

Choral Compositions for the High  
Holidays, and for concert presentations

LM55-02



## High Holidays

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# BORCHO

cantor

cantor

TE  
sap

BOR CHO

CHO BOR CHO

es a do no

ado no ham

vo

ROCH

ROCH

ROCH

BOR CHO

ado noi ham

vo

ROCH

do rock a do noi ham vo rock le o lom vo ed

do rock a do noi ham vo rock le

tor

cantor

o lom vo - ed

chor

cantor

chorus

do rock a do noi ham

le

do rock le vo rock she - mo

tor

chor

haças alom

ama aia ha no alom

o - men shua is ro el

es ha mo yis ro el

a do noi a do - he



do - noy e — chod e chod E — chod *cant chor* mi cho mo cho bo e  
*Chem e*  
 ames  
 ames

him a do noy mi ho mo cho ne dor ba ho dech no ro se - hi los

*cantor*  
 fe le *adon* ado noy mi — loch lo lon ro ed *cantor*

ru ch bu - ro ru ch sh mo o — min *ki chuk le is ro el*  
 ki chuk le is ro el *hu ki*  
 Mi kol chato se — chem *Nol chato*



choke le yis ro el hu ki choke le yis ro el hu mish-pat le lo be — ya — kor  
kol chato se — chem mi kol chato se — chem lif — ne Ado — noi tit — ho — ru

*tenor solo* *Chorus* *counter*  
yis ga dal ve yis kadash she me ra bo o men be ol mo dir ro cher o se re

*chorus* *counter*  
ya me lich mal chin se mal chin se becha ye chon ur yo me chon ur cha — el de

chol bes is ro el ba — go lo u viz man ko riv re em ru o — men



Handwritten musical score on a single system. The lyrics are: "yhe she me ra bo me ro rach le o lom ul ol me ol ma go is bo rach". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with various note values and rests.

Handwritten musical score on a single system, labeled "cantor" on the left. The lyrics are: "yis bo rach re ish ta tach yis po er re is ro man re yis na se re is hador re". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with various note values and rests.

Handwritten musical score on a single system. The lyrics are: "yis a le re yis ha kol she me de du de sho be rach hu le e do ul". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with various note values and rests.

Handwritten musical score on a single system. The lyrics are: "e lo min kol bir cho so re shi ro so tush be cho so re ne - che -". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with various note values and rests.



so da mi - ron beel mo

Sochrenu

ENDE

sochre nu le cha jim me beech chufog ba cha jim me lech

*alto solo*

chu tez la cha jim vechos ve nu vechos ve nu

he se fer ha cha jim o be se fer ha cha jim vechos

se - nu o he se fer a cha jim

le man chu le ma chu e lo jim cha jim



116

## eldarbannurum

EL DAR ba mo rom a dir ba mo rom a dir ba mo rom a dir ba mo rom

mo - rom - a - dir ba mo rom

adir ba mu rom a dir dirba mu rom

o meiz - yo do yo do - to rum yo do - to rum o - meiz - yo - do -

yo - do - to - rum - yo do to - rum la de ad im boch



Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: "la - de ad un loch la - de ad un loch me - loch". The notation includes eighth and sixteenth notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: "la - de ad un loch - me jich el - yon gi boile hor - le gi boile hu him". The notation includes eighth and sixteenth notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: "ho ser tu leim go - ser u me leim go - le - a". The notation includes eighth and sixteenth notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: "ma - leim - go - le ~~ma~~ ma - leim la - de ad un loch la -". The notation includes eighth and sixteenth notes, rests, and a double bar line.



W 8

dei ad - im - loch yim - loch me - lech im - loch me lech el

me lech me lech el

lech la - lech

me - lech el - yon

me lech el yon

vechol mahaminim

vechol ma mi nim shehu

shehu el e mu no vechol

vechol ma mi no

shehu el e mu nu kabo - shehu vo deki



hu vo dek halo chen hurdek u vo dek halo chen hurdek

hu vo dek Bo chen hurdek u vo dek ha Bo chen u

vo dek gin se nis tu ros

chorus  
see hol ve chol ma mi nim o ve chol

alto solo  
ma mi nim o ve chol ma mi nim ma mi nim ma mi nim shehu



170

solo alto                      chorus                      solo alto

3/4

shehu — shehu                      ho ju hai se segi                      a va daa. 8.

mae                      ken ken ken ken ken ken                      tehi — lu so

# VECHOL MAHAMINIM (C)

vechol Ma ha MI nim ve                      ve chol Ma MI nim

Ma MI nim she hu el e mu                      nu sed ha ha bo ~~cha~~ chen

she hu no gur che                      so vel

u me vo pek gin se nis to                      ros nim

u me a ~~tem~~ lim a yin MI sori



# V'Echol

(melody is Rosenblatt Shir Hamaalos)

1111

Handwritten musical score for V'Echol. The score is written on four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The third and fourth staves are empty. The music consists of a melody line and a bass line. The melody line is written in the treble clef staff and the bass line is written in the bass clef staff. The melody line starts with a quarter note, followed by a half note, and then a series of eighth notes. The bass line starts with a quarter note, followed by a half note, and then a series of eighth notes. The music is written in a simple, handwritten style. There are some corrections and erasures visible in the score.



W12 F. M. M. M.

# Hagom karasolom

ha gom karas o lom ha ~~gom~~ gom gamid kamishfat Kol ze zu re o lu

cantor **TEHOR**  
 mim ha gom karaso lom ha - gom gamid kamishfat Kol ze zu re o -  
 lo - mim ze zu re o lo mim

3/4 gim ke so nim gim ka re dim gim ke so nim  
 3/4  
 3/4

gim ka re dim gim ke re su nim  
 re su  
 gim ke so nim rach me na



Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (Bb). The lyrics are: "raah me nu kera chem ho hal bu nim". The melody features triplets and a triplet marked "re". The bottom staff is in bass clef with a key signature of one flat (Bb). The lyrics are: "jim ka nu nim jim ka su dim". The melody features triplets. There are additional handwritten notes in the bottom right: "Seem Ka Vei deno seim ka vadin".

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat (Bb). The lyrics are: "ne nu ene nu le chu telu". The melody features a triplet. The bottom staff is in bass clef with a key signature of one flat (Bb). The lyrics are: "ne nu ene nu le chu telu". The melody features a triplet. There is a handwritten note "os" at the end of the system.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one flat (Bb). The lyrics are: "jim ke va nim". The melody features a triplet. The bottom staff is in bass clef with a key signature of one flat (Bb). The lyrics are: "jim ke va nim". The melody features a triplet. There is a handwritten note "Solo alto" above the first staff of this system. There are additional handwritten notes in the bottom right: "jim ka nu nim" and "jim ka nu".



W14

gim ke su nim rach me no  
Kera chem hos al bu nim  
gim ke

su nim rach me nu  
Kera chem hos al bu nim  
gim ka su dim

*allegro*  
ene nu le shute lu <sup>se</sup> jos ad  
shet chu ne nu de

*solo alto*  
so tzier chu or  
mish pute nu  
ad  
ete chu ne nu de  
so tzier chu or  
so tzier



Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and lyrics in Yiddish. The lyrics include:

chu or mishpu te nu ad shet chu ne nu ve  
so tzir chu or ve so tzir chu or  
mish pu te nu ve so tzir chu or  
mish pu te nu o zom ku dash  
u zom o zom ku dash o zom o zom  
ku dash ku dash ku dash

The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations like "Sol Bass" and "G#".

Hale Lugo



W16

~~Halel Al Hakadosh~~

HALELUYAH

ha-le lu zo ha-le lu zo

ha-le lu zo ha-le lu zo ha-le lu hu

EL BE KOD SHO HA LE LU HU BIR KI A U

HA LE LU HU Me hu



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a mix of English and a non-Latin script, possibly a form of Hebrew or a related language. The score is organized into measures, with musical notation including notes, rests, and bar lines. The lyrics are written below the musical staves, often with horizontal lines indicating the flow of the text. The paper shows signs of age, including discoloration and some staining.

HA LE LU - HU KE RDV GUD LO HA LE LU HU HA LE LU HU  
ke 10000 Mithadono elo kes no hamati li li shu ves

BSE KA SHO FOR HA LE LU HU  
Bhamag ai li shu ves hamash pi li li 1203

BNE - VEL VE CHINOR HA LE LU HU HA - LE LU HU BESOF - U MO CHAL  
Bashu MAYIMURO o nez meki MIMPE OFODOL Meashy pos 10 nim e YOH

HA LE LU HU BE MIN IM VE U GOV HA - LE LU HU  
Shi di YIM ne de vim YIM ne de vim Mo moshiva keles ha 115



AK 18

*per ha ba no*

BZIL ZE LE — SHO MA HA — LE LU — HU RE ZIL ZE LE SE RU — O

*am ha homin se me cho*

*allegro*

*ha* *hal le lu yo*

KOL HAN SHO MO TE — HA LEL YO HA LE LU YO HA LE LU YO

*hal le lu yo*

HA LE LU YO HA LE LU YO

HA LE LU — YO

*hal le lu yo*



# Kivi gurbu zomcho

119

Handwritten musical score for "Kivi gurbu zomcho". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The paper shows signs of age, including stains and foxing.

