

**PASSANTINO
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MUSIC WRITING BOOK

No. 8

Concert Size

64 Pages

NAME

MORRIS KANTOR

No.

ADDRESS

CITY

STATE

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131 mt adagio

Sop. alto

Ten.

Bass.

Le cho do - di - li - Kras Ka loh p nei sha los

sup. Moderato

Ka - bloh le cho do - di - li - Kras Ka loh p nei sha

2. Tenori

los ne Ka - bloh Sho mor ve So chor be di kur e chod Sho mor ve

So chor be di kur e chod hish mi - o me eil na myu - chod

hish mi o me

Handwritten musical score for the first system, featuring three staves with vocal and instrumental parts. The lyrics are in Hebrew.

Staff 1 (Soprano): *noi - e - chod hosh sh'mote chod lei shem ul sif e res le shem ul sif e res*

Staff 2 (Alto): *a do mi e chod u sh'mote chole*

Staff 3 (Bass):

Handwritten musical score for the second system, featuring three staves with vocal and instrumental parts. The lyrics are in Hebrew.

Staff 1 (Soprano): *li sh'mon mik dash me lech ur - me la - cho mi la - cho ku mi y*

Staff 2 (Alto):

Staff 3 (Bass):

Handwritten musical score for the third system, featuring three staves with vocal and instrumental parts. The lyrics are in Hebrew.

Staff 1 (Soprano): *i - mi toch ha ha fei - choh she - res she - res*

Staff 2 (Alto):

Staff 3 (Bass): *rav - loch she - res rav - loch she res*

Handwritten musical score for the fourth system, featuring three staves with vocal and instrumental parts. The lyrics are in Hebrew.

Staff 1 (Soprano): *k, ku - - - yach mol o la yichalem loch yach mol o la - yich*

Staff 2 (Alto):

Staff 3 (Bass): *b' ei - mek ha be - cho*

Handwritten musical score, first system. The music is written on three staves (treble, alto, and bass clefs). The lyrics are in Hebrew and Yiddish. The first staff has the lyrics "chem - P. lo" and "Nis na a ri mei o for". The second staff has the lyrics "Nis na ri mei o for". The third staff has the lyrics "ma o - for hu". There are handwritten notes "2/2 2/2" and "3/4" above the staves.

Handwritten musical score, second system. The music is written on three staves. The lyrics are in Hebrew and Yiddish. The first staff has the lyrics "mei o for hu - mi" and "li shi dig dei si for teich - a - mi". The second staff has the lyrics "mi" and "a - mi". The third staff has the lyrics "a - mi". There are handwritten notes "2/2 2/2" and "3/4" above the staves.

Handwritten musical score, third system. The music is written on three staves. The lyrics are in Hebrew and Yiddish. The first staff has the lyrics "al yad ben - yi - shai bis - ha lach mi kor vo el nap shi ge o - lo". The second staff has the lyrics "kor vo el nap shi ge o - lo". The third staff has the lyrics "kor vo el nap shi ge o - lo". There are handwritten notes "2/2 2/2" and "3/4" above the staves.

Handwritten musical score, fourth system. The music is written on three staves. The lyrics are in Hebrew and Yiddish. The first staff has the lyrics "his o re ri" and "his o re ri hi vo di reish". The second staff has the lyrics "his o re ri". The third staff has the lyrics "his o re ri". There are handwritten notes "2/2 2/2" and "3/4" above the staves.

ku mi oi ri ki uo ai reich ku mi oi ri his o re ri his o re ri ki uo - ai reich-

his o re ri ki uo ai reich

ku mi o ri his o re ri his o re ri ki uo ai - reich ku mi oi ri

his o re ri ki uo ki uo - ai reich ku mi o ri u ri u ri

u ri u ri u ri u ri

u ri u ri u ri u ri

u ri u ri u ri u ri

u ri u ri u ri u ri

u ri u ri u ri u ri

u ri u ri u ri u ri

Handwritten musical score, first system. The melody is in treble clef, 2/4 time, with lyrics in Chinese characters and Pinyin. The accompaniment is in bass clef.

Lyrics: *ve luo yu li mōu so shu so yieh ve ho cha hu kel m= val o yieh yo lis*

Handwritten musical score, second system. The melody continues in treble clef, with lyrics in Chinese characters and Pinyin. The accompaniment is in bass clef.

Lyrics: *o la- yieh e- lo ho yieh ki- m los cho- lon al- kel- loh*

Handwritten musical score, third system. The tempo marking *p adagio* is present. The melody is in treble clef, with lyrics in Chinese characters and Pinyin. The accompaniment is in bass clef.

Lyrics: *p Bo i- ve shu- lom a te- res ba e lo gam- 6^{te} sim- olo u- r, go*

Handwritten musical score, fourth system. The melody is in treble clef, with lyrics in Chinese characters and Pinyin. The accompaniment is in bass clef. The tempo marking *Solo* is present.

Lyrics: *ho- loh loeh- e mu- nei am- ss qu loh*

12/21/07 5:42 PM

Canter *Sop.* *Canter* *Sop.*

ho i - cha lo ho i - cha lo ho i - bo i cha lo

hoi cha lo ho i cha lo

f *Moderato*

pei vo shu kol ar dei fe del ha nish ka le lim - Co e li lim nish ta cha vu lo -

nish ta cha vu lo - kel - t lo - him

Hm

Solo

Sho me oh va ti o man tzi you va - to giel no b' nos ye

hu - doh l'man - nish po te cho le Man - nish po te cho le Man - nish po te - cho a doi - noi

p. a.

hi a to - a do - noi el - you al kol - ho o retz m' od na a lei - so
hi a - to a doi - noi el you al kol ho - retz hi od

m' od na a lei - so al - kol e ka him solo a ka - vi
na a lei - so ai na vei a doi - noi

dim. poco
si ne u ro Sho mer naf shos naf shos di -
si ne u ro - si ne u ro Sho mer naf shos - naf shos a di do Sho mer - naf shos naf shos di

daw mi gad bu sho - im ya - tzi - leim
Moderato
aib so ru - a la tza - dik

Handwritten musical score for the first system, featuring three staves. The lyrics are in Vietnamese. The first staff has lyrics: "du - kas shlo - me - cho v. sak - nei - nu". The second staff has lyrics: "nu du - kas shlo - me - cho v. sak - nei -". The third staff is empty.

Handwritten musical score for the second system, featuring three staves. The lyrics are in Vietnamese. The first staff has lyrics: "G'ei - troh to - voh G'ei troh to - voh mil fo nei cho v. ho shi ei nu". The second staff has lyrics: "nu b'ei - troh to - voh G'ei troh to voh v. ho". The third staff has lyrics: "r ho shi".

