



... **Ma** ... **Book** ...

No. 18

64 Pages

NAME

ADDRESS

CITY

STATE

3

ALT
CN 4

for 81070
12 Mon

ASHREI
 KADISH 4-11
 LCHU NERANENO-12
 BMOZOEI MENUCHO-15
 TVIEINU — 17
 EIL MELECH JUISHOV-30
 BACHMONO — 19-22.
 BORCHU 1-20
 MI CHOMOICHO 1-24
 AHAVAS DILOM 2-21
 TIKU 4-24-26
 ZOCHREINU — 6-25
 MCHALKOIL CHAJIM-6-25
 MELECH ELJON — 9
 UVASHOIFOR 7-26
 EIN KIZYO — 39
 VOIHAKOANIM 53

VCHOL MAMINIM-32
 OLEINU 41
 HAZOMN HARAS DILOM
 ARESSES — 33
 YEAL JEIDEI 41
 BACHZOIZROS-34
 KI VI JIRBU 36
 KOL NIDREI 43
 VNISLACH 45
 VAJOIMER ADONOI
 JALE 46
 Onom Keir-47
 Sigdal Back Cover
 Ki Vayom Harag 59
 Under Lockem 51
 YEAL KULOM 54
 Ma Towu 55

black
 lo
 ashmos
 50

BORCHU

Handwritten musical score for "BORCHU". The score is written on 11 staves, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in English and Chinese characters below the notes.

Lyrics:

Bor chu es a do noi HAM
 von - ROCH. lei lei lom vo sei bo ruch a los mi am
 vai roch lei lom vo ed. MI CHO MOI CHO
 mi cho moi cho lei ei lei a noi - mi cho moi cho lei lei deeh
 noi lei lei lei lei oi sei fe - lei
 a do noi fin lei lei lom vo ed.
 ASH REI ASH REI JEISH VEI YEI
 SE CHO OI JEI HALE LU CHO SE LO

AHAYAS BILOXI

Unionsone

a ha vās oi lom baīs for jās ho - eī am cho o hoī

to Toi ro u mīx voīs chu kinu u mīx pō līm oi do nu

li ma de to *Best Center* al kēin a do noi e lo

ei nu be shach vāi nu ~~uv. ku mīx nu~~

no si ach be chu kēi chu al kēin a

do - noi e lo ei nu be shach vāi nu

uv. ku mīx nu no si ach be

chu kēi chu ve mīx mīx ve mīx mīx be air rei

3
 soi ro se cho ur. mich ro se cho loi lom vo ed
 Ki kem cha fei mu voi reek fo mui nu
 ne geh vo loi lo fom om voi loi loh
 3/4 ? v a ha vos cho al to sir al to sir
 mi me r nu al to sir al to sir
 me nu el loi lo mui
 4/4 2 # 2 # 2 # 2 # 2 # 2 # 2 #
 oi her. a mo oi heis a mo
 oi her a mo oi for. a mo a mo fides eil

TIKU

pp.

tin u ba choi deek shoi lei ba
ke se e jon cha gei nu hi chok le fista eo
eil hu mish po le lei u ja a kor.

KADISH (Wag)

les ga dal v'fio ka d'gsh o mein
dir ko chor u dei b cha fai cheu
w fo mei cheu wv cha fa de chei leis fista eil
v im ru o mein fe hai shuoi ra bo me

vo rock le o lam ul al mei ol ma job jis bo rock
Cantor

jis le rock ve jish ta bapp ve jis po at - ve
Cantor

jis lis mam ve jis na sei ve ja ha dar - ve
Cantor

jis a le - v jis - ha - col. *Cantor*

o rock u le ei lo min kol bir cho so ve shir o so

tush le cho so ve ma che mo so

im ru o mein

JOCH REINU

Joch reinu le cha jin me lech cho fei ba
 cha jin ve chas rei nu bsei fer ha cha jin
 men cho e lo him cha jin
 in chal keit cho jin bese sed in
 cha fei mei sein brach him ra ein sei much nyf len
 vroi fei choi him una ter tir a sei him
 um ka foun emen no sei la shoi mei
 ni cho mei cho bol ge ya rois

u mi doi me loch me loch moi mis

um cha fai umiz mi aeh fai shu

UVASHOROR

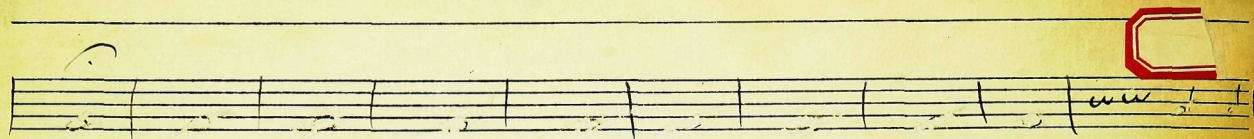
(Andt) u va sho for go dail ji bo xa

ji sho ma fai cho fai zun

fai chei zun ve jom hu lei xei hi xei jom ha din

V chol bo xi oi lom for run le fo

ne cho for run le fo ne cho xei xei mo



rom

Ks los
ed rai

Goi noi

Thoi

Thoi

Zoi noi

Toi

Hein

Ta a ror v

ris por ve

sim ne v

sif koid

ne fesh

no fesh

xal

choi

l chal

hir fo

se cho

l chal

hir fo

se cho

Toir

di - nom

es ge

par di

nom

es ge

par di

nom

eil dar

ba mo

rom a

dir

ba mo

rom oi

mer fo

do

oi mer fo

do

MILICH ELSON

ai mer fo doi to rum la $\perp$ der $\perp$
 ad — jim loch la — dei — ad — jim loch
 la a doi ad — jim loch me loch el — jim
 gi boir de ho l kin gei zer u ha mer kin
 so her ha hol so her ha hol
 goi la a mer kin goi se a mer kin
 so her ha hol so her ha hol

KADISH

11

Handwritten musical score for "KADISH". The score is written on ten staves, with lyrics in Yiddish and Hebrew. The notation includes treble clef, key signature of two flats (Bb, Eb), and a common time signature (C). The lyrics are written below the notes, with some words in Yiddish and others in Hebrew. The score is written in a cursive, handwritten style.

Cantor

fis ga dol v'fis ka dosh o mein
 div ro chiv u sei b'cha fei chein
 for Bass Ten mei chein uscha cha fei de chal beifis ro sei
 v'im ru o — mein fei ei shmei ra bo mei
 ro rach le o lam ul ol mei ol sua fo fis bo rach
 rach fis bo rach ve fish ta boch ve fis fo ar ve
 fis ro mem ve fis — — na — sei
 ve fis ha dor ve fis a le ve fis ha

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature change to 2/4. The lyrics are in a mix of German and a non-Latin script, possibly a dialect or a specific language.

Combr

sol brich u e ei lo - mein Kal kirch so vest 20

Tush be cho so ve ne che mo 20

Opus *For*

Opus *For*

LEICHU NEIRANENO

Opus *For*

Chu ne rane no no rane no la do

no no ri o no ri o no ri o e

Zur fisch ei nie me Kad mo - for nof sei-do

bis nie ros no ri a loi ze dex u muel pot

mehon Kis e cho che red ve e mes fe Kad mufo ne cho

Nam tik zed b vass e lo tim ne ha lech be no gesh
 ne ha lech ne ha lech a shen do a
 jom ve hu o zo u vefa be shes fo dorfo
 zo ru fo dor fo zo ru a shen be fo do
 ne fesh Kol choive ru ach Kol be dor kish Kol be sor vru achen
 Kol be dor vru achen Kol be dor kish HAN SHU MO
 HAN SHU MO LOCH V HA - GUFT po u LOCH
 chu so chu zo al a ru loch chu zo al ha ru loch

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are several corrections and markings, including a large 'X' over the middle section and the word 'BAS' written in the lower section.

