

BELWIN

*Master Music
Writing Book*

Sixty Four Pages

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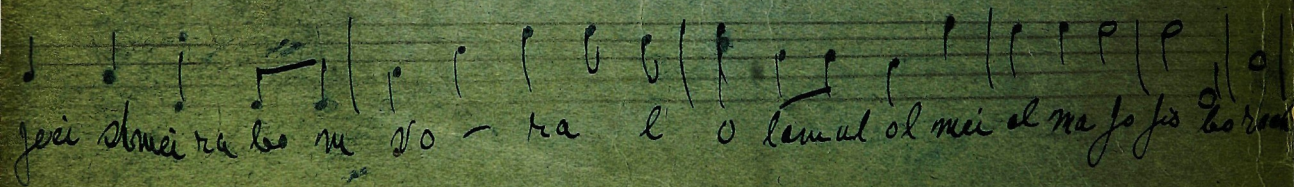
Bass

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jei stnei ra lo m do - ra l o tam al ol mei al ma fo fo la roa

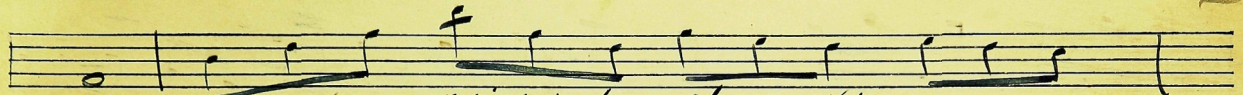
KADISH

jis ga dal v is ka dach
 mein dir ro chis hu sei
 cha jei cheim ur jei mei cheim
 Silo ur cha jei d chal beis je ro eil
 ba go lo vim ru o me
 jei shmei ra cho ve jish ta bach bare jis jo ar
 ve jis ro mam v jis na sei
 jis ha dor v jis ha le ve jis

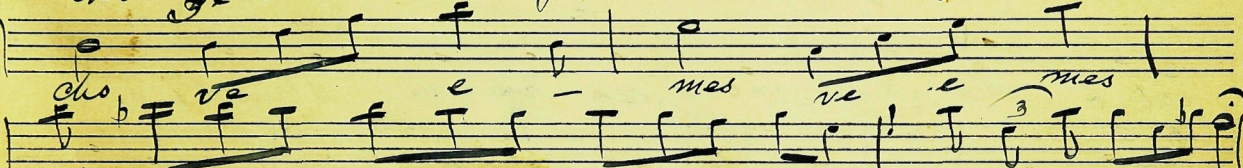
lo cho so ve shir o so tush be cho so ve
ne che mo so da mi loub ol mo
teim ru o mein

Leiche Meranneno

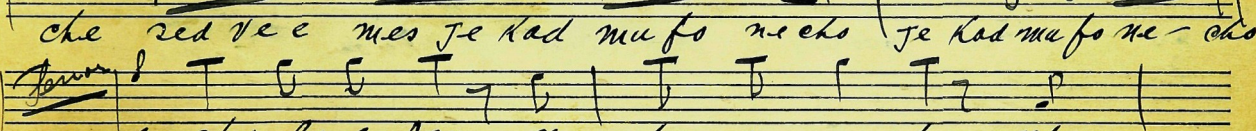
l chu ne kan ne no la do noi
no ri ho zur fish ei ru
ze dex u mish pot me choin - kis



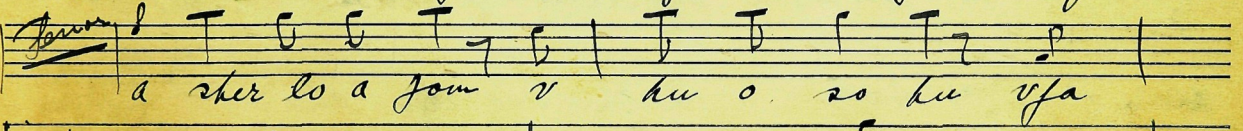
cho je det u miser pot m chon - kis e



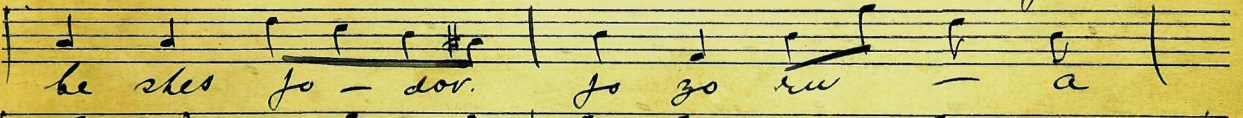
cho ve e mes ve e mes



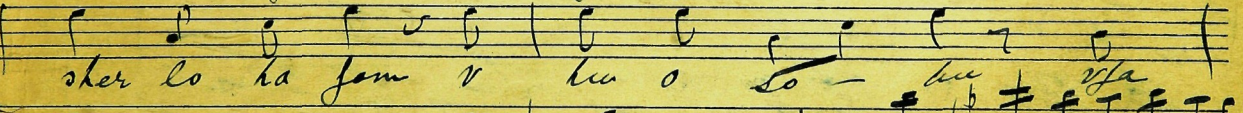
che red ve e mes je kad mu fo ne cho je kad mu fo ne cho