Lyrics:

KI VI YIR BU YO ME CHO VYO. SI FU LE CHO SHNOS CHA YIM VYO

SI FU LE CHO SHNOS CHA YIM LE CHA YIM TO VIM TICH TE VENU E LO HIM - CHA YIM

KOS VE NU KOS VE NU BSE FER HA CHAYIM KOS VE NU KOS VE NU

KOS VE NU KOS VE NU BSEI - FER HA CHAYIM KA KO SUV



1120

VA TEM HAD VE KIM BAdo NOY E LO HEI -CHEM CHA YINI KUL - CHEM HA yom

HA - yom HA yom HA yom HA - yom HA yom HA yom HA

yom HA yom HA yom HA yom TA AM ZENU O MEN

HA - yom HA yom HA yom HA - yom HA yom HA yom HA



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Hebrew. The lyrics are written in a mix of uppercase and lowercase letters, often with hyphens indicating long notes or breaths.

Lyrics visible include:

- YOM HA YOM HA YOM TE VORCHENU O MEN
- ha som ha som ha som
- te gad le nu o men
- tid re shenu leto nu o men
- HA - YOM - HA - YOM
- HA YOM TISH MA TISH
- MA SHAV O SE NU O MEN
- HA - YOM HA YOM HA

The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and complex rhythmic patterns with many beamed notes.



192

YOM - TE KA BEL HA - YOM - TE KA BEL BRA - CHA MIMUV RO ZON ESTE FI LO

SE NU O MEN HA - YOM - HA - YOM HA YOM ME

CHE - NU BI MIN BI MIN BI MIN ZID KE - CHO O MEN

Kol nidre som kipur

Kol nidre som kipur



canto solo

123

Handwritten musical score for Canto Solo. The score is written on four staves. The first staff contains the melody with lyrics: "Kol mid re v e su re hush e vach ru me vekom me uki nu se". The second staff contains a bass line with chords. The third and fourth staves contain a simple harmonic accompaniment.

cantor

cantor solo

Handwritten musical score for Cantor and Horns. The score is written on four staves. The first staff contains the Cantor's melody with lyrics: "de in dar nu u de". The second staff contains the Horns' accompaniment with lyrics: "uki nu se vekhi nu se". The third and fourth staves contain a simple harmonic accompaniment.

cantor

chorus

Handwritten musical score for Cantor and Chorus. The score is written on four staves. The first staff contains the Cantor's melody with lyrics: "ish ta bad nu". The second staff contains the Chorus' accompaniment with lyrics: "adde ach rim nu". The third and fourth staves contain a simple harmonic accompaniment.



W24  
cantor solo

Handwritten musical score for the first system. The top staff is labeled "cantor solo" and contains the lyrics "u du sar nu al al na shu". The melody is written in a treble clef with a key signature of one flat. The lyrics are written below the notes. The bottom two staves show accompaniment in a bass clef, with some notes and rests. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system. The top staff is labeled "cantor" and contains the lyrics "su nu mi gom ki pu rim se". The bottom two staves are labeled "chorus" and contain the lyrics "mi om ki pu rim se". The system is divided into three measures by vertical bar lines.

Handwritten musical score for the third system. The top staff is labeled "cantor" and contains the lyrics "ad gom ad gom ki pu rim". The bottom two staves are labeled "chorus" and contain the lyrics "had bu o le nu le to". The system is divided into three measures by vertical bar lines.



Cantor solo

bechule hon ichrat nabe hon

Cantor

chorus

Kul le on

cantor

chu ron

cantor

chorus

she vi kin

cantor

betelin umvatu

lin

chorus

she vi sin

lo she ri rin velu ka ju min



1126

cantor solo

Handwritten musical score for the first system. It features four staves. The top staff is for the cantor solo, with lyrics "nidru nu lu nid re" and a triplet of eighth notes. The second staff is for the chorus, with lyrics "re es so ro nu". The third and fourth staves are empty, likely for piano accompaniment.

Handwritten musical score for the second system. It features four staves. The top staff is for the cantor solo, with lyrics "u sh vo o" and a triplet of eighth notes. The second staff is for the chorus, with lyrics "lo e su re". The third and fourth staves are empty, likely for piano accompaniment.

Wenislach

Handwritten musical score for the third system. It features four staves. The top staff is for the cantor solo, with lyrics "venis lach becholha das bene jis ru el ve la". The second staff is for the chorus, with lyrics "lu she vu". The third and fourth staves are empty, likely for piano accompaniment.



ger ha gor be so - chom ki le chol hu hom bish go go se nis lach le

chol ha das be ne jis ro el ve la ger ha gor be so - chom ki le

chol hu om bish gu go se nis lach le chol ha das be ne jis ro

el ve la ger ha gor be so chom ki le chol hu om bish go go  
do do do do  
ki le chol hu om bish go go



128

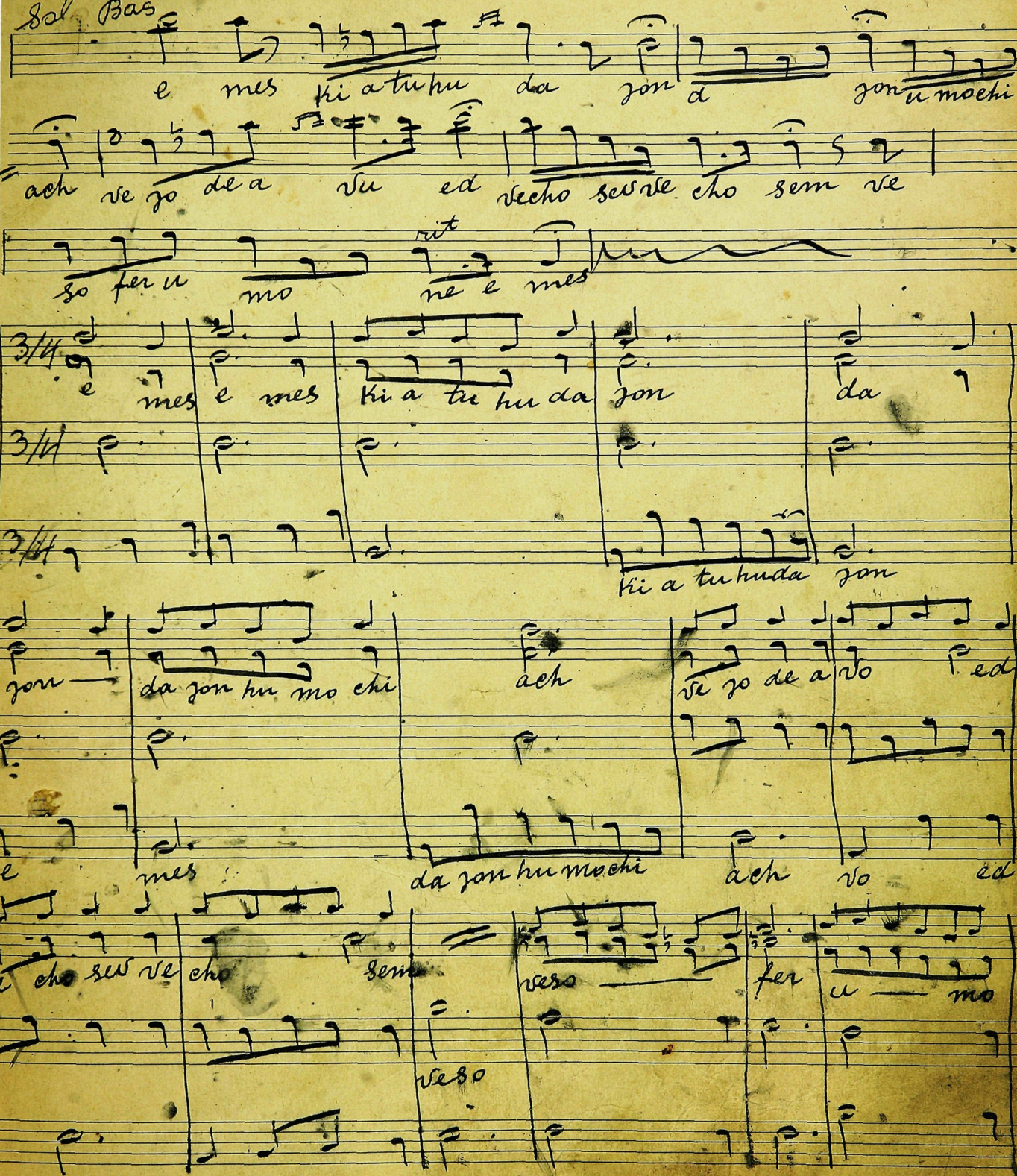
*Wah-ee*

un sa ne to ket ke du shas ha gom ki hu no ro  
no ro ve o gom ki hu no ra ve o gom  
Ki hu no ro ve o gom  
*solo* Ki hu no ro ve o gom  
ro ve o gom ki hu no ro ve o gom  
*cantor* Bas solo  
me me



Sol. Bas

Handwritten musical score for Sol. Bas. The score is written on multiple staves with lyrics in Portuguese. The lyrics include: e mes ki a tu hu da zon da zon u mochi, ach ve zo de a vu ed becho se ve cho sem ve, so fer u mo ne e mes, e mes e mes ki a tu hu da zon da, ki a tu hu da zon, da zon hu mo chi, ach ve zo de a vo ed, e mes da zon hu mochi, ach vo ed, e cho se ve cho sem, verso, fer u mo.





