

1
Lined paper

62

Page 17
Mannet Gribetz

Property of
Manuel Gribetz

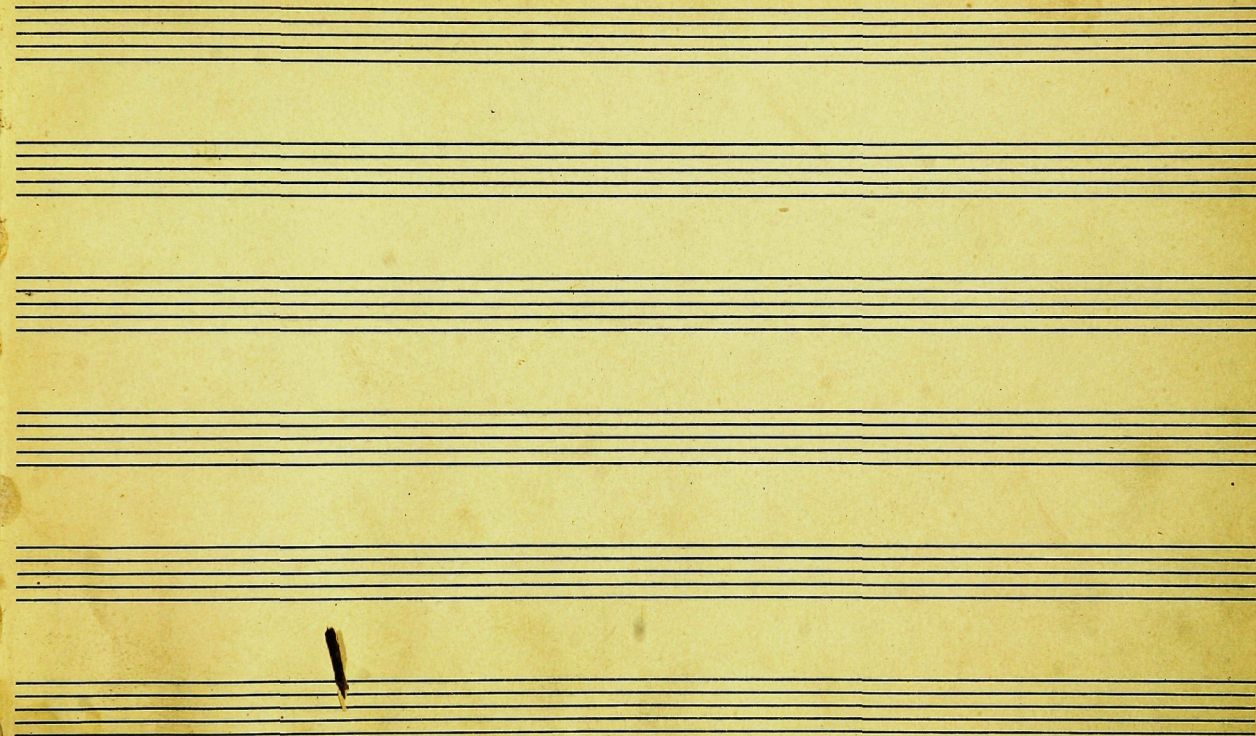
29

Original of
Alfred G. Holt

gis gadal	1	Reysh Hashon	32	Germ Kipur		Hajom Wrasanton	2-22
Lechu Karan.	3	Barchu	35	Kal Midray	90	One chul Kel Charin	46
Rahchem Olen	7	Mi chomocho	36	menislach	92		
Bemetzoe	12	Ticke	37	Real ydli	96		
lish mea	18	unchein p's kadash.	50	Jab	93.		
refei asinosom	19	ubashefor godeil	53.	Mchu Pesha	95		
amoss.	43.	mal hamodinos	60.	Slach Ko	99		
Kash Ki ka Nu	44	oleinu	62	labris	103.		
		meal je day	63	Ki keshimcho.	79.		
		Ki ni Jerbu	65.	ameloch-	81		
		Atto Kigleso	69.	wehakohanim	104		
		Kashkei we nu	38	meal ku lom.	110.		
		Beresh hashonw	56	Ki him kacheimer	106		
		Ashrey	48	hajom karassom	84		
		zochrey nu	44	yi gadal	40		
		zochreim d'el	45	Hein	111		
				Unnon	116		
				ku himi kodomich	116		

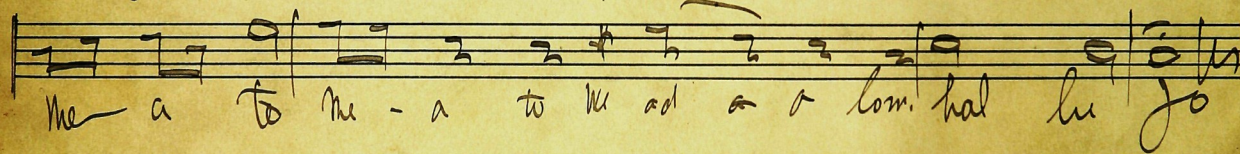
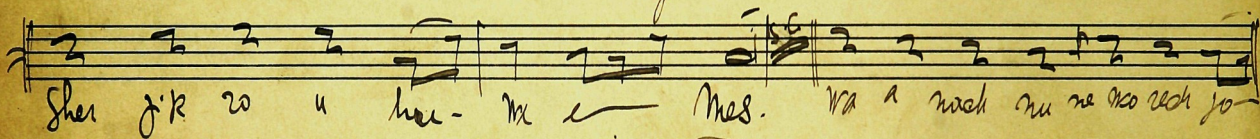
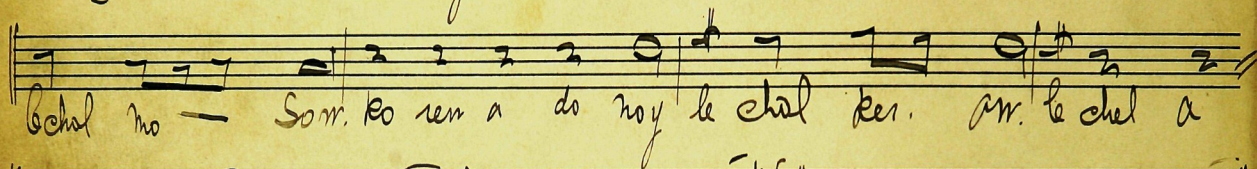
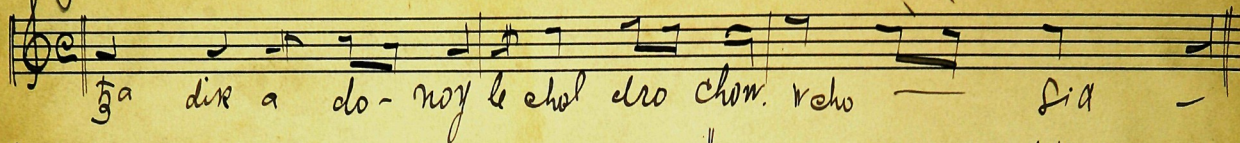
Professor

Mr. M. Gribetz



Carl Fischer, New-York.

f Cantor



1

1

No 2
 rach l a lam ul al me al ma ju f's lo rach
 f's lo rach wjsh to bach wj's so ar me f's so mam me
 f's na le wj's ha chor wj's a le wj's a le wj's ha lol
 shme de end - sho brich - hu le lo min kol - bir
 cho so me shi so fo Tush - be cho so me me - - che mo so
 be - al - mo me i me me a - Men.

Lechu Neramo

lchu ne ran - ne no le chu ne ra ne no le
 chu ne ran ne no lechu ne ran ne no la do -
 noy no ri - a no ri - a no ri a le
 gur - - - ish - e nu nead mi - fo no le
 le - do his mi ros his mi ros no ri a lo Je - der u
 mish - pot me chen - kis a cho che - led ne e mes



che - sed me e mes fe kad mo fu ne cho u mish pot

kis a cho - de - de u mish pot de - de -

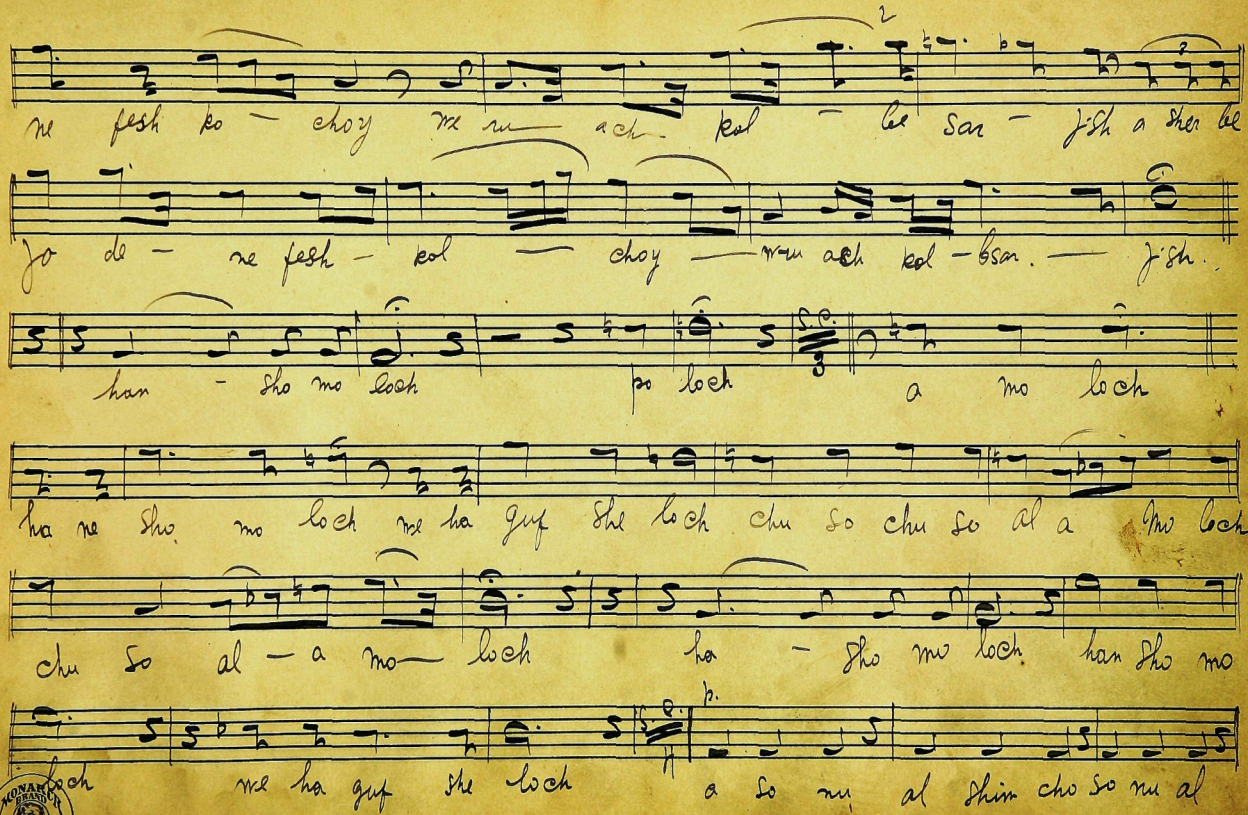
de de u mish pot de - de mehen kis a cho - che - sed -

che sed me e mes che - sed - che sed me e mes

a - shen yach dor nom tire sed e lo him bo gesh

yo re kel choy kal b san fish a shen be yo de ne - fesh -

Solo



ne fesh ko - choy me ru - ach - kol - le sar - jish a shen le

jo de - ne fesh - kol - choy - ru ach kol - ban. - jish.

han - sho mo loch po loch a mo loch

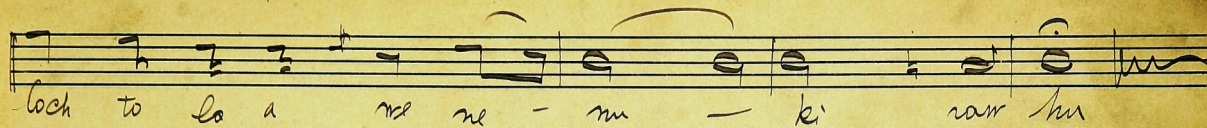
ha ne sho mo loch me ha gup she loch chu so chu so al a sho loch

chu so al - a mo loch ha - sho mo loch han sho mo

loch me ha gup she loch a so ru al shim cho so ru al



a do noy a le man she me cho ba a meur shim - cho
 shme cho o so nu al - shim cho a do noy a le le man she
 me cho lea - meur knowd shim - cho ki el cha nu me ra chum she
 me cho le man an a do noy me so lock to me me nu
 me so lock to me me nu ki roir hu le man - shim -
 cho a do noy me so lock to la a me me nu me so -



Racheim Oleinu.

ra chem a le nu mal Tash chi Se nu solo

ra chem a le nu mal Tash chi se nu ra chem a

le nu mal Tash chi se nu ra chem a

le nu mal Tash chi se nu kmo - kmo -



Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols like slurs, ties, and dynamic markings. The lyrics are written in a stylized script below the notes.

Stave 1: kmo She Ro Sur asher nish ba lo

Stave 2: hem nish ba lo hem a She nish ba lo hem nish ba lo hem

Stave 3: umol es le mo me nu la - ha - mo es she

Stave 4: me cho kmo kmo She Ro Sur kmo kmo

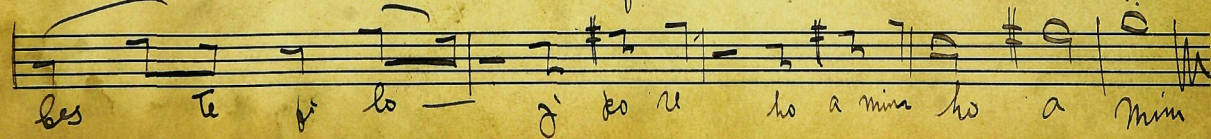
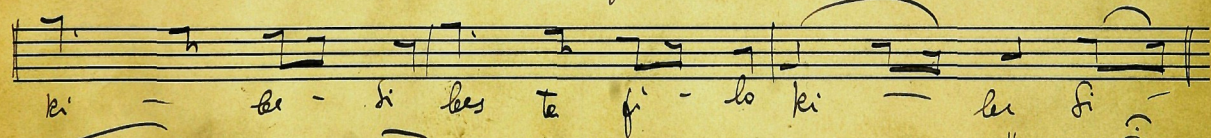
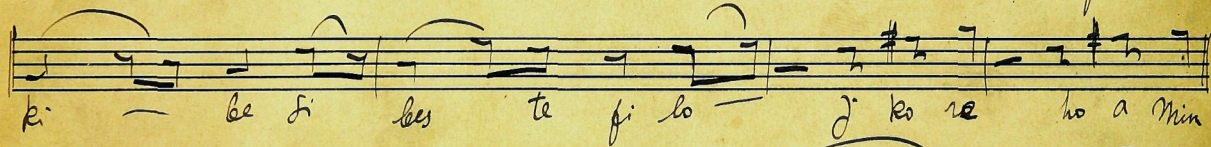
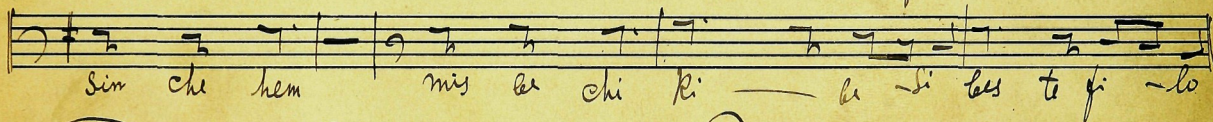
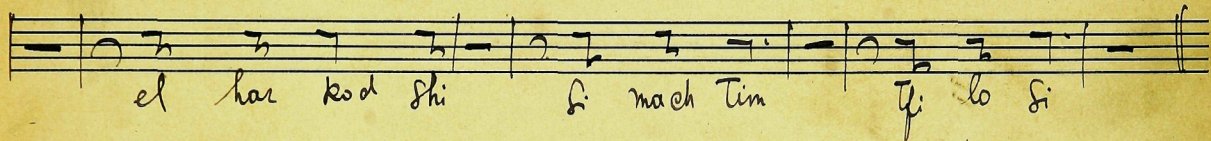
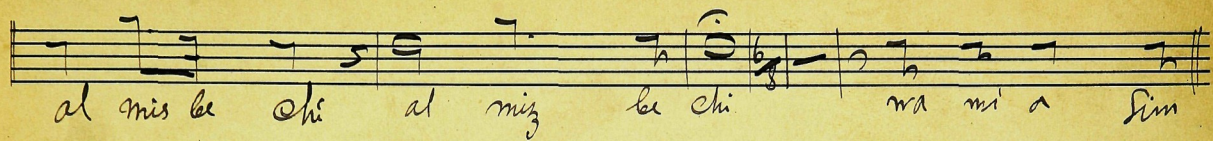
Stave 5: She Ro Sur la mo es a do moy e lo he cho

Stave 6: le chol le row cho le row cho inchole moy

she cho lman cha je — cho kora ko sho se — nu
 kora ko sho se — nu kmo she ko — sun hi mo to lo nu
 ko sho se nu kmo — kmo — kmo she ko sun
 u — mi kash — tem mi shom es a do noy
 i lo — he — cho u mo to — so ki sid u she nu
 behal un chal naf — she cho twai e nu el har pod



She - cho tui e nu el har kod she cho
 rsam che nu be mes te fi lo - se cho
 tui e nu el kod she cho rsam che nu bes fi lo se cho
 kmo she ko sun ko sun ma ha mi e sim
 el har kod shi na si mach tim be mes te fi lo si
 e le se hem na dir che hem le ro - gen

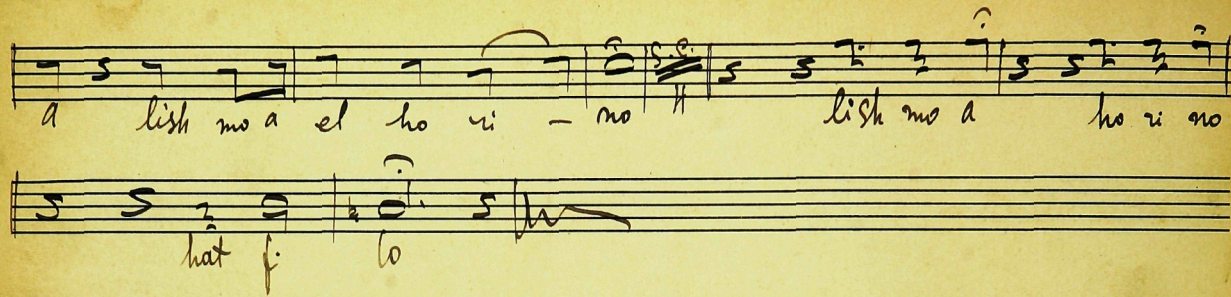


Bmetzoe.

