

1	אברהם	21	אברהם
2	משה	22	משה
3	דוד	23	דוד
4	אברהם	24	אברהם
5	משה	25	משה
6	דוד	26	דוד
7	אברהם	27	אברהם
8	משה	28	משה
9	דוד	29	דוד
10	אברהם	30	אברהם
11	משה	31	משה
12	דוד	32	דוד
13	אברהם	33	אברהם
14	משה	34	משה
15	דוד	35	דוד
16	אברהם	36	אברהם
17	משה	37	משה
18	דוד		
19	אברהם		
20	משה		

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83-89

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Gehoh do - di

1919 701

Goh

Gehoh - do - di - Li - Kras Kal - Goh - pne shah
bos - n Kach - b - loh ^{hor} Gehoh - do - di - Li - Kras Kal
loh - pne Schah - bos - n. Kach - b Goh

2/1531 2/146

^{hor} scho - mor ne - so - dih b - slah - hür e
chod hish - mi - o - nte hish - mi - o - nü - el haum - m jet
shod a - do - noj a - do - noj shod - ü - Schmo e
chod Gchem ü l - Gif - e - res wli - Gchil - Goh wli Gchil - Goh

Li - Kras - Schachos Gchil - n. ne ~~Gchil~~ - Ki hi m Hor hab - bro - choh m
ik - He tem - n so - choh Gof ma - Gch b - ma - sh - scho - won tchil - loh tchil
tchil - Goh Gch ter Bass Gna

PN 672N 7N

2
more

mit-dasch-me-lech ie-mu-choh mit-slüsch-m-lu-choh Krei

m-lü-choh Kü-mi ze-i Kü-mi ze-i mit-toch ha-h

fe-choh-kan loch esche-wes he-mek hal-bo-cho white jach-mol

fe-la-jich chem-loh his-na-x ri his-na-x ri me-o-for

mi li-nisch li-de sif-er-tech am mi-el jach ben-les hal-lach

el naf-schi go-Goh go-Goh

his-o-re-ri Kü-mi o-ri schir

slah-he-ri o-Ga-jich nig-Goh hoch

je-ch-Sä-nij-je am-mi univ-nisch-al til-Lo

al til-loh

4

Handwritten musical notation and lyrics in German and Hebrew, with various musical symbols and notes.

sho - go - jich Kol - m wal - jich e

 lo - ha - jich al - Kol - loh el gad isch ben

 parxi n - nis - me shoh n no - gi - loh - n nis - m - shoh

 n - no - gi - loh e - mi - ne - am Ge - gul - loh

 lo - i shal - loh lo - i shal - loh - lo shal - lo - di li - k

 kas Kol - loh p ne shal - hos n - Kol - lo - loh

 5 גולל לו 11/12

bo - i ne - sho - lom a te - res bo a - loh - a - te -

 res ha - a - loh gam lo - sim - shoh - tach - tach e - mi - ne

 am gul - loh - lo - i shal - loh lo - i shal - loh lo - i shal

 5 גולל לו 11/12

loh ho - i choal lah

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody consists of several eighth and quarter notes.

3/4

tonel ho - las la - sto - noj u - l - toun - mer e - shi me - cho el

Handwritten musical notation on a single staff with a treble clef and a 3/4 time signature. The melody features a mix of eighth, quarter, and half notes.

jon - l hag - gid had - ho - ker - chas - de - cho ne mi - no - Echo

Handwritten musical notation on a single staff with a treble clef. The melody continues with various note values and rests.

bal - le - las a - le - se - bar wa a

Handwritten musical notation on a single staff with a treble clef. The melody includes several quarter and eighth notes.

le - no - mal a - le big - go - jon se - jom bechin

Handwritten musical notation on a single staff with a treble clef. The melody features a series of eighth notes and quarter notes.

jom bechin - nos Ki Simmaeh - taen ni a - do - noj lfo - le - cho lfo - la

Handwritten musical notation on a single staff with a treble clef. The melody includes a variety of note values and rests.

cho a - do - noj lma - e - se jo - le - cho a ran

Handwritten musical notation on a single staff with a treble clef. The melody continues with eighth and quarter notes.

nen a - nen

Handwritten musical notation on a single staff with a treble clef. The melody includes a key signature change to two flats and a double bar line.

6/8

mah go - l li ma - se cho a - do - noj m ool o me - ku mach - shmo se

Handwritten musical notation on a single staff with a treble clef and a 6/8 time signature. The melody features a mix of eighth and quarter notes.

cho isch bo - ar lo je - do u - chsil lo - win es - 3os big - no - aeh ri - sho - im k - mo e - sev

Handwritten musical notation on a single staff with a treble clef. The melody includes a key signature change to one flat and a 3/4 time signature. The piece ends with a double bar line.

Tai-tau kol po-a-le o-ven i'-hieh-om-dom a de-ad. שְׁמִי כְּעֵשֶׂת אֵל
 vat-toh mo-xom lo-lom a-do-noj וְאֵלֵינוּ מִלְּפָנֶיךָ
 torr l'ho dos lo-lo-noj n-l sam-mex l-schi machel-jon וְעַתָּה מִלְּפָנֶיךָ
 do-noj n-lam-mex l-schi me-shael-jon וְעַתָּה מִלְּפָנֶיךָ
 mei-no-scho ^{more} bal-le-las l'ha-gi'el bal-ho Ker-de-scho וְעַתָּה מִלְּפָנֶיךָ
 le-las ^{more} a-le o-sor me-le no-nel a-le o-sor wa e וְעַתָּה מִלְּפָנֶיךָ
 le no-nel a-le hig-go-jon ^{more} behin-a-le o-sor me-a-le no-nel a וְעַתָּה מִלְּפָנֶיךָ
 le o ^{more} sor me-a-le no-nel a-le hig-go-jon-behin-nor וְעַתָּה מִלְּפָנֶיךָ
 Ki Sim-moi-sho-noj ^{more} le-Ki Sim mach-tummi-sho-noj וְעַתָּה מִלְּפָנֶיךָ
 sho-moi ^{more} se jo-ek-sho-a-xom-nen-moch go-sh li'ma וְעַתָּה מִלְּפָנֶיךָ

se-cho a-do - - noj' - mat o - me - kn mach sich no-cho isch haer loje
 slo - u ehsik lo jo-wen es- sos hi f ro sch- em kno
 e- senu najjo - xi - zu po - le - o - wen lhi- Sicho m dom- de eol lhi
 Sicho- ne stom - de eol lhi- scho- m dom- - eol - - eol
 lhi- Sicho m dom- - eol - eol - eol - eol - mat toh mo - rom lo -
 lom a - slo - noj' mat- toh mo - rom lom a - slo - noj' mat- toh mo rom lo lom
 slo - noj' mat- toh mo rom lo - lom a - slo - noj' toh mo - rom lo
 lom a - slo - noj' mat toh mo rom - lom a - slo - noj' - lo lo - lo - lom

כו דף בלוי

ki hin- neh oje ne- - slo - noj ki- hin- neh o - je - cho jo - ne - di j'is

po - e in Kol po - le - o - men wat to - rem ^{Kiam} ni hal - lo - Si h - Sche - men va a -
non mat - te - het en - ni - schüroj bak - ko - mion o - laj me , im tisch mo no ho - roj

9 AND 2193

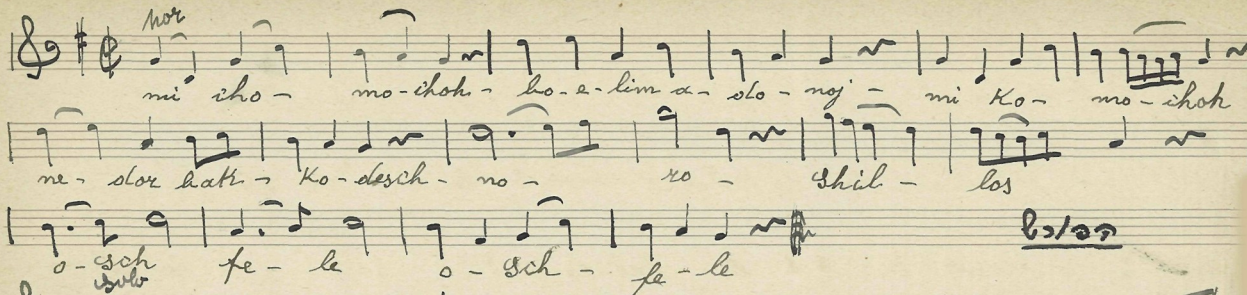
noch olik kat - to mo - jaf - roch K - a - res hal - lo - non - geh sch - sn - lim h
mes se - do - noj be ha ze - ros e - lo - he - ni jaf - ti - cheu - od juu - nuu lise noch beche
nim nra non - ni l hag - gid ki jo scher a noj zu - ui na lo aw - lo soh bo zu
ui na lo aw - lo - soh - lo

plu "

a - do noj - loch - ge - no lo - nesich lo - nesich do - noj os - his - os
ser altel ein te - wel - af - zie - von - te - wel af tie - con te - wel - hal tin
mot no - chon kis - cho me - os - me - o lom ot - tak no se - u ne lo - ros

4
 u n do-ros - u ne-ho-ros - ko-lom ji-Ge- u ne-ho-ros - doch-jom mit ko los
 mei-jim rab-bim ad-oli-rim misch-jon ad-oli ham-rom a-lo - noj
 e-lo - Be-chone em - nu me-od l - we-cho no voh - ko-desch - oc-do - noj l -
 o - kesh jo - mim e-do - mim

Solo
 no- lo- rishu es a-do - noj ham-mo- rosch
 lo-ruch - do-noj - ham-mo-roch - lo-lom - no-ed - lo-ruch oc
 do-noj - ham me-ro- rosch lo-lom mo-ed a - men
 Solo
 el-choy n'kaj-jom to-mid-jim-loch o - nu lo - mo-ed lo-roch et loch
 do-noj lo-ruch lu u - no-ruch - mo - ha-ma-a-rim a-ro - mim
 Solo
 oc - men - vo-h - mo-cho ab to - die mim-men o-lo-mim lo



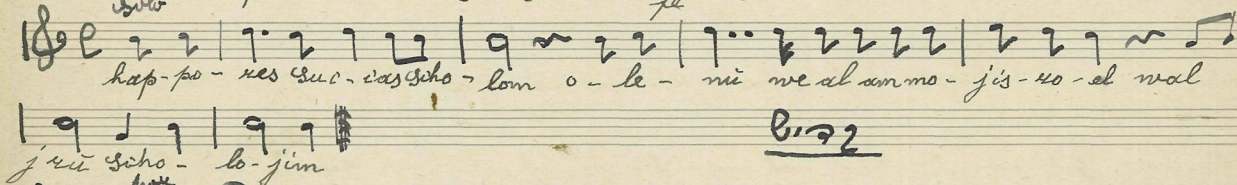
^{noe}

 mi cho - mo - chok - ho - e - lim a - sto - noj - mi ko - mo - chok

 ne - sloe hakt - ko - desch - no - ro - shil - los

 o - sch _{sub} fe - le o - sch - fe - le

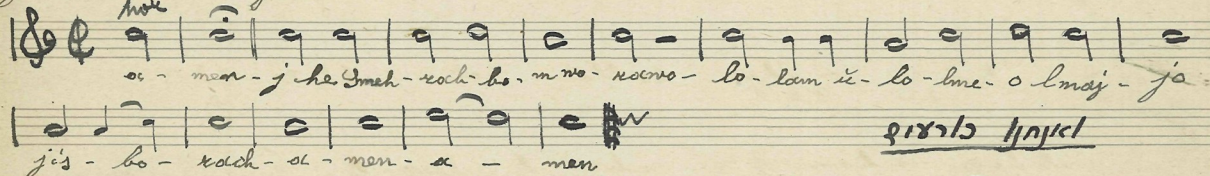
6/8



 hap - po - kes suc - ras cho - lom o - le - ni we al san mo - j's - ro - el wal

 j'eu scho - lo - jin

6/8

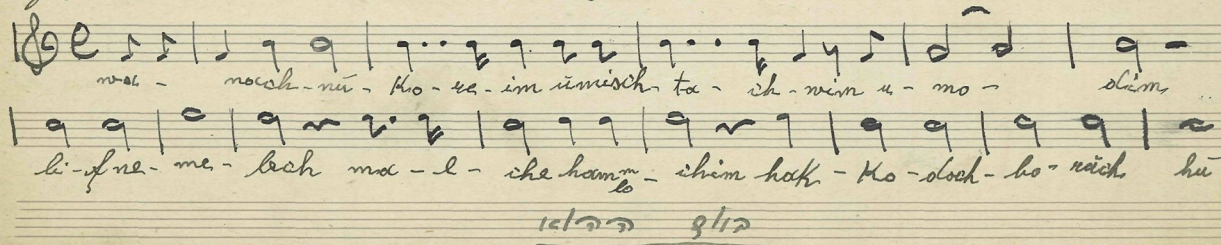


^{noe}

 or - men - j'he Imeh - roch - bo - m mo - kes ro - lo - lam e - lo - bre - o - lomaj - ja

 j's - bo - roch - or - men - a - men

8/8 1/2



 we - noch - ni - ho - ro - im imisch - ta - ch - win u - mo - slom

 li - gne - me - lech ma - l - che ham - ihm hakt - ho - sloch - ho - roch hu

8/8 1/2

Solo

høj - jom ha - ha ji' høj - noj e - chol - a - sch - mo e - chool

more

a - ston o - lan - sicker mo - lach b - te - rem Kol j - Zier ni'w

ro le - es noi a - sch b - schef - so - Kol a - Gaj - me - lach sch - mo mit - so

wach - re - Ki - chlos Ki - chlos hos - col lwaet - do lwaet - do - jom - lach no - so we

Solo

hü ho - joh ne - hü bö - weh ne - hü ji - høj b - sij o - roh

whu e - chool wen - ni lham - lo lach - roh bli so - sch is - bli sach

Sake *Schil* *Solo more* *re*

his - nulo ho os - ne ham - mis - w hie e - li w chajgo - li we - Zier shen - li

Solo

Zere shen - li - hes - so - roh we hn mis - si u - mo - nos - li mis - nos ho

Solo

si b - jom ett - so - w hü e - chool w - en siche - ni l ham - schil - lo l hach - hi

roh li re - sch is bli - Sach li nulo - ho - os we ham - mis - so wha e - li we chajgo a.

בר נסו

Es- lach lo-ni o-mi-nu Ki l-kov i val-te gi-ni m.

 chal lo-nu Ki val-lo a-no-ne-nit

 La-a-nor ol pe - - Scha ne-Sim-che o-Schom K-

 gom- na jis-jaxen im-mo Schom ta-a-Sin Schom o-ge-ni m-Schin me-ni

 max K gom majik-ro h Schom a lo-noj'w Schom ne-mor

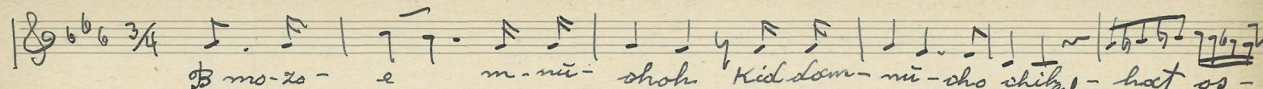
קני נסו

Es- lach no la-a-von ho-am has Schk-go-ol chas-sho m

 cha: a scher no so Sch lo om has mi-niz-ra-jim w-sol he

 no w-Schom ne e-max na go-mer a-ol-noj so lach ti Kiol-re-sho

1C3/1ND 1/1N30

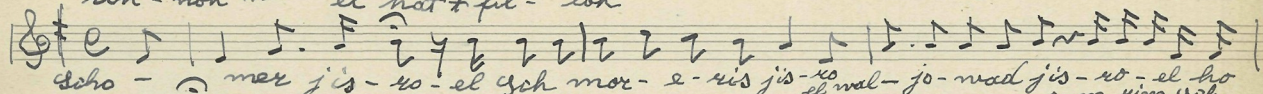


 B mo-ze - e m-nü- shoh Kid-dam-nü-cho chih- haet os -

 cho mim-mo - rom jio - schent - hil-lohloh-mo - a el ho

 rin-noh m el hat-fil-loh

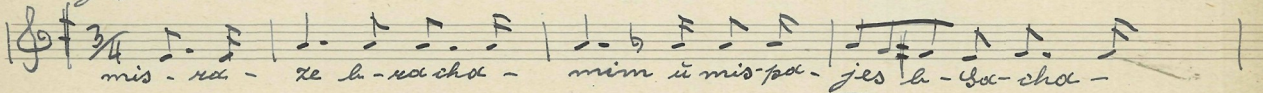
Fiorente



 scho - mer j'is-ro-el sch mor-e-ris j'is-ro-el ho

 ma j'is-ro-el

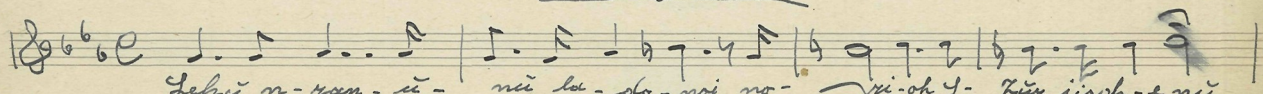
וְיָשׁוּעַ



 mis-ra- ze h-ra cho - mim u mis-ra- jes h-ra-cho -

 nit nim his-ze m-his pa-jes l- shor o-ni - Ki en o Ger

וְיָשׁוּעַ



 Lehu n-ran-ü - nü la-do-noj no- xi-oh L- Kün jisch-e nü

 n-Kad-moh fo-nov l-so-doh - his-mi-ros no-xi-a lo - n-Kad-moh fo-nov

 l-so-doh

Handwritten musical score with lyrics in Yiddish. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with some words in German (e.g., "Him", "hal", "gesch") and others in Yiddish (e.g., "he", "sches", "jo", "dow", "jo", "zo", "ru", "v", "jach", "he", "sches", "jo", "dow", "jo", "zo", "ru", "v", "jach"). The lyrics are:
his mi - kos no xi - a lo - n Kad - moh fo - now h so dok - his - mi - kos no - xi a lo
Ze - dech in misch pot m - schon kis - a - cho - Ze dech in misch pot m - schon kis - a - cho
che seel ne - e - mes j - kad - mü fo - ne - cho - che seel ne - e - mes j - kad mü fo - ne - cho
che - seel ne - e - mes j - kad - mü fo - ne - cho - che - seel ne e mes j - kad - mü fo - ne - cho
che - seel ne e - mes j - kad - mü fo - ne - cho - a - scher
jach - dow nam - tik sool h - mes e - lo him n hal - lech h - ro gesch
a - scher jach - dow si - scher jach - dow nam - tik sool h - mes e - lo
him n - hal - lech h - ro - gesch n ha - lech h - ro - gesch a - scher -
lo hajjom n - hü o - So - hü n jach - he - sches jo - dow jo - zo - ru n jach
he - sches jo - dow jo - zo - ru - a - scher - lo hajjom n - hü o -