Handwritten musical score for the third system, featuring three staves. The lyrics are in Vietnamese. The first staff has lyrics: "v. ho - shi ei nu l' man - me me cho v. ho shi ei nu v. ho shi ei nu l' ma - au shi". The second staff has lyrics: "shi ei - nu l' man shi me cho v. ho shi ei - nu - l' man". The third staff has lyrics: "r' ho shi ei nu l' man".

Handwritten musical score for the fourth system, featuring three staves. The lyrics are in Vietnamese. The first staff has lyrics: "me - cho v. ho gein ba a dei nu sop. v. ho leir - Mei o lai nu". The second staff has lyrics: "ba a dei nu". The third staff has lyrics: "Mei o lai nu".

o - yeir de - ver
 r. che reu v^e ro ar v^e yo gon
 r. che reu - v^e ro ar

Cantor
 r. che reu v^e ro ar v^e yo gon
 r. ho gaim ba a dei nu v. ho seir -
 v. yo - gon Meio - lei nu o yeir de - ver r. che reu v^e ro
 ar r. che - reu r. che reu v^e ro ar v^e

coro unisano
 yo - gon v. ho - ar - v. yo - gon v. ho - gaim - ba a dei - nu v. ho - seir Meio lei - nu
 v. ho - ar - v. yo - gon v. ho - gaim - ba a dei - nu v. ho - seir Meio lei - nu

o yeir de ver r. che reu v^e ro ar v. ho - ar - v^e yo - gaim o yeir de ver r. che reu v^e ro ar
 v. ho ar v^e yo - gaim v. ho seir do ton hui fo nei - nu mil fo ni nu u mei a cha rei nu
 u v^e hui k'no fe cho u v^e hui k'no fe cho tas - ti - rei - nu

Handwritten musical score for three staves. The lyrics are: *Ki eil Shum lai nu u Ma tyi lei nu o toh Ki eil - me- loch cha hun ve ra - dum*. The notation includes various note values and rests.

Handwritten musical score for three staves. The lyrics are: *cha hun ve ra - cha hun ve ra - dum i ve*. The notation includes various note values and rests.

Handwritten musical score for three staves. The lyrics are: *ra dum*. The notation includes various note values and rests.

N. 12 11

Handwritten musical score for three staves. The lyrics are: *oro Misano vai chu lu ka sho ma yi me ho o rets - ve chel ge so - om ve chel ge so - om vai chal e do him ba yom ha shi vi i me laet a shur - o - so va yish los ba yom ha shi vi i mi hol me laet tai a shur o - soh vai vo reue e lo him - so*. The notation includes various note values and rests.

Handwritten musical score, first system. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Lyrics: yom ha shi vi i vai ka deish ei — coi ki vai shu vas — Me Kal — Me lan toi a

There is a handwritten 'p' above the first measure. The system ends with a double bar line and a repeat sign.

Handwritten musical score, second system. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Lyrics: Mo qin o vos ki d'vo vai mi chag ei mei dim be ma a mo ro ho eit ha ko dosh she

ein ko mo hu — ha mei ni ach le a mo be yom shabas kod shoi ha mei ni ach le

a mei be yom shabas kod shoi b' yom shabas kod shoi ki vom ro tsh ki vom ro tsh le ho

There is a handwritten 'Solo' above the first measure. The system ends with a double bar line and a repeat sign.

Handwritten musical score, third system. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Lyrics: Mo qin o vos ki d'vo vai mi chag ei mei dim be ma a mo rei ho

ni — ach lo hem —

The system ends with a double bar line and a repeat sign.

Handwritten musical score, fourth system. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Lyrics: eit ha ko dosh she ein ko mo hu ha mei ni ach le a mei — yom shabas kod shoi

The system ends with a double bar line and a repeat sign.

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are written below the staves.

Vocal line lyrics: *uomro tshon uomro tshon* (first two measures), *Ki uomro tshon* (third measure), *uomro tshon* (fourth measure), *Ki uomro tshon* (fifth measure), *uomro tshon* (sixth measure), *Ki uomro tshon* (seventh measure), *uomro tshon* (eighth measure), *Ki uomro tshon* (ninth measure), *uomro tshon* (tenth measure).

Piano line lyrics: *uomro tshon* (first two measures), *uomro tshon* (third measure), *uomro tshon* (fourth measure), *uomro tshon* (fifth measure), *uomro tshon* (sixth measure), *uomro tshon* (seventh measure), *uomro tshon* (eighth measure), *uomro tshon* (ninth measure), *uomro tshon* (tenth measure).

Bass line lyrics: *Ki uomro tshon* (first two measures), *Ki uomro tshon* (third measure), *Ki uomro tshon* (fourth measure), *Ki uomro tshon* (fifth measure), *Ki uomro tshon* (sixth measure), *Ki uomro tshon* (seventh measure), *Ki uomro tshon* (eighth measure), *Ki uomro tshon* (ninth measure), *Ki uomro tshon* (tenth measure).

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are written below the staves.

Vocal line lyrics: *Ki uomro tshon* (first two measures), *Ki uomro tshon* (third measure), *Ki uomro tshon* (fourth measure), *Ki uomro tshon* (fifth measure), *Ki uomro tshon* (sixth measure), *Ki uomro tshon* (seventh measure), *Ki uomro tshon* (eighth measure), *Ki uomro tshon* (ninth measure), *Ki uomro tshon* (tenth measure).

Piano line lyrics: *Ki uomro tshon* (first two measures), *Ki uomro tshon* (third measure), *Ki uomro tshon* (fourth measure), *Ki uomro tshon* (fifth measure), *Ki uomro tshon* (sixth measure), *Ki uomro tshon* (seventh measure), *Ki uomro tshon* (eighth measure), *Ki uomro tshon* (ninth measure), *Ki uomro tshon* (tenth measure).

Bass line lyrics: *Ki uomro tshon* (first two measures), *Ki uomro tshon* (third measure), *Ki uomro tshon* (fourth measure), *Ki uomro tshon* (fifth measure), *Ki uomro tshon* (sixth measure), *Ki uomro tshon* (seventh measure), *Ki uomro tshon* (eighth measure), *Ki uomro tshon* (ninth measure), *Ki uomro tshon* (tenth measure).

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are written below the staves.

Vocal line lyrics: *ch vo - fa - chad* (first two measures), *ch vo - fa - chad* (third measure), *ch vo - fa - chad* (fourth measure), *ch vo - fa - chad* (fifth measure), *ch vo - fa - chad* (sixth measure), *ch vo - fa - chad* (seventh measure), *ch vo - fa - chad* (eighth measure), *ch vo - fa - chad* (ninth measure), *ch vo - fa - chad* (tenth measure).

Piano line lyrics: *ch vo - fa - chad* (first two measures), *ch vo - fa - chad* (third measure), *ch vo - fa - chad* (fourth measure), *ch vo - fa - chad* (fifth measure), *ch vo - fa - chad* (sixth measure), *ch vo - fa - chad* (seventh measure), *ch vo - fa - chad* (eighth measure), *ch vo - fa - chad* (ninth measure), *ch vo - fa - chad* (tenth measure).

