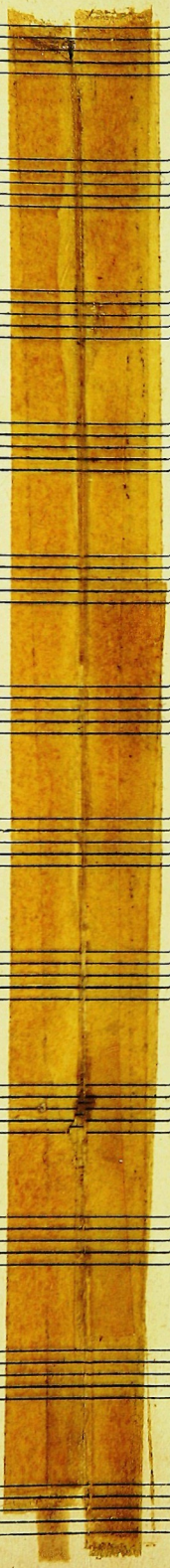
Friday and Festival Eve.

Service.

Compiled
and
Composed
By
Cantor Paul Weiss

1. MA TORU (I.)



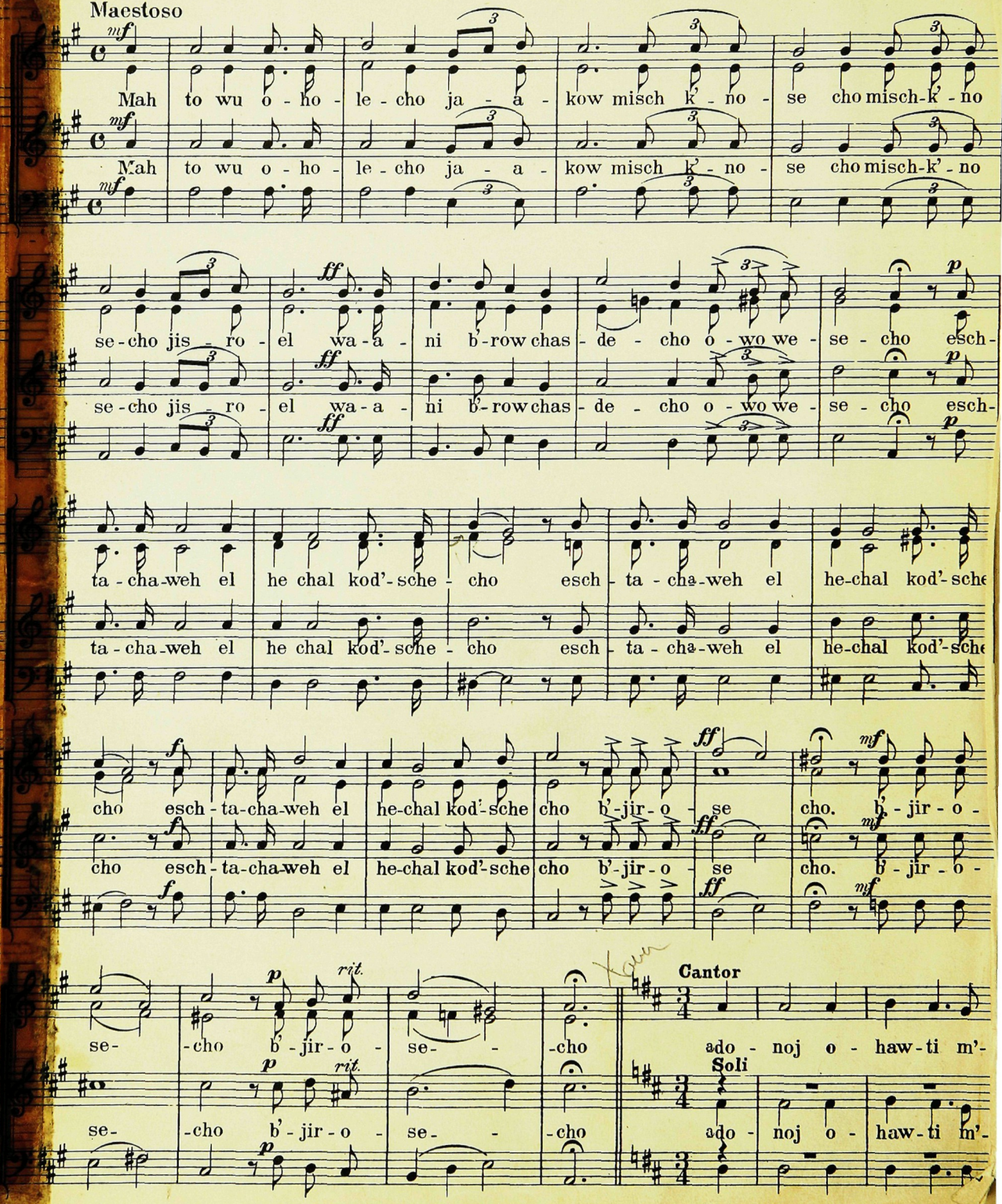
PRESSER
PHILADA.

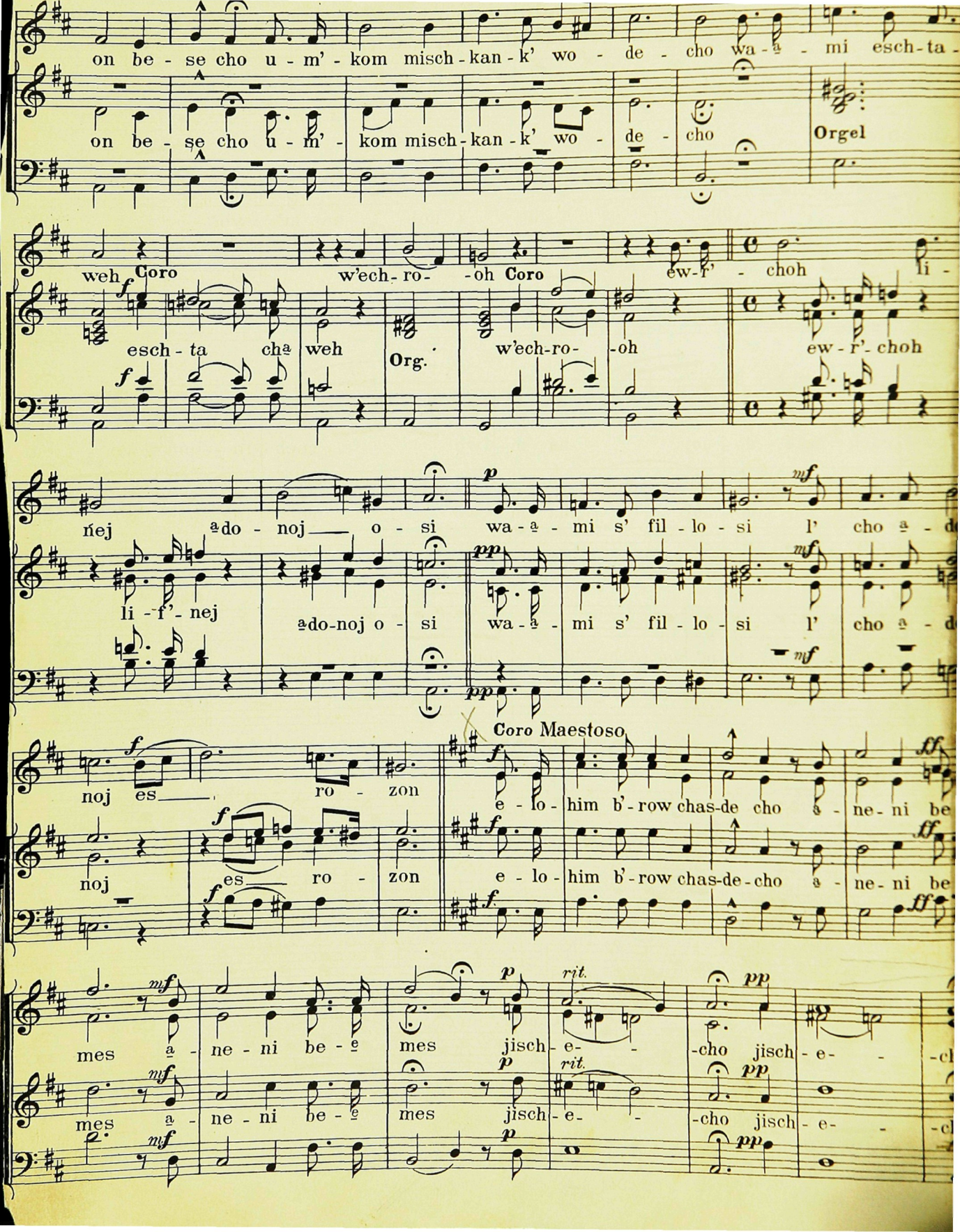
2. MA TOVU (II.)

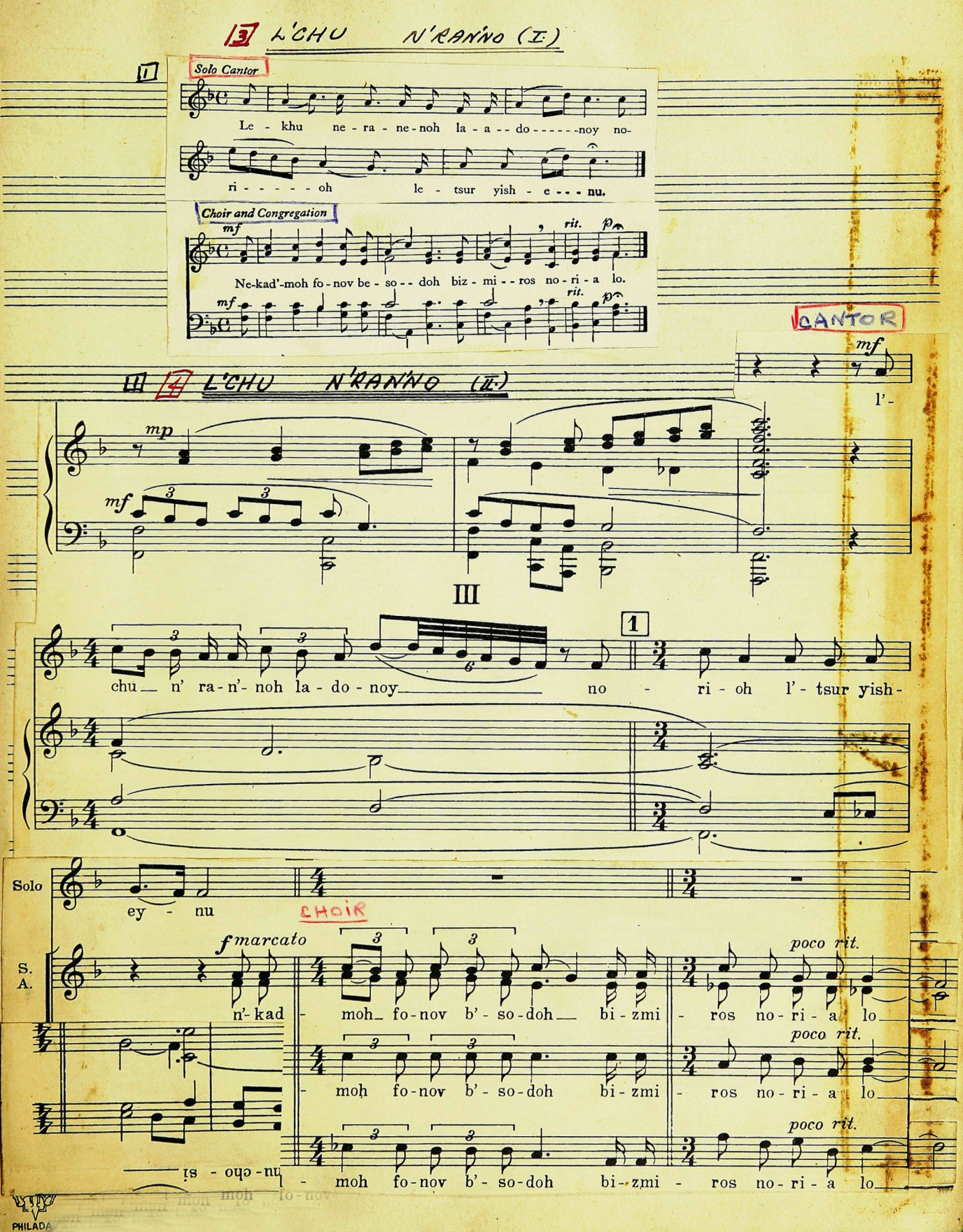
מה טבו *

No. 15.

Maestoso

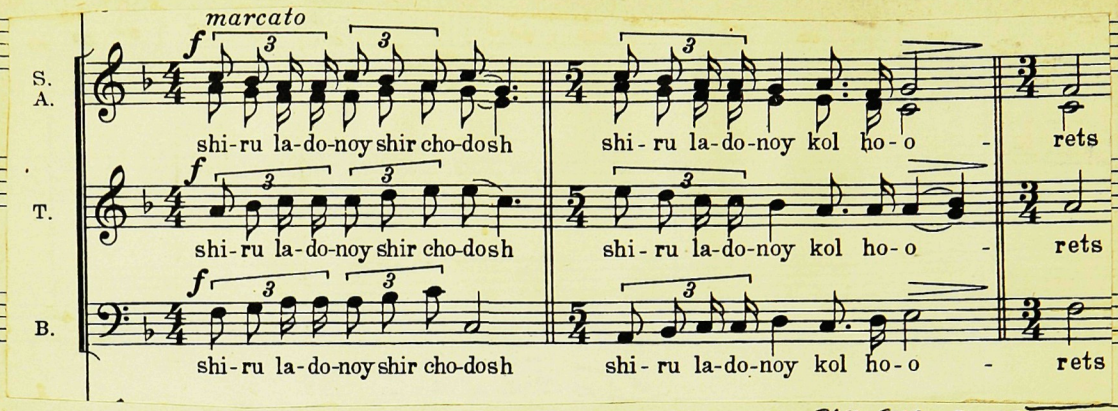



on be - se cho u - m' - kom misch - kan - k' wo - de - cho wa - a - mi esch - ta -
on be - se cho u - m' - kom misch - kan - k' wo - de - cho
Orgel
weh
Coro
w'ech - ro - oh
Coro
ew - r' - choh li -
esch - ta cha
weh
Org.
w'ech - ro - oh
ew - r' - choh
nej a do - noj o - si wa - a - mi s' fil - lo - si l' cho a - d
li - f' - nej a do - noj o - si wa - a - mi s' fil - lo - si l' cho a - d
noj es ro - zon
Coro Maestoso
e - lo - him b' - row chas - de cho a - ne - ni be
noj es ro - zon
e - lo - him b' - row chas - de - cho a - ne - ni be
mes a - ne - ni be - e
mes jisch - e - cho jisch - e -
mes a - ne - ni be - e
mes jisch - e - cho jisch - e -

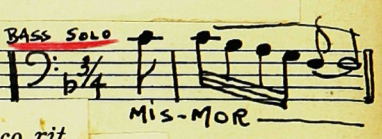

3 L'CHU N'RAN'NO (I.)
1
Solo Cantor
Le - khu ne - ra - ne - noh la - a - - do - - - - - - noy no-
ri - - - - - - oh le - tsur yish - e - - - nu.
Choir and Congregation
mf
rit.
p
Ne-kad'-moh fo - nov be - so - - doh biz - mi - - ros no - ri - a lo.
CANTOR
mf
l'-
4 L'CHU N'RAN'NO (II.)
mp
mf
III
chu n' ra - n'- noh la - do - noy no - ri - oh l'- tsur yish-
1
Solo
ey - nu
CHOIR
f marcato
S.
A.
n'- kad - moh fo - nov b'- so - doh bi - zmi - ros no - ri - a lo
poco rit.
- moh fo - nov b'- so - doh bi - zmi - ros no - ri - a lo
- moh fo - nov b'- so - doh bi - zmi - ros no - ri - a lo
PHILADA

5. "SHIRU LADONOY"

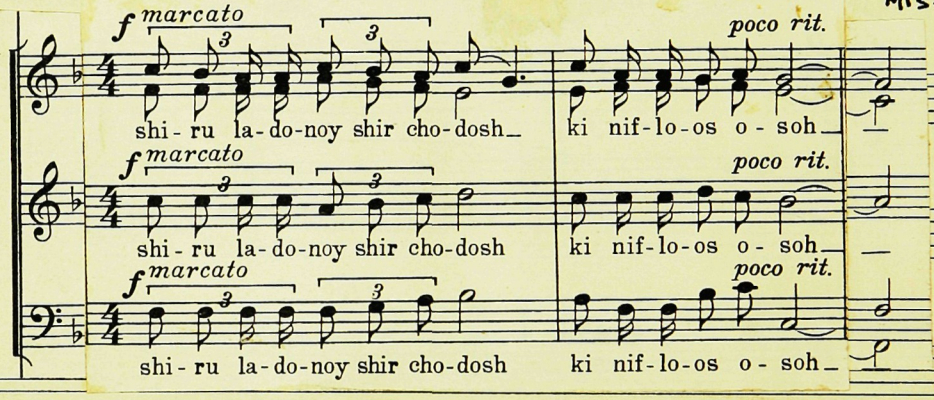
2



6. "MISMOR" (SHIRO LADONOY)



3



FOLLOW II, III, IV IN ORDER AS BEGINNING OF EACH PRAYER.

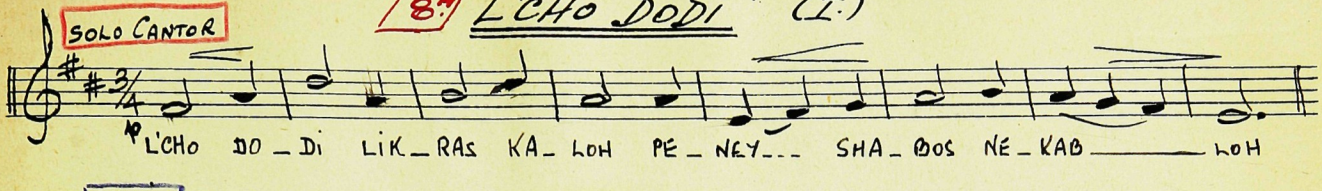
3

7. "MISMOR L'DOVID" (PSALM 29)

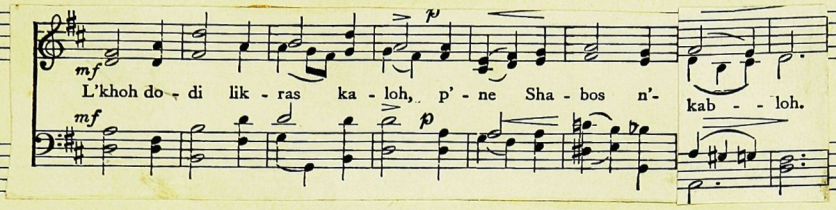
(HAST VOL III. PG. 41)

8A "L'CHO DODI" (I.)

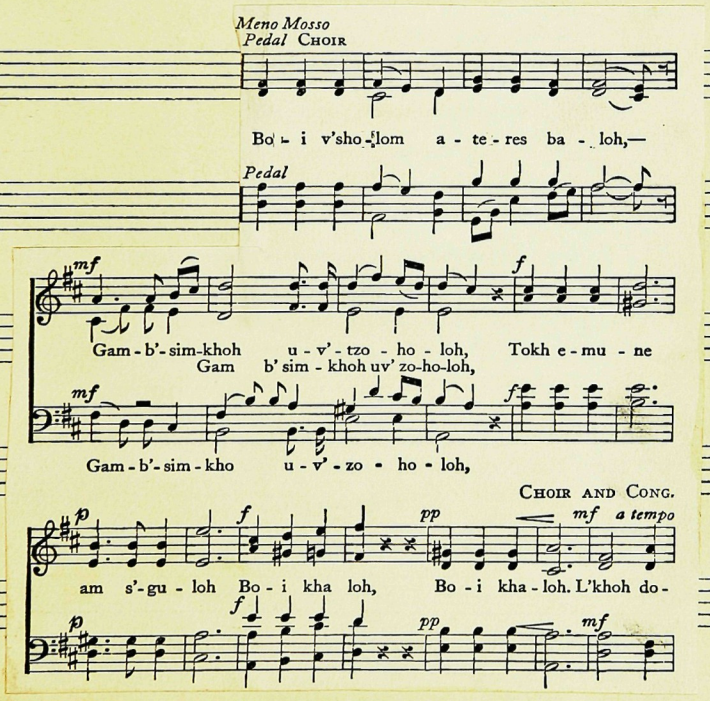
SOLO CANTOR



CHOIR



8B "BOI V'SHOLOM"



CONTINUE WITH CHOIR "L'CHO DODI I." ABOVE

PHILAD

9A "L'CHO DODI" (II.)

SOLO CANTOR

mf

L'CHO DO_DI LIK_RAS___KA_LOH PE_NEY SHA_BOS_NE_KAB___LOH

(ACCOMPANIMENT TO CANTOR.) →

mf Andante.

CHOIR

f Moderato.

L'cho do - di... lik'-

f Moderato.

rit.

ras.. kal - loh.. p'-ne sha - bos.... n'-kab'--loh;

rit.

6 "SHOMOR V'ZOCHOR"

mf Moderato.

Sho - mor.. v'-zo - chor.... b'di - bur.... e - chod hish'- mi - - o - nu.... el ha-m'yu - - chod a - do -

mf Moderato.

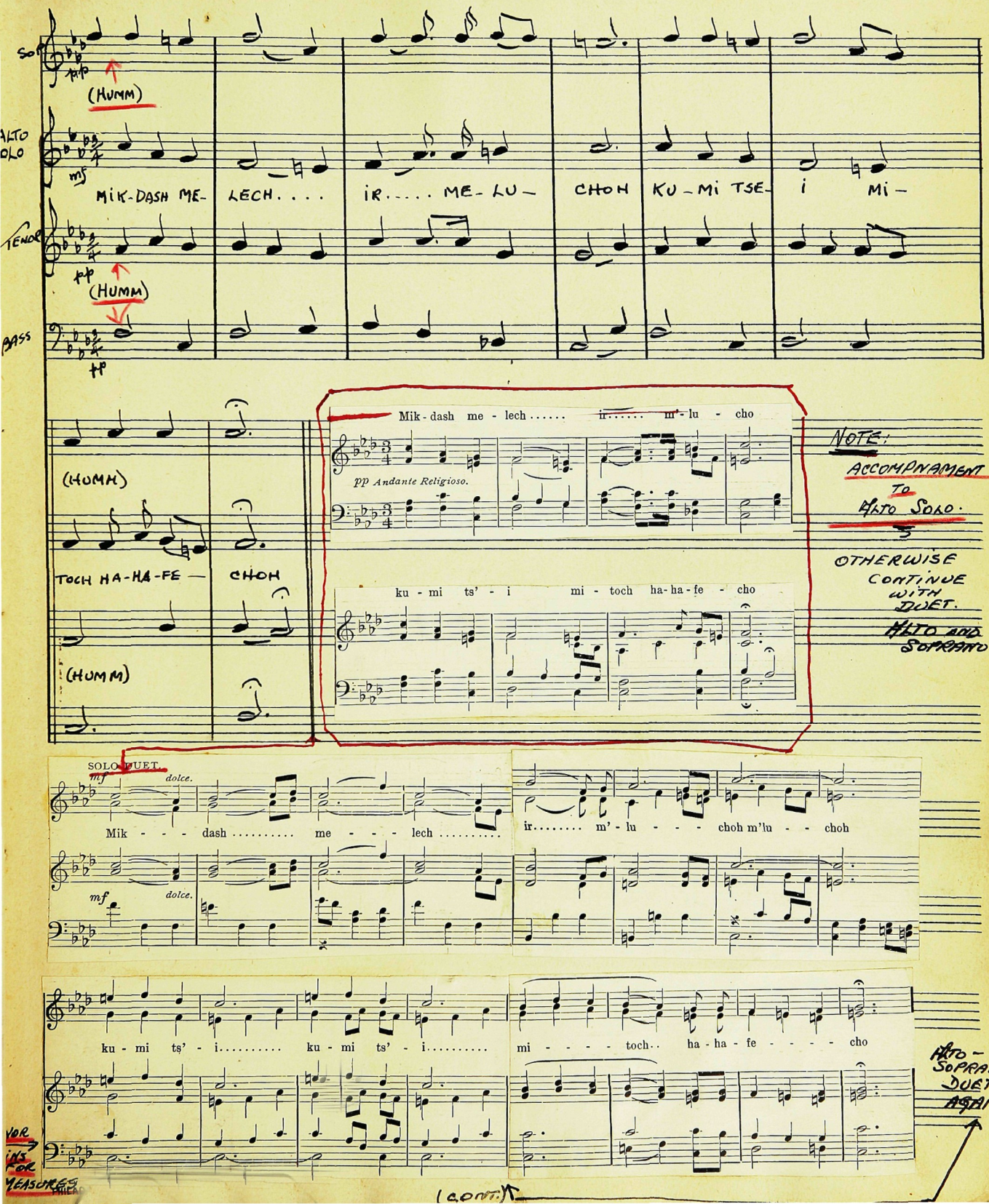
rit.

noy.... e - chod.. u - sh'-mo.... e - chod.. l'- shem ul'-sif'-e - - res v'lis - hil - loh .....

rit.

REPEAT "L'CHO DODI" K. WITH CHOIR X

9C "MIKDASH MELECH"



"MIKDASH MELECH" (CONT.)

CHORUS

RAV-LOCH SHE- VES - - - - B'E — MEK HA — BO — CHOH V'HU - - - YACH-

RAV-LOCH SHE- VES - - - - B'E — MEK HA — BO — CHOH V'HU - - - YACH-

RAV-LOCH SHE- VES - - - - - - B'E — MEK HA — BO — CHOH — V'HU - - - YACH-

rav-loch she-ves..... b'e-mek ha-bo - choh..... v'hu yach'-

ACCOMPANIMENT TO ABOVE.

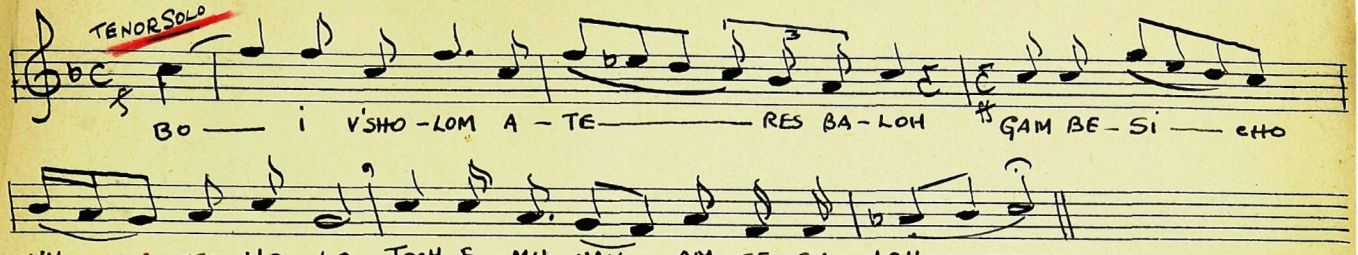
rit. a tempo.

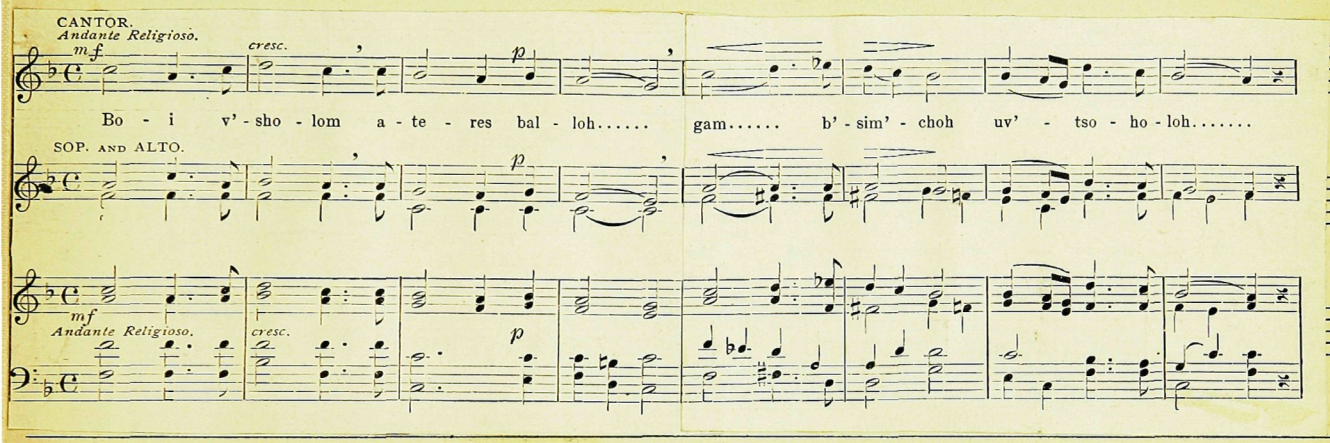
mol o - la-yich chem - loh..... L'cho do - di... lik'-

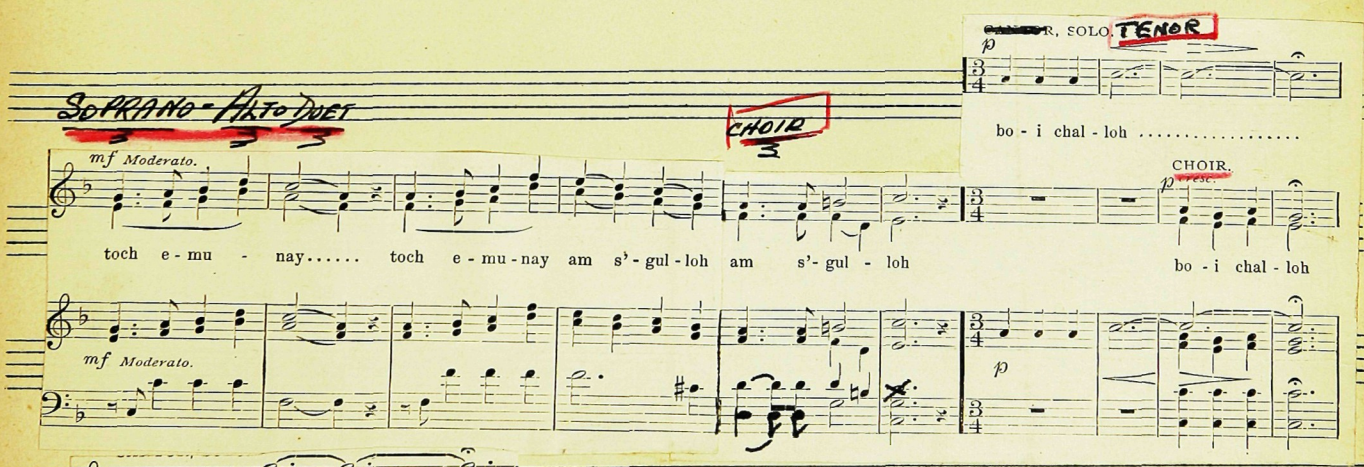
rit. a tempo.

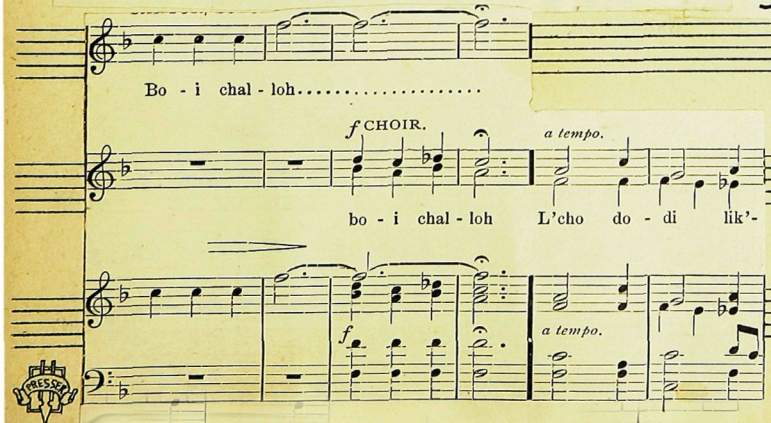
ras.. kal - loh.. p' - ne.. sha - bos.. n' - kab' - - loh.

9d "BOI V'SHOLOM"





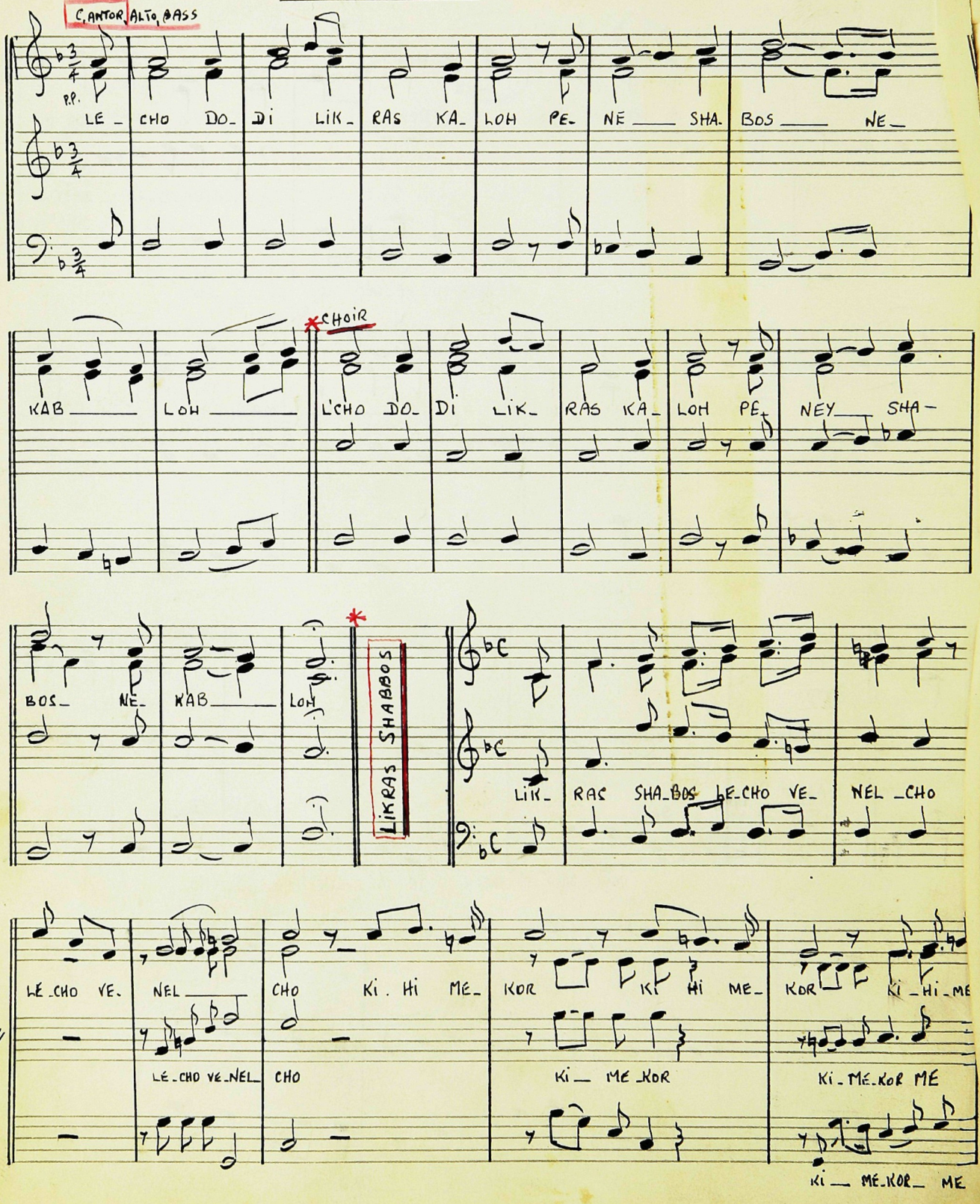




CONTINUE WITH L'CHO DODI (II.) *(ON LAST PAGE)

PHILADA

10 "L'CHO DODI" (III.)

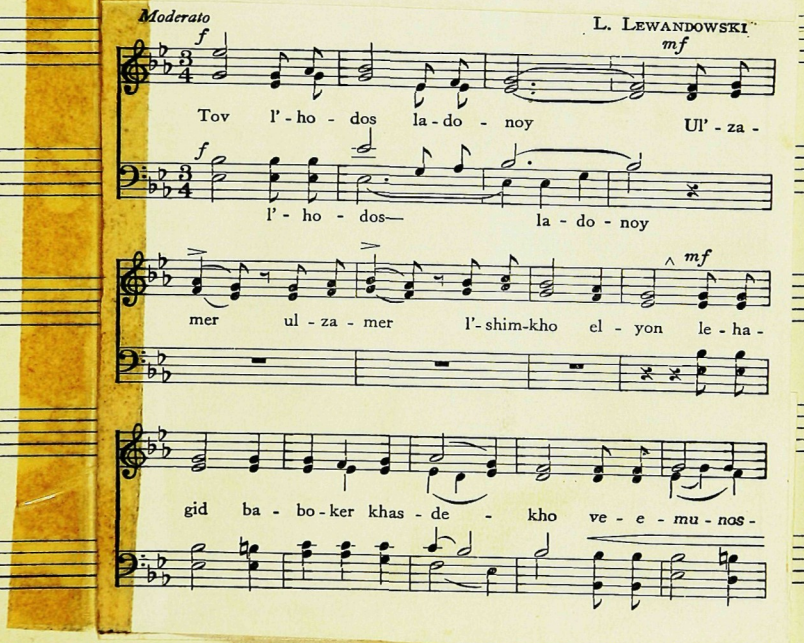


11. "MISMOR SHIR L'YOM HASHABOS" (PSALM 92) [I.]

TENOR SOLO.

f

MIS-MOR... SHIR LE-YOM HA-SHA-BOS



TENOR SOLO

mf

MA GOD-LU MA-A-SE-CHO A-DO-NOY ME-OD ..... O-ME-KU MACH-SHE-

YO— SE-CHO ISH BA-AR LO- YE— DO U-CHE-SIL LO YO-VIN ES SOS BI-FE-

RO-ACH RE-SHO-IM KE-MO- E-SEV YA-YO-TSI-TSU KOL PO-A-LEY O-VEN LE-HI-SHOM-

FROM A-DE— AD

(continued)

[FOR ACCOMPANIMENT ON THE MIDDLE PART SEE HAST III. Pg 98-100]

PHILADA

"MISMOR SHIR L'YOM HASHABOS" (cont.) (I.)

CHOIR.

VE-A-TO MO-ROM LE-O-LOM A-DO-NOY

VE-A-TO MO-ROM LE-O-LOM A-DO-NOY

VE-A-TO MO-ROM LE-O-LOM A-DO-NOY

CANTOR SOLO

KI HI-NE O-YE-VE-CHO A-DO-NOY KI HI-NE O-YE-VE-CHO YO-

VE-DU YIS-PO-RE-DU KOL PO-A-LE O-VEN VA-TO-REM

KI-RE-EM KAR-NI BA-LO-SI VE-SHE-MEN RA-A-NON VA-TA-BET E-NI BE-

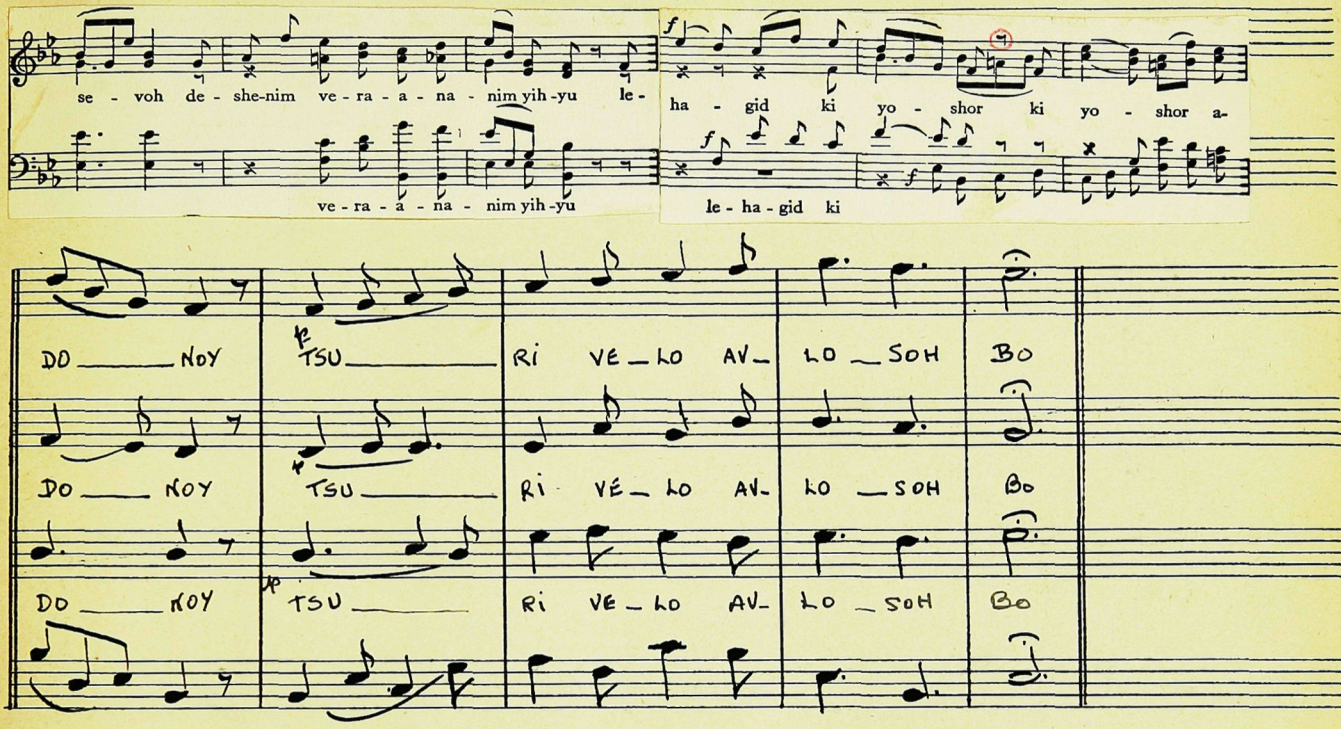
SHU ROI BA-KO-MIM O-LAY ME-RE-IM TISH-MA NO OS-NOY

p mf p mf

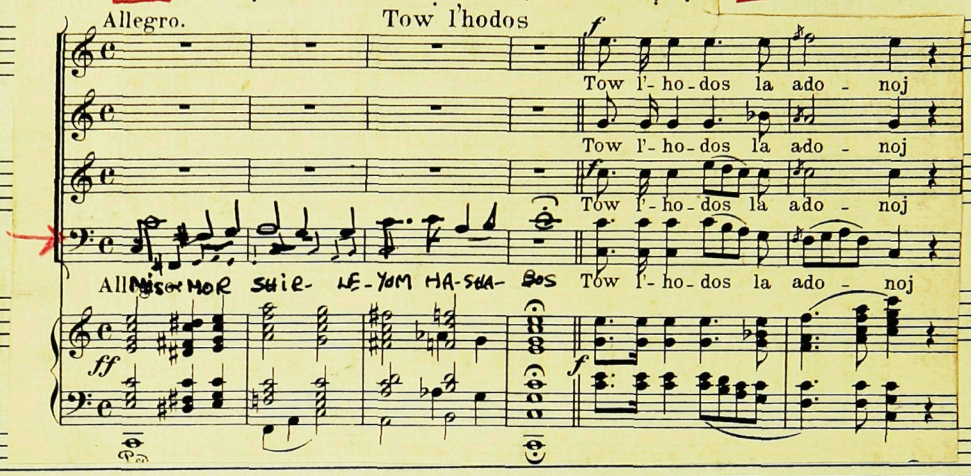
Tza-dik ka-to-mor yif-rokh, ke-e-rez bal-vo-non yis-geh she-su-lim be-ves a-do-noy be-

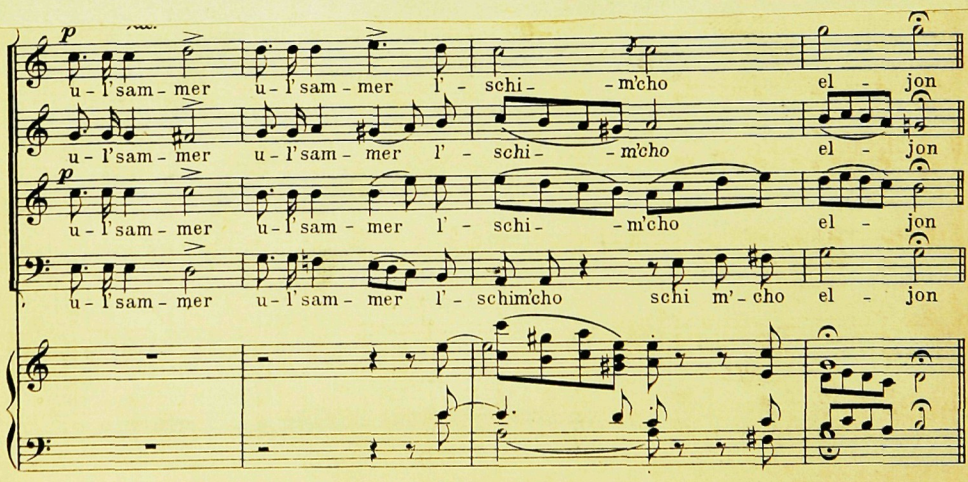
she-su-lim be-

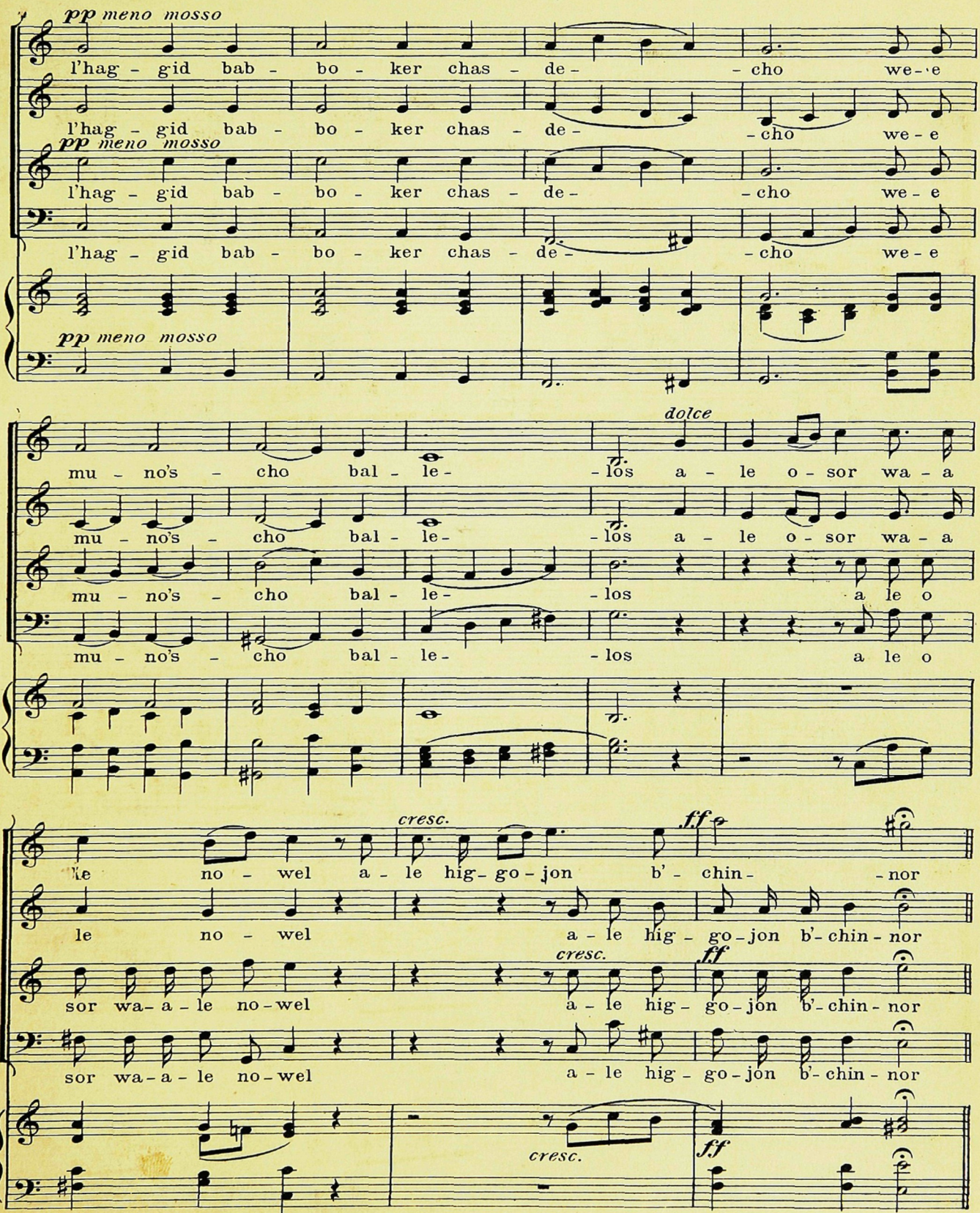
kha-ts'-ros e-lo-he-nu be-khats-ros e-lo-he-nu yaf-ri-khu od ye-nu-vun be-


se - voh de - she-nim ve - ra - a - na - nim yih - yu le -
ve - ra - a - na - nim yih - yu
ha - gid ki yo - shor ki yo - shor a -
le - ha - gid ki
DO ___ NOY
TSU ___
RI VE _ LO AV _ LO _ SOH BO
DO ___ NOY
TSU ___
RI VE _ LO AV _ LO _ SOH BO
DO ___ NOY
TSU ___
RI VE _ LO AV _ LO _ SOH BO

2. מִזְמוֹר שִׁיר לְיוֹם הַשַּׁבָּת: (12) (II.)






pp meno mosso
l'hag - gid bab - bo - ker chas - de - cho we - e
l'hag - gid bab - bo - ker chas - de - cho we - e
pp meno mosso
l'hag - gid bab - bo - ker chas - de - cho we - e
pp meno mosso
l'hag - gid bab - bo - ker chas - de - cho we - e
dolce
mu - no's - cho bal - le - los a - le o - sor wa - a
mu - no's - cho bal - le - los a - le o - sor wa - a
mu - no's - cho bal - le - los a le o
mu - no's - cho bal - le - los a le o
cresc.
f.f
le no - wel a - le hig - go - jon b' - chin - nor
le no - wel a - le hig - go - jon b' - chin - nor
cresc.
f.f
sor wa - a - le no - wel a - le hig - go - jon b' - chin - nor
sor wa - a - le no - wel a - le hig - go - jon b' - chin - nor
cresc.
f.f

f poco animato *marcato*

ki sim-mach-ta-ni a-do-noj b'fo-o-le-cho b'-ma-a-seh jo

ki sim-mach-ta-ni a-do-noj b'fo-o-le-cho b'-ma-a-seh jo

f poco animato *marcato*

ki sim-mach-ta-ni a-do-noj b'fo-o-le-cho b'-ma-a-seh jo

ki sim-mach-ta-ni a-do-noj b'fo-o-le-cho b'-ma-a-seh jo

f poco animato *marcato*

pp largo

de-cho a-ran-nen a-ran-nen a-ran-nen

de-cho a-ran-nen a-ran-nen a-ran-nen

pp largo

de-cho a-ran-nen a-ran-nen a-ran-nen

de-cho a-ran-nen a-ran-nen a-ran-nen

pp largo

מַה גָּדְלוּ מַעֲשֶׂיךָ יְיָ

BASS Cantor Recit. AT:

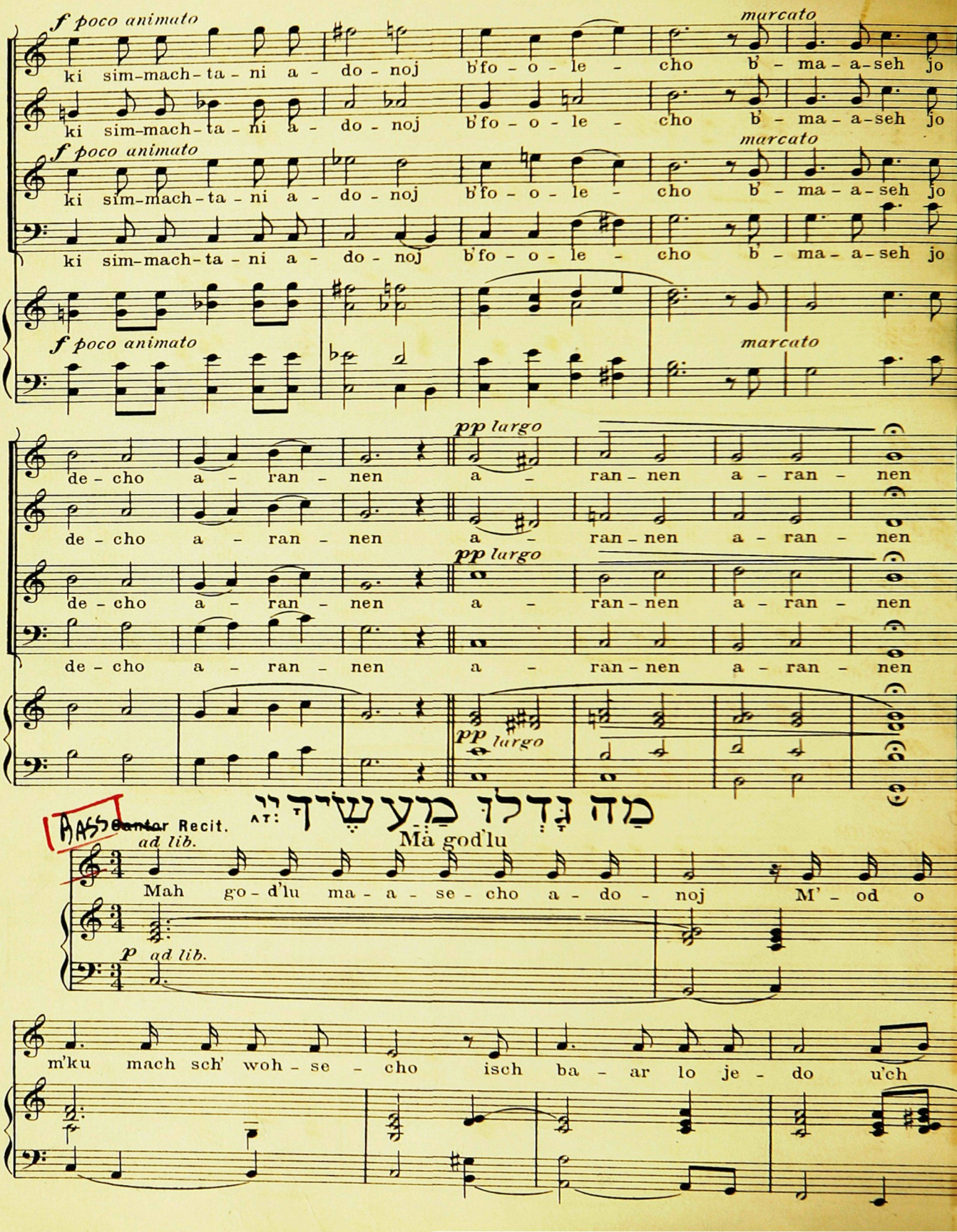
Ma god'lu

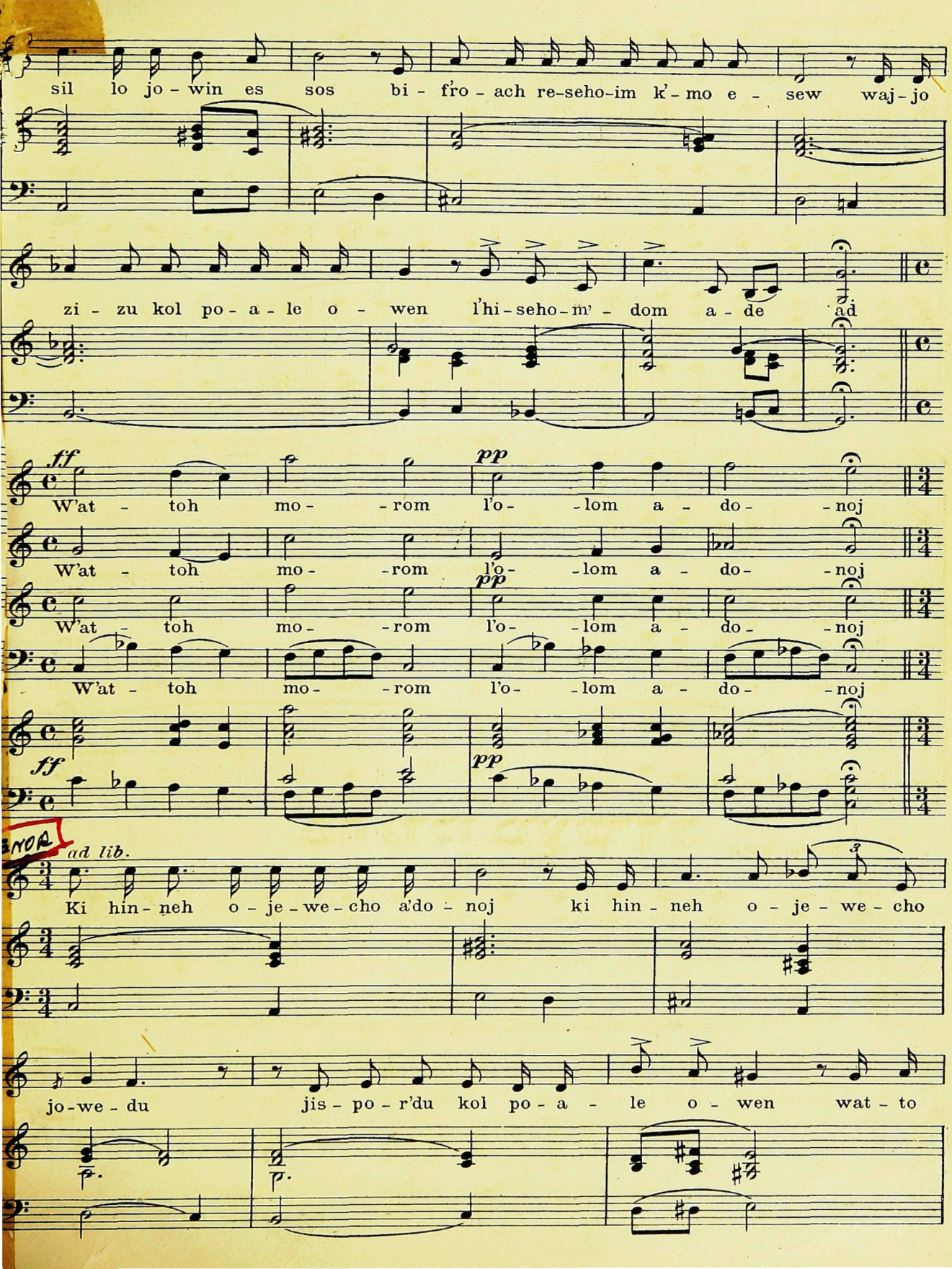
ad lib.