Solo Tenor

so - hü m joch - le - Sches jo - dom ja - zo - - kü a Scher le - jo

do ne - fesck kol - chaj ne - fesck kol - chaj m - kü -

ach kol le - Sar - isch - a Scher le - jo - do ne - fesck kol chaj m - kü ach m -

kü - ach m - kü - ach kol le sar - isch - han - n - Scho mo loch han - n -

Scho - mo loch m - hag han - n - Scho - mo loch - güf po - o loch

han - n - Scho - mo loch m - hag - güf po - o - loch - So al a - mo -

loch chü - so al a - mo loch

So al a - mo - loch - han - n - Scho mo loch - han - n - al a - mo

loch han - n - Scho - mo loch - Scho - mo loch m - güf Scho loch

han - n - Scho - mo - loch m - hag güf Scho loch -

[illegible]

le-nũ h - ra - cho - mim - te - fen e - le-nũ h - ra - cho - mim

~ ki at - to hũ - ba - al ho - ra - cho - mim ho - ra - sha - mim ki at -

to hũ - ba - al ho - ra - sha - mim ba - al ho - ra - cho - mim - te

fen e le - nũ - te - fen ra - cho - mim

te - ki at - tech hũ - ba - al ho - ra - cho - mim

e le ki at to hũ ba al ho ra - mim - h se - cho - nũn u - mis - loh po - ne -

cho po - ne - cho ñ ka - dem - h so - cho - nũn u n mis - loh po -

pe - ne - cho - po - ne - ch po - ne - cho n - ka - dem - po - ne - chi

po - ne - cho po - ne - cho ñ - ka - dem nũ ke - dem -

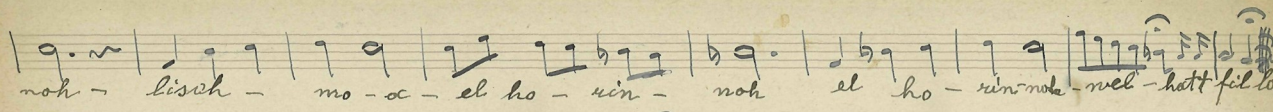
nũ ke dem - dem - kho - dot to l - o - mo mo - ke -

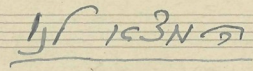
dem- me cho- ren ap- cho- schuo- me- cho ren ap- cho- schuo- me- -- cho- ren
 scho- kmo le so- nos- cho- ko- -- seno
 u- w- zel K- no fe- che seh-
 zel K no- fe cho- ne- che seh- ne- che- seh- no- lo- non- K- jom
 K- jom -- mo- je- red a- do- ngi be- o- non- to- a- wor al
 pe- schoe w- sim chek o- schom- to- a- wor al- pe scha w- sim chek o- schom
 wor al pe- sch al pe scha- w- sim cho- o- schom o- schom- K- jom
 K- jom ma- jis ja- Lem im- mo- schom can- kor- im mo- schom- to- a- sin
 to- a- sin- schom- o se- nū w- sak- schim me nū mo- a- mar K- jom
 ma- jis- to w- schom a do- mo- j w- schom- w- schom- ne- e- mar-

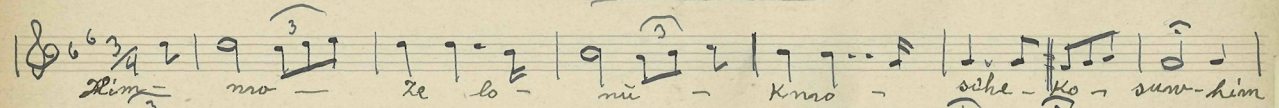
Solo Soprani

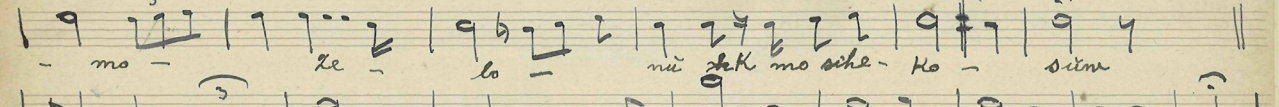
11c3/NP

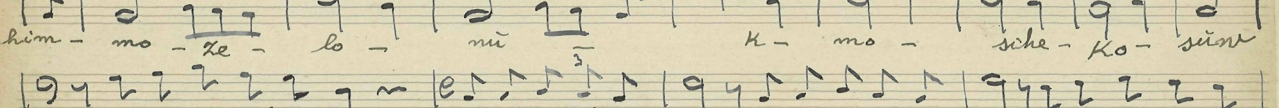
B- mo- zo- ej m- nü - choh le- mo- zo- ej nü
 nü - choh - Ki-dam- nü-cho- tchil - loh Ki-dam- nü-cho- tchil -
 loh - hat os - n. sho min- mo - rom - hat os - n. cho - mo - rom
 jo-schem tchil - loh - jo schem t - hil - loh - lisch - mo - o
 el ho - rin - nah - el ho - rin nah - nel hoet - fil - loh
 Es j' min os - o - x roh - es j' min os - o - x roh - es j' min
 o - x - roh la - o - sos schoe - j'il la - o sos choe - j'il la - o
 sos cha - j'il la - o sos choe - j'il la - o shet ne e - Kool n -
 t nisch - schet - t - mü - to o - j'il - gnou no j'is - o g non no j'is - o
 a so a Kom - g. non no j'is o laa - sh la-jil - lisch - mo - o el ho - rin
 Komb

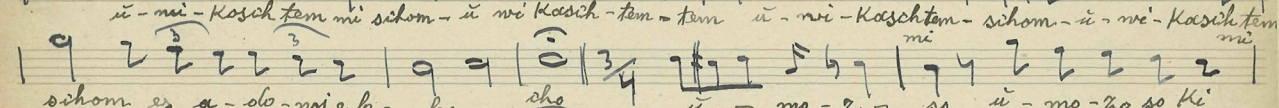

 noh - lisch - mo - a - el ho - rin - noh el ho - rin - mole - vel - hatt fil lo

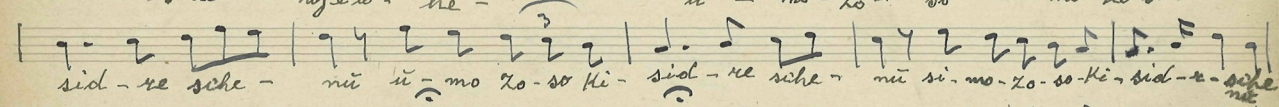

 183N

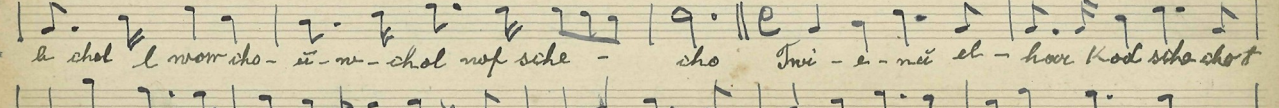

 him - mo - ze lo - nü - Kmo - sche - Ko - sun - him

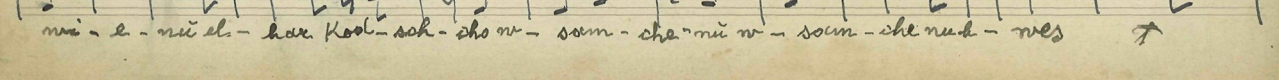

 - mo - ze lo - nü ~~dek~~ mo sche - Ko - süm


 him - mo - ze lo - nü K - mo - sche - Ko - süm


 ü - ni - Kasch tem mi schom - ü wi Kasch - tem - tem ü - ni - Kasch tem - schom - ü - wi - Kasch tem

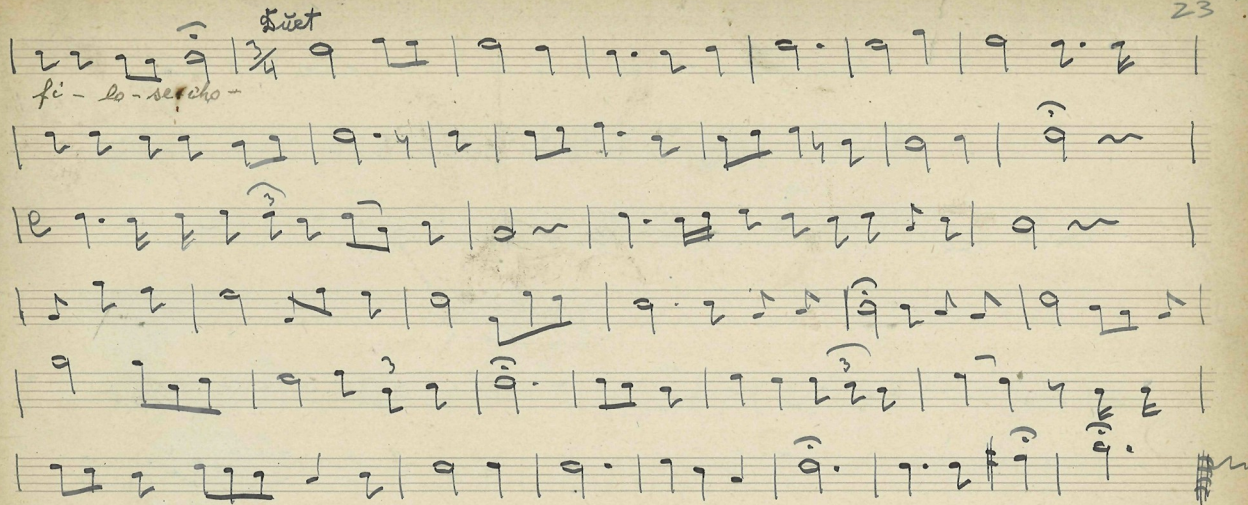

 schom es a - ob - noje b - he - sho ü - mo - zo - so ü - mo - zo so Ki


 sid - re sche - nü ü - mo zo - so Ki - sid - re sche - nü si - mo - zo - so Ki - sid - re - sche

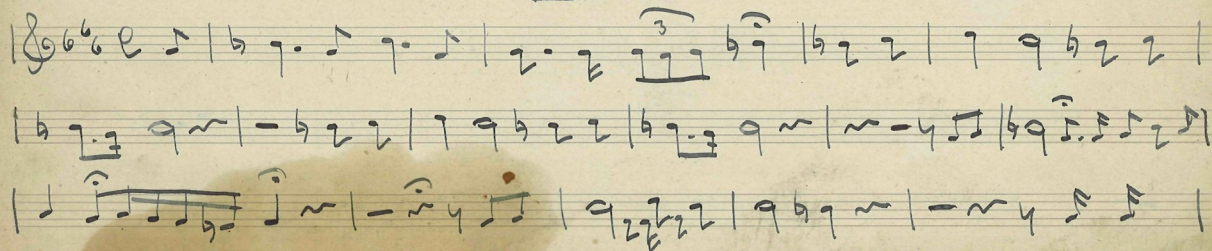

 e chol l vorr cho - ü - w - chol nuf sche - cho Twi - e - nü el - hox Kod scha chot

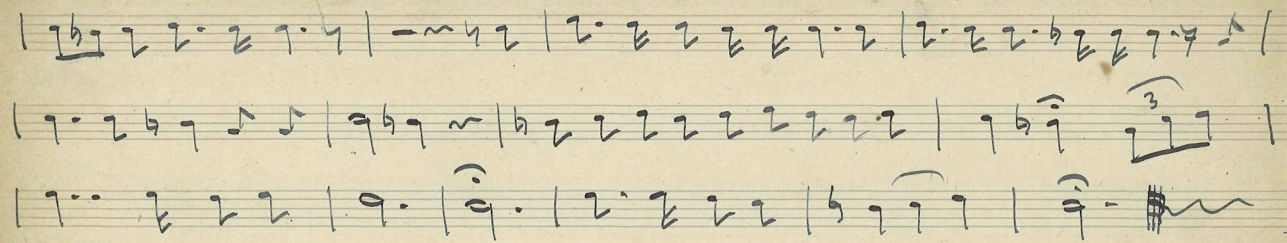
 mi - e - nü el - hox Kod - sch - cho w - som - che - nü w - som - che nuch - wes

Suet

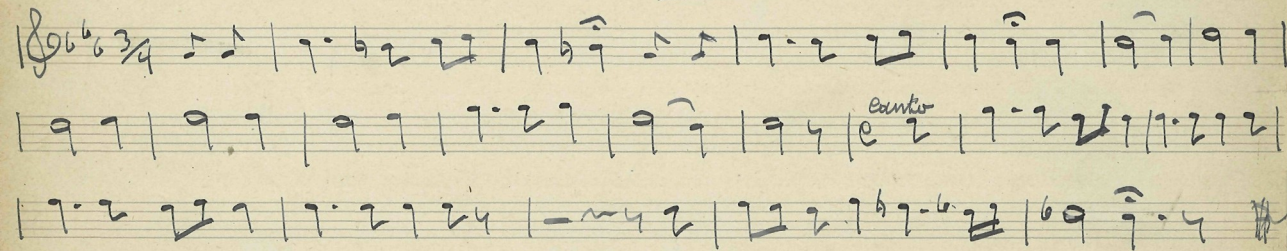


5/12 *snb*

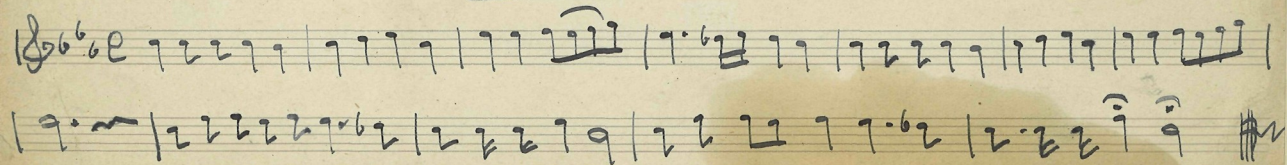




ג'ו'ל'ו'ן



ג'ו'ל'ו'ן ג'ו'ל'ו'ן ג'ו'ל'ו'ן



The Rose Tree

Handwritten musical score for "The Song of the Lark" by Sholem Secunda. The score is written on three staves. The top staff contains the melody with Hebrew lyrics: "וְהָאֵלֹהִים בְּרָאָהּ / וְהָאֵלֹהִים בְּרָאָהּ / וְהָאֵלֹהִים בְּרָאָהּ". The middle staff contains a bass line with a single note. The bottom staff contains a bass line with a single note. The score is written in a handwritten style with a key signature of one flat and a common time signature.

Handwritten musical notation on two staves. The top staff contains three measures of music with notes and rests, and the bottom staff contains three measures of music with notes and rests. The notation is in a stylized, handwritten form.

Handwritten musical score for three systems. Each system consists of two staves. The top staff of each system contains a melodic line with various notes and rests, and the bottom staff contains a rhythmic line with vertical strokes. There are handwritten notes and symbols between the staves, including '18', '9/11', '3/11', and '3/11'.

Handwritten musical score for three systems. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

Solo Alt

Handwritten musical score for Solo Alto. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It begins with a 1/8 time signature, which changes to 3/4 in the second measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several slurs and ties. The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves.

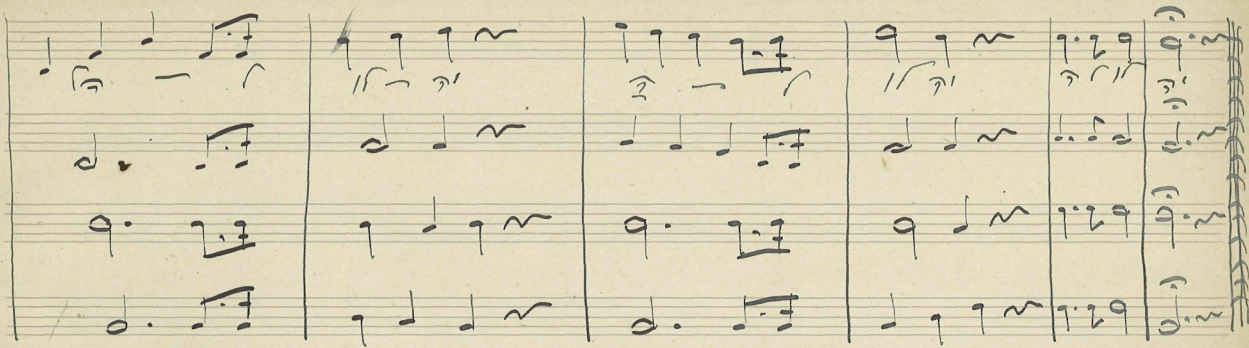
Counter

Handwritten musical score for Counter. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It begins with a 1/8 time signature, which changes to 3/4 in the second measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several slurs and ties. The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves.

8/15 8 13/2

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the first staff, there are four lines of text, each starting with a treble clef and a key signature of one flat, followed by a single note or a rest. The first line of text has a '15' written below it. The second line has a '15' written below it. The third line has a '15' written below it. The fourth line has a '15' written below it. The notation continues across four measures, with various note values and rests. The first measure of the first staff has a '15' written below it. The second measure of the first staff has a '15' written below it. The third measure of the first staff has a '15' written below it. The fourth measure of the first staff has a '15' written below it.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the first staff, there are four lines of text, each starting with a treble clef and a key signature of one flat, followed by a single note or a rest. The first line of text has a '15' written below it. The second line has a '15' written below it. The third line has a '15' written below it. The fourth line has a '15' written below it. The notation continues across four measures, with various note values and rests. The first measure of the first staff has a '15' written below it. The second measure of the first staff has a '15' written below it. The third measure of the first staff has a '15' written below it. The fourth measure of the first staff has a '15' written below it.



Lchü olook

Comtee

$\text{G } 6 \frac{3}{4}$ $\text{F}^\#$ Lchü olook di lik sas-Ka lü ponei-schoe

$\text{G } 6 \frac{3}{4}$ Lchü olook di lik sas-Ka lü ponei-schoe

$\text{G } 6 \frac{3}{4}$ Lchü olook di lik sas-Ka lü ponei-schoe

$\text{G } 6 \frac{3}{4}$ Lchü olook di lik sas-Ka lü ponei-schoe

Chor

bos ne Kach ho lohu do chi lik sos-kn hu
 — — — — — — —
 — — — — — — —

prili-cho bos ne Kach hi sha max ne su chor he ch hi e not
 — — — — — — —
 — — — — — — —

Rish mi u nu kel han ji chot sch mom hohe oli hise chot

ado schene chot nishmoe lsch ül sif e res me bis hi lu

mikdah mekih

--

Handwritten musical score for a song. The lyrics are written in German and Dutch. The German lyrics are: "mi tock ha-fecht", "kap - loch doe mes", "be - e mek hü hü", "be - e mek be", "hü - che". The Dutch lyrics are: "mi tock ha-fecht", "kap - loch doe mes", "be - e mek hü hü", "be - e mek be", "hü - che". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The time signature is 3/4. The score is divided into six measures by vertical bar lines. The first measure contains the lyrics "mi tock ha-fecht". The second measure contains the lyrics "kap - loch doe mes". The third measure contains the lyrics "be - e mek hü hü". The fourth measure contains the lyrics "be - e mek be". The fifth measure contains the lyrics "hü - che". The sixth measure contains the lyrics "hü - che". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The time signature is 3/4. The score is divided into six measures by vertical bar lines. The first measure contains the lyrics "mi tock ha-fecht". The second measure contains the lyrics "kap - loch doe mes". The third measure contains the lyrics "be - e mek hü hü". The fourth measure contains the lyrics "be - e mek be". The fifth measure contains the lyrics "hü - che". The sixth measure contains the lyrics "hü - che".

whü - - jach - mol nku jach - mol uho jich shen

du shü

lu - - ho sei no - shi hlo si Kol mi

ho se no

ma tish to choi chü - mor mate he mi.

mi

boch je sh su ani je a mi

boch je sh n ani je n ni nni ne m me ne ir

ni ne m me ni ne m me

al - ti lu

*
 al ti ln ho i lie sch lom se- te res ha lü gom be sim af-zü hü
 hu hu

The first system of the musical score consists of three staves. The top staff contains the lyrics 'al ti ln ho i lie sch lom se- te res ha lü gom be sim af-zü hü' with a small 'hu' written below 'sim'. The middle and bottom staves contain musical notation, including various note values and rests, corresponding to the lyrics.

af-zü - hü toh e nu ne am-se go-lü
 ho i cha hi ho i cha hi

The second system of the musical score also consists of three staves. The top staff contains the lyrics 'af-zü - hü toh e nu ne am-se go-lü'. The bottom staff contains the lyrics 'ho i cha hi ho i cha hi'. The musical notation continues across the staves, with some staves showing rests.

