



12. 12. 12.
T. 12. 12.
12. 12. 12.

12. 12. 12.

12. 12. 12.

M. 12. 12. 12.
12. 12. 12.

ma tova —	94
Borcha —	56X
Ahava's olam —	78
Mi chamacho —	58
Flashtervone —	99
Vaidabar maishe	59
mimomacho —	80
Atanor, Adani —	64
Mini hamagar —	38
Pipre Cho loym 88	
	111
Shemo piraef	64
Adi Ely Dagu	68
Mugni Jo Madoor	93
Ma'mun ghor	33
Ben Wadupore	57
	Tenor

Итого рубли — 63 — 61

Итого рубо $\frac{35}{62}$

Итого рублей

А деньги здохом — 115

Итого 55 — 92

Итого 76

Итого 76

Итого 76

Итого:

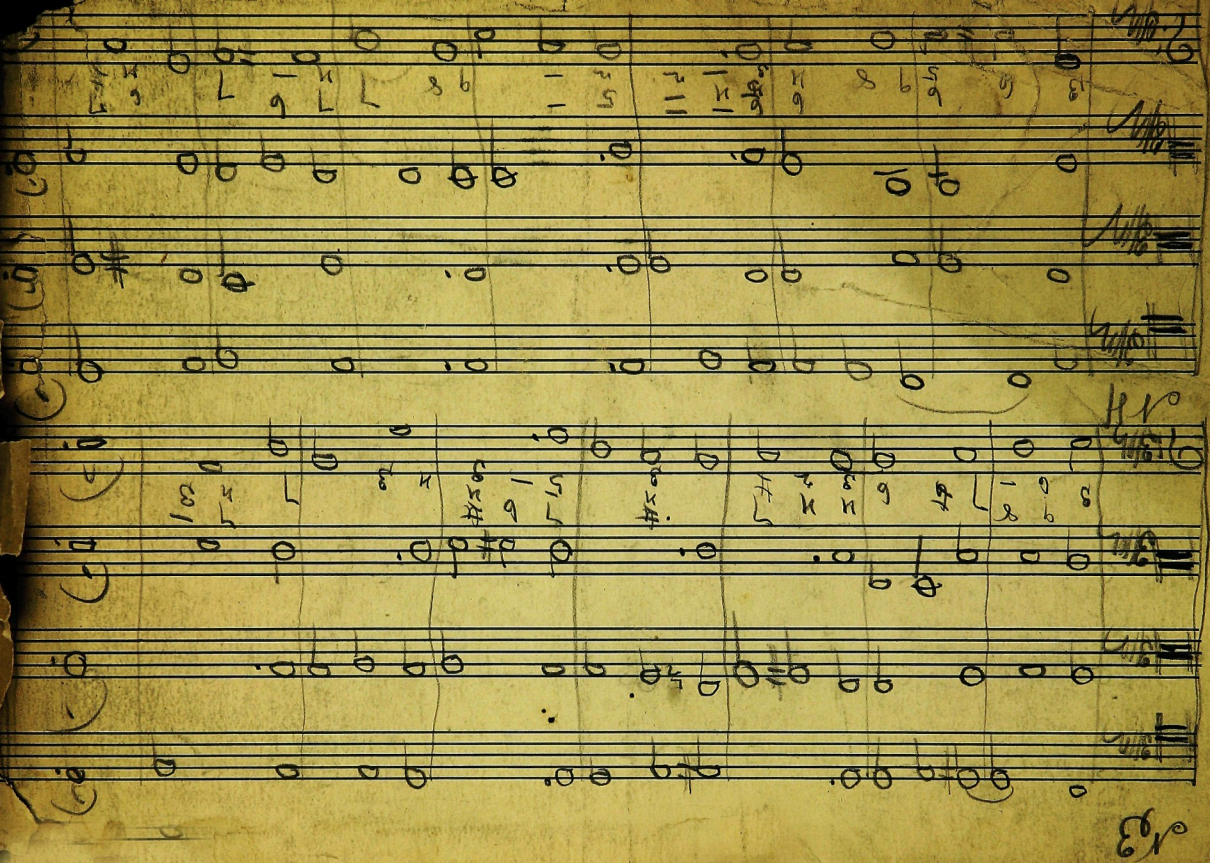
Итого 92X

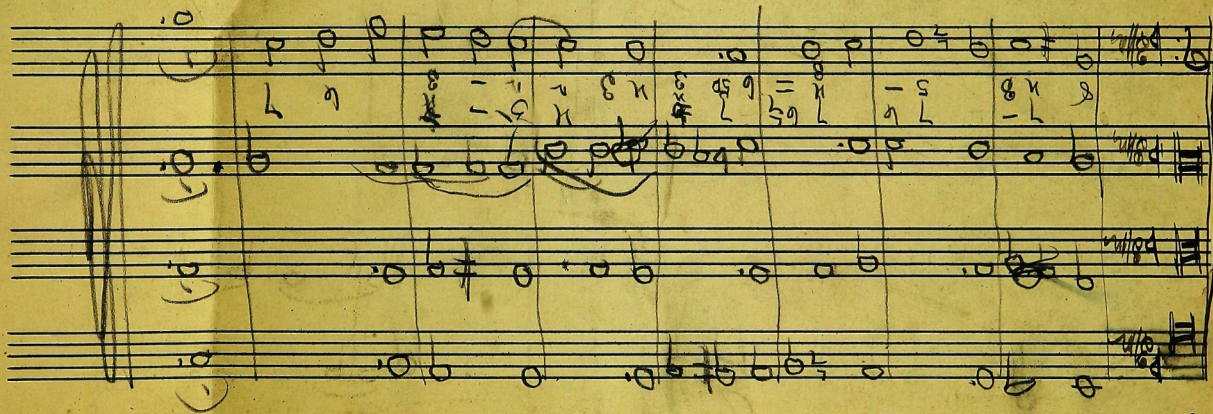
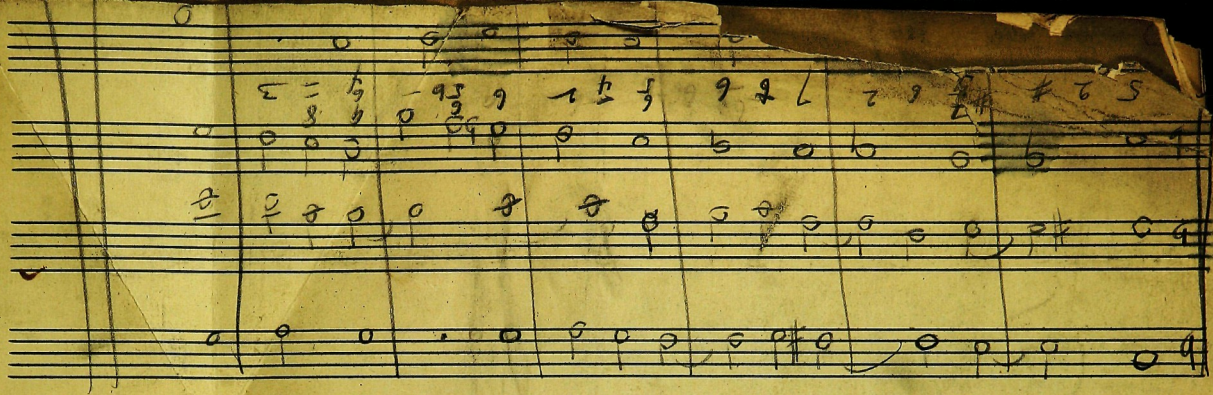
Итого 91X



01
01







1120

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and various musical symbols. The paper shows signs of wear, including a large tear on the left side of the upper system.

Upper System:

- Staff 1: Contains notes and rests, with some handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the staff.
- Staff 2: Contains notes and rests, with some handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the staff.
- Staff 3: Contains notes and rests, with some handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the staff.
- Staff 4: Contains notes and rests, with some handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the staff.

Lower System:

- Staff 5: Contains notes and rests, with some handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the staff.
- Staff 6: Contains notes and rests, with some handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the staff.
- Staff 7: Contains notes and rests, with some handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the staff.
- Staff 8: Contains notes and rests, with some handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written below the staff.

62

Handwritten musical score on aged paper, featuring five staves of music and Hebrew lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the notes.

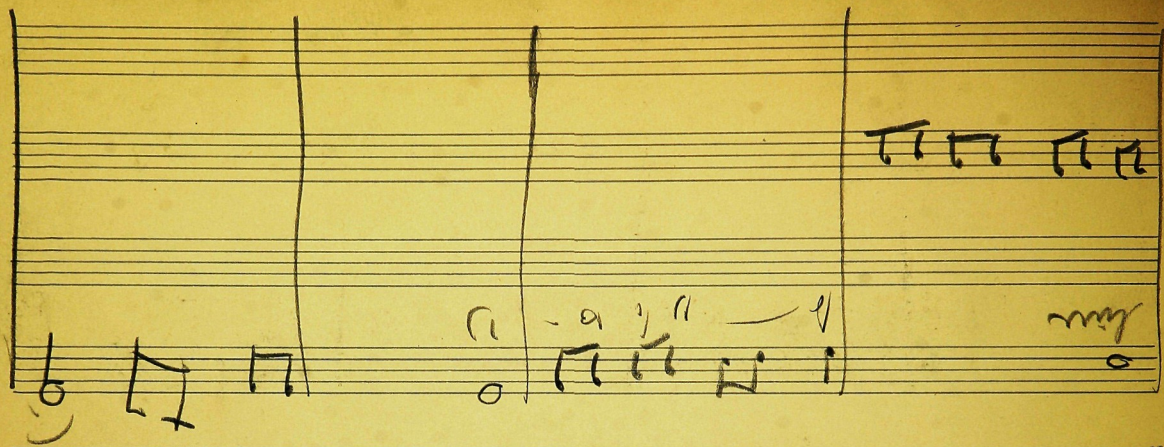
Staff 1: Sop 2. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note, followed by a half note, and then a quarter note. The lyrics below are: *ה' אלהינו ה' אחד* (The Lord our God, the Lord is one).

Staff 2: A. The second staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by a half note, and then a quarter note. The lyrics below are: *ה' אחד ה' אחד ה' אחד* (The Lord is one, the Lord is one, the Lord is one).

Staff 3: The third staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by a half note, and then a quarter note. The lyrics below are: *ה' אחד ה' אחד ה' אחד* (The Lord is one, the Lord is one, the Lord is one).

Staff 4: The fourth staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by a half note, and then a quarter note. The lyrics below are: *ה' אחד ה' אחד ה' אחד* (The Lord is one, the Lord is one, the Lord is one).