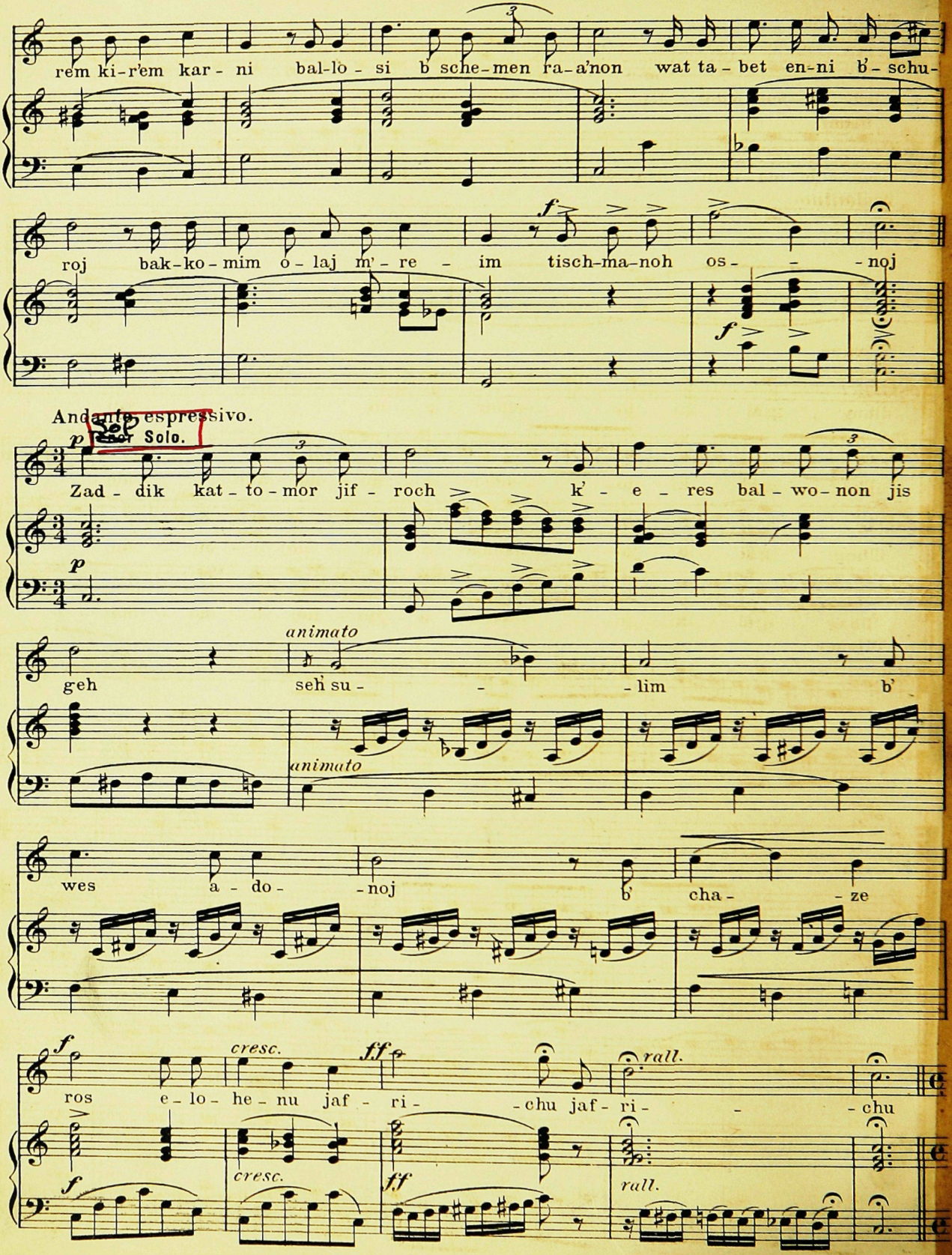
Mah go-d'lu ma-a-se-cho a-do-noj M'-od o

p ad lib.

m'ku mach sch' woh-se-cho isch ba-ar lo je-do u'ch




sil lo jo - win es sos bi - fro - ach re-seho-im k'-mo e - sew waj-jo
zi - zu kol po - a - le o - wen l'hi-seho-m' - dom a - de ad
ff
W'at - toh mo - - rom l'o - - lom a - do - - noj
pp
W'at - toh mo - - rom l'o - - lom a - do - - noj
W'at - toh mo - - rom l'o - - lom a - do - - noj
W'at - toh mo - - rom l'o - - lom a - do - - noj
ff
pp
ad lib.
Ki hin - neh o - je - we - cho a'do - noj ki hin - neh o - je - we - cho
jo-we - du jis - po - r'du kol po - a - le o - wen wat - to
p.
p.


rem ki-r'em kar-ni bal-lo-si b sche-men ra-a'non wat ta-bet en-ni b'-schu-
roj bak-ko-mim o-laj m'-re-im tisch-ma-noh os--noj
Andante espressivo.
p Tenor Solo.
Zad-dik kat-to-mor jif-roch k'-e-res bal-wo-non jis
animato
geh seh su--lim b'
animato
wes a-do--noj b' cha--ze
f
ros e-lo-he-nu jaf-ri--chu jaf-ri--chu
cresc.
ff
rall.
cresc.
ff
rall.

DUET ALTO-TENOR

Andantino.

Alto.

od je-nu-wun b'se-woh d'-sche-nim w'-ra-a-na-nim ji-he-ju

Tenor.

od je-nu-wun b'se-woh d'sche nim w'-ra-a-na-nim ji-he-ju

Andantino.

CHORUS.

Vivace.

f

l'hag-gid ki jo--sehor a-do--noj

l'hag-gid ki jo--sehor yo- ~~sehor noj~~ a'do--noj

l'hag-gid ki jo--sehor yo- ~~sehor noj~~ a-do-noj

Vivace.

f

ff

zu-ri zu-ri w'lo aw-lo-so bo

rit.

zu-ri zu-ri w'lo aw-lo-so bo

ff

zu-ri zu-ri w'lo aw-lo-so bo

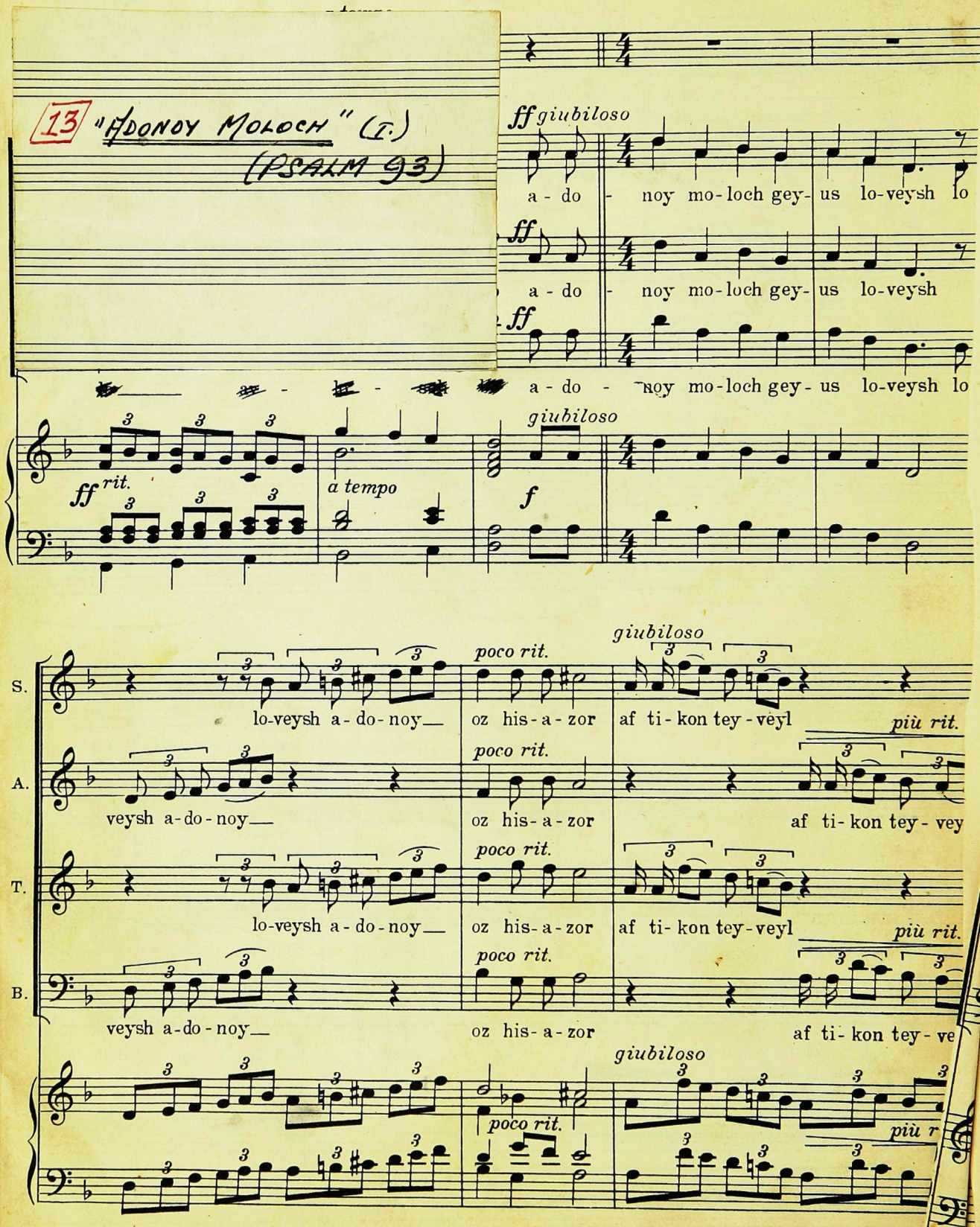
rit.

zu-ri zu-ri w'lo aw-lo-so bo

ff

rit.

13 "ADONOY MOLOCH" (I.)
(PSALM 93)



14 "ADONOY MOLOCH" (PSALM 93)(II.)

(REV. HAST VOL. III. - PG. 106) (USE COMPLETE)

YESHIVA UNIVERSITY
CANTORIAL
TRAINING INSTITUTE

16 "BORCHU" (I) [FRIDAY]

ANDANTE

CANTOR

BOR — CHU ES A — DO — NOY HA-ME — VO — ROCH

SOP
ALTO
TENOR
BASS

pp

BOR — CHU A-DO — NOY HA-ME — VO — ROCH.

f ALLEGRO

SOP.
ALTO
TENOR
BASS

f

BO — RUCH A — DO — NOY HA-M'VO — ROCH — LE-O — LOM .... LE-

pp

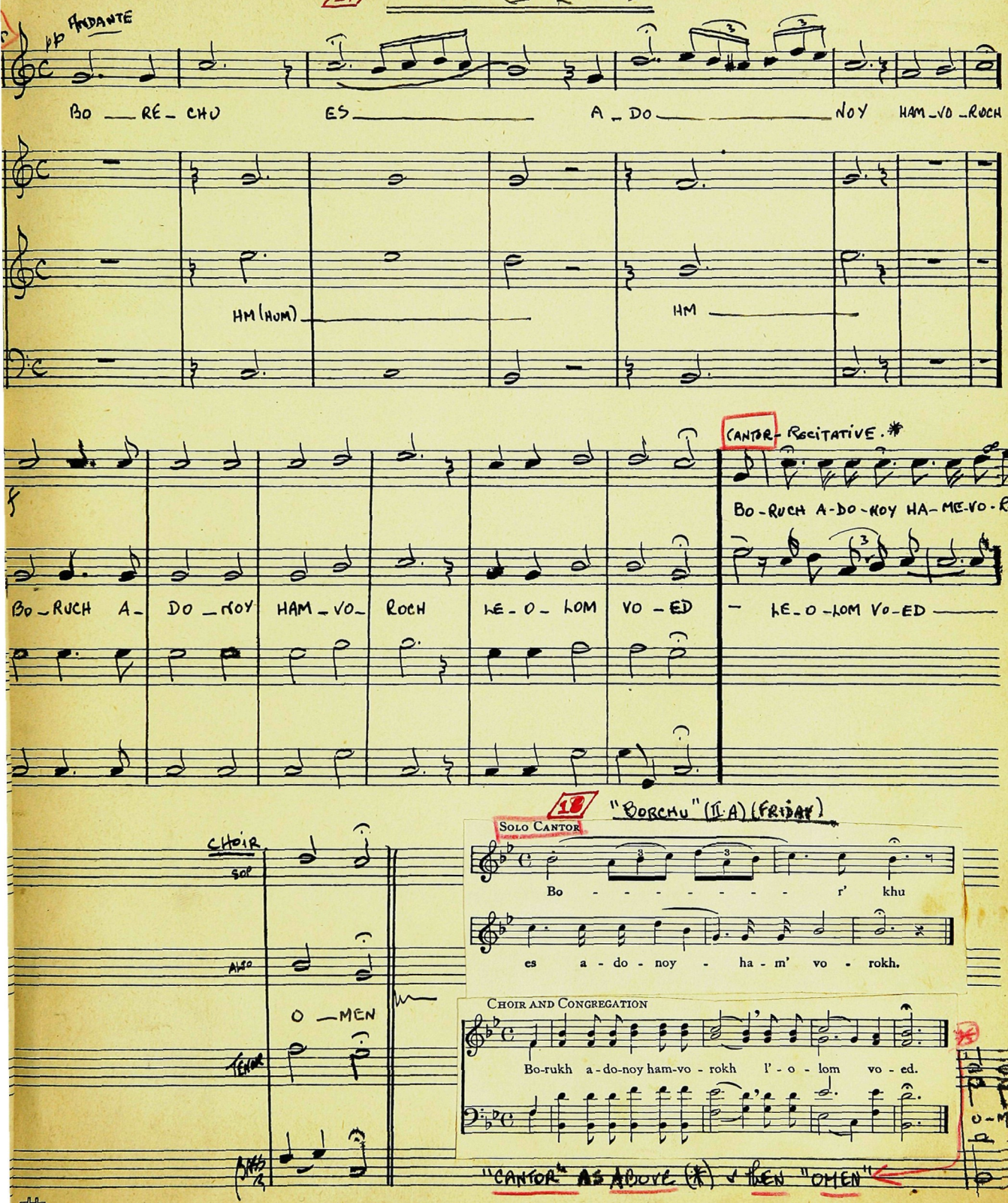
O — LOM VO — ED

CANTOR. Recitative.

CHOIR.

Bo-ruch a-do-noy ha-m'vo-roch l'-o-lom vo-ed O - - - men

17. "BORCHU" (II.) [FRIDAY]



18. "BORCHU" (II. A) (FRIDAY)

THEODORE PRESSER CO. PHILADA.

19. Bor'chu (FRIDAY)

Cantor. *ad libitum*

Bo - r'chu es a - do - noj ham - me - wo - roch

Organ.

Allegretto con moto.

f

Bo - ruch a - do - noj ham - me - wo - roch l'o - lom

Bo - ruch a - do - noj ham - me - wo - roch l'o - lom

Bo - ruch a - do - noj ham - me - wo - roch l'o - lom

Bo - ruch a - do - noj ham - me - wo - roch l'o - lom

Allegretto con moto.

f

rall.

l'o - lom wo - - - - ed.

rall.

l'o - lom wo - - - - ed.

rall.

l'o - lom wo - - - - ed.

rall.

l'o - lom wo - - - - ed.

rall.

pp

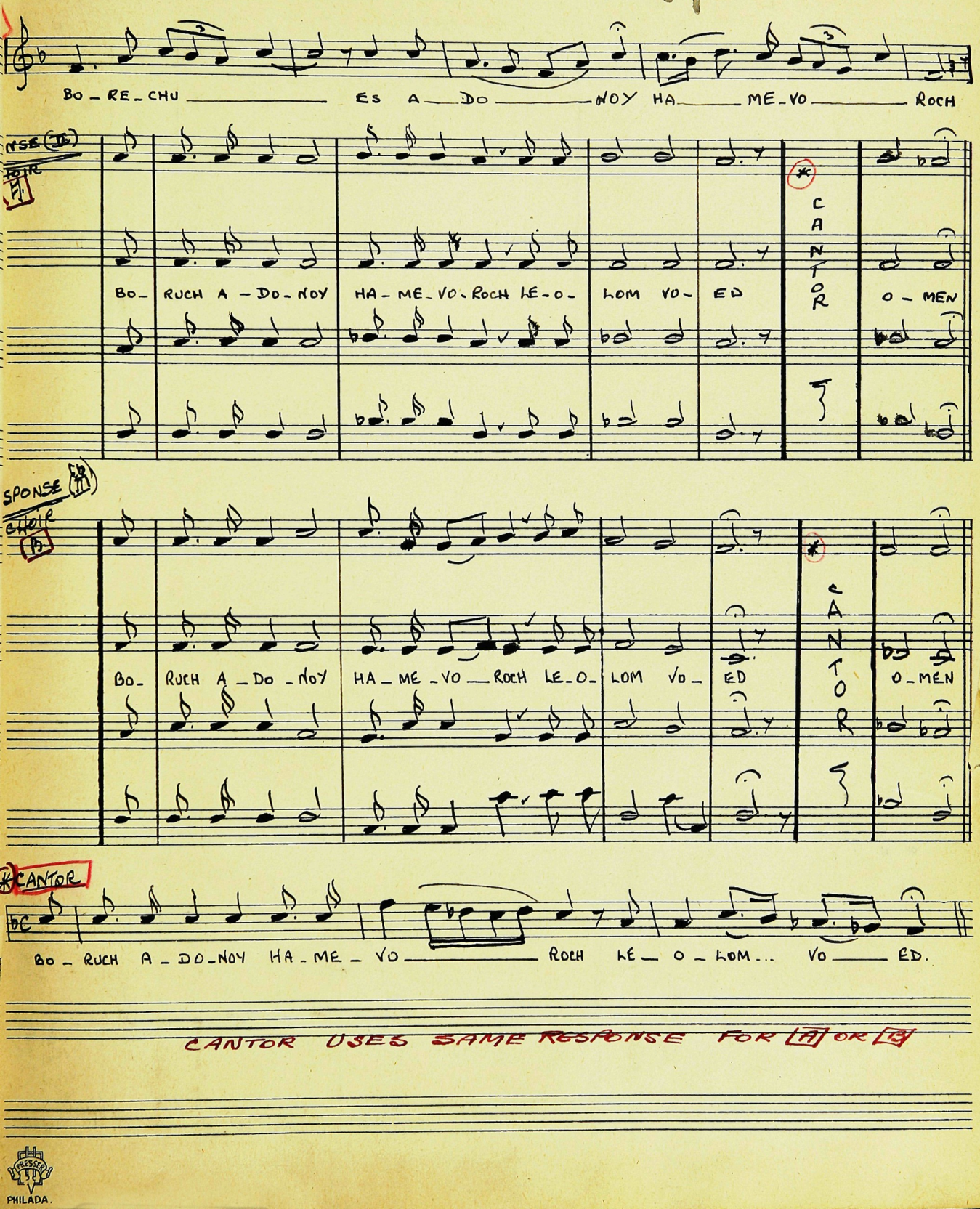
Cantor.

Bo - ruch a - do - noj ham - m'wo - roch l'o - lom wo - ed.

Chor. and Organ.

A - men.

20. "BORCHU" (IV.) [FESTIVALS]

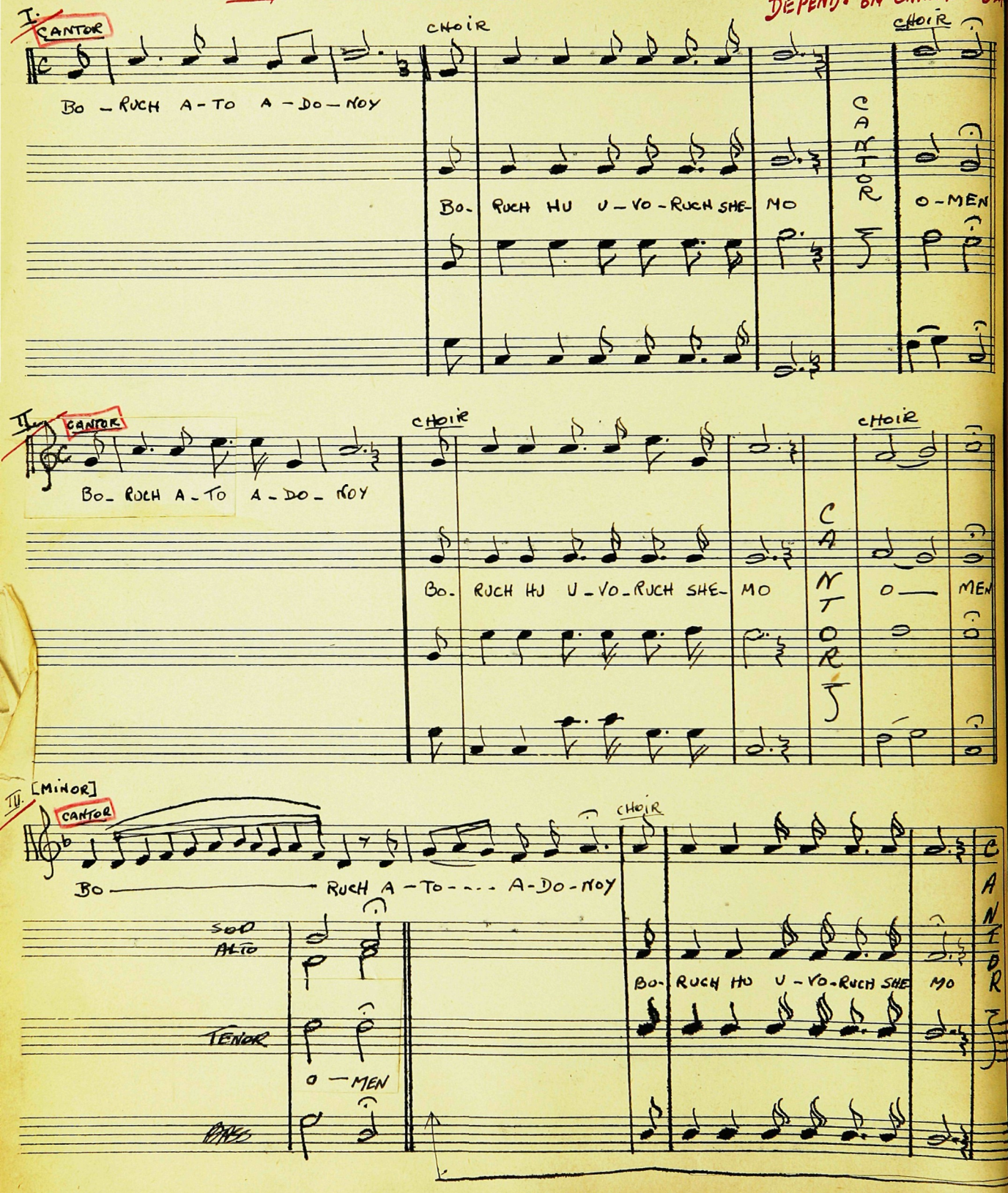


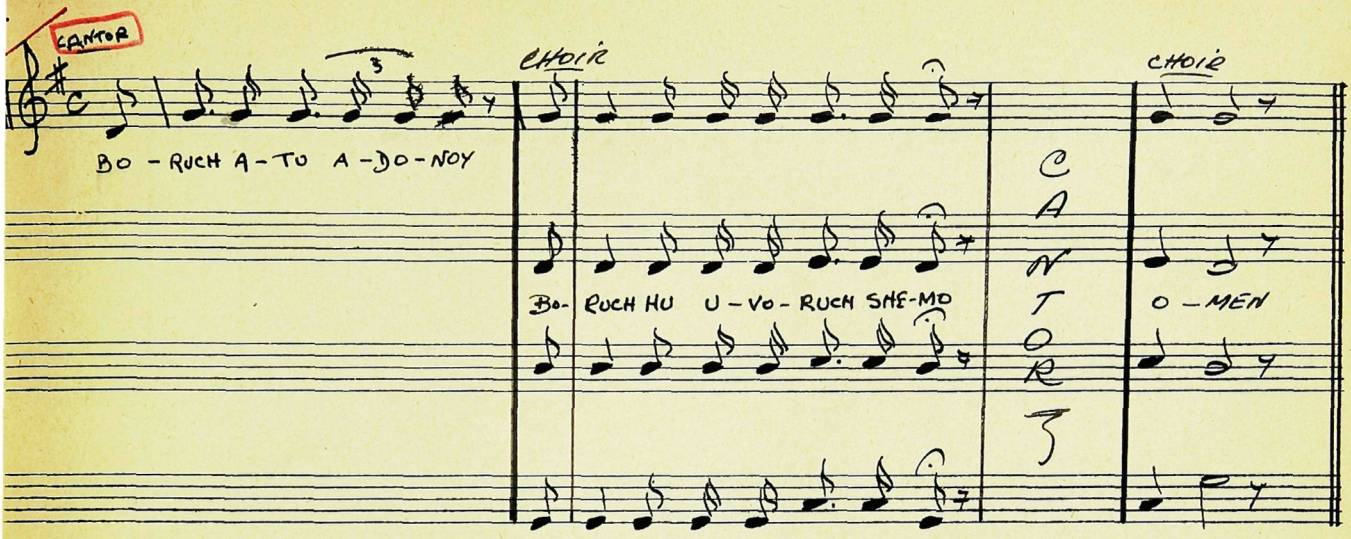
CANTOR USES SAME RESPONSE FOR [A] OR [B]

THEODORE PRESSER CO.
PHILADA.

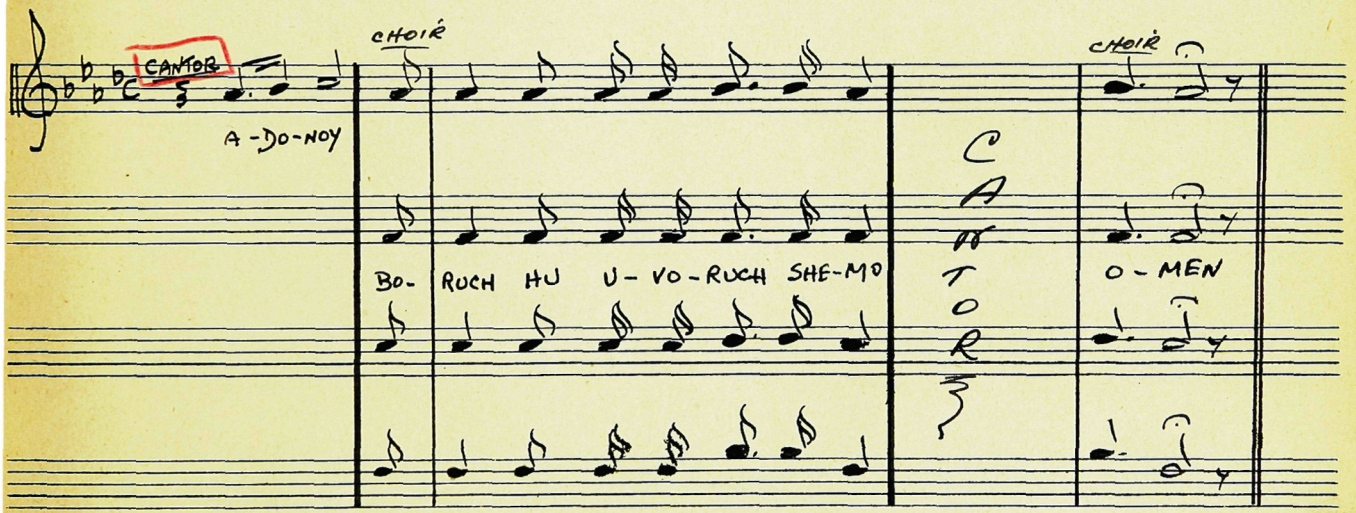
21. "RESPONSES" [FRIDAY]

NOTE: ALL RESPONSES CAN BE IN ANY KEY. HOWEVER REST DEPENDS ON CANTOR'S BEST

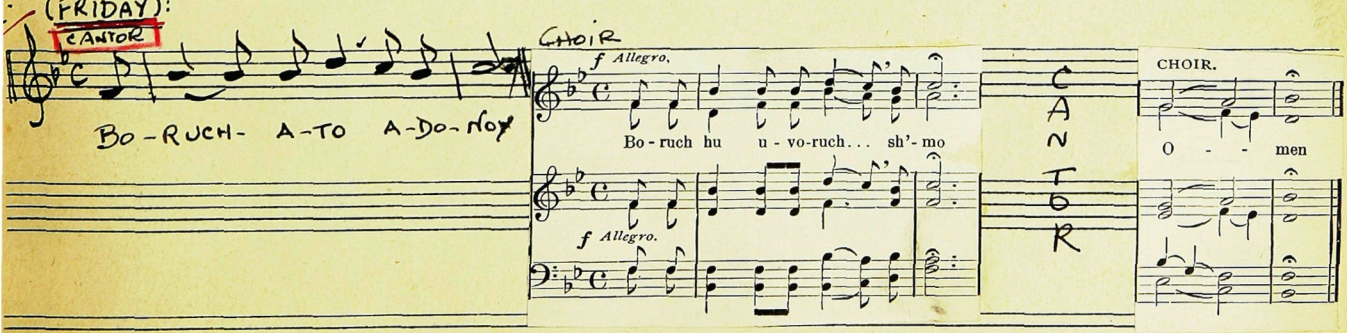




RESPONSE FOR FESTIVALS

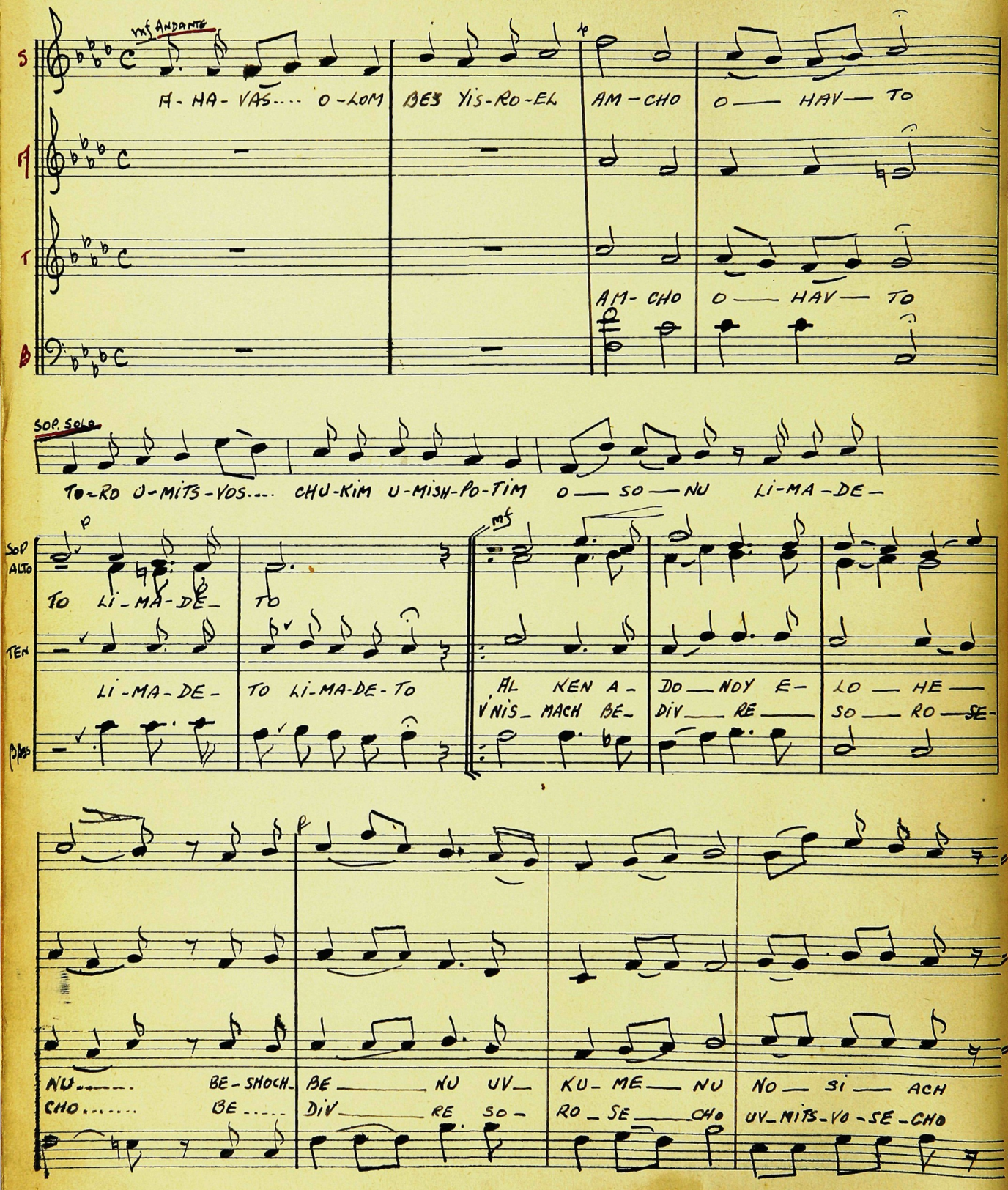


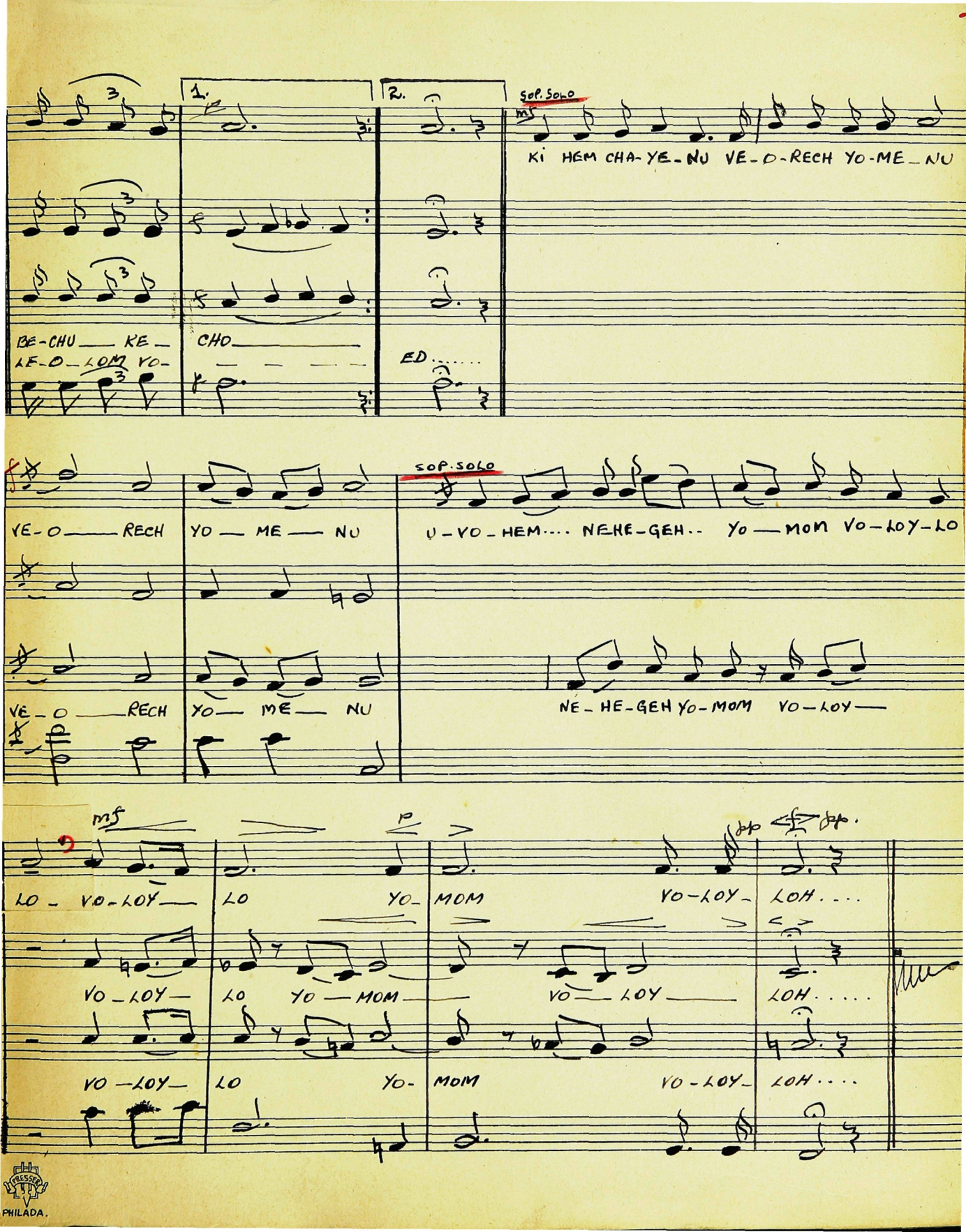
(FRIDAY):



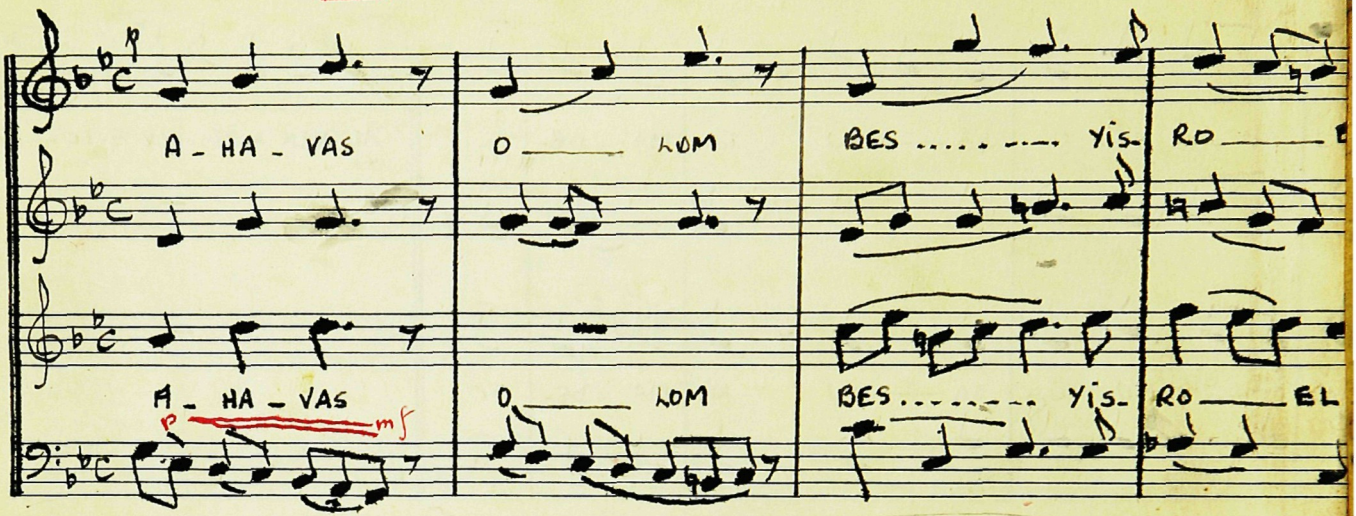
PHILADA.

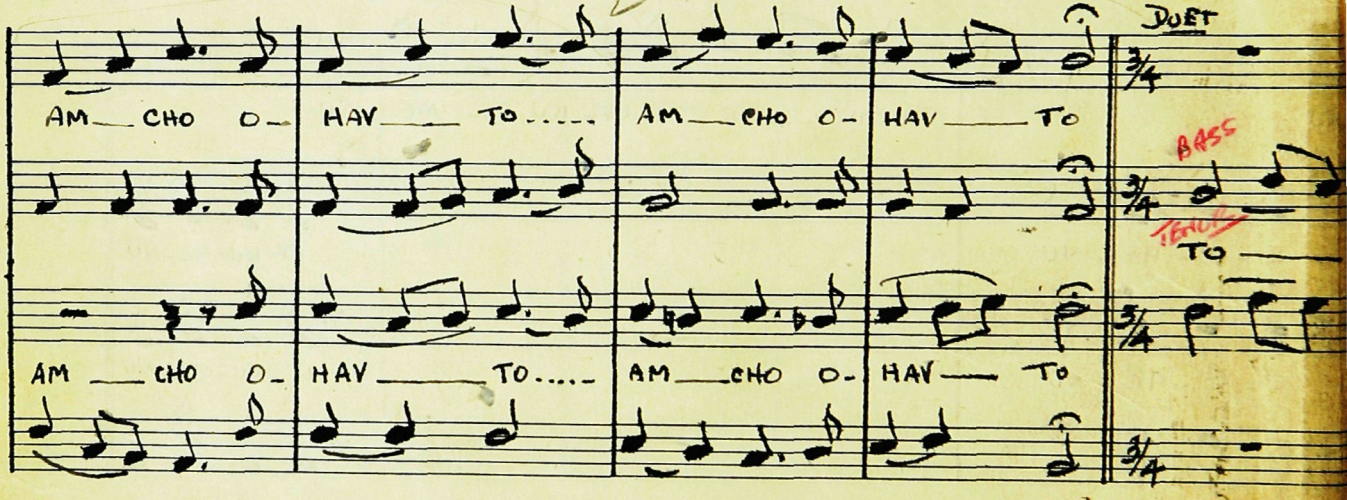
22 "AHAVAS OLOM" (I.)

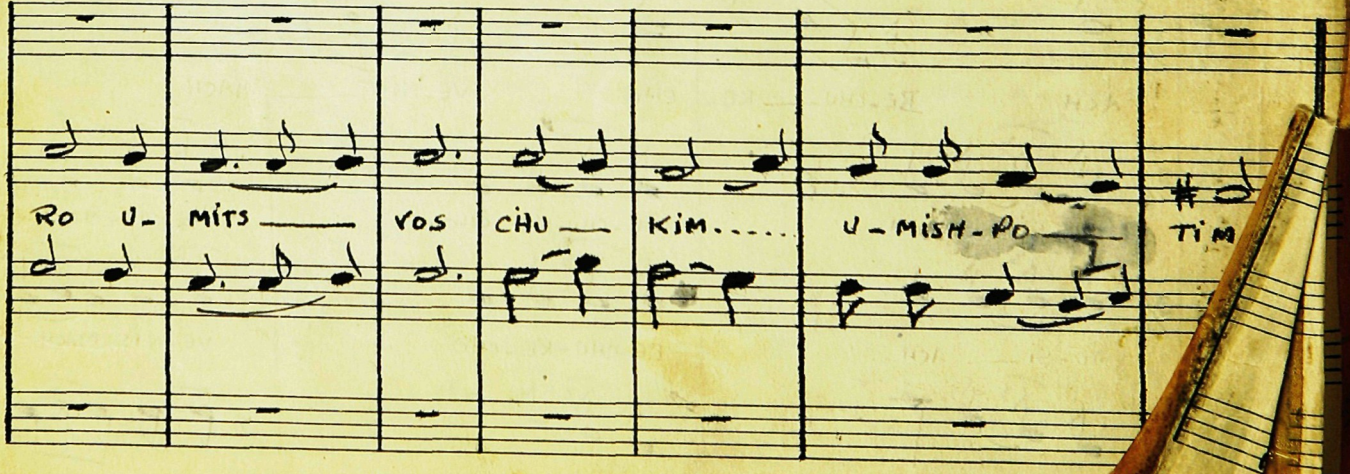



1.
2.
sop. solo
mf
KI HEM CHA-YE-NU VE-O-RECH YO-ME-NU
BE-CHU KE-
LE-O-LOM YO-
CHO
ED
VE-O RECH
YO ME NU
sop. solo
U-YO-HEM.... NEHE-GEH.. YO MOM VO-LOY-LO
VE-O RECH
YO ME NU
NE-HE-GEH YO-MOM VO-LOY
mf
p
LO VO-LOY
LO YO-
MOM
VO-LOY-
LOH....
VO-LOY
LO YO MOM
VO-LOY
LOH.....
VO-LOY
LO YO-
MOM
VO-LOY-
LOH....

23 "AHAVAS OLOM" (I)







SYMBOL OF QUALITY
KING BRAND
1595 B'way N.Y.
No. 1 Loose Leaf

25.

A. Sh'ma Yisroel — שְׁמַע יִשְׂרָאֵל (1)

FRIDAY

Moderato maestoso.

f

Sh' - ma yis'- ro - el a - do - noy e - lo - he -

f Moderato maestoso.

nu.... a - do - - noy e - chod.....

NOTE: FOR 25 A-B

"BORUCH SHEM" CAN BE OMITED; BUT "EMES" FOLLOWS AFTER SILENT PRAYER & AS A RESPONSE TO CANTOR

Bo. RUCH..... SHEM KE — VOD MAL-CHU- SO.... LE- O — LOM... VO- ED

CANTOR:

Emes — אֱמֶת

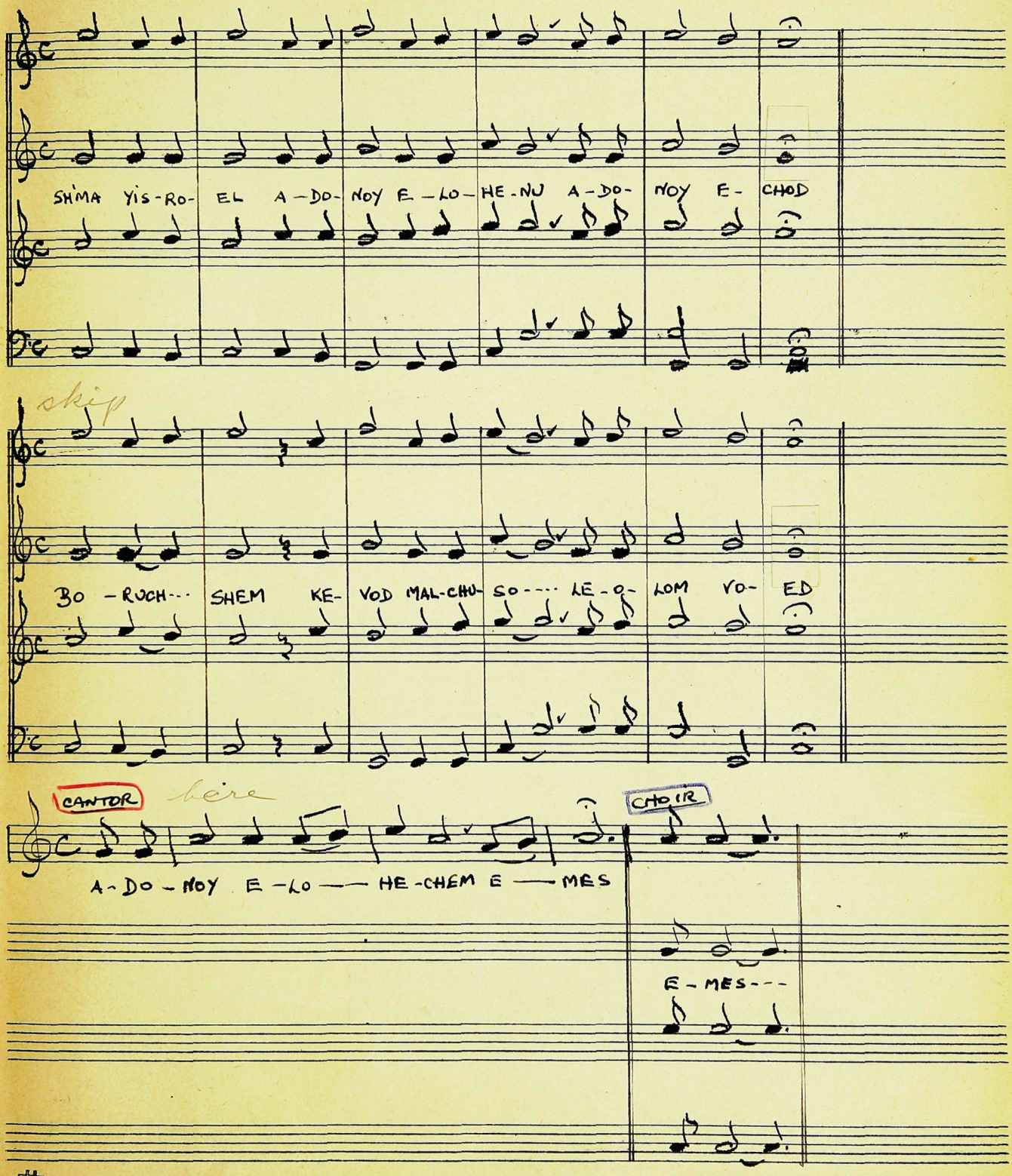
f

Ado - noy e - lo - he - chem e - mes.....

CHOIR

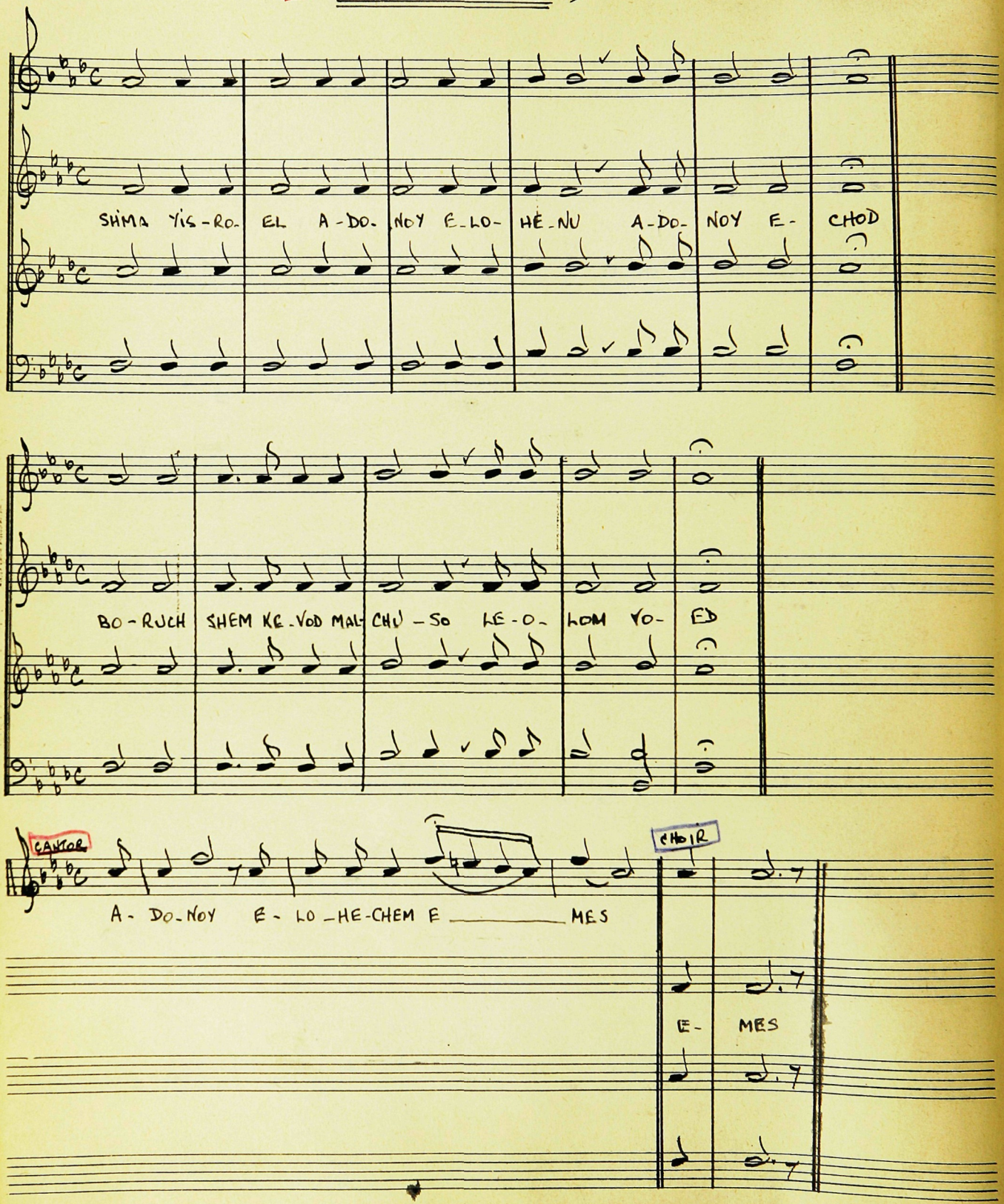
E- MES....

B "SH'MA YISROEL" (II.) FRIDAY

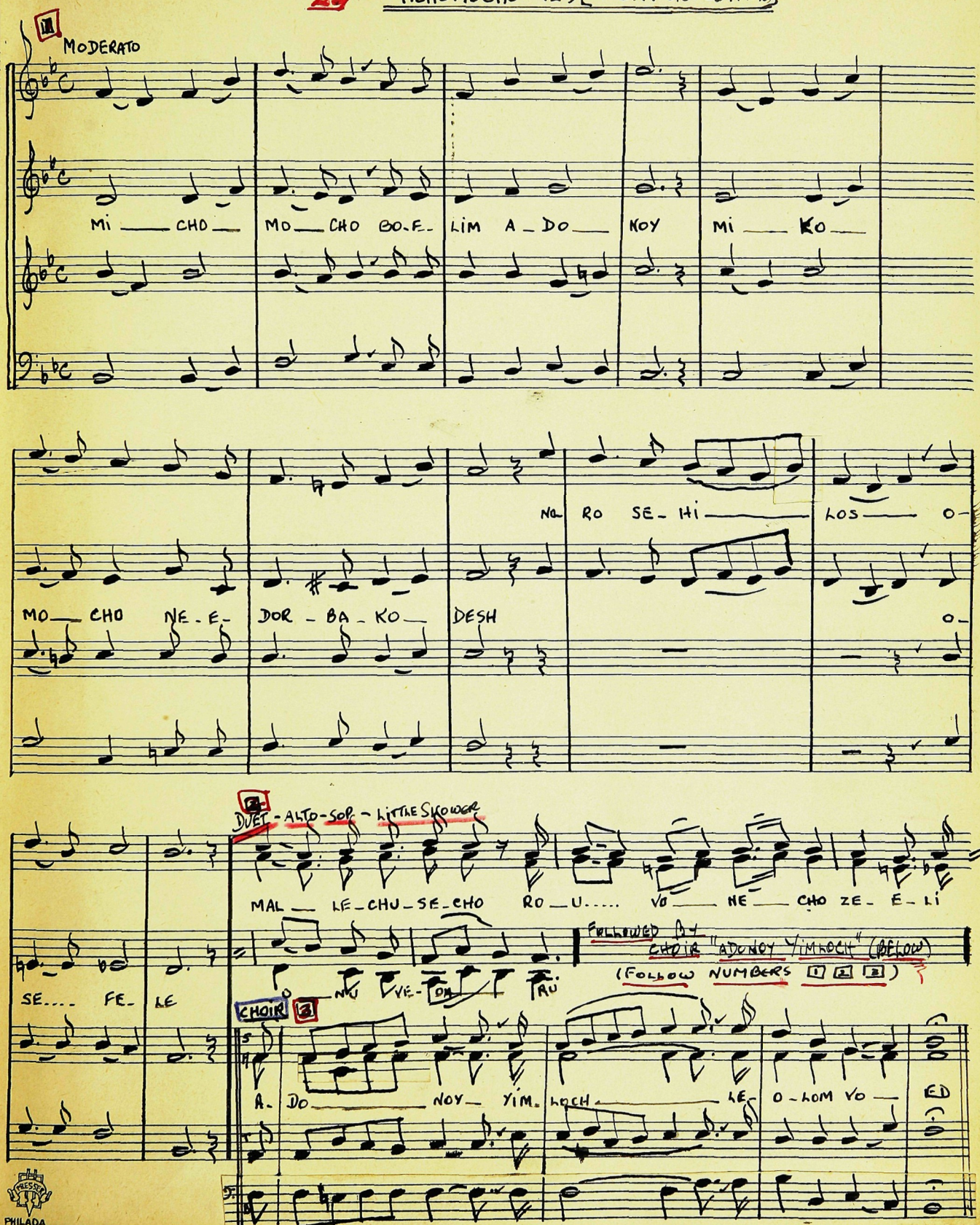


PRESSER
PHILADA.

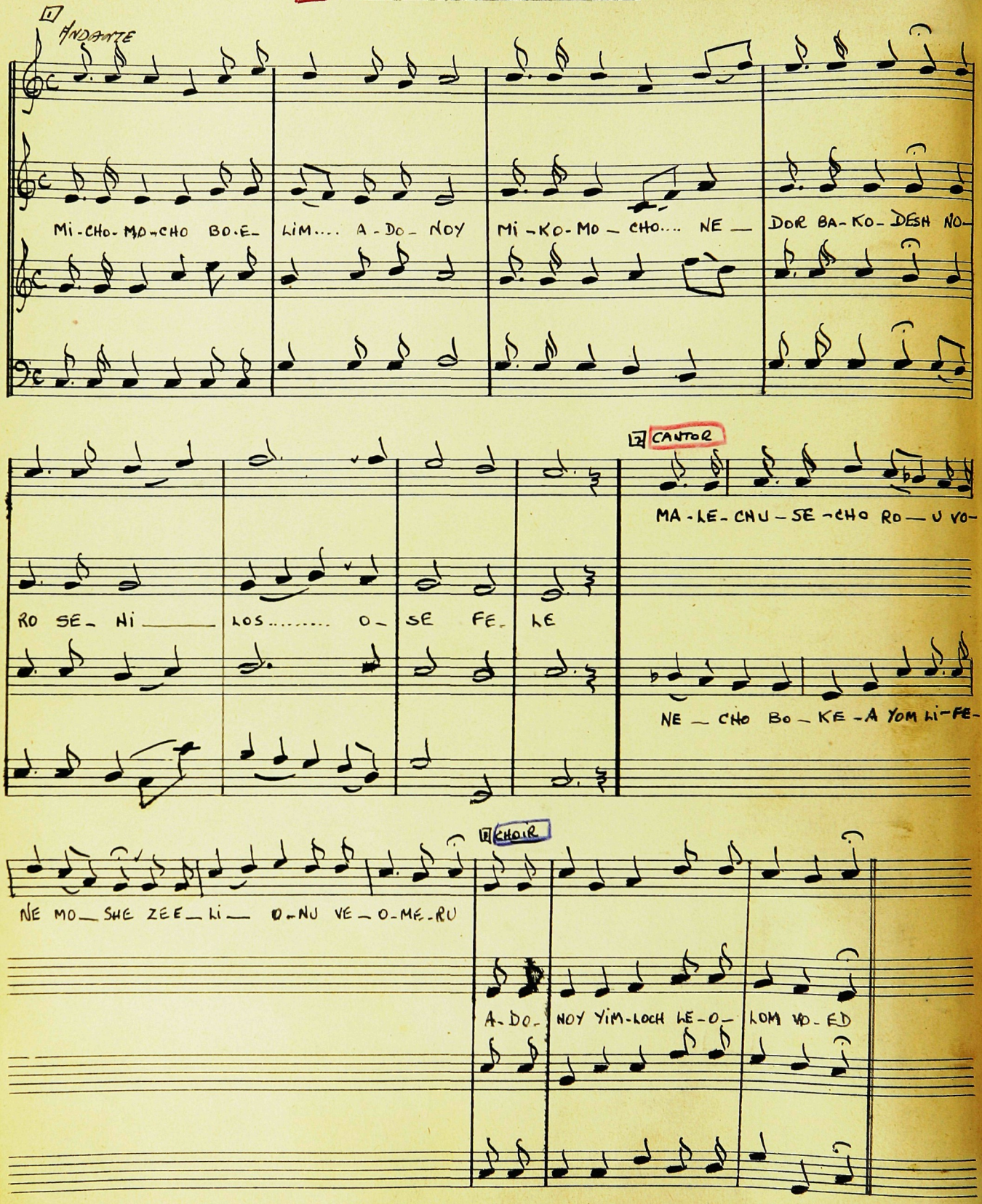
C. "SH'MA" – FESTIVALS. (III.)



16 "MICHOMOCHO" (I.) [FRIDAY OR FESTIVAL]



27 "MICHOMOCHO" (II.) [FRIDAY]



שְׁמַע יִשְׂרָאֵל יְיָ אֱלֹהֵינוּ יְיָ אֶחָד׃

4b

Sch'ma jisroel.

Andante religioso. Cantor.

Sch'ma jis - ro - el a-do - noj e-lo - he-nu a-do-

noj e - - chod.

Chorus.

f animato

Sch'ma jis - ro - el a - do -

f

Sch'ma jis - ro - el a - do -

f animato

Sch'ma jis - ro - el a - do -

f

Sch'ma jis - ro - el a - do -

f animato

cresc. e rall.

noj e - lo - he - nu a - do - noj e - - - chod.

noj e - lo - he - nu a - do - noj e - - - chod.

cresc. e rall.

noj e - lo - he - nu a - do - noj e - - - chod.

noj e - lo - he - nu a - do - noj e - - - chod.

cresc. e rall.

