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8 1)

KADISH. For SLICHOIS.

W. SHESTOPOL

YIS GA DAL - YIS GA DAL ve YIS ^{KAT} DASH ve YIS KA DASH SHME - RA BO

MEN B. OL - - NO DIV - RO - CHIR - O SEI ve YAM - LICH MAL - CHO SEI B. CHA - YE CHAIN

Primo

UV - YOI - ME CHON UV - CHA YE DEI CHOL - Bels YIS RO EL

Primo *Primo* *Primo*

BA GO - LO VIS MANKO RIV

VIM RO O - MEN ve HEI SHNE RA BO M. VO RACH L. O LAM ULOL MEI OL MA YO YIS BO



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EIL MELECH YOISHEV.

RACH YIS - BO RACH YISHTA BACH PUEIR RO MEIM V. YIS NA sei ve YIS HA JOR V. YIS ALE VYIS ALOL

Piano

CANTOR.

JH. MEI - DE KOL SHO B. RICH - HU L. ei LO MIN KOL - BIR CHO JO ve SHI RO JO TUSH - Be CHO SO vei

Piano

NE - che MO JO VIM RO O - MEN. DA MI - RON B. OL - NO

Piano

EIL ME LeCH yoi SHEIV AL Ki Spi - RA - CHAMIN

Piano

eIL - Me LeCH yoi SHEV AL - Ki Spi RACH MIM

MIS - NA HEG BACH SI DUS MOI CHLA VO NOS A MOI

MIS - NA HEG BACHSI - DOV MOI - CHLA VOI - NOS - A MOI

MA - VIR RI - SHOIN MA - VIR RI SHON RI SHON NAR BI NI CHI - LO NI CHI LO LACH - TO IM

Ri SHOIN

US - LI CHO LA - POISH IM LA POISH - IM US - LI CHO LA - POISH IM LA - POISH - IM OI SEI - ZEDO KOIS

Primo

ALTO SOLO.....

IM KOL BO - SOR VO RU ACH LOI - CHE RU - SON LOI CHERO - SON - TI6 - MOIL LO CHE RO - SON TI6 - MOL

I

CANTOR - ALTO.

Di se ze do kos in kol bo sor v. Ro - Ach Lo - Loi - Loi che Ro som - Tig - Moil Tig - Mol

eil - Hoi - Rei su Lu - NU Loi MAR - Loi MAR SH, Lois - es - Rei US - CHOR - LU NU HA - yom

CORO.....

Bi RiS - SH, Lois - es Rei eil - Hoi - Rei su Lo - NO Loi MAR Loi MAR SH, Lois - es - Rei

Primo *Primo*

US - CHOR - Lo NO HA - yom Bi RiS - SH, Lois es Rei K. Noi SHE Hoi DA TO LE O - NOV

Primo *Primo* *Primo*

LECHO NERANNENO.

3

Handwritten musical score for "LECHO NERANNENO." The score is written on ten staves, organized into five systems of two staves each. The lyrics are written in red ink below the notes.

System 1:

Mi - Ke - DEM K. MOI SHE HOI DA TO LE O - NOV MI - Ke - DEM

System 2:

Mi Ke - DEM R. MOI DEM MI KE DEM

System 3:

MOI - SHE KU SUV VA YE RAD A DOI NOI LE O - NOV VA YIS YA ZEV I MOI - SHOM VA

Piano

System 4:

YIK RU BE SHEM VA YIK RO BE SHEM BE SHEM A DO NOI

VA YIK RO BA SHEM VA YIK RO BEI SEHEIM

System 5:

LE CHO NE RAN NE NO LA DOI NOY NO RI O Lei ZUR YISH ei XU



NE KAD MO FO NOF BE SOI DO BIS MI ROS NO RI A LOI

NE KAD MO FO NOF BE SOI DO BIS MI ROS NO RI A LOI

Primo

CANTOR...

NE KAD MO FO - NOF BE SOI DU. BIS MI ROS NO RI A LOI

TENOR SOLO...

ZE DER U MISH POT MEI CHOIN KIS A - CHO ~~DEK~~ DER U

POT MEI CHOIN KIS A - CHO CHE SED VE E MES

YE KAD MU FO NE CHO CHE SED VE E MES YE

KAD MO FO NO CHO CHE SED VE E MES YE KAD MO FO NECHO

KAD MO FO NE CHO

CHE SED VE E MES YE KAD MO FO NE CHO

CANTOR...

CHE SED VE E MES YE KAD - MO FO NE - CHO

A SHER - YACHA DOV

NANTIK - said

B. Vels e LOI HIM -

Ne HA LeCH Bi RU - GESH A SHER - YACH DOV A SHER - YACH DOV - NAM TIK - SOID Bi Veiselo HIM -

BASS SOLO.....

N. HA LeCH Bi RU GESH Ne HA LeCH Be RU - GESH. A SHER - - LOI HA YOM Ve HU -

O SO HO Vi YA Be - SHER YO DOV YO ZO - RO Ve YA

Be SHER YO - DOV YO ZO - RO

A SHER - - LOI HA YOM Vi HO - - SO HO Ve YA Be SHER YO - DOV

TENOR SOLO.....

YO ZO RO. A SHER - Be YO DOI - Ne FESH - KOL A SHER - Be YO DOI Ne FESH KOL CHOI

CHOI - - Ne FESH KOL - CHOY - - Ve Ve RU - ACH Vi RU - ACH Ve

RU - ACH KOL - Be SAR - ISH RU - ACH KOL Be SAR - ISH

CANTOR SOLO.....

CANTOR XALTO.....

Oi HAN SHO MO LOCH ve HA GUF PO LOCH CHO SO AL A MO -

HAN SHO MO HAN SHO MO

LOCH - Oi - HAN SHO MO LOCH vei - HA GUF PO LOCH CHO SO AL A MO -

CHO - SO AL A MO LOCH SHO MO LOCH GUF PO LOCH

LOCH - Oi - HAN SHO MO LOCH vei - HA GUF PO LOCH CHO SO AL A MO

CHO - SO AL A MO LOCH SHO MO LOCH GUF PO LOCH CHO - SO AL A MO

CORO

LOCH - Oi HAN SHO MO LOCH ve HA GUF PO LOCH CHO SO AL A MO -

CHO - SO AL A MO HAN SHO MO

LOCH

Oi - HAN SHO MO LOCH ve - HA GUF PO LOCH CHO SO

to - so AL A MO LOCH SHO MO LOCH GUF PO LOCH

AL A MO - LOCH

O - HAN SHO MO LOCH ve - HA GUF PO LOCH CHO SO AL A MO

CHO - SO AL A MO LOCH SHO MO LOCH GUF PO LOCH CHO - SO AL A MO

CANTOR...