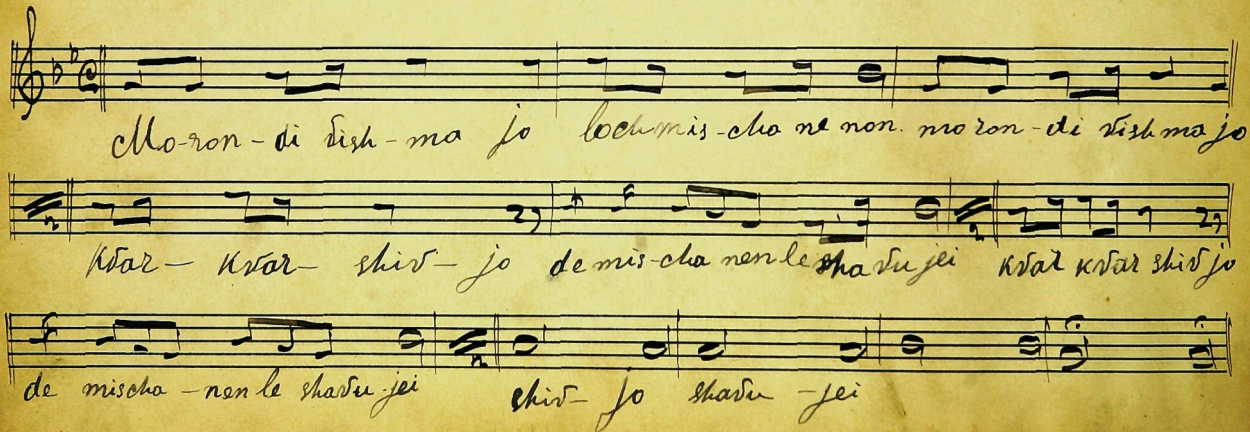
leme fo e me - nu - cho
 ki dam nu cho Tehi - - lo be me fo e
 me nu cho ki dam nu cho ki dam nu cho ki dam nu cho
 Tehi - - lo muu cho ki dam nu cho
 Tehi lo Tehi - lo hat as ne cho mi no um

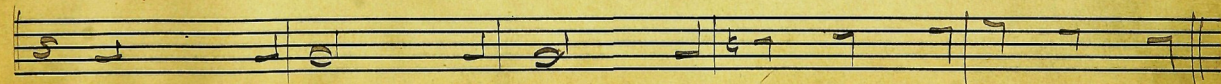
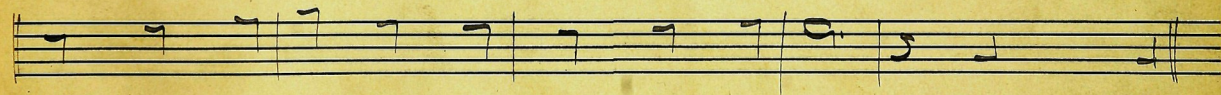
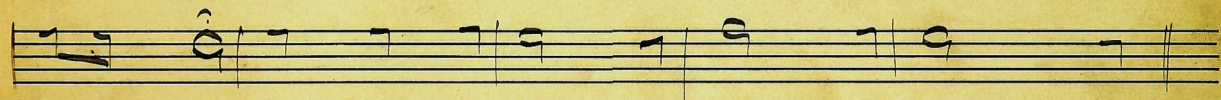
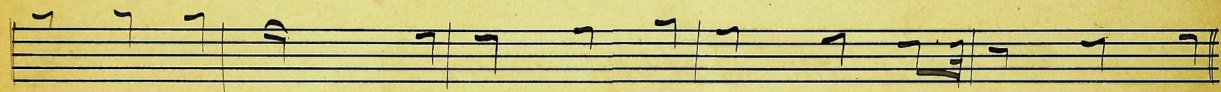
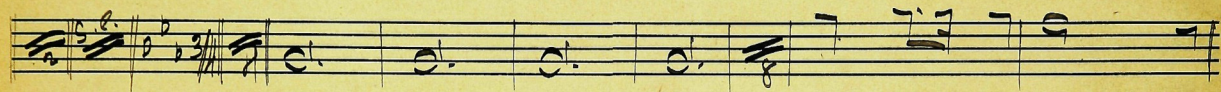
hat as ne cho mi no rem jo shew je shew
 je shen thi lo je shen to hi lo hat
 hat mi no rem je she to hi lo
 hat as ne cho lish me
 a el cho ri no el ho ri no el ho ri no
 lish me a el ho ri no lish mo

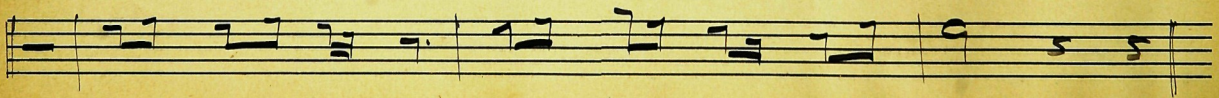
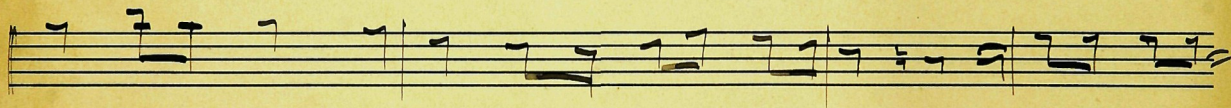
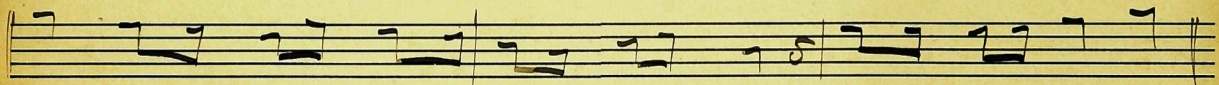
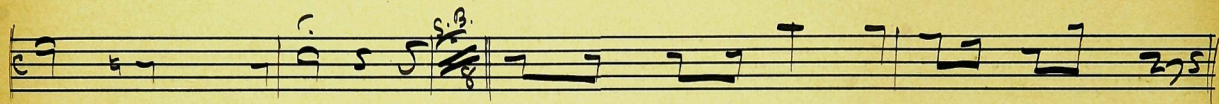
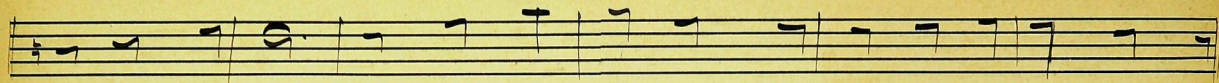
The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The lyrics are written in a non-Latin script, possibly a form of Chinese or Japanese, and are placed below the notes. There are various musical notations including notes, rests, and bar lines. A double bar line appears after the fourth staff, indicating a section change.

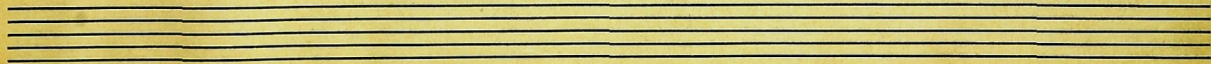
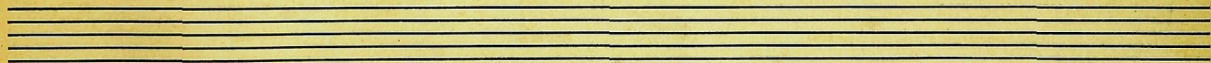
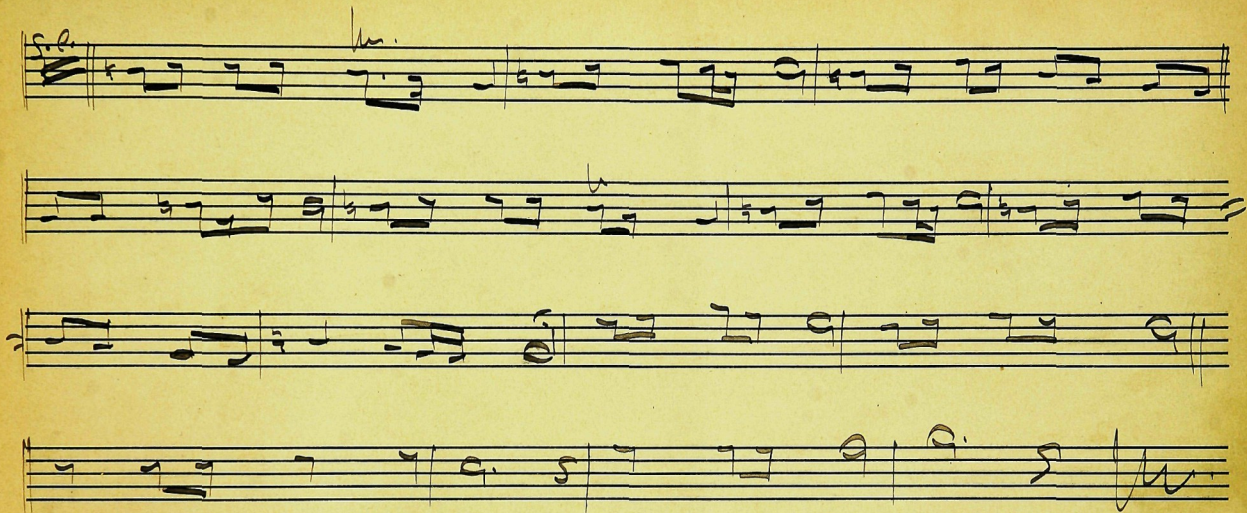


Moron domishmajo

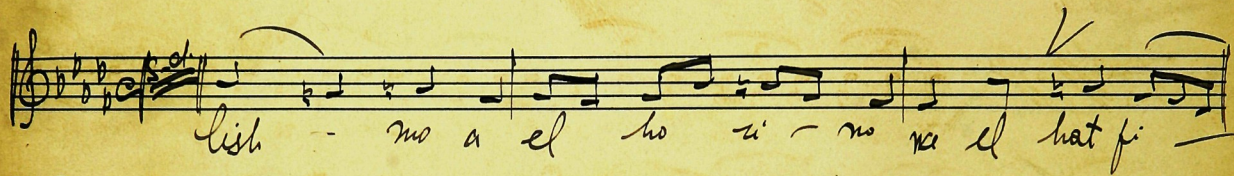




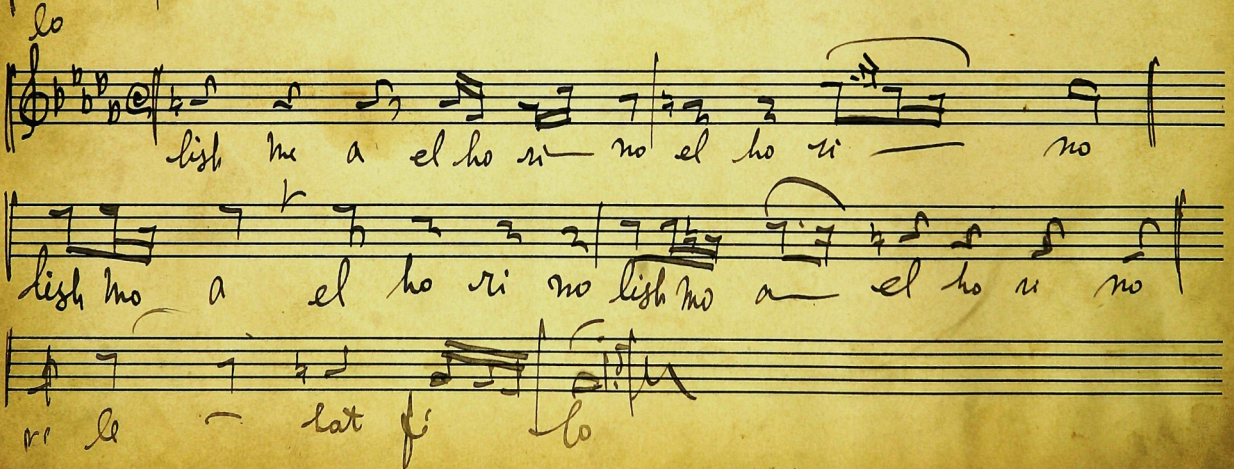




Lishmoa No. 1



Lishmoa No. 2.



Rezei Asiro som

u ze a si ro som ba am dom ba lo - los u ze a si ro som ba am dom ba lo - los.
 u ze a si ro som ba am dom ba lo los, she no bo zen.
 she no bo zen. e por ban ko lil no a los. tar em ni
 se cho - a se ge do los. tar em ni se cho
 a - se gdo los tar em ni - se -

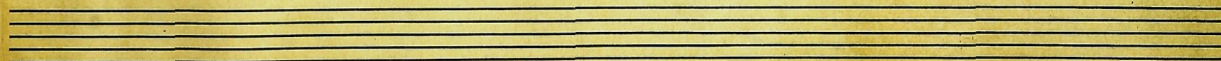
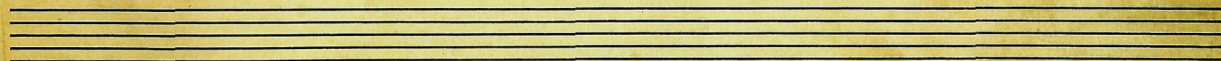
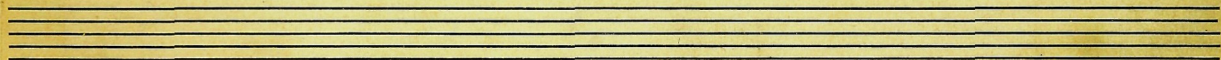
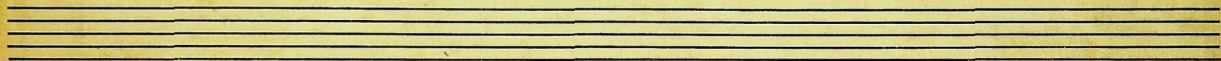
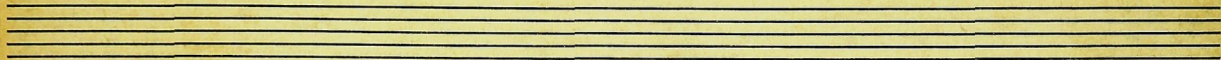
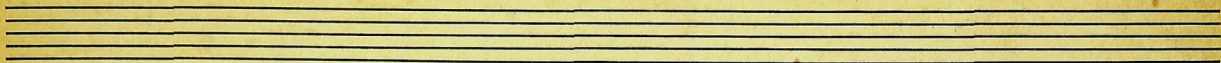
cho ni se cho o se gdo los. tar em ni - se -

cho a se qu du los. list mo a

list mo a el ho ri - no list mo a

list mo a list mo a el - - ho - ri no.

hat fi lo,



Harmon Harass Olem. $\text{F}\sharp\text{C}$

ha jom - hi es a lom ha jom ja mid ba mish pat
 ba mish pat ha jom ha jom ha ras ai lom
 ha jom ha jom ja a mid ba mish pat kol je
 tze - re o - lo mim kra chem or al bo -
 mim - al bo - mim al bo - mim ve jim ka a vo -

