

alt.

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... Ma Book ...

No. 1

32 Pages

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NO.

NAME

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ASHREI

Handwritten musical score for the Ashrei prayer, featuring a CANTOR and a DUET.

CANTOR

DUET

A SH REI JOISH VEI VEI SE -

CHO A SH REI JOISH VEI VEI SE

CHO O O I D JEI HA LE LU CHO SE - LO

KAD SH JIS GA DAL VJIS KA DASH

O MEIN DIV ROCHIK U - SEI

BEHA JEI CHEIN U V JEI MEI CHEIN U V CHA JEI DE

CHOL BEIS JIS RO EIL Y JIM RU O MEIN

JEI HEI SHMEI RA BO M VO RACH L O LAM UL GL MEI

OL MA JO JIS BO - RACH JIS BO RACH

JISH TA BACH VJIS PO AR VJIS RO MAM V JIS NA SEI

JIS A DOK JIS HA LE VJIS HA LE VJIS HA LO SH

MEI DKUD SHO BRICH HU L HE LO - MIN

KOL BIR CHO SO VSHIRO SO TUSH BE CHO SO VE

NE CHE MO SO V IM RU O - MEIN

LEHU NEIRANNO *solo* L CHU NEI RA NE NO

N RA NE NO LA DO NOI NO RI O

NO RI O NO RI O L ZUR JISH HEI NU NEI
 KAD MO - Fz NOV Fz - NOV BEI SEI - DO B's MI RUS
 NO RI O LOI ZE DEK U MISH POT M CHOIN KIS E CHO
 CHE SED YEI E MES JEKAD MU RU NE CHO NAM TIK SOD BYON
 ELO HIM NEI A LEICH B RO GESH NEI A LEICH
 NEI A LEICH A SHER LO A JOM VEI
 U O SO - U YEI JA BE SHER JO DOV JO ZO RU JO
 DOV JO ZO RU A SHER BEI JO DOV

Handwritten markings:
 Piano
 Fz
 50p
 UNISON

4

NE FRESH KOL - CHOI Y RU ACH KOL B SAR ISH KOL B SAR Y RU ACH
SOLO

KOL B SAR V RU ACH KOL BEI SAR ISH HAN SHO MO

HAN SHO MO LOCH VEI HA - GU F PO LOCH

CHU SO CHU SO AL A MO LOCH CHU SO AL A MO

LOCH CHU SO CHU SO AL A MO LOCH

CHU SO CHU SO AL A MO LOCH CHU SO CHU SO
DUET

AL A MO LOCH CHU SO AL HA MO
PIANO LOCH HAN SHO MO LOCH VEI

GU F PO LOCH ADO NOI A SEI 2 MANSHE ME
CHO

Handwritten musical score with lyrics in Chinese characters and Pinyin. The score is written on ten staves. The lyrics are:

Sò NÚ ÀL SHIM CHO À DO — NÚN À SEI L. MÀN SHEI
ME CHO À SEI L. MÀN SH ME CHO KÍ ÈIL
CHA NÚN V RA CHUM SH ME — CHO CHA NÚ
RA CHUM SH ME CHO L MÀN — SHIM — CHO —
SHIM CHO À DO NÚ YSO — LACH TO LA VOI NEI — NÚ
YSO LACH TO LA VOI NEI NÚ KÍ RAV NÚ
B MOI ZO EI B MOI ZO EI MNU CHO
KÍ DAM MNU CHO TCHI LU OZ NE CHO MEMO ROIM

Additional markings include "SOLO" above the fourth staff, "BASS" and "SOLO" above the eighth staff, and "VERY PIANO" above the tenth staff. The score ends with a double bar line and a fermata.

6

TENOR

LA

SI

MO ROIM JOI SHEIN JOI SHEIN LO

3/4

HAT OZ NE CHO OZ NE CHO MI MO ROIM OZ NE CHO MI

MOI ROIM OZ NE CHO MI MO - ROIM JO SHEIN TE

LISHMOA

HI LO JO SHEIN T HI LO LISH MOA A

EL O RI NO LISH MO A EL O RI NO

EL O RI NO EL O RI NO EL O RI NO

EL O RI - NO E O RI - NO

VEIEL HAT FI LO

TYIEINU

7

TYI EI NU EL AR KOD SHE CHO EL A R

KO SHE CHO VSAM ~~MACH FIM~~ B VSAM CHEI NU BEI

VEIS TEI FI LO SE CHO K MO SHE KO

SUN *Sole* K MO SHE KO - SUN SHE KO SUN

VI EI NU EL AR KOD SHE CHO

VSAM CHEI NU B VEIS T FI LO SE CHO

K MO - SHE KO - SUN K MO - SHE KO SUN

K MO SHE KO - SUN

8

YA A VI EI SIM EL AR KOD SHI V SI MACH TIM BEI

VEI STEI FI LO SI LO SEI HEM ZIN CHEI EM

LEI RO ZEIN MIR BEI CHI KI VEI SI

BEI ST FI LO KI VEI SI BEI ST FI LO

Ji KO BEI Ji KO BEI BEIS TEI FI - LO

BEI Ji KO BEI L CHO O HA MIM

MELODY
LCHU NEI ANEND
3/4

BORCHU

9

BO R CHU ES A DO NOI
 HAM VOI I ROCH B RUCH A DO NOI HAM VOI RUCH LOI
 LOM VO ED MI CHO NOI CHO
 MI CHO NOI CHO BO EI LIM A DO NOI MI CHO
 NOI CHO NE DO BA KO BESH NOI RO SEI
 HI - LOIS OI SEI FIE LE A DU NO
 JIM - LOCH LEI LOM VO ED