Compteur

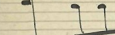
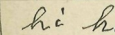
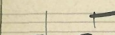
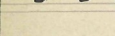
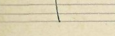
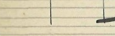
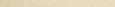
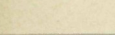
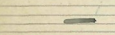
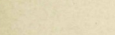
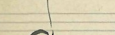
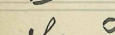
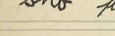
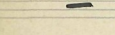
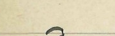
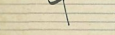
lo - i	sha - ho	3/4 sch do	3/4 di lik
—	—	3/4 —	3/4 —
—	—	3/4 —	3/4 —
—	—	3/4 —	3/4 —

li	pma - sha	hos ne	Kah	li
—	—	—	—	—
—	—	—	—	—
—	—	—	—	—

1672 he willen

ha le lu jo ho lu jo hal le lu el be Bool ho le

lu Kila Kila se e so big wo hu hik woy hle le

 <i>hi</i>	 <i>ha</i>	 <i>le</i>	 <i>hi</i>	 <i>ke</i>	 <i>xaw</i>	 <i>got</i>	 <i>lo</i>	 <i>ko</i>	 <i>roj</i>	 <i>god</i>	 <i>lo</i>	 <i>ho</i>	 <i>le</i>	 <i>hi</i>	 <i>be</i>	 <i>sli</i>	 <i>ke</i>
--	---	---	---	---	--	--	---	---	--	--	---	---	---	---	---	--	---

—	hac le li	—	lei	sei - ka	ho for	hac halli	hi' be
sho							
—							
q q						q	

ne wel be	chi' nor ke	ne - wel - be	chi' m be	ne - wel be	chi' nor

bne wel te chi'	noj' hake li	hi	birdi	m chol

Handwritten musical score for the first system. The vocal line (top) consists of six measures with lyrics: "be mi-nim ami mim gox ha le li hi". The piano accompaniment (bottom) consists of six measures with various rhythmic patterns and rests.

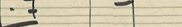
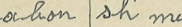
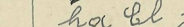
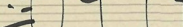
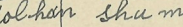
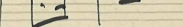
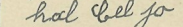
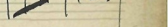
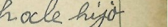
be mi-nim ami mim gox ha le li hi

Handwritten musical score for the second system. The vocal line (top) consists of six measures with lyrics: "zil ze chu be zi ze e sei be ze ze sch na be zil ze se u ha k li hi". The piano accompaniment (bottom) consists of six measures with various rhythmic patterns and rests.

zil ze chu be zi ze e sei be ze ze sch na be zil ze se u ha k li hi

gil ze le shu ma be	gil ze le shi u be	gil ze le shu ma be	gil ze le shi	ha le li hi

ho le li hi	ho le li hi	ho le li hi	hol hanah	ma te ha lel

9.   9.   9.   9.   9.  

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and lyrics in a non-Latin script. The notation includes various note values and rests, with lyrics written below the staff.

Handwritten musical notation on three staves. The first staff contains the lyrics "jo ho le lü" repeated five times across five measures. The second and third staves contain rhythmic notation, including eighth and sixteenth notes, and rests. The third staff includes a key signature change to B-flat (b) in the second measure.

Handwritten musical notation on three staves. The first staff contains the lyrics "jo ho le lü" followed by "jo" in the second measure. The second and third staves contain rhythmic notation, including eighth and sixteenth notes, and rests. The third staff includes a key signature change to B-flat (b) in the second measure. The notation ends with a double bar line and a repeat sign.

Schöner lausje horn hoe

Handwritten musical notation on a four-staff system. The notation is in a simplified style, using vertical lines and dots to represent notes and rests. The lyrics are written below the staves.

Staff 1: *Selaah - mi - lo* *wojinh mi ha se* *shach -- mi -- la* *wojinh on ho se*

Staff 2: (No lyrics)

Staff 3: (No lyrics)

Staff 4: (No lyrics)

Handwritten musical notation on a four-staff system. The notation is in a simplified style, using vertical lines and dots to represent notes and rests. The lyrics are written below the staves.

Staff 1: *shas - de chu* *escheron h* *lu - om ha se* *mi mig in*

Staff 2: *we at he mi*

Staff 3: (No lyrics)

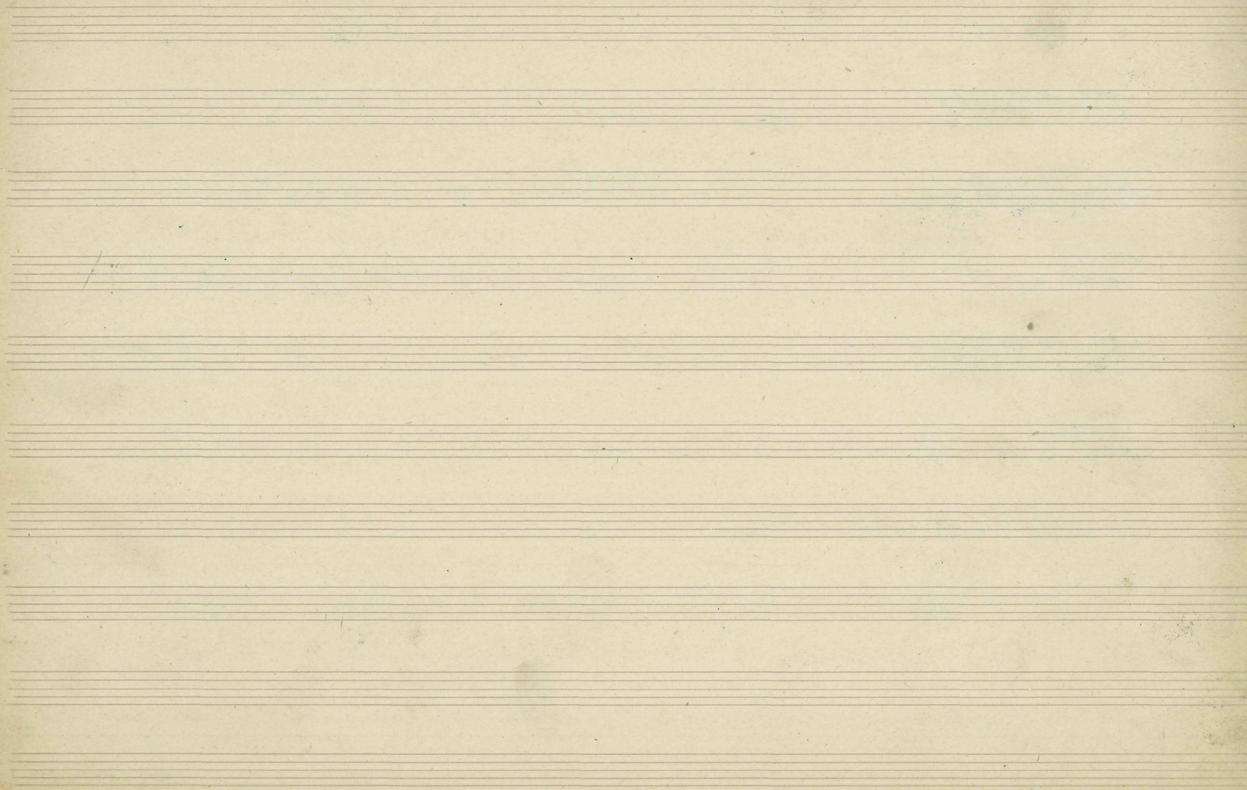
Staff 4: *Kgo -- del*

Handwritten musical notation on five staves. The lyrics are written below the notes.

mi mig eo im me at'he' wlat - hi - nu - wshom - ne moroul sham ne mar me

Handwritten musical notation on three staves. The lyrics are written below the notes.

wshom - ueli mar



לחן א"י חסידים

Handwritten musical score for a vocal melody. The notation is in G major (one sharp) and 2/4 time. The lyrics are written below the notes.

sol mot laolo shem, bechi
more bechi more
bechime lok more
cantor
ni - - mi

Handwritten musical score for a vocal melody. The notation is in G major (one sharp) and 2/4 time. The lyrics are written below the notes.

sonn ni li do shem - be - - chi -
more be
more be sh
more

m - mh sim	eu nhl nim	eu nkol eu	bachzoz n me	die sho for
m - mh sim	eu nhl nim	eu nkol eu	bachzoz n me	die sho for
m - mh sim	eu nhl nim	eu nkol eu	bachzoz n me	die sho for
m - mh sim	eu nhl nim	eu nkol eu	bachzoz n me	die sho for

Handwritten musical notation on a four-staff system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics "baale - zoz noz" are written below the first staff, and "bach - - zoz noz" is written below the second staff. The notation continues across the third and fourth staves, with the lyrics "bach - zoz ny" appearing below the third staff. The notation is written in a cursive, handwritten style.

bach - zoyz ro

bach zoyz ro

bach zoyz ro

bach zoyz ro

^{solo}
kol - - sho for nu xi i ef ne he me
shem

lifne ho ne ach shem

shem

zob alt
 je am-hoe gom
 im lo--og-
 te-wel sohne
 no

je am-hoe gom
 im lo--og-
 te-wel sohne
 no

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

wa
wa zoch ne
wa ne hm - ros jim
i choi je chof
joc, shot hu
ni joi shot hu

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

gera nei' ni
hef ne ashm
H - no -
ki - noc - lih - pof
hu reg

niel tu nu li'lish ne chu	shim chu - nu li'oh	nu - e - loch	shim - chu nu li'oh	nu - li'oh

nia - tu - nu - li	nu - li'is - me'ch	shu	ch nu - li	loch shim - chu

Handwritten musical score for the first system, featuring four staves. The first staff contains the melody with lyrics in Chinese and English. The second staff contains a bass line. The third and fourth staves contain rhythmic notation. The lyrics are:
 第一句: nū bi loch nū x tu nū - bi wli' a tū nū bi lish ne chu ush nei nu ku
 第二句: ush nei nu ku ush nei mei ku - u su hish me - chu

Handwritten musical score for the second system, continuing the melody and bass line. The lyrics are:
 第三句: ush nei nu ku ush nei mei ku - u su hish me - chu
 第四句: ush nei nu ku ush nei mei ku - u su hish me - chu

Handwritten musical score for the third system, featuring a new melody and lyrics. The lyrics are:
 第五句: nū bi loch nū x tu nū - bi wli' a tū nū bi lish ne chu ush nei nu ku
 第六句: ush nei nu ku ush nei mei ku - u su hish me - chu

ha - wch - ke wot shin chu ha - na roy who nik - sha - dash who nik sho

sojt si - sh soe - - fei Hoj dash sojt - -

si - ash soe fei ho - dash kot ni ash seepka sch

na mak shimshim	desh	tsot' rei ath par fei koj	desh	ho noi tai' ghim

desh	sh rei mo bu	shu rei moi-tu t'ot mei ei shu-tu	shu sei mo bu

Handwritten musical score on four staves. The notation consists of vertical strokes and horizontal lines, with some notes having stems. The lyrics are written below the staves.

Lyrics:

sä - rei - ma - te giät nei na bi ihu nku - ru sei - -
 sei el sei - n ku ru sei el sei u u mox hü ihi'

Eoz chajim

Handwritten musical score on five staves, featuring lyrics in Russian and musical notation in 6/8 and 3/4 time signatures.

Staff 1 (Soprano): 6/8 time. Lyrics: *hi - - la machonka bo - nom - he ma*

Staff 2 (Alto): 6/8 time. Lyrics: *me - o - shor deu chehu denchehu deu che - no*

Staff 3 (Tenor): 6/8 time. Lyrics: *me - o - shor deu chehu denchehu deu che - no*

Staff 4 (Bass): 6/8 time. Lyrics: *me - o - shor deu chehu denchehu deu che - no*

Staff 5 (Piano): 3/4 time. Lyrics: *me - o - shor deu chehu denchehu deu che - no*

am mohdenino se - hu sha lom ha si - ne nit a

cantor

do -- noj e lecha e lom nonu sha no sha desh jo

cantor

q 1	- 7. 6	9 T 6	6 9. 5	q ~	1. 1. 1	1. 1. 1	1. 1. 1
me nu	ke	ke -	-	dem	chadeshjo	me nu	Kd
- 7. 6	9 1	-	~ d	8 ~	1. 1. 1	1. 1. 1	1. 1. 1
- 7. 6	9 1	-	~ b d	9 ~	1. 1. 1	1. 1. 1	1. 1. 1
- 7. 5	d 1	-	~ b 9	9 ~	1. 1. 1	1. 1. 1	1. 1. 1

d.	9.	9.	
dem	u	man	
d.	d.	d.	
d.	9.	d.	
9.	d.	9.	

Handwritten musical score for a song, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The lyrics are written in Yiddish and Hebrew, with some words in German. The score is divided into five measures per system.

System 1:

- Staff 1 (Treble): *Mach* to was o-ho le-ah jol-ah kom mish k-no se chomisch-k-no
- Staff 2 (Treble): *Mach* to was o-ho le-ah jol-ah kom mish k-no se chomisch-k-no
- Staff 3 (Bass): *Mach* to was o-ho le-ah jol-ah kom mish k-no se chomisch-k-no

System 2:

- Staff 1 (Treble): se-sho j'is-ro el max-ah ni le kach chos -le-sho o no me se-sho esch
- Staff 2 (Treble): se-sho j'is-ro el max-ah ni le kach chos -le-sho o no me se-sho esch
- Staff 3 (Bass): se-sho j'is-ro el max-ah ni le kach chos -le-sho o no me se-sho esch

System 3:

- Staff 1 (Treble): ta cho neh el he chal kool g'she cho esch ta cho neh el he chal kool g'she
- Staff 2 (Treble): ta cho neh el he chal kool g'she cho esch ta cho neh el he chal kool g'she
- Staff 3 (Bass): ta cho neh el he chal kool g'she cho esch ta cho neh el he chal kool g'she

cho esch tai choa meh el he choal kool sehe sh b-jie-o Se cho b-jie-o

Se - cho b-jie-o Se - cho *Cantore* cho - noj o - han-ti m -

on be. Se cho u-m - Kon misch - Kon-k no de cho wa a - mi esch tai choa

Handwritten musical score, first system. The top staff contains vocal lines with lyrics: "mehr", "m ech", "ro", "oh", "em - e". The bottom staff contains piano accompaniment with lyrics: "Coro", "esch", "ta", "cha", "mehr", "ro", "joh". The music is written in a key with one flat (B-flat) and a common time signature (C).

Handwritten musical score, second system. The top staff contains vocal lines with lyrics: "choh", "li - f", "nej a do -", "noj", "si", "nax oc". The bottom staff contains piano accompaniment with lyrics: "em - e - phoh", "li - nej", "a do nej o", "si", "nax oc". The music is written in a key with one flat (B-flat) and a common time signature (C).

Handwritten musical score, third system. The top staff contains vocal lines with lyrics: "ni s - fil - lo -", "si l -", "cho a - do", "noj es -", "ro". The bottom staff contains piano accompaniment with lyrics: "ni s - fil - lo -", "si l -", "cho a - do", "noj", "ro". The music is written in a key with one flat (B-flat) and a common time signature (C).

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German.

Lyrics:
 Son e-lo him l-son-shar de-cho a-ne-ni be-e
 mes a-ne-ni be e mes joch e-cho joch-e cho

The score consists of two systems of staves. The first system has three vocal staves and one piano staff. The second system has three vocal staves and one piano staff. The piano part includes chords and single notes.

28 10/18

Handwritten musical score for two voices (Soprano, Alto) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German.

Lyrics:
 escho-chen-ach mo-son-mo-sch mo-mo son son ne-ne kad-di-
 ha-do-noj lo-j-scho-rim no-moh-shid-loh

The score consists of two systems of staves. The first system has two vocal staves and one piano staff. The second system has two vocal staves and one piano staff. The piano part includes chords and single notes.

Handwritten musical notation in the top left corner, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a wavy line above it and a bass line. The notes are circled in blue ink.

Handwritten musical notation in the top right corner, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a wavy line above it and a bass line. The notes are circled in blue ink.

Handwritten musical notation in the top right corner, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a wavy line above it and a bass line. The notes are circled in blue ink.

Handwritten musical notation in the top right corner, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a wavy line above it and a bass line. The notes are circled in blue ink.

Handwritten musical notation in the middle section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a wavy line above it and a bass line. The notes are circled in blue ink.

Handwritten musical notation in the bottom section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melody line with a wavy line above it and a bass line. The notes are circled in blue ink.

Counter

Bore

chū es a do - naj hoc m. no - rock

Chor

bo - ruch a - do - noj ha ni - wo - roch do lom wo - ed

Countor

lo - ruch a - do - noj ha ni - wo - roch l - o - lom wo ed

men

Countor

si - mo - a - mit - jom u - me - ni - lej - loh u men - dil ben

jom u - men - lej - loh a - do - noj z - wo - sch - wo

el - chej wo - koj - jom to - mid - jim - loh o - lej - ni lo lom - no

ed lo - ruch a - te a - do - noj

Cor
bo

räch ihu ihu räch sch-no

Canter
mol - et - rin ol - ro

nim

men

men

Canter

n-nis mäch li-din-re se-ro-se-cho a-w-mi-g-no

se-cho l-lom no ed ki-hem choa-je-nū nū-o-räch gö-

me-ne, u-no hem re-gih jo men w-loj loh

n-a-ha-no s-cho al to-sa mi-me-nū lo-b-mim

as-räch se-to a do naj

Handwritten musical score for a song. The first system includes a vocal line (Cantor) and a piano accompaniment. The lyrics are: "ho - ruch he u - mo o - hem on mo jis el". The second system continues the piano accompaniment with the lyrics "men".

Handwritten musical score for a song. The first system includes a vocal line (Cantor) and a piano accompaniment. The lyrics are: "men".

Schmor jissrael

Handwritten musical score for a song. The first system includes a vocal line (Cantor) and a piano accompaniment. The lyrics are: "sch - mo jis - el a - do - noj e - he - nu do - noj e - choel". The second system continues the piano accompaniment.

Handwritten musical score for a song. The first system includes a vocal line (Cantor) and a piano accompaniment. The lyrics are: "sch - mo jis - el a - do - noj e - he - nu do - noj e - choel". The second system continues the piano accompaniment.

Comore

lo - rish schem K - nodol mal chu so - l - o - lom no - ed

Coro

lo - rish schem K so l - o - lom no ed

Solo Tenor

Solo Tenor

A - ha - was o - lom - bes jis - ro - el bes
 jis - ro - el - am - m cho bes jis - ro - el
 a m - cho am ni - cho o. - han - to

Cantore

to - roh - - - - - shu - kim - -

to - roh u mig shu kim u misch pu

to - roh - - - - - u mig - - - - - mos - - - - - to

to - roh u mig mos to

roh u mig - mos shuk - kim u misch - tim o - so nu li

maol to to

Handwritten musical notation, first system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the melody.

mel - to to - roh u' mig - nos shük - kim a - mäsö tim o -

Handwritten musical notation, second system. The key signature is three flats. The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the melody.

so - nit li - mel

Handwritten musical notation, third system. The key signature is three flats. The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the melody.

al - Ken a - do noj a - lo hej nüt b sile - be - nüt

Handwritten musical notation, fourth system. The key signature is three flats. The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the melody.

un. Köt - me - nüt

be nüt

mag nüt b schök

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a series of rests and a single note with a fermata.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three flats. The lyrics "me-ni no si-och no si-och" are written below the notes. There are some handwritten corrections and markings above the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats. The notation includes a series of rests and a single note with a fermata. The word "Cantore" is written above the staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three flats. The lyrics "m-nis - mo-oh h dim-rej so-ro" are written below the notes. There are some handwritten corrections and markings above the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three flats. The notation includes a series of notes and rests. The lyrics "se-cho u m mix no - se-cho h-o- lom no-ed. Ki" are written below the notes.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three flats. The notation includes a series of notes and rests. The lyrics "se-cho u m mix no - se-cho h-o- lom no-ed. Ki" are written below the notes.

hem chaj-je - mi mo - rech jo - me -
 mi u no hem ne h-g geh jo - mom no
 loj loh
 ki henichajje mi
 o-rech jo me-nu
 u mo-hem ne h-g geh jo mom no
 loj loh

Solo Alto

Handwritten musical score, first system. The music is written on three staves (treble, alto, and bass clefs) in 6/6 time. The lyrics are: *u - m - hem ne hg - geh, jim nom no - loj - loh*. The melody is in a major key with a key signature of one flat (B-flat).

