltefen -
le fe - zer Kamo jsartona
Ka mo
Ka mo jsar to nu al f da zi rim wuhlu - chim
lo hik shanah mo - a lo hik shanah mo a



Carl Fischer, New York.
No. 17-12 lines.

Ki Ksh

Ki K Shom cho Kun t hu lo se cho
 Ko sheli or r no akhi go ko she li or r
 no akhi go ki lo sad pyo b mo ha mes
 ki lo sad pyo b mo ha mes ki im b
 Shas modu ko no cho p ki im b shas mo
 dor ko no cho p mad pom mo se chalo mad pom
 mo se chalo im p shu mi pad
 Kab lo e man ki a to hu jo com a
 to jo de a jo com ki hem to sur ro den
 o dom o dom o dom o dom / so do me
 o fu r so fo le o fu r so fo le o fu r
 so fo le o fu r so fo le o fu r



O domo — domy so do med. fur r
 so lo le o fur r so fo lo — fur
 b naf — sha p ri lach mo
 mo shul moshal k cherus ha nish an mo shul moshal
 cherus ha nish an k cherus nish an k cherus nish an
 zib no vel k zel o vor nish on nish on nish on
 k cherus nish an zib no vel k zel o vor nish on nish on
 nish an ach nish on nish on nish on
 o vok pore ach nish o vok pore
 ach r chach — lom — jo — zif

B ank se scho no i Ho se - min no jom zomke, per

je - cho - se min of se - min no

da - min

mi jech je. i mi jo mus mi be ki ki so mi to be

mi be moe i mi mi be e de

1200 3 1200

~~1200 3 1200~~

1200 3 1200

1200 3 1200

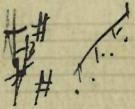
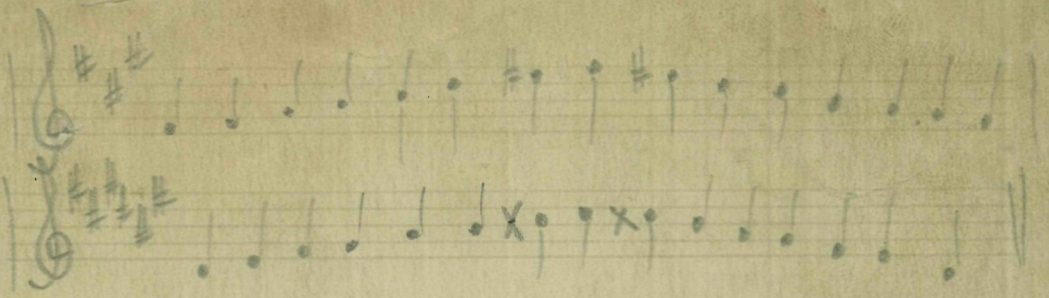
1200 3 1200

1200 3 1200

1200 3 1200

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on a single staff, continuing from the previous section. It includes various note values, rests, and bar lines. The word "cantor" is written in the middle of the staff, indicating a specific part of the music. There are also some markings below the staff, possibly indicating fingerings or other performance instructions.



2 /

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat (Bb). The lyrics are written below the staff.

Ki ke shim - cho ken de i to se - cho

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat (Bb). The lyrics are written below the staff.

ko she li - cho wo ock li - e zo.

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat (Bb). The lyrics are written below the staff.

Ki ke shim cho ken de i to se cho ko she li cho wo ock li zo

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat (Bb). The lyrics are written below the staff.

no ock po amos - a mes Ki imb seho - wo midare koro cho zo

Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat (Bb). The lyrics are written below the staff.

no ock po amos - a mes Ki imb seho - wo midare koro cho zo

3

no ple o for no ple o for

no - she go - vi lach - no

no she be no she go - vi lach no

no what he she res or with boz

Melch edzo

im zo ohne mizog ~~de~~ alle s e mes

21

ag e mes e mes hin to hi jof rom wa to ze is rom

ni hen bosom abom g abom

g abom abom zroo me u for a ere

roo to o - pr o dom roo to o

st

et her ka me rom u di's ka me rom

me go do to rim

ba ter ad i m to d

me be chet rom

3-

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves, each containing musical notation (notes, rests, and bar lines) and handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The notation is dense and fills most of the staves. The paper shows signs of wear, including discoloration, stains, and a small tear near the bottom left corner.