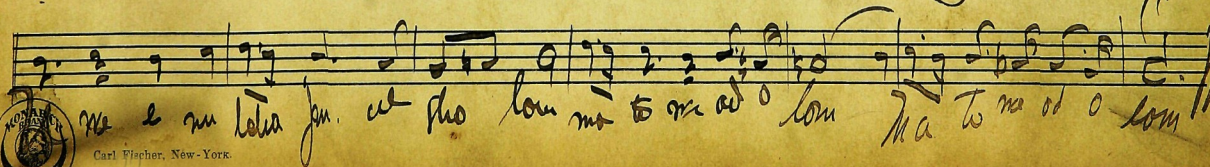
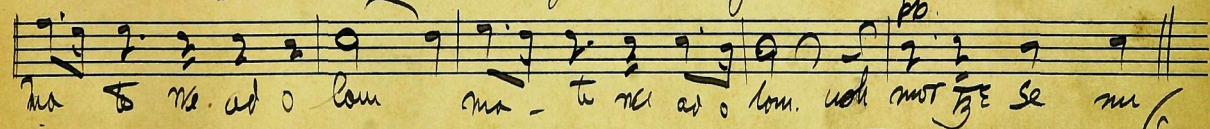
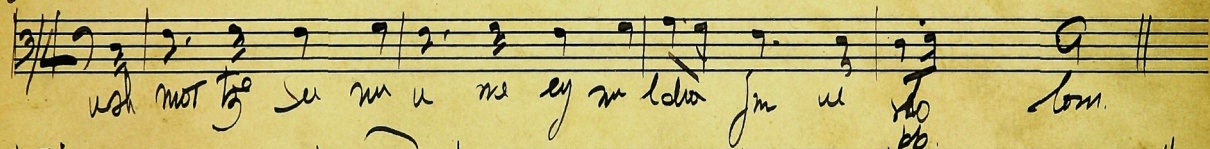
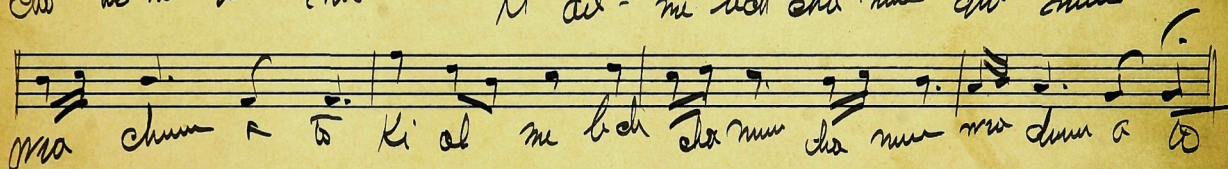
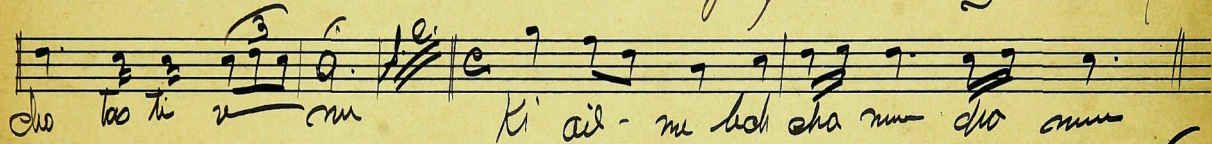
Part 2

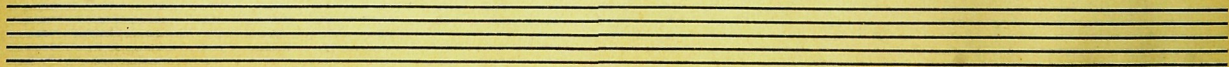
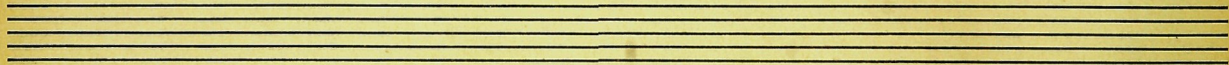
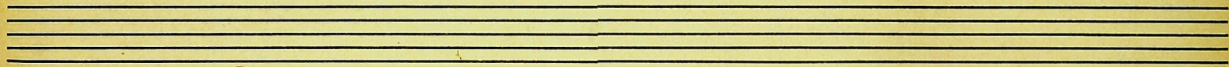
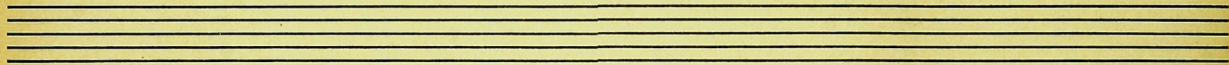
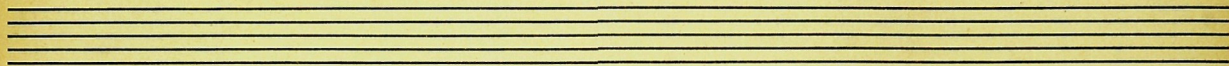
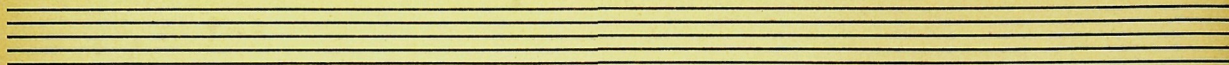
am - e ne nu le cho - the jos ad het cho
 ne nu ad het cho ne nu we so tzi cho or
 - wso tzi cho or wso tzi cho
 or - mish ho te - nu a jou o jou o
 jou - o jou o jou - Ko - dech.



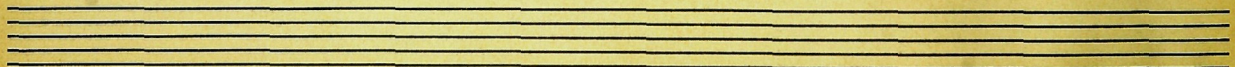
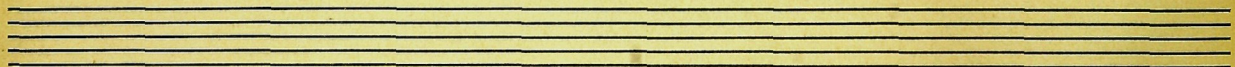
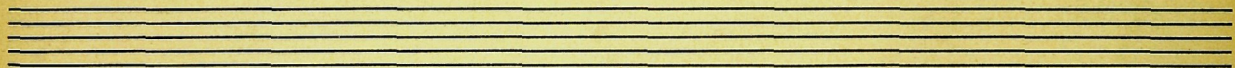
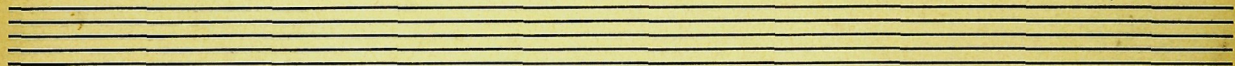
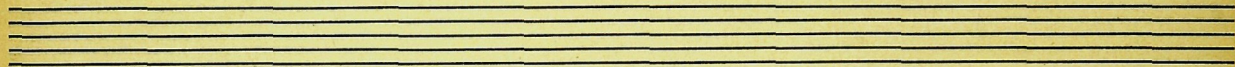
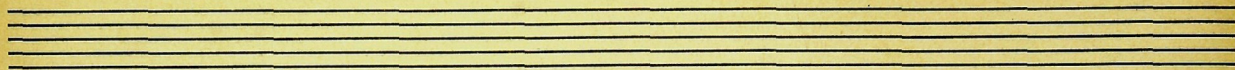
Hashk'iraim

hash ki may om a do may e lo hey nu le sho
 lom le sho lom n ha a mi dey nu mal ke nu l sho
 jon ul sho lom ym. up nos. o le nu en Koscho lo me
 sho - Phil fo ne sho
 le ma an she ne sho. a ym. de mer

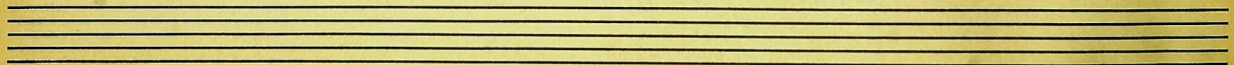
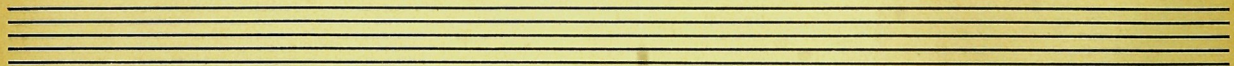
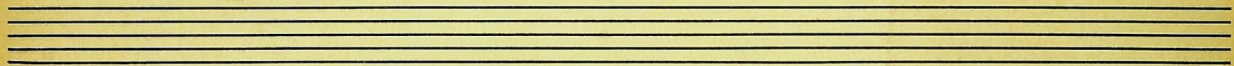
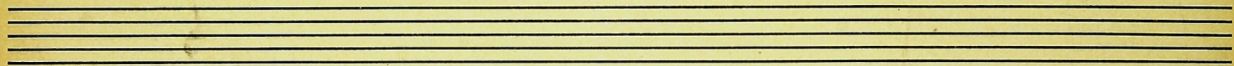
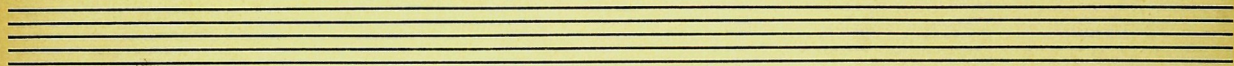
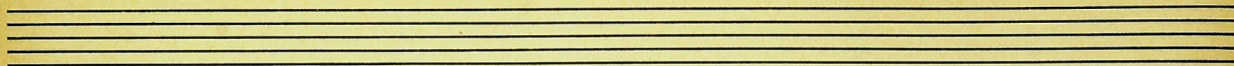


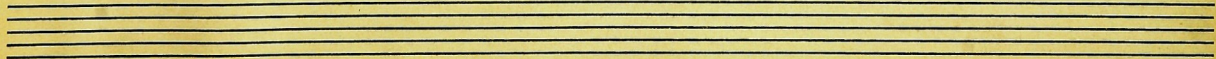
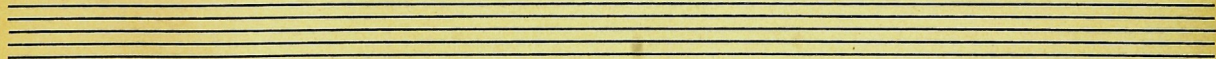
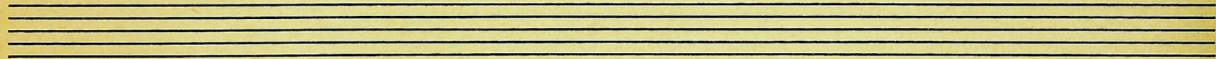
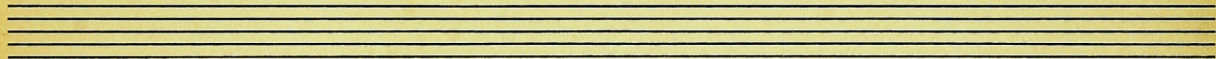
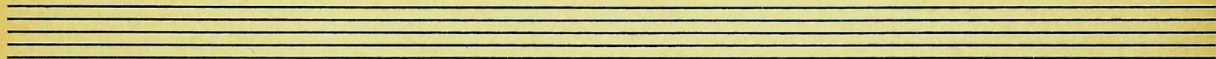
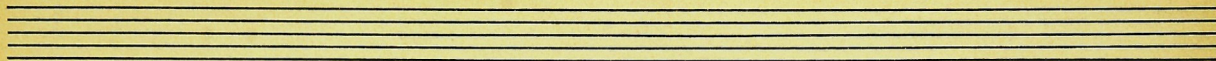


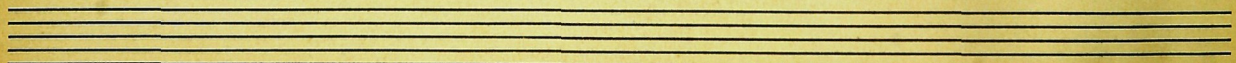
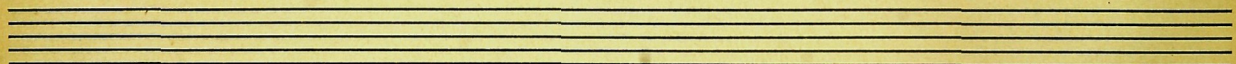
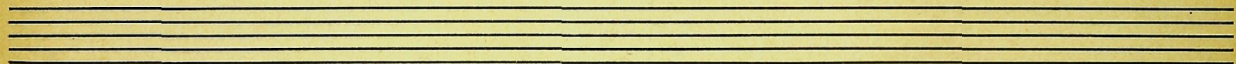
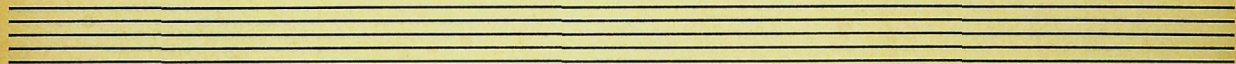
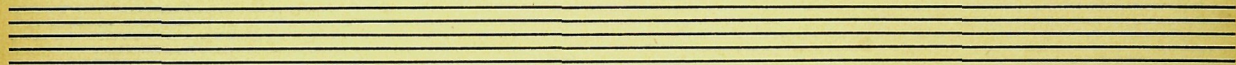
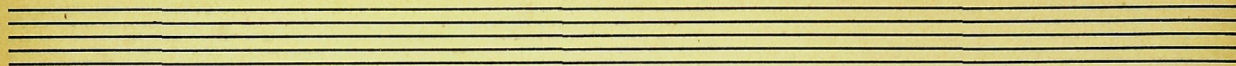


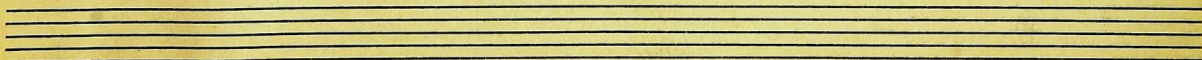
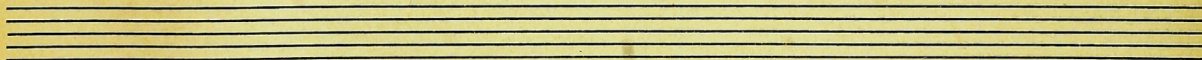
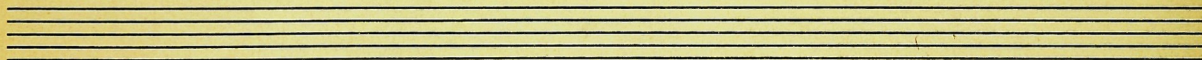
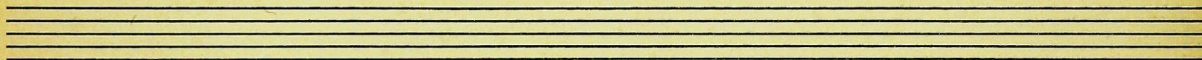
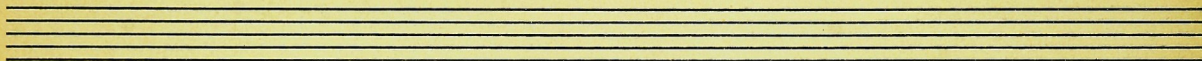
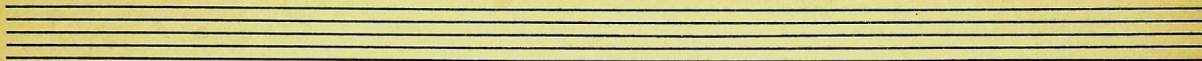


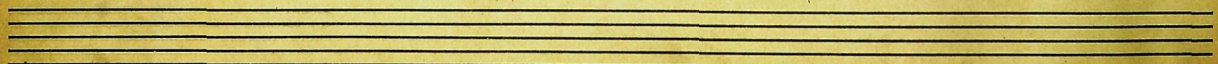
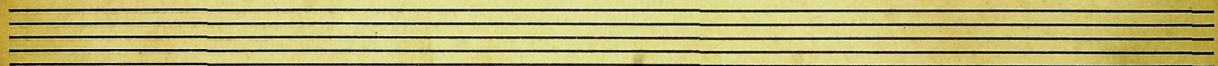
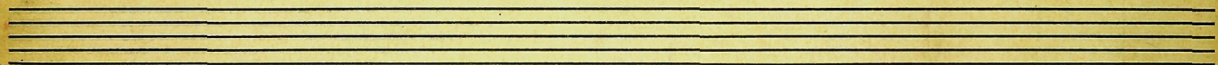
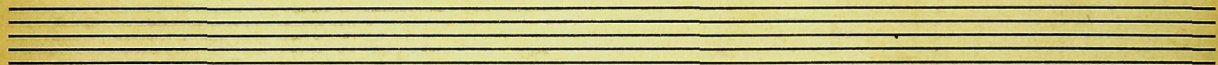
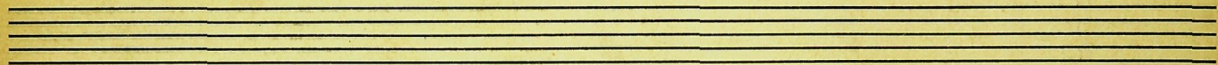
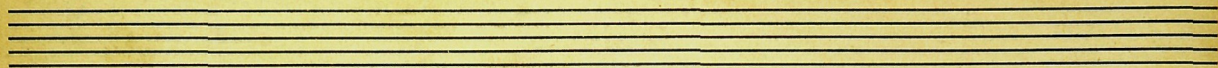












Borchu.

bar chu es
 ham - mo rock ha me mo - rock lo
 rock a do noy ham - mo rock lo lom mo ed. a man
 lo rock hu u mo rock she me a - men
 she ma jis ro el a do noy e lo hu nu a do

noy e chod. e mes.
 pt.
 mi cho no cho tes e lim a do noy mi tes mo cho
 3
 re - dor tes tes desh. no ro se hi tes.
 no ro se hi tes. a.
 can.
 se fe le a do noy fim loch le ~~dom no~~ ed
 dom no

Ticku. № 7

Handwritten musical score for 'Ticku. № 7'. The score is written on three staves in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are written below the notes.