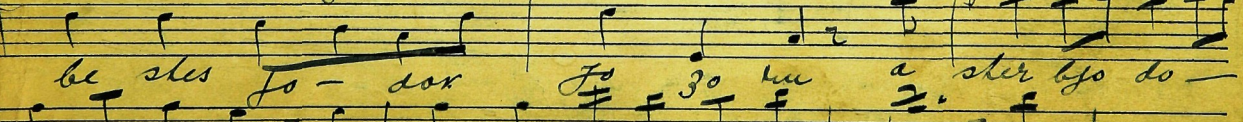
a sher lo a jam v hu o zo hu vfa



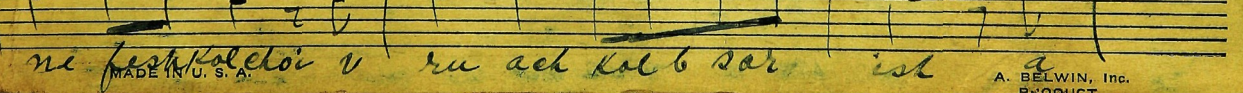
be shes jo - dor. jo zo hu a



sher lo ha jam v hu o so hu vfa



be shes jo - dor jo zo hu a sher byo do



ne feshkalchoi v ru ach kal b sar ish a

shēr bō do — ne phēk kāl chōi vē nū ach kāl hē sāl
 ick *alt* *Cantor* 3/4 o so nū al shīm chō a
 do — — noi a zēi ē mōn slmē —
 chō *4* ba — vūr k vōd shīm chō —
4 cha mūn vē rā chām sāl mē chō
 ē mōn slmē — chō. shīm — chō a do nū
 v so lach tō la vō nēi nū la — vō —
 nēi *new* vso lach tō la vō nēi nū lach *vo*
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Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are in a non-Latin script, possibly a form of Chinese or a related language.

mei na hu Ki rar hu

Bmozoei Salos

b mo zo ei na nu - cho

b mo zo ei nu nu cho Ki - dem - nu - cho

Tchi loh b mo zo nu cho

nu cho Tchi - loh

let os ne cho mi mo reim mi mi mo reim

let os ne cho mi mo reim To shen. The lo

ish mo a u o ri no el ho ri no ish mo a

el lo ri neh el lo ri no lish mo ka
 lish mo a lish mo a lish mo a
 el o ri no — vel hat fi loh
~~act~~ *Cantata*
 re zei re zei a re no som b om som ba
 lo lris sh ei nei ve ro zim sh ei nei ve ro zim K
 Kar bon ko lil v oi lo is tar heim ni se eho
 ai — se gdo los ai se gdo — los

TVIEINU

7

Handwritten musical score for the song "TVIEINU". The score is written on ten staves, with lyrics in a Cyrillic script. The music is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are:

1 vi ei nu - el har kod she cho
 6 veis - tsi lo re cho K no she ko sur.
 4 Wi ei zi Kod she cho vsam chine
 Solo
 vsam chine tsi lo re cho n sam she nu t
 veis tsi lo re cho knis - she ko sur. she ko - sur.
 3/4 ra vi oi sim el har kod shi el har
 kod shi vsi mek tem t veis t veis tsi
 lo si tsi to tsi oi lo re tem

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rsiv chi hem

le ro zein

al mig mig bei chi Ki - veis - si

beis - tfi loh Ki vei - si beis tfi loh

fi ko rei rei fi ko - rei Ki vei si

veis tfi lo Ki vei si veis tfi lo fi ko rei

lech - lo a mim

Aharas Bilom

a ha vos ou lom beis - fis ro - eil

am cho lor to toe ro u mig vos

Chur Kim u mesh po tim ³ oi - so - nu le madeto
 Soko al kein a do noi e le si - nu b shock - vai nu
 Ku - mai nu no si ach b chur ke -
 cho ve nis mach b aig rei
 v nis mach be dir hei so ro re cho ur. - mig vore
 cho l oi lom ro - ed al kein a
 do noi e lo hei am b shock vai nu
 si - ach b chur ke

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 REQUIET

*

va a ha vos cho al - to sir al toir

v nis mach - ve nis mach b dir - rei

so ro fe cho ur mach vo re cho loi lom vo

ed Ki hem cha fe nu

voi reek jo mei nu ne gel

vo lai - loh jo mom vo - lai lo mi

me nu al to sir al to sir me nu l

ai - lo mim ai her

a mo ai her a ma

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

oi her a mo ai her a mo

a mo jis ro eil

BOZCHU

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

Ber chu es a so noi hom

voi roch ho ruck a do

noi hom voi roch les lom va ed

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

TIKU tik u ba cho desh - sho fer be

ke se e fam cha gei nu ki

doik MADE IN U. S. jis ro eil hu - mish pet lea - pa - Rav.

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12

3 O C H R E I N U

LA

zoch - rei nu le cha fin Me lech cho fez ba

cha fin v chos vei nu bse fer ha cha fin

l mame cho e lo him cha fin

Mechalkel cha keil -

cha fin beke sed mecha fe -

mer sim brach mim ra bim sei mach moflim

vro fei - chal lim uma tira a tir sim a

re sim um ka fem emu - no sei a stone o -

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RACHMONO

13

3/4 ^{2nd}
 8
 Rach - mo - no de o nei
 la ni je je a ne no rach mo no: d
 o m lis ve rei li lo ane nu
 Rach mo no deo - nei lma ki chei my cho a nei no
 l ma ki chei lue cho a nei no rach m
 no rach mo no a - nei no rach mo no a nei no
 uuei phoik luechi GOL dziv kurech
 rach m lon kark - to ba go lob

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hosh to ba go loh u vig man ko riv
 hosh to ba a go lo u vig man
 ko riv u vig man ko riv
 u vig ma ko riv

UVASHO FOR GODOL

GODOL
 u va sho for go - deil ji
 to ka v kal de mo mo da ko ji sho - ma
 u ka sho for go deil ji to ka v kal de mo mo da ko ji

Solo

Sho ma a mal o - chum je cho fe - sun
 v chee ur o do - je chee gun yom ru - yom ru
 hi nei fom ha din *Power* *Just* *let* bei ne cho
 ba din v chul h. o - lom far. wal fo
 ne cho far. ran efo ne cho *Hev* mei mo -
 hom
 K va - ko ras ro e ed roi
 K va - ko ras ro e ed - ro K va - ko ras

Sif kod ne fesh kal chai ne fesh kal chai
 vsach toch kir vo vsach toch kir vo lachal berfo
 se cho vsich tov v sich tov es ge zar di
 es ge zar di nom vsich tov es g sar
 es g zar es g sar es ge sar di nom

