

TENOR
2



64 SECOND AVE.
NEW YORK

.. Manuscript

No. 1

CV 2

NO.

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CITY

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STATE

Zorcu 1
 Mr. Chomai cho 1
 Tiku 1
 Melchal 2
 Zochreenu 4
~~Washford~~ godail 3
 Washford 5
 Mdech Olfon 6
 UVCHOIN 4 70
 BACHZORROIS New Book
 SEIU SHEIORIM new Book
 OLEINU 17
 HAJON HARAS OILOM
 ARESHES SPOSEINU 12
 Bodois 7
 Ma. Toiru. & 21
 School Mammon 13

Zocharte loch 13
 Ki vi fishu 14
 Slach no Ashomai 14
 V ne mar 24
 Kol mdrei 55 ~~45~~
 Jale 18
 Omnom Heim 19
 Ki Hinei Kachomer 16
 Vekachanim 20
 Vekach Hofe 21
 Haleluyah SECOND BOOK
 Melody 20
 IMRU LOILEHIM 28
 VAL KULOM 27
 Parle Ma Nig 29
 Ahores Oilom 62

UVASHO FOR GODOL

TENOR

Hand

u va sho for go - dol ji - to

ka dei kal dei mo mo dmo mo da to

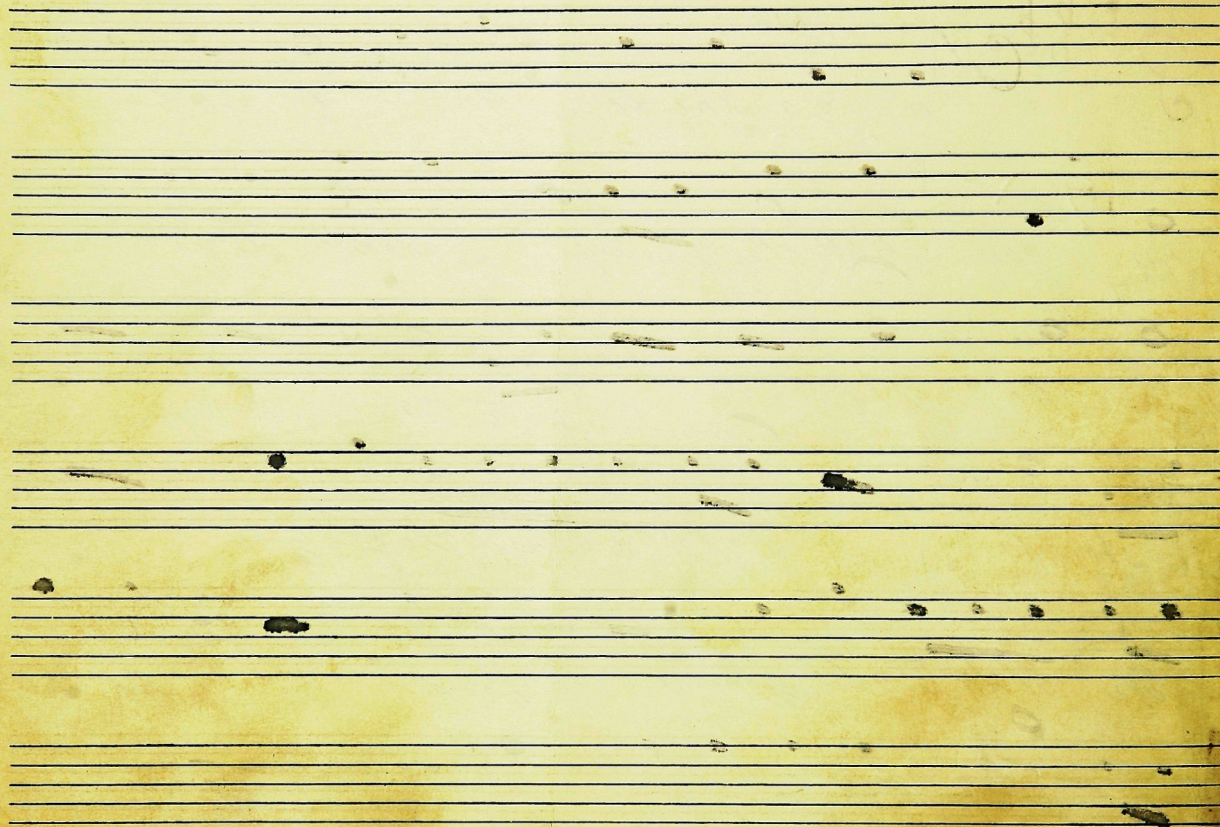
ji sho ma ji to ka

ji sho ma u mal o chumficho fei zun

achad ro do fei chai zun ha din ha din

om ro hi mei jom ha din

Fin.



