

Handwritten musical score on ten staves, featuring lyrics in Hindi. The notation includes notes, rests, and bar lines. The lyrics are:

re ha go rhi no st 0 - le - me
 le - ei neel choy ro ko ro r to gu re - me
 mi ban ha go - im unfut go ro me ka - no
 me gar ke re 0 re 3 0 0 0 0 0
 ru ko ro r to hu no mi ban ha go im
 unfut: le - me ka - no me gar to k o re 3
 u 3 raka oie me letgi you in cho
 in cho le re no re le un kha i -

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

Staff 1: *o ri - nu mal re our*

Staff 2: *cho ga le re ra d malchus.*

Staff 3: *no ra ho fa or hi no*

Staff 4: *le o le nu may kol*

Staff 5: *choy no ho so fo no - le*

Staff 6: *o le nu choy kol*

Staff 7: *no ho fa hi no le*

Staff 8: *o le nu*

Handwritten musical score on ten staves. The lyrics are written in Hebrew and Yiddish. The notation includes various musical symbols such as notes, rests, bar lines, and accidentals (sharps and naturals). The lyrics are as follows:

Be's m'le chos chos Be's sim chos o lo m
ra ha ra le tzi in cho lo u no
Be's sim chos o lo m Be's sim chos o lo m
Be's sim chos o lo m Be's sim chos o lo m
le ha ke umm na ke lo mitz ras le mitz ras
le mitz ras no tzo me cho Be - achoro
Be - achoro Be - achoro Be - achoro
Be - achoro Be - achoro Be - achoro Be - achoro
Be - achoro Be - achoro Be - achoro Be - achoro

no go - me - cho -

Ne me the too low

to o - ce me for too de me

do so ro le - cho

le le me cho

al de me cho pe tros de cho

des o mur

Ne - o

mur

Solo Real Kibom veol
 re al ken - lom alo ha li - ches
 re al ken - lom alo ha - li - ches
 de ha en lo nu me choi lo nu
 le la ch lo nu me choi lo nu - me cha lo nu
 de la ch lo nu me choi lo nu - sea sea - lo nu

60

gadol

Handwritten musical score for a piece titled "gadol". The score consists of ten staves of music, written in a style that appears to be a mix of Western and traditional notation. The lyrics are in Indonesian and are written below the notes. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some decorative flourishes and a key signature of one flat (B-flat) indicated at the beginning.

Lyrics:

is - ga - dal

ris lea dal sh

o - man bes ol mo di n no

re ya m li ch ma - l chu sh

re gu m li ch mol chu sh

u - r ya - me chem p u r e cha - ya

de chol bes is ro el

ahat me a lo p

u lei ma n re rin re in un o

ma n ya ha mona ra bo me re ra en

le o le m u al me ol ma ya

is bo ra en is - ho ra en

re tes ra - Caen ne ts poen ri do mona re te no je

re is ha don ri sa le men de tend tho

the me de tend tho de tend tho Qui - ch m

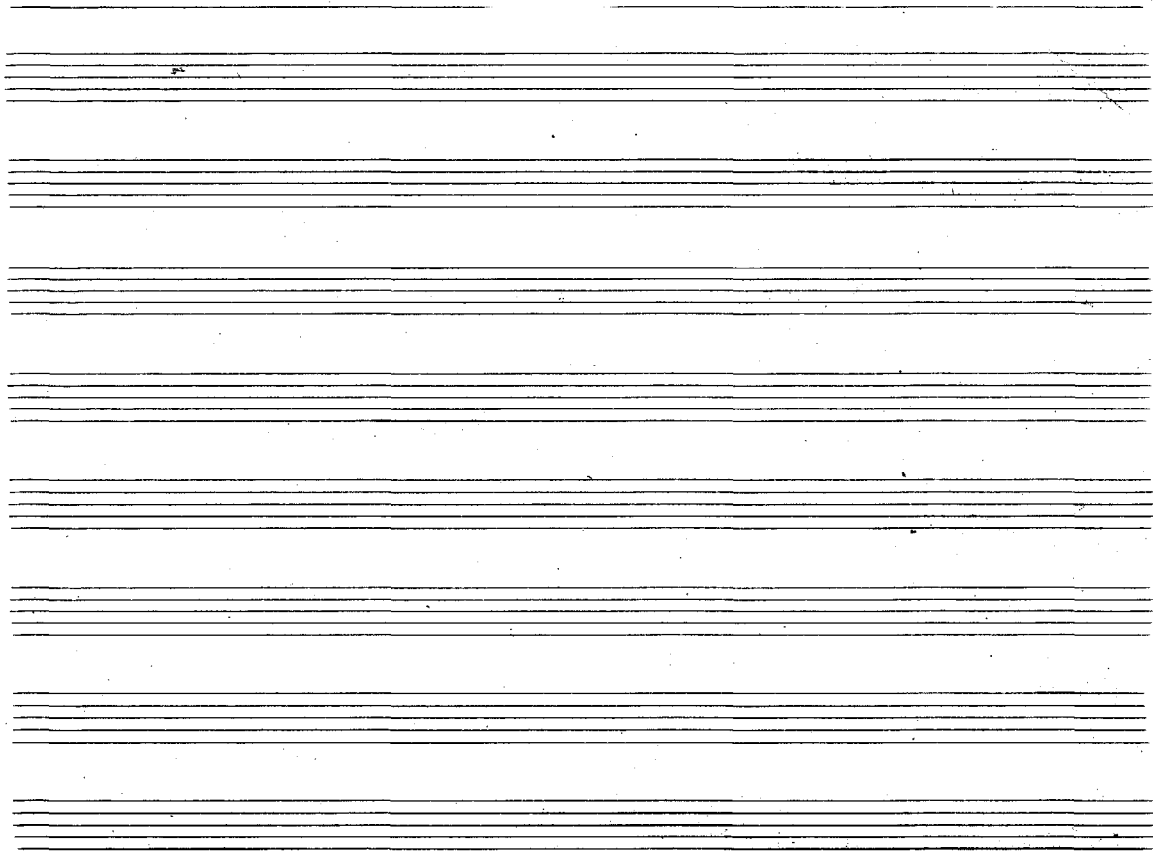
le o bo i - air

Handwritten musical score for three voices (Soprano, Alto, and Tenor) with lyrics in Spanish. The score is written on three staves. The lyrics are: "rehi no tu he be - cho to", "namech me to da mi non", and "be al mo re im no o ma". The first staff is marked "1. tenor" and the second staff is marked "2. tenor". The third staff is marked "3. tenor". The lyrics are written below the notes. The score ends with a double bar line and a fermata.

rehi no tu he be - cho to

namech me to da mi non

be al mo re im no o ma



72

Me hero

me he ro a do my clo he -

me si tho ma it loqum gam tho Co

yim so son - co real tim cho -

real cho - so in co real ka clo

real so son co real tim cho -

real cho so in real ka lo

real nt3 ha lo cha = sa nim

real nt3 ha lo3 cha sa in -

Handwritten musical score on five staves. The lyrics are in German. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written below the notes, with some words appearing on multiple staves. The final staff ends with a long, wavy line, possibly indicating a continuation or a specific musical effect.

um o rim mi mith tel
um o rim mi sh tel mi mith tel
ne gi no som um rim rim mi mith
tel mi mith tel u gi no som
no gi no som no gi no som

adomof So choronu

a do mof socho ro nu ga no raich
 ga no raich es bos jis no ail ja no roch es
 bos a hai rom ga no roch a do mof
 ha - re ta - nim ha - re ta - nim
 ga so a do mof a lo chem a
 lo chem ro lo chem al bo no chem bo
 ru chim a temp la do mof o do sho ma jim ro
 o rug ha sho ma jim lo do mof

no tam a dom cho o ug mo son

dim - mai o dom li r nay o dom

8th le ha mo sim ya hal lu fo

ro lo lo l # far dai du mo

le ha mo sim ya hal lu fo

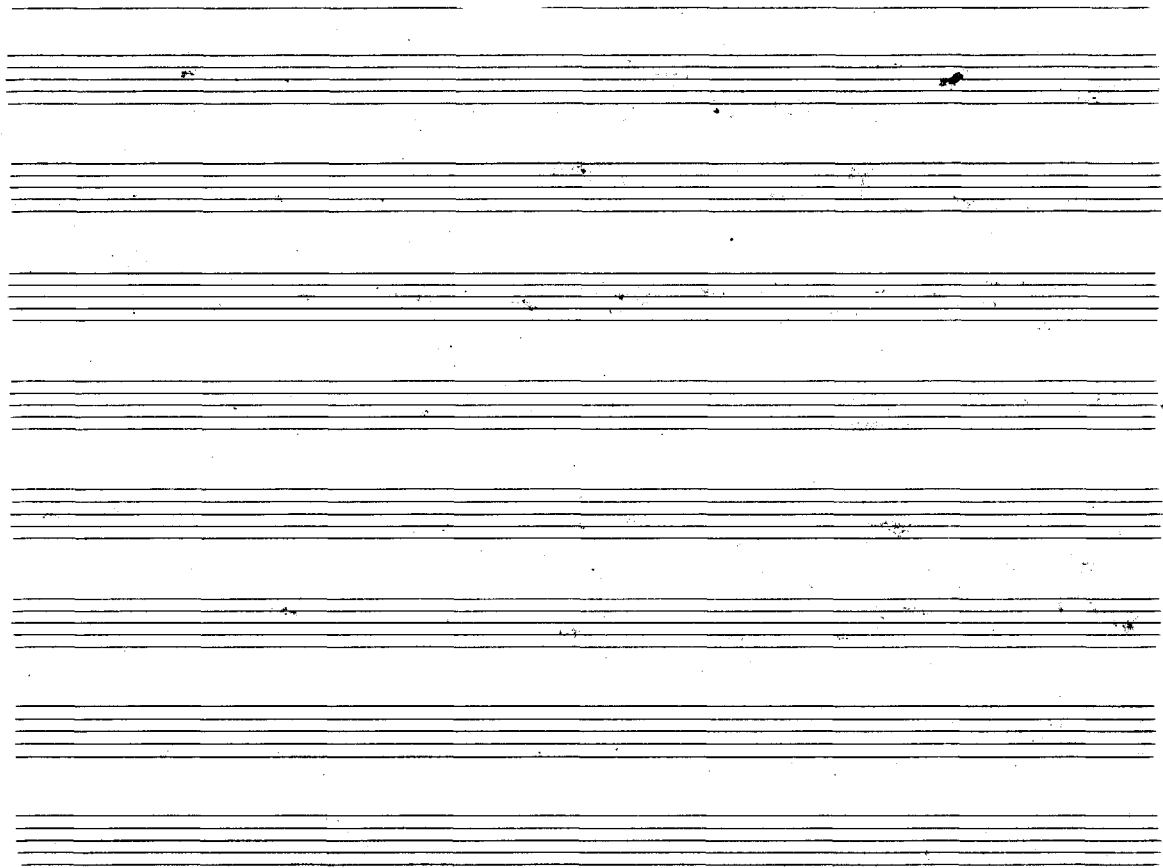
ro lo lo l # far dai du mo

8th le mai mo sim ya hal lu fo

ro lo lo l # far dai du mo

Handwritten musical score on six staves. The lyrics are in German. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

ly ha and him ga ha lu fo
 no lo solo re l gar do du mo
 ra - nach nu no no nach go no ad o leu ra
 nach nu no no nach no re nach go - mo a to - no
 ad - o leu hal lu go hal lu go
 hal lu fo hal lu go



Bo. 320 me-mu-chu 1906.

Handwritten musical score for 'Bo. 320 me-mu-chu 1906.' The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes in a mix of English and Chinese characters. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and bar lines. The lyrics are: ho mo 3 o me mu cho be mo 3 a me mu aie; pi dan mu cho tchi - - lo; hat oz mu cho mi mo rom mi - - mo rom yasher chu; lu lish - - mu a el ho ri no lish - - mo a el ho ri no; ~~lisha cho kari~~ no el ho ri no li - sh mo a; el ho - ri no el ho - - ri no li - sh mo a; el - ho ri no el - ho ri no el ho - ri no; el - ho - ri - no lish no - - lish mo - a.

Om - na

mi loch al kal ho o lom pu le bich - no de
 cho re hi no se al kal ho o reb bi -
 po re - cho ar the cho nam kal ya -
 Jai ki a to ya bar - ngo mar
 kal a shen me sho mo be a po kad she me banti no se cho
 rden chal pe me bes ro - se cho Sab - e me
 mi tu ke cho asam - che me be shu o se cho
 lar de cho - be e me ki a to

el ho ri no el ho ri no el hat fi = lo

es ga min es o ro ro la a dos cho jil.

bye dex ne - kad re nish chat tnu ro lo jil

tanu ro - o - jil ge men no jis - ai se lega a ro

on lo aid - lo jil

il-homen el kome

Ashvarey. №1

sh u - ash - re - ash - re ho

am. ash u ash re ash - re ho

am ash u be er po re chobes po re cho
ur bid kos cho ur bid kos cho

je ha le chun. be er po re - do je ha le chun.
jo um ur bid kos cho jo me

ki lif e res. u go me a to



Carl Fischer, New-York.

Solo *weal hamdinos.*

Ash-re-ish - she - lo ish-ko che - ko u -
Wen o - dom - ~~is~~ a-metz-boch Ki - dor - she - cho
le - o - lom le - o - lom - lo ji ko - she - lu
Weg in Kol-mu lo - ne-tzach Kol-ha - cho - sim-boch Kol a - cho - sim
boch
We a to - doresh masechu lom ma se. Chu lom
we gam mach a ha - wo so - char - to wa tif - de.

Wor le sho hu Wraeh mim la ri a cho es me ha mal le - Shachas eal ko sor mip - nej -

u - pa - mal - le - hem -

lpo - ne - cho l - lo - he - nu

Wge - ty ows de Chol - a - som lo - ro se - cho

Wco Is - Kor e lo im es no - ach es - Kol - a

Cha ish Wes - Kol - a - nej mo a - sher.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is heavily crossed out with a large diagonal line. Below the musical notation, there are several lines of handwritten text in a non-Latin script, likely representing lyrics or performance instructions. The text is written in a cursive style and is also partially obscured by the diagonal line.

Handwritten musical notation, first system. It consists of four staves. The top two staves are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom two staves are in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation, second system. It consists of four staves. The top two staves are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom two staves are in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation, third system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation, fourth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation, fifth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves are mostly empty, with some diagonal lines indicating rests or placeholders.

Handwritten musical notation on six staves. The notation is dense and includes many notes, rests, and some complex rhythmic markings. The staves are grouped into two systems of three staves each. The notation appears to be a mix of standard musical notation and some shorthand or simplified notation.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The notation is dense and appears to be a complex piece of music.

