



. . Manuscript Book . .

No. 184

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ASHREI

ADISH

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10 23 21 VAL KULOM

30 1 MRU KOZEIHIM

1 19 HAJOM HARRAS OILOM

22 VAJOMER

46 VEIHAKOANIM

25 24 23 VNEIMAR

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6 32 21

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53 9 34

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ASH REI

Bass

CANTOR

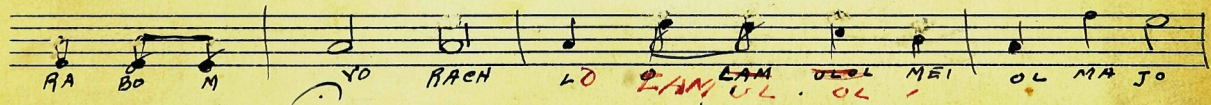
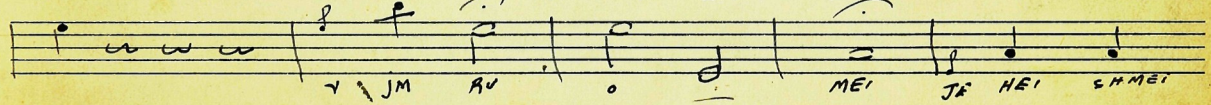
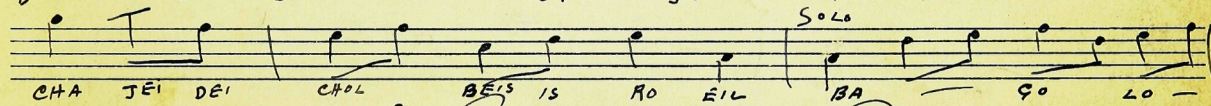
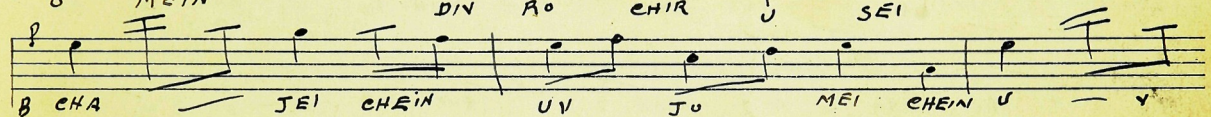
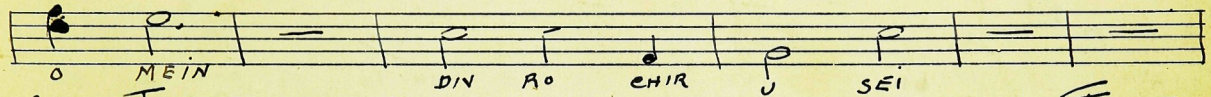
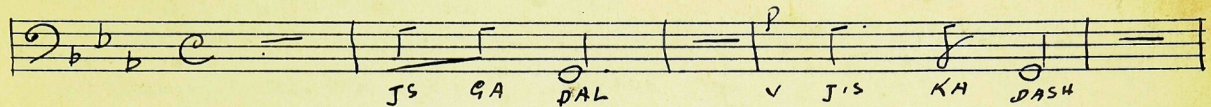
A SH REI. A SH

REI JOSH YOI YEI SE CHO OD. OID

Solo.

JEI HALE LU - CHO JEI HALE HALE LU CHO SE LO

KADISH X



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

NA SEI VJIS AT DOR VJIS A LE VJIS HALE VJIS HALE

CHAND KUDSHO BAREH HU LEI LO MIN KOL BIR CHO SO VEI SHIR O SO

TU SH BE CHO SO VE NE CHE MO SO DA MI

RON B OL MO NO Y JIM RU O MEM

~~X~~ L CHU N RANNENO

Al PRIMO

Handwritten musical score on three staves. The first staff begins with a bass clef and a key signature of three flats (Bb, Eb, Ab). The lyrics are written below the notes.