Bass line lyrics: *ch vo - fa - chad* (first two measures), *ch vo - fa - chad* (third measure), *ch vo - fa - chad* (fourth measure), *ch vo - fa - chad* (fifth measure), *ch vo - fa - chad* (sixth measure), *ch vo - fa - chad* (seventh measure), *ch vo - fa - chad* (eighth measure), *ch vo - fa - chad* (ninth measure), *ch vo - fa - chad* (tenth measure).

Handwritten musical score for the fourth system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are written below the staves.

Vocal line lyrics: *me ein* (first two measures), *me ein* (third measure), *me ein* (fourth measure), *me ein* (fifth measure), *me ein* (sixth measure), *me ein* (seventh measure), *me ein* (eighth measure), *me ein* (ninth measure), *me ein* (tenth measure).

Piano line lyrics: *me ein* (first two measures), *me ein* (third measure), *me ein* (fourth measure), *me ein* (fifth measure), *me ein* (sixth measure), *me ein* (seventh measure), *me ein* (eighth measure), *me ein* (ninth measure), *me ein* (tenth measure).

Bass line lyrics: *me ein* (first two measures), *me ein* (third measure), *me ein* (fourth measure), *me ein* (fifth measure), *me ein* (sixth measure), *me ein* (seventh measure), *me ein* (eighth measure), *me ein* (ninth measure), *me ein* (tenth measure).

mod Andante

el he ho do ois a donke sho lom Mi ka deim ha shakus nms uo reich mi Pi u moni ach hi K'du

dim.

sho - le ammi - dush nei - oi he lei churik mal d sei - vi rei - shis

palpan

duo

mi - m Kom - mi - m Kom duo mal - rei

Solo

mi m Kom - duo mal rei mi mal rei nu lo fi a

nu

mal - xi - nu lo - fi - a - sim beko lei - nu i sim bech b

mal - rei - nu

Cantor

lee - nu ki m=cha kim a naen - nu - loch nim ko - ncho mal - kim do ji - a

sim - loch - o lei mukie - m=cha kim

ki m=cha kim ni dach kim a naen nu loch

mo - lai

tim loch b=tyi - you

b' ko - row

b' ko

mo lai tim loch b=tyi -

mo lai tim loch b=tyi you b' ko -

Cantor

b=yo mei - nu ai lom vo ed tish - kon b' ko row - b=yo mei nu l. o -

lom vo ed l. o lom vo - ed

row b' yo - mei - nu l. o lom voed tish kon tish kon

tis ga - dal

r' sis ka - dash

b' loch ye - sui sui lo gim iz -

tis ga dal

r' sis ka dash

cho l' dor no dor le dor no dor u l' ni - giu tu l' ni - giu tu

nei giu giu ho chi ra ei - nei nu sir e no sir e no Mal che se cho ra do vor

he - o mure shi rei u se cho ei - nei nu sir e no sir e no Mal che se cho

u se cho al ye dei do uid do uid no chi achi do uid no chi achi al ye dei ye dei do - uid do uid

3, 2, 1)

Handwritten musical score for three staves. The top staff contains lyrics in Hebrew: "na nitz-cho-v= hak dish-cho 3. -". The music is written in treble and bass clefs with various notes and rests. Dynamics include *f* and *p*.

Handwritten musical score for three staves. The music continues with various notes and rests. Dynamics include *p* and *pp*.

Handwritten musical score for three staves. The music continues with various notes and rests. Dynamics include *p* and *pp*.

Handwritten musical score for three staves. The top staff begins with the tempo marking *pp Largo*. The music continues with various notes and rests. Dynamics include *pp*.

Cantor

hi lai chul hi o roty Kiao - doi Kiao do do Mo - lei - Mo lei o - Lam - Mo Shor - So Shor a Lira -

Se - lo - bi a gai hi Kom hi Kom K'oo do a gai hi Kom hi Kom K'oo do le

u Mo Som - lo ruchyo mien ru

coro

2 pti 5 ap 11 13 - N - 17 19

11 13 15 17 19

hu yi - fen hu yi - fen ra cha nim hi m - ko mo hu yi fen to ha cha nim yo chon

yo fen

am - ha hi yon din shi moi erow - so vo Kierle chaly pinto mid jo a mien jenta a ha vo shi mal - km - im

SHMA YISROEL

Handwritten musical score for the first system of "SHMA YISROEL". The score is written on three staves (treble, alto, and bass clefs). The lyrics are in Hebrew and Yiddish. The tempo is marked "Alto" and "p" (piano).

Lyrics: *Sh-ma yisroel eil ado noi e lo hei mado noi e ehad hu - e lo hei nu*

Handwritten musical score for the second system of "SHMA YISROEL". The score is written on three staves (treble, alto, and bass clefs). The lyrics are in Hebrew and Yiddish. The tempo is marked "Alto" and "p" (piano).

Lyrics: *hu - o. ui- nu hu - malkei nu hu - malkei ei - nu*

Handwritten musical score for the third system of "SHMA YISROEL". The score is written on three staves (treble, alto, and bass clefs). The tempo is marked "Moderato" and "Solo alto".

Lyrics: *hu e lo hei hu - mal kei nu ha mo shi ei nu hu v' - hu ya shi ei nu ya shi ei nu ba - cha*

Handwritten musical score for the fourth system of "SHMA YISROEL". The score is written on three staves (treble, alto, and bass clefs). The lyrics are in Hebrew and Yiddish.

Lyrics: *r. hu ya shi ei nu ba ra - cha hu shi nu shi nu ei ei - rei kal chai ei ya shi chaim ba to him a ni a do noi e lo shi chaim*

1/4 2/4

Handwritten musical notation on three staves. The top staff contains the lyrics: "yo - me du - mal - cho - du Shomrei Shabos Shomrei Shabos". The middle and bottom staves contain musical notation with various notes and rests.

Handwritten musical notation on three staves. The top staff contains the lyrics: "Korai ai - neg yo - me du mal cho du Shomrei Shabos". The middle and bottom staves contain musical notation with various notes and rests.

Handwritten musical notation on three staves. The top staff contains the lyrics: "Shomrei Shabos Shomrei Shabos Korai o neg". The middle and bottom staves contain musical notation with various notes and rests.

Handwritten musical notation on three staves. The top staff contains the lyrics: "mi u am - me Kad Shai me Kad Shai Shor". The middle and bottom staves contain musical notation with various notes and rests.

Handwritten musical score, first system. The melody is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The lyrics are: u van ui i-ro tji-so hai ro tji so hai v-ki dash-toi u van ui i-ro tji so. The accompaniment consists of a bass line on a bass clef staff and a middle line on a treble clef staff, both with a key signature of two flats.