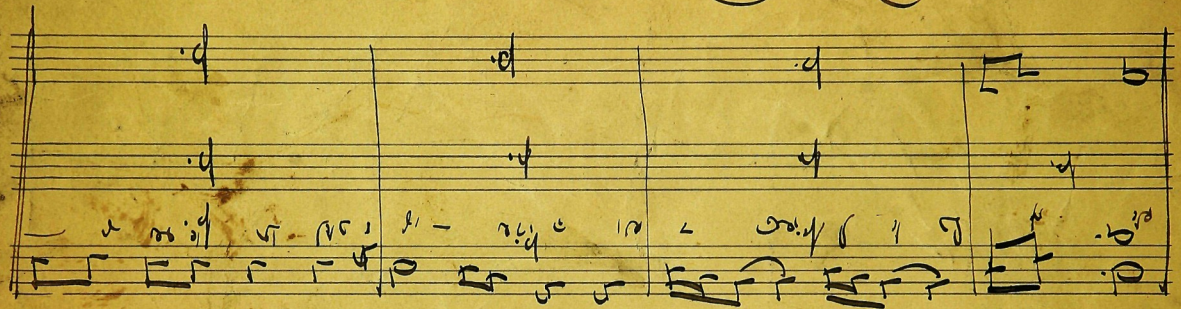
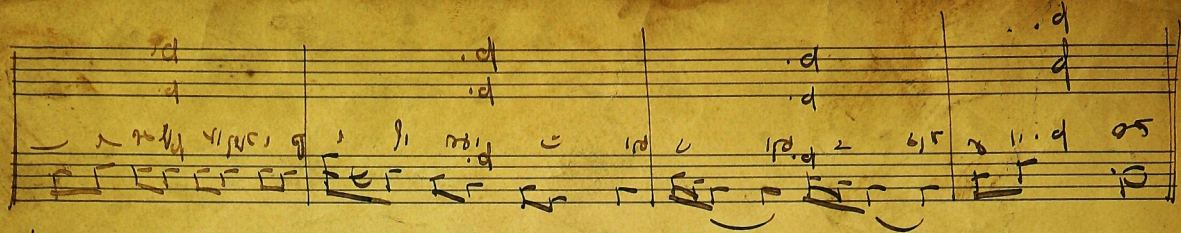
Staff 5: The fifth staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by a half note, and then a quarter note. The lyrics below are: *ה' אחד ה' אחד ה' אחד* (The Lord is one, the Lord is one, the Lord is one).

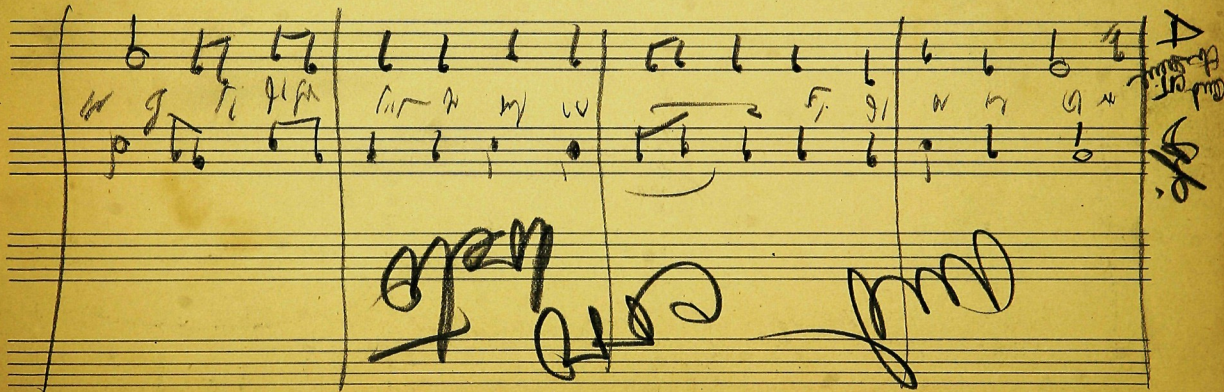


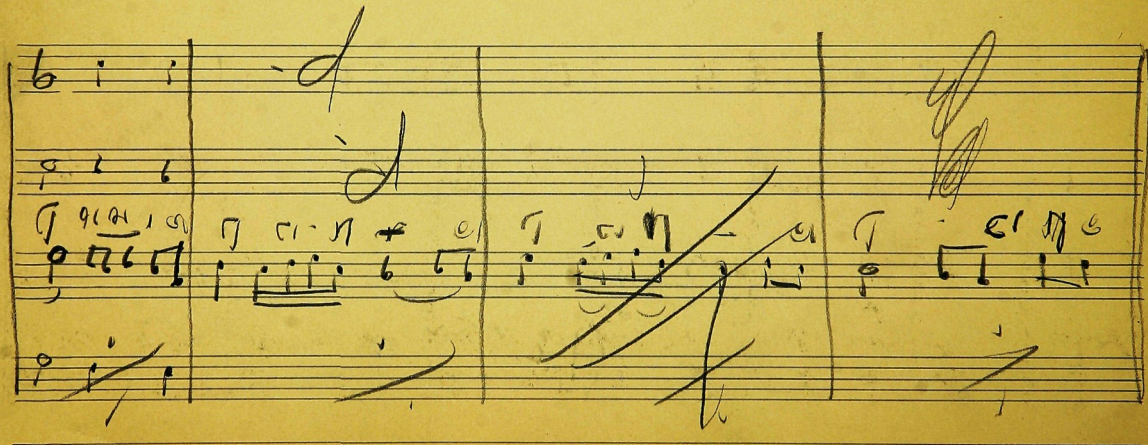
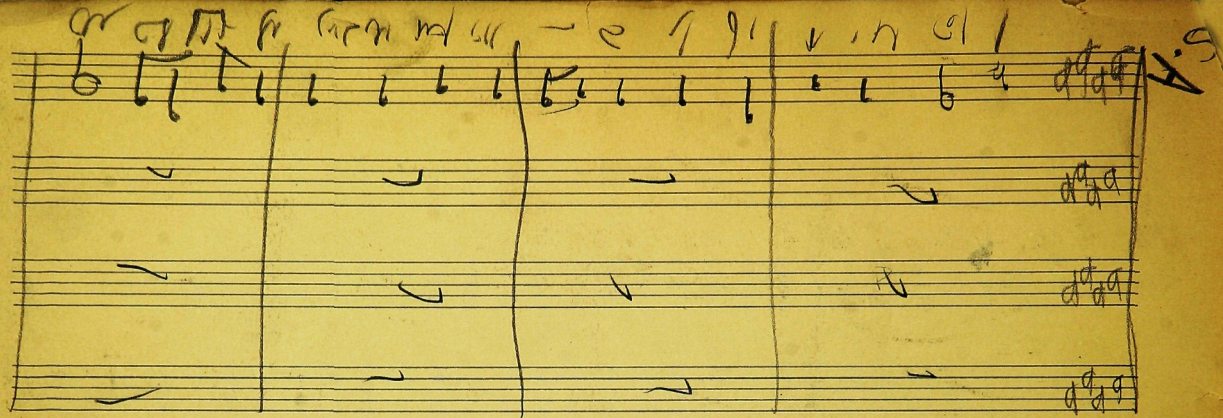
Handwritten musical notation on a single staff. It begins with a large, stylized 'M' or 'W' symbol. To its right, there are several notes and rests, some with handwritten annotations above them, including 'b.' and 'f'. The notation is dense and appears to be a fragment of a larger piece.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a transcription or a set of lyrics. The text is written in a fluid, cursive hand and is positioned directly beneath the corresponding musical notes.

Handwritten musical notation on a single staff, consisting of a series of notes and rests. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a transcription or a set of lyrics. The text is written in a fluid, cursive hand and is positioned directly beneath the corresponding musical notes.





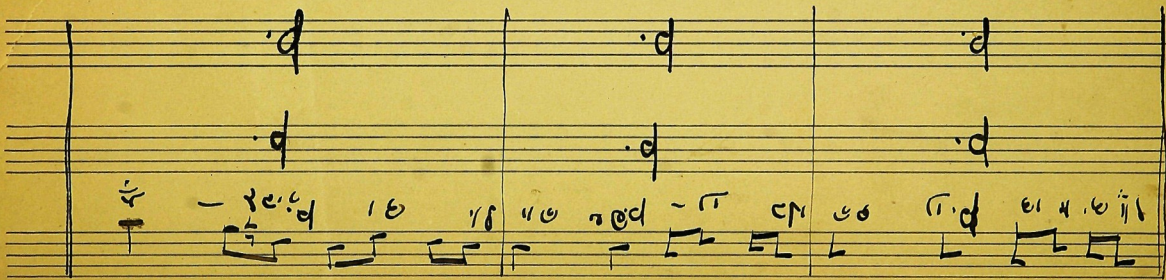
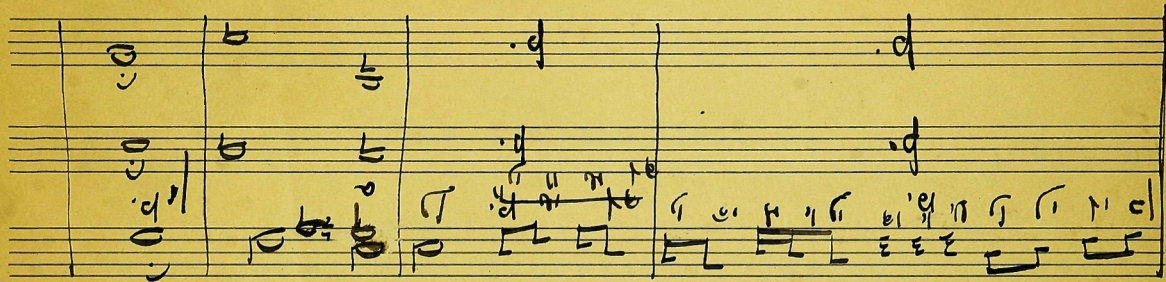


Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "and on mine" is written vertically along the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "I have a song to sing" is written horizontally below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a series of notes. The second measure contains a single note. The third measure contains a single note. The fourth measure contains a single note. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive, handwritten style. The staff is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a series of notes. The second measure contains a single note. The third measure contains a single note. The fourth measure contains a single note. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a system of two staves. The notation includes notes, rests, and bar lines. The lyrics "Ich hab dich lieb" are written below the notes.

Handwritten musical notation on a system of two staves. The notation includes notes, rests, and bar lines. The lyrics "Ich hab dich lieb" are written below the notes.

	59
Lecho dodi	69
adenoy Moloch	70
hashdineinu	70
Weishemsee	79
harshu	79
eil odon	229
essass	64
Mimkomocho	66
ein Komocho	56
yehi rozon	47
panuchab jamar	41
naritche	20
Ticanto	7

Handwritten musical score on ten staves, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a mix of English and a non-Latin script, likely a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves showing complex rhythmic patterns and triplets.

Lyrics (English):

hno no ha lo lu o nu mod li
 sin a ha ni Sim mal ha ni to os mal - hat - shu
 os mal - ha nil cho nus she o si o la na se nu
 ha no no ha lo lu ko - dash him mein lo nu re shus
 I wish to wish to him e lo lis o sam bil mad
 lis - o sam bil mad e lo lis o sam bil mad
 e - lo lis o - sam bil mad kdi - a ha
 do ul ha bel leshin - shu ha go - del

at
M. J. J. J.

or might be him been for this has many so at him long as he has
from had no above but to shall what we go to who with you who has other the name of
like ~~and~~ we look do may we be well.

Strophes,

no need a to do may do how
for me but no a-son.

77

Handwritten musical score on five staves. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like *FF* and *PF*.

mo - lee chol jam to mid me ein - ha lee ro - ches
el ha he do as a don ha - sho lem me kai desh ha
sho bos u me mo uch sho mi - u me ni ash ki e du
sho - le am me desh - me o neg ge cher
cher le ma a ge - me re shis

Handwritten notes in the bottom right corner, possibly a signature or additional lyrics.