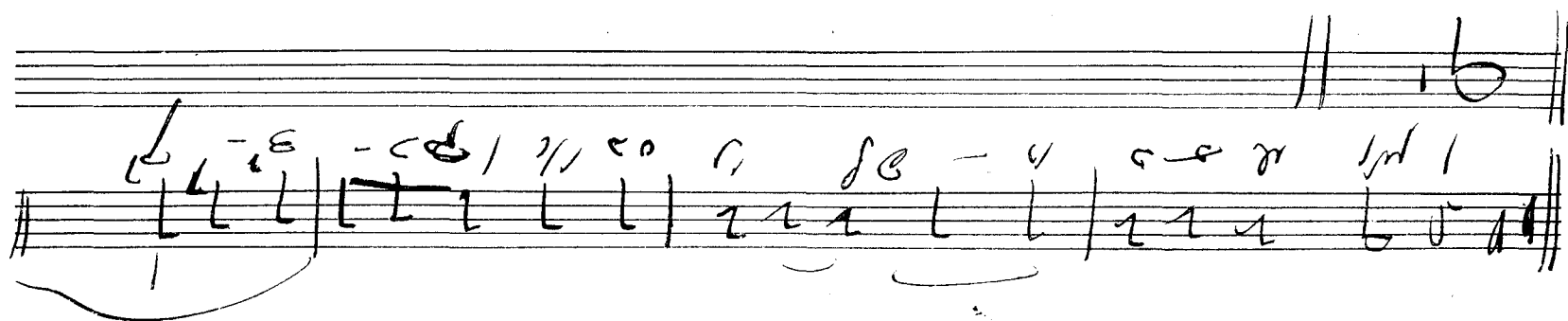
Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The notation is dense and appears to be a complex piece of music.

1c

Handwritten musical score for system 1c, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for system 1SA, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many accidentals and dynamic markings.



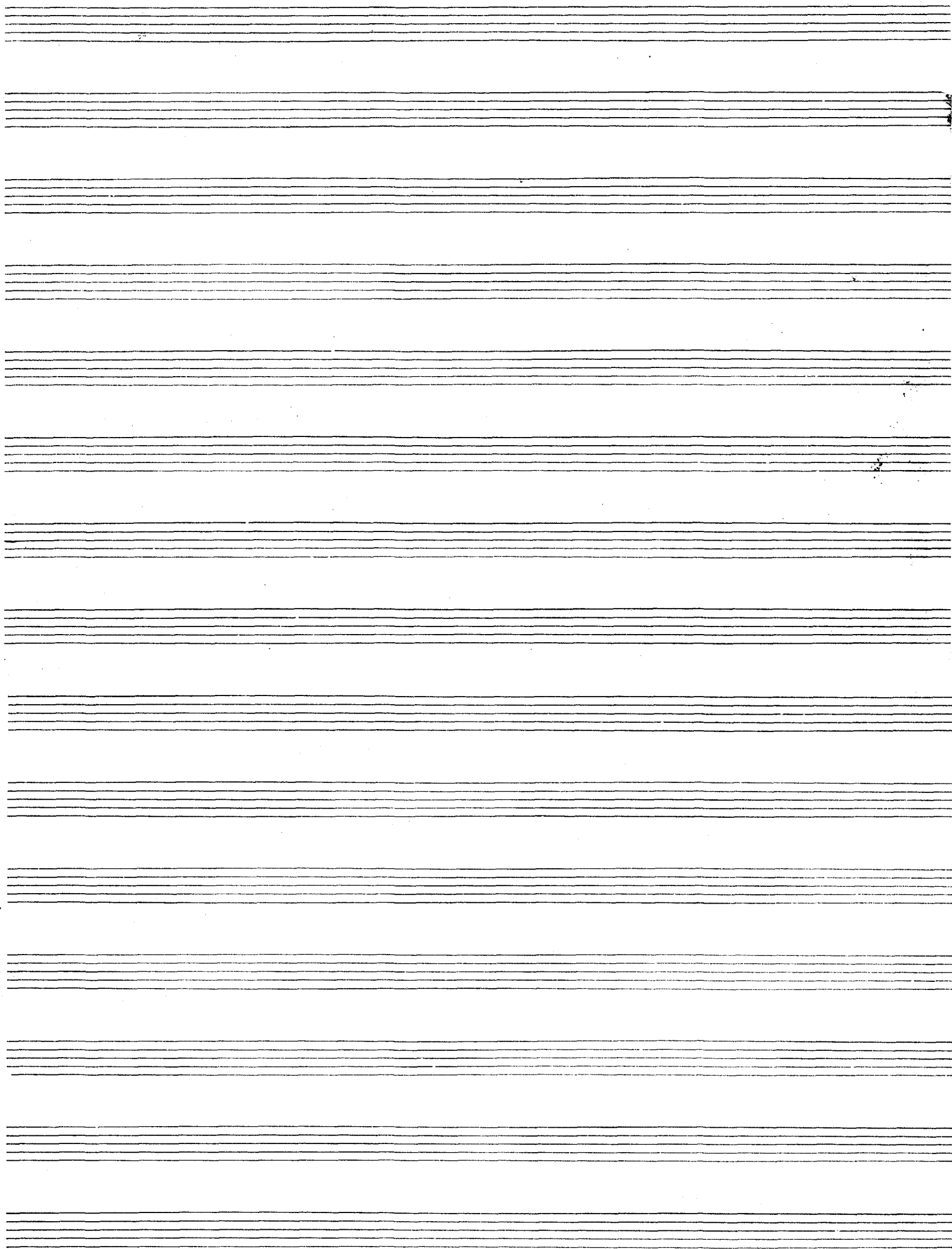


Handwritten musical score for the first system, featuring four staves (1T, 2T, 1B, 2B) in 3/4 time. The lyrics are: "Kad mi - Ti she nu = bui wo se cho soh soh". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "ei — u n 10 - 2 p nei 11/12". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "12/12 y n1 / se se se se". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the fourth system, featuring four staves. The lyrics are: "71 13 11 13 71 - 13 11 9 11/12". The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten numbers and symbols like "231" and "1-11".

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten numbers and symbols like "231" and "1-11".

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten numbers and symbols like "231" and "1-11".

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten numbers and symbols like "231" and "1-11".

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. There are also some handwritten numbers and symbols like "231" and "1-11".

COLO

cho — mak re a — wan mil 30 n

bb.

li cho fesh cho — mak re a — wan mil had ri li cho fesh,

Solo

do sol

Handwritten musical score for a vocal solo. The notation is on a five-line staff with a treble clef. The lyrics are written below the staff.

SOLO

cho — mak re a — war mil had ri

The score includes a key signature change to one flat (Bb) and a time signature change to 3/4.

Handwritten musical score for a vocal solo. The notation is on a five-line staff with a treble clef. The lyrics are written below the staff.

bb.

li cho fesh cho — mak re a — war mil had ri li cho fesh,

The score includes a key signature change to one flat (Bb) and a time signature change to 3/4.

Solo

Handwritten musical score on eight staves. The notation is in a single system, likely for a vocal or instrumental piece. The lyrics are written in Hebrew below the notes. The handwriting is in a cursive style, typical of early 20th-century manuscript notation. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are:

 1. מִן הַיָּם וּמִן הַיַּבָּשָׁה וּמִן הַיַּבָּשָׁה וּמִן הַיָּם

 2. וּמִן הַיָּם וּמִן הַיַּבָּשָׁה וּמִן הַיַּבָּשָׁה וּמִן הַיָּם

 3. וּמִן הַיָּם וּמִן הַיַּבָּשָׁה וּמִן הַיַּבָּשָׁה וּמִן הַיָּם

 4. וּמִן הַיָּם וּמִן הַיַּבָּשָׁה וּמִן הַיַּבָּשָׁה וּמִן הַיָּם

 5. וּמִן הַיָּם וּמִן הַיַּבָּשָׁה וּמִן הַיַּבָּשָׁה וּמִן הַיָּם

 6. וּמִן הַיָּם וּמִן הַיַּבָּשָׁה וּמִן הַיַּבָּשָׁה וּמִן הַיָּם

 7. וּמִן הַיָּם וּמִן הַיַּבָּשָׁה וּמִן הַיַּבָּשָׁה וּמִן הַיָּם

 8. וּמִן הַיָּם וּמִן הַיַּבָּשָׁה וּמִן הַיַּבָּשָׁה וּמִן הַיָּם

שמח קראתם אסתר

שמח קראתם אסתר

שמח קראתם אסתר

שמח קראתם אסתר

שמח קראתם אסתר

שמח קראתם אסתר

שמח קראתם אסתר

go del rha ko - dosh Bashomajm

u no-o rya sho ma fm u ro o ry

ba shom fm u no org ki

ho no e a do nojelohe m me to ki a

ro se - - nu shivest no cho kaly sim ro u na

sholo re jeh gdu long ro to thi lo v sif e - ry

Kdu sho u mel chas borchos v hodoos mea to

riad o lonces run ato a to nej el melango del eadho

chor el ha ho do os a don na -

nif lo os naas cher

ha do cher e shivest in to kado cher e shivest

me lea el chey - - ho o lo ming

Uw makhalos

Uw makh - los ri w nos em chules
 co - el b ri no js po ar shim cho
 mei ke m b chol dor wo dor she -
 den chovaz tfo - no - cho adorojelo ke nu
 ka pal 3 u giu
 melo rei a nu se - nu
 t ho 3 - dost ha 3 u
 ho dost ha al fha m u e a t po re (3 u m u e a t po re)
 to em f a - le ut Ka - es
 ut Ka les at kal di v re Shi - ros Shi ros v
 Sish ka m u de vid do vid ten / Shaj ard
 cho m shi che do
 Ish tabat shi ho bo ad m f ko m ho al ha me lae ke

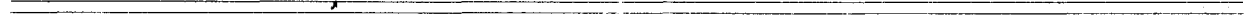
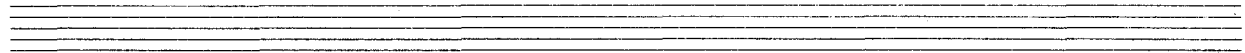
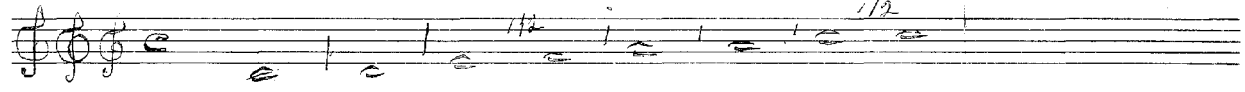
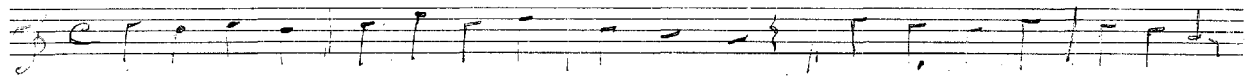


הנה

הנה

1/6

A handwritten musical score on ten staves. The notation is in a style common for Jewish liturgical music, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on the staves, with lyrics in Hebrew written below the notes. The lyrics are:
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
הנה הנה הנה הנה הנה הנה הנה הנה הנה הנה
The score includes various musical notations such as notes, rests, and beams. There are also some markings that look like "10" and "11" under some notes. The handwriting is in ink on aged paper.





Handwritten musical score on ten staves, featuring Hebrew lyrics and musical notation. The lyrics are:

יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה
יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה יְהוָה

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written in Hebrew below the staff.

Handwritten lyrics: *וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל*

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written in Hebrew below the staff.

Handwritten lyrics: *וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל*

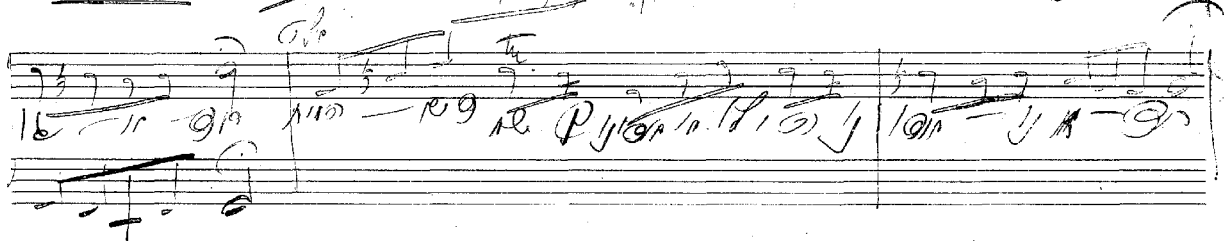
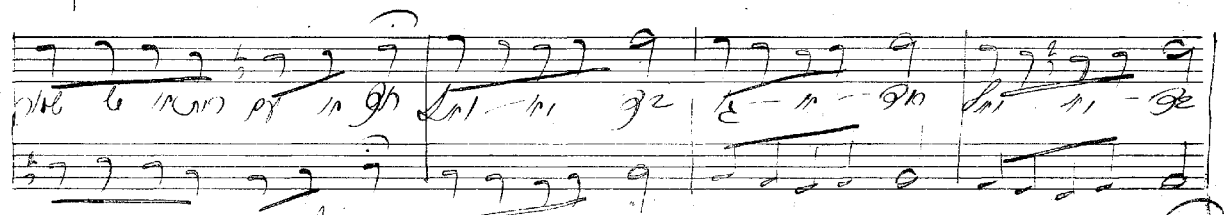
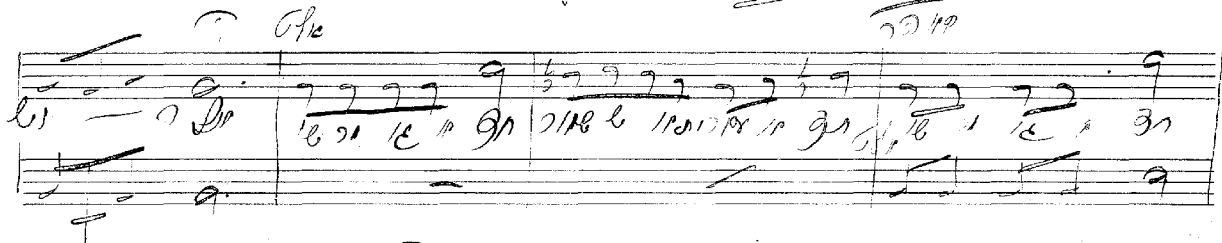
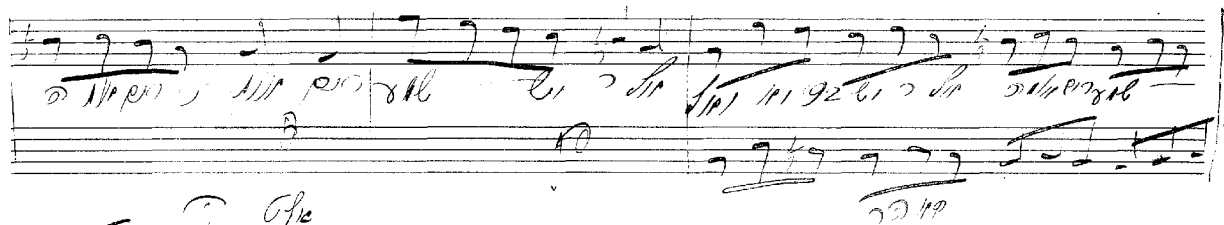
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written in Hebrew below the staff.