V NEMAR

Handwritten musical score for "V NEMAR" in 3/4 time. The score consists of ten staves of music, each with a corresponding line of lyrics in a non-Latin script. The lyrics are written below the notes, and the music is written on a single-line staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 3/4. The lyrics are: VNE MAR VNE MAR VNE, E MAR VNE MAR VNE MAR VNE, MAR HA VEI' N JA KIR - LI JA KIR LI EF, RA A JIM IM JE LED IM JE LED, SHA - SHA SHU IM, IM JE LED IM JE LED SHA SHA - , SHU IM KI MI DER, DAB RI DABRI BOI 20 CHEIR.

VNE MAR VNE MAR VNE

E MAR VNE MAR VNE MAR VNE

MAR HA VEI' N JA KIR - LI JA KIR LI EF

RA A JIM IM JE LED IM JE LED

SHA - SHA SHU IM

IM JE LED IM JE LED SHA SHA -

SHU IM KI MI DER

DAB RI DABRI BOI 20 CHEIR

ES KEI RENU OID *Tenn* RA CHEIM

RACHEIM CHEIM A RACH ME NU RACHEIM A RACH M NU NEI

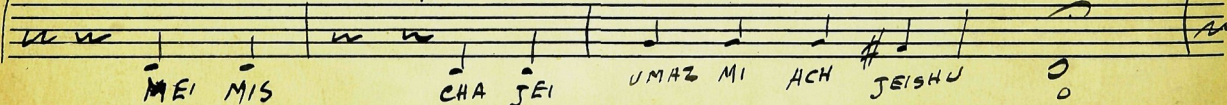
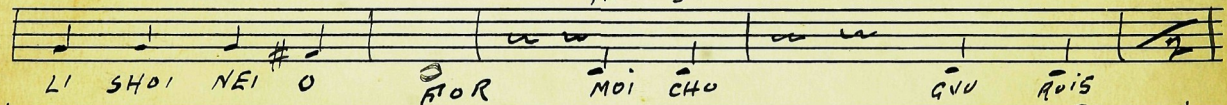
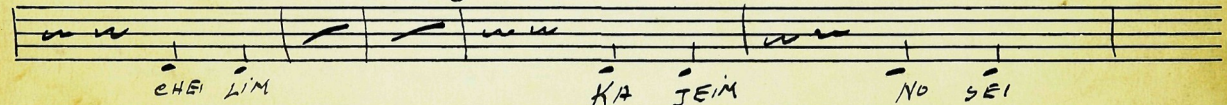
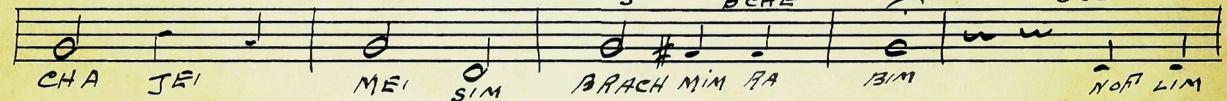
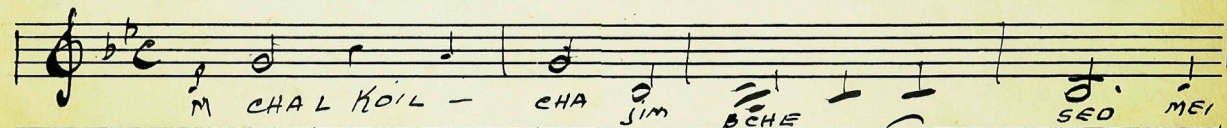
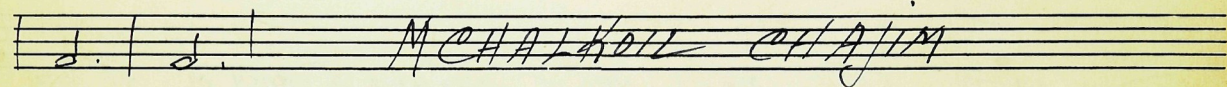
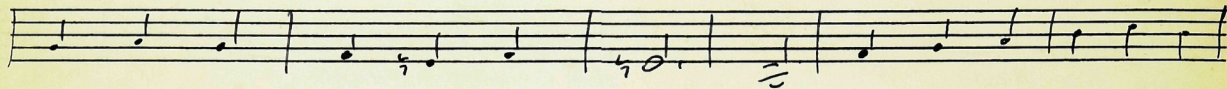
UM H DO NOI ZADIK ADONOI

Base
20 ROI ZEIN JEI REI OV JA SE VES SHAV O SOM JISH MA

TEN
4 REI ZEIN JEI REI OV JA C SE VES SHAV O SOM JISH MA

TEN
10 SHOI MEIRA DO NOI ES KOL OI A YOV

JA SH MID GEZANG CH. 2.