II Tenor / Ruhl Herndon
14 Ratzers place



f g dol

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a stylized, handwritten script below the notes. The first staff begins with a treble clef, a sharp sign, and a common time signature, followed by a chord marked 'Cohor' and a series of notes. The subsequent staves continue the melody and lyrics. The lyrics are: ke gi chu do ne lom re gam yan so flo, ach du so ch ch du so ain lo do, omes cha gu fce ain mo gu f lo mor, ro ch o lom ke du tho lo kead mon lo, chul du cor a the r mir ro ri thom oru, om loma ro ch o lom ke du tho, so kead mon lo chul du cor a the r.



ke gi chu do ne lom re gam yan so flo
ach du so ch ch du so ain lo do
omes cha gu fce ain mo gu f lo mor
ro ch o lom ke du tho lo kead mon lo
chul du cor a the r mir ro ri thom oru
om loma ro ch o lom ke du tho
so kead mon lo chul du cor a the r

nir ro ri thoro ain ro thil lo ro
 hi ro ri thain lo ro
 ro hi th no a don o don hi
 ne to no el am the le gulo lo - ro
 xit ar to ro xit ar ro lo seom bo
 id ro ail ke mo the od no ri u
 ma bit el - le mu no to to mu no to to

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The notes are primarily quarter and eighth notes, with some rests and bar lines. The lyrics are in a South Asian language, possibly Telugu or Kannada.

med no lon lo amo ai l al gad ne
ni o me man bo so ne mo nbo
so me man bo lo
so so rei me ma bit lo lat do kar bo
bad mo lo bo bad mo lo go mal lo
the che id re mil o lo no lon lo
ro tho ro ke ri tho o so yim locho lat ha go min misthi

chai an lif dos me cho lee katz ya thu
 So lach lo katz ha yamin an
 Shi cho an lif dos me cho lee katz ya thu o
 So lif dos me cho lee katz ya thu o
 ya thu o So me cho lee katz ya thu o
 So an sim ya cho ya oil be ran cha! do do
 ru ch a do ad shom te hi lo So

15001 De Thomanru

✓

Handwritten musical score for "De Thomanru". The score is written on six staves. The notation includes notes, rests, and various musical symbols. The lyrics "De Thomanru" are written above the notes. The score is written on aged, yellowed paper.

The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains the title "De Thomanru" and the first line of the melody. The second staff continues the melody with the lyrics "De Thomanru". The third staff contains a double bar line and a key signature change to one sharp (F#). The fourth staff continues the melody with the lyrics "De Thomanru". The fifth staff contains a double bar line and a key signature change to one sharp (F#). The sixth staff continues the melody with the lyrics "De Thomanru".

Handwritten musical score on eight staves. The notation includes notes, rests, and various musical symbols like bar lines, clefs, and accidentals. The lyrics are written in a cursive script below the notes. The paper is aged and yellowed.

Lyrics (from top to bottom):

mi she shes yo pa mim

lo do - noy inaim es ha sho

ma sim me eg hu a g, ret

u wa gam shashe mi u ma

gam shashe mi sho was

wa yi no - pash sho was wa

no pash

Sub 10

Ci Mitzyon 7

ki mi bi yom to be

ro ki mi bi yom to be

ro u de wa a de moy mi ru sho

Flo

dim

Mis mer Mer

Handwritten musical score for the song "Mis mer Mer". The notation is on ten staves, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and common time. The lyrics are written below the notes. The score concludes with a double bar line and a fermata.

Lyrics:

Mis mer - mis mer mis si si
 si si si si si si si
 si si si si si si si si
 ad a a a a a a a a
 a a a a a a a a
 Mi

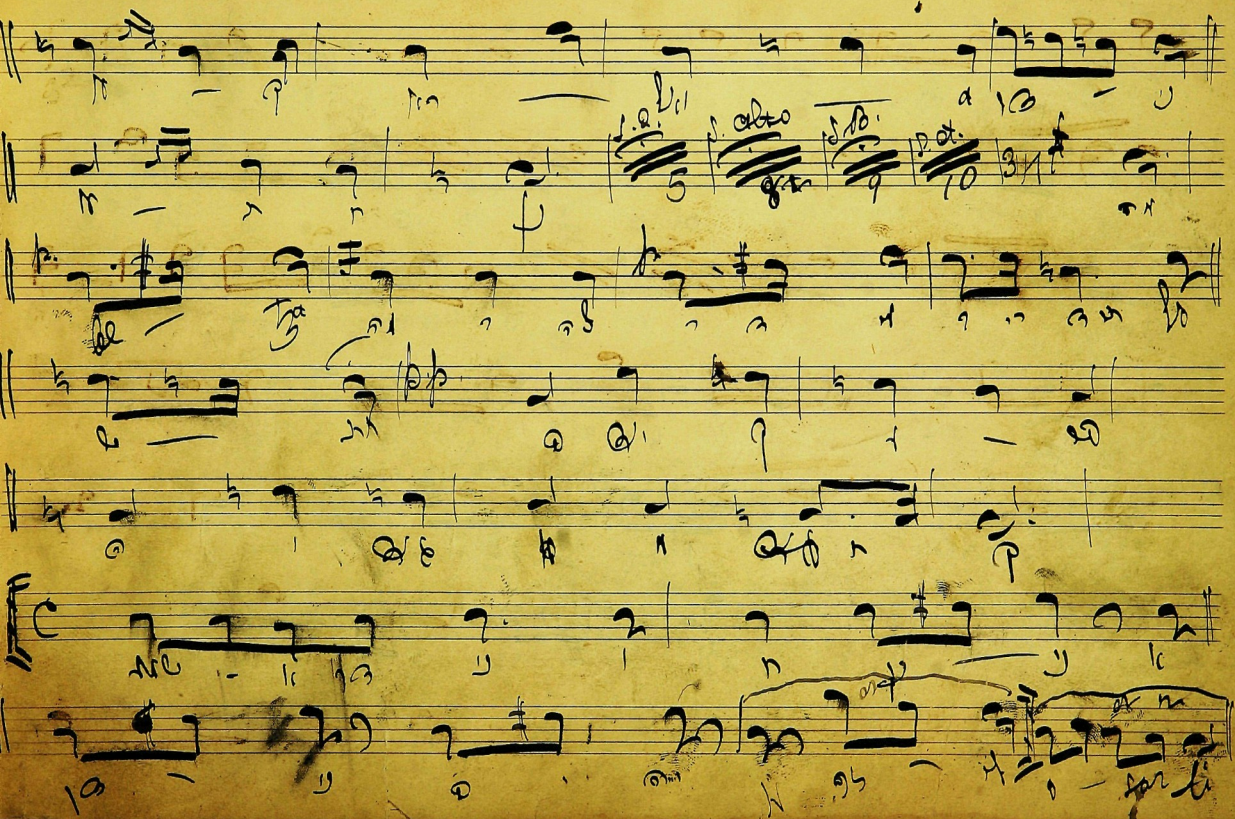
Lolo

9



3

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several handwritten words: "solo" appears at the top right and in the middle right; "Mod" is written in the upper middle; "Solo" is written in the middle right; "3/4" is written in the lower middle. There are also some illegible handwritten notes and markings throughout the score.





Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, with some notes marked with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a style characteristic of early manuscript notation, possibly from the 16th or 17th century. The staves are numbered 1 through 6 from top to bottom. The notation includes various notes, rests, and bar lines, with some notes marked with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a style characteristic of early manuscript notation, possibly from the 16th or 17th century.

Mim Komcho

Handwritten musical score for "Mim Komcho". The score is written on ten staves, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Staff 1: *S.B.*
 me tim loch be tri gon mocho kim a

Staff 2: ~~part~~
 mo say tim loch mo say tim loch

Staff 3:
 be tri gon be tri gon lora ro me me

Staff 4:
 lo lo me tish seon be ro ro me me

Staff 5:
 lo lo me tish seon tis ga dal

Staff 6: *S. Sop.*
 ro tis sea do sh la gim *S. Sop.*

Staff 7:
 lo gim be ro ch ga ru sho la gim

Σ

15

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, possibly Georgian, and are placed below the corresponding musical notes. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line on the tenth staff.

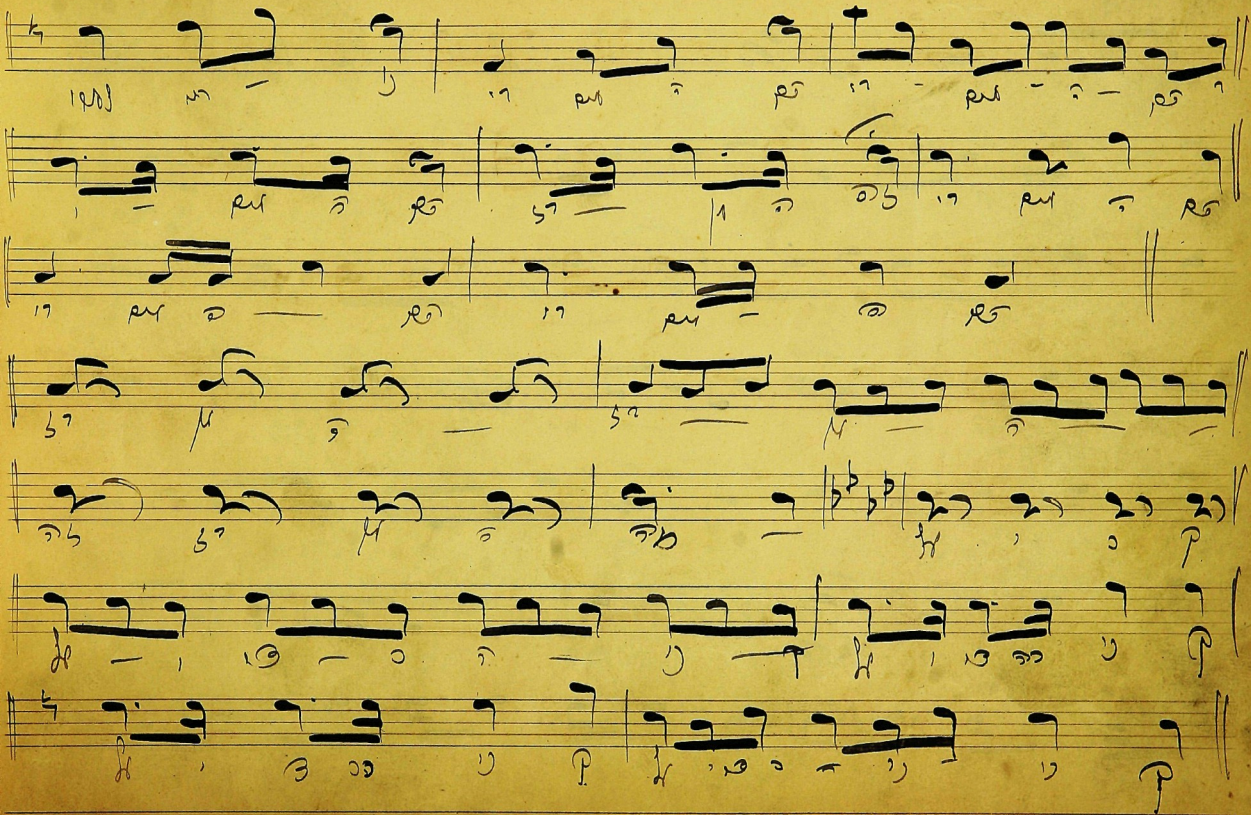
Lyrics (transcribed from the image):

ir cho ir cho no dor al ne chim
 outgo chim ne e ne nu fir e no
 sea do - can - re mur - be thi ra u se cho all cho
 be thi u be thi re u de - cho
 do - rid mo thi ach do - rid
 do rid - mo thi ach mo thi ach rid
 ke cho

16

Honori Halulu

Handwritten musical score for "Honori Halulu". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several handwritten annotations below the staves, including "Honori Halulu" written vertically on the first staff, "Honori Halulu" written horizontally on the second staff, and "Honori Halulu" written horizontally on the third staff. The score is written in a cursive, handwritten style.



186

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, accompanied by handwritten text in a non-Latin script. The paper shows signs of age, including yellowing and some staining.

The score is written in a non-Latin script, likely Hebrew, and includes various musical notations such as notes, rests, and bar lines. The text is handwritten and appears to be a musical setting or composition. The notation is dense and covers most of the page, with some additional markings at the top right corner.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a 3/4 time signature. The third staff includes a 4/4 time signature. The fourth staff begins with a bass clef and the word "Solo" written below it. The notation is written in a cursive, handwritten style.

moos Bar

Handwritten musical score for "moos Bar". The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and beamed sixteenth notes. There are handwritten annotations in German, including "Solo" and "Tutti", and some numbers like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is written on aged, yellowed paper.