LOCH

HAN - SHU MO LOCH HAN SHO - MO LOCH HA Ne SHU NO HAN SHO MO LOCH ve HA GUF V. HA GUF SHE LOCH

LOCH

SHE SHO MO HAN SHO MO LOCH ve HA GUF V. HA GUF SHE LOCH

Primo

Primo

Primo

DO DO NO - A SE - LE MAN SHE ME CHO

ADO NO - A SE - LE MAN SHE ME CHO

Bemoizue.

A Sei - Le MAN - - SHE ME CHO L MAN SHE ME CHO

Crescendo

BASS - solo

Bei moi zo ei Mei NU CHO BE moi zo e - Mei NU CHO Ki - DAM NO CHO

Ki - DAM NO CHO Ki DAM - NO - CHO - Ki DAM - NO - CHO Ki - DAM NU -

Be moi zo ei Me NO - - CHO Ki - DAM NU - CHO

CHO Tei chi - - LO

Handwritten musical notation on a five-line staff. The lyrics are written in red ink below the notes: "T. CHI LO B. MOI ZU ei - me NU - - - CHO Ki - DAM NO - CHO T. CHI LO". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are written in red ink below the notes: "Ki - DAM NU - CHO T. CHI LO B. MOI ZU ei B. MOI ZUEIM, NU CHO Ki - - -". The notation includes various musical symbols such as notes, rests, and bar lines. The word "CANTOR." is written above the staff.

Handwritten musical notation on a five-line staff. The lyrics are written in red ink below the notes: "Ki - DAM NU - CHO T. CHI LO. HAT HAT Mi - MO - ROM". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are written in red ink below the notes: "HAT - OS NE CHO MI - MO - ROM YOI - - SHEU YOI SHE TE HI - LO -". The notation includes various musical symbols such as notes, rests, and bar lines. The words "FIRST TIME ALTO - SOPRANO" and "2nd TENOR - BASS" are written in black ink above the staff.

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains the lyrics: "Yoi SHEV T. Hi - LO HAT HAT HAT HAT-OS- Ne - CHO". The middle and bottom staves have bass clefs and contain musical notation. There are several "HAT" markings in red ink above the notes.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and contains the lyrics: "MI - MO - ROIM - yoi - SHEV yoi - SHEV T. Hi - LO LISH - MOI A EL - HO - RI - NO". The bottom staff has a bass clef and contains musical notation. There is an "ALTO - SOLO..." marking above the top staff.

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and contains the lyrics: "LISH - MOI A EL - HO - RI - NO LISH - MOI A LISH MOI A EL - HO RI NO HO RI NO". The bottom staff has a bass clef and contains musical notation. There are "CORO." and "CANTOR." markings above the staves.

Handwritten musical score for the fourth system. It consists of two staves. The top staff has a treble clef and contains the lyrics: "Vi el - Vi el - HAT Fi LO EL HAT Fi LO.". The bottom staff has a bass clef and contains musical notation. There are some scribbles at the end of the system.

Rezei ASIRUSOM.

13

Handwritten musical score for "Rezei ASIRUSOM." The score is written on ten staves, with lyrics in red ink below the notes. The lyrics are: "Rezei A Si - Ro som", "Bi OM DOM B Lei Los Be OM DOM BA Lei - Los", "SH, ei NO BE RO - ZON - SH, ei NO BE RO - ZON K. KOR BAN KO LIL -", "zei A Si Ru - som - Bi OM DOM BA Lei - Los JHE NO BE RO - ZON KE KOR BAN KO - LIL KO - LIL vei", "TA REM Ni Sei - CHO Oi Se Ge DOI - Lois TA REM Ni Sei - CHO Oi Se Ge DOI - Lois". The score includes various musical notations such as notes, rests, and bar lines. The word "Primo" is written below the staves in several places. The time signature 12/8 is visible at the bottom of the score.



LISHMOIA.

TVIEINU.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The lyrics are written in red ink below the notes.

Lyrics: LISH - MOI - A EL - HO Ri - NO EL - HO Ri - NO VI EL - HAT Fi - LO

Instrumentation: Primo

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line. The lyrics are written in red ink below the notes.

Lyrics: LISH - MOI A EL - HO - Ri - NO LISH MOI A EL - HO - Ri - NO VI EL HAT Fi -

Instrumentation: Primo

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line. The lyrics are written in red ink below the notes.

Lyrics: LO.

Instrumentation: Primo

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line. The lyrics are written in red ink below the notes.

Lyrics: Tivi e NU EL HAR KOJ SHE - CH Tvi ei NU EL HAR KOJ SHE - CHO KOJ - SHE CHO

Instrumentation: Primo

Handwritten musical score on 12 staves. The lyrics are written in red ink below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are:

SASAM CHE NO BE VES TE FI LO SE CHO
K. MO SHE KO SOV
Be Ves Te Fi Lo Se CHO Be Ves Te Fi Lo Se CHO
VI ei NO EL HAR KOD SHE CHO VI SAM CHE NO VI SAM CHE NO
Veis Te Fi Lo Se CHO K. MO SHE KO SOV
VA Vi Oi SIM EL HAR KOD SHI V. Si MACH
TIM Ves Te Fi Lo Si Vi Loi Se HEM VC SIV CHEI HEM Le RO ZON Le RO ZON
B. VEIST, Fi Lo Si

The word "Primo" is written in black ink below the first staff, and "Primo" is written in black ink below the second, third, fourth, fifth, sixth, seventh, and eighth staves.



Handwritten musical score on five systems. Each system consists of a vocal line with lyrics and a piano accompaniment line labeled "Primo".

System 1:
Vocal: AL MIZ BE CHI AL MIS BE CHI Ki - ve - si Beis Te Fi - Lo Ki vesi Bes TP
Piano: Primo

System 2:
Vocal: Beis Te Fi Lo - Yi Ko - Re Yi Ko - Re Yi Ko - Re Ki - ve - si Beis Te Fi - Lo
Piano: Primo

System 3:
Vocal: Ki - Be si - Beis - Te Fi LO - Yi Ko - Re Yi Ko - Re Yi Ko - Re Yi Ko - Re L. CHO HO A
Piano: Primo

Musical notation at the bottom left, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The word "Mim." is written in red ink next to the first measure.

Mim.

Leinenú Oshku.

17

ALTO-SOLO...