U VASHO FOR GODOIL

13

U VA SHO FOR GO DOIL JI TO ~~KA~~ ^{MA}

JI SHO ~~MA~~ ^{MA} JEI CHO ~~FEI~~ ^{FEI} ZUN JEI CHEI ZUN

^{YJOM} RU HI NEI HI NEI JOM HA DIN ^{UNISON}

V CHOL BO EI OI LOM JAV RUN LEI FO

NE CHO JAV RUN LEI FO NE CHO ~~KIN~~ ^{KIN} NEI MU

^{SOLO} ROIM K VA HO RAS RO E

ED ROI MA YIR ZOI NOI MA YIR ZOI NEI

TA ~~CHAE~~ ^{SHI} V ZOI ^{SOP} HO RAS ^{SOP} ED ROI

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *SOLO*, *BASS*, and *TRIO*.

Staff 1: *SOLO* *SOLO* *SOLO* *SOLO* *SOLO*
ZOI NOI SHIN TOI SHIN TOI

Staff 2: KEIN TA VIR V SIS PEIR VE SIM NE

Staff 3: V SIR KOLO NE FRESH NE FRESH KOL CHOI L CHOL BIK JO

Staff 4: SE CHO L CHOL BIK JO SE CHO DI NOM

Staff 5: ES G ZAR DI NOM ES GEI ZAR DI NOM

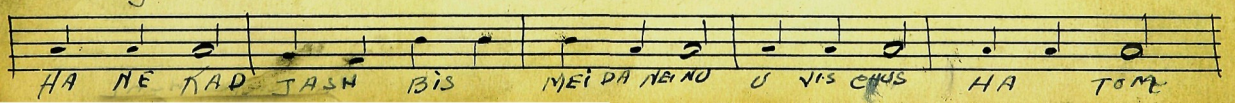
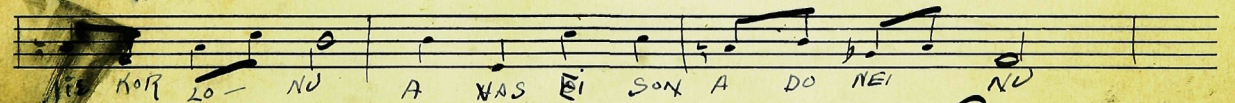
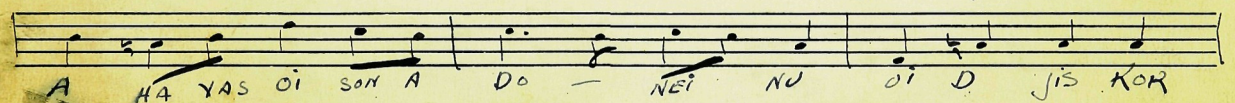
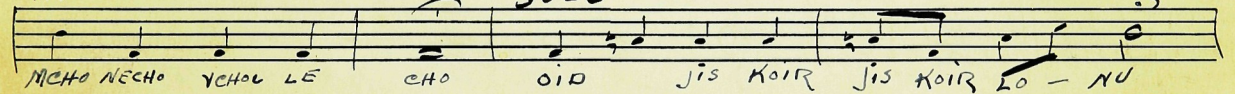
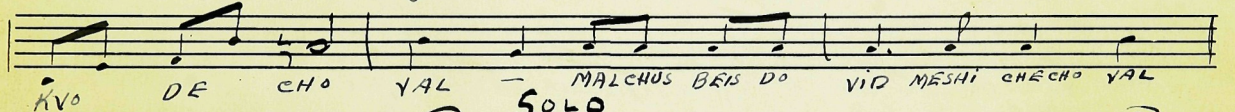
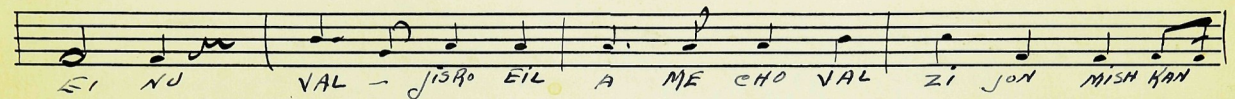
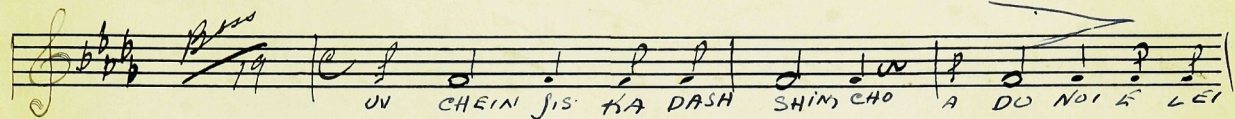
Staff 6: ZOCHREINU ZOCH REI NU LCHA JIM ME LECHO REIZ BA

Staff 7: CHA JIM V CHOS VEI NU BSEI - REN HA CHA JIM

Staff 8: LMAN CHOS LO - HIM CHA JIM

UNCHOIN

15



JO ZI HO JON LZE DINEI NU B EIN MEI NZ JOI SHER
 MUL MA GID MA GID PESHA TA GID LEI JA KOV
 YZAD KEI NO BA MISH POT HAMELECH HAMISH POT
MELECH ELION EIL DAR BA MO ROM
 A DIR BA MO ROM OI MEZ DO
 OI MEZ JO DO OI MEZ JO DOI TO RUM LA A DOI
 AD - JIM LOCH LA A DEI AD - JIM LOCH
 LA A DEI - AT JIM LOCH ME LECH EL JON

