

John
Smith
Smith
Smith

Saturdays.	Page.
Lcho dady №	2
gadix Katomoz.	3
way choolo №	4
ahanas olom №	5
Kim Komcho №	5
Veshomru №	6
mogen owas №	6
Ticanto shakos №	7
jigdal. №	9
hashki weinu №	
et chay'm №	
Kesser №	1
adonoy molach №	
ahano Prabo №	
ato yotzarto №	
miinkomcho №	2
Kesser. №	2
ahanas. olom №	2

Saturdays.	Page.
adonoy adonoy №	
Borschu №	1
umipne chateenu №	
Min hametzar №	1
ma tonai №	1
umipne chateenu №	2
adonoy Schorom №	
Ma Tonai	16
Misree Shil	
chanukas	2

ail Odau	-	Page 29
Lecho dody	-	31
ahorro Olau	-	32
unnucho ymor	-	41
Notizcho	-	48
meshuun	-	49
go Ein Koumocho	-	56
Esros	-	64
Minkoumocho	-	66

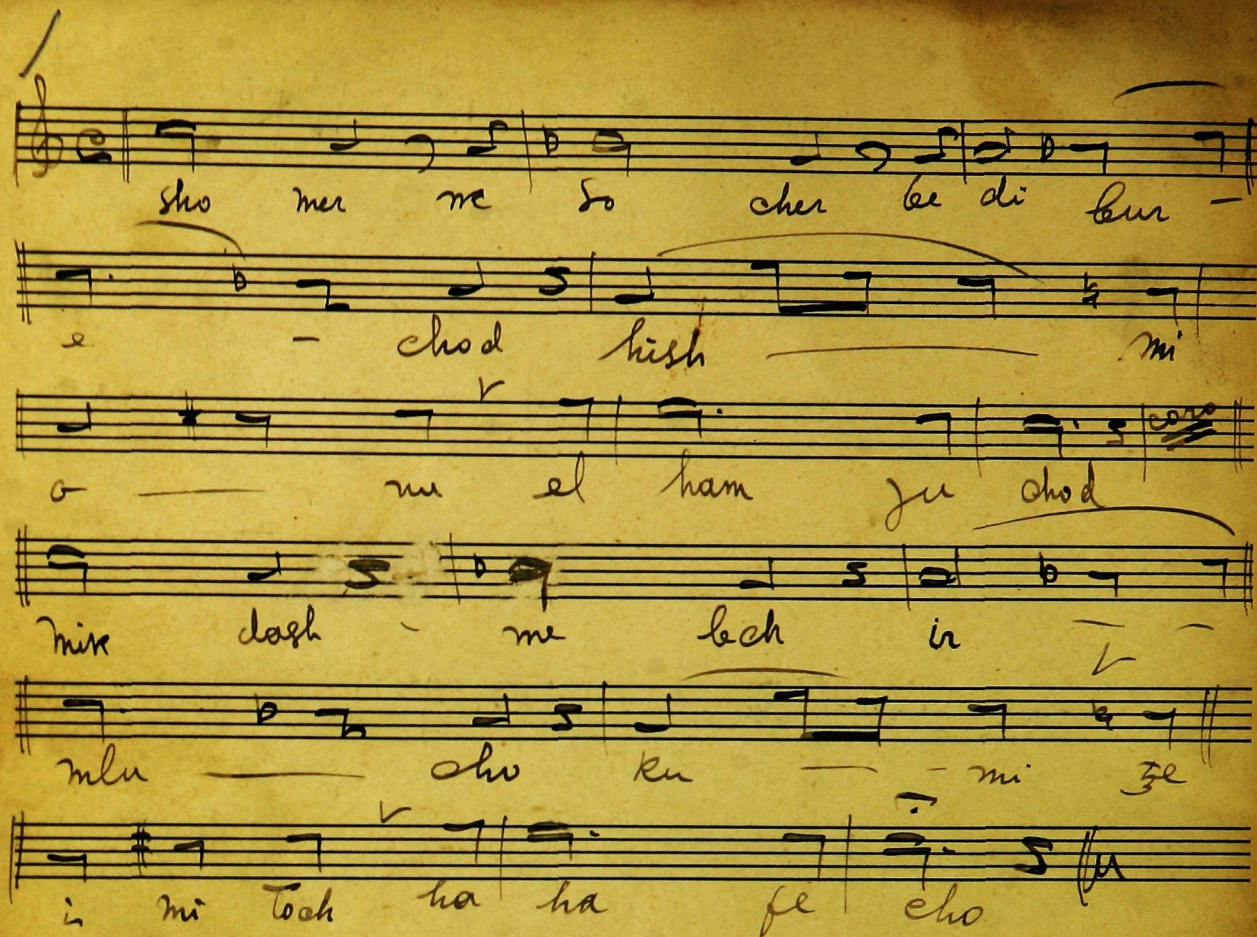
Lecho

EX. 341 . 9 J. B. 1

Property of
Mannuel Gribetz

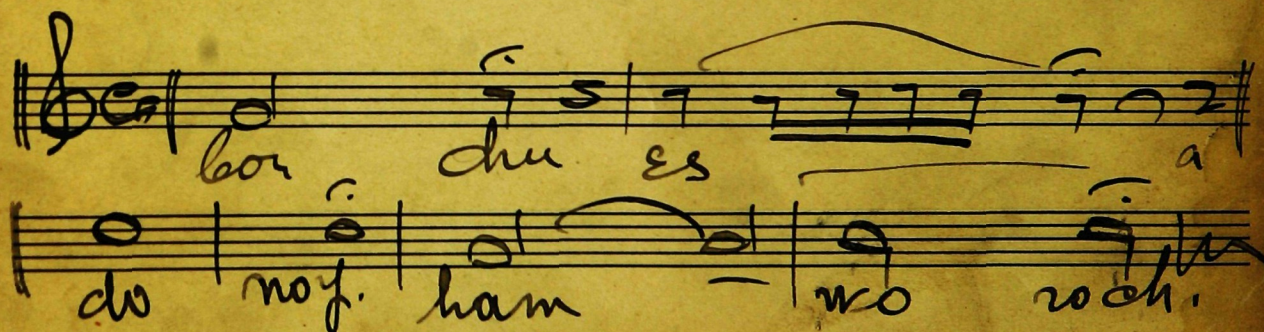
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are handwritten numbers and letters, possibly indicating fingerings or other musical instructions. The paper is aged and shows some staining.





 sho mer me so cher be di bur -
 e - chod hish mi
 o - me el ham ju chod
 mik dash me bech in
 mlu cho ku mi ze
 i mi Toch ha ha fe cho

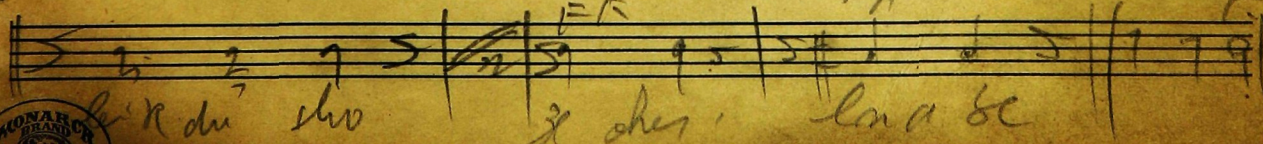
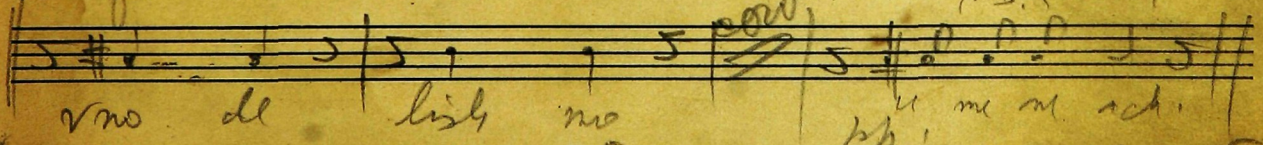
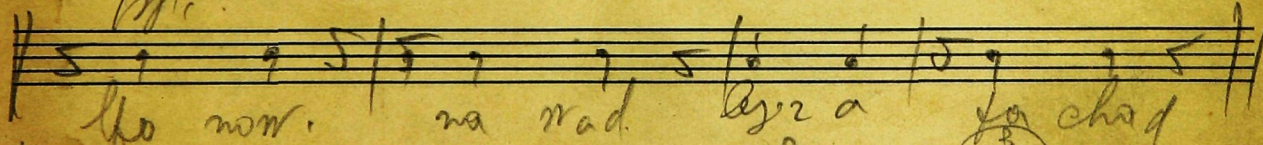
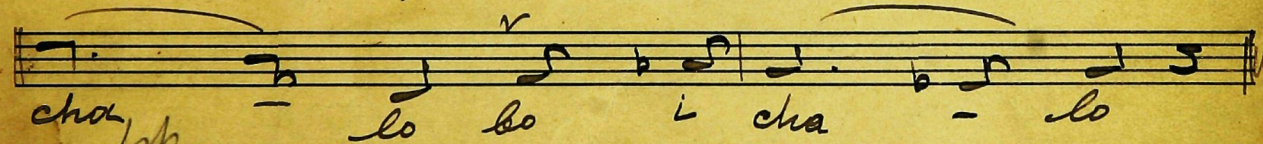
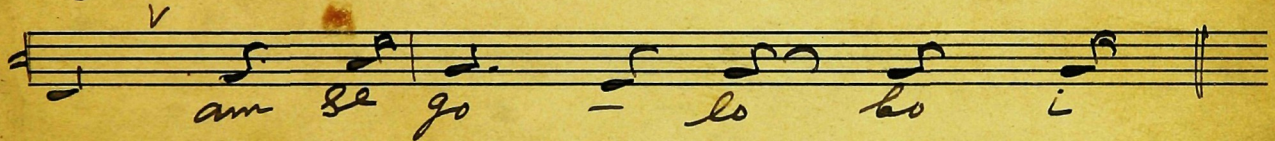
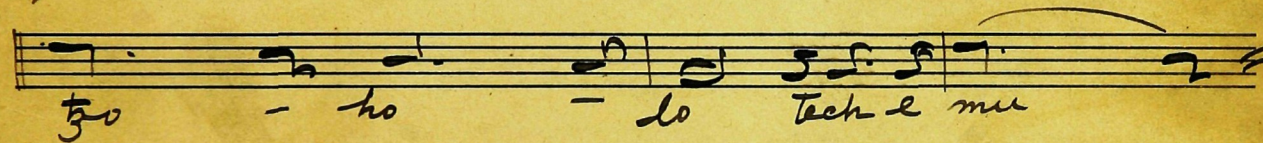
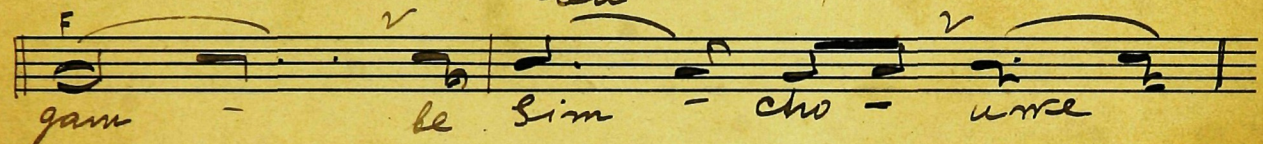
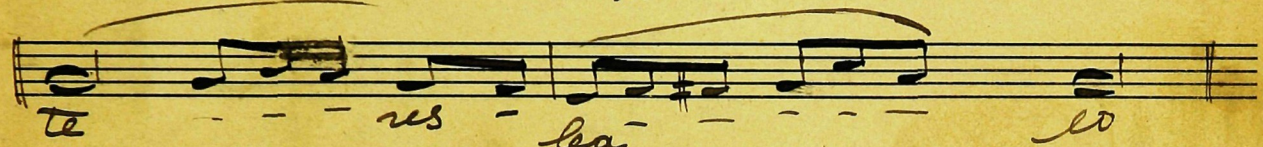
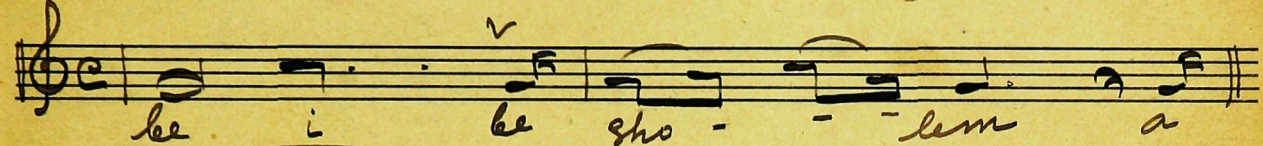
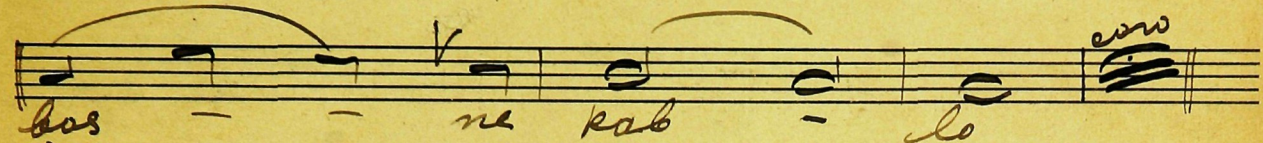
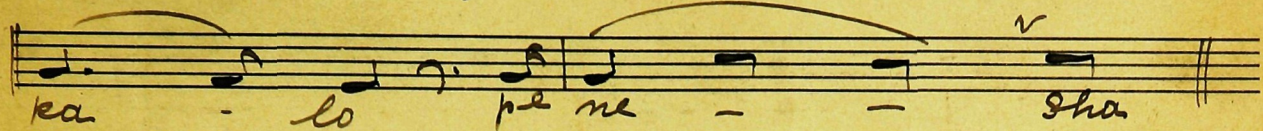
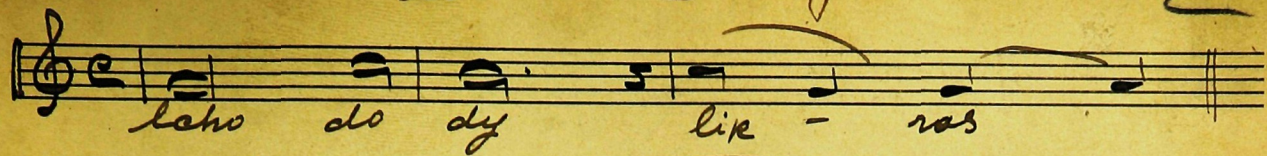
Borchu.



 bor chu es a
 do noy. ham no roch.

Lecho Dody №1

2



Izadick Hatomor.

3

ba die ka to - mar ji - - fe
 roch ke e - res bal - mo - men - -
 jis - - - ge - - she
 su - lim be mes - a do
 noy - - be chatz - res e
 le he nu yaf - ri chu
 ed fe - nu nam be
 le - - mo - de she nim -
 vra na nim jik fu
 ha - gid ki yo - shar a
 do - noy bu ri
 bu ri me lo - am lo so bo

Waychoolo.

4

p.

way - chu lu ha - sho ma

fin me ho o retz me chal - ze no

am way chal - e lo - him ba

zem - ha she mi - i - me la

ch to a sher o so wa jish - bas ba

zem - ha sh mi - i mi kol - - me la - - ch

to a sher o - - so

Reshoim *Emotzto*

coro

be zoach - - - zach ba ris - i she - nim

letz fon cha do - shim me gam je sho nim



5 Ahavas Olom.

a ha was a lom bes-jis ro eil
a - ho a lom bes-jis ro eil
am - - cho a - - how - to
we nis mach be dir re se ro se cho
un mitz - ro se cho-le a-lom no-ed

Mimkoimcho.

mim kom cho mal ke nu so
fi a msim loch
ale nu ki me cha keim a mach - nu
loch tis ga dal - we sis - - ka -
dash - be sech fe zu sho Ra jim - iz -
cho le der - no der - le der - no

der ul - ne - zach - ne zo - - -
chim

Veyshunaru.

ki she shes yo
nim a so a do
noy es ha sho ma jim es ha sho
mo jim we es ha a netz

Mogen Qwas

ho el ho - ko desh she en ko
me hu ha me ni ach le a
me be jam sho has kod she
le fo mo w na wed be fir a. mo

7

fo chad me ne de lish mo - me

no de lish me - be chad jem to -

mid men has - ro chess.

Ticonto Shabos

ti kan to sha - boss

sha bos - sha bos ro

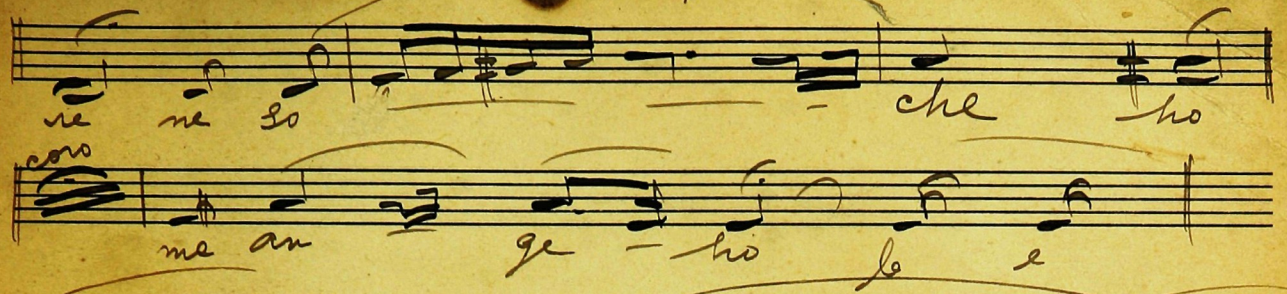
ti so ro - ti so ro ti so

ti so ro - ti so kor be

ro - se - ho ti vi so

hem she - ho im - si -

du - ro - im si du



9
es kor be nes che se - nu

tni - dim ke Sid - rom -

u nu so - pin

kehil - cho Som

ro a cur

ar bo a charo ghim ke na mach ze

bi or to ze - mi - ze ze mi ze la cho - ze

ka Sher sho ma nu ken ed mach ze

bor che nu bor che nu bor sho legu

ba cho - - desh bo - cho desh ha - ze

Adonay Adonay.