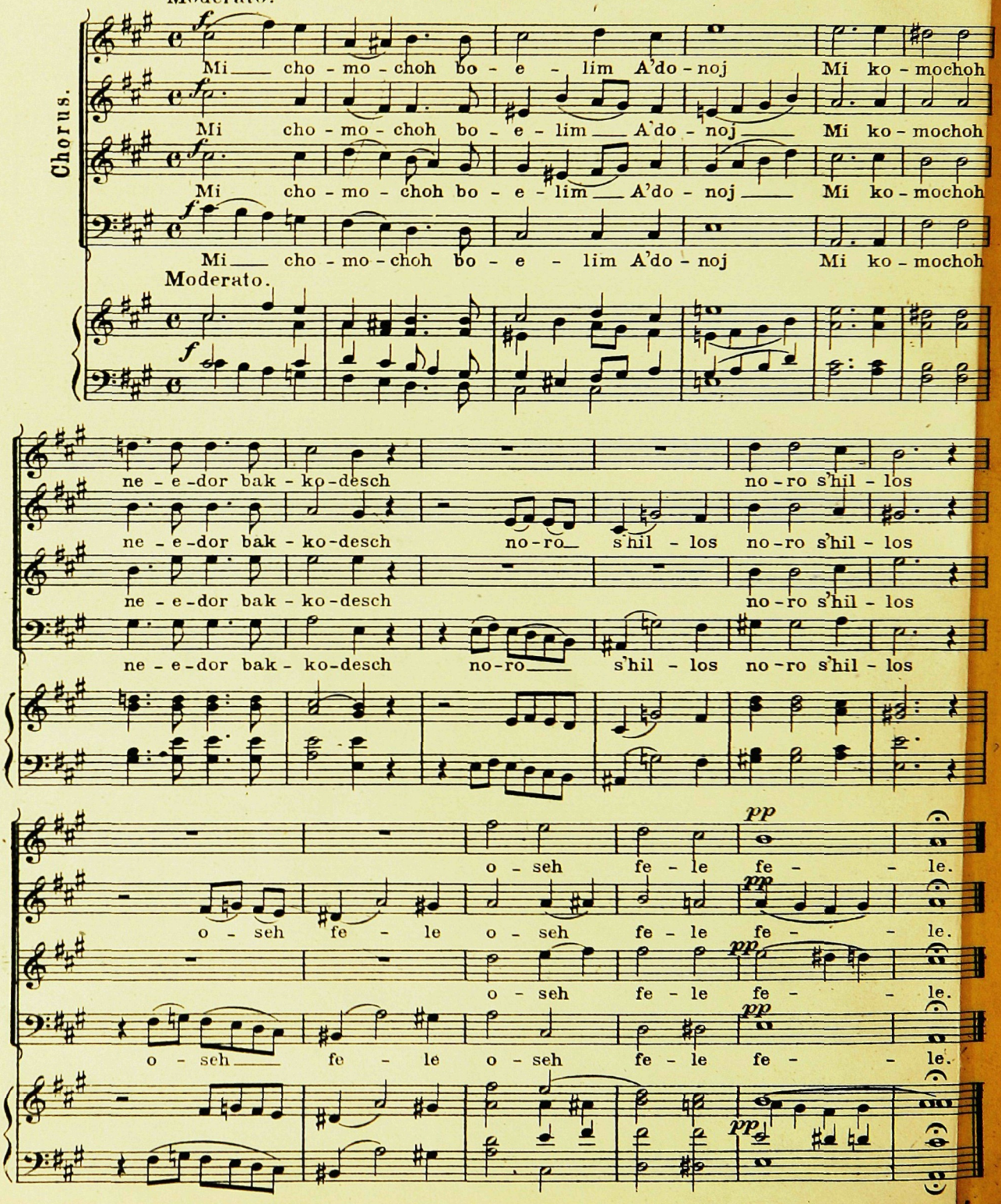
5.

מִי כָמֹכָה בָּאֵלִם יי׃

Mi chomochoh.

Moderato.

Chorus.

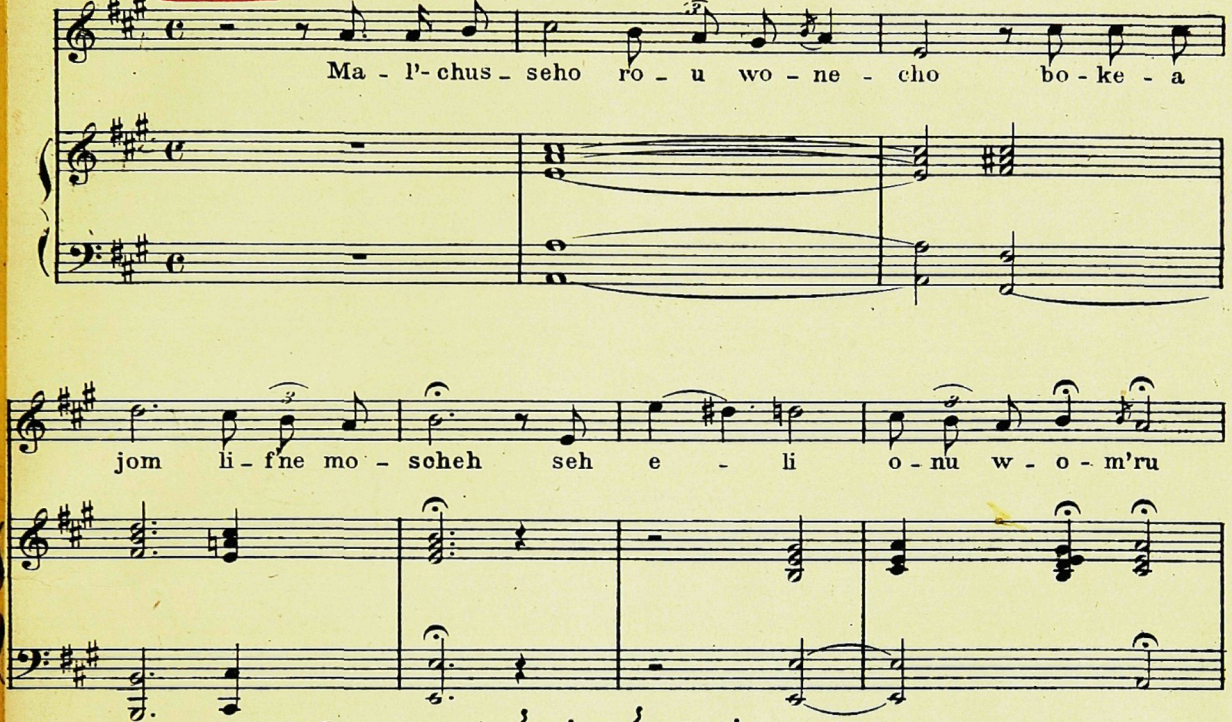


6a

מַלְכוּתְךָ רָאוּ בָנֶיךָ

Mal'chus'eho.

Cantor. *(ad lib.)*

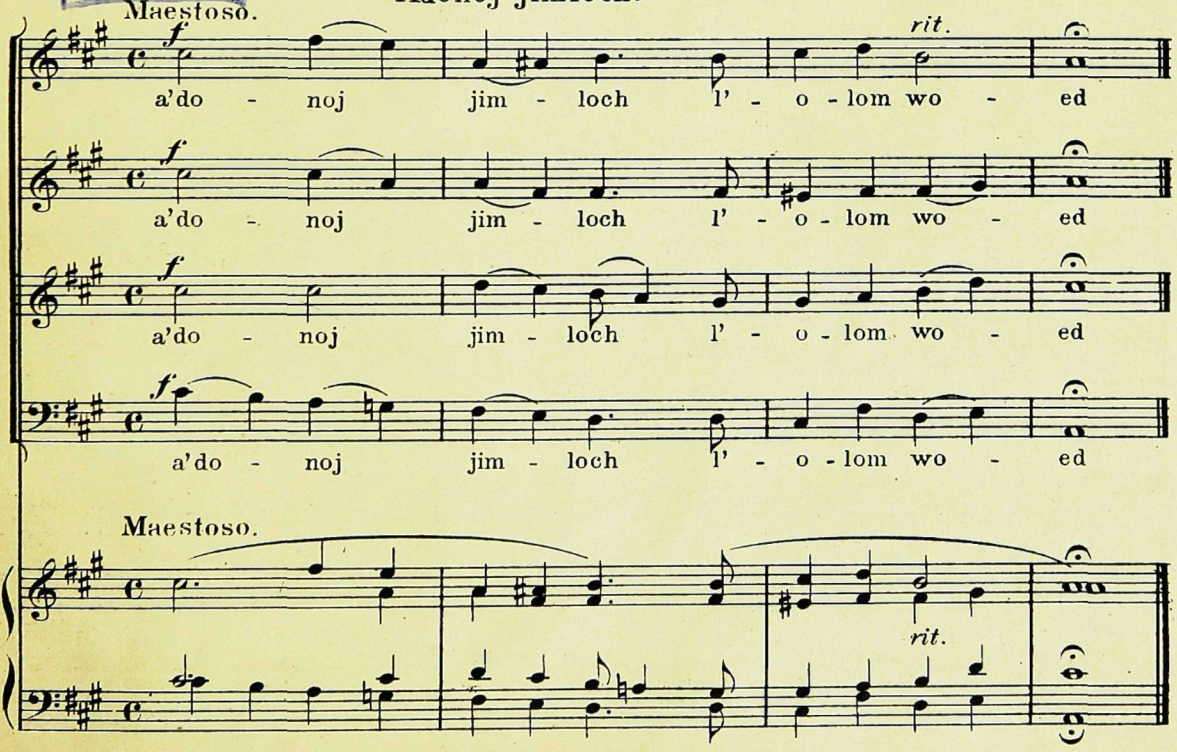


6b

יְיָ יִמְלֹךְ לְעוֹלָם וָעֶד׃

Adonój jimloch.

CHOIR



29. "MICHOMOCHO" (IV.) {FRIDAY}

1 CHOIR

MI - CHO_MO - CHO BO- E - LIM A - DO - NOY MI - KO - MO - CHO NE - E_DOR BA - KO - DESH

2 CANTOR

NO — RO... SE- HI — LOS O — SE..... FE — LEH

MA - LE - CHU - SE - CHO RO - U VO -

NE - CHO BO - KE - A YOM LI - FE - NEY

MO - SHE ZE E - LI O —

NU VE - O — ME - RU

3 CHOIR

A - DO — NOY — YIM — LOCH LE- O - LOM — VO — ED.

Start on Eb for Cantor!

30. "MICHOMOCHO" (IV. A) [FRIDAY SAT. + FESTIVAL]

MI-CHO- MO — CHO BO-E-LIM A- DO-NOY MI-KO- MO — CHO =

NO-RO S'HI-LOS.... O-SE FE-LE

NE-E-DOR... BA- KO-DESH

NO-RO S'HI- LOS - - - - - - - - - - - - O-SE FE-LE

NO-RO S'HI-LOS.... O-SE FE-LE

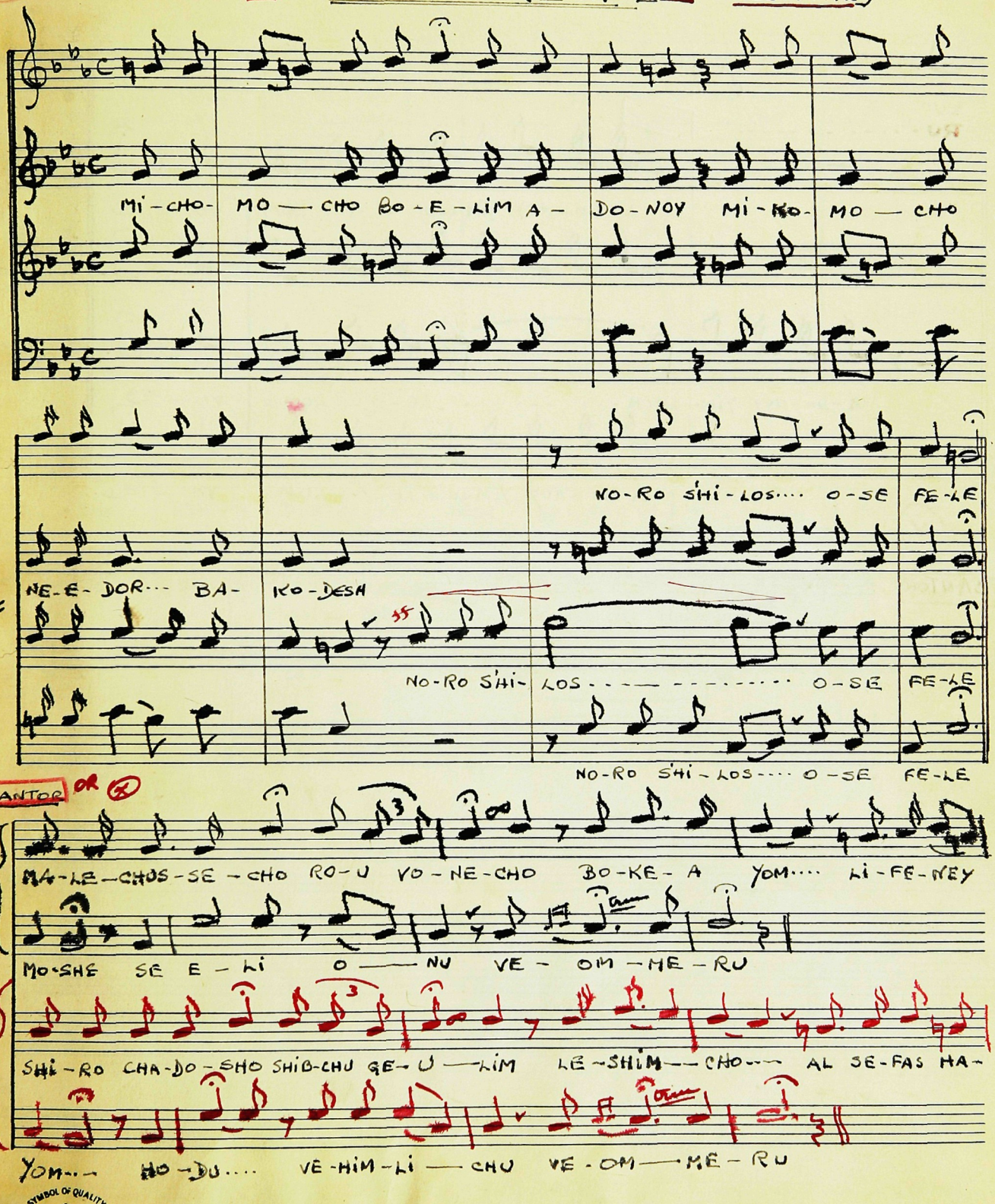
CANTOR OR ⊗

MA-LE-CHOS-SE-CHO RO-U VO-NE-CHO BO-KE-A YOM.... LI-FE-NEY

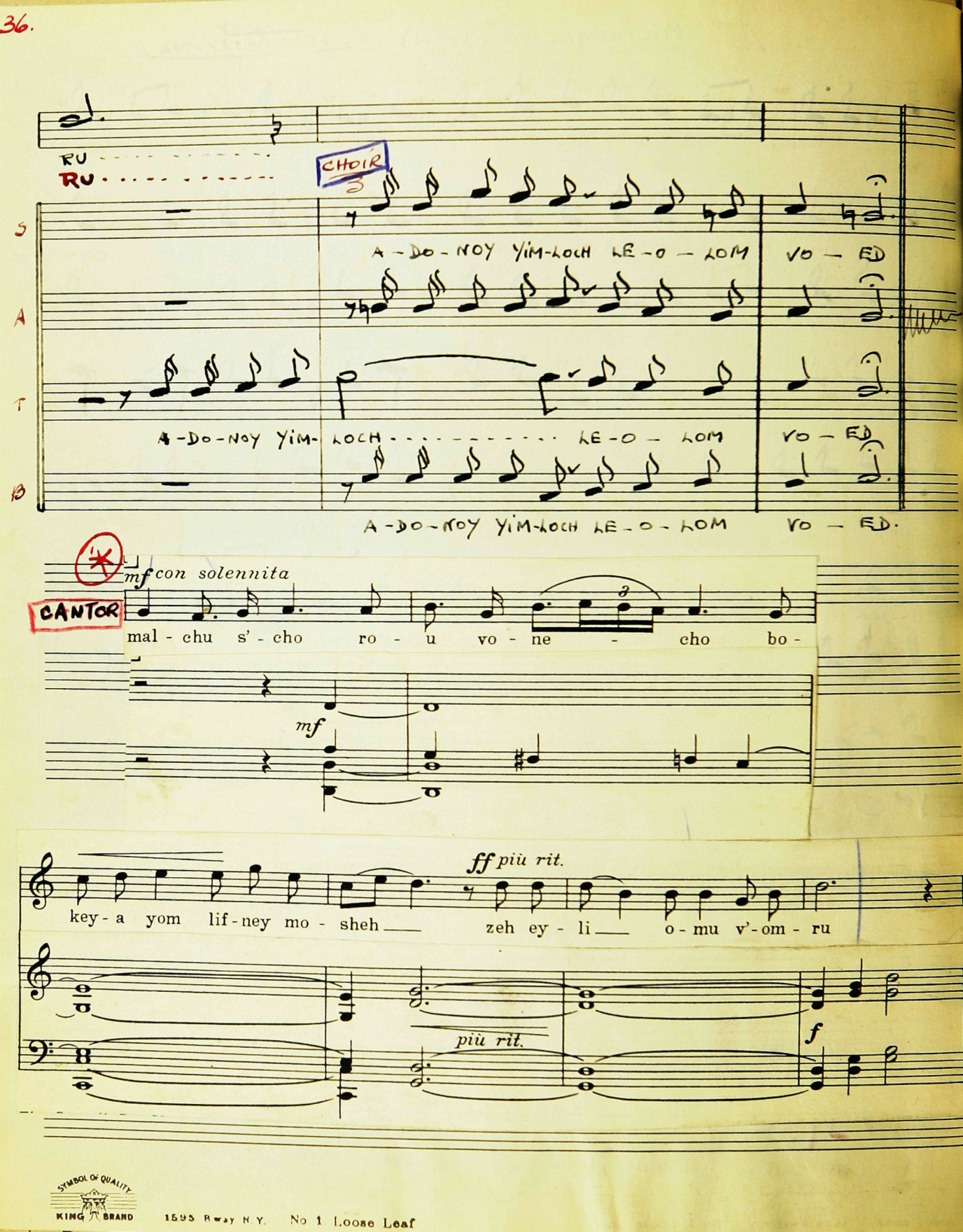
MO-SHE SE E-LI O — NU VE-OM-ME-RU

SHI-RO CHA-DO-SHO SHIB-CHU GE-U — LIM LE-SHIM — CHO — AL SE-FAS HA-

YOM... HO-DU.... VE-HIM-LI — CHU VE-OM — ME-RU

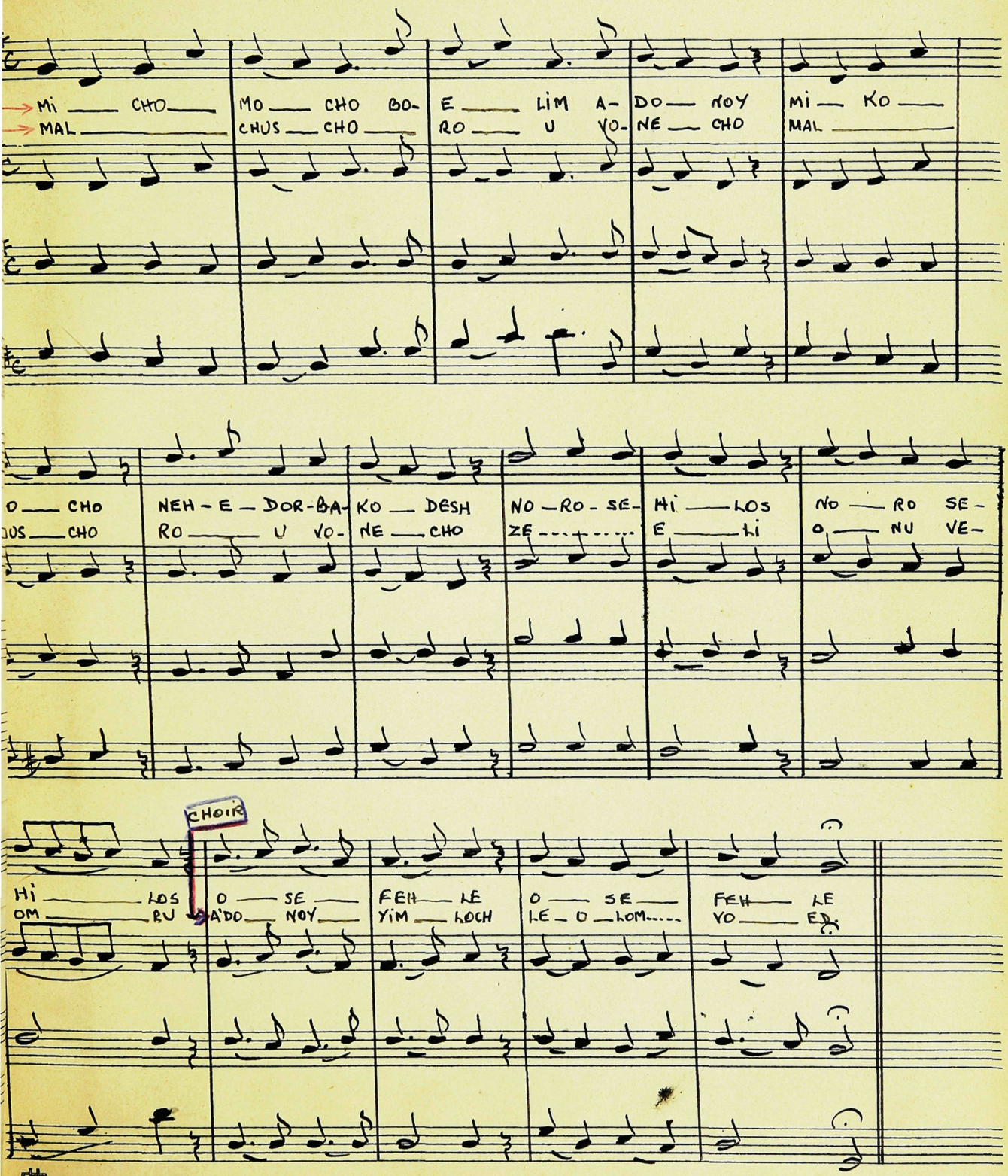


SYMBOL OF QUALITY KING BRAND 1595 Bway N.Y. No 1. Loose Leaf



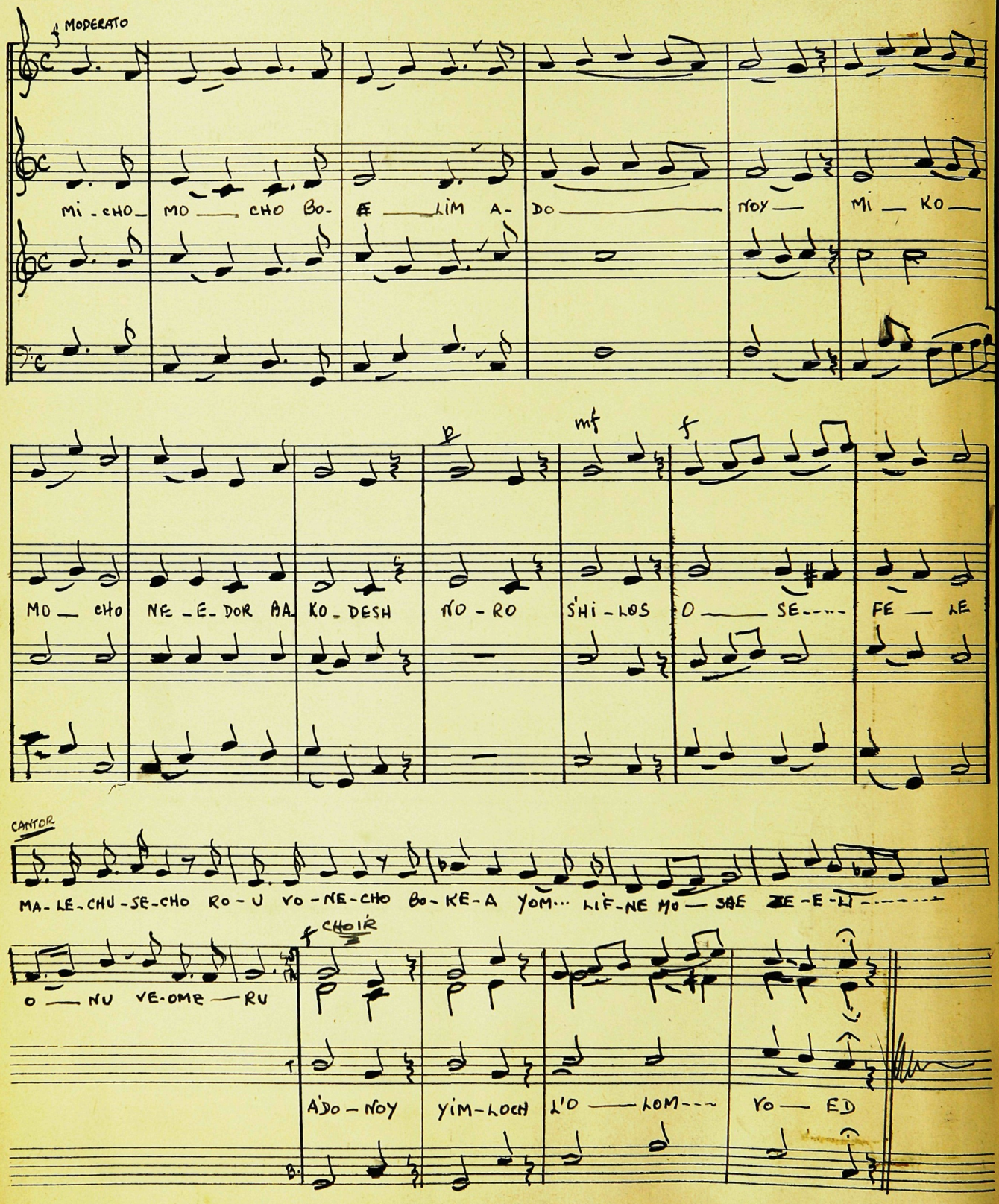
SYMBOL OF QUALITY
KING BRAND 1595 Bway N.Y. No 1 Loose Leaf

31. "MICHOMOCHO" (V.) CHANUKAH



PRESSORA PHILADA.

32. "MICHOMOCHO" (VT.) PESACH



Cantor.

Recit. *ad lib.*

p

We - ho - gen ba - a - de - nu We - ho - ser me - ó le nu o,

jew de wer wche rew wro-ow we - jo - - gon w'

pp

ho sser sso - ton mil - fo - ne - nu u - me ach cha re nu

וּבְצֵל כְּנָפֶיךָ תַּסְתִּירֵנוּ׃

U w'zel k'nofeche.

Allegretto.

CHORUS.

u w' zel k'no - fe - cho tas - ti - re - nu ki el schom

u w' zel k'no - fe - cho tas - ti - re - nu ki el schom

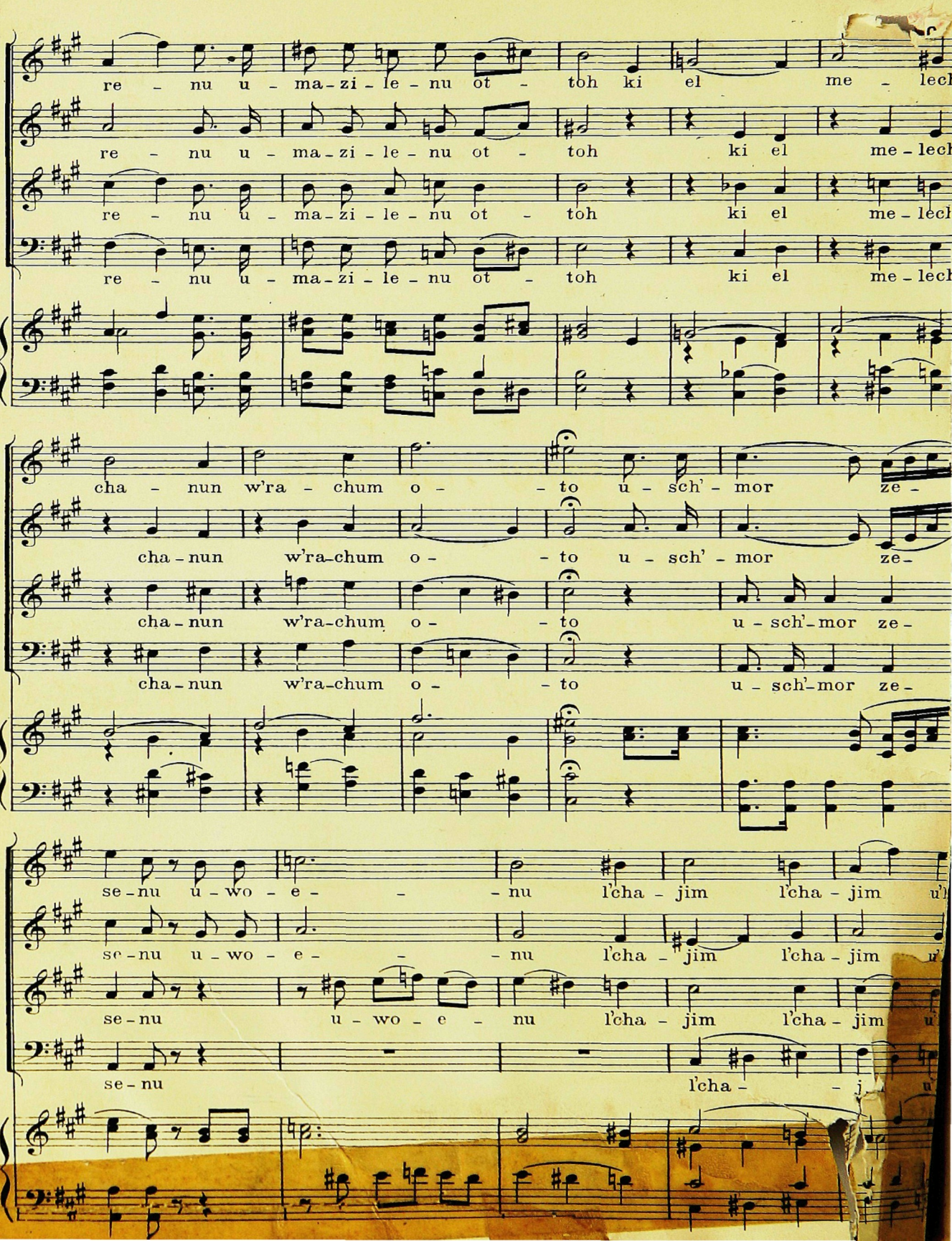
u w' zel k'no - fe - cho tas - ti - re - nu ki el schom

u w' zel k'no - fe - cho tas - ti - re - nu ki el schom

lom

lom

Allegretto.


re - nu u - ma - zi - le - nu ot - toh ki el me - lech
re - nu u - ma - zi - le - nu ot - toh ki el me - lech
re - nu u - ma - zi - le - nu ot - toh ki el me - lech
re - nu u - ma - zi - le - nu ot - toh ki el me - lech
cha - nun w'ra - chum o - to u - sch' - mor ze -
cha - nun w'ra - chum o - to u - sch' - mor ze -
cha - nun w'ra - chum o - to u - sch' - mor ze -
cha - nun w'ra - chum o - to u - sch' - mor ze -
se - nu u - wo - e - nu l'cha - jim l'cha - jim u'
se - nu u - wo - e - nu l'cha - jim l'cha - jim u'
se - nu u - wo - e - nu l'cha - jim l'cha - jim u'
se - nu l'cha - j u'

Cantor.

scho - lom me - at - to w' - ad o - lom u

scho - lom me - at - to w' - ad o - lom

scho - lom me - at - to w' - ad o - lom

scho - lom me - at - to w' - ad o - lom

7. הַפּוֹרֵשׂ סֻכַּת שָׁלוֹם עָלֵינוּ

Cantor. Lento. Hapores sukas scholom.

ha-po - - res su-kas scho - lom o - - le - - nu w'al kol

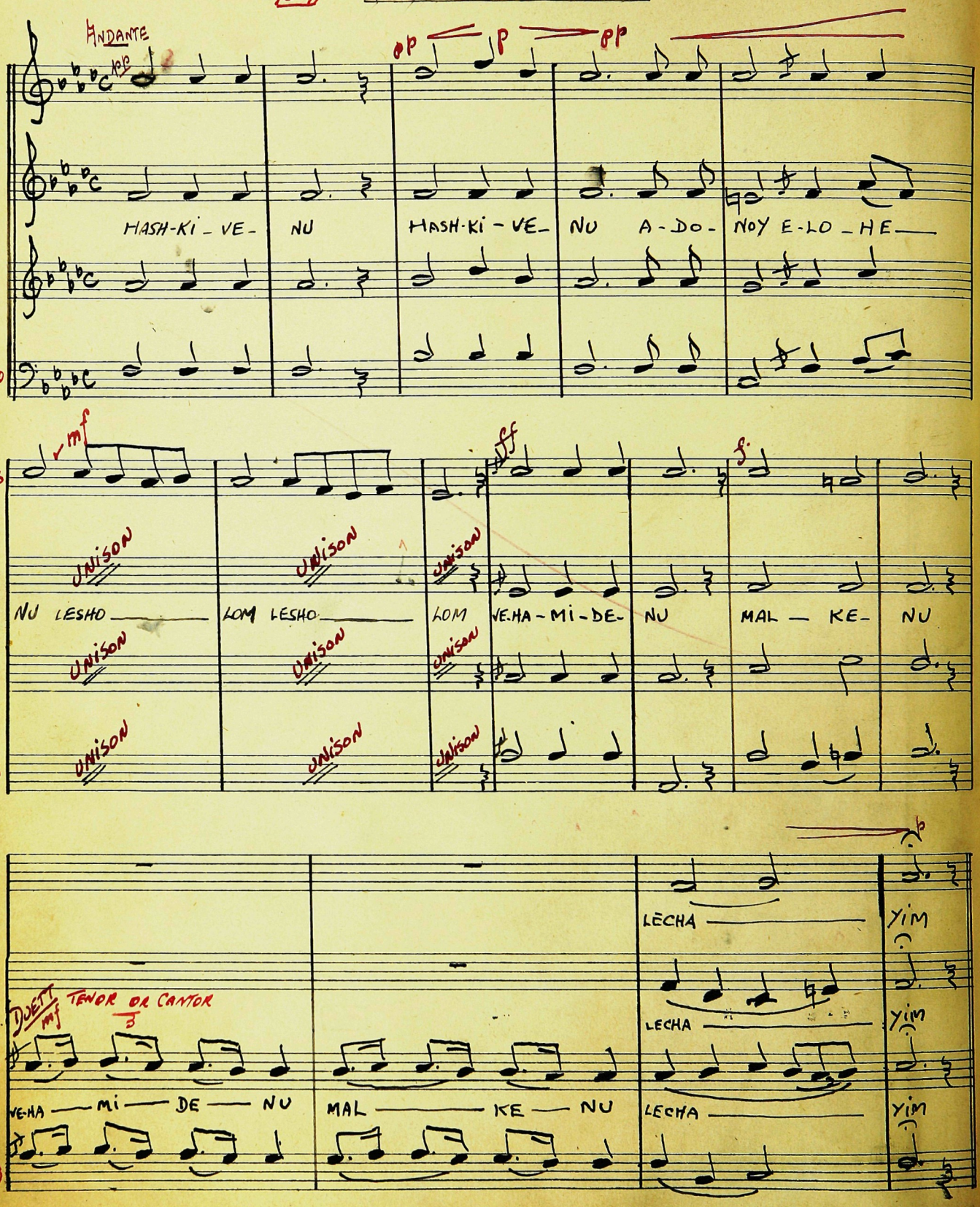
a - mo jis - ro - el w - al je

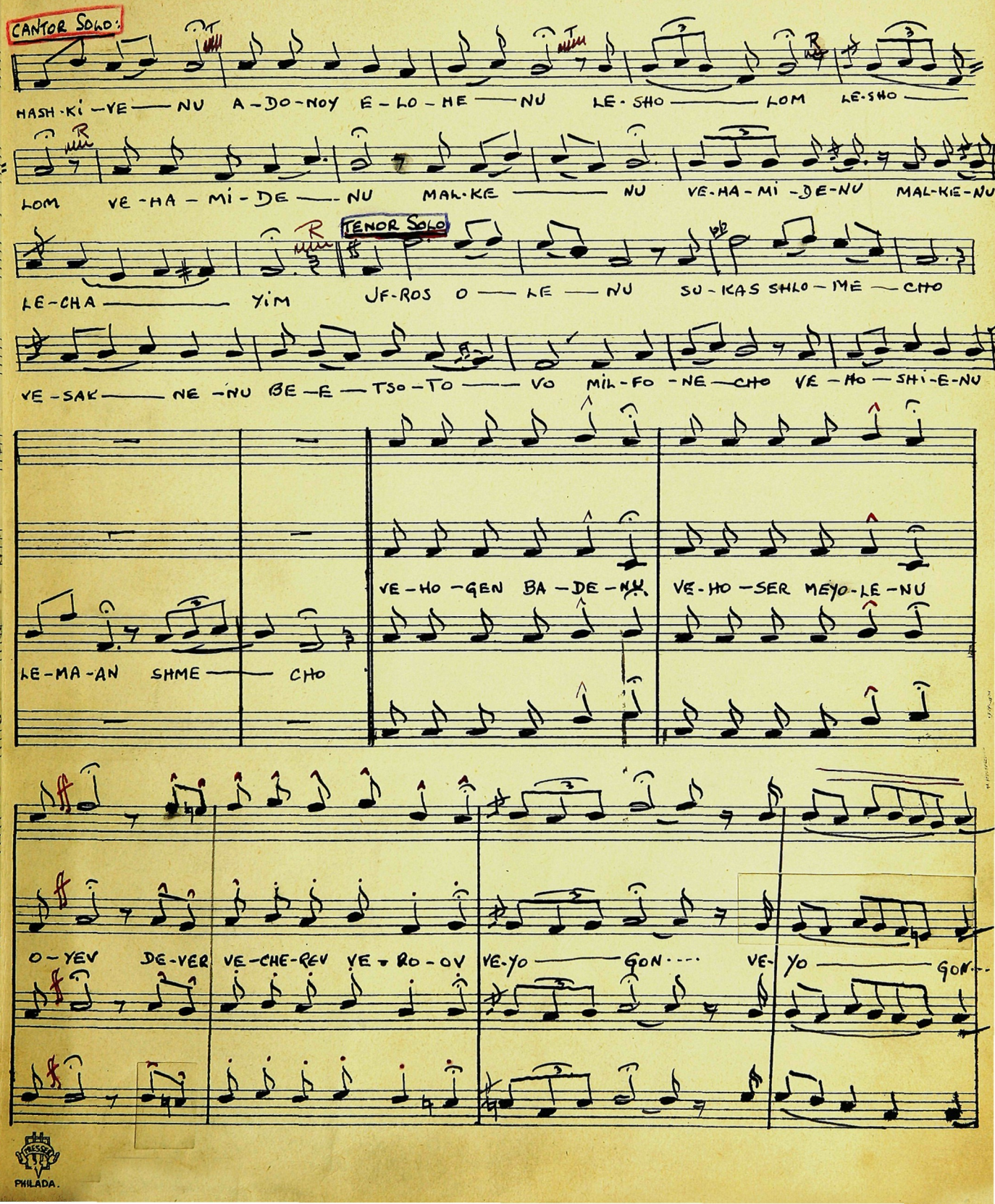
ru - scho lo - - jim.

Coro.

A - - men

34 "HASHKIVENU" (II.)

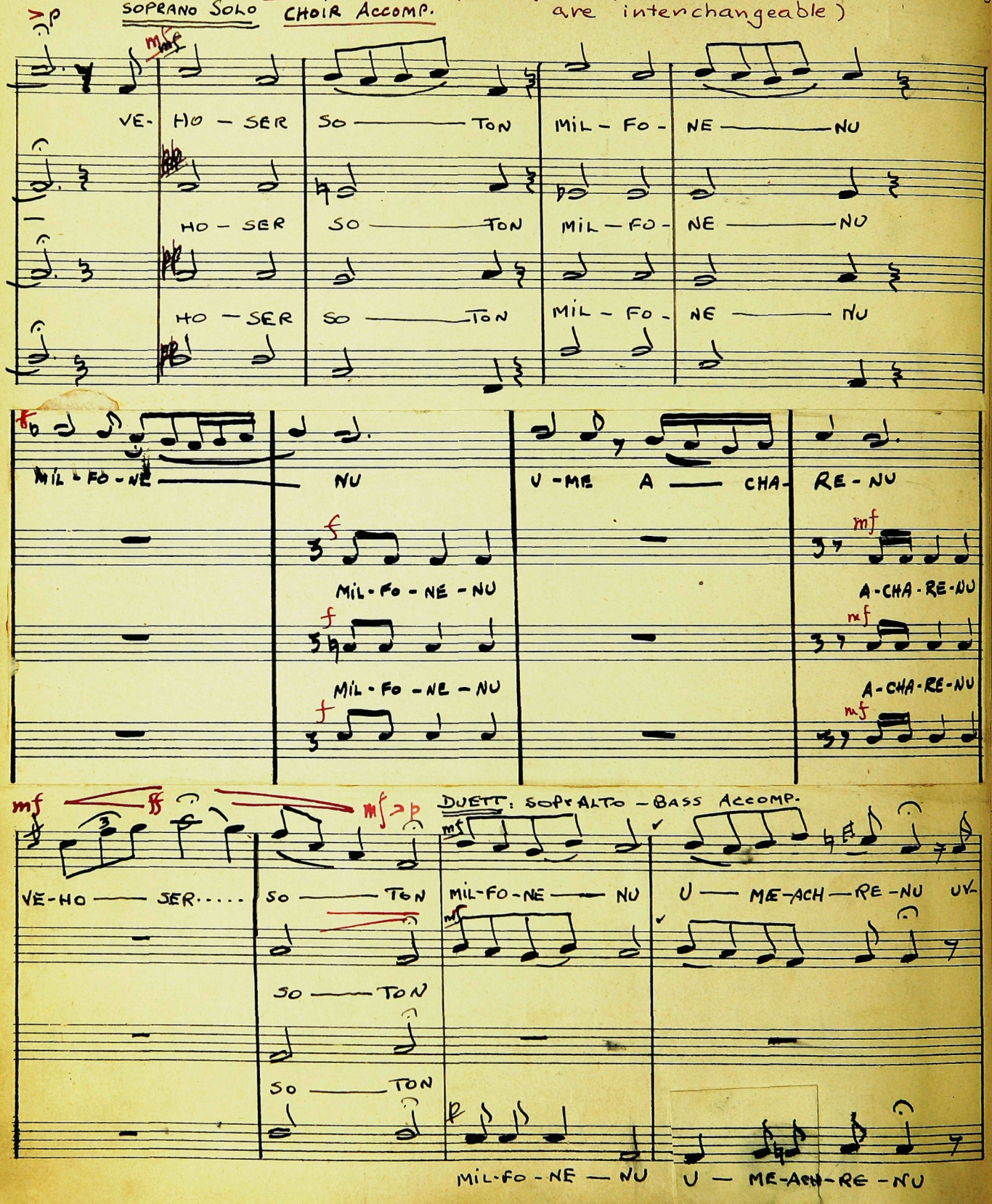


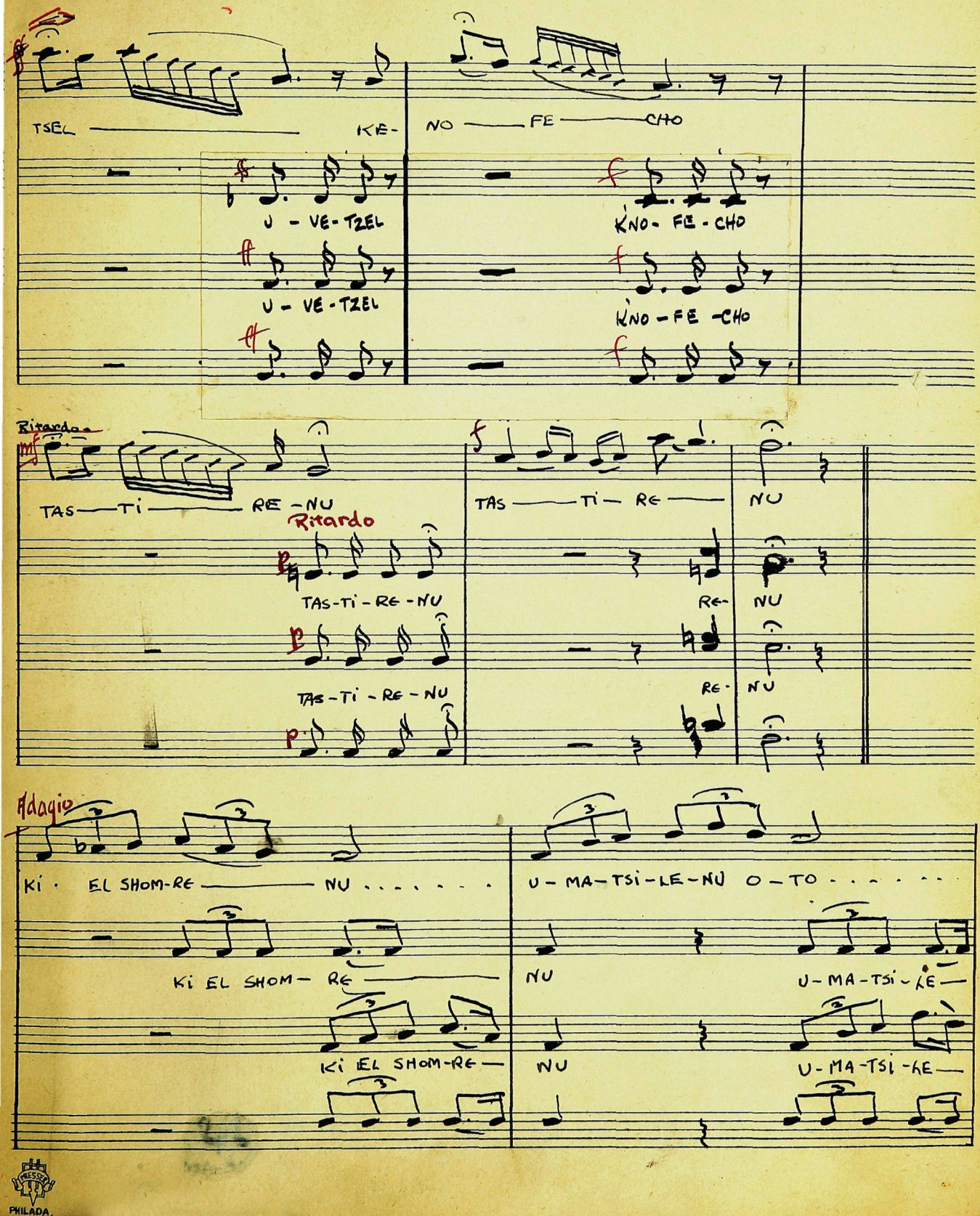

CANTOR SOLO:
HASH-KI-VE — NU A-DO-NOY E-LO-HE — NU LE-SHO — LOM LE-SHO —
LOM VE-HA-MI-DE — NU MAL-KE — NU VE-HA-MI-DE-NU MAL-KIE-NU
TENOR SOLO
LE-CHA — YIM JF-ROS O — LE — NU SU-KAS SHLO-IME — CHO
VE-SAK — NE-NU BE-E — TSO-TO — VO MIL-FO-NE — CHO VE-HO — SHI-E-NU
LE-MA-AN SHME — CHO
VE-HO-GEN BA-DE-NU
VE-HO-SER MEYO-LE-NU
O-YEV DE-VER VE-CHE-REV VE-RO-OV VE-YO — GON···· VE-YO — GON···

PHILADA.

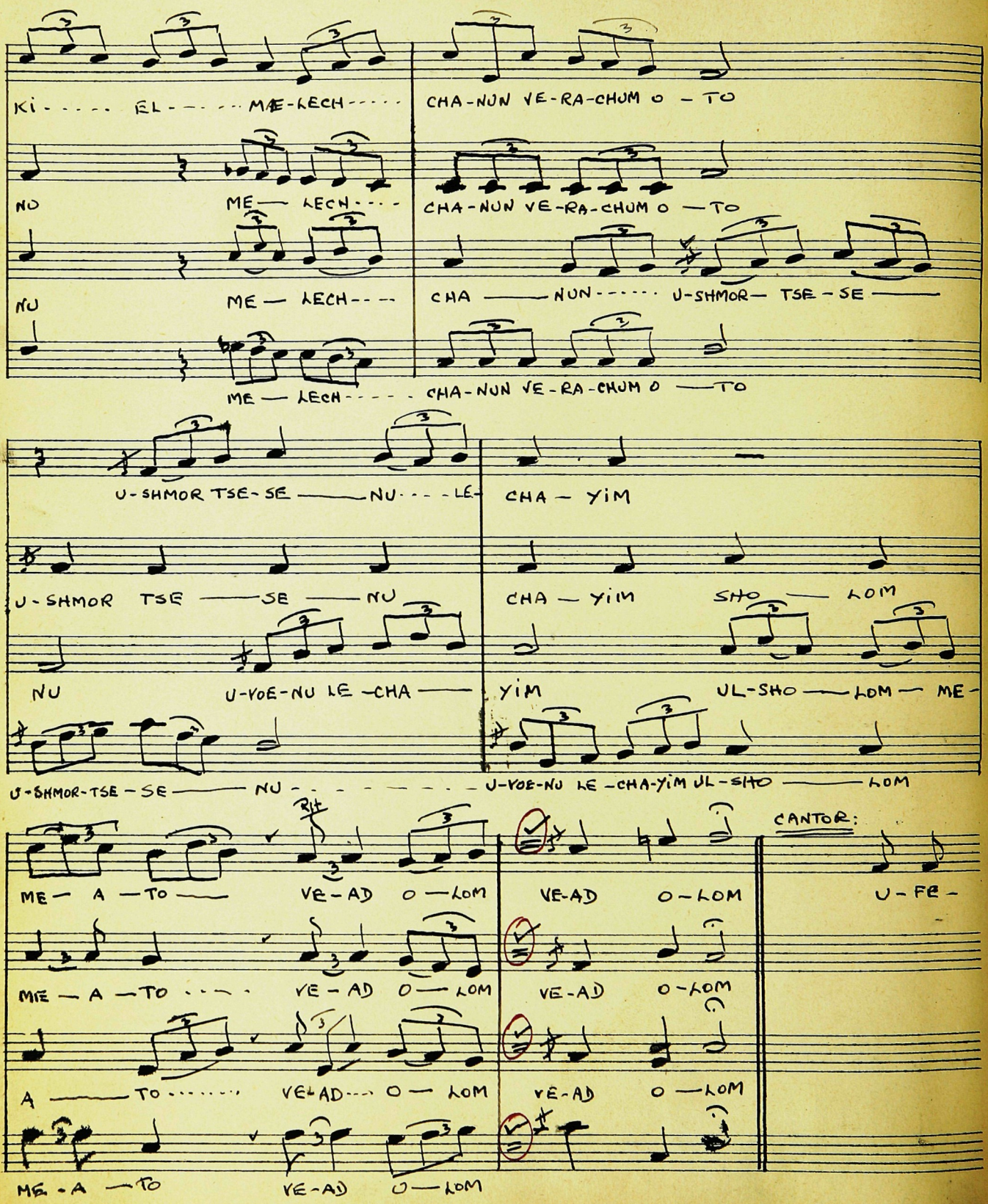
TENOR OR SOPRANO SOLO — CHOIR ACCOMP.

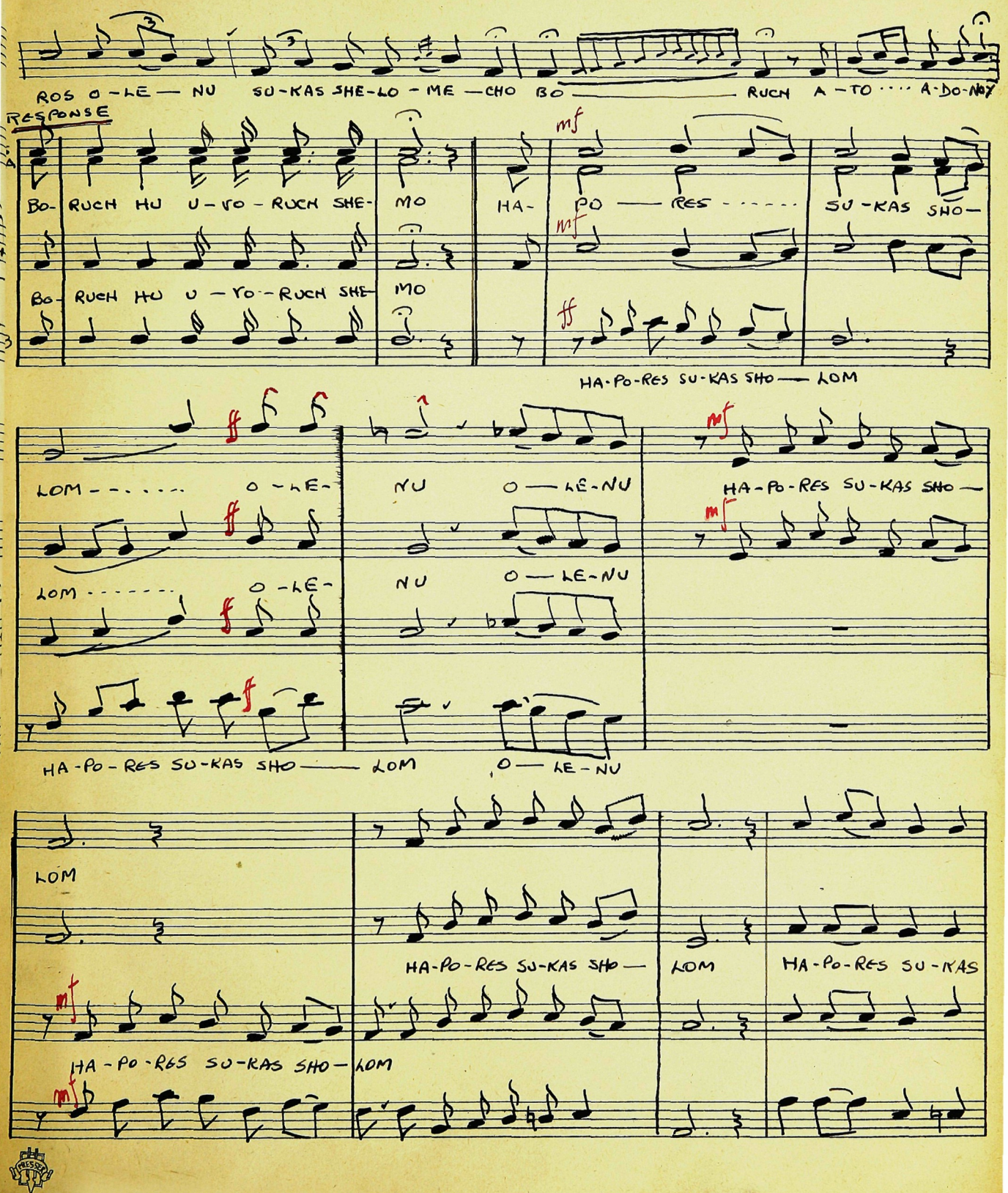
(NOTE: Tenor & Soprano part for this Solo Section to "Adag are interchangeable)



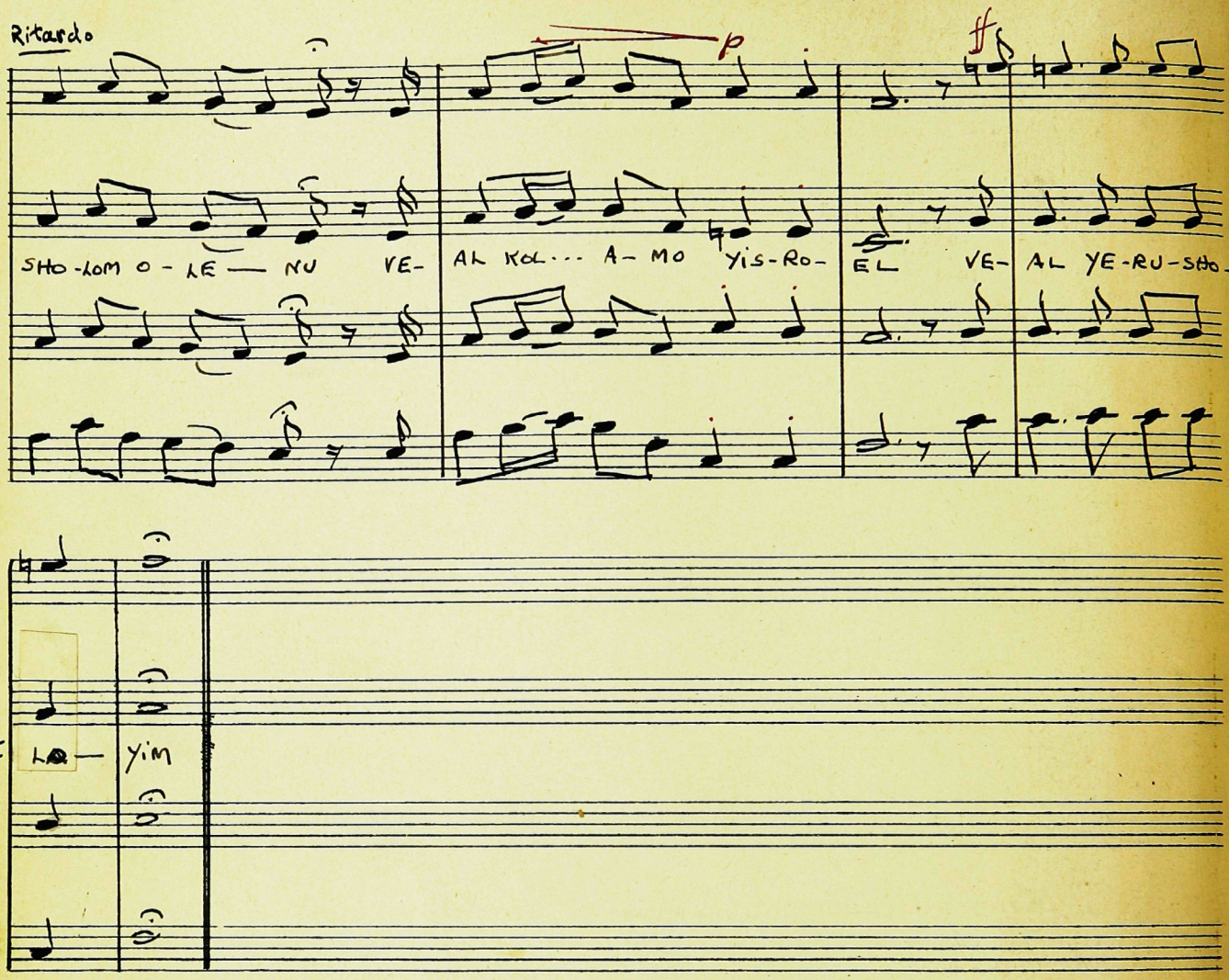

TSEL KE-
NO FE CHO
U - VE - TZEL
U - VE - TZEL
K'NO - FE - CHO
K'NO - FE - CHO
Ritardo
TAS Ti RE - NU
TAS - TI - RE - NU
TAS - TI - RE - NU
TAS Ti RE
NU
RE-
NU
RE-
NU
Adagio
Ki EL SHOM-RE NU
U - MA - TSI - LE - NU O - TO
Ki EL SHOM - RE
Ki EL SHOM-RE
NU
U - MA - TSI - LE
NU
U - MA - TSI - LE

PHILADA.