VEHOIL MAMINIM

ma a mi mm ma a mi mm
 ma a mi mm ma a mi mm

Ma a mi nim maa mi nim she hu sil e
ZA DIK

mu no ha boi chen u voi der ha boi chen
VJU SHOK HAK ZAR B ZAM VOI DER HAK ZAR B

Voi der ha boi chen u VOI der ha Boi chen u voder
ZAM HAK ZAR B ZAM HAK ZAR B ZAM

gin MA lar nis to hois
U RICH AR OK

MELECH ELJON

el der ba mo rom a der

ba mo rom or mer fo der voi mer fo do

or mer fo do to rum la der

MADE AD

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OK

ad - fim loch la - lei ad - fim loch
 la - lei ad - fim loch me loch el - jon

gi kor el ho - kim gei ges u mei kim
 SOI WOL A KOL SOI UM YALE KOL
 goi le a mu kim gei lei a mu
 SOI KOR HA KOL SOI KETR HA

LA DEI AD KI VI JIRBU JUMECHO

Ki vi fir bu fo me - cho
 cha fim el cha fim to vum tick le vei neu
 e lo kim cha fim kos vei

[illegible]

ha fow fow ha f f fow

ha fow fow ha fow Te ka^{HA} beil b haohmin ka fow woko ZON tish ES

ma star o seim TRILO SECHO ha fow ha fow ha fow

ma shau ose nu ha fow ha fow

tish me chei nu bi min zik ke cho.

BACHZOSROS

bach zos kos r Tik U BA kail sho fer sho

for ka ke re l fow cha Oger nu

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22

Handwritten musical score for a song, featuring ten staves of music. The lyrics are written in a mix of English and Yiddish. The first staff begins with "Ki choir Eys ho el hu mish jek le l'hei - ja". The second staff has "Kor. ne mar - ka le lu". The third staff continues with "Joh hal lu eil bei kod shoi - hal be". The fourth staff has "u - zeil hal le lu be vu ro rov.". The fifth staff has "ka e lu k rov. gud loi - be sei ka shofor". The sixth staff has "ka le lu b neir bel v shi neir ve che neir". The seventh staff has "ka le lu hu l zil z lei sfo ma hale lu hu be". The eighth staff has "Kee han sho mo". The ninth staff has "Kee han sho mo". The tenth staff has "Kee han sho mo".

~~Kol han sho mo~~ Kol han sho mo
 Kol han sho mo te a lel te halel joh
 Kol han sho mo Kol han sho mo Kol han sho mo
 Solo
 Kol han sho mo Kol han sho mo t halel joh
 Kol han sho mo t a lel joh Kol han sho mo t
 ho lel joh - hal le lu joh
 KOL NIDREI
 KOL NID REI V E SO
 Cantor
 REI ho mer. V Keli no mei

v Kei no sei din dor no ude oek
 kem no u de o - ser no al nuf sek so
 no ad - gom ki pu kem ha
 ho o lei nu l e to - v. l
 chul ein fei ein soh rom fei hei n
 sho - rom shu kin shu sin
 ho lin umvu to lin lo she ri kin
 sho ka to min ush vu o so nu so she wa

CANT
 CANT
 CANT
 CANT
 CANT
 CANT
 CANT
 CANT

VENIS LACH

25

v nis lachl chal bnei furo eil v la ger ha go b

sot chom ki le chal ho om bish go go v nis lachl chal

bnei furo eil v la ger ha go b sot - chom ki le chal ho

om bish go go v nis lachl chal bnei furo eil

v la ger ha go b sot chom ki le chal ho om bish

go go

VAJOMER

va jo mer a do noi soloach tikado re cho va

jo mer a do noi soloach tikado re cho v jo mer a do

26

noi so loch te kid no he cho

J A L F

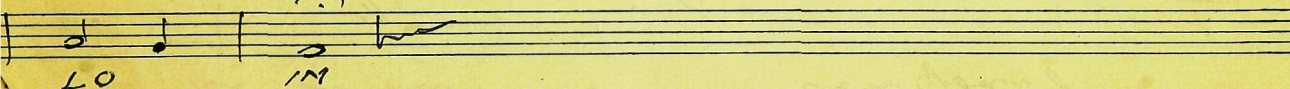
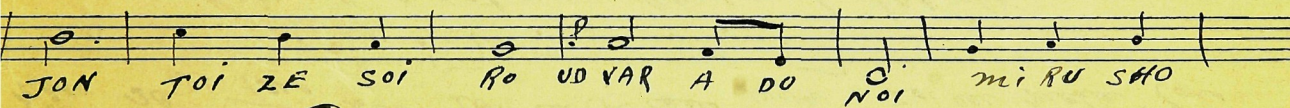
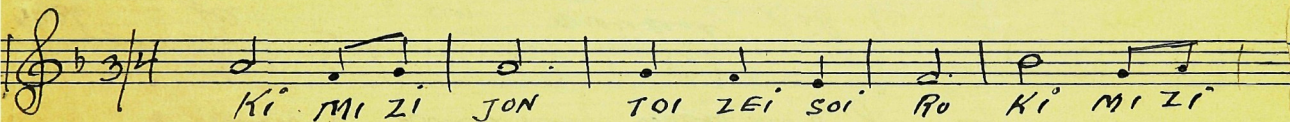
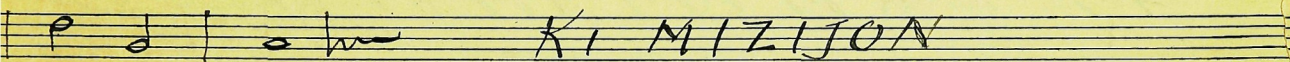
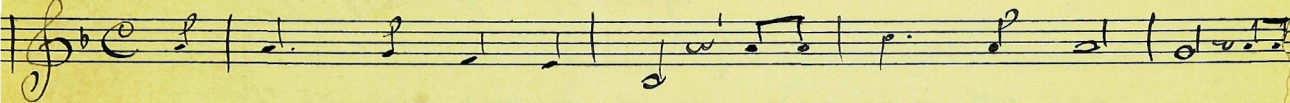
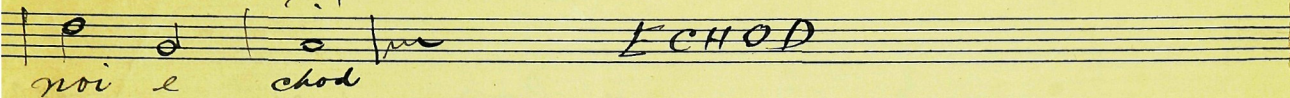
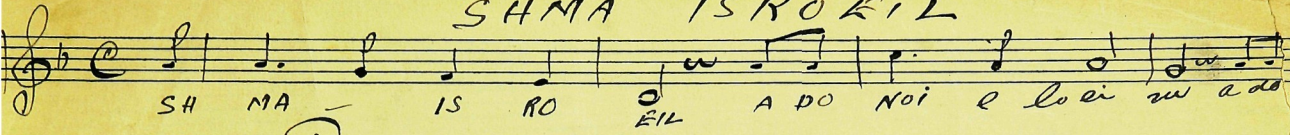
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a measure rest, followed by a series of eighth and quarter notes, and a final measure with a sharp sign. The lyrics "Ja be ke tuch nu nei" are written below the staff.