10

do noy - a do - noy

ail ra cham re cha num e recha po fim ne

ram - che sed na e mes ne

zer che sed lo a lo - fim

ne se o main no - fe sha re cha

to o re na - ke

Barchao

bor chao

es a - do - noy

ham - no - rock ham

no rock

11

Omnipney chotoainu

Handwritten musical score for "Omnipney chotoainu". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes in a Native American language. The score includes various musical notations such as notes, rests, and dynamic markings like "mp." and "cres".

Lyrics:

u mp. ne cho to ei nu go
 lin nu me ar — 3e nu ne nis ra chor
 nu me al ad nu se nu re ain a nach — nu
 le che — — lim la — los ne le ro as —
 ul hush tach nes le fo ne cho ne ain a nach nu
 je che lim la los je che lim la los ne le ro as
 ul hush tach nes le fo ne — cho
 ul hush tach nes le fo no cho
 me lech tach mon she to — Shur us ra — chain
 a le — — nu a le nu ne al mure dosh cho
 be roch me — cho ho — ra him re sim ne hu me he ro
 us ga del k ne de us ga — del

re mo - do a ri nu mal ke nu ga le
ga le ke mod mal - chus - cho
me he nu ga le ke mal - chus - cho -
me he nu a le nu me he ro

Mu oshir.
mo a - shir lo - do moy.
pel tag nu le hi a - loy -
kes shu es e so e so
ur shem a do moy ek ro ek - ro
me do - ray lo - do - moy a sha laim a sha laim
neg do no - neg do no - neg do no lehod a - me
kor - zo - kor le ei me ado moy

13

ha - mor so lach gi dor.
 a no o no o no - a do - noy
 ki - a ni ar de cho any - - ani ar de cho
 ben a mo se cho pi tach to pi tach to
 le me - se - roy le me - se - roy
 le cho es lach se wach to do
 ur them a - do - noy ek ro ek - ro
 ne do - roy la - do - noy a sha laima sha laim
 neg do no neg do no neg do no lehol a me
 be chatz res - bais a do noy
 be se che chi fe mi sho lo jim ha le lu - jo

jigdal.

14

coro

ff

ain le de mus na guf

ne ai ne guf le no re che

low ke du sho - se kad mon le

chal do war a sher - nir - ro ri

shen ne ain re shis le re - - shi - se

nein u shis le re shi se

le kom le kom le jisw ke me she -

od - no mi u - - ma - - bit

no mi u - - ma - - bit

es tnu - no se no - mi - u ma bit

es tnu no - se

Min hameitzar

Kol ge yim se nro avu ni beshem a do moy
 ki a mi lam sa bu ni gam se nro avu ni
 beshem a do moy ki - a mi - - lam shu ni -
 chid nro rim do - a chu keish - key zim lee
 shem a - do - moy - ki - a - mi -
 lam do chu dchi sa ni lin pel
 ra - do moy - a so ro ni
 do chu dchi sa - ni lin pel -
 ra - do moy - a so ro ni a si - ve
 Sim ras yo way - hi li li - shu a
 kol ri no ni shu - a be ah - - le - -
 ga di - kim lemin a - do moy -

a - - se - - cho - - jil jemin a - do

noy rey me mo jemin - a do - noy a se cho jil

cord

Ma Toncu

a do noy a har ti me en

se cho um leon - misth kan ke mo -

de cho ma a ni eth ta ch

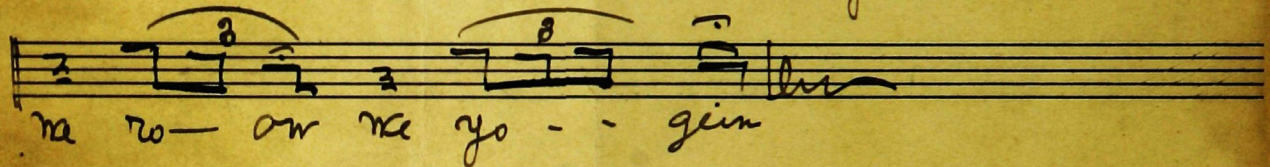
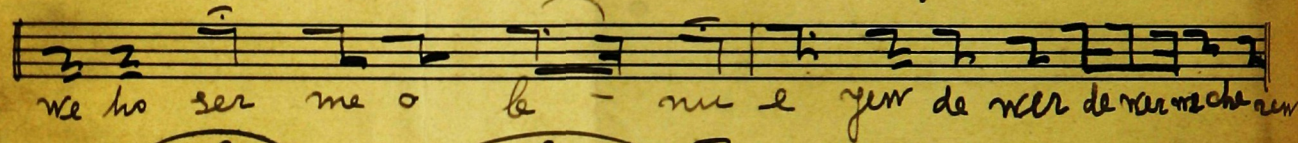
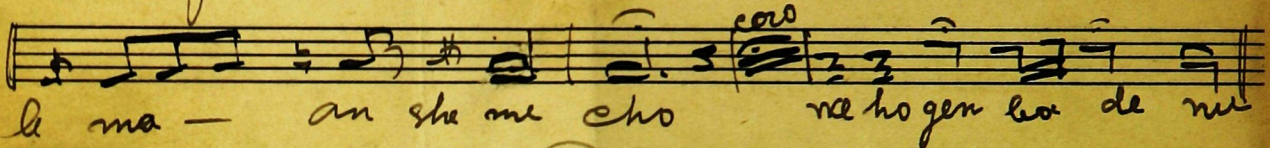
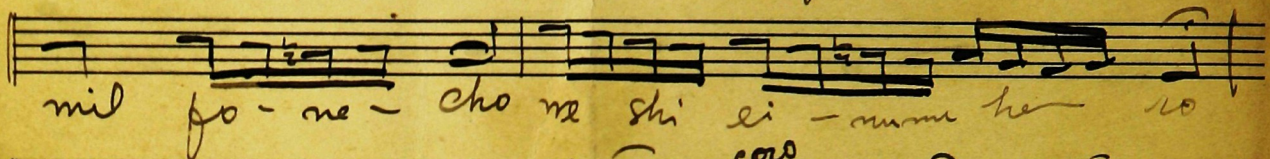
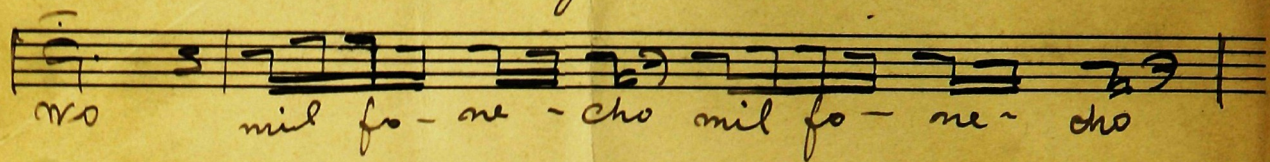
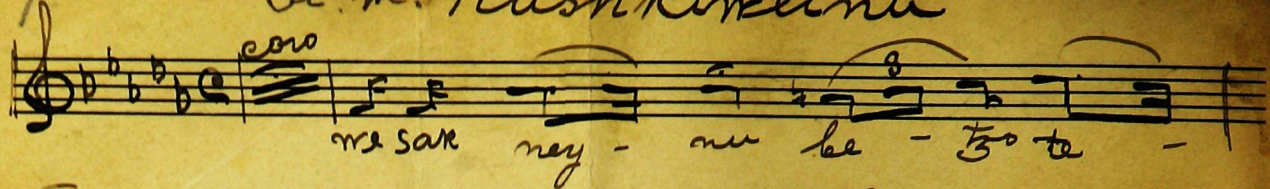
me eke ech ro - a er - re

cho lif ne a do noy e - si

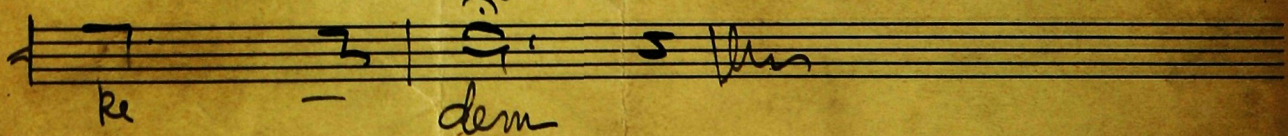
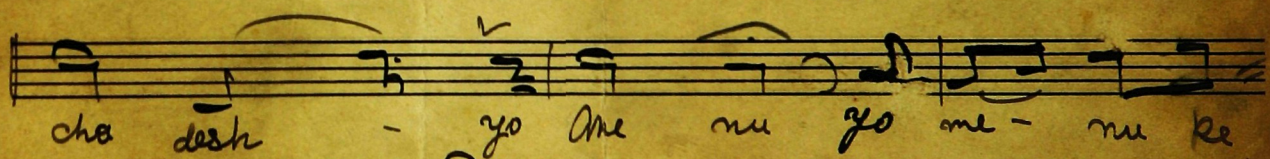
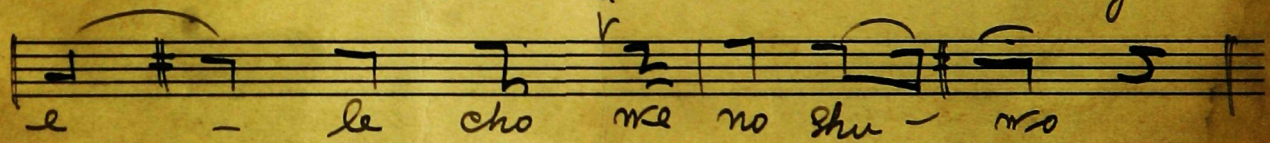
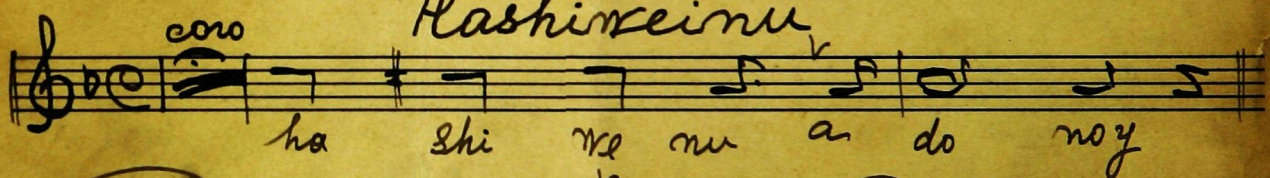


17

Si m. Hashkineinu



Hashkineinu



Sto Mechartonu

18

Handwritten musical score for "Sto Mechartonu". The score is written on ten staves, featuring a mix of treble and alto clefs, and includes lyrics in a non-Latin script. The music is marked with "coro" (chorus) and includes triplets and other musical notations.

Staff 1: Treble clef, C major. Lyrics: me ko ram to nu mal ke nu. Marked "coro".

Staff 2: Treble clef. Lyrics: lo no do se cho a to me char to nu.

Staff 3: Treble clef. Lyrics: mi kol ho mim a harr to a so nu me ro.

Staff 4: Treble clef. Lyrics: so bo nu me ro man to nu.

Staff 5: Treble clef. Lyrics: mekol hal she nes mei dash to nu be mitgase cho.

Staff 6: Treble clef. Lyrics: me ke ram to nu mal ke nu lo no do se cho.

Staff 7: Treble clef. Lyrics: me Shim cho ha ga del me ha ko desh.

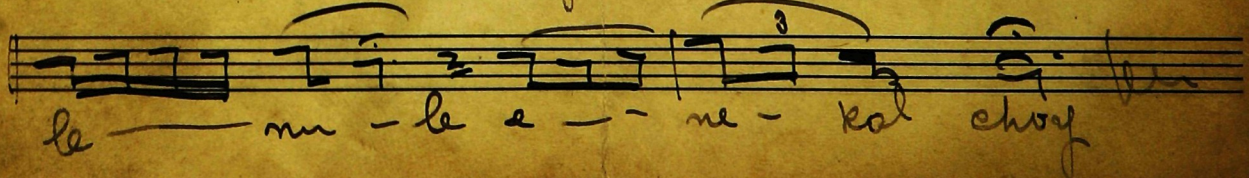
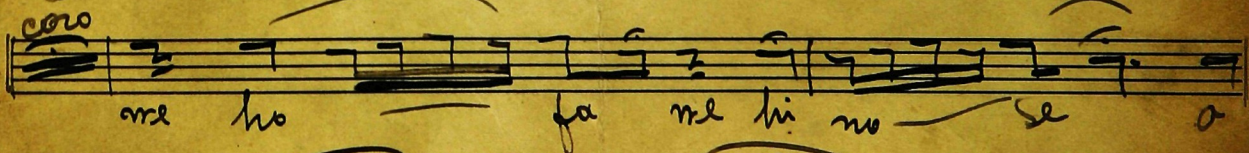
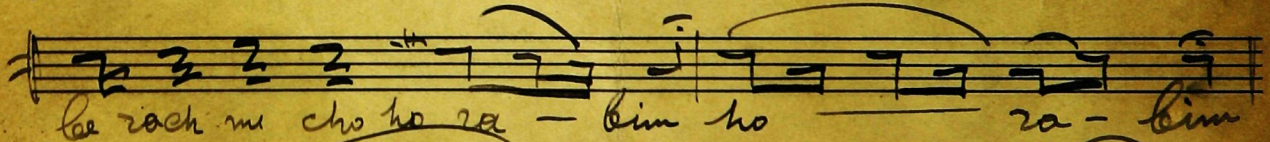
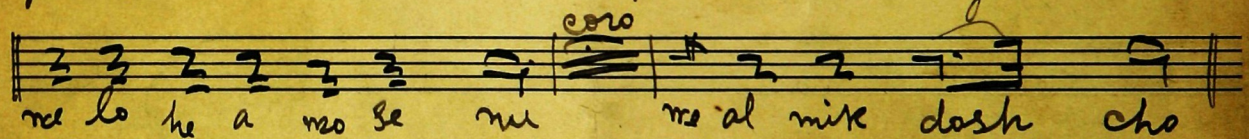
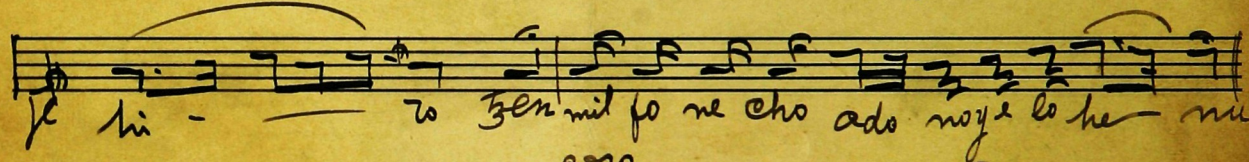
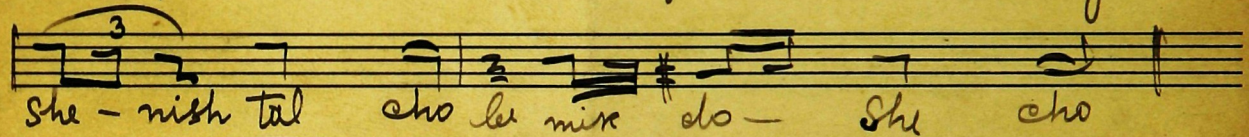
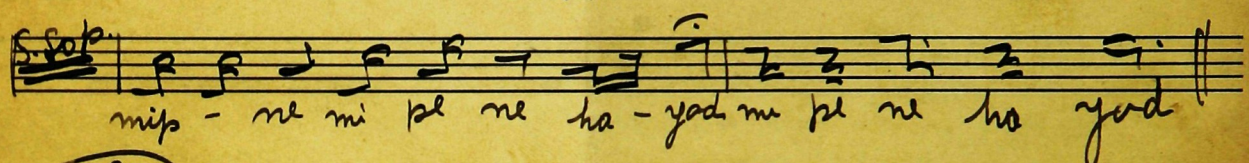
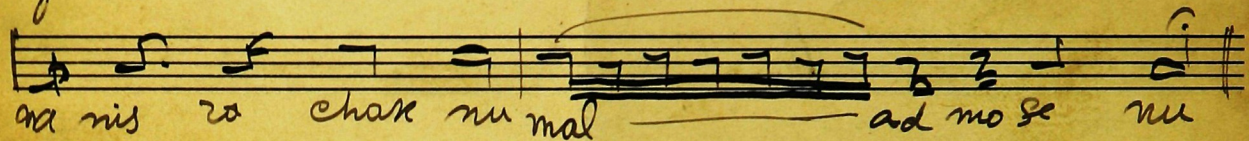
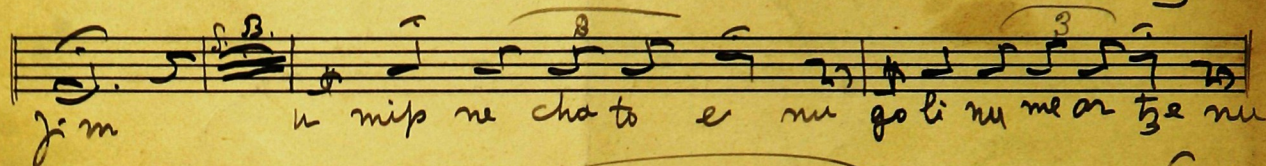
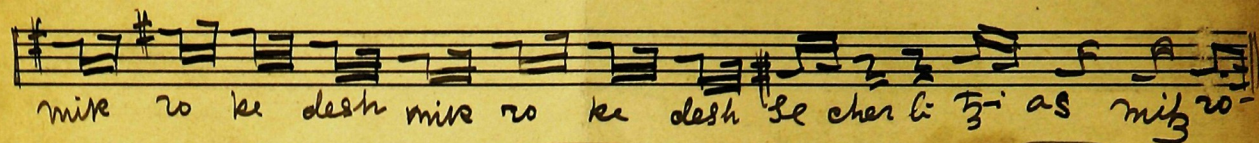
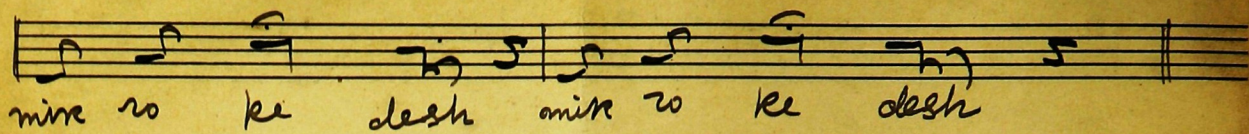
Staff 8: Treble clef. Lyrics: o le nu ko ro so.

Staff 9: Treble clef. Lyrics: wa ti ten lo nu ado noye lo ho nu be aha no.