Lyrics:

Chu zo chu zo al a mo lock chu zo chu zo
 al ha mo lock chu zo chu zo al a mo lock
 chu zo al a mo — lock ~~HAN SHOMO LOCK YEA~~ ~~GUFAE LOCK~~
 A chu zoi ~~LEMAN SHE ME~~ ~~CHOI~~ a do mo a
 zoi a zoi a zoi le man le
 man she me — cho o zo me al shing a
 do — no noi a zoi le man she me cho
 a zoi le man she me cho Ki el

cha nun ve ra chum she me cho solo ve chum
ve chum shue - cho l man - shum cho -
shincho a do noi
v zo - loch to la vo nei nu loch to
la voi nei nu nu ki nar hu

MOZOEI MEINUCHO

Bass
b moi zo ei nuu cho
ki dam nu - cho ki dam nu - cho

Handwritten musical score with lyrics in Georgian. The score consists of ten staves. The lyrics are:

Ki dom me cho tchi lo oz ne cho mi mo rom

mo rom zo shav. zo shav.

hat oz ne cho oz ne cho mi mo rom

oz ne cho mi mo rom oz ne cho mi mo rom

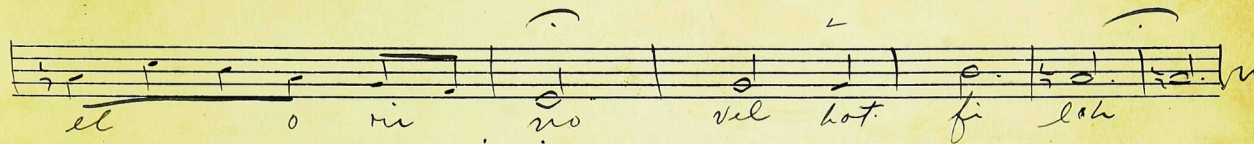
fo shav. te hi lo fo shav. te hi lo

lish mo a el ho ri no lish mo a

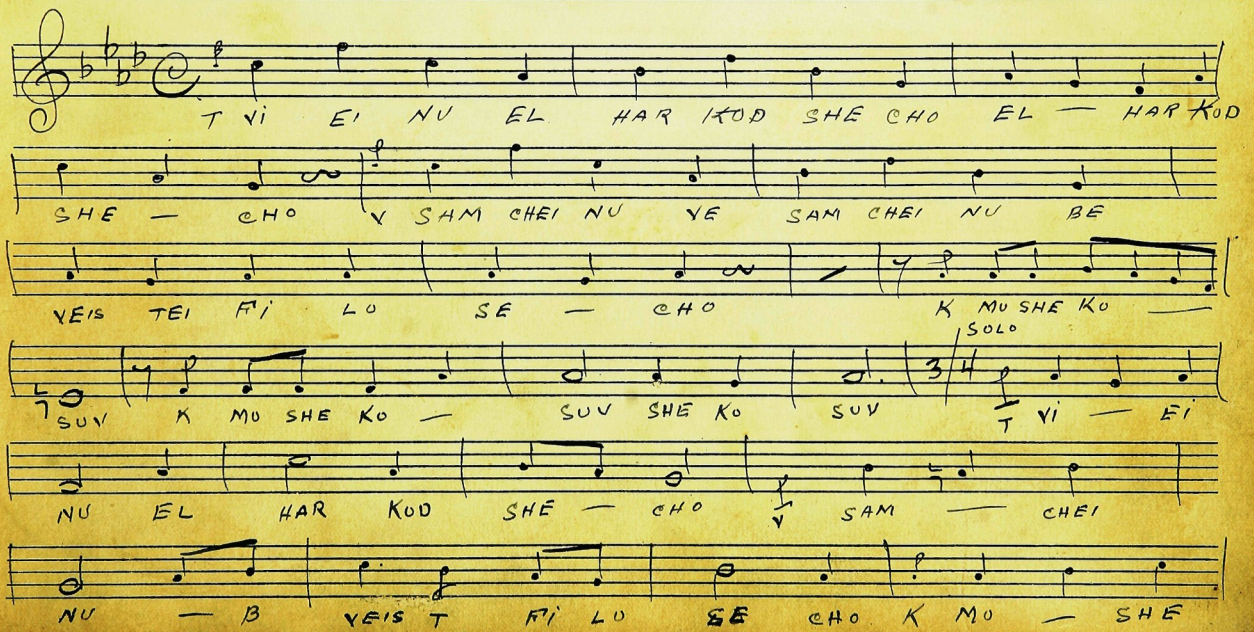
el ho ri no el o ri no el ho ri no

el ho ri no el - ho ri no

Handwritten annotations include a red '57' in the first staff, a red '4' in the third staff, and a red '50' in the fifth staff. There is also a red 'SHMOA' in the fifth staff.



T V I E I N U



Handwritten musical score on yellowed paper, featuring seven staves of music with Chinese lyrics. The notation includes notes, rests, and various musical symbols like bar lines and accidentals. The lyrics are written in Chinese characters and Pinyin.

Lyrics (from top to bottom):

KO - SUV K MO SHE KO - SUV K MO - SHE

KO - SUV VA A YI EI SIM

EL HAR KOD SHI VBI NACH EIM DM VES TE FAR KO SAI

OI-LEI SEI EM V SIV CHEI EM LE RU ZEIN MIZ BEI CHI

KI VEI SI BEIS T RI LO KI VEI SI BEIS T RI LO

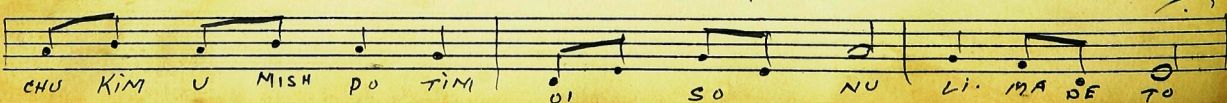
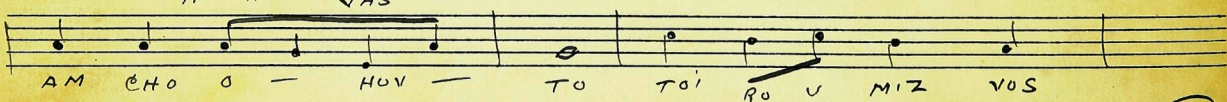
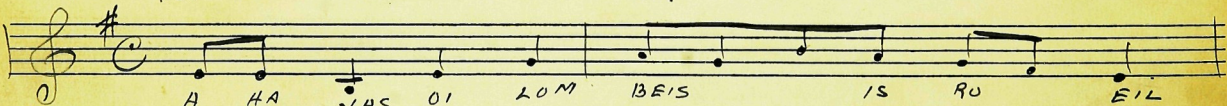
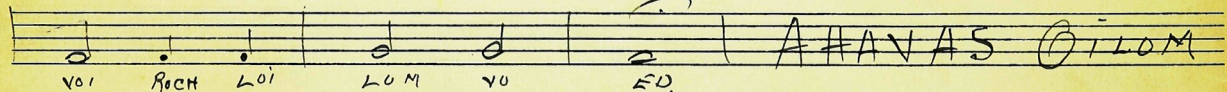
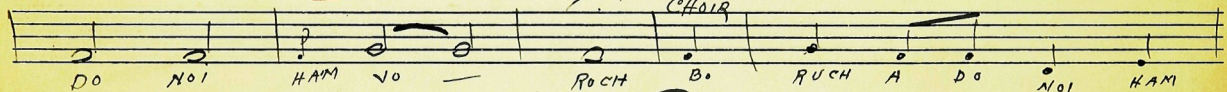
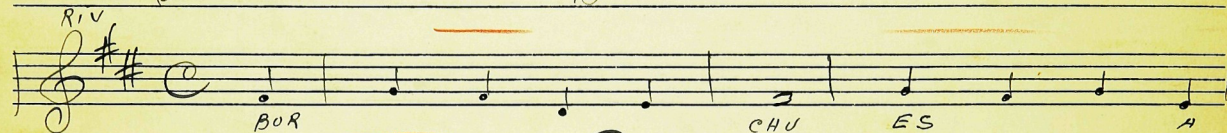
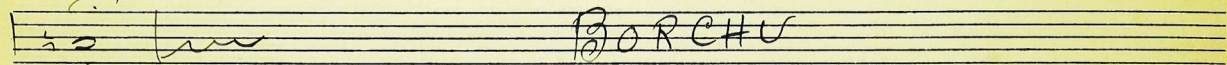
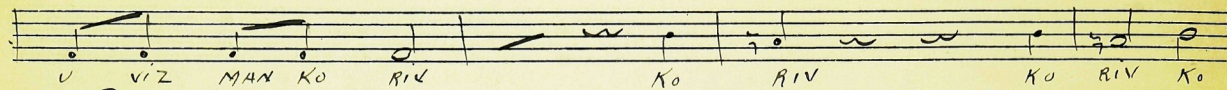
YI KO REI YI KO REI BEIS T RI LO LO YI KO REI