W30

ne u ne e mes

solo alto

ve sis Kar kol ha nish

Ko chas o ve sif tach ve sif tach es se

fer ve sif tach es se fer ve

sif tach es se fer ve sif tach es se fer

a sich ro nos

ve sis Kar kol ha nish Ku chas o ve sif tach

a sich ro nos

es se fer ha sich ro nos es se fer

a sich ro nos ha sich ro nos

cantor

oi ve sis Kar

kol ha nish Ku chas



ove sif tach ve sif lach es se fer ha sich no nos

hasich no nos umle e lov zi ku ne vecho sem gad rit

Chorus cantor vecho em gad kol o dom ho vecho sem gad vecho sem gad kol hu dom ho

vecho sem gad kol hu dom ho

vecho sem gad kol hu dom ho

vecho sem gad kol o dom ho

vecho sem gad kol o dom ho

vecho sem gad kol o dom ho

Moll 7 hu ba sho far gu dol hi tu kia ve kol de mumoda ko ji shoma

hu ba sho far gu dol hi tu kia ve kol de mumoda ko ji shoma

hu ba sho far gu dol hi tu kia ve kol de mumoda ko ji shoma

hu ba sho far gu dol hi tu kia ve kol de mumoda ko ji shoma



1132

u ma lu chim ze cho fe son vechilu ru du zo che che son

u mal u chim ze cho fe son vechilu ro do zo che son

o mal u chim ze cho fe son vechilu ro do zo che son

vejomrohi nezoma din vejomrohi nezoma din



# Kilo jiskobeeneche from jisane tokel

33

Cantor

Handwritten musical score for a song titled "Kilo jiskobeeneche from jisane tokel". The score is written on ten staves, with lyrics in a non-Latin script (likely Georgian) written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, and the score is marked with "Cantor" and "alto solo". The lyrics are: Kilo jiskobeeneche from jisane tokel, Kilo jiskobeeneche, Kilo jiskobeeneche, ba dim ha dim, ve chol bo e bo e bo e lom, gavron le fu necho kis ne muron kis ne mu ron, ku ras ro ed ro ma vir tzo nu, ta chas shiv to no, ke va ku ras ro ed ro ma vir jo, ta chas shiv to then ta vir se sis por, sis perse sim ne vesifkad ne fesh kad fesh kad cho, ne fesh kol chor.

Ki lo jiskube e ne chu

Ki lo jiskube e ne chu

Ki lo jiskube e ne chu

ba dim ha dim

alto solo

ve chol bo e bo e bo e lom

gavron le fu necho kis ne muron kis ne mu ron

ku ras ro ed ro ma vir tzo nu

ta chas shiv to no

sepran solo

ke va ku ras ro ed ro ma vir jo

ta chas shiv to then ta vir se sis por

sis perse sim ne vesifkad ne fesh kad fesh kad cho

ne fesh kol chor



*allegro*  
chorus

vesach toch kiz va lechol bir so

chu vesich — tov es ge sar es ge sar di nom

ge sar es ge sar es ge sar di nom

*tor* chorus

le rosha shu no ji ko se sun us zom zom ki pur ze

se mun ka mu — jar ran brasha shono ze ko — se lun

mu — se bu se sun us zom zom ki pur ze chun se — mun



Handwritten musical score on two staves. The lyrics are: *lif kod lif kod lif kod al ze vi muromba din*. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and a triple bar line at the end.

*Beroshha shuno*

Handwritten musical score for the piece *Beroshha shuno*. The lyrics include: *oi beroshha shuno oi beroshha shuno oi beroshha shun gi ku se van xi ko se van o beroshha shu nu o beroshha shuno xi ku se van xi ku se van*. The notation features treble and bass clefs, a key signature of one flat, and various musical symbols including notes, rests, and a final double bar line with the word *ende* written below.



134

# melochal Kolulom Romen

Solo Bass

me loch al kol o lom ku lo lich vo de cho ve hi nu se  
al kol u o rez hi kure cho ve o fa ba dar ge o u se chu  
al kol yash ve se vel ar ze cho me lochal kol u o o lom kol lo lich  
vo de chu vehi nu se al kol hurey bik ku re chu seo fa ba dar  
ge on u se chu al kol yash ve se vel  
al kol yash ve se vel yash ve se vel se vel  
ar ze chu al kol yash ve se ve ar ze chu

Cantor solo

solo Bass

solo alto

me loch al kol ku o lom kol lo lich vo de chu ve him se al kol o rez hi  
ku re chu seo fa ba dar al kol yash ve se vel ar ze chu  
se vel ar ze chu  
al yash kol ve



cantor solo

(2. Partur)

4787

1135

melochal Kol hu lom halo bich Node chu  
nehinu seal kol o o rez  
Bich Node cho

cantor solo  
bi hu re -  
neofaba darge on a se chu

l Kol yash se se vel se vel o ar ze cho ve



W36

Cantor solo

gorin kol x zerki a tu x zar to ve  
 vegedakol pu uki to pe alto ve

vegomerdego ve  
 kol a sher ne shumolea po

kol a sher ne shumolea po kol a sher ne shumolea po vegomer kol a  
 sher ne shumolea a po ve go mar kol a sher ne shumolea po a do  
 nai e lo e jis ro el me lech u mal chu so la kol mo shu lo  
 a do na e lo ke jis ro el me lech mal chu so la kol mu shu lo



Handwritten musical notation on a staff. The lyrics are: *re sen chel ke nu be so ro se* (with a small 'si' above 'se'). Below this, another line of lyrics: *Had she nu be miz vo se chu re en chel ke no be*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a staff. The lyrics are: *chu* (above the first measure), followed by *re sam che nu bi shu hu se chu*. Below this, another line of lyrics: *sa be no - mi to re cho re sam che no bi shu o se cho*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a staff. The lyrics are: *Had she nu be miz vo se chu* (above the first measure), followed by *re sen chel ke nu be so ro se chu*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a staff. The lyrics are: *re sam che nu bi shu hu se chu* (above the first measure), followed by *sa be nu mi mi tu re cho bi shu hu se chu*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a staff. The lyrics are: *sa be nu mi tu re cho re sam che nu bi shu hu se chu*. The notation includes various musical symbols such as notes, rests, and bar lines.



W38

cantor solo

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The lyrics are: *seta her li he nu seta her li he nu le or de*

Handwritten musical notation for the second system, featuring a treble clef and a common time signature. The lyrics are: *be or de chu be e me*

Handwritten musical notation for the third system, featuring a treble clef and a common time signature. The lyrics are: *seta her seta er li he nu*

Handwritten musical notation for the fourth system, featuring a treble clef and a common time signature. The lyrics are: *o le or de le or de ho*

Handwritten musical notation for the fifth system, featuring a treble clef and a common time signature. The lyrics are: *chu be e mes kia to*

Handwritten musical notation for the sixth system, featuring a treble clef and a common time signature. The lyrics are: *ha tu e lo him e mes ud ro chu e mes de ka gom*

Handwritten musical notation for the seventh system, featuring a treble clef and a common time signature. The lyrics are: *chu be e mes kia to*

Handwritten musical notation for the eighth system, featuring a treble clef and a common time signature. The lyrics are: *ha tu e lo him e mes ud ro chu e mes de ka gom*

Handwritten musical notation for the ninth system, featuring a treble clef and a common time signature. The lyrics are: *ha tu e lo him e mes ud ro chu e mes de ka gom*

Handwritten musical notation for the tenth system, featuring a treble clef and a common time signature. The lyrics are: *ha tu e lo him e mes ud ro chu e mes de ka gom*

Handwritten musical notation for the eleventh system, featuring a treble clef and a common time signature. The lyrics are: *ha tu e lo him e mes ud ro chu e mes de ka gom*

Handwritten musical notation for the twelfth system, featuring a treble clef and a common time signature. The lyrics are: *ha tu e lo him e mes ud ro chu e mes de ka gom*

Handwritten musical notation for the thirteenth system, featuring a treble clef and a common time signature. The lyrics are: *ha tu e lo him e mes ud ro chu e mes de ka gom*

Handwritten musical notation for the fourteenth system, featuring a treble clef and a common time signature. The lyrics are: *ha tu e lo him e mes ud ro chu e mes de ka gom*