Handwritten musical score, second system. The music continues on three staves. The lyrics are: *noj - loh*, *no -*, *noj - loh*. The melody is in a major key with a key signature of one flat (B-flat). The system ends with a double bar line and the word *finis* written below the staves.

Handwritten musical score, third system. The music is written on three staves in 3/4 time. The lyrics are: *Sch - ma jis - ro el a - do - noj e lo he nu a do - noj e*. The melody is in a major key with a key signature of one flat (B-flat). The system ends with a double bar line.

Org
sch- ma jis ko- ef- or- do- nij e-lo he ni a-do- noj ey shod

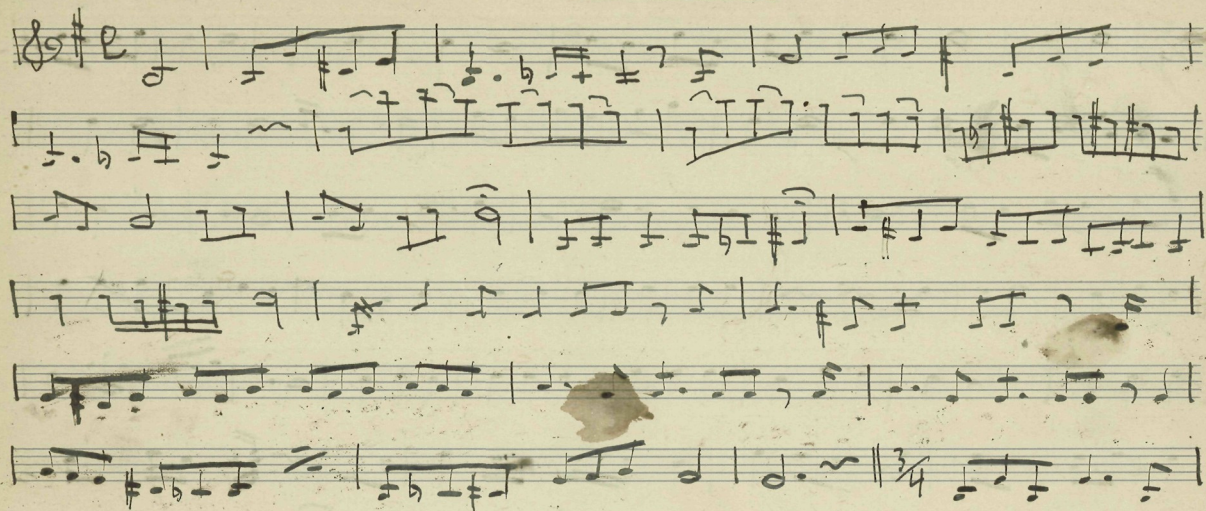
Handwritten musical notation consisting of a series of rhythmic symbols and a key signature of one flat.

Cantore
ho - rish shem - nod mal chu - so l-o lom mo - ed
Cantore
hoc - rish shem k - nod mal chu - so l-o lom mo - ed

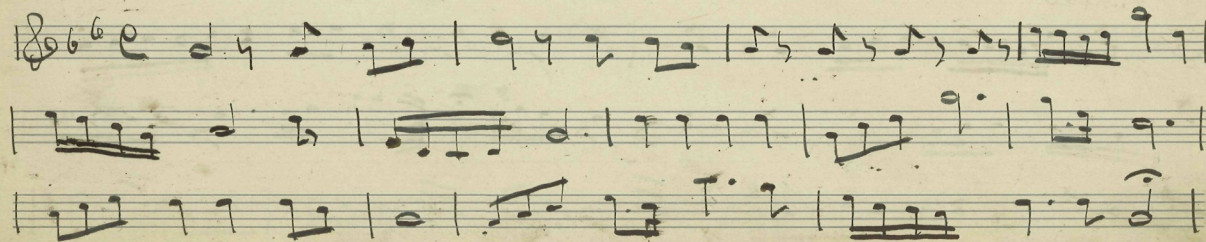
Handwritten musical notation consisting of a series of rhythmic symbols.

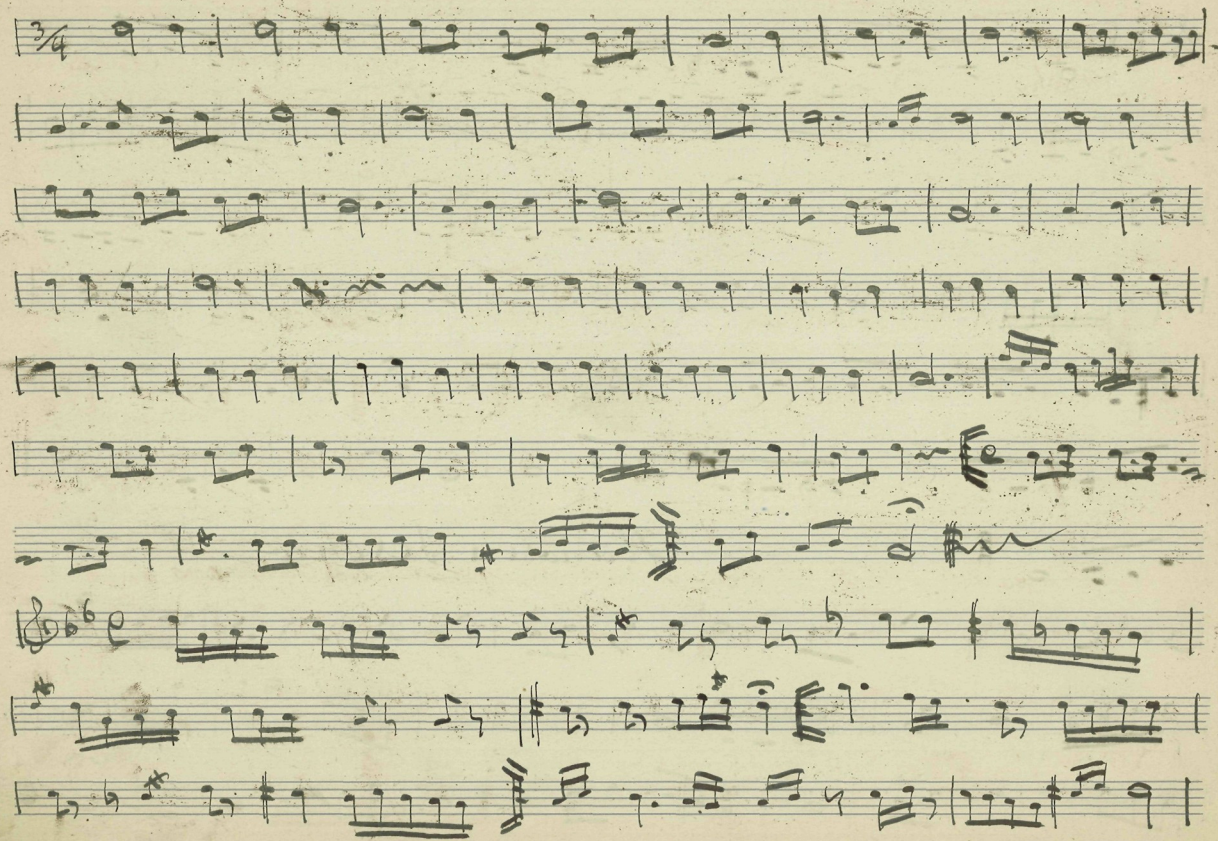
Cantore
or - do - noj e - lo he chem e me
Cantore
Hoc - ma - a - min ho mow hen gisrej - gom - suf es ko ol - fe
hem - m es so n - e - hem bi sho - mas tib - hoc moe x mo
none ej me - sa chib - bi chui m olo lish mo - od - mal - chu

2985
Koccolisch



Manosen Teschio





Wcho - men ne jis-ro - el es hoch-schah los la-oe

sos es ho-scho hos-hos lo-lo-ro som le kis o lom

schon zu le ne jis-ro - el es hochschah los la ol sos es hol

lom

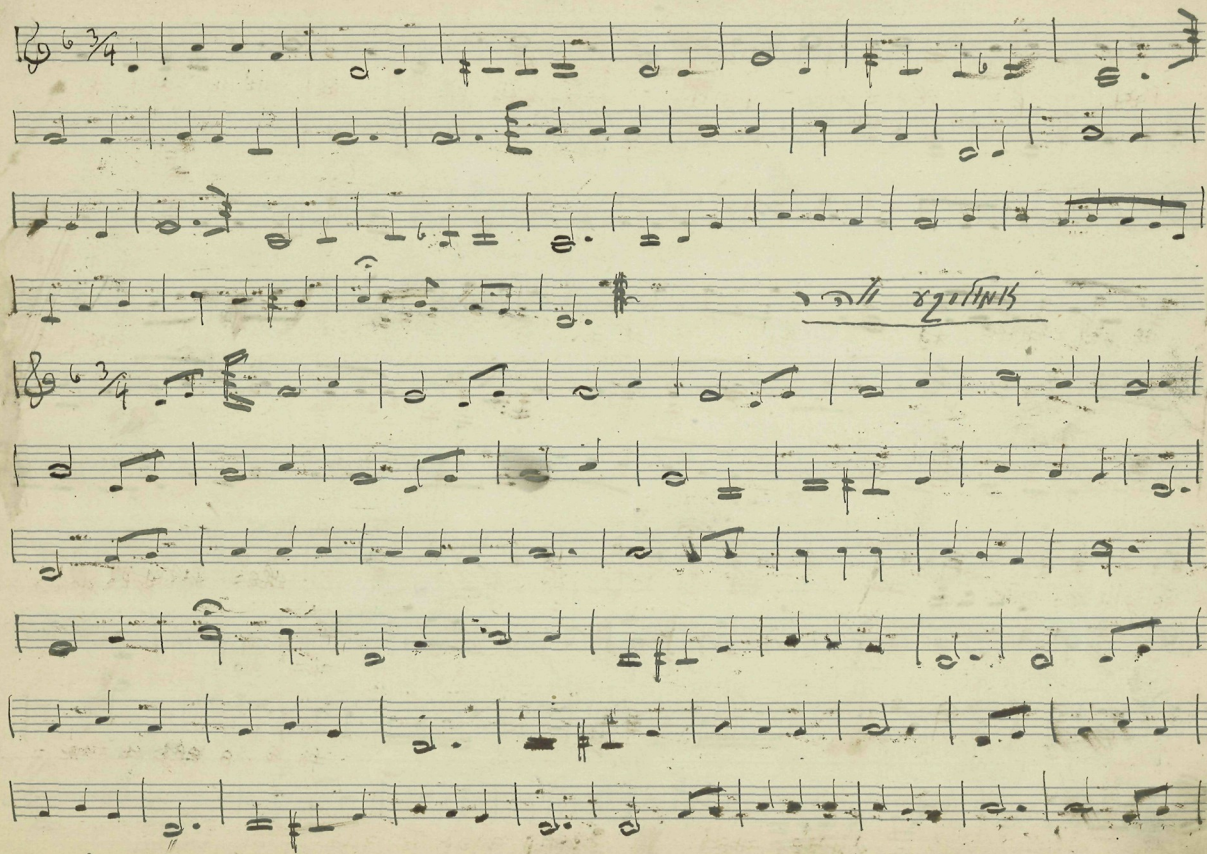
hos - te - som la - ris o - be ni u - men - a

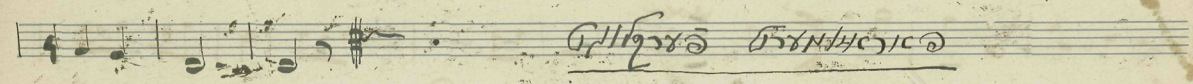
ne jis - ro - el os hi l - o - lom be ni u men - a

Conto

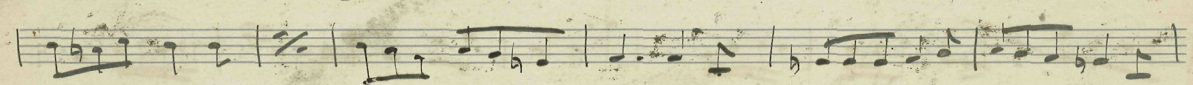
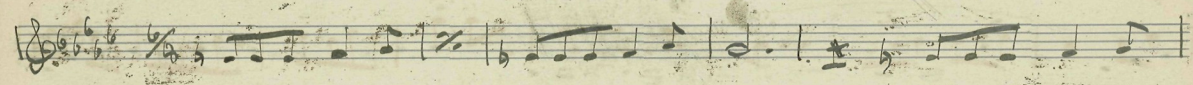
ne jis - ro - el os hi l - o - lom ki - sche - sches jo - sch a do noj - es - ha - scho ma - zum es ho - o reg u ma -

joim ha - sch me - i - scho was scho was - na ji no - fassh

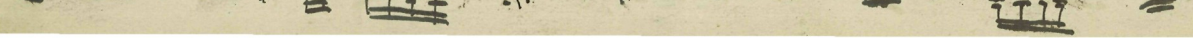
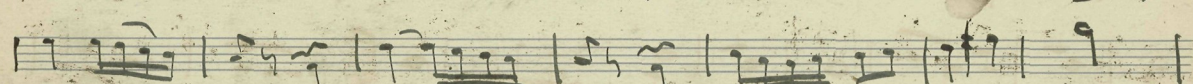
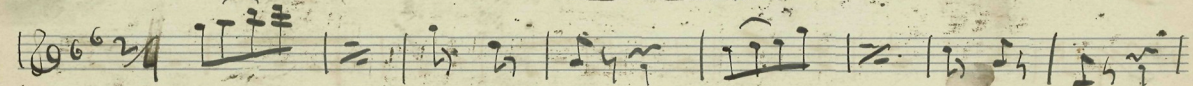


