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Andante

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written below the staff, corresponding to the notes. The lyrics are: "tif & res tif & res udu lo tif & res tif & res udu lo tif & res tif & res udu lo". There are several slurs and ties over the notes, and some notes are marked with a small 'A' above them.

Joseph Knecht

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. Below the staff, there are two lines of handwritten text in Hebrew, which appear to be lyrics or a transcription of the melody. The paper is aged and yellowed.

[illegible]

Handwritten musical notation on a single staff. The notes are written in a style typical of early printed music, with some notes having stems that cross the staff. Below the staff, there is Hebrew text written in a cursive hand. The text appears to be a sequence of words or syllables, possibly related to the music above it. The text is:
 אב ט יד - יד -
 טז -
 אב ט יד - יד -
 טז -
 אב ט יד - יד -
 טז -
 אב ט יד - יד -
 טז -

Handwritten musical notation on a single staff. The notation includes several notes and rests. A large '8' is written above the staff, indicating a measure or a section. Below the staff, there are handwritten words in Hebrew: "וְהָיָה", "וְהָיָה", "וְהָיָה", "וְהָיָה", "וְהָיָה", "וְהָיָה", "וְהָיָה", "וְהָיָה", "וְהָיָה", "וְהָיָה".

[illegible][illegible]

0156

המנון חנוכה

Handwritten musical score for a Hanukkah song. The score is written on ten staves, featuring musical notation and Hebrew lyrics. The lyrics are as follows:

המנון חנוכה
המנון חנוכה
המנון חנוכה
המנון חנוכה
המנון חנוכה
המנון חנוכה
המנון חנוכה
המנון חנוכה
המנון חנוכה
המנון חנוכה

Al Bokol

a der Weh zohk mash mi em Kol / mash mi em Kol

a a di'r zohk ma th mi em Kol a - der di'r cho zohk

th mi em Kol mi s na bim le u mas sho

m u mo son oi bo ruck e me - zu

חברה בית ישראל

Springfield, Mass.,

192

ברודער

Name

Address

זי זינד היערמיט ערזוכט אים זונטאג דען טען ד. מ. אום... אוהר

אין אונזער שול, צו איין מיטינג צו ערשיינען.

שטראפע פאר ניט ערשיינען סענט.

צוועק

אם אויפטראגע דאס פרעז. רעז. ש. פאלק פינ. סעק.

סענט דאל	זי שולדען אין
	יום
	ריקשעטנדע
	גדרים ונדבות
	עקסטרא אויפלאגען
	ריקשעטנדע סיטס
	סיטס
	אינטערעסט
	שטראפען
	סוממע

סעק.

ערהאלטען

לעצטע איינצאלונג אים

ביי ניט איינצאלן 3 מאנאטן ווערן זי אין דער ריער, נאך 6 מאנאטן געשטראכן.

לאזט וויסען דעם סעקרעטאר מינדליך אדער שריפטליך ווען אינאר בייט

איער אדרעס.

[illegible]

Choral

עשרה אל לוי

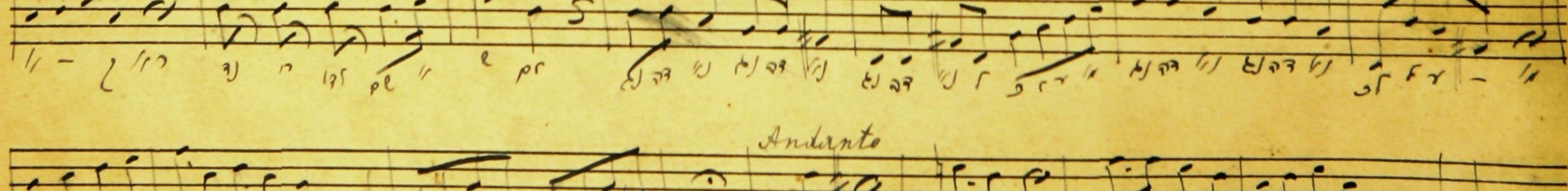
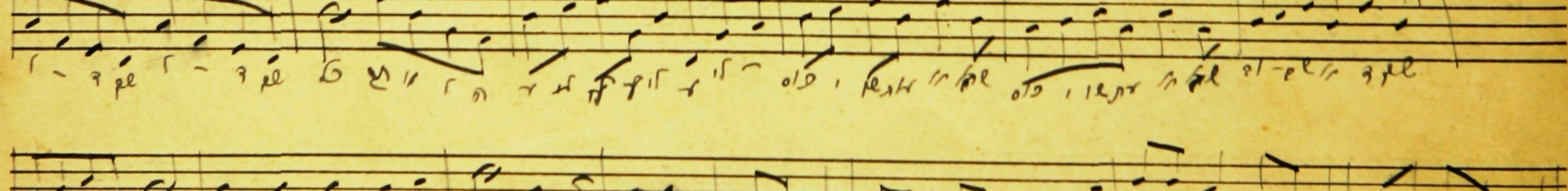
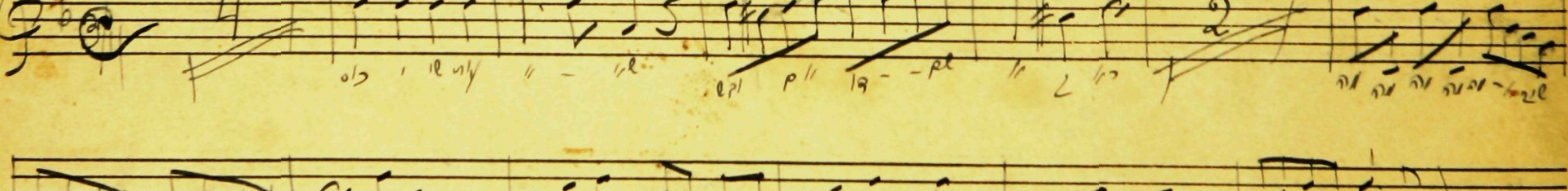
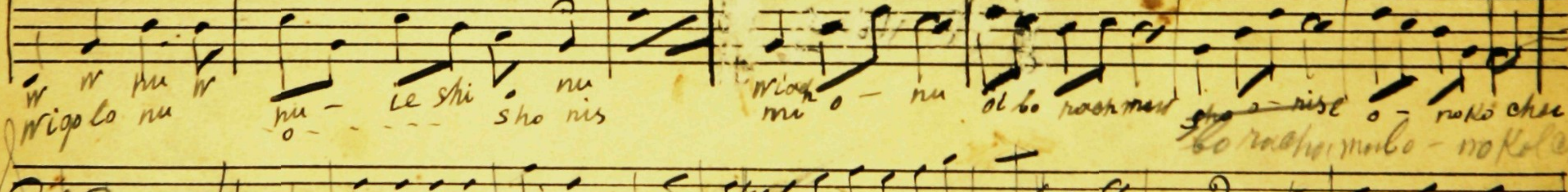
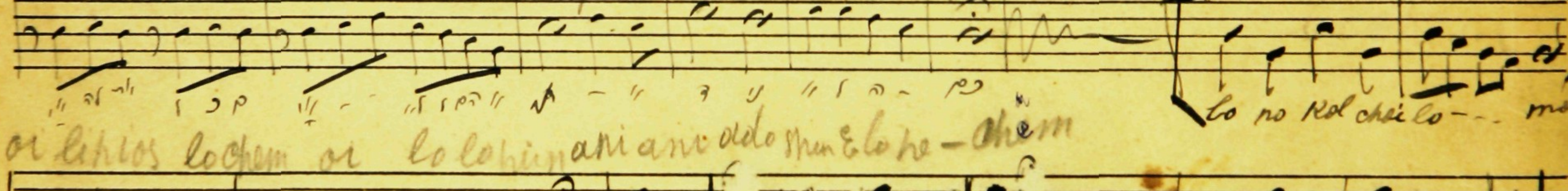
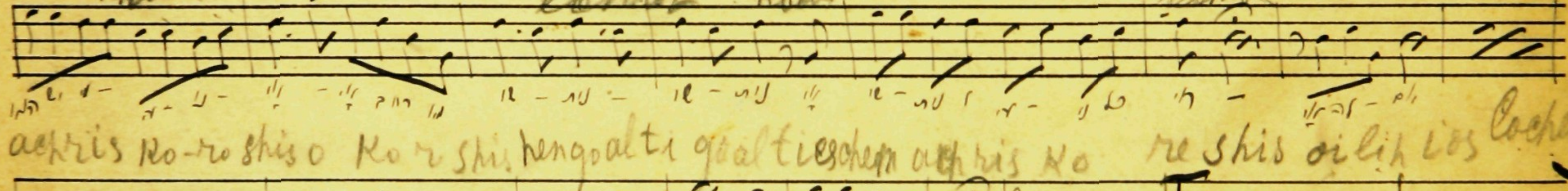
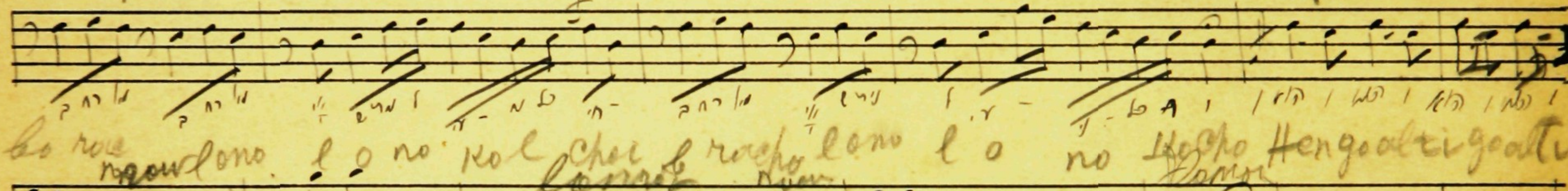
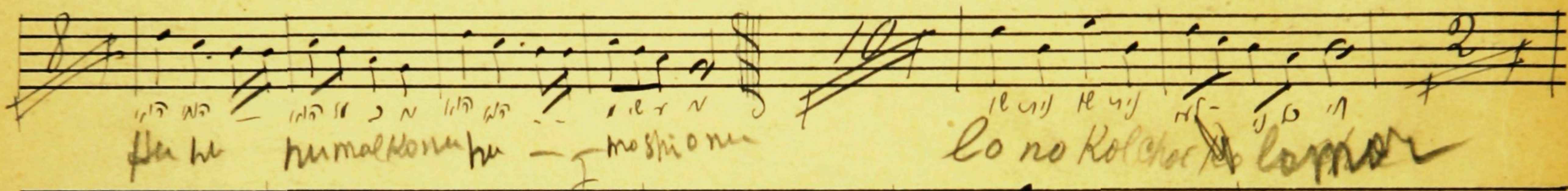
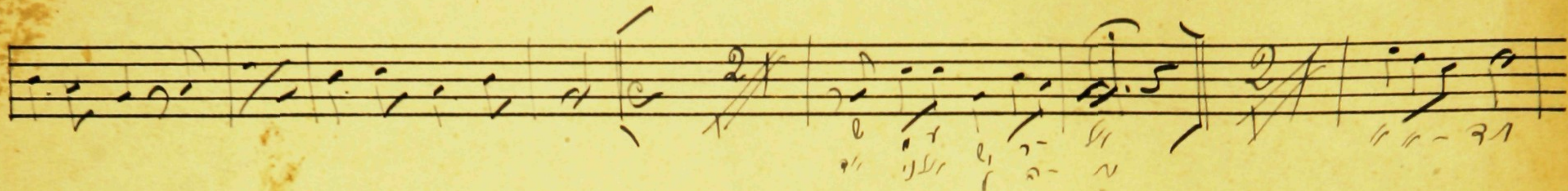
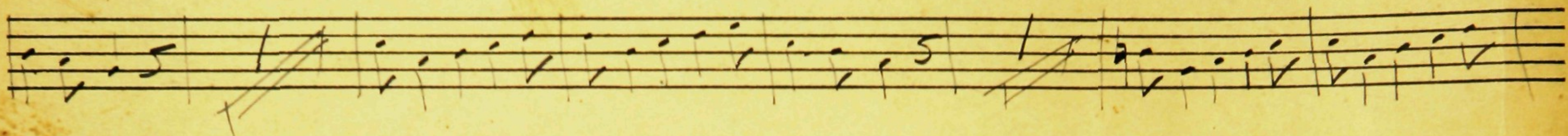
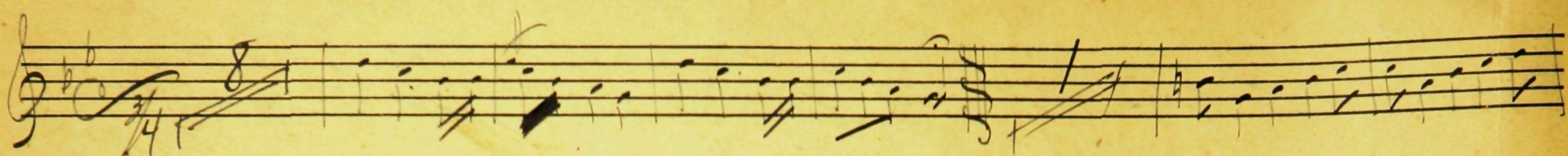
Handwritten musical score for a choral piece. The score consists of 12 staves of music, each with a vocal line and Hebrew lyrics written below. The lyrics are in a cursive script, likely representing a specific dialect or style of Hebrew. The music is written in a single system across the staves, with various musical notations including notes, rests, and bar lines. The lyrics are:
1. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
2. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
3. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
4. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
5. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
6. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
7. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
8. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
9. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
10. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
11. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ
12. וְכָל מִי שֶׁ אֶעֱבֹד יִשְׁכַּח זֵרוֹתָיִם לְעַמּוּנוֹ

Handwritten musical score for "The Song of the Sea" (Shema Yisroel) in Hebrew. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines traditional Hebrew notation with modern musical symbols. The lyrics are written below the notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The handwriting is in Hebrew, and the paper shows signs of age and wear.