N RA NE NO LA DO NOI

NO RI O NO RI NO RI O NO RI NO. LE -

ZUR JIGH EI NU. NE KAD MO FO NOV

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, possibly a form of Hebrew or Yiddish. The score includes various musical notations such as notes, rests, and dynamic markings like "BASS SOLO" and "VEIS SOLO".

Lyrics (Staff 1): RO NOV BE SEI DO BIS MI ROIS NO

Lyrics (Staff 2): Ri A LO ZE DEK ZE DEK U MISH POT

Lyrics (Staff 3): M EHOIN, ME EHOIN - KIS A E EHO CHE SED,

Lyrics (Staff 4): VEY E - MES. JE KAD MU. RO NE EHO. ZE DEK U MISH POT -

Lyrics (Staff 5): MEHOIN KIS A EHO CHE SED VEI E MES JKAD MU FONE EHO

Lyrics (Staff 6): NAM TIK SOD B VEIS E LO HIM NE HA LECH BE

Lyrics (Staff 7): RO GESH NEI A LOICH NEI A LOCH NEI A LOCH - BEI

Lyrics (Staff 8): RO GESH. A SHER LO HA JOM VEI

4

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections.

Lyrics:

HU O SO HU. VE JA BE SHES JO DOV JO
ZO RU. JO DOV JO ZO RU
A SHER BE JO DOI NE FESH KOL CHOI VE
RU ACH KOL B SAR - ISH KOL B SAR V RU ACH
KOL B SAR V RU ACH KOL BE SAR ISH
CHU SO CHU SA AL A MO LOCH CHU SO AL A NO
AL AA MO LOCH HANSHO NO LOCH VEA GUF SH LOCH ADO
NOI A SEI LMANSHEME CHO O SO NU AL SHIMEROA

Annotations:

- SOLO (above first staff)
- RE (above second staff)
- CAUTION (written across the end of the second staff)
- BASS SOLO (written below the seventh staff)

DO NOI A SEU LE MAN SHIM CHO A

DO NOI, A SEI L MAN SHE ME CHO

A SEI LE MAN SHE ME CHO. BA A VUA K VOD

SHIM CHO. KI EL CHA NUN VE RA CHUM SHE

ME — CHO. CHA NUN. VRA CHUM

SH ME CHO

SHIM CHO A DO NOI

V SO LAEN TO LA A VE NEI NU KI RAY HU

B' MOZOEI

BASS. SOLO.

MO ZO EI MEI NU CHO.

KI DAM MNU CHO TE TE CHI LO KI DAM NU

DAM CHO. MNU KI DAM NU CHO T CHI LO. DUET

Ki DAM MNU CHO. TCHI LO.

MO ZO EI MNU CHO

MO ROIM MI MO ROM

TO SNEIV TO SNEIV HAT OZ NE CHO

OZ NE CHO MI MO ROIM OZ NE CHO MI MO ROIM

OZ NE CHO MI MO RAIM JO SHOIV T HI LO

JO SHEN T HI LO LISH MO A EL O RI

NO LISH MOI A EL HO RI NO EL O RI NO

EL O RI NO EL O RI NO EL HO

RI NO EL HO RI NO VEEL HAT HAT

RI LO TVIEINU

TEM.D.MRC. TVI EI NU EL AR KOD SHE CHO EL - AR -

KOD SHE CHO VSAM CHEI NU V SAM CHEI NU BEI

BASS SOLO

Handwritten musical score for Bass Solo. The score consists of ten staves of music. The lyrics are written in Chinese characters and English. The music is written in a staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '3/4'. The score includes various musical notations such as notes, rests, and accidentals.

Lyrics:

VEIS TE AI LO SE CHO K MO SHE KO

SUV. K MO SHE KO SUV SHE KO

SUV TVI EI NU KOD SHE CHO

SAM CHE NU SE CHO K MO SHE KO SUV

K MO SHE KO SUV K MO SHE KO SUV.