Le, ei NE NO OSH KO A MO Lei - NO N. MU SHOCH U ME KU RAD ME MU SHOCH U ME MU - RAD

CORO...

ME - NU Lei NE NO OSH KO A MU Lei - NO N. MU SHOCH U ME MU RAD ME MU SHOCH U ME

RAD MI ME - NO Li ei NE NO OSH KO A MU Lei - NO ME MU - SHOCH U ME MU - RAD

NOS NU O LAN O Le NO O - Le NO SO - VAL NO AL SHICH VNO AL SHICH ME - NO

NOS NO O LAN - Le NO

A - VO DIM MOSH LO BO

NO

So - VAL NO AL SHICH Me NO oi - AL - oi - AL - AL SHICH Mei - NO

NO

Poi Rek - ein Mi yo DOM

ZO ROIS - RA BOS se VO - VO NO ZO ROS RA BOS se VO VO

A - VO DIM MOSH LO BO NO Poi Rek - ein Mi yo DOM Poi Rek - ein Mi yo DOM Poi Rek - ein Mi yo - DOM

Poi - Rek - ein Mi

oi ZO ROS RA - BOS oi se VO VO - - NO ZO - ROIS - RA - BOS - se VO VO NO ZO - ROS - RA - BOS - se - VO - VO

DOM

2 - Ros - RA - Bos - se vo vo No zo - Ros - RA - Bos - se vo - vo NO

oi zo - Rois - RA

Alto

CANTOR.

Ki RO - NO CAO A DO NOI EI

sois sei - vo - vo NO zo - Rois - RA BOIS sei - vo - vo NO LO HE NO RU - CHAK TO MI

MI - ME NU BA - VOI - NE - NU -

SHAV - NU ME ACH - RECHO SHAV - NO ME ACH - RECHO

VA VA - DA - YON VA - DA - YON

VA DA YON

LOI - SHAV - NO MI TO SE NO

LOI - SHAV NO MI TO SEI VO

VA VA - DA - YON LOI - SAV - NU - MI - TO - SE - NO VI HEEH NO - eis - PO - NE - NO

VA - DA - YON LOI - SAV - NO MI TO SEI NO

LOI SHAV - NO MI TO - sei NO i, HARK NO - is PO - NO - NO

V. NAK SHE ~~OR~~ pe NO LOI HARLE FOI - Ne- CHO re CHO

A DO NO e LO HE NO ^{to} He A vo se- NO se NO ZA DI KIM A NACH-NO NACH NO v, LO - CHO TO - CHO TO NO

A VOL - A NACH-NO A NACH NO v, vo sei NO CHO TO - NO CHO TO NO ZA DI KIM A - NACH NO v, LO - ve LOI - CHO TO NO

A VOL A - NACH NO VA vo sei NO CHO - TO - NO ZA DI KIM A - NACH NO v, LOI - ve LOI - CHO TO NO A VOL A - NACH NO v, vo sei

Primo

Borecho For Rosh Hashono. *Marin*

Handwritten musical score for a Borecho (chant) for Rosh Hashono. The score is written on ten staves, with lyrics in red ink below the notes. The lyrics are in Yiddish.

Lyrics: BOR- - CHO ES- - A Doi Noi HAM Voi ROCH BO RUCH A DOI NOI HAM VO ROCH

Lyrics: L. oi LOM VO ED O - MEIN BO RUCH HO O VO RUCH SHE MOI

Lyrics: O MEIN MI CHO MOI CHO BO ei LIM A DOI - NOI MI CHO MOI CHO NE DOR BAKO DESH

Lyrics: NOI RO S. HI - LOS O SE FE LE A DOI NOI YIM LOCH L.oi LOM VO ED



HASHKIVEINU.

HASH Ki ve NU A Doi Noi e Loi Hei NO Lⁱ SHO - LOM Vⁱ HA Mi Dei NO

MAL Re NO Le CHA — YIM UF ROIS O Lei NO SU KAS SH, LO - Me - CHO

Vⁱ SAK — Ne NU Bei - ZU - Toi - VO MIL - FO NE CHO MIL - FO NE CHO MIL - FO NE CHO

BASS solo

UF ROIS O LE NU SU - KAS SH, LO ME CHO Vⁱ HOI SHI ei NO Me - He RO Vⁱ HOI SHI ei NO

Vⁱ SAK — Ne NU Be ei ZU - Toi VO MIL —

FO NE CHO MIL FO NE CHO

ME - HE RO L, MAN SH, ME - CHO L, MAN SH, ME - CHO V, HO GEN BA DE NU, HO SER ME O LEI NO

V, HO GEN BA DEI NO V, HO SER ME O LE NO VE HO GEN BA - DEI NO BA - DE NO VE HO

SER ME O LEI NO ME O LEI NO O yeiv DE VER O - yeiv DE - VER

DE VER VE CHE - REV V, CHE REV VE RO - OV V, RO OV OI VE YO SOIN

Handwritten musical notation on a five-line staff. The lyrics are written in red ink below the notes. The lyrics are: "VE HO GEN BA DE NO VI HO SER ME O LE NO VE HO GEN BA DE NO VI HO SER ME O LE NO". To the right of the staff, the text "CANTOR - CHOIR. ORTENOR." is written. At the end of the staff, "Ve Ho-" is written.

Handwritten musical notation on a five-line staff. The lyrics are written in red ink below the notes. The lyrics are: "VE HO GEN BA DE NO VI HO SER ME O LE NO VE HO GEN BA DE NO VI HO SER ME O LE NO". Below the staff, the lyrics "GeIN BA - Dei NO Ve Ho - JeIR Me o Lei NO O - yeiv" are written.

Handwritten musical notation on a five-line staff. The lyrics are written in red ink below the notes. The lyrics are: "DE - VER O - yeiv DE VER DE VER ve ME REv O - yeiv DE - VER DE VER V, che - REv V. RO OV VE YO".

Handwritten musical notation on a five-line staff. The lyrics are written in red ink below the notes. The lyrics are: "ve Ho - GeIN BA - Dei NO ve Ho - JeIR Me o Lei NO O - yeiv DE - VER". Below the staff, the word "GOIN" is written.

O - YEV DE VER DE VER VE CHE REV O - YEV DE - VER DE VER VE CHE - REV I. RO OU VE YO BON V. HO SER SO TON

Primo

MIL FO NE NO U ME ACH RE NO V. HO SER SO TON MIL FO NE NO U ME ACH RE

Primo

NO V. ZEL K. NO FE CHO V. ZEL K. NO FE CHO

V. ZEL K. NO FE CHO TASTI RE NO V. ZEL K. NO FE CHO TASTI RE NO

CANTOR. - ALTO.