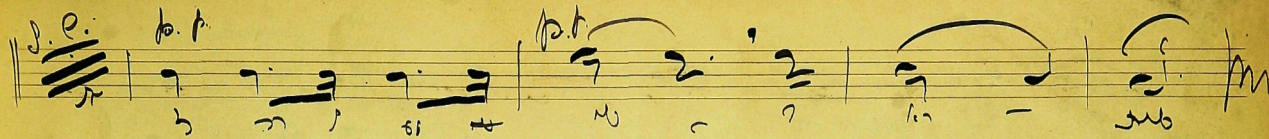
29

Handwritten musical score on three staves. The first staff contains a melody with notes and rests, with some handwritten markings below it. The second staff continues the melody and includes the lyrics "one aim ma aim" written below the notes. The third staff continues the melody and includes the lyrics "mig do - li - en tein u the the one aim" written below the notes. The notation is in a simple, handwritten style.

mogon Oros.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a section marked "Sopr." with a double bar line and a 16-measure rest. The melody continues with notes and rests. The second staff continues the melody and includes a section marked "Sopr." with a double bar line and a 10-measure rest. The notation is in a simple, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals, with some markings above the staff (e.g., "p. p.", "p. t."). The notation is written in a shorthand style, possibly representing a specific musical system or a simplified notation.



24

Ticanto shocked

Handwritten musical score on ten staves, featuring lyrics in Portuguese. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics:

ti can to sha do S.
 ro zi fo kor bu no se
 kor bu no se ho kor bu no se
 ho kor bu no se ho kor bu
 no se ho kor bu no se
 no se ho kor bu no se
 no so che ho cho jim fo chu
 cho jim so chu cho jim fo chu cho jim fo chu

Cho jinn lu — chm *f. o.* *f. o.* *f. o.* re ga m ho o ho —
 rinn — gdu — co gdu lo gdu
 lo — lo — cho — ru go du lo lo cho —
o. s. *o. s.* *o. s.* — 5 — mi li noy nitz La ru
 o le — ho rat ga ae m a do noy
 e lo ha mu le ha ke in be kor bom
 mu soyl. kor bom mu soyl. sha ba! sha ba! ko w u

8/4
 for Cam - mu sal sha bo. Ko w - u yahi ro gon
 yahi ro gon yahi ro gon mil fo ne - cho
 ra hi ro gon mil fo ne cho mil fo ne cho a do
 noy ello ho - am re e lo ha a ro so
 mu sha ta - le mu - bo sim cho lo ar
 ze - mu le ar ze mu re li to e mu
 big mu le mu big - mu le mu

5. cantor

re! ma tof gam ho ho ho ho gam ho ho ho ho - de -

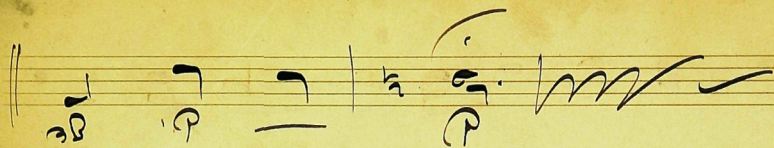
na fe re no r rir lofome cho - led a na no

al ga de mo

the ar de - cho mi pai cho ro - de - cho

al ga de mo the ar de - cho - mi pai cho ro de

cho ro o mur



Narizoch

Handwritten musical score for the song "Narizoch". The score is written on five staves, each with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written below the notes.

Lyrics:

no - ri - zoch no mare di sho ch no mare di

sho ch na ri zoch no mare di sho ch

ki nol si a ch far fo ro de ch no mare di shin

shi - m cho shin cho la ro de ch

la ro de ch na ro - fur a - gad no mil

Handwritten musical score on ten staves. The lyrics are in Portuguese. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings, including a '5' in a circle and a '2' in a circle, possibly indicating fingerings or measures. The paper is aged and yellowed.

Lyrics:

no
 re re
 se - el -
 se el - se
 re re re
 se el se re mor re do sh
 mais qual has re 3 re no do re no do
 o lom o lom se se se a ya
 re no do mo re no re no do
 ya me m
 lo uch re no do a do no x

30

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f. fort.* and *f. fort. m.*.

Lyrics (Italian):

mim re - mo
mi on re mo
be - ro ch mim
be - ro ch mim re go cho m
re go cho a m ha m ga ch di
ha m ga ch di m To nial
mol jim poi mol jim be aho re
ho mol o m rim

mogon Chor

38

Handwritten musical score for "mogon Chor". The score is written on five staves. The lyrics are in German and appear to be a liturgical or hymn-like text. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Lyrics:

re re m re go le ho ni ach lo he m
 aiel ha ho do os. a dom ha tho
 lo m me re do the ha tha bo s u mo re ro ch the
 re i a mo ni ach li k. du tho
 so cher lo mo lo ~~mo~~ ^{me} shi s

34

Thema Rabels



Be

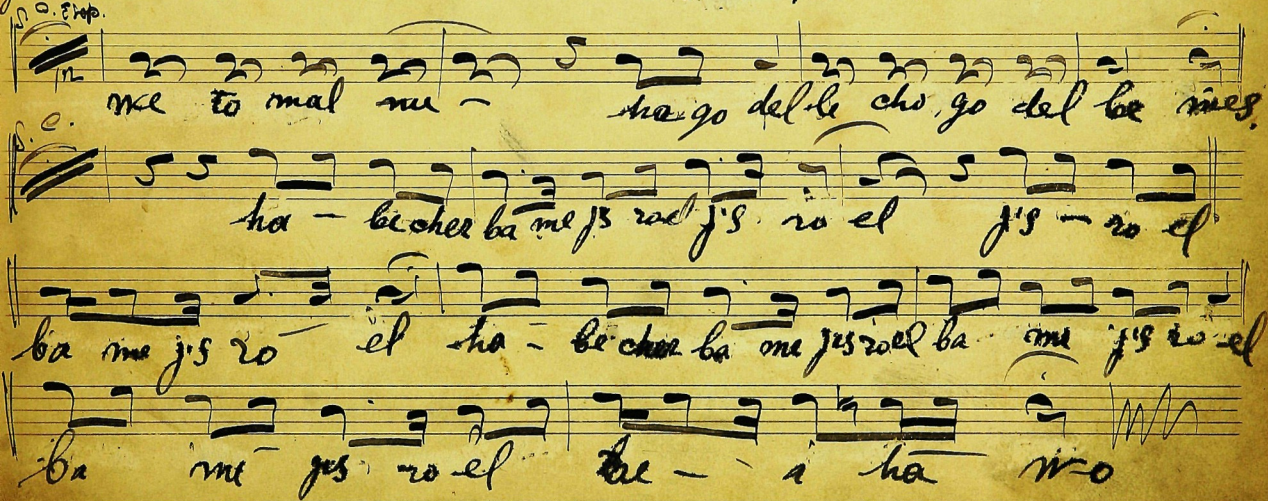
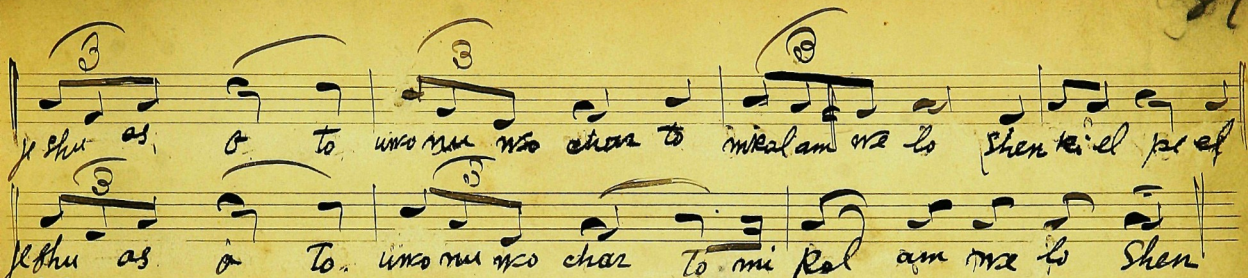
Goodman

A handwritten musical score on aged, yellowed paper. The title "Be Good" is written in cursive at the top left, and "Goodman" is written in cursive at the top right. The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "p" (piano) and "ppp" (pianissimo). There are also some handwritten annotations and corrections. A large, dark, scribbled-out mark is visible in the bottom left corner, partially obscuring the final staff. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring a single melodic line with lyrics in Portuguese. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp.* (pianissimo) and *pp*. The lyrics are written in a cursive hand below the notes.

Lyrics (Portuguese):

ra-ch ra-ch me cho
a do my he nu so de cho ho ra sim
le co mo ed ho me ole me
bro cho me sho lem me ne ro kam jos kam jos
ken 3 jos kol ho a. retz mer u le nu
mal fa mo re nu le nu mo re nu se li che nu
rom mi jos bar 3e nu e el pe el



Min Hamezar

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. Below the first staff, the title "Ma nite sen ay" is written in cursive. The lyrics are written below the notes, often with small numbers indicating syllable placement or breath marks. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.



40

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is heavily annotated with handwritten text and markings. A large, prominent star is drawn in the upper right quadrant, overlapping the first staff. The word "Soll" is written in a cursive script on the third staff. Other markings include "1/2", "3/4", and "4/4" indicating time signatures or fractions. The paper is aged and shows some staining.

A handwritten musical score on eight staves, featuring Hebrew lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script. The score is organized into measures by vertical bar lines. The paper is aged and yellowed, with some visible stains and a small mark in the top right corner.

Handwritten musical score on eight staves, featuring Hebrew lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script. The score is organized into measures by vertical bar lines. The paper is aged and yellowed, with some visible stains and a small mark in the top right corner.

42

st downy. st downy.

stolo noy a do noy el ra ohm recha moun
 e recha a ba jim rerar che sed re e mes
 no gar che sed che - sed lo a lo jim
 no ¹⁵ re ^{b. or ~} reom reo - sha recha to o rene
 ra a mi - xi lo si lo cha a. ^{adef} my el
 ro - gom e lo him ba ror cha S dy cho
 a re oi be e mes lish e cho

S. B. *bb.*

na a mi - fi lo si lo cho a do moy es

ro - - - - - gen e lo him bo ro - - - - - cho s de cho

a ne ny lee e mes li ph - - - - - e cho a

ne ny lee e mes - li ph e cho

24 Lmessa Weemuro

kol gos b ou ra - a nach ou
 ou nach nu pi so ail ail ra nach nu pi so - ail a a ou
 e mel re nu no kol gos re ko go ma - le nu
 ki hu a do nory elo - ho nu re ain re ain gu lo sol
 ou nach nu ou nach nu pi so ail ou nach nu pi so ail a
 a ou e ou e mel re nu - ou
 kol gos ki hu a do nory elo - ho nu

Handwritten musical score on aged paper, featuring ten staves of music and lyrics in Hebrew. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script below the notes.

Lyrics (Hebrew):

re ain re ain re ain gu lo so ro lo re nach an ji fu - ail a mo
 a nu ha po do nu mi gad me lo
 chim mal ke nu ha go ga le nu mi ka f ke l re o ri
 zim ha po do - nu mi gad me lo - chim mal ke nu
 ha po do - nu mi gad me lo - chim - mal ke nu
 ha po do - nu mi - gad me lo - chim mal ke -
 nu - mal ke - nu ha go a le - nu mi ka f.

mi ka mal ke nu ha go a lo - me
 mi ka ka he o ri gi m ha - ni fi
 so lo om mi go rai me osham shalain g mull
 osha shai om ho o se gdo - los a d aim chs ker
 ho o se gdo - los ad - aim chs ker ad aim ./. solo chs ker
 ni him lo os ad aim ad aim mis po n
 ad ha maha ri shai nu al do mod ay may ne

S.B.
 S.O.
 S.O.
 S.O. S.P.