Staff 10: Treble clef. Lyrics: ma dim le sim cho ma dim le sim cho cho gum us ma nim.

Staff 11: Treble clef. Lyrics: le so sen es yam chag ha shmu as.

Staff 12: Treble clef. Lyrics: chag ha shmu as ha se.



Kesser

Handwritten musical score for the song "Kesser". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "S." (Allegro). The lyrics are written below the notes. The score consists of 11 lines of music.

Lyrics: ya - chod ku - lom ya - chod
ku - lom ke du - sho - a - du - sho
le cho - je sha - a - shu
kmo do ke wo - do mo le o -
me shor shor sho - a - lim she a lim
se lo se

Adonoy Scharnu

Handwritten musical score for the song "Adonoy Scharnu". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "S." (Allegro). The lyrics are written below the notes. The score consists of 3 lines of music.

Lyrics: ha sho Ma Jim - sho
ma Jim la do noy who retz
no - san lin - ne o - dom

Adonoy Moloch

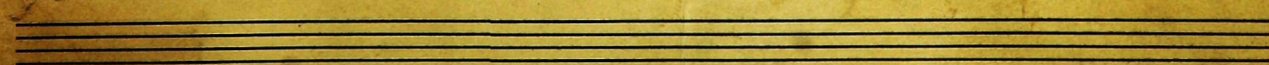
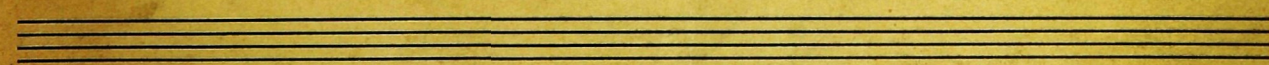
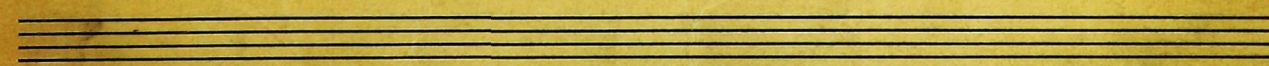
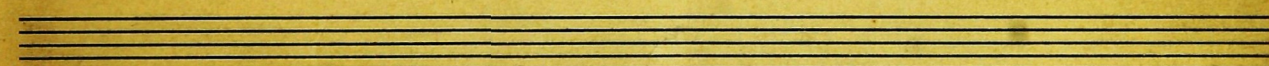
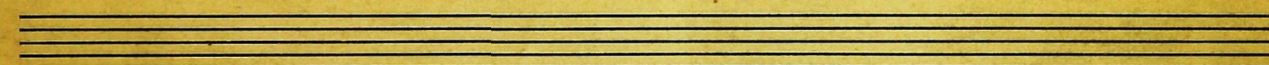
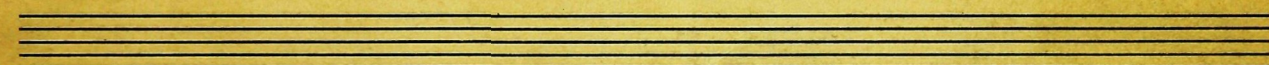
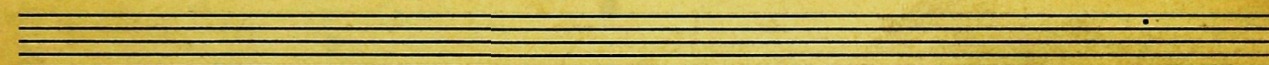
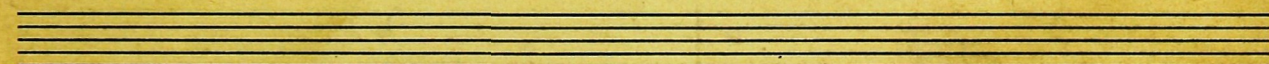
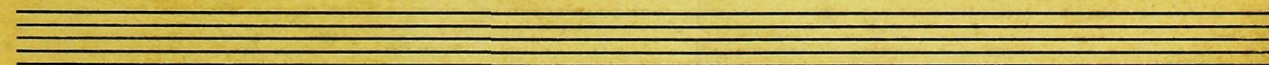
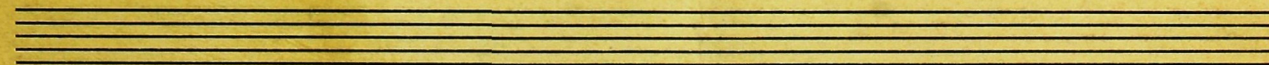
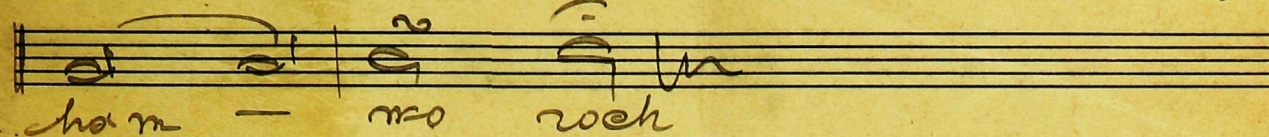
Handwritten musical score for "Adonoy Moloch". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are some markings above the first staff, possibly indicating a tempo or performance instruction.

Lyrics: a do noy mo loch ge us lo nesh
lo nesh a do noy as his a - sor af ti ken
te - mel bal ti mat bal ti met
mi - ko - los - majin ra - kaim a - di - rim
mish be re join a dir a dir ba mo
rem a dir ba mo rem odo noy

Ahamo Raboh.

Handwritten musical score for "Ahamo Raboh". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are some markings above the first staff, possibly indicating a tempo or performance instruction.

Lyrics: re ke ran to nu mel - ke me le shim cho -
ha go del le shim cho ha go - del se lo be e mes
le ho - dos le cho - ul ya ched cho
ul a ha me es - she me cho



Ato Jozarto.

Handwritten musical score for "Ato Jozarto". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written in a non-Latin script, likely Georgian, and are placed below the notes. The music features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "V" (forte) and "f" (forte), and a "C" time signature. The score is written on aged, yellowed paper.

Lyrics (transcribed from the image):

a Ki To Li so me
 Far lach te cho To o lom cho mi hash
 ke mi dem
 o ham to o so nu vro
 ne ki dash to nu be
 3i mitz so bo nu cho
 mi hal nu hal she nes.
 mal ke nu la no do se cho
 re shim cho ha-go del me ha no desh
 le nu ko-ro so
 ra ti ten lo nu a do
 noy e le he nu be
 a ha no sha bo ses

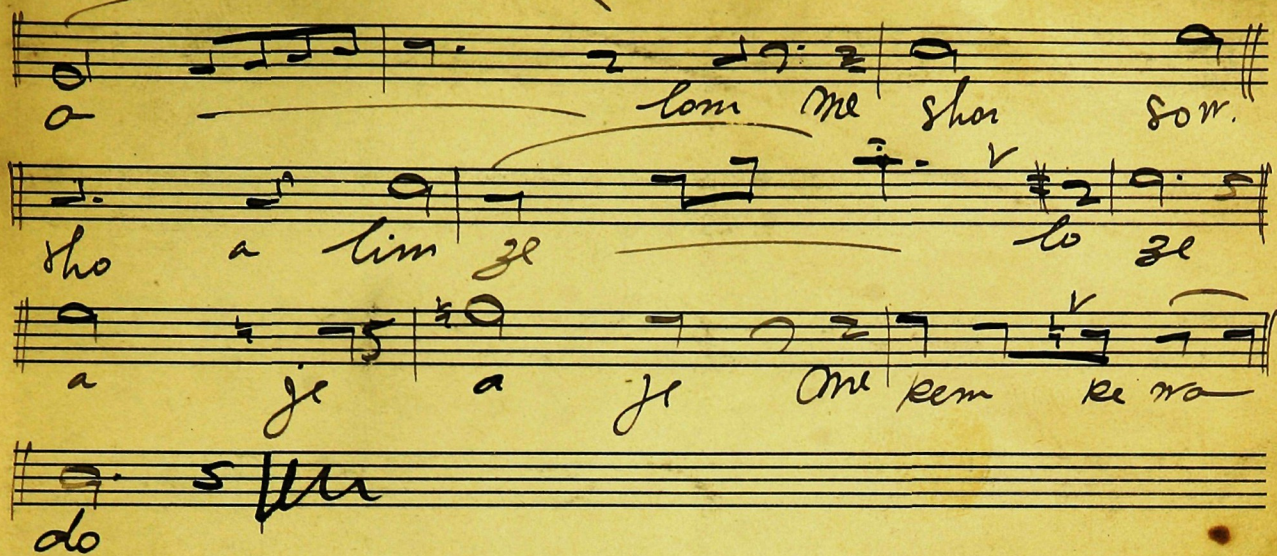
lim nu cholim nu cho wro she cho do shim le
 cha po ro ul. fi she cho
 to nu le fo nu
 cho a nach nu
 wa a nce se nu chor wo
 i - re nu
 we sho mem - bes mi ki do she
 nu we go lo je
 ro re nu me nu tal - ro
 nad - mi bes - cha je nu
 we ein a nach nu je che lin la ses che we - se nu
 le - wes le chi ro se cho ba

25

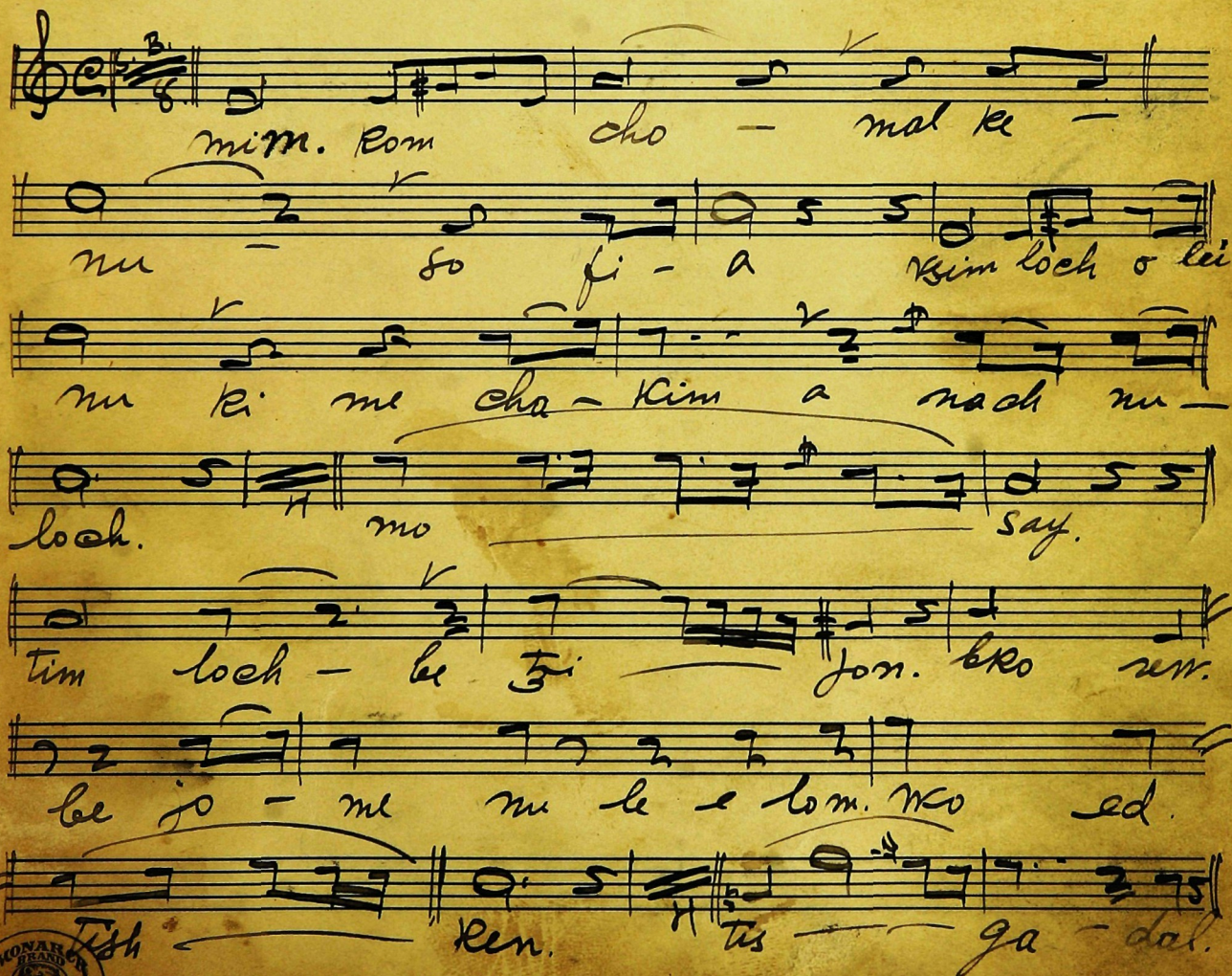
ba j's cha go - del we ha - ro desh she nix ro
shim cho o lom mip
ne ha jod hash lu - cho be mix do she
cho she ta a le nu lee sim cho le
ar fe nu we si to e nu big nu - le
nu ke nu she ro sar to o
le nu lee ro se - cho

kesser. No. 2.

ga - chad nu - lom.
he du - sho Ka do - wor.
he a - mur. al al. jad ne mix cho
Kwa do mo le



Mimkomcho. Nr. 20.



27

r-sis ————— ka ————— dash
 bsoch Je ru sho la jim ir
 cho ————— lee soch Je ru sho la jim ir
 Cho ^{coro} ma e ————— may mu
 sir — e ————— no sir — e ————— no
 mal chu se ————— cho ka do wor he
 mur. lee shi ————— rey ————— u
 ze ————— Cho

Tow Lekods, No. 1.

^{coro.}
 ma god lu ma a se cho a do
 my me ad am. ku mach she re se cho
 ish ba an lo Je do u ch - sil lo jo kin es.

gos bif u ach u sho im
 kmo a sen wa jo 3-i 3-u pal be a
 le a ken le hi shom dom a de
 ad *coro* ei hi ney ei me cho a do
 roy ei hi ney ei me cho je
 ra du g's por du pal be a
 le a ken. ra to rem kis eim kar -
 ni ba lo si - lee sho men ra non wa to bet
 ei ni lee shu roy ba ro
 mim o ly me re im tish
 ma no as - roy.



Eil Odor. № 1.

Handwritten musical score for "Eil Odor. № 1." The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "coro" and "S. B." which might indicate a chorus or a specific section. The handwriting is in cursive and the paper shows signs of age.

el - o den al - sel ha
 ma a sin bo zuch um wa zoch - be
 fi pol kane sho mo -
 to Win me e - res she bo - ro e lo
 he nu je so w m be da - as. be
 Vi no um has - sel
 be er - ne cho nad - nos nim
 lish mo so ho do ne ri no le
 3e cher mal chu se
 bor - chy es a do noy ham!
 wa - zoch

Kesser. № 3.

re mo do mo le a
 lom mo le o - lom. me shor sor sho a lim ze lo
 ze a je me kem mkem - ke me
 de a je me kem ke me de cha ri
 ze lu mo som me shab - chem
 me eim rim ra jo - chen am
 ra jo - chen am
 ham - jach dim she mo l - um.
 re mo - Ker be chal - jam to mid

Mismor shir chanukass.

Handwritten musical score for 'Mismor shir chanukass.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a cursive, handwritten style. The lyrics are written below the notes. The first line of lyrics is 'a - do noy. e - lo hoy.' The second line is 'shi - na ti e le - cho ma tis - po e - mi'. The third line is 'mi jar. di nar'. The fourth line is 'mi jar. di nar a do noy'. The fifth line is 'bir gen - cho he mad di to le har - ri'. The sixth line is 'as e le cho ado - noy'. The seventh line is 'ek ro ve el do noy - es - cha nom.' The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '3.' and '17.' above certain notes.

a - do noy. e - lo hoy.

shi - na ti e le - cho ma tis - po e - mi

mi jar. di nar

mi jar. di nar a do noy

bir gen - cho he mad di to le har - ri

as e le cho ado - noy

ek ro ve el do noy - es - cha nom.

Leicho Dany.

Handwritten musical score for 'Leicho Dany.' The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a cursive, handwritten style. The lyrics are written below the notes. The first line of lyrics is 'le cho do di like ras'. The second line is 'ka lo pe ne sha los - ne'. The third line is 'Kab - lo - bo i cha'. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '17.' and '17.' above certain notes.

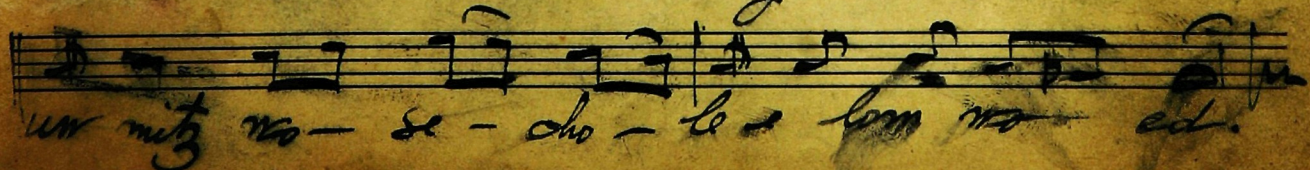
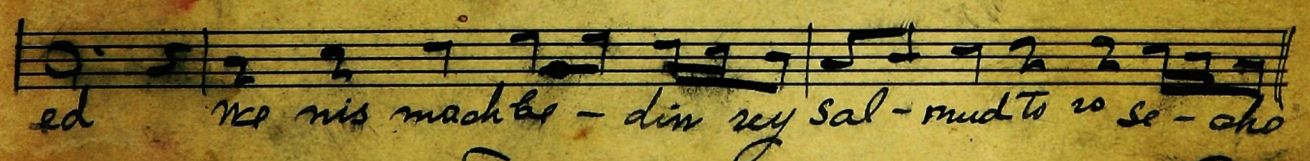
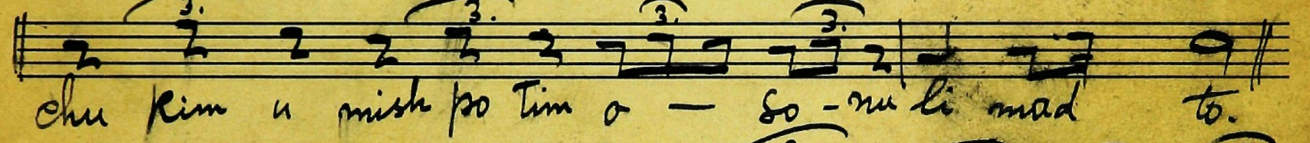
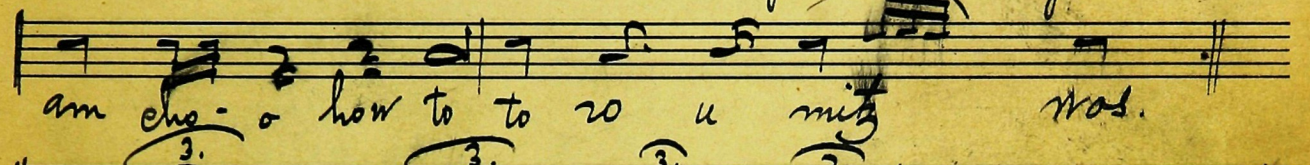
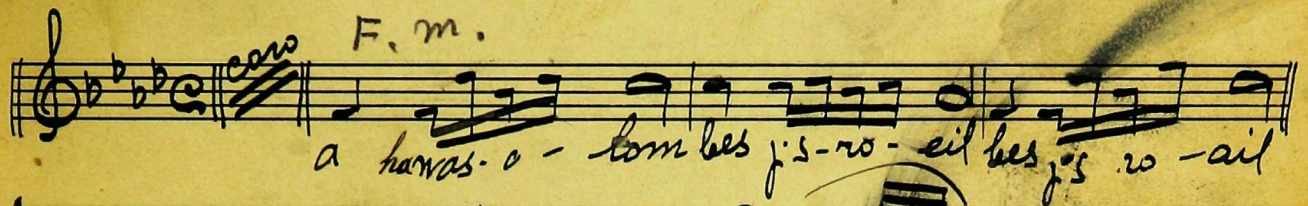
le cho do di like ras

ka lo pe ne sha los - ne

Kab - lo - bo i cha



Akharas Olom. No. 2.