Handwritten musical notation on a single staff, featuring notes and rests corresponding to the lyrics: *vo mi bei her vfo hse*.

ve fe ro e ri nu nae mu ri nu

nei nei in ad o rev. *al.* *vezze*

SHMA ISROKIL



Ki hi nei Ku e Ven Gode b fad

Nom so ² sei ² Teis be zo sei oi chis wov zo sei meha Tois

Kein a nach ne Aach ne b fad chd

ach sei am moir end lab ri ha best

tol ris ka best lab hi hobat lab ris ha best

Deal Toifen la fo Ziek

SLACH NO ASHOMOIS

27

SOLO

I loch no a sho mos I loch no a sho
 mas u fish ei e hu me cho
 slach no slach no a sho a sho mas u fish ei
 u fish ei la me cho la a von ho ne cho
 la a von ho ne cho bal - feche re bal - feche re
 bal - feche re za me cho Slach - no
 ge u lom ge u lom afich ge
 min kor me cho

OM NOM KEIN

om nom kein — om nom kein je zer zo cheu
 bo — nu je zer zo cheu bo — nu
 om nom kein om nom kein je ZER ~~BO~~ CHÖN
 bo nu boch lei oy deik rar. ze dex
 boch le a deik rar. ze dex boch lei oy deik
 rar. — ze dex rar ze dex
 so loch — ti gei mei ha geil vgam pa geil
 pa geil dip hei vgam pa geil — dip — hei

RE Solo

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alt

doi d shai eig shoi eig kail kail kail
 ji loin kail kail dro het solach ti

KI HINEI KACHOIMER

Solo

Ki hi nei ka chai mer be
 gad ha fo zer bir zoi soi
 mar chir u vir zoi soi m ka zeir

Ki hi nei ka chai mer gad ha fo zeir
 bir zoi sei mar chir u vir zoi so m ka zeir

Toujours LABRIS

bab his ka beit lab ris

ka beit lab lab his ka beit r

ol ter - fen la jer zer ki hi mei ko

E ven be jad kam sa

Teis bir zoi so oi

chis u vir zoi sei m cha leis

jei um mo seis Labris

NR1 VEAL KULOM.

31

ve al ku lom ve al ku lom e lei a she ches
 she - chas slash lo nu - mel lo nu
 ka per lo nu veal kulom

ve al ku lom ve al
 ku lom lo ha she chas e lei a she ches

slash lo nu mel lo nu mel lo nu mel lo nu
 slash lo nu mel lo nu slash lo nu lo nu
 mel lo nu ka per ka per ka per lo nu

VOI A KOI ANIM

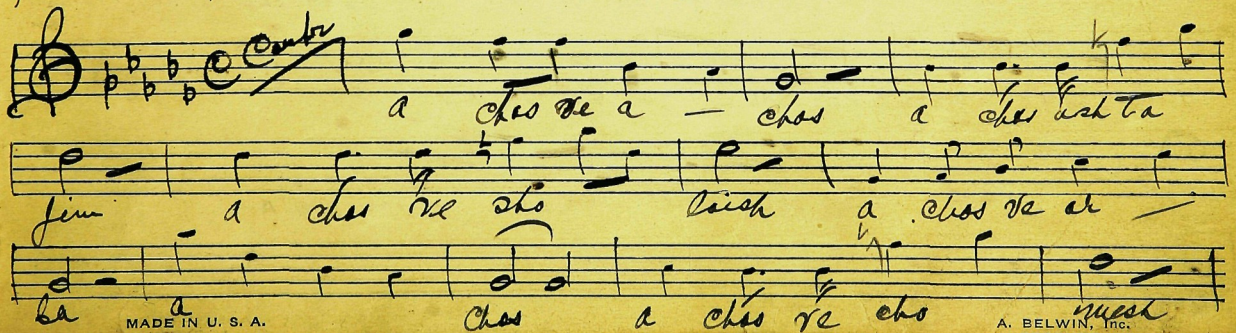
re ho om
 ho om dim she ho
 you sham im es ha sham amick bad sea no
 to bek du sho bek du sho
 av to ho ho ho
 kogau kar kin u mish tach vim
 be tach sham kvod Mor chu - sei le ei lom no ed