Solo

Handwritten musical score on six staves. The lyrics are in Vietnamese. The score includes various musical notations such as notes, rests, and bar lines. There are some annotations in the margins, including "Solo" and "3/4".

lif - kod al z vo mo rom al z vo -

mo - rom ba a din - ba g. den

Ki lo - jis khu bei ri ne cho ba din

jav run! fa ne - cho l go ne cho

Ki ne mo rom

3/4

Kha ho res

hal e ed ro k'a ko ras ro e ed ro k'a ko ras

ro e ed ro man' zous shu to k'a ko ras

ro e ed ro shu to k'in ta vir la vir visio por

vir sis por dei sim ne vir sif kod ne fesh

hal choi vsach toch kiz vo l chol bir jo se cho

vsach toch kiz vo l chol bir jo se cho vsach to

Handwritten musical notation for the first system. The first staff contains the lyrics "es gei zar" and "sich tou" with a fermata over "sich". The second staff contains the lyrics "es gei zar" and "de nom". The music is written in a simple, handwritten style on five-line staves.

es gei zar — v sich tou — es gei zar
 zar — es gei zar — de nom

KI VI TIRBU

Handwritten musical notation for the second system. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation consists of a series of notes and rests, written in a simple, handwritten style.

Handwritten musical notation for the third system. The staff continues the musical notation from the previous system, featuring a series of notes and rests in a simple, handwritten style.

Handwritten musical notation for the fourth system. The staff continues the musical notation from the previous system, featuring a series of notes and rests in a simple, handwritten style.

at /
Kos — vei nu tsei fet ha cha jim

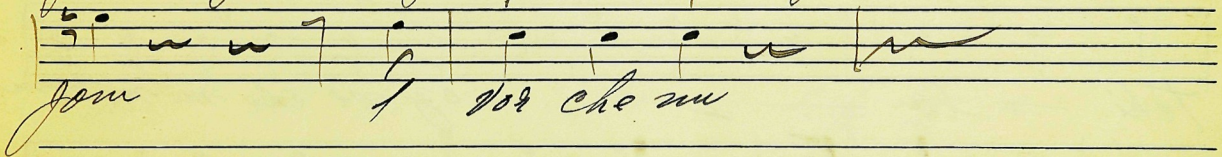
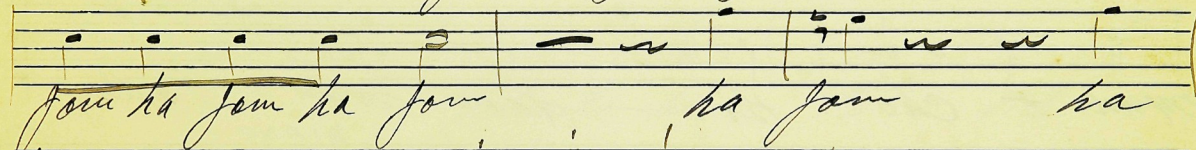
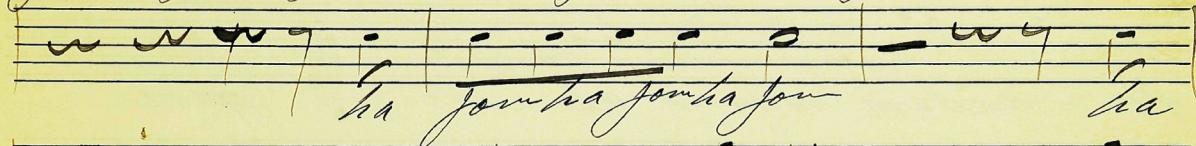
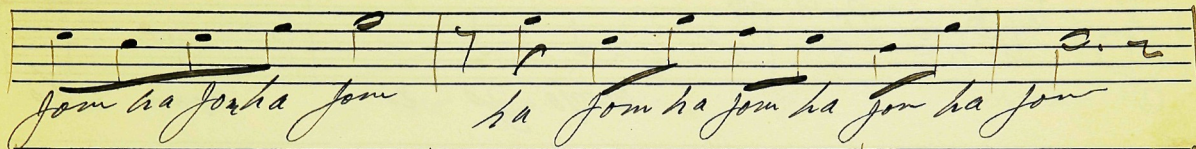
ka ho sur vei ha tem had vei kim bada