Tick u ha - cho desh sho for.

boi ke se gam cha ge nu ki ki - cho p

do jis ro el hu mish pat lo b he ja kor.

Ticku. № 8.

Handwritten musical score for 'Ticku. № 8.'. The score is written on one staff in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are written below the notes.

ki chein le jis ro el hu mish
lit me a do noy tit

pat le G he ja - ken. a Men je he she me ra -
 ho rup

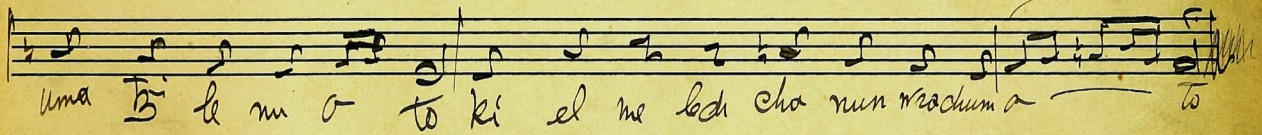
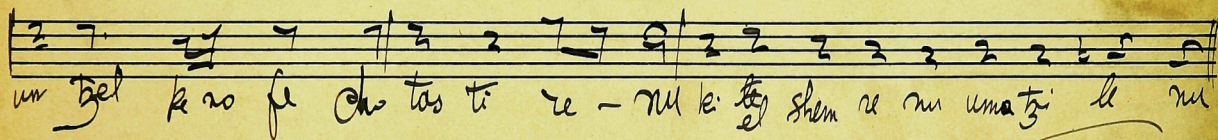
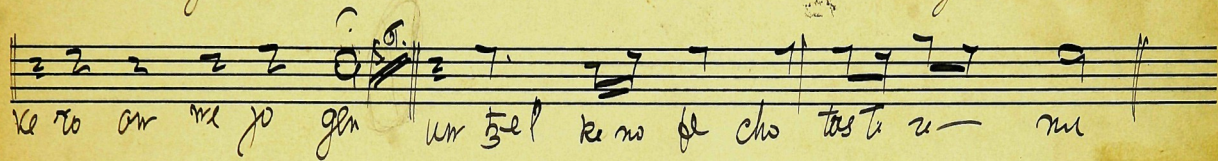
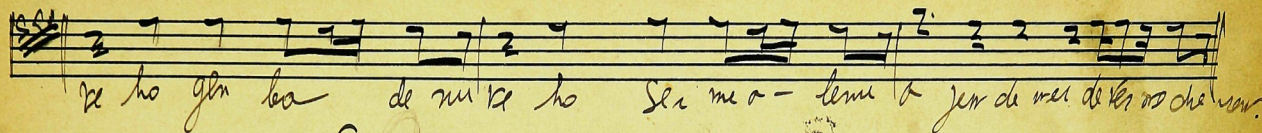
bo me mo - rach li a lam ul al me

al - man jo jis bo - rach o - men
 s.c.

Hashkiveinu.

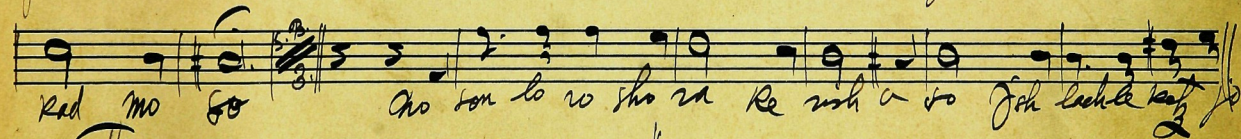
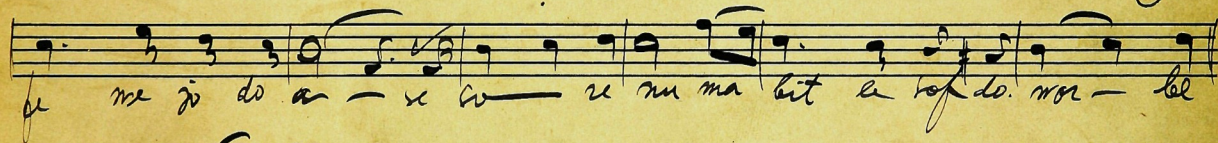
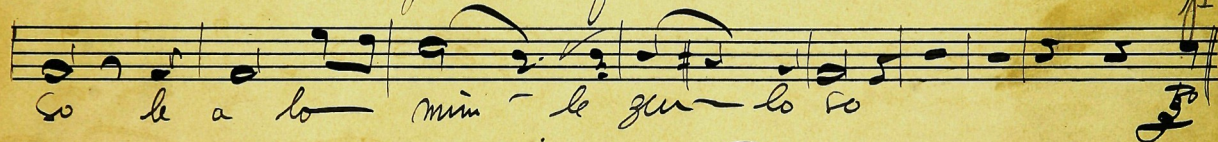
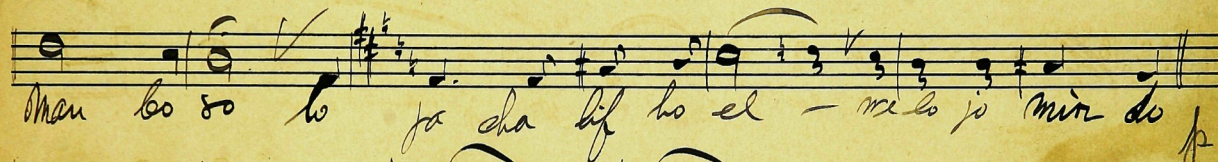
uf res o le nu su kas shlo me cho uf res all nu

su kas shlo me - cho ne lu shi ei nu klu shi ei nu lman she me - cho



Sigdal.

e chod me ein jo shid - je - chu do m
 lom me gam ein sof le ach du so lo na uel a
 low ke du sho so rad mon le chol do war - a cher - nin
 ro m - shon me ein so his lo ro - shi so. lo kom he ps ro
 el - ke mo she ad. mo - mi u ma bit - es te mu no so to



sim je cha je el be ro n chas do lo much a do ad - them te

hi lo so them te hi lo so.

The musical score is written on two staves. The first staff contains the melody for the first line of lyrics, with notes and rests corresponding to the words. The second staff contains the melody for the second line of lyrics, also with notes and rests. The lyrics are written in a cursive, handwritten style. There are some markings above the notes, including a 'V' and a 'bb.' (basso continuo). The paper is aged and yellowed.

Owoss No. 1.

bo uch hu u wa uch she mo wa se nu e - lo.

he am - horn. ma lo he ja -

por. ho el ha go dol ha gi bor no n.

le man she mo ba - ha wa.

zochreymu. №1.

Handwritten musical score for 'zochreymu. №1.' on six staves. The notation is in a single system with a common time signature 'C'. The lyrics are written below the notes in a cursive script.

zoch re mu le — cho j'm zoch re mu le — cha
 j'm. me lech cho fetz me lech cho fetz bo cha v chos re —
 mu be se fer ha cho j'm. be — se fer. ha cho j'm.
 me chos me mu be se fer ha cho j'm. be se — fer. —
 ha cho — j'm. le man cho le man cho e lo him cha j'm

Sochreimu. № 2.

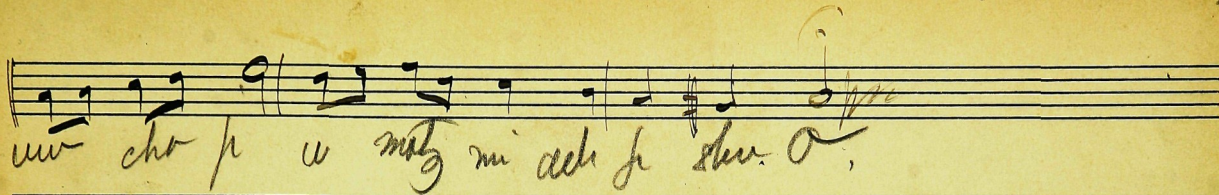
45

Handwritten musical score for 'Sochreimu. № 2.' in 3/4 time. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves continue the melody. The score ends with a double bar line and a final note on the third staff.

Soch re mu e cha - jim. me lek cho fet ha cha ym me
 shes - me - me lek se - fet ha cha - jim. e.
 nan sho e lo him e lo him cha jim.

Moholkeil No. 2

Mohol - ke cho jin Beck - Sed meho je mo sin bock nien so
 leun so much mof - - tim me so fe cho tim u mo bir
 amo Tir o sin tim am ka - jin e mo - no so li
 sho - to mo - - for sin cho mo sho bal gmen
 wo am do me lock me - luh mo sin



Ashree.

Handwritten musical score for "Ashree." The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The lyrics are written in Devanagari script below the notes. The second staff continues the melody. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The lyrics are written in Devanagari script below the notes.

ash - re ash - re

ash - re ho am. ash - re

ash - re ash - re ho am. ash - re

be er po ne cho be er po ne cho jeha le -
 un bid kos cho un bid kos cho jo

chun le er po ne cho je ha le chun.
 mu un bid kos cho jo ru mu.

Ki Si e - res Si e res u zo me a to.
 u Win Ben - cho to rum kar ne nu.



Urchein Diskadash.

ur - chein ur - chein a me cho i re cho

me al 3i jon mish kan pe me de cho me al 3i jon mish

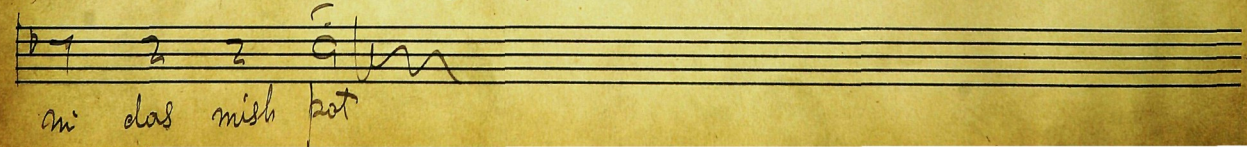
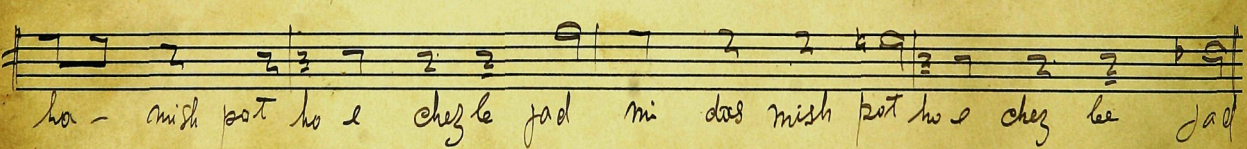
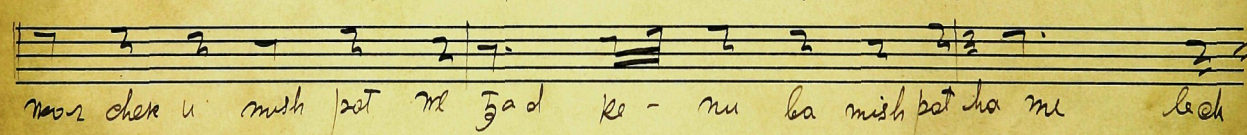
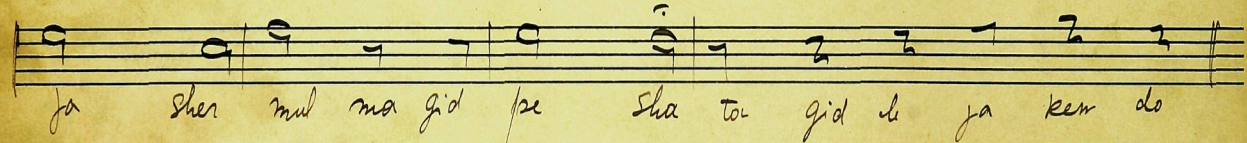
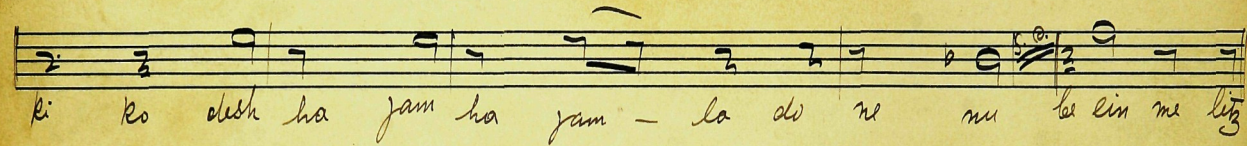
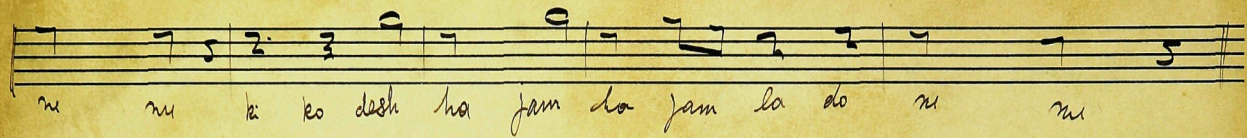
kan pe me de cho me al — mal chus bes do mid me shi che-

cho me al me che re cho me lu cho — le - cho

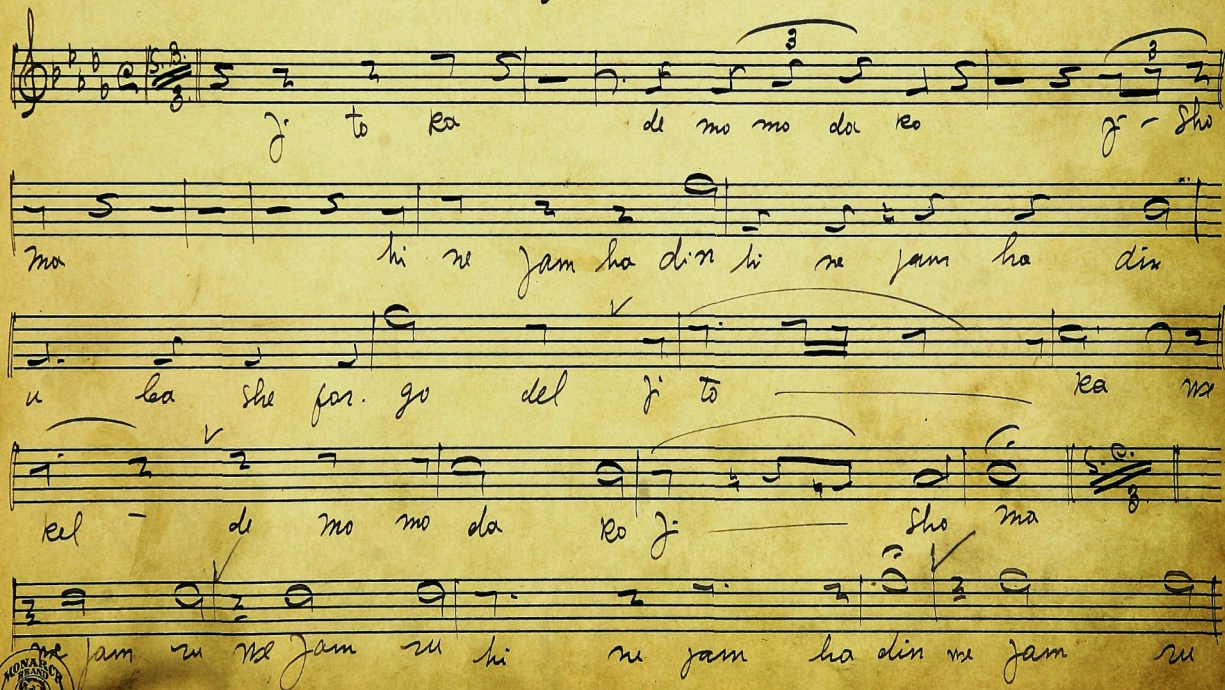
ad — jis per lo — me a ha nos e son a de me me

a was e son a ha mas e — son a
 do ne nu u ma leen ha ma — kad jash bis — jash bis me
 dy ne nu u ma leen ho ne — kad jash bis jash bis me
 dy ne nu u ma leen ha ne — kad jash bis jash bis me
 dy ne nu u mis chus ha tom je 3^e a jam le 3^e dex di
 ne nu u mis chus ha tom ja 3^e a jam le 3^e dex di





Ubasheifor. Godeil.



ji to ka di mo mo da ro ji - sho
ma hi ne jam ha din hi ne jam ha din
u la she for. go del ji to ka ma
kel - di mo mo da ro ji sho ma
ne jam ru ne jam ru hi ne jam ha din ne jam ru



ne jam ru hi ne jam ha din ki lo j's ru be
 ey ne - cho be ne cho - ba din
 ki lo j's ru be be - ne cho be ne - cho
 ba din ki lo j's ru be e - ne - cho
 be ne - cho - ba din ne cho - ba pa -
 lom jam run le fo ne cho jam run le fo - ne - cho

jam run le fo — ne — cho kir ne mo reim kir ne mo reim
 kir — ne — mo reim *ppp.* ke na ko ras ke na ko ras ke na ko ras.
 ke na ko ras ke na ko ras ke na ko ras. ke na ko ras ke na ko ras.
 ma mir ze ne ma mir ze ne ta chos shir te ta chos shir te ma mir ze ne
 ta chos shir te ta chos shir — te ken ta mir ne sis per ne sim — — ne ne
 ked — veif ked ne fesh kal choy. ken ta mir — ne



Dis - ber me lim me - me sif - po d

u pesh - kol - choy me Sach tech kitz mo le

chal - lis jo se cho me Sich tem me Sich tem

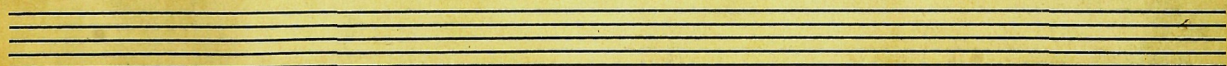
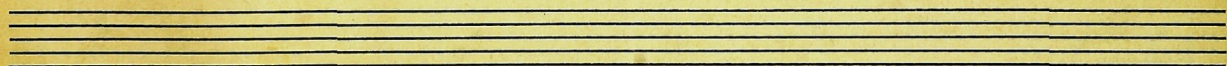
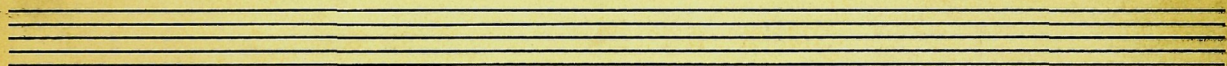
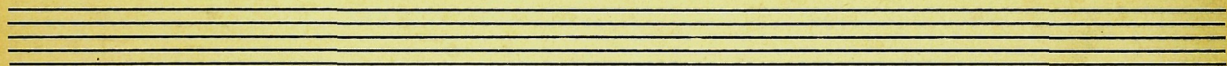
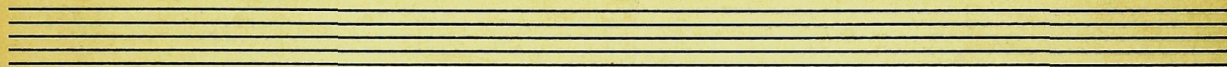
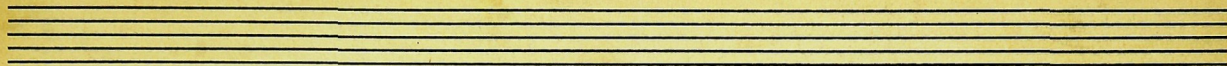
es - gar - di nom

Bereish. Hashono.