Handwritten musical score for "The Rose Tree" in Hebrew. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics are written in Hebrew below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a final cadence. The paper is aged and yellowed.

1076

Andante



1076

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are handwritten numbers and symbols, possibly indicating fingerings or specific musical instructions. The staves are connected by a continuous line.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are handwritten numbers and symbols, possibly indicating fingerings or specific musical instructions. The staves are connected by a continuous line.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

1070

Handwritten musical notation on a single staff. The notation includes various note values, rests, and slurs. Below the staff, there are handwritten notes in a non-Latin script, possibly Hebrew or Yiddish, which appear to be lyrics or performance instructions.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and slurs. Below the staff, there are handwritten notes in a non-Latin script, possibly Hebrew or Yiddish, which appear to be lyrics or performance instructions.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and slurs. Below the staff, there are handwritten notes in a non-Latin script, possibly Hebrew or Yiddish, which appear to be lyrics or performance instructions.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and slurs. Below the staff, there are handwritten notes in a non-Latin script, possibly Hebrew or Yiddish, which appear to be lyrics or performance instructions.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and slurs. Below the staff, there are handwritten notes in a non-Latin script, possibly Hebrew or Yiddish, which appear to be lyrics or performance instructions.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and slurs. Below the staff, there are handwritten notes in a non-Latin script, possibly Hebrew or Yiddish, which appear to be lyrics or performance instructions.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and slurs. Below the staff, there are handwritten notes in a non-Latin script, possibly Hebrew or Yiddish, which appear to be lyrics or performance instructions.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

0/15-26

1 2 3 4

Handwritten musical score on five staves. The first staff contains the title "Je Choe He Nukados bar chulo nu o lo nu wal kol a-mo ne al kol a-mo" in Hebrew. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff has a "2" in a circle, indicating a second ending. The third staff continues the melody. The fourth and fifth staves show more complex notation, including slurs and dynamic markings.

Handwritten musical notation on a single staff, possibly a bridge or a separate section.

Handwritten musical score on a single staff, featuring a key signature of one flat and a 3/4 time signature.

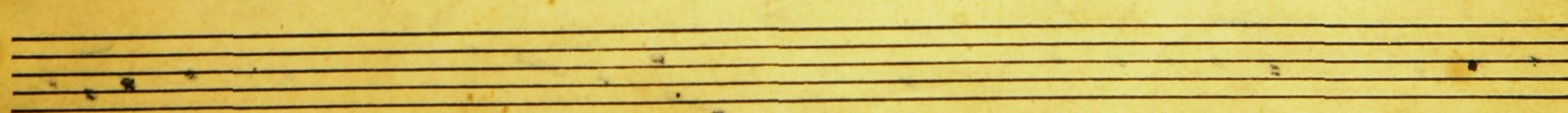
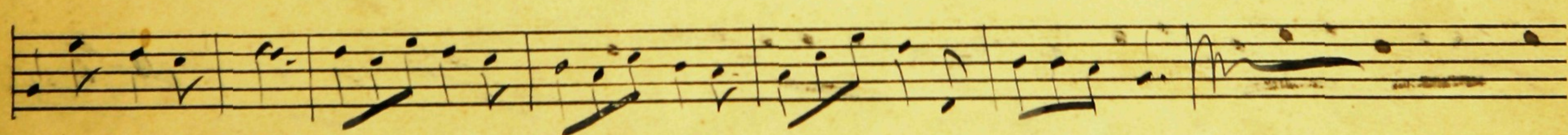
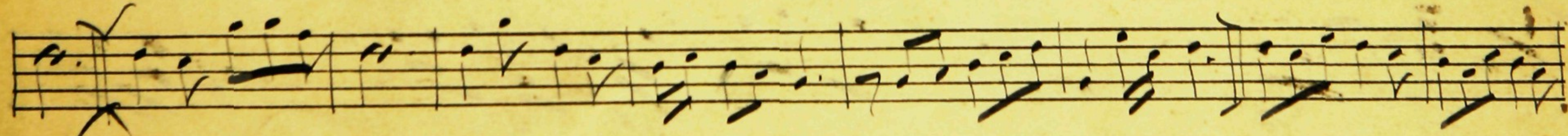
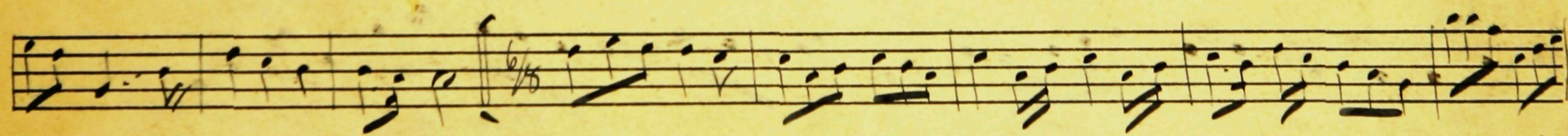
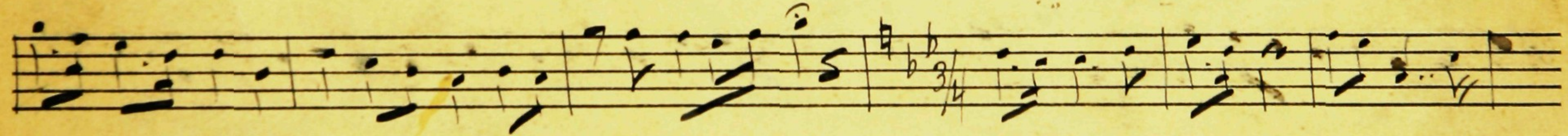
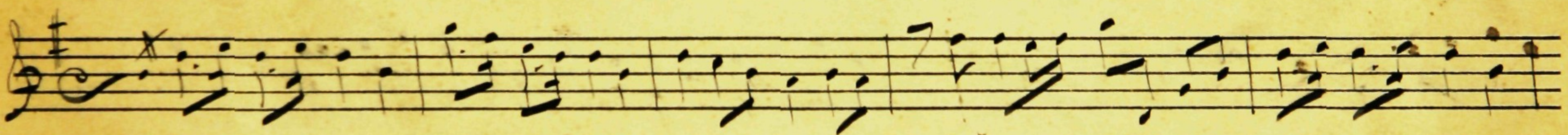
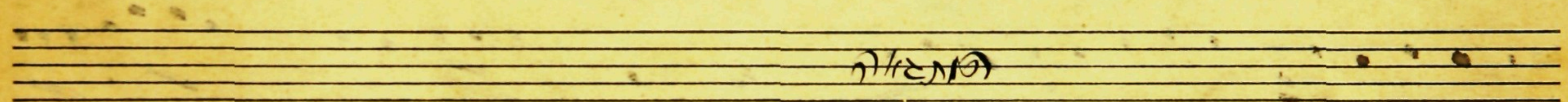
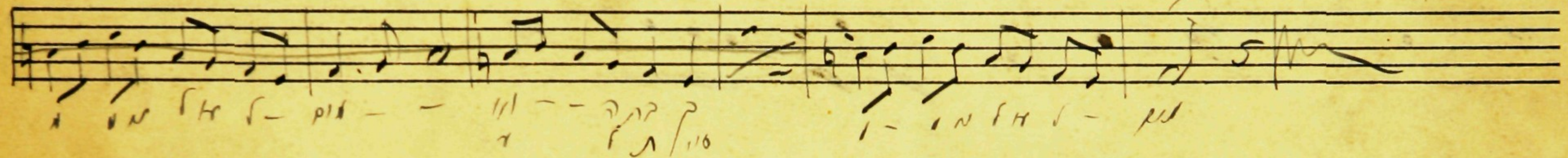
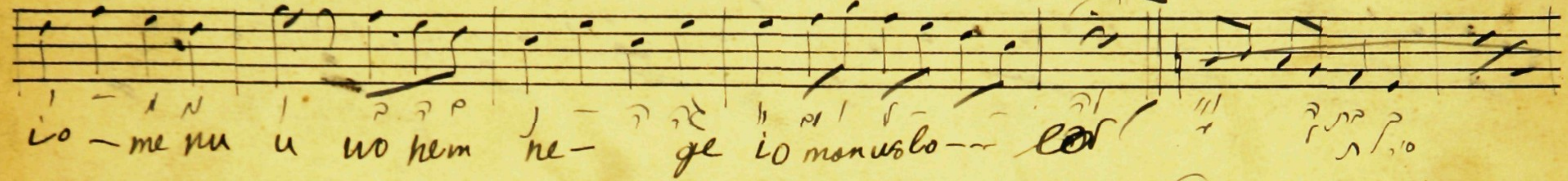
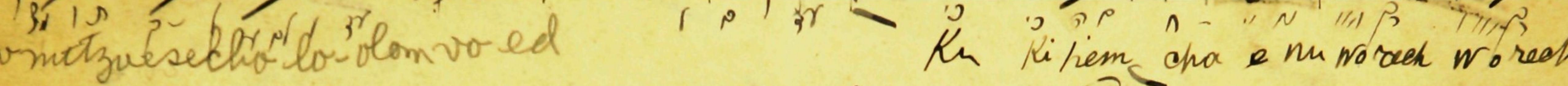
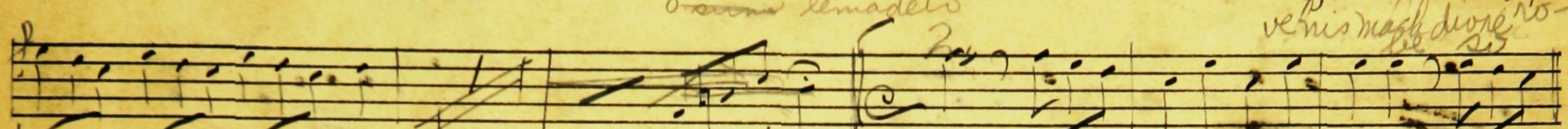
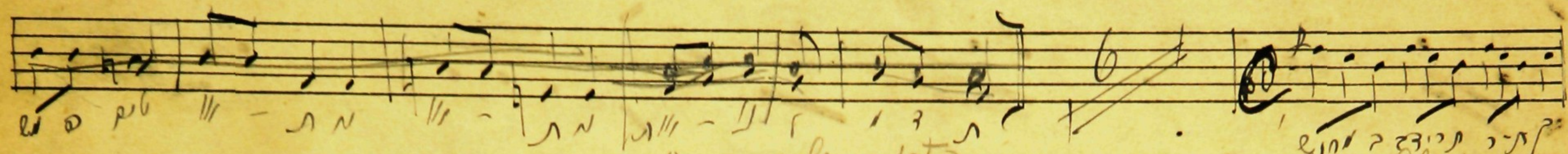
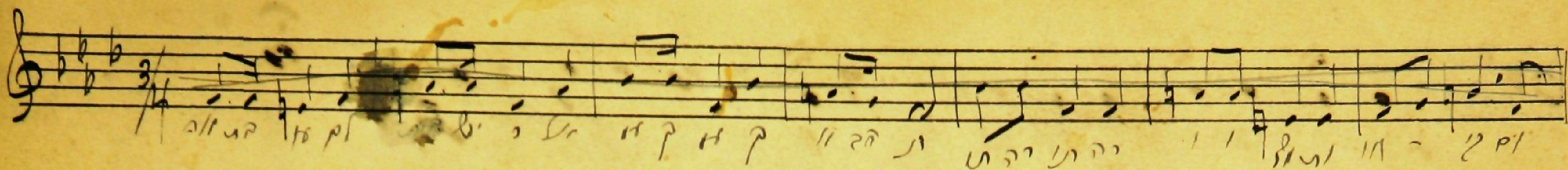
Handwritten musical score on a single staff, continuing the melody with various notes and rests.