TASTI RE - NO

KI EIL SHOM RE NO U NA ZI LE NO U NA ZI LEI NO O - TO

Handwritten musical score on ten staves. The lyrics are written in red ink below the notes.

Staff 1: Ki eil Me Lech CHA NUN V. RA CHUM CHA NUN V. RA - CHUM O TO Ki eil Me Lech

Staff 2: Ki eil Me Lech CHA NUN V. RA CHUM CHA NUN V. RA - CHUM O TO

Staff 3: CHA NUN V. RA CHUM CHA NUN V. RA CHUM O — TO Ki eil Me Lech CHA NUN V. RA CHUM CHA NUN V. RA - CHUM O

Staff 4: TO Ki eil Me Lech CHA NUN V. RA - CHUM CHA NUN V. RA - CHUM O TO Ki eil Me - Lech -

Staff 5: CHA - NUN V. RA - CHUM O TO O — O — O — TO

Ti Ku. YIGDAL

27

CANTOR.

Handwritten musical notation for the Cantor part, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The lyrics are written below the notes.

Ti Ku VA CHO DESH SHA FOR BA Ke - se Le YOH - CHA BEI NO

CORO

Handwritten musical notation for the Coro part, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The lyrics are written below the notes.

Ki CHOIR Le YIS RO eL YIS RO eIL HO MISH POT HO MISH POT LEI LO HEI YA

CANTOR.

Handwritten musical notation for the Cantor part, featuring a treble clef, key signature of two sharps (F# and C#), and 3/4 time. The lyrics are written below the notes.

YIG DAL e LOI HIM - CHA ve YISH - - TA - BACH NIM ZO ve EIN -

CORO.

Handwritten musical notation for the Coro part, featuring a treble clef, key signature of two sharps (F# and C#), and 3/4 time. The lyrics are written below the notes.

eis eL Me Zi - O - SOI e CHOD ve EIN YU CHID Re Yi - - CHO - DOI - Ne - LAM V, GAM EN SUIF LE AXH - DO SOI

Oves.

CANTOR.....

Bo - RUCH BO RUCH - A To - A JOI NOI

Primo Primo

CANTOR.....

Bo RUCH HO O VO RUCH HO NOI e LOI HEI - NO VI LOI HEI A VO JEI - NO e LOI HEI

Primo Primo

AV RO

HO M ve - LOI

CANTOR.....

CORO...

Hei JIZ CHOK ve LOI - Hei JA - ROV HO - EL HA

Primo Primo

GO - DOIL -

CANTOR.....

CORO....

HA GI - BOR ve HA NOI - RO eIL - EL - YAIN eIL EL JOIN GOI NEIL CHA - JO DIM -

Primo Primo

Alto

ZOCHREINU.

29

CANTOR..... CORO..... CANTOR.....

Toi VIM Koi Zoi CHER-CHAS DE-O VOIS Mei vi Goi

Ne HA Koil - eil

Goi - eil LIV Nei ve NE HEM LE MAN JHE MOI BE A HA Vo.

ZOCH- Rei- NO L. CHA- YIM ME LECH CHO FEIZ BA - CHA - YIM ME LECH CHO FEIZ

BA - CHA - YIM V. CHOS - Vei NO BE Sei FERHA CHA - YIM L. MAN - CHO L. MAN - CHO e Loi HIM CHA YIM

Primo

Primo

Primo

Primo

MECHALKEIL CHAYIM.

CHA - yim Be - che sed - Bei - che sed - H. CHA ye Me SIM H. CHA ye Me SIM

Me CHAL - Keil

B. RA CHA MIN - RA - Bim

V. RO FE CHO LIM

A - JO RIM

A - JO RIM

SOI - MECH NOF LIM V. RO FE CHO - LIM

UMA TIR A - JO RIM UMA TIR

UM KAJEMCHO NOJO Li - SHE NE O FOR

Mi CHO MO CHO

UM - KAJEMCHO - NOJO Li - SHEI - NEI - O FOR

BAL - be vo ROS BAL G, VO - ROS O Mi DOI - ME - LOCH

Mi CHO MO CHO

BAL - be vo ROS

DOI

Me - LOCH -

EIL DAR.

31

BA G, VO - ROS U MI DO - ME - LOCH
 ME LEEH MEI MIS ME MISUM CHAYO
 U MAZ MI APH YESHU -

Primo

U MI DO NE LOCH

EIL DAR BA-MO ROIM
 A DIR BA-MO ROIM
 OI MEZ YU-DOI TU RUM

BA - MO-RUM

MO RUM BA-MO RUM

OI MEZ YO DOI TU - RUM
 LA - DEI - AD - YIM - LOCH
 ME - LEEH EL - JOIN

GI BOR GI BOR LE-HO-KIM
 GOI ZER GO ZER U - ME-KIM
 GI BOR GIBOR LE HO KIM

GOI ZER GO ZER MEI KIM

Tenor SOL-SI-RE.

Goi Le A MU KIM A Me - KIM LA A Dei AD YIM - LOCH

LA Dei - AD LA A Dei AD

LA A Dei AD YIM LOCH LA Dei AD YIM - LOCH ME - LOCH EL - YON HAM - DA BER HAM - DA - BER

BIZ - DO KO HA - LOI VEISH HA - LO VEISH ZE DO - KO HA - MA ZIN HA - MA ZIN ZE

Primo

O - KO LA DE AD YIM - LOCH ME - LOCH EL - YON.

UVASHOIFOR.

33

U VA SHO FOR GO - DOL YI TO - - KA V. KOL DE MO MO DA - KO V.

U VA SHO FOR GO DOL

KOL DE MO MO - DA - KO V. KOL DE MO MO DA - KO YI - SHO - MA

YI - TO KA ve KOL DE MO MO DA - KO YI SHO - MA YI SHO MA

U MAL O CHIN YE CHO FEI ZUN V. CHIL UR O DO YOI CHE ZUN V. YOM RO HI - NE HI NE YOM HA DIN

CANTOR...

ALTO-SOPR.