Handwritten musical notation on staves, including the word "KONTAK" and other illegible script.

Monroe ~~Monroe~~ st.

Blank musical staves with faint handwritten markings and bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The lyrics are written in a cursive script below the notes.

Lyrics (from top to bottom):

asko noj or do - no el ra dom r dea
no n - e rechor pa im v row - che sed ve e
mes no zer che sed to - lo fim no
se u von vo fe schar nchar - do - v non -
ke or do noj or do noj el ror
dom ve dor - no n - e rechor pa im v
row - che - sed v - e mes
v no zer che sed to - lo fim noj no
se u von - vfe - schar nchar - t lu n
mor kl

— שיר לציון —

— מאת רעוו. יעקב גערשטיין —

11 מען מעי, 1920

האט מען אונז געזאגט געה,

מארשירען איבער אללע סטרימען,

דער טרויער צו פרייד איז געווארען פערביטמען,

אוי! גענוג צרות האבען מיר שעהן געליטמען,

ישראל'קעל טראג דיין ציון פלעג,

צו דיין גלות איז שוין א ברעג,

דוא האסט צוריק דיין לאנד,

גענוג שעהן זיין צו שפאט און צו שאנד,

ציון רופט אהיים איהרע קינדער,

אללע זעהען שעהן, אויך אפילו א בלינדער,

אז ארץ ישראל איז שעהן פאר דעם אידען,

צרות האט ער שעהן געהאט פערשידען.

אידעלע, אידעלע!

געהם שעהן דיין פיעדעלע,

שפיעל שעהן דיין ליעדעלע,

אין בית המקדש דעם שיר,

און בעט גאט אויך פאר מיר,

איך זאל געניסען צוליעב דיר,

מיר האבען דאך איין מאמען,

אמאחל האבען מיר זיך בעשיצט אונזער איין שאמען,

דוא ביזט דאך מיין בלוט און פלייש,

עס איז וואהר אז מיר האבען דיר געווארפען במים ובאש,

אבער יעצט וועלען מיר דיר צו הילפע זיין,

פון דיין הייליג לאנד זאלסט דוא מרינקען דיין וויין,

ישראל ישראל! שמעה אויף פון דיין שלאף אצינד,

געה זיין מקריב קרבנות א שעפס און א רינד,

מיר וועלען שעהן גוט זיין צו דיר אללע,

ווייל מיר ווייסען דיין ווערדע און דיין מעלה,

אויך אין אללע שלעכטע צייטען,

האסט דוא דיין אמונה געמאלט געוואלט פארבייטען,

ווען אפילו מען האט דיר געפלאגט און געיאגט

האסט דוא דיעזעלבע ווערטער געזאגט,

שמע ישראל ה' אלהינו ה' אחד,

הער צו אידעלע גאט אונזער גאט איז איינער

ער טהוט אללעס, אבער ניט קיינער,

דורך זיין געבאט צוברעכט ער די שונאי ישראל די ביינער

יעצט איז פיר דיר אידעלע איין גרויסע פרייד,

דוא געהמסט שעהן פאן דיין לאנגען גלות אפשייד,

2000 יאָהר אַרום געוואַנדערעוועט דיא גאנצע וועלט,

סיי אין דיא גרויסע היצען סיי אין גרויס קעלט,

און דו האסט אלע מאַחל געשריען לשנת הבאה בירושלים

אבער יעצט איז שעהן געקומען דיא ישועה מן השמים,

פערפאסט פון

רעוו. יעקב גערשטיין