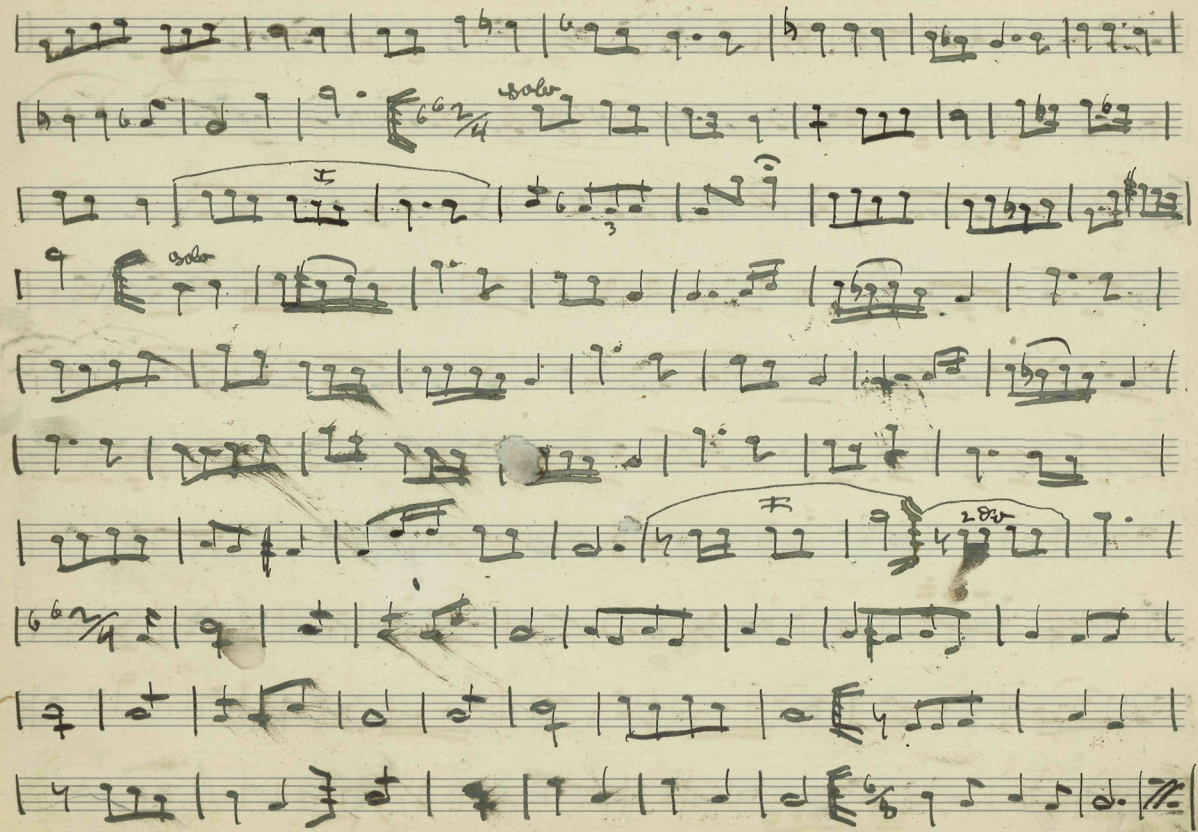


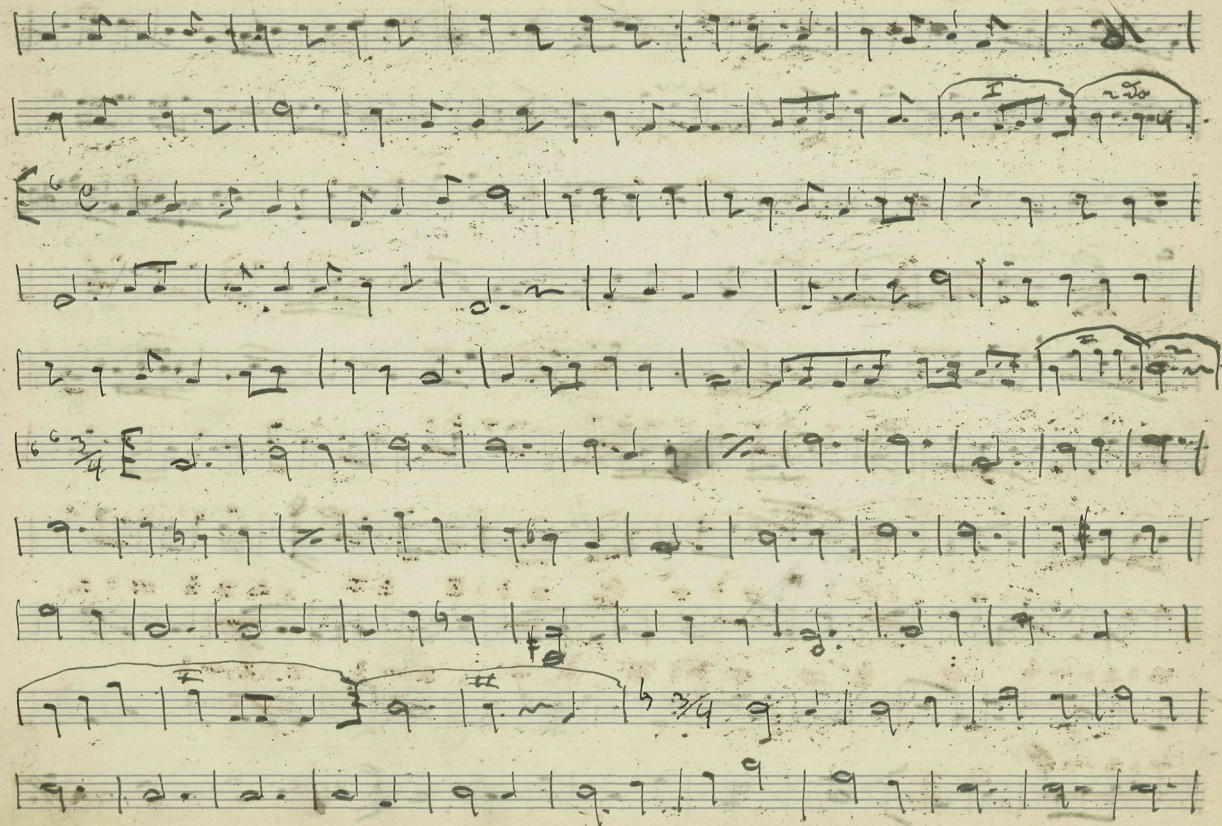
Gallische Bräutliche

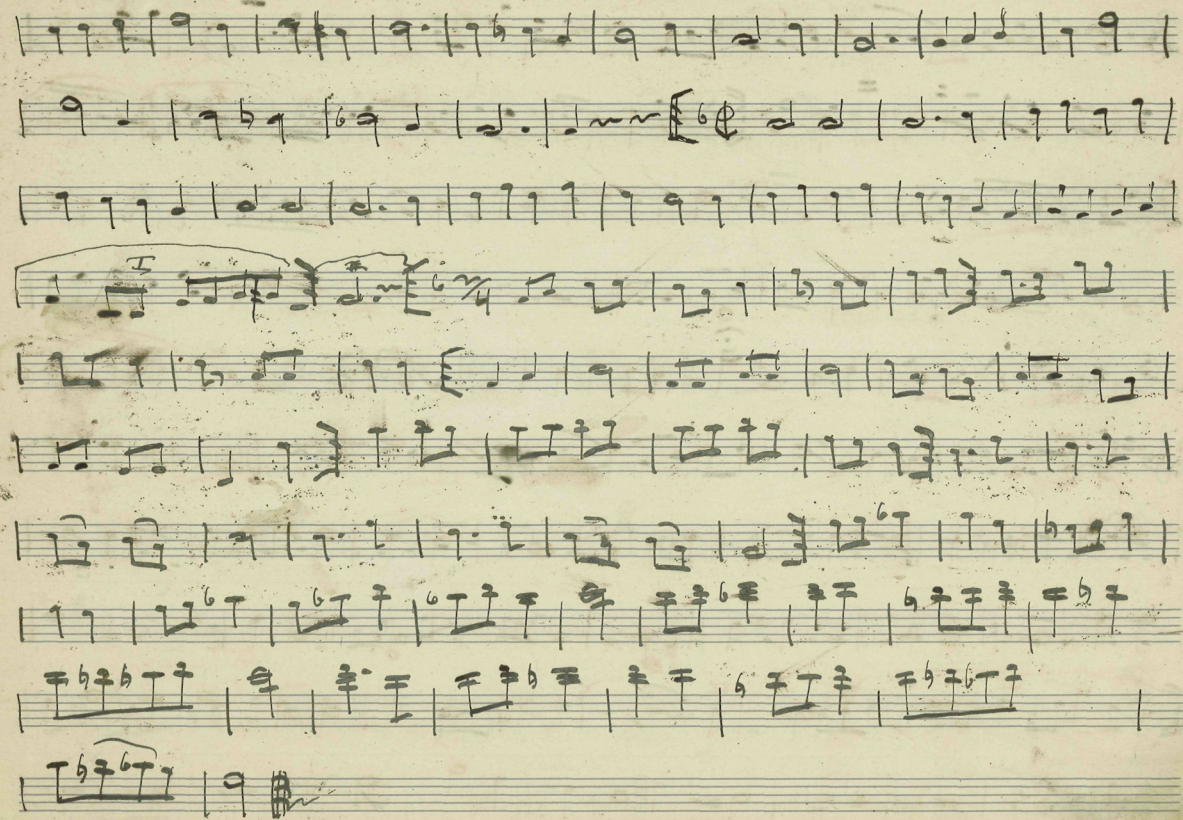


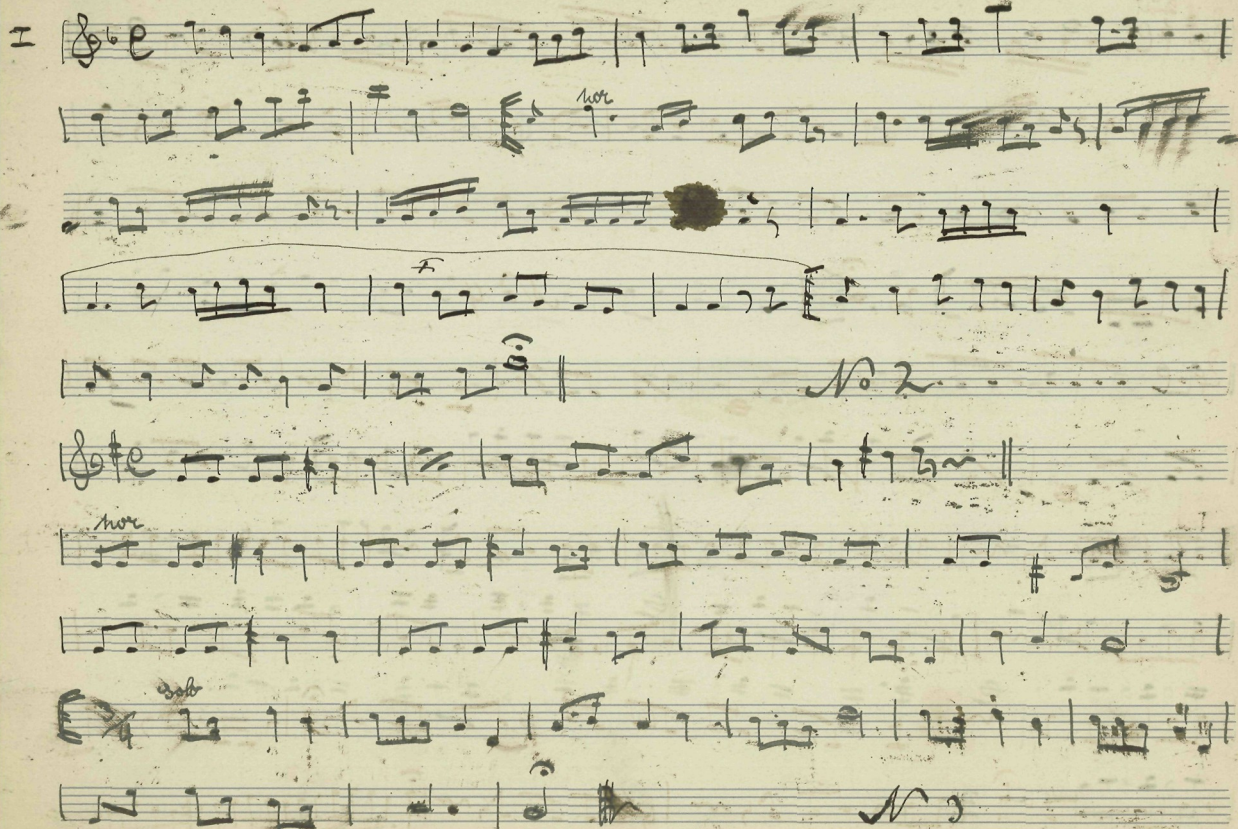
Die Bourgn



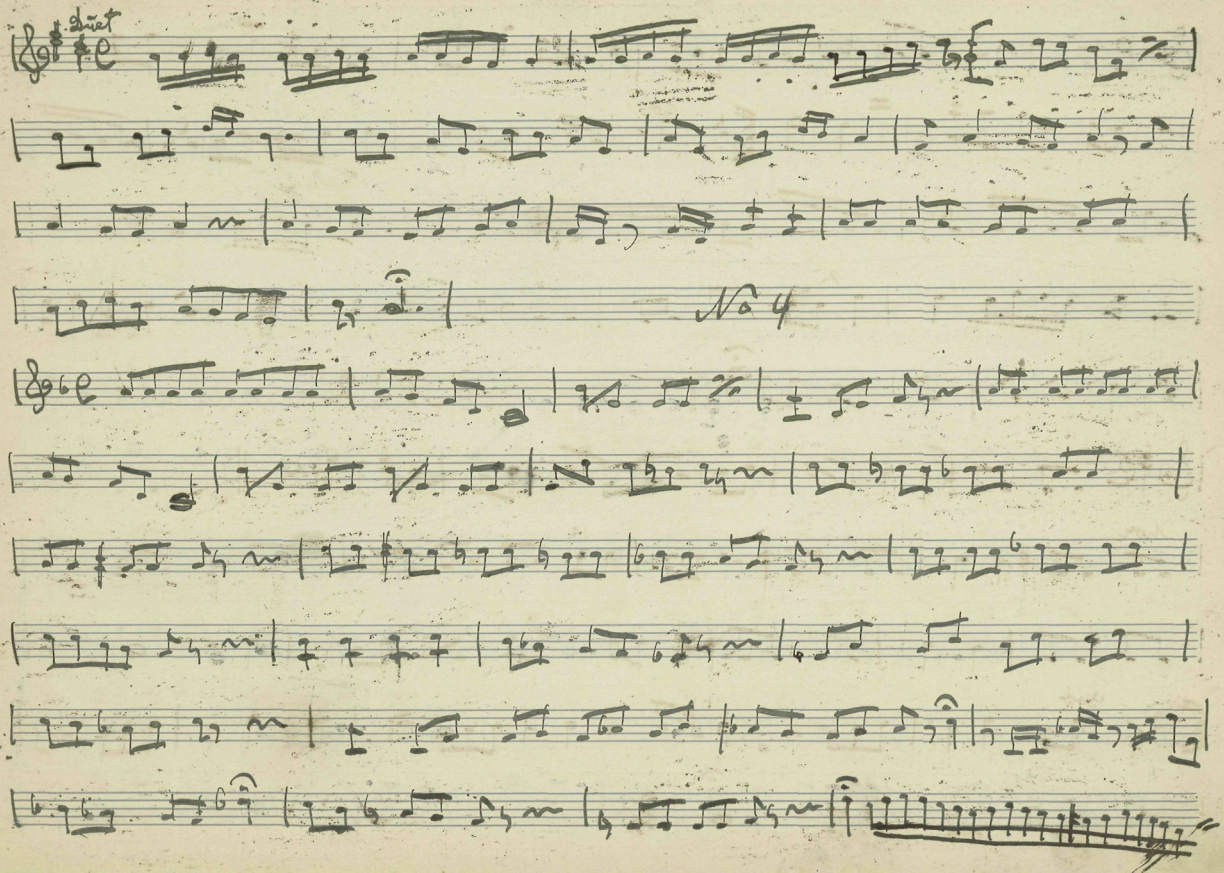






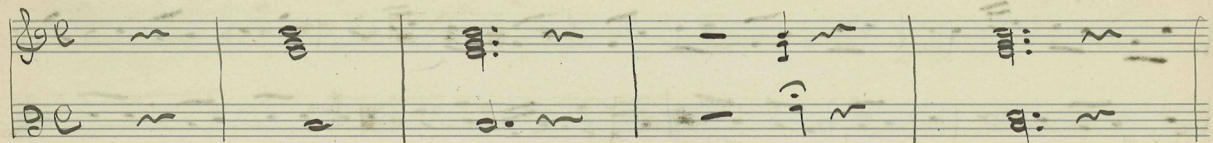
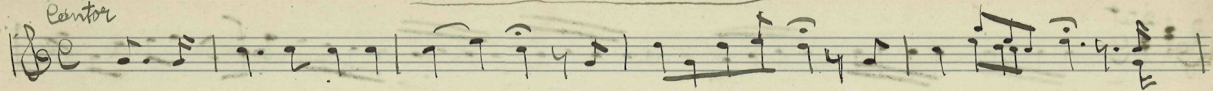


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The first staff is marked with a "duet" in the upper left corner. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

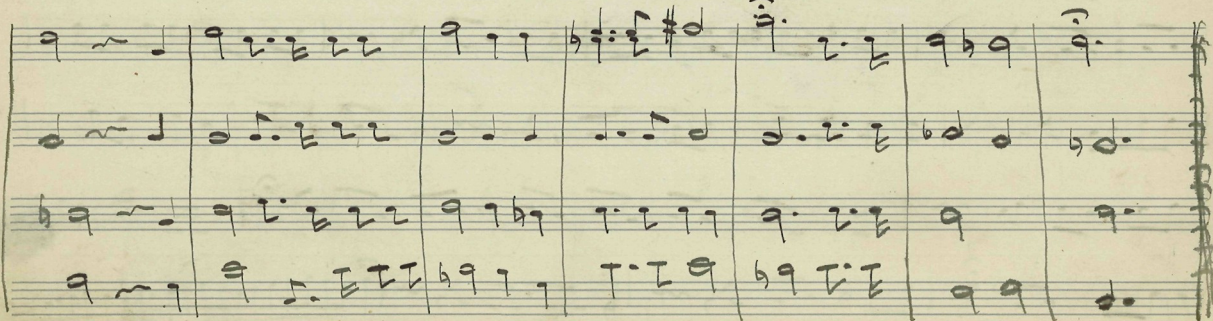
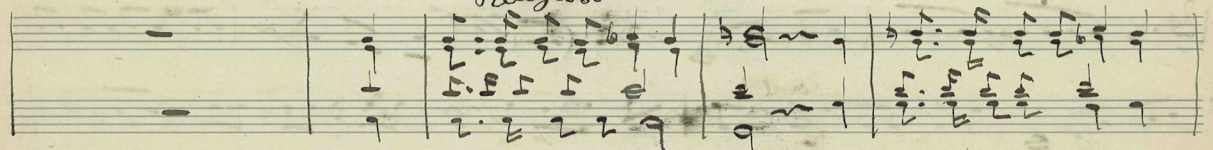


1816 1820 / 1820

Cantata



Religioso



6. 22

31 for

Cantor

Solo

3

Coro

Cantor

Coro

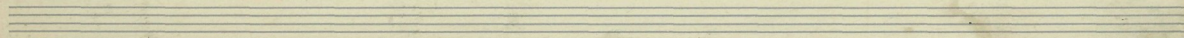
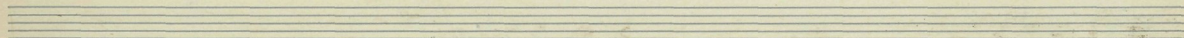
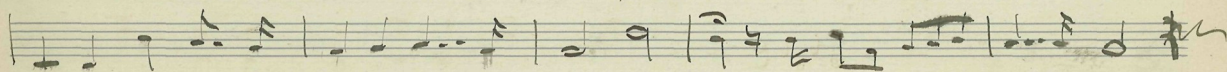
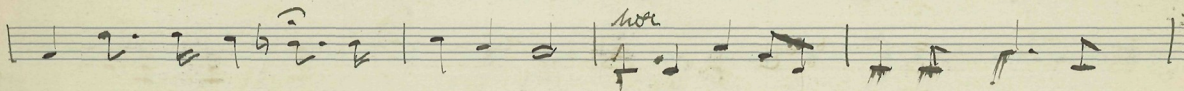
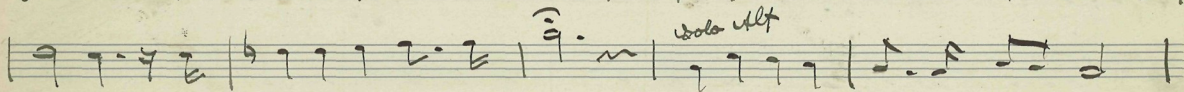
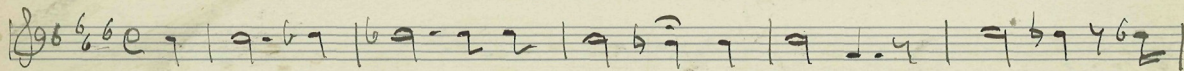
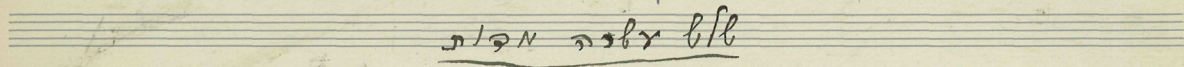
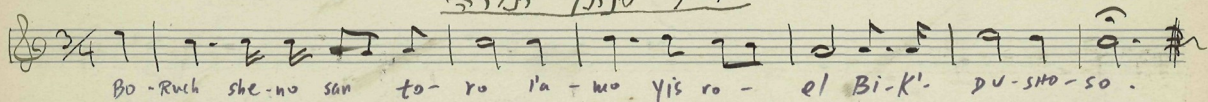
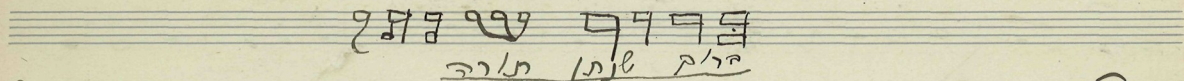
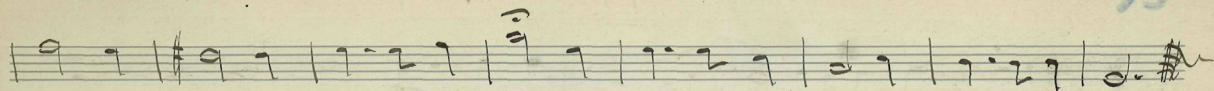
Cantor

72

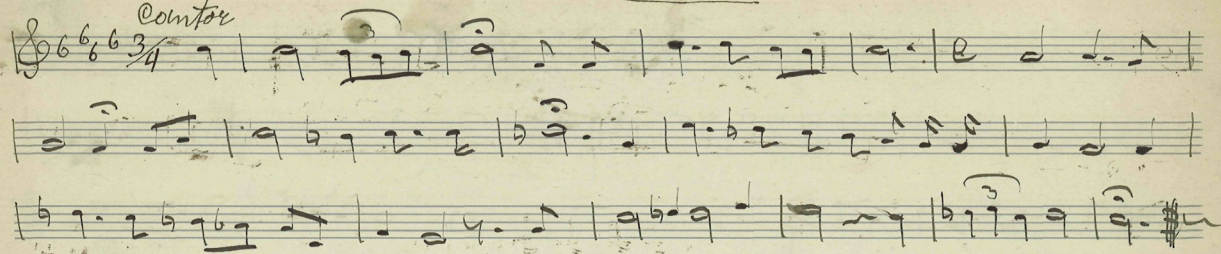
p *lno* *l^{re}*

Mourisco

Handwritten musical score for a piece titled "Mourisco". The score is written on six systems of staves, each with a piano (p) and first violin (l^{re}) part. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and accidentals. The first system shows the beginning of the piece with a tempo marking of "Mourisco". The subsequent systems continue the melody and accompaniment, with some measures featuring complex rhythmic patterns and accidentals. The score concludes with a double bar line and repeat signs.

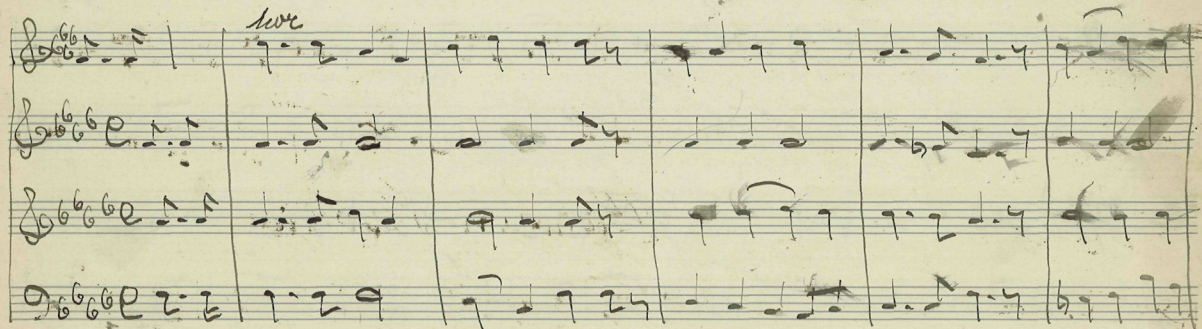


Countor



mitin yiel

love



Cantor

Handwritten musical score for a Cantor, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A red question mark is written at the end of the fifth staff.

More

Handwritten musical score for "More", consisting of four staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for four staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The staves are connected by a brace on the right side. The music is written in a single system.

triste rmb

Handwritten musical score for four staves, featuring vocal parts. The first staff is labeled "cantor" and the second staff is labeled "coro". The notation includes various rhythmic values and rests. The staves are connected by a brace on the right side. The music is written in a single system.