Handwritten musical notation for the fifteenth system, featuring a treble clef and a common time signature. The lyrics are: *ha tu e lo him e mes ud ro chu e mes de ka gom*



cantor

ud vo chu e mes ve ka som lu ad ki a to e lo him emes. ud  
vorchoe mes veka - gom ve  
ka gom lu ad ho ruch

a tu a do nai

ho roek hu vo roek she mo me leek al kol hu o rez  
roek she

ho roek hu o vo roek she mo

me leek al kol hu o rez meka desh meka desh jis ro el

ntor sol  
leek me leek al kol o rez



WHO

*allegro*

me ha - desh me ha - desh me ha desh yisro el vezom ha si ko ron

cantor solo **HOLENO** les ha beach el yis roel

*Corrus capus*

o le nu o le nu les ha

*adagio* chorus

beach la don ha kol

cantor

kol la pa don ha kol

chorus

lu ses gedu lu



*cantor*

so tzer ve re shis velo so mu nu ke go hu a rotzot

*cantor in chor* *cantor*

elo so mu nu ke nish pechos hu a du mu she lo somehel ke nu

*chorus*

he maelo somehel ke mu she lo somehel ke nu ku

ve lo somehel ke nu she ku

*cantor in chor* *cantor solo chorus* *rit*

em segor ha le nu ke chol ha mo nom va na ha nech nu va



145  
Chorus

va nachno vaha nachnu

cantor solo and chor

Ko

cantor and chor

u mish tach cha vim u mo — dim

chorus me lech mal che

lit ne

dim lit ne

ham tu chim ha ku dosh honohe hu

va yomer adonoy

Pabliss

VAYOMER

va zo mer a do noy — su lachti hid vo recho



Handwritten musical notation on a five-line staff. The lyrics are: go mera do no — so lach ti kia vo re cho va go mera do no — so

Handwritten musical notation on a five-line staff. The lyrics are: lach ti kia vo re cho so lach ti so lach ti kia vo re cho

Handwritten musical notation on a five-line staff. The lyrics are: *ja hale tach nuni*  
FF YA — TACH NU NE NU ME E REV  
KO LE NU ME E REV

Handwritten musical notation on a five-line staff. The lyrics are: *solo alto*  
me e reo  
vo ve yo — vo — SHAV O SE NU MI BO KEA  
ZIA KO SE NU MI BO KEA  
YA — LE  
YA — LE YA — LE

TACH NU NE NU MEE — REV  
KO LE — NU MEE — REV



1147

TACH NU - NE NU ME E REV YA LE TACH NU NE - NU ME ME E RE  
KO LE NU ME E REV. KO LE - NU ME ME E RE

VE - yo - SHAV zid - SE - NU MI - BO KER

VE - yo - SHAV - O - SE NU MI - BO - KE

chorus

3/4 VE YE RO - E RI NU NE - NU Ad REV

3/4 FID YO NE - NU

VE YE RO - E RI NU NE - NU Ad REV YA LE

FID YO NE - NU

rev

YA - LE ME NU SE NU ME E REV VE yo vo VE yo vo

ME NU SE NU



Tenor sol

LI OHO SENU MI BO KER  
MA NO MI BO KER

YA - LE YA - LE YA - LE

I NU - YENU I NU - YENU ME  
MNU SENU MNU SENU

ME E - REV. VE - YO - VO SE  
VE - YO - VO SE

MI BO KER

sol TEN

LI OHO SE - NU  
MA NO MI BO - KER

VE YE - RO - E NA KO SENU  
OHIPURENU

Ad 0 REV VE YE RO - E

NA KO - SE - NU -  
OHIPURE - RE - NU -

Ad 0 REV



# SELACHNO

Handwritten musical score for the first system. The music is written on three staves (treble, alto, and bass clefs) in a key with three flats (B-flat, E-flat, A-flat) and common time (C). The lyrics are written below the notes.

se lach nu se lach nu ha sho mos

Handwritten musical score for the second system. The music continues on three staves. The lyrics are written below the notes.

fish e le u me chu slach - nu A shu - mos

Handwritten musical score for the third system. The music continues on three staves. The lyrics are written below the notes.

u fish e le u - me - chu la von ~~ba~~ <sup>bu</sup> ne chu

Handwritten musical score for the fourth system. The music continues on three staves. The lyrics are written below the notes.

la von bo ne chu bal - gech re - ba - me - chu ba - me



Canto

Cat

Solageoloun

rehi

50

SLACH - NO SE LAEH NO GO - U LOM SLACH NO gi - U - LOM VE VE YICH - yu MIM

OR i - ME CHO MA KOR - i - ME - CHO LA - VON - DE

LE CHO SO VE SI NU CHEM KIN U - ME - CHO oy

NU CHEM KIN U - ME -

*Cantor solo*

SLACH - NO HA KOL MO DIM HA  
SLACH - NO SE do - NOS SE



51  
cantar solo

Handwritten musical notation for a solo section. The lyrics are: KOL MO DIM VE O SE VIM VE O SE VIM KE RI SHO ME OHO VE do - NOS USH go - gos LIV RO - E LISH ME - OHO LIV. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical notation for a chorus section. The lyrics are: OS - VIM KE RI SHO ME - OHO OHO LA LA VON VON - CHA RO - E - LISH - ME - OHO OHO LA LA VON VON - CHA. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). There is a section of the score that is heavily scribbled over with ink.

Handwritten musical notation for a section of the song. The lyrics are: VO - FE - SHA - ME - CHAL LMAN - LE MAN - LE MAN - SHE ME TO - E - MO - CHA - TE BIN di VOS GISH - ME - OHO OHO LA LA VON VON - CHA. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical notation for a section of the song. The lyrics are: om nom ken ze zer so chen bu nu ze zer so chen. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs).



solo alto

Handwritten musical score for solo alto, featuring Hebrew lyrics and musical notation across multiple staves.

Lyrics: boch - le haz - de ki - rav - tze - de ki

Lyrics: ~~boch - le haz - de ki~~

Lyrics: va ne nu su la chti

Lyrics: o ch - le haz - de ki - rav - tze - de ki - va a ne nu

Lyrics: a ne nu so la ch - ge

Lyrics: geol - me ra gel

Lyrics: geol - me ra gel

Lyrics: g ol me ra - gel ve gam pa - gel pa gel sip



W 53

Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The lyrics are written in Hebrew.

Lyrics: *ro pa gel sip ro pa gel sip ro dod sho eg be*

Handwritten musical score for the second system. It consists of three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The lyrics are written in Hebrew.

Lyrics: *dod sho eg be kol xi ten kol kol de ro*

Handwritten musical score for the third system. It consists of three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The lyrics are written in Hebrew.

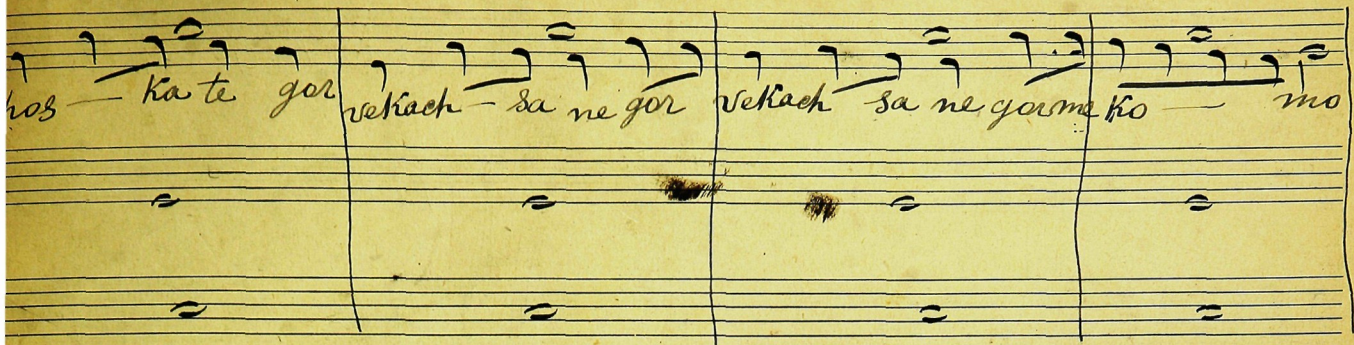
Lyrics: *ro su lach ti so lach ti su lach ti*