KI - - - - - EL - - - - - MÆ-LECH - - - - -
CHA-NUN VE-RA-CHUM O - TO
NU ME - LECH - - - -
CHA-NUN VE-RA-CHUM O - TO
NU ME - LECH - - - -
CHA - NUN - - - - - U-SHMOR - TSE - SE
ME - LECH - - - - - CHA-NUN VE-RA-CHUM O - TO
U-SHMOR TSE-SE - NU - - - LE-
CHA - YIM
U-SHMOR TSE - SE - NU
CHA - YIM SHO - LOM
NU U-VOE-NU LE-CHA -
YIM UL-SHO - LOM - ME-
U-SHMOR-TSE-SE - NU - - - - - - - - - U-VOE-NU LE-CHA-YIM UL-SHO - LOM
Rit
ME - A - TO - VE-AD O - LOM
VE-AD O - LOM
CANTOR:
U-FE-
ME - A - TO - VE-AD O - LOM
VE-AD O - LOM
A - TO - - - - - VE-AD - - - O - LOM
VE-AD O - LOM
ME-A - TO VE-AD O - LOM


ROS O-LE— NU SU-KAS SHE-LO-ME—CHO BO— RUCH A-TO···· A-DO-NOY
RESPONSE
BO- RUCH HU U-VO-RUCH SHE- MO
BO- RUCH HU U-VO-RUCH SHE- MO
HA- PO— RES····· SU-KAS SHO-
HA-PO-RES SU-KAS SHO— LOM
LOM····· O-LE-
LOM····· O-LE-
NU O— LE-NU
NU O— LE-NU
HA-PO-RES SU-KAS SHO—
HA-PO-RES SU-KAS SHO— LOM
O— LE-NU
LOM
HA-PO-RES SU-KAS SHO— LOM
HA-PO-RES SU-KAS SHO— LOM
HA-PO-RES SU-KAS

PHILADA.


Ritardo
p
ff
SHO-LOM O-LE — NU VE-
AL KOL... A-MO YIS-RO-
EL VE-
AL YE-RU-SHO-
LO —
YIM

Synagogue Music of Our Day

FOR CANTOR (Tenor or Baritone) CHOIR AND ORGAN

TCL NO.	TITLE	DURATION	COMPOSER	NET PRICE
	For Sabbath			
280	ADATH ISRAEL Complete Friday Eve Service containing No. 281 to 292 (each number also published separately) and including Organ Prelude and Torah Service	36 min.	Herbert Fromm	2.50
281	L'CHO DODI	3½ min.	Herbert Fromm	.35
282	ADONOY MOLOCH *Psalm* 97	2½ min.	Herbert Fromm	.25
283	SHIRU LADONOY *Psalm* 98	2¾ min.	Herbert Fromm	.25
284	L'CHU N'RAN'NOH *Psalm* 95, 1-7	1¾ min.	Herbert Fromm	.25
285	BOR'CHU, SH'MA YISROEL and MI CHOMOCHO	3 min.	Herbert Fromm	.25
286	V'SHOM'RU	1¾ min.	Herbert Fromm	.15
287	YISM'CHU	1¼ min.	Herbert Fromm	.15
288	GRANT US PEACE and MAY THE WORDS	4 min.	Herbert Fromm	.20
289	KIDDUSH	2½ min.	Herbert Fromm	.25
290	ADORATION	1¾ min.	Herbert Fromm	.20
291	ADON OLOM	2 min.	Herbert Fromm	.25
292	BENEDICTION Y'*vorech'cho*	2½ min.	Herbert Fromm	.20
250	SHABBAT KODESH *The Holy Sabbath* Complete Friday Evening Service containing No. 251 to 260 (each number also published separately)	40 min.	Max Helfman	2.50
251	MAH TOVU	3¼ min.	Max Helfman	.20
252	L'CHO DODI	6 min.	Max Helfman	.35
253	BOR'CHU, SH'MA YISROEL and MI CHOMOCHO	4 min.	Max Helfman	.30
254	HASHKIVENU	5½ min.	Max Helfman	.35
255	V'SHOMRU	4 min.	Max Helfman	.25
256	KADDISH	3¼ min.	Max Helfman	.25
257	SILENT DEVOTION and MAY THE WORDS	2¾ min.	Max Helfman	.15
258	KIDDUSH	4½ min.	Max Helfman	.30
259	ADORATION	2½ min.	Max Helfman	.25
260	ADON OLOM	2½ min.	Max Helfman	.30
262	KOL SH'ARITH YISRAEL *Synagogue Melodies.* As used in the Spanish and Portuguese Synagogue of New York. Vol I: Sabbath Eve Services (27 numbers — 72 pages). Compiled and arranged by		L. Kramer-O. Guttmann	1.50
263	ADONOY MOLOCH *Psalm* 97	5 min.	Alexandre Gretchaninoff	.50
264	TOV L'HODOS *Psalm* 92	4½ min.	Alexandre Gretchaninoff	.50
271	VAY'CHULU (a cappella)	4 min.	Samuel Bugatch	.30
272	MAH TOVU	3½ min.	Samuel Bugatch	.35
273	K'DUSHAH *Sanctification* (a cappella)	7½ min.	Samuel Bugatch	.50
220	AROUND THE SABBATH TABLE *Yoh Ribon*	2¾ min.	Herbert Fromm	.25
229	THE LORD'S BLESSING *Psalm* 67 (Hebrew-English)	5 min.	Josef Freudenthal	.25
300	AVODATH HABONIM Congregational and Children Morning Service for Sabbath and Festivals (35 numbers—46 pages; unison or two part)	50 min.	Hugo Ch. Adler	1.65

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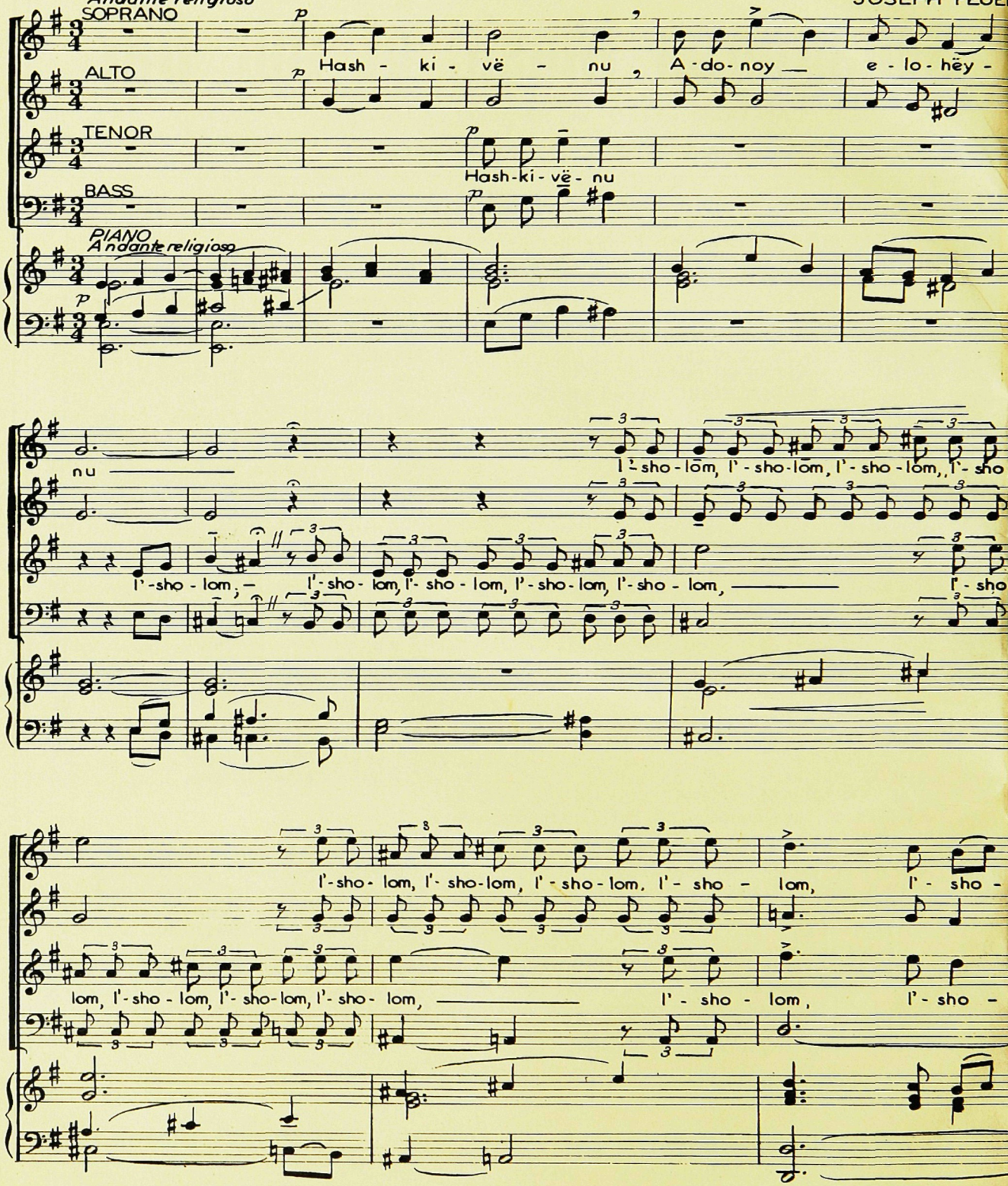
(S. A. T. B.)

JOSEPH FEUE



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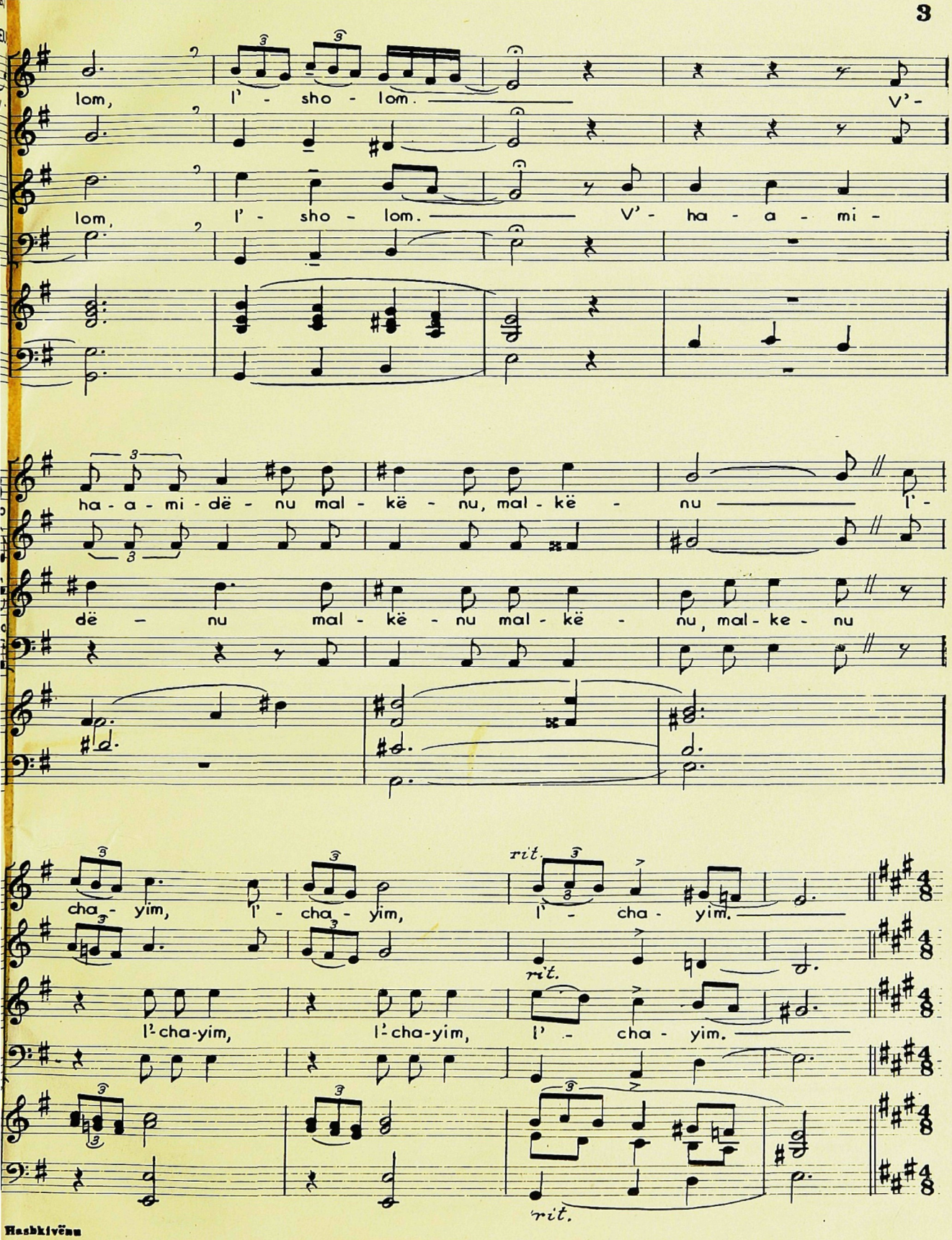
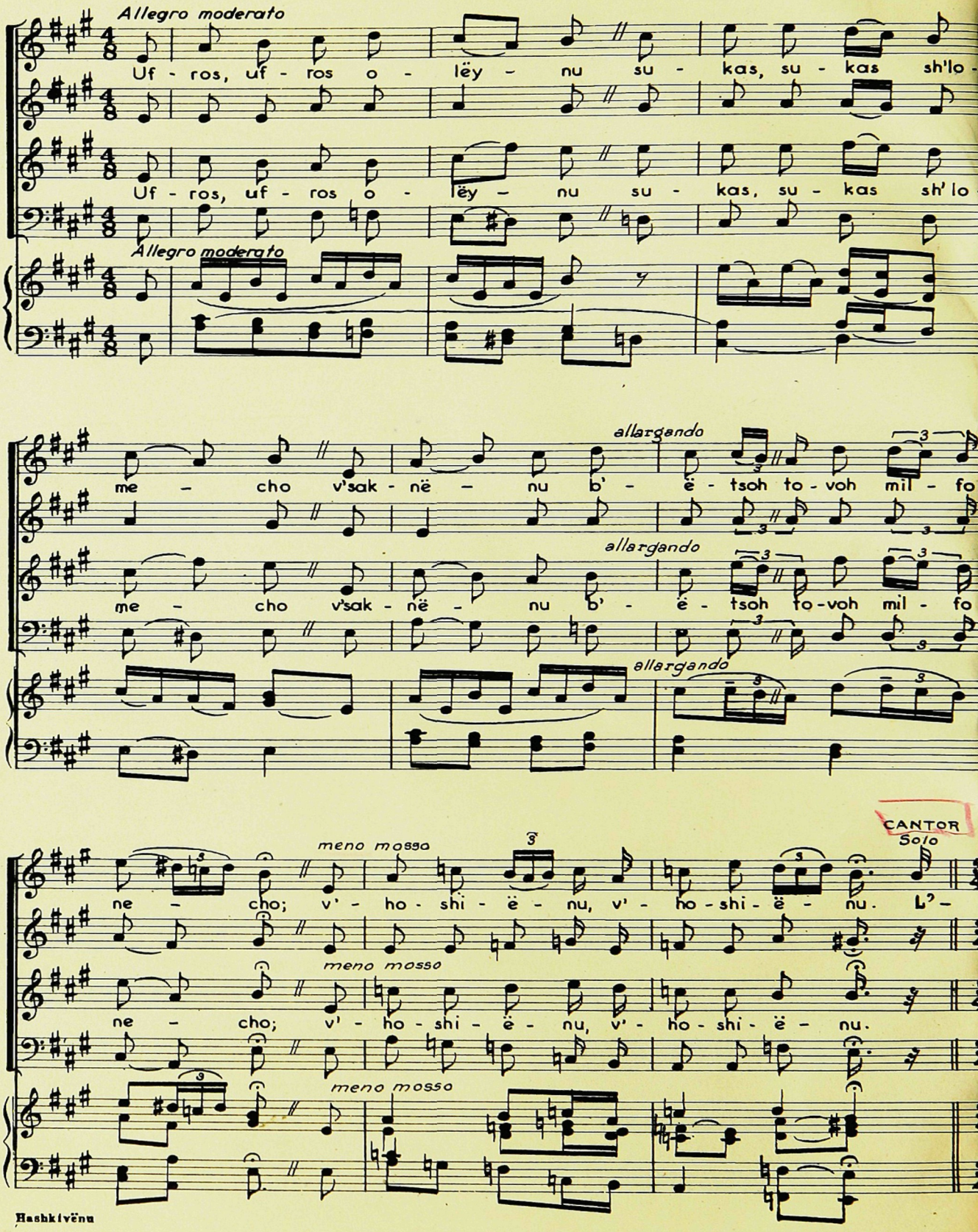
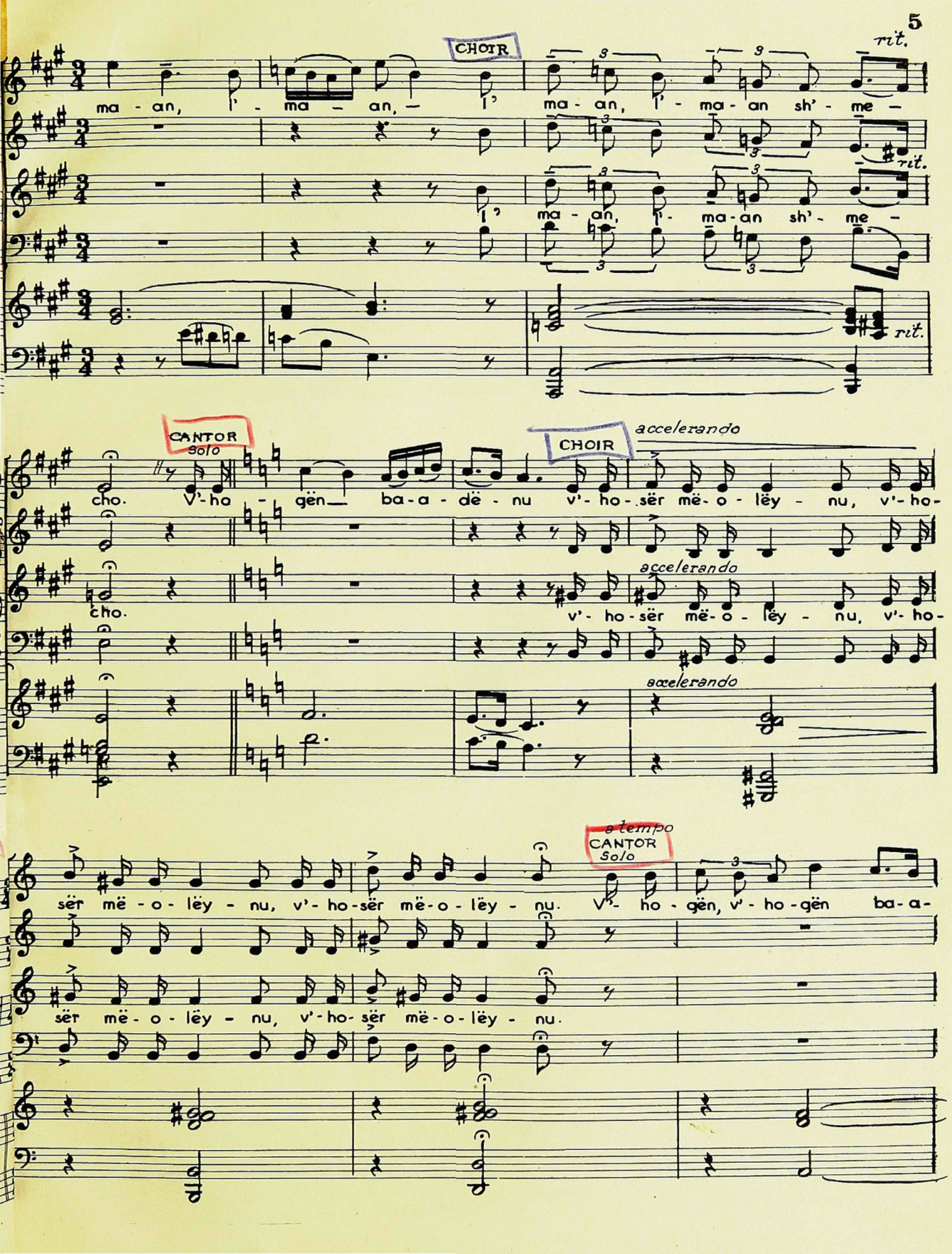
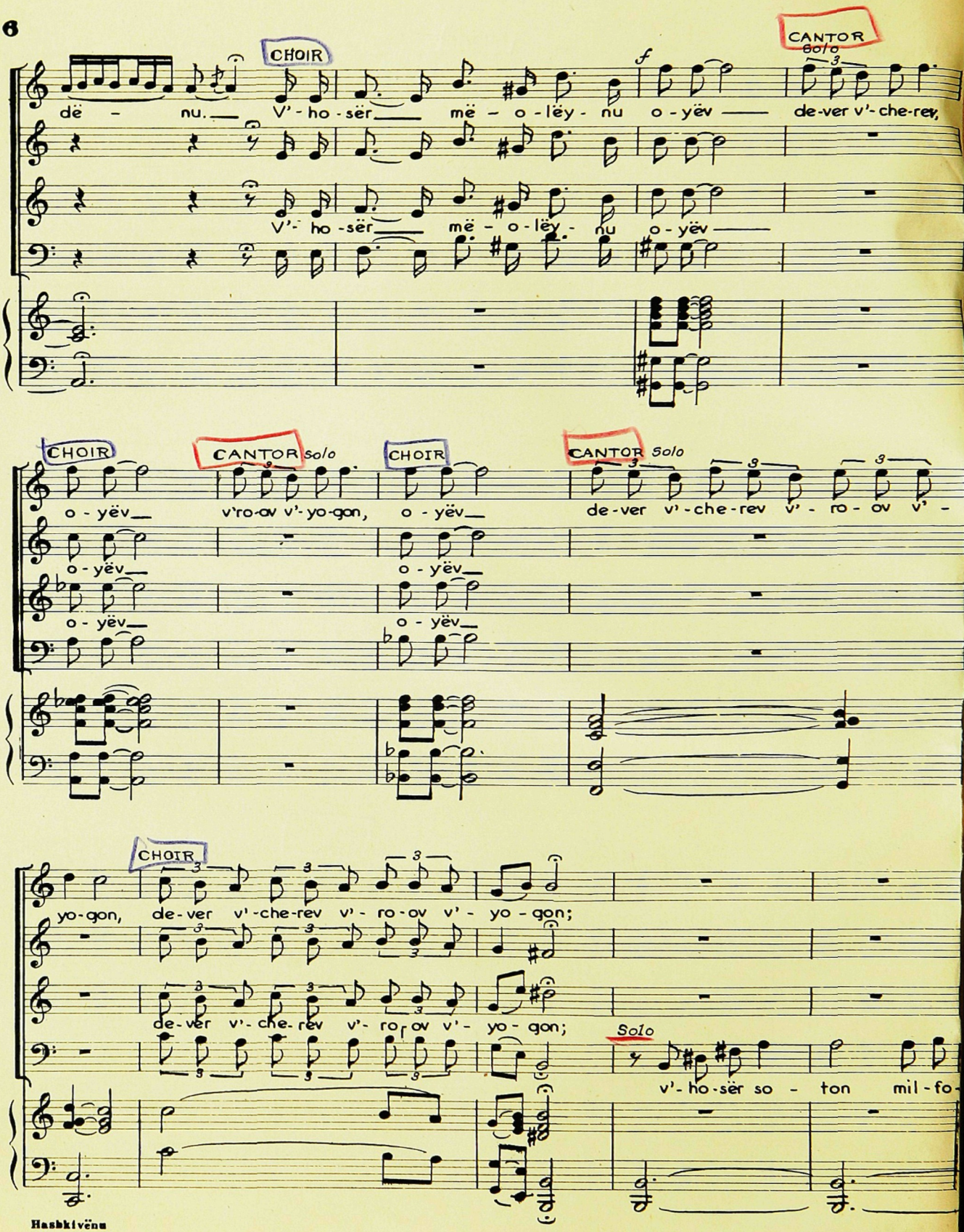
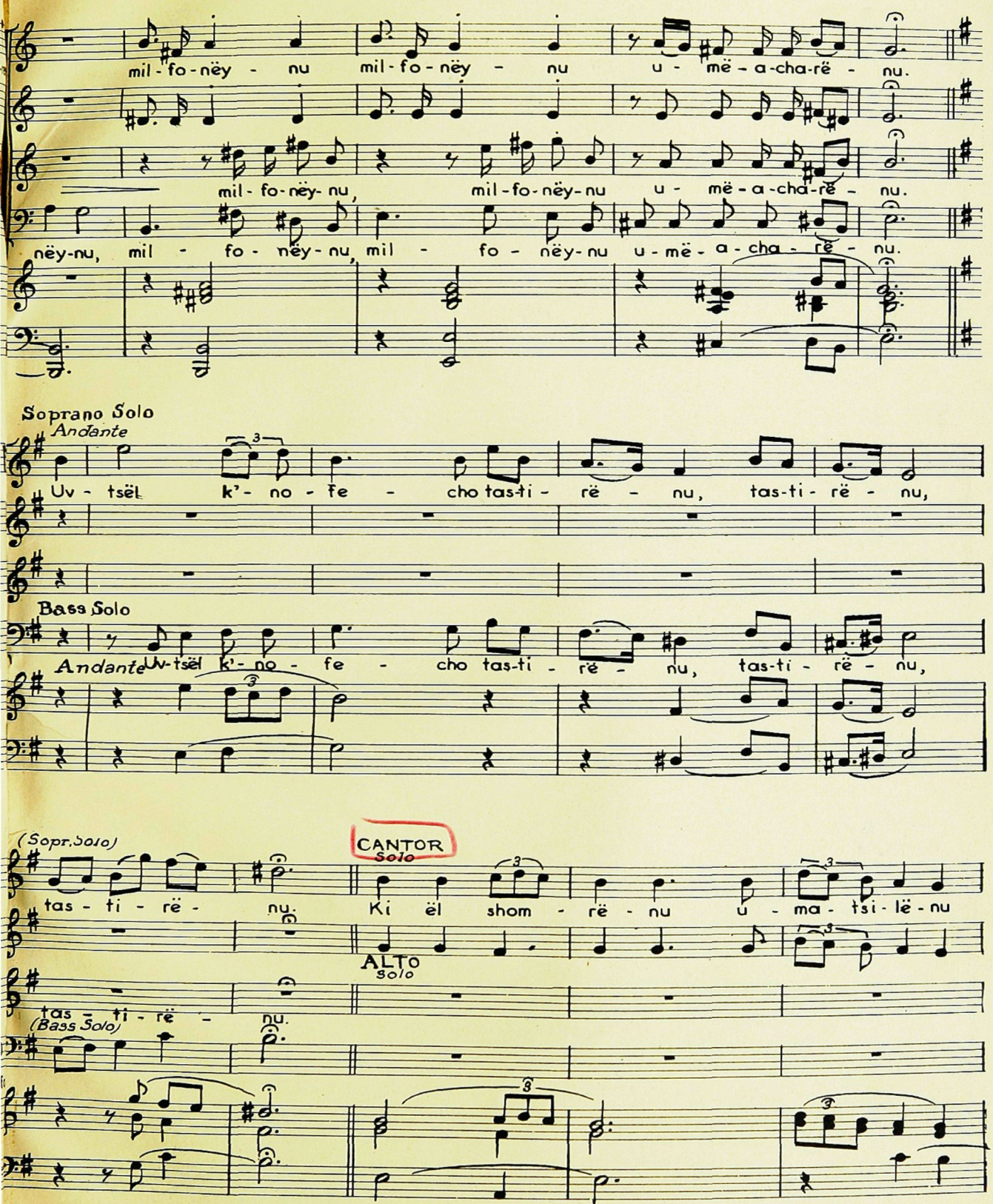
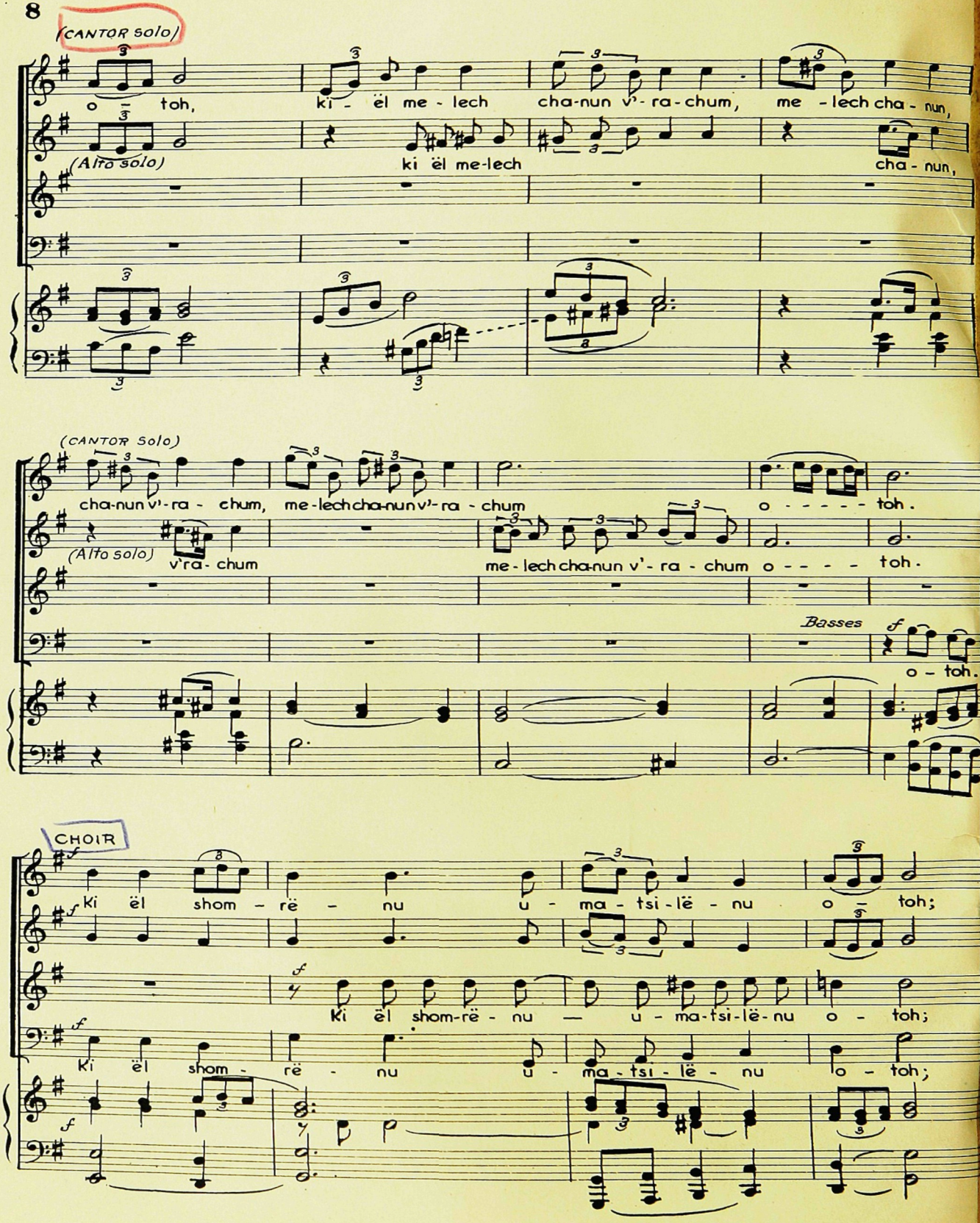

lom, l' - sho - lom. V'-
lom, l' - sho - lom. V'- ha - a - mi -
ha - a - mi - dë - nu mal - kë - nu, mal - kë - nu l'-
dë - nu mal - kë - nu mal - kë - nu, mal - ke - nu
cha - yim, l' - cha - yim, l' - cha - yim.
rit.
l'-cha-yim, l'-cha-yim, l' - cha - yim.
rit.

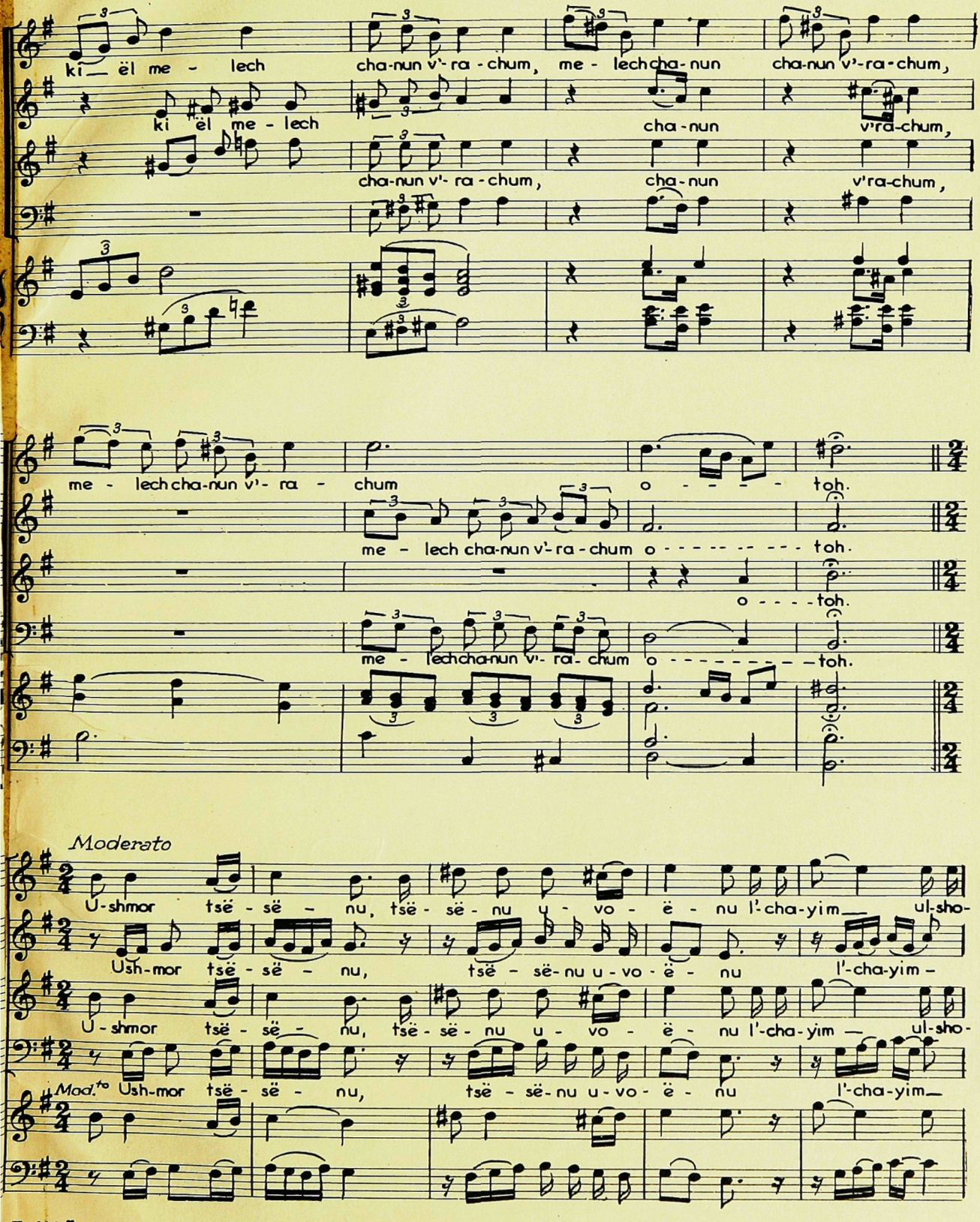

Allegro moderato
Uf - ros, uf - ros o - lëy - nu su - kas, su - kas sh'lo -
Uf - ros, uf - ros o - lëy - nu su - kas, su - kas sh' lo
Allegro moderato
allargando
me - cho v'sak - në - nu b' - ë - tsoh to - voh mil - fo
allargando
me - cho v'sak - në - nu b' - ë - tsoh to-voh mil - fo
allargando
CANTOR
Solo
meno mosso
ne - cho; v' - ho - shi - ë - nu, v' - ho - shi - ë - nu. L'-
meno mosso
ne - cho; v' - ho - shi - ë - nu, v' - ho - shi - ë - nu.
meno mosso

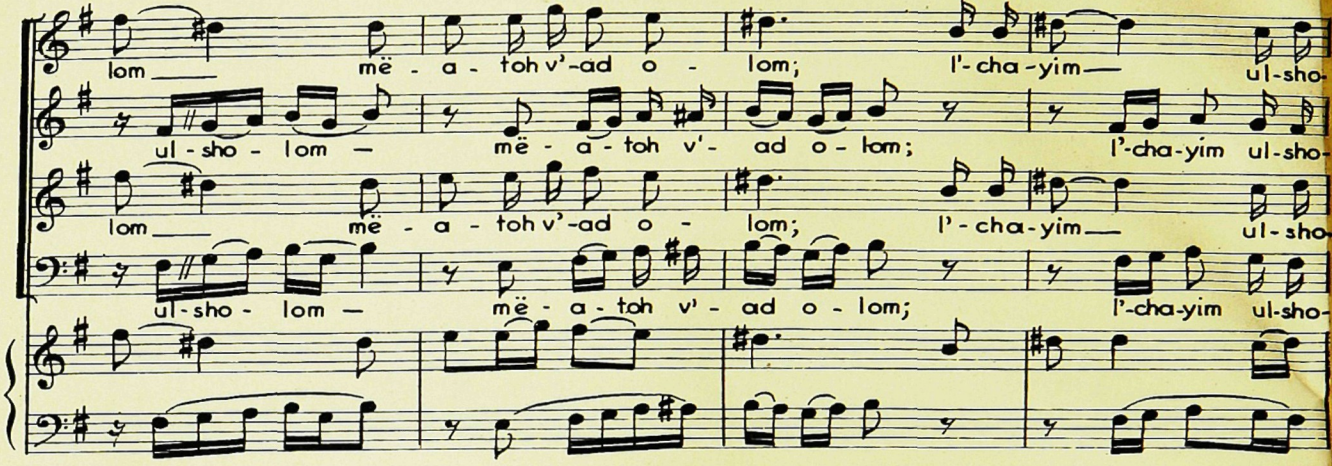

CHOIR
ma - an, l' - ma - an, l' ma - an, l' - ma - an sh' - me -
rit.
l' ma - an, l' - ma - an sh' - me -
rit.
CANTOR
solo
cho. V'-ho - gën ba - a - dë - nu v'- ho - sër më - o - lëy - nu, v'- ho -
CHOIR
accelerando
cho. v'- ho - sër më - o - lëy - nu, v'- ho -
accelerando
sër më - o - lëy - nu, v'- ho - sër më - o - lëy - nu. V'- ho - gën, v'- ho - gën ba - a -
a tempo
CANTOR
Solo
sër më - o - lëy - nu, v'- ho - sër më - o - lëy - nu.

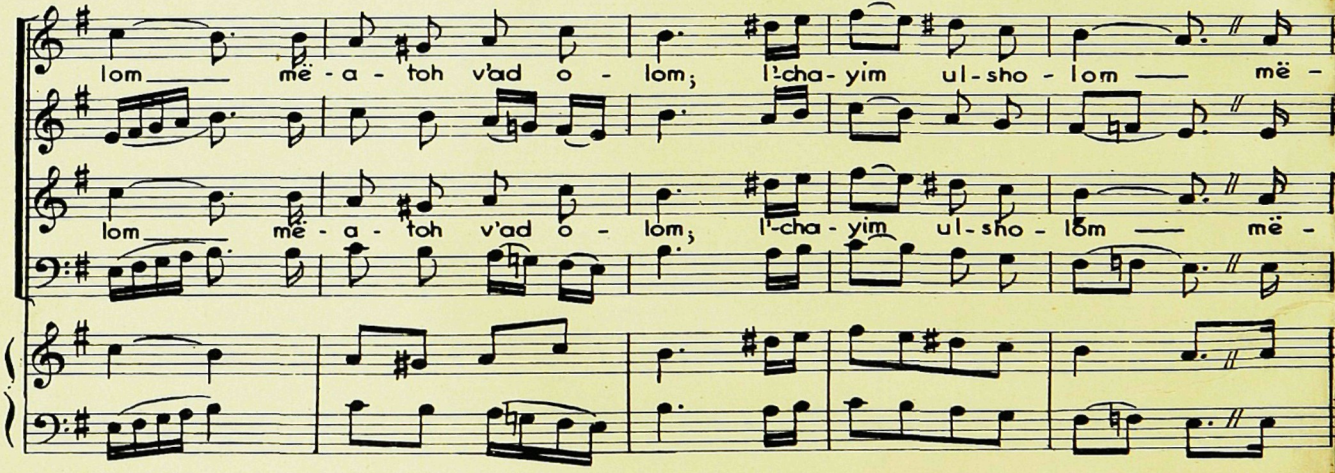

CHOIR
CANTOR
Solo
dë - nu.
V'-ho-sër më-o-lëy-nu o-yëv de-ver v'-che-rev,
V'-ho-sër më-o-lëy-nu o-yëv
CHOIR
CANTOR Solo
CHOIR
CANTOR Solo
o-yëv
v'ro-ov v'-yo-gon,
o-yëv
de-ver v'-che-rev v'-ro-ov v'-
o-yëv
o-yëv
o-yëv
o-yëv
CHOIR
yo-gon, de-ver v'-che-rev v'-ro-ov v'-yo-gon;
de-ver v'-che-rev v'-ro-ov v'-yo-gon;
Solo
v'-ho-sër so-ton mil-fo-

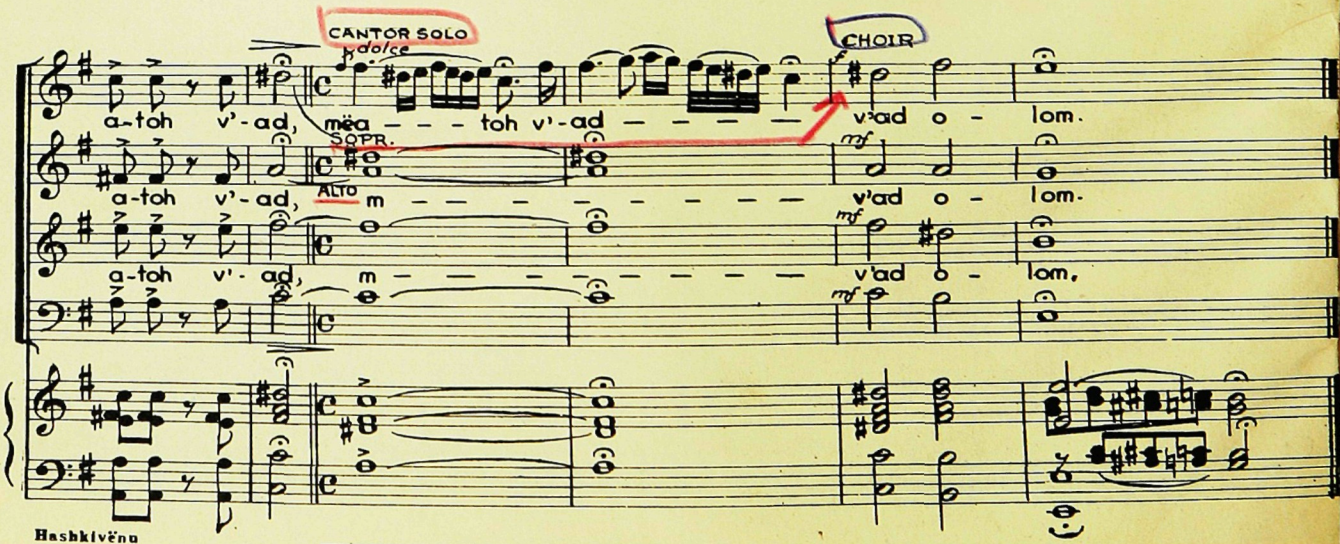

mil-fo-nëy-nu mil-fo-nëy-nu u-më-a-cha-rë-nu.
mil-fo-nëy-nu, mil-fo-nëy-nu u-më-a-cha-rë-nu.
nëy-nu, mil-fo-nëy-nu, mil-fo-nëy-nu u-më-a-cha-rë-nu.
Soprano Solo
Andante
Uv-tsël k'-no-fe-cho tas-ti-rë-nu, tas-ti-rë-nu,
Bass Solo
Andante
Uv-tsël k'-no-fe-cho tas-ti-rë-nu, tas-ti-rë-nu,
(Sopr. Solo)
tas-ti-rë-nu.
CANTOR
Solo
Ki ël shom-rë-nu u-ma-tsi-lë-nu
ALTO
Solo
tas-ti-rë-nu.
(Bass Solo)


(CANTOR SOLO)
o toh,
ki - ël me - lech cha-nun v'-ra-chum, me - lech cha - nun,
(Alto solo)
ki ël me-lech
cha - nun,
(CANTOR Solo)
cha-nun v'-ra - chum, me-lech cha-nun v'-ra - chum o - - - - - toh.
(Alto solo)
v'ra - chum
me - lech cha-nun v' - ra - chum o - - - - toh.
Basses
f
o - toh.
CHOIR
f
Ki ël shom - rë - nu u - ma - tsi - lë - nu o toh;
Ki ël shom-rë - nu — u - ma-tsi-lë-nu o - toh;
Ki ël shom - rë - nu u - ma - tsi - lë - nu o - toh;


ki ël me - lech cha-nun v'- ra - chum, me - lech cha-nun cha-nun v'-ra-chum,
ki ël me - lech cha-nun v'ra-chum,
cha-nun v'- ra - chum, cha-nun v'ra-chum,
me - lech cha-nun v'- ra - chum o - - - - toh.
me - lech cha-nun v'-ra-chum o - - - - - - - - toh.
o - - - - toh.
me - lech cha-nun v'- ra- chum o - - - - - - - - toh.
Moderato
U-shmor tsë - së - nu, tsë - së - nu u - vo - ë - nu l'-cha-yim ul-sho-
Ush-mor tsë - së - nu, tsë - së-nu u-vo-ë - nu l'-cha-yim -
U - shmor tsë - së - nu, tsë - së - nu u - vo - ë - nu l'-cha-yim ul-sho-
Mod.to Ush-mor tsë - së - nu, tsë - së-nu u-vo - ë - nu l'-cha-yim







Hashkivënu

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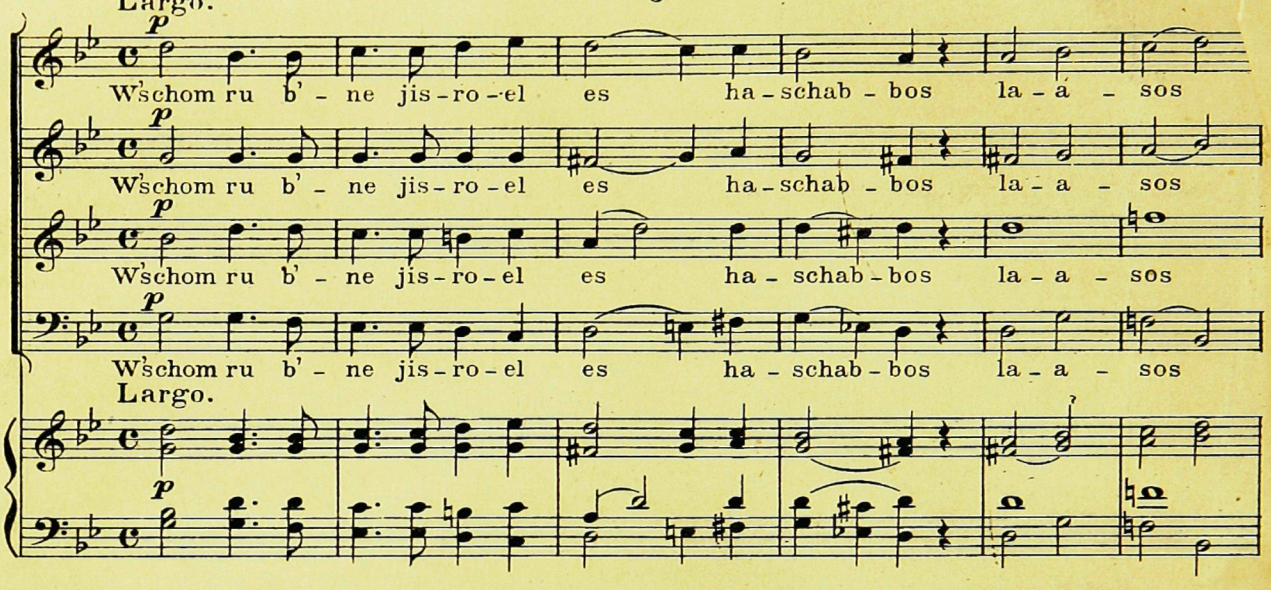
35 "HASHKIVENU" (III.)

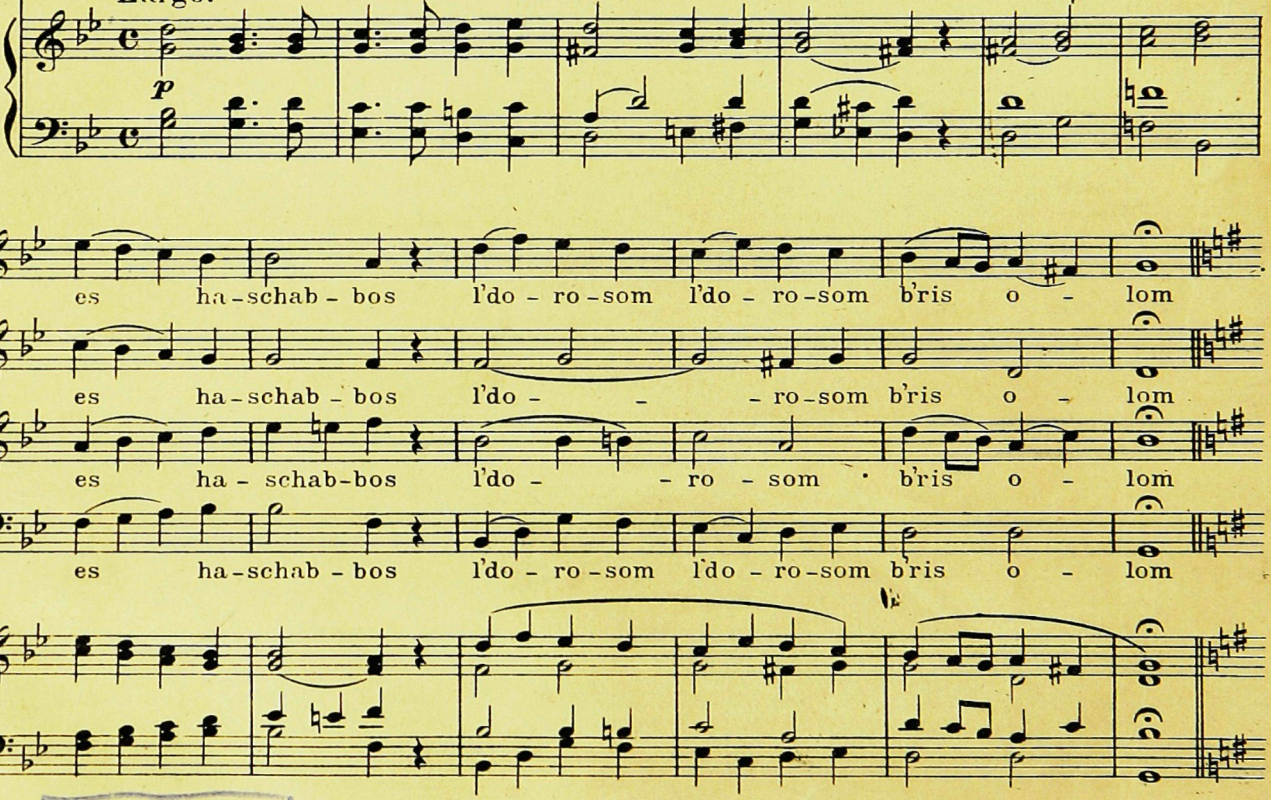
8. וְשָׁמְרוּ בְנֵי יִשְׂרָאֵל אֶת הַשַּׁבָּת

W'schomru b'ne jisroel.

Largo.

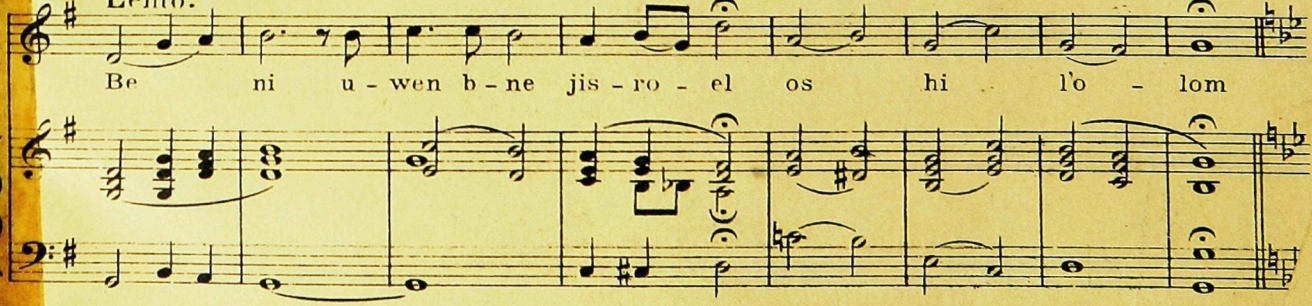


Largo.



Cantor or Alto Solo.

Lento.