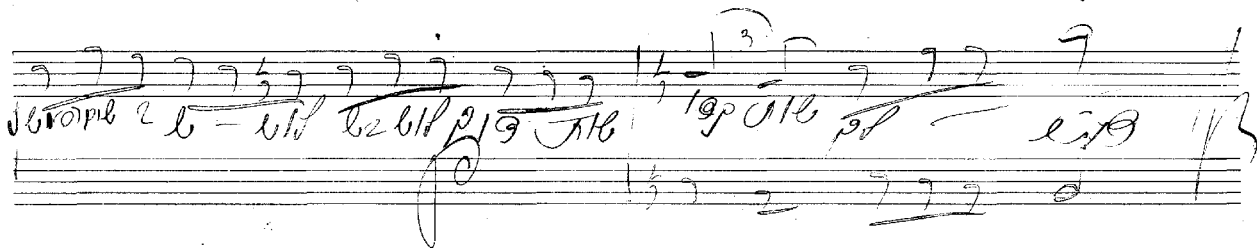
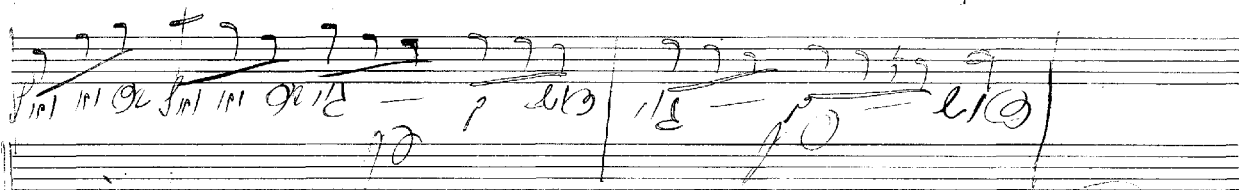
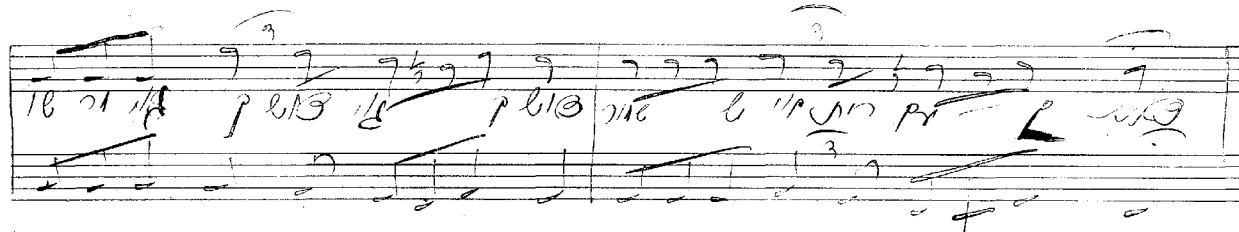
Handwritten lyrics: *וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל*

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written in Hebrew below the staff.

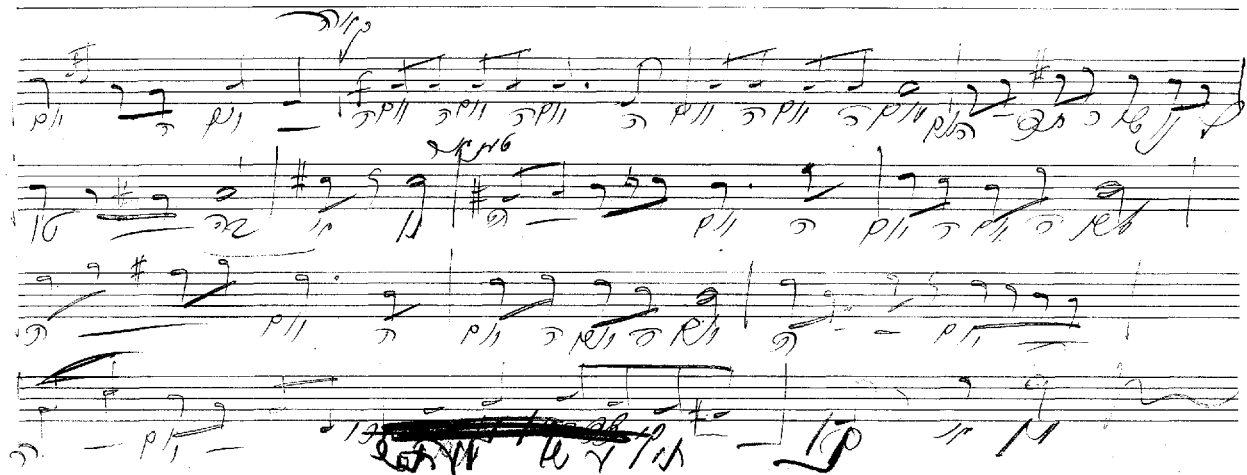
Handwritten lyrics: *וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל וְיִשְׂרָאֵל יִשְׂרָאֵל*

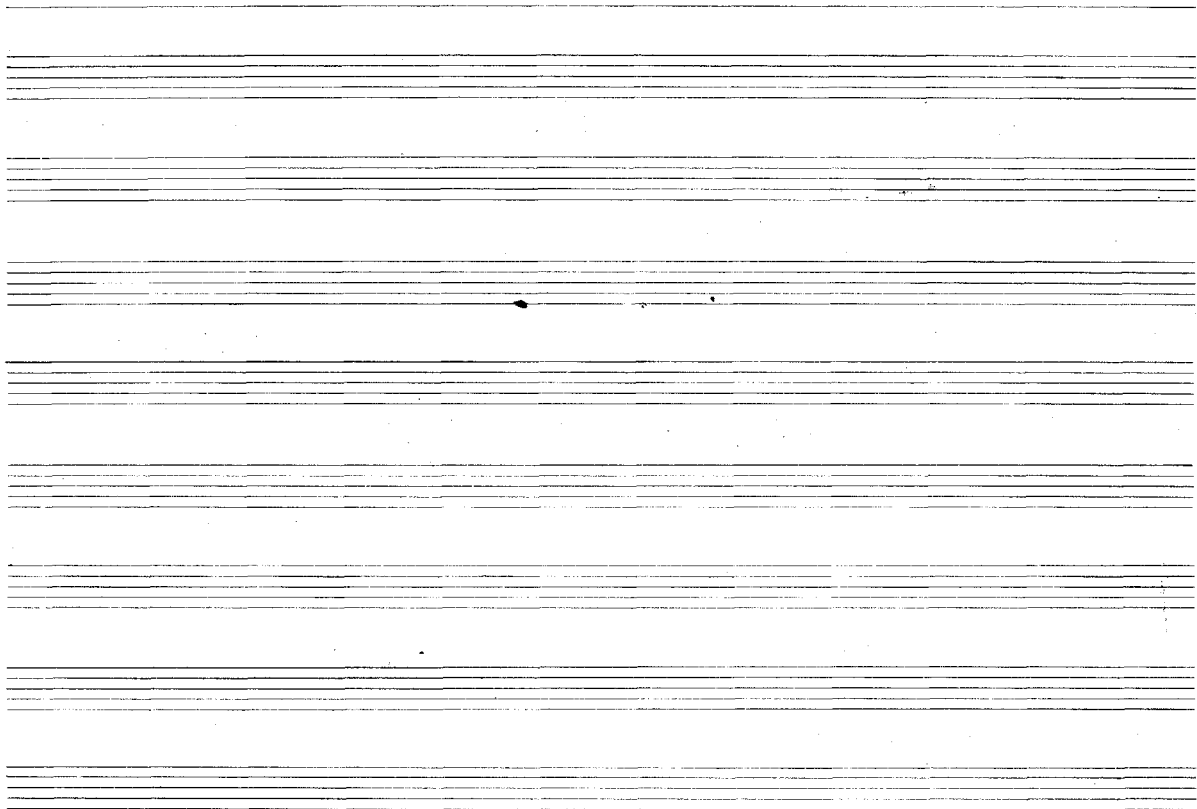






Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The score is written in a single system across the staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The score is written in a single system across the staves.





Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like "p" and "f". The lyrics are written in Hebrew below the notes.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and symbols include:

- Dynamic markings:** *p* (piano), *pl* (pianissimo), *sf* (sforzando), *f* (forte).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Other markings:** *2x*, *3x*, *4x*, *5x*, *6x*, *7x*, *8x*, *9x*, *10x*, *11x*, *12x*, *13x*, *14x*, *15x*, *16x*, *17x*, *18x*, *19x*, *20x*, *21x*, *22x*, *23x*, *24x*, *25x*, *26x*, *27x*, *28x*, *29x*, *30x*, *31x*, *32x*, *33x*, *34x*, *35x*, *36x*, *37x*, *38x*, *39x*, *40x*, *41x*, *42x*, *43x*, *44x*, *45x*, *46x*, *47x*, *48x*, *49x*, *50x*, *51x*, *52x*, *53x*, *54x*, *55x*, *56x*, *57x*, *58x*, *59x*, *60x*, *61x*, *62x*, *63x*, *64x*, *65x*, *66x*, *67x*, *68x*, *69x*, *70x*, *71x*, *72x*, *73x*, *74x*, *75x*, *76x*, *77x*, *78x*, *79x*, *80x*, *81x*, *82x*, *83x*, *84x*, *85x*, *86x*, *87x*, *88x*, *89x*, *90x*, *91x*, *92x*, *93x*, *94x*, *95x*, *96x*, *97x*, *98x*, *99x*, *100x*.

Handwritten musical score on ten staves, featuring complex notation with many beamed notes, slurs, and dynamic markings. The notation is dense and appears to be a transcription of a complex musical piece.

Key features include:

- Staff 1: Initial notation with a treble clef and a key signature of one sharp (F#).
- Staff 2: Dynamic markings p and f are visible.
- Staff 3: A large slur covers a significant portion of the staff.
- Staff 4: A large slur covers a significant portion of the staff.
- Staff 5: A large slur covers a significant portion of the staff.
- Staff 6: A large slur covers a significant portion of the staff.
- Staff 7: A large slur covers a significant portion of the staff.
- Staff 8: A large slur covers a significant portion of the staff.
- Staff 9: A large slur covers a significant portion of the staff.
- Staff 10: A large slur covers a significant portion of the staff.

The notation is highly stylized and includes many beamed notes, suggesting a fast or complex rhythmic passage. The dynamic markings p (piano) and f (forte) are used throughout the score.

Handwritten musical notation on two staves. The top staff contains a series of notes with stems, some marked with '+' and others with 'x'. The bottom staff contains a series of notes with stems, some marked with 'x'. There are handwritten numbers and letters below the staves: '46', '10', '12', '1', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

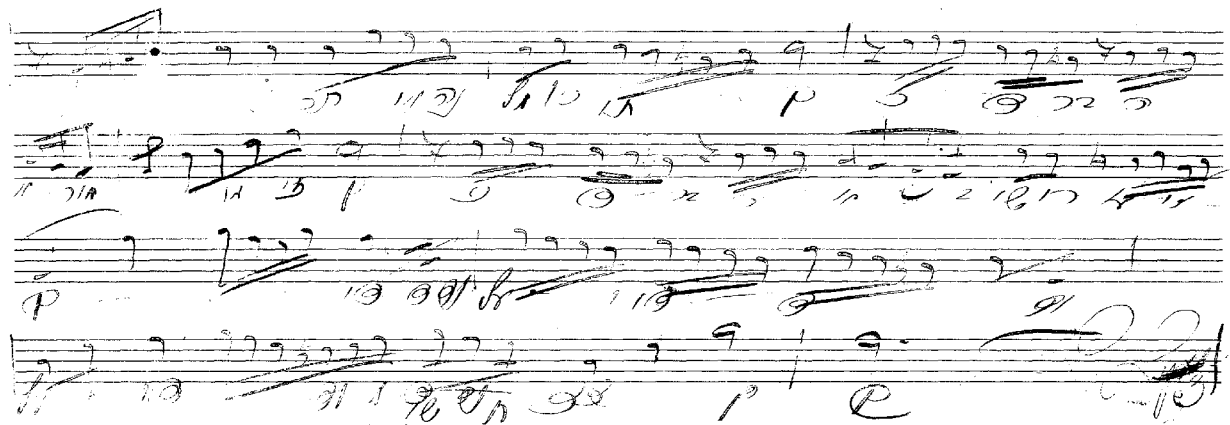
Handwritten text: *Handwritten text in Hebrew script, possibly a title or subtitle.*

Handwritten musical notation on five staves. The notation is dense, with many notes and stems. There are handwritten numbers and letters below the staves: '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten text in a non-Latin script, likely Hebrew. The score is written in ink on aged paper.

The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten text in a non-Latin script, likely Hebrew. The score is written in ink on aged paper.





ואריום

Handwritten musical score for "ואריום" (Variation). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The score includes a variety of rhythmic patterns and melodic lines, with some sections marked with numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts.

Handwritten musical score on ten staves, featuring notes, rests, and various musical notations. The score includes dynamic markings such as *pp*, *ppp*, *f*, and *ff*, as well as articulation marks like accents and slurs. The notation is dense, with many notes beamed together, suggesting a fast or complex passage. The staves are numbered 1 through 10, and the music is written in a style characteristic of early 20th-century manuscript notation.



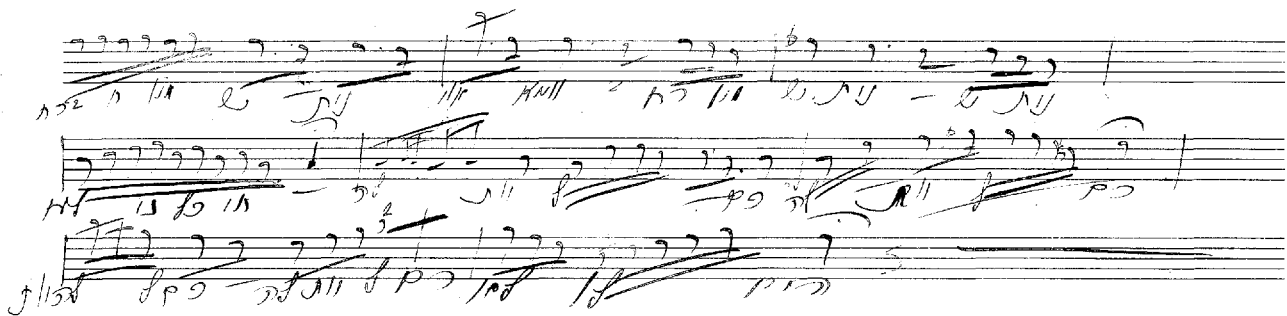
אברהם ושרה

Handwritten musical score for a song, featuring Hebrew lyrics and musical notation. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#).

The lyrics are written in Hebrew, with some words appearing in English (e.g., "el", "son"). The lyrics are:

וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה
וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה
וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה
וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה
וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה
וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה
וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה
וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה
וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה
וְהָיָה אֱלֹהֵינוּ יְהוָה יְהוָה

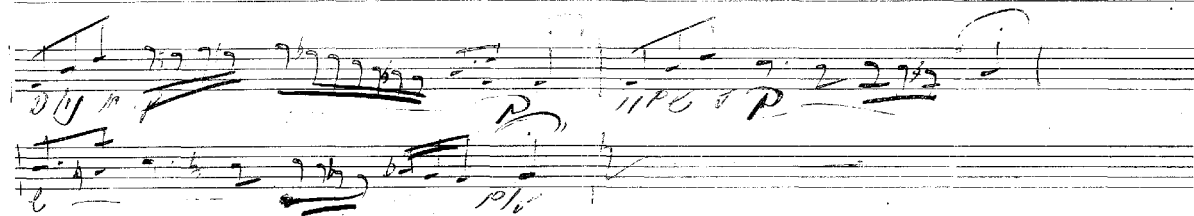
The musical notation includes various notes, rests, and dynamic markings. There are some corrections and deletions visible in the score, particularly in the middle staves.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). The score is written in a style that appears to be a transcription or a sketch, with some ink bleed-through visible from the reverse side. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large, bold, handwritten 'B' at the beginning. The third staff features a double bar line and a key signature change to one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff ends with a double bar line and a key signature of one flat (Bb). The notation is dense and includes many slurs and ties, suggesting a complex melodic line. There are also some handwritten words or phrases interspersed between the staves, possibly indicating lyrics or performance instructions.