Handwritten musical score, second system. The melody continues on the treble clef staff with lyrics: hai-ro tji so hai v-ki dash toi u van ui i-ro tji so hai ro tji so hai v-ki. The accompaniment continues on the bass and middle staves.

Handwritten musical score, third system. The melody continues on the treble clef staff with lyrics: dash to hai ro tji so hai v-ki dash-toi. The accompaniment continues on the bass and middle staves.

Handwritten musical score, fourth system. The melody continues on the treble clef staff with lyrics: yo nim ai lai ka-ro-do sei ch sei cher sei cher lei cher! Ma a dei rei. The accompaniment continues on the bass and middle staves.

Handwritten musical score for the first system, featuring three staves with vocal and piano parts in G major and 3/4 time. The lyrics are written below the vocal staff.

chom- dass yo- mim ai dai Ko- ro- La sei cher + sei cher lei cher Ma lei, rei - chis

Handwritten musical score for the second system, marked "Moderato", featuring three staves with vocal and piano parts in G major and 3/4 time. The lyrics are written below the vocal staff.

Tis ho- raen rei nu Mal Kai na ve go a lei nu ho- rei Ke do- shim yish

Handwritten musical score for the third system, marked "rit.", featuring three staves with vocal and piano parts in G major and 3/4 time. The lyrics are written below the vocal staff.

ta- baen- shim cho lo ad mal Kai- na yo- tser M'- shor di nu

yo tser M'- shor di nu ra a shor M'- shor loe

Handwritten musical score for the fourth system, featuring three staves with vocal and piano parts in G major and 3/4 time. The lyrics are written below the vocal staff.

ra a shor M'- shor loe Ku lou on di nu b= rum oi- lom Ku la on on di nu be rum ai lom u maen ni in be yo-

Handwritten musical score for the first system, featuring three staves (treble, middle, and bass clef) and lyrics in Hebrew and Yiddish. The lyrics include "u mashhu im be yir-oh", "u mashhu im be yir-oh", and "ya chad y chad be".

u mashhu im be yir-oh
u mashhu im be yir-oh
ya chad y chad be

Handwritten musical score for the second system, featuring three staves and lyrics. The lyrics include "kol ya chad be", "kol ya chad be", and "kol ya chad be".

kol ya chad be
kol ya chad be
kol ya chad be

Handwritten musical score for the third system, featuring three staves and lyrics. The lyrics include "u - Melech in lom", "a hu uim", and "hu-lom a hu - uim".

u - Melech in lom
a hu uim
hu-lom a hu - uim

Handwritten musical score for the fourth system, featuring three staves and lyrics. The lyrics include "hu-lom - gi ho-rim", "hu-lom - gi ho-rim", and "hu-lom - gi ho-rim".

hu-lom - gi ho-rim
hu-lom - gi ho-rim
hu-lom - gi ho-rim

Handwritten notes at the top center of the page.

Handwritten notes at the top right of the page.

Solo

Handwritten musical notation for a solo section, featuring a treble clef, key signature of two flats, and a melody with various ornaments and slurs.

Handwritten musical notation for a section with two staves, featuring a treble clef and a melody with various ornaments and slurs.

DUET

Handwritten musical notation for a duet section, featuring two staves with a treble clef and a melody with various ornaments and slurs.

Cantata

Handwritten musical notation for a cantata section, featuring a treble clef and a melody with various ornaments and slurs.

Cantata

Handwritten musical notation for a cantata section, featuring a treble clef and a melody with various ornaments and slurs.

Handwritten musical score system 1. It consists of three staves (treble, alto, and bass clefs) with lyrics in Vietnamese. The lyrics are: "la - yim iz - cho l'lar - vo dor l'lar - vo dor ul - l'nei h'gan". The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

Handwritten musical score system 2. It consists of three staves with lyrics: "u l'nei h'gan u - l'nei h'gan u - l'nei h'gan u - l'nei h'gan". The music continues in the same key and time signature as the first system.

Handwritten musical score system 3. It consists of three staves with lyrics: "Mal-ohu se - cho Ka do vor he o - muré miri u se - cho r ei - nai nu". The music continues in the same key and time signature.

Handwritten musical score system 4. It consists of three staves with lyrics: "si e e no si e no Mal-ohu se cho Ka do vor he o muré miri u se - cho". The music continues in the same key and time signature.

1. alto 2d time solo unisono

al ye dei do - uid al ye dei - do - uid *chi aen do uid m^{re} sui* *al ye dei - do uid*

rit.

al ye dei - do uid al ye dei do uid m^{re} sui - aen *hi hi aen tye de cho*

na ritz cho r. nak dish cho *K. Sod - li aen sar* *fei Ko dea na ritz cho r. nak dish cho*

na a ritz cho *r. nak - dish cho* *K. Sod - li - aen* *sar fei Ko - dea*

na ritz cho + *r. nak dish cho +* *K. Sod li aen +*

ha mak di - shim Shimochokano desh ha mak di shim Shimoko ga ko - desh

ha mak di shim + ba ko desh +

Ka ko - sur al gad ke ui e cho Ka ko - sur al gad ke ui e cho al

gad ke ui e cho al gad ke ui e cho - de ko ro se el

1 p - 12 1 p 12 12 12

se - se - el se - ro - mar - - ko - will

2 3 2 3 1 - 12 - 12 - 12 2 3 2 3 - 2 3 2 3 1 - 12 - 12 12 - 12 2 3 - 12 2 3

P. 22 11

Handwritten musical score for the first system, featuring three staves with notes and lyrics in Chinese. The lyrics are:
hui she hei nach a so sei-mi aw ro-hom yit chok
aw ro hom yit chok

Handwritten musical score for the second system, featuring three staves with notes and lyrics in Chinese. The lyrics are:
ya a u-koi mi she bai-roen a so sei-mi aw ro hom yit chok ya
hui she hei nach a so sei-mi aw ro hom yit chok

Handwritten musical score for the third system, featuring three staves with notes and lyrics in Chinese. The word "Cantor" is written above the first staff. The lyrics are:
Kuo aw ro hom yit chok y. ya a Kuo y. ya Kuo hu ge-ai zai-ch-as Kol hako ho C-as Kol ha Kol ha
Ko dora ha se im Kol - Ke hi - los - Ke
hi - los ha Ko - dora

Handwritten musical score for the fourth system, featuring three staves with notes and lyrics in Chinese. The lyrics are:
heim u i shai hem u i shai hem u i shai hem u i shai hem u i shai
chao a shai-to lo hom - him a shai hem u i shai

hem u rho sui hem v^e chul a sher-lo hem - v^e chul a sher a sher lo hem v^e chul a sher lo

hem - v^e hem u mi she rho gacha dhm

sher lo hem v^e hem

pyos do teich ni di yor li pi loh u mi she lo

u mi she

ho teckine li-yas li s'fi lo ho teckine li-yas li fi

ya chachumbo lei

leh li s'fi lo u hi shu ho imbe lo chomul-his-pa leil

li s'fi - lo u hi shu ho - imbe lo chomul-his-pa leil

lo-chomul his pa-leil u hi shu ho imbe lo chomul-his-pa leil

le his pa

- nira la mo-or ya ya de hi-dusa e'har-do-

leil le his pa leil u hi shu ho imbe la mo-or

Handwritten musical score for a song. The score is written on three staves. The top staff is the vocal melody, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the staves.

di mi

Loh e-ya-yin Loh-e-ya-yin u l'har-do leh

lo u l'har-do lo u l'har

Handwritten musical score, first system. The music is written on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are in Portuguese and Spanish, appearing to be a hymn or prayer.