VEI MACH TIM EI SIM. EL HAR KOD SHI

V SI MACH TIM. BE VEIS TAI LO SI EILEI SEI EM

EILEI SEI EM SIV CHEI

ZIN CHEI EM LE RO ZEN

MIS BEI CHI

KI VEI SI - BEIS BEISTER RI LO KI
BE SI BEIS BEISTER RI LO. JI KO REI JI KO REI
BEIS S TE RI LO. JI KO REI JI KO REI LEI
EIL MELECH JOISHOV
CHOL MO A - MIM.

EIL ME LECH JU - SHOV AL KI SEI RACHA MIM
AL KI SEI RACHA MIM AL KI SEI RACHA MM
MIS NA - EIG BACH SI DUS MOI CHEIL A VOI NOIS A
MOI MIS NA EIG BACH SI DUS

MOI CHEI A YOI NOIS A MOI MA A VIR RI

SHON RI SHON MAR BE ME CHI LO LAER TO IM

US LI CHOIS L POSH IM OI SE ZE DO NOIS

IM KOL BO SOR V RU ACH LOI CHO RO O SOM

TIG MOIL IM KOL BO SOR

BO SOR VE RU ACH IM KOL BO SOR BO SOR V RU ACH

LO COI RO SOM TIG MOIL EIL EI RE SO LO NU

LO MAR SHLOSH ES ROI ES RO SHLOSH ES RO ES

Handwritten musical score on ten staves. The lyrics are in Hebrew. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' (forte). The lyrics are written below the notes, with some words underlined or grouped together. The score is written in a cursive, handwritten style.

Ro — ES Ro US CHOR LO NU
LO NU HA JOM BAIS SHLOSH ES RO SHLOSH ES RO
US CHOR LO NU LO NU A JOM BAIS SHLOSH ES RO
SHLOSH ES RO K MO SHE EI DA TO LE O NOV MI KE DEM
K MO SHE KO SUV SHE KO SUV VA JEI RED A
DU NOI BEI O NOV VA JIS YA
ZEIV IHE SHOM VA JI K RO VA
JIK — RO B. SHEM A. DO — NOI

RACH MONO

SOLD.
ALTO

UNISON.

RACH MO NO RACH MONO DE O NEI LA - NI JEI A
 NEI NO RACH MO NO RACH MONO DE O NEI LA NI JEI A
 NEI NO RACH MO NO DE O NEI -
 LSH NI JEI A NEI NO RACH MO NO DE
 O NEI LA NI JEI A NEI NO
 DE O NEI LMA KI CHEI RU CHO A
 NEI NO LMA KI CHEI RU CHO A NEI NO
 RACH MO NO A A NEI

NO PROIK RACH ZIV RACH

RA CHEIM O LON HASH TO BA GO

LO HASH TO BA GO LO U VIZ MAN KO RIV

HASH TO — BA GO LO U VI Z MAN

KO RIV U VIZ MAN KO RIV U

VIZ MAN KO RIV

BORECHU

BOR — CHU ES A DO NOI AM VO

ROCH BO RACH A DO NOI AM VO ROCH LEI LOM VO ED



AHAVAS OI LOM

UNIS

Handwritten musical score for 'AHAVAS OI LOM'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. There are several dynamic markings, including 'SOLO' and 'b' (basso). The lyrics are in Hebrew, and the score is written in a cursive, handwritten style.

Lyrics:

A HA VAS OI LOM BEIS IS RO — EIL
 A CHO O HO — V TO TOI RO U MIZ VOIS
 CHU KIM U MISH PO TIM OI SO NU
 LI MA DE TO AL KEIN A DO NOI E LOI E NU BE
 SHO — CH VEI NU U V KU MEI NU NO
 SI ACH BE CHU — KE — CHO V NIS MACH
 DI V REI V NIS MACH BEI DIV REI SEI RO SE CHO
 U — V MIZ VEI SE CHO LEI