Ka mo ka mo jaw - nun. vcha - Mo

j' bo u - un. be resh ha sho no j' ko se mun. jam zem k' pur.
 x cho se mun. ka mo ka mo jam run. no cha mo j.
 j' bo u un. be resh ha sho no j' ko se mun. be resh ha sho no j' ko se mun.
 un jam zem k' pur j' cho se mun. brosh - ha sho no j' - ko se mun un
 jam - zem. k' pur. j' cho se mun solo jo mus.
 mi mi lea est - mi - lea che rem. mi lea est
 ma pur

umi ba 30 mo mi - lo chu rev. umi ba 30 fo mi - lo ro - an
 umi - lo 30 - mo umi lo - ro avr. umi ba - 30 mo mi lo rash.
 na na gi fo mi mi na ch mi - lo umi ras ki lo
 do - rum. u si shu neo - u si fi do
 u 3e do ko ma - mi - rin ma mi rin
 ma mi rin ma mi rin es ro - a hag zi ro



Weal. Hamdinos.

ki - se cher kol ha ma sim lfo - ne cho bo -
 ma a to de resh ma se chu lom. Ma se chu lom. me gam es ne ach be
 a ha me so cher - to ma tif ke du hu lid ran je shu a
 v ro cha mim ba ha ki a cho es mi ha ma kul le sho ches kol bo sor. mip ne - zo a
 mip - ne - a - mal le hem al ken z'chu ~~ne~~

do lfo — nu cho a do noy — e — lo he nu le har bes sar
 ke af res te mel me 3 — 3 or ka chel ha jo m ka ko sum be x ro x
 cho ma j's ke e lo him es ne ach es kol ha cho jo es kol hab.
 he mo a — shes i te — la ti — mo ma ja res
 e lo him — nu ach al ho o retz va jo she ku njo she ku
 njo she ku ha mo j'm. ne ne mar ne ne man ne ne man ne — ne man.

ne ne mar ne ne mar ne ne mar ne ne mar ne ne mar.
 ne ne mar ne ne mar ne ne mar ne ne — Mar.

Oleinu.

o le nu la — dan — ha — kel
 lo ses ge du lo lyi ter be re shis she le som chel ke nu
 ke hem vge zo le — nu — kehal ha nu nom. va a nach nu

ker j'm u mish to cha min u me dim lif.

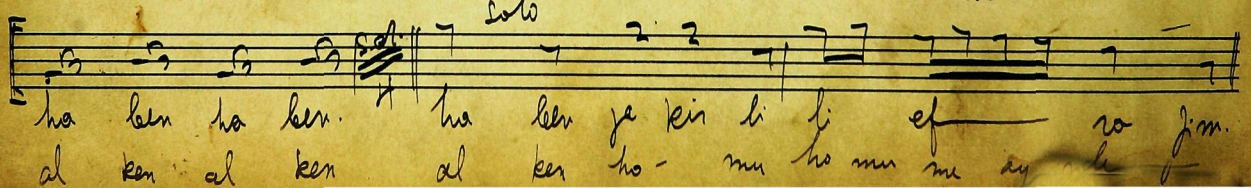
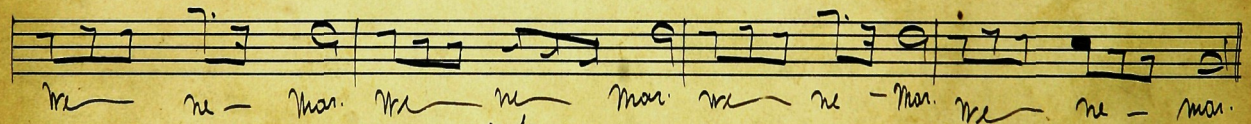
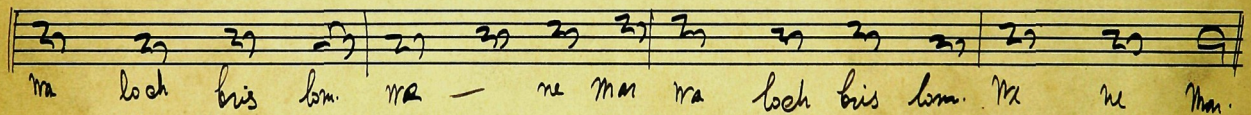
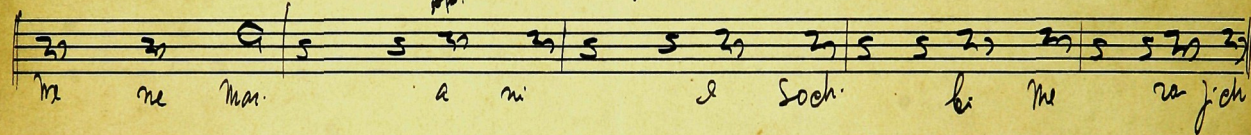
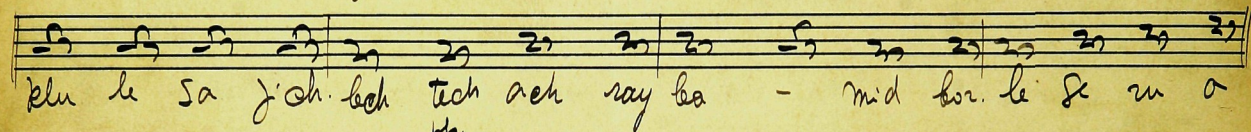
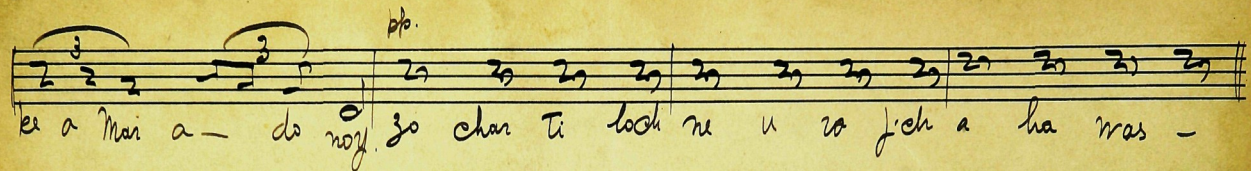
ne me lech mal she han lo chin ha ko- desh lo

bruch - her

Weal. Feday.

ho lech me ko- ro so be- as - may je m - sho la - j'm.

be- as - may je m - sho lo - j'm. le mer. le - mer -



Jim - je - led je led sha sha jim ki mi de dab ri be
 al ken ho - mu ho mu me ay le ra chem ro - chem.
 So cher es ke re ki mi de dab ri lo - zo cher es ke re nu ed
 ra chem a rach me ra chem chem a rach me nu ra chem a rach me nu
 ne um a do may.

ki Wi Jirbu.

ki mi - Jir bu so me cho Ho xi fu le cho shwas cha jim.
 ki mi Jir bu so me cho Ho - xi fu le cho shwas cha jim

Handwritten musical score on aged paper, featuring six staves of music with lyrics in a non-Latin script. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely a form of Devanagari or a similar South Asian script. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a personal or working manuscript.

le cha j'm te - min tich te ne — nu e lo him cho j'm.

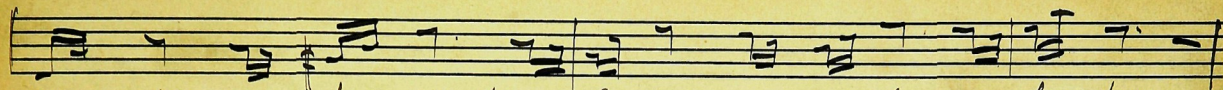
Ros na nu be se fer ha - cha j'm be se — fer ha cha j'm

be se fer ha cha j'm. be se fer ha cha j'm. be se - fer be se - fer.

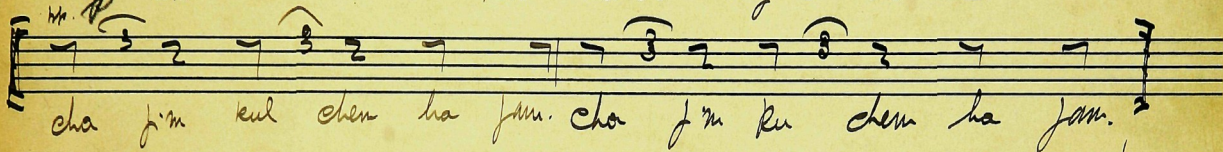
be se fer ha cho - j'm. ka ko Sur. na tem had na kin lo do roy e lo he chem.

cho j'm kul chem ha — jam. cho j'm kul chem ha — jam - na a tem had

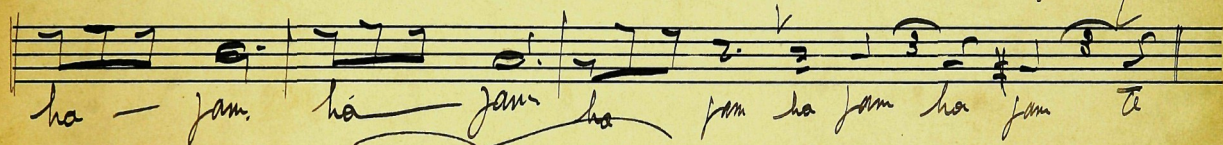
na kin lo do roy e lo he chem. cho j'm kul chem ha — jam ha jam.



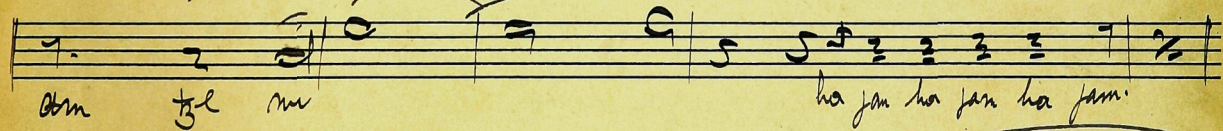
ma tem - had ne kim lea do noy e lo - he chem.



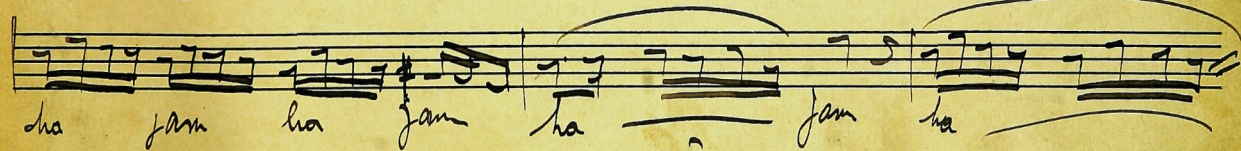
cha jim kul chem ha jam. cha jim ku chem ha jam.



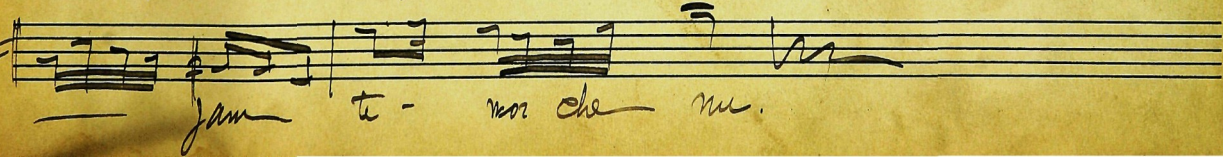
ha - jam. ha - jam ha jam ha jam ha jam a



am ge nu ha jam ha jam ha jam.



ha jam ha jam ha jam ha



jam te - nor che nu.

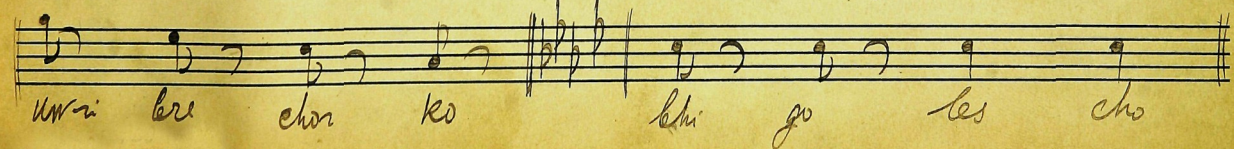
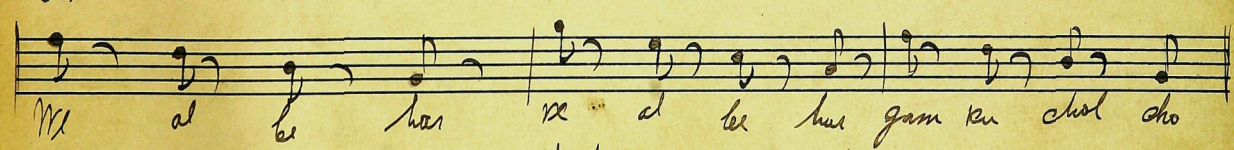
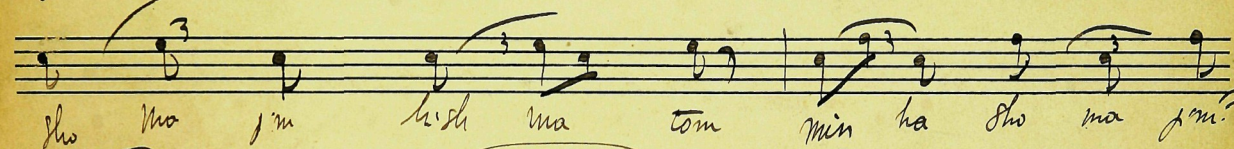
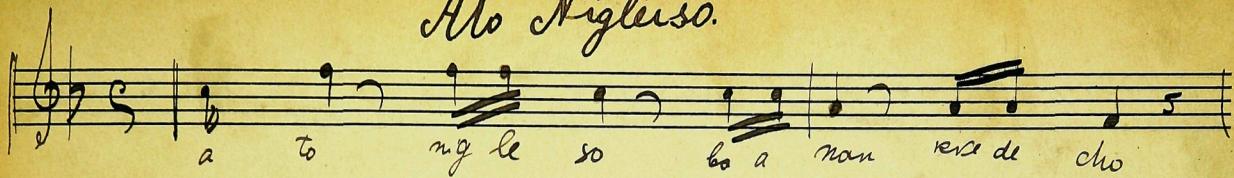
Alto Rigleso

Handwritten musical score for Alto Rigleso, consisting of five staves of music. The notation includes various note values, rests, and bar lines. A large 'X' is drawn across the entire score.

Three empty musical staves at the bottom of the page.

Alto Nigleiso.