Lyrics: *ve q'm b'ro cho ve hats lo cho b'e qual Ma lei yz dei - hem im kel yis ro cil yis ro*

Handwritten musical score, second system. The music continues on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are in Portuguese and Spanish.

Lyrics: *eil a chei hem im kel yis ro cil yis ro eil a chei hem im kel yis ro cil yis ro eiladun hem ve*

Handwritten musical score, third system. The music continues on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are in Portuguese and Spanish.

Lyrics: *no - mar ve no mar - ve no - mar ve no mar - ve no - mar ve no - mar ve no -*

Handwritten musical score, fourth system. The music continues on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are in Portuguese and Spanish.

Lyrics: *Mar ve no mar ve no mar ve no mar b o Mein o Mein o Mein o*

Handwritten musical score for "Canto" in G major, 4/4 time. The score is written on three staves: Treble, Bass, and Alto. The lyrics are: "Shi nu ya to eil a do noi e lo hei nu a do noi e chad E chad e lo hei nu go". The music features a melody in the Treble staff, a bass line in the Bass staff, and a supporting line in the Alto staff. The piece concludes with a double bar line.

Handwritten musical score for "L'cho a do noi ha gile" in G major, 2/4 time. The score is written on three staves: Treble, Bass, and Cello/Double Bass. The lyrics are written below the Treble staff. The music is in 2/4 time and G major. The Treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "L'cho a do noi ha gile" and "L'cho a do noi ha gile". The Bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The Cello/Double Bass staff has a key signature of one sharp (F#) and a 2/4 time signature.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on three staves: Treble, Bass, and a third Treble staff. The lyrics are written below the first staff. The music is in G major (one sharp) and 2/4 time. The melody is simple and catchy, with a chorus that repeats. The lyrics are: "e res rha na! The Rose Tree had ki shul ba sho na yim u vo o ratz ki shul ba sho na yim u vo o ratz ki".

cho a do vai ha Nam lo - cho v. da N. S. da Lapa - sei o - te restu

Moderato

No do al e retz i^o sho mo yim da yo-rom-ke ren le a - mo

te hi lo - le chal chu si dor e chal-cha si - dor li inci yis ro - eil yis ro eil

am ke ro wei hale lu hale lu ha le lu - yoh

hale lu hale lu

i^o chad shi hu ha No dash lo mek hu o lei om ve al kul d mo hais yis ro eil

Cantus *lep* *Cantus* *lep*

l'chu - gim u l'ho - leim o - mein l'ho - son u l'im - cho o - mein li

shu - o u l'ne cho ho li shu o u l'ne cho ho ve no mar - o - main

mp

l'im ho lom to vo ho to vo u ho cho chen vo che led ve ra cu a him o - lei nu ve

al - Kal yis ro - sila me - cho hor - che nu o - ci nu hor - che nu o vi - nu

Castles

Handwritten musical score for the first system. The top staff contains the vocal melody with lyrics: "Ka-lo - m' re - chod Ku lo - m' re - chod Ku e chod bi or po re - cho". The middle and bottom staves are labeled "Lap" and contain rhythmic notation. The system concludes with a double bar line and a final measure.

Handwritten musical score for the second system. The vocal melody continues with lyrics: "to ras cha yim v' a ha ras che led - to ras cha yim v' a ras che led u' h'lo ko u' v'ro - cho". The instrumental parts are again marked "Lap".

Handwritten musical score for the third system. The vocal melody continues with lyrics: "v' ras ha yim v' cho - lom v' to be ai ne cho le vo - ras ha yim cho le vo reich es". The instrumental parts are marked "Lap".

Handwritten musical score for the fourth system. The vocal melody continues with lyrics: "am cho es am - cho yis ro il le vo - reich es am - cho le vo - ras es am - cho es". The instrumental parts are marked "Lap".

am-cho yis ro eil es am cho yis ro eil es am cho yis ro eil es am cho amcho yis ro eil

lap.

lap.

bi chel eis u v. chel shu o bi chel eis u v. chel shu o bi chel eis u v. chel shu oh- bi shlo me diu

lap. *lap.* *lap.*

Cantor
ato do rei

hammo reicho a mo hu m'no reicho a mo as a mo a mo yis ro eil - as a mo yis ro eil

lap.

as a mo yis ro eil a mo a mo yis ro eil bu sho lom

lap.

p 1/2 L

p Adagio

Kel go yim loo ra ni, Kel go yim loo nu- ni
 o 12 - - - o 7 - 12 - y
 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

La Cu - wickid vo - him do a chu K - ash - Ko - tyim - bi

Mem do mi ki a

Lap

Prusto rit.

hi lam ki a mi lam ki a mi lam ki a mi lam do cho d - chi da ni lin pel

radio mi ason

Mem

Moderato

ni a do - ro ni o si ve si mi ras yo van hi li li shu - ch Kel hi wo li

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for three staves. The lyrics are in Portuguese. The first staff has lyrics: "o ho li tha di kim ye hma do mi ao hmo yil ye hma do mi rei mai mo". The second staff has lyrics: "ye hma do noi o lo cho". The third staff has lyrics: "ye hma do noi o lo cho".

Handwritten musical score for three staves. The first staff is labeled "Solo alto". The lyrics are: "lo o mo - lo o mo - ki ech ye va a la pair va a la pair ma u lei - yoh". The second staff has lyrics: "lo o mo lo o mo ki ech ye va a la pair ma lei - yoh". The third staff has lyrics: "lo o mo lo o mo ki ech ye va a la pair ma lei - yoh".

Repeat Melodi Mariana

Handwritten musical score for three staves. The first staff has lyrics: "mo ves mo ves lo re so no ni". The second staff has lyrics: "ya - dor ya - dor yis - za ni - yoh u la ho ves u la - ho ves lo re so no ni". The third staff has lyrics: "ya - dor ya - dor yis - za ni - yoh u la ho ves u la - ho ves lo re so no ni".