ברוך כהן

Handwritten musical score for a song titled "ברוך כהן" (Baruch Cohen). The score is written on ten staves, featuring a mix of treble and bass clefs, various musical notations (notes, rests, accidentals), and Hebrew lyrics written below the staves. The lyrics are:
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 ברוך כהן ברוך כהן ברוך כהן ברוך כהן
 The score includes various musical markings such as "P" (piano), "F" (forte), and "C" (crescendo), as well as dynamic markings like "p", "f", and "c". The lyrics are written in a stylized, handwritten Hebrew font.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed eighth notes and a half note, with a dynamic marking of 'p'.

Handwritten musical notation on five staves. The first staff features a treble clef and a key signature of one flat. It contains a series of beamed eighth notes and a half note. The second staff features a bass clef and contains a series of beamed eighth notes and a half note. The third staff features a treble clef and contains a series of beamed eighth notes and a half note. The fourth staff features a bass clef and contains a series of beamed eighth notes and a half note. The fifth staff features a treble clef and contains a series of beamed eighth notes and a half note. There are various musical symbols and markings throughout, including dynamic markings like 'p' and 'f'.



ת/ת/ת 22

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are handwritten Hebrew lyrics and numerical annotations. The lyrics include words like "בני בני", "בני בני", "בני בני", "בני בני", "בני בני", "בני בני", "בני בני", "בני בני", "בני בני", "בני בני". The numerical annotations are written in a cursive style and include numbers like 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. The score is written in a cursive style, typical of handwritten musical notation.

Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and various symbols (e.g., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation includes many slurs, ties, and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). The score is written in a style characteristic of early 20th-century manuscript notation, with some elements appearing to be in a non-standard or experimental notation system. The handwriting is dense and expressive, with some parts of the score appearing to be heavily revised or crossed out.

ref. to 1/17

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in cursive and appears to be a personal manuscript.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The text is written in Hebrew, likely representing lyrics or performance instructions. The score is heavily marked with diagonal lines, suggesting a complex or rapid passage. The handwriting is in ink on aged paper.

Staff 1: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 2: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 3: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 4: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 5: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 6: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 7: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 8: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 9: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

Staff 10: *וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל*

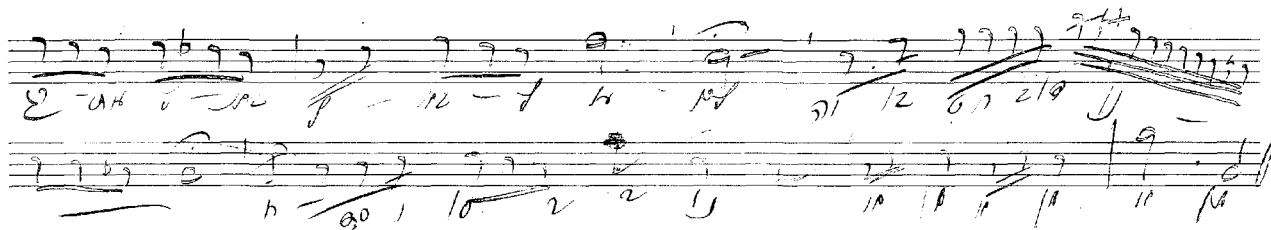
[illegible]

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten text in a non-Latin script, possibly Hebrew or Yiddish, interspersed with the musical notation. The notation is dense and covers most of the page, with some staves showing multiple lines of music. The handwriting is fluid and expressive, suggesting a personal or working draft of a musical composition.

Allegretto 1/4

Handwritten musical score for a piece titled "Allegretto 1/4". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano). Below the staves, there are handwritten numbers and letters, possibly indicating fingerings or other performance instructions. The handwriting is in a cursive style, and the overall appearance is that of a personal manuscript.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams, along with handwritten text in Hebrew and musical notation.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and beams, along with handwritten text in Hebrew and musical notation.

Key elements of the notation include:

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Indicated by horizontal lines or specific symbols.
- Beams: Used to group notes together.
- Handwritten text: Includes Hebrew words and musical notation, such as "קמ", "קמ", "קמ", "קמ", "קמ", "קמ", "קמ", "קמ", "קמ", "קמ".

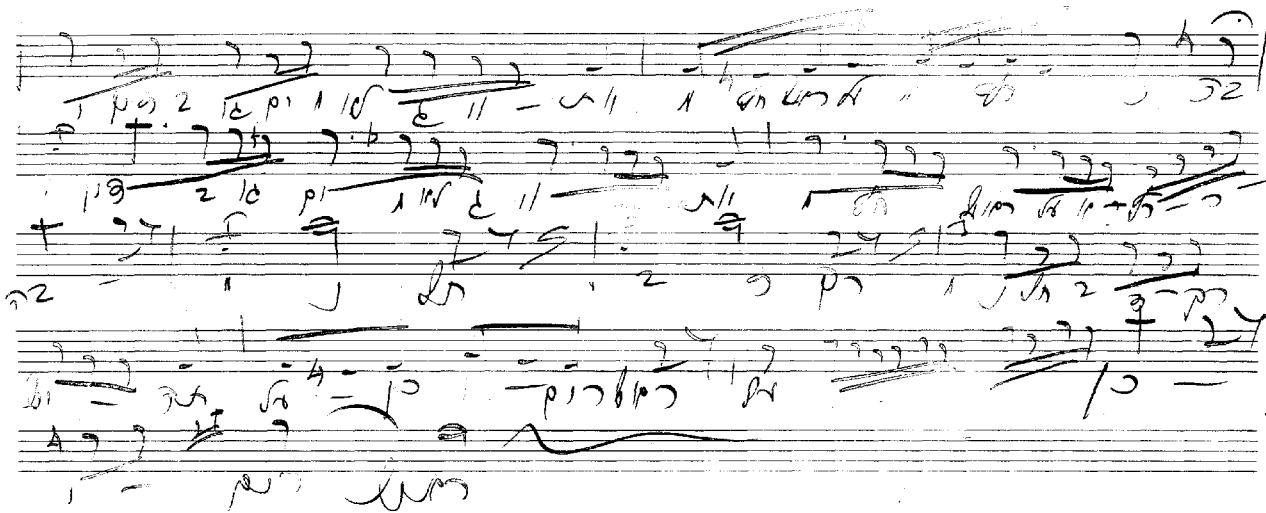
The score appears to be a musical composition, possibly a song or a piece of instrumental music, written in a handwritten style.

Handwritten musical score on ten staves, featuring musical notation and Hebrew lyrics. The lyrics are written in a cursive script, likely representing a specific dialect or style of Hebrew. The notation includes various musical symbols such as notes, rests, and bar lines, along with numerical markings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating measures or beats. The score is written on a single page, with the lyrics continuing across the staves.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive handwritten text in a non-Latin script, likely Hebrew or Yiddish, interspersed with the musical notation. The score is written in a cursive, handwritten style.

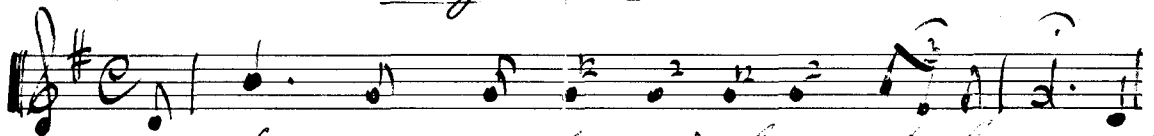
The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive handwritten text in a non-Latin script, likely Hebrew or Yiddish, interspersed with the musical notation. The score is written in a cursive, handwritten style.



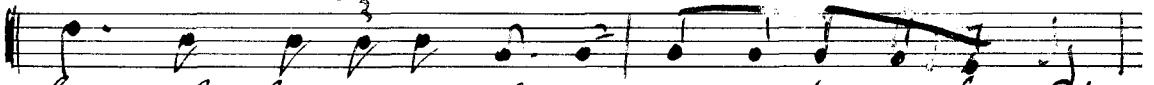
Ma to-wu o ho le-choja Kow mikh no
 sho jis ro el wa a m b'vichas de cho o
 wo me se cho eshta cha me el he chaf
 Kod she cho b'fu o se chagado noj o ha-
 ti m on be se-cho um kom rium Kan K wode cho
 um kom mikh Kan K - wo - de - cho Wa a ni esh-
 tache me eshta cha me w ech ro o
 ewe cho r'lich ne a do noj o Si
 o Si wa a ni s'fi lo Si-lechane
 noj e ro gon e lo him b'vichas de cho ane
 ni be e mes jist e-cho Pa ne no be
 mes jist e-cho a ne nilee mes jist e-cho



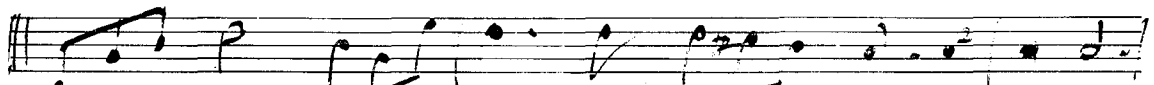
— 1 — y — me —



ra so me a do noj el mo she le mor da



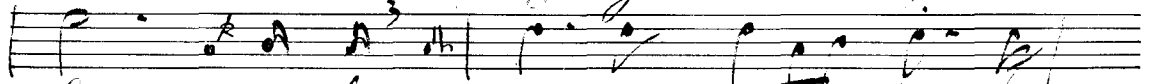
ber el bnejs ro el v o mar to a le hem



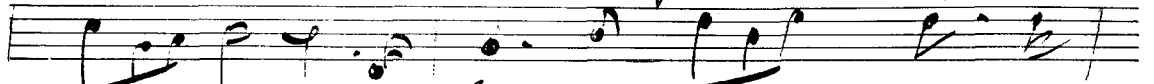
no su lo hem xi — zis ha ko nat'sit t che lo



u ho to lo che ni l zi zis u i sem o



So us char tes es kal muz no sa do noj ra



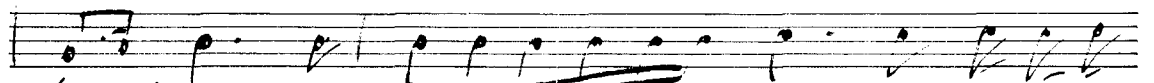
Si leno som u lo so su — zu der



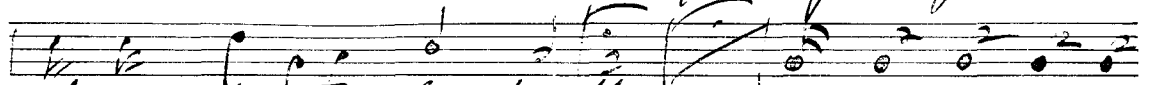
ter l pa n che m r der e e ne che na



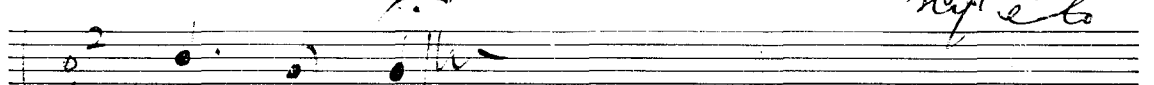
she a — tem so ni ma de — hem l man



to k ru ra si len es ka mu ro soj ri ji sen k



do shu le lo he che m a do noj noj e



he che m e me

Hayom teamzene

Handwritten musical score for the song "Hayom teamzene". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The melody is simple and repetitive, featuring a series of eighth and quarter notes. The lyrics are in Hebrew, and the song is a traditional Jewish hymn.

Ha yom ha yom ha yom ha — ha — yom
ha — yom ha yom teamze nu o men
ha yom ha yom ha yom ha yom ha yom ha yom ha yom ha
yom ha yom ha yom ha — yom ha yom
ha yom te vor che nu o men ha yom ha — yom
ha — yom ha yom ha yom ha — yom

ha yom ha yom ha yom

te gad le nu o men ha yom ha yom ha yom ha

yom ha yom ha yom ha yom tider she nu

ha yom to vo o men tenor

ha yom tishma shavose

nu o men

1/31/95

[illegible]

Handwritten musical notation on three staves. The lyrics are written below the notes.

Staff 1: *yom ha yom ha yom ha yom ha yom*

Staff 2: *to vo o men*

Staff 3: *tish ma shav o se nu o men*

Additional markings include a large "I" above the first staff, a "2" below the first staff, and a "Tenor" label above the second staff.

Handwritten musical score in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

n *no - chen is paadsh hindu*

adonay elo he is ro al am cho wal je ro scho bayin i

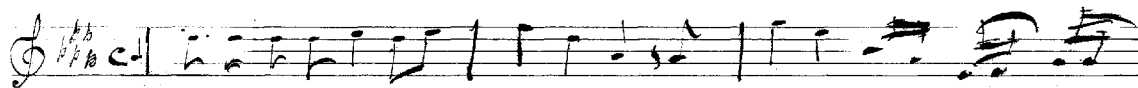
n cho wal je jon mish kam ke uole cho

ad is kor lo no

or vas ei son solo ne - nu

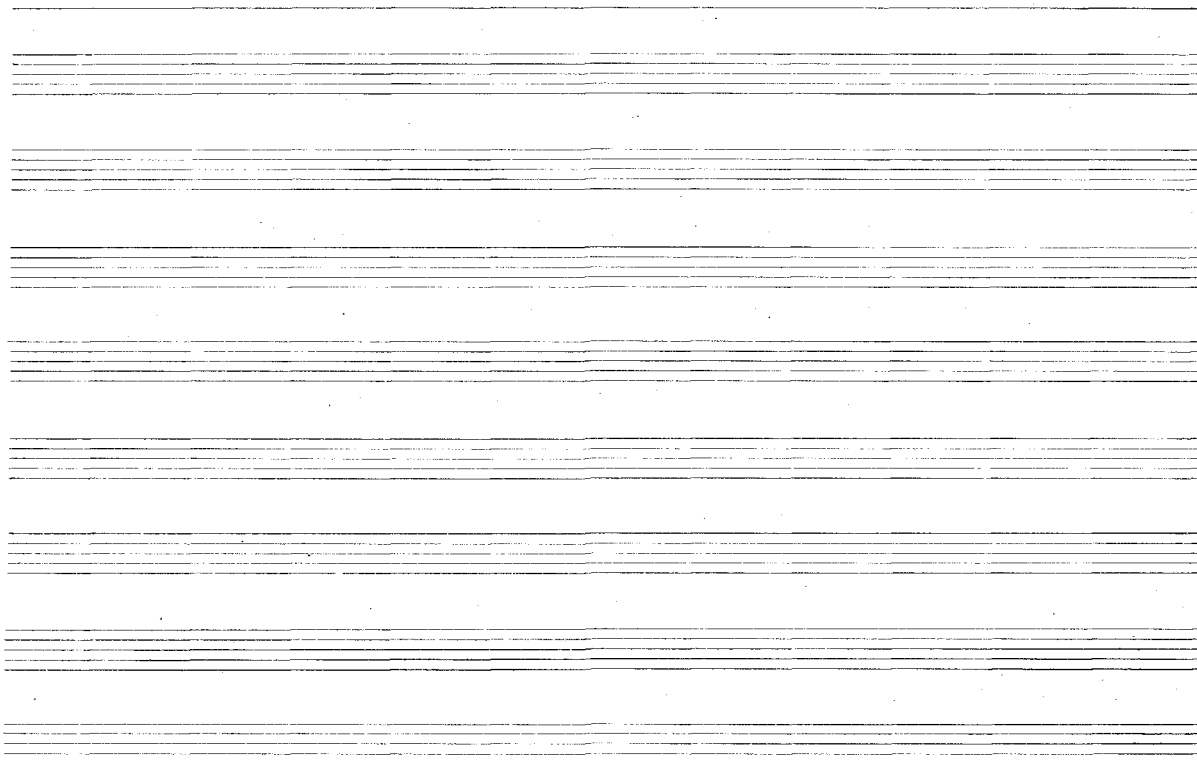
Ki - ko olosch

ha fam - la do nei nu



af be ri in des ot sehem solt mo for
 le- vi- u ula- nien- len rik leom- tik
 mer im leom leim leom ge von ta n op- lwalgäe zu ro
 brisch non soltar - lems - nim - gnon - leom -
 schwa le mo tar