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Octavo Number			Price
6721	Hadley	Blessed are the undefiled [*Bs* & *A*]	.20
6723	Owst	Why seek ye the living among the dead? *Easter*	.20
6724	*Hewlett, W. H.	Fierce was the wild billow	.12
6727	Coerne	And I saw a new heaven [*B*]. *Easter or General*	.16
6728	*Gaul, H.*	The Three Lilies (The Three Marys) (Old Breton Carol) [*Full*]. *Easter*	.12
6730	Matthews, H. A.	O Saviour of the world [*S*] *Lent*	.15
6731	Shelley	Redeemed of God, from "The Soul Triumphant" *Easter*	.15
6733	*Schlieder	O Joyful Sound "	.12
6734	Matthews, J. S.	List, the glist'ning Angel [*Full*]. "	.20
6745	*Gaul, H.	O Lord God of Hosts (A Collect for Peace) [*Full*]	.12
6746	Rossini	Ave Maria. l, e.	.12
6747	*Coerne	Blessed is He	.12
6752	"	O Lord and Master of us all	.15
6753	*Grieg (*H. Gaul*)	The great white Host [*B*]. *All Saints' Day or General*	.12
6754	" "	Our Native Land [*Full*].	.12
6755	Speaks	Twilight and Dawn [*S*]	.16
6757	Matthews, H. A.	Recessional [*Full; T*]	.35
6762	Owst	I will arise	.12
6763	*Matthews, J. S.	What star is this? *Christmas*	.12
6764	* "	The Wonderful Story [*Full*] "	.12
6765	*Knight	A Christmas Lullaby [5] "	.15
6767	Gaul, A. R.	They that sow in tears, from "The Holy City"	.15
6768	Speaks	Gently, Lord, oh, gently lead us [*S*]	.15
6770	*Gaul, H.	Carol of the Russian Children (From White Russia) [*Full*] *Christmas*	.10
6784	Coerne	I will praise thee, O Lord	.15
6787	* "	Softly now the light of day	.12
6788	Wirtz	Out of the deep [*S, A, T* & *Bs*]	.20
6792	O'Hare	Magnificat *and* Nunc Dimittis, in G	.25
6794	Binder	V'shom'ru [*T* & *B* (*Cantor*)]. Hebrew	.15

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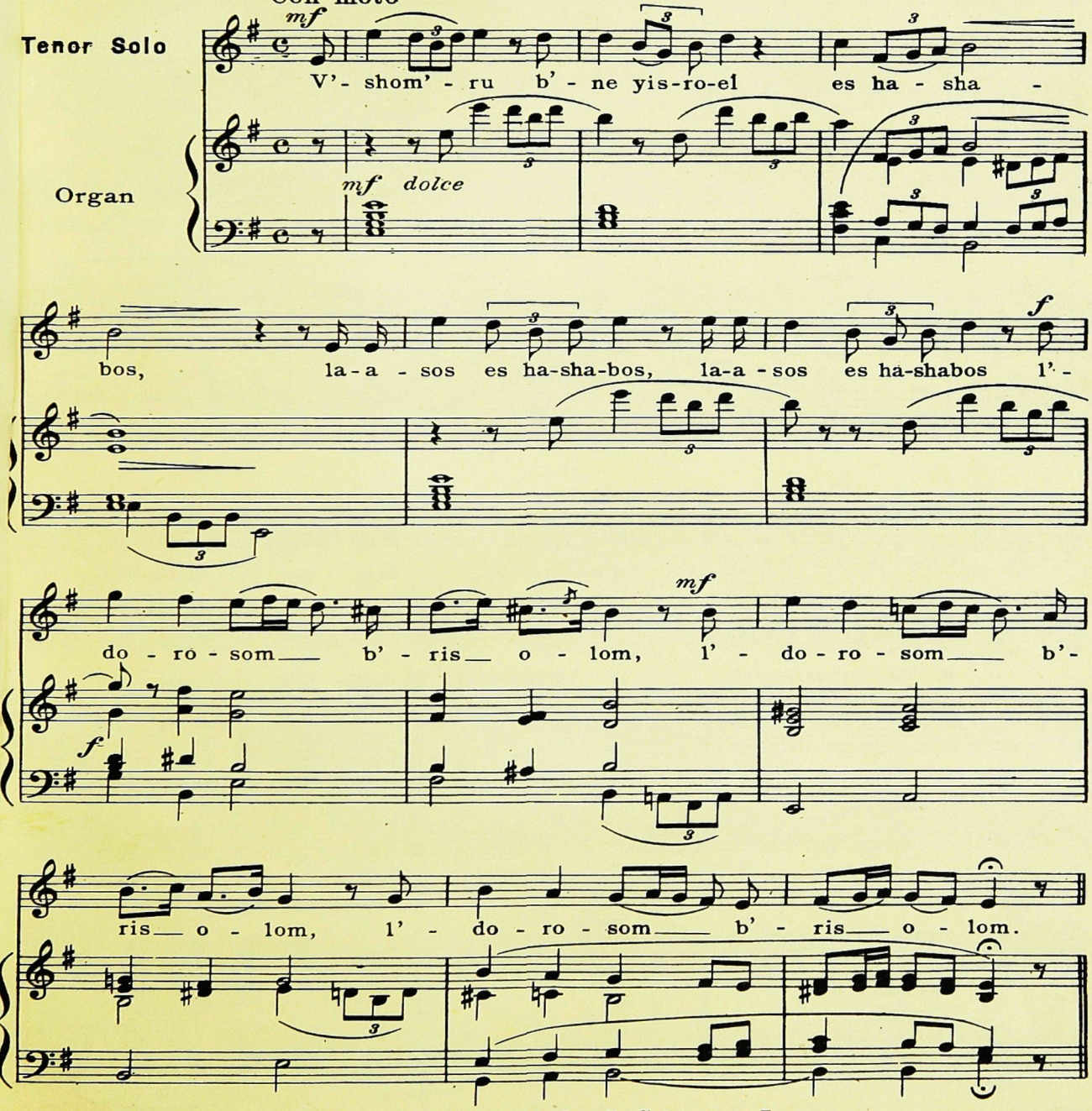
V'shom'ru

For Four-Part Chorus of Mixed Voices
with Tenor and Baritone (Cantor) Solo

Exodus xxxi, 16-17

A.W. Binder



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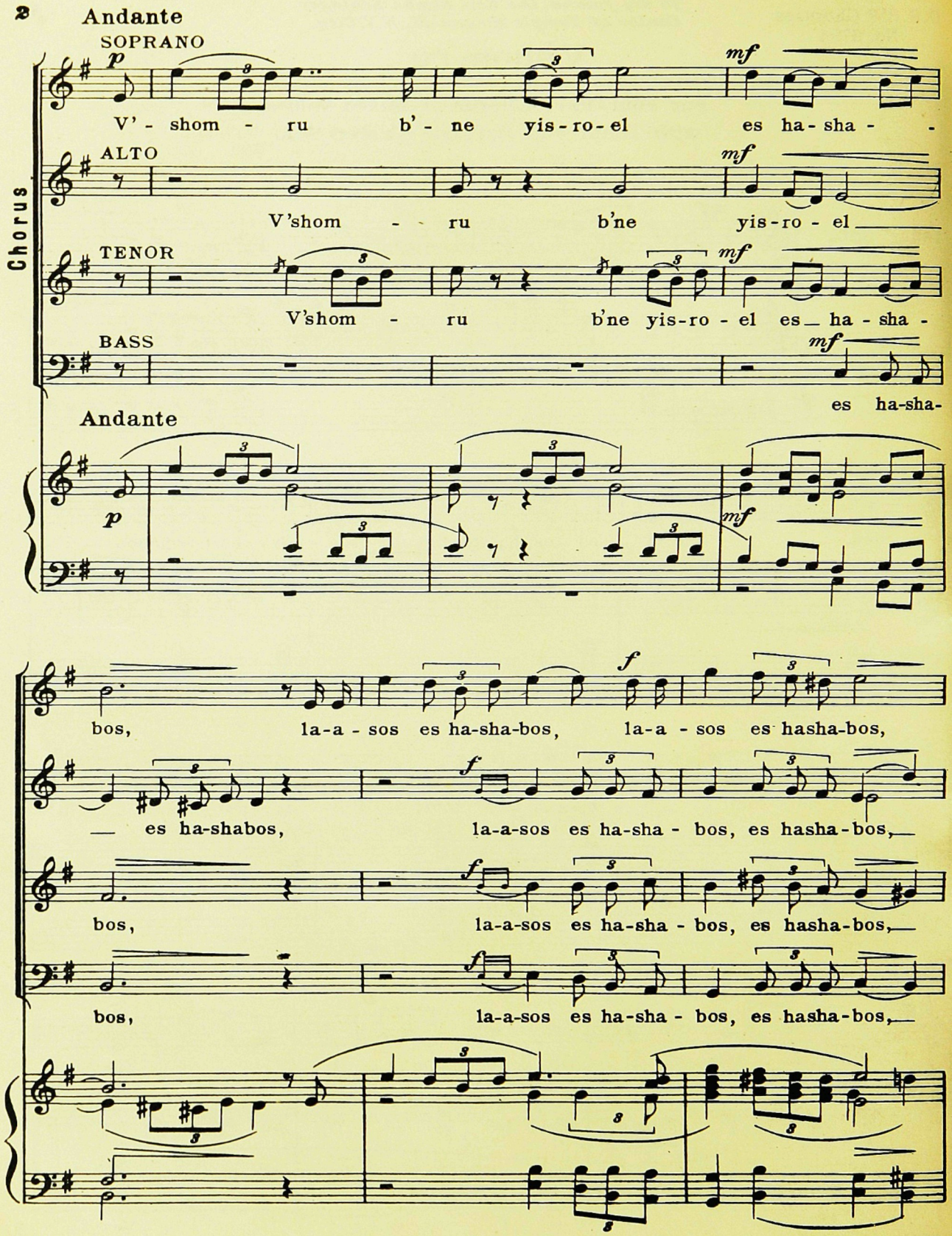
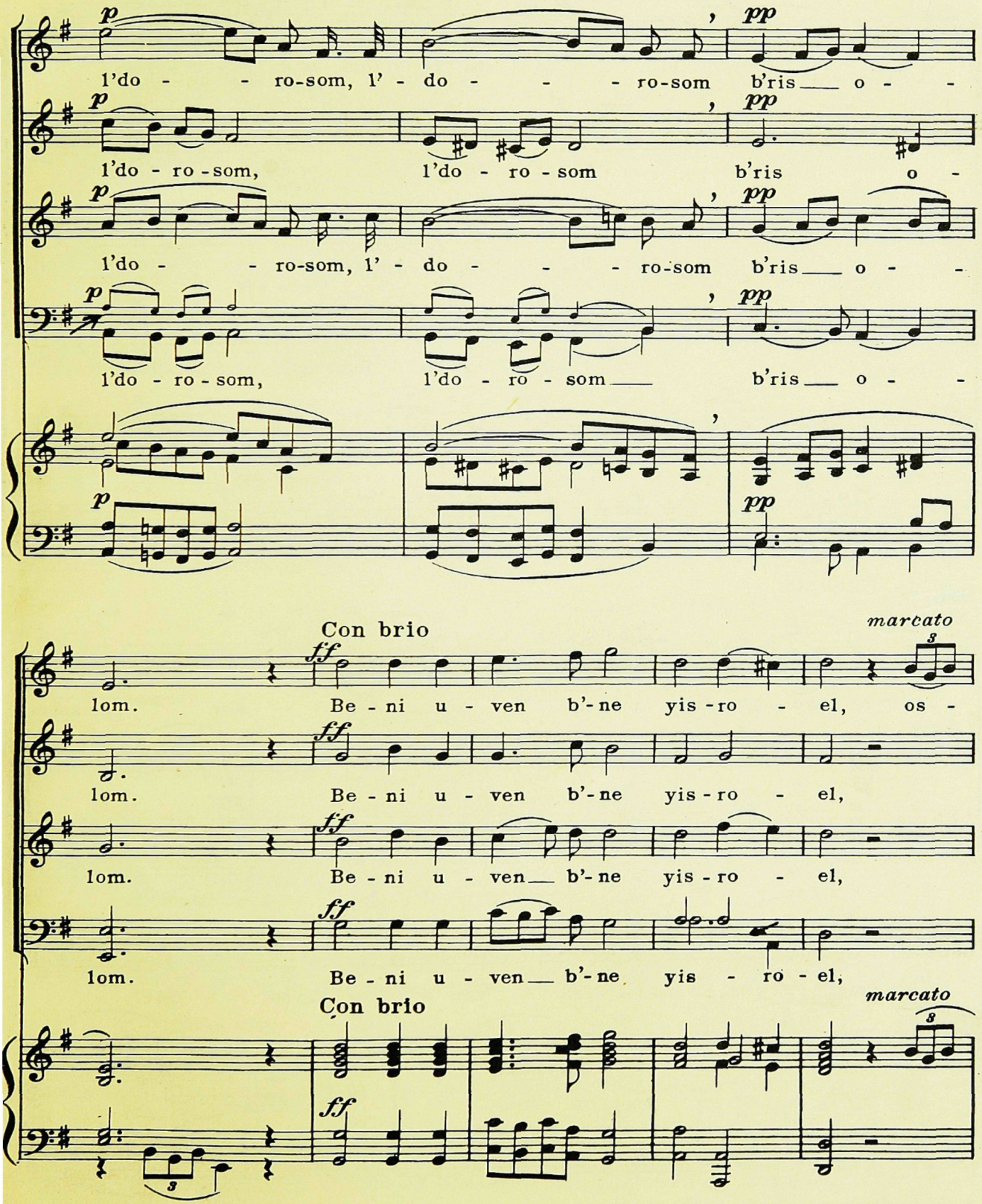
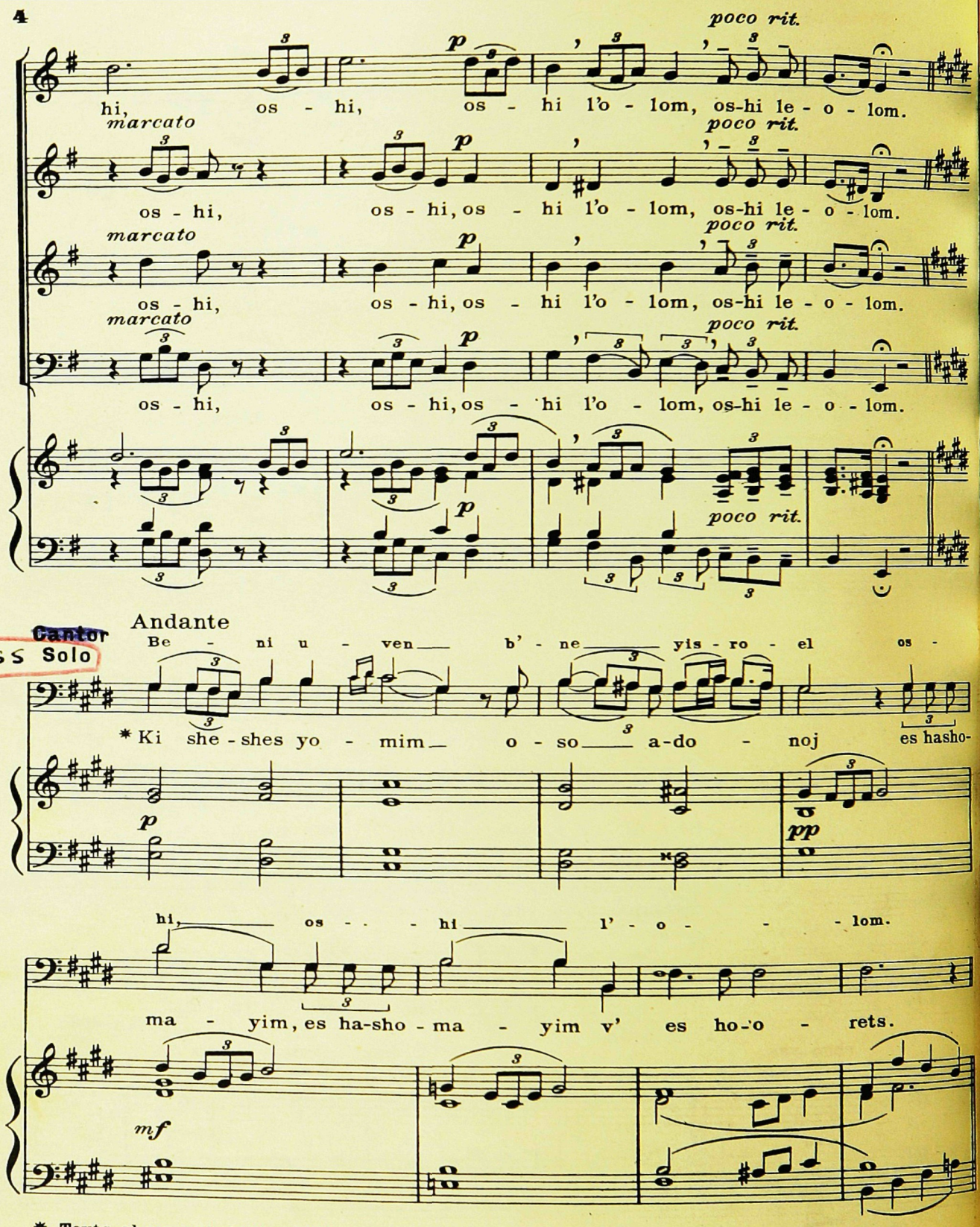
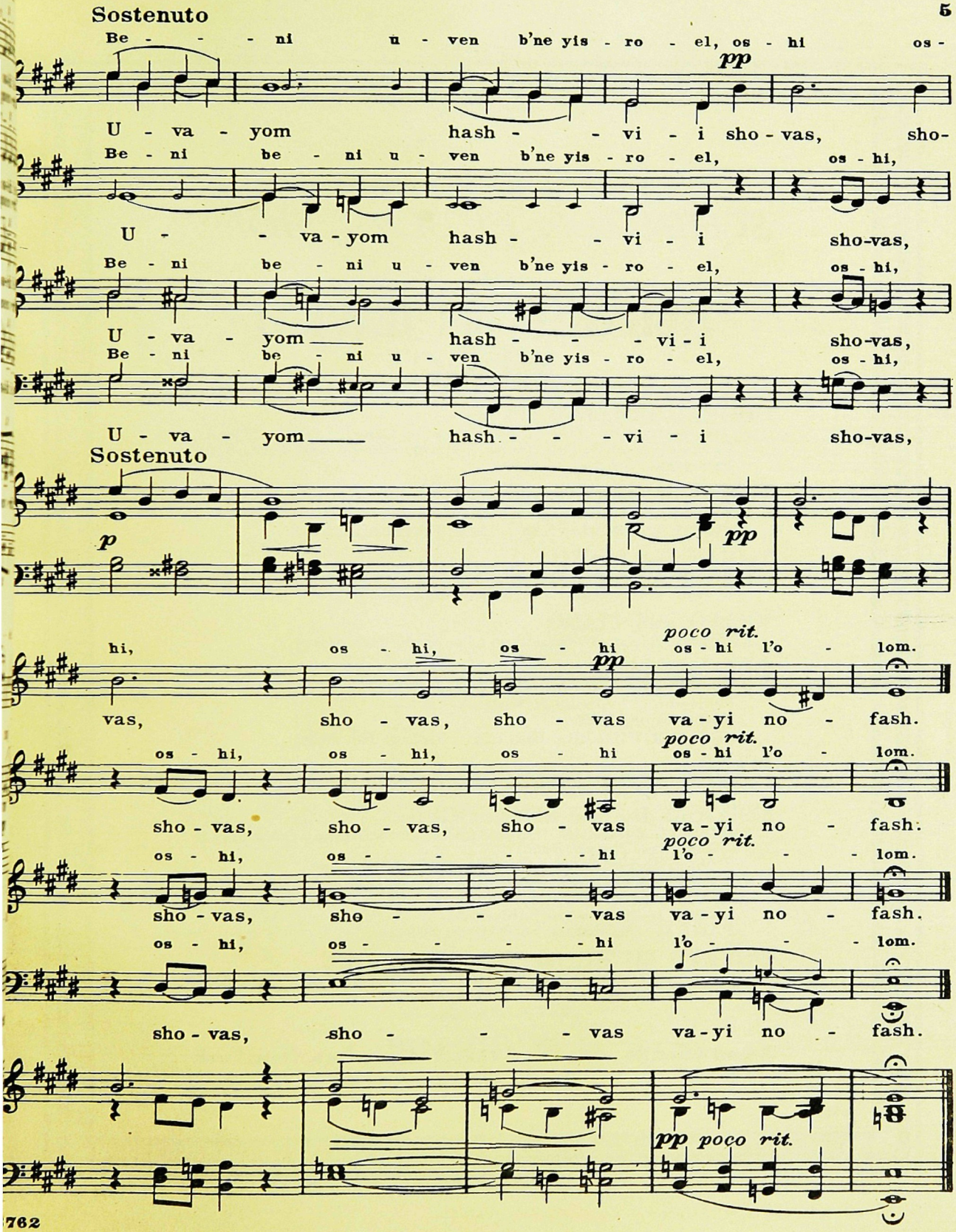

Andante
SOPRANO
ALTO
TENOR
BASS
Chorus
p
mf
V' - shom - ru b' - ne yis - ro - el es ha - sha -
V'shom - ru b'ne yis - ro - el
V'shom - ru b'ne yis - ro - el es ha - sha -
es ha-sha-
Andante
f
bos, la-a - sos es ha-sha-bos, la-a - sos es hasha-bos,
es ha-shabos, la-a-sos es ha-sha - bos, es hasha-bos,
bos, la-a-sos es ha-sha - bos, es hasha-bos,
bos, la-a-sos es ha-sha - bos, es hasha-bos,


p
pp
l'do - - ro-som, l' - do - - - ro-som b'ris o - -
l'do - ro-som, l'do - ro - som b'ris o -
l'do - - ro-som, l' - do - - - ro-som b'ris o - -
l'do - ro - som, l'do - ro - som b'ris o - -
Con brio
ff
marcato
3
lom. Be - ni u - ven b'-ne yis-ro - el, os -
lom. Be - ni u - ven b'-ne yis-ro - el,
lom. Be - ni u - ven b'-ne yis - ro - el,
lom. Be - ni u - ven b'-ne yis - ro - el,
Con brio
marcato
3



* Texts above melody for Union Prayer Book version.


Sostenuto
Be - - - - ni u - ven b'ne yis - ro - el, os - hi os -
pp
U - va - yom hash - - - vi - i sho - vas, sho -
Be - ni be - ni u - ven b'ne yis - ro - el, os - hi,
U - - va - yom hash - - - vi - i sho-vas,
Be - ni be - ni u - ven b'ne yis - ro - el, os - hi,
U - va - yom hash - - - vi - i sho-vas,
Be - ni be - ni u - ven b'ne yis - ro - el, os - hi,
U - va - yom hash - - - vi - i sho-vas,
Sostenuto
p
pp
hi, os - hi, os - hi os - hi l'o - lom.
poco rit.
vas, sho - vas, sho - vas va - yi no - fash.
os - hi, os - hi, os - hi os - hi l'o - lom.
poco rit.
sho - vas, sho - vas, sho - vas va - yi no - fash.
os - hi, os - - - - - hi l'o - - - - lom.
poco rit.
sho - vas, sho - - - - vas va - yi no - fash.
os - hi, os - - - - - hi l'o - - - - lom.
sho - vas, sho - - - - vas va - yi no - fash.
pp poco rit.

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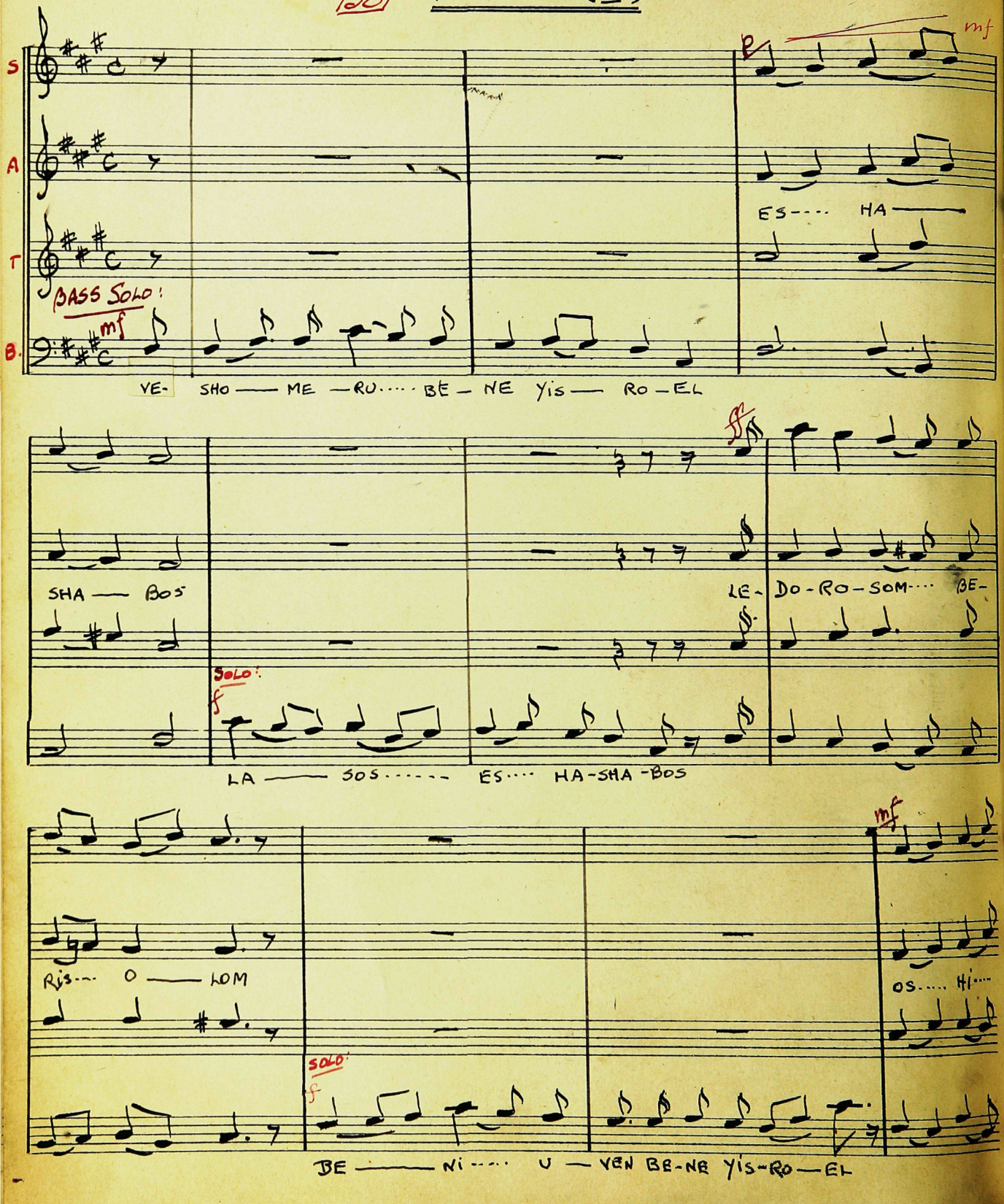
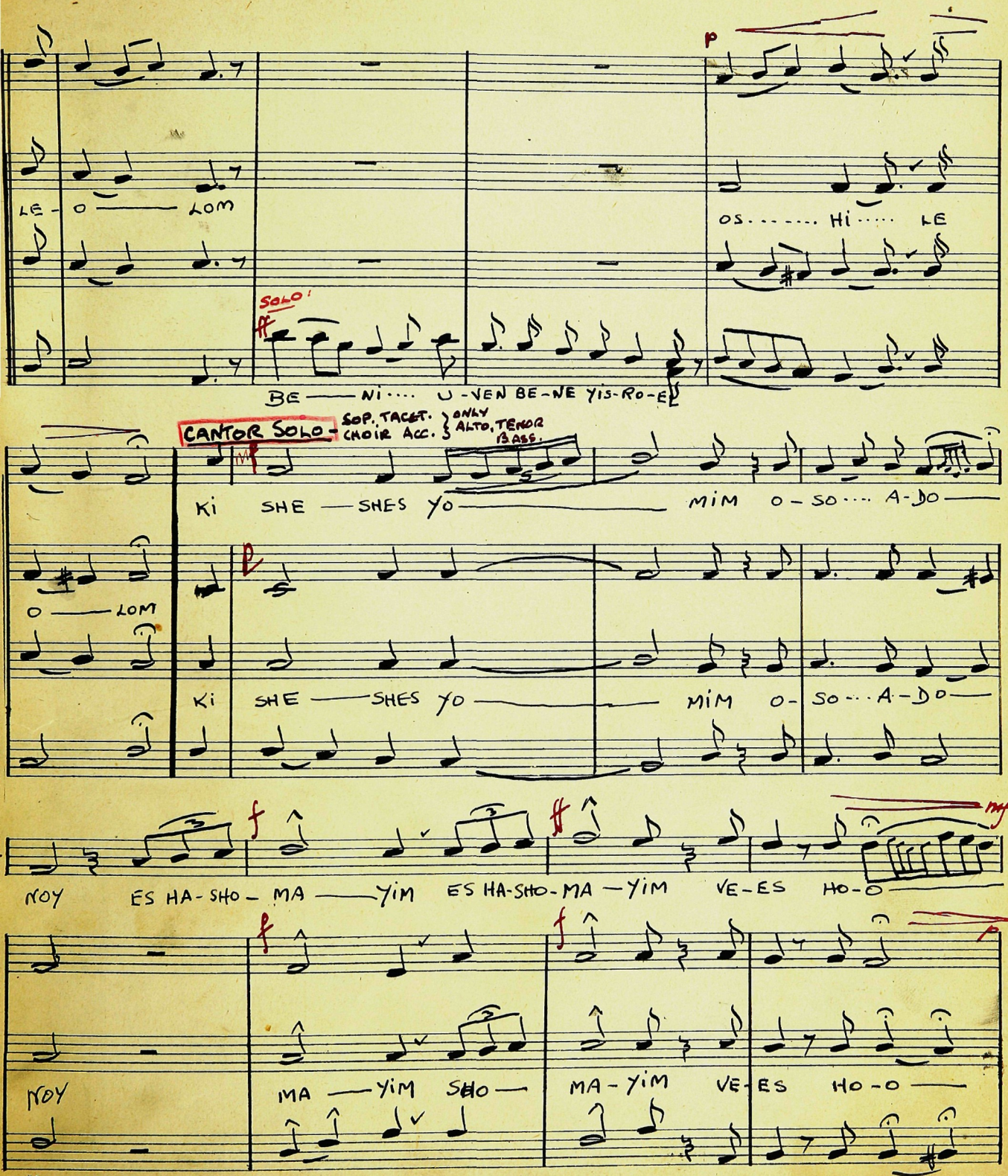
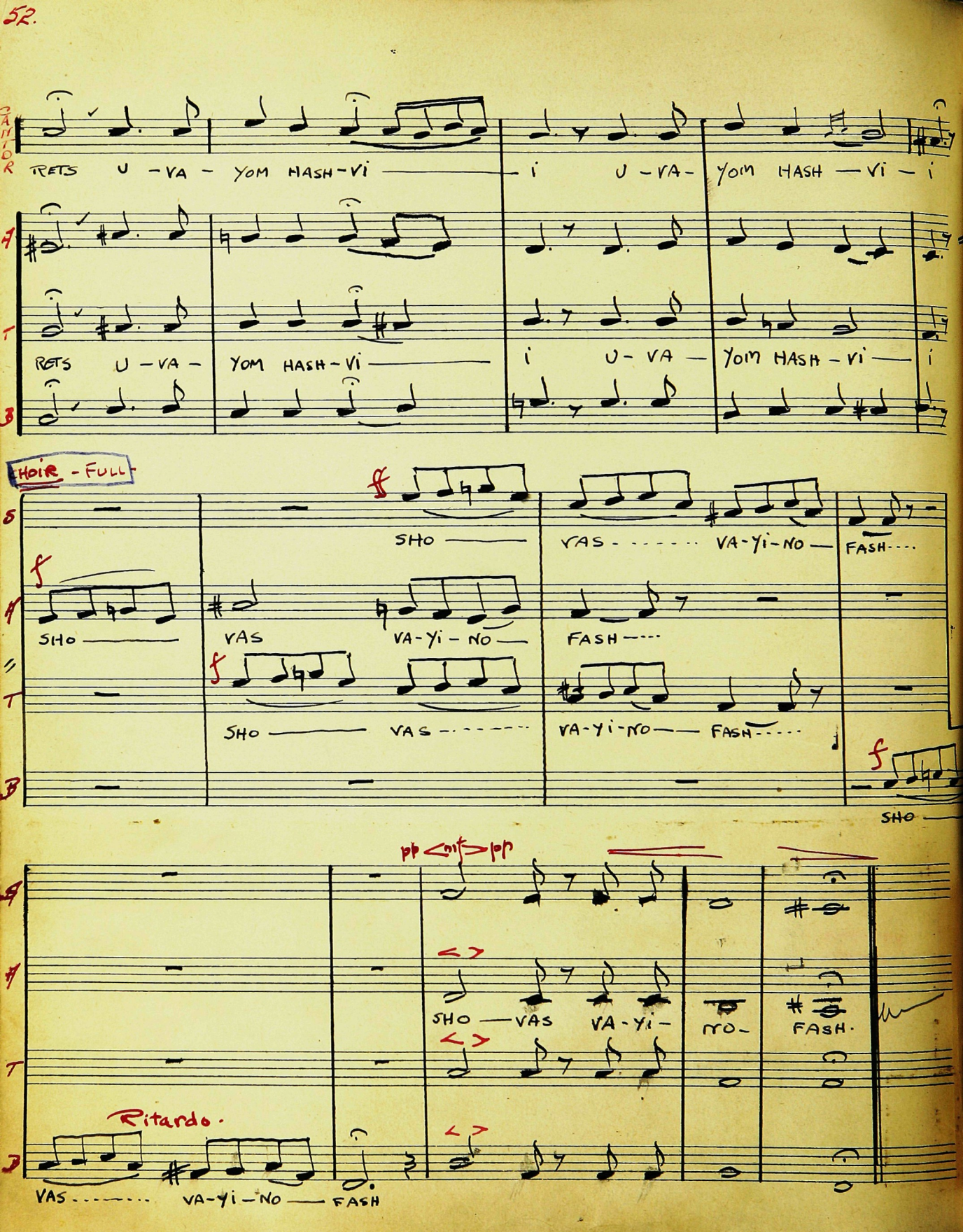


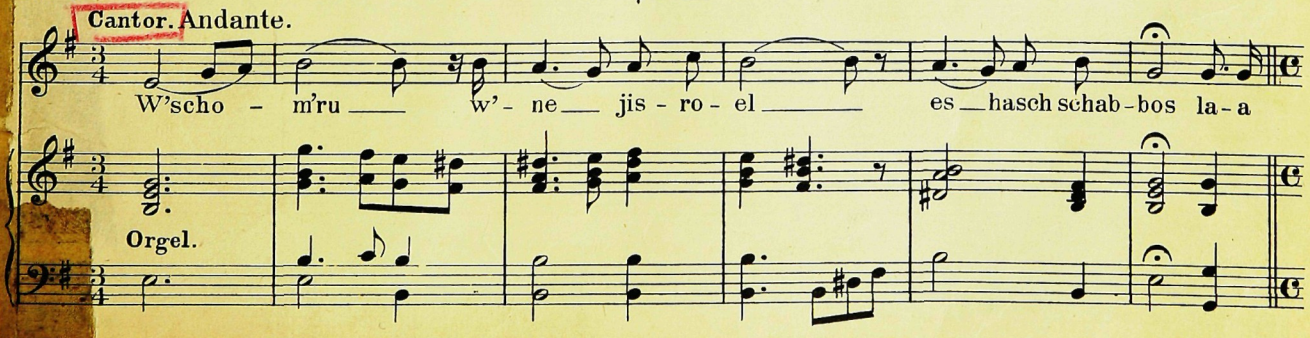

LE - O —— LOM
SOLO!
BE —— NI···· U-VEN BE-NE YIS-RO-EL
p
OS····· HI····· LE
CANTOR SOLO - SOP. TACET. CHOIR ACC. } ONLY ALTO, TENOR BASS.
Ki SHE —— SHES YO —— MIM O - SO···· A-DO ——
O —— LOM
Ki SHE —— SHES YO —— MIM O - SO···· A-DO ——
NOY ES HA-SHO - MA —— YIM ES HA-SHO-MA —— YIM VE-ES HO-O ——
NOY
MA —— YIM SHO —— MA - YIM VE-ES HO-O ——


CANTOR
RETS U - VA - YOM HASH - VI — i U - VA - YOM HASH — VI — i
A
T
RETS U - VA - YOM HASH - VI — i U - VA — YOM HASH - VI — i
B
CHOIR - FULL
S
SHO — VAS - - - - - - VA - YI - NO — FASH - - -
A
SHO — VAS VA - YI - NO — FASH - - -
T
SHO — VAS - - - - - - VA - YI - NO — FASH - - - -
B
SHO —
pp <mf> pp
S
A
SHO — VAS VA - YI - NO - FASH.
T
Ritardo.
B
VAS - - - - - - VA - YI - NO — FASH

39 "V'SHOMRU" (IV.)

No. 34.

ושמרו *



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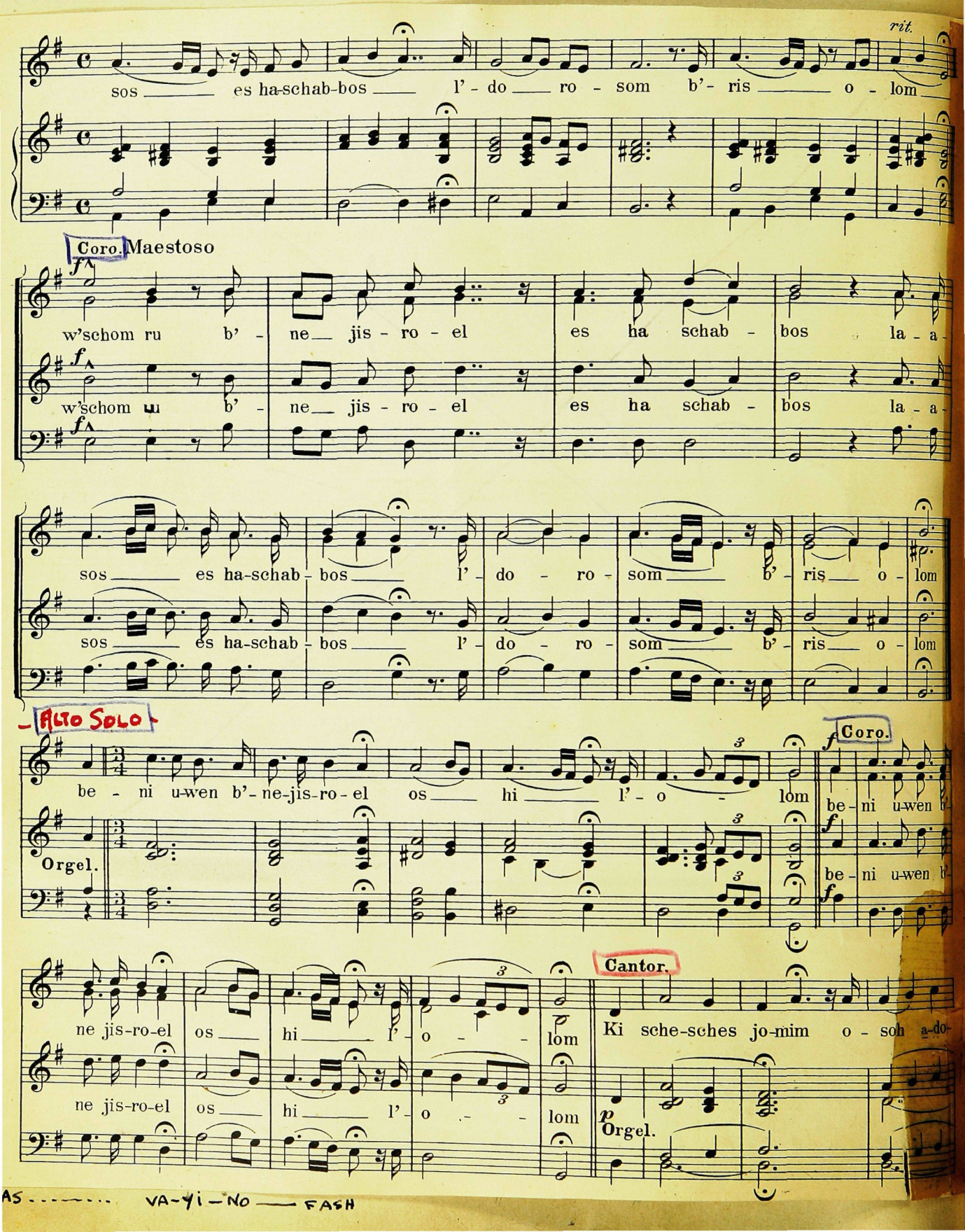
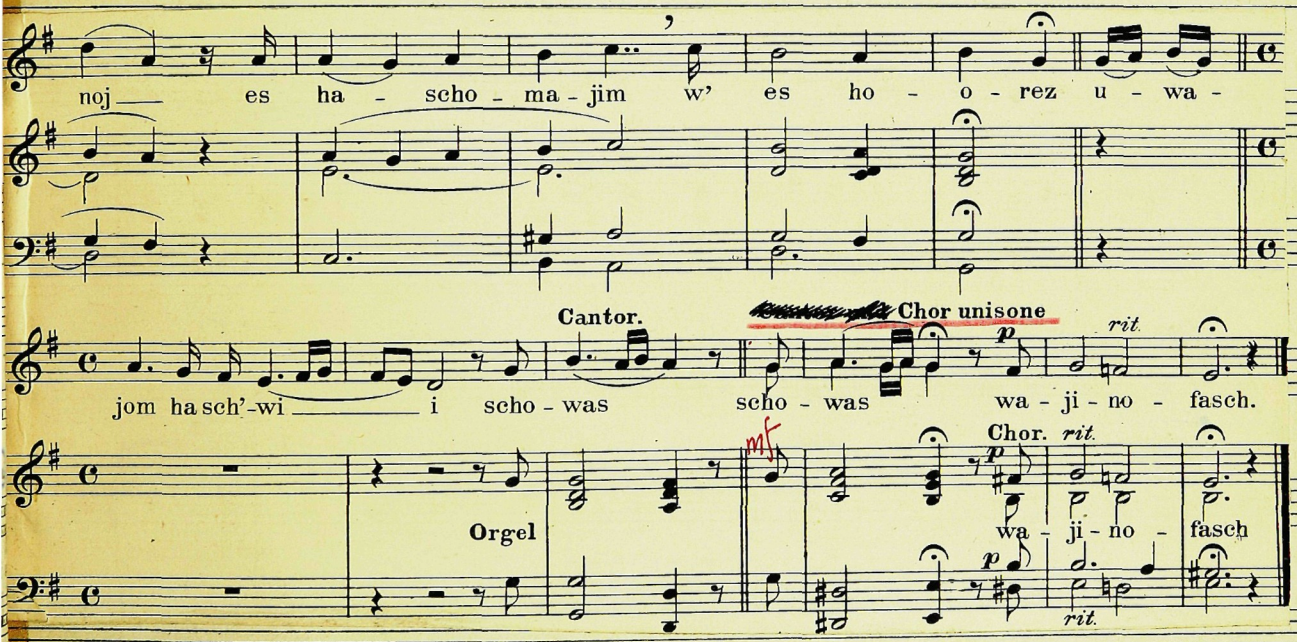
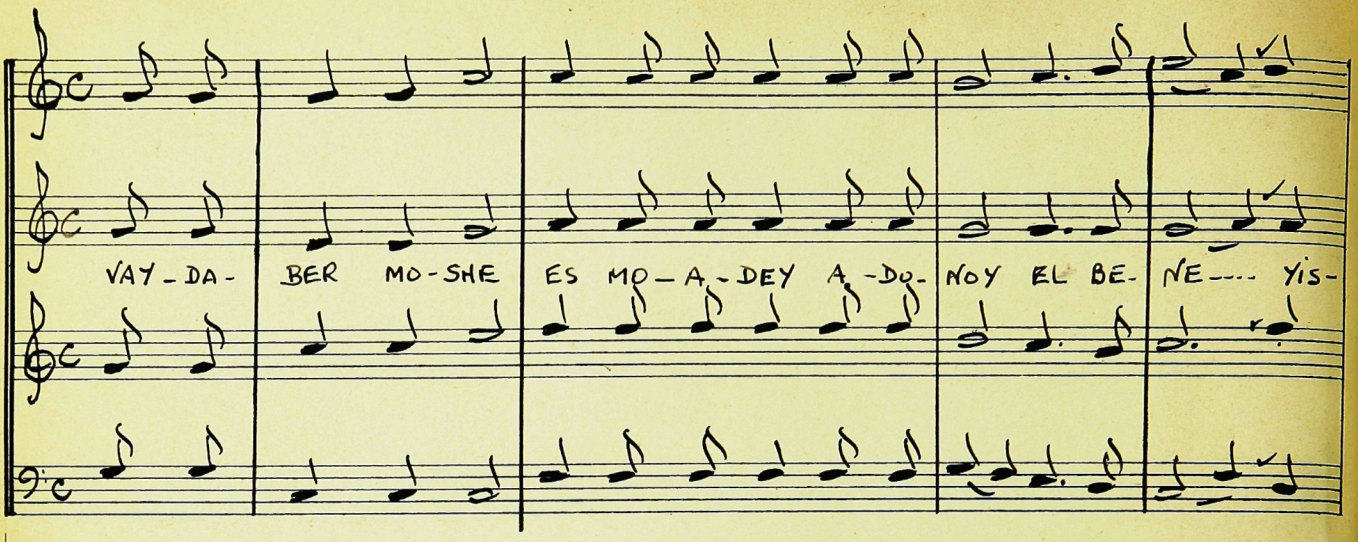

rit.
sos es ha-schab-bos l'-do ro - som b'- ris o - lom
Coro. Maestoso
w'schom ru b'- ne jis - ro - el es ha schab - bos la - a-
w'schom ru b'- ne jis - ro - el es ha schab - bos la - a-
sos es ha-schab-bos l'-do - ro - som b'- ris o - lom
sos es ha-schab-bos l'-do - ro - som b'- ris o - lom
Alto Solo
be - ni u-wen b'-ne-jis-ro-el os hi l'-o - lom
Orgel.
Coro.
be - ni u-wen b'-
be - ni u-wen b'-
ne jis-ro-el os hi l'-o - lom
Cantor.
Ki sche-sches jo-mim o - soh a-do-
ne jis-ro-el os hi l'-o - lom
Orgel.
AS..... VA-YI-NO — FASH

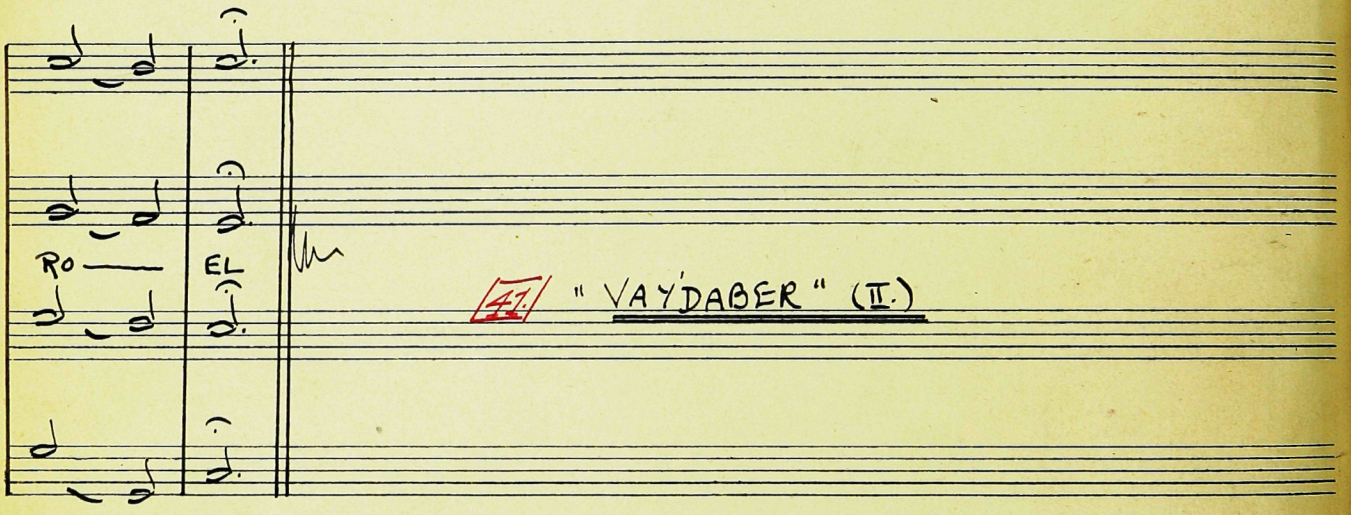
39 "V'SHOMRU" (IV.)

"V'SHOMRU" (continued)

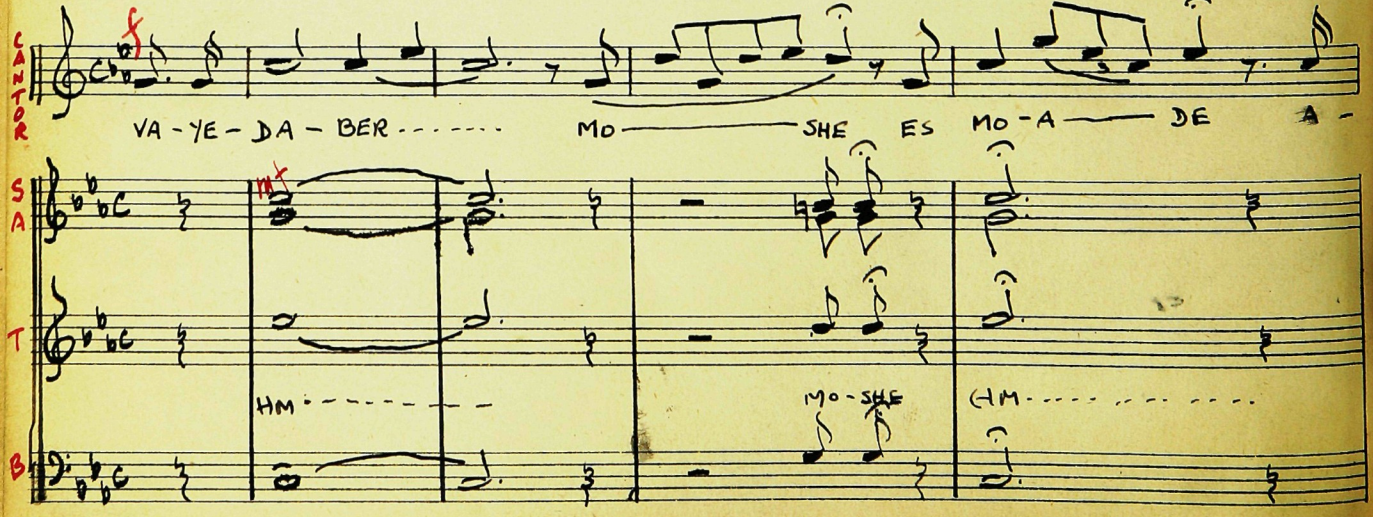


40 "VAY'DABER" (I) [FESTIVAL]

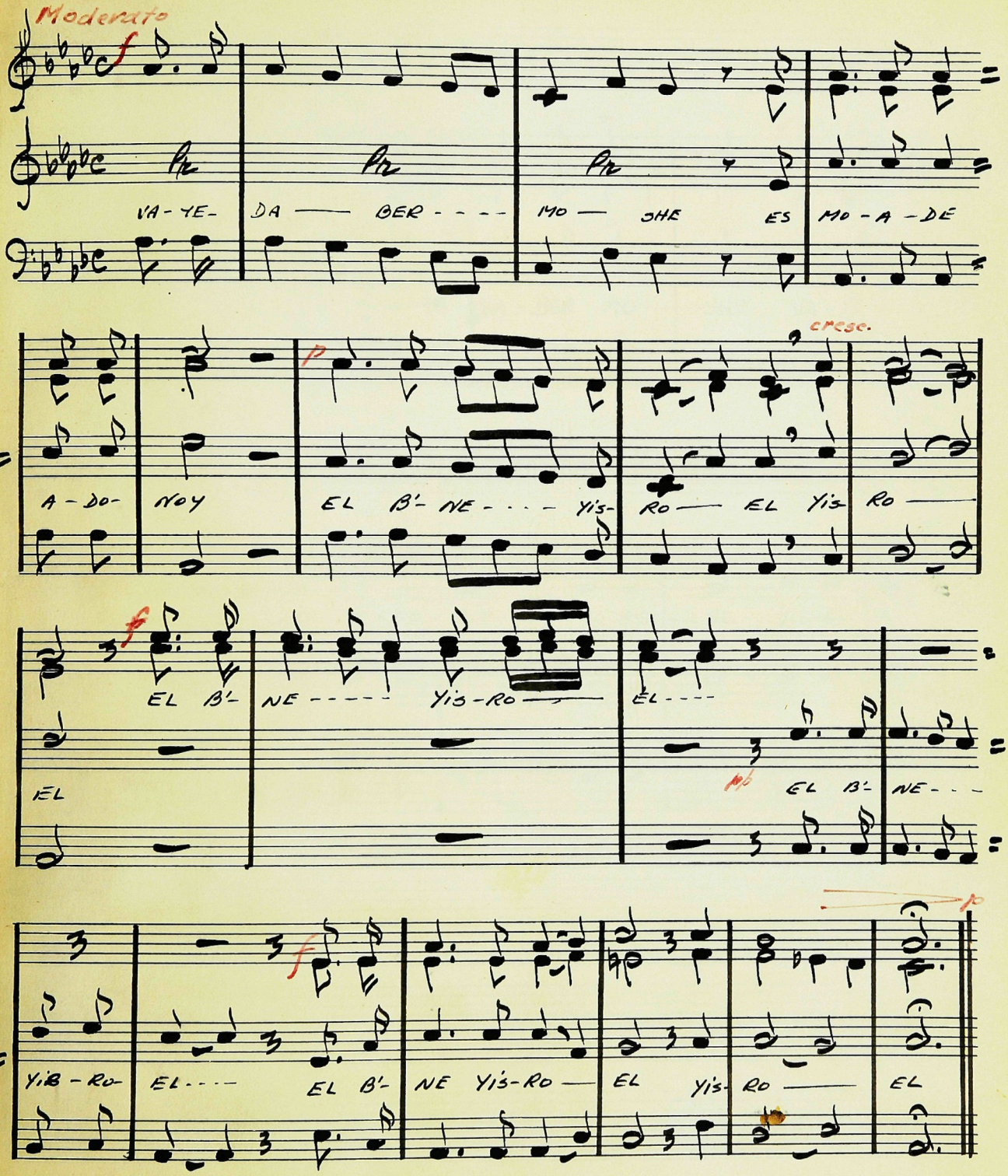




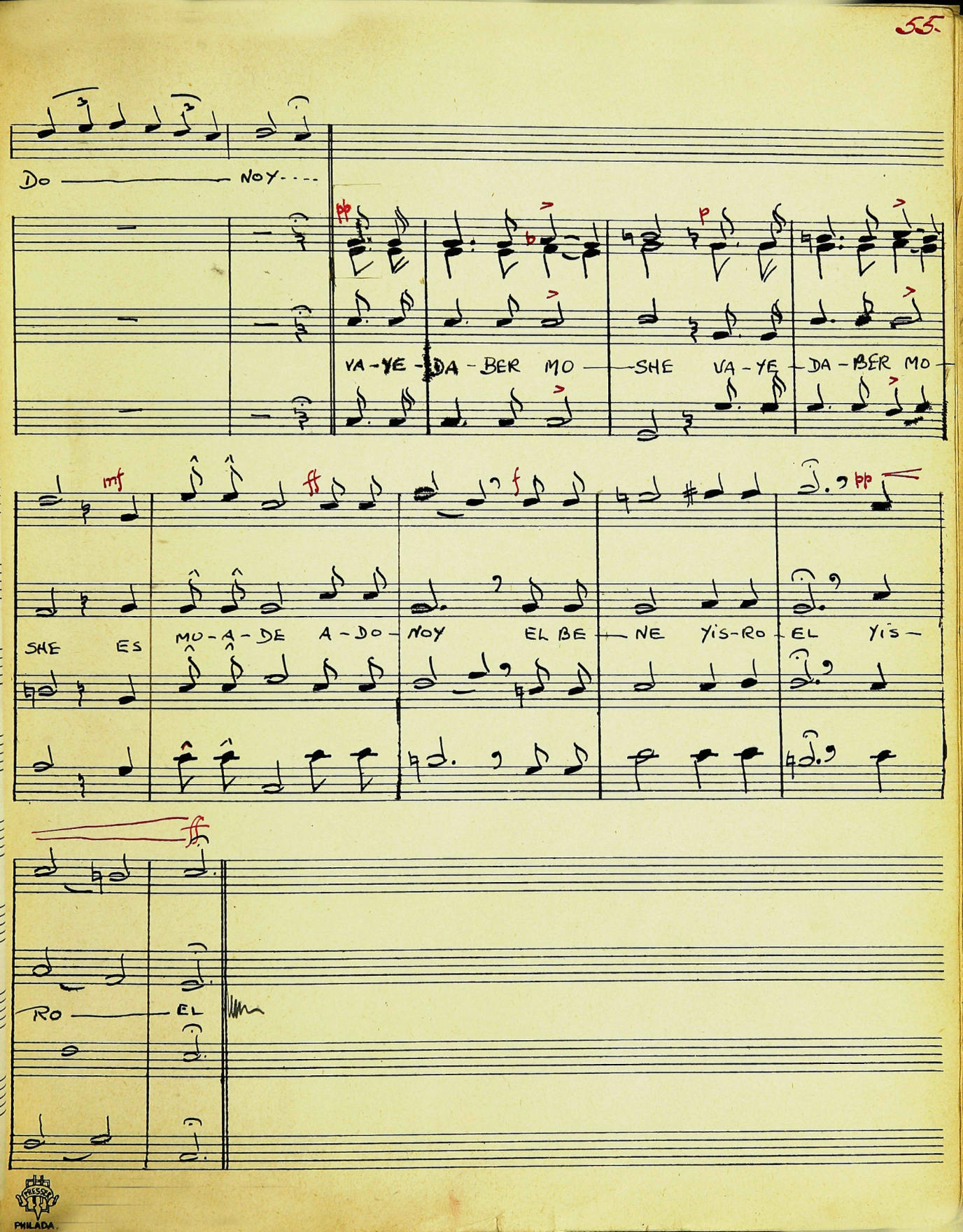
41 "VAY'DABER" (II.)



"Vayedaber Moshe" (III.)



SYMBOL OF QUALITY
KING BRAND 1595 B'way N.Y. No. 1. Loose Leaf

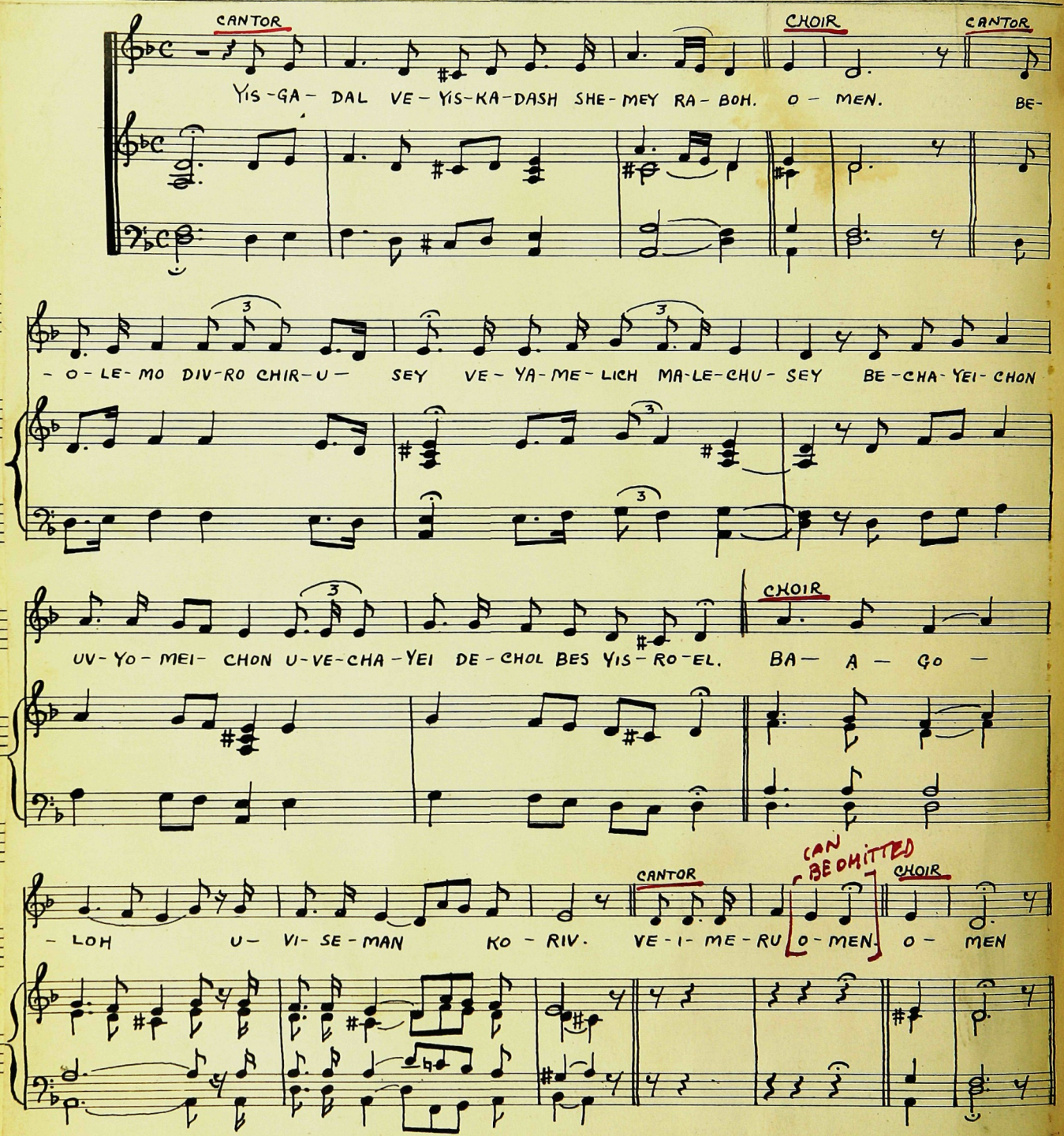

DO NOY....
VA-YE-DA-BER MO-SHE VA-YE-DA-BER MO-
SHE ES MO-A-DE A-DO-NOY EL BE-NE YIS-RO-EL YIS-
RO EL

PRESSER PHILADA.

56.

NOTE: CAN BE DONE IN ANY KEY – AT WILL OF CANTOR.

142. "CHOTSI KADISH" (FRIDAY & FESTIVAL)
[FESTIVAL & SAT. MORNING – BEFORE MAFTIR & MUSAF.]



* THIS RESPONSE CAN BE SUBSTITUTED FOR [1] AND CONTINUE AT [3]

[2]

CHOIR HARMONY

[1]

YE - HEY SHE-MEY RA-BO ME- VO - RACH LE- O-LAM U-LE-OL-LE-MEY OL-MA-YOH.

[3]

CHOIR

YI- SE - BO - RACH.

CANTOR

YIS- BO - RACH VE-YISH-TA- BACH VE- YIS-PO-AR VE-YIS-RO-MAM VE-

- YIS- NA - SEY VE-YIS-HA-DOR VE- YIS - A - LEH VE- YIS - HA- LOL SHE-MEY DE-

CHOIR

- KUD - - SHO.

CANTOR

BRICH HU. LE- EY- LOH MIN KOL BIR-CHO - SOH VE- SHI-RO - - SOH.

PHILADA.