Handwritten musical score on ten staves. The lyrics are in Chinese characters and Pinyin. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. A double bar line with a repeat sign is present. The word 'CHOR.' is written above the staff. The lyrics are: OI LOM VO ED AL KEIN A DO NOI E LOI EI NU BEI SHACH VEI NU UV NU MEI NU SI ARH B CHU KE CHO V NIS MACH VE NIS MACH BE DIN AEI SEI AO SE CHO UV MIZ VEI SE CHO LEI LOM VO ED KI EIM CHA JEI NU VEJO RE CH JO MEI NU NE SE VO - LO LO

OI LOM VO ED AL KEIN A

DO NOI E LOI EI NU BEI SHACH VEI NU

UV NU MEI NU SI ARH B

CHU KE CHO V NIS MACH VE NIS MACH BE

DIN AEI SEI AO SE CHO UV MIZ VEI

SE CHO LEI LOM VO ED

KI EIM CHA JEI NU VEJO

RE CH JO MEI NU NE SE VO - LO LO

JOI MOM VO - LOI - LO VE HA - YOS
 GRO AL - TO SIR AL TOSIR MI -
 ME NU AL TO SIR AL TO SIR
 MU ME NU LEI LO - LO MIM *Conto*
 BO RUEN HU U VO RUEN SH MEI OI HEI EIV
 A MOI OI EI
 A MOI OI HEIV MO
 OI HEIV A MOI A MO JIS RO EIL

X

TIRU

17

TIK U BA CHO DESH SHO FOR BA

KE SE L JOM CHA GEI - NU KI

CHOIK LE JIS RO - EIL HU MISH POT LE LEI

JA KOV

MI CHOMOICHO

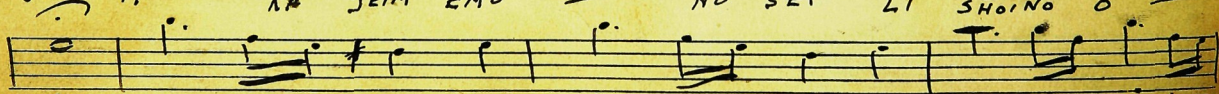
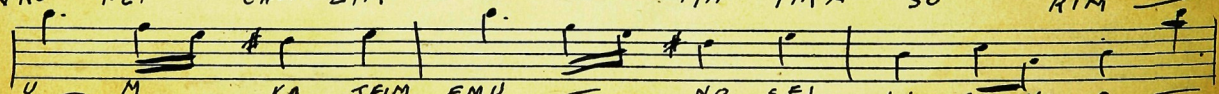
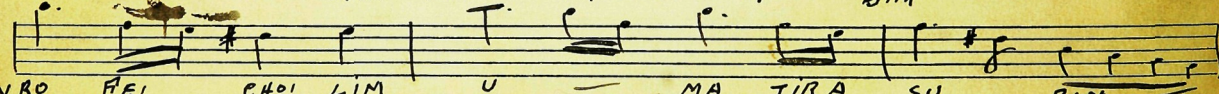
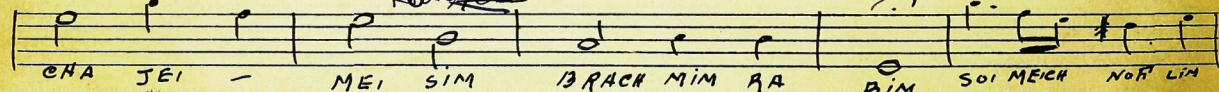
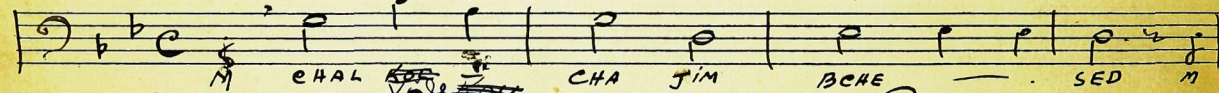
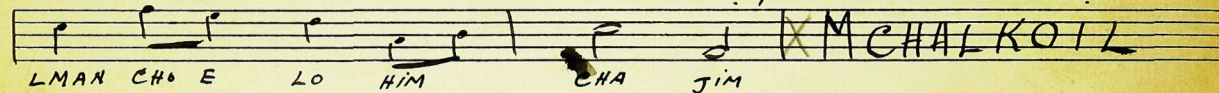
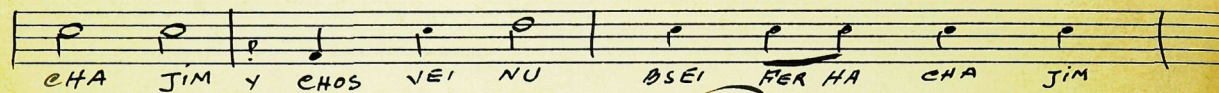
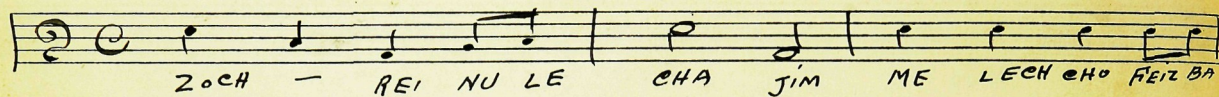
MI CHO MO CHO BO DI LIM A DO NOI MI CHO