Handwritten musical score for three staves. The first staff has lyrics: "lo re so no ni pis am li - pis am - li the a rei - the leu o vo mo vo ran o bo". The second staff has lyrics: "lo re so no ni pis am li - pis am - li the a rei - the leu o vo mo vo ran o bo". The third staff has lyrics: "lo re so no ni pis am li - pis am - li the a rei - the leu o vo mo vo ran o bo".

Handwritten musical score, first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the top staff: "de ha yom u ha yom u ha gan u ha yom o lo — a do mi no gi loh i". There are various musical notations including notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score, second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the top staff: "no gi-lo rhim du sei no gi loh no gi lo no gi lo no gi lo — u nis w'cho uo". There are various musical notations including notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score, third system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the top staff: "mi cho no cho bo ai lim a clo mi mi cho no cho be dor ba to dom no - no la". There are various musical notations including notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score, fourth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the top staff: "hi los ai sei fe - le". There are various musical notations including notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

p
a ha vas-o lom
heis yis-ro el
am-cho
o hor-ti
u mish yis

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

lolo
a ha vas-o lom heis yis-ro-el am-cho o hor-to to ma mish yis
u mish po-tin
ai-so nu li made to al kein al kein al kein al kein
che kein u mish po-tin o-lom ai-so nu

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

al-kein-al-kein
al-kein-al-kein
al-kein-al-kein
al-kein-al-kein
al-kein-al-kein
al-kein-al-kein

Handwritten musical score for the fourth system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

nu
u-ku mei-nu
no-li aen
no-li aen
no-li aen
no-li aen
no-li aen
no-li aen

Handwritten musical score, first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are written below the vocal line: "no si ach", "v. nis. Mach v. nis mach. b.", "dir rei lo zo", "le cho", "v. nis mach", "nis mach b.". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests.

Handwritten musical score, second system. It continues the three-staff format. The lyrics are: "dir - rei lo zo", "le cho", "u v. hutz", "di cho", "l'o lom vo", "ed", "u v. hutz", "le cho", "l'o lom vo", "ed". The musical notation includes complex rhythmic patterns with many beamed notes.

Handwritten musical score, third system. It begins with the tempo marking "Toto. Sop." above the first staff. The lyrics are: "Ki - heim", "Cha yei - nu", "v. o. - nach", "yo - mei nu", "u - vo hem", "ne - ha - ge", "gom", "mam", "vo", "loi lo". Below the first staff, the tempo marking "Moderato" is written. The system concludes with a key signature change to three sharps (F#, C#, G#).

Handwritten musical score, fourth system. It continues the three-staff format. The lyrics are: "al to - dir hi", "me nu", "al to - dir", "mi - me nu", "hi", "me nu", "o - lo", "mim", "Rappat", "Pana", "Urisang". The system ends with a double bar line and a final key signature of three sharps.

Handwritten musical score, first system. The music is written on three staves (treble, alto, and bass clefs). The lyrics are: "vos du al to - sir - al to sir hi me - nu - al to sir hi me - nu". The notation includes various notes, rests, and accidentals.

Handwritten musical score, second system. The music is written on three staves. The lyrics are: "al to sir - mi he nu lo - lo nu nu - va nu nu - al to sir al to". Above the staff, there are markings "1. time" and "2. time". The notation includes various notes, rests, and accidentals.

Handwritten musical score, third system. The music is written on three staves. The lyrics are: "sir - mi me nu lo - lo nu - al to sir". The notation includes various notes, rests, and accidentals.

Handwritten musical score, fourth system. The music is written on three staves. The lyrics are: "si tu - ve sim du bi sim chas to - ro u sim chas la to ro - Elle vad la to ro". The notation includes various notes, rests, and accidentals.

3101. 10. 11.

Handwritten musical score for the first system, featuring three staves (treble, alto, and bass clefs) with lyrics in Cyrillic script. The melody is written in the treble clef, the accompaniment in the alto and bass clefs. The lyrics are: *che vod la to ro ki tor saeh ro mi kol s'gho ro ki tor-saeh ro mi kol-s'gho ro mi pas mi*

Handwritten musical score for the second system, featuring three staves (treble, alto, and bass clefs) with lyrics in Cyrillic script. The melody is written in the treble clef, the accompaniment in the alto and bass clefs. The lyrics are: *pas u hip'mi n'ye ro-ro no gil ve no lis be saeh to-ro no gil ve no lis be saeh to-ro*

Handwritten musical score for the third system, featuring three staves (treble, alto, and bass clefs) with lyrics in Cyrillic script. The melody is written in the treble clef, the accompaniment in the alto and bass clefs. The lyrics are: *mi mi lo nu os ve o ro mi hi lo nu os ve o ro ki - hi lo - mi - os ve o - ro*

Handwritten musical score for the fourth system, featuring three staves (treble, alto, and bass clefs) with lyrics in Cyrillic script. The melody is written in the treble clef, the accompaniment in the alto and bass clefs. The lyrics are: *hi kab tyah o di mi de lo de de lo no vit de vo mar se lo de ro mar se lo*

Handwritten musical score for three staves (treble, alto, and bass clefs) in G major (one sharp). The lyrics are written below the notes.

le hi hu se vai le hu hi a - cheis p'hi his oi par shing o loo a - no - noi -

Handwritten musical score for three staves (treble, alto, and bass clefs) in G major. The lyrics are written below the notes.

hi o do la hu rom hi o do la hu rom hi o do la hu rom la — hu rom

Handwritten musical score for three staves (treble, alto, and bass clefs) in G major. The lyrics are written below the notes.

v. ho mid v. ho mid v. ho mid v. ho mid v. ho mid as u mi to cho v. ho mid v. ho mid v. ho mid v. ho mid

Handwritten musical score for three staves (treble, alto, and bass clefs) in G major. The lyrics are written below the notes.

v. ho mid as u mi to cho v. ho mid as u mi to cho no gil

Handwritten notes: *no gil*

132 - 21

p *adagio*

ye hi ro tye hil fe ve cho ye hi ro tye hil fe ve cho a do-vai e lo hi-mu ve lo

p 2^o *stato* *chadeismo* - dei mu es ha chadeismo ha se - li to vo le to-vo - va

Conto

hu a vo sei - nu ye hi ro - tye ro tye hil fe ve cho a do vai -

li - v^o ro - cho e lo vai nu vai lo vai - a - so lei - nu

lento

va li - ten lo nu vi li ten lo nu cha yim a tuchia cha yim thet sho - lom cha yim thet va

p *Hum* *Hum*

p *lento*

cha yim thet va cho cha yim thet pu no co vi li ten lo - nu cha yim a - dim

cha yim shel sholan cha yim shal to vo cha yim shel bin sho cha - yim - cha yim shel por no - no

Solo Tenore
cha yim shel chi ba a to mo a to mo cha yim su yaish ba hem - yir as sho ma yim yir - as.
yir as sho ma yim yir - as sho ma - yim v. yir - as
v. yir - as chelt