YI KO REI L CHOL HO A MIM

RACHMONO

19

RACH — MO NO A NEI NU
 RACH MU NO RACH MO NO RACH MO NO PROK
 RACH MU NO SHEZIF RACH MO NO RA CHEM A LON
 RACH MO NO A NEI NO RACHMO NO CHUS
 RACH MO NO PROK SHE ZIF RACH MO NO RA CHEM A
 LON HASH TO HASH TO BHA A GU LO V VIZ MAN
 KO RIV HASH TO U VIZ MAN
 KO RIV U VIZ MAN U VIZ MAN U VIZ MAN



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes.

Staff 1: *BW* 3/4 AL KEIN A DU NOI E LO

Staff 2: HEI NU BE SHOON VEI NU UV KU MEI NU

Staff 3: SI ACH B CHU KE CHO V NIS E MACH VE

Staff 4: NIS E MACH DDIV REI SU RO SE CHO UV MIZ VO

Staff 5: SE CHO LOI LUM VO ED KI HEM CHA JEI NU

Staff 6: VOI RECH JU MEI NU NE CE VOI LOI LO

Staff 7: JUI MOM VOI LOI LO V A HA VOS CHO

Staff 8: AL TO SIR AL TO SIR MI ME NU

al to sir al to sir me nu l oi lo

min bo ruck hu u vo ruck h mai oi her.

a mo oi her a mo of her. a mo

of er a mo amo jis ro ril

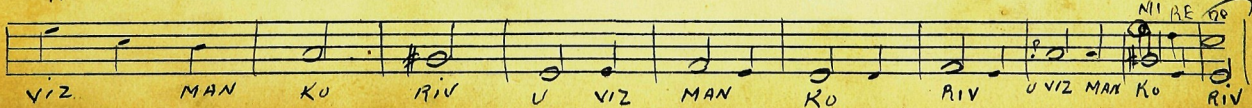
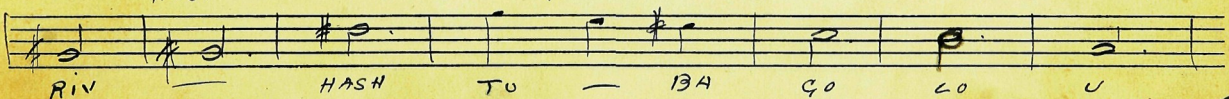
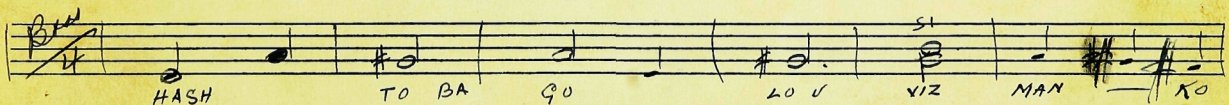
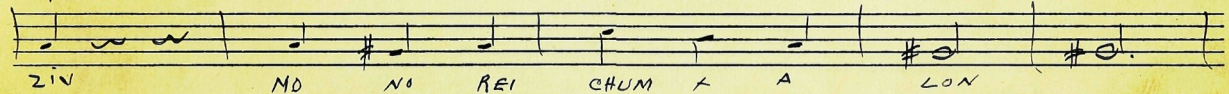
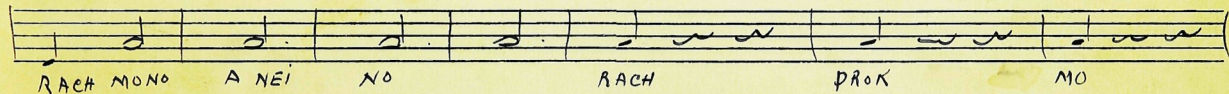
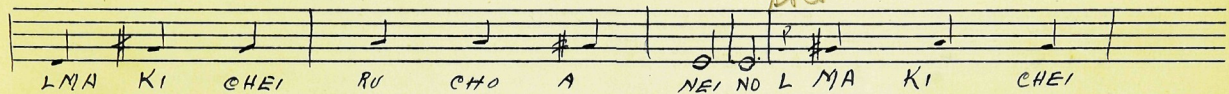
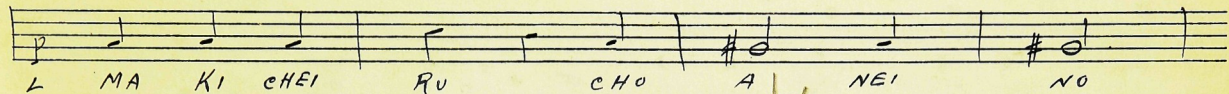
RACHMONO

3/4

RACH MO NO RACH MO NO DE O NEI LA A NI JEI A

NEI NO RACH MO NO RACH MO NO DE O NEI

LA A NI - JEI A NEI NO O NEI



MI CHOMOICHO

MI CHO MOI CHO BO OI LIM A DO NOI MI CHO
 MOI CHO NE DOR BA KO DESH OI OISO KE LEI LUM YU LE ED
 TIRU TIK U BA CHOI DESH
 SAOI FOR BA KE SE L JUM CHA
 GOI NU KI CHOIX LE JIS RO EIL EIL HU
 MISH POT LE LEI JH KUV

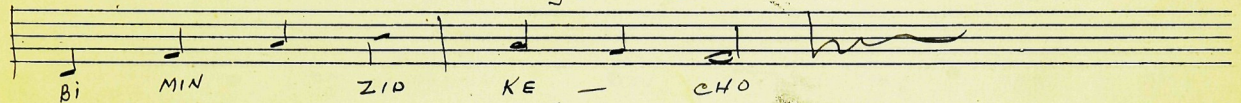
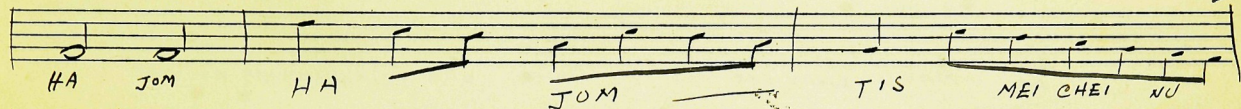
ZOCHREINS