JEIVO RECH ECHO

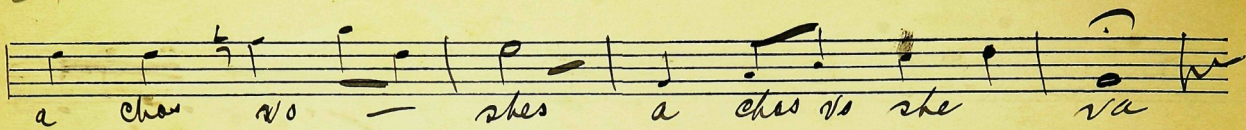
33



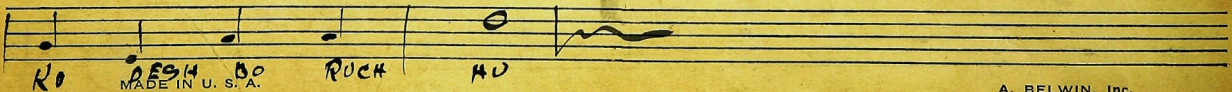
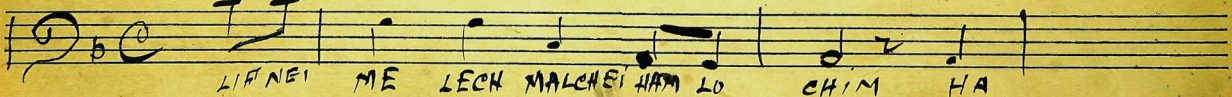
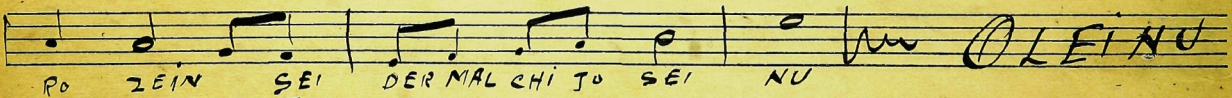
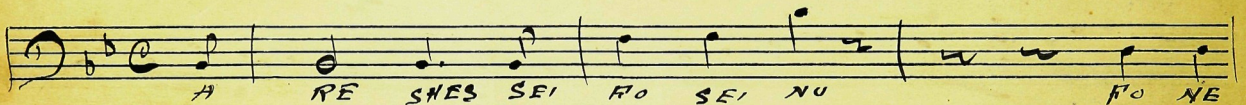
VEI CHACH HOJO MEINE



34



ARESHES



I M R U L E I L O I H I M

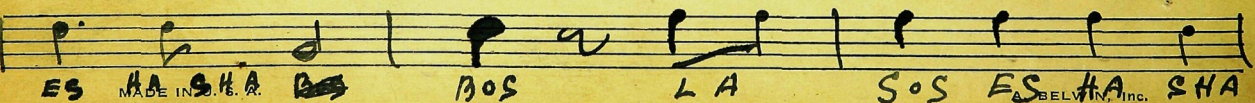
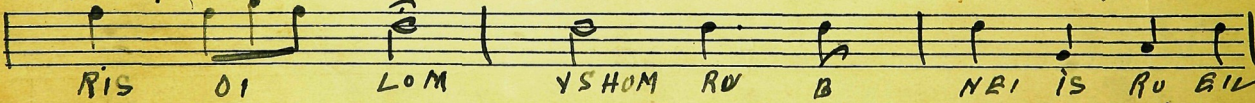
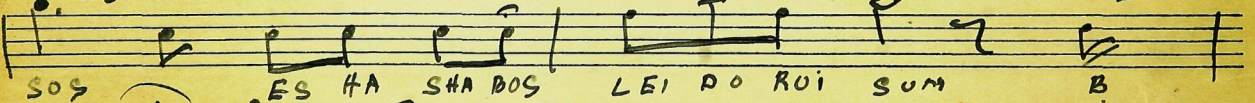
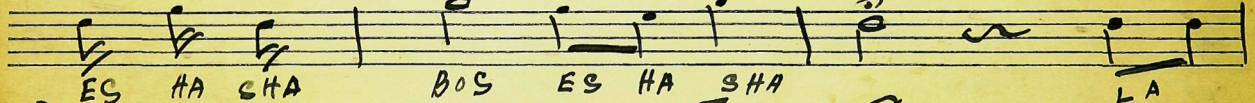
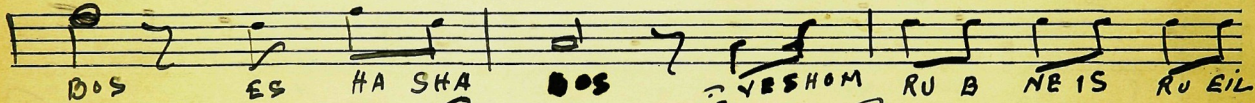
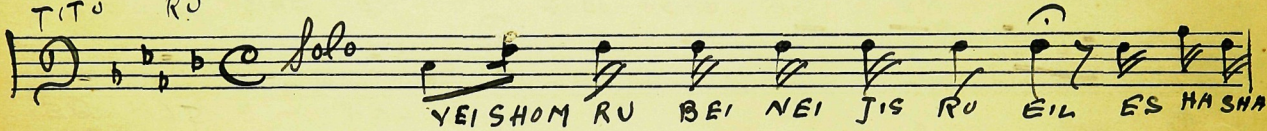
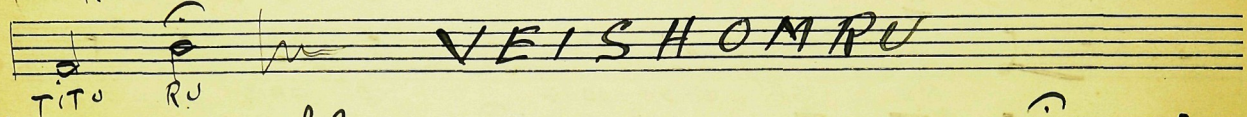
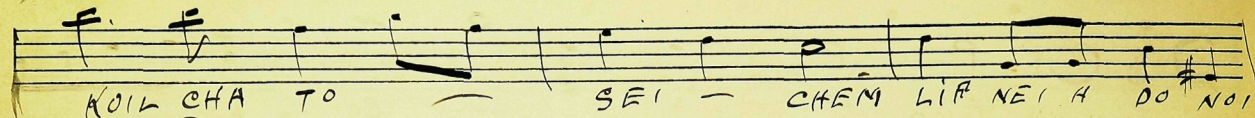
35