Handwritten musical score on ten staves. The lyrics are in Latin. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive.

ra ois u m kar - ne - m al ro - - lion oy m. ha m m i chay m
al ho mod of ooy m ra - ois - u m kar - ne m al real
al solo lion m al real lion oy m
ho u & lo - m ni sim u n - les mo to for o o to su m of sim
haet m m be no cho m - ho o & lo - m ni sim u n les mo to for o
o sis u m of sim lo ad m m be no cho m
ro lo real ro p m ra es a mo d's o ail m to cho m

Do on aus o - loom ha ma re be er ro to kal be cho roy mig ro ji m
 ji m ha ma re be er ro to kal be cho roy mig w ji ji m
 pa ya ze es a me jis ro ail mi to chorom ora ya ze es a me jis ro ail mi to
 ra ya ze es a me jis ro ail mi ta cho - m le choros o - loom
 w d fo hem Don o hem
 bis no mos ti - da ro ro u ro mor go nu ro - to
 shib chu ro ho chu lipa mo ha ma re be er ro mor

hain 9:3 rei jam auf es wa pe ham raez soos seank's merkes Tai - Gott

raos u no mer ge ran so - so chib chun so no du bist

no so chun bist mo chib chun so no du bist mo

u mel chun so be so zorn

chun so so zorn rei b du a lo hem lo. hem be so zorn

rei b du a lo hem chun so so zorn

rei b du a lo hem rei b du a lo hem

The musical score is handwritten on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are aligned with the musical staves. The paper is aged and shows some wear and tear. The handwriting is in a cursive style.

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a non-Latin script, likely a form of Chinese or Japanese, and are placed below the corresponding musical notes. The score is organized into measures, with some measures containing multiple notes and others containing single notes or rests. The handwriting is fluid and characteristic of early 20th-century musical notation.

The lyrics across the staves are as follows:

Staff 1: ho ro gon re' b lu a lo nom

Staff 2: mo she ur moy j's ro ail che o nu thi ro

Staff 3: mo she ro ail j's ro ro ail lo che o nu thi

Staff 4: ro thi ro thi mo

Staff 5: she ro ail ro a m m chu lom ^{lom}

Staff 6: lom re om m chu lom ro om m

Staff 7: chu lom chu lom

Solo

Adonys Zochorum

[illegible]

580

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten letters and numbers below the staves. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties. The handwriting is cursive and somewhat stylized. The paper is aged and yellowed.

53

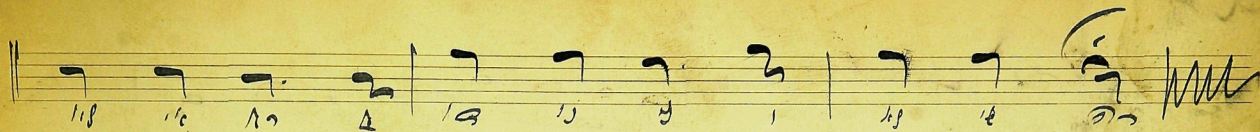
Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves. The lyrics are: "The rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden." The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a treble clef. The lyrics are written below the notes. The score is handwritten and appears to be a personal manuscript.

57

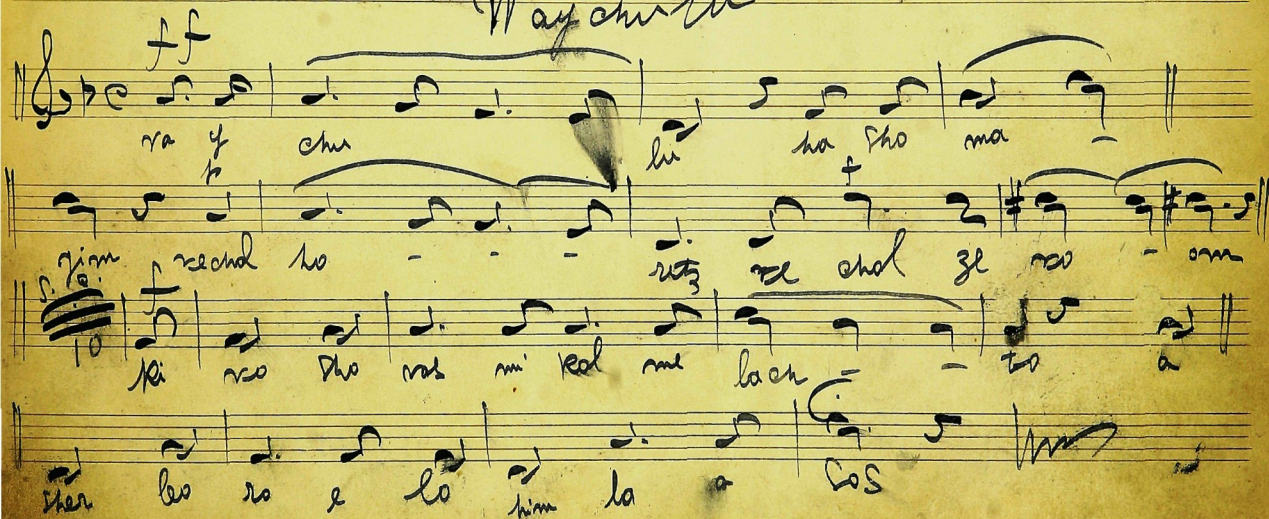
Adam Brown

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical symbols and handwritten notes. Below the staves, there are several lines of handwritten text in Hebrew, which appear to be lyrics. The text is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of a personal or working manuscript.

Handwritten musical score for Adam Brown. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical symbols and handwritten notes. Below the staves, there are several lines of handwritten text in Hebrew, which appear to be lyrics. The text is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of a personal or working manuscript.



Way chur lu



56

Borchu

Handwritten musical score for "Borchu". The score is written on ten staves, with lyrics in German. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *p.p.* *p.p.*
Bor chu es a do moy es a

Staff 2: do - - - - - moy ha m o - ro ch ham

Staff 3: ro ro ch Bo ro ch a do moy ha m o - ro ch lo

Staff 4: ro ed mi cho me ch

Staff 5: *p. coro*
mi ko me cho me dor lo

Staff 6: ro de Sh si lo

Staff 7: de lo lo m ro ed

Flachweinstein

57

p.p.

A handwritten musical score on aged, yellowed paper. The title 'Flachweinstein' is written in a large, cursive script at the top center. In the top right corner, the number '57' is written. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Various dynamic markings are present: 'p.p.' (pianissimo) appears at the beginning of the first staff and above the second staff; 'p.' (piano) appears above the second and fourth staves; 'ff.' (fortissimo) appears above the second staff; 'f' (forte) appears at the end of the second staff and above the fourth staff. A 'Solo' marking is written below the third staff. The notation includes various note values, rests, and slurs. The paper shows signs of age, including stains and discoloration.



Wayderer Moshe

59

Handwritten musical score for a piece titled "Wayderer Moshe". The score is written on five staves, with the first staff featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes various musical notations such as notes, rests, and slurs. The notation is heavily annotated with handwritten markings, including "rag" under the first measure, "p. sop." above a measure, and "p. sop." above a measure. The score concludes with a double bar line and a final flourish.

60

f Lecho do dy

leho do di li re ras ka lo pe ne - sha

hos me kab lo li re ras sha hos le chu re

meal cho le chu re meal cho pi hi me kear

kei hi me kear me kear hab ro cho

me lu cho mi ke dem

laf ma a le le

mach sho ro te chi lo

dosh me lech ir me lu cho

ku mi te

i mi tuch ha fo cho mi tuch ha fo cho mi tuch ha fe cho
ror lock she res be e mer ha Co
cho re hu ga ch mel o la yich she m lo
his rel ri ki no o roch ke mi o ri
u ri u ri Shir da be ry kered a do may o la
jich nig lo lecho lo se re Shi also - ri real mi
ma tish to sha chi u mer te he mi

62

boch gash fu a mi ga a mi ir re nir

So ir re nir ne lo ir al ti lo

P.B. *p.b.* bo pi be cho lom ate res ba lo

gam be dim cho ur ho lo

teeh e mu ne am de qu lo am segu ga lo

P.C. bo i cha lo *P.C.* bo i cha

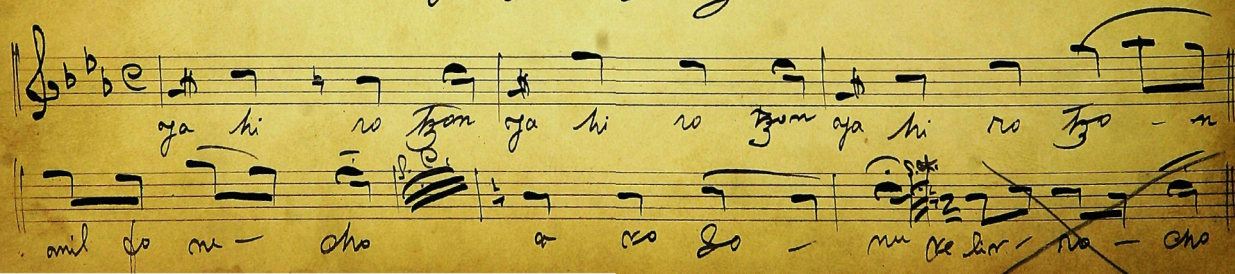
lo cha lo

Adonay Moloch

Handwritten musical score for "Adonay Moloch" in 3/4 time. The score consists of ten staves of music with lyrics in Hebrew and English. The lyrics are: "a do may mo lock ge us lo resh lo resh a do may os his a sar te rel te rel bal ti met. chon kis a cho mas me os es me o lom o to u me ho ves ado mo y ps u do ch gom mi ko los moy pin ra bi lim mi ma a mish gom mi ko los mo pin ra lim".



Yahi Retzan



Sol alto

Shet cho dacho- le nu e ha cho dach ho lo to - rour lor w - cho
 re lir - ro - cho lo to - ro ro lir ro cho rhar - ro - cho
 cha jim Shelpar nu - so chapim cho - - jim shelchilut a - ho - mos
 cha - jim - cha jim She ain bakhem len sho uchoi mo
 cha - jim - cha - jim shel o Sher ro - cho - rod cho - jim
 Shet ma - lo nu mish alos di am mish mish alos li ho nu le to ro lo ro
 lud ches taji los ro ro o main le

rosh cho dash e lul rosh cho dash - e - lul rosh cho dash - e - lul

lo to - ro

Shema Yisrael

Shema Yisrael

Handwritten musical score for "The Mass" in G major, featuring vocal lines with lyrics in English and Hebrew. The score includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes, with some words in Hebrew (e.g., 'Shema', 'Yeshua', 'Mashiach') and some in English (e.g., 'The Mass', 'I am the bread of life'). The score is written on five staves, with the first staff starting with a treble clef and a key signature of one sharp. The lyrics are: 'The mass tis is - ro el a do may e lo ho mu a do may e chod e chod e lo ho mu go dal a do no mu ko dash she one I sho a do may - hag du lo or may son ro el ha tif e res el sha ne tach ose'.

ha - - - had ki chal ha sho ma - jim u
 co - - - rety le - cho a do may
 ha mam lo cho re ha mis na se lechal lo rasth
 cha mis - ma se lechal lo rasth
 cha jim a los to mo to no leis chus
 thi los se lo a men se lo

ne kad mo fo nor te se do bis mi ras no ri a shir u la do noy

shir cho dosh a do noy mo loch to gel to a etz mis mo shi u la d noy

shir cho dosh a do noy mo loch gir ge su a min mis mo

be do mi d.