LIF - Koid AL - ZE

Vo - MO ROM BA - DIN

Ki Loi yis ko Bei Ne CHO BA - DIN

CHOL Bo - ei Bo e oi - LOM YAV RUN - L. Fo Ne - CHO

KIV - NE MO ROM

CHOL Bo - ei Bo ei o - LOM YAV RUN - L. Fo Ne - CHO KIV - NE MO ROM

Primo Primo Primo Primo Primo

Mo ROM

KVA KO RAS Roi e - ED Roi MA VIR - Zoi NO TA CHAS - SHIV - Toi

SHIV - Toi -

Rein TA VIR . sis PORVE DIN NE

CANTOR

V. SIF KOD Ne - FEH KOL CHOI

VA KO RAS Roi e - ED Roi MA VIR - Zoi NO TA CHAS - SHIV - Toi

SHIV - Toi -

Primo Primo Primo Primo

KOL CHOI - - RO VA

ALTO

ALTO - SOLO.

KEIN TA VIR V.SIS POR VE SIN NE V.SIF KOD NE - FESH KOL CHO:

Primo Primo Primo Primo

V. SACH TOCH KIZ - - VO

LICHOL - - BIR YOISE CHO SACH TOICH KIZ - - VO LICHOL - -

BIR YOISE CHO V.SICH TOV ES - GE ZAR ES GE ZAR DI NOM.

ALTO SOLO.

KE VA KO - RAS ROI - e - ed - ROI MA VIR ZOI - NOI TA - CHAS - SHIV - TOI

KEIN - TA - VIR V.SIS - POR V.SIN - NE V.SIF KOD NE - FESH KOL CHO: KEIN - TA - VIR V.SIS - POR V.SIN - NE

V.SIF KOD NE - FESH KOL CHO:



Handwritten musical score for the first system of "BEROISH HASHONO". The system consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are written below the notes in red ink. The middle staff is in treble clef with a common time signature, and the bottom staff is in bass clef with a common time signature. The lyrics are written below the notes in red ink.

B, ROISH HA SHO NO Yi KO Sei - VUN UV YOM ZOM KI PUR Yei CHO Sei - MUN Bei

Primo Primo Primo Primo Primo

Primo Primo Primo Alto

Handwritten musical score for the second system of "BEROISH HASHONO". The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. The lyrics are written below the notes in red ink. The middle staff is in treble clef with a common time signature, and the bottom staff is in bass clef with a common time signature. The lyrics are written below the notes in red ink.

ROISH HA SHO NO Yi KO Sei - VUN UV - YOM ZOM KI PUR Yei CHU Sei - MUN

Primo Primo Primo Primo Primo

Alto Alto Alto Alto Alto

Handwritten musical score for the third system of "BEROISH HASHONO". The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. The lyrics are written below the notes in red ink. The middle staff is in treble clef with a common time signature, and the bottom staff is in bass clef with a common time signature. The lyrics are written below the notes in red ink.

Ki - Ke SHIM CHO KeIN Te HI LO Sei - CHO KO SHE LI CHOIS VI NOI ACH LIR ZOIS

Handwritten musical score for the fourth system of "BEROISH HASHONO". The system consists of three staves. The top staff is in treble clef with a key signature of three flats and a common time signature. The lyrics are written below the notes in red ink. The middle staff is in treble clef with a common time signature, and the bottom staff is in bass clef with a common time signature. The lyrics are written below the notes in red ink.

KILO SACH POZ-B, MOIS - HA Meis Ki LO SACH POZ BE MOJ-HA Meis Ki IM - BE SHU - VOI

Primo Primo

Mi - DAR KOI V. CHO - YO

CANTOR...

CANTOR...

-2-

37

CANTOR...

Ve AD YOM MOI SOI, CHA Ke LOI Ki IM YU SHUV MI — YAD T, KAB — LOI Vi AD — YOIM — T, CHA — Ke — LOI

3/4 Primo Primo Primo Primo

Moi SOI T, KAB LOI

Vi AD — YOIM MOI SOI T, CHA — Ke LOI IM — YU SHUV MI — YAD T, KAB LOI e mes

MO SOI T, CHA Ke LOI YU SHUV MI — YAD T, KAB — LOI

Ki A TO — Vi A TO Yoi Dei — A

yo ze ROM yi ROM

CORO... Ki HEIM BO SOR VO DOM Ki HEIM BO SOR VO DOM

DOM YESO DOM O — FOR O — DOM YESO DOi Me O FOR Vi SOI FOi Vi SOI FOi Me — O — FOR Vi SOI — FOi



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O DON O DON O DON O DON O DON O DON O DON YE SOI DOI YE SOI DO ME O FOR

vi. SOI FOI L O FOR

ME O FOR vi. JOI - FOI vi. JOI - FOI LE O — FOR O DON O DON O DON O DON YE SOI

DOI YEI SOI DOI ME O FOR

ve SOI FOI LE O FOR vi SOI FOI LE O FOR vi SOI FOI LE O FOR — vi SOI FOI LE O FOR

CANTOR. - ALTO.

B, NAF SHOI YU VI - LACH MOI B, NAF SHOI YU VI - LACH MOI MU SHUL K. CHE RES K. CHE RES HA NISH BOR

OVCHEN YISKADEISH.

39

CORO...

K. CHO ZIR YO VEISHUCH ZIZ-NOI VEIL R. ZEIL - O VER - UCH O. NON KOT LOI - NOI UCH

RJ ACH NOI SHU VESUCHRU ACH NOI SHU VES UCHU NON - POI REI - ACH Vei CHACHA LOIM Vei CHACHA LOIM

yo UF

CANTOR....

U ve CHEIN UV - CHEIN UF CHEIN - YIS RA
 DEISH SHIN CHO A DOI NOI E LOI HEI NO
 UV - CHEIN U ve CHEIN UV - CHEIN U ve CHEIN AL YIS RO EL A ME CHO



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CANTOR...

A ME CHO VI AL YERUSHULA YINIR E CHO

VI AL ZI YON MISH

VI AL ZI YON MISH KAN KE VOI DE CHO

KAN KE VOI DE CHO VI AL MAL-CHUS BAI- DO VID ME SHI CHE- CHO VI AL MEI CHOI- NACH- Vei- Hei- CHO- LOH

Oid - Yis KOR LO NO Oid - Yis - KOR- LO NO A

Oid Yis KOR

Lo NO AHA VAS ei SON A DOI NEI NO Oid - - Yis KOR-LU NO A - HA- VAS

ei SON A HA VAS ei SON A DOI NEI NO

ei - son AHA vas ei - son A doi Nei NO U VA BEIN HA NE - KAD YASH BIS - YASH BIS ME

Primo Primo Primo

Primo ALTO Primo

DA NE NU U VA BEIN HA NE - KAD YASH BIS YASH BIS ME DA NE - NO U VIS CHUS HA

3/4

TOM YOI ZI U YOM LE ZE - DEK DI NEI NU U VIS CHUS HA TOM YOI ZI U YOM LE ZE - DEK DI NE NO

KI KU DOSH HA - YOM HA YOM - LA DOI NE NU KI KU DOSH HA - YOM HA YOM LA DOI

VECHOIL MAMINIM.