Mi shebeirach.

mi she bei rach a - no se nu
 an ro hom y. 3 chox - ve ya - kerr.
 hu ye ko uol es kol ha ko hol ha ko desh ha - ge.
 im - kol khi - los im - kol khi - los
 pha ko desh. hem - un she hem
 un ne hem u nne se - hem. vchol - a sher a sher
 lo hem u fasto
 eiz - chim ut 3 do ko lo a ni - yim.

Estkol.

esh - kol - i. - vor.
 ta - was kol rach ne sho sha - fesh nim
 li - kash ti ya lo me to - sin
 u - 3 fon fet do ti shim vi gam x sho nim
 sho mak ga lo to na das shma war.
 mil had da niss li
 cho shma fesh. nim go - jar sal go jar -
 ti sh. 20 lay sh. 20 lay mi tes ko far
 me sh. fesh. nim vtu - ba - ti be
 me - 20 bul tit - 20 20 fesh. tit 20 fesh.
 or po me - sho to li in to

me
ze

don
ze

ne
so
me
ze

lo
cha
ne
so
um
ze

um
ka
B'sher
dek
e
hu
ge
e
uch
ki

si
noch
ge
lege
ne
ne
um
mo
gen
om
tel
om
gen

Mimkomcho

mim kom cho mal ki - nu
 so fi a — so fi a — vsim
 loch. a — le — nu ve sim — loch
 a — le — nu ki — mi cha kim
 a nach — nu loch. a nach.
 nu loch mo say.
 Tim loch be — jom be ko rer be jo
 me nu le e lom mo — ed. Tish
 kon. tis ga — dal m.
 sis ka dash be, sach
 je nu sho ba jom — je cho



37

le der mo der ul.

ne 3/4 re 3/4 o chim ul ne — — 3/4 ach ne.

3/4 chim re ey re — sis — e no.

mal — chu — se cho, ka do nea — he a mur lee.

shi rey u ze cho shi rey u ze cho

al se de do, nrich.

mo shi ach 3/4 id ke cho

Elar komocho. No. 2.

an ho ra cha min an ho —

ra cha min — he ti nea kin 3/4 on cho.

es 3/4 jon rei nea.

cho — le nad. le nad ho tech

Handwritten musical score on five staves. The lyrics are written below the notes.

nu ki mi cho e wa ba
 wa to ch nu
 me beh. el romi.
 so a don a.
 lo min



Min Hameitz

ton la cha sos la do
 noy - mit to ach ho a dom ton
 la cha sos la do noy - mit
 to ach kin di win ~~me~~ ^{me} ~~mb.~~ ^{d. #d.}
 a zi - me zim ras jo - way
 hi li li shu a - kal.
 ri no mi shu - a - le a ho
 le - fa di - kim je min a
 do noy a so cho fil je min a
 do noy u me mo je min a
 do noy a se - cho fil

Handwritten musical score on ten staves. The notation includes notes, rests, and slurs. The lyrics are written below the notes in a cursive script. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics for the first staff are "ed - cho - ad". The second staff has lyrics "cho - re - a mi - so". The third staff has lyrics "ni - nat - hi - nat". The fourth staff has lyrics "hi li li shu - a". The fifth staff has lyrics "e ren mo a su ha". The sixth staff has lyrics "ho nim e ren mo a su ha". The seventh staff has lyrics "ho nim hoy - so - hoy". The eighth staff has lyrics "so - le rosh - bi -". The ninth staff has the word "no" written below it. The tenth staff is empty.

Ummuchei jeimar.

Handwritten musical score for the song "Ummuchei jeimar." The score is written on ten staves in 3/4 time, with a key signature of one sharp (F#). The lyrics are written in a South Asian script, likely Odia, and are aligned with the musical notes.

Lyrics:

um nu che je mar.
 shu no a do noy ri ne mas al se
 jis ro ail ku mo a sho noy
 lim nu cho se cho. a to wa ha
 ron u zo cho
 ki le kach ton no sa ti lo.
 chem to ro si al ta a go nu.
 etz cha jim hi la ma cha zi kim bo ne sem
 che ho me u shor de ro
 che ho dar che no am re chal ne si no.
 se ho sho lem.

Atzey.

re fei - re fei

re fey - a do

noye lo he - nu lee am - cho - be.

am cho jis ro - - ail u wis fi - lo -

Som - u wis fi lo som - she ey

ne ho - - shein - es.

ho a no do lid kir - lee se - sho na

ji she jis ro - ail us fi lo som - lee a ha no re -

ka - lee lee ro - - zen us hi le w

fein - us hi le w fein - - us

hi le w zen to mid a no dos a.

wi zen to mid

43

no das jis ro ail a - me - cho.

cresc. me seah ze no ai me mu be.

shun cho le fi - jon be shun cho le fi - jon be

fi - jon le fi - jon be rach - min

bo meh a to a - do noy. ha mach zis she

chi - no - se le fi - jon

Varitzcho.

cresc. kmo do mo le a lom me shor

son tho a lim ze - - le ze a je me.

kem kmo do. a - - je me.

kem - - le mo do.

Amim Ro - mo - hu - ji - fen hu

ji - pen lei rach - - onim njo chen -
 am - ham jach - din Shmo ham jach din
 Shmo - ham. jach din ham.
 jach din - she mo. E ren mo
 mo per. lei chal jam
 to mid. pa ma jam.
 ba ha mo. Shma Em zim

45

Handwritten musical score on a single staff, featuring lyrics in a non-Latin script. The score is written in a cursive style with various musical notations including notes, rests, and bar lines. The lyrics are written below the staff, often with horizontal lines indicating phrasing or breath marks. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are as follows:

na rit cho rmax dish cho k' sod si ach.
 Sar fe ro - desh. ha max di shin
 Shin - - - cho Shin o cho - - - ba
 cho - - - ba ro desh. k' no - - - de k'
 no - - - do mo le a - - - com.
 me - shor son sho a - lin sho.
 a - lin - - - ze lo ze, #

Mimkomcho.

Mim
 pom cho mal ke nu
 so fi a msim - loch.
 o - le nu ki - me cha - kim a
 nach - nu. loch. mo say - tim loch le gi jon
 mo sy - tim loch le gi jon ma say tim loch le
 gi jon bo ur be jo me nu lo lom no
 tish - ken. tis ga dal.
 msis ka - dash. loch - je nu sho la jim
 Jim sho la - jim fir
 cho edo war he murshire
 u ze cho

Jehi Dahan.

cha jin shet hi - wa - nu -

a ha was a ha was to ro a ha was

a ha was to ro wa jin as jin as sho ma jin

a ha was to ro jin as.

sho ma jin

Lecho Dodi

lecho do di lire ras ka lo se

ne sha los ne kab lo

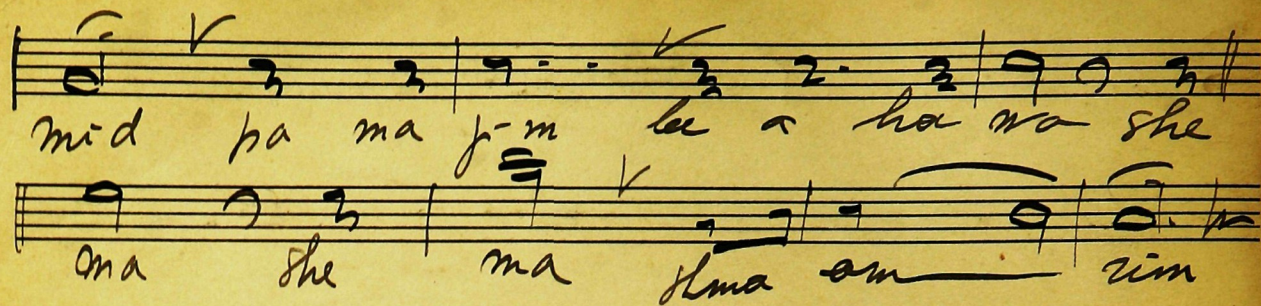
lo ji cho lo.

lo cha lo

lo ji cha lo

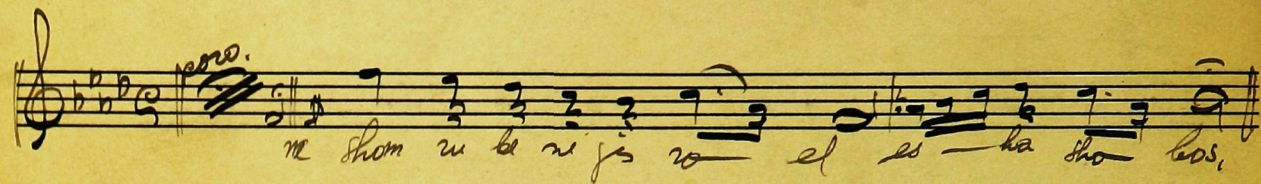
Naritzoch.

kwo do mo-le o
 lom. me shor - sow - sho a
 lim - - - ze lo ze
 a je me
 kom - - - ke wa do
 le u mo som. lu - - - mo-
 som. lo - - - ruck jo - - - me ru
 cresc. mem ko mo hu ji fen hu ji
 fen be ra cha mim njo chan am ke wo chen
 am ham jach dim ham jach dim she ow
 rew wo wo kee be chel jam to.

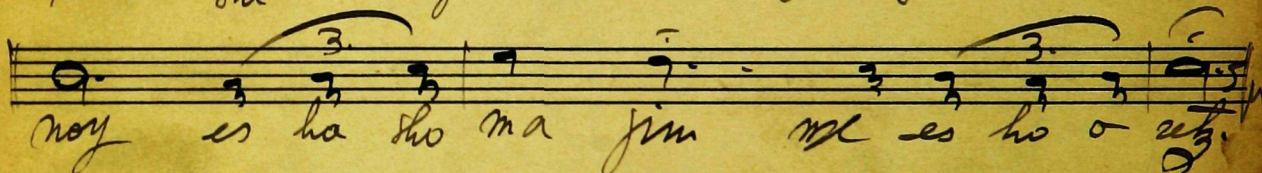
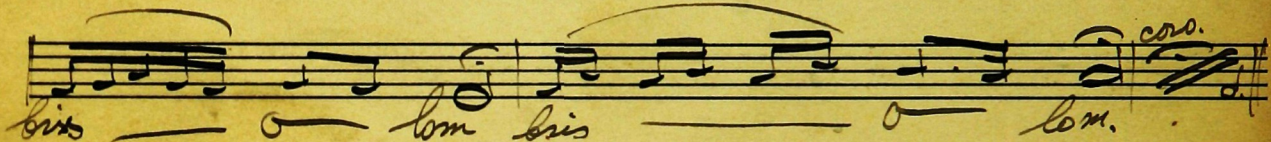


ma she ma shma om rim

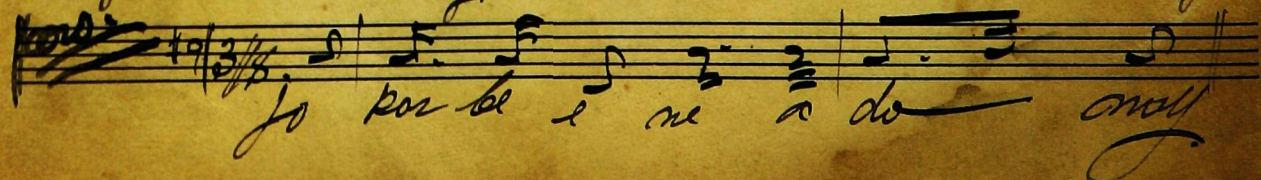
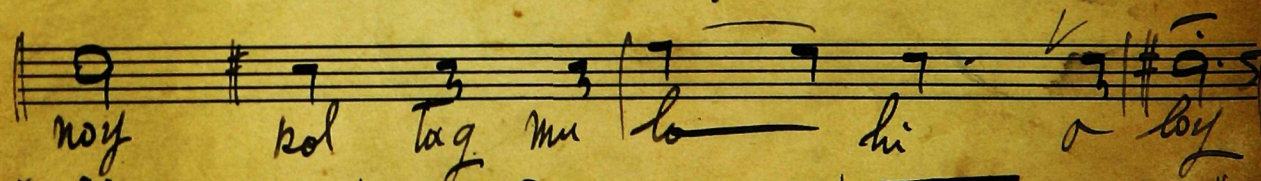
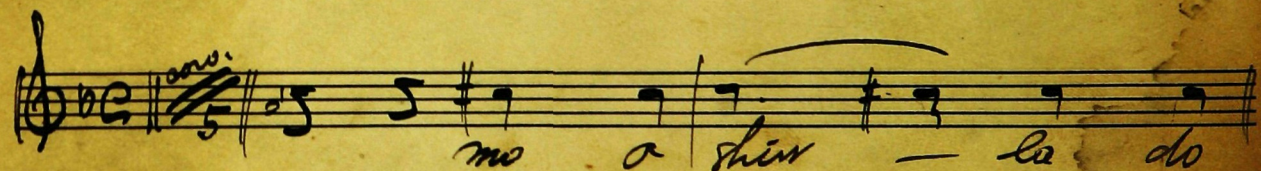
Weshomru.



la a sos es ha sha los ldo ro som.



Mo Bshim.



ha - mon so la cha si — don.
 a no a do moy pi a mi - an.
 de cho a mi — an de cho
 ben a mo se cho. be cho — es — bach
 se wach to do. ne do ray la do.
 moy a sha lem.

Ahano Raboh.

ki ne shem kod she cho ha go.
 dal ne ha no ro bo toch — nu
 ora ha mi e — nu le sho
 lom me ar ha kam fos. hu — a uty.
 se li che — nu ko — me mi —



Handwritten musical score on ten staves. The lyrics are written below the notes. The music is written in a single system across the staves. The lyrics are in a mix of English and Spanish, with some words appearing to be from a different language or dialect. The lyrics are:
jus. ro ml mi jus - li ar - 3e
nu ~~coro.~~ na so li che nu. ro me mi jus
le ar 3e nu ki el po el x shro
to. na ro rar to nu mal ke nu le
shin cho ha go - dol se lo.
le ho dos ul - ja -
ched - cho ba na lo much a to a do.
noy ~~coro.~~ ha lo cher.
ba no jis ro el.

Bibi Wimmuchosenu.

Handwritten musical score for 'Bibi Wimmuchosenu'. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ad.' and 'con.'. The lyrics are in a mix of English and a non-English language, possibly a dialect or a constructed language. The score ends with a double bar line on the sixth staff, followed by four empty staves.

Lyrics:

1 lo he nu ne lo - hey

a - wa se nu a wa se nu

ne ha her.

li - lee nu le au de cho - lee mes.

be e mes. me handi lo - au a

do noy - lo he nu. be

cha wa un w - 3 en



Am Horachmim

Handwritten musical score for "Am Horachmim". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Hebrew, written below the notes. The music features various melodic lines, including some with triplets and fermatas. The lyrics are as follows:

hu — jif — kod. hu jif.
 kod — le zach — anim hoch si — dim
 me hoy sho — anim me hat mi
 anim be hi los haxo — desh
 ha re — ho — anim me. han ge
 anim be sho — je hem.
 beha je hem le sha — je
 hem un — mo — som — lo — nif
 du anim sho un ka lu
 u me a w yos — me — m ha so a zen.
 u zen be nom. me che — fetz — zu — nom

jis re um e lo he nu le to no
 jin she or ga di - re ga di re o lom.
 ka ko run bro ras mo she.
 jish j-sho ho e lo him har
 ni nu gu j ma
 mo. et chi per ad mo so a
 mo
 un chis - me ha ko desh ne e man lo mo jem ru
 ho. mo jem ru ha - go - jin
 e je e lo - he - hem
 me e mer ki de - resh. do mim
 e som go chor lo slo chach

3. 3. no.

za Ras a no — mim mi na chal

ba de — reah jish te — al ken jo rim — wsh

mi na — chal ba de reah.

jish te — al ken — jo rim — wsh.

Tow Lechodos. No. 2.

no.

ma god lu ma a se cho a do moy me ad.

am ru mach sho wa se cho. jish ba er lo

jo do. u she sil lo i min es.

zos bif ro ach ro sho. fim re mo a sen wa jo

ti tu kal po a le a men le.