GI BOIR LEI HO KIM GOI ZERU MOI KIM GOI LE A MUKIM

GOI LE A MU KIM SEI VEIL A KOIL

MEI VA LE HOIL SOI KOIL A KOIL SOI KERAKOIL LA DEI

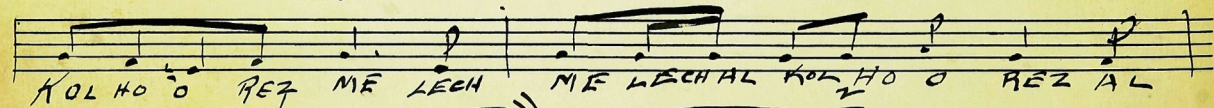
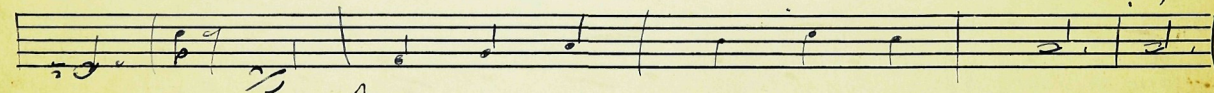
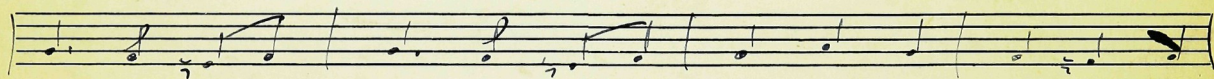
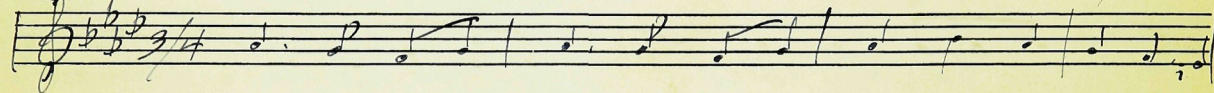
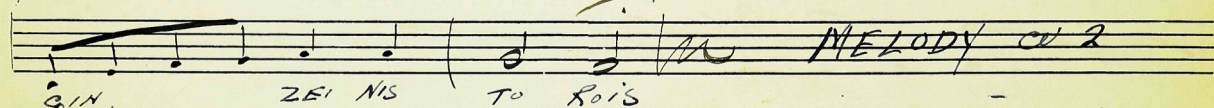
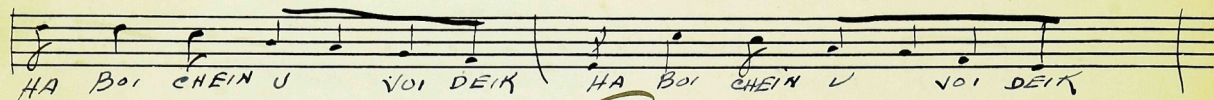
3 TIMES VCOIL NAMINIM SOLO V CHOIL MA A MI NIM NAA MI NIM

MA A MI NIM MA MI NIM SHEHU EIL E MU LEI

EIL EL E MU NU VCHOL MA MINIM

Y A DEI HU SHOR NIA - MI NIM MA A MI NIM SHEHU EIL E MU NO

HA BOI CHEIN U YOI DEIK HA BOI CHOIN U YOI DEIK



Xi LOI IS KU BEI NE CHO BEI E NE CHO
 BA DIN V CHOL BO EI OI LOM
 JAV RUN L RO NE CHO JAV RUN
 LFO SOLO NE CHO KIV NEI MU ROM
 K VA KU RAS RO E ED RO
 MA VIR ZU NO MA VIR ZU NO TA CHAS SHIN
 TU MA VIR ZU NOI MA VIR ZU NO
 TA CHAS SHIN TOI K VA - KU RAS

Handwritten musical score on ten staves. The lyrics are written in Devanagari script below the notes. The music consists of a single melodic line with various note values and rests. The lyrics are as follows:

RO E ED RO KVA - KO RAS RO E ED - RO
 KVA KO RAS RO E ED RO RO ED -
 RO MA VIR ZO NO
 TA CHAS SHIV TO K NA
 KO RAS RO E ED RO
 MA VIR CHAS SHIV NO MA VIR ZO NO
 TA CHAS SHIV TO TA CHAS SHIV TO
 MA VIR ZO NO TA CHAS SHIV TO TA CHAS SHIV TO

Handwritten musical score on a single staff, featuring a 3/4 time signature and lyrics in a non-Latin script. The score is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are written below the notes, and the melody is written on the staff. The score is divided into measures by vertical bar lines. The lyrics are: KEN TA VIR KEN TA VIR SIS pur VE SIM NE VE SIR KUD NE RES KO CHOI NE RESH KOL CHOI V SACH TOCH KIZ VO VSACH TOCH KIZ VO L CHOL BIAJO SE CHO V SICH TOV V SICH TOV ES GE SAR DI NOM V SICH TOV ES GE SAR ES GE SAR ES GE SAR ES GE SAR DI NOM

3/4

KEN TA VIR KEN TA VIR SIS pur VE

SIM NE VE SIR KUD NE RES KO CHOI NE RESH

KOL CHOI V SACH TOCH KIZ VO VSACH TOCH

KIZ VO L CHOL BIAJO SE CHO

V SICH TOV V SICH TOV ES GE SAR DI NOM

V SICH TOV ES GE SAR ES GE SAR ES GE SAR ES GE SAR ES GE SAR DI NOM

EIL MELECH JUISHOV

SOLO

EIL ME LECH JOI SHOV AL KI SEI RACH A MIM AL KI SEI

RACH - MIM AL KI SEI RACH - MIM MIS NA EIS BACH SI DUS

MOI CHOL A VOI. — NOIS MIS NA EIG BACH SI DUS

MOI CHOL A VOI NOS MA A VIR RI SHON RI SHON

MAR BE ME CHI LO LACH TO IM US

LI CHOILA PO SH IM ~~2.~~ OI SE ZDO KOIS

IM KOL BO SOR BO SOR YE RU ACH IM KOL BO SOR

BO SOR YE RU ACH LU CHO RO SOM TIS MOIL

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have additional markings like 'SOP' and 'Bass'.

Lyrics (Staff 1): U ZEI HAL LE LU BIG YU ROI SOF HAL E LU K ROV GVO

Lyrics (Staff 2): LO B SOI KA SHO KOR HAL LE LU B NEVEL

Lyrics (Staff 3): VCHI NOR HAL LE LU HU B

Lyrics (Staff 4): SOF U MOCHOIL HALE LU B MI NIM YU GVO

Lyrics (Staff 5): HALE LU U B ZIL Z LOI SHOMA HALE LU U B

Lyrics (Staff 6): ZIL ZE LEI S ROV KOR HAN SHO MO KOR HAN SHO MO

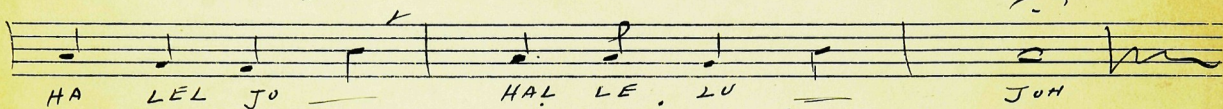
Lyrics (Staff 7): KOR HAN SHO MO TE HA LEL JON KOR HAN SHO MO KOR HAN SHO MO

Lyrics (Staff 8): KOR HAN SHO MO KOR HAN SHO MO TEA LEL JON

26

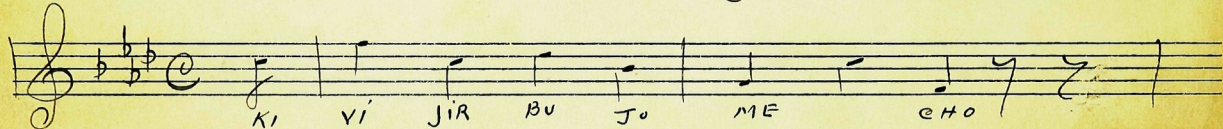


THA LEL JUM KOL HAN SHO MU TE

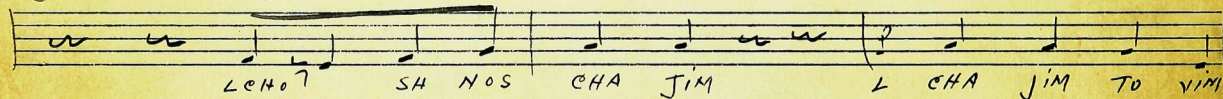


HA LEL JO HA LEL LU JUM

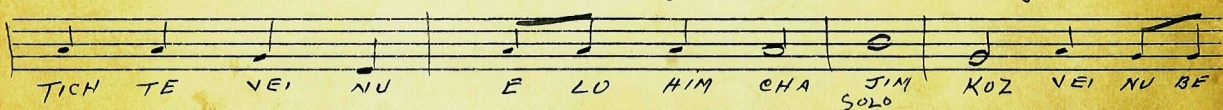
KI VI JIRBU JOMECHO



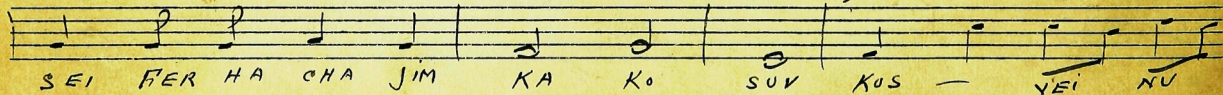
KI VI JIR BU JO ME CHO



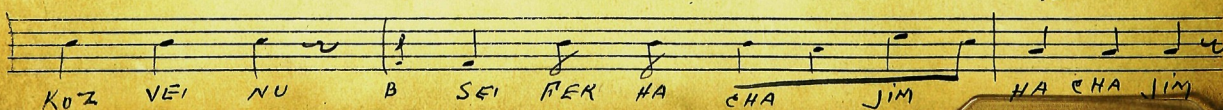
LEHO SH NOS CHA JIM L CHA JIM TO VIM



TICH TE VEI NU E LO HIM CHA JIM KOL VEI NU BE



SEI FER HA CHA JIM KA KO SUV KOS VEI NU



KOL VEI NU B SEI FER HA CHA JIM HA CHA JIM

muson

Handwritten musical score on ten staves. The lyrics are in Vietnamese. The music is written in a simple, folk-like style with various note values and rests.

Lyrics:

KOS VE NU B SEI FER HA CHA JIM -

KA KO SUV VA TEM HAD VOI KIM

BA DO NOI E LU HEI CHEM CHA JIM KUL CHEM

HA JOM CHA JIM KUL CHEM

CHA JIM KUL CHEM HA JOM

HA JOM HA JOM HA JOM HA JOM

HA JOM TEAM ZE NU HA JOM HA JOM HA JOM

HA JOM HA JOM HA JOM TE VOR CHEI NU

Handwritten signature/initials at the end of the last staff.

HA — JOM HA JOM HA JOM HA JOM HA JOM HA

JUM TE GAD LEI NU HA JOM HA JUM — HA JOM
 T.6 RE Shei NU LeTouh

HA JUM HA JOM HA JOM HA JOM HA JOM HA

JUM HA JOM ~~TASH~~ ~~MA~~ SHAV O SEI NU HA JOM HA JOM
 T.6 RE SHEI NU LE TEI VO

HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM TE

KA BEL BE RACH MIN UVRU ZON ES TE RI LO SEI NU

HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM

HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM

Handwritten musical notation on five staves. The notation includes notes, rests, and lyrics. The lyrics are: LISH, MO, A, EL, HO, RI, NO, EL, HO, RI, NO, VEI, EL, HAT, RI, LO. The notation is written in black ink on aged, yellowed paper. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is written in a simple, hand-drawn style. The lyrics are written below the notes. The paper is aged and yellowed, with some damage visible at the top left corner.

Handwritten musical notation on five staves. The notation includes notes, rests, and lyrics. The lyrics are: LISH, MO, A, EL, HO, RI, NO, EL, HO, RI, NO, VEI, EL, HAT, RI, LO. The notation is written in black ink on aged, yellowed paper. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is written in a simple, hand-drawn style. The lyrics are written below the notes. The paper is aged and yellowed, with some damage visible at the top left corner.

REIZEI

Reizei

Ar.
7

R ZEI REI ZEI HA SI RO SOM BEOM DOM BA LOI

LOIS RZEI REI ZEI HA, SI RO SOM BEOM DOM BA LOI LOIS

BEI RO ZOIN. KEKOR BON KO LIL VEIO LOIS

AR HEIM NI SE CHO OI SEGEI DO LOIS LISH MO A EL O RI NO

EL O RI NO HAT FI LO EL O RI

LO

SHMA KOILEINU.

Handwritten musical score for 'SHMA KOILEINU'. The score is written on five staves. The first two staves are in G major (one sharp) and 2/4 time. The third staff is in G major and 2/4 time. The fourth and fifth staves are in D major (two sharps) and 2/4 time. The lyrics are written below the notes.

Boi

DOREISH NO

Li Li SH MO A E

FL O RI NO VE L HAT RI LO VEI

Bos Bos

EIL O REI SO LO NU LO MAR SHLOSH ES RO
 SHLO SH ES RO ES RO UZ CHOR LO NU
 LO NU AD JOM BRIS SHLOSH ES RO SHLOSH ES RO
 UZ CHOR LO NU LO NU A JOM BRIS SHLOSH ES RO
 SHLOS ES RO K MU SHE EI DA TO LE O NOF MI KE DEM
 K MU SHE RO SUN SHE KU SUN YA' JEI RED A
 DO NOI BEI O NON VA JIS YA ZEV I MEI SHOM
 SHOMA JIK RO VA JIK RO BEI SHEM A DO NOI

VCHOIL MAMINIM

Handwritten musical score for "VCHOIL MAMINIM". The score is written on ten staves, with lyrics in Vietnamese and English. The tempo is marked 3/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in both Vietnamese and English, with some words in parentheses indicating alternative pronunciations or meanings.

Staff 1: *Bass* START *Start* BASS START
 Y CHOIL — MA A — MI — DAM NIM

Staff 2: MA A MI NIM SHEU EIL E MU EILEMUNO
 LVA DU HOI ZADIA VEGASHOR

Staff 3: Y CHOL MA MI NIM MA A MI NIM

Staff 4: MA A MI — NIM SHE HU EIL E MU HU NO
 LVA DOI

Staff 5: HA HA BOI CHAM U VOI DOIK HA BOI CHAM
 MAM LICH ME LU CHIM HA MAM LICH

Staff 6: U VOI DOIK HA BOI CHAM U VOI DOIK HA BOI CHAM U VOI DEK
 LO CHIM HA MAM LICH ME LO CHAM HA MAM LICH ME LU CHAM

Staff 7: SEI NIS TOI ROIS
 HAM LU CHO

Staff 8: VIN VLOI

A RESHES

33

A
RE SHES SEI RO SEI NU - JE RAV LEI RO
NE CHO EIL ROM VE NI SO A
RE SHES SEI RO SEI NU JE RAV LEI RO NE CHO
EIL ROM VEI NI SO SOO MAY VIN U MA ZIN
MA BIT U MA SHIN MA ZIN MAY VIN U MA ZIN U
MA BIT U MA SHIN L KOL L KOL TE KI HO SEI NU US
KA BEIL B RACH MIM U V RO ZEIN
SEI DER SEI DER MAL CHI JO SEI NU

BACH ZOIZROIS

Handwritten musical score for "BACH ZOIZROIS" in 3/4 time. The score consists of ten staves of music, each with a corresponding line of Hebrew lyrics written below the notes. The notation includes various musical symbols such as treble clef, key signature (one flat), time signature (3/4), and various note values (quarter, eighth, and half notes). There are also some handwritten annotations, including a circled "A" and a "C" in a circle.

Lyrics:

BACH ZOIZ ROS Y KOL SHO FOR SHO FOR HO
 RI U LIT NEI A ME LECH LIT
 NEI HA ME LECH A DO NOI
 NE MAR TIK U BA CHODESH SHO FOR SHO
 FOR BA KE SE L JOM CHA GEI NU
 KI BHOIK LJS RO EIL HU MISH POT LE LHEI JA
 KOV NE MAR HA LE LU
 HAL LU EIL BE KOD SHEI HAL LE LU BIA KI A

HALELUJAH

19

canto

HA LE LU JO HA LE LU JO HA LE LU JO HA LE LU JO

KOL HAN SHO MO TA LEL JOH

HA LE LU U JOH

TI KU BA CHO DESH SHO

SE L JOM CHA GEI NU KI CHOK L JIS RO EIL EIL HU MISH POT LELEI JA A KAY

TIKU

ROB BA

20

ARESHES

A RE SHES SEI HO SEI NU JE RAV LEI HO NE CHO
 EIL ROM YE NI SO A RE SHES SEI HO SEI NU
 JE RAV LEI HO NE CHO EIL ROM YE NI SO
 MEI VIN U MA ZIN MEI VIN U MA ZIN
 MEI VIN U MA ZIN U MA BIT U MAK SHIN 2 CHOL CHOL T
 KI O SEI NU OS KA BEIL BEI KACH NIM U V HO ZEN
 SEI DER SEI DER NIAL CHU JEI SEI NU

KI VI JIRBU JOMECH

21

KI VI JIR BU JU ME CHO L CHO SH NOS
 CHA JIM L CHA JIM TOI VIM TICH TOI YEI NU
 F LO HIM CHA JIM SOLO NOS YEI NU B SEI FER HA CHA JIM
 KA KO SOV KO S VEI NU NOS YEI NU
 BSEI FER HA CHA JIM HA CHA JIM NOS VEI NU B
 SEI FER HA CHA JIM KA KO SOV
 YA TEM HAD VOI KIM BA DO NOI E LO EI CHEM
 CHA JIM KUL CHEM HA JUM CHA JIM

Handwritten musical score on a single page, featuring eight staves of music. The lyrics are written below the notes in a stylized, handwritten font. The music is written on a single-line staff with a key signature of one flat (B-flat) and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and ties. The lyrics are in a mix of uppercase and lowercase letters, with some words appearing to be in a non-Latin script or a stylized Latin-based script. The overall style is that of a personal or working manuscript.

KOL CHEM CHA JIM KOL CHEM
HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM
JOM TEIAM ZE NU HA - JOM HA JOM HA JOM
HA JOM HA JOM HA JOM TEI VOI CHEI NU HA - JOM
HA JOM - HA JOM HA JOM HA JOM HA JOM TEI CAD ZE NU
HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM TIO
ROM SNEI AN TEI XO HA JOM HA JOM - HA - JOM
HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM HA JOM HA

JOM HA JOM TISH MA SHAY O SEI NU HA JOM HA JOM —
 HA — JOM HA O JOM HA JOM HA JOM TE
 KA BEL BEI HACH NIM JOM ES TE RI LO SEI NU
 HA JOM HA JOM HA JOM HA JOM HA JOM —
 HA JOM HA JOM HA JOM HA JOM HA JOM —
 HA JOM HA JOM TIS MEI CHEI NU
 BI MIN ZID KE CHO

OLEINU

O LEI NU LA DON

HA KOIL V LO SO M - NU

MISH PEI CHEISO A DO NO HEI CHOL AMOI NOM VA NACH NU

LIT - NEI ME LECH MAL

CHEI HAN LO ~~CHIM~~ CHIM HA KO DOSH BO RUEH HU

Kol nidrei

25

Handwritten musical score for Kol Nidrei, featuring ten staves of music. The score includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are written in both Hebrew and English below the notes.

Staff 1: KOL NID REI VE SO REI YA CH RO MEI

Staff 2: Y KOL NO MEI YKI NU SEI

Staff 3: DIA DAR NO UDE A CH RIM NO U DE

Staff 4: O SAR NO AL NAP SHO SO NO AD JOM KI

Staff 5: PU RIM HA BOO LEI NU LEI TOI VO

Staff 6: KUL EIN JEI HEIN SHO ROK KUL EIN JEI EIN SHO O

Staff 7: RON SHVI KIN SHVI SIN BTEI LIN UNVU TO # IN

Staff 8: SHRI RIN VLO KA JOI NIN

USH YU OSO NU LO SHEI YU OIS

NIS LACH VEI NIS LACH LEI CHOL ADAS BNEI JIS ROEIL

YLA GEIR HA GOR B SO CHOM KI LE CHOL HO OM BISH

GO GO. VE NIS LACH L CHOL ADAS BNEI JIS ROEIL YLA GEIR HA GOR B

SO CHOM KI LEI CHOL OM BISH GO GO.

VEI NIS LACH LEI CHOL ADAS B NEI JIS ROEIL YLA GEIR A GOR B

SO CHOM KI LCHOL OM BISH GO GO

YAJOMER

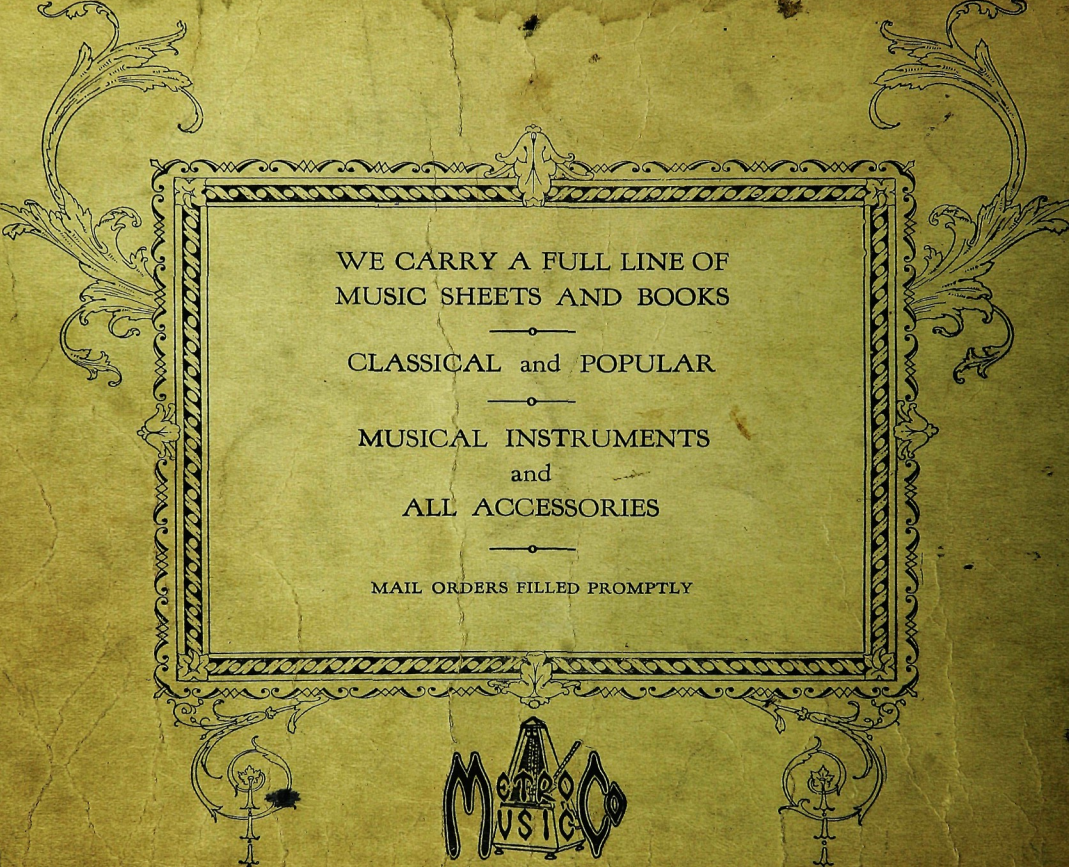
27

Handwritten musical score for the song "YAJOMER". The score is written on ten staves, with the first four staves in G major (one sharp) and the last six staves in D major (two sharps). The time signature is 3/4. The lyrics are written in Chinese characters and English below the notes.

YA JOMER MER A DO NOI SOLACH TI KID VO RE CHO VA
 JOI MER A DO NOI SLACH T KID VO RE CHO VA
 JO MER A DONOI SO LACH TI KID VO RE CHO
 11 YAJOM HAZE
 KI VA JOM
 A ZE SEI CHA PEIR A LEICHEM LEI TAEIR ES
 CHEM MI KOL CHA TO SEI CHEM LIP NEI A DO NOI
 TI TO RU VEIAL KULOM
 YEI AL YEI AL KU LOM E L HASI - CHOS

OJ — SLACH LO NU MEHAL — LO NU
 KA — PER LO NU OJ KA PER LO — NU
 EIL ME LECH BO OJ LO MIM MECHISH PEI DUS
 MECHISH PEI DUS MECHISH PEI DUS A MOI LKA JUM DVAR NO MOI
 KI — SLI CHO I — MOJ HOI DU LOO NOI KIRU VISHMOI IM RU LOI LE HIM
 AM K DOI SHOI LEI HAK DISHOI MIK DO SHEI
 AV ROMK DO SHOI HIS HALU BSHEIM KOD SHEI HIS HALU BSHEIM KOD SHEI
 HIS — HALU BSHEIM KOD SHEI IM RU LOI LEI IM





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