8283 83
 11761



At ha was ej - tom bes is ro - el haem cho haem cho

ow to u ha was ej - tom bes - is ro - el am - cho

ew to to - ro u mi z - was cho kim n mish po tim

g so m li - mod to o go nu g - su mi

li - mod - al ken a cho noj e loj he mi bo cho - waj no

no ka - me - m mi si ach - bo cho - ke cho wa mi - mach

bo cho - waj so ro se cho u mi z wo - se cho le oj - tom wa eet

Ki - em chor ge mi to ro u mi z was w g nech go me m

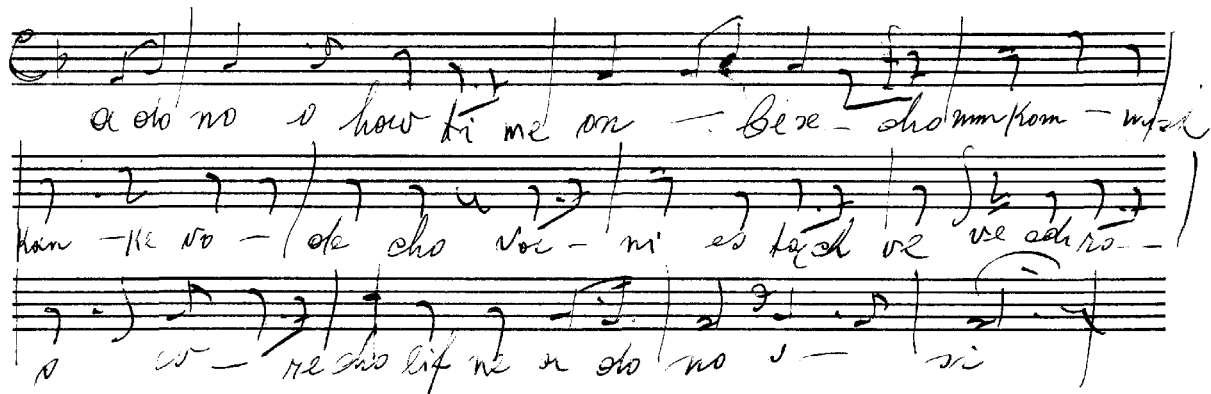
cho - kim n mish po u no ken ne - ge go mom u to we do cho al fa si mi me

lo do - nim bo ro cho to a do noj oj he wa noj is ro el

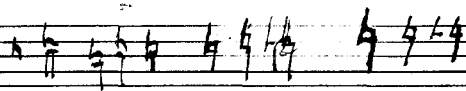
30 30 30 30

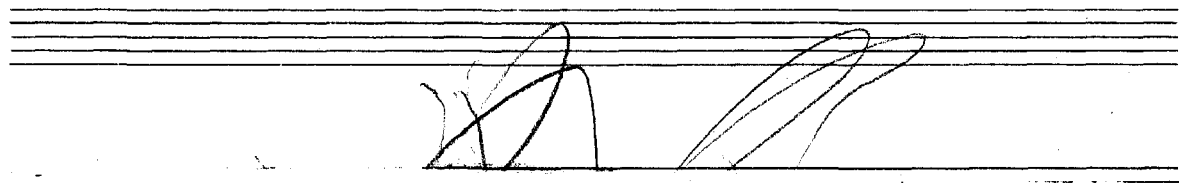
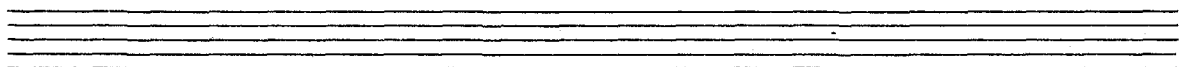
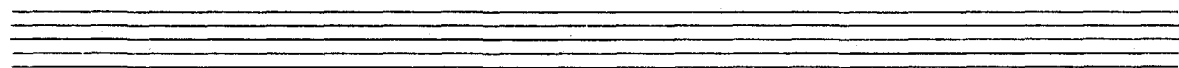
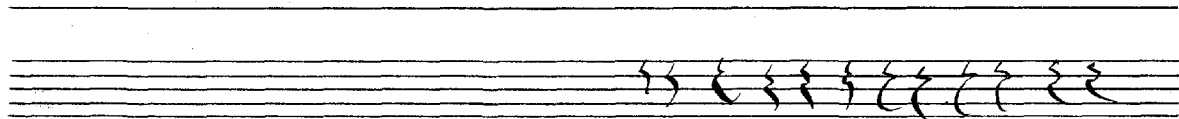
Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.

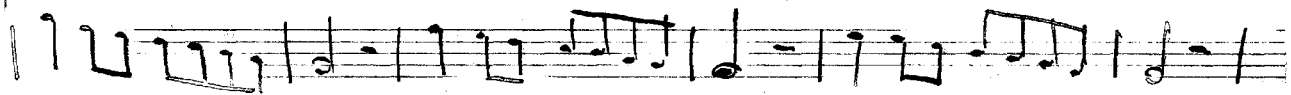
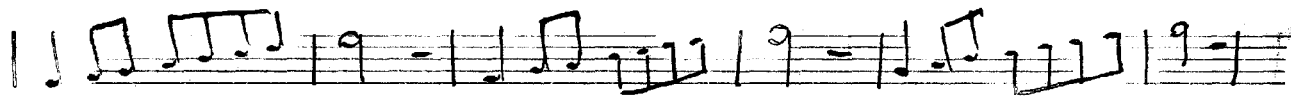
Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.



ma ho wo o le da ga







Handwritten musical score on ten staves. The top three staves feature complex rhythmic notation with many beamed notes and rests. The bottom four staves are in treble clef with a common time signature (C). They contain a sequence of notes, some with lyrics underneath: "do", "mi", "sol", "mi", "do", "do", "mi", "sol", "mi", "do". The notation includes various accidentals (sharps, flats, naturals) and rests. The word "etc." appears at the end of the fourth and fifth staves. The bottom two staves show a continuation of the melodic line with lyrics.



Handwritten musical score on ten staves. The top three staves feature complex rhythmic notation with many beamed notes and rests. The bottom four staves are in treble clef with a common time signature (C). They contain a sequence of notes, some with lyrics underneath: "do", "mi", "sol", "mi", "do", "do", "mi", "sol", "mi", "do". The notation includes various accidentals (sharps, flats, naturals) and rests. The word "etc." appears at the end of the fourth and fifth staves. The bottom two staves show a continuation of the melodic line with lyrics.

no

move as ran

it es not. now

Telephonos in the w's

et on - or the no

no

for in T

newspaper

to



Carl Fischer, New York.

No. 17 - 12 lines.

For at was to was in the

vi da mar de a. 04/10. 2020

at first she was a little me too

Ne Lesch 11. 11. 11.

me. 15. saw i. 102. 10

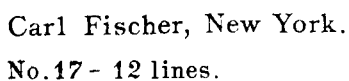
Verdacht

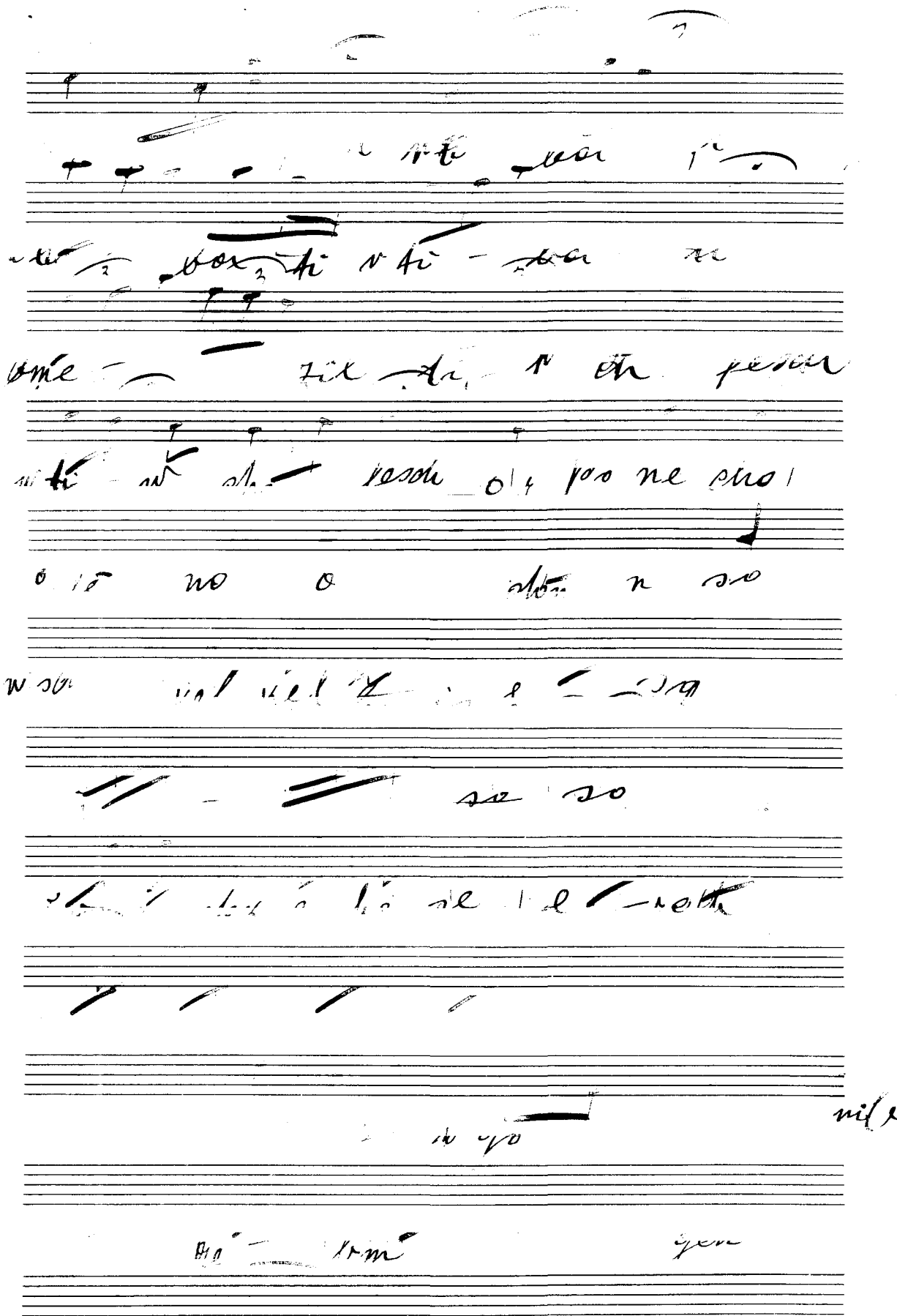
WOL

mit - hoc

26

12 Ethik





Bass

Brosh Hashono

1

Handwritten musical score for Bass, titled "Brosh Hashono". The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, rhythmic style, with notes and rests clearly marked. The lyrics are written in Hebrew, with some words in English transliteration. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall style is that of a personal musical notation, likely for a specific song or piece.

Brosh Ha sho. no yi ko se van

Uyom gom ki par Ka mo Kamo yao ran

Veha mo - yi bo re un

zoy umi yo mus

lo bki zoy umi bo esh umi bacha yo

ba ma yim bo esh mi ba che rer bacha yo

Handwritten musical score on five-line staves. The lyrics are in Georgian. The notation includes notes, rests, and bar lines. Some notes are underlined or have other markings. The lyrics are written below the staves.

boro ov bozo mo - boro ov umi bozo mo
mi ho rash umi ba ma ye fo
mi yo nu aeh u
mi yo nu o mi yi' sho - ket u mi yi' to ref
mi yi' sho ket u mi yi' to ref

~~Ba~~ Hayom Pass

Handwritten musical notation for the song "Ba Hayom Pass". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

ha yom ha yom ha yom ha yom ha yom ha yom ha - yom

ha - yom ha yom te am ze nu o men ha yom ha

yom ha yom ha yom ha yom ha yom ha - yom

ha - yom - ha yom - ha yom te vorche

nu o men ^{alt} 4 || ha - yom

ha - yom ha yom te gad le - nu

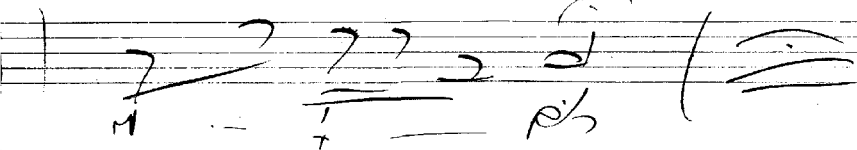
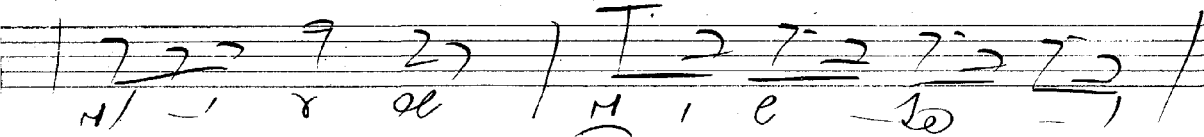
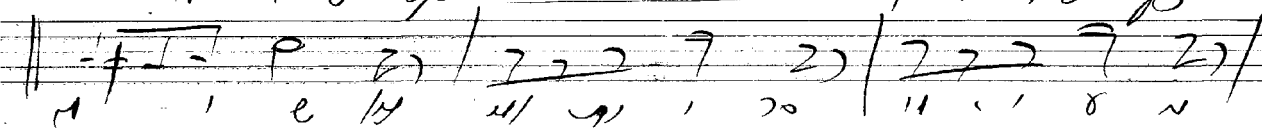
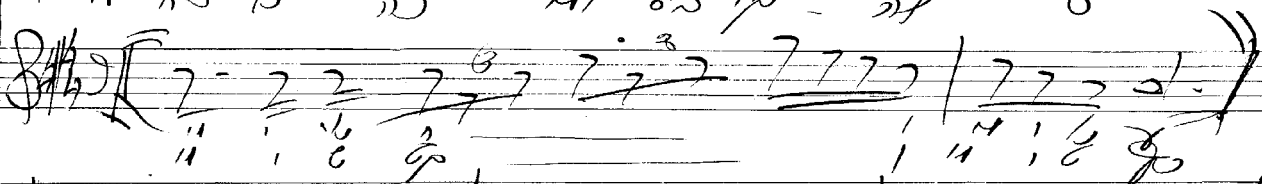
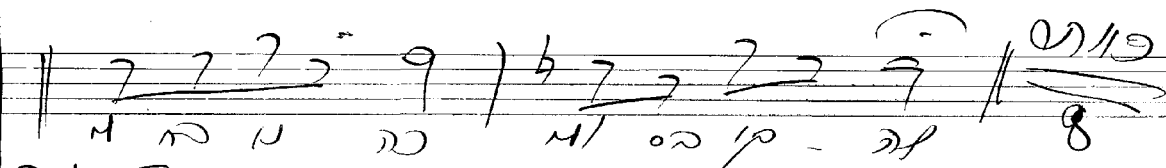
1 7 9. 9 7 7 7 2 7. 2 | 7 7 7 7 9 |
o men ha yom ha yom ha yom ha yom ha yom ha yom

7 7 # 7 7 7 2 2 | 7 7 # 7 7 7 7 9 |
ha yom tid yom ha - yom to - vo
ha yom tid she nu l.

o men Fero ha yom

1 7 7 7 7 2 | 2 7 9 h
hi sh ma shado se nu o men

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a treble clef. The lyrics are written below the notes in Hebrew. The score ends with a double bar line and a repeat sign.