Handwritten musical score on a single staff, featuring a key signature of one flat and a 3/4 time signature.

Handwritten musical score on a single staff, featuring a key signature of one flat and a 3/4 time signature.

Handwritten musical score on a single staff, featuring a key signature of one flat and a 3/4 time signature.

Handwritten musical notation on a single staff, possibly a bridge or a separate section.



Lchu n ran n nu la do hoy no ri oh l zurziene nu
 Solo n Kadmo fo new b so olo bis muros nori a lo n Kadmo fo new b so olo
 bis muros nori a lo ze dex umich pot m con kis a cho ze dex umich pot m
 con kis a cho I Kadmo fo ne cho che sed we e mes I Kadmo fo ne cho
 che sed we e mes I kad-mu fo ne- - cho
 a scher jach dew a scher- jaendew nam tik sed b we e lo him - n ha lech b ro gah na
 lech - b ro - geseh a seer - lo ha jomur hu - o so-hu w ja
 be sech jo dew jo jo - ru a scher jo jo do - ne jach Kol
 Chay ne feseh Kol chay W ru - deh kol b ser isch
 han seho - mo loch han seho mo loch wha gup poo loch
 Chai - So al a mo loch al a mo loch a so a so
 a so a so lman l man seha me - cho a so a so lman l man she me - cho

o so nu o so nu al shi m cho - o so nu o so nu al seh m cho a do nay a doo lo

lma m lma - re seh me - cho a do so lma m seh me - cho

Ki al cho nun W ra chum seh me cho Ki al cho nun wa chum seh me - cho u do - - loch to

la - wa ne - nu Ki + ra - w Hu

IN/IN

mo zo ey me - nu - cho lo mo zo ey me nu - cho

Ki - dam nu - cho tchi - - loh Ki - dam nu - cho tchi - - lo hat es ne

cho mi - mo rom hat es n cho mi mo - rom go sehawthi - lo -

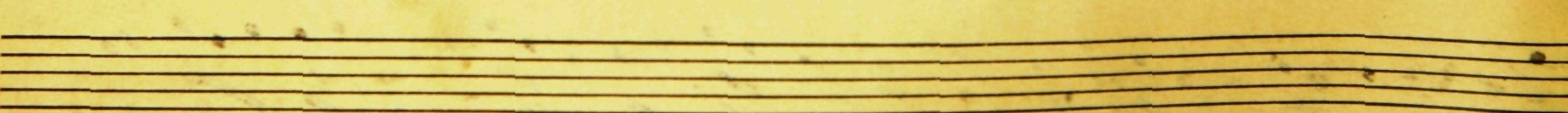
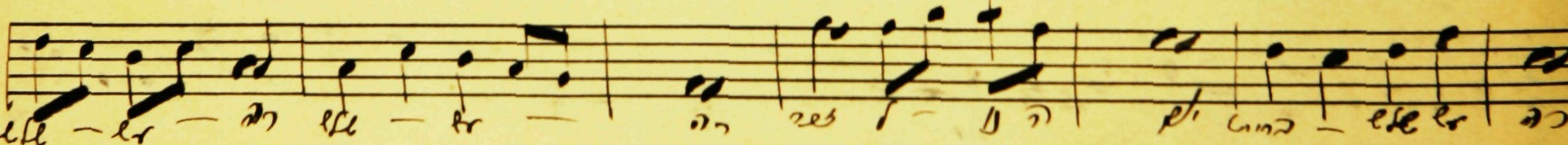
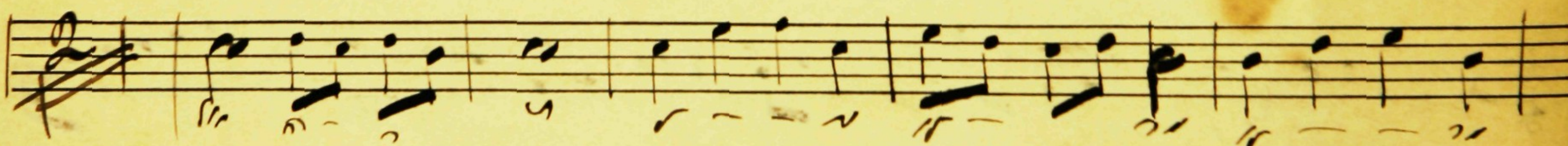
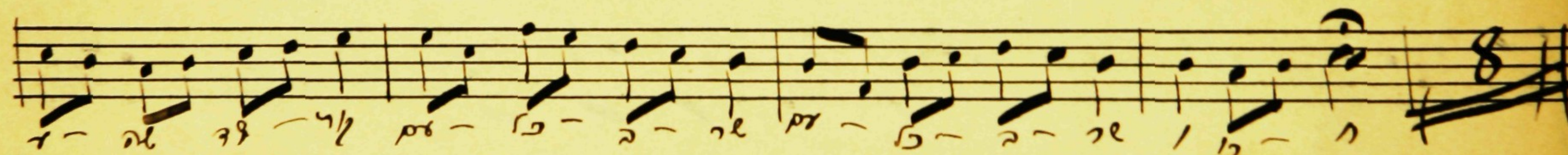
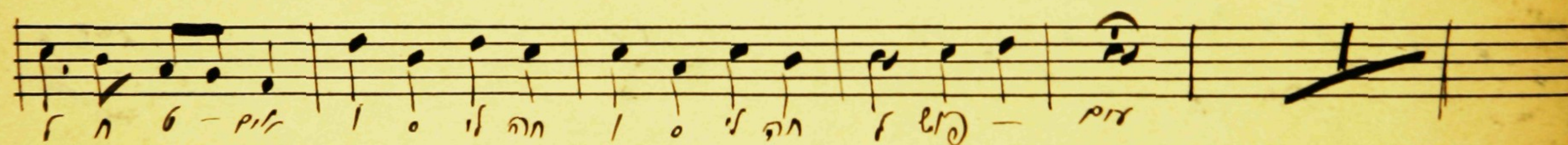
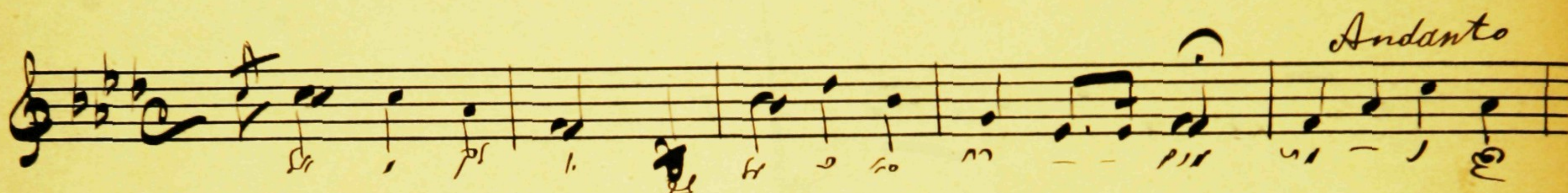
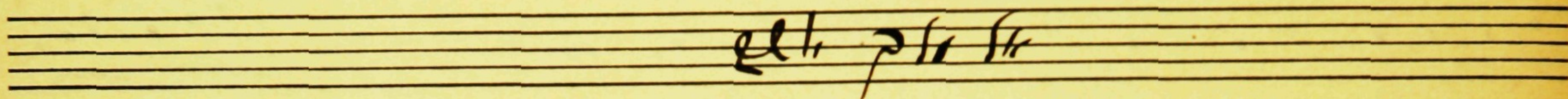
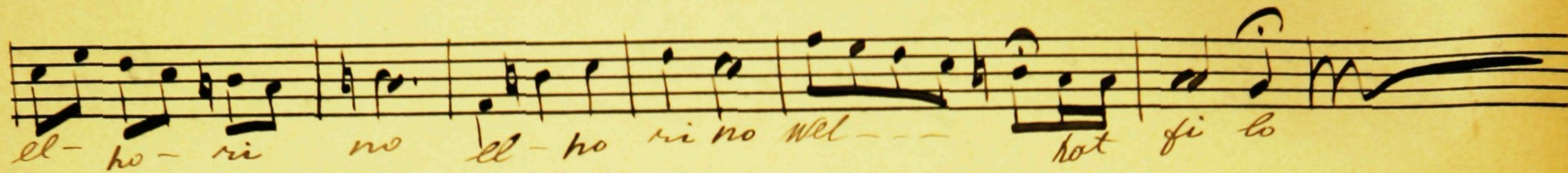
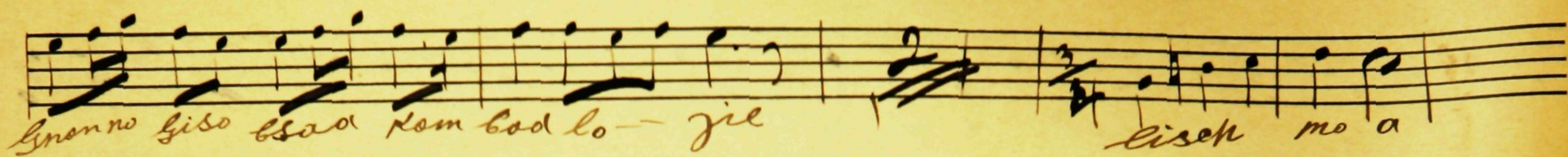
lisch - mo d el ho nu no el - ho ri nok uel hat

fi lo es j minos o re no es j min os o re rok es j min os

o re no la d los cho - gil la - los cho - gil laa b ze dek re Kool

W nish cha tmu no tmu - no - gil luan no zi so luan no zi so lsoa Kem

Uitg.



Handwritten musical notation on a single staff, possibly a title or a specific instruction.

Handwritten musical score consisting of nine staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and covers the entire page.

Le geime der sin na jo sterna der bar in kommen dinte

zum - sten u made min be

chodde hol dir zu elken - do im u melok u melok

in der kunda in der kunda in der kunda in der kunda

in der kunda in der kunda in der kunda in der kunda

in der kunda in der kunda in der kunda in der kunda

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Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of two flats, and various time signatures (4/4, 8/4, 6/4). The lyrics are written below the notes in a cursive script.

rach - mo no doigo no lis wi ro li bo ano nu rach mo no day o no
lma ki cho ru - cho a no nu rach mo no a nay nu a - no y nu
rach - mo no a no nu rach mo no - chub - roemo no pere k rach mo no che quw
rach mo no na cham a lan rach to bo go - lo u - wig man ko riw u wig man
u wig man u - wig man ko riw ko - riw rach to haecht to go lo u wig man
ko - riw u wig man ko riw u wig man u wig man ko riw

Handwritten signature or initials in blue ink.