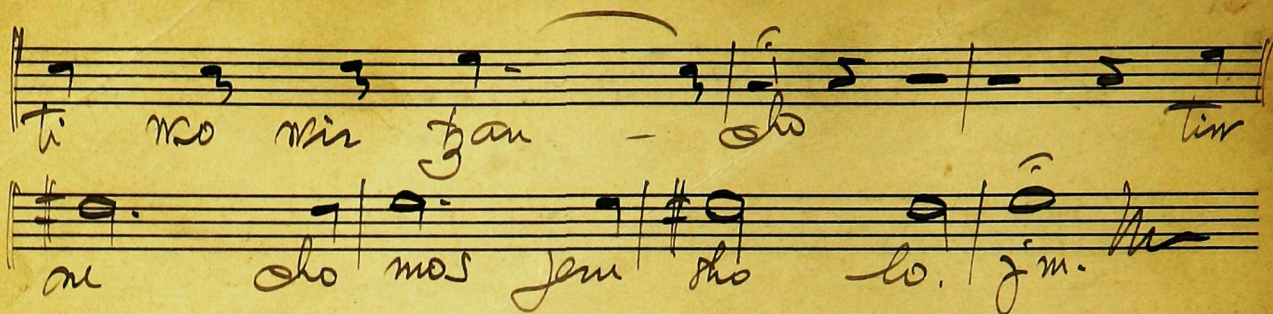
hi shom dom a do ad. ki hi

no ay me sho a do. moy ki hi moy ay

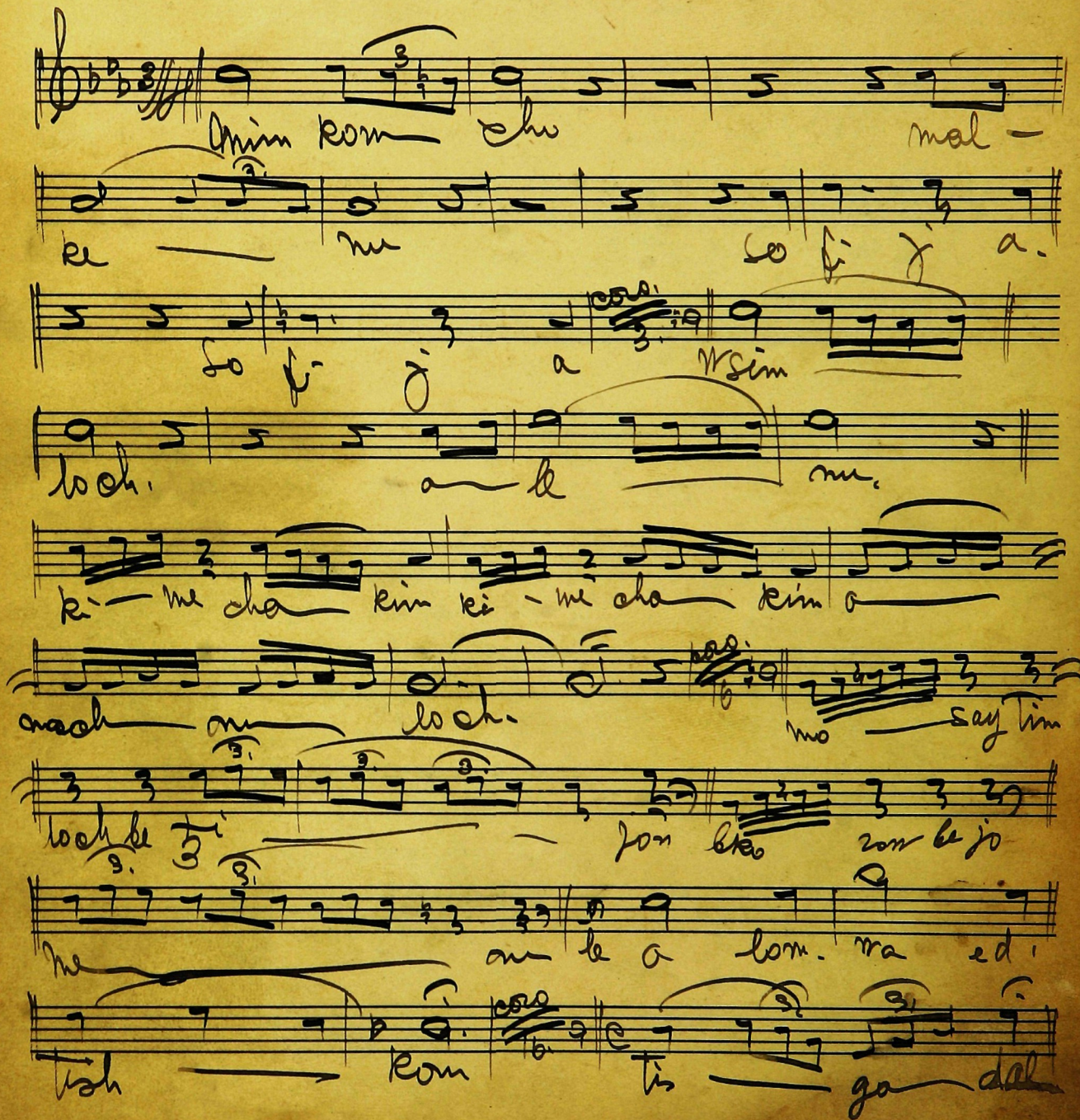
me cho jo me du g's por du kel po a b
a ken va to rem kis em — Rai ni ba.
lo si be she men va a non ora ta
bet ay ni be shu roy ba ko min a lay me
roy g'm tish ana no as noy.

Ein komocho

Ein ko mo cho va e lo him a do.
noy ken ema e cho
a do no noy me loch. a
do noy mo loch a do noy g'm
loch lo a lom wa ed
an ho va cha min he



Mimkomcho.



maio
3.
ka dash brook — ju sho
lo — ju m ul n tach. re to chim
2. 3. 3.
al ji de do red no sho ach.
ano shi — ach 3. d re sho.

Secho Dody.

lcho do di lik ras ka lo pe ne
sha. los ne. red. — lo
p.
bo j ne sho lom. a to res.
bo lo gam be sim - sho
3. 3. 3. 3. 3.
un 3. u ho lo bo j che
lo bo j cha lo.

Min Hameizgar.

a do moy li lo j
 ma ja se li dom.
 a do moy li li be os roy ma ni li.
 e - be son oy. Ton la cha
 sos ton la cha sos ton la ch sos ba do moy
 mik to ach to dom. ton la la
 sos ton la cha sos ton la ch sos ba do moy
 mik to ach bin di orim
 na a do moy a go ru mi
 a si na zim ro jo ny hi li li - li shu
 o. kol ri - no mi shu a be a ho.

le — 3a di — rim ma sa per
 me se so ne la mo nes me la
 mo nes me — la mo nes lo — ne so — no ni
 3c ha sha ar la do — nay.
 3a — di rim ju ma u ma

Adoroy gchorone

ha sho ma — om
 la — do — nay — lo la me
 sim jha e hu ju



Mimkomcho.

Handwritten musical score for "Mimkomcho." The score is written on ten staves, featuring a mix of treble and bass clefs, various time signatures (including 2/4, 3/4, and 4/4), and complex rhythmic notation. The lyrics are written in a stylized, handwritten script below the notes.

Lyrics (transcribed from the image):

wa sim loch - a le nu ri' me sha
 kim a mach me - loch one say tim
 loch mo sy tim loch be jin be
 keu row be jo me one le o lom
 wa ed be a lom wa ed.
 tish kon. tis gan dal
 we sis Ra - dash bsoch ji m sho la j m.
 jin sho. le dor va dor
 ul ne bsoch ne ba chim we ey - as nu
 sin e cho sin e no mal
 chu se sho

Umipney chatoynu

u mi pe ne da to a — nu go.

li nu me ar fe — nu we nis ra chak — nu

me al ad — mo se — nu.

we ein a nach — nu jcho lim — la — a

los we lo ro os ul hush ta cha nos to fo.

ne cho

she mik ro shim cho a bu

mi pe ne ha jod hash — lu chu

be mik do she cho. je hi

ro zan mil — fo ne cho ji hi ro.

— ro zan — mil fo ne cho



Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have additional markings like 'cresc.' and 'poco'.

Lyrics (transcribed from the image):

a do — moy e lo he — nu.

na e lo hey — a — no — a na se nu

cresc. me — leh ra cha man — she

to shum us ra — chem a le — nu a

le — nu na al mik doh cho le

radh me cho ho na — lim *poco* le sir — me

hu — me hu — no usga ga dol

len — do *cresc.* Re — me

she Ro sar te ala — nu bro w se — cho

al je de mo she — mo she an de cho al je de mo she.

mo she an de cho mi pi cho ro de — cho.

cresc. Re — a — mur. Re — a — mur.

64

Esraas

Handwritten musical score for a song titled "Esraas". The score is written on ten staves, with the first six staves containing musical notation and lyrics. The lyrics are in a non-Latin script, likely Hebrew or a related language. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the notes.

bo rach hu um na rach. ma she
um ne g's w el lolo a nu shi ro bsim sho
ro bo ram nu chu lom
mi sho mo sho be lim a do moy
mi - ro mo sho ne dor ba ro deshi.
ro ro se hi loas a so fe e
a - so fe e



for spirit.

Handwritten musical score for 'for spirit.' The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with various note values and rests. The lyrics are written below the notes in a cursive hand.

bo — rush — a to a do

roy e lo he me me lech ho a lom a ther kid sho me

he meiz wa son we 3 wa nu

al spi ras spi ras

spi — ras ho — a mer.

ha jam jom e chod lo a mer.

Mim Kancho.

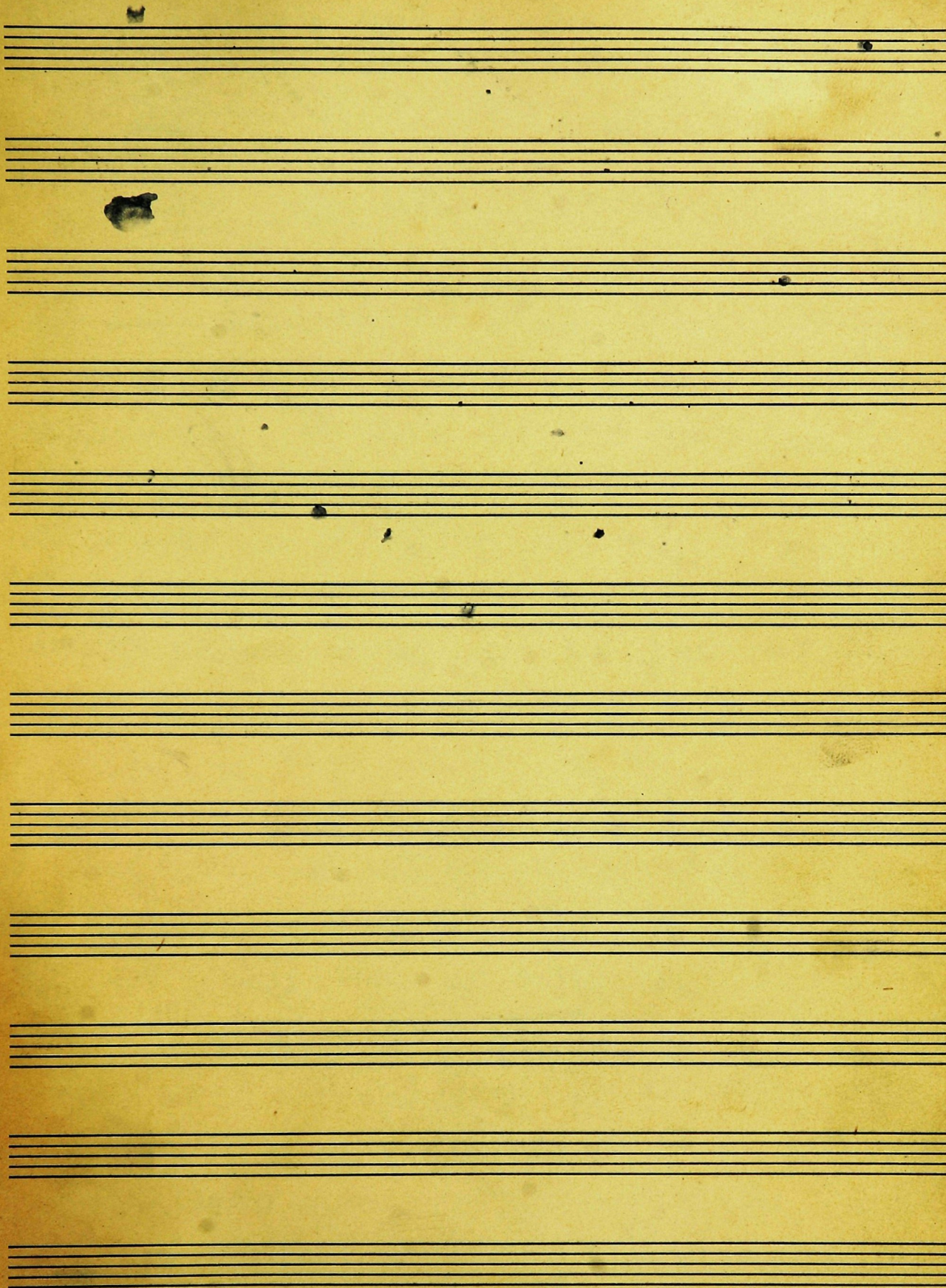
mim Kancho.
 cho me ke - nu
 me - ke mo so - fi a so
 a me sim - loch
 a le nu ki - me cha. kim
 nach nu - loch
 say tim loch be si - yan
 tis ga dal ne sis -
 ka - dosh. be soch p in tho.
 la - jim jr cho be - dot. no der.
 le - der no - der.

Handwritten musical score on a single staff with lyrics in Hindi. The notation includes notes, rests, and bar lines. The lyrics are:

re.ey - ney nu sir e no sir - e no
mal chun se cho ke do - not he o - mur ee
Shi - ney u ze cho ney ney nu sir e no
sir e no mal chun se cho ke do - not he o - mur
be shi ney u ze cho
ke ke cho

The score ends with a large, stylized flourish or signature.

Five empty musical staves for additional notation.



Lecho dady *by Tomokowsky*

lecho do di lue ros ka
 lo pe ny sha - bos ne kob - lo
 lie usha bos lehu wnel cho ka hi ne
 kor hob ro cho ne rosh hi ka dem ne
 su cho sof ma a se be muel sho mo to eli
 lo se ro shi mlo di kal mi
 ma tich tocha chi u ma the ni boch yech
 su - ani yla mi ne yur ne
 so dir al te - lo
 bo gi - cho - lo
 bo gi - cho - lo

Adonay Moloch.

Handwritten musical score for 'Adonay Moloch'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written below the notes. The first line of lyrics is 'mi ko los na jn ra leim'. The second line is 'na yim ra leim a di rim mish be ny you'. The third line is 'dir o dir ba mo - ram'. The fourth line is 'a dir ba mo ram a dir ba mo - ram'. The fifth line is 'ba mo ram o do moy'. There are some corrections and deletions in the notation, particularly in the first staff where the initial notes are crossed out and replaced.

mi ko los na jn ra leim
na yim ra leim a di rim mish be ny you
dir o dir ba mo - ram
a dir ba mo ram a dir ba mo - ram
ba mo ram o do moy.

~~Hach Kiurim~~ by Polarsoff.

Handwritten musical score for 'Hach Kiurim' by Polarsoff. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written below the notes. The first line of lyrics is 'hach ki rey nu a do hoy e lo hey nu'. The second line is 'le sho lou msh mi de nu mal'. The third line is 'Ki - nu le cho yim to yim ul'. The fourth line is 'sho lou mshock rey nu - be to to no'. The fifth line is 'be to to no mil fo nu cho'. There are some corrections and deletions in the notation, particularly in the first staff where the initial notes are crossed out and replaced.

hach ki rey nu a do hoy e lo hey nu
le sho lou msh mi de nu mal
Ki - nu le cho yim to yim ul
sho lou mshock rey nu - be to to no
be to to no mil fo nu cho

hah ki may nu o mi nu de she — low nha mi
dey nu mal key nu de cho ju to nim ul sho — low uf
ros o ley nu su — ros sho lo — nu — cho