CANTOR.....

Ne Nu Ki — Ku Dosh Ha Yon Le Ze Dek Di Ne Nu Le Ze Dek Di Ne ~~NO~~ Li Ze - Dek Di - Ne - No

Vein Mei Liz yoi sher MUL MA GID Pe — SHA TA GID Le YA KOIV Dei VAR CHOIR O MIJH POT VE ZAD Ke-NUBAMISH PE

HA ME LEEH HA MIJH POT HOI CHES BE YAD MI - DAS MIJH POT HOI CHES BE YAD MI DAS MIJH POT

V. CHOIL V. CHOL V. CHOL — OIL MA MI NIM V. CHOL - MA - MI - NIM MA MI NIM Ve

Piano

CANTOR...

CHOL VE PHOL VE
" " " " " "
Primo

CHOL - MA MI NIM
" " " " " "
Primo

SHE HU V. EIN BIL - TOI
" " " " " "
Primo

LE VA DOI - HU
" " " " " "
Primo

V. CHOL V. CHOL MA -
" " " " " "
Primo

MI - NIM SHE HU SHE
" " " " " "
Primo

HU VE EIN - BIL - TOI
" " " " " "
Primo

LE VA DOI - HU
" " " " " "
Primo

CHOIL V. CHOIL V. CHOL - MA MI - NIM
" " " " " "
Primo

SHE HU SHE HU SHE HU VE EIN BIL - TOI
" " " " " "
Primo

HA HA HA - SOI CHER
" " " " " "
Primo

MAM LICH
" " " " " "
Primo

HA HA HA -
" " " " " "
Primo

ZOI CHER HA HA HA
" " " " " "
Primo

SOI CHER L. MAS KI -
" " " " " "
Primo

MAM LICH M. LO
" " " " " "
Primo

ROV CHIM
" " " " " "
Primo

L. MAS KI - ROV
" " " " " "
Primo

HA - SOI - CHER
" " " " " "
Primo

MAM LICH
" " " " " "
Primo

HA - ZOI - CHER HA -
" " " " " "
Primo

SOI CHER LE MAS - KI ROV
" " " " " "
Primo

HA - MAM LICH " - MAM LICH ME LO - CHIM
" " " " " "
Primo

TO - VOIS TOI - VOIS
" " " " " "
Primo

LO VE - LO
" " " " " "
Primo

TOI - VOIS ZICH RO MAS
" " " " " "
Primo

LOI - MAM LO CHO
" " " " " "
Primo

ALTO Primo

44.

HAYOIM HARAS OI LOM.

ALTO SOLO.

CORO...

HA YOIM HA RAS OI LOM HA YOM HA RAS OI LOM

HA YOM HA RAS OI LOM HA YOM HA RAS OI LOM HA YOM YA MID BA MISH POT

HA YOM YA MID BA MISH POT - KOL YE

ZU RE OI LO MIM

Primo

Primo

Primo

Alto

Alto

Alto

CORO

KOL YE ZU RE OI LU MIM IM RE VO NIM IM KA VO DIM

IM RE VO NIM RACH MEI NO K. RA CHEN OVAL BO NIM - IM RE VO NIM RACH MEI NO

Primo

Primo

Primo

Alto

Alto

Alto

ALTO SOLO.

IM RE VO NIM RACH MEI NO K. RA CHEN OVAL BO NIM

V. IM KA VO - DIM VE IM

AD SHE CHO - Ne - NO

KA VO DIM ei Nei - NU L. CHO

AD SHE CHO - Ne

Primo

Primo

Primo

Alto

Alto

Alto

T. LO - YOIS

AD SHE CHO - Ne - NO

V. SOI ZI CHO OR

MISH PO TEI NO

OT YOM KO - - DOSH

Primo

Primo

Primo

Primo

Primo

Primo

Primo

No

ARESHES

ALYEIDEI.

45

A RE JHEJ SEI FO SEI NO YE RAV LEI FO NE CHO EIL ROM VE NI — — SO MEI VIN O MA-ZIN

Primo

Primo

Primo

Primo

MA — BIT O MAK JHI LE KOIL — — TE KI O — TE KI O — SEI-NO UJ KA BEIL BERACH MIM

Primo

Primo

Primo

Primo

BERACH MIM OV - RO ZON SE DER — SEI — DER MALECH JOI SE NO

Primo

Primo

Primo

AL YE DEI A VO DE CHO HAN VI IM K'JUF LE MOR V'AL YE DE A VO DE CHO HAN VI IM KO JOF LE MOR

P.

P.

P.

P.

Le MOR LE MOR LE MOR HO LOCH VE KO RO JO BEI OZ - NE YE RU SHO LA YIM LE MOR HO LOCH VEI

KO RO JO BEI OZ - NE YE RU SHO LA YIM LE MOR KOI O - MARA DOI NOI JO CHARTI LOCH (HC JED)

NE O RA YICH A HA VAS K.LI LOI MO YICH LECH TECH ACH RE BA - MID BOR BA MID - BOR BE

e - Rez - LOI SE RU O VEI NE MAR VNE MAR VNE MAR VNE - MAR - VNE - MAR

ALTO.

CANTOR.

ve zu chah ri ani

VINE MAR VINE MAR VINE — MAR ve ne MAR

HA BEN - YA KIR LI YA KIR LI EF RA - YIM

IM - YE - LED IM - YE - LED YE LED

SHA - SHU - IM — IM - YE - LED IM - YE - LED

SOPRANO.

SHA - SHU — IM HA - BEIN YA - KIR - LI EF RA - YIM

IM — YE LED IM YE LED YE - LED - SHA - SHU - IM

IM - YE LED — YE - LED - SHA - SHU - IM

ALTO SOLO.

YE - LED - SHA - SHU - IM

HA BEIN — HA BEIN — YA - KIR - LI — EF RA YIM HA BEIN —

HA BEIN — YA - KIR - LI — EF RA IM

נאם נאם נאם נאם

CANTOR...

HA BEIN — YA - KIR - LI - EF - RA YIM IM — YE LED

HA - BEIN HA - BEIN HA - BEIN HA - BEIN

Primo

Primo

HALELUYO.

IM - ye - LED ye - LED - SHA - SHU - IM Ki - Mi Ki - Mi Dei DAB Ri Boi - SA

KHOR - AS Ke RE NU OI'D AL - KeiN - HO - MU NEI A - LOI - RACHAN A RACH ME NU NEI

UM A DOI NOI

HA Le LU YO eIL BE KOD SHOI HA Le LU HU BIR Ki A U ZOI

Handwritten musical score on 12-line manuscript paper. The score is written in black ink with red ink used for lyrics and some musical markings. The lyrics are in Hebrew and Yiddish, including phrases like "HALE LU HU", "BIB RO SOF", "K. ROF - GOD LOI", "B. JE KA SHO FOR", "B. NE RELV. CHI NOR", "B. ROIF O MU CHOL", "B. MI NIM VE - U GOF", "B. ZIL ZE LE SHU MA B. ZIL ZE LE B. ZIL ZE LE", "SHU - MA", "HALLE LU HU B. ZIL ZE LE SHU MA B. ZIL ZE LE SE RU - O", and "KOL I HAN SHO NO, HALLE LU YO". The music consists of a single melodic line with various note values and rests, and a bass line with fewer notes. The score is divided into measures by vertical bar lines.



Kivi YIRBO YUMECHO.

HALLE LU YO HALLE LU YO HALLE LU YO HALLE LU YO KOL HAN SHO MO KOL HAN SHO MO HALLE LU YO HALLE LU YO

HAL Le LU - YO

Ki - Vi YIR BU YO ME CHO V, yoi Si FU L, CHO SH NOIS CHA JIM Ki VIR YIR BU YO ME - CHO v, yoi - Si FO,

L, CHO SH NOIS - CHA JIM L, CHA JIM TO - vim TIPH Tei Vei - NU e LOI HIM CHA JIM KOS Vei NU B, sei - FER HA - CHA JIM

atto

B, Sei - FER - HA CHA YIM B, Sei FER HA CHA YIM B, Sei FER HA CHA YIM B, Sei - FER HA - CHA YIM B, Sei FER HA CHA YIM

KA RO SUF rei - A TEM - MAD - vei kim - BA - doi noi - e Loi Hei chen - CHA - YIM CHA YIM KUL CHEN HA YOM HA YOM

YOM HA - YOM HA - YOM HA - YOM HA YOM HA YOM Te AM Ze NU

HA YOM HA YOM HA YOM HA YOM HA YOM HA YOM HA YOM HA YOM HA YOM



O Leinu.

HA — yom — HA — yom — HA yom HA — yom HA yom T, vor — phe NO

O Lei NU LA SHA — Bei — Ach LA — DOIN — LA — DOIN HA KOIL

CORO... CANTOR...
Lu — seis 6, DO LO Le yoi zer 3, Rei shis SH, LOI DO NO Ke Gai Jai HOA Ru zois ve
Loi SU MU NO — Ke MISH PE effois
HO A DO MO

CANTOR
SHE Lei — SOM — CHEL Ke — NU KO hem ve GOI RU Le — NO K. CHOL K. CHOL HA MOI

KOL NIDREI

53

CANTOR - TENOR - BASS

NOM VA - NACH - NO - KOR - - - IM -

LIF NE ME LECH

CANTOR SING LEIN

LIF NE - ME LECH - MAL CHE LO - CHIM HA KO DOISH BO RUCH HO -

KOL - KOL NID REI KOL NID REI HA -

KOL - - - - - ve -

SO REI =

CANTOR.....

A HA - ei VA CHA RU MEI - VE KOI NO MEI VI KOI NU - MEI

USH

VU ei

CANTOR.....

A

UK - NO SEI -



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CANTOR.....

CORO.....

CANTOR.....

ve chi NO - yei DE IN DAR NO
UD ACH RIM NO UD ACH - RIM NO UD ACH RIM - NO A

UD ISH

TA - BA - NO

UD O SAR NO -

CANTOR.....

CORO.....

AL NAF SHO SO - NO MI YOM Ki PU RIM ze - HA - BO O Le NO O Lei NO L. TOI UD

AD YOM Ki

PU RIM

CANTOR.....

CORO.....

CANTOR.....

Be CHUL HOIN KUL HOIN ye HON SHU RON ye HON SHU - RON A

ICH RAT

A A A A

NO - Be - HOIN

CORO

CANTOR.....

CORO

CANTOR.....

ye HON SHU RON SHE Vi - - KiN KiN SHE Vi - SIN SIN B. TEI LIN UN VO - TO LIN UN VO TO - LIN

YALE.

55

CANTOR....

CORO

CANTOR....

CORO...

Handwritten musical score for the first system. The Cantor part (top staff) begins with a melodic line, followed by the Coro (bottom staff) with lyrics: "ve LO KAYO - MIN NID RO NO -". The Cantor continues with "LO SHE RI" and "LO NID Rei". The Coro part includes a complex melodic passage with notes marked with accidentals and a final note marked with a sharp sign.

CANTOR....

CORO

Handwritten musical score for the second system. The Cantor part (top staff) continues with "e so - Rei" and "LO SHE VO -". The Coro (bottom staff) has lyrics: "USH VO O SO". The Cantor part includes a complex melodic passage with notes marked with accidentals and a final note marked with a sharp sign.

SOPR.

Handwritten musical score for the third system. The Soprano part (top staff) begins with "YA - Le TACH NO NE NO". The Cantor part (middle staff) continues with "TACH NO Nei NO Mei e Rev V. yo - Voi - SHAV - o sei". The Coro (bottom staff) has lyrics: "TACH NO Nei NO Mei e Rev V. yo - Voi - SHAV - o sei".

Handwritten musical score for the fourth system. The Cantor part (top staff) begins with "NO MI BO KER MI BO KER YA LE TACH NO NE - NU - Mei - e - Rev ve yo - VO SHAV o sei NO SHAV o sei". The Coro (bottom staff) has lyrics: "NO MI BO KER MI BO KER YA LE TACH NO NE - NU - Mei - e - Rev ve yo - VO SHAV o sei NO SHAV o sei".



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CANTOR.....

NO MI BO - KER

YA - Le YA - Le

Ve YO VOI SHAV O sei - NO

TACH NO NE NO Me - e Rev

MI BOI KER -

Vi yo - VOI SHAV - O sei - NO MI - BO KER

MI BOI KER

Ve ye Ro - e Ri NO Ne - NO

Ve ye Ru - e Ri NO Ne - NO

Ve ye Ro - e Ri NO Ne NO

ALTO

AD - Rev

Ve ye Ro - e AD a - Rev

YA - Le Koi Lei NO Koi Le NO Ne e - Rev

Ve YO VOI ZIG KO SEVO

Ve YO VOI ZIG KO SEI NO

Ve YO VOI ZIG KO SE NO MI - BO KER

Ve ye Ro - e

FID Yo Ne - No ve ye Ro - e FID Yo Ne - No FID Yo Ne - No ve ye - Ro - e FID Yo - Ne - No

CANTOR.
AD - o - Rev
YA Le Me NO se No - Me - Rev V. yo - voi Le MA - noi

Mi - Boi - Ker YA - Le Me NO - se - NO M. NO - se NO Me - Rev V. yo - voi Le MA - NO

Mi - Boi - Ker Mi - Boi - Ker Mi - Bo - Ker
YA Le Me NO se NO - Me e - Rev V. yo - vo Le MA - NO

das is nicht gut

Mi — Bo — Ker Ve ye Ru — e Ki Po Re — No. Ve ye Ro — e Ki Po Re No AD O — Rev

Tenor

Ve ye Ru — e Ki Po Re No AD O — Rev Ve ye Ro — e AD O — Rev CANTOR... YA — Le YA —

Le YA Le yish ei NU ME ei — Rev ME

e — Rev ME e — Rev U yo — Voi TA — Rei — No Ve ye Ro — ei CANTOR - ALTO.

Mi — Boi — Ker Mi — Boi — Ker Mi — Boi — Ker

Mi — Boi — Ker Mi — Bo — Ker Mi — Bo — Ker

chi NU Ne — NU Ve ye Ru — ei chi NU Nei — No AD — O — Rev Ve ye — Ru — e chi NU — Ne —

OM NOM KEIN.

59

AD - O - REV

OM NOM - KEN
JE ZER SOI CHEN SO CHEN - BO NO
JE ZER SO CHAIN SO CHEN - BO NO

BOCH LE HAZ DEIK
RAV ZO DEK
VA NE - NU - VA - NE NO
BOCH - LE -

HAZ - DEK
RAV -
ZE - DEK
VA -
NE - NU -
SO LACH -

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written in red ink below the staff.

Ti

6 OIL ME RA - GEL - V, GAM - PA GEL SIP RO 6, OL ME RA - GEL - VE GAM - PA GEL SIP ROI

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written in red ink below the staff.

6, OIL - - ME RA - GEL VE GAM PA GEL PA - GEL SIP ROI PA GEL SIP -

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written in red ink below the staff.

6, OIL ME RA GEL V. GAM - PA GEL

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written in red ink below the staff.

ROI PA GEL SIP - ROI

DOID SHAI - EIG - BO KOIL

YI TEIN - KOIL KOIL - DE VO - REI

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written in red ink below the staff.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written in red ink below the staff.

SO LACH - TI

SO LACH - TI

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written in red ink below the staff.

N, KO - MOI

HAS KA TEI GOR V, KACH JA NE GOR V, KACH JA NE GOR N, KO - MO

KI HINE KACHOIMER...

61

Ko - moi vi - hi a doi - noi

HAS KATEI BOR I. KACH JA NA BOR I. KACH JA NE BORH, KO - MO

MISH - ON - LOI - L, MAN - NOI - A - MOI - SO LACH - - TI

Ki hi ne ka choi - MER B, YAD - HA JOI - - ZER MAR - CHIV

BiR - - Zoi soi MAR - CHIV

M, KA - ZER KEN - A NACH - NU - A NACH - NU BE YOD CHO CHE SED - che - sed - NO ZER

U VIR - zoi soi MKA - ZER



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KEIN - A NACH - NO B.YOD - CHO CHE SED CHE SED NO - ZER LAB RIS HA BET LAB - RIS HA BET

LAB RIS HA BET LA BRIS HA BET AL - TC FOX LA ye ZER Ki Hi NE KA GAR - - ZEN

Ki Hi NE KA GAR - ZEN B.YAD - He CHO - RASH BIR ZOI SO DI BEK LO - - OR

U - VIR ZOI - SO PEI - RASH CANTOR... B.YOD - CHO TO - MEICH
KEIN A NACH NO B.YOD - - CHO TO - MEICH

VAL KU'LOM.

63

Handwritten musical notation for the first system. The melody is written on a single staff with a treble clef. The lyrics are written below the notes in red ink. The notes are mostly quarter and eighth notes, with some rests.

Ni VO - Rosh KEIN - A NACH NU BE YOD - CHO TO - MEICH O -

O - Ni VO - - Rosh

Handwritten musical notation for the second system. The melody continues on a single staff. The lyrics are written below the notes in red ink. The notes are mostly quarter and eighth notes, with some rests.

Ni VO Rosh. LAB RiS HA - BET LA. - BRIS HA BET LAB RiS HA BET LAB RiS HA BET VAL - TE FEN

Handwritten musical notation for the third system. The melody continues on a single staff. The lyrics are written below the notes in red ink. The notes are mostly quarter and eighth notes, with some rests.

LA ye zer.

Handwritten musical notation for the fourth system. The melody continues on a single staff. The lyrics are written below the notes in red ink. The notes are mostly quarter and eighth notes, with some rests.

V AL - KU - LOM e LOI HA se Li - CHOIS VAL - KU LOM VAL - KU LOM

VEHA KOI HA NIM.

Handwritten musical notation for the first system. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the staff in red ink: "e LOI HA - se Li - CHOIS". The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation for the second system. The melody continues on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the staff in red ink: "PHAL - LO NO JE LACH LO NO M. CHAL - LO NO KA - PER - LO - NO". The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation for the third system. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the staff in red ink: "Ve HA KOI HA NIM". The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.

Handwritten musical notation for the fourth system. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the staff in red ink: "Bo A Zo Ro Ke SHE Ho - yo SHO - MIM es HA SHEIM". The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.

CORO...

HA - NOI RO VE HA NOI RO ES HA SHAM HA NICH BOD HA - NO - RO

CANTOR...

ME FO - ROSH YOI ZEI - MI - PI KOI HEIN GO DOL - MI - PI KOI - HEIN

CORO...

CANTOR...

GO - DOL BIK - DU - SHU - UF TO HO - RO BIK DO SHO BIK DO SHO

CORO...

CORO...

UF TO HO - RO HO - YU HO - YU KOIR - IM HO - YO KOR IM

CANTOR...

CORO...



CANTOR....

MISH TA CHA VIM

O - MOI - DIM

VE NOIF

LIM

AL PEI NE

HEM

CORO

CANTOR

VE NOF

LIM

VE NOF

LIM

AL PEI NE

HEM

VE OIM RIM

BO RUCH

CORO

BO RUCH SHEN KE VOID MAL CHO SOI LE OI LOM VO ED.