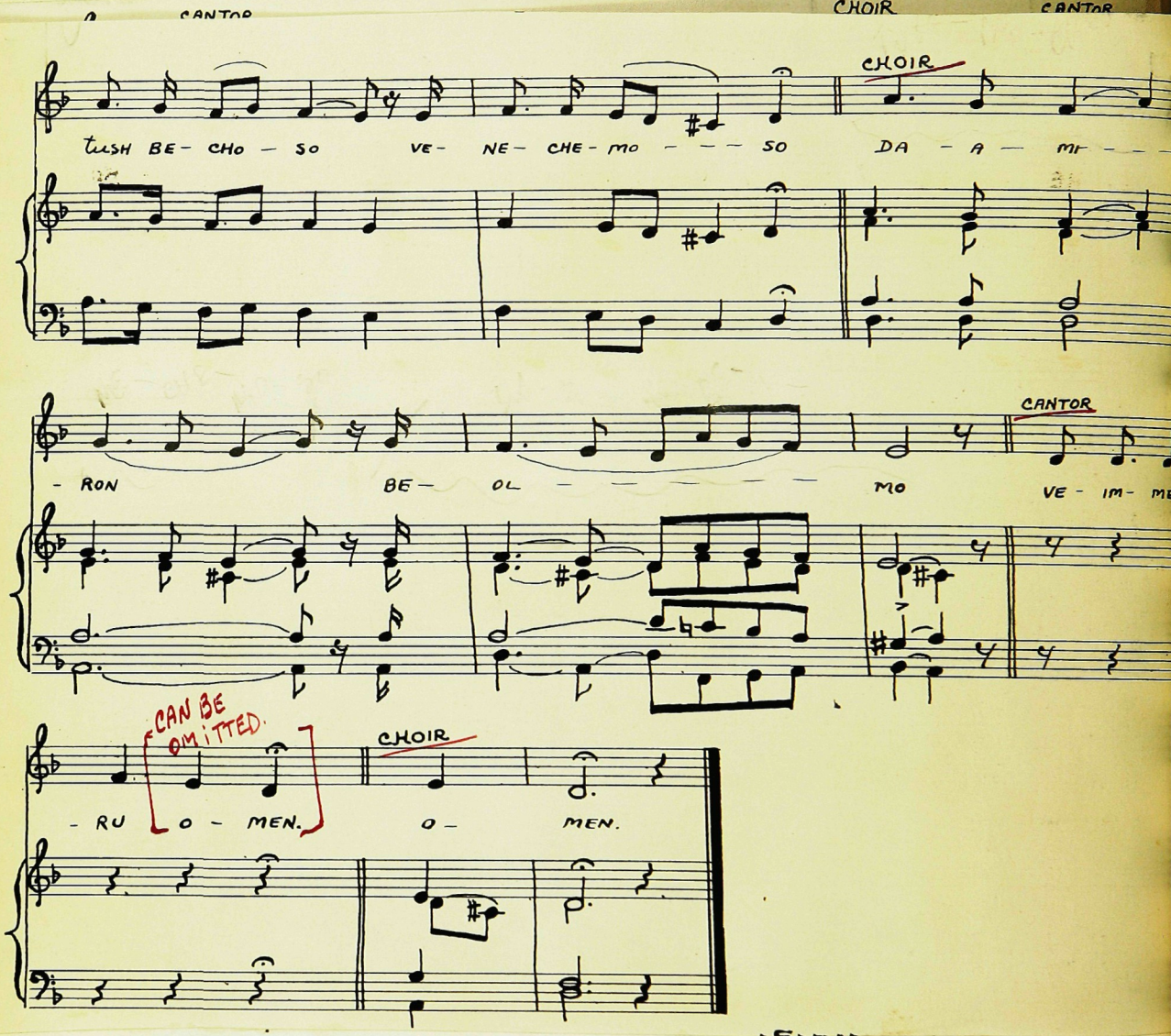
56.

NOTE: CAN BE DONE IN ANY KEY – AT WILL OF CANTOR.

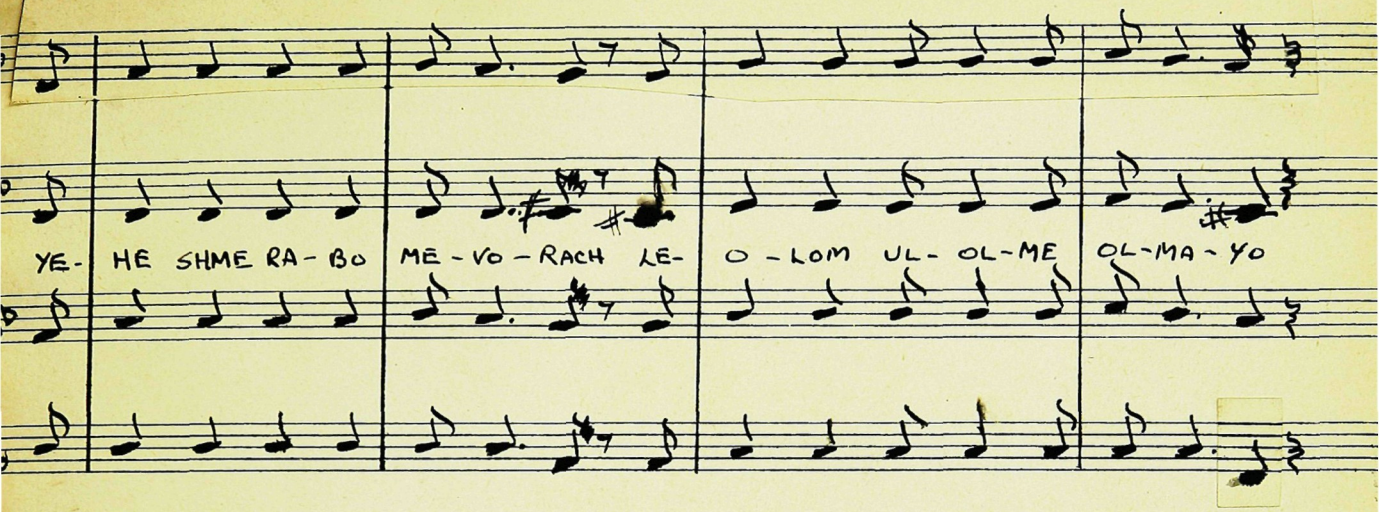
42.

"CHOTSI KADISH" (FRIDAY & FESTIVAL)

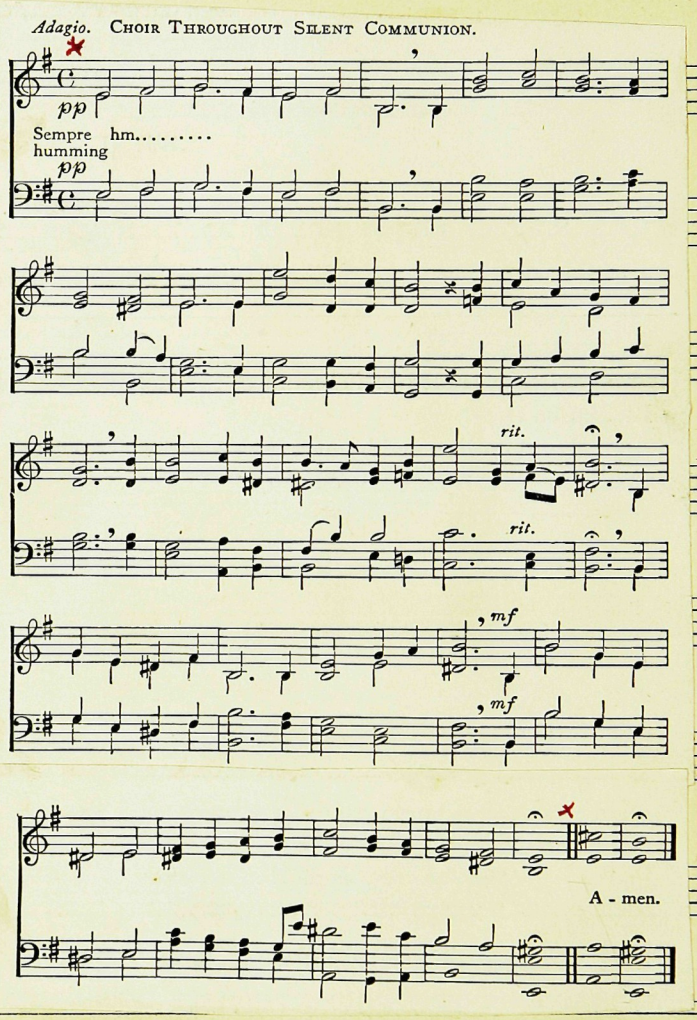
[FESTIVAL & SAT. MORNING – BEFORE MAFTIR & MUSAF.]



* THIS RESPONSE CAN BE SUBSTITUTED FOR II AND CONTINUE AT 3

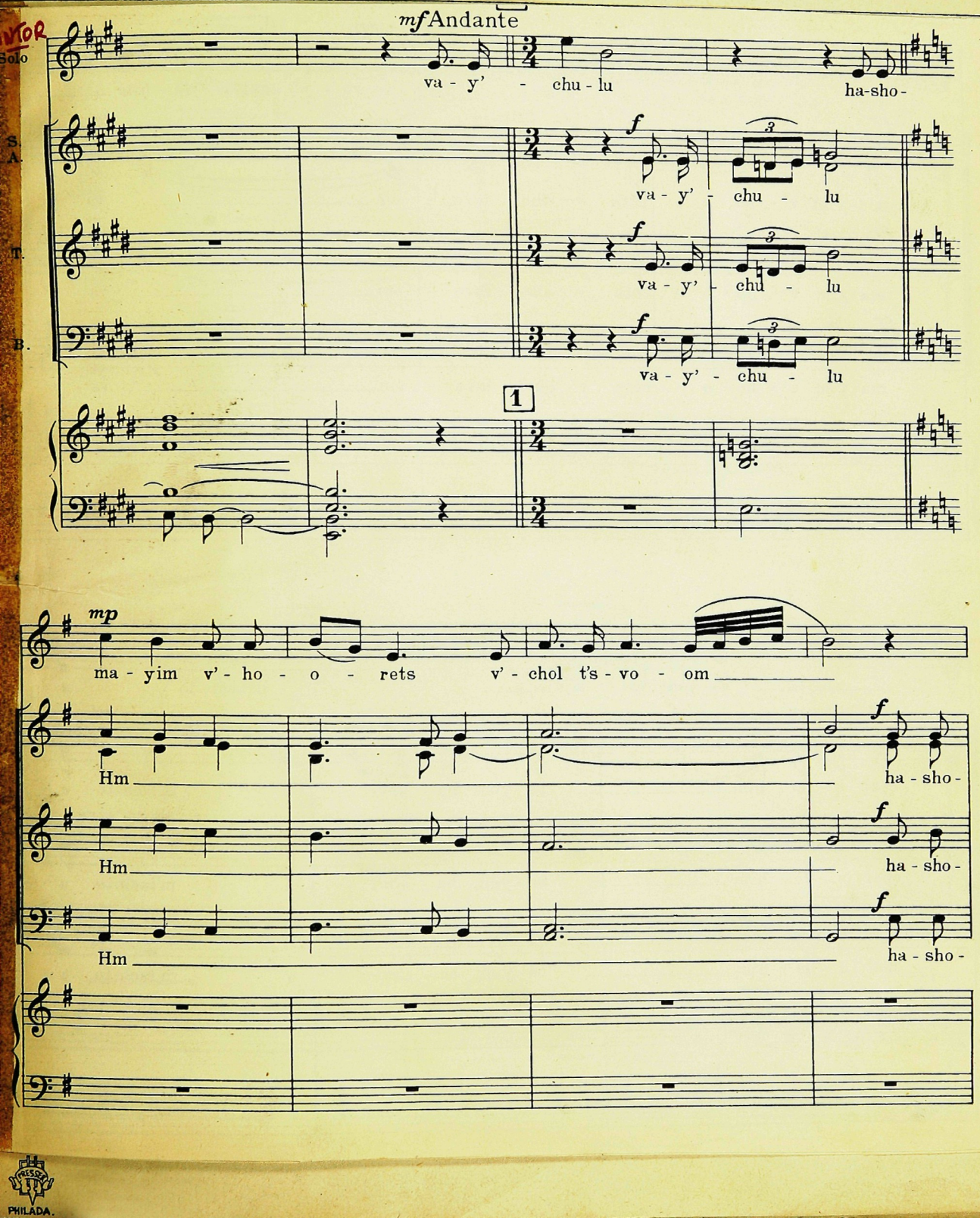


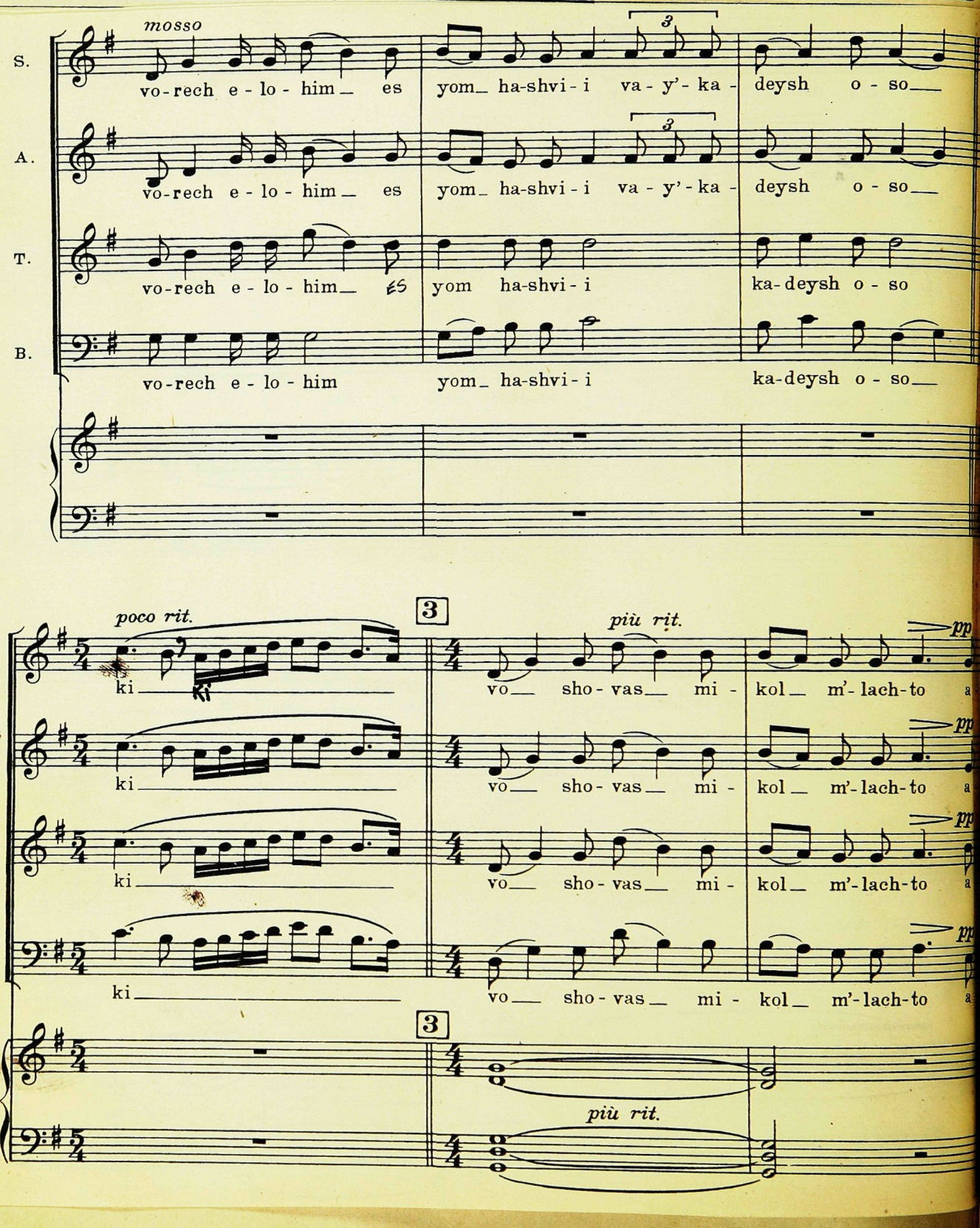
43 "Silent Devotion"



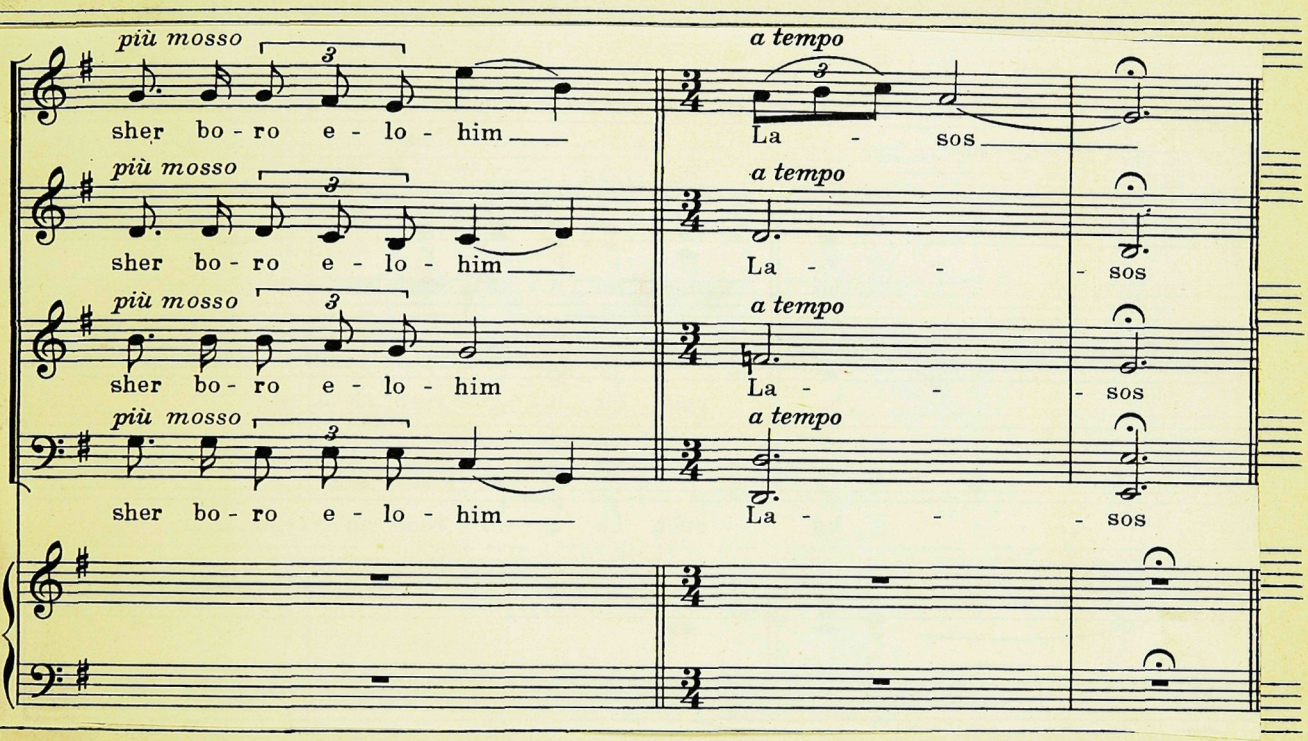
Repeat as many times as necessary and then finish with "A-men"

144 "VAYECHULU" (T.)



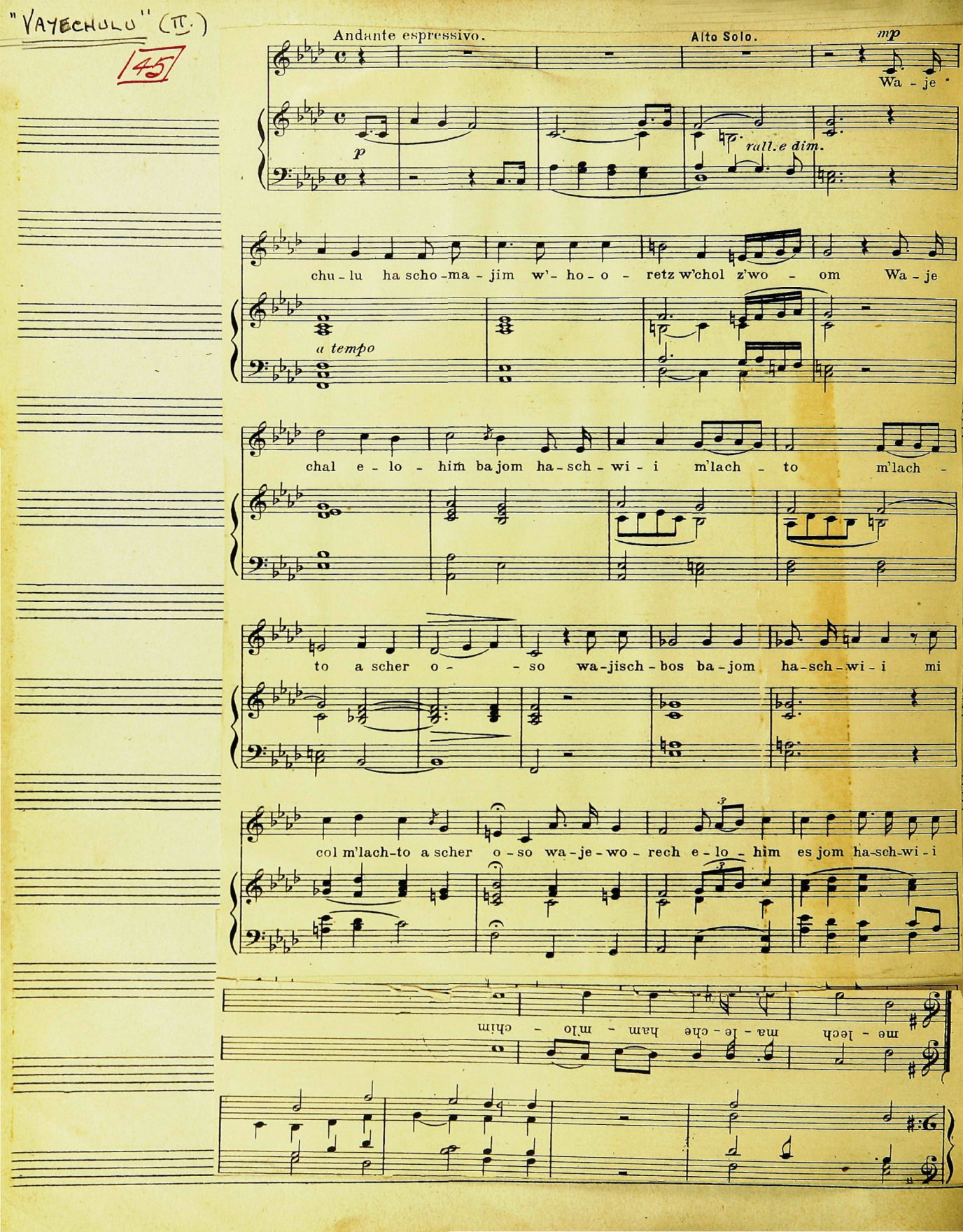

mosso
S.
A.
T.
B.
vo-rech e-lo-him es yom ha-shvi-i va-y'-ka-deysh o-so
vo-rech e-lo-him es yom ha-shvi-i va-y'-ka-deysh o-so
vo-rech e-lo-him ES yom ha-shvi-i ka-deysh o-so
vo-rech e-lo-him yom ha-shvi-i ka-deysh o-so
poco rit.
ki
più rit.
vo sho-vas mi-kol m'-lach-to
pp
più rit.

144 "YAYECHULU" (I.)

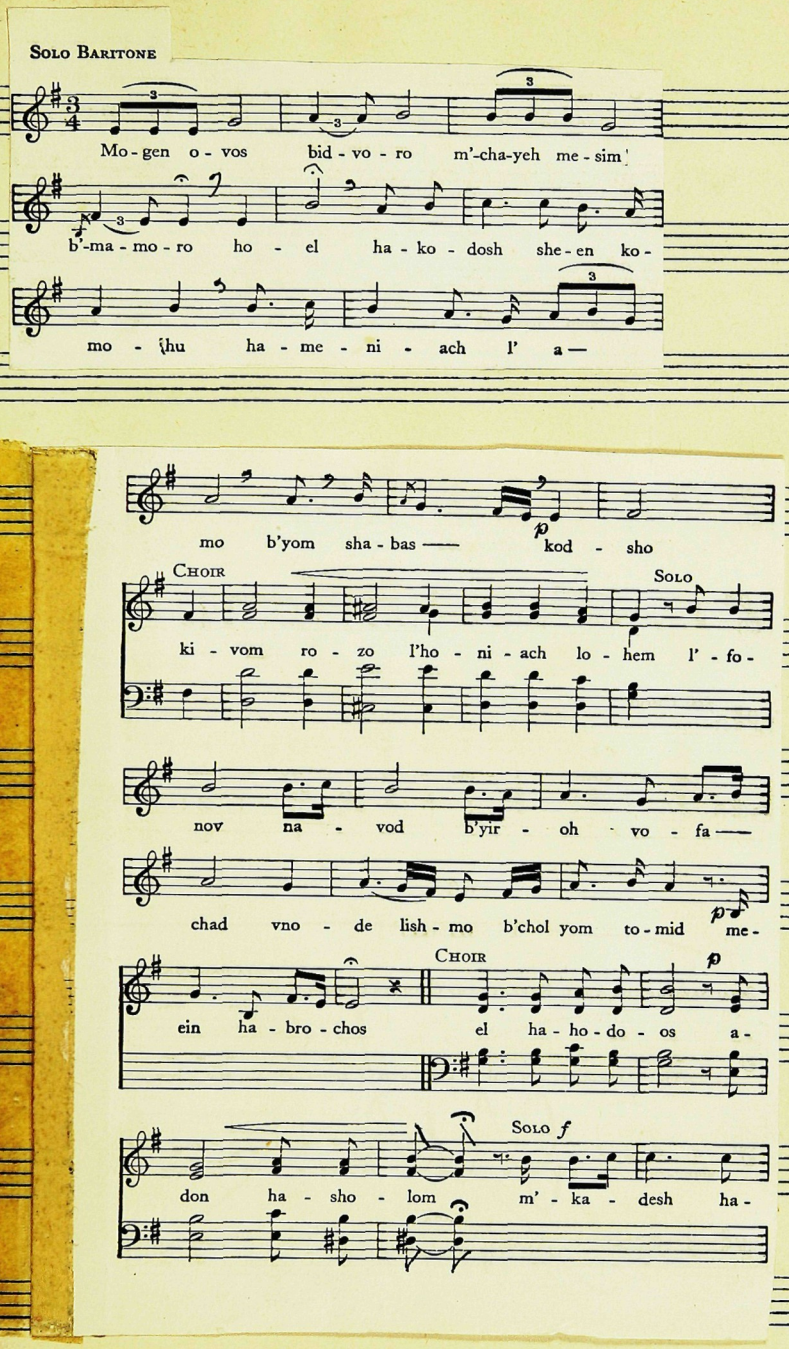


"VAYECHULU" (II.)

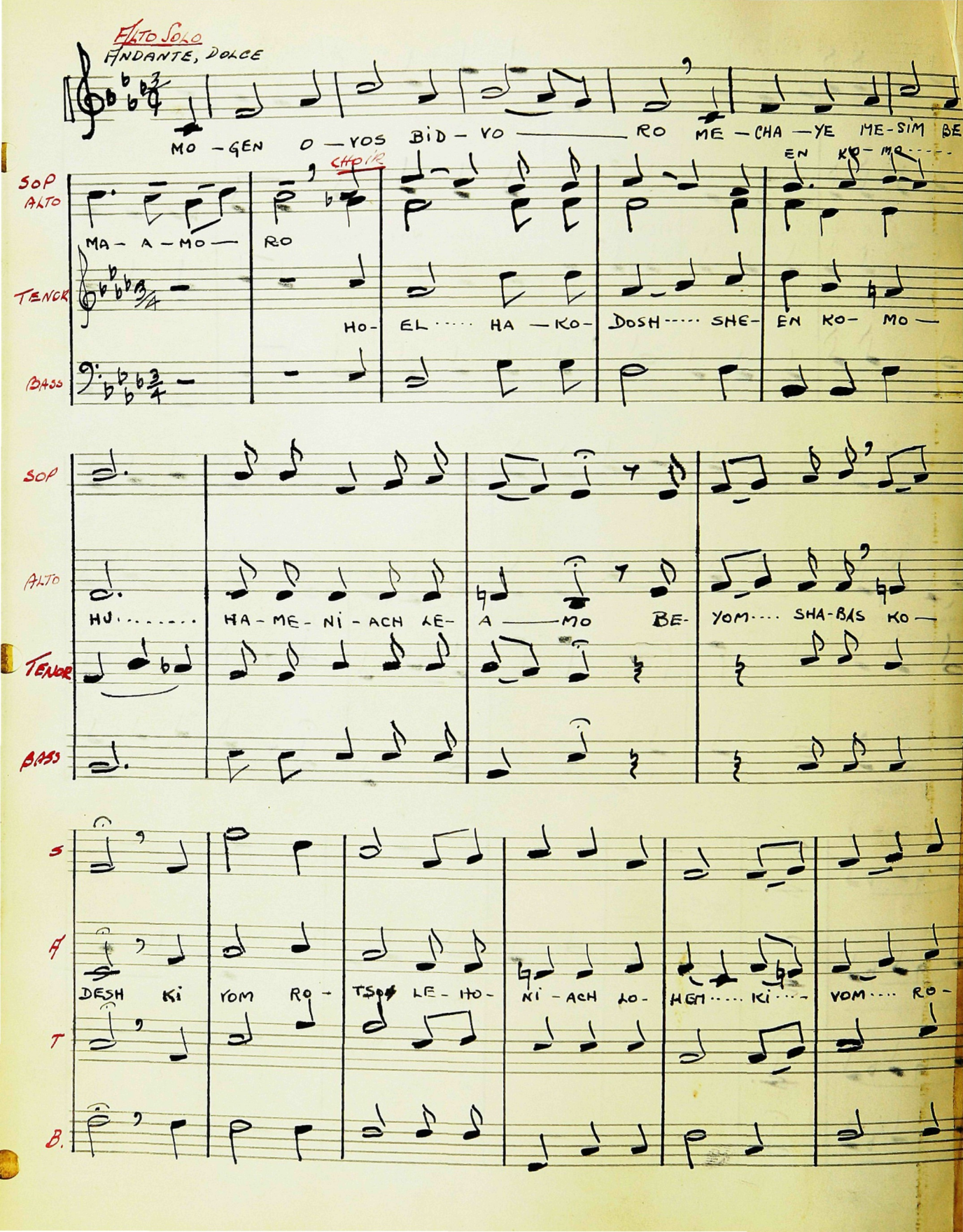
145



"MOGEN OVOS" (I.)

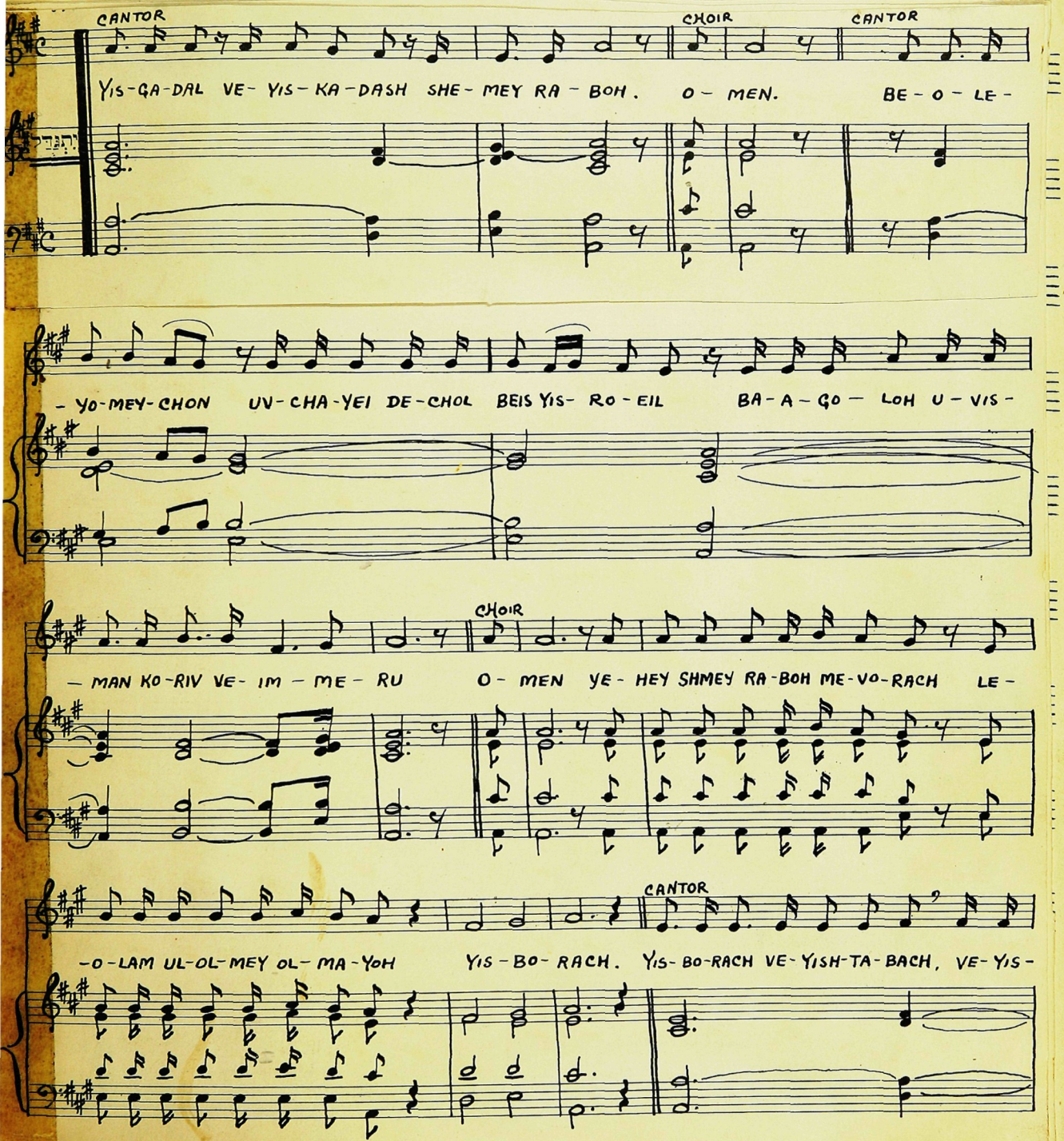


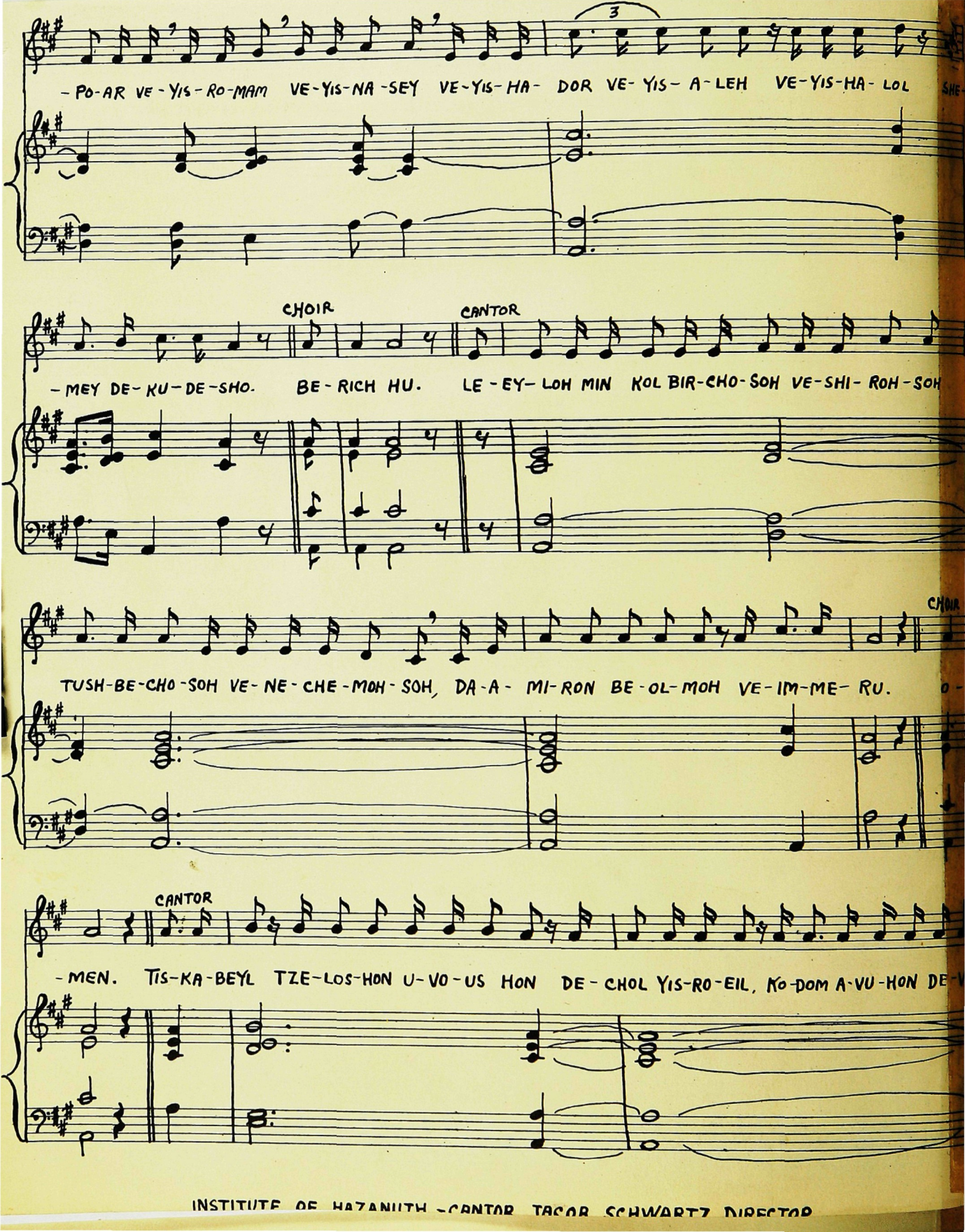
PHILADA.


ALTO SOLO
ANDANTE, DOLCE
MO - GEN O - VOS BID - VO RO ME - CHA - YE ME-SIM BE
EN KO - MO
CHOIR
SOP
ALTO
TENOR
BASS
MA - A - MO RO
HO- EL HA - KO- DOSH SHE- EN KO- MO
HU HA - ME - NI - ACH LE- A MO BE- YOM SHA-BAS KO
DESH KI YOM RO - TSO LE - HO- NI - ACH LO- HEM KI YOM RO-

TE: CAN BE SUNG IN ANY KEY - AT DISCRETION OF CANTOR.

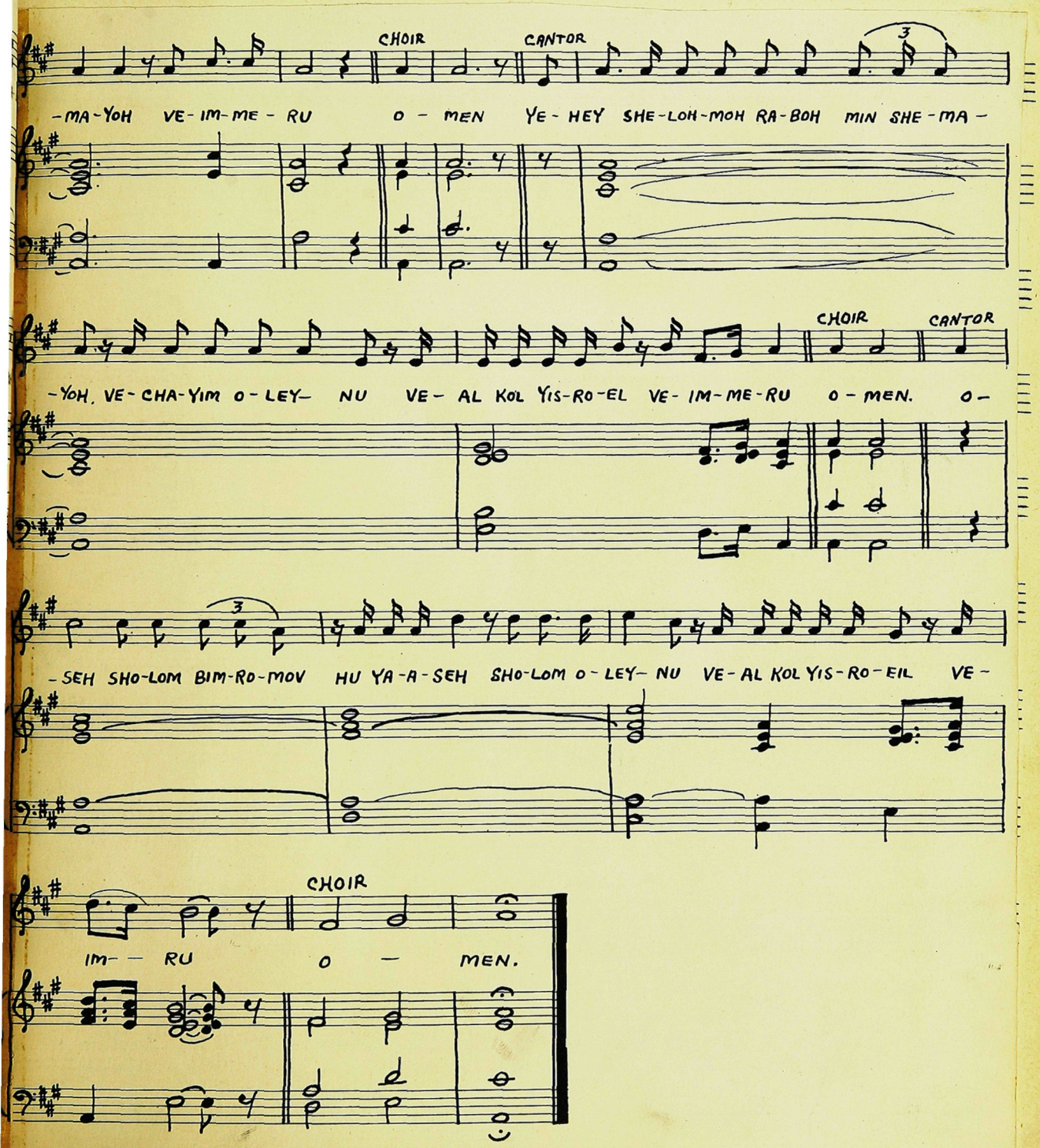
48 "KADISH TISKABEL" [ALL SERVICES]




3
-PO-AR VE-YIS-RO-MAM VE-YIS-NA-SEY VE-YIS-HA- DOR VE- YIS- A-LEH VE-YIS-HA- LOL
CHOIR
CANTOR
-MEY DE-KU-DE-SHO. BE-RICH HU. LE-EY-LOH MIN KOL BIR-CHO-SOH VE-SHI-ROH-SOH
CHOIR
TUSH-BE-CHO-SOH VE-NE-CHE-MOH-SOH, DA-A- MI-RON BE-OL-MOH VE-IM-ME-RU.
CANTOR
-MEN. TIS-KA-BEYL TZE-LOS-HON U-VO-US HON DE-CHOL YIS-RO-EIL, KO-DOM A-VU-HON DE-

TE: CAN BE SUNG IN ANY KEY - AT DISCRETION OF CANTOR.

48 "KADISH TISKABEL" [ALL SERVICES]

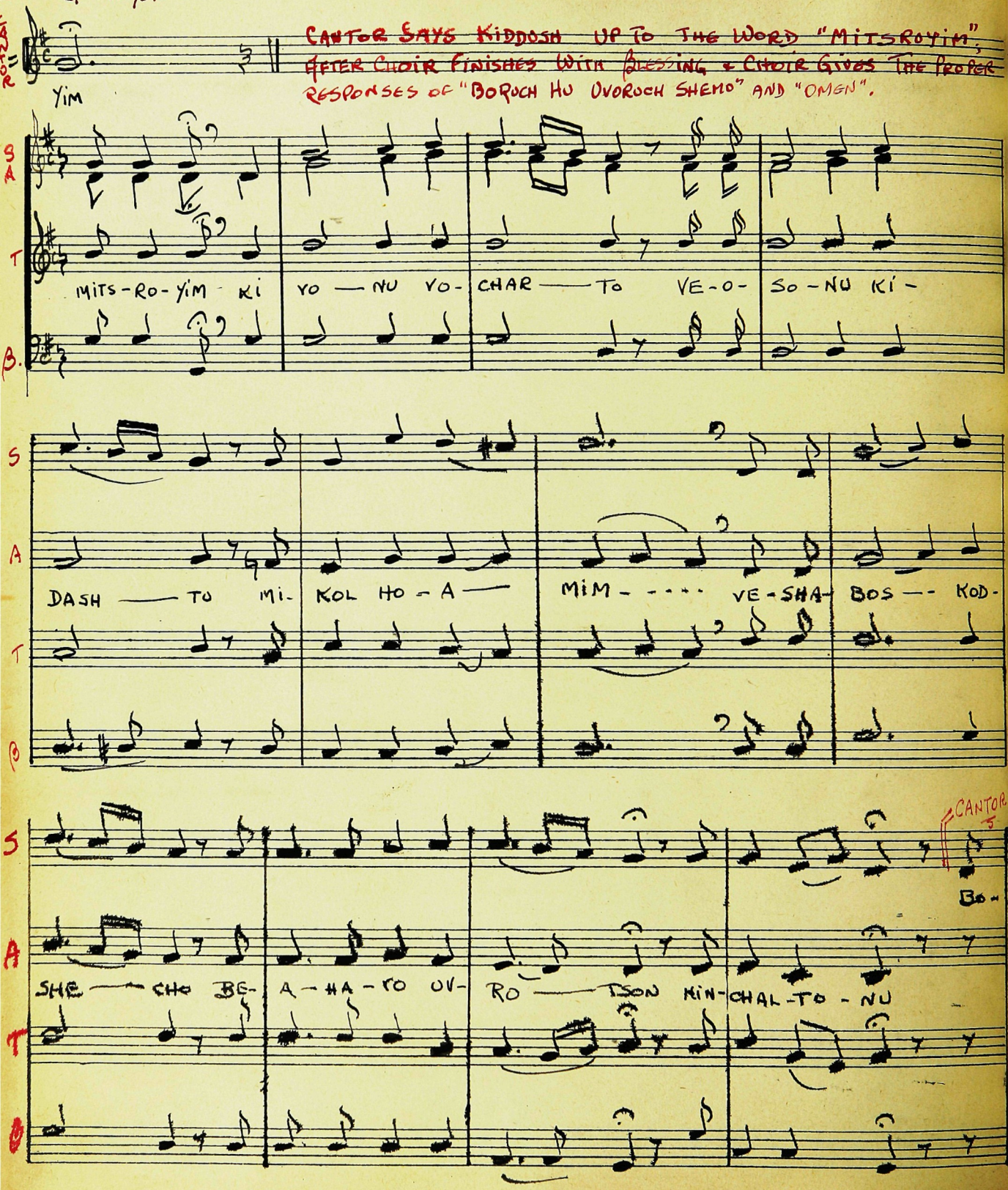


NOTE: KIDDUSH CAN BE DONE IN ANY KEY. G-MAYOR PREFERRED.

64.

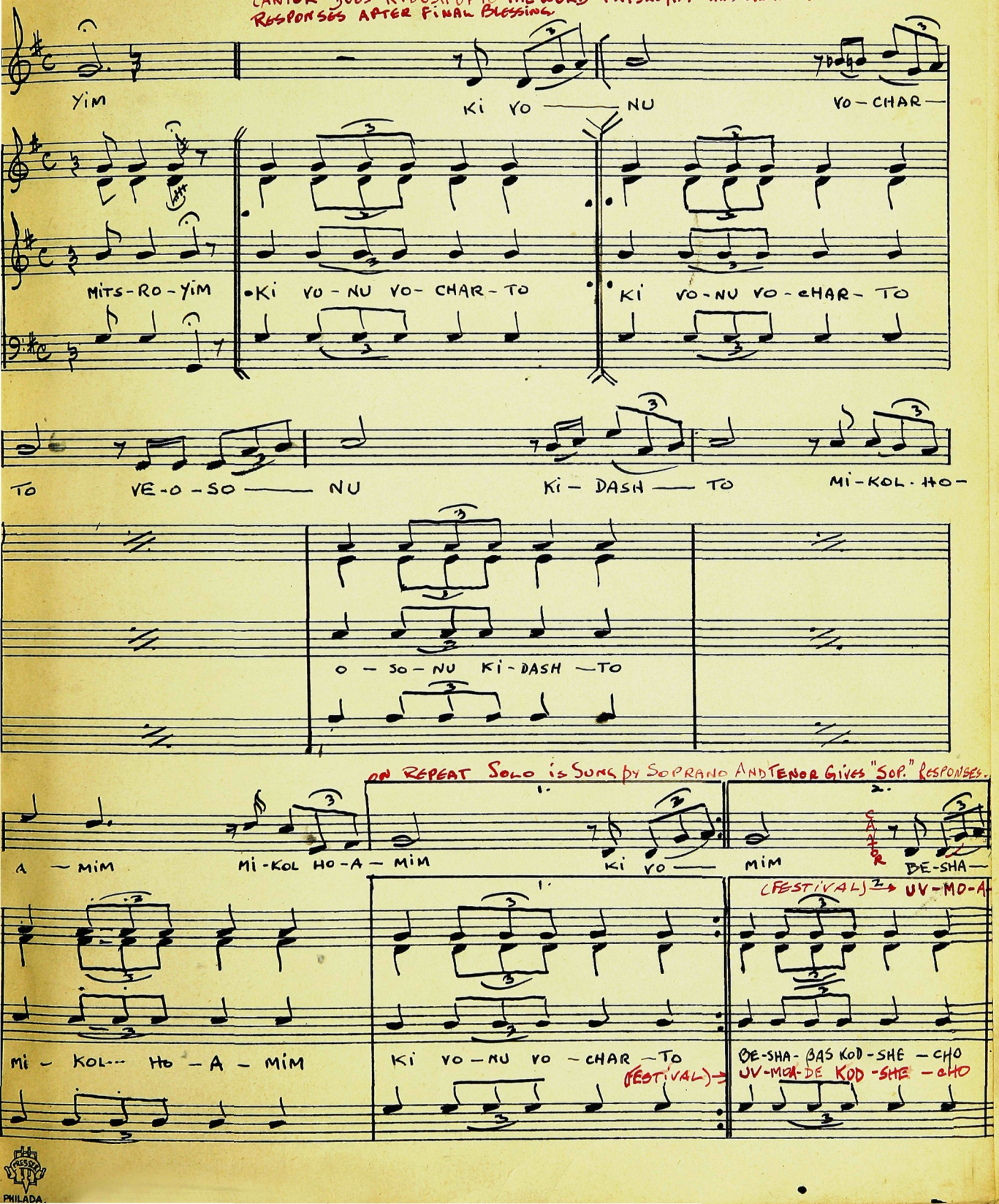
49 "KIDDUSH – KI VONU" [FRIDAY ONLY] (I)

CANTOR SAYS KIDDUSH UP TO THE WORD "MITSROYIM"; AFTER CHOIR FINISHES WITH BLESSING & CHOIR GIVES THE PROPER RESPONSES OF "BOROCH HU UVOROCH SHEMO" AND "OMEN".

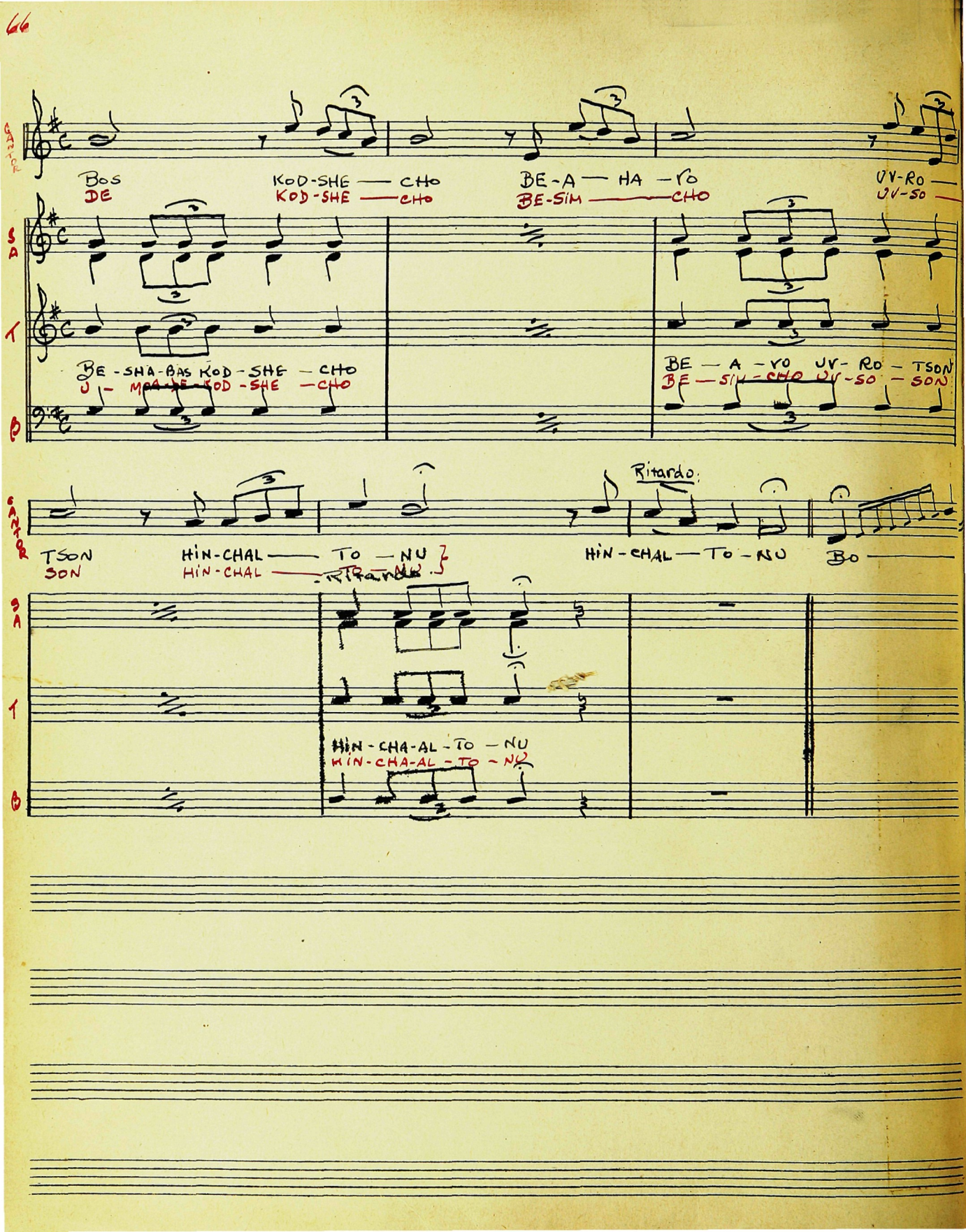


50. "KIDDUSH — KI YONU" (FRIDAY ONLY) (II.)

CANTOR DOES KIDUSH UP TO THE WORD "MITSROYIM" AND CHOIR GIVES PROPER RESPONSES AFTER FINAL BLESSING.



PHILADA.


Bos
DE
KOD-SHE — CHO
KOD-SHE — CHO
BE-A — HA — RO
BE-SIM — CHO
UV-RO —
UV-SO —
SA
T
B
BE-SHA-BAS KOD-SHE — CHO
J — MA-KOD-SHE — CHO
BE — A — RO UV-RO — TSON
BE — SIM — CHO UV-SO — SON
CANTOR
TSON
SON
HIN-CHAL — TO — NU
HIN-CHAL — TO — NU
Ritardo.
HIN-CHAL — TO — NU
Bo —
SA
T
B
HIN-CHA-AL-TO — NU
HIN-CHA-AL-TO — NU

Synagogue Music of Our Day

FOR CANTOR (Tenor or Baritone), CHOIR AND ORGAN (ad. lib.)

TCL NO.	TITLE	DURATION	COMPOSER	NET PRICE
	For Friday Evening			
250	SHABBAT KODESH *The Holy Sabbath* Complete Friday Evening Service containing No. 251 to 260 (each number also published separately)	40 min.	Max Helfman	2.50
251	MAH TOVU	3¼ min.	Max Helfman	.20
252	L'CHO DODI	6 min.	Max Helfman	.35
253	BOR'CHU, SH'MA YISROEL and MI CHOMOCHO	4 min.	Max Helfman	.30
254	HASHKIVENU	5½ min.	Max Helfman	.35
255	V'SHOMRU	4 min.	Max Helfman	.25
256	KADDISH	3¼ min.	Max Helfman	.25
257	SILENT DEVOTION and MAY THE WORDS	2¾ min.	Max Helfman	.15
258	KIDDUSH	4½ min.	Max Helfman	.30
259	ADORATION	2½ min.	Max Helfman	.25
260	ADON OLOM	2½ min.	Max Helfman	.30
261	ADON OLOM	2½ min.	Oskar Guttmann	.20
	For Memorial Service			
225	ACHARE MOTI *Eulogy* (Ch. N. Bialik)	3½ min.	Leo Low	.30
	For Special Occasions			
215	THE 142ND PSALM	10 min.	Julius Chajes	.60
218	IN DISTRESS I CALLED UPON THE LORD (Psalm 118)	9 min.	Isadore Freed	.50
310	SAME for Mezzo-Soprano or Baritone Solo and 3 part Women's Voices	9 min.	Isadore Freed	.50
223	PRAISE THE LORD I. Psalm 117 (2½ min.); II. From Psalm 118 (4 min.); III. Hallelujah (2½ min.)	9 min.	Mark Silver	.60

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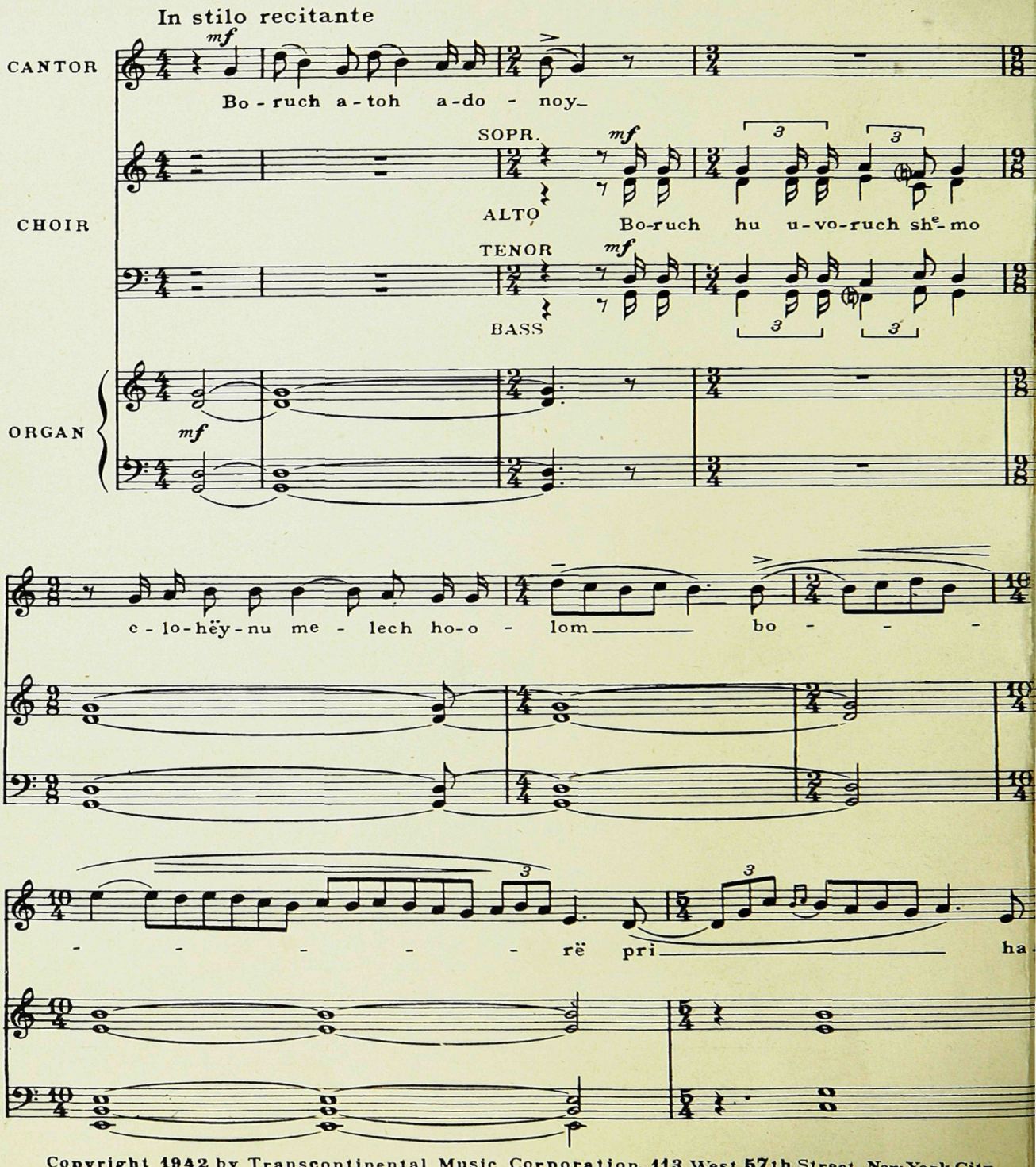
NEW YORK CITY
Printed in U.S.A.