*madruato*

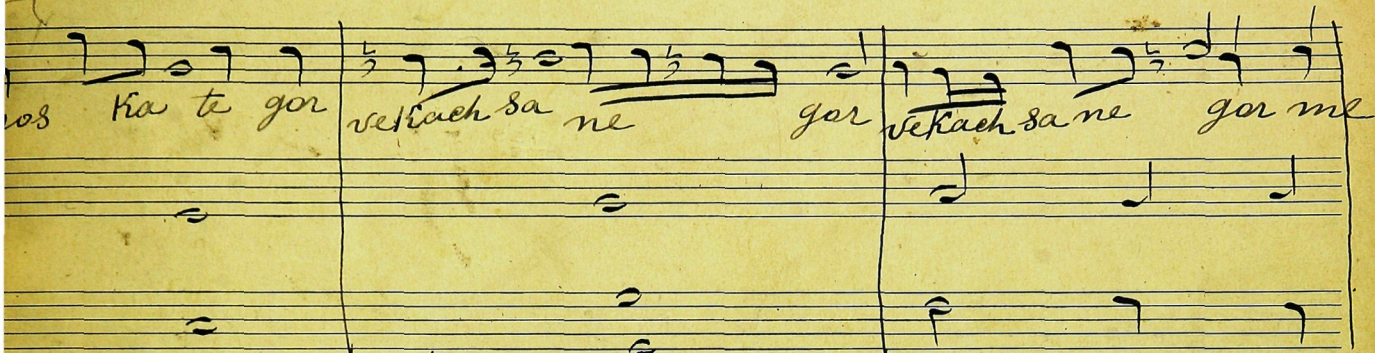
Lyrics: *Has ka te gof ve ka ch sa ne gor*



hos — ka te gor vekiach — sa ne gor vekiach — sa ne gorme ko — mo

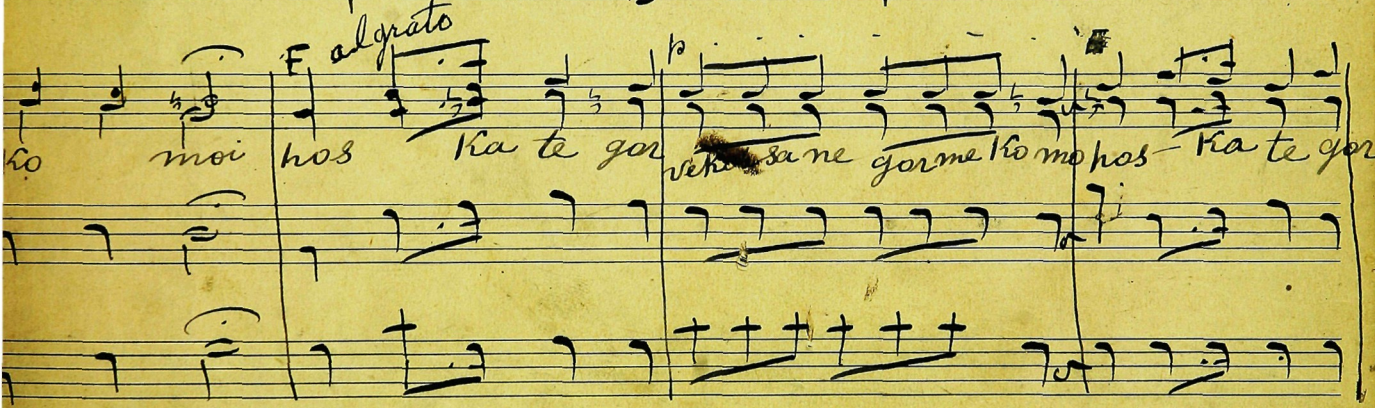


hos ka te gor vekiach sa ne gor vekiach sa ne gor me



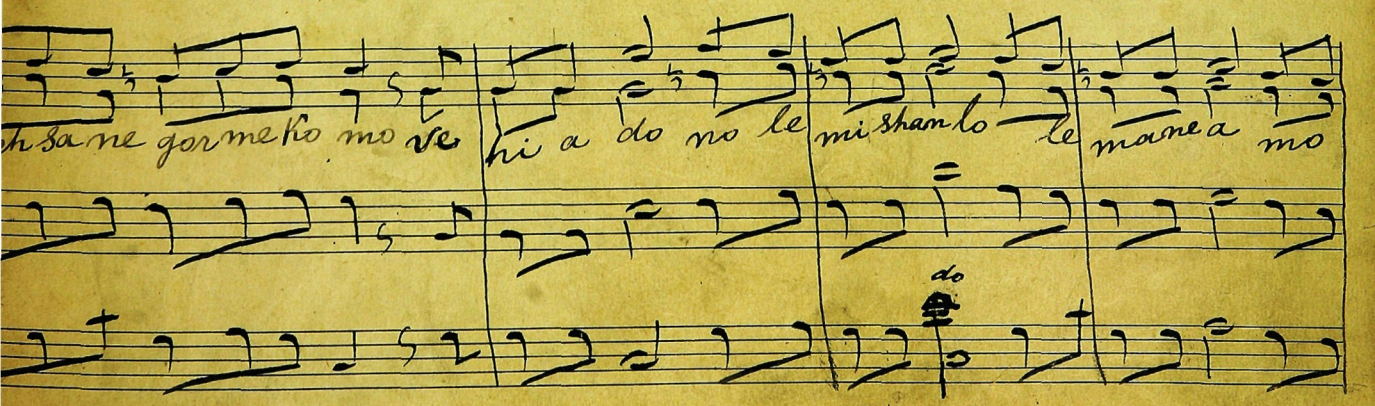
ko moi hos ka te gor vekiach sa ne gorme ko mo hos ka te gor

*F algrato*



h sa ne gorme ko mo ve hi a do no le mi sham lo le mane a mo

do





W56

so lach ti su lach ti

Kikine Kach

Mer

EH

*allegro*

Ki hi ne Kia o mer

*pleyadamsates*

Ki hi ne Ko e ven

bezad ha zo

bezad ha zo

ses

*adagio*

ler so so mar o chis u vir tzo so me Kia

ches

me cha

ses

*allegro*

Ken a nach no a nach no be pod cho che sed no

mecha ze umo

ses

mecha ze u mo ses



lab risha bet ve-al te fen la re zer

rti

la

ol

i hi ne Ka gar sen lejad be jad he chu rosh leir zo so  
 i hi ne Ka He ge lejad be jad ha ma loch ber zo so

Ken ha nach noa neh no be zoa chu

bet kilo or u vir zo so pe rosh  
 ches u vir zo so shi loch

nechoni va rosh lach lach

tor ve sa

lab ris ha bet lab ris ha

lab - ris ha bet



W58

bet ve al te fen

lab ris ha bet ve al te fen ve al te fen

la se

la si zu

Ueal yde AVODECKA

KAMINSKY

ve al ye de a vo de choan vi yim ko sov le mor ve

al ye de a vo de choan vi yim ko sov le mor o loch ve ko ra

al ye de a vo de choan vi yim ko sov le mor o loch ve ko ra

al ye de a vo de choan vi yim ko sov le mor o loch ve ko ra



broos neye rosho la yim le mar ko o mar ko o mar a

no so char ti loch chesed ne o - ra yich a ha vas ke lo lo so yich

techa achre ba mid kor leechtecha achre ba mid kor be erez loze ro

mar ve ne mar ve ne - mar ve so char ti a ni es be  
ni si o - som bi me - ne  
o ra - yich



160

va ki mo si loch beris o lom vene mar vene ma

va ki mo si loch beris o lom vene mar vene ma

solo alto

ne-mar ha-hen ha-ben ya ker li ya ker li ha-ben ya ker li ef ra yim ha-ben za ker li ef ra yim ye led yim ye la sha sho yim sha

sha sho yim ha-ben za ker li ya ker li ef ra yim yim ye



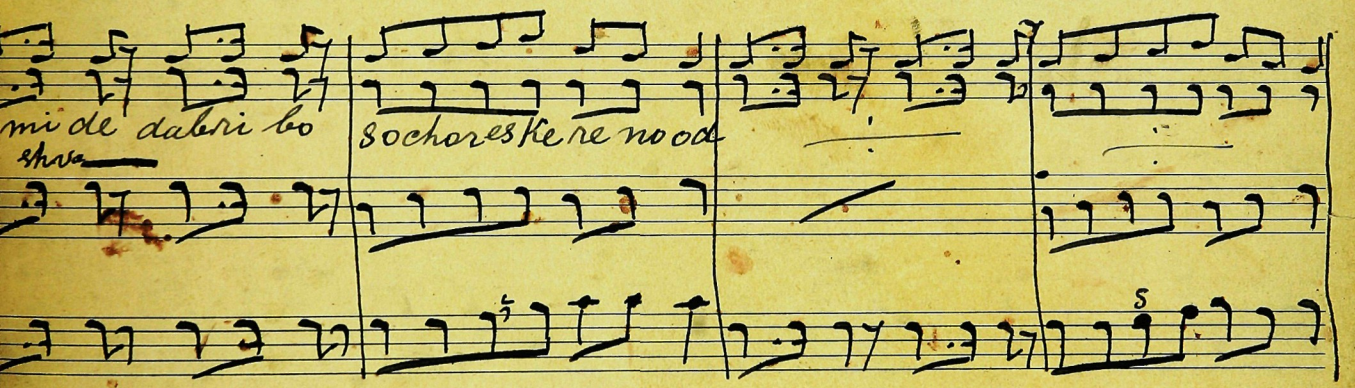
Yim ye lea sha sho yim yim yim ye lea yim ye lea yim ye lea