Handwritten musical score for one staff, featuring a vocal part. The notation includes various rhythmic values and rests. The staff is connected by a brace on the right side. The music is written in a single system.

cantor

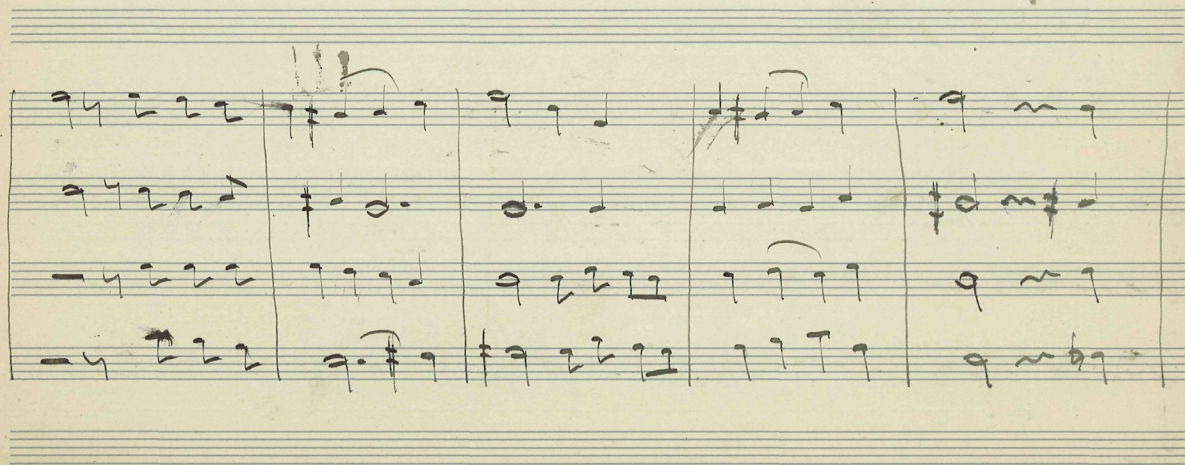
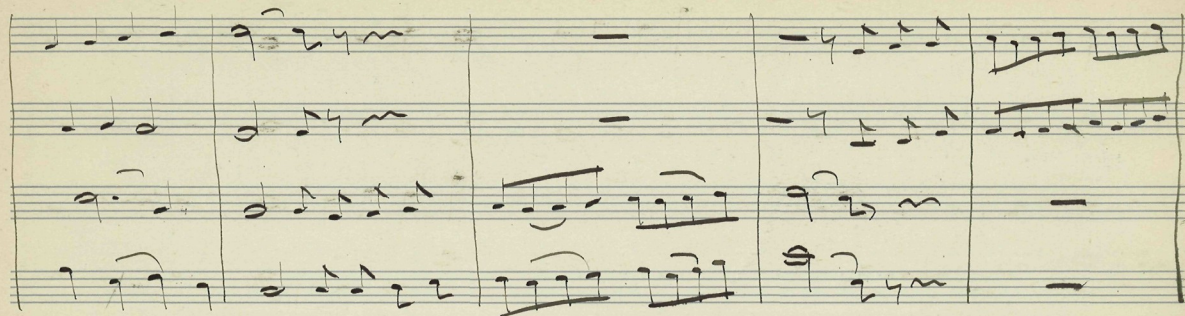
Wor

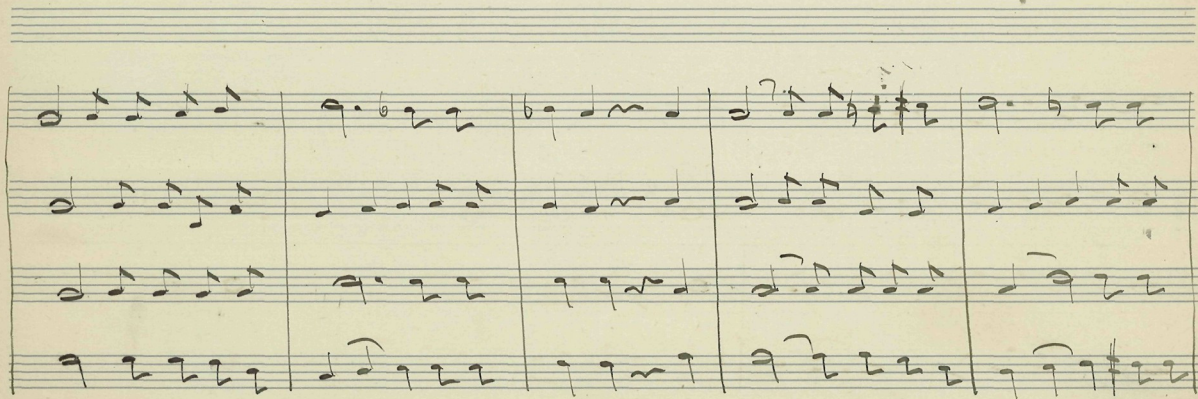
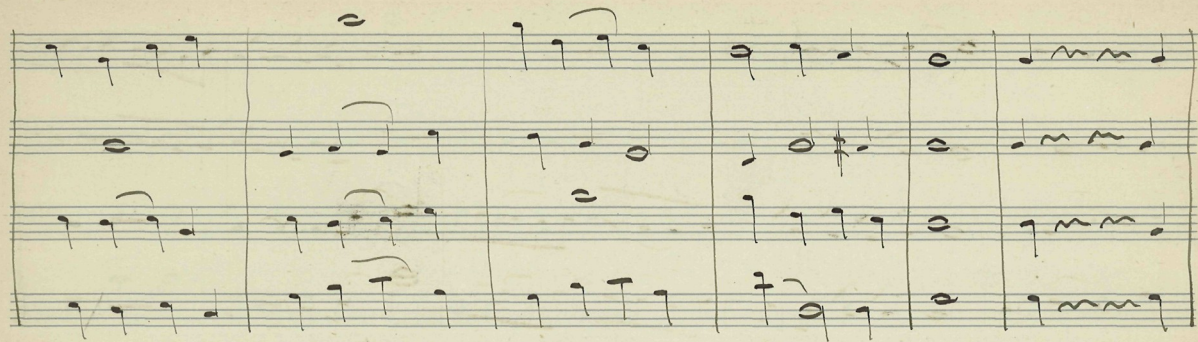
Handwritten musical score for a four-part setting. The notation includes quarter notes, eighth notes, and rests. There are some triplets in the final measure of the first three staves. The fourth staff has a different rhythmic pattern in the final measure.

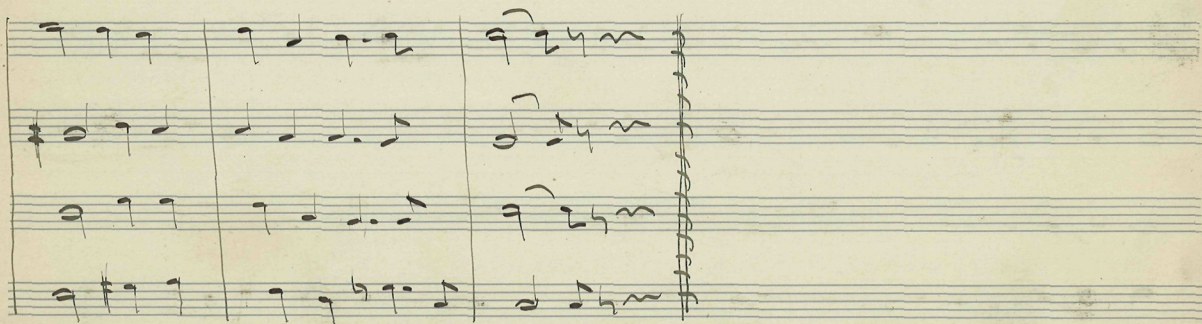
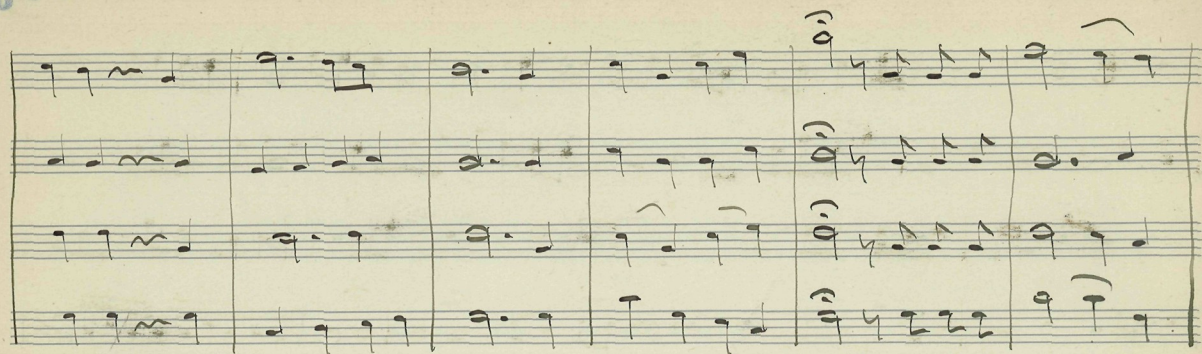
Cantore

Handwritten musical score for a cantore part. The notation includes quarter notes, eighth notes, and rests. Below the staff is a line of text in a non-Latin script, likely Hebrew or Yiddish, with some words in Latin script.

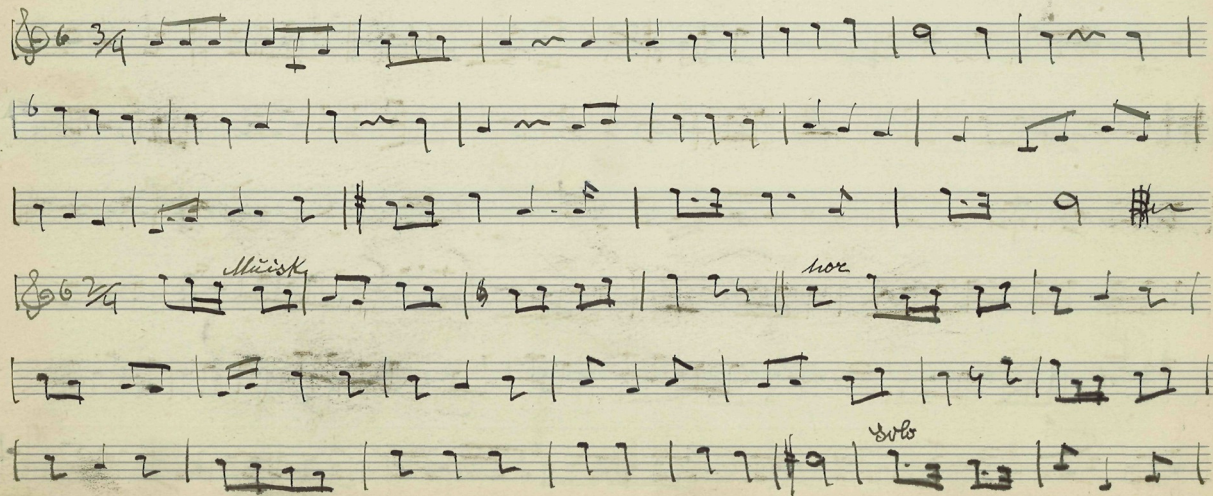
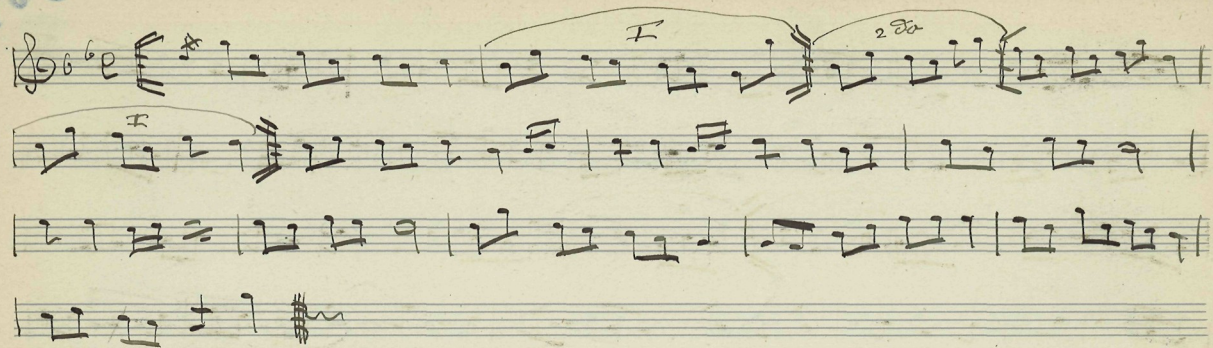
Handwritten musical score for a four-part setting. The notation includes quarter notes, eighth notes, and rests. There are some triplets in the first measure of the first three staves. The fourth staff has a different rhythmic pattern in the first measure.

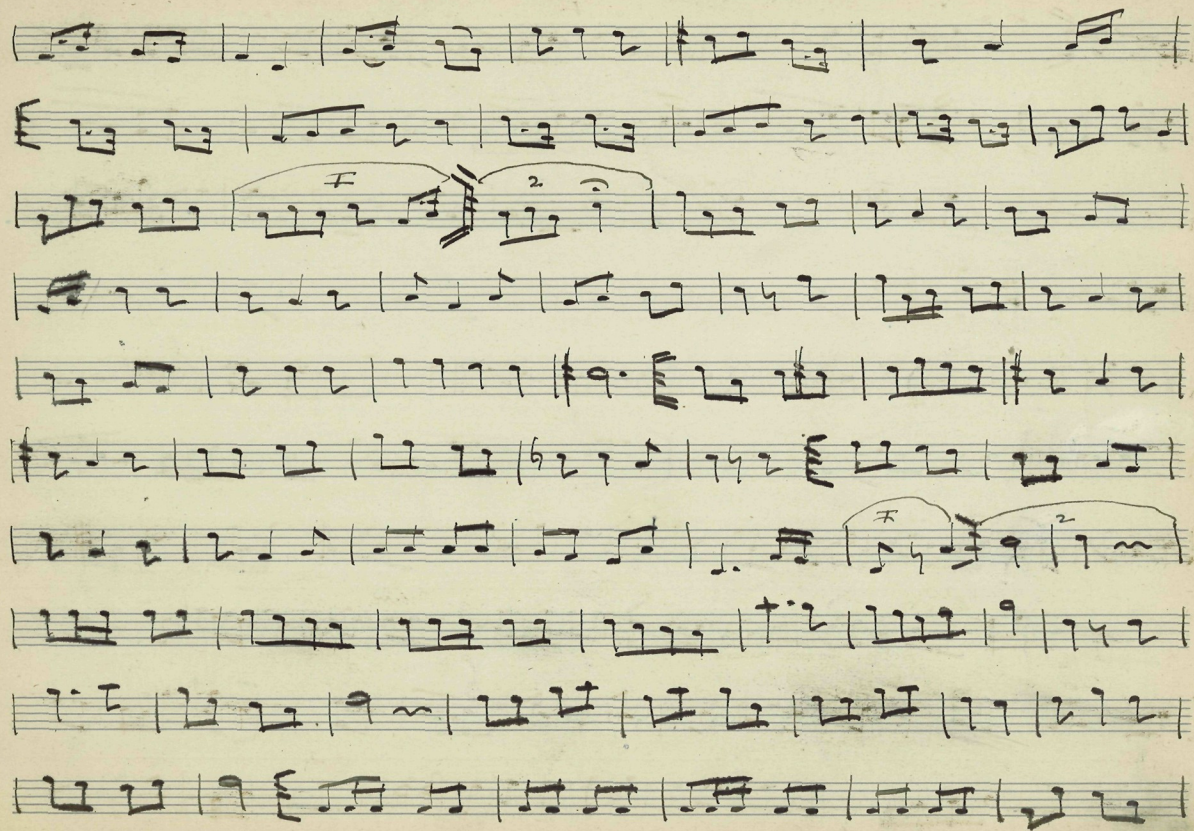




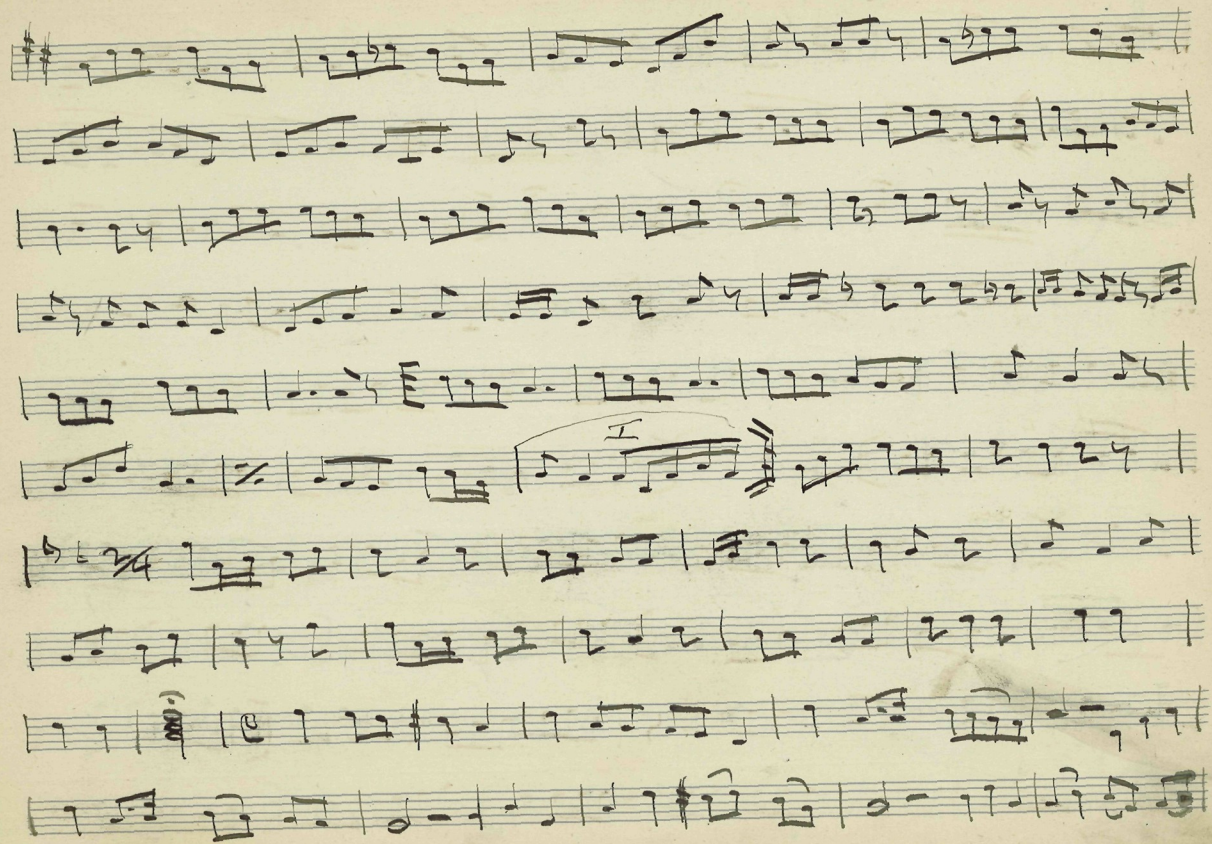


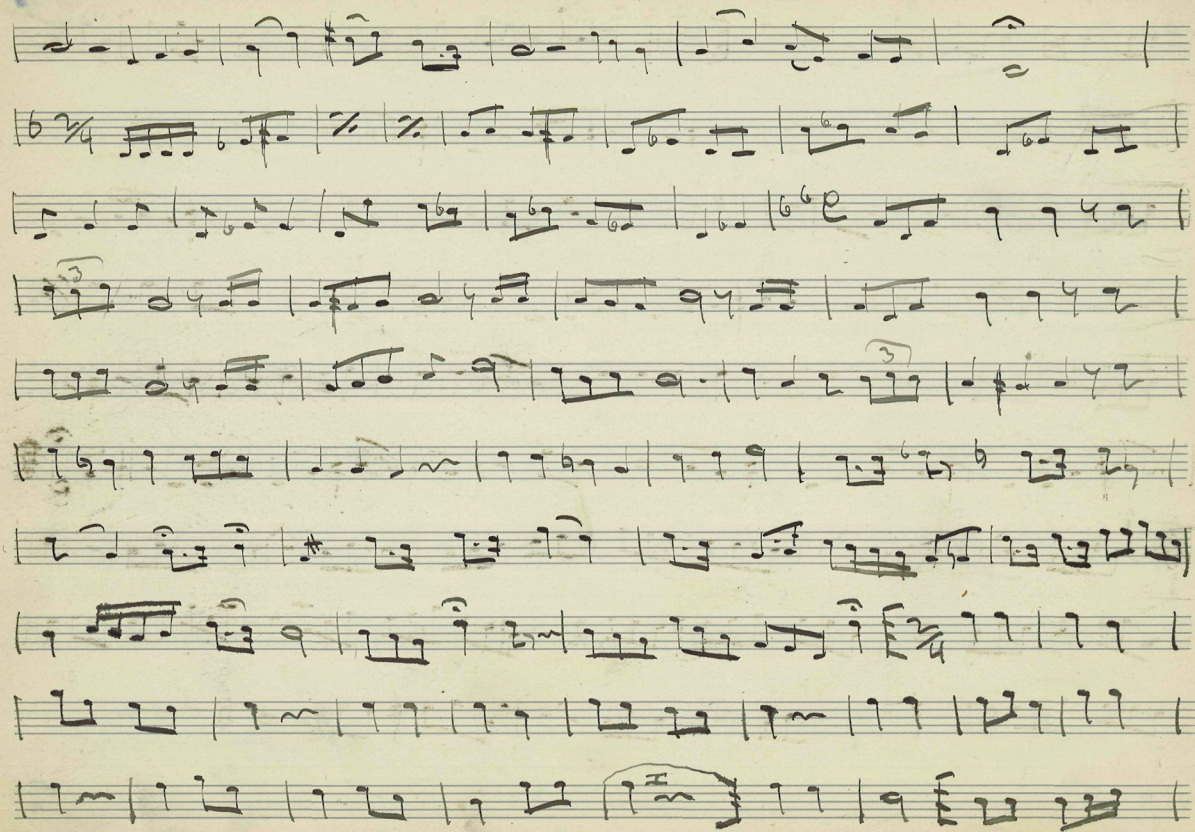
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature (C). The second staff continues the melody. The third staff introduces a new time signature (4/4). The fourth staff features a key signature change to one sharp (F#). The fifth staff shows a key signature change to two sharps (F# and C#). The sixth staff continues the melody. The seventh staff features a key signature change to one sharp (F#). The eighth staff continues the melody. The ninth staff features a key signature change to two sharps (F# and C#). The tenth staff concludes the piece with a double bar line and a repeat sign.