25

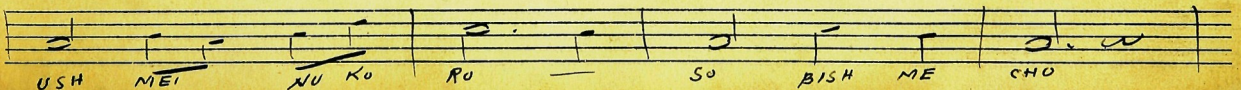
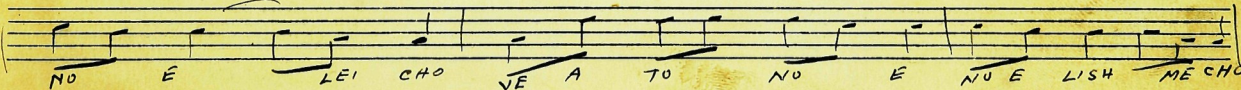
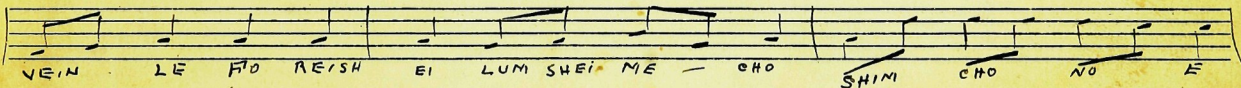
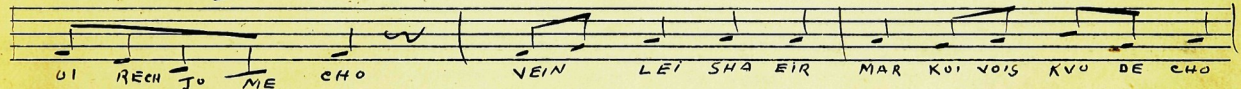
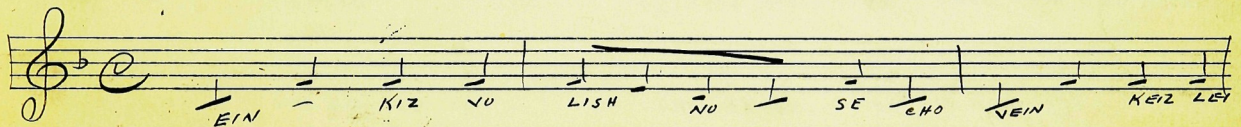
Handwritten musical score for the song "Zochreins". The score is written on ten staves, each with a treble clef and a common time signature (C). The lyrics are written below the notes in both German and Chinese characters. The music features various notes, rests, and accidentals (sharps and flats). The lyrics are as follows:

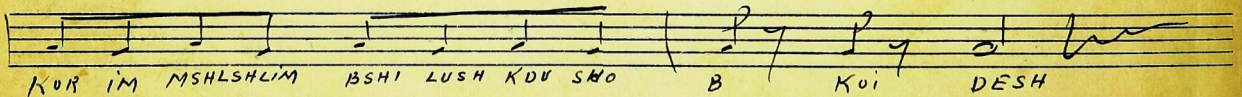
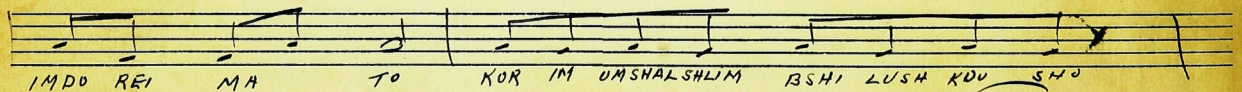
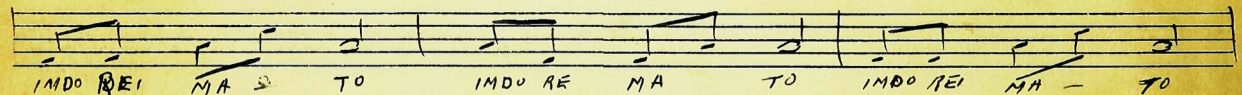
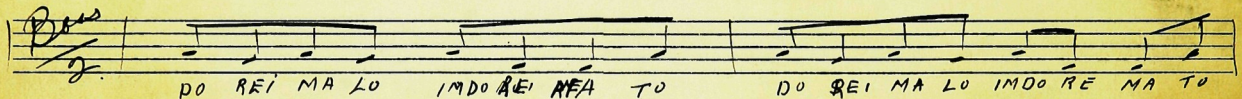
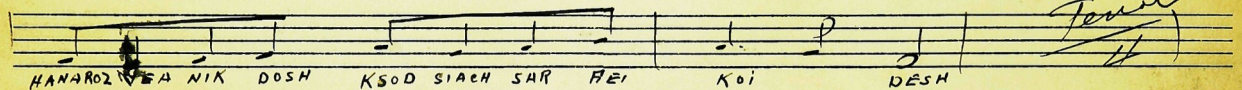
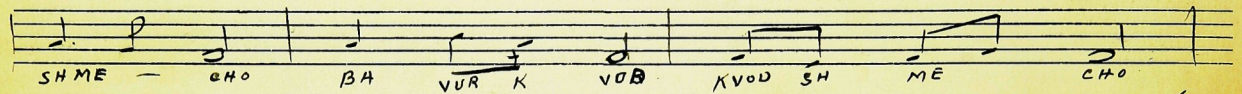
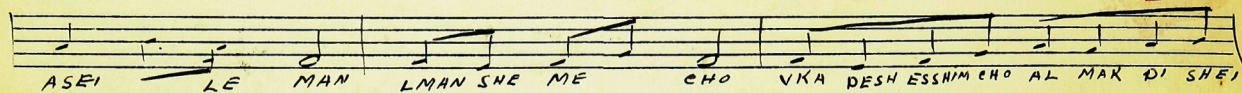
ZUCH REI NU LCHA JIM ME LECH CHO REIZ BA
 CHA JIM V CHOS YEI NU BSEI FER HA CHA JIM
 LMAN CHO E LO HIM CHA JIM
 ME CHAL KEIL CHA JIM B CHE SED MEI
 CHA JEI MEI SIM A RAACH MIM RA BIM
 SOI NOICH NOIA LIM V AOI BEI CHOI LIM U MA
 TIR A SU HIM UM KA JOM
 E MIS NO SEI LI SHOI NEI O FOR

Tix u ba cho desh sho
 Goi ba Ke se l si fow cha gai nu Ki
 choix le fis go al hu miash pot le le ei
 U V A S O H O R
 u VA SHO HOR go DOL Ji TU KA
 V KOL DE MO MO DA KO Ji SHO MA JE CHO FEI ZUN
 JO CHE ZUN V JOM RU V JOM RO HI NEI JUM HA
 DIN KI LO JIS KU BEI NE CHO



EIN KIZVO

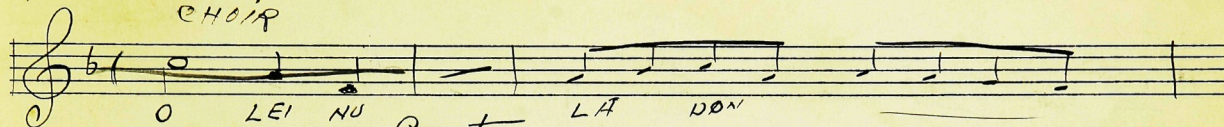




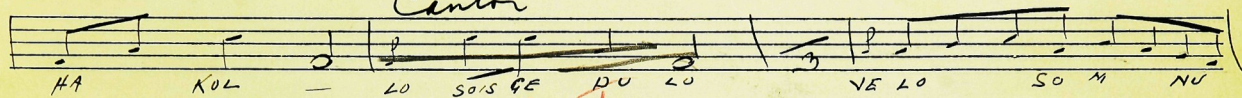
OLEINU

41

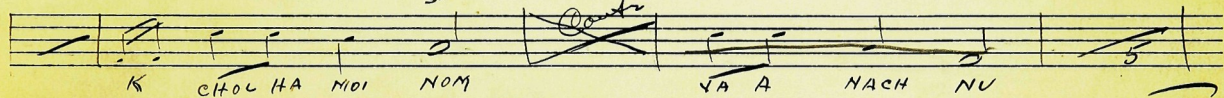
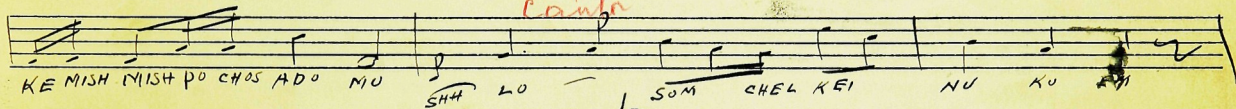
CHOIR