MOI CHO NE DOR - BA KO DESH NO RO

SHI - LOS DI SEI FE LE A DO NOI

JIM LOCH LEI LOM VO ED

Z OCHREINU



DO I MEI ~~LOU~~ LOCH ME LECH MEI MIS U M CHA JEI

U MAZ MI ACH JEI SHU

U VA SHO FOR DOIL JI TO KA

JI SHO MA U MAL O CHIM JEI CHO FEI

ZUN V CHIL O RO DO JEI - CHEI ZUN JOM - RU

HI - NEI HI NEI JOM HA DIN LIPI KO D AL ZVO

MO ROM BA - DIN KI LO JIS

KU DEI NE CHO BE NE CHO

12.0

Handwritten musical score on ten staves. The lyrics are written in Chinese characters below the notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are as follows:

BA A DIN V CHOL BO EI OI LOM

JAV RUN L RO NE CHO JAV RUN LE

RO NE CHO KIV NEI MO Raim

RO RAS ED RO ZO NO

SHIV TO ZO NO SHIV TO

3/4 KEI N TA VIR V SIS POR VEI SIM NE

SIA KOD NE FESH NE FESH KO CAS V SACH TOCH KIZ

VO LEHOL DIA JO SE CHO V SACH TOCH KIZ VO

L CHOL BIR JO SE CHO E GE ZAR
 DI - NOM ES GE ZAR DI NOM
 ES GEI ZA DI NOM ~~EIL~~ DAR MELICH ELYON
 EIL DAR BA MO ROIM A DIR
 BA MO ROIM OI MEZ JO DOI OI MEZ JOI DOI
 OI MEZ JO DOI TO RUM LA DOI
 AD JIM LOCH LA DOI AD JIM LOCH
 LA DOI AD JIM LOCH ME LECH E L JUN

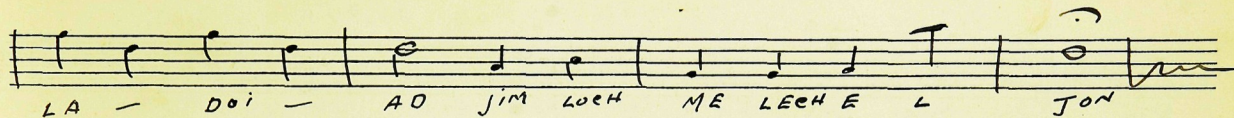
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SOLO