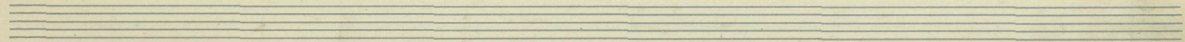
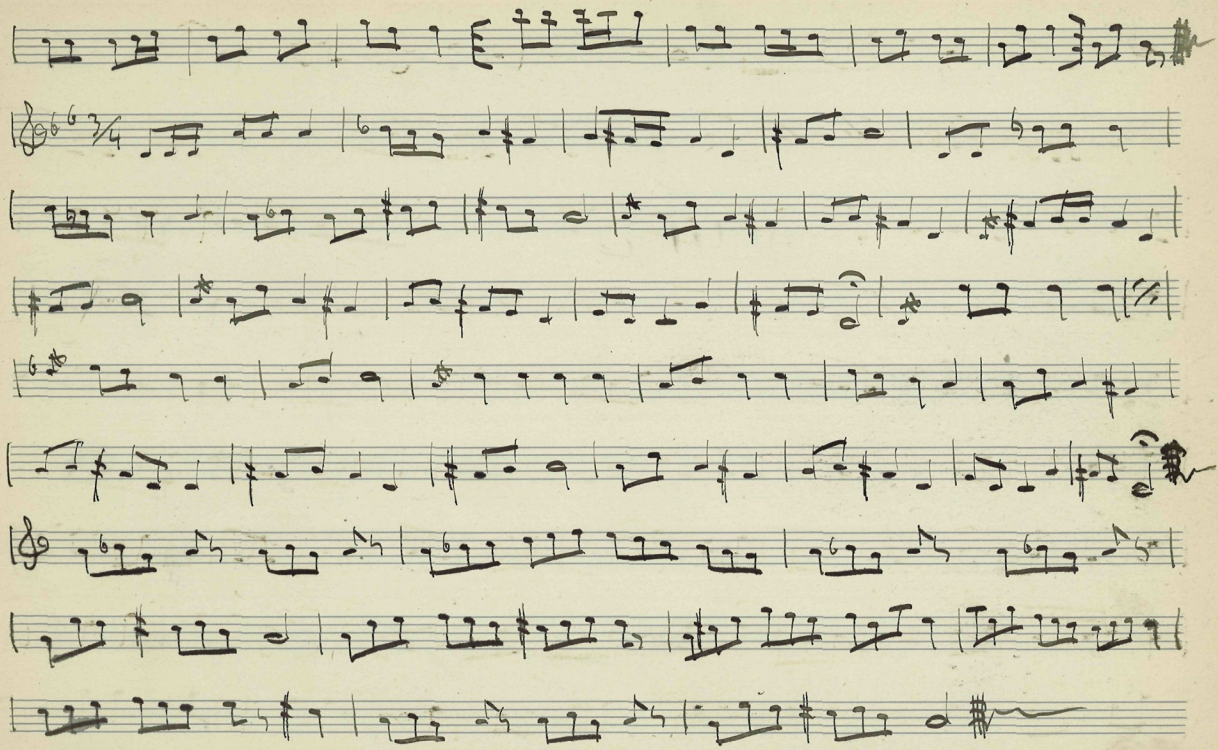




A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several measures with complex rhythmic patterns, including some with multiple beams and dots. The score is written in dark ink on aged, slightly yellowed paper. The handwriting is clear but shows signs of being a working draft or a personal manuscript. The staves are numbered 1 through 10 at the beginning of each line.





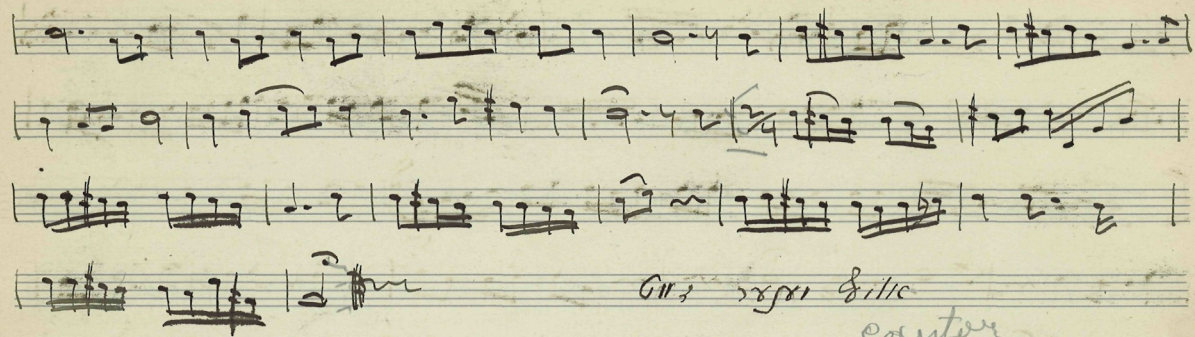


A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style with many beamed notes and rests. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by a single horizontal line on the left side.

שיר השירים

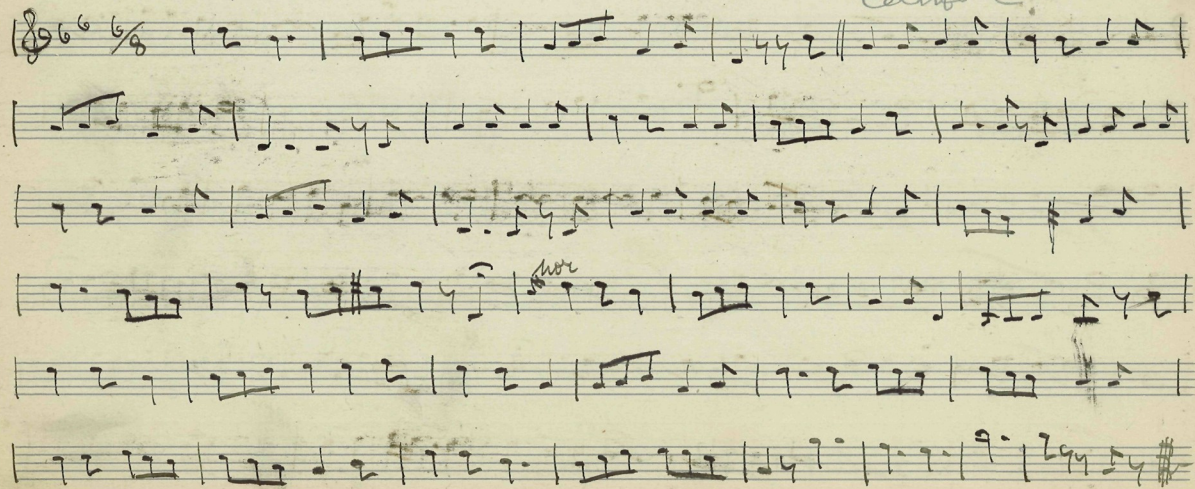
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation is in a single system, likely for a piano or similar instrument. The music is written in a fluid, cursive style with many beamed notes and rests. The staff is connected to the previous section by a single horizontal line on the left side.

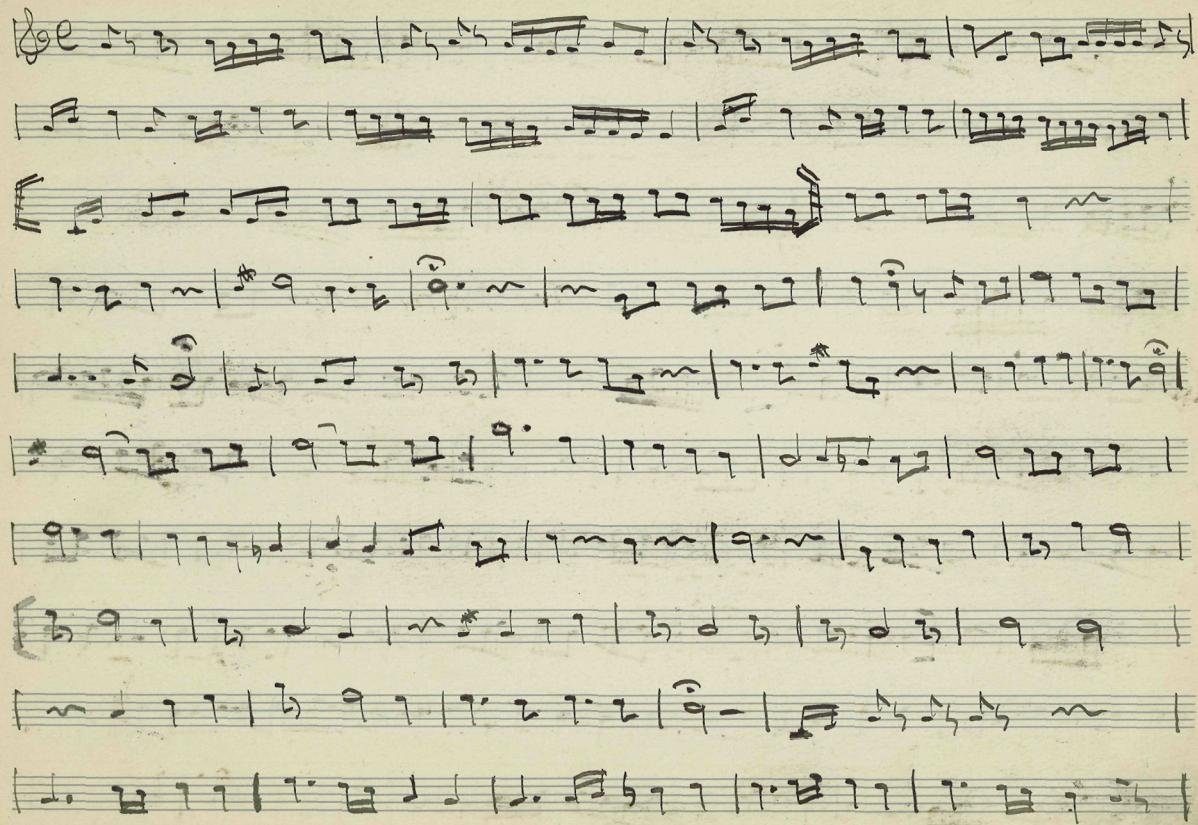
Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *noe* and *noe*. A section of the score is written in a non-standard script, possibly a shorthand or a specific dialect, and is enclosed in a box. The manuscript shows signs of age, including staining and wear.

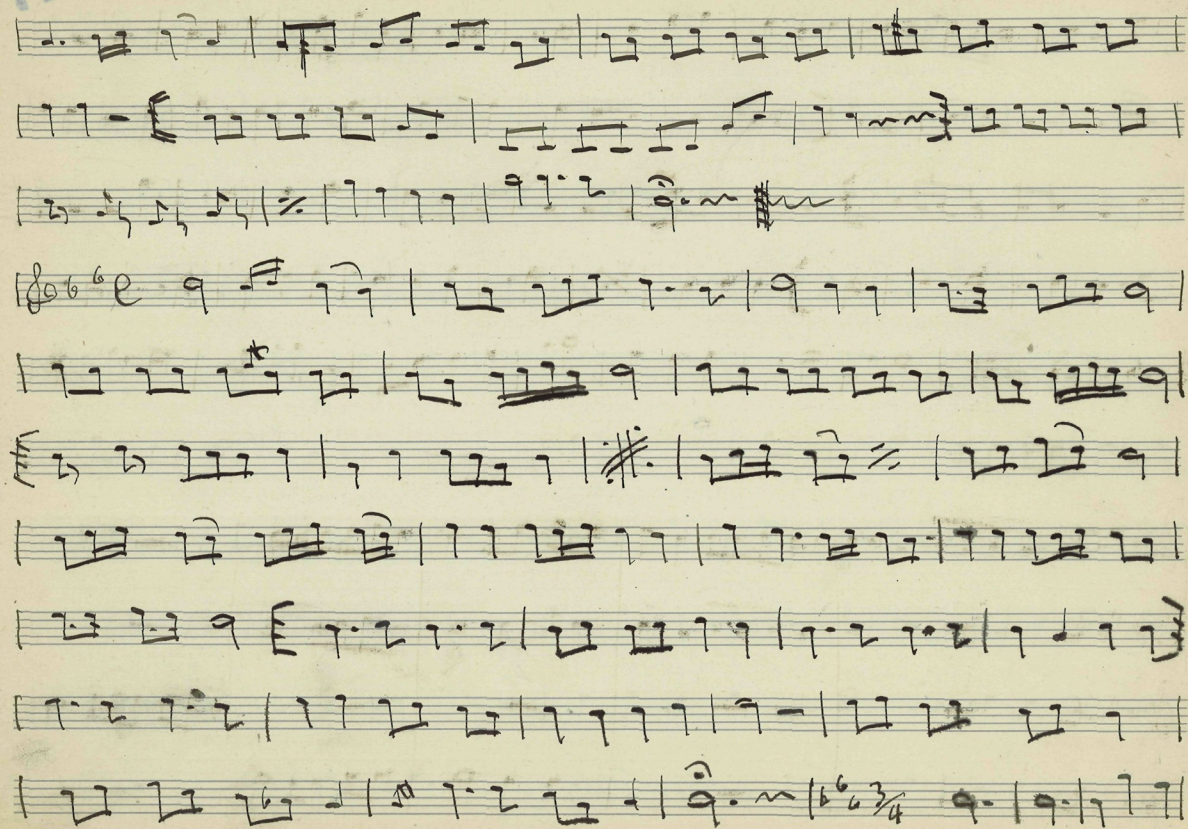


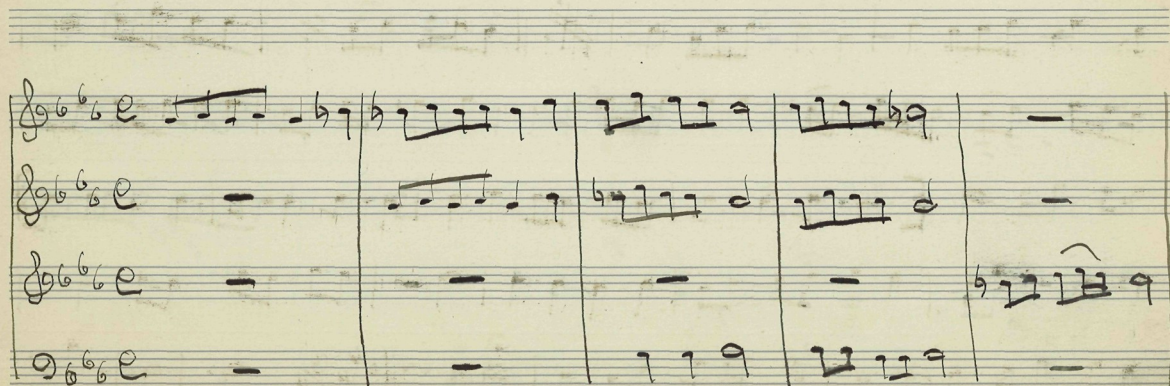
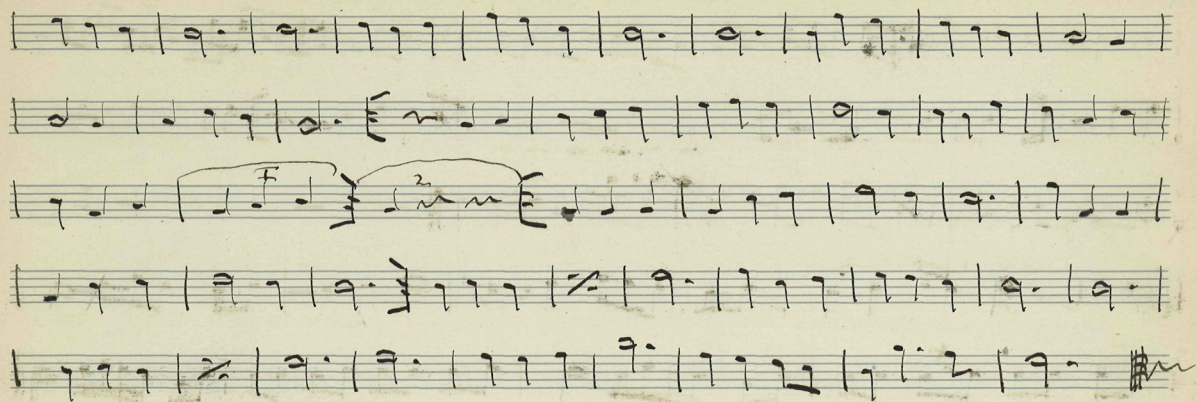
Gus, xax, & ille

cantor.