Cantor

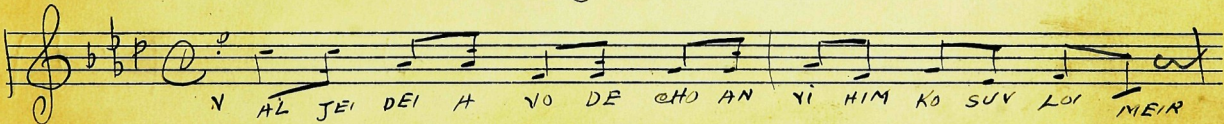


Cantor



X

VEIAL JEIDEI AVODECHO



la sol
 LOI MOIR LOI MOIR LOI MOIR HO LEICH VE KO RO SO BEI
 02 NEI JEI RU SHO LA JIM LOI MOR HO LEICH VE
 KO RO SO BE 02 NEI JE RU SHO LA JIM LOI MOR
 KOI 0 MAR A DO NOI ZO CHAR TI LOCH
 CHE SED NE U RO JICH HA A YAS XLV LO SO ICH
 BA MID BOR BE REZ LO ZEI RU
 HO VNE MAR VNE MAR VNE MAR VNE MAR
 VNE MAR HA EIN JA KIR LI

Solo
 VNE MAR

JA KIR LI EF RA ——— JIM IM YE' LED
 IM JE LED IM JE LED SHA SHU IM
 IM JE LED IM JE LED IM J LED SHA
 IM ~~SHA~~ ~~SHA~~ ~~SHA~~
 IM ~~SHA~~ ~~SHA~~ ~~SHA~~
 DAB RI GAB RI BOI ZO CHEIM CHEIR
 A RACH ME NU RA CHEIM A RACH ME NU
 ES KEI AENU OIO
 NEUM A DO NOI
 KOL NID REI YEIE SO REI YACH — RU MEI
 Y KUI NO MEI UK NO SEI

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, possibly a form of Chinese or a related language. The notation includes various musical symbols such as notes, rests, and bar lines. Some notes are marked with '3' or '7', possibly indicating triplets or specific rhythmic values. The lyrics are written below the notes, and some words are underlined or written in a larger font for emphasis.

Lyrics (from top to bottom):

DEI IN DAR NO U DEI A CH

RI NO U DEI O SAR NO AL NAFSHO SO

NO AD JOM KI PU RIM A BOO LEI NU

LEI TOI VO KUL EIN JEI

SHO RUN KUL HON JEI EIN SHO

RON SHVI KIN SHVI SIN BTO LIN UNVO TO # LIN

LO SHRI BIN YLO KH JO MIN

USH VUO SO NO LO SHEI VO O'S

V'NISLACH

45

Handwritten musical score for "V'NISLACH". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The lyrics are written below the notes, with some words appearing on multiple staves. The lyrics include: NIS LACH L CHOL ADAS B NEI JISRO EIL, VLA GEIR HA PSOR B SOI, CHOM KI L CHOL HO OM BISH, GO GO V NIS LACH L CHOL ADAS B NEI JIS ROEIL VLA GEIR A, GOR B SOI, CHOM KI LEI CHOLOM BISH GO GO, NIS LACH L CHOL ADAS B NEI JISRO EIL VLA GEIR A GOR B, SOI, CHOM KI LE CHOL O OM BISH GO GO.

Handwritten musical score for "VAJOMER ADONOI". The score is written on two staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The lyrics are written below the notes, with some words appearing on multiple staves. The lyrics include: VA JOMER A DO NOI, SOLACH TI KIDVO RE CHO V JO MER A DO NOI SOLACH TI KIDVO RE.

RE CHO VA JO MER ADO NOI SU LACH TI

JA LE TACH NU NEI NU TACH NU NEI NU

KID JO SOLO RE CHO

J A L E

MEI E REV YJO YOI SHAVO SEI NU

chun

SHAV O SEI NU MI BOI KER JA ~~LE~~ LE TACH NU NEI

NU TACH NU NEI NU MEI E REV YJO YOI SHAVO SHAV O SEI NU

SHAV O SEI NU SHAV O SEI NU MI BOI KER

JO RO E NEI JEI RO E RI NU NEI NU

TEI NEI NU

Handwritten notes and markings on the left margin, including "Baw Solo" and "X JENDE".

RI NU NEINU # A D O - REV
 SOLEI LEINU

JA A LE KOI LEI NU KO LEI NU MEI E REV
 DI VEI JO VOI ZID - KO SEI NU ZID KO SEI NU

MI BO KE ZID KO SEI NU ZID KO - SEI NU
 BOI KEIP

OMNOM KEIN
 om nom kein om nom kein je zer soi chein
 bo nu je zer soi chein bo nu
 om nom kein om nom kein je zer soi chein

lo nu lo az derk rar ze derk
 boch le az derk rar. ze derk rar ze
 derk va a nei nu so loch ti
 geil mei ra-geil vgam pa geil
 vgam pa geil si - p rei v gam pa geil sip rei
 GEIL MEI RA GEIL VGAM PA - GEIL V GAM - PA GEIL PA
 GEIL SIP REI V GAM PA GEIL VGAM PA GEIL
 VGAM PA GEIL SIP

SOLO

SOLO

3/4

DOO SHO OIG DOO SHO HOIG

SHO — EIG B KOIL JI TOIN KOL DVOI ROI

SO LACH TI KI HINEI KACHOIMER

NI HI NEI KH CHOI MER BJAD

HA #0 JOI ZEIR BIR — ZOI SOI MAR CHIN

U YIR ZOI SOI M. KH — ZEIR LABRIS

LAB RIS LAB HA RIS BEIT LAB RIS HA BEIT

LAB RIS HA BEIT ✓ AL TEI FENLA JU ZER

KEIN A NACH NU A NACH NU BJUD CHO

Handwritten musical score for "The Fish Song" in 3/4 time. The score is written on two staves. The first staff has a treble clef and a 3/4 time signature. The melody is written on the first staff, and the bass line is written on the second staff. The lyrics are written below the staves. The song is in French and English. The lyrics are: "U FISH EI U FISH EI yo me cher LA A VOIN BO". There are some handwritten notes and corrections in the score, such as "SLA - NO" and "SLACH NO".