69



Solo

Mal ke nu al har gi ny le la med le am.

cho te ro u mitz nes

le ~~la~~ med ~~med~~ le am cho te ro

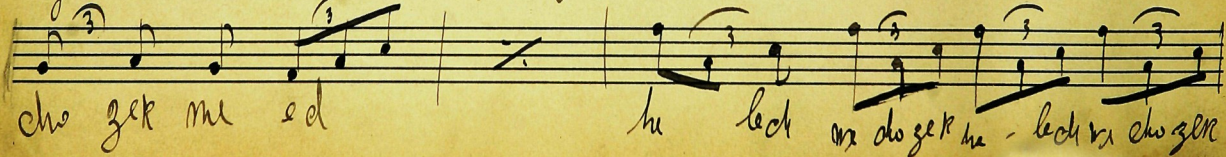
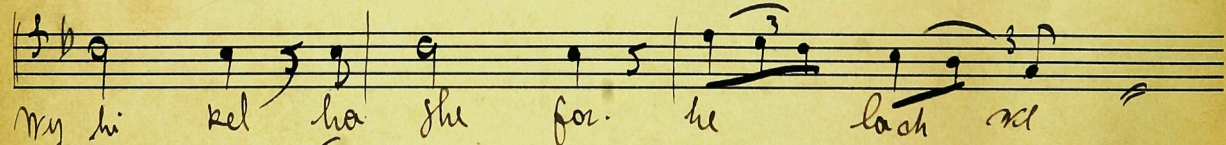
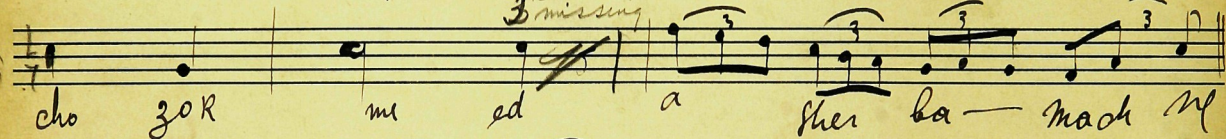
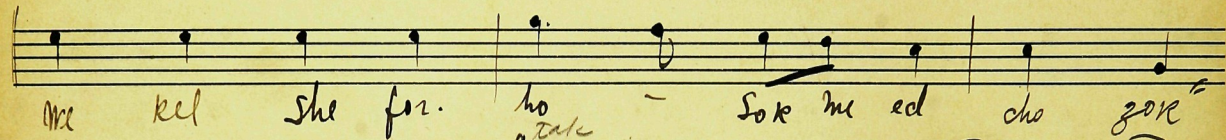
u mitz nes.

ni — la haras esh le ke les un

ro kim a le hem nig le so

a le hem ale hem ny le so
 un kel she for. ale hem he fo to
 ale hem ale hem he fo to
 ko ko sun le se ro se cho
 lei jos la — lo ker. wa je hi
 ke les un ro kim ke les un ro kim.





Solo

mel me ed me she x da ber.

me she x da ber. mel me

mar: me chel ho am re im es ho re les

me es ho la fi dim me es kel ha she par-

mes ho her o - shen na far ho am - na

har ho am - na far ho am. - na



Handwritten musical score on six staves. The lyrics are written in a non-Latin script, likely Georgian, and are interspersed with musical notation. The notation includes various note values, rests, and dynamic markings such as *pp* and *5*. The lyrics are as follows:

far ho am wa jam she me ro cher
 she ro cher a lo e lo him
 bis m a leis m a bis m a
 a *pp* do moy lee kel she for. lee kel she for mar.
 back *5* res me kel she - for me kel -
 me kel she - for back *5* res me kel she for.

mi kel me kel she for. ho ri - u
 ho ri - u ho - ri u ho ri - u
 tin u ba cho desh she for ba so se li
 jan cha ge nu ki - chen I dis ro el hu -
 ki - chen a dis ro el hu
 mish pot mish - pot mish pot

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Mr. Hallijö!" are written in cursive below the staff.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto". The lyrics are written below the staff: "The Rose Tree has a hole in it, the Rose Tree has a hole in it, the Rose Tree has a hole in it, the Rose Tree has a hole in it." The melody is simple and catchy, with a repeating phrase. The handwriting is in cursive and appears to be from a 19th-century manuscript.

Handwritten musical notation for the vocal line of 'The Rose Tree'. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half), F#3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half), F#2 (half), E2 (quarter), D2 (half), C2 (quarter), B1 (half), A1 (quarter), G1 (half), F#1 (half), E1 (quarter), D1 (half), C1 (quarter), B0 (half), A0 (quarter), G0 (half), F#0 (half), E0 (quarter), D0 (half), C0 (quarter), B-1 (half), A-1 (quarter), G-1 (half), F#-1 (half), E-1 (quarter), D-1 (half), C-1 (quarter), B-2 (half), A-2 (quarter), G-2 (half), F#-2 (half), E-2 (quarter), D-2 (half), C-2 (quarter), B-3 (half), A-3 (quarter), G-3 (half), F#-3 (half), E-3 (quarter), D-3 (half), C-3 (quarter), B-4 (half), A-4 (quarter), G-4 (half), F#-4 (half), E-4 (quarter), D-4 (half), C-4 (quarter), B-5 (half), A-5 (quarter), G-5 (half), F#-5 (half), E-5 (quarter), D-5 (half), C-5 (quarter), B-6 (half), A-6 (quarter), G-6 (half), F#-6 (half), E-6 (quarter), D-6 (half), C-6 (quarter), B-7 (half), A-7 (quarter), G-7 (half), F#-7 (half), E-7 (quarter), D-7 (half), C-7 (quarter), B-8 (half), A-8 (quarter), G-8 (half), F#-8 (half), E-8 (quarter), D-8 (half), C-8 (quarter), B-9 (half), A-9 (quarter), G-9 (half), F#-9 (half), E-9 (quarter), D-9 (half), C-9 (quarter), B-10 (half), A-10 (quarter), G-10 (half), F#-10 (half), E-10 (quarter), D-10 (half), C-10 (quarter), B-11 (half), A-11 (quarter), G-11 (half), F#-11 (half), E-11 (quarter), D-11 (half), C-11 (quarter), B-12 (half), A-12 (quarter), G-12 (half), F#-12 (half), E-12 (quarter), D-12 (half), C-12 (quarter), B-13 (half), A-13 (quarter), G-13 (half), F#-13 (half), E-13 (quarter), D-13 (half), C-13 (quarter), B-14 (half), A-14 (quarter), G-14 (half), F#-14 (half), E-14 (quarter), D-14 (half), C-14 (quarter), B-15 (half), A-15 (quarter), G-15 (half), F#-15 (half), E-15 (quarter), D-15 (half), C-15 (quarter), B-16 (half), A-16 (quarter), G-16 (half), F#-16 (half), E-16 (quarter), D-16 (half), C-16 (quarter), B-17 (half), A-17 (quarter), G-17 (half), F#-17 (half), E-17 (quarter), D-17 (half), C-17 (quarter), B-18 (half), A-18 (quarter), G-18 (half), F#-18 (half), E-18 (quarter), D-18 (half), C-18 (quarter), B-19 (half), A-19 (quarter), G-19 (half), F#-19 (half), E-19 (quarter), D-19 (half), C-19 (quarter), B-20 (half), A-20 (quarter), G-20 (half), F#-20 (half), E-20 (quarter), D-20 (half), C-20 (quarter), B-21 (half), A-21 (quarter), G-21 (half), F#-21 (half), E-21 (quarter), D-21 (half), C-21 (quarter), B-22 (half), A-22 (quarter), G-22 (half), F#-22 (half), E-22 (quarter), D-22 (half), C-22 (quarter), B-23 (half), A-23 (quarter), G-23 (half), F#-23 (half), E-23 (quarter), D-23 (half), C-23 (quarter), B-24 (half), A-24 (quarter), G-24 (half), F#-24 (half), E-24 (quarter), D-24 (half), C-24 (quarter), B-25 (half), A-25 (quarter), G-25 (half), F#-25 (half), E-25 (quarter), D-25 (half), C-25 (quarter), B-26 (half), A-26 (quarter), G-26 (half), F#-26 (half), E-26 (quarter), D-26 (half), C-26 (quarter), B-27 (half), A-27 (quarter), G-27 (half), F#-27 (half), E-27 (quarter), D-27 (half), C-27 (quarter), B-28 (half), A-28 (quarter), G-28 (half), F#-28 (half), E-28 (quarter), D-28 (half), C-28 (quarter), B-29 (half), A-29 (quarter), G-29 (half), F#-29 (half), E-29 (quarter), D-29 (half), C-29 (quarter), B-30 (half), A-30 (quarter), G-30 (half), F#-30 (half), E-30 (quarter), D-30 (half), C-30 (quarter), B-31 (half), A-31 (quarter), G-31 (half), F#-31 (half), E-31 (quarter), D-31 (half), C-31 (quarter), B-32 (half), A-32 (quarter), G-32 (half), F#-32 (half), E-32 (quarter), D-32 (half), C-32 (quarter), B-33 (half), A-33 (quarter), G-33 (half), F#-33 (half), E-33 (quarter), D-33 (half), C-33 (quarter), B-34 (half), A-34 (quarter), G-34 (half), F#-34 (half), E-34 (quarter), D-34 (half), C-34 (quarter), B-35 (half), A-35 (quarter), G-35 (half), F#-35 (half), E-35 (quarter), D-35 (half), C-35 (quarter), B-36 (half), A-36 (quarter), G-36 (half), F#-36 (half), E-36 (quarter), D-36 (half), C-36 (quarter), B-37 (half), A-37 (quarter), G-37 (half), F#-37 (half), E-37 (quarter), D-37 (half), C-37 (quarter), B-38 (half), A-38 (quarter), G-38 (half), F#-38 (half), E-38 (quarter), D-38 (half), C-38 (quarter), B-39 (half), A-39 (quarter), G-39 (half), F#-39 (half), E-39 (quarter), D-39 (half), C-39 (quarter), B-40 (half), A-40 (quarter), G-40 (half), F#-40 (half), E-40 (quarter), D-40 (half), C-40 (quarter), B-41 (half), A-41 (quarter), G-41 (half), F#-41 (half), E-41 (quarter), D-41 (half), C-41 (quarter), B-42 (half), A-42 (quarter), G-42 (half), F#-42 (half), E-42 (quarter), D-42 (half), C-42 (quarter), B-43 (half), A-43 (quarter), G-43 (half), F#-43 (half), E-43 (quarter), D-43 (half), C-43 (quarter), B-44 (half), A-44 (quarter), G-44 (half), F#-44 (half), E-44 (quarter), D-44 (half), C-44 (quarter), B-45 (half), A-45 (quarter), G-45 (half), F#-45 (half), E-45 (quarter), D-45 (half), C-45 (quarter), B-46 (half), A-46 (quarter), G-46 (half), F#-46 (half), E-46 (quarter), D-46 (half), C-46 (quarter), B-47 (half), A-47 (quarter), G-47 (half), F#-47 (half), E-47 (quarter), D-47 (half), C-47 (quarter), B-48 (half), A-48 (quarter), G-48 (half), F#-48 (half), E-48 (quarter), D-48 (half), C-48 (quarter), B-49 (half), A-49 (quarter), G-49 (half), F#-49 (half), E-49 (quarter), D-49 (half), C-49 (quarter), B-50 (half), A-50 (quarter), G-50 (half), F#-50 (half), E-50 (quarter), D-50 (half), C-50 (quarter), B-51 (half), A-51 (quarter), G-51 (half), F#-51 (half), E-51 (quarter), D-51 (half), C-51 (quarter), B-52 (half), A-52 (quarter), G-52 (half), F#-52 (half), E-52 (quarter), D-52 (half), C-52 (quarter), B-53 (half), A-53 (quarter), G-53 (half), F#-53 (half), E-53 (quarter), D-53 (half), C-53 (quarter), B-54 (half), A-54 (quarter), G-54 (half), F#-54 (half), E-54 (quarter), D-54 (half), C-54 (quarter), B-55 (half), A-55 (quarter), G-55 (half), F#-55 (half), E-55 (quarter), D-55 (half), C-55 (quarter), B-56 (half), A-56 (quarter), G-56 (half), F#-56 (half), E-56 (quarter), D-56 (half), C-56 (quarter), B-57 (half), A-57 (quarter), G-57 (half), F#-57 (half), E-57 (quarter), D-57 (half), C-57 (quarter), B-58 (half), A-58 (quarter), G-58 (half), F#-58 (half), E-58 (quarter), D-58 (half), C-58 (quarter), B-59 (half), A-59 (quarter), G-59 (half), F#-59 (half), E-59 (quarter), D-59 (half), C-59 (quarter), B-60 (half), A-60 (quarter), G-60 (half), F#-60 (half), E-60 (quarter), D-60 (half), C-60 (quarter), B-61 (half), A-61 (quarter), G-61 (half), F#-61 (half), E-61 (quarter), D-61 (half), C-61 (quarter), B-62 (half), A-62 (quarter), G-62 (half), F#-62 (half), E-62 (quarter), D-62 (half), C-62 (quarter), B-63 (half), A-63 (quarter), G-63 (half), F#-63 (half), E-63 (quarter), D-63 (half), C-63 (quarter), B-64 (half), A-64 (quarter), G-64 (half), F#-64 (half), E-64 (quarter), D-64 (half), C-64 (quarter), B-65 (half), A-65 (quarter), G-65 (half), F#-65 (half), E-65 (quarter), D-65 (half), C-65 (quarter), B-66 (half), A-66 (quarter), G-66 (half), F#-66 (half), E-66 (quarter), D-66 (half), C-66 (quarter), B-67 (half), A-67 (quarter), G-67 (half), F#-67 (half), E-67 (quarter), D-67 (half), C-67 (quarter), B-68 (half), A-68 (quarter), G-68 (half), F#-68 (half), E-68 (quarter), D-68 (half), C-68 (quarter), B-69 (half), A-69 (quarter), G-69 (half), F#-69 (half), E-69 (quarter), D-69 (half), C-69 (quarter), B-70 (half), A-70 (quarter), G-70 (half), F#-70 (half), E-70 (quarter), D-70 (half), C-70 (quarter), B-71 (half), A-71 (quarter), G-71 (half), F#-71 (half), E-71 (quarter), D-71 (half), C-71 (quarter), B-72 (half), A-72 (quarter), G-72 (half), F#-72 (half), E-72 (quarter), D-72 (half), C-72 (quarter), B-73 (half), A-73 (quarter), G-73 (half), F#-73 (half), E-73 (quarter), D-73 (half), C-73 (quarter), B-74 (half), A-74 (quarter), G-74 (half), F#-74 (half), E-74 (quarter), D-74 (half), C-74 (quarter), B-75 (half), A-75 (quarter), G-75 (half), F#-75 (half), E-75 (quarter), D-75 (half), C-75 (quarter), B-76 (half), A-76 (quarter), G-76 (half), F#-76 (half), E-76 (quarter), D-76 (half), C-76 (quarter), B-77 (half), A-77 (quarter), G-77 (half), F#-77 (half), E-77 (quarter), D-77 (half), C-77 (quarter), B-78 (half), A-78 (quarter), G-78 (half), F#-78 (half), E-78 (quarter), D-78 (half), C-78 (quarter), B-79 (half), A-79 (quarter), G-79 (

[illegible]

u Son tra li lu lu Ke ren gud A

ha le lu lu lu se - ka la se ka - shu pa.

ha le lu lu la me se mel ene mel mel ch. ner.

ha le lu lu u mo chel ha le lu lu me u gon.

ha le lu lu u mo chel ha le lu lu me u gon.

ha le lu lu le bil bil li sho ma ha le lu "

ha le bil bil li dru - o ha le lu lu le "



Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in a non-Latin script, possibly a South Asian language, and are aligned with the musical notes. The first staff contains the lyrics: "gil ge le sho mo ha le lu hu la gil ge le su -". The second staff contains: "kel han sho mo kel han sho mo". The third staff contains: "kel han sho mo te ha le lu jo ha le lu jo". The score ends with a double bar line and a large, stylized flourish.

gil ge le sho mo ha le lu hu la gil ge le su -

kel han sho mo kel han sho mo

kel han sho mo te ha le lu jo ha le lu jo

ki keshincho.

79

Solo. E mes E mes E - mes. E mes E mes.

a dom a dom a dom = ji se do - ma - for. me se fi

le a for. ji se do - ma for. ro so fe le a for.

be raf she jo - mi loch - me, la raf she jo mi loch - me

be raf - shey ji mi - jo mi - jo mi loch mo. mo shul ke che res

- nish bor mo shul ke che res ha nish bor ha - nish bor.

kaho tui jo nesh uch tui - ne mel uch tui ne mel kaho tui jo nesh.
 uch tui - ne mel uch tui ne mel kaho tui jo nesh.
 uch tui on mel uch a non ko lo. kaho - tui jo nesh.
 uch - tui ne mel. a mer. no sho - nes. uch in ash ne sho nes.
 uch a nakh pe re ach uch in ach ne sho nes uch a nakh pe re ach.
 uch in ach ne sho nes uch a nakh pe re ach. me me chach lem.

me ore choch lem me choch - em jo uff.

Meloch.

me loch al pel ho a lom ku le bich - oro de
 cho me hi no si al pel ho a - - reh bi -
 po - re cho in ge cho. nyo
 kin pel je zum ki - a to je tar - - ge njo mor.



3 3
pa a she ne sho mo be a pe kaad she nu buntz ro se cho.

ksen chel ke nu bso ro - se cho sab. e nu mi tu ke cho

rsam che nu bei shu a se cho. dor de cho - - be

e mes. ki a to e lo him e mes e mes

ud wor cho e - mes - e mes. e mes nka jam do

ad. lo wot hi u ro wot she me me - bech

Handwritten musical score on three staves. The first staff contains the melody with lyrics: "al - pal ho o - re₃ me - beh - al - pal ho o - re₃". The second staff contains a harmonic accompaniment with lyrics: "Me ka desh jo ro ail me ka desh - jo ro ail". The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, followed by lyrics: "njan ha - zi ka sen a men." The score is written in ink on aged, yellowed paper.

al - pal ho o - re₃ me - beh - al - pal ho o - re₃

Me ka desh jo ro ail me ka desh - jo ro ail

S.E.
3/4
njan ha - zi ka sen a men.