Handwritten musical score on seven staves. The notation includes treble and bass clefs, a key signature of two flats, and various time signatures (4/4, 3/4, 2/4). The lyrics are written below the notes in a cursive script.

un sa - re to - kef Kdu Schag ha jan w o jan
u o - jam ki hu no ro w o - jam w i kon e cho do ki za cho
bohe sed kis a - cho w lo oser o - law be - mes be - e - mes
e - mes emes emes emes ki a to - hu idajanu mo - chi oek
iso fer u mo - ne iso fer u - more has taek fer
cho sera jaak kol o dam bo w cho sam jad kol o - dam lo u ba cho fer go
to ko w kol dinamo da ko isho mo u mo lo chion echa go yan

Wse zi cho er mischpotei nu Wso zi cho er mischpotei nu Wso zi cho er mischpotei nu
 o - jam ko - doseh

וְיִשְׂרָאֵל יִשְׂרָאֵל

Maestro
 zo - char ti leeh a - ha wal klu - lo sa - ich
 che sed ne u - ro ich
 leeh - toeh a - ch ray ba - mid - bor e - rez lo - zo ru - a w ne - mor
 w zo char ti e s le nio sech bi - mo hen - ra - ich wharimosech
 bri so lom wre mar wharimosech bri so lom wre ne - mar
 w ha ki mosi lech bri s o - lom bri s o - lom w - ne - mor ha ben o ben
 Kmido dabibo zochar ezkrenu e d Kmido dabibo zochar ezkrenu ed
 alkan homu medili homu me di li ra chem o rechinenu neum a - do nay

וְיִשְׂרָאֵל יִשְׂרָאֵל

Lech re - nu lcha im lecha melech cho Terza im w cho - wenn be - sefer ha - chaim
 soehre nul cha - im
 hochaim lmancho elohim chaim

Handwritten musical score for a song. The lyrics are written below the notes.

ol re schesfo se nu ge row le fo ne cho e e rom w ni - lo romu hi -

me winu ma - zin ma lit u max - shin
uskol bel be rach mim brachamimwro - zen

kol tku o lo nu
us kol bel be rach mim - b ra cha mimwro - zen nu

us ka bel b rach miml rach mimwro - zen brach mimwro - zen se der der

shepre se - nu shepre se - nu

Handwritten musical notation, possibly a signature or a specific musical instruction.

Handwritten musical score for a song. The lyrics are written below the notes.

od cho cho ki a ni so ni wa t hi li lishud

mos a do noi
hoi a do noi hi nif lo hi nif los

boo no nu ze ha lom o sodo noi rogi lo u nusmach wo

wa t hi li li sha

en mo a su - mo a su ha lo - hi m hai so e rash pi - no

mos a do noi ho - e so zos hi - nif los no - nu

ze hai lom o so - a do noi no gi - co W nis mo cho Wb

mus mo cho Wb

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

min ha mo zar ko - ro si ko ro - si lo in
o - nu ni la - mer chaw la mer chaw ie

wa - ri re
E - re

to - la cha sos la cha sos ba do noi

mu w to aeh min to aeh bo o dem to - la cha sos la cha sos ba do noi

mi w to aeh min to aeh lindi min

im swo - mu ni Kolgo im swo mu ni Kolgo

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

mu do noi - Kiamudak a mi com do - cho
A - do noi

do cho dehi gar lim pol wo d noi o zo - ro ni o o ze n

ze no w ni hi - la shu o

bo ho le ze di Kim umu a oi noi

lo lo lo o mus Ki - Ech ie

La - sor is ro ni to

wea mo mes bre so no ni

pis chu li seha ro ze der o we wo m

de ko ze ha seha ar ea do seha ze ze di kim io wou wo

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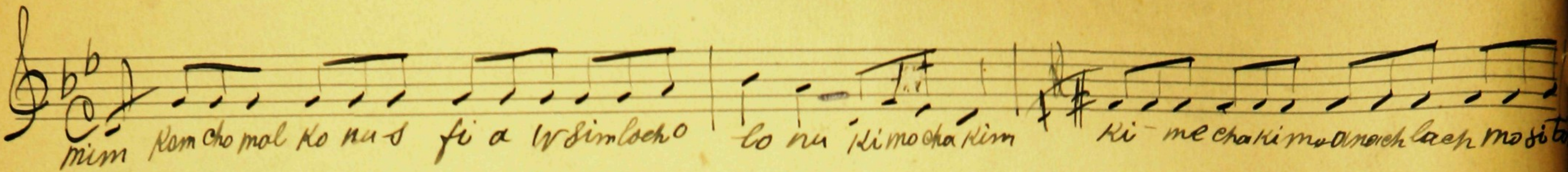
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a mix of Cyrillic and Latin characters, including: "ado noi elo - he nu", "mal ko nu leha im", "who gon ba a do nu", "o eu de - wor de ner wop reu", "o ion de ner", "o - low de ner wop reu", "mil fo na na", "Kiel sten re - nu", "umazlo nu o -", "Ki el me lon chanen", "ro, chun o", "Shy lon matowad o", "to", "nu", "cho", "shme", "who gon ba a do nu", "o eu de - wor de ner wop reu", "o ion de ner", "o - low de ner wop reu", "mil fo na na", "Kiel sten re - nu", "umazlo nu o -", "Ki el me lon chanen", "ro, chun o", "Shy lon matowad o", "to", "nu".

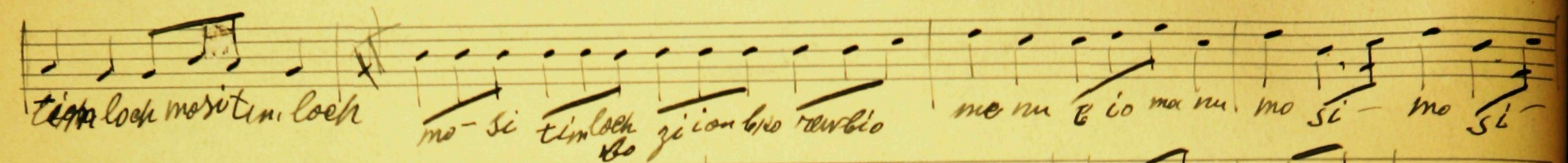
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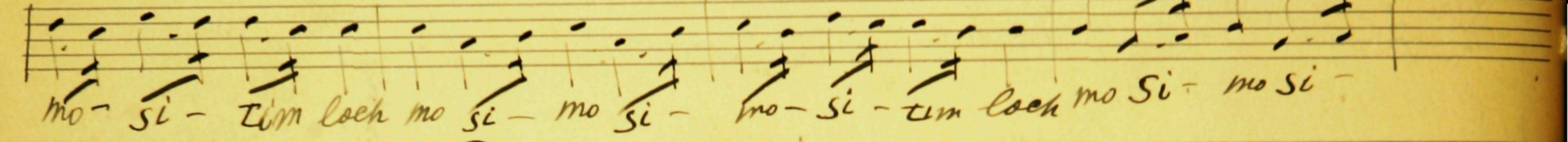
Handwritten musical score for "The Lord's Prayer" in a single system. The score is written on five staves with a treble clef and a key signature of one sharp (F#). The lyrics are written in a mix of English and a non-Latin script, likely a South Asian language. The music features a variety of note values, including minims, crotchets, and quavers, with some passages marked with "2" for a second ending. The handwriting is in brown ink on aged, slightly yellowed paper.

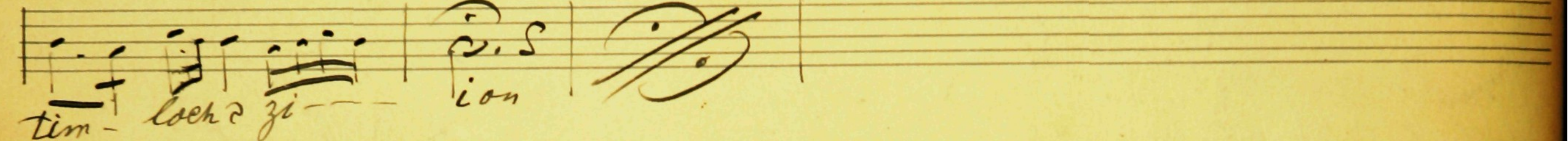
Handwritten musical notation for the song "Korbae" in G-flat major, 3/4 time. The melody is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The melody consists of 10 measures. The first measure is a whole note chord (G-flat, B-flat, D-flat). The second measure is a quarter note (G-flat), followed by two eighth notes (B-flat, D-flat). The third measure is a quarter note (G-flat), followed by two eighth notes (B-flat, D-flat). The fourth measure is a quarter note (G-flat), followed by two eighth notes (B-flat, D-flat). The fifth measure is a quarter note (G-flat), followed by two eighth notes (B-flat, D-flat). The sixth measure is a quarter note (G-flat), followed by two eighth notes (B-flat, D-flat). The seventh measure is a quarter note (G-flat), followed by two eighth notes (B-flat, D-flat). The eighth measure is a quarter note (G-flat), followed by two eighth notes (B-flat, D-flat). The ninth measure is a quarter note (G-flat), followed by two eighth notes (B-flat, D-flat). The tenth measure is a quarter note (G-flat), followed by two eighth notes (B-flat, D-flat). The lyrics are: "Is Tor baeh. Shim-cho lo dol mol ko nu ko nu".

Handwritten musical score for "Samba de São Paulo" by Heitor Villa-Lobos. The score is written on three staves. The first staff is in G major (one sharp) and 2/4 time. The lyrics are "to-wim-mo-ros to-wim-ma-ros to-wim-mo-ros to-wim-mo-ros to-wim-mo-ros". The second staff continues the melody with lyrics "she-bo-ro she-bo-ro E-lo-Ha-nu-gu-ram bo-da-s bui-no un-hos kol-jé-ram-bé-dá-she wi-na-ha-s kol". The third staff is in B-flat major (two flats) and 2/4 time, with lyrics "ko-ach u-gu-ro no-ro no-ro no-ro sam-bo Hei-ri-ro-ach u-gu-ro no sam-bo Ham ko-ach u-gu-ro no sam-bo Ham". The score ends with a double bar line and a final chord.


mim Nam cho mal ko nus fi a Wsimloeh o lo nu i dimocha kim Ki mecha kim a noch laeh mo si to


tim loeh mo si tim loeh mo si tim loeh zi ion bro reubio me nu e io ma nu mo si - mo si -


mo - si - tim loeh mo si - mo si - mo - si - tim loeh mo si - mo si -


tim loeh zi ion

15 PM 121

Handwritten musical notation on a single staff. The notation includes various notes, rests, and slurs. Below the staff, there are handwritten notes in Hebrew, including "הנהיג" and "הנהיג".

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, there are several lines of handwritten text in Hebrew, which appear to be lyrics or a commentary on the music. The text is written in a cursive script and includes words like 'בית', 'פתי', 'רמז', 'הקטן', 'הגדול', 'הקטן', 'הגדול', 'הקטן', 'הגדול'.

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10/11/10

Handwritten musical score for "The Star of David" in Yiddish. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written in Yiddish below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "האט דאס שטערן געזען און זיך געפילט און זיך געפילט און זיך געפילט" (The star saw and felt and felt and felt). The score ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew below the staves.