#

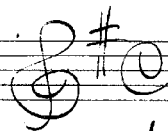
B. rosh Hashono

Tenor

B. rosh Ha sho no yi ko se van
 uv yom zom ki' pur Ka mo Ka mo yav - run
 v'cha - mo yi to re un
 zoy yich ye umi' fo mis
 lo v'ki zoy umi' lo esh
 umi' bachago mi' bo ma yim umi' bo esh

Hayom

Tener



ha yom ha yom ha yom ha yom ha yom ha yom

ha yom ha yom ha yom team ze nu o men

ha yom ha yom ha yom ha yom ha yom ha yom ha yom ha yom ha yom ha

yom ha yom ha yom ha yom ha yom

ha yom te vor che nu o men aet ha yom

ha yom ha yom te gad ee nu o men

2

7 7 2 7 7 | 7 7 7 7 9 | 7 7 7 7 2 9 |
 mi ba che res U mi ba cha yo mi bo ro - ov

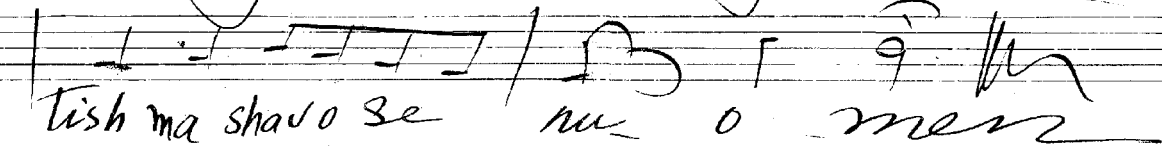
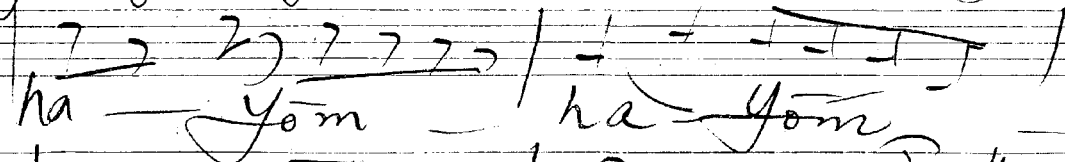
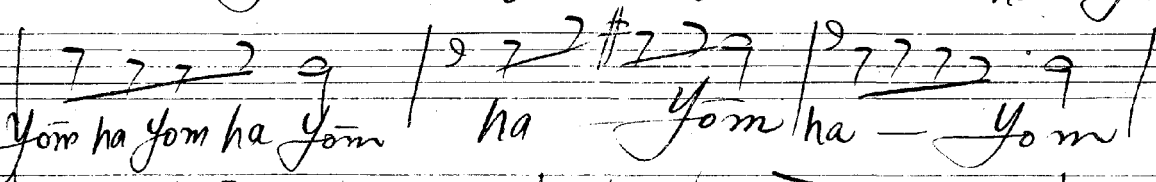
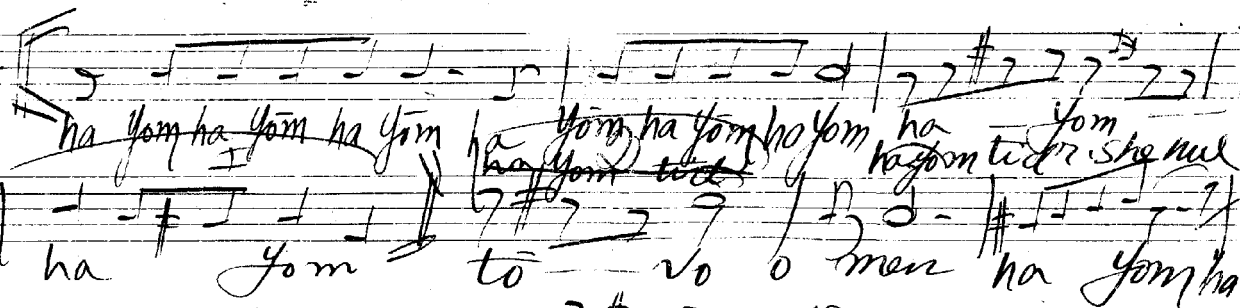
7 7 7 7 7 9 | 7 7 7 7 9 | 7 7 7 7 9 |
 U mi ba zo - mo mi mi bo ro ov U mi ba zo mo

7 7 7 7 7 9 | 7 7 7 7 7 9 | 7 7 7 7 7 9 |
 mi bo rash U mi ba cha yo

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 mi yo nu aab U mi yo nu a

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |
 mi yi sho Ket U mi yi to rex

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |
 mi yi sho Ket U mi yi to rex



Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble clef includes the lyrics "ha four ha as" and "as". The bass clef contains a single note, possibly a pedal point.

Handwritten musical notation on a grand staff. The melody continues with various rhythmic patterns and rests. The bass clef contains a single note.

Handwritten musical notation on a grand staff. The melody continues with various rhythmic patterns and rests. The bass clef contains a single note.

Handwritten musical notation on a grand staff. The melody continues with various rhythmic patterns and rests. The bass clef contains a single note.

Handwritten musical notation on a grand staff. The melody continues with various rhythmic patterns and rests. The bass clef contains a single note.

Handwritten musical notation on a grand staff. The melody continues with various rhythmic patterns and rests. The bass clef contains a single note.

Handwritten musical notation on a grand staff. The melody continues with various rhythmic patterns and rests. The bass clef contains a single note.

2

Handwritten notes and symbols above the first staff.

Handwritten musical notation on two staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of various notes, rests, and accidentals. The second staff continues the musical piece with similar notation. There are some additional handwritten markings and symbols interspersed between the staves.

Handwritten musical notation on a single staff. This section appears to be a continuation or a variation of the previous piece, featuring notes, rests, and accidentals. There are some large, stylized handwritten symbols or markings that might represent specific musical concepts or performance instructions.

A series of empty musical staves, likely intended for additional notation or as a placeholder for another piece of music.

F#

Brosh Hashono

alt

Brosh Ha sho no ye' ko se van

u'yo'm zom ki pur ka mo kamofav ran

v'ha - mo - ye' bo ra an

zoy mi - ye'ch ye umi yo - mus

mi - ki zoy umi lo e, ki zoy mi ba ma yim

umi bo - esh mi - ba che rev umi ba cha yo

mi ba ma yim u mi bo esh mi ba che rev
 u mi ba cho yo mi boru ov u mi ba zo mo
 mi mi boru ov mi ba zo mo mi bo rash
 u mi ba ma ge fo

mi fo hu och u mi yoma mi yo sho
 Ket u mi yi to rex mi yi sho ket u mi yi to rex

Sauter

**PASSANTINO
BRANDS**

Made in
U. S. A.

Standard
Ruling

MUSIC WRITING BOOK

No. 15

Octavo Size

24 Pages

NAME *John Henry*

ADDRESS *100 Broadway*

CITY *New York*

STATE *N.Y.*

*738 Broadway St.
N.Y.*

Fadiel

1.

Handwritten musical score for 'Fadiel'. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'yis ga dal ney yis ka - dash' are written below the first staff. The second staff continues the melody with the lyrics 'ney yam lich - mal chussey'. The third staff is in bass clef with the lyrics 'Ba go - lo Ba go - lo'. The fourth staff is in bass clef with the lyrics 'yis Bo - rach ney yis ta - Bach'. The fifth staff is in bass clef with the lyrics 'ney yis ka - dal ney'. The sixth staff is in bass clef with the lyrics 'yis a - le ney'. The seventh staff is in bass clef with the lyrics 'iny iny - nu'. The eighth staff is in bass clef with the lyrics 'meiny'. The ninth and tenth staves are empty.

yis ga dal ney yis ka - dash

ney yam lich - mal chussey

Ba go - lo Ba go - lo

yis Bo - rach ney yis ta - Bach

ney yis ka - dal ney

yis a - le ney

iny iny - nu

meiny

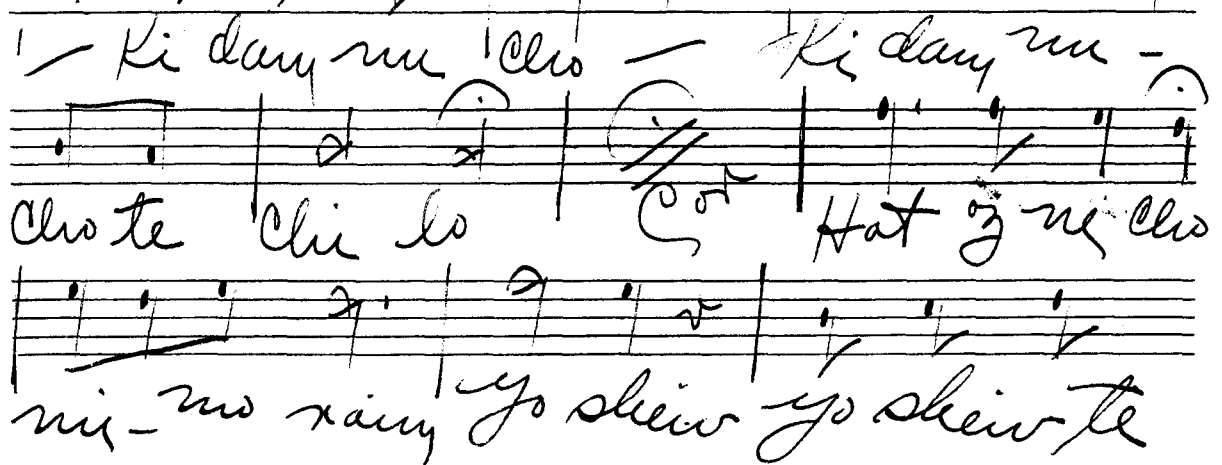
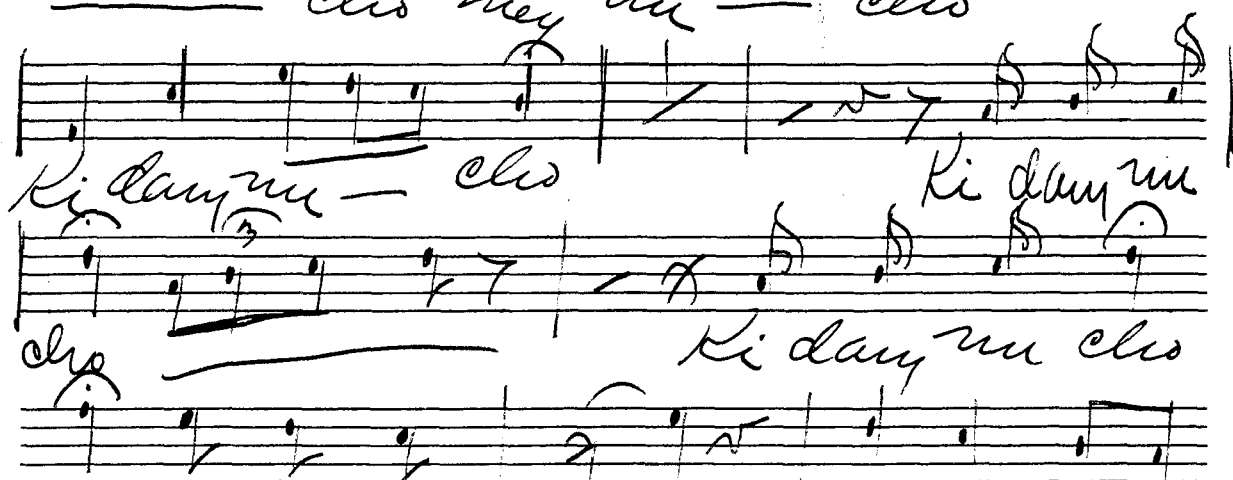
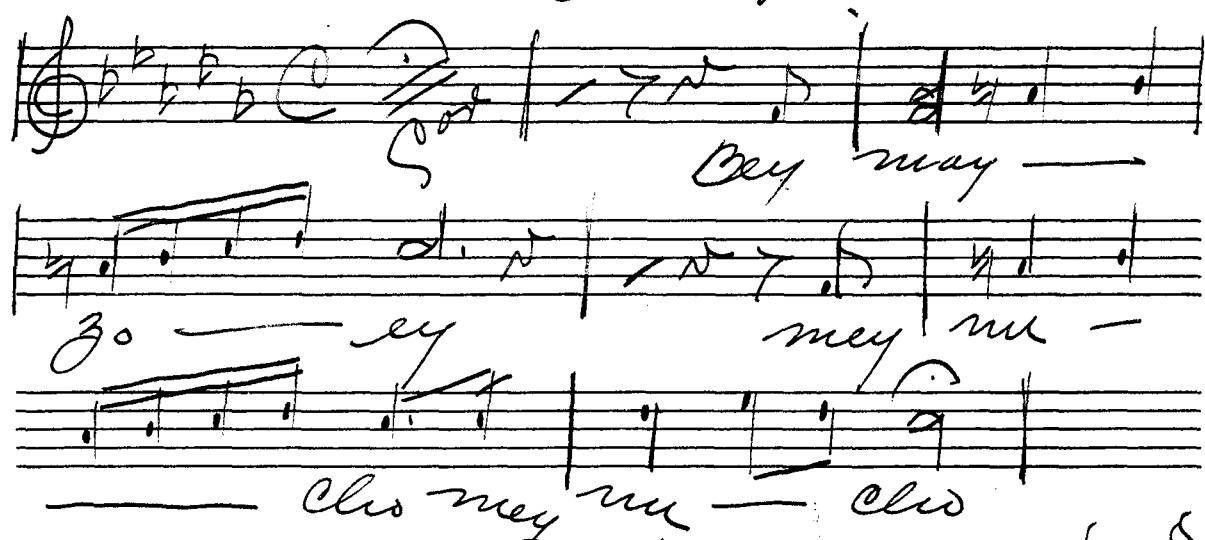
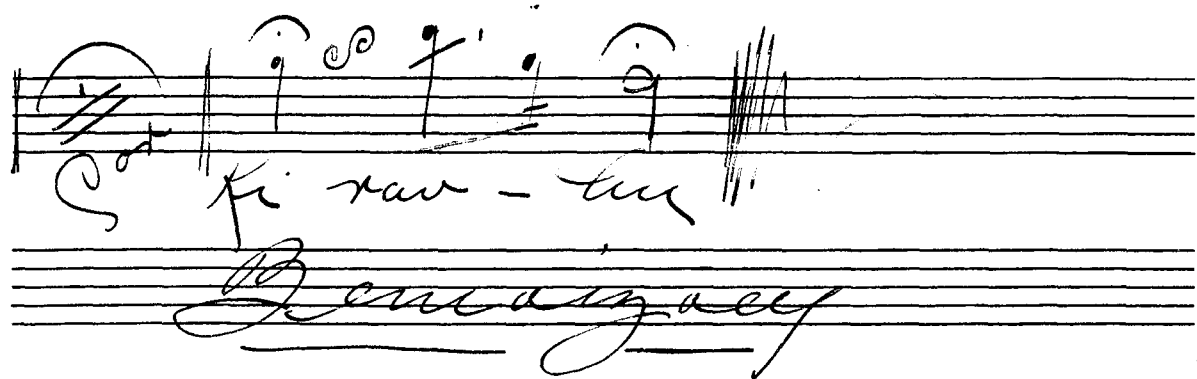
2. Lechu Kexanemus