Lecho dody.

Handwritten musical score for "Lecho dody." The score is written on ten staves, with lyrics in Russian. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are: "lecho do dy like nas ka lo Sha", "bas ne kab lo", "sho mar me so chor be di bur e chod", "sho mar me so chor be di bur e chod", "hish mi o nu el ham yu chod", "mi o nu el hain yu chod", and "ado nay e chod ush mo". The score includes various musical notations such as notes, rests, and dynamic markings like "FF".

lecho do dy like nas ka lo Sha

bas ne kab lo

sho mar me so chor be di bur e chod

sho mar me so chor be di bur e chod

hish mi o nu el ham yu chod

mi o nu el hain yu chod

ado nay e chod ush mo

09
e - cho d le shem - me lis hi - lo

mik dash one tech ir - me lu - cho

mik dash one tech ir - me

ku - - mi 3e i mi tech ha ha fe cho

ku FF mi 3i mi tech ha ha - fe - cho

raw loch - - she - mes be mek ha -

lo - cho me lu - o lo pich chem lo

his o ra ri his o ra ri

ki mo o rech ku mi o ri u ri

shir da be ri krod a do nay o la j'ch nig

lo le cho do di - like ras ka lo pe

ne sha bos - ne kab - lo me

ho - yu li m shi - - so sho - so

j'ch me ro cha ku kal me

71

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The lyrics are written in a non-Latin script, possibly Indic, and are aligned with the musical notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a final note on the fifth staff.

mal - o - f'ich - yo - sis o da f'ich e - lo -
ho - - - f'ich him sas cho son al ka lo le
cho - - - do di - - - lik ras - ka - lo - pe
ne sha - bos - - - ne kab lo bo i cha lo
bo i cha lo

Tow lehodos

32

Handwritten musical notation for the first system. The top staff is in 3/4 time and contains the melody with lyrics: *3a di'e ka to - mor ji - f roch*. The bottom staff contains a bass line. Dynamics include *f* and *pp.*. A triplet of eighth notes is marked in the final measure of the system.

Handwritten musical notation for the second system. The top staff continues the melody with lyrics: *re e - res bal mo non - ji's - ge*. The bottom staff contains a bass line. Dynamics include *pp.*. A triplet of eighth notes is marked in the final measure of the system.

Handwritten musical notation for the third system. The top staff continues the melody with lyrics: *She su - lim lee mas a do - nory*. The bottom staff contains a bass line. Dynamics include *f*. A triplet of eighth notes is marked in the final measure of the system.

lee chatz - ros e lo he nu yaf ri - - - chu

noy

3
lee chatz ros e lo

ad ye - - - nu waun lee le

3
he nu yaf ri chu

wso - de she nim - wa na nim jik - - - yu de

3

ha - gid ki go - shor a do

Handwritten musical score on five staves. The notation includes notes, rests, and various symbols like 'F', 'ff', and '3u'. Below the notes are handwritten lyrics in a non-Latin script, possibly Georgian, including 'noy', 'le ka gidi yu shora do noy', 'ry', 'me lo - an', 'lo so bo', '3u', 'me lo an lo', and 'so bo'.

Staff 1: *noy* - *3u* *ry* *3u*

Staff 2: *le ka gidi yu shora do noy* *3u* *ry*

Staff 3: *ry* *me lo - an* *lo so bo*

Staff 4: *3u* *ry* *me lo an lo*

Staff 5: *so bo*

S. sop.
16

re she shes, yo mine a so a do

noy es ha sho ma Jim wes es ho a retz u m

hosh mi i sho was sho

was na ji no fash sho

was na ji no

fash

Mim Komcho

82

Handwritten musical score for "Mim Komcho". The score is written on ten staves, with lyrics in Hindi below the notes. The music is in 8/8 time, indicated by the time signature at the beginning of the first staff. The key signature has one sharp (F#).

Lyrics:

mim kom cho mel ke nu so fi a mim lech
 ale nu ki me cho kim a nach - nu locha mo - - Say mo -
 say - Tim lech le tri yon 6 - ko - - jam be -
 go - me - - nu - le e lom no ed - Tish kon le ei lom
 ed Tish - kon tis ga dal - me lis ka
 ash - le sech re sho la jim - in - cho

81

le der - - no der - le der - no der - ul ne

bach - ne ba - chim ledr - - mo der ul

ne bach - ne ba - chim - le der no der ul ne bach

chim - ne li ne nu re e - no ka - do mar he - a mar

be li - re u - se ch ka do mar he a mar be Phi - re

Handwritten musical score on three staves. The lyrics are written below the notes. Dynamic markings include *F*, *p*, and *FF*.

u ze cho - ka do mor he a mur be thi - re uze - cho -

al ya de - do mid do mid mo shi ach al ye de do mid

do mid mo shi - ach 3rd ke cho

Etane

Handwritten musical score on two staves. The lyrics are written below the notes. Dynamic markings include *pp*.

ka shor sho ma - nur ken ed nech - ze bor che nur

bor che nur ba - sho lame ba cho - deth betho - deth ha ze

83

Rishen Ematz to.

Handwritten musical score for 'Rishen Ematz to.' The score is written on ten staves, with the first staff starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staff, such as '10.' and '8.3. 2.c.', which might indicate fingerings or specific musical instructions. The handwriting is in cursive, and the paper shows signs of age.

ri shen ematz to lfe - - rock sho sha
 nim lfe - - rock sho sha - nim o mutz de rer
 o - - mutz le rer mre dem fe sho - nim
 8.3. 2.c. 10. ris ri she nim ris ri she nim wgam - fe sho nim
 goch rock be goch rock be ris ri - sho nim cha do - shim.
 fe sho - nim fe sho nim wgam jesho nim

f Sho nim *p.b.* ri - sho - nim fe -
 Sho nim leit - fon cho - do Shina - me gam fe Sho
 nim - me gam fe Sho nim arbo ro sho sho nim
 2 - mach ze bar to - ze mi ze la cho ze Shoma nu
 me me mo - gen echo deth ha - ze la cho deth hage

FF 85

Karitzcho No 2

na rit3 cho we nak dish cho krod si'ach sarfe re-

desh na rit3 cho we nak dish oh krod si'ach sarfe ko

desh na - ri 3 cho
we nak dish cho -

we nak dish cho ÷ we nak dish cho cho

krod si'ach sar - fe ko - desh ki god si'ach sar - fe ko desh

ha - nak di shim shim - cho - shim cho ba ko desh

Handwritten musical score on aged paper, featuring eight staves of music with lyrics in Hindi. The lyrics are written below the notes, and some words are underlined or have diacritics. The paper shows signs of age, including yellowing and some staining.

ko — — ko sur ko — — ko sur al gad ne va-e cho

wo — — se se el — — se va a — — mar ko dola

ko dola ko dola ko dola solo nay

ko el mlo chole ho a retz ke mo do

ke mo do mo lo lom a — — lom a — — lom

ambor son sha lim se lo se a je mi kem me

sha lip

a — — se me me mo do a je mi kem me

87

meem ke nso — do a je nu kem ke nse de mekem ke nso — do

le u mo lom beruch je me nu

she ma f's ro ail a do moy e lo hu nu a do moy e

hu hu hu nu me hu yash mi e nu be

rach mow she nis le — rey kal choy li pos lo chem lo

lo — him ani a do moy e lo hey — — chem

Umipnery chatceymu

88

weyn - a nach nu jech - lim la los la -
 los - ne lo ro as la - los - re ro es
 ul hish tach nos la fo - ne cho shen re ro Shim cho a lo r.
 mip ne ha yod she nish toal cho be mitz do she - cho 5 je hi
 ro - ben mil - fo ne - cho a do noy ne lo he
 he a mox ne ale nu me he ro a wi nu mal

69

ke nu ga le ke mod mal - chus cho g - le
mod - mal chus - cho a le nu a le nu me he - - ro -
g le me he ro nu me he ro ho fa
no le a le nu kal - choy ma ko ren p zu re nu **FF**
bin ha ge - j'm po nes ke neis - - me jou ke le a - retz a - retz
mho rer be zu re nu lins ha ge - j'm un fu tze se - nu

Handwritten musical score on six staves. The lyrics are written below the notes in a cursive script. The music features various note values, rests, and phrasing marks such as slurs and breath marks.

Lyrics (transcribed from the image):

you are a - rety na ha ni ey nu le gi you in - cho le

to you in cho be ri - no na li nu shu la jim

beis mix dosto cho be sim chos be sim chos sim chos a - lom

we shom na le de po ne cho che re de nu

te mi - dim ke sid - rom ke hul cho - rom

es nu saf gam chag ho ma - bes ho ma - bes - ha

sho na bes Ph na' ag

Handwritten musical score on aged paper, featuring five staves of music with lyrics in French. The lyrics are: "Je me ne me nait rir le po me - cho", "emité was ~~emité~~ was rité ne cho le me le me she", "ro - Sar - To a le le me le le ro Se - cho", "al je - de me - she au - de cho - mi pi che mo de", and "cho je a mur". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *ff*.



Je me ne me nait rir le po me - cho

emité was ~~emité~~ was rité ne cho le me le me she

ro - Sar - To a le le me le le ro Se - cho

al je - de me - she au - de cho - mi pi che mo de

cho je a mur

fig dal. 12

ff
fig dal e lo him chary. na fish to bach

mp
nim to ne ein - es - el mti - u - se - e chid re

ain jo chid re. ain jo chid re fi chu de ne. - - lom

re gam - ain - sef ne - lom re gam ain sef le ach du se

pp *ff*
de mus ha guf re ai re guf re

du sho se #
hi ne a den e lom le chel - ne Bom

93

re ge du lo se u mel chu se she fa ne neu a se ne

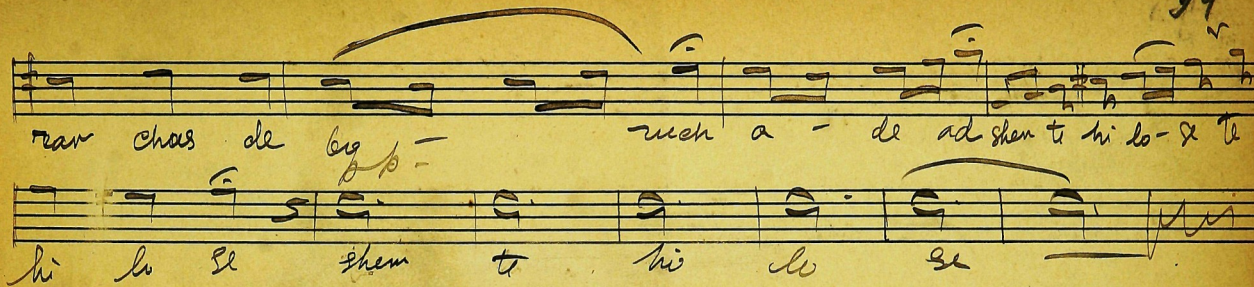
so me — el an she se go lo se si or te le

rom be jis ro ail ke mo — she — aid no vi u mo let

es to mu no se fish loch le ketz jo min me

shi she — on — up des me cha — ke ketz je shu a —

se — me zim je cha je ail je cha je ail le



95

Adm O-lom

Handwritten musical score for a song titled "Adm O-lom". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "FF" (Fortissimo) at the beginning. The lyrics are written below the notes in a cursive, handwritten style.