Staff 1: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

Staff 2: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

Staff 3: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

Staff 4: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

Staff 5: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

Staff 6: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

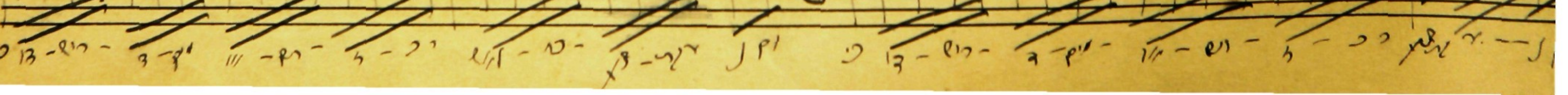
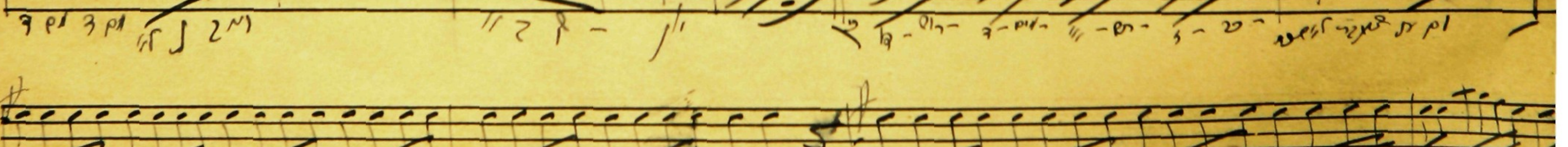
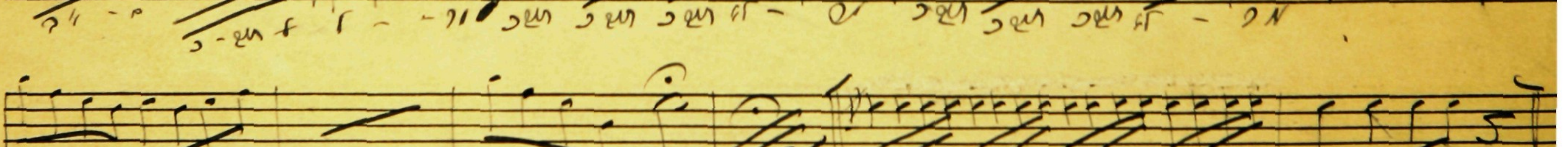
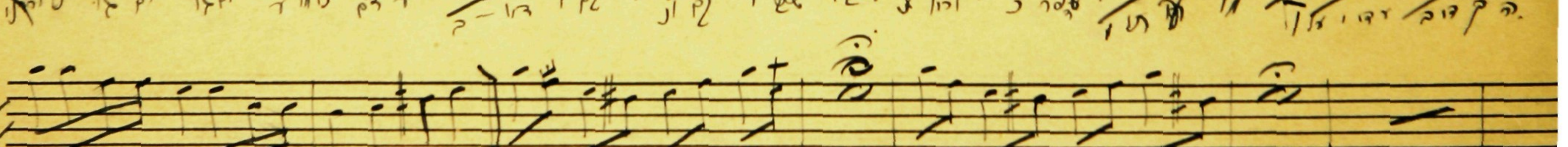
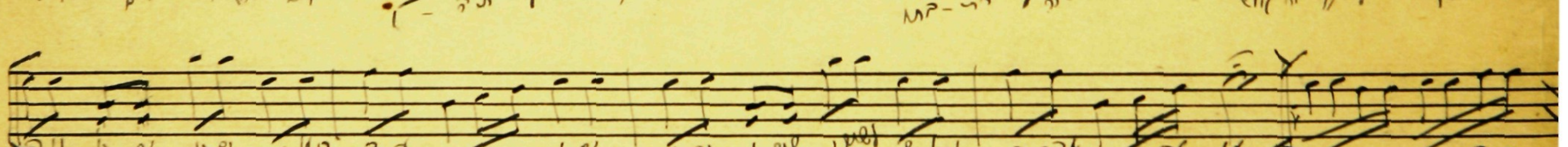
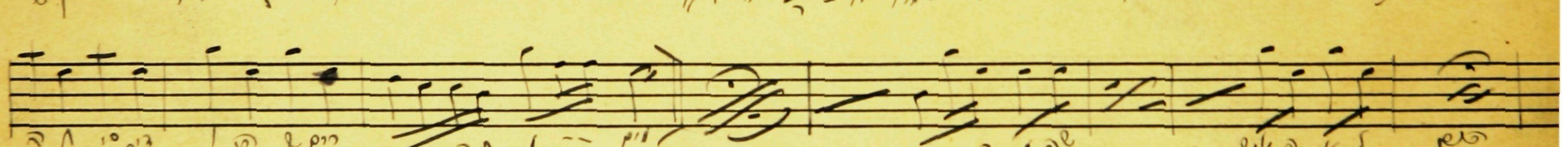
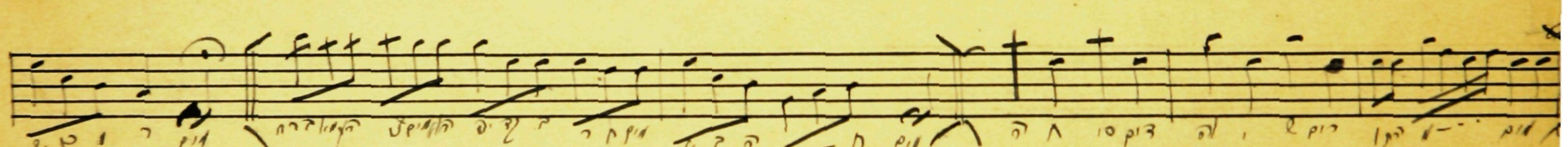
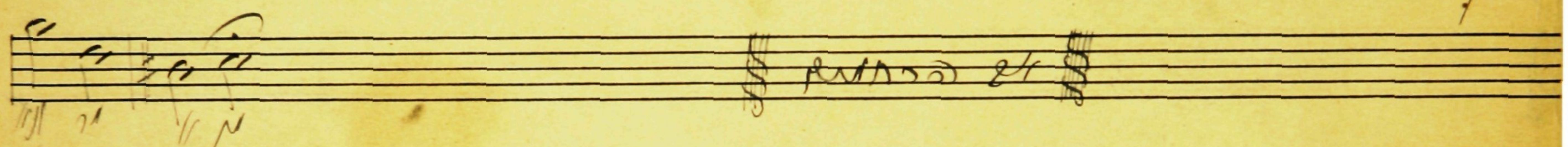
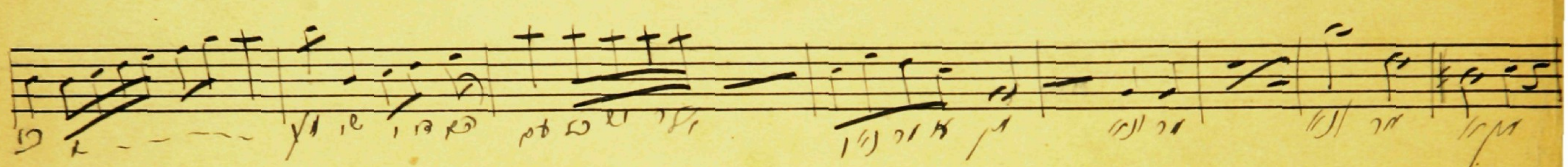
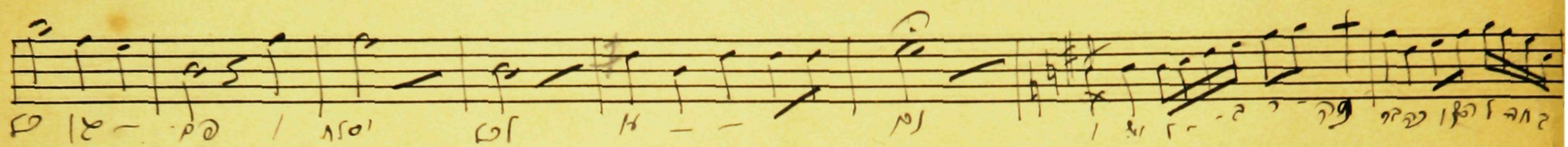
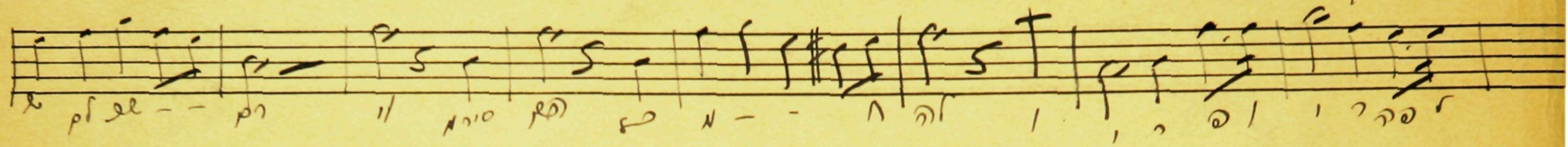
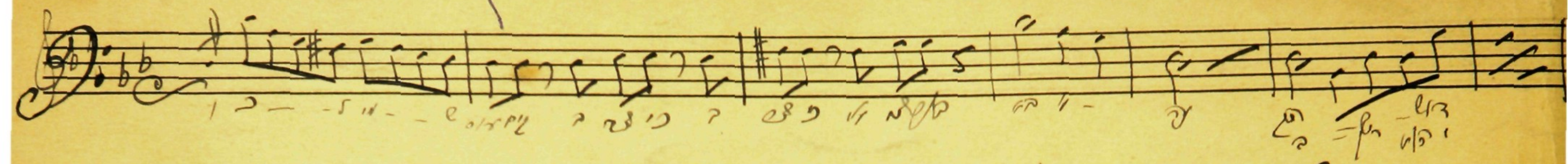
Staff 7: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

Staff 8: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

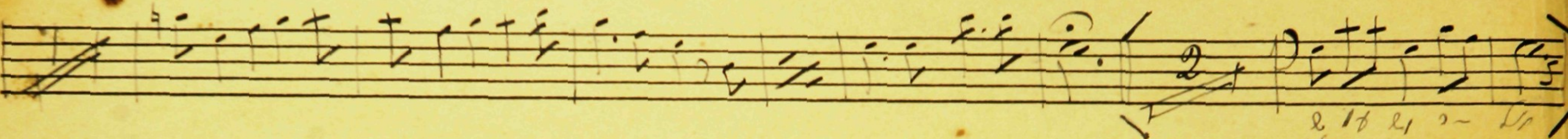
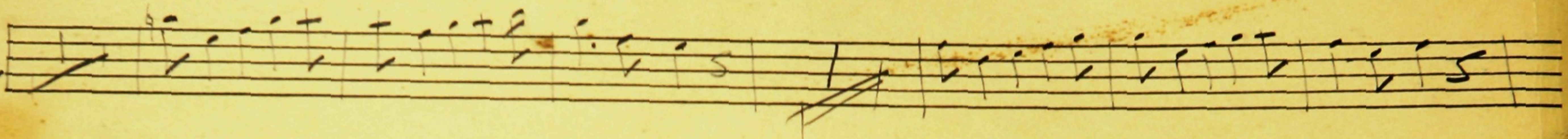
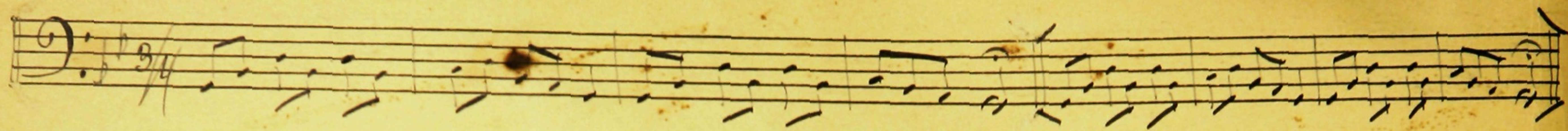
Staff 9: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

Staff 10: *וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר וְיִשְׂרָאֵל יָשָׁב בְּאֶרֶץ חָמָר*

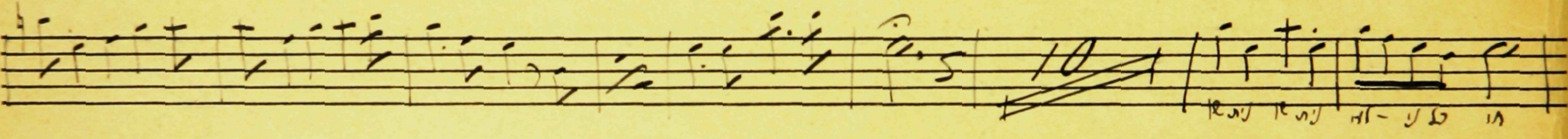
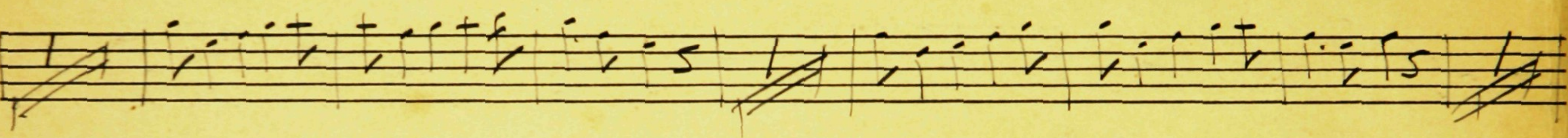
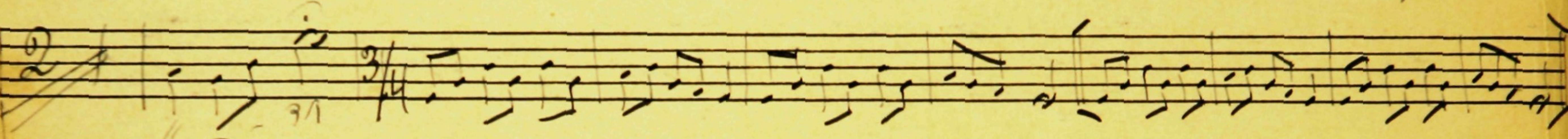
ליל ו' תמוז (א' שנת 5727)