or sock — key to be gy to to mo

who — thi — ey — nu

I man — she — nu — cho

cho — ju — ba a dey nu

who — ser nu — le nu

o yew o yew de ser ne chun ne ro aw ne

che nu ne ro aw ne ro aw ne fo — ju

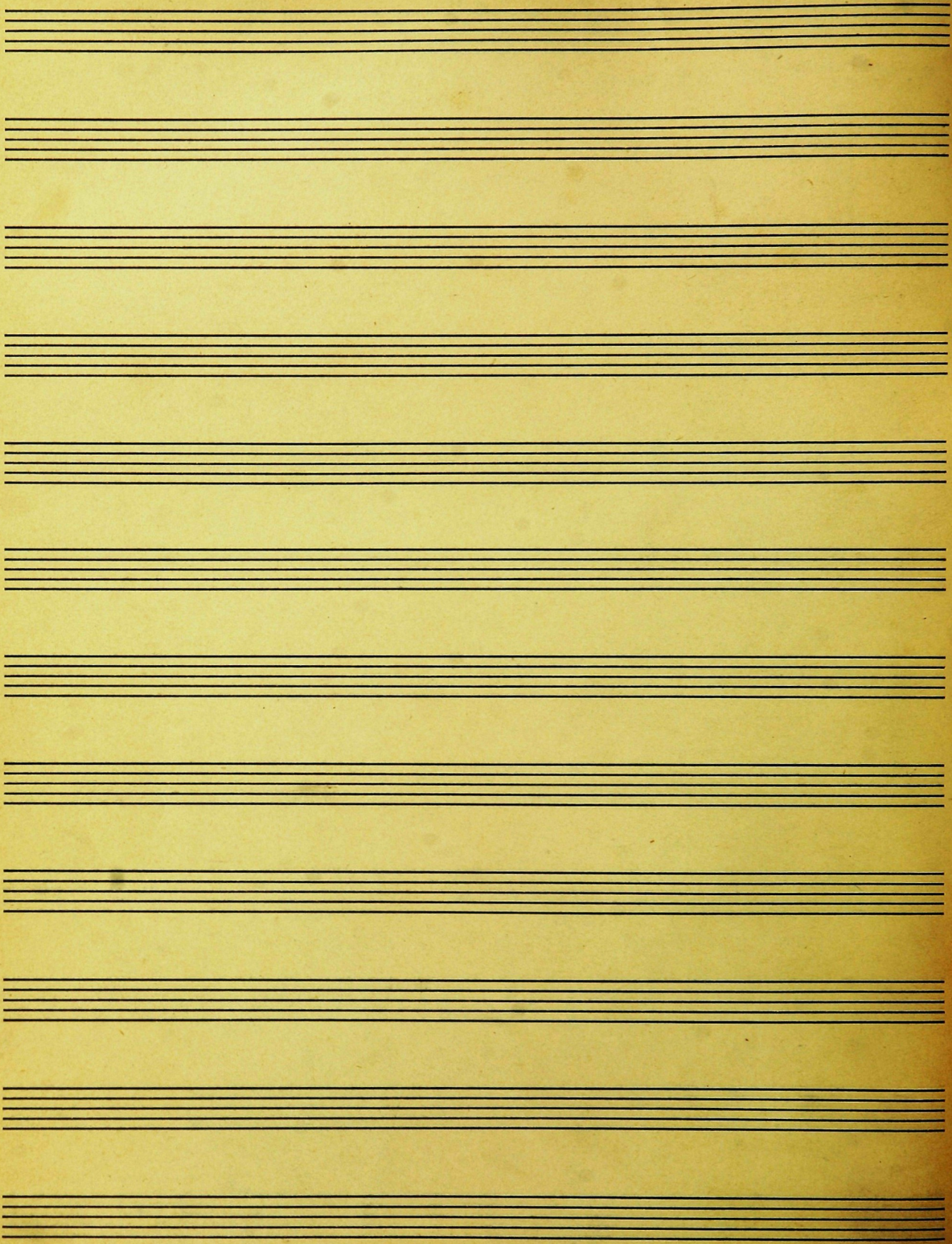
who ser so tom mil fo key — nu

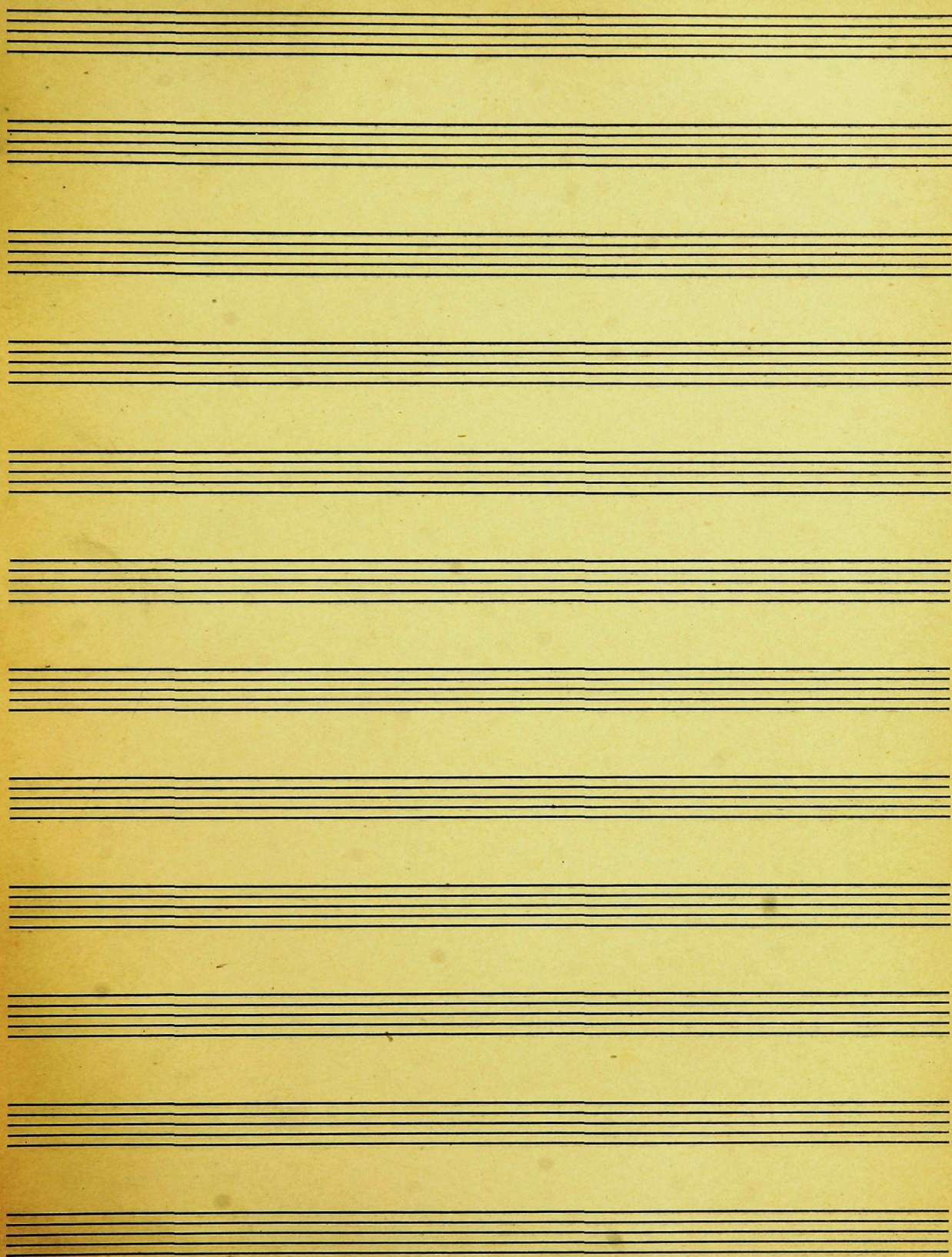
who ser so tom mil fo key nu

And G.T.D

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The music features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several instances of triplets and slurs. The handwriting is fluid and characteristic of early 20th-century musical notation. The lyrics include words like "who", "so", "on", "will", "for", "my", "me", "nil", "fo", "u", "me", "och", "ry", "me", "ush", "mor", "ush", "mor", "ye", "de", "ru", "ey", "me", "cha", "jim", "me", "a", "to", "me", "at", "low", "up", "o", "by", "me", "sun", "kos", "sh", "le", "me", "cho", "leo", "matt", "matt", "a", "a", "alo", "may", "ho", "pe", "res", "sa", "kos", "sh", "low", "ole", "nu", "ra", "le", "nu", "o", "le", "nu", "nal", "kol", "a", "mo", "epis", "el", "epis", "so", "el", "wed", "you", "sh", "lo", "y", "my".

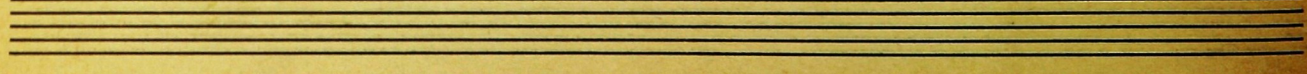
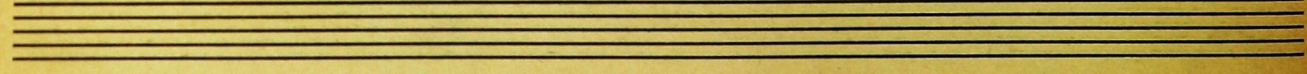
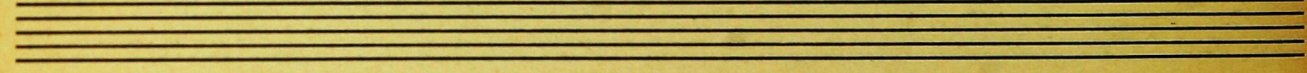
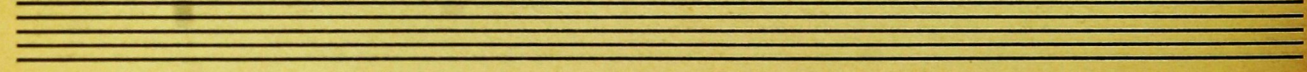
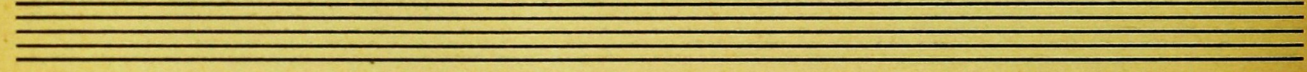
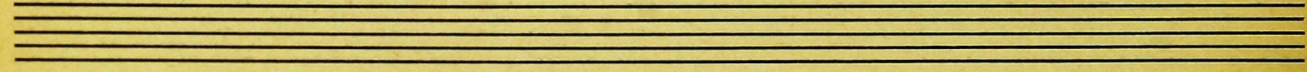
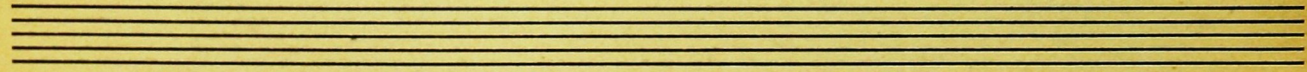
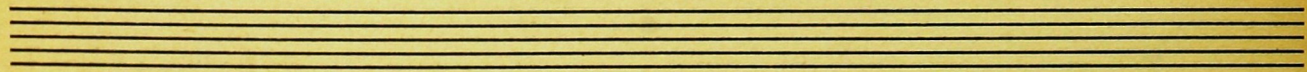
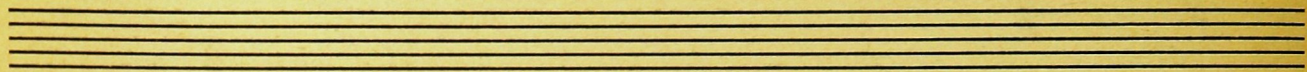
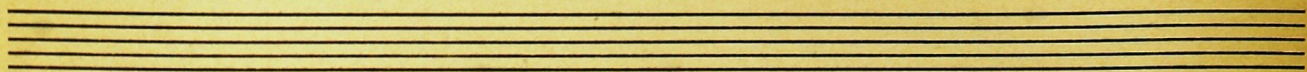
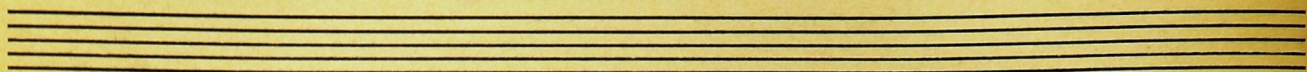
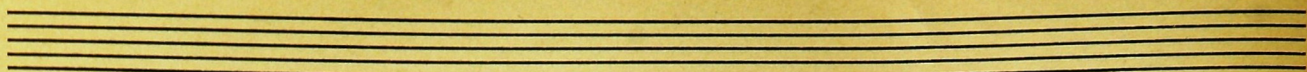


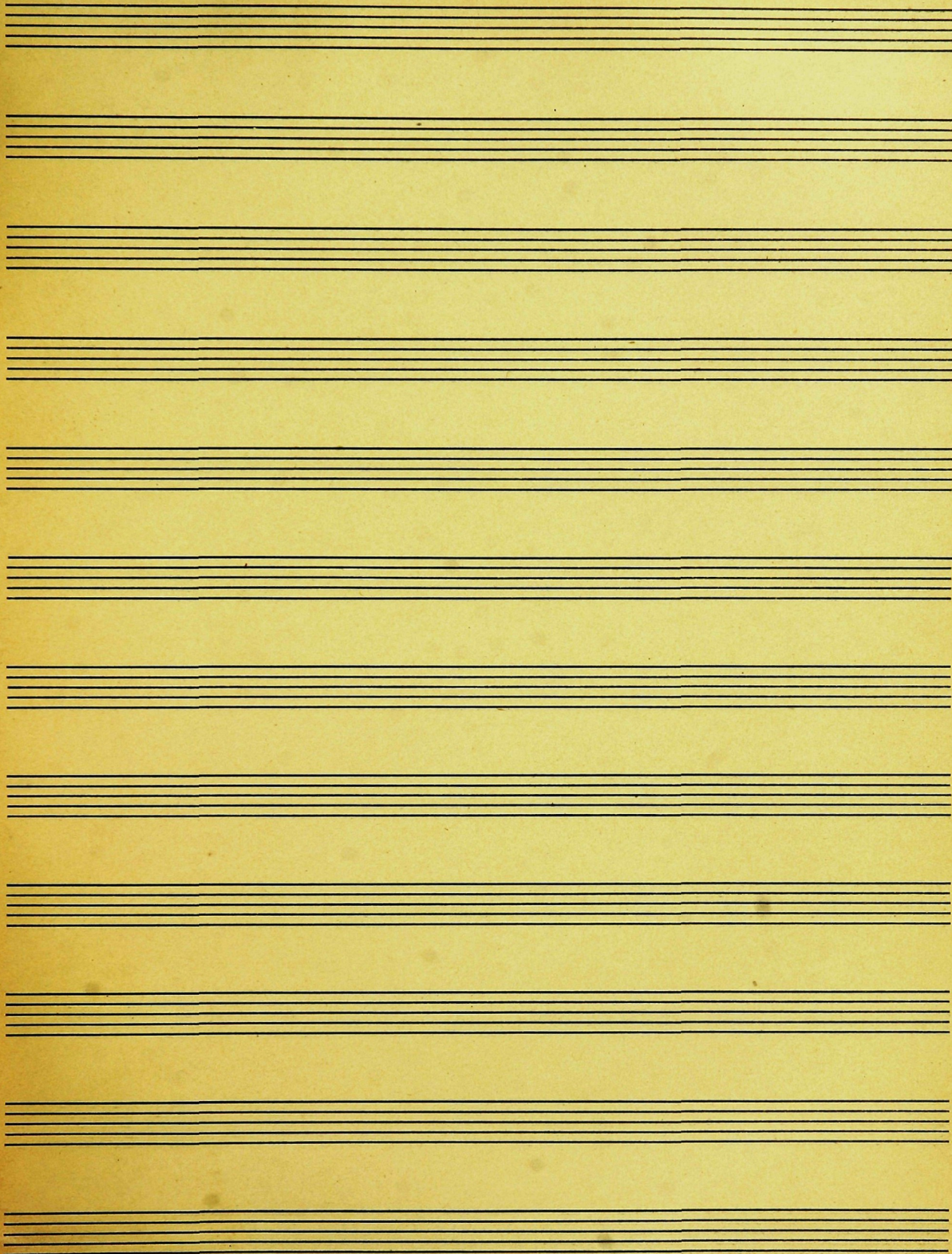




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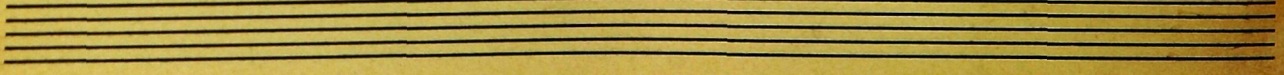
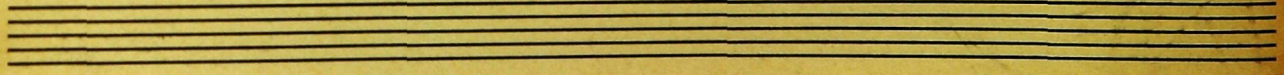
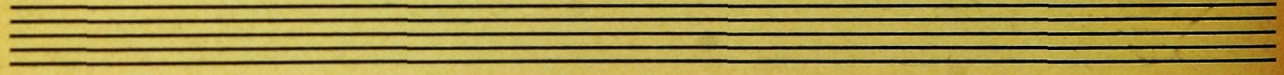
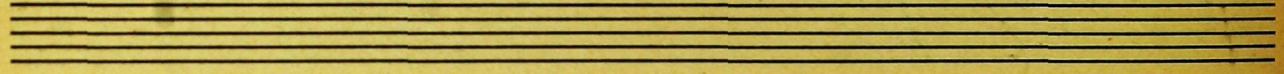
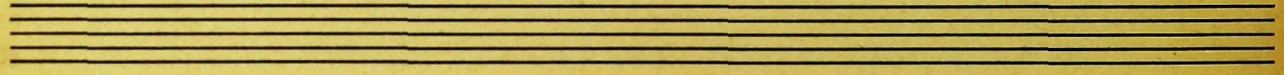
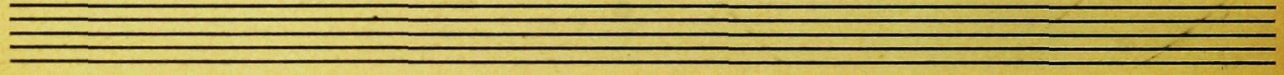
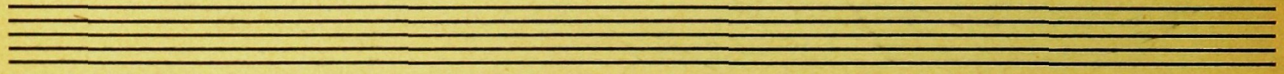
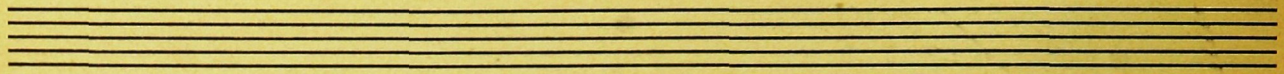
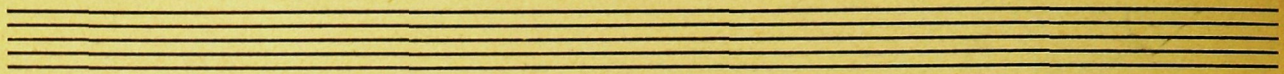
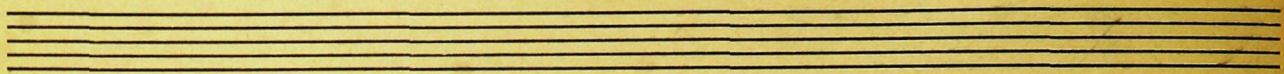
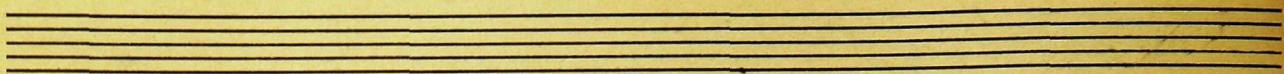
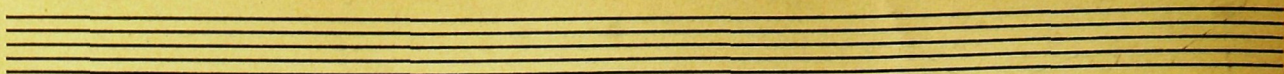
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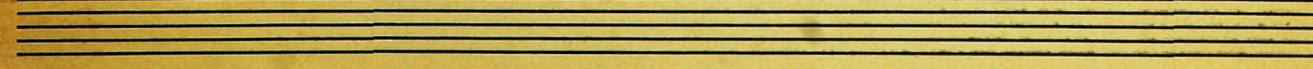
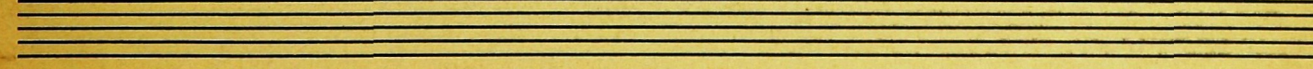
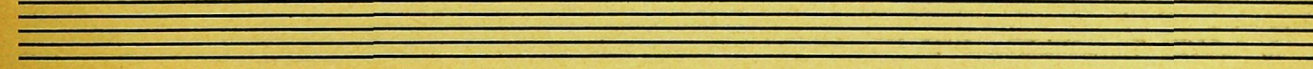
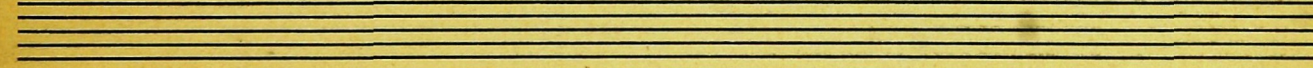
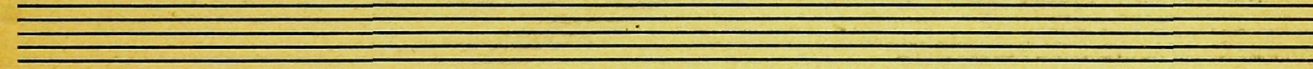
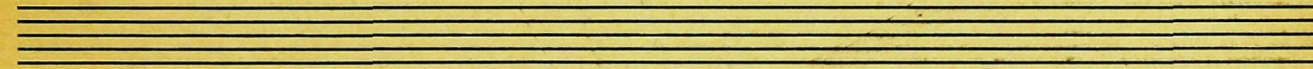
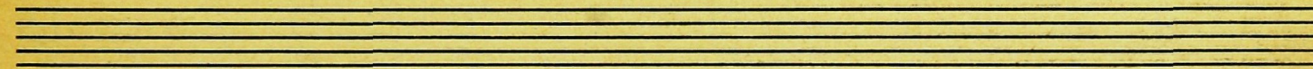
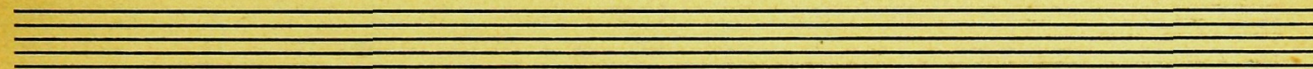
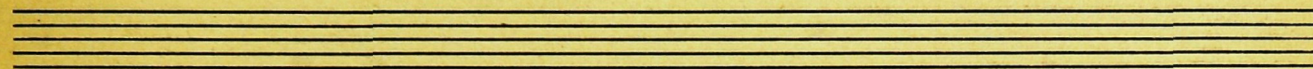
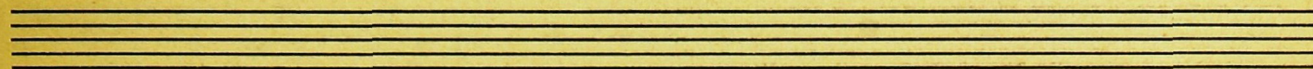
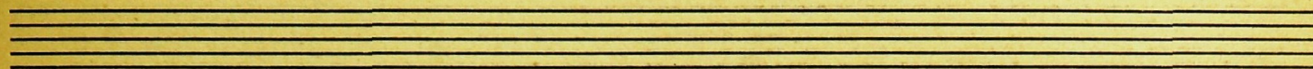
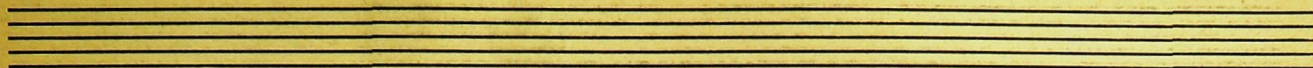