KIDDUSH

TCL 258
Duration 4½ min.

Max Helfman



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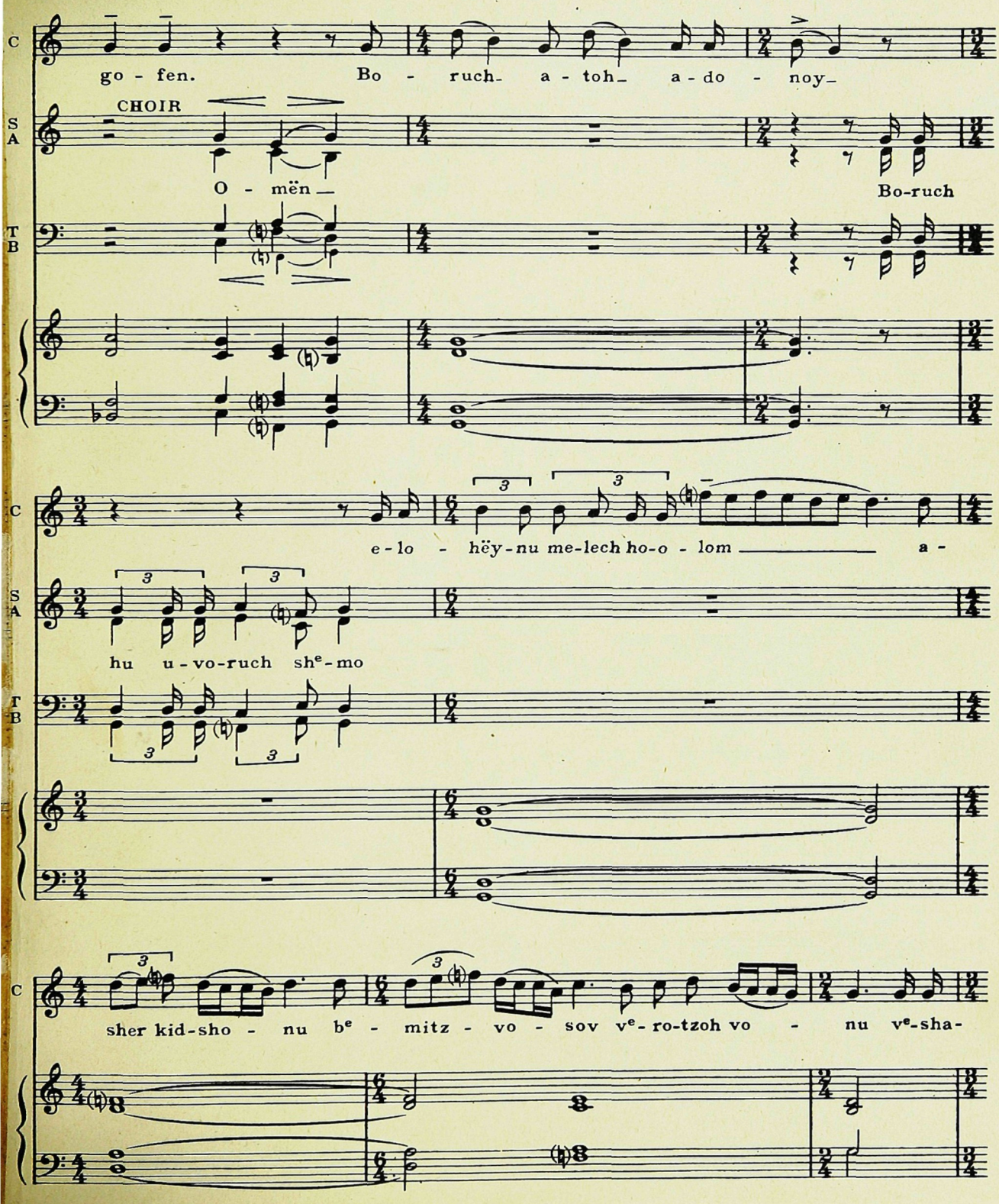
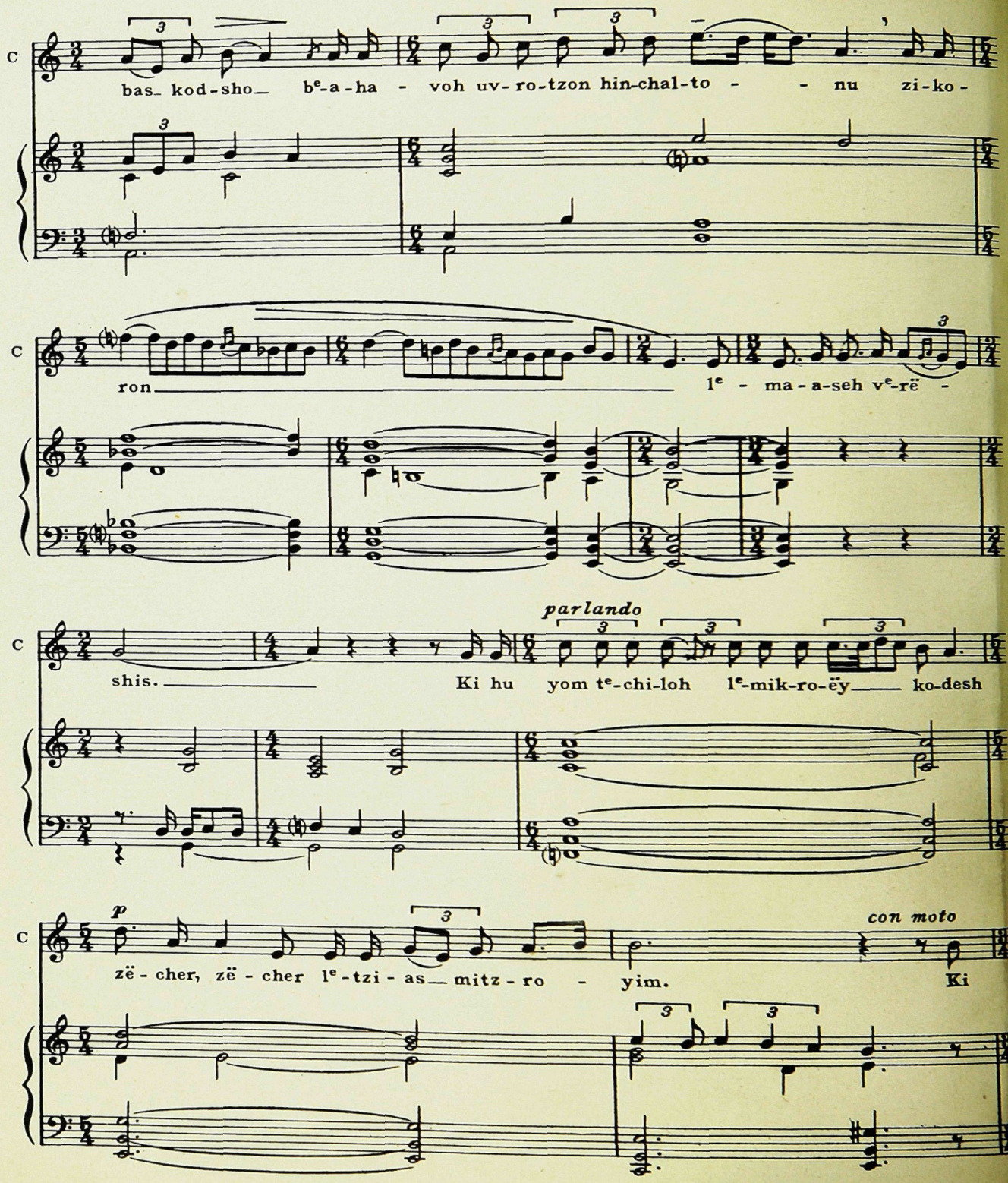
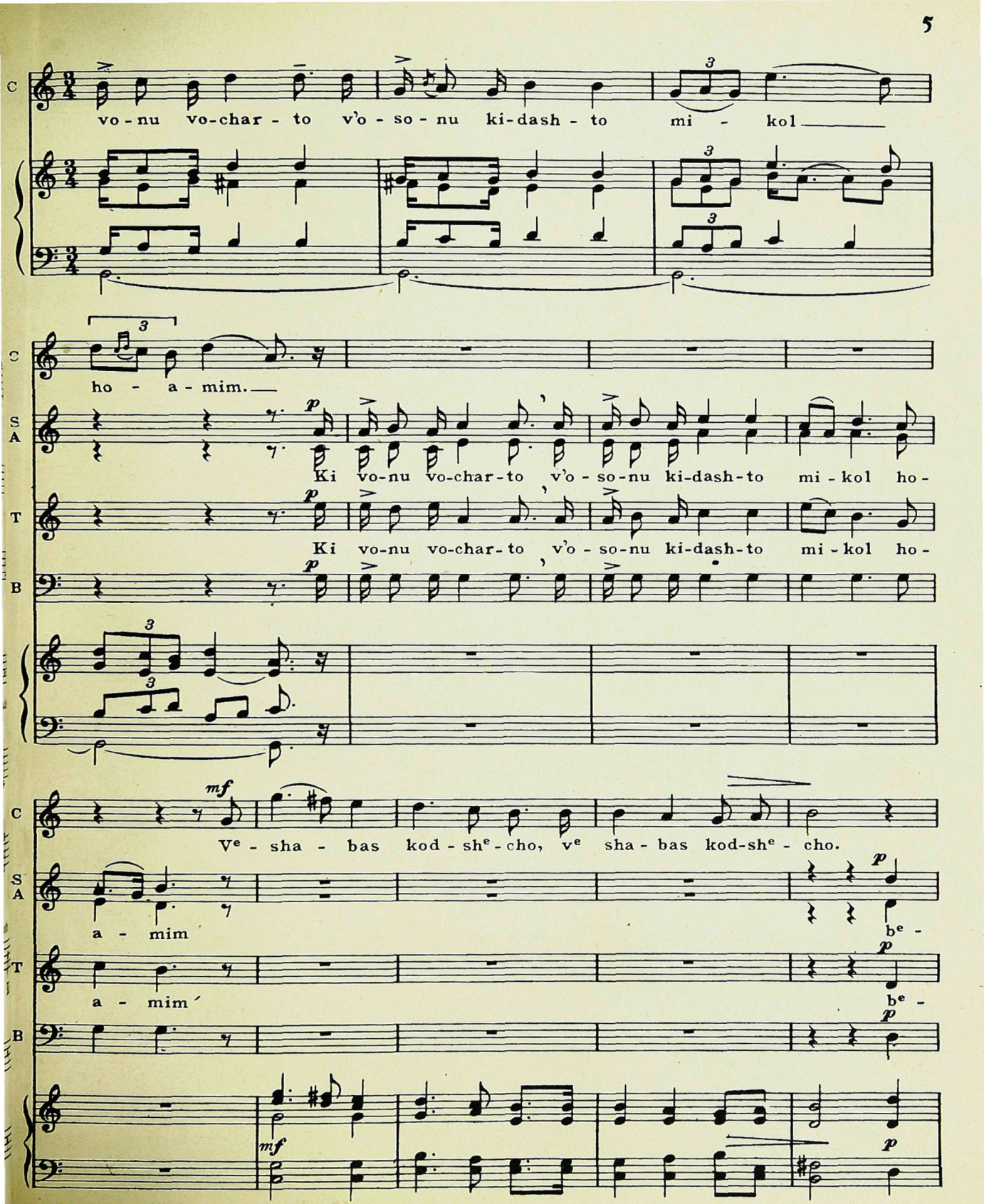
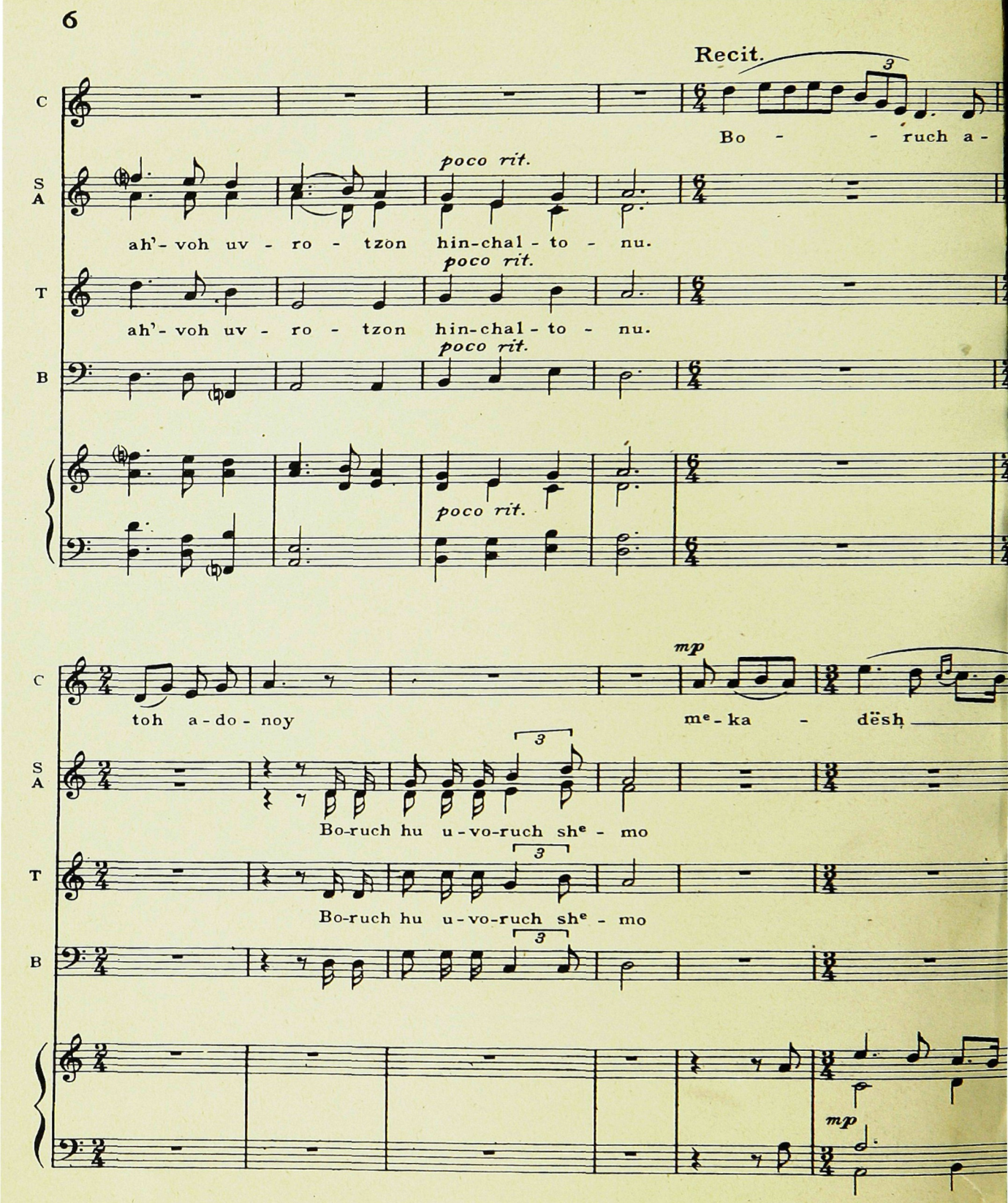
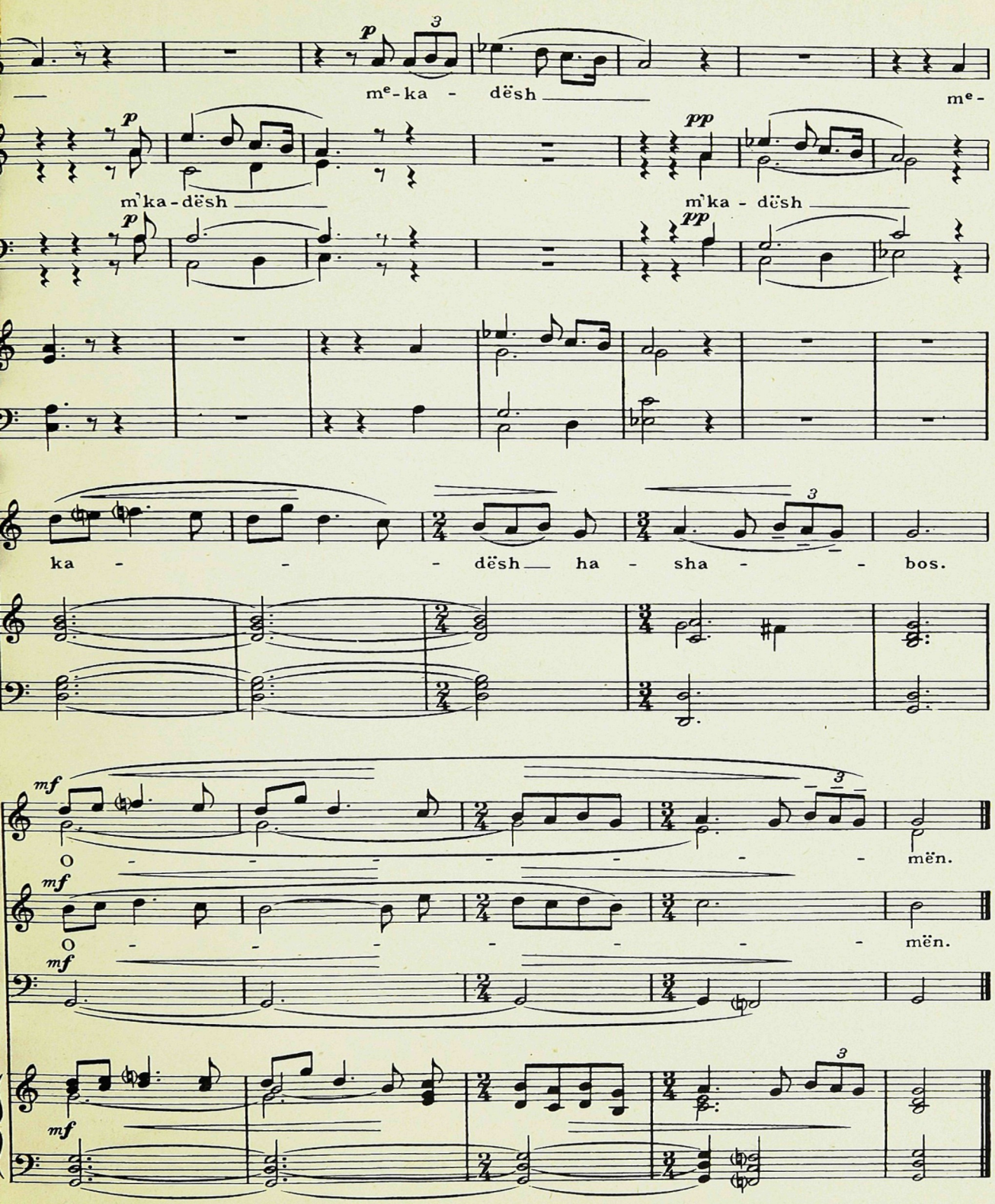

C
go - fen.
Bo - ruch- a - toh- a - do - noy-
S
A
CHOIR
O - mën —
Bo-ruch
T
B
C
e - lo - hëy - nu me - lech ho - o - lom — a -
S
A
hu u - vo - ruch she - mo
T
B
C
sher kid - sho - nu be - mitz - vo - sov ve - ro - tzoh vo - nu ve - sha -


C
bas- kod-sho- b^e-a-ha - voh uv-ro-tzon hin-chal-to - - nu zi-ko-
ron
l^e - ma-a-seh v^e-rë -
parlando
shis.
Ki hu yom t^e-chi-loh l^e-mik-ro-ëy ko-desh
p
zë - cher, zë - cher l^e-tzi - as mitz - ro - yim.
con moto
Ki


C
vo - nu vo-char - to v'o - so - nu ki-dash - to mi - kol
C
ho - a - mim.
S
A
Ki vo-nu vo-char-to v'o - so-nu ki-dash-to mi-kol ho-
T
Ki vo-nu vo-char-to v'o - so-nu ki-dash-to mi-kol ho-
B
C
Ve - sha - bas kod - she - cho, ve sha - bas kod-she - cho.
S
A
a - mim
be -
T
a - mim
be -
B


Recit.
C
Bo - - ruch a -
S
A
poco rit.
ah'- voh uv - ro - tzon hin-chal - to - nu.
T
poco rit.
ah'- voh uv - ro - tzon hin-chal - to - nu.
B
poco rit.
poco rit.
mp
toh a - do - noy
me - ka - dësh
Bo-ruch hu u-vo-ruch she - mo
Bo-ruch hu u-vo-ruch she - mo
mp



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TCL NO.	TITLE	TEXT [1])	COMPOSER	PRICE
	For Mixed Voices (S.A.T.B.)			
201	V'AF AL PEE CHEN *And Nevertheless*	h.	Ezrachi-Coopersmith	.25
202	VIGLID *Shir Eres*	y. h. e.	arr. Leo Low	.25
204	PALESTINIAN NIGHTS *Mah Yafim*	h. t.	Chajes-Low	.25
205	HORA *Ha-Emek Hu Chalom*	h. t.	Rappaport-Luskin	.25
206	HORA *Kuma Echa*	h. e.	Postolski-Luskin	.25
207	PRAYER *Shomer Yisrael*	h. t.	arr. Hugo Ch. Adler [2])	.25
208	PURIM JOY *Chag Purim*	h. e.	arr. Oskar Guttmann	.25
209	THE FORTY-FOURTH PSALM (preceeded by the Biblical Cantata BALAK AND BILAM)	h. e.	Hugo Ch. Adler [2])	.35
210	MEDITATION *A Mlave Malka Nigun*	no words	Avraham Soltes	.25
212	CHASSIDIC MELODY *Dzunay*	no words	Samlaich-Guttmann	.25
213	DRINKING SONG *A Trink-Lid*	y.	Mark Silver	.25
214	HALUTZIM	y. h.	Julius Chajes	.25
217	HORA *Hava Nirk'dana Hora*	h. t.	Julius Chajes	.25
219	HALUTZ, BUILD ON *Hay, Hay Naalayim*	h. e.	Engel-Soltes	.25
220	AROUND THE SABBATH TABLE *Yoh Ribon Olam*	h. t.	Herbert Fromm [2])	.25
221	JEWISH DANCE	no words	H. E. Katz-G. deHaas	.15
222	HYMN TO TOIL *Al S'fod*	h. e.	Milet-Reznick	.25
224	SONG OF JOY *Lid fun Freid*	y.	Jacob Weinberg	.25
225	EULOGY *Acharë Moti* (Ch. N. Bialik)	h. t.	Leo Low [2])	.30
227	THE FEAST OF LIGHTS *Chanukah Song*	y. e.	Samuel Luskin	.25
101	AMERICA, OUR SHINING LIGHT *Anthem*	e.	Ignatz Waghalter [2])	.15
102	SONG FOR AMERICANS *Anthem*	e.	Julius Chajes [2])	.15
	For Three Part Voices (S.S.A.)			
301	HORA *Kuma Echa*	h. e	Postolski-Freed	.25
302	THE BUILDER'S SONG *Havu L'venim*	h. e.	Seira-Freed	.20
303	JERUSALEM *Me-al Pisgat*	h. e.	Hameiri-Freed	.25
304	IN PRAISE OF UNITY *Ata Echad*	h. e.	arr. G. deHaas [2])	.15
305	SONG OF THE ANVIL *Lehava*	h. e.	arr. G. deHaas	.15
306	SONG OF THE JORDAN *Hayarden*	h. e.	arr. Isadore Freed	.20
307	HADASSAH Marching Song	e.	Jacob Weinberg	.20
308	ON THE SHORES OF KINERET *Al S'fat Yam Kineret*	h. e.	Karczevski-Freed	.20
309	HORA *Hava Nirk'dana Hora*	h. t.	Julius Chajes	.25
	CANTATAS			
203	ROSH HASHANAH L'ILANOTH *The Trees' New Year's* for Soprano or Tenor Solo, Mixed Chorus and Piano (14 min.)	y. h. e.	Leo Low	.75
209	BALAK AND BILAM. A full length Biblical Cantata for Soprano, Tenor and Baritone Solo, Mixed Chorus and Piano or Organ.....Choral part	h. e.	Hugo Ch. Adler [3])	.35
215	THE 142ND PSALM for Mezzo-Soprano, Tenor and Baritone Solo, Mixed Chorus and Organ or Piano (10 m.)	e. g.	Julius Chajes [2]) [3])	.60
216	BARUCH. Biblical Cantata for Bass and Contralto Solo, Mixed Chorus and Piano or Organ (11 min.)	e. l.	G. Gotthelf-Levita	.60
226	B'RESHIT or THE DAYS OF CREATION. A full-length Oratorio for Soli, Mixed Chorus and Organ (Choral Part)	h.	Oskar Guttmann [3])	.80

[1]) Language indicated as follows:
e—English, h—Hebrew, y—Yiddish, t—explanatory English translation, g—German, l—Latin

[2]). Also suitable for religious service. [3]) Orchestration on rental at request.

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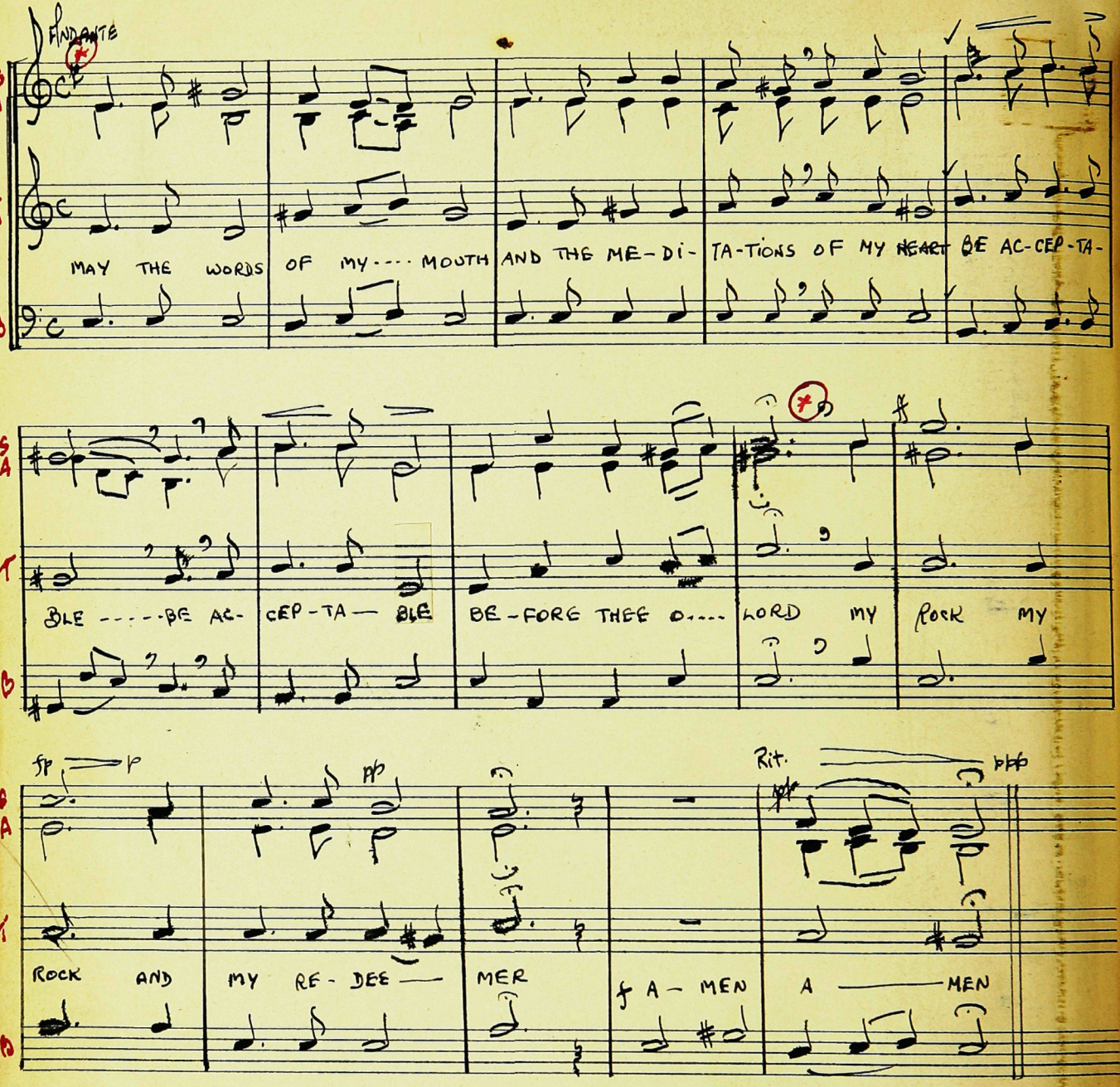
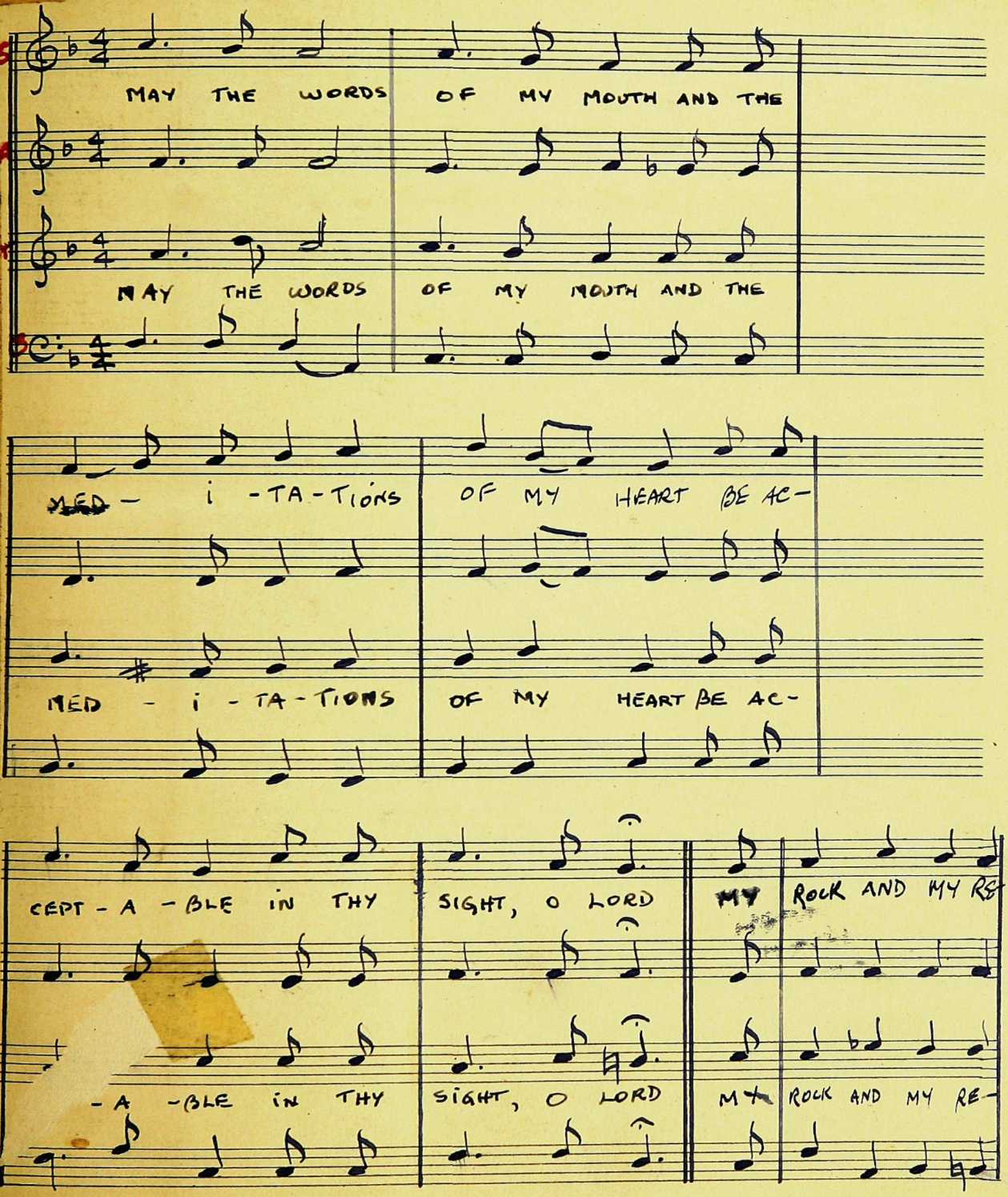
51 "KIDDUSH" – [FRIDAY] (III.)

52. "MAY THE WORDS" (I.)



(*) SOPRANO SOLO - THEN, THE ENTIRE CHOIR STARTS AT BEGINING IN FOUR PARTS.

53 "May The Words" (II.)



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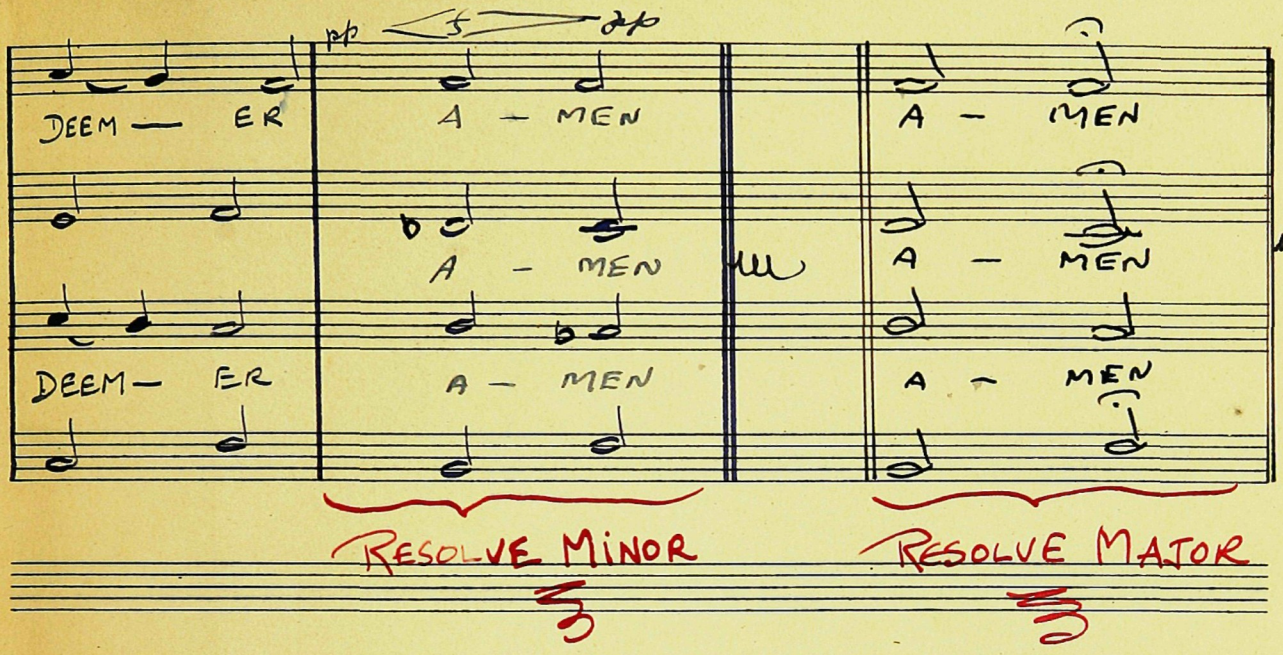

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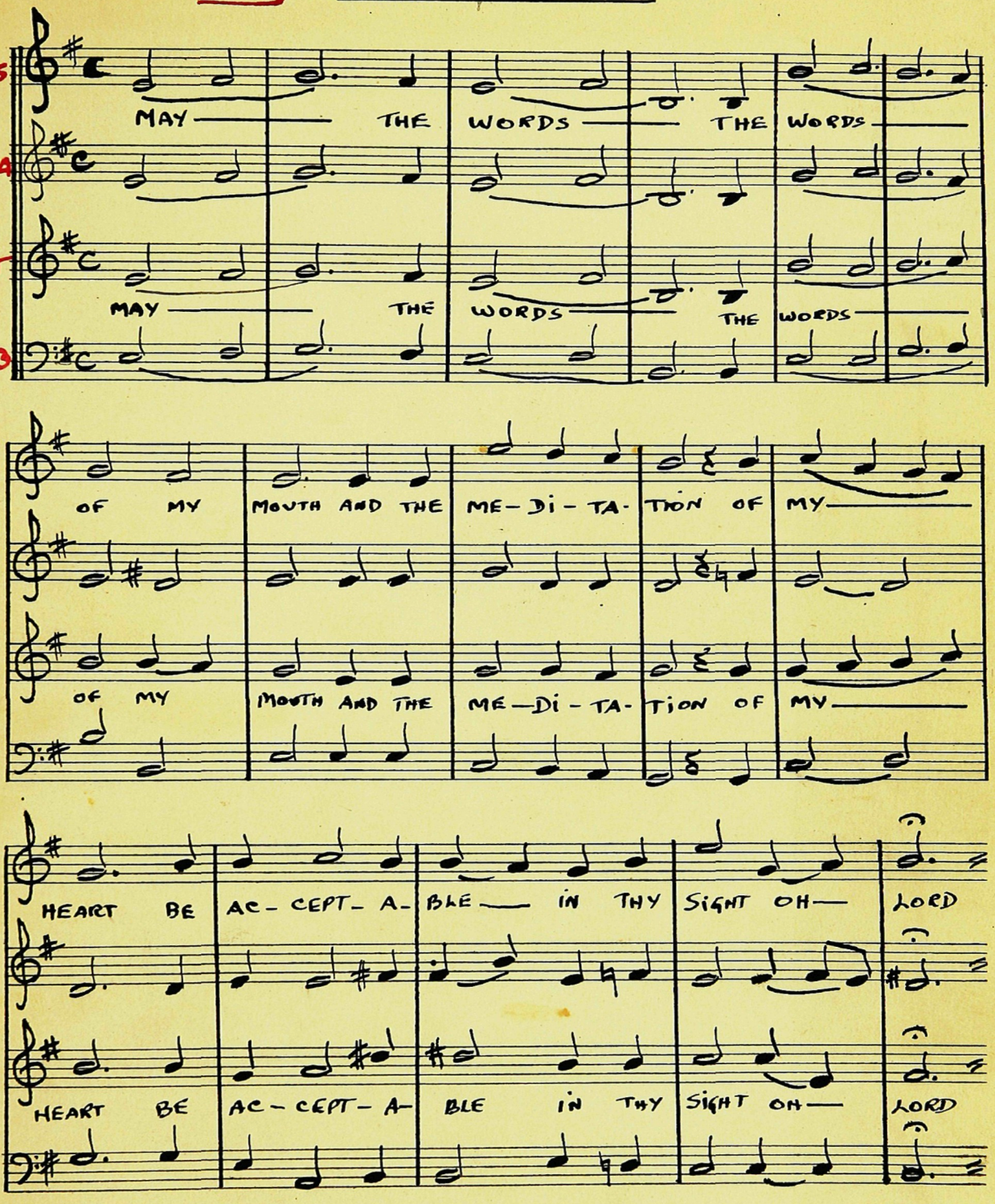
54 "May The Words" (SAB) Cantor P. Reiss



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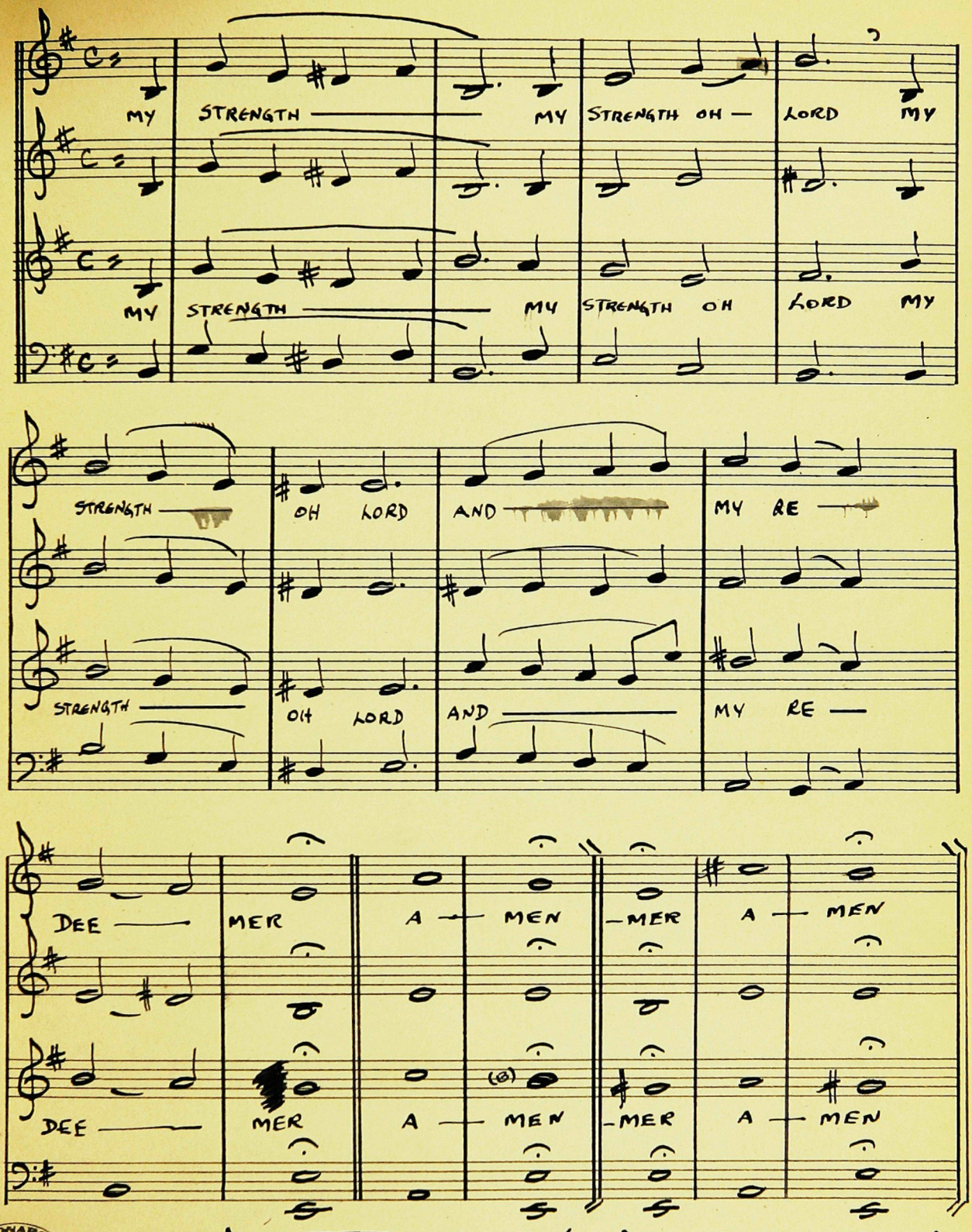

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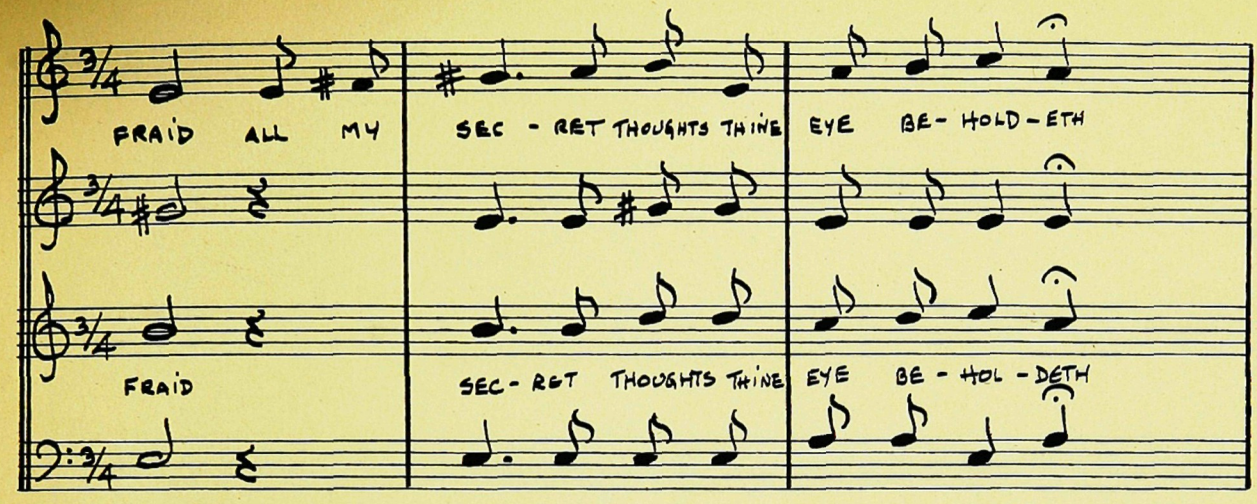

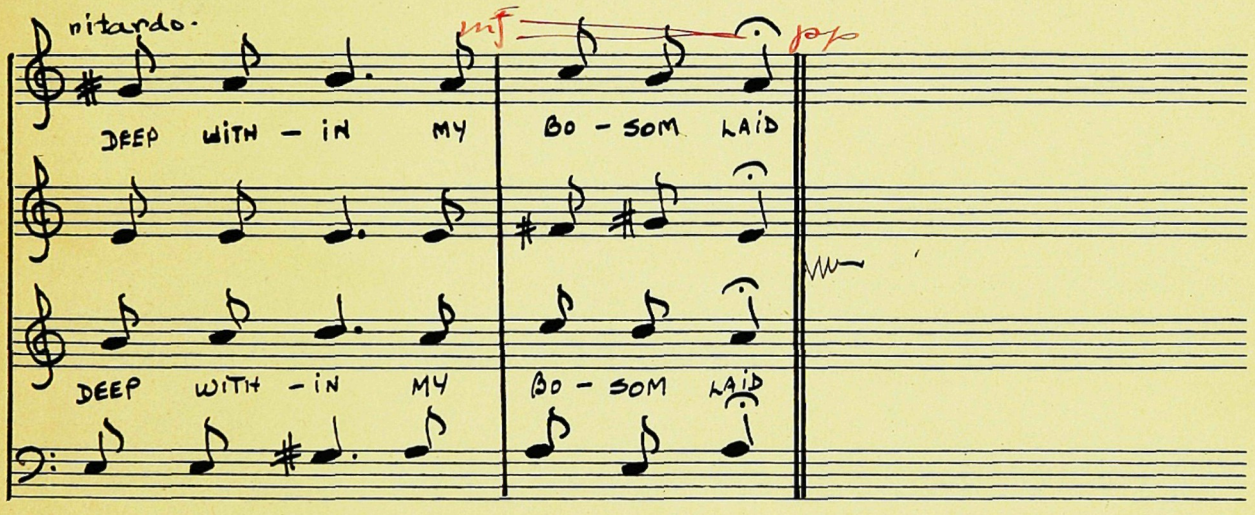

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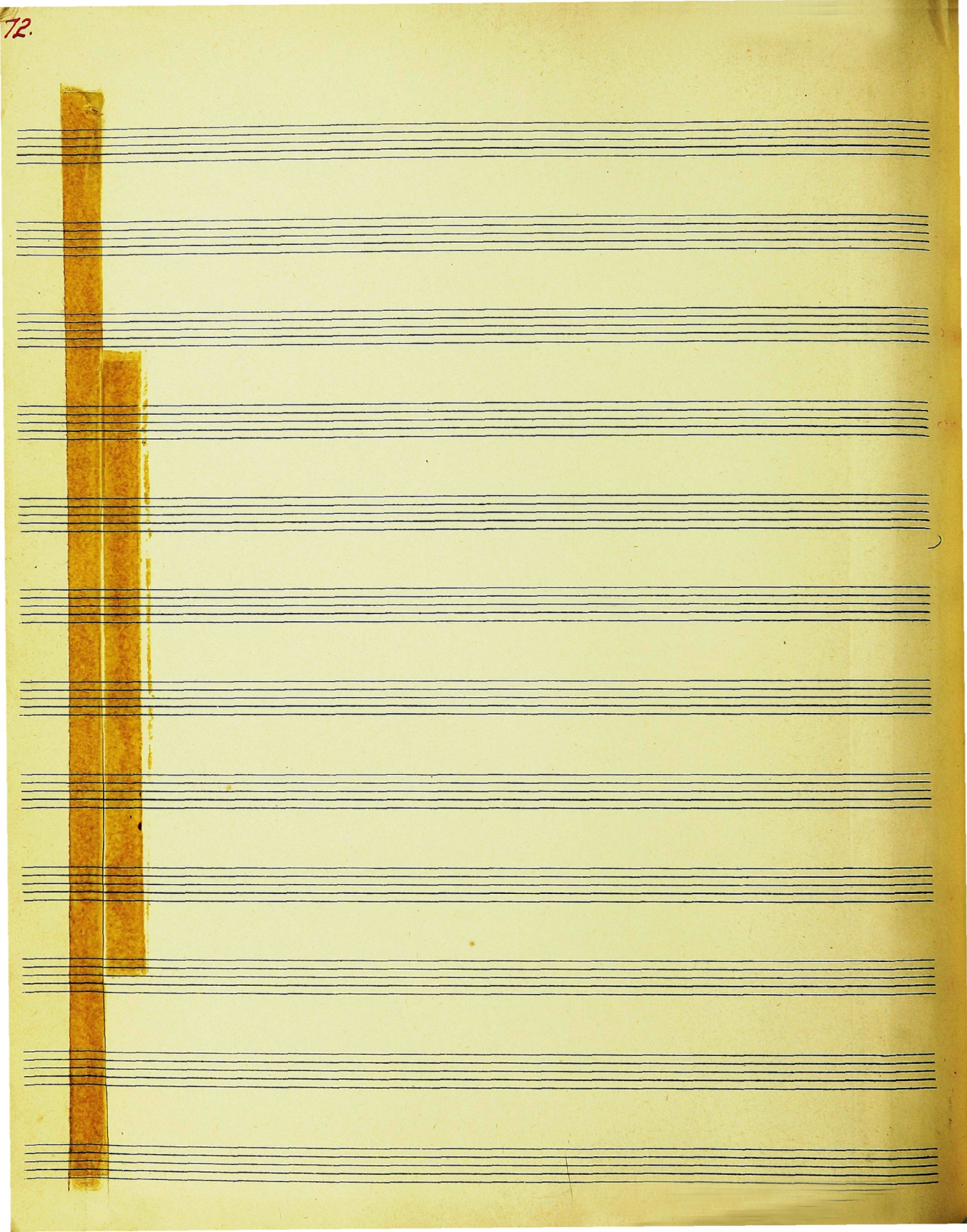

68 "COME O SABBATH DAY"

Andante

SOP. mf

ALTO mf 1. COME, O SA - BATH DAY AND BRING PEACE AND HEA - LING ON THY WING.....

TENOR mf. 2. EARTH-LY LONG-INGS BID RE — TIRE QUENCH THE PASS - IONS HURT - FUL..... FIRE
3. WIPE FROM EV - 'RY CHEEK THE TEAR BA - NISH CARE AND SI — LENCE.... FEAR

BASS.

S. A 1. AND TO EV - 'RY TROU - BLED BREAST SPEAK OF THE DI- VINE BE - HEST THOU SHALT....

T 2. TO THE WAY - WARD SIN OP - PRESSED BRING THOU
3. ALL THINGS WORK - ING FOR THE BEST TEACH US

B

S

A REST;..... THOU SHALT... REST

T

B

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Musical Director of Temple Emanu-El Religious School and Y.M.H.A.
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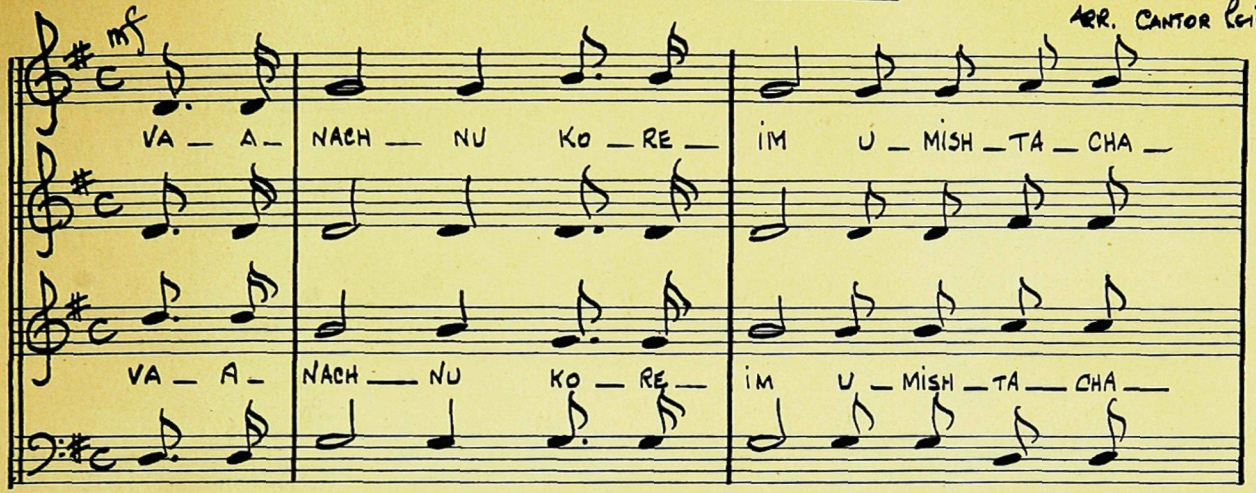
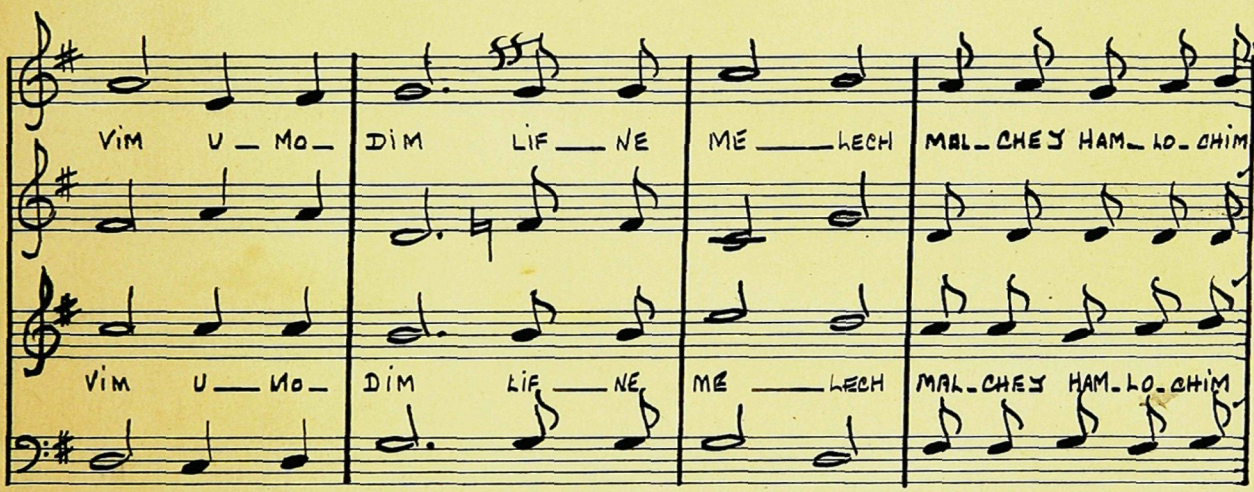
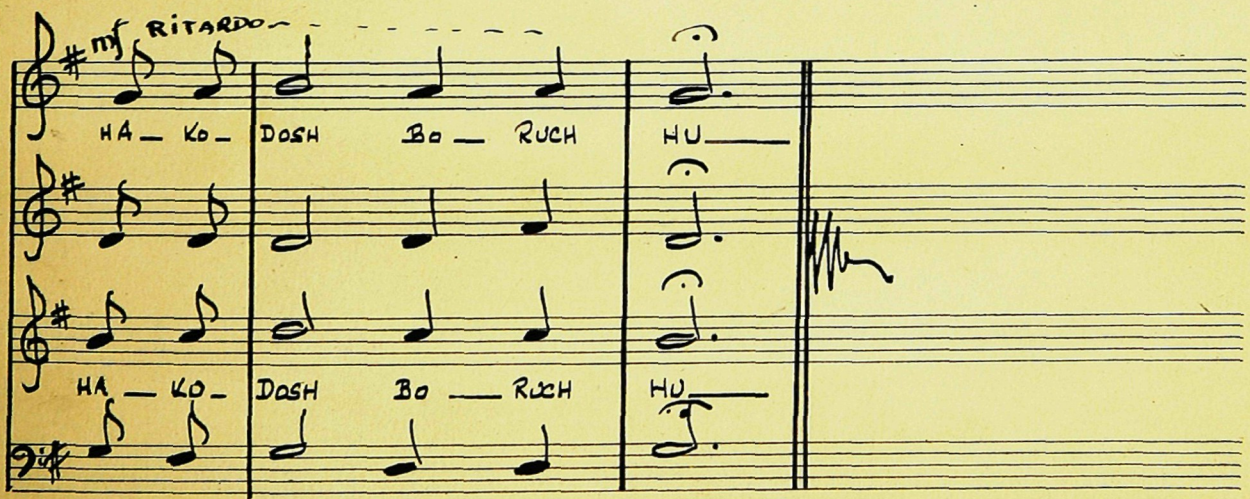
60

"OLENU ~ Va Anachnu" (I.)

TRADITIONAL
ARR. CANTOR REISS







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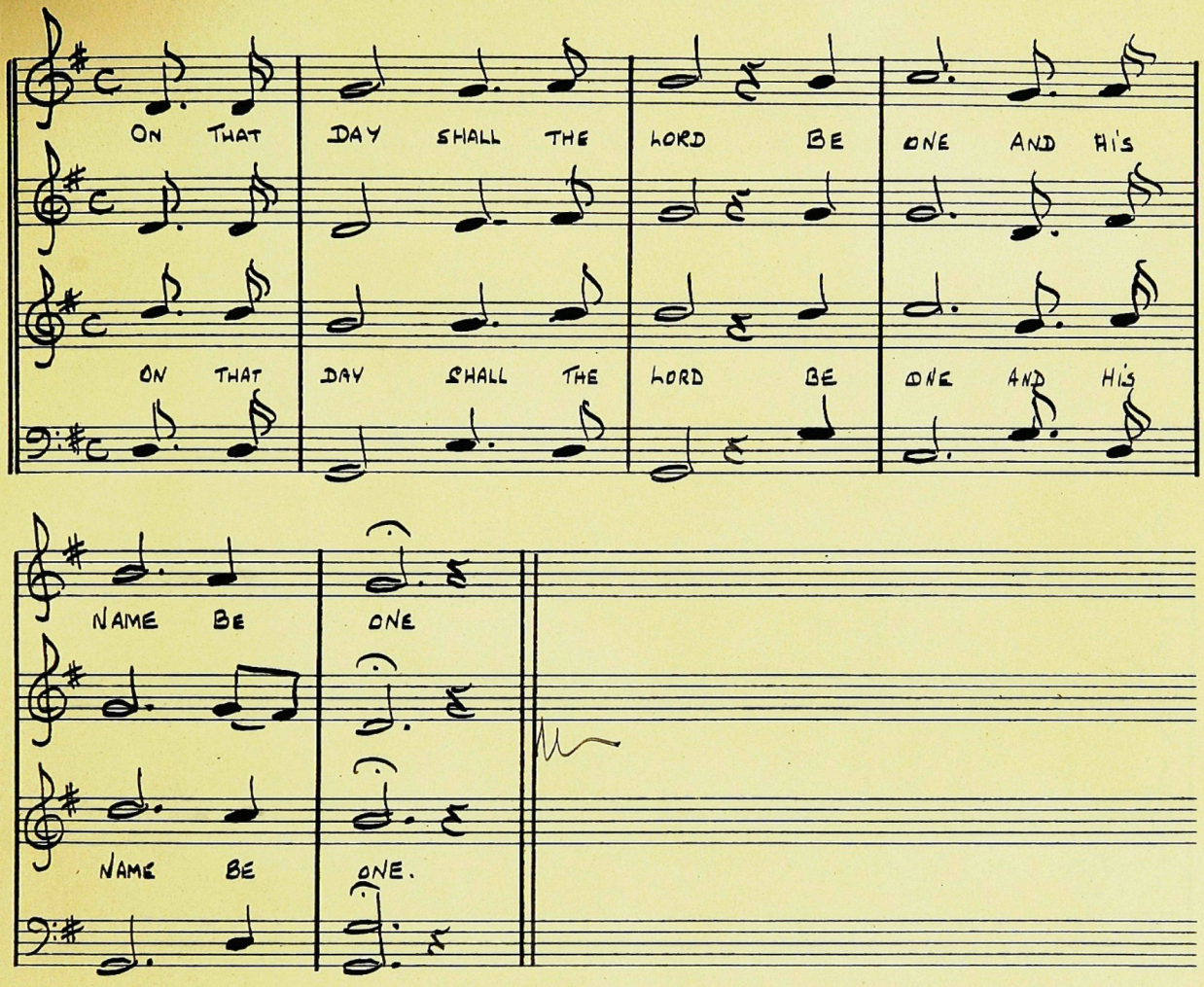
61 "On that Day" — Oleny (I. + II.) CANTOR REISS.