Handwritten musical score for the hymn "I M R U L E I L O I H I M". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The lyrics are: E I L M E L E C H B O I E L O M O M E I C H I S H P O U S M E I C H I S H P O U S A M O L K A - J E M C A B I Y A R N O M O I K I - L I C H O A M O I H O I D U L A D D N O I K I R U V I S H M O I I M R U L E I L O I H I M

P 46 K I V A J O M H A Z E P 46

Handwritten musical score for the hymn "K I V A J O M H A Z E". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The lyrics are: K I V A J O M H A Z E J E I C H A D E R L E I C H E M L T A E I R E S C I T E M M I

36



Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, likely a form of Chinese or Japanese. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are as follows:

BOS LDO RO SOM BRISO LOM LDO RU SOM BRISO
 VSHOM RU RO EIL
 ES HA SHA BOS ES HA SHA BOS
 LA SOS SHA BOS BRISO LOM
 OI LOM B RIS O I LOM
 ni u vein b nei fis ho eil o hi l oi
 lom b ni vein b nei fis ho eil ois
 hi l ai lom OIS HI LEI OI - LOM

38

Handwritten musical score on ten staves. The lyrics are written in Chinese characters below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are as follows:

LO LOM KI SHO SHES JO MIM
 JO MIM O SO A DO NOI
 ES HA SHO MA JIM YESU O REZ
 JO MIM O SO AI DO NOI
 MA JIM O REZ
 U VA JOM ASH VI HI SHO YAS
 SHO VAS SHO VAS VAI NO HASH

ASHREI

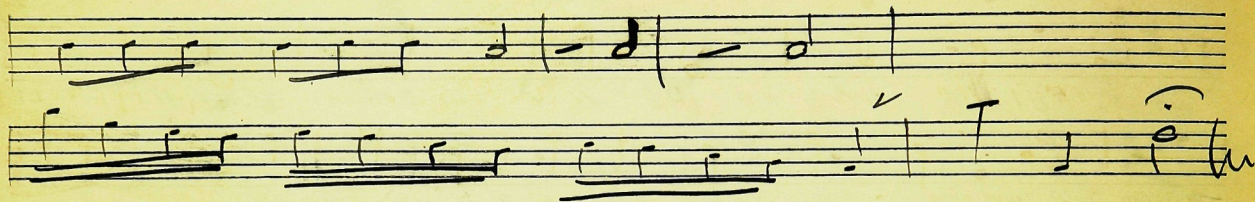
39

Handwritten musical score for the first part of 'Ashrei'. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and half notes. The lyrics are written below the staves.

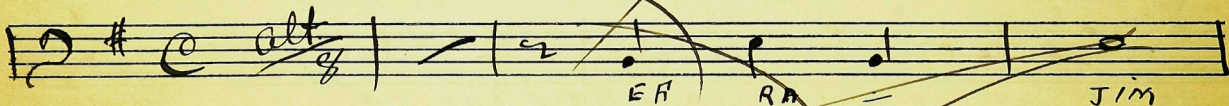
THI I LAS A DO NOI JEI DA BEIR PI
 NEIVO REICH KOL BO SOR SHIEM KODSHEI LEILOM YO ED
 YA A NACH NU NEIVORECH JO
 MEI A TO YEIAD OI LOM HALE LU JO

VEIAL KULOM

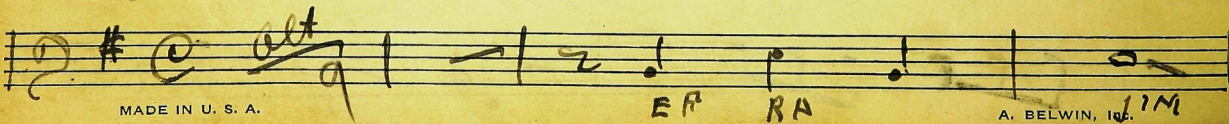
Handwritten musical score for the second part of 'Ashrei'. The music is written on three staves. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The notes are mostly quarter and half notes. The lyrics are written below the staves.