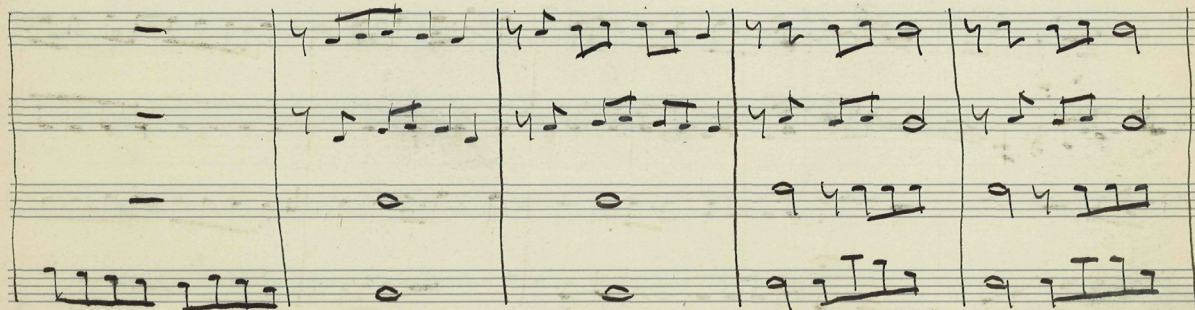
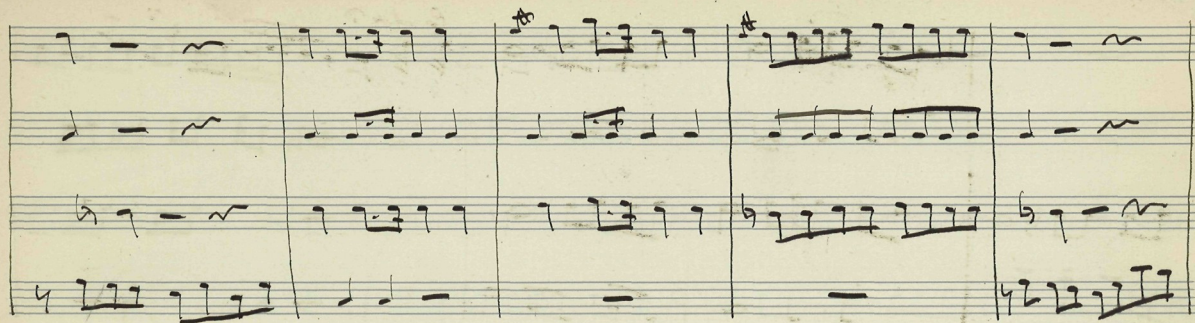






Handwritten musical score on a five-staff system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A 'Cantata' label is written above the top staff in the third measure. The score is divided into measures by vertical bar lines.

Handwritten musical score on a five-staff system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The score is divided into measures by vertical bar lines.



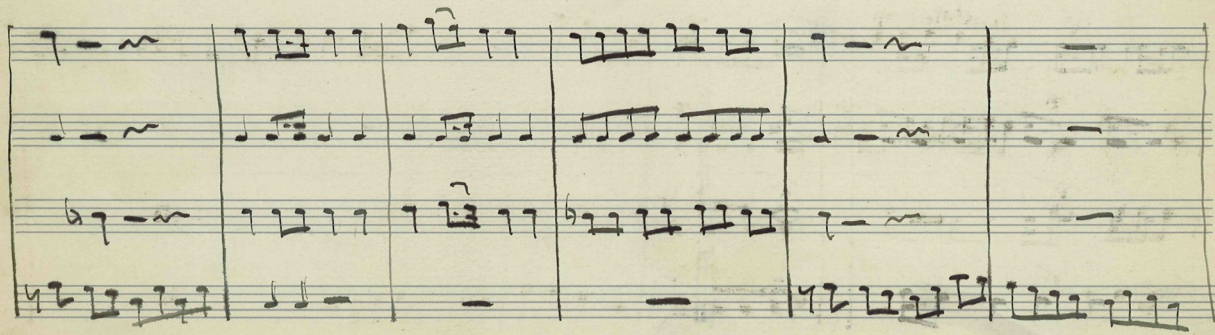
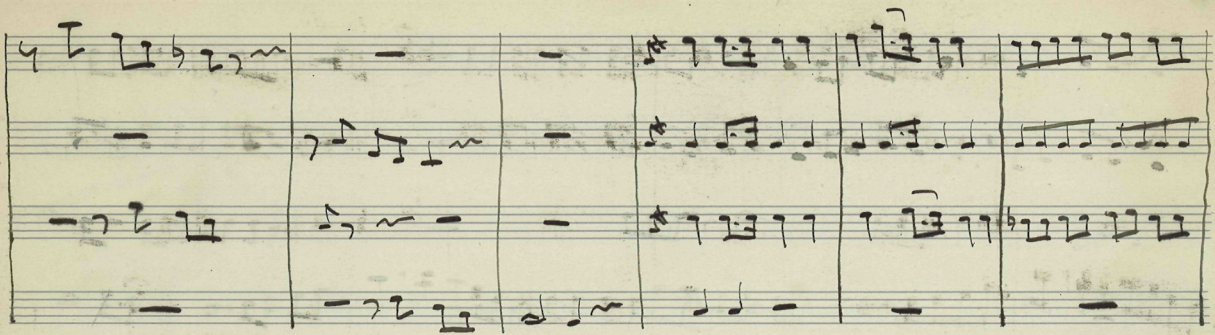
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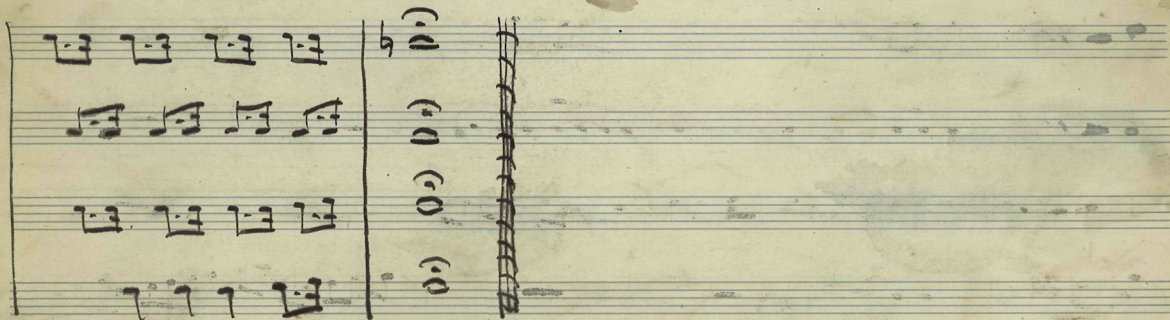
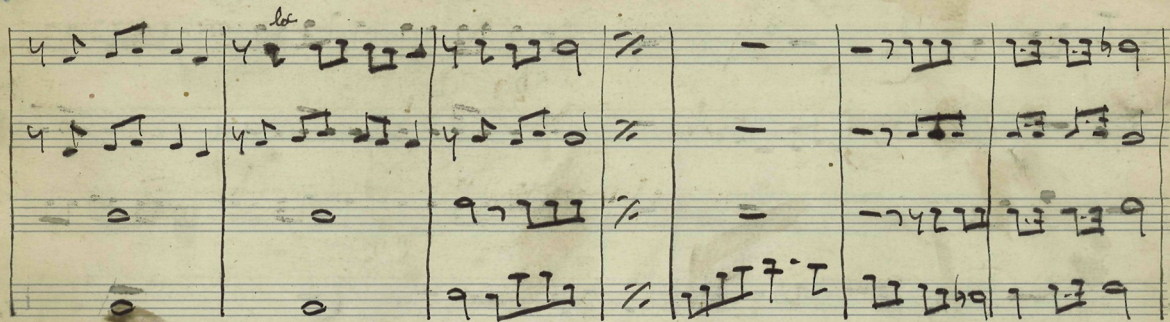
Cantor

Handwritten musical score for a four-part setting. The top system consists of four staves. The first three staves have a common key signature of one flat (B-flat) and a common time signature of 4/4. The fourth staff is marked 'Cantor' and has a key signature of one flat and a common time signature of 4/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats). The bottom system consists of four empty staves.

Cantor

Handwritten musical score for a four-part setting. The top system consists of four staves. The first three staves have a common key signature of one flat (B-flat) and a common time signature of 4/4. The fourth staff is marked 'Cantor' and has a key signature of one flat and a common time signature of 4/4. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats). The bottom system consists of four empty staves.





Ma tove'

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Handwritten musical notation for the first system, featuring four staves and lyrics in Yiddish.

Staff 1: Treble clef, key signature of one flat (Bb). Lyrics: *ma to ve o ho lech fox how mish kee se cho is zo el*

Staff 2: Treble clef, key signature of one flat (Bb). Lyrics: *ma to ve*

Staff 3: Treble clef, key signature of one flat (Bb). Lyrics: *ma to ve*

Staff 4: Bass clef, key signature of one flat (Bb). Lyrics: *ma to ve*

Handwritten musical notation for the second system, featuring four staves and lyrics in Yiddish.

Staff 1: Treble clef, key signature of one flat (Bb). Lyrics: *be in o se cho va a ni eek ta-cho*

Staff 2: Treble clef, key signature of one flat (Bb). Lyrics: *be in o*

Staff 3: Treble clef, key signature of one flat (Bb). Lyrics: *be in o*

Staff 4: Bass clef, key signature of one flat (Bb). Lyrics: *be in o*

Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics: *ve re ech ro*, *ev re ch Lif*, *ne a do noi*, *oi*, and *si*. The piano accompaniment consists of two staves below the vocal line, featuring a mix of eighth and sixteenth notes.

Handwritten musical score for the second system. The vocal line (top staff) includes the lyrics: *va-a ni spi li le*, *ho a do no es*, *ro-zie e*, and *lo him broo*. The piano accompaniment consists of two staves below the vocal line, featuring a mix of eighth and sixteenth notes.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in a non-Latin script, likely Georgian, and are aligned with the musical notes. The notation includes various note values, rests, and bar lines. The first staff has a treble clef, while the others have different clefs or are bass staves.

Lyrics: *shes de vhs de ne ni be e mesish e cho a ne ni be f mes sh e- sho*

Handwritten musical score for the second system, continuing the melody and lyrics from the first system. It also consists of four staves. The notation is consistent with the first system, featuring various note values and rests. The lyrics continue across the staves.

Lyrics: *a ne ni be e- mes ish e- sho ish e sho e sho*

Emes

Handwritten musical score for "Emes". The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

Lyrics: *mes vle mi no Kol Sos ve Kos ian o le nu Ki*

Handwritten musical score for "Emes". The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written below the staves.

Lyrics: *va oc nach nu nach nu is ro el a nach na is ro el a*

Lyrics: *hu a schl lo ke nu, ein ve bn bibe bi*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on four staves. The first staff is for the vocal line, and the other three are for the instrumental accompaniment. The time signature is 3/4, and the key signature is one flat (B-flat).

Vocal Line:

- mai
- ha
- nu slo lochim
- mal ke nu
- mal ke nu
- voe

Instrumental Lines:

- Staff 2: Treble clef, melody line.
- Staff 3: Treble clef, melody line.
- Staff 4: Bass clef, bass line.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on four staves. The first staff is for the vocal line, and the other three are for the instrumental accompaniment. The time signature is 3/4, and the key signature is one flat (B-flat).

Vocal Line:

- miss me loachim
- mal ke nu
- mal ke nu
- ha
- nu
- sol

Instrumental Lines:

- Staff 2: Treble clef, melody line.
- Staff 3: Treble clef, melody line.
- Staff 4: Bass clef, bass line.

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shim nu mol Ke - nu Ka ga el - nu moksh - ma kel

The first system of the handwritten musical score consists of four staves. The top staff contains the lyrics in Russian: "shim nu mol Ke - nu Ka ga el - nu moksh - ma kel". The second staff contains musical notation, including a double bar line with a '2' below it. The third and fourth staves contain additional musical notation, including a treble clef and a key signature of one sharp (F#).

mal Ke a ha go oi le nu mi Kauf Kol he - o

The second system of the handwritten musical score consists of four staves. The top staff contains the lyrics in Russian: "mal Ke a ha go oi le nu mi Kauf Kol he - o". The second staff contains musical notation, including a treble clef and a key signature of one sharp (F#). The third and fourth staves contain additional musical notation, including a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a song. The lyrics are: "si zion ho - el haug ro bni mizell nu". The score is written on four staves. The first staff contains the melody with lyrics. The second staff contains a bass line. The third and fourth staves contain additional musical notation, possibly for a second voice or instrument.

Handwritten musical score for a song. The lyrics are: "re hamisha kein napshe nu ho oi se - ge do los ad ein". The score is written on four staves. The first staff contains the melody with lyrics. The second staff contains a bass line. The third and fourth staves contain additional musical notation, possibly for a second voice or instrument.

Handwritten musical score on a four-staff system. The lyrics are written below the first staff.

che ker ni sim ve nif le ois ad ein mis - der ein der ein

Handwritten musical score on a four-staff system. The lyrics are written below the first staff.

por por va jo kem vol jo kem kor ne ni al kol da ne

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics are in Yiddish.

Lyrics: *nü va go remker ne, nü al holbo ne, nü Kox ne nu, al*

Handwritten musical score for the second system, continuing the piece with four staves. The lyrics continue in Yiddish.

Lyrics: *al Kol, nu ho oi de bo, nü be ad max be ne shom*

ho oi Ge bo nu ni Sim u ne ko mo he tar- oi baoh mas he ne
 Gev ro So mig ro
 ohom

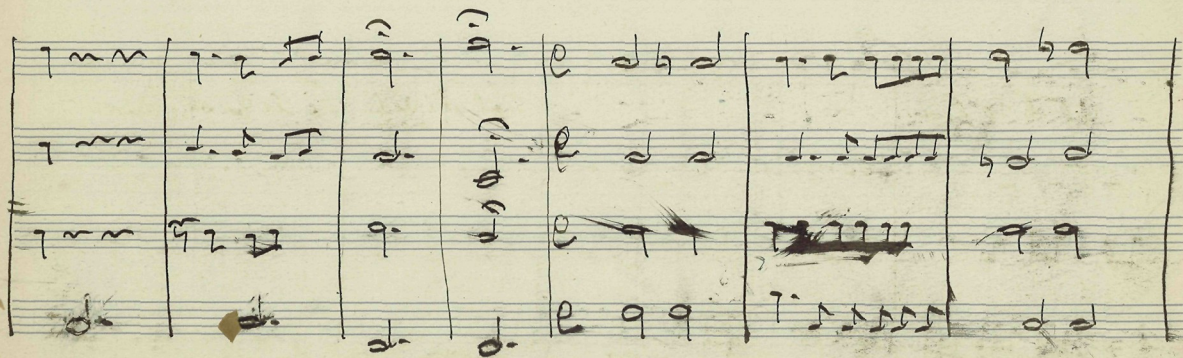
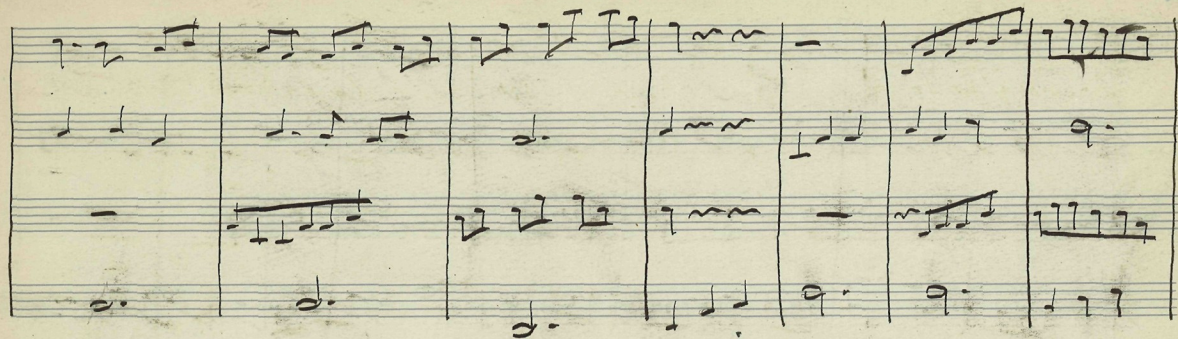
im Geah-rasobon Gev ro So mig ro im le che riss o lom kammer be
 nov

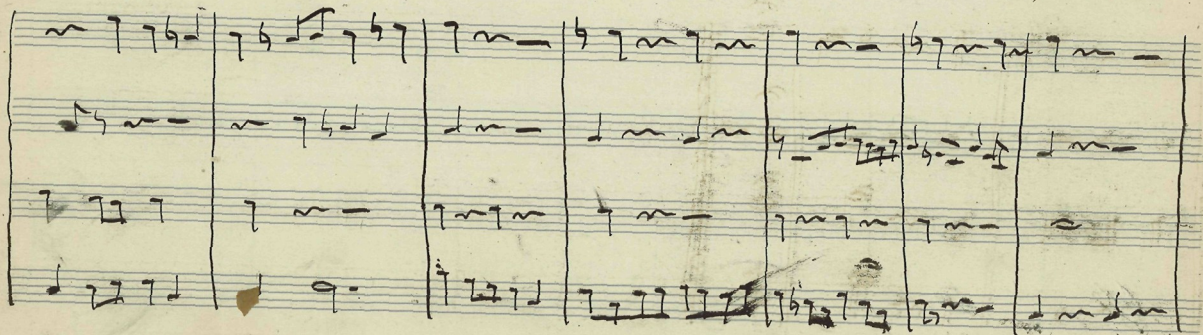
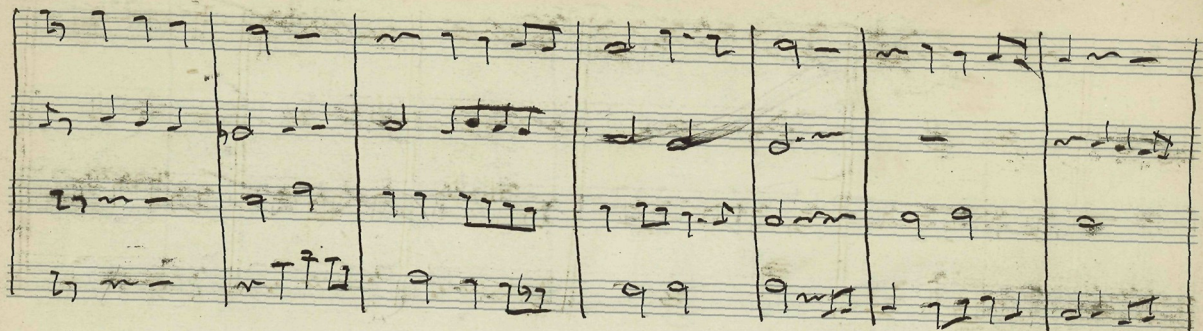
Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics: "g'e re jam suf", "rod fe hem ^{gone} hem", "his ho mos ti'ed", "v-ro nov", and "gm-ro soi". The piano accompaniment (bottom staff) consists of chords and rhythmic patterns. The system is divided into five measures.

Handwritten musical score for the second system. The vocal line (top staff) includes the lyrics: "shub che ve ho di'ek", "mai", "ha ha mar'lo", "now ben is re'om", and "rod fe hem ^{go} ne hem". The piano accompaniment (bottom staff) continues with chords and rhythmic patterns. The system is divided into five measures.

Handwritten musical score on five staves. The first staff contains a melody with lyrics in Vietnamese. The second staff has a bass line. The third staff has a treble line. The fourth and fifth staves have additional melodic lines. The lyrics are: "bô ho môc fi ha ho môc fi bô xô u vô nô v gưi xô - cô xô vê hoi da lish mại vê ho du lish".

Handwritten musical score on five staves. The first staff contains a melody with lyrics in Vietnamese. The second staff has a bass line. The third staff has a treble line. The fourth and fifth staves have additional melodic lines. The lyrics are: "mại xô ch vê ho du lish mại mại chi'ô be xô gôn kô be ba a be hem".





Handwritten musical notation on a four-staff system. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some letter-like symbols (possibly 'b' or 'd') interspersed among the notes. The first staff begins with a long horizontal line, followed by a series of vertical strokes with flags. The subsequent staves contain more complex rhythmic patterns, including beams connecting multiple notes and some isolated vertical strokes.

Handwritten musical notation on a four-staff system, continuing from the previous system. The notation features rhythmic symbols and some letter-like symbols. The first staff starts with a long horizontal line, followed by a series of vertical strokes with flags. The subsequent staves contain more complex rhythmic patterns, including beams connecting multiple notes and some isolated vertical strokes. The system concludes with a double bar line and a series of vertical strokes.

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m₄

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By Rorer (Text INC.)

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