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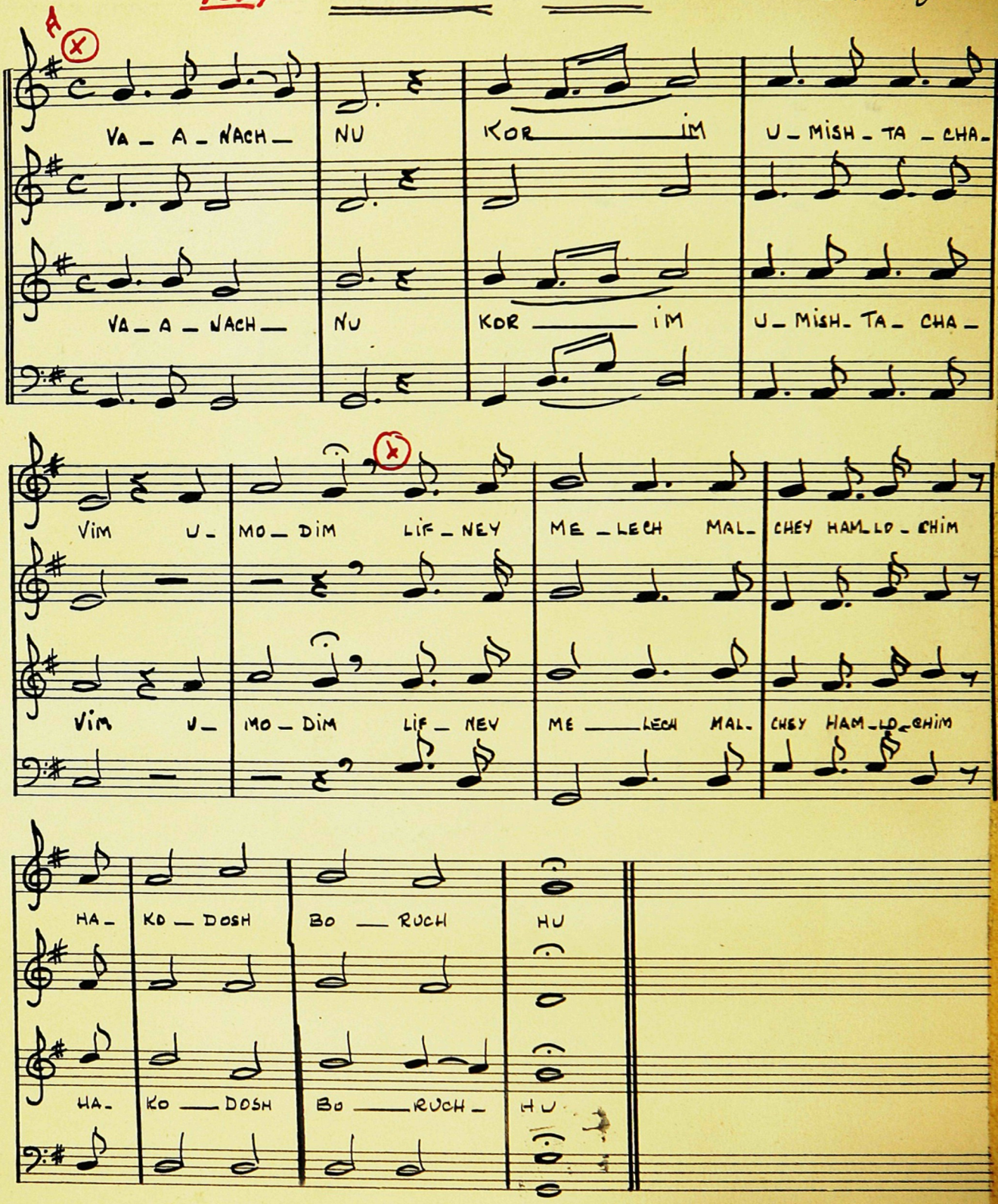
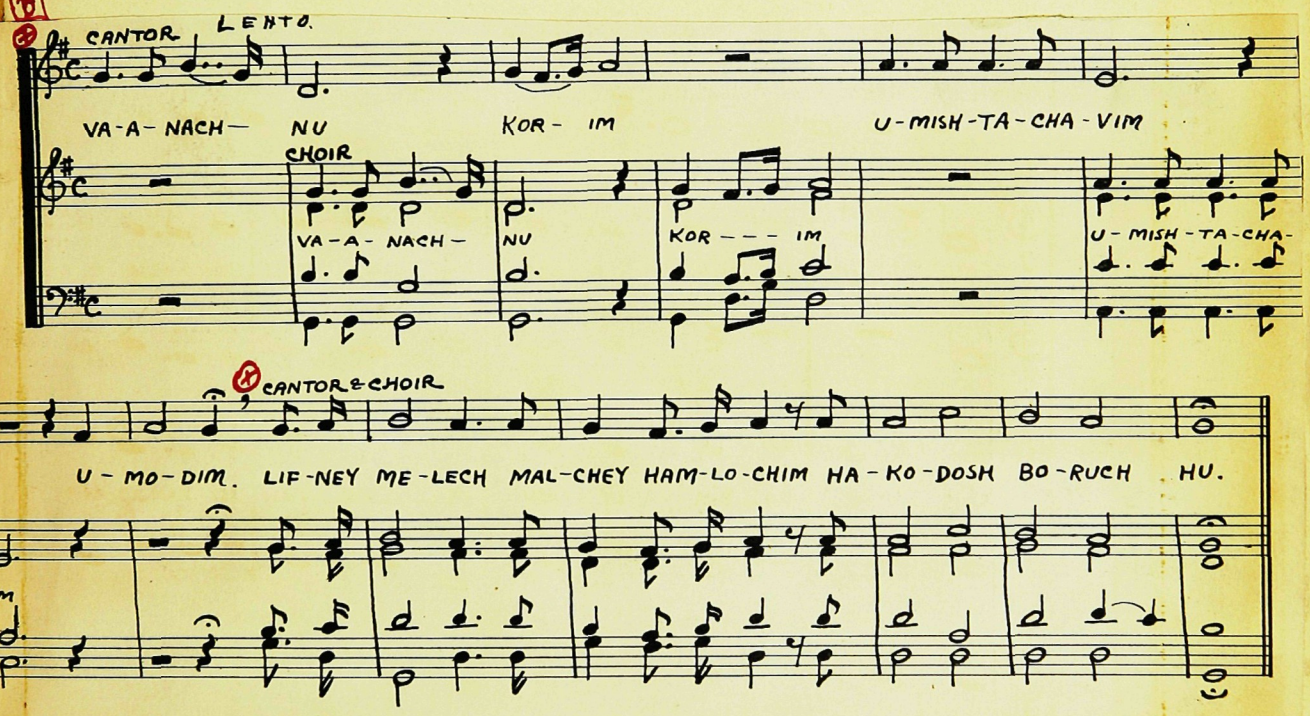
162 "Va-anachnu" – Olenu (II.) Cantor Reiss



(X) BETWEEN THOSE MARKS ONE CAN EITHER USE [A] OR [B]



PG 785

63 Adon Olom—אֲדוֹן עוֹלָם (I)

Moderato. *mf* Traditional.

A - don o - lom a - sher mo - lach, b' -
V' - a - cha - re kich' - los ha - kol l' -

mf Moderato.

te - rem kol y' - tsir niv - ro, L' - es na - a - soh v' -
vad - - do yim-loch no - ro, V' - hu ho - yoh, v' -

D. C.

chef' - tso kol a - zay me - lech sh' - mo nik' - ro.
hu ho - veh, v' - hu yih - yeh b' sif' - o - roh.

D. C.

SEE PT. II. UNION HYMNAL FOR CHOIR ARRANGEMENT #276 PG 3 3

5. V'hu e-chod, v'en she-ni l'ham'shil lo l'hach'bi-roh
6. B'li re-shis b'li sach'lis, v'lo ho-oz v'ham-mis'roh,
7. V'hu e-li, v'chay go-a-li, v'tsur chev'li b'es tso-roh,
8. V'hu nis-si u-mo-nos li, m'nos ko-si b'yom ek'ro.
9. B'yo-do af'kid ru-chi, b'es i-shan v'o-i-roh
10. V'im ru-chi g'vi-yo-si, A-do-noy li v'lo i-ro.

64 Adon Olom (II)

Andante con moto. SULZER

mf

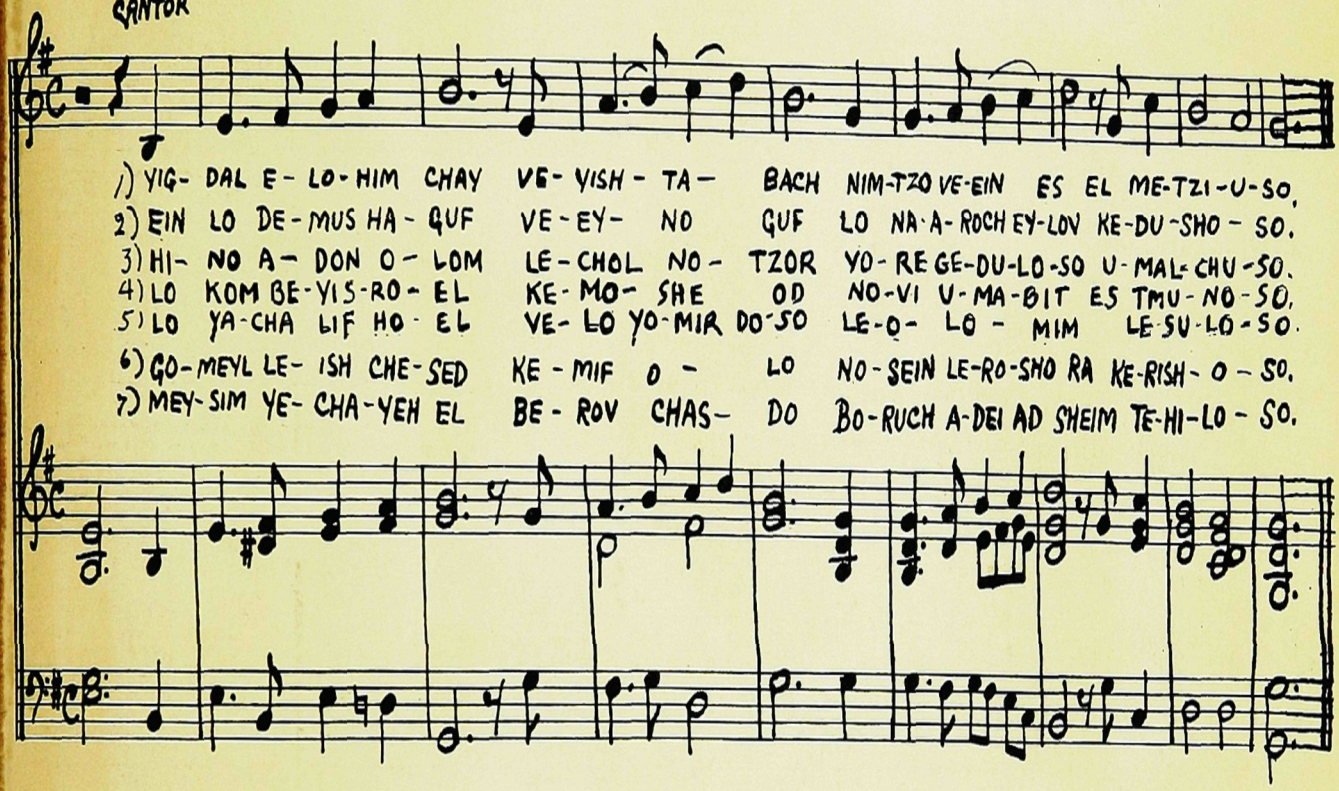
A - don o - lom a - sher mo-lach b' - te - rem kol - y' - tsir niv-ro l' -

f

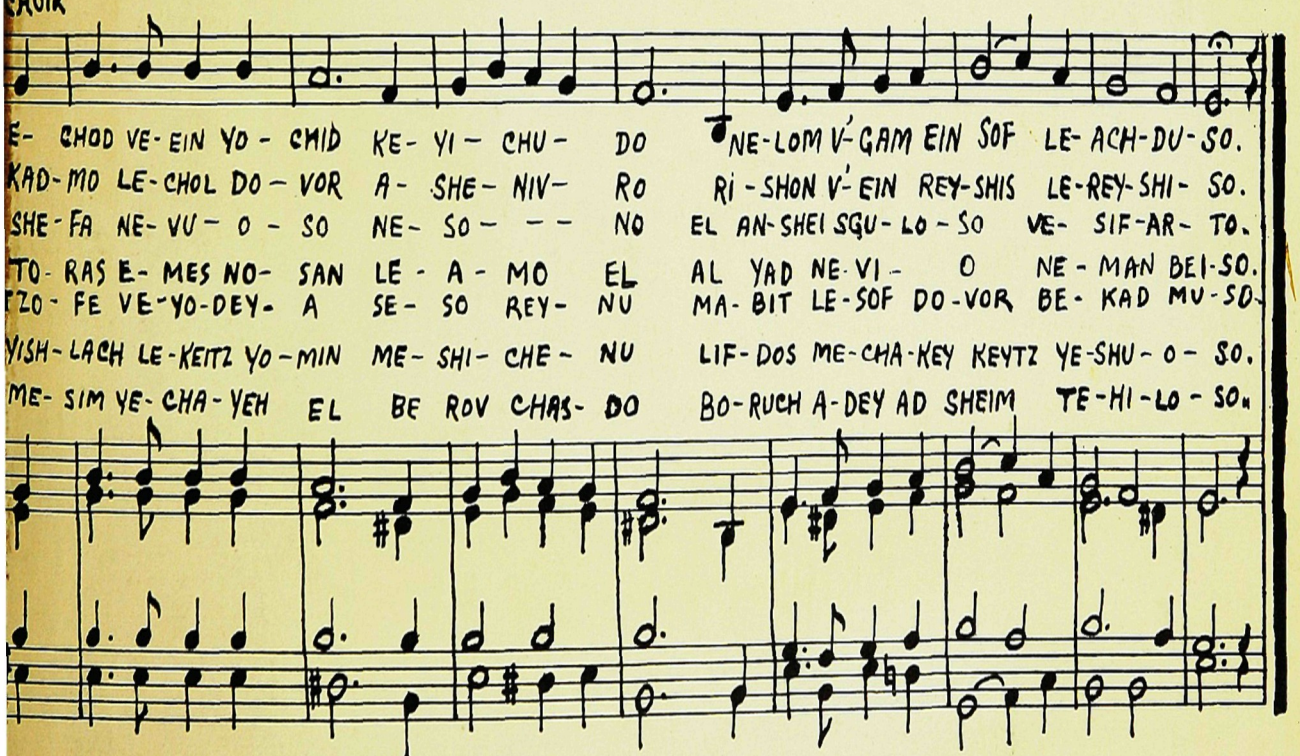
es na - a - soh b' - chef-tso kol a - sai me-lech sh' - mo nik - ro.

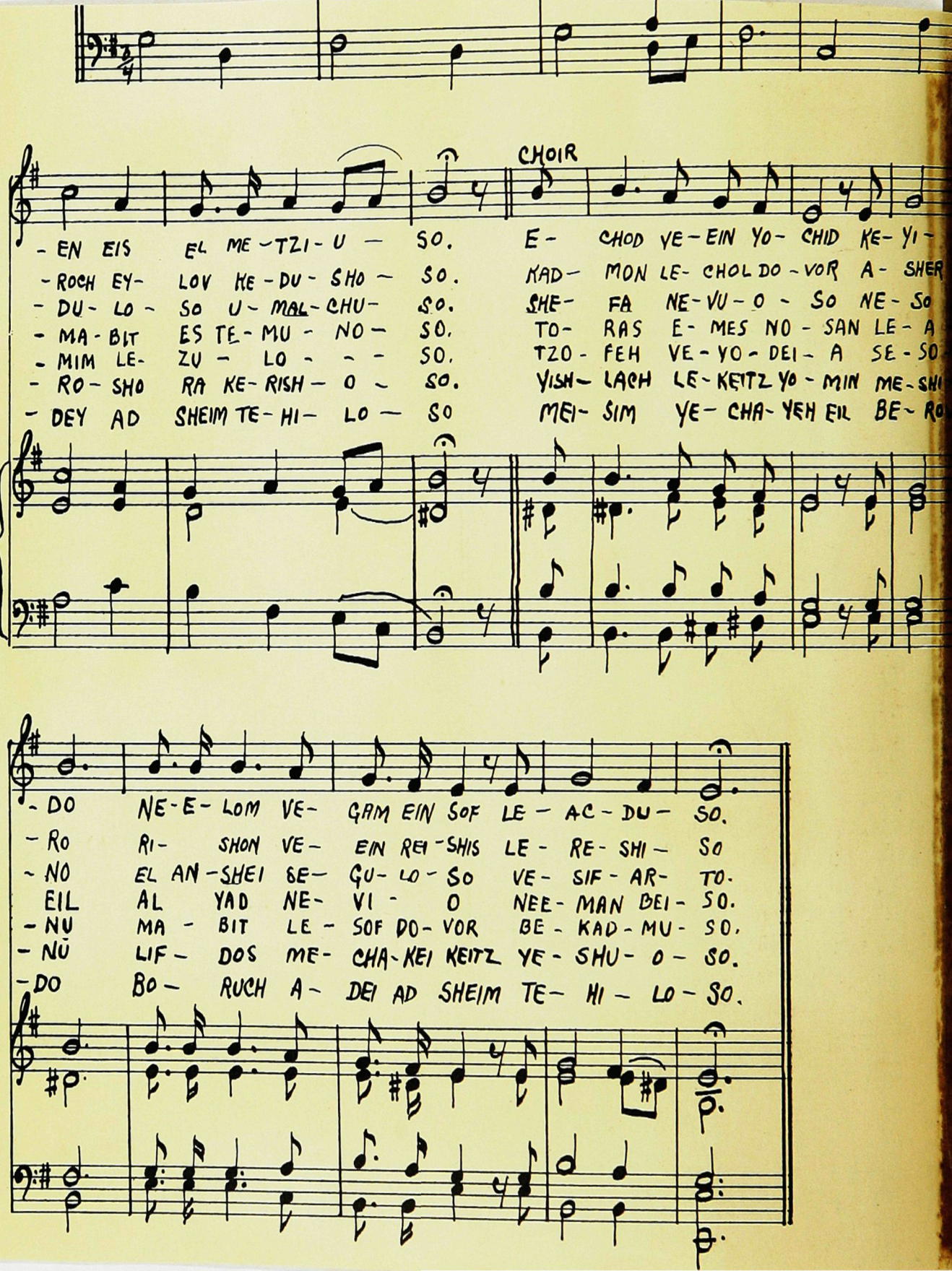
No. 43. Yigdal (a) .....(א) יגדל

CANTOR



CHOIR




CHOIR
- EN EIS EL ME-TZI-U — SO. E- CHOD VE-EIN YO- CHID KE-YI-
- ROCH EY- LOV KE-DU-SHO — SO. KAD- MON LE- CHOL DO-VOR A- SHER
- DU- LO - SO U-MAL-CHU- SO. SHE- FA NE-VU-O - SO NE-SO
- MA-BIT ES TE-MU - NO — SO. TO- RAS E- MES NO - SAN LE-A
- MIM LE- ZU — LO - - - SO. TZO- FEH VE-YO-DEI- A SE-SO
- RO-SHO RA KE-RISH — O - SO. YISH- LACH LE-KEITZ YO-MIN ME-SHI
- DEY AD SHEIM TE-HI- LO — SO MEI- SIM YE- CHA-YEH EIL BE-RO
- DO NE-E-LOM VE- GAM EIN SOF LE — AC-DU — SO.
- RO RI- SHON VE- EIN REI-SHIS LE- RE-SHI — SO
- NO EL AN-SHEI SE- GU-LO-SO VE- SIF-AR- TO.
EIL AL YAD NE- VI - O NEE-MAN BEI-SO.
- NU MA - BIT LE - SOF DO-VOR BE-KAD-MU-SO.
- NU LIF- DOS ME- CHA-KEI KEITZ YE-SHU-O — SO.
- DO BO — RUCH A- DEI AD SHEIM TE- HI — LO — SO.

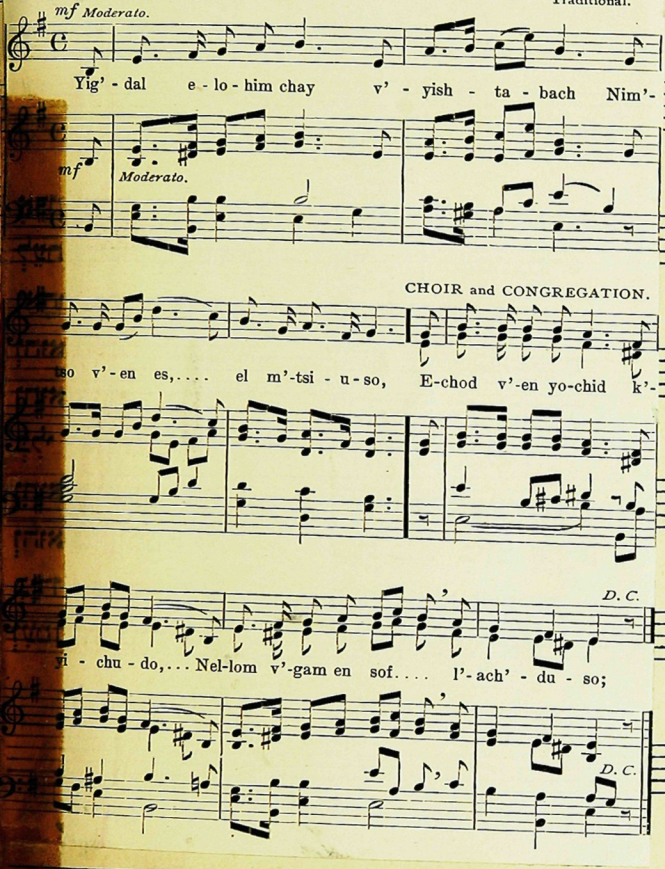
[65] "YIGDAL" -PG 283-

Yigdal—יִגְדַּל

SOLO, CANTOR.

Traditional.

mf Moderato.



5. En lo d'mus hag-guf, v'e-no guf
6. Lo na-aroch e-lov k'dush-sho-so,
7. Kad'mon l-chol do-vor a-sher niv'-ro,
8. Ri-shon v'en re-shis, l're-shi-so,

9. Hin-no adon olom, l'chol no-tsor
10. Yo-reh g'dul-lo-so, u-mal'-chu-so,
11. She-fa n'vu-o-so, n'so-no,
12. El an-she s'gul-lo-so, v'sif'-ar-to

13. Lo kom b'yis-ro-el, k'mo-she od,
14. No-vi u-ma-bit, es t'mu-no so,
15. To-ras e-mes no-san l'am-mo el
16. Al yad n'vi-o, ne-eman be-so;

17. Lo yach'-lif ho-el, v'lo yo-mir do-so,
18. L'o-lo-mim l'zu-lo-so,
19. Tso-feh v'yo-de-a s'so-re-nu
20. Ma-bit l'sof do-vor b'kad'-mo-so;

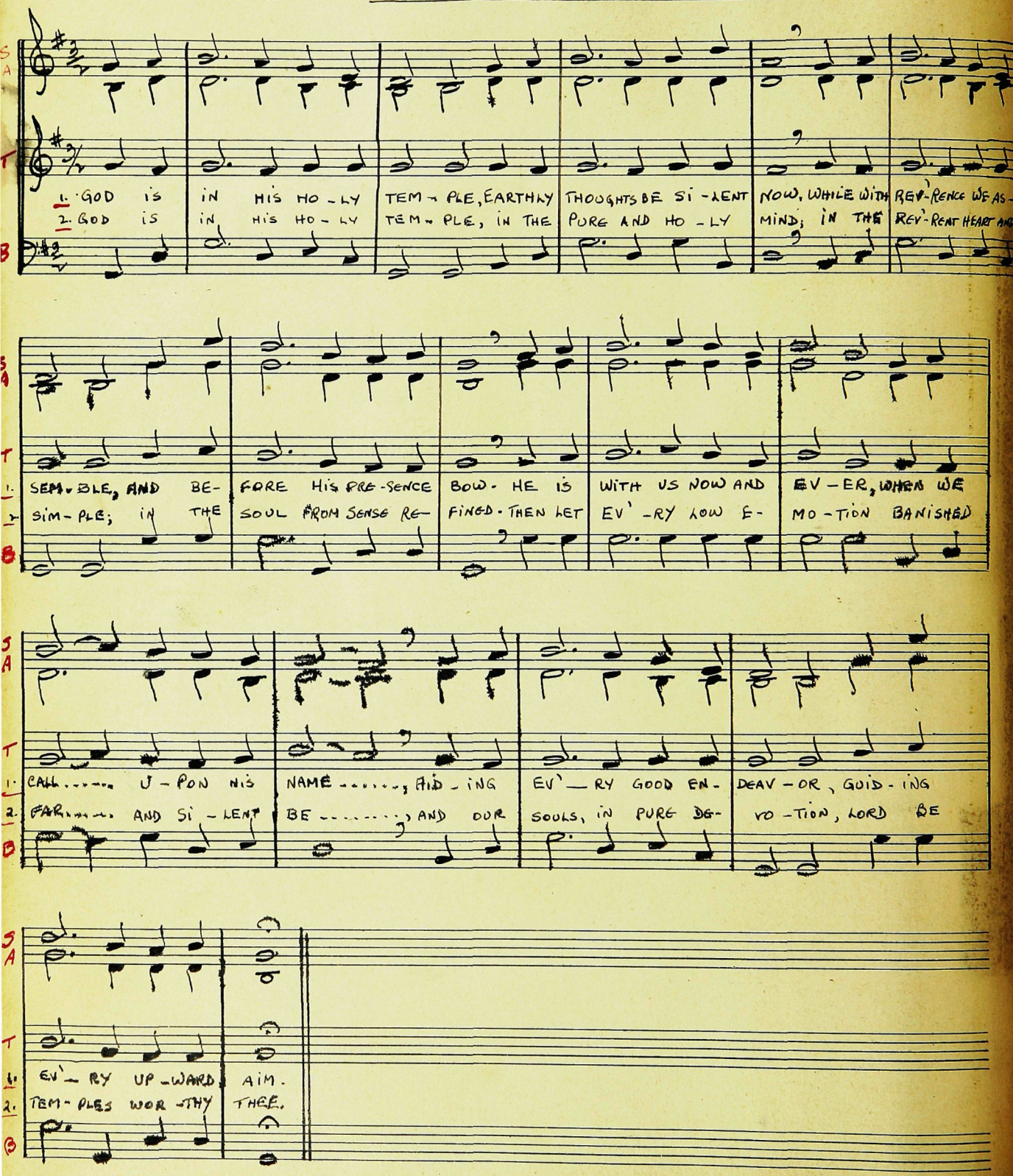
21. Go-mel l'ish che-sed k'mif'-o-lo
22. No-sen l'ro-sho ro, k'rish'-o-so,
23. Yish-lach l'kets yo-min, m'shi-che-nu
24. Lif'-dos m'chak-ke kets y'shu-o-so:

25. Me-sim y'cha-yeh el, b'rov chasd-do,
26. Bo-ruch a-de ad shem t'hil-lo-so.

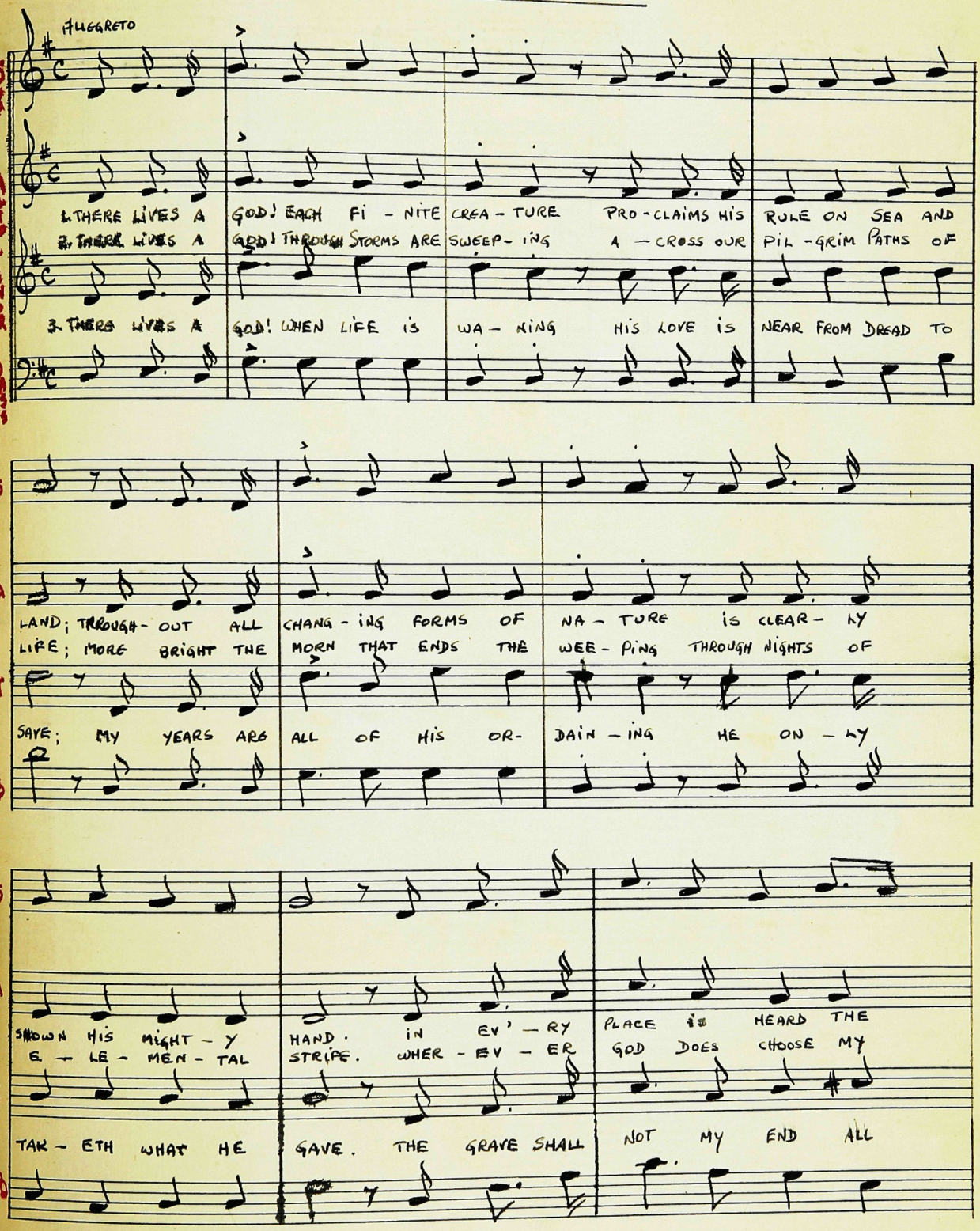
(*Repeat last two lines.*)

(PG 120)

66 "GOD IS IN HIS HOLY TEMPLE"



67 "THERE LIVES A GOD"



SYMBOL OF QUALITY
KING BRAND 1595 B'way N.Y. No 1. Loose Leaf

pp on last stanza.

S

A

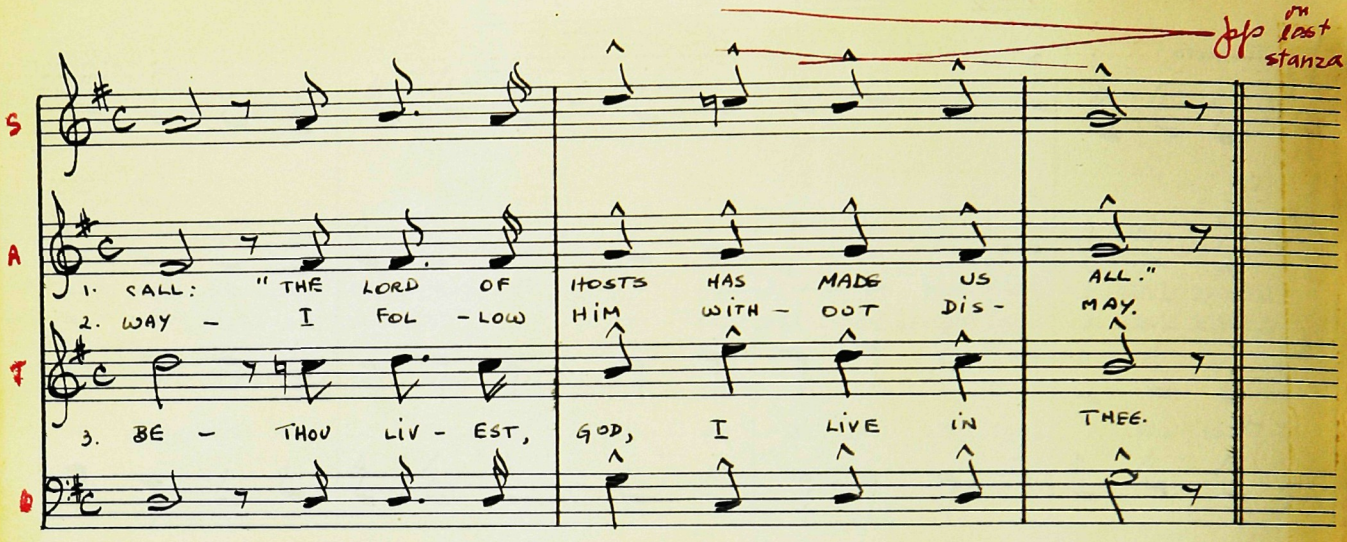
1. CALL: "THE LORD OF HOSTS HAS MADE US ALL."

2. WAY - I FOL - LOW HIM WITH - OUT DIS - MAY.

T

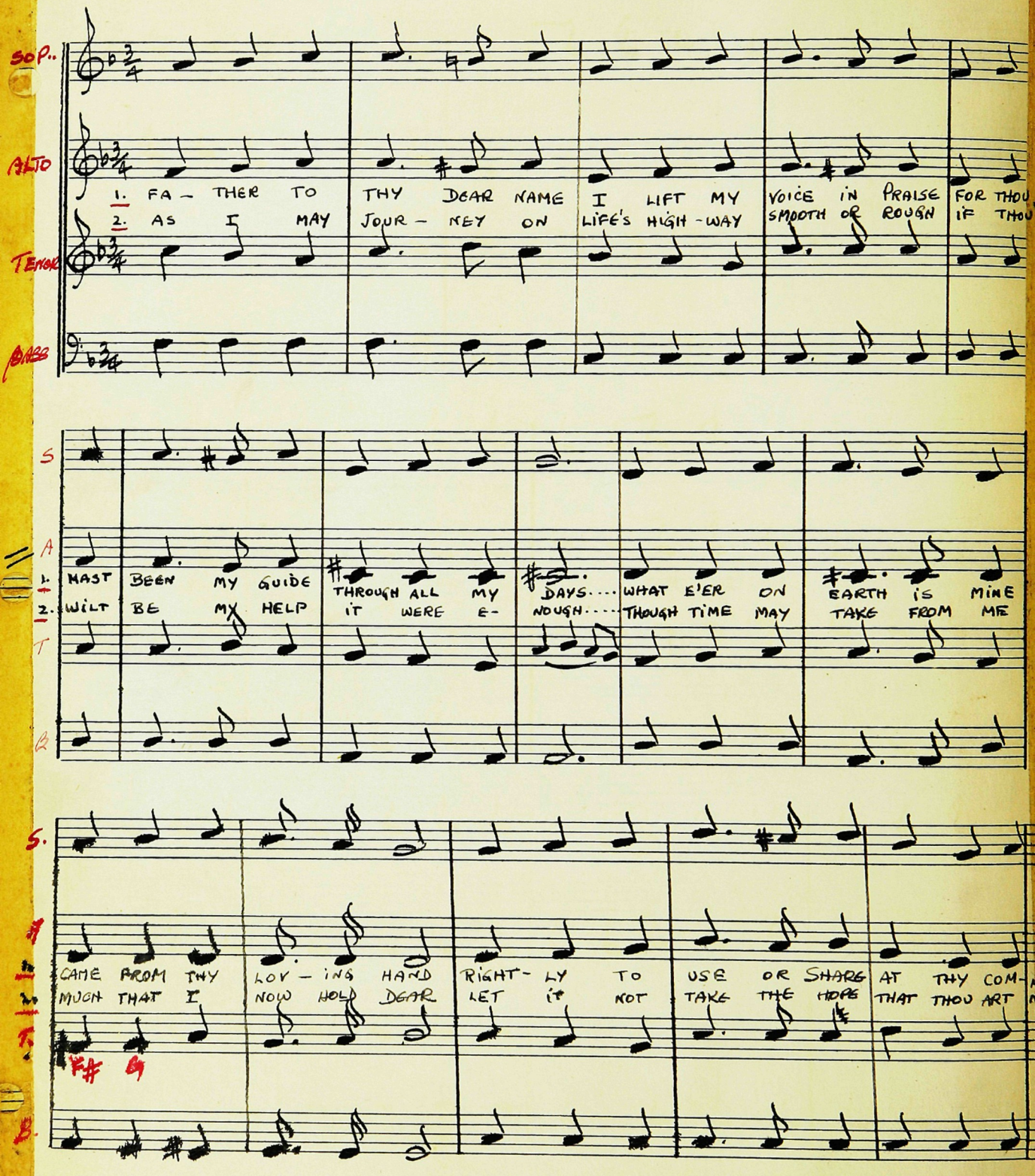
3. BE - THOU LIV - EST, GOD, I LIVE IN THEE.

B



SYMBOL OF QUALITY
KING BRAND 1595 B'way N.Y. No 1 Loose Leaf

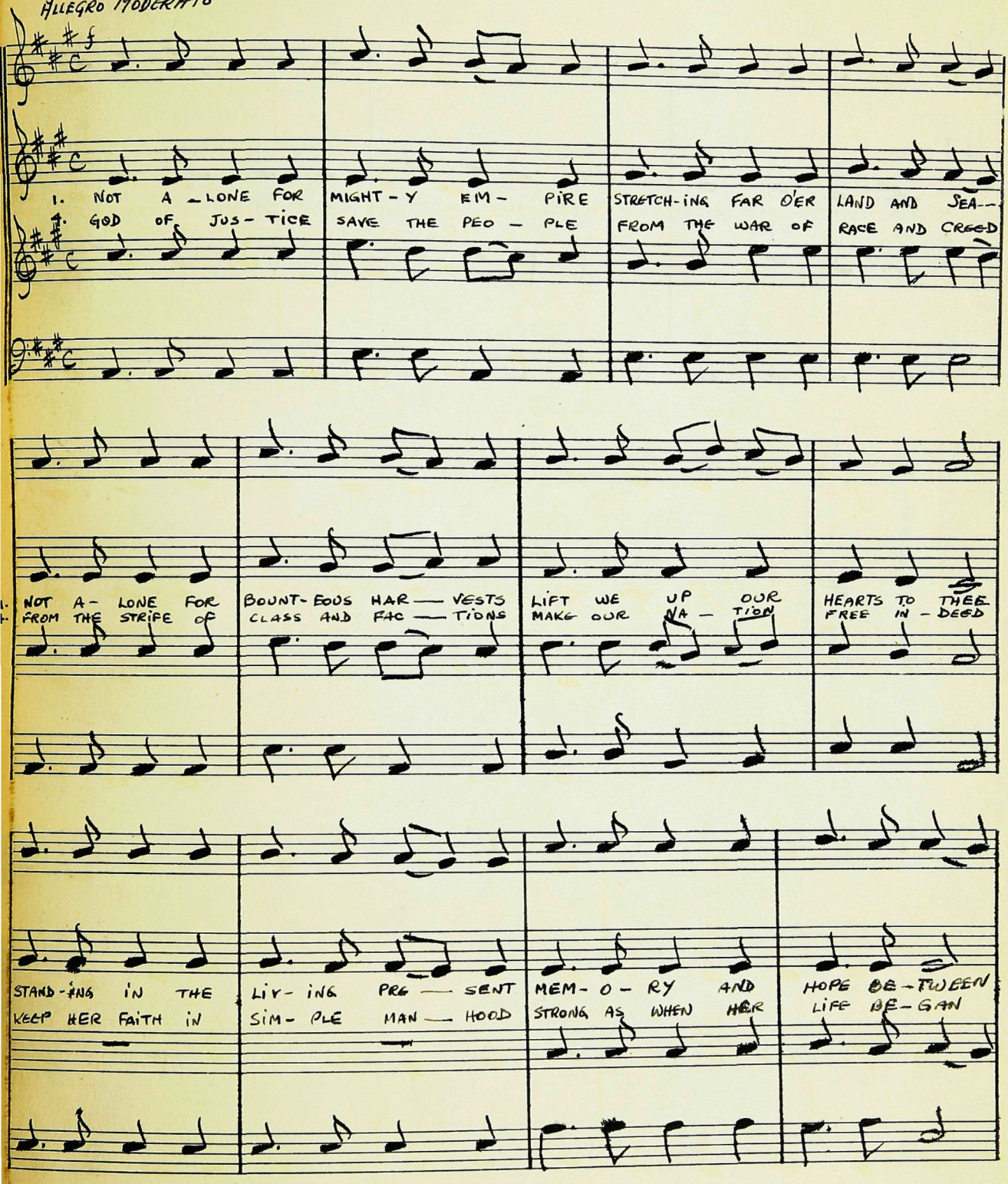
68 "FATHER, TO THY DEAR NAME"

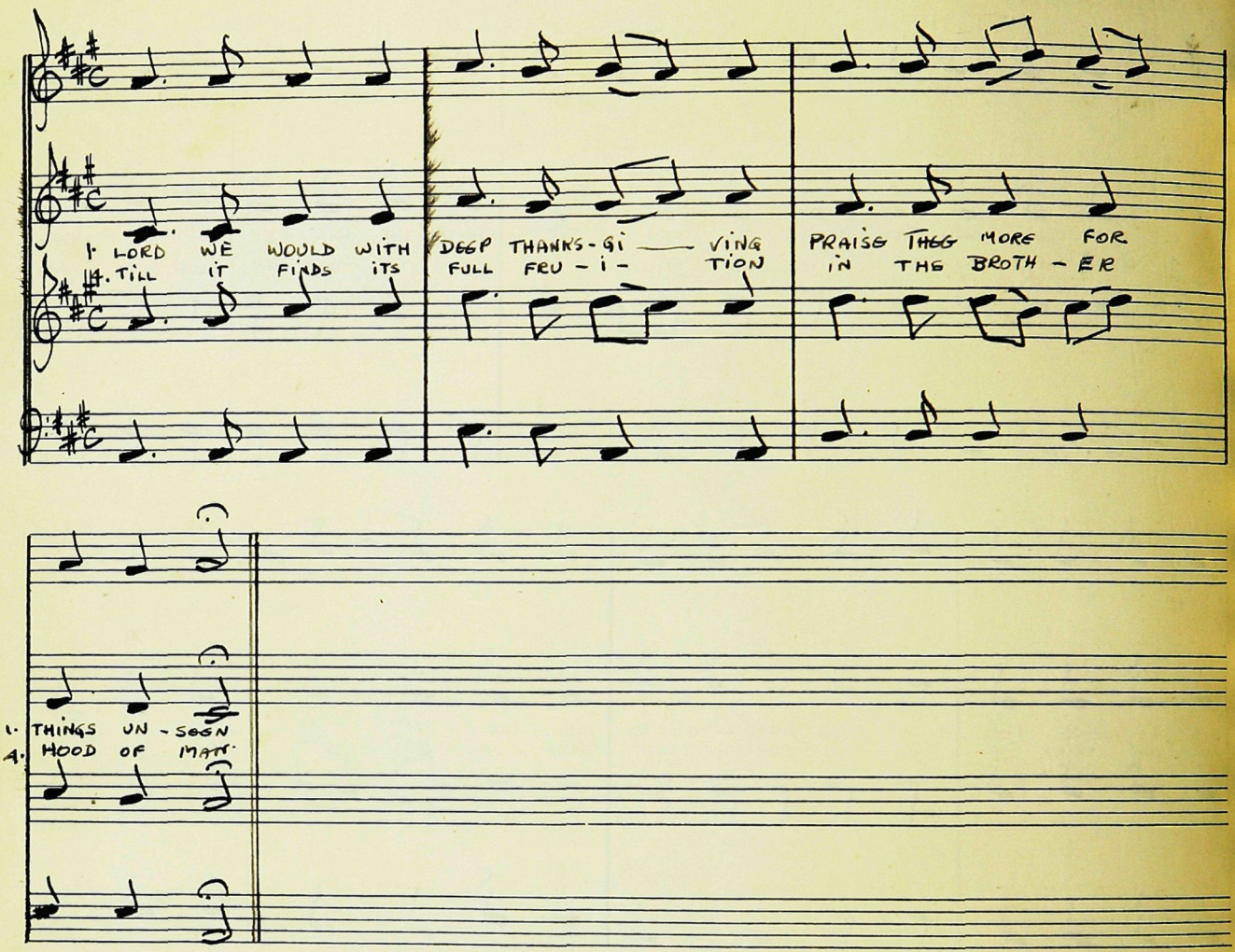


SYMBOL OF QUALITY
KING BRAND 1595 Bway N.Y. No 1. Loose Leaf

69 "NOT ALONE FOR MIGHTY EMPIRE"

ALLEGRO MODERATO




1. LORD WE WOULD WITH DEEP THANKS-GI — VING PRAISE THEE MORE FOR
4. TILL IT FINDS ITS FULL FRU-I- TION IN THE BROTH-ER
1. THINGS UN-SEEN
4. HOOD OF MAN.

7.

הַשְׁכִּיבֵנוּ יְיָ אֱלֹהֵינוּ לְשָׁלוֹם

Hashkiwenu.

Andanto.

p

Hash-ki - we - nu a-do-noj e-lo - he - nu l'e scho

Hash-ki - we - nu a-do-noj e-lo - he - nu l'e scho

Hash-ki - we - nu a-do-noj e-lo - he - nu l'e scho

Hash-ki - we - nu a-do-noj e-lo - he - nu l'e scho

p

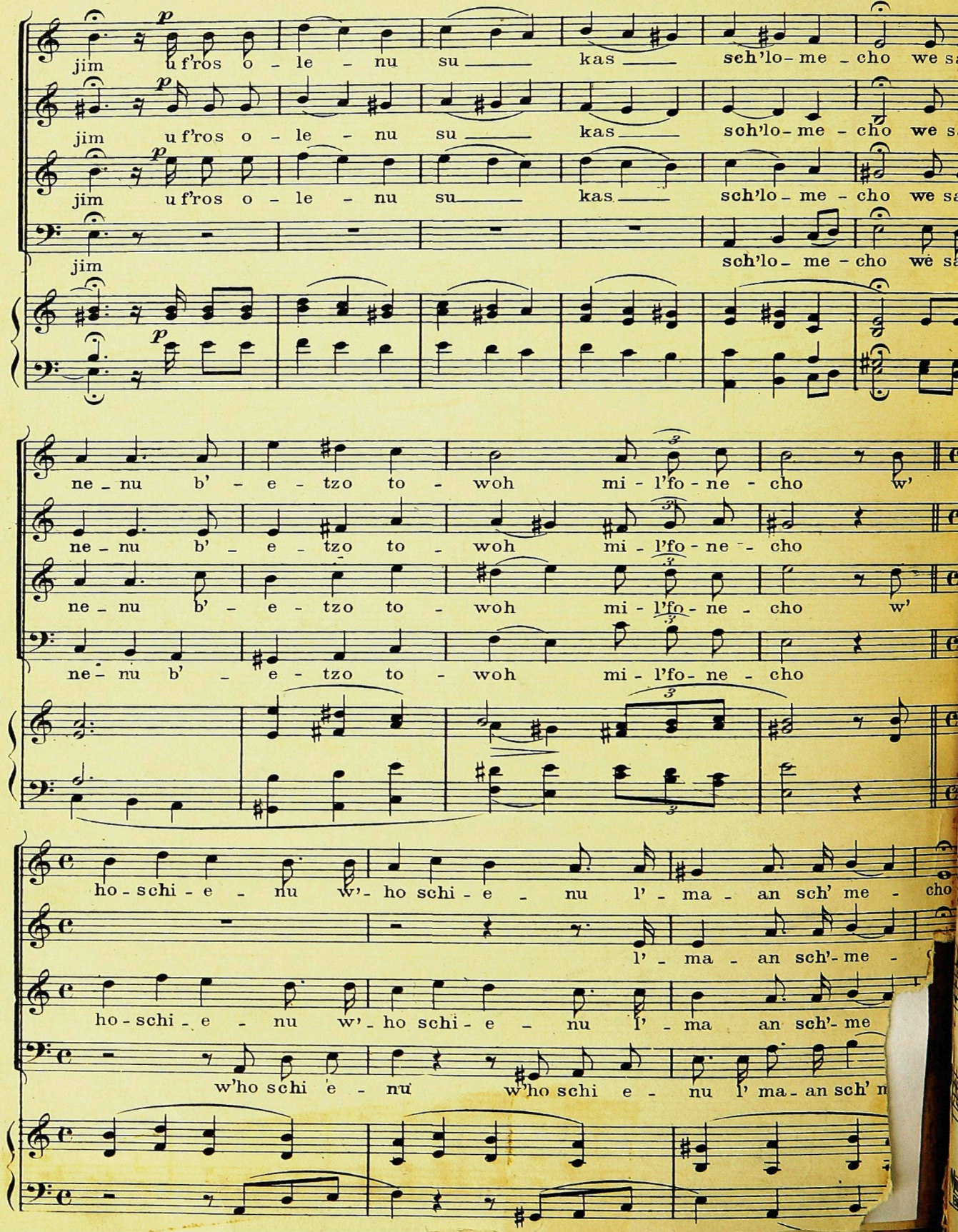
lom w' ha - a - mi - de - nu mal - ke - nu l' - cha - -

lom w' ha - a - mi - de - nu mal - ke - nu l' - cha - -

w' ha - a - mi - de - nu mal - ke - nu l' - cha - -

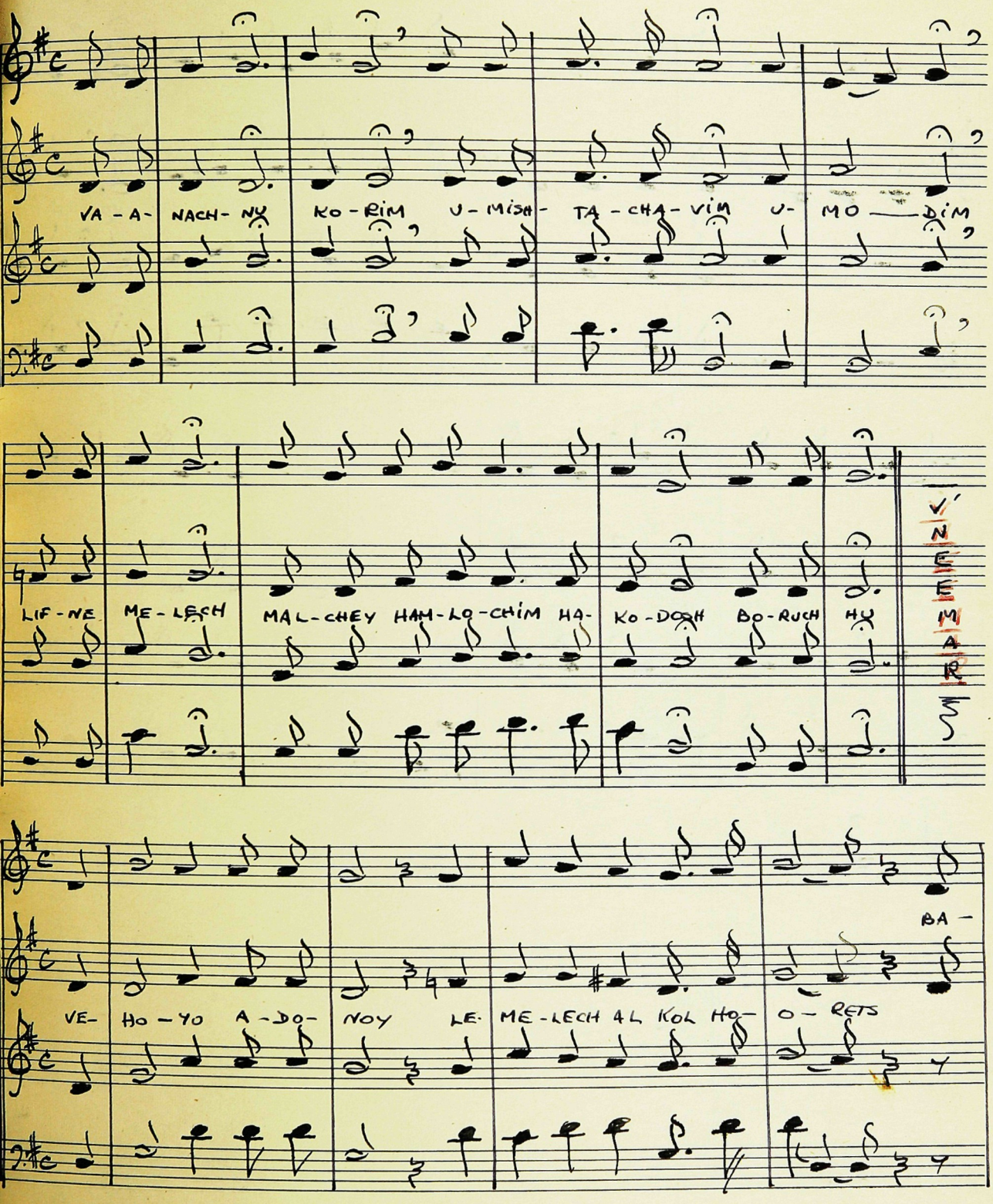
w' ha - a - mi - de - nu mal - ke - nu l' - cha - -

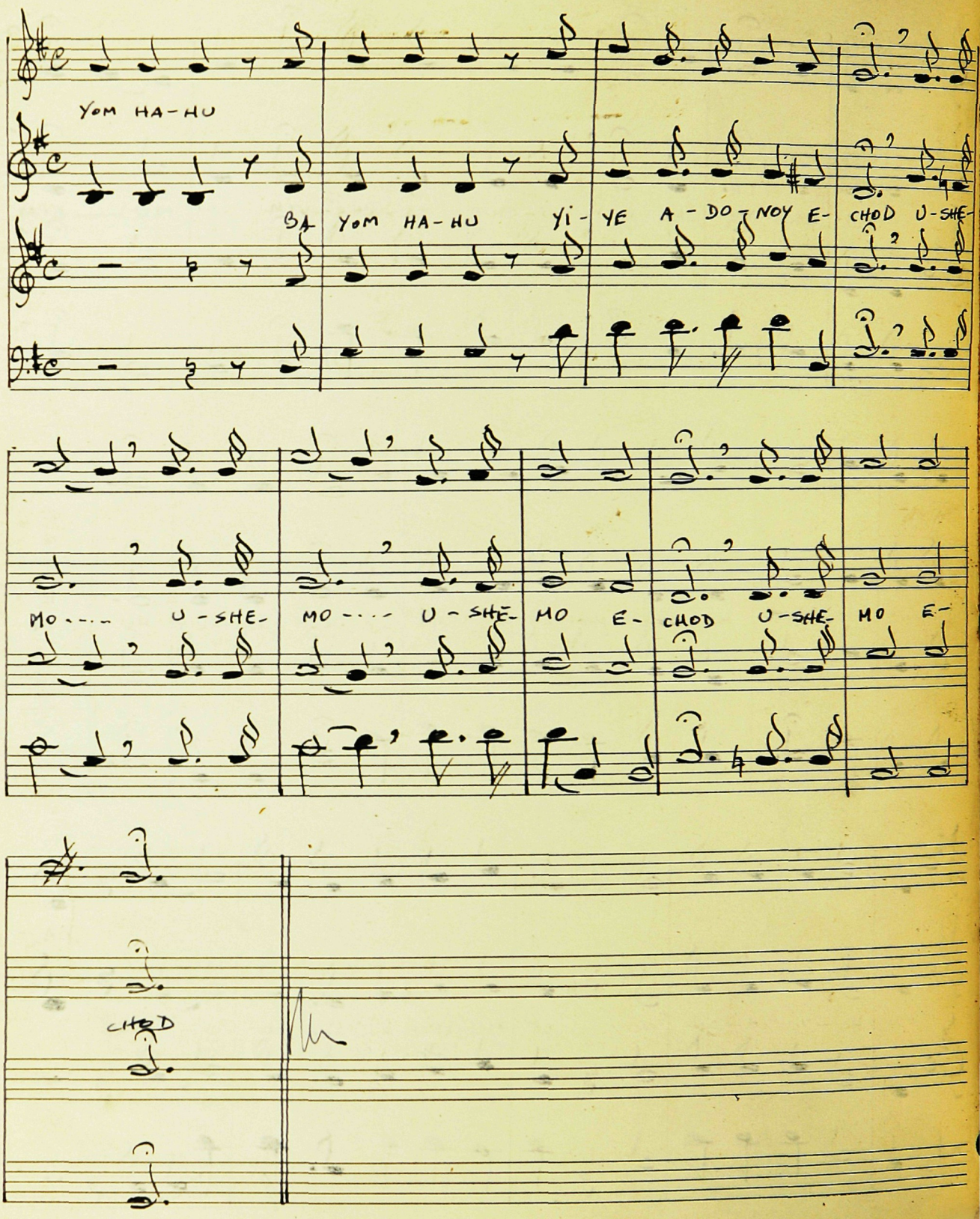
by Re... Solomon Baum. 227 E. 72 St. New York.


jim u f'ros o - le - nu su kas sch'lo- me - cho we s
jim u f'ros o - le - nu su kas sch'lo- me - cho we s
jim u f'ros o - le - nu su kas sch'lo - me - cho we s
jim sch'lo - me - cho we s
ne - nu b' - e - tzo to - woh mi - l'fo - ne - cho w'
ne - nu b' - e - tzo to - woh mi - l'fo - ne - cho
ne - nu b' - e - tzo to - woh mi - l'fo - ne - cho w'
ne - nu b' - e - tzo to - woh mi - l'fo - ne - cho
ho - schi - e - nu w'- ho schi - e - nu l' - ma - an sch' me -
l' - ma - an sch'- me -
ho - schi - e - nu w'- ho schi - e - nu l' - ma an sch'- me
w'ho schi e - nu w'ho schi e - nu l' ma - an sch'

70. "OLENU – Va Anachnu"

Choir Pg 56.





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