~~ABEIAI JAKIR LI~~



HABEIN JAKIR LI



ER RA JIM IM JE LED IM JE LED

SHA SHU IM JE LED SHA

SHU IM KI MI DEI DAB RI BO

KI MI DEI DAB RI BO

ZO CHOI ES K RE NU OID AL KEIN O MU

O MU MEI HI LOI RA CHEM A

RA CH ME NU N UM A DO NOI

47

ALION HARRIS OILION

HA JOM HA RAS OI LOM

IM K VO NIM IM KA VO DIM IM K VO NIM

RA eHA ME NU K RA CHEM

OV HL BO NIM OV AL BO NIM

Y IM KA VO DIM

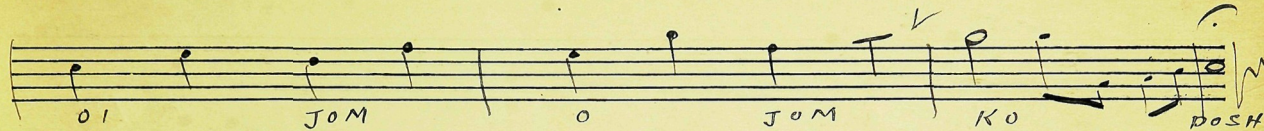
EI NEI NU L CHO EI NEI NU L CHO EI

NEI NU L CHO TLU JOS VSO ZI CHO

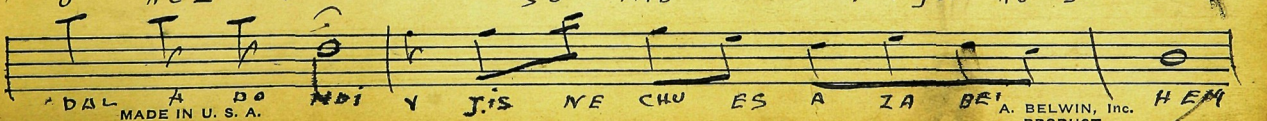
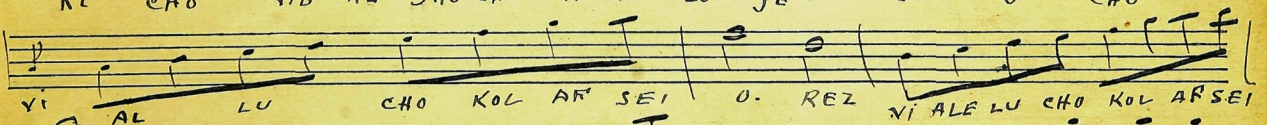
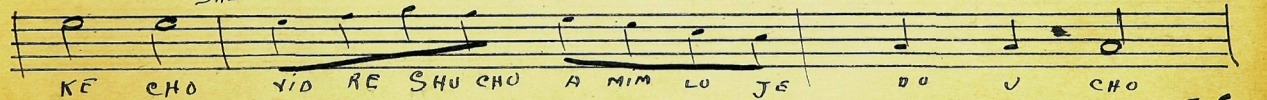
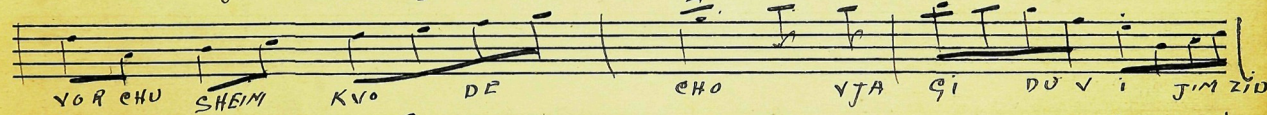
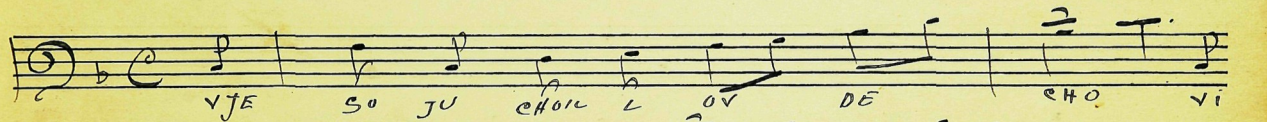
CIA CHO OIR MISH POT TEI NO

MADE IN U. S. A.

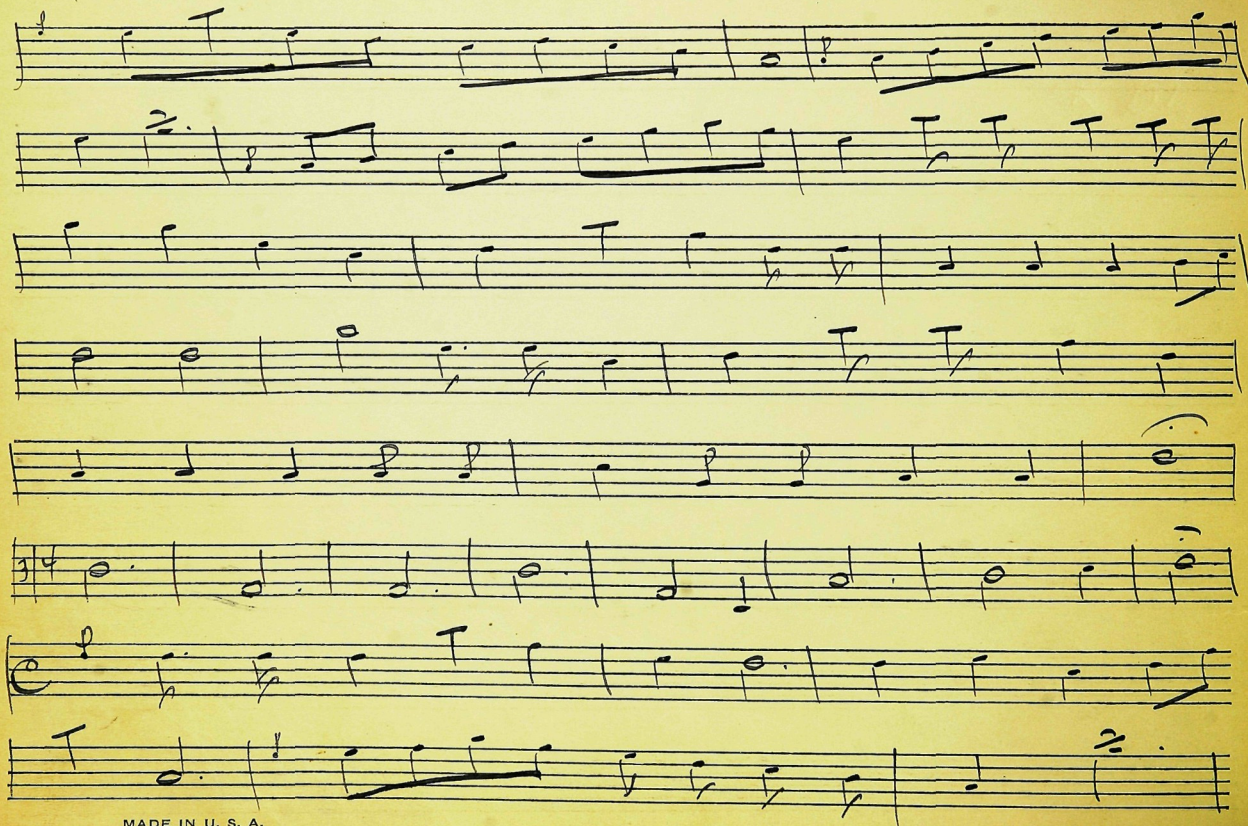
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V J E S O J U



44



Handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'b' (basso). The music is written in a cursive, handwritten style on aged paper.

46.