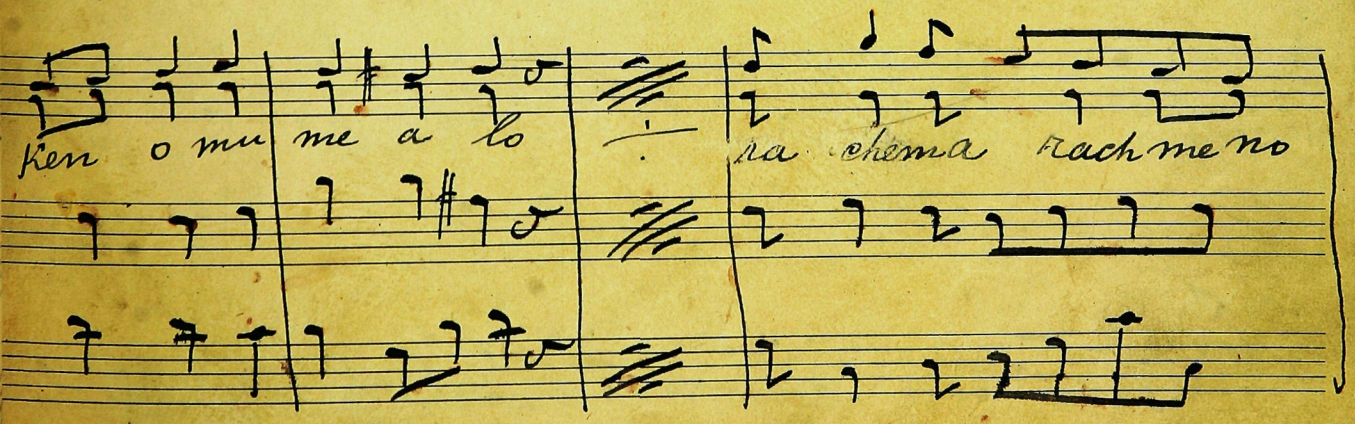
Sho yim yim ye lea yim ye lea yim ye lea sha sho yim



mi de dabri lo so chares ke re no od



Ken o mu me a lo ra chema rach me no





W62

Handwritten musical score for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: ra chem a rach me no ra chem a rach me no ne humado no. The accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#).

sol Bal

Uvasho FOR godol

Handwritten musical score for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: u va sho for godol yi to ka ve kol de momo da ko yi sho. The accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#).

Handwritten musical score for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: u va sho for godol yi to ka ve kol de momo da ko yi sho. The accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#).

Handwritten musical score for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: u va sho for godol yi to ka ve kol de momo da ko yi sho. The accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#).

Handwritten musical score for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: kol de momo da ku ve yi sho ma yi sho. The accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#).

canta solo

Handwritten musical score for a vocal melody and accompaniment. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: u va sho for go dol yi ka. The accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#).



*cantor*  
to Ka yi to Ka ve Kolde mo mo da Ko  
*chor*  
yi sho ma  
*cantor*  
sho ma u mal o chingecho fe son

**OVOS** I'roshAshono

*chor* Bo *cho* a to  
*chor*  
*cantor*  
do noy e lo he no ve he lo  
*chorus*  
roch hu u vo rochshemo



W. 64

*Cantor*  
 he a ro se — no e lo he anro hom velo he yitz

*Chorus*

*Cantor anchor* *Chorus*  
 chot velo he — he ya a kor ho el

*Chor* *chor* *Cantor*  
 ha go dol ha gi bor veka no — ro el  
 el el  
 fon



orgas

el el jon go melcha so dim to sim

antor

to ne ne to ne ha kol

antor

cher chas de o dos u me vi go el

el ao ne se ne hem le manshe mo be ha a vo



W 66

# VEALKULOM

**SOLO**

veal ku lom e lo he sli chos slaeh lo nu ka per lo

**SOLO**

val ku lom e lo he sli chos setaeh lo no mech lo no slaeh

**SOLO TENOR**

mechal lo no ka per lo no

shveigen

**ALTO SOLO**

veal ku lom veal ku lom e lo he sli chos

**Chorus SOLO**

sli chos setaeh lo no mechal no setaeh lo no mechal

setaeh lo no me cha lo no

ha pe la lo nan

slaeh lo nu mechal no



#### 4 Part Settings

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| 1. S'u Sh'orim               | 1    |
| 2. V'al Y'de (Zichronos)     | 4    |
| 3. V'chol Maaminim           | 7    |
| 4. Hashkivenu                | 8    |
| 5. Boruch Elokenu Shebro-onu | 11   |







# SU SH'ORIM

U2150m

Coro

Handwritten musical score for the first system of "SU SH'ORIM". It features four staves: three vocal staves in treble clef and one piano accompaniment staff in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music includes various note values, rests, and dynamic markings like "p" and "f". Hebrew lyrics are written below the vocal staves.

Handwritten musical score for the second system of "SU SH'ORIM". It continues the four-staff format. This system includes a section labeled "J.I." with a key signature change to two sharps (F# and C#). Below this, there are sections labeled "BI" and "BI" with a key signature change to three sharps (F#, C#, and G#). The piano part continues with chords and single notes.

Handwritten musical score for the third system of "SU SH'ORIM". It continues the four-staff format. The piano part features more complex chords and arpeggiated figures. The vocal parts continue with their respective lyrics.

Handwritten musical score for the fourth system of "SU SH'ORIM". It continues the four-staff format. The system concludes with a final cadence in the piano part and a final vocal line. The word "Coro" is written above the first vocal staff.



Handwritten musical score for "The Rose Tree" on aged paper. The score is written in G major (one sharp) and 3/2 time. It consists of a vocal melody and a piano accompaniment. The vocal part is on a single staff with a treble clef. The piano part is on two staves: the right hand on a treble clef and the left hand on a bass clef. The music is divided into two systems. The first system has three measures, and the second system has five measures. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand. The score is written in ink on aged, slightly discolored paper.

Handwritten musical score for "The Rose Tree" in G major. The score is written on four staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in black ink on aged, yellowed paper.

The Rose Tree

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in treble and bass clefs with various musical notations including notes, rests, and bar lines. The title "The Rose Tree" is written in cursive at the top right.



Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. There are several annotations in Hebrew script below the staves, including "ר" (resh), "פ" (pe), "ד" (da), "ג" (ga), "ב" (ba), "א" (a), "ה" (he), "ו" (vav), "ז" (za), "ח" (ha), "ט" (ta), "י" (ya), "כ" (ka), "ל" (la), "מ" (ma), "נ" (na), "ס" (sa), "ע" (sa), "פ" (fa), "צ" (ca), "ק" (ka), "ר" (ra), "ש" (sha), "ת" (ta), "י" (ya), "כ" (ka), "ל" (la), "מ" (ma), "נ" (na), "ס" (sa), "ע" (sa), "פ" (fa), "צ" (ca), "ק" (ka), "ר" (ra), "ש" (sha), "ת" (ta).

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. There are several annotations in Hebrew script below the staves, including "ר" (resh), "פ" (pe), "ד" (da), "ג" (ga), "ב" (ba), "א" (a), "ה" (he), "ו" (vav), "ז" (za), "ח" (ha), "ט" (ta), "י" (ya), "כ" (ka), "ל" (la), "מ" (ma), "נ" (na), "ס" (sa), "ע" (sa), "פ" (fa), "צ" (ca), "ק" (ka), "ר" (ra), "ש" (sha), "ת" (ta), "י" (ya), "כ" (ka), "ל" (la), "מ" (ma), "נ" (na), "ס" (sa), "ע" (sa), "פ" (fa), "צ" (ca), "ק" (ka), "ר" (ra), "ש" (sha), "ת" (ta).

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. There are several annotations in Hebrew script below the staves, including "ר" (resh), "פ" (pe), "ד" (da), "ג" (ga), "ב" (ba), "א" (a), "ה" (he), "ו" (vav), "ז" (za), "ח" (ha), "ט" (ta), "י" (ya), "כ" (ka), "ל" (la), "מ" (ma), "נ" (na), "ס" (sa), "ע" (sa), "פ" (fa), "צ" (ca), "ק" (ka), "ר" (ra), "ש" (sha), "ת" (ta), "י" (ya), "כ" (ka), "ל" (la), "מ" (ma), "נ" (na), "ס" (sa), "ע" (sa), "פ" (fa), "צ" (ca), "ק" (ka), "ר" (ra), "ש" (sha), "ת" (ta).

Empty musical staves at the bottom of the page.



# V'AL Y'DE (ZICHRONOS)

Handwritten musical score for the first system of "V'AL Y'DE (ZICHRONOS)". The system consists of four staves. The top staff is the vocal line with lyrics in Hebrew. The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The music is in 4/4 time and G major.

Handwritten musical score for the second system of "V'AL Y'DE (ZICHRONOS)". The system consists of four staves. The top staff is the vocal line with lyrics in Hebrew. The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The music is in 4/4 time and G major.