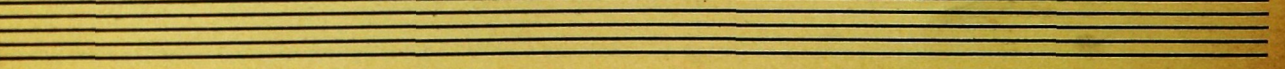
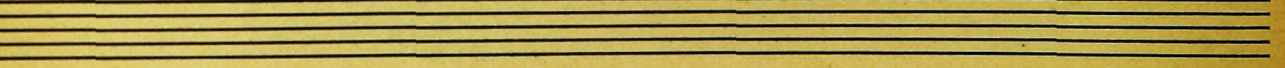
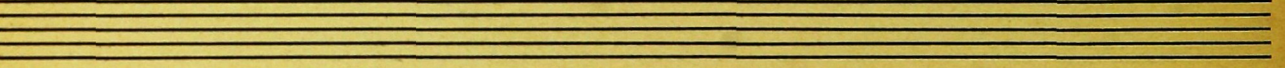
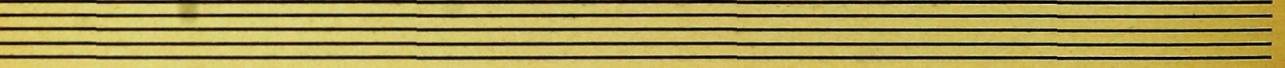
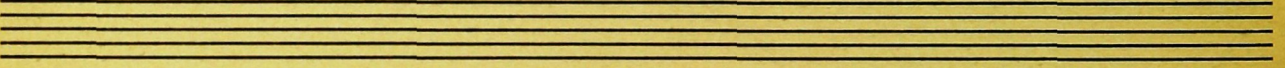
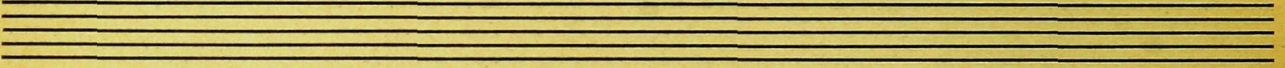
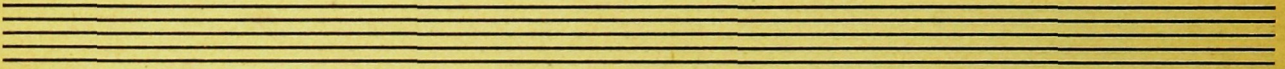
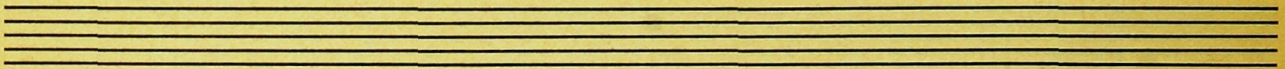
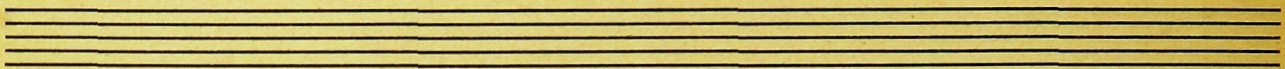
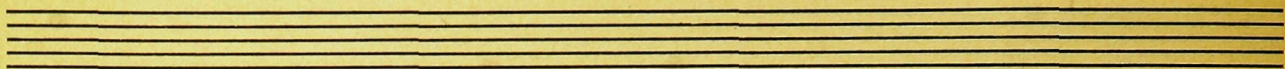
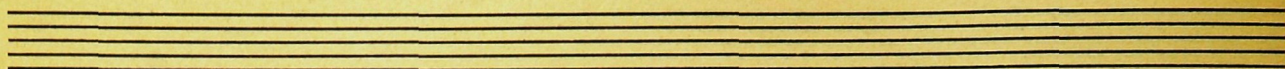
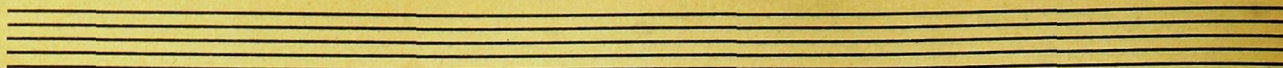


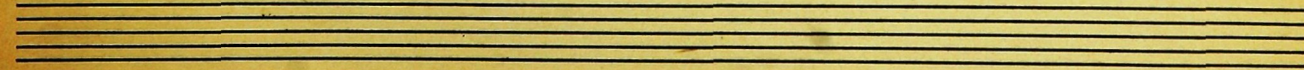
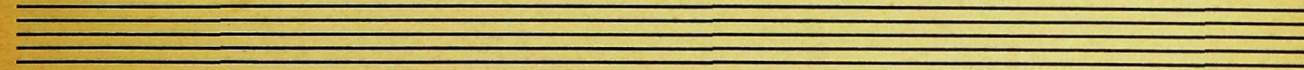
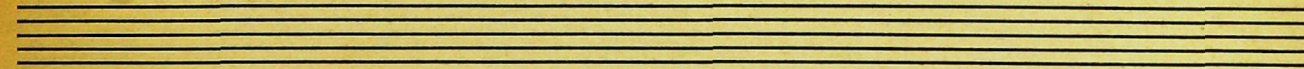
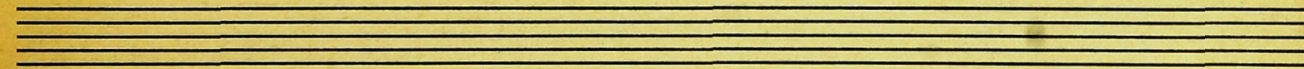
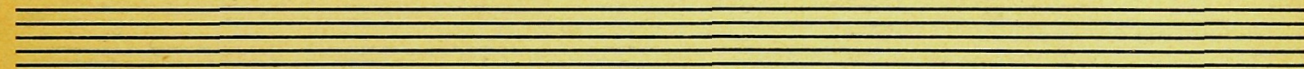
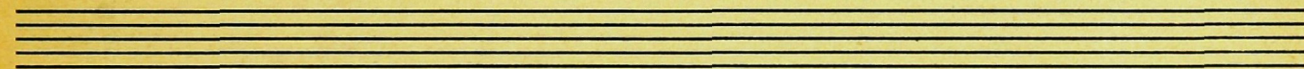
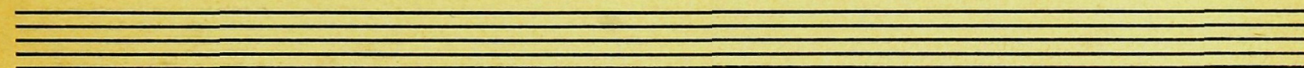
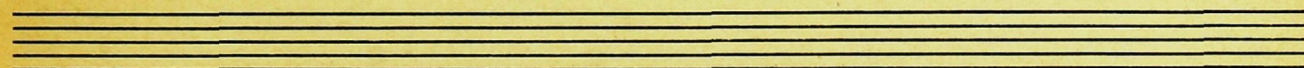
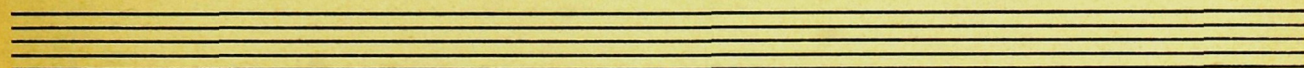
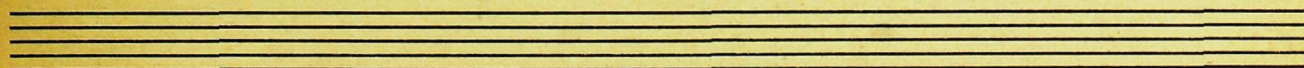
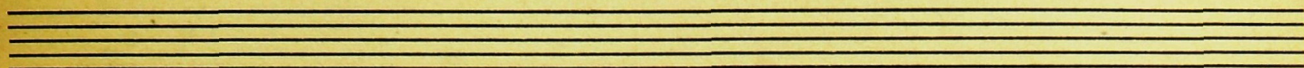
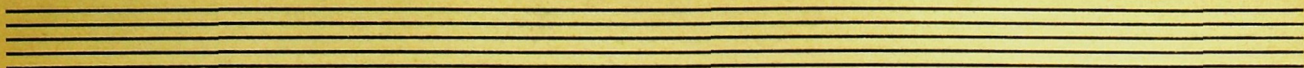
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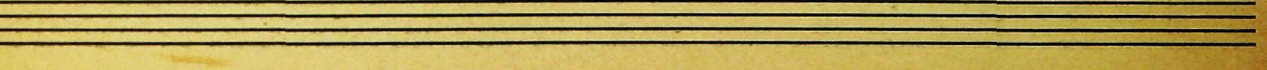
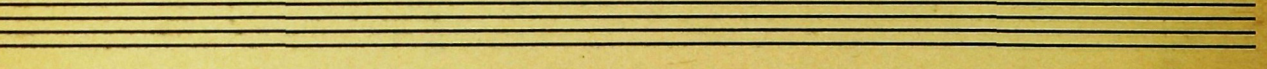
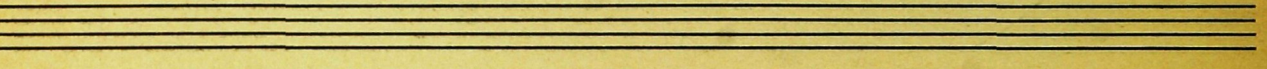
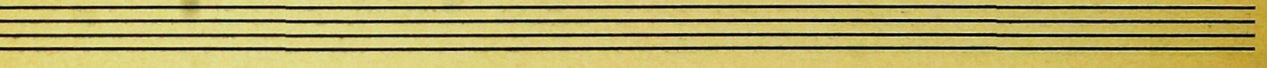
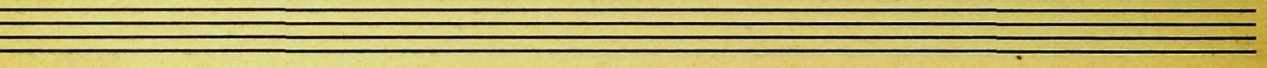
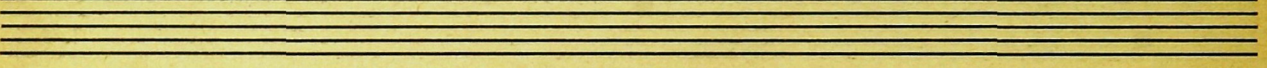
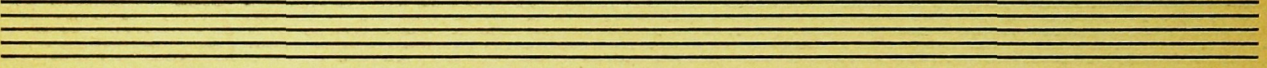
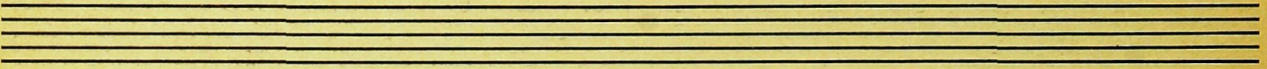
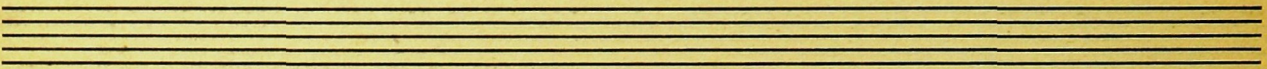
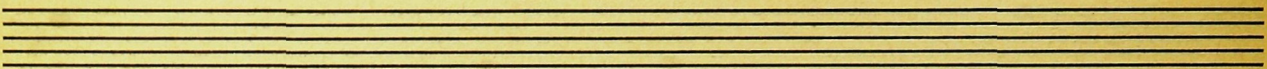
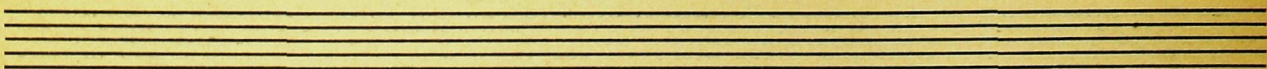
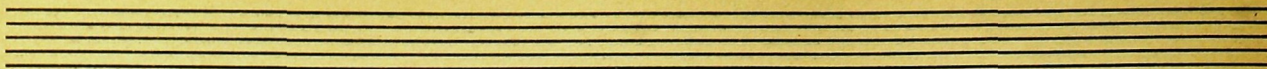
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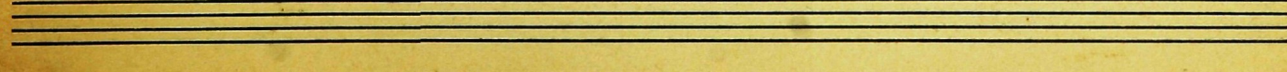
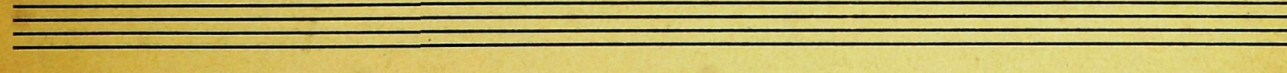
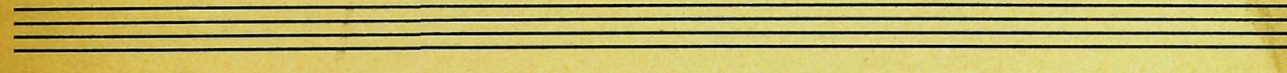
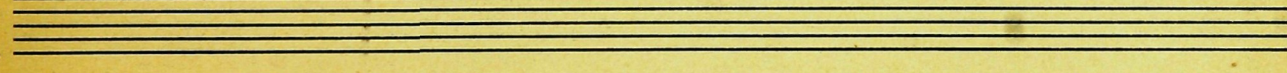
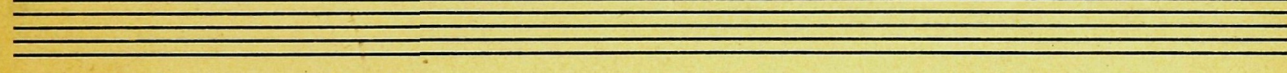
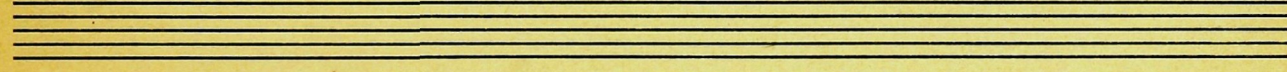
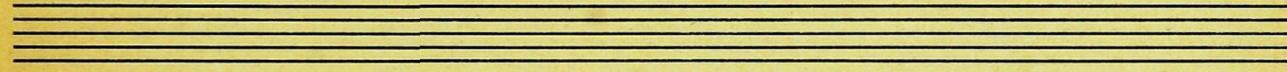
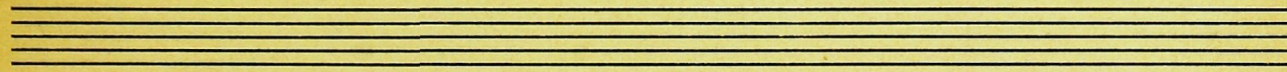
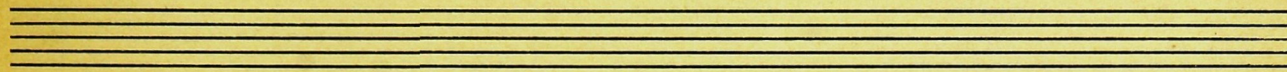
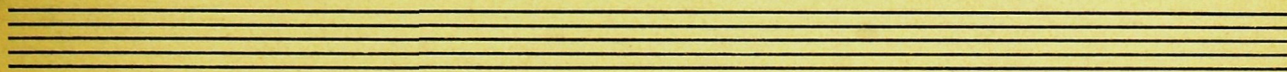
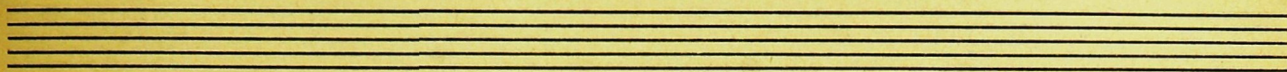
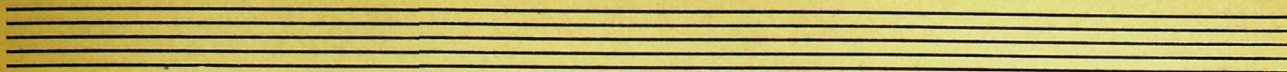