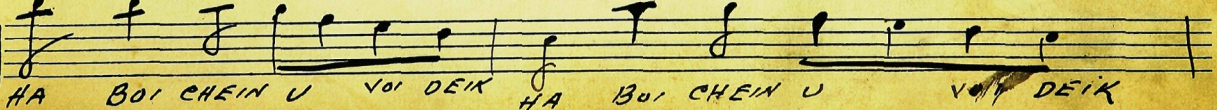
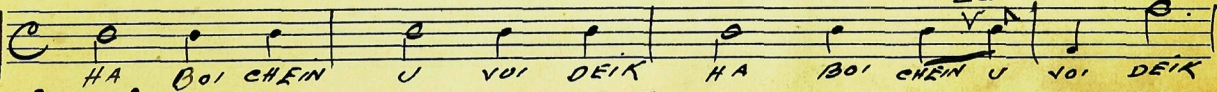
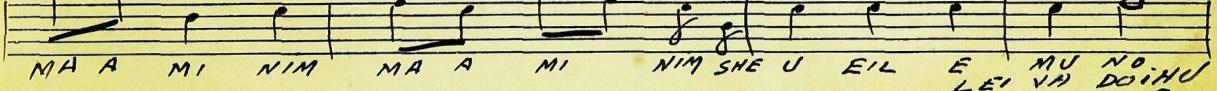
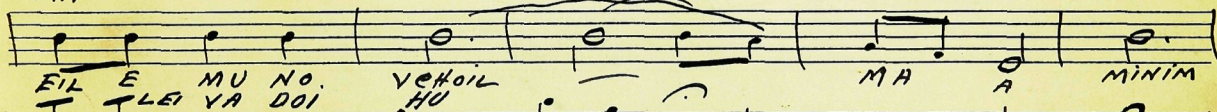
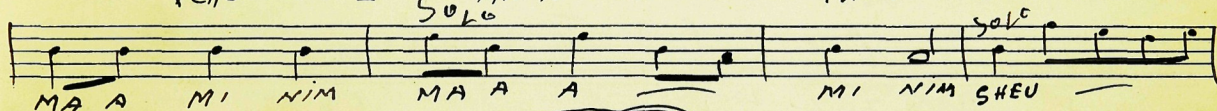
GI BOIR — LEI O KIM. GOI ZEI — MEI —
 KIM GOI — LE — A MU — KIM GOI —
 LE HA MU — KIM LA — DOI — A D JIM LOCH
 LA — DOI — AD — JIM LOCH LA — DO —
 A JIM LOCH ME LEEN EL — JON

SOLO

SOI VEIL — HA — KOL SOV U M VA LE
 KOIL SOI — KER — HA — KOL SOI — KER-HA
 KOL LA — DO — AD — JIM LOCH LA — DOI — AD — JIM LOCH.



~~YCHO L MAMINIM~~ X X



GIN ZEI NIS TO ROIS ~~OLEINU~~

LIF NEI ME LECH MALCHEIAM LO CHIM HA

KO DOS BO RUCH HU BACHZOROS

BACH ZOR ZORIS VE KOL SHO FOR SHO

FOR O RI U LIF NEI A ME LECH

LIF NEI HA ME LECH A DO

NOI VE NE MAR TIK U BA

CHO DESH SHO FOR SHO FOR BA KE SE LE

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are as follows:

JOM CHA SEI NU KI CHOIK LJIS RO EIL HU
 MISH POT LE LEI - JA KOV VE NE MAR
 HA LE LU JOH HAL LE LU EIL BE
 KO D SHOI - HA LE LU BIR KI A U - ZOI -
 HALLE LU BIG VU ROI SOV HAL LE LU K ROV GUO
 LO SOI KA SHOI ROH HA LE LU B NE VEL VEEH;
 NEIR HA LE LU HU B SOH U NOKHOIL
 HA LE LU U B MI NIM VEIU GOR HA LE LU U B