Solo
cha yim she ain lo han bu sho u diti ho cha yim she ain lo han bu sho u diti no she - ain lo han -

cha yim shel o shur ve cho vod shel - o shur vi sho vod
lu - sho - u diti - mo

s. alto
cha yim cha - yim shet hei - vo - nu a ha vas - to ro v. yir - as sho ma yim

cha — yim sui c'hei - vo - nu a ha va to ro a ha va to ro yin a ho ma - yim

Choir *Cantors*

cha yim - cha yim - cha yim she ye mu lei ma na - los / ni ma los li be re li - be re mu - to - vo

Largo

hi a' blus t' fi la ra ra ra t' fi - las ra - him li sa us t' fi la ra ra li m o men o men o men a lo

Modérato

a do noi no lo ch' gei - us - lo - veish lo - ven a doi - noi - os us a sor af ti kon

af ti kon

tei - veil tei veil - bal ti mu t af ti kon tai - veil tei - veil bal ti mu t

tei veil bal ti mu t af ti kon tai veil

d. alto

no - chon no - chon no chon no chon his a cho mei os mei os mei os - mei ai lom o to - mei os

mei os - mei os his lom - o - to no chon his a cho mei os - no chon his a cho mei

mei os no chon his a cho mei

os mei os - mei lom o to mei os - mei lom o to

no chon his a cho mei os mei os mei lom o mei os mei lom o - toh

mei os mei lom o to

no se u ne ho ros n'ho - ros a do nai no se u ne ho -

no se u ne ho -

no ho ros no lom yes u ne ho - ros yes u ne ho - ros

no ho ros doch - yes u ne ho ros doch yes u ne ho ros doch yes

ros yes u ne ho ros yes u ne ho ros doch yes

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "u ho nos - dooh yon yis u ho nos u ho nos - dooh yon". The middle staff has a treble clef and a key signature of one sharp. The lyrics are: "deeh yon solo nistruise mi ko los ma ym ra-". The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "yis - u ho nos dooh yon".

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "ma ym ra him nish b rei yon nish b rei yon". The middle staff has a treble clef and a key signature of one sharp. The lyrics are: "him mi ko los ma ym ra him adi rin a di rin nish b rei yon nish b rei yon". The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "ma ym ra him".

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "mi ho los mi ho los -". The middle staff has a treble clef and a key signature of one sharp. The lyrics are: "a dir ba ru rom a dir ba ru rom a dir ba ru rom a dir ba ru rom". The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "a dir ba ru rom a dir ba ru rom a dir ba ru rom a dir ba ru rom".

Handwritten musical score, fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "ma ym ra him a di rin nish b rei yon a dir adis ba ru a dir a dir". The middle staff has a treble clef and a key signature of one sharp. The lyrics are: "ma ym ra him a di rin nish b rei yon a dir adis ba ru a dir a dir". The bottom staff has a bass clef and a key signature of one sharp. The lyrics are: "ma ym ra him a di rin nish b rei yon a dir adis ba ru a dir a dir".

Handwritten musical score for three staves (Soprano, Alto, Bass). The key signature is one sharp (F#). The lyrics are in Portuguese.

Soprano: a - dir ba-ho rom- ba ho rom a do - noi Ei do se cho nem nu m^o od Ei do se cho

Alto: (Silent)

Bass: (Silent)

Handwritten notes: *p* (piano), *Hum* (hum).

Handwritten musical score for three staves. The key signature is one sharp (F#). The lyrics are in Portuguese.

Soprano: ne em nu m^o od l' veis cho - no - a - do no a vo - ho desh

Alto: (Silent)

Bass: (Silent)

Handwritten notes: *p* (piano).

Choir repeat: *The alto solo nu m^o no*

Handwritten musical score for three staves. The key signature is one sharp (F#). The lyrics are in Portuguese.

Soprano: Ei do se cho ne - em - nu m^o od ei - do se cho nem nu m^o od l' veis cho

Alto: (Silent)

Bass: (Silent)

Handwritten notes: *p* (piano).

Handwritten musical score for three staves. The key signature is one sharp (F#). The lyrics are in Portuguese.

Soprano: no a vo no a vo ho - desh a do noi l^o o - reu lo - reu go mim

Alto: no a vo ho desh a do noi lo reu

Bass: (Silent)

Handwritten notes: *p* (piano).

1/2 4/8

Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line with lyrics: "v: nei yis ro eil" and "es ha sha dos". The middle staff is also in treble clef with the same key signature and time signature, containing a melodic line with lyrics: "lelo", "v: shomru v: nei yis ro", "eil", "v: nei yis ro eil", "es ha sha dos", and "la-a dos". The bottom staff is in bass clef with the same key signature and time signature, containing a bass line.

Handwritten musical score system 2. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line with lyrics: "es ha sha dos", "b'ris oi lom", "v: shomru v: nei yis ro", and "eil". The middle staff is also in treble clef with the same key signature and time signature, containing a melodic line with lyrics: "es ha sha dos", "lido ro som le do ro - tam be", "ris - oi - lom", and "v: nei yis ro - eil". The bottom staff is in bass clef with the same key signature and time signature, containing a bass line.

Handwritten musical score system 3. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line with lyrics: "v: nei yis ro", "eil es ha sha dos", "la a dos es ha sha dos", and "lido ro som b'ris - oi". The middle staff is also in treble clef with the same key signature and time signature, containing a melodic line with lyrics: "v: nei yis ro", "eil es ha sha - dos". The bottom staff is in bass clef with the same key signature and time signature, containing a bass line.

Handwritten musical score system 4. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line with lyrics: "la-a dos", "es ha sha dos", "lido ro - som be", "ris - o - lom". The middle staff is also in treble clef with the same key signature and time signature, containing a melodic line with lyrics: "lido - ro", "somb'ris o", "lom", "la-a dos", "es ha sha dos", "lido ro", "som be", "ris - o - lom". The bottom staff is in bass clef with the same key signature and time signature, containing a bass line.

Handwritten musical score for two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes.

lei nu beini u venbe noi yisro sil as - hi - la

do - ro - lom - bi nis - ci lom

Handwritten musical score for two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes.

o - lom lei - ni u venbe u nei yisro venbe noi - yisro sil as hi le oi - lom hi sho sho yot mim

Handwritten musical score for two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes.

o to a sho mei - as ha sho ma - yim - ras ho o - retz u va yom ha shi ci i sho sho yot mim

Handwritten musical score for two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes.

sho - vas - va yi ho

22 22 2/1

Handwritten musical score on ten staves, featuring lyrics in Portuguese. The score is written in a system of five staves, with the first two staves of each system containing vocal lines and the last three staves containing piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are written below the vocal staves.