Hageim. Haras. Glom.

Handwritten musical score for 'Hageim. Haras. Glom.' The score is written on five staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The second staff begins with a double bar line and a key signature change to two flats (Bb, Eb). The third staff continues the melody. The fourth staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The fifth staff is a bass clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the notes.

ha - - jam ha ras a lom. ha - - jam ha - ras. o -

lom. lo mish pot kol jo 3u rey a lo mim im - ke

Wo - nim im - ke Wo - dim im - ke wo nim

rach me nu. ke ra chem ke ra chem an - al - bo min

ne y'm ka - wo dim e - ne nu Ei u nu le cho thu pos ad - shet cho.

bb.

me an ad-shet cho ne nu. ad-shet cho nu an. ad-shet cho.

nu ma se bi cho Ein ma se bi cho Ein

a jam a jam a jam ko desh.

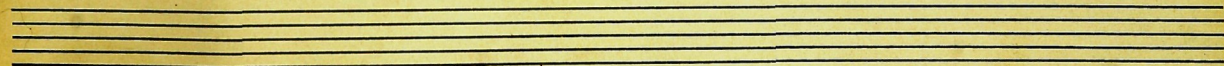
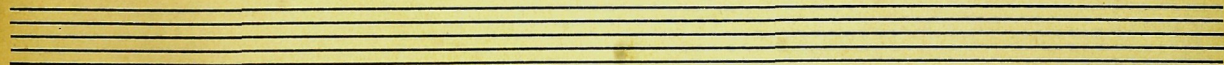
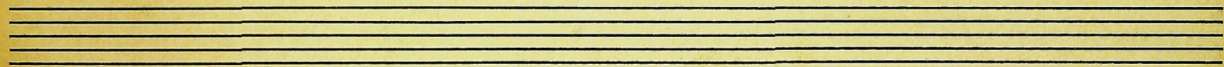
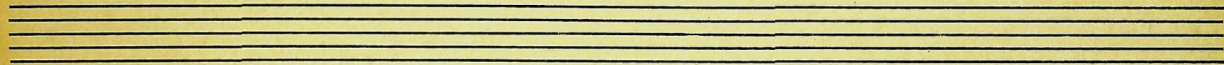
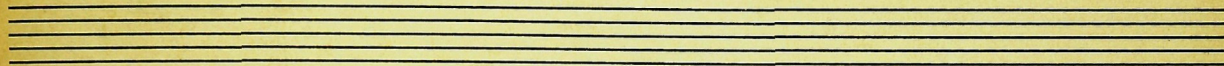
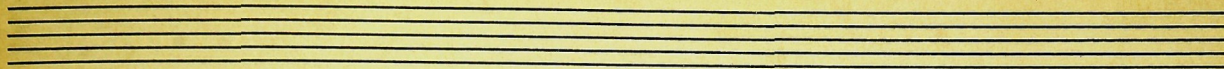
Veal Yeder N° 7

ne al j de a no de cho hau mi in ko sun lo mer
 ne al j de a no de cho hau mi jm ko sun lo mer lo mer lo mer
 lo loch ne ko so la os ney j m sho lo jm lo mer
 lo loch ne ko so la os ney j m sho lo jm lo mer
 ko o - not a do moy zo chor ti loch che sed me a ro jeh.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff. The second staff continues the melody and lyrics. The handwriting is in cursive. There are three empty staves at the bottom of the page.

ho mu mu ey lo ho mu mu ey lo ra.

ra ra chem a rock me mu a rock - me mu pen a do moy.



kol Nidray.

Handwritten musical score for "kol Nidray." The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in Hebrew below the notes. The score includes various musical symbols such as notes, rests, slurs, and a repeat sign. The lyrics are: kol, me, lo, re, ush, nu, ey, nach, ro, me. me, ke, no, nu, r'ki, nu, se, me, chi, nu, ye, din, dar, no, u, de, ach, rim, no, uel, ach, rim.

kol
me
lo
re
ush
nu
ey
nach
ro
me.
me
ke
no
nu
r'ki
nu
se
me
chi
nu
ye
din
dar
no
u
de
ach
rim
no
uel
ach
rim

no so no ad jam ki pu rin ha

bo a le nu li te who behul

hen. kul - hen je hen sho

ron. kul hen je hen sho ron. le te lin

um nu to lin um - nu to lin

Ryo - Min lo mid re re so so no

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics for the piano part are written below the bass staff.

Vocal melody: lo - e so - re lo - e so - re

Piano accompaniment: *pp* es.

Wemislach

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics for the piano part are written below the bass staff.

Vocal melody: re nis loch le - chal a des te re jiro

Piano accompaniment: el me la ger ha gar be se - chom

Piano accompaniment: pi le chal ho am leish go go

Tale

Handwritten musical score for the song "Tale". The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are written below the staves, with some words in German and some in English. The lyrics are:

ja le tach nu nu me e ren.
ja le kle nu me e un.
ja le tach nu nu me e ren. ja le tach nu nu
ja le kle nu me e un. ja le kle nu
me e ren ne so me sham a se nu mi ho ker mi ker.
me e un. ne so me bid ko se nu mi ho ker mi ho ker.
ne je so - e zi nu ne nu mi nu ne nu ad a ren
ne je so - e bid je ne nu bid je ne nu ad a ren
ne je so - e zi nu ne nu zi nu ne nu ad a ren
ne je so - e bid je ne nu bid je ne nu ad a ren

Solo

ja le i nu je nu - me e ren ve zo mes cho se nu
 ra le mu mu se nu - me e ren. ne jo me le - ma nu.

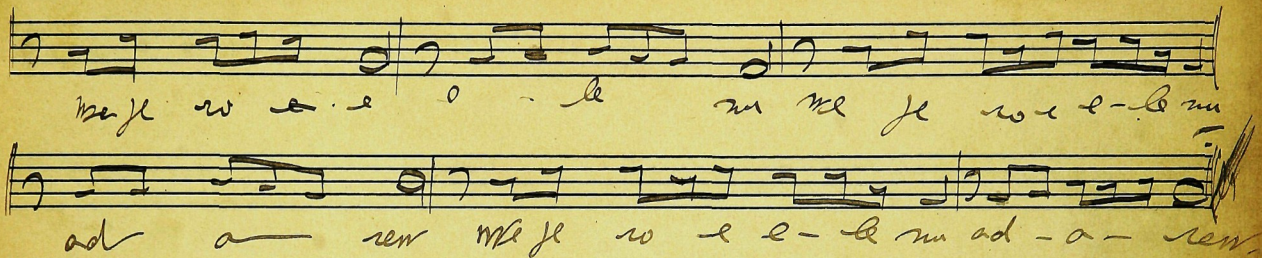
mi bo ker. ne je ro e na ko se nu
 mi bo ker. ne je ro e ki pu re nu

ne je ro e na ko se nu me je ro - e na ko se nu
 ne je ro e ki pu re nu me je ro - e ki pu re nu

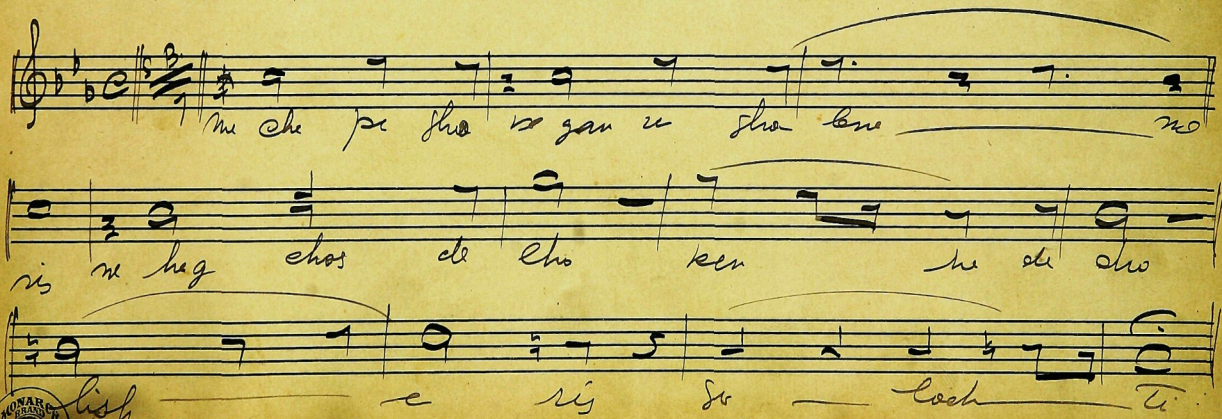
ad a - ren ne je ro e na ko se nu *ad* a - ren.
ad a - ren ne je ro e ki pu re nu *ad* a - ren.

Solo

ja le en ko se nu - me e ren ve zo me e - le cho
 mi bo ker. ne je ro e e - le nu

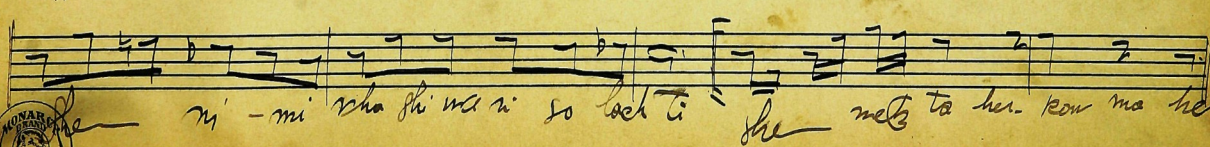
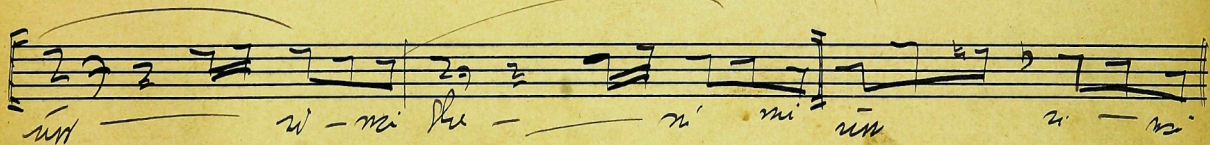
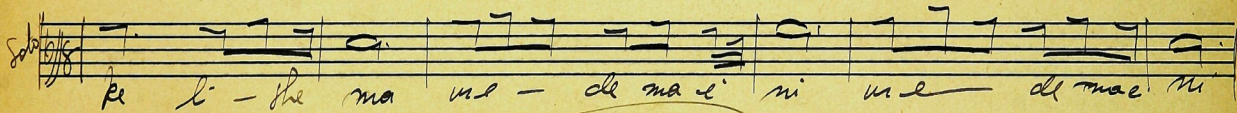
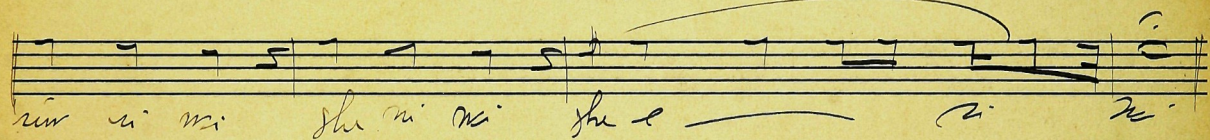
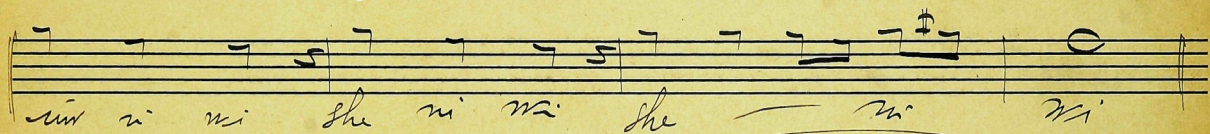
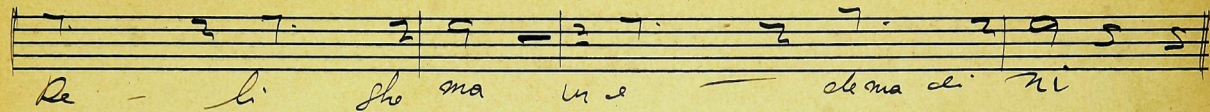


Mche Pesha.



The image shows a handwritten musical score on eight staves. The lyrics are written in both Chinese and English. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are as follows:

shes rach shi re gam lach shi ti
a men ne se lman cho a se lman cho
se a men ne se lman cho a se reij se lach
ti pe ne le el ben me kem a men
le ho sin ba chan ho ser. re gam te
ma ser. re gam to wa ser. lach cho sin re lach ti



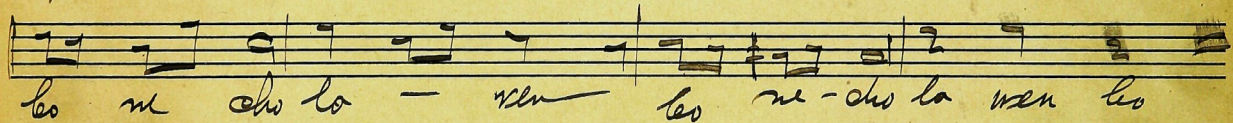
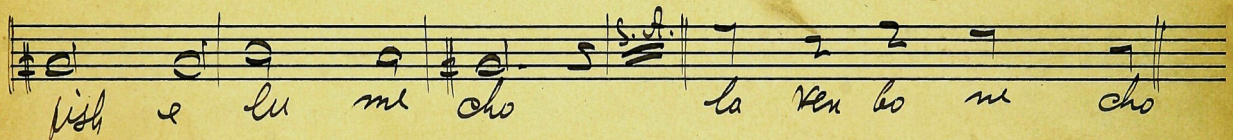
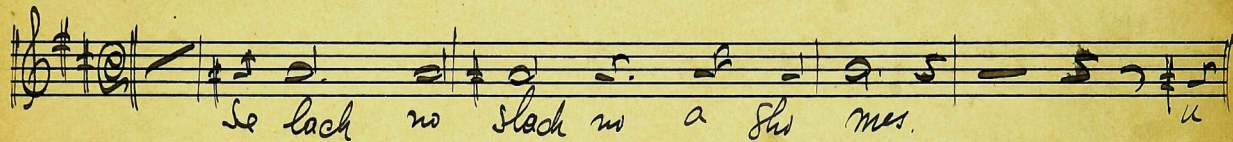
Handwritten musical score on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The lyrics are written in Devanagari script below the notes. The first staff has a long note with a slur and a fermata, followed by a short note. The second staff has a long note with a slur and a fermata, followed by a short note. The third staff has a long note with a slur and a fermata, followed by a short note. The lyrics are: ke me mai. ke me mai. tin che. ke sha lam me sha re - mo re se - mo. ke la eh to.

ke me mai. ke me mai. tin che.

ke sha lam me sha re - mo re se - mo.

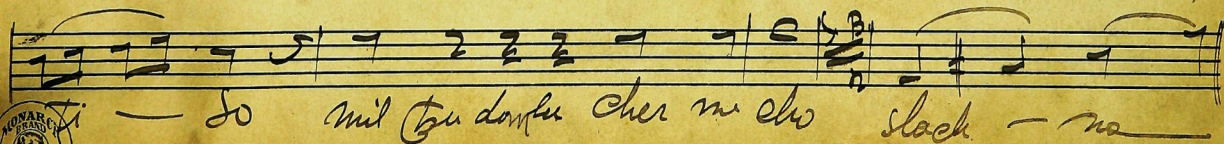
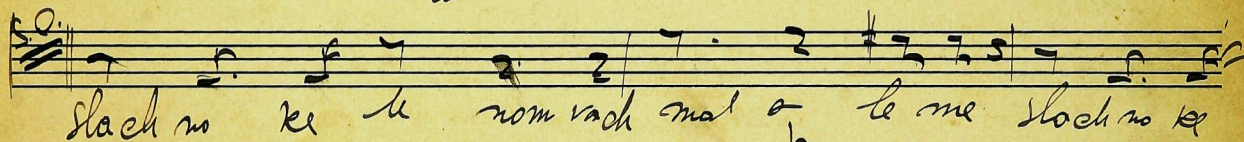
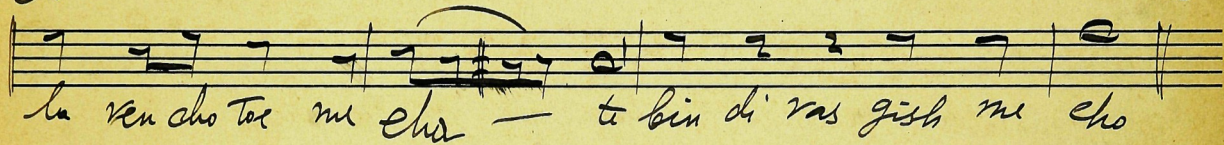
ke la eh to.

Slack No.



Handwritten musical score on six staves. The lyrics are written in a Slavic language, likely Church Slavonic. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are:

la men . de go - le cho so la p men
 de go le cho so vsi no chem kna me cho sloch no sloch no
 ha — kol mo slin vas sim krst u me cho la - ven ro se sho ko
 fe sha me chal - mchal — me chal — le
 Ma an she me — cho sloch no sloch — no
 la ven mo fe e me cha to e me cha te la - ven .