nao e lo he — chem cha jim hat chem

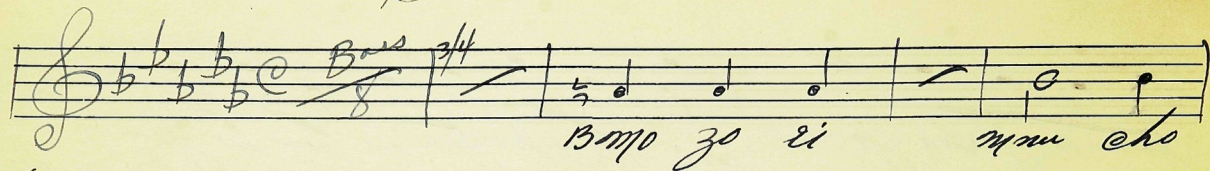
ha jim ha jim ha jim ha jim tei am ze

nu ha jim — ha jim ha jim

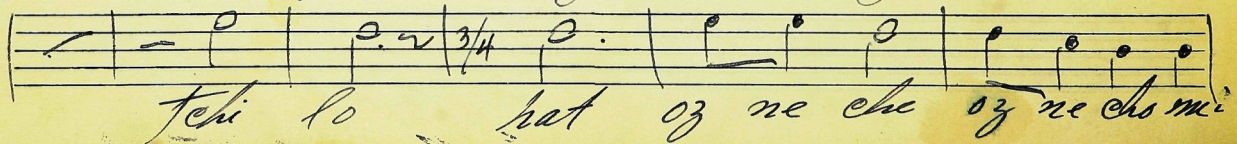
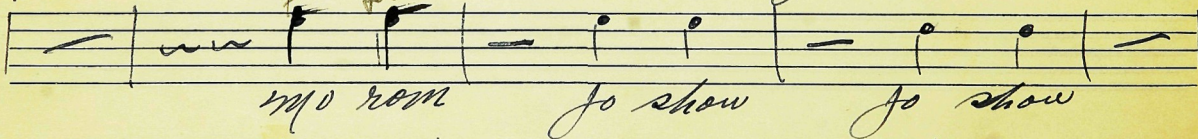
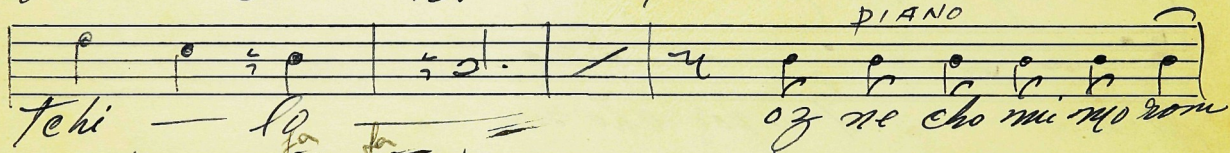
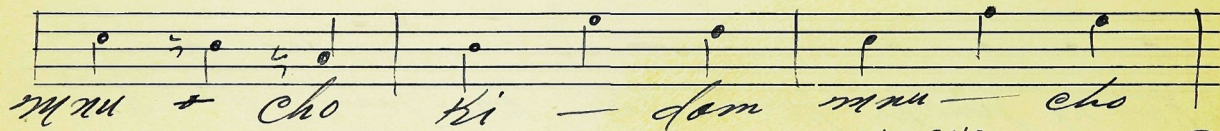
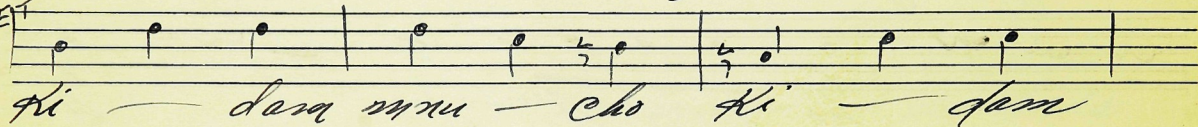
ha jim ha jim ha jim ha jim ha jim ha