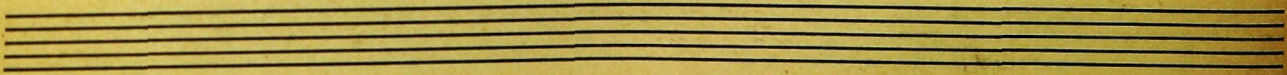
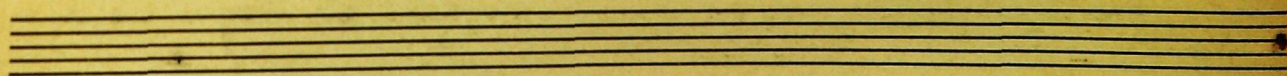
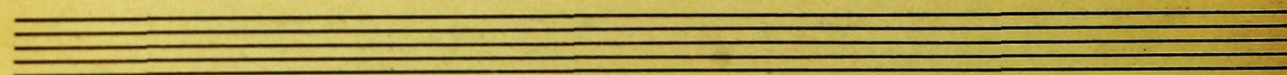
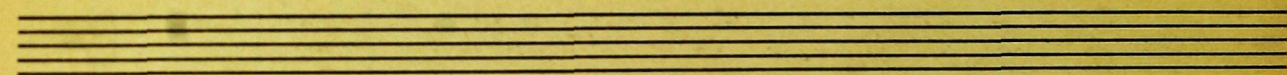
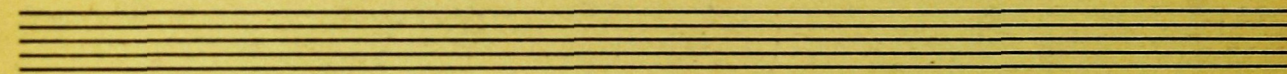
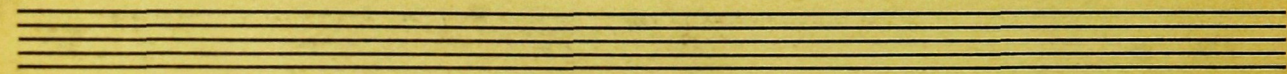
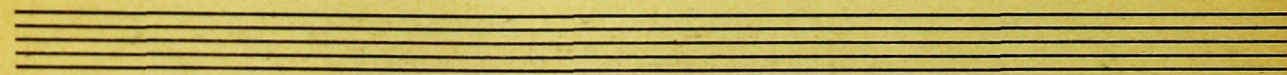
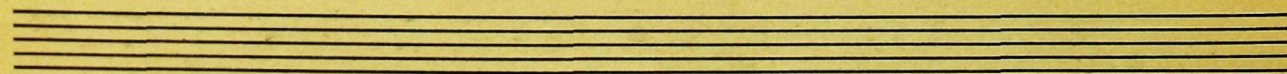
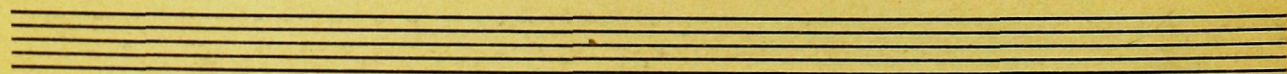
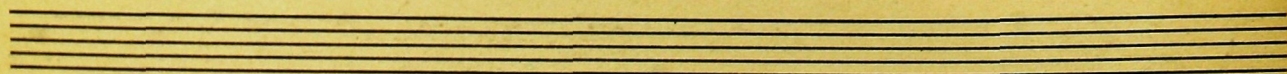
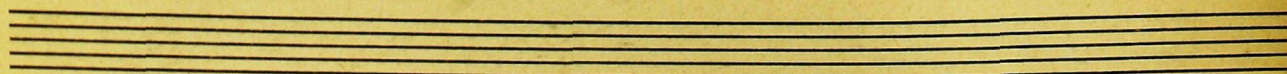
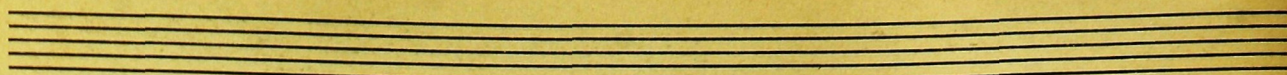


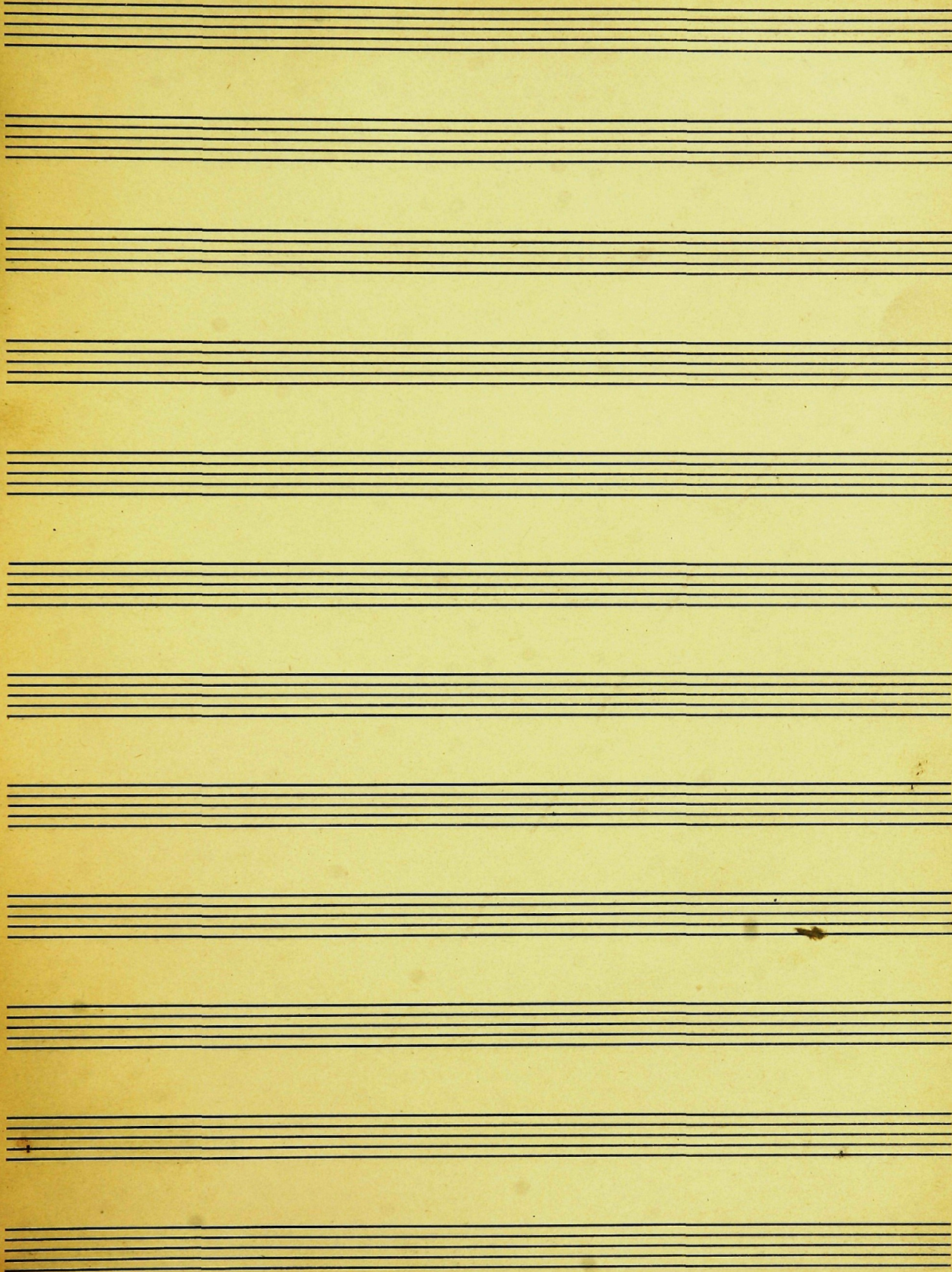






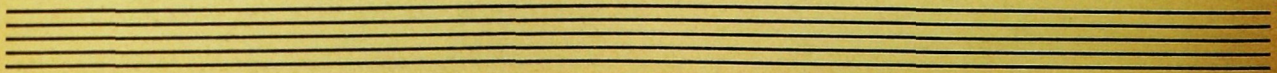
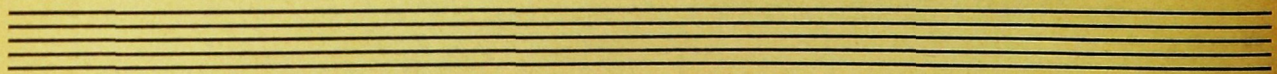
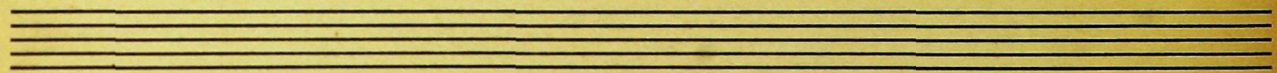
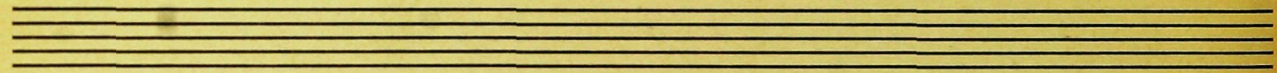
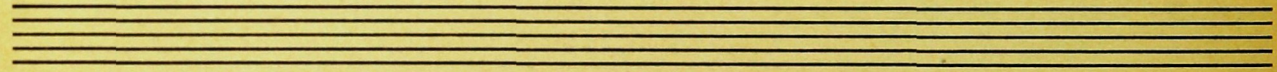
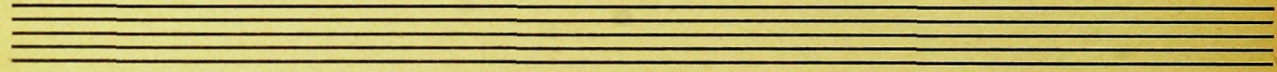
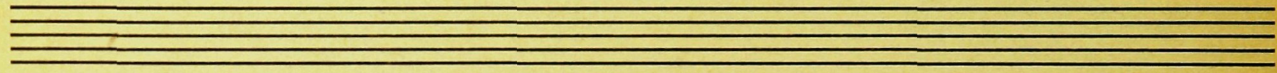
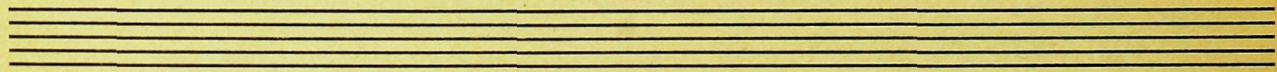
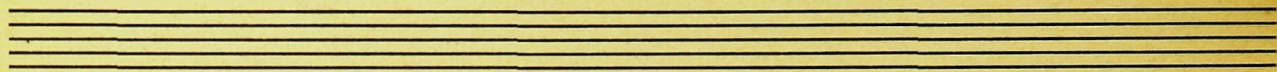
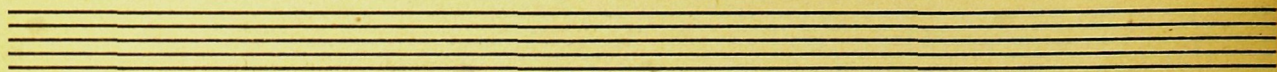
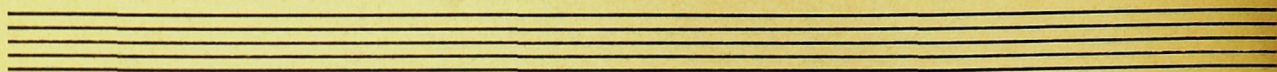
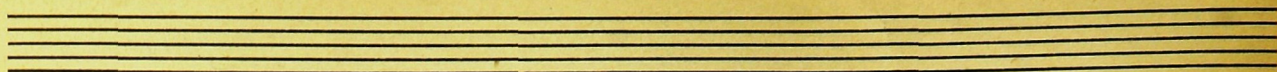


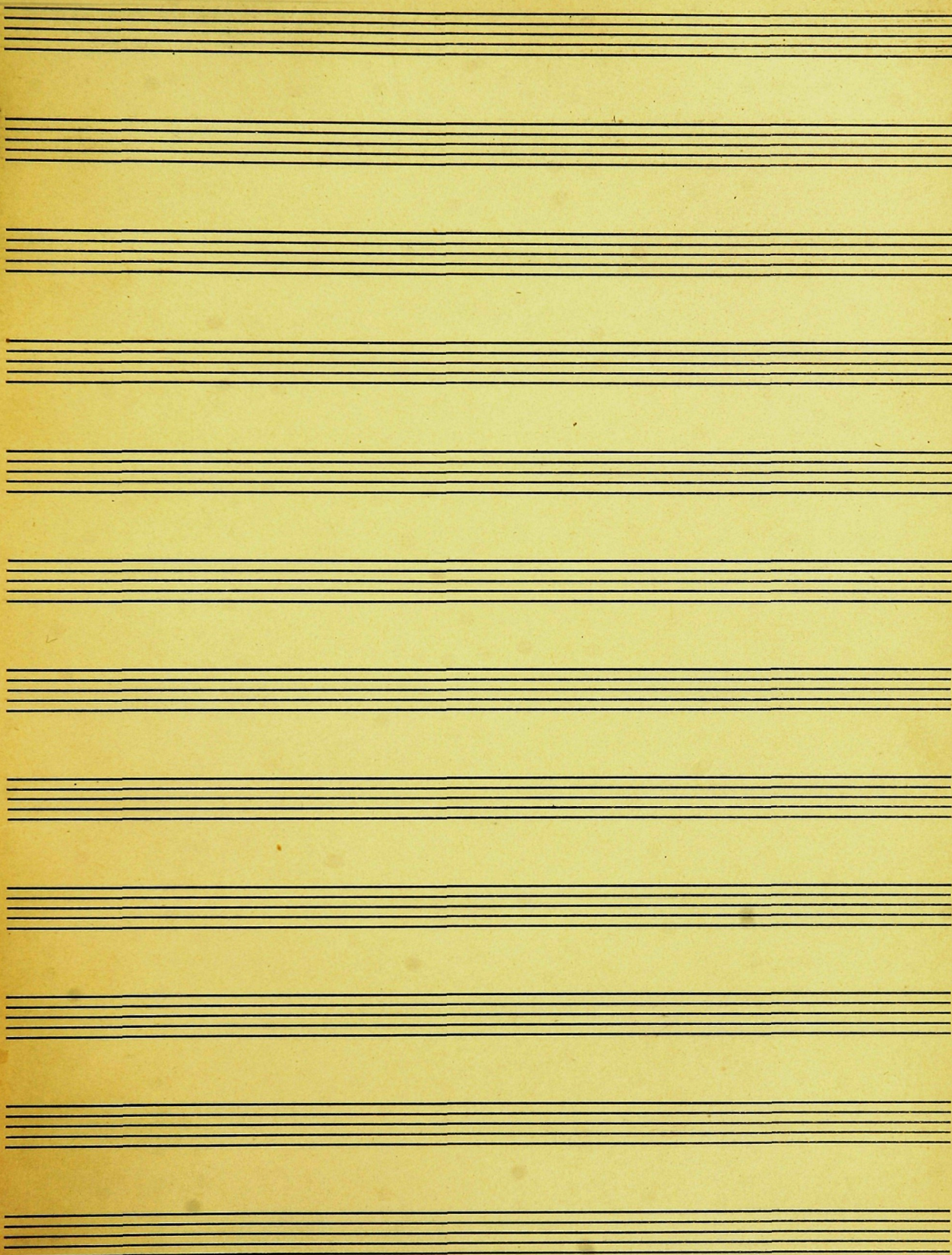




Nr. 17. — Carl Fischer, New - York.

Made in Germany.





Nr. 17. — Carl Fischer, New - York.

Made in Germany.

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, accompanied by handwritten text in a non-Latin script, likely Hebrew. The score is divided into measures by vertical bar lines. The first measure begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, accompanied by handwritten text in a non-Latin script, likely Hebrew. The score is divided into measures by vertical bar lines. The first measure begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals, accompanied by handwritten text in a non-Latin script, likely Hebrew. The score is divided into measures by vertical bar lines. The first measure begins with a treble clef and a key signature of one sharp.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.