Stael — no la ven to mi me cho ho a — ver —
 la — ven — to mi me cho ho ver. la men to me cho
 ha — ver la ven to mi me cho ho — ver. Kgo del
 Kgo del rach mi cho.

Labris.

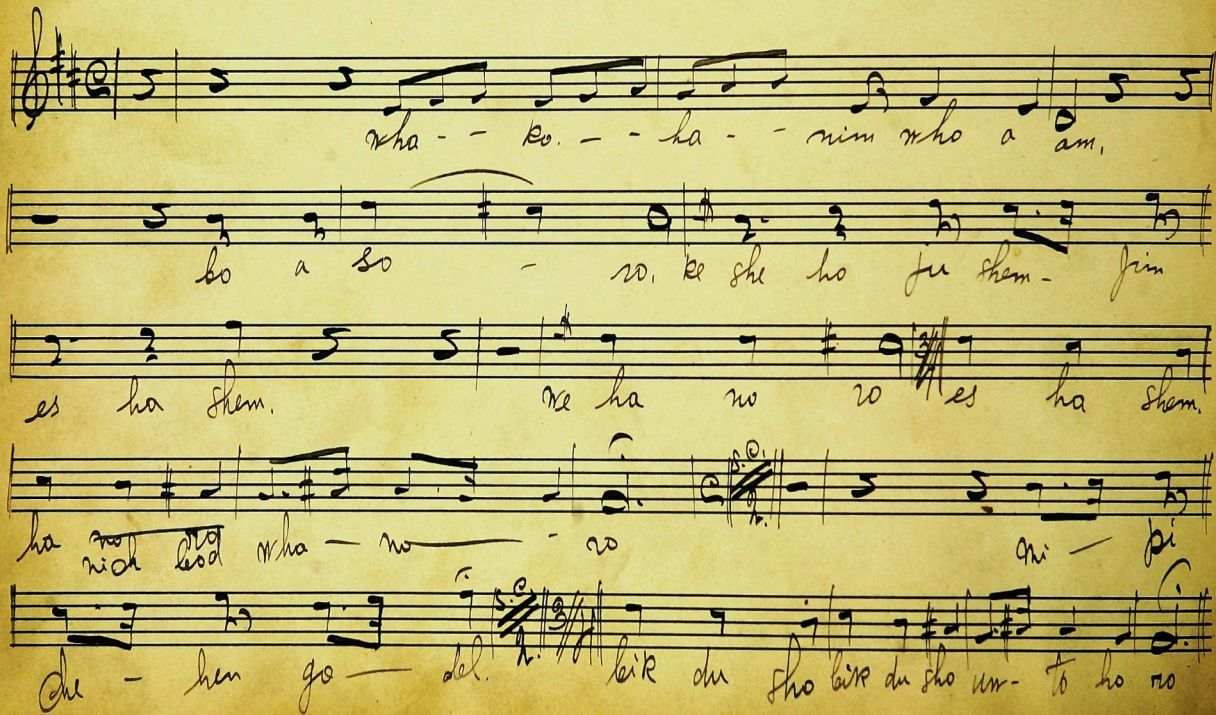
lab ris ha bet lab - ris ha bet.

lab ris ha bet lab ris ha bet a al - to fen

la je - zen.



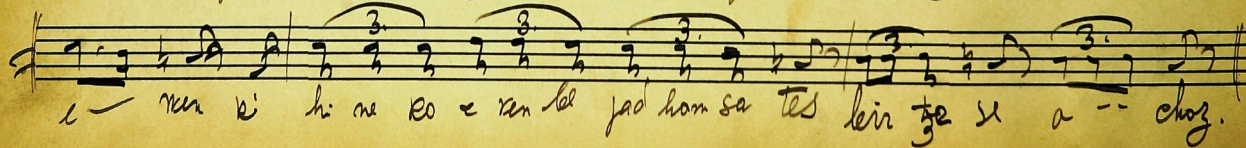
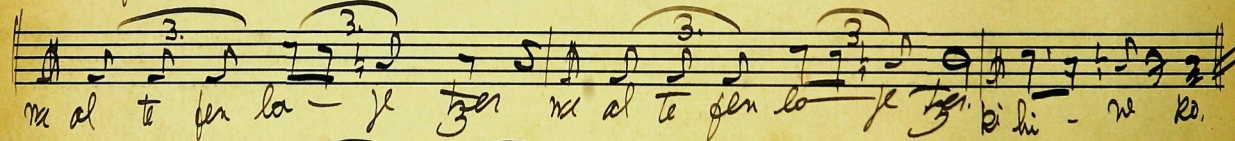
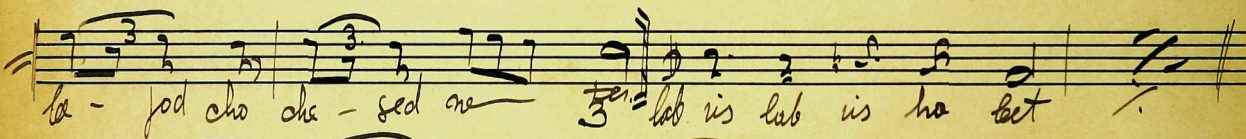
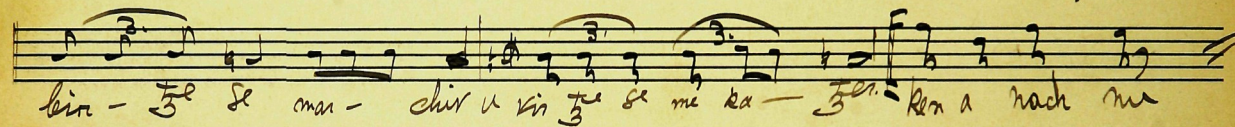
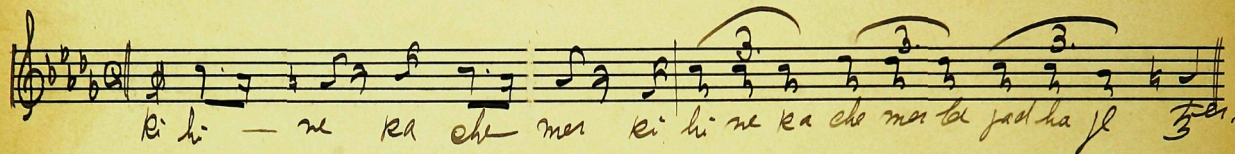
Wahakohanim.



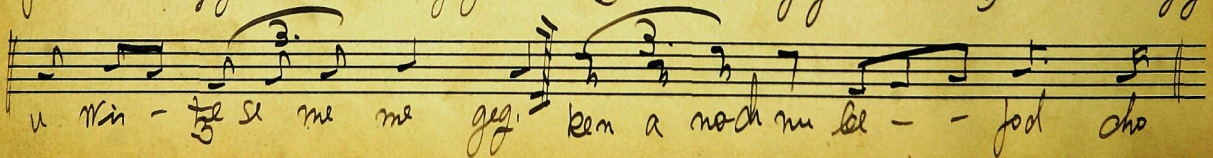
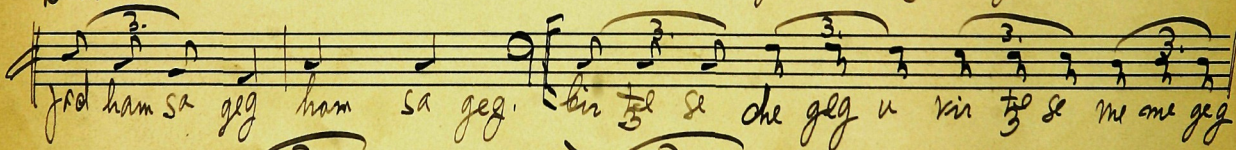
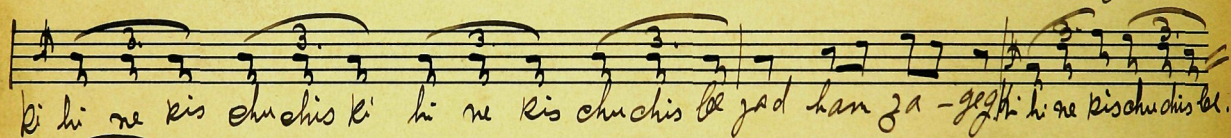
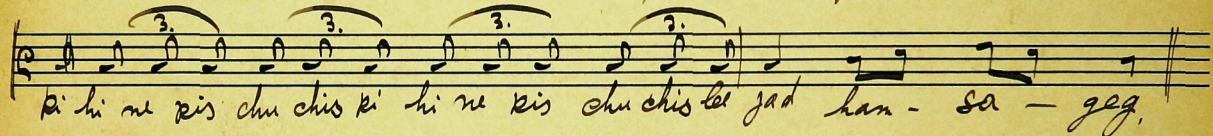
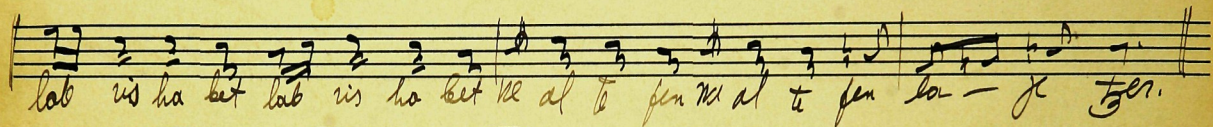
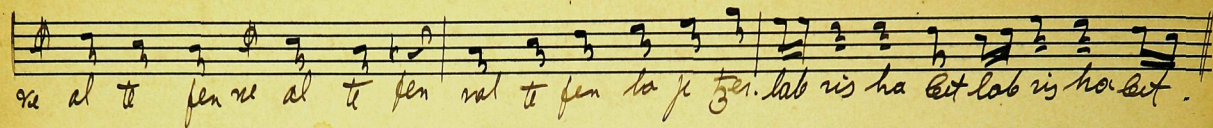
ho — ju kor — j in u mish tach vim u mo — dim
 u mo dim na nif lim re nif lim al pe ne hem
 na em vim bo mish hem se vel mal shu se le
 a lom na ed.

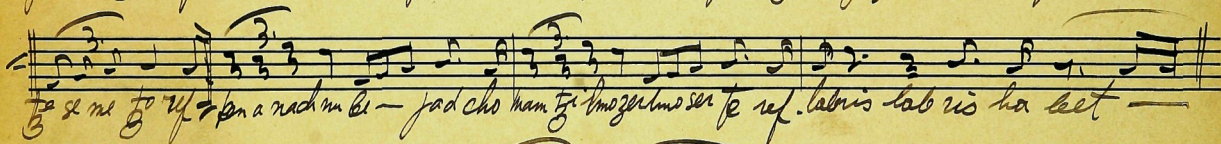
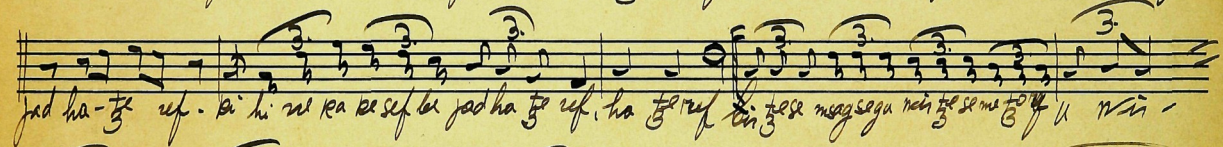
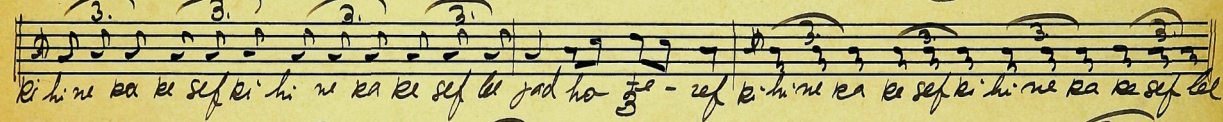
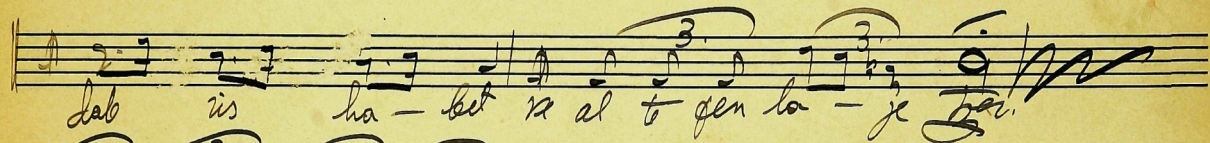
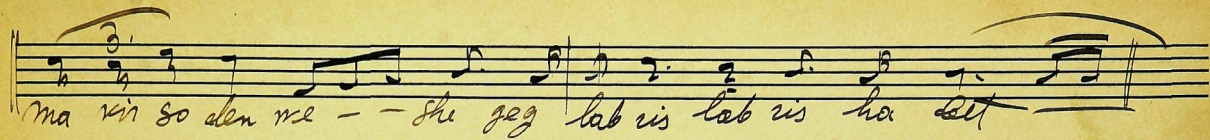


ki hi ne kachomer.

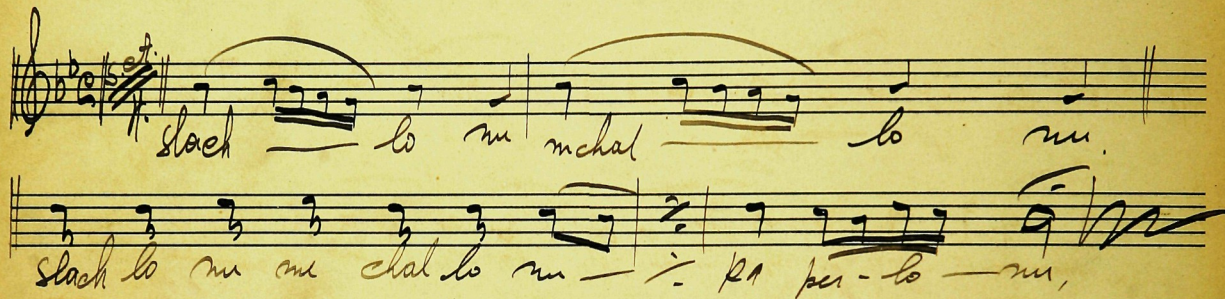


u rin se me cha - ts pen a nach nu la - pod cho che - sed ne -
 lab us lab us ha bet - me al te pen la - je ber is al to pen la - je ber.
 ki hi - ou ka gan - zen be - gad he - cho rosh.
 bin se bin - se se di - bok - lo - ei u rin se u rin se.
 u rin se pe - resh. pen a nach nu. la - pod cho. to - meach.
 o - ai - na rosh lab us ha bet lab us ha bet lab us ha bet lab us ha bet.





Weal kulom.



om nom kein.

solo

om nom — ~~kein~~ am nom — kein je zer so.

chen — je zer so chen — bo — nu — bo — nu

solo am nom — kein am nom — kein je — zer so chen bo nu —

je zer so chen bo nu — je zer so chen bo nu —

solo om — hoch le hat — deik van bock — le hat deik

hoch — lee — hat — dein — ran — ge — der

ran — ge — der ma — a — an — an so hoch ti

go al me ra gel go al me ra gel go al me ra gel me

gam pa gel sib ro go al me ra gel me gam pa gel sib ro

go al me ra ge go al me ra gel me gam pa gel me gam pa gel

me gam pa gel sib ro me gam pa gel sib ro

111
100

me che se sha me gam u sha lene me.
ris lene me ris lene — me ris — ne hog chao de cho ken ho de
cho ken ho de cho lich — ris ne hog chao de cho ken ho de cho ken.
ho de cho lich — ris ken ho de cho lich — ris so —
lach tu se chos ra cha shi se chos ra cha shi me
gam la cha shi me gam la cha shi se chos ra cha shi me

gam la cha thi ti *te* *ti* *te*
 cho ra cha thi gam la cha thi gam la cha thi ti *te* *te* cho ra cha
 thi me gam la cha thi ti - *te* se cho ra cha thi me gam la cha thi
 ti - *te* o non no so o non-no se le ma an cho a
 se le ma an cho a se - le ma an cho a se le
 ma an cho a se me *te* me *te* - *te* solach ti

Kleine Kochener d/2

Handwritten musical score for a piece titled "Kleine Kochener d/2". The score is written on six staves. The first staff contains the title. The subsequent staves contain musical notation and German lyrics. The lyrics are: "K' he - ne ko cho - mer der he ist der", "der mot chie in ko chen der sed -", "der. Kue a noch in der god cho der sed -", "der. lob is er bet lob is er bet lob thes ho bet", and "lob is er bet mal - te fen la se der. hi lue -". The music is written in a simple, handwritten style, likely for a children's song or a simple instrumental piece.

K' he - ne ko cho - mer der he ist der

der mot chie in ko chen der sed -

der. Kue a noch in der god cho der sed -

der. lob is er bet lob is er bet lob thes ho bet

lob is er bet mal - te fen la se der. hi lue -

m' la' la' - la' u m' se er na
 ge ke a not na la jod also in cha p. —
 u m m sed lob is hi der lob - in ho bet
 lob is ho bet lob is ho bet mal - the fe la //