NE CHO LA A VON BO NE CHO BAL JECH RE

BAL - JECH RE BAL JECH RE SA ME - CHO

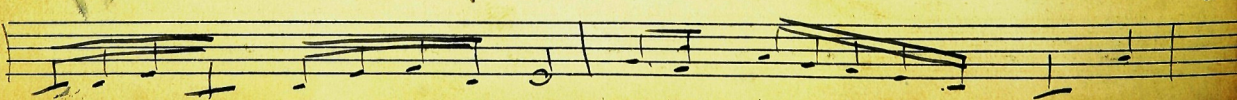
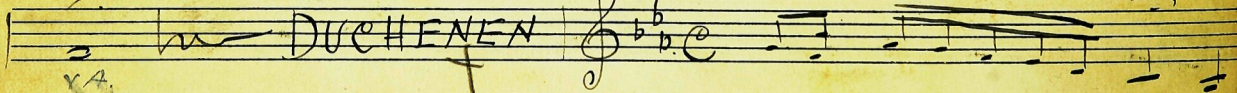
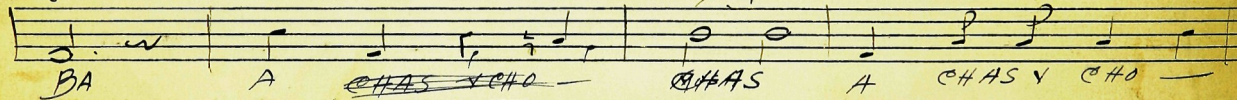
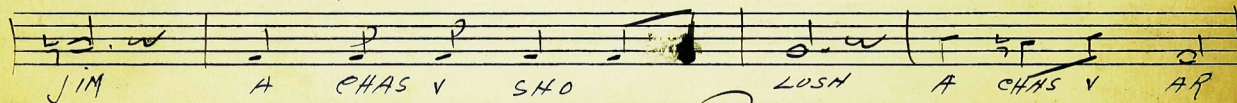
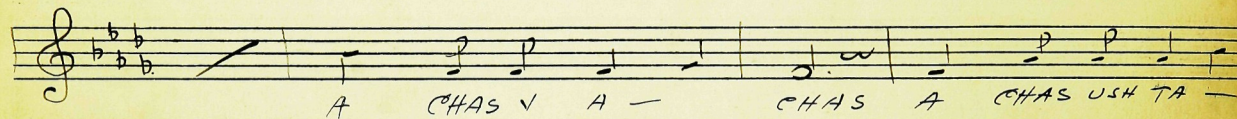
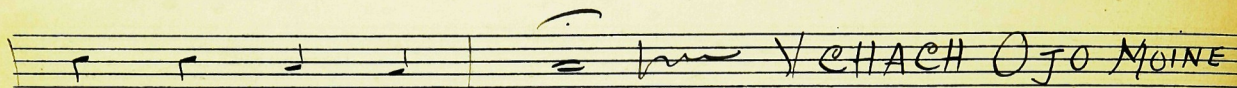
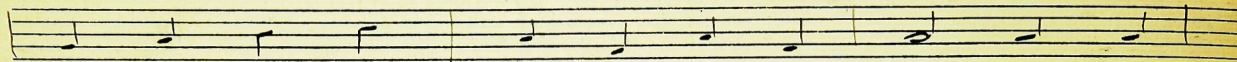
Handwritten musical notation on a single staff. The notes are labeled with the following text below them: SLA, NO, Si, U, LOM, Si, U. The word "Jama" is written in the top left corner, and "Jama" is written vertically in the bottom right corner.

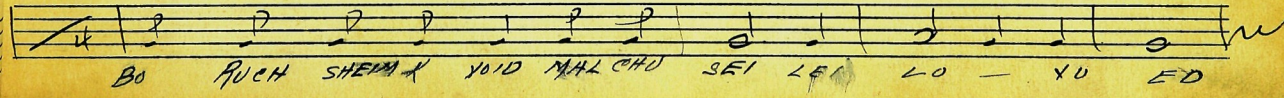
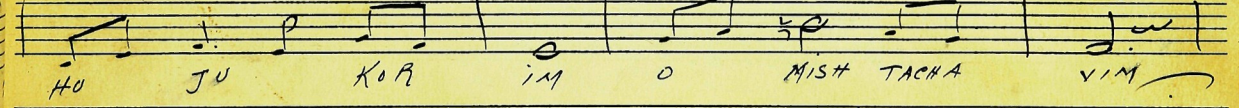
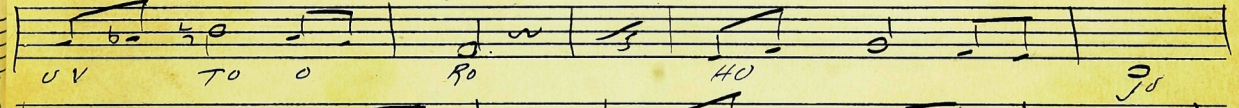
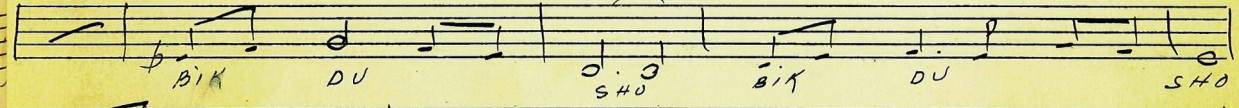
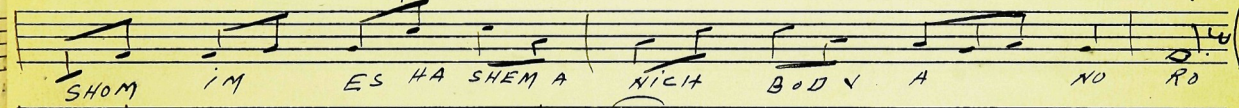
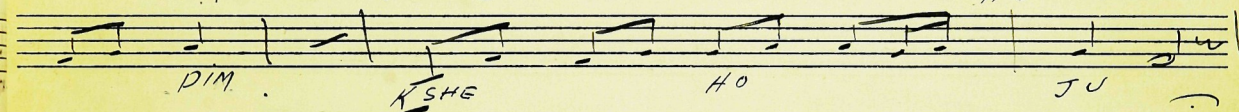
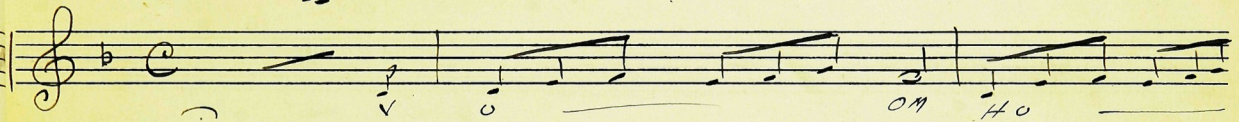
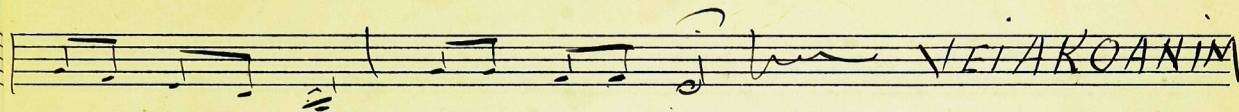
LOM YICH JU MIM KOR MIM KOR i ME CHO

1 MRU LOILOHIM

51.

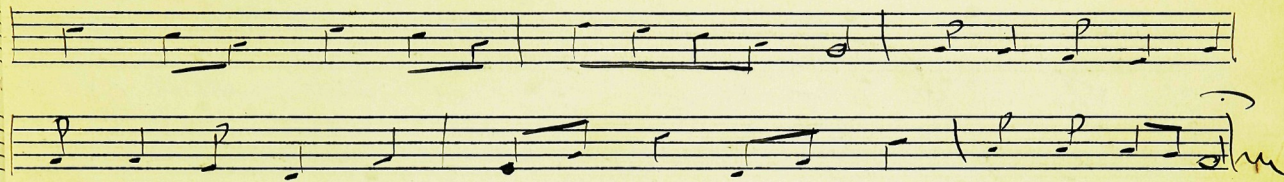
EIL — ME LECH BU
 OI LO MOI MEI CHISH PEI DUS MEI CHISH PEI DUS
 MEI CHISH PEI BUS A MOI LKA HIS — TOM HALELUH (Repeat)
 DVAR BSHEM NE MON KI SLI CHO'S I — MOI
 HOI DU LADO NOI KIRUVISSA MOI IM RU LO LOI HIM
 AM K DO SHOI LAK DI SOHI
 BEIS MIK DO SHEI K DU — SHOI