Lyrics:

a do - a - lom - a sher - ms - loch le sher ms loch le
 we hu - e - chod - we en - she - nis ween she nis le

te rem col - je tis nim ro le
 hum shil lo le hoch bei ro be

es - na a so lee chef - tie - kal a say me
 li - ro - shis be - li - sach - lis we lot ho

lech - she me nipe ro ch re ki ch
 as we ha mis ro rhu e - li we

los - ho - keul lwa sto - do - fim - le
 chay go - a li r tur cher - li

loch - no ro re hu - ho yo - we hu ho
 es - so ro all shu - so ja - u mo nos -

me hu - he he he si a ro beif a ro
 li me nae - ke si - be sam ek ro be yam ek
 ro beif a - ro be yo - do - af
 ro be yam ek ro
 kid - ru - chi af kid ru chi be es i shan
 me a i ro me im - ru - chi ge
 mi - yo - bi a do moy li - me lo i ro

97 Ma tomou

FF

ma to mou ma - to mou ma to - mou a ho

le cho ya a kon mish kno se cho j's ro

el - j's ro el wa a ni kren choe de cho

o - no ore se - cho eth to cha ore eth to cha wa el

he chal - kod she cho be j's a - se cho el

he chal kod she cho be j's o se - - cho be j's o

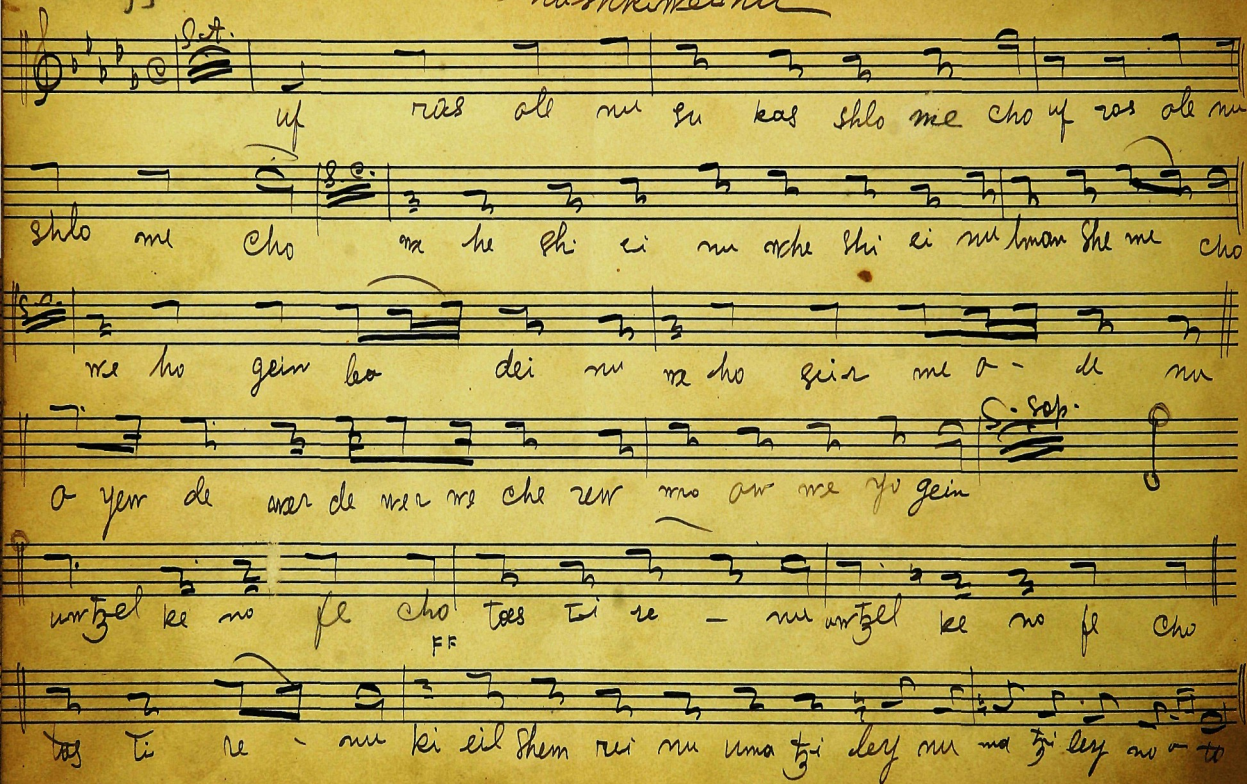
Solo

pp

F

Se - cho - ma a ni spi - do - si -
leho - a do noy - es ro - Gen es ro - Gen e -
lo - him - be - ror - chos - de - cho - a me - ni - be -
mes - fish - e - cho - be - e - mes - fish -
e - cho

hashkimeinu



up ras ale nu zu kas shlo me cho up ras ale nu
 shlo me cho me he shi ei nu oche shi ei nu hman she me cho
 me ho gein bo dei nu me cho gein me o - de nu
 o yem de mer de mer me che rer mo aw me yo gein
 wortzel ke no fe cho tes ti re - nu wortzel ke no fe cho
 tes ti re - nu ki eil shem rei nu uma tri ley nu ma tri ley nu o - to

ki eil me lech cha nun wa chun a to

me hu ser so ton so ton me ha — ser so ton so ton

mil — fo — ne ne mil — fo — ne ne mil fo ne ne

u me ach u — me

Kesser

ke - ser jī m le - cho a - do moy - e do he - me

mal o chim ha - me me ma lo im am cho jī ro el ksu 3 ma - to

im am cho jī ro el ksu 3 - ma to - ya chad koo lom ku - lom

ke du - - Pho le cho p - shale shu kado - - mar - he o mur

al - - gad me mi e cho rko - - ro - se el se - - se ma a - mar

ko desh ko desh ko desh a do moy 3 mo es

me lo chal ho retye ke wo - do ke wo do o - lom a

lom a - lom shor sor shor lim shor lim se lo se

p. sob. a je me kem me kem - ke re de a - je - me kem ke re - de

a je me kem ke re de sha - ri - te a je me kem ke re de

sha - ri - te le u mu som me - shor chim re - em - rim

she ma ji ro ail a do nay e lo he mu a do nay e chod

103

hu nu nu nu me hu ya shi ai nu naig a le nu
 she - nis nu brach mow le e ne kal choy le mer hen go al a
 es chem ach - ris - ke re - shis li yos lo chem
 lo - lo - him

Sto Wechartonu

104

ff

a to we charto nu mi kal ho a mim o how to a so nu oyo nu no 231 so bo nu

ne re mam to nu mi kal hal she nes ne ki dash to nu bmit - nos - se - cho

ne shim cho ha go - do ne - ha ko - dash o - be - nu

ko so - so ho a - mim bo - nu

re shim cho hago del ne ha ko dash . nti

ten lo nu nti ten - lo nu ado moy e lo he nu be -

a - ha mo me a dim le sim cho cha gim us ma nim us
 mo nim le so - sen - cha gim us ma nim le so - sen
 cha gim us ma nim us ma nim le so - sen es yam - es yam
 chag ha shom as ha se es yam es yam
 chag ha shom as - ha se - se man se man se man se man
 ma - ton te ru se nu me bach rock mon she tu shur us ro chem a le nu

Solo

106

ma al mik do she cho b rach - me cho ho - ra - leim wal mik dosh cho

be rach me cho ho - ra - leim ho - ra leim nesir me hu mbe - ro us ga del

Solo us ga - del ke me - de nesir me hu mbe ro us ga del us ga - del ke me - de

S. B. a - mi nu mal ke nu go - - be ke nedmal chus cho

ga - le a le nu a - - le - nu me - hu - ro

ro hu - fa me me hi de - nu nesir kol

107

choy me ho fa rhi no se a le nu

ney le nu kal choy kal choy — me ho fa hi no se

a le nu kal choy me ho fa me hi no se a — le — nu

le — nu kal choy me ko — ren me ko — ren pe su — e — nu mi leen ho —

ge — j'm un fu te se. nu ko nes me yar ke se a retz

solo

a retz me ko — ren p su e nu mi — leen ho ge j'm

un fu ³ Se — nu ko — nes me yor ke se a retz ma ko ren ra

ko — ren se su — u — nu mi — ben ho — gi jim un fu ³ se —

Se — nu — ko — nes me yor ke se a retz a retz

ma ho mie nu le ti yor ia cho in — cho bi ri no

ma li ru sho la — jim — bes nix dash cho besim chas a lom besim chasa lom

ma hanni nu ³ ti yor ia cho bi ri no ma li ru sho la jim bes nix dash

be sim chas a lom be sim chas - o lom be sim chas a — lom
 me po es nu mi ke umm som mitz was ke mitz was ke mitz was e te ne cho
 me jem sho se na nare po nro
 be — a nro e te — ne cho na se na nak rin
 fo ne cho be a — nro kmitz was ke mitz was e te ne cho
 k me she ko sarv to a — le — nu ko sarv to a le — nu
 Se — cho a le nu Se — cho al p di me the a r — de cho



711

Kesser $\text{K} = \frac{2}{2}$

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of $\frac{2}{2}$. The score is written in a cursive, handwritten style. The lyrics are written below the notes in a cursive script. The piece is titled "Kesser" with a tempo marking of $\text{K} = \frac{2}{2}$. The score includes dynamic markings such as **ff** (fortissimo) and **f** (forte). The lyrics are in a cursive script, likely representing a specific dialect or language.

Lyrics (transcribed from the image):

re - ser j⁺ mu le cho a do moye lo he - nu
mal a chim ha me - ne mal a chim ha me ne ma to
im - am cho jis ro ail kum z^{to} ma - to
ro ail kum z^{to} ma - to ya - chad ku - lom
ya - chad ku - lom ke du - sho ke du - sho
sho le shu ko - do moor he - a mur al - yad ne na

e - cho me ku ro se el se se a o mar
 p. p. p.
 eo desh eo desh eo desh a do my tres os
 8
 mlo cholo a retz kmo - - do kmo do kmo do kmo do
 kmo do kmo do mo le a lom mo le a lom me shor som -
 sho - a lim sho - a lim se - b se a je me kem kem
 a je me kem kmo do lu mo som le u mo - som
 kmo do le na ti 3l.

lu mo som le u mo som lu mo som le u mo - som

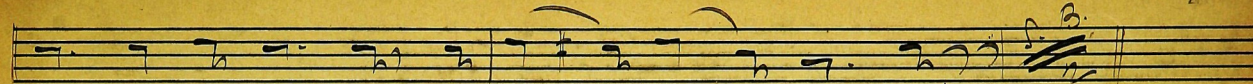
Shale chin me em - rim lo rack krad a do - nay - min ko mo

min - ko mo min - ko mo hu ji fen be ra cha min

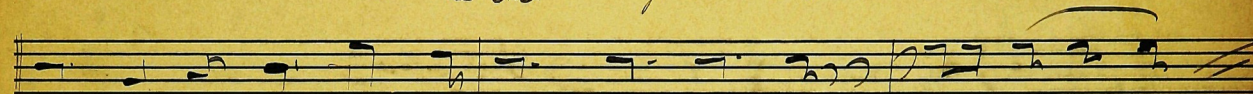
me yo chen am me yo chen am me yo chen am she - mo

min ko mo min ko mo hu ji fen be be rack min

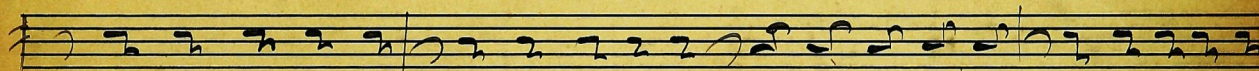
me yo chen she - mo me yo chen am sh - mo