Handwritten musical score for the third system of "V'AL Y'DE (ZICHRONOS)". The system consists of four staves. The top staff is the vocal line with lyrics in Hebrew. The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The music is in 4/4 time and G major.

Handwritten musical score for the fourth system of "V'AL Y'DE (ZICHRONOS)". The system consists of four staves. The top staff is the vocal line with lyrics in Hebrew. The second staff is a piano accompaniment. The third and fourth staves are additional piano parts. The music is in 4/4 time and G major.



Handwritten musical score system 1, featuring four staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature. The third staff is a bass clef with a key signature of two flats and a common time signature. The fourth staff is a bass clef with a key signature of two flats and a common time signature. The music is written in a style that includes many accidentals and rests, with some notes marked with 'p' (piano) and 'f' (forte). The system contains 8 measures.

Handwritten musical score system 2, featuring four staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature. The third staff is a bass clef with a key signature of two flats and a common time signature. The fourth staff is a bass clef with a key signature of two flats and a common time signature. The music is written in a style that includes many accidentals and rests, with some notes marked with 'p' (piano) and 'f' (forte). The system contains 8 measures.

Handwritten musical score system 3, featuring four staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature. The third staff is a bass clef with a key signature of two flats and a common time signature. The fourth staff is a bass clef with a key signature of two flats and a common time signature. The music is written in a style that includes many accidentals and rests, with some notes marked with 'p' (piano) and 'f' (forte). The system contains 8 measures.

Handwritten musical score system 4, featuring four staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature. The third staff is a bass clef with a key signature of two flats and a common time signature. The fourth staff is a bass clef with a key signature of two flats and a common time signature. The music is written in a style that includes many accidentals and rests, with some notes marked with 'p' (piano) and 'f' (forte). The system contains 8 measures.



Handwritten musical score for "The Rose Tree" on aged paper. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also treble clefs. The music is written in a simple, handwritten style. The lyrics are written below the staves. The score is divided into measures by vertical bar lines. The paper is aged and yellowed, with some staining and wear visible.

Handwritten musical score for three voices (Soprano, Alto, Tenor) on four staves. The music is in G major (one sharp) and 4/4 time. The lyrics are in Hebrew. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

**Staff 1 (Soprano):** *מִן הַיָּם וְהַיַּבָּשָׁה*

**Staff 2 (Alto):** *וְהַיָּבָשָׁה וְהַיָּבָשָׁה*

**Staff 3 (Tenor):** *וְהַיָּבָשָׁה וְהַיָּבָשָׁה*

**Staff 4 (Bass):** *וְהַיָּבָשָׁה וְהַיָּבָשָׁה*

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on four systems of five-line staves. The first system shows the beginning of the melody with a treble clef and a key signature of one flat. The second system continues the melody. The third system shows a change in the melody. The fourth system shows the end of the melody. The paper is aged and yellowed, with some staining and a diagonal crease running across the middle.

Handwritten musical score for "The Rose Tree" (Ha-Ilan Ha-Rose) on aged paper. The score is written on four staves. The first three staves have a treble clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat. The music is written in a style that appears to be a transcription of a folk song. The lyrics are written in Hebrew below the notes. The paper is aged and yellowed, with some staining and a large diagonal crease.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Hebrew.

Lyrics: *לֹא יִשְׁכַּח לְעַד יְהוָה וְיִשְׁכַּח לְעַד יְהוָה*

Section: **VEHOL MAAMINIM**

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are in Hebrew.

Lyrics: *וְיִשְׁכַּח לְעַד יְהוָה וְיִשְׁכַּח לְעַד יְהוָה*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are in Hebrew.

Lyrics: *וְיִשְׁכַּח לְעַד יְהוָה וְיִשְׁכַּח לְעַד יְהוָה*

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are in Hebrew.

Lyrics: *וְיִשְׁכַּח לְעַד יְהוָה וְיִשְׁכַּח לְעַד יְהוָה*



Handwritten musical score on four staves. The notation includes notes, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of aging and wear.

Handwritten musical score on four staves. The notation includes notes, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of aging and wear.

Handwritten musical score on four staves. The notation includes notes, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of aging and wear.

Handwritten musical score on four staves. The notation includes notes, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of aging and wear.



Handwritten musical score, first system. The notation is on five staves. The first staff contains a melodic line with many accidentals and some Hebrew text below it. The second staff contains a similar melodic line. The third and fourth staves contain a bass line. The fifth staff contains a bass line. The system ends with a double bar line and the initials "S. C." written above the staff.

Handwritten musical score, second system. The notation is on five staves. The first staff is marked "F" and "C" and contains a melodic line with many accidentals and some Hebrew text below it. The second staff contains a similar melodic line. The third and fourth staves contain a bass line. The fifth staff contains a bass line. The system ends with a double bar line and the initials "S. C." written above the staff.

Handwritten musical score, third system. The notation is on five staves. The first staff contains a melodic line with many accidentals and some Hebrew text below it. The second staff contains a similar melodic line. The third and fourth staves contain a bass line. The fifth staff contains a bass line. The system ends with a double bar line and the initials "S. C." written above the staff.

Handwritten musical score, fourth system. The notation is on five staves. The first staff contains a melodic line with many accidentals and some Hebrew text below it. The second staff contains a similar melodic line. The third and fourth staves contain a bass line. The fifth staff contains a bass line. The system ends with a double bar line and the initials "S. C." written above the staff.



Coro

S. T.

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten numbers and letters, possibly indicating fingerings or performance instructions. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third and fourth staves also begin with a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and ties.

Handwritten musical score for the second system, featuring four staves. The notation continues from the first system, with various musical symbols and handwritten numbers and letters below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third and fourth staves also begin with a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and ties.

Handwritten musical score for the third system, featuring four staves. The notation continues from the second system, with various musical symbols and handwritten numbers and letters below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third and fourth staves also begin with a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and ties.

rit.

Handwritten musical score for the fourth system, featuring four staves. The notation continues from the third system, with various musical symbols and handwritten numbers and letters below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third and fourth staves also begin with a bass clef and a key signature of one flat. The notation is dense and includes many accidentals and ties. The system concludes with a double bar line and a final note on the first staff.

S. A.



Handwritten musical score on aged paper. The first system consists of four measures. The top staff features a vocal line with Hebrew lyrics: "ה' אלהינו ה' אחד" (H' Elohenu H' Achad). The second staff contains a piano accompaniment. The third and fourth staves are empty. The first measure of the second system is marked with a "p" (piano) dynamic.

Continuation of the handwritten musical score. The first system of this section has five measures. The top staff continues the vocal line with Hebrew lyrics: "ה' אחד" (H' Achad). The second staff continues the piano accompaniment. The third and fourth staves are empty. The first measure of the second system is marked with a "p" (piano) dynamic.

# BORUCH ELOKENU SHEBROCHU LICHVODO

Handwritten musical score for the section "BORUCH ELOKENU SHEBROCHU LICHVODO". The first system consists of four measures. The top staff features a vocal line with Hebrew lyrics: "ברוך ה' אלהינו" (Baruch H' Elohenu). The second staff contains a piano accompaniment. The third and fourth staves are empty.

Continuation of the handwritten musical score for "BORUCH ELOKENU SHEBROCHU LICHVODO". The first system of this section has five measures. The top staff continues the vocal line with Hebrew lyrics: "ברוך ה' אלהינו" (Baruch H' Elohenu). The second staff continues the piano accompaniment. The third and fourth staves are empty.



Handwritten musical score for three voices (Soprano, Alto, Tenor) on five-line staves. The notation includes various note values, rests, and accidentals. Below the first staff, there are handwritten lyrics in Hebrew script.

[illegible]

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on three systems of three staves each. The first system contains the vocal melody and two accompaniment lines. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat signs. The lyrics "The Rose Tree" are written below the first staff of the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

S. S. L. S. A.

Handwritten musical score for "The Rose Tree" (Ha-Ilan Ha-Rose) on aged paper. The score is written on five staves. The first three staves contain the melody with lyrics in Hebrew. The last two staves contain a piano accompaniment. The paper is yellowed and shows signs of age.

**Staff 1 (Melody):**

יָהּ יֵשׁוּעַ מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל  
 מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל

**Staff 2 (Melody):**

מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל  
 מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל

**Staff 3 (Melody):**

מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל  
 מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל

**Staff 4 (Piano Accompaniment):**

מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל  
 מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל

**Staff 5 (Piano Accompaniment):**

מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל  
 מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל מֶלֶךְ הַכּוֹהֵן הַגָּדוֹל



Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. Above the first staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. Above the first staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. Above the first staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. Above the first staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on three staves. The notation includes various note values, rests, and bar lines. Above the first staff, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.







Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and Hebrew lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Hebrew script below the staves.

The score is organized into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves.