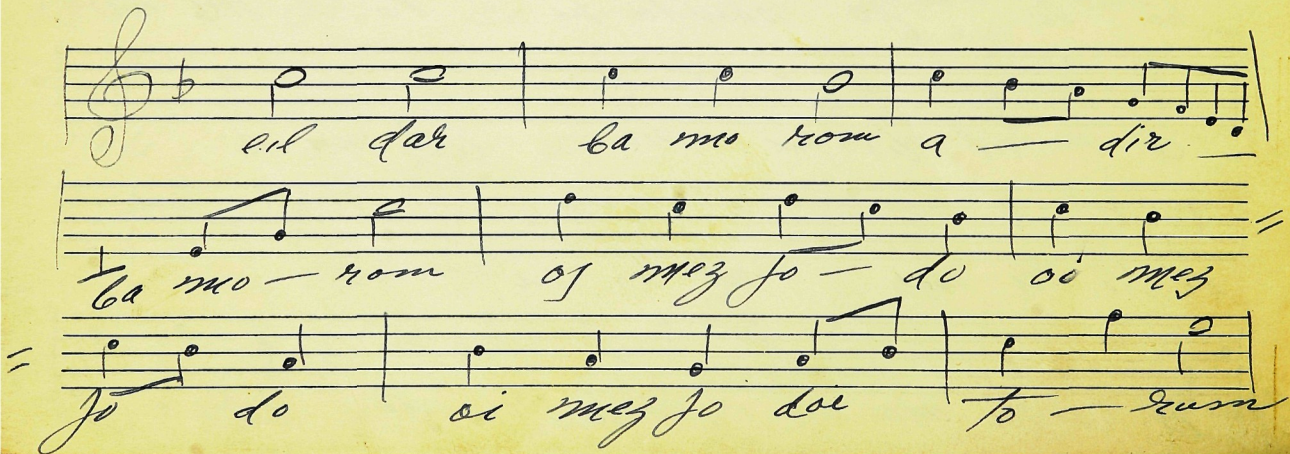
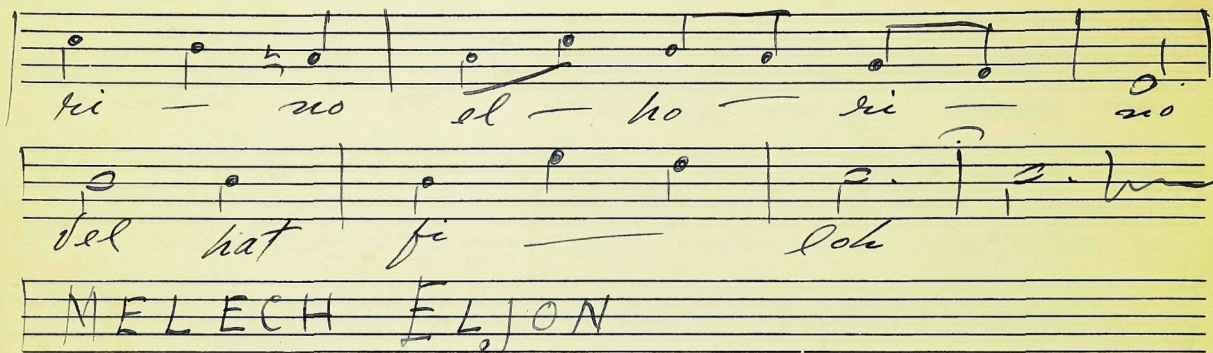
BMOZOEI



DUET



Handwritten musical score on seven staves. The lyrics are written in Hebrew script below the notes. The music is written in a simple, handwritten style on a single system of seven staves. The lyrics are:
 mo rom oz ne cho mi mo — rom
 oz ne cho mi mo — rom jo — shov te
 hi lo jo shov te hi lo lish mo
 a el ho ri no lish mi a
 el ho ri no el ho ri no
 el ho ri no el ho ri no el — ho



LA DEI

la dei — ad — jim loch la dei —

ad — jim loch la dei —

ad — jim loch me loch e l jou

ge bai lei ho hem

ge le a mu hem

ge le a mu hem
LA DEI

Ki vi jer bu

ke vi jer bu jo me - cho
 sh nois cha jim l cha jim to vim
 Tich - Tei vei nu l lo tum cha jim
 act 4 Kos - vei nu bee sei for ka cha jim
 ka ko sur vei ha tem had vei kim ba do
 noi l lo hei chem - cha jim kul chem tra jom