Staff 1 (Vocal): *a ha vo ra ho a ha to nu*

Staff 2 (Vocal): *a ha vo ra ho a ha to - nu - a do - vai e lo hei*

Staff 3 (Vocal): *e lo hei nu vi sei ro vi sei ro*

Staff 4 (Vocal): *nu Chom lo q do lo vi sei ro Chom lo q do lo vi sei ro*

Staff 5 (Vocal): *Chom mal to o lei nu a ha vo ra do a ha vo ra do*

Staff 6 (Vocal): *a ha to - nu a do vai e lo hei nu*

Staff 7 (Vocal): *Chom - mal to o - lei - Chom lo q do lo vi sei ro Chom lo q do*

Staff 8 (Vocal): *lo - vi sei ro Chom mal - to o lei - nu*

Staff 9 (Vocal): *vi nu o vi - nu mal to o vi nu mal to o*

Staff 10 (Piano): *lo - vi sei ro Chom mal - to o lei - nu*

Cantor

ba a vur a vo - lei - nu ba a vur a vo - lei nu

ba a vur a vo lei nu sho bot oia v - cho

vat tlandei m oia kei cha yim

choir unisono

kein t - cho nei nu u - slan - dei nu x. kein t - cho nei nu u - slan - dei nu

kein t - cho nei nu u - slan - dei nu kein kein kein t - cho nei nu kein t - cho nei nu

u - slan dei nu kein i - cho nei nu - u - slan dei -

choir repeat the alto Melodie unisono

vi nu ho ar - ho ra cua men ha hrachun radam o dei nu v. deim bi dei nu bi ho vi nu

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics: "e kas - vil li - simo - a - lit mod u l'la - mod lichun' la chi l'la mod la - la -". The piano accompaniment consists of two staves (treble and bass clefs) with chords and single notes.

Handwritten musical score for the second system. The vocal line (treble clef) includes the lyrics: "u l'ka yeim u ka yeim u kal as kal dir reit el mud di - reit el mud to se elo". The piano accompaniment consists of two staves (treble and bass clefs) with chords and single notes.

Handwritten musical score for the third system. The vocal line (treble clef) includes the lyrics: "to se de d'la - ha so v. ho in v. ho ein ei nei nu v. ho ein ei nei nu v. ho ein ei nei nu". The piano accompaniment consists of two staves (treble and bass clefs) with chords and single notes.

Handwritten musical score for the fourth system. The vocal line (treble clef) includes the lyrics: "v. ho ein ei nei nu ei nei nu bi lo - to se cho v. da ben li bei - nu v. da ben li bei - nu". The piano accompaniment consists of two staves (treble and bass clefs) with chords and single notes.

[illegible]

Handwritten musical score for a choir. The first system consists of five measures. The first four measures contain rests for all parts. The fifth measure contains vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics for the Soprano part are: "ni eil - po sil yf - shun o - to u ro nu vo chun to ni Kol an ve lo shun ha Kol - am - ve lo - shun".

Handwritten musical score for a choir. The second system consists of five measures. The lyrics for the Soprano part are: "i. Kai nas to nu li shim cho ha go del le nim cho ha go - del de lo be e mes l'ho shu li cho".

Handwritten musical score for a choir. The third system consists of five measures. The lyrics for the Soprano part are: "u - kyad ed cho be a ha vo ho --- men a to a do noi". The section is marked "Cantion" and "solo alto". The lyrics for the Soprano part are: "ha ho cheir ha - ho - cheir ha ho cheir be - a - no yis re eil".

Choir repeat solo alto.
Melodie mirans

Handwritten musical score for a choir. The fourth system consists of five measures. The lyrics for the Soprano part are: "ha bo - den bi - a no yis ro eil ha bocher bi - a no bi - a no yis ro al ha bo cher bi - a no yis ro eil ha - ha - von". The section is marked "rit".

11th Nov 1977

f Moderato *mf.*

Ha ni ro sha lo - lu o - nu mad li - kim o nu mad li kim mad li kim mad li kim mad li kim mad

HA NO ROS HA LO LU O NUMAD LI KIM O NU MAD LI KIM MAD LI KIM MAD LI KIM MAD LI KIM MAD

li kim al - ha ni - sim ve al - ha ni ro os val - ha ni ro os ve al ha ni ro os

LI KIM AL HA NI SIM VE AL HA NI RO OS VAL HA NI RO OS VE AL HA NI RO OS

mos sheo li so la vo sei nu ba yo ni nu ba yo ni nu ba yo ni nu ba yo

OS SHEO SI SO LA VO SEI NU BA YO NI NU BA YO NI NU BA YO NI NU BA YO

sheo li so sheo li so la vo sei nu

him - ba - s' man ha ze solo

EIM BAS MAN HA ZE

al ye dei ko - ha ne cho ha - ke do shim al ye dei ko ha ne cho

AL JEI DEI KO HA NE CHO HA KE DO SHIM AL JEI DEI KO HA NE CHO

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are written in Hebrew and Yiddish. The first staff has the lyrics: "v'chal-mitz-vos shu" and "YEHOL MIZ NASHSH". The second staff has the lyrics: "mo-nas ge meicha nu" and "KO HA NEI ROS HA LO LU HA". The third staff has the lyrics: "KO HA NEI ROS HA LO LU HA".

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are written in Hebrew and Yiddish. The first staff has the lyrics: "rei mos ha lo lu" and "NEI ROS HA LO LU". The second staff has the lyrics: "KO DESH HEIM" and "KO DESH HEIM". The third staff has the lyrics: "ein lo-nu ha shus" and "le hish ta naich lo-".

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are written in Hebrew and Yiddish. The first staff has the lyrics: "R-dei - l'hadot u l'ha leil" and "R-dei - l'hadot u l'ha leil". The second staff has the lyrics: "al ni se otu v' al niflo v' otu". The third staff has the lyrics: "al ni se otu v' al niflo v' otu".

Handwritten musical score for the fourth system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are written in Hebrew and Yiddish. The first staff has the lyrics: "le no dos u l'ha leil" and "al ni se otu v' al niflo v' otu". The second staff has the lyrics: "al ni se otu v' al niflo v' otu". The third staff has the lyrics: "R-dei l'ha dos u l'ha leil u l'ha leil le shimcha ha go dol".

Handwritten musical score on three staves. The first staff contains lyrics: *al ve al ye - duo de duo al ni de duo ve al ni lo de duo ve al ve al ye - duo de - duo*. The second and third staves contain musical notation.

Handwritten musical score on three staves. The first staff contains lyrics: *ve al ve al ve al ve al ve al ve al ve al - ye - duo de duo*. The second and third staves contain musical notation.

Four empty musical staves for additional notation.

SLACH NO HA KOL SLACH NO HA KOL HA KOL MO DIM

HA KOL MO DAM

YEIO YI IM KRU SH ME CHO