Handwritten musical score for 'Lechu Kexanemus'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are written in a stylized, cursive script below the notes. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and bar lines. The lyrics are: Le chu - le chu ne, ra up nu la day nay no xi ah ley, up ka ad mo - fo - nar fo - nar Bey, say - do Biz ni noo Biz ni noo no - xi a lay, a sher - yach - dar, na any tik sind - Bey neis e lo him ney, ha liech ney ha liech Bey nu Geish, a sher - yach dar na any tik - so of Bey neis e lo him ney ha - liech Bey, no Geish a sher be yo - day -

Le chu - le chu ne
ra up nu la day nay no xi ah ley
up ka ad mo - fo - nar fo - nar Bey
say - do Biz ni noo Biz ni noo no -
xi a lay a sher - yach - dar
na any tik sind - Bey neis e lo him ney
ha liech ney ha liech Bey nu Geish
a sher - yach dar na any tik -
so of Bey neis e lo him ney ha - liech Bey
no Geish a sher be yo - day -

me kesh kal - chay ———— uey
 nu - ach ————
 kal ———— Be sar - ish ay - ay
 sho no loch uey ka - gup so loch
 chu - so chu - so laf - a nu -
 loch o so nu ———— af
 diing cho a do sheng a se le may she me cho
~~Ba a nu le~~
 nu se vung diing cho ti eif me lech cha nu
 ra chun she me ———— 'cho'

4.



li. — lo — list — may —
 ah — ho — xi — no — ho —
 ho — xi — no — may —
 ei — hat fi lo —
Levi

they —
 ey — nu — ef at — god
 she — may say chey nu — may
 say chey nu — Bey niss te fi lo say cho
 ?
 ke no she to saw

5

Admission

Wu,

—

—

2

1

Figure 1 is a schematic representation of the experimental design. It shows a sequence of events: a subject is presented with a stimulus (a horizontal bar with a central dot), then a response is recorded (a horizontal bar with a central dot), and finally a feedback is provided (a horizontal bar with a central dot). The sequence is repeated for multiple trials.

1. *Staphylococcus aureus* (ATCC 12228) *Staphylococcus aureus* (ATCC 12228)
 2. *Staphylococcus aureus* (ATCC 12228) *Staphylococcus aureus* (ATCC 12228)
 3. *Staphylococcus aureus* (ATCC 12228) *Staphylococcus aureus* (ATCC 12228)
 4. *Staphylococcus aureus* (ATCC 12228) *Staphylococcus aureus* (ATCC 12228)
 5. *Staphylococcus aureus* (ATCC 12228) *Staphylococcus aureus* (ATCC 12228)

F. Personal Information

[illegible]

[The following section contains several lines of extremely faint, illegible text.]

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: "vix non lais rex se ei dicit in es msh mso". Below this, the lyrics "et donon novero os ne pno" are written, followed by "no mare men". The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical notation on a five-line staff. The lyrics "no mare men" are written below the notes. The notation includes various musical symbols such as notes, rests, and slurs.

2/4 (2/4) 2/4

Handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs, with some words written below the staves.

Staff 1: *on* + *in* *is*

Staff 2: *on* *is*

Staff 3: *on* *am*

Staff 4: *on* *is*

Staff 5: *on* *is*

Staff 6: *on* *is*

Staff 7: *on* *is*

Staff 8: *on* *is*

Staff 9: *on* *is*

Staff 10: *on* *is*

10

h vad mal t. o. le - no me z - y b

h. f. u. v. i. n. o. s. e. b. o. l. e - no

le - v. n. o. i. c. o. k. o. n. e. v. p. i. n. o

m. i. t. e. n. o. g. o. i. n. i. t. i. x. o. s. e. n. o.

h. o. n. e. s. m. i. t. e. k. e. s. e. a. n. e. f.

g. a. - r. e. g. a. r. e. g. g. a. r. e. n. e. n. o. d. m. m. o. o. n. o. s. a. n. o

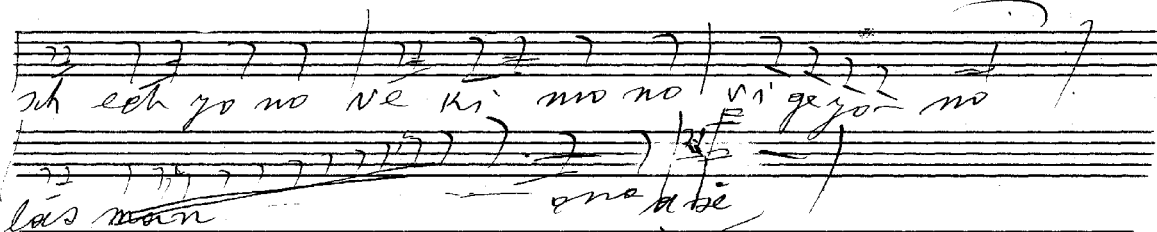


Handwritten musical score on ten staves. The lyrics are written in Vietnamese and are partially obscured by large black ink blotches at the top of the page. The lyrics are as follows:

or - ror chã - mĩm sỏ chẻn m rỏ - mĩm
hỏch mỏn hỏ
hỏỏ - mĩm hủ iỏ hỏỏ lỏ
ror chỏ - mĩm hỏch rỏ - oỏm v hỏ
sỏỏ rỏm vỏỏ
mỏ rỏ hỏ hỏ hỏ hỏ - oỏỏ
hỏ hỏ hỏ hỏ - oỏỏ
hỏ mỏ rỏ hỏ

Handwritten musical score on ten staves. The lyrics are in German. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves.

eil Koln schon her schen
hri if Koolbrack min
hor oh di - stin v or scho - kim
Kln - los her - Ho - odesth -
sche mo - swauf schon
sche - mo - ro - nauf schon
eil eil Kln schon her - schen



bo - roch a to - - or do - naj
elo he ne metech a - lom or where kid sho no
be mitz vo soo uzi vo - no lead - lik ner -
adhar - ni cho bo - roch a to - -
a do - naj she o zo ni sim she o zo ni sim she o zo ni sim
re - no bagomio hen - his man a se
of vo - roch a to or do - naj
eloke no me - lead - lom she ede - go no ve ki mono

ha ne ho - - - - - vim
v han - - - - - v bon i - - - - - min -
- - - - - behr - ge - gem
lo cher - ge - gem beher - ge hem
- - - - - hix - - - - - mo rom
lo - - - - - mit no - - - - - slo
min. soho ~~also~~ vim kor lu - - - - -
v me a ro - - - - - got gove - - - - - ren

Handwritten musical score on ten staves. The lyrics are in Hindi. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words underlined or grouped together. The handwriting is in a cursive style.

har so ke gon gon - ko kom
v che - fer v che - fer
v che - fer kom
is ke rem e ko - he no
lto. im she or
Za chi ke o kom Gon shi ke
kom shi ke Za chi ke o
kom v kom leg me no

Handwritten musical score on ten staves. The lyrics are written below the notes, often with some corrections or additions. The text appears to be in a mix of German and a non-Latin script, possibly Yiddish or Hebrew.

le ne m
y nik mas stam or so. slow owo obo
m scho lueh Kordo
Kor ko ^{so} besorot mir ~~sch~~ isch hu eto him
Korom mo go im an - mo Ki stam of so stam
Kor v no Kor go o schu
go schir le zo yov o chi - per
out mo so or - mo

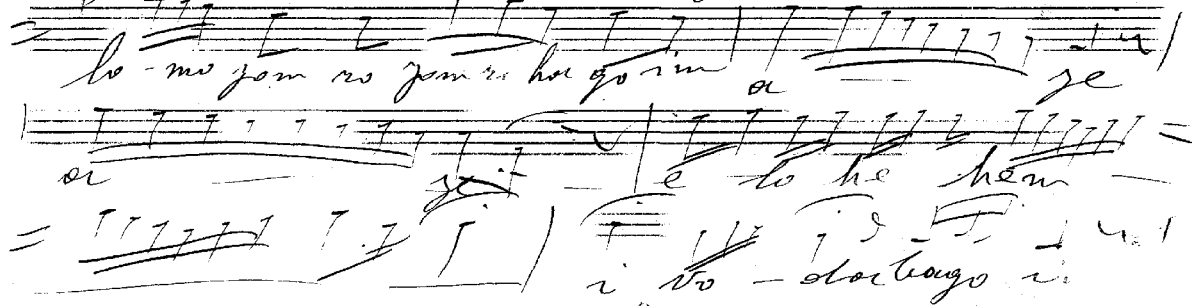
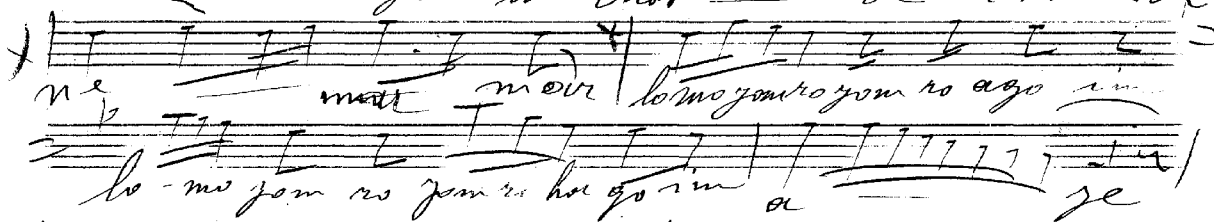
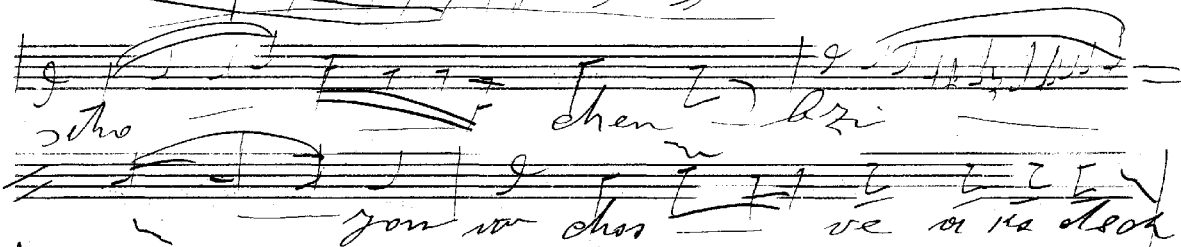
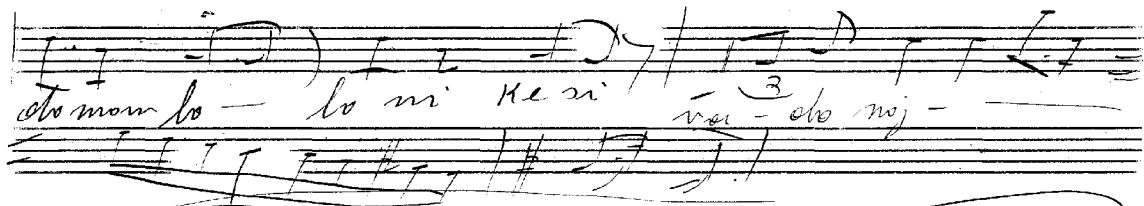
X

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in a non-Latin script, possibly a South Asian language, and are aligned with the musical notes. The handwriting is fluid and appears to be a personal or working draft. The score is organized into several lines, with some staves containing multiple measures of music. The lyrics are written below the staves, with some words appearing on multiple staves. The overall style is that of a handwritten musical manuscript.

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, possibly a South Asian language, and are aligned with the musical notes. The handwriting is fluid and appears to be a personal or working draft. The score is organized into several lines, with some staves containing multiple measures of music. The lyrics are written below the staves, with some words appearing on multiple staves. The overall style is that of a handwritten musical manuscript.

Lyrics (transcribed from the image):

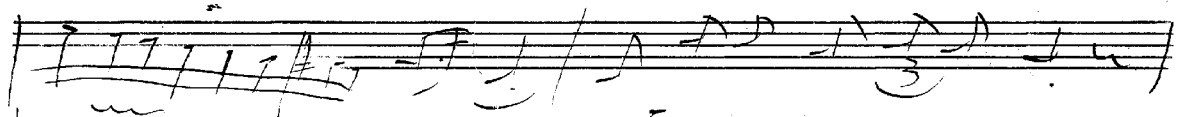
u du - per - ete no - do a me
u ul ge ste a no do cho
ha ni him han - vi him ku
Ku san ko sou le mo
ni ke - si
cho man lo ni ke - si
cho man lo
cho man lo - ni - ke - si



Handwritten musical score on ten staves, featuring lyrics in a mix of English and a non-Latin script (likely Devanagari). The lyrics are written below the notes, often spanning across multiple staves.

Lyrics (from top to bottom):

lei ne nu nik - mas le ne no nik mas
nik - mas don - don or is cho or osh
fuch v v mer
Ki sho - mesh cho - mim
e soni so chor lo - osh choch for kos or no vim
for kos or no vim
mer vo
nier go - osh long vim no lego so so



ol e rez van bo minn dal bar de reek

leu de reek isch - de isch de

al re alken

ye rim roech

vo - der so go in le re no of nix mas stem of - vo de eno

nix mas stem e - de - eno of nix mas stem of - vo de eno

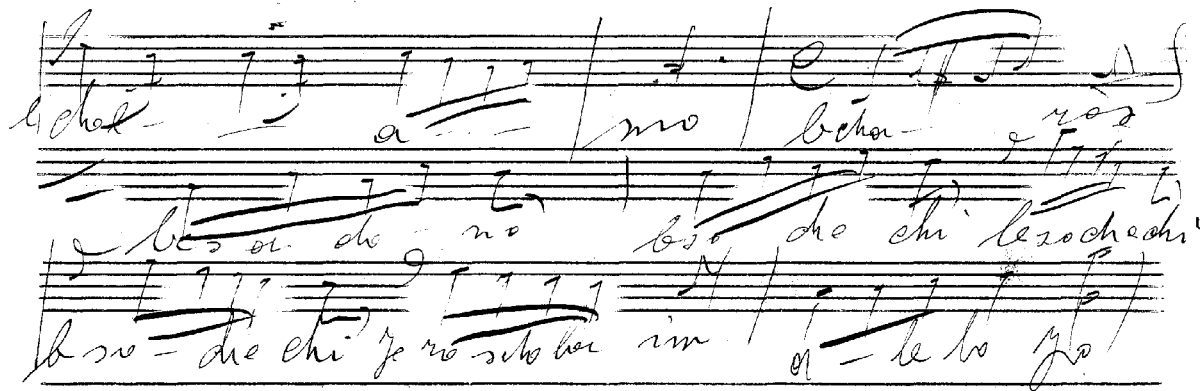
Handwritten musical score on ten staves. The lyrics are written in English and Chinese characters. The music is written in a simple, handwritten style with various notes, rests, and bar lines. The lyrics are as follows:

mo shu he day nay hal tong mo lo i
lo hal tong mo to i
he i he as go to as
es so far them or the song to
nole ray he strong a then - lemp nay do na
Chas or mo go then go na go ray
go na - go - na he na day nay
he mo so back in stop amen so - back

Handwritten musical score on ten staves. The lyrics are written below the notes, often with horizontal lines indicating long notes or rests. The text is in a mix of English and a non-English language, possibly a dialect or a constructed language.