2/6

ZIL ZO LEI SHO MA HA LE LU U B ZILZEI LEI STUO

KOL HAN SHO MO KOL HAN SHO MO KOL HAN SHO MO

TE HA LEL JOI KOL HAN SHO MO KOL HAN SHO MO

KOL HAN SHO MO TE HA LEL JO KOL HAN SHO MO

KOL HAN SHO MO KOL HAN SHO MO KOL HAN SHO MO

KOL HAN SHO MO TE HA LEL JO KOL HAN SHO MO

A LEL JO KOL AN SHO MO TE A LEL JO

HAL LE LU JO

SHAB. X

K₁ YI JIRBU

27

FLTO

KI YI JIR BU JO ME CHO

CHA JIM LCHA JIM TOI VIM TICH TOI VEI NU

ELO HIM CHA JIM KOS VEI NU BEI

SEI FER HA CHA JIM KA KO SUV

KOS VEI NU HA CHA JIM KOS

VEI - NU B SEI - FER HA CHA JIM - KA - KO -

SUV VA TEN HAD VOI - KIM BA DO NOI E LO EI CHEM

CHA JIM KUL CHEM HA - JUN CHA JIM

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, likely Georgian, and are aligned with the musical notes. The notation includes various note values, rests, and bar lines. The lyrics are as follows:

KUL CHEM CHA - JIM KUL CHEM HA JOM HA JOM A JOM

HA JOM HA JOM JOM TEIAM ZENU HA - JOM -

HA JOM HA JOM HA JOM HA JOM TE VOR CHEI NU

HA - JOM HA JOM - HA JOM HA JOM A JOM

TEQAD LEI NU HA - JOM HA JOM - HA - JOM

HA JOM HA JOM TIDRO SHEINU LTOVO HA JOM HA JOM -

HA - JOM - HA - HA JOM

HA - JOM HA JOM HA HA JOM HA - JOM HA JOM TISH

[illegible]

OLEINU

Handwritten musical score for "OLEINU". The score is written on five staves with lyrics in Hebrew. The first staff is in G major (one flat) and 4/4 time. The second staff has a key signature change to F major (two flats) and includes a "Cantata" marking. The third staff is in F major. The fourth staff is in F major. The fifth staff is in F major. The lyrics are: O LEI NU LA DON HA KOIL LO SOIS G DU LO V LO SO MO NU KEI NISH PCHOS A DO MO SH LO SOM CHEL KEI NU KO EDI KEI CHO CHOL HA MPI NOM VA HA NACH NU LI A NE ME LECH MAL CHEI HAM LO CHIM HA KODOS BARUCH HU

O LEI NU LA DON
HA KOIL LO SOIS G DU LO V LO SO MO NU
KEI NISH PCHOS A DO MO SH LO SOM CHEL KEI NU KO EDI
KEI CHO CHOL HA MPI NOM VA HA NACH NU LI A NE
ME LECH MAL CHEI HAM LO CHIM HA KODOS BARUCH HU

VEI AL JEI DEI AVODECHO

Handwritten musical score for "VEI AL JEI DEI AVODECHO". The score is written on two staves. The first staff is in G major (one flat) and 4/4 time. The second staff is in F major (two flats). The lyrics are: V AL JEI DEI A VO DE CHO HAN VI HIM KO SUV LOI MOR V AL JEI DEI A VO DE CHO AN VI IM KO SUV LOI MOR

V AL JEI DEI A VO DE CHO HAN VI HIM KO SUV LOI MOR
V AL JEI DEI A VO DE CHO AN VI IM KO SUV LOI MOR

LOI MOR LOI MOR LOI MOR KOI O MARA DO NOI

ZO CHAR TI LOCH CHE SED NEI U RO ICH

HA A VAS KLU LOI SO ICH BA MID BOR

BEI E REZ LO SOI RU O

3/4 VN MAR VNE MAR VNE MAR VNE MAR

VNE MAR VNE MAR ALTO. KI MI DEI CHEIM

DAB RI DAB RI BOI ZO CHEIR ESKEI KE NU NOI

RA CHEIM A RACH ME NU RA CHEIM A RACH ME NU NE UM A DO

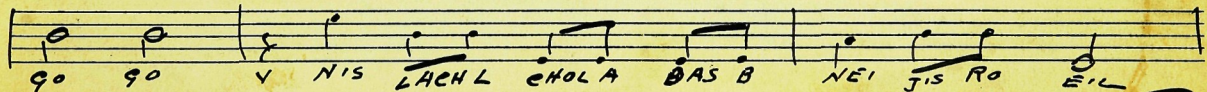