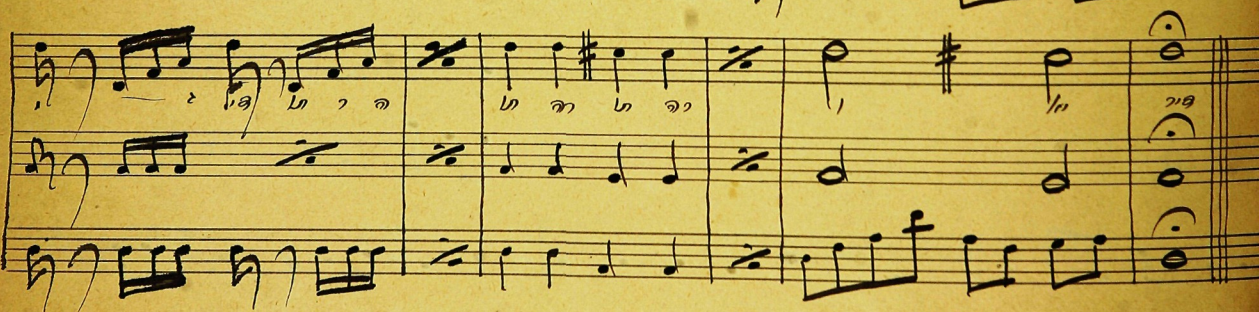
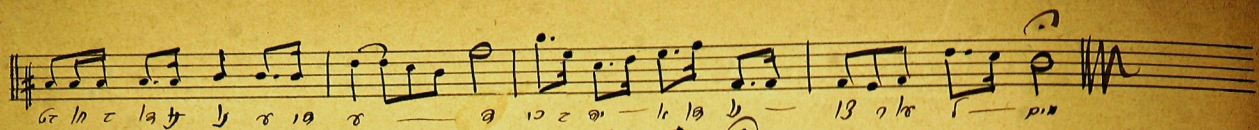
Key features of the notation include:

- Use of various note values (e.g., eighth, sixteenth, and quarter notes).
- Presence of rests and bar lines to indicate musical structure.
- Handwritten Hebrew lyrics integrated with the musical notation.
- Some staves show complex rhythmic patterns, possibly indicating a specific meter or tempo.

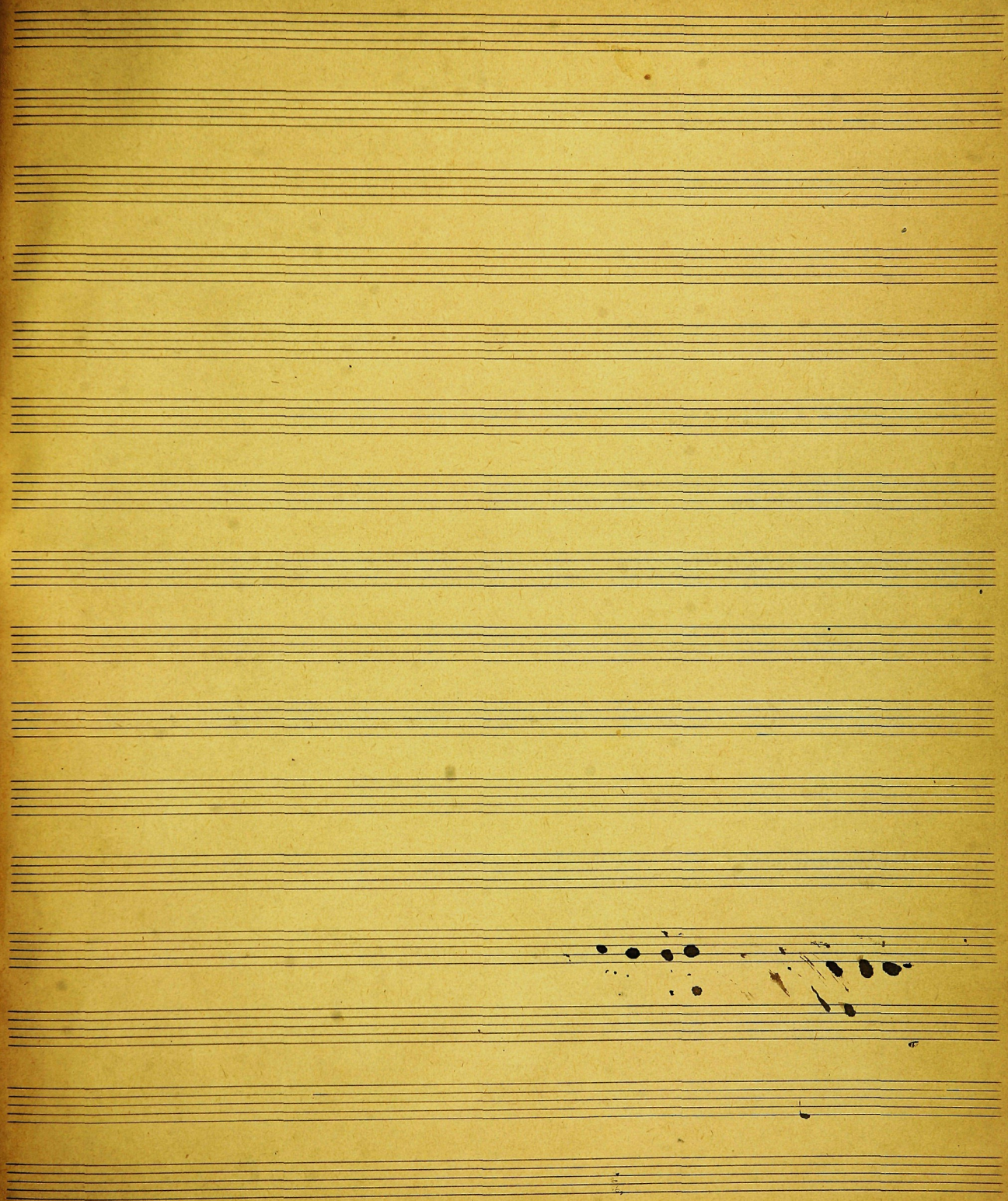
The overall style is characteristic of handwritten musical manuscripts from the early 20th century.

J. B.











## YIGDAL (High Hol.)

*solo Conto*

*Coro*

*solo alt.*

*Coro*

*no  
alto  
alto  
alto  
alto  
alto*



Handwritten musical score for the first system, measures 1-5. The notation is on four staves. The first staff contains a melody with various notes and rests, including a measure with a '2' above it. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and single notes. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 6-10. The notation continues on four staves. The first staff shows a melodic line with some accidentals. The second staff has a similar line. The third and fourth staves continue the harmonic accompaniment. The key signature remains one sharp.

Handwritten musical score for the third system, measures 11-15. The notation is on four staves. The first staff begins with a 'Coro' marking above it. The melody in the first staff is more active, featuring many eighth and sixteenth notes. The second staff follows a similar pattern. The third and fourth staves provide harmonic support. The key signature has one sharp.

Handwritten musical score for the fourth system, measures 16-20. The notation is on four staves. The first staff continues the melodic line. The second staff has a similar line. The third and fourth staves provide harmonic support. The key signature has one sharp.



## solo Tenor

Handwritten musical score for solo Tenor and Coro. The Tenor part is on a single staff with a treble clef, and the Coro part is on a single staff with a bass clef. Both parts are in 2/4 time and feature a key signature of one sharp (F#). The Tenor part begins with a melodic line, and the Coro part provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for solo Tenor and Coro. The Tenor part is on a single staff with a treble clef, and the Coro part is on a single staff with a bass clef. Both parts are in 2/4 time and feature a key signature of one sharp (F#). The Tenor part continues with a melodic line, and the Coro part provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for solo Tenor and Coro. The Tenor part is on a single staff with a treble clef, and the Coro part is on a single staff with a bass clef. Both parts are in 2/4 time and feature a key signature of one sharp (F#). The Tenor part continues with a melodic line, and the Coro part provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

## solo Bass

Handwritten musical score for solo Bass and Coro. The Bass part is on a single staff with a bass clef, and the Coro part is on a single staff with a bass clef. Both parts are in 2/4 time and feature a key signature of one sharp (F#). The Bass part begins with a melodic line, and the Coro part provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for solo Bass and Coro. The Bass part is on a single staff with a bass clef, and the Coro part is on a single staff with a bass clef. Both parts are in 2/4 time and feature a key signature of one sharp (F#). The Bass part continues with a melodic line, and the Coro part provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in four systems of three staves each. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). The key signature is predominantly one sharp (F#), indicating the key of D major or A minor. The time signature is not explicitly stated but appears to be common time (C). The paper shows signs of age, including discoloration and some wear at the edges. The handwriting is in dark ink, and the overall style suggests a manuscript from the 18th or 19th century.

*solo* *alito*



High Mol.)

This is a handwritten musical score on aged, yellowed paper. The title "High Mol.)" is written in the top left corner. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The first system consists of five staves. The second system consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The paper shows signs of wear, including creases and discoloration.