IM RU LO LEI HIM

GOIL AM KDOI SHO BISLI CHO L AK DO

SHO UMCHOI NOIN BEIS MIK DO SHO

LZE RA AV ROM K DO SHO

HIS HAL LU BSHOM KOD SHEI HIS HAL LU

BSHOM KOD SHEI HIS HAL VU BSHEIM KODSHEI

IM RU LO LEI HIM

KADISH

jis ga dol v jis ka dosh
 mein dir no chir u ser
 cha fer cheim u v jo mein cheim
 ur cha fer de chal beis jis no ail
 ba a go lo ba a go lo a vis man ko riv
 mein fe hei shmei ra borm ro rach le
 lamul ol mei al ma jo jis bo rach
 jis bo rach fish ta bach

48

ve jis po ar ve jis ro mom ve jis na sei
 v jis ha dor ve jis a le ve jis a lol
 bruch u l ei lo min kal bir cho so vesheiv
 tush be cho so ve ne cho mo so da a mi ron
 da a mi ron bei al mo o - Mein

EIL MELECH JOISHEIV

EI MELECH JO SHEN AL KI SEI RACHA MIM
 AL MADE IN U.S.A. RACH MIM AL KI SEI RACHA MIM

mis na eig boeh si dus moi cheil a vo nos a
 a moi mis na eig boeh si dus moi chol a vo nos a
 mo ma a vir ri shon ri shon mar be nu chi do laeh
 Solo to im us li choska pest im
 0 se 3 do nos im kal bo sor v ru ach
 lo ch ro o som tig i mail
 im kal bo sor bo sor v ru ach im kal bo sor
 bo sor v ru ach lo cho ro o som tig mail

3/4 DUET
 4

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Solo

eil hei reiss lo nu ha mor shlosh es ro

ro shlosh es - ro es ro -

ur char lo nu lo nu a fom bris shlosh es ro shlosh es ro

K mo she li da to le o not mi he dem K mo she korant

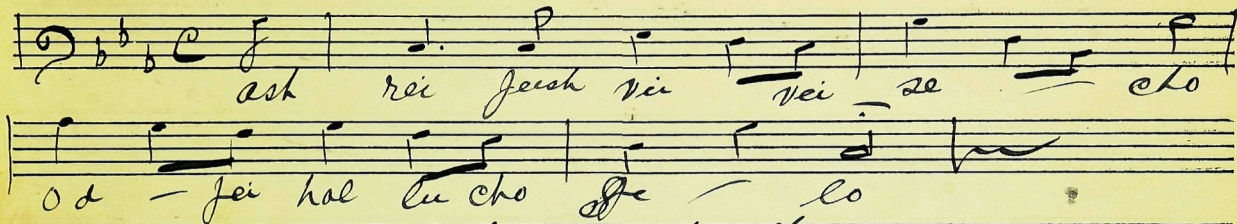
she ko sur. va jei ked a do noi bei

non va yis - ya jeir imei im e shom

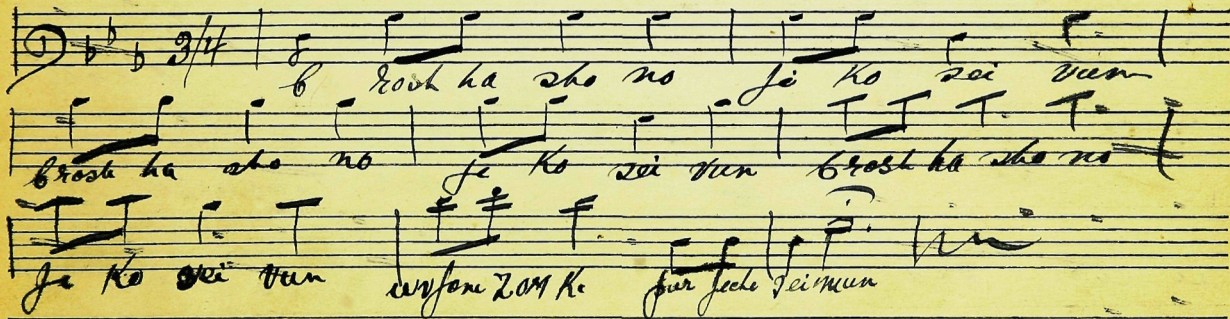
va jeh - ro va K ro b

sheim a do - noi

ASHREI



BROSH HASHONO



Ma Toru

ma to vu ma to vu ma
to vu ei o le cho fa kor
mush kus ze cho fis ro il
va ni b rov esh tach
ve esh tach ve esh tach ve el
ei chal kod she cho bei fir o ze cho il
ei chal kod she cho bei fir o ze
cho fir o ze e cho Compr

va ni 8 fi lo si lei cho

a do noi eis ro - zon eis ro - zon e.

lo him bei ro. cho de

cho a nei ni be e mes jia e

cho cho be e mes jia e cho

Lchu Keronno

ne ran ne no la do noi

no ri o no ri o no ri o e

zur fish zi nu ne kod mo fo nov. fo nov be

sei do his mi ros no ri a lo

ze dex ze dex u mish pot m chon m chon - kis e

cho che sed ve e mes je kod me fo ne cho

ze dex u mish pot m chon kis e cho che sed ve mes je

kod me in fa. ne cho nam tik rot 6 reis

lo him ne ha lech bro gesh ne ha lech ne ha
 lech ne ha lech be ro gesh a
 sher lo ha jam ve hu o so hu ve ja
 be shes fo do fo zo ru fo dar fo zo ru
 a sher be fo doi ne ferk Kol chav ve
 ru ach Kol b sar kish kol b sar ve ru ach
 kol b sar ve ru ach Kol be sar ish
 Counter

so nu al shim cho a do noi
 so nu al shim cho a do noi a se l man she
 me cho a se l man she me cho ba a
 var k. vod shim cho ki eil cha nam vra chum
 shme cho cha gun vra chum sh me
 cho shim cho a do noi v so lack to
 la a vo nei nu ki rar nu

KADIS	1	BACHZOZREIS	21
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MCHALKEL	12	IMRU LEIZAIM	35
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