Lyrics (from top to bottom):

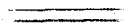
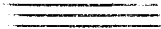
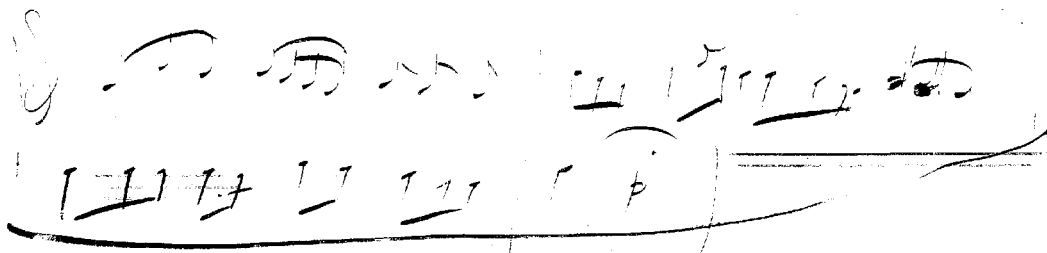
si don o no a gh may
Ki ani ou de cho omi ou de
cho — — — — — hen ou mo se ch par tooch hmo se raj
hmo se — — — — — de cho — — — — — es back
se wach do do — — — — — sohen
uob — — — — — noy — — — — — ek mo
3 nob — — — — — ray la do — — — — — noy or who — — — — — kam or
who — — — — — kam neg or no — — — — — neg do no

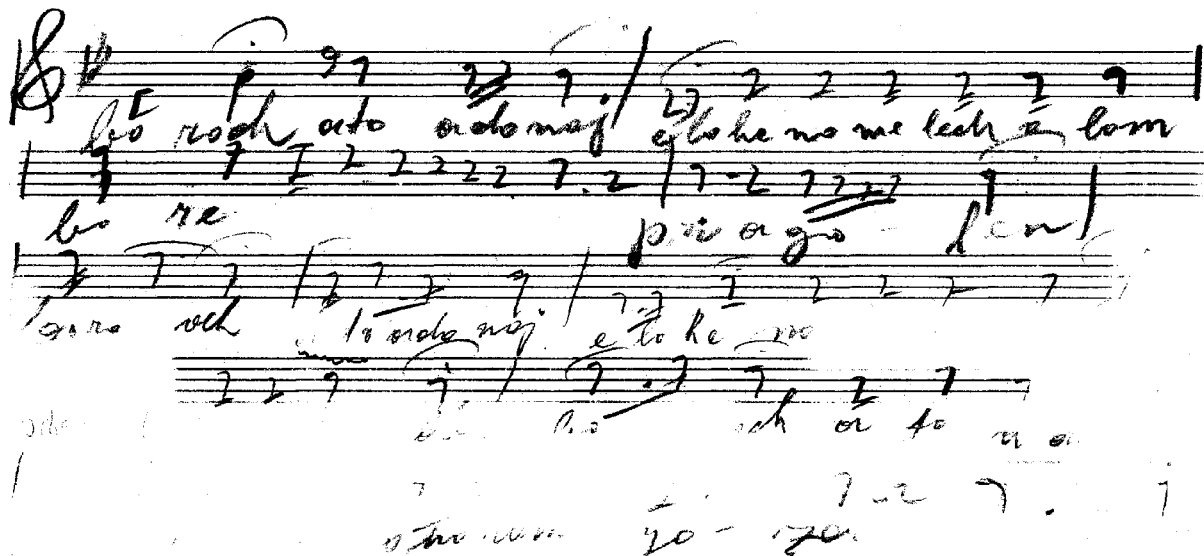
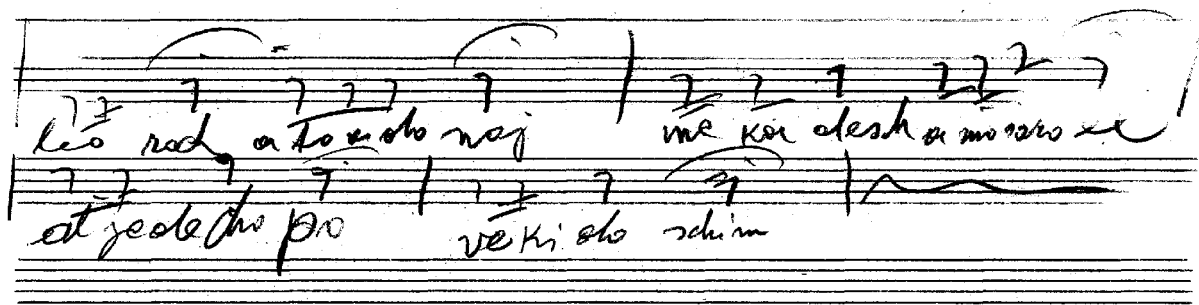


(Handwritten musical score for "Chaim Shel To")

The score consists of eight staves of music written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are handwritten below the notes.

Lyrics:
oj we si ten chaimarn-chorn
oj we ten cha im si
chaim shel to - wo chaim shel cho - do
cha im shel par no so cha - im
chaim shel par no so cha - im shel par no so
oj par no so oy - dy no so
oj par no chaim shel doli
choi





Handwritten musical score on ten staves, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes in a cursive script.

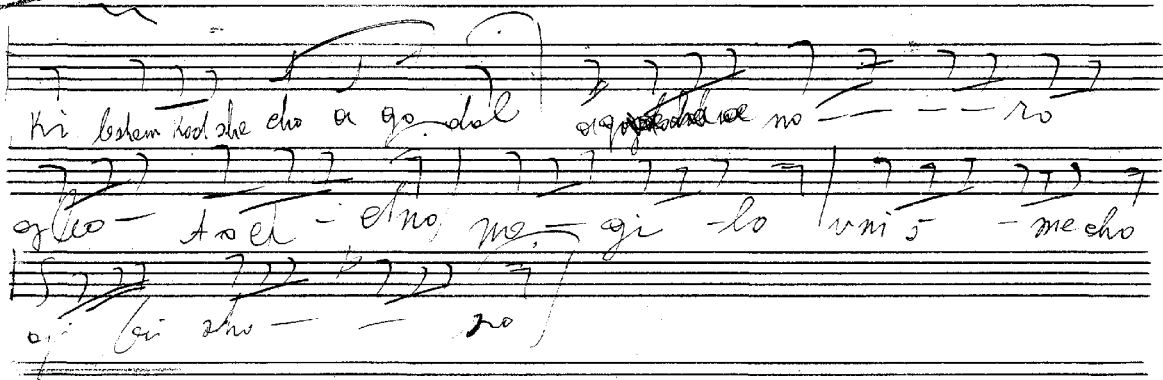
Lyrics:

or wo ra be o su to nu & donyelo he - no chem log do lo
se ro gcho - mal - to u - le - no
n wi no mal ke - - no of ha wa a vo se mo
sdaot do be cho vatton oba che ke chann
Keh - - - - - in
Ket toho ne no - is - lam ole no of a wi ne n our oration
vi ne in our oration n of a ra chem ra chem le no
of a ra chem ra chem ra chem le no of a ra chem ra chem le no

le n'wan ul des - kil li - sh mah ar | lit mod ul lae med lich mo + kes lae no
 lich mo + lae no vta zoul no gen | es - pol div re sal mid do - ro
 se - sho of - beeth - no ve. n e e ne no
 be so - ro se sho dae bek li lee no be ni - vo se - - sho
 gre n e e no no be so - ro se sho of ne dae bek li
 lee nu of be mi z - vo - se - sho gre pa bea le ro ne - - no
 of li ha ro ul - ro es - shone - sho pa bea le - n
 es lo m vo e of do ne vosh v lone - vosh leo - lo m vo -

Handwritten musical score on ten staves. The lyrics are written below the notes, often with multiple lines of text per staff. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are in a non-Latin script, likely Devanagari, and appear to be a form of musical notation or a specific dialect.

Handwritten musical score on ten staves. The lyrics are written below the notes, often with multiple lines of text per staff. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are in a non-Latin script, likely Devanagari, and appear to be a form of musical notation or a specific dialect.



Koralek

Handwritten musical score for a song titled "Koralek". The score is written on ten staves, each with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes in a cursive script.

Lyrics:

is ga dal - veos 2 ha dalh sheme rau bo
 lect no olib ro dino se, vram lik malcho - sen
 niojke chor in go me chor in dja fe de da los is ro et
 lei - go lo in vis man kin riv vram - ro - o man
 is los roch with the lach vram ro vis ro man uen - o na de veis - o dar
 vas o le veisto vram le vis o lo sheme de kul - d sho
 leich in le e lo m hol bir cho so ~~high notes~~ so
 fith be cho so vram de mo - as ota - mi ron bol - mol

egodale lohim chay

igodal e lo him chay veish ta - baich mimra ven es

el me zi ni so e chod nengo shiel

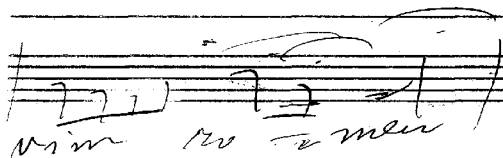
kei i cho - do ne lom we gam - en - sof

le ach bli so en lo ole mus se guf ven - lo guf

lo no roch e low Kehs - sho - so

had mon le chod do v or aker nu no ri sho we in re shai sh

ach bli so



a, don o lom se sche - mo loch a

te - rim. Kor - ze zur mir no le

es nor - se he chef - Holt a -

say me loch - she mo - nix no

e ke lo e no en ho dat ke - un en ke mal
ke no tien kmo shi e no mi che lo he no
mi cha do ne no mi che mal ke - no - mi chmo shi e no

Owenn haow
by E. Shupalsky

20 wi nu haow ho zach - mon ham
 ra chem ta dom o le - nu w
 snbli do nu t hor n u l has kel l u m o a l i e m a g i
 ul ra med l i s h - m o r u l a s o s
 ul ka j e m e s x a l d i r r e s a t m u d r o
 se cho o a w o w h o
 e n n u w h o y e e n e m b
 So no se cho w y d a d e k
 b m y z n o s e c h o b n i g n o s e c h o w y d a d e k w e m
 t a r o h a r o u l f r o s t s - s h m e
 c h o r l o m e w o s h n l o m e w o s h l
 o l o m w o s h t i o l o m w o - e d



Ki w shepa kodsho sho 7 hago docha
 gi — bor vha — no ro bo tokan
 no — gile w her m cho
 bi shuo se sho
 wahavi e — nul sho kom me
 ar ba kargos — ho o g rso li chom
 kom mifustier — se — nu
 wahavi e nul sho lom wahavi e nul sho lom
 meabakarshoo g rso wahavi e nul sho lom
 wahavi e nul sho lom meabakarshoo g
 meabakarshoo g — meabakarshoo g
 wso li sho nu kom mifus w so li sho nu kom mifus

far ze nu rvolike nu — kom nifur
 ar ze nu far ze mikiel poelt
 shu o to u wouwdart mit kalam r
 lo shouk karto nu

Shimmhede del Se lo be e — me
 fto dal cho ul fa ched cho a hara
 o a — haro do rup ut adar
 ha do ur o a mof to — o a haro

Mixage track mix
 by E. Shipley

Mis za x b to thomin

u mer po ps b to thomin za ze b zach mi
 u nersaps b zach no nian u mi fa f b scha



Handwritten musical score with lyrics in German. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing only the lyrics. The lyrics are written in a cursive hand.

nu - nim his sa ge n hin pa
je l dor e ni xien o - der
ki ein o der o ni nung ke
nu o ri nung ke nu - cho ne
na a ne - nu ki ein do nu ma - sim
a se i monu gdo ko ki ein do nu ma
Sim a se i monu gdo ko a se monu gdo
do ko wo ko sed wito
Shi ei nu

ve chole ve chole v chole ve chole v chole ve chole ve chole - ve chole

shukto - ne - - - - - an i more de de no kii - ii -

ar - ran - - - - - of - - - - - veni ole in my m

les - shuk to no ach ro lechi lu al - mi n - veni akun mi no

v le - shuk to no ach ro lechi li al - mi n - les - - - - - mi no

vean po ne i rin lin i ro n po v veni - at ro b lesato

Deer mo vor. Chi mo. E do ho n mizat rine nist mo - s n chad tin

A den zhera zo d'zlotu le vordok le chesht vo tineri re de an pam

ma - mare bove cho es ad no em re - zidli

U is the no one's de mist ree to — — mail - no mal ko kee dikh

hachi - she - she - ho i kon dori il shale ta

hachee - il shale to — — to - gaee gaee vas - dori shale

mi ut to ach to | all the dimer mi dimer mi no

U is to - no one's bidhi do din to hachi - she no one's

bechoree it — — u gaee mail no - no one - she

ro so de shor los

ro so de shor los a shor los deis shor los ro so de - shor

le misthe de le misthe de le - misthe de le misthe de le - misthe de le

ro so de shor los shor los deis shor los ro so de - shor

ye misthe de ro - ro so de shor ro - so de shor

le ro so de mar le shor de is shor de - 'kisa shor de shor

di - shor shor ro so de shor

- Eshkol -

by E. Shuplinsky

Esh - Kol i - mi ta u was kol
 ene mpy esh kol i - mi ta u was kol
 ta was kol ne - fesh esh kol i - mi ta u was kol ne fesh
 b gi bo chi maet - ti chimat ti she - kes
 m zo ma fesh ozi - co chi
 mad tshi nes m zo ne fesh m zo ne fesh
 bi Kash - tin bi Kash
 bi Kash, ter bi Kash ter wo m zo - sir
 ufaytib te fen u foztib te fesh
 nomakr c nov ves mitalin ki cho fesh
 go sal ta shko - lay mi tes kosh ne fesh
 kosh ne fesh go sal ta shko lay - mi



Carl Fischer, New York.

No. 17-12 lines.

tes ko fer ne fesh nta ba ti bi
mei ful tit ro re fesh tit ro
re - fesh tit ro re - fesh or po ne no
o be nu o don n se i she kel
e so e prafes no du r ni so car
ge deka he ge - du si - so e gon n
ne mo e mo - gon el
Com - n mo - so

Hi le nach tou no sei ti lu chem- to no si

al fa- no wo ez der- gim i ler mach si him

so n som die hin me in schon al

no die hin der- die no- sem n drol

drol ne so wo se- hin scho- - - - - tom

eschi- re- no- or do- no- - - - - do-

no hi wo der- der- me- no- go me- - - - - no

no of der der- go me- - - - - no

Handwritten musical score with lyrics in German. The lyrics are:

hro - row b. go - mer - no lo - lom wo ede
hisch - kon tis ge - stol was ka - stolch b. ach ge no - sho la im
we - cho tis ge - stol - was - ka - dach -
b. sch - b. oder b. ach ge - no - sho la im - cho - ledor wo - der ul ne - ach ne - chane
u e ne - no si - rems mal - cho se cho - ka do - war e - omer
b. sch - re - se cho - u e ne - no si - rems mal - cho se cho -
do - war e - omer b. sch - re - se cho - al ge - do - d. o. d. m. sch. o. l. e. il ge - do - d. o. d. m. sch. o. l. e. und d. o. d. m. sch. o. l. e.
- d. o. d. m. sch. o. l. e. - ke - cho