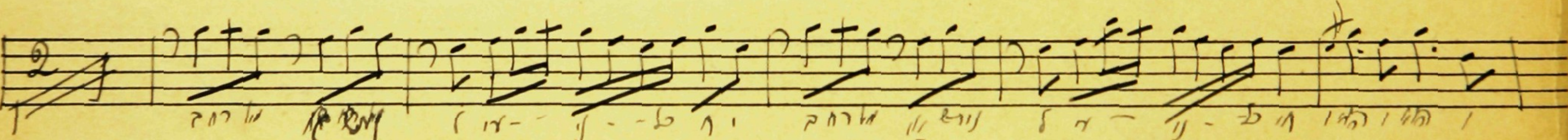
הַלֵּל נָח



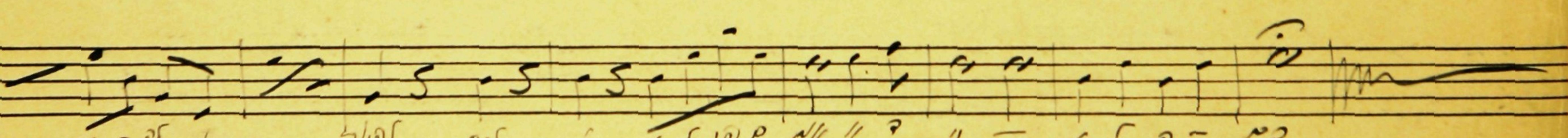
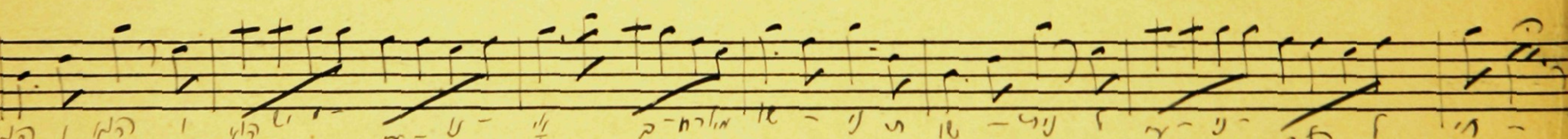
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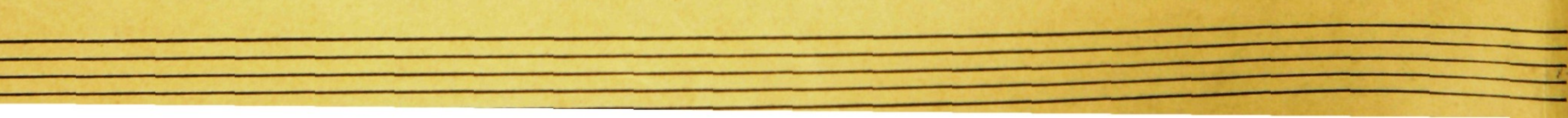
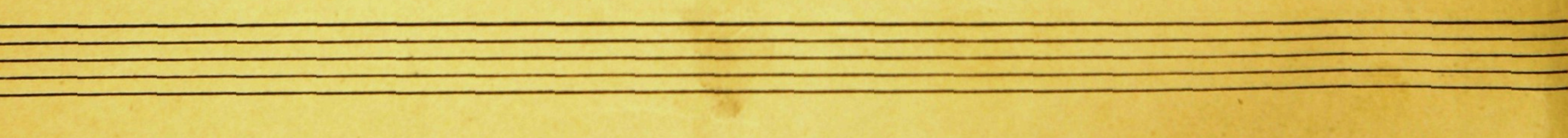
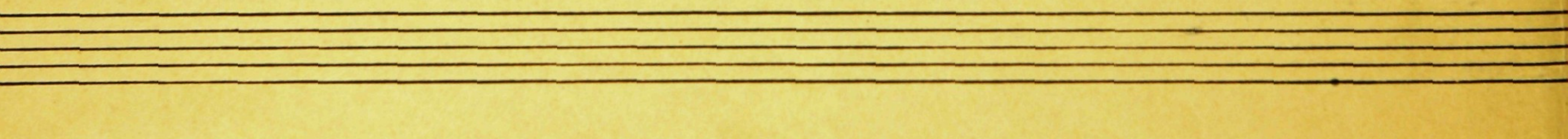
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יִשְׂרָאֵל יִשְׂרָאֵל



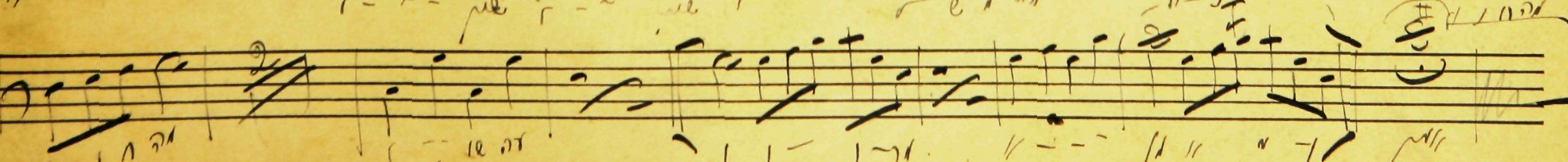
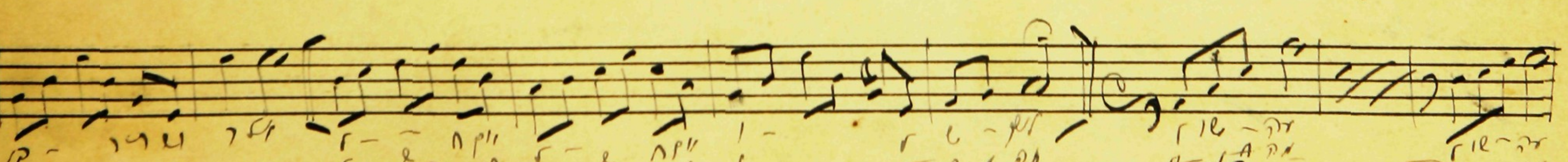
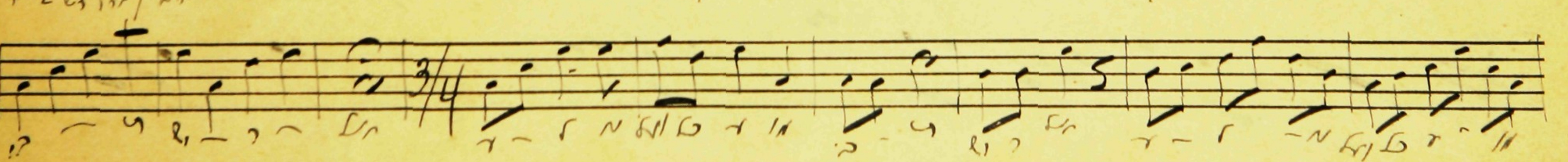
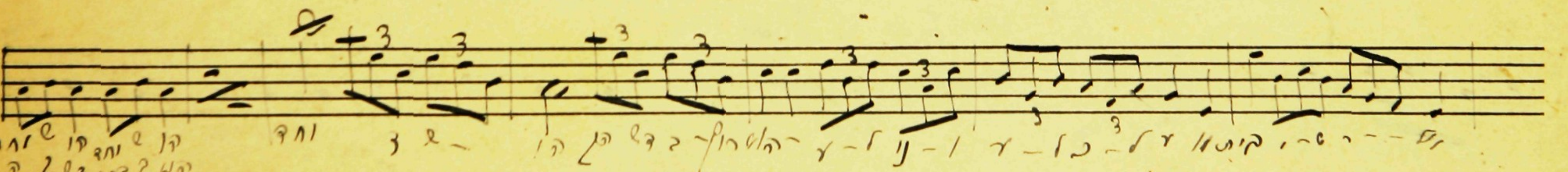
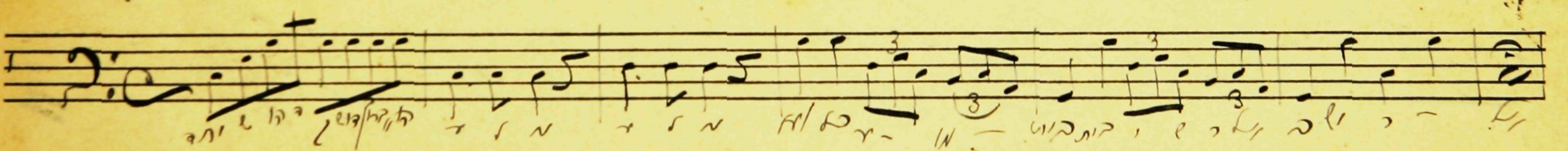
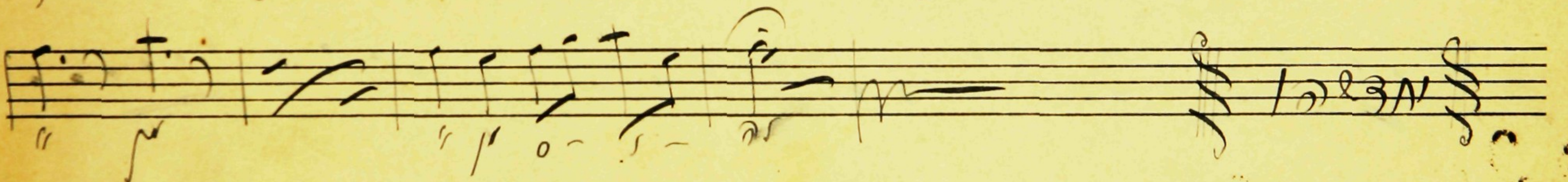
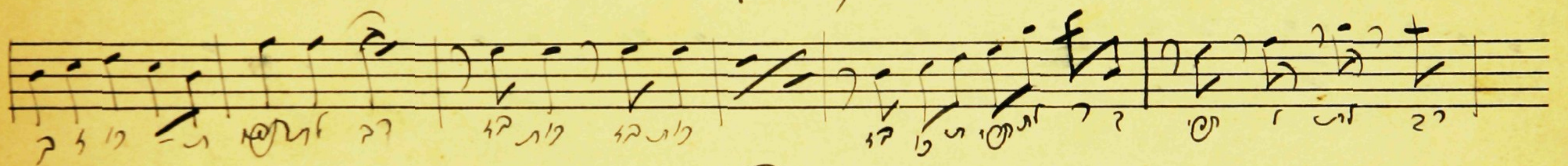
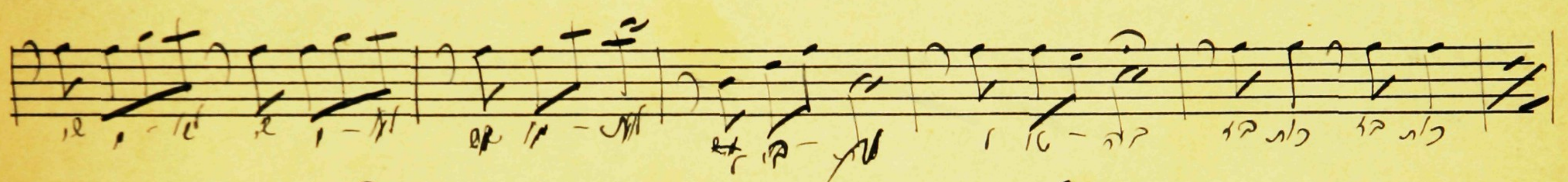
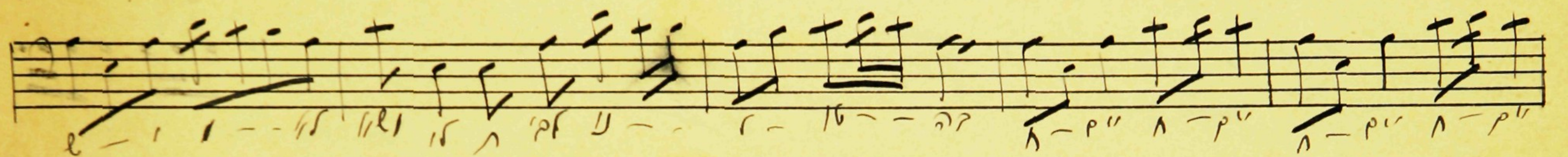
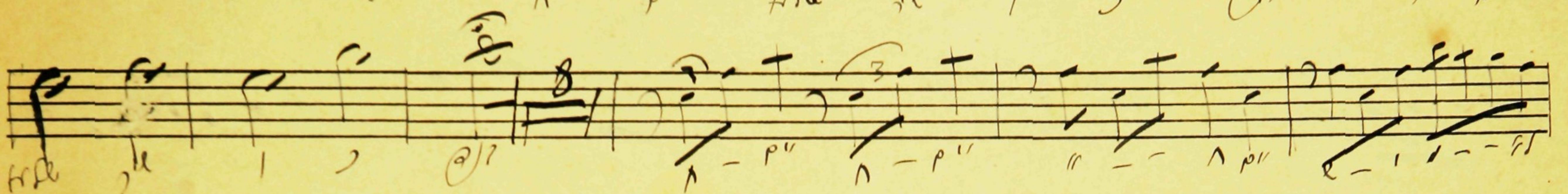
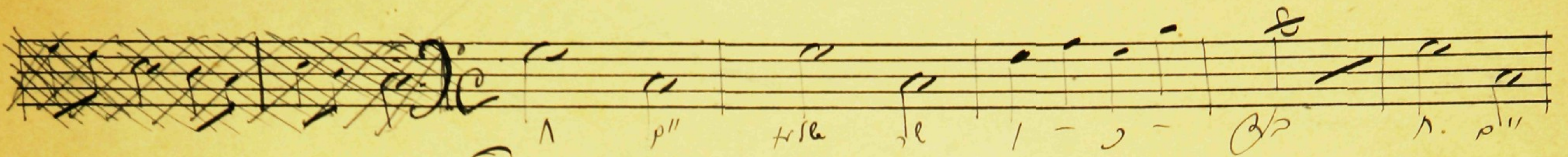
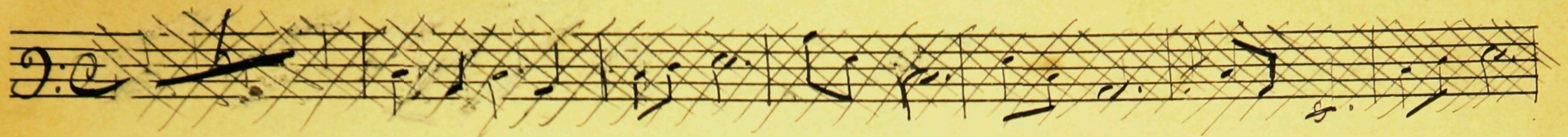
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יִשְׂרָאֵל יִשְׂרָאֵל