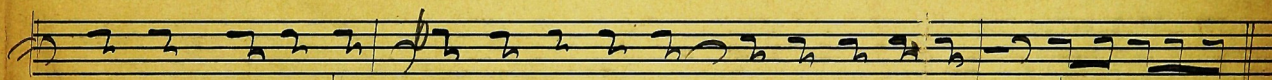
e ren mo mo ker be chol - yam to mid



e ren mo mo ker be chol yam to mid e ren mo mo ker

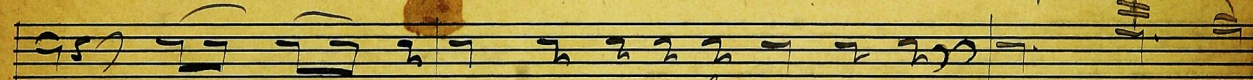


e ren mo mo ker e ren mo mo ker e ren mo mo ker e ren mo mo ker



e ren mo mo ker e ren mo mo ker e ren mo mo ker

pa a mo



fin be a - ha pa - ma fin le a ha mo shma em rim

Solo

Idongy ochoronu

a do - noy scho - ro - nu je mo -

rech je - mo rech es - bes fir - ro el es bes - a - ha ren

je no rech je no rech fir e a do - noy

ha re to - nim im ha g do - lim je sef a do noy

a - le chem a le - chem ne al be re - chem

bu chim a tem la - do noy e le sho mo jim no a re

ha sho ma - jim la - do - noy no - San lin ne a

dom lin ne - a dom ha sho ma sim - je

hal *solo* lu lu yo mlo - kol yer de - du - mo mlo - kal

wa - a nach - nu - ne mo rech yo me a to me ad o lom ne re -

rech ne mo - rech ne mo rech yo me - a to

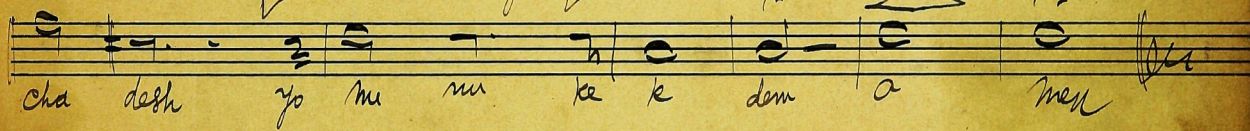
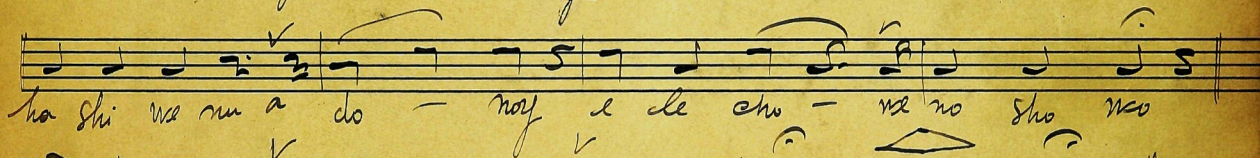
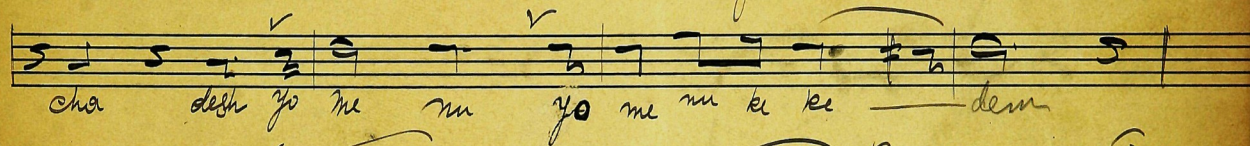
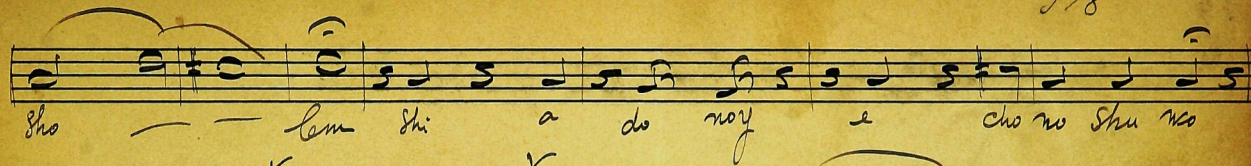
me - ad o lom wa a nach nu ne - mo

117

- rech - yo me a - to me ad o - lom ha le lu yo
ha le lu yo ha le lu yo ha le lu yo

Etz chap'm

etz cha jim hi etz cha jim hi leo
me-sem - che ho mu shon mu shon dro che ho dar che
no am we chal ne si we se ho sho lem sho lem



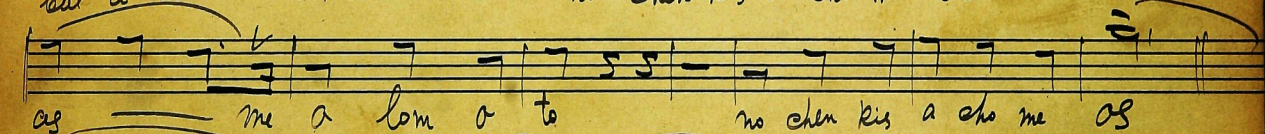
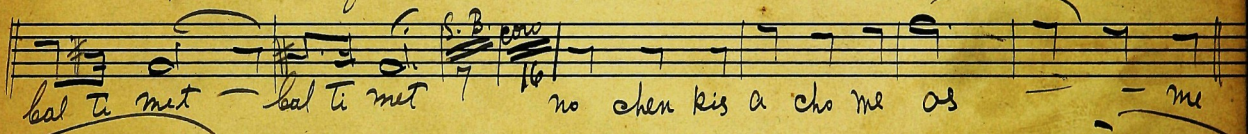
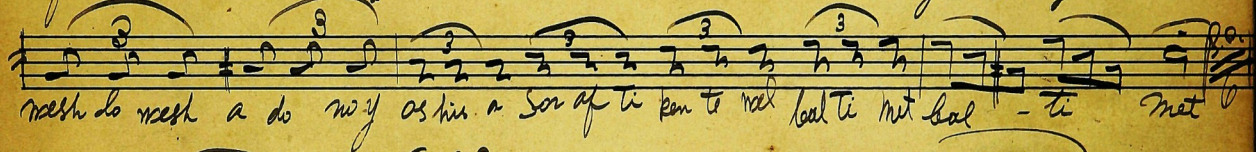
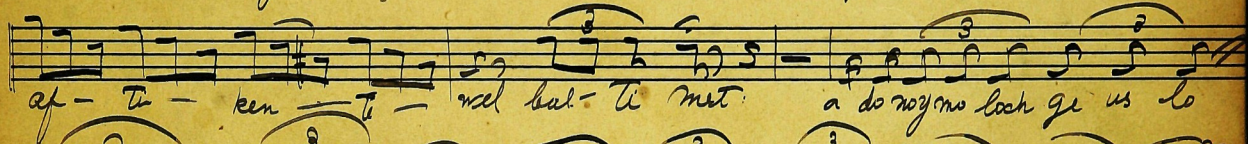
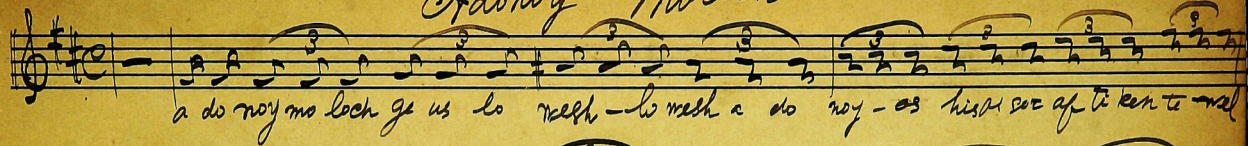
119

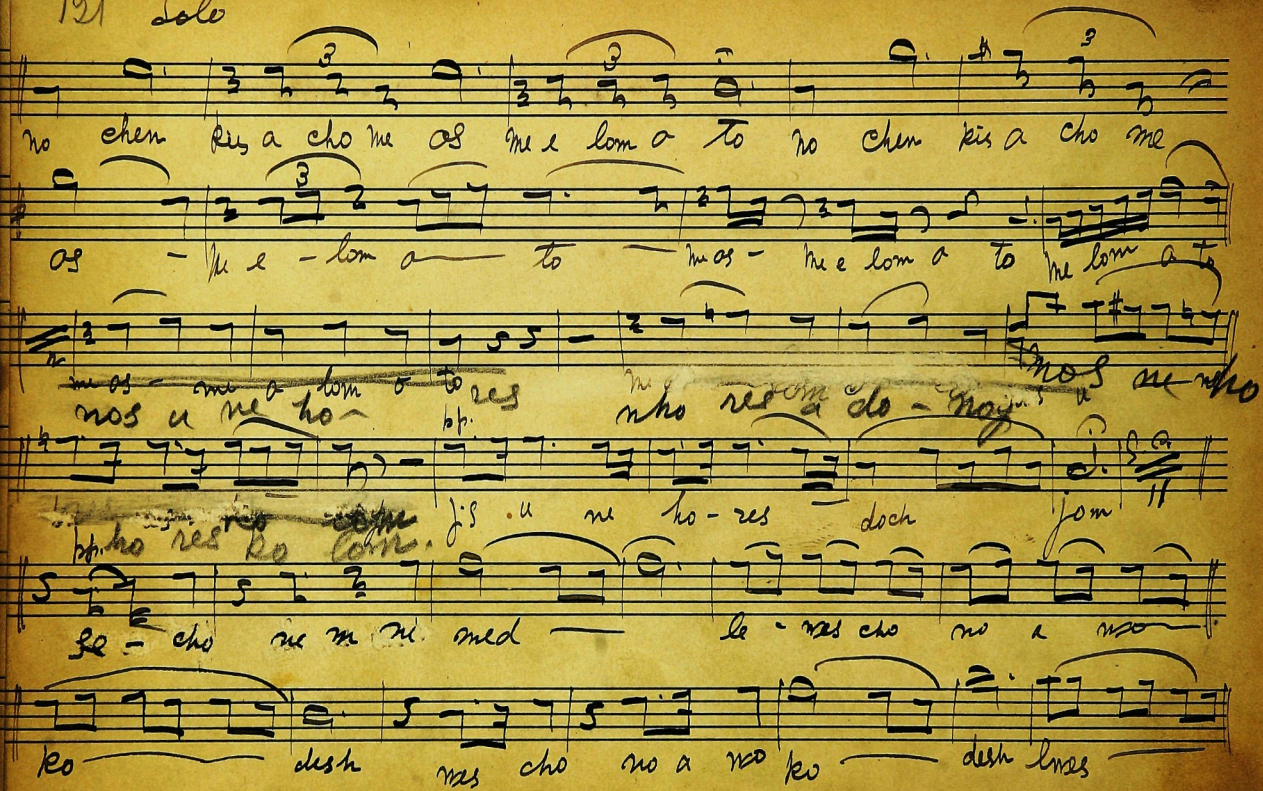
Hede al Eretz

he de al e retz me sho mo j'ma wa yo ren
 ke ren le a me te hi lo le chal cho
 si dorw liw ne - f's zo - el
 am - ke re me ha le lu yo ha le
 lu yo ha le lu yo ha le lu - yo hal lu - yo

Adonoy Mvlock

120





Handwritten musical notation on a five-line staff. The melody is written in a single system. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are several slurs over the notes. The lyrics are written below the staff.

cho — no a no ro — desh a do noy le e roch le — roch
le — roch — yo — mim

Barchu

Handwritten musical notation on a five-line staff. The melody is written in a single system. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are several slurs over the notes. The lyrics are written below the staff.

Bar chu es — a do noy ham — no roch le roch a
do noy ham no roch lo — lon no ed o han she ma yis — ro
el a do noy e lo he nu a do noy e chod e mes

123

Mi Chomocho

mi cho mo cho lo e lim a do noy - mi Ro

mo cho na dan ba - lo - desh no ro shi los

a - se - fe - le - a so fe le no ro shi - los

a - se f - le a se fe le a do noy fin - loch

lo lom - no ed lo lom no ed