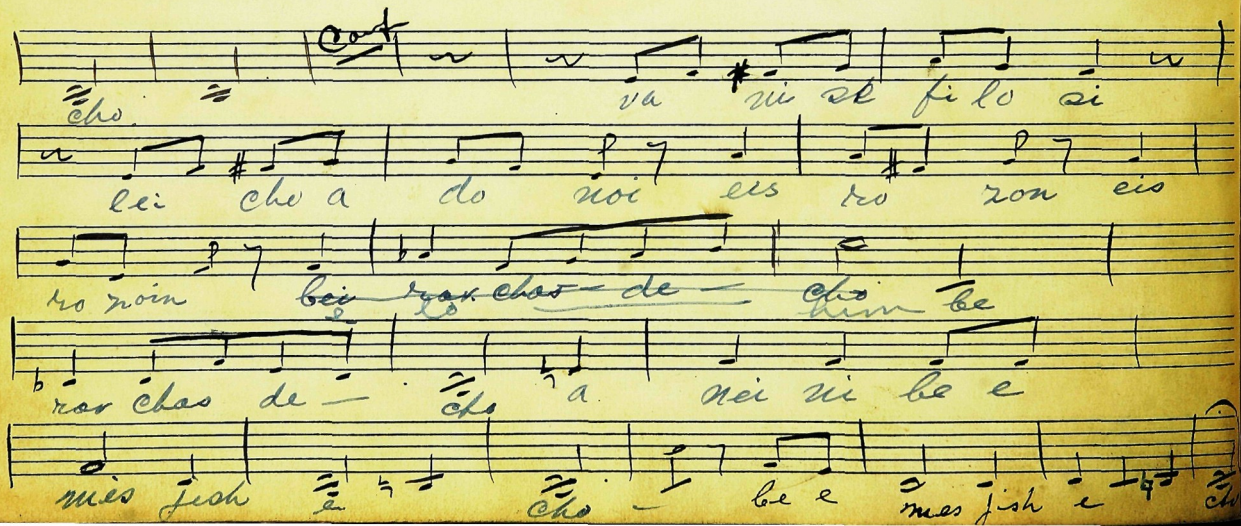
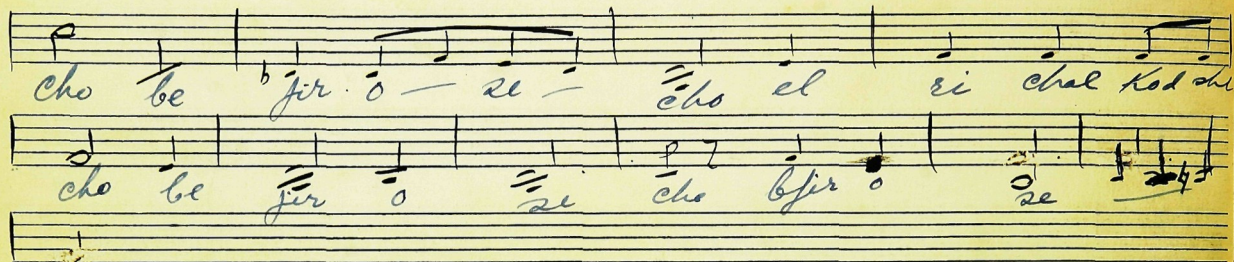
VAL KULOM

VAL KULOM VAL KULOM ELEI ASLI CHORS
 SLI CHORS SLACK LO NU MCHAL LO NU
 KA PER LO NU VAL KULOM



MA TOIVU

ma to vu ma to vu ma
toi vu oi o le cho fa Kar.
nishkhuo ze cho fis ro el be - roiv chas
de cho. oi vei ve ze - cho esk
Tach ve esk Tach ve e ei chal kad she



Eil Melech Jo Shew (not to sing) η. G.

57

Solo

eil me lech jo - shew al ki sei racha minn al ki sei
Choir
 racha minn al ki sei racha minn minn na - eig bach zi dus
 mo chail a vo nois a mo minn na eig bach zi dus
 moi chail a vai minn a mo ma a dir ki shew i shew
 mar be mei chi lo bach to im
 us li cho us li - cho us li cho la post im
Bar Solo
 oi se Zdo Kais Zdo - Kais im kal bo sar
 bo sar ve ra ach im kal bo sar bo sar ve ru ach

lo dno re' o. sam Tig moil
 lo nu loi mar shlosh es ro shlosh
 es ro us - chor lo nu lo nu ha - fom
 bris - shlosh es ro shlosh - es ro us - chor lo nu
 lo nu ha - fom bris - shlosh es ro shlosh es ro
 H mo she - da to le o nov. mi ke - dem Ko. sub. sh
 ko - sur va fo red. a do noi bee o non va
 fis pa. ziv is me shom va fik ro

va fex ro be shem a do - shem

Handwritten musical score for "A Noiva do Rei" in G major, 2/4 time. The score is written on five staves. The lyrics are: "KI VA JOM A ZE JER CHA PAR A LEI CHEM LTA EIREZ CHEM MI KOL CHA TO SEI CHEM LIA NEI A DO NOI TIT O RU".

Ki Hinei Hagorzen

K' H' NEI KA GA ZEN B
 JAD B JA HE - CHO ^{RASH} _{SULU}
 DI BEIK PEI - RASH KEIN A NACH NU
 BEI JOD CHO TOI MEICH O - NI
 VO RISH LAB RIS HA - BEIT
 LAB RIS HA BEI LAB RIS HA BEIT LAB RIS HA BEIT
 AL TEI PEN LA JOI ZEIR