וְיִשְׂרָאֵל יִשְׂרָאֵל
יִשְׂרָאֵל יִשְׂרָאֵל







lohn ran no la d do noz no ri o d zungiehe nu
 nrad mo fo new bes mires no ri o lo Kad mofe ne cho
 che sed na e mes Kad mofe ne cho che sed na e mes mes Kad mofe ne-cho
 a Scher jach dew a Scher jach dearnam tek ~~Scher~~ sed na e lohim nra
 leeh - e ro geschnha leeh er - gesch d Scher - loha gom w hu - o
 so - hu Wja be - sches j dew go zo - ru Wja be - sches go dew go zo - ru d
 Scher bo Aor - gom w hu o so - hu Wja be - sches go dew go zo ru
 jodan jop - ru hom sco - mo loch han scho mo loch
 Wja guf po loch jchu so - al d mo loch al d mo loch

81

Handwritten musical score for the song "The Rose Tree" (Etz Haperim) in Hebrew. The score is written on ten staves, with the first nine staves containing both musical notation and lyrics. The lyrics are in Hebrew and describe a rose tree in a garden. The musical notation includes various notes, rests, and bar lines, with some staves featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive Hebrew script. The score is a single system, with the lyrics and music aligned horizontally across the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for the song "The Rose Tree" (Etz Haperim) in Hebrew. The score is written on ten staves, with the first nine staves containing both musical notation and lyrics. The lyrics are in Hebrew and describe a rose tree in a garden. The musical notation includes various notes, rests, and bar lines, with some staves featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive Hebrew script. The score is a single system, with the lyrics and music aligned horizontally across the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

1/2 1/2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten lyrics in a non-Latin script. The lyrics are written below the notes. The score is written in a cursive, handwritten style.

Lyrics (transcribed from the image):

l mo zo o m nu cho Ki - dam
nu - cho tchi - lo hat is re chom mo rom jo schew thi lo
lisch - - mo d e - ho ri no hat fi lo
es j min os o r no es e min os o r no es j min os
or - a no la a sos cho - jil la a sos cho -
jil b ze dek ne kad w nisch chat tmu re tmu ro o - j jil
Gnen no Giso bsa a kern lisch - mod
el - ho ri no hat fi lo

Handwritten musical score for "Machol" (Dance). The score is written on six staves. The notation includes notes, rests, and various musical symbols in Hebrew. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a style characteristic of early 20th-century Hebrew musical notation.

Seven empty musical staves at the bottom of the page, intended for additional notation.

אזנים מר חנה

A handwritten musical score on aged paper, featuring twelve staves of music. The notation is in a traditional style, likely for a Jewish liturgical or folk song. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The lyrics are written in Hebrew below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings throughout, including a large 'X' over a section of the eighth staff and a 'II' marking above a section of the twelfth staff. The paper shows signs of age, including some staining and wear.

Handwritten musical score for a song titled "אזנים מר חנה" (Azנים Mer Chanah). The score is written on twelve staves, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Hebrew below the notes. The music includes various notations such as notes, rests, and bar lines. There are some corrections and markings throughout, including a large 'X' over a section of the eighth staff and a 'II' marking above a section of the twelfth staff.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. Below each staff are handwritten lyrics in Hebrew script. The handwriting is fluid and characteristic of early 20th-century manuscript notation. The paper shows signs of age, including slight discoloration and some wear at the edges. The overall composition appears to be a single melodic line, possibly for a vocal part, with accompanying piano figures indicated by the rhythmic patterns and occasional chordal symbols. The final page number '39' is visible in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs, with extensive handwritten annotations in a cursive script above and below the staves. The manuscript is written on aged, yellowed paper.

Handwritten signature and text at the bottom of the page, including the word "Jasso" and a circular stamp.

Handwritten musical score on five staves. The lyrics are written in a cursive script below the notes. The lyrics include: "v'ho er - - ei nemu'ho rei ne nubesorase cho v'dabenlibei nule", "mitvosecho mitvosecho", "eis shmecho lovelonevosh", "ed lom leolo", "ed ed", "ed", "nogilovnismecho", "nogilovnismecho", "beshvosecho", "v'ha ei", "nule", "marbakapes", "kanfeisko", "v'elicien", "komemugis", "leatzen", "amveloshom", "komemugis", "leatzen", "amveloshom".

Handwritten musical score on five staves. The lyrics are written in a cursive script below the notes. The lyrics include: "hark di shoek wna ri zoek nar olishaek wna ri - zoek kno - am si aek Sodsango Ro - - desh", "hamshalshim", "e co l cho l cho du sho ha mo shalshim", "cho H du - sho", "u koro zeel ze u koro zeel ze u koro zeel ze u koro zeel", "koro zeel ze koro zeel ze u o mar ku dashko dash", "d der ucho zoek mashmim kol mashmim kol d der oiw cho zoek", "ma - sh miam kol a - di", "ma - sh mi em kol", "ee u mo som", "i koro zeel e - - mo - - ru".

Handwritten musical score for "The Song of the Jews" (Hachnuna) by Sholem Secunda. The score is written on four staves. The first staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are additional vocal or instrumental lines. The lyrics are written in Hebrew and Russian below the staves.

Hebrew lyrics (first staff):
 ו. cho e mi she oskumt zorecho zorecho zibarte muna no
 ו. cho e mi she oskumt zorecho zorecho zibarte muna no

Hebrew lyrics (second staff):
 ו. cho e mi she oskumt zorecho zorecho zibarte muna no
 ו. cho e mi she oskumt zorecho zorecho zibarte muna no

Hebrew lyrics (third staff):
 ו. cho e mi she oskumt zorecho zorecho zibarte muna no
 ו. cho e mi she oskumt zorecho zorecho zibarte muna no

Hebrew lyrics (fourth staff):
 ו. cho e mi she oskumt zorecho zorecho zibarte muna no
 ו. cho e mi she oskumt zorecho zorecho zibarte muna no

Russian lyrics (first staff):
 w. cho e mi she oskumt zorecho zorecho zibarte muna no
 w. cho e mi she oskumt zorecho zorecho zibarte muna no

Russian lyrics (second staff):
 w. cho e mi she oskumt zorecho zorecho zibarte muna no
 w. cho e mi she oskumt zorecho zorecho zibarte muna no

Russian lyrics (third staff):
 w. cho e mi she oskumt zorecho zorecho zibarte muna no
 w. cho e mi she oskumt zorecho zorecho zibarte muna no

Russian lyrics (fourth staff):
 w. cho e mi she oskumt zorecho zorecho zibarte muna no
 w. cho e mi she oskumt zorecho zorecho zibarte muna no

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Below each staff are lyrics written in Hebrew script. The handwriting is fluid and characteristic of early 20th-century manuscript notation. The paper shows signs of age, including slight discoloration and some wear at the edges. The overall composition appears to be a single melodic line, possibly for voice or piano accompaniment. The lyrics are from the biblical Book of Song of Songs, as indicated by the title at the top. The score concludes with a double bar line and a final cadence on the tenth staff.

נח חיות

Handwritten musical notation on a single staff with Hebrew lyrics below it.

Handwritten musical notation on a single staff with Hebrew lyrics below it.

Handwritten musical notation on a single staff with Hebrew lyrics below it.

Handwritten musical notation on a single staff with Hebrew lyrics below it.

Handwritten musical notation on a single staff with Hebrew lyrics below it.

Handwritten musical notation on a single staff with Hebrew lyrics below it.

Handwritten musical notation on a single staff with Hebrew lyrics below it.

Handwritten musical notation on a single staff with Hebrew lyrics below it.

Handwritten musical notation on a single staff with Hebrew lyrics below it. Includes the word "Solo" written above the staff.

Handwritten musical notation on a single staff with Hebrew lyrics below it.

Handwritten musical notation on a single staff with Hebrew lyrics below it. Includes the word "Solo" written above the staff.

Handwritten musical notation on a single staff with Hebrew lyrics below it.

45

הנה עול

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are handwritten lyrics in Hebrew, including words like "עול", "הנה", "עול", "הנה", "עול", "הנה", "עול", "הנה", "עול", "הנה". The score is written in a cursive style, typical of handwritten musical notation.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are handwritten lyrics in Hebrew, including words like "הנה", "עול", "הנה", "עול", "הנה", "עול", "הנה", "עול", "הנה", "עול", "הנה". The score is written in a cursive style, typical of handwritten musical notation.

Handwritten musical score on five staves. The first staff is marked "cantor" in the upper right corner. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. Hebrew lyrics are written below the notes. The fifth staff contains the word "TABA" written across the lines.

Handwritten musical score on five staves. The notation includes treble clefs, various note values, rests, and slurs. Hebrew lyrics are written below the notes. The fifth staff ends with a double bar line and a repeat sign.

Handwritten musical score on 12 staves. The lyrics are written below the notes in a cursive script. The music features various time signatures (3/4, 4/4, 6/8) and includes some crossed-out sections. The lyrics are in a mix of English and a non-English language, possibly a dialect or a constructed language.

Lehu n ran n no la do nox no re oh l zur yoh e nu n Rad mo fo new b so do

bis miros no ri o lo bis miros no ri o lo Rad mo fo ne cho

che sea wee mes - Rad mo fo ne cho che sea wee mes

Rad mo fo ne - cho d scher jaek dewa scher - jaek dauram tik Rad b

mas - elo him n hal lech - b ro - gesch n ka loch b ro - gesch

Han scho - mo loch Han seo mo loch wha guf - po. lech chu

so - al a mo - lech al a mo - lech a so a so a so a so

lmanl ma scho me - cho a so a so lmanl man sch me - co

o so nu o so nu al schim cho - o so nu o so nu al schim cho

a do may a so a so lma - n l ma - scho me - cho a so a so lma l ma scho me

cho ki el cha num W ha chum Schma cho ki el cha num W ha chum Schma cho

W so - lach to la - we re - nu ki - raw - Heu

Handwritten musical notation with lyrics: *mo zo ej-mnu ru - cho Ki dam ru - cho*

Handwritten musical notation with lyrics: *tehi - lo hat osre chomi mo - rom go sehu thi lo*

Handwritten musical notation with lyrics: *lisch mo mo d el - ho - ru - no el - ho ri mo wel - - hat fi lo*

Handwritten musical notation with lyrics: *es j min os - o - k ro es j min os o r roh es j min os o r roh*

Handwritten musical notation with lyrics: *la a sos cho - jil la a sos cho - jil*

Handwritten musical notation with lyrics: *bnen no giso sa a kom od lo - jil lisch mo d el - ho - ru -*

Handwritten musical notation with lyrics: *no el - ho ru no wel - - hat fi lo*

Handwritten musical notation with lyrics: *Handwritten musical notation*

Handwritten musical notation with lyrics: *Handwritten musical notation*

Handwritten musical notation with lyrics: *Handwritten musical notation*

Handwritten musical notation with lyrics: *Handwritten musical notation*

Handwritten musical notation with lyrics: *Handwritten musical notation*

Handwritten musical score for "The Rose Tree" on five staves. The notation includes notes, rests, and bar lines. The word "Solo" is written above the first staff. The score is written in a cursive, handwritten style on aged paper.