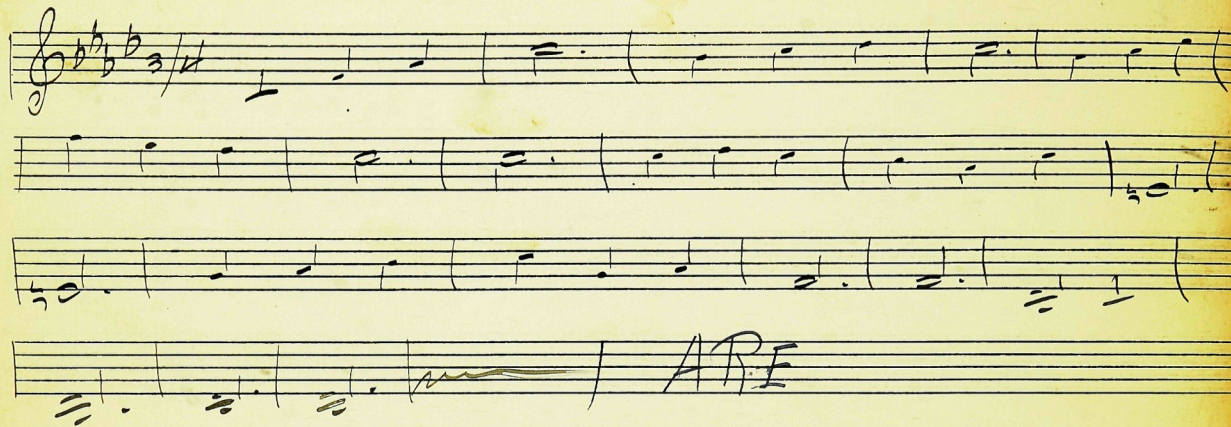
O VOIS

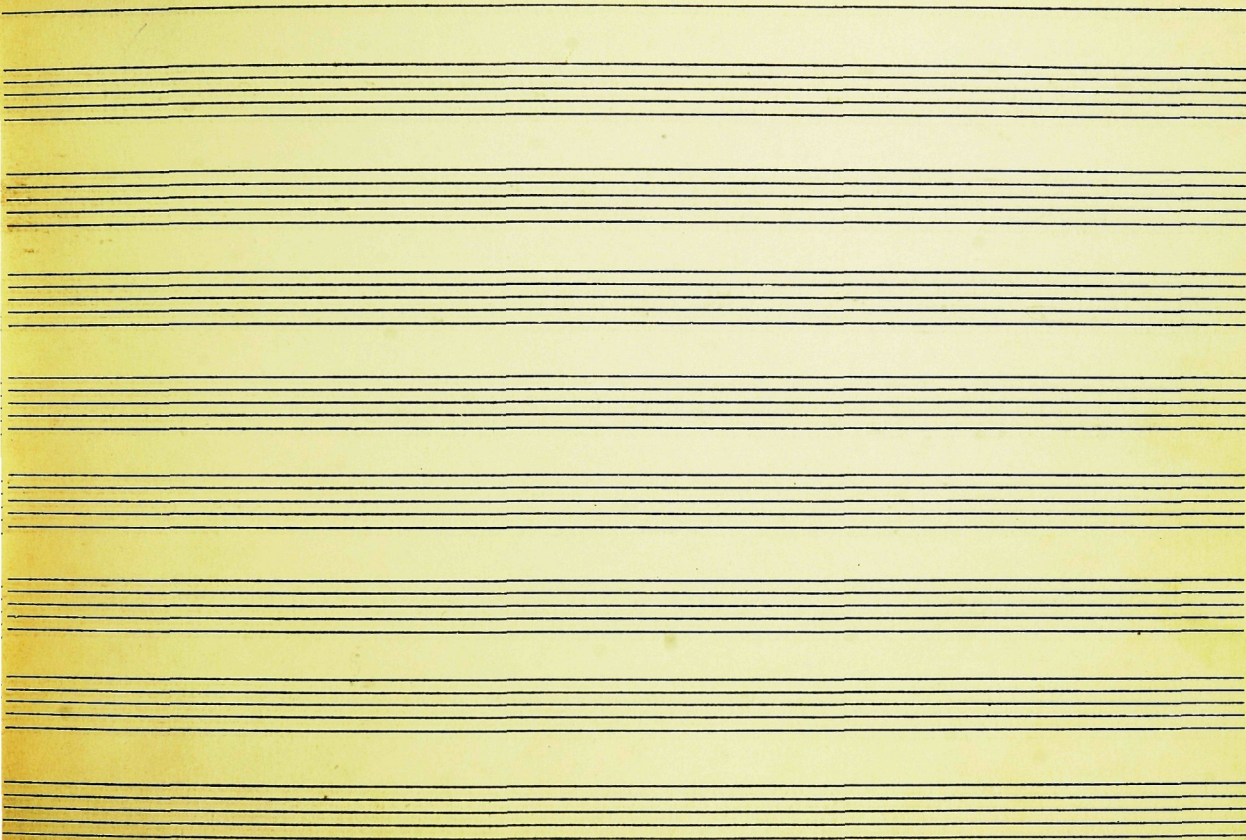
61

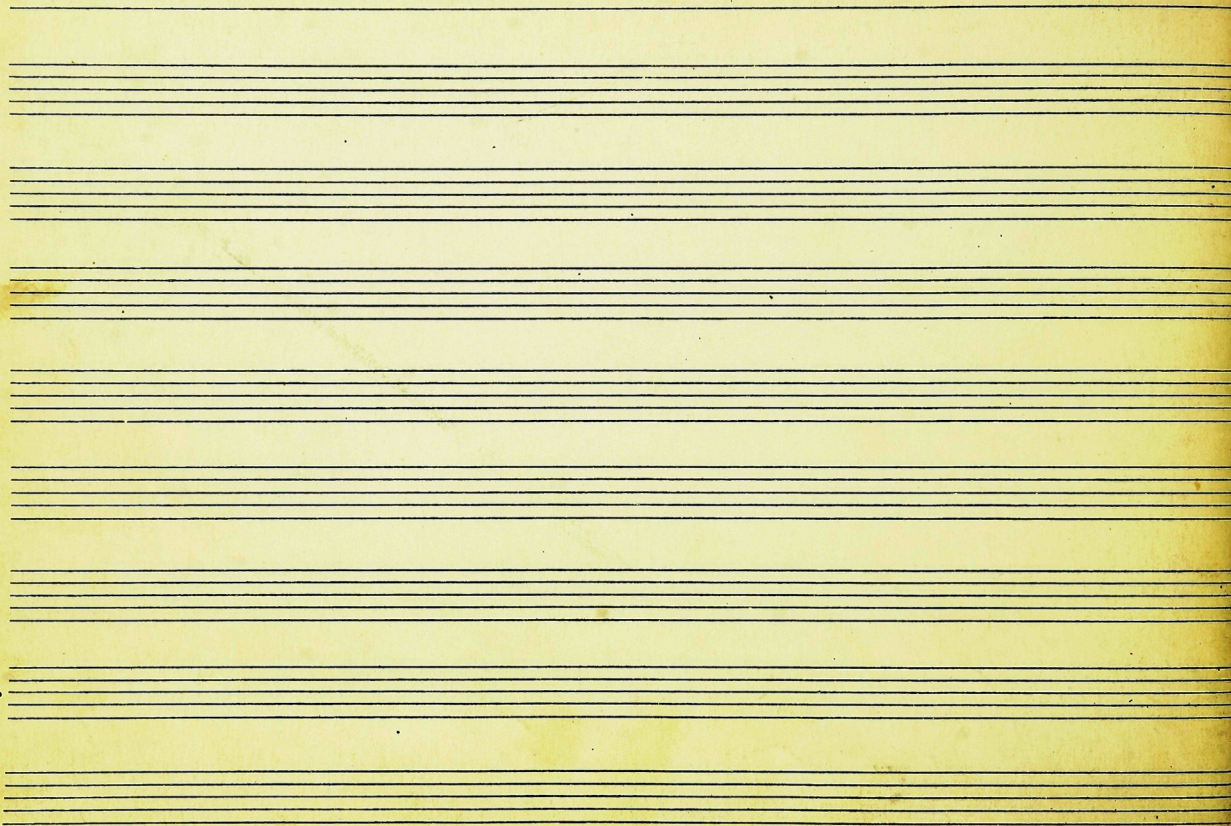
Handwritten musical score for "O VOIS". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The lyrics are written in Chinese characters and Pinyin below the notes.

Lyrics:

BO A TO BO RUCH HU V VO RUCH EH MEI
 A VOI SEI NU E LO EI AV RU HOM
 E LO EI JIZ CHOK YA A KUV
 HO # EIL A GO DOIL VEI HASI BOR BOR
 CHA SO DIM TO YIM Y KO - NEI HA KOIL Y
 ZEI - CHEIR CHAS DEI O VOIS - LIN NEI VE NEI HEM
 BE HA A VO









The FAY BAND METHOD



A New, Comprehensive and Practical Method for Band Instruments and Band ensemble.



The Fay Method consists of Twelve Lessons of three parts each, designed to provide material for the first year of instrumental instruction. Part One of each lesson is for private or class instruction, and each instrument is treated individually. Part Two continues the instruction, but is so written that it can be played in groups, the Bb instruments constituting one group, the Eb instruments another, and the C instruments the Third. Part Three of each lesson is for the full band.

Teacher's Manual	Each	\$1.50
Cornet or Trumpet	Each	.75
Slide Trombone, Bass Clef	Each	.75
Alto, Circular Alto or Mellophone	Each	.75
French Horn	Each	.75
Baritone, Bass Clef	Each	.75
Eb Tuba or Bass	Each	.75
BBb Tuba or Bass	Each	.75
Bb Clarinet	Each	.75
Oboe	Each	.75
Flute or Piccolo	Each	.75
Bassoon	Each	.75
Soprano or Tenor Saxophone	Each	.75
Alto or Baritone Saxophone	Each	.75
Drums and Bells	Each	.75

WHEN BUYING MANUSCRIPT PAPER OR MUSIC WRITING BOOKS

Ask Your Dealer For



MUSIC SERVICE ENSEMBLE SERIES

Tempo Di Ballo - by Scarlatti

Arranged by A. H. Brandenburg

for 3 CLARINETS

(or 3 Cornets or 3 Violins)

Score and 3 parts . 75c

Ideal material for developing intonation and tone quality.
Splendid as a program number.
Each player has an important part to play—and there's fun for all of them.

Each part (bought separately) . . . 15c