Solo

a was o lom bos is ro el am cho am cho o ow to to ro to ro

u - mig nas Olu - Kim u mish po tim o - so nu o - so nu li - - -

made to
 This man
 bo
 dimro bo
 so ro se cho
 uw wo se
 cho- f
 o lam wo et

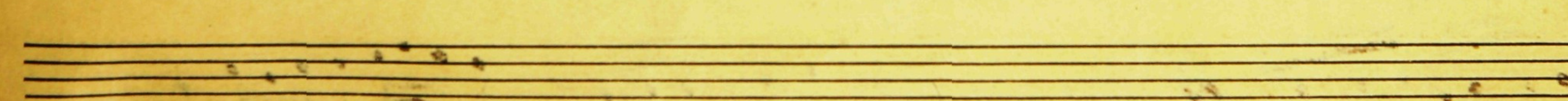
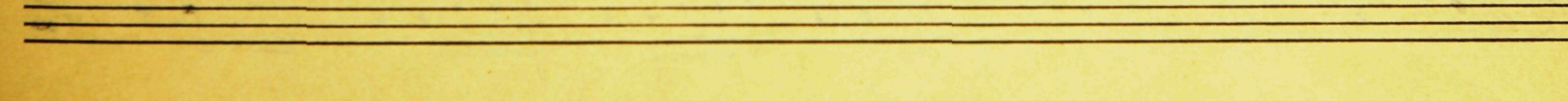
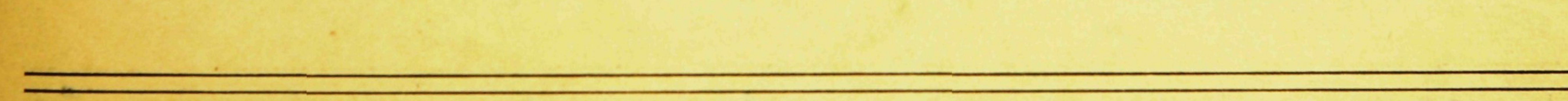
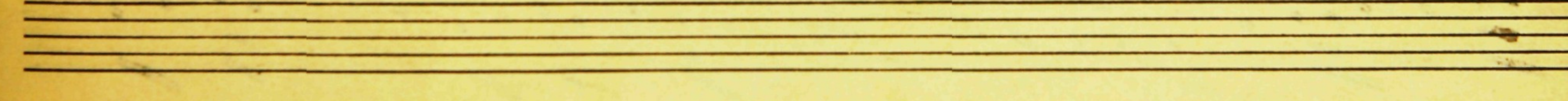
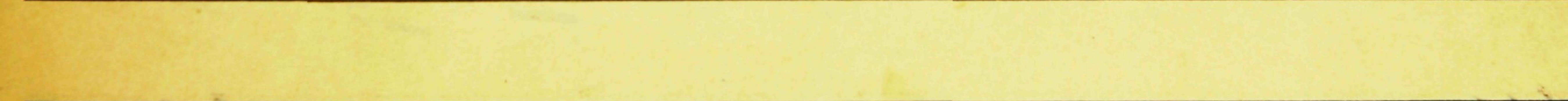
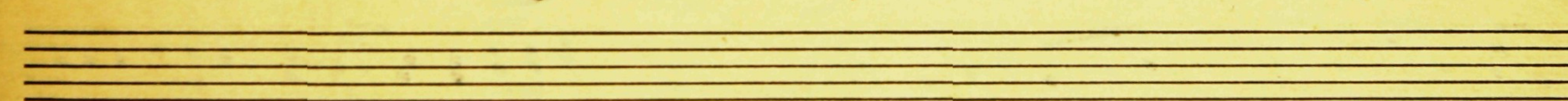
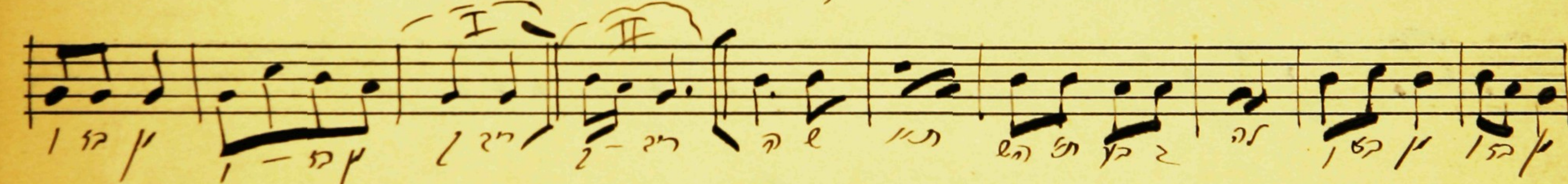
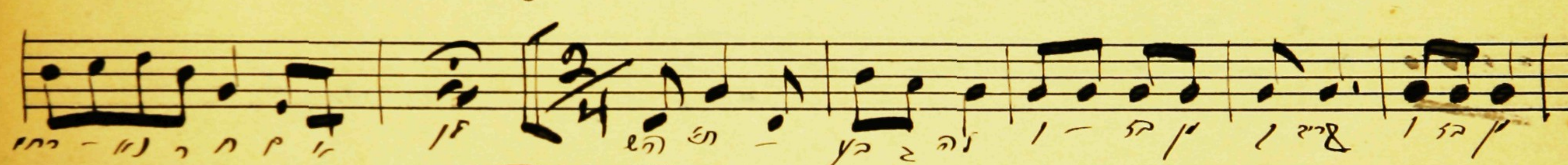
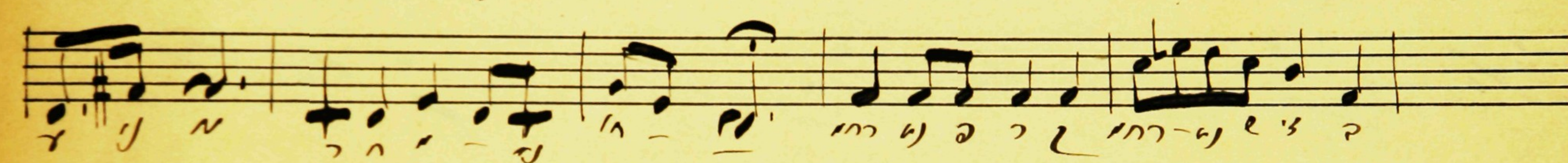
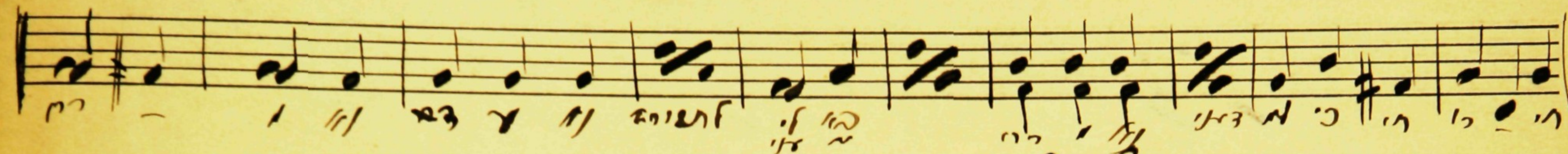
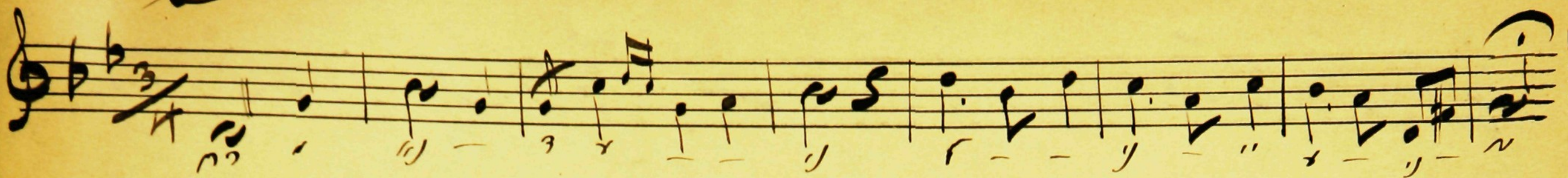
Off.
Ki Ki hem Cha - e nu uo reoh uo reoh lo - me nu u no hem

ne-ge lo moni wo lo-
lo wa-ho was cho al to si mi me na

[illegible]

Solo

№ 7



un sa - ne to - ref. H du shos hayam ki hu no row o -

jam ki hu ne row o - jam ki hu no no wo jam

w i kam behe sed kis a cho behe sed kis a - cho Ubo obhawo row be - - - mes

be mes e - mes emes mes mes ki - d to - hu dapon me - chi ach

180 fer u mo - - ne 180 fer u mo ne

Kel ha nish ko ches tach sofer u mo o low i - ko - ro

Ucho lam jad kel o - dam bo u ba shofar go dol i - to - ka

u mal o chim go cho fa gun u am ru - ru hi no - jam jam ha din

lig - Kod al ywo mo ram ba din ki - lo y's ku bone cho ba din

Ki lo yiz ku ba necho ba din jaw run go he cho jaw run go he cho

ke w no mo ran R wa no ras no e e d no ma - wir no

Za chaschi w to R wa - ko - ras no - e - - d no ma uir go - no

ta-chas sehuw to ta chas sehuw - to ken ta wir wo su-por

Wsiy kod ne-fesch kol chof wsiy kod ne fesch kol chof Wsach toch Ritz wo-l

chal briose cho Wsach toch Ritz wo-l chal briose cho Wsiy tou

Wsiy tou es q zar di - - - nom

ptst wnn phn

ha jamha jam ha-ras o-lom ha jamha jam ha-ras o-lom ha jamha jam

jamid ba mich pot o lo mim o lo mim pot je zure o-lom

mim roch-mo-hu of im ka wodin ro-cha menukra-chem ow al bo

him al bo nim al bo - - nim of K rachem ew rachem ew of K rachem

Wso zucho er mishpote nu Wso zucho er mishpot nu

o - - - jam wo - - - olesch

Mr. 10

zo leek chesed char-t nauroi ich a- was klu-le sa-

ich leek toeh aeh- ray ba- mid bar be e rezlo zo ru a w- ne- mar

zo chot leek che sed ne u ra i ch a h was klu-le sa- ich leek toeh aeh- ray

ba- - mid bar be - rezlo - zo ru - a - - w ne - - mar

ha bo n ja - - kir li ei of ra- gm i m e - - led soha - schu - im

more stop

a re shes dyo se nu e ravleyo ne cho ell e ram w ni - so ram ani e ram w ni so

so me winu mo- sin ma bit u mox shiv e kol tuo sei nu ekol

tuo se- nu as ka bell rack mub rack mium uurogen chach mium up

se der se der shof re se nu shof re se nu

מבשר

Handwritten musical score with Hebrew lyrics and musical notation. The score is written on five staves. The lyrics are in Hebrew, with some words in English. The notation includes notes, rests, and bar lines. There are some handwritten annotations like "omit" and "rehearse".

bo ri no is po orshim co malrom b choldor wo der
malrom b choldor wo der she ker - cho was cho was kol kol - hi qu rim lgo nechoa do ho i lo ha nu
wlo ha - a wosa nu oi lo ho der oi lo ha lol oi l shabo aeh - lo fo or ai l nomom lha der
al kol diw ro diw ro shi ros shi ros w sish bo chos
do wid do wid ben - i shi do wid ben - i shi do mid ben i shi uorde / es

ARABI

Handwritten musical score with Hebrew lyrics and musical notation. The score is written on two staves. The lyrics are in Hebrew. The notation includes notes, rests, and bar lines.

ish ta bach shim cho lo ad mal Ronu Ronu

Handwritten musical score with Hebrew lyrics and musical notation. The score is written on four staves. The lyrics are in Hebrew. The notation includes notes, rests, and bar lines.

to win mo ros to win mo ros to win mo ros shabro shabro
elo - ha - nu ggorom bode as bni no um hoshkol ggorom bode as bni no um hoshkol
ko achugurro nono nono nono sambo Ham ko achugurro nono sambo Ham ko achugurro nono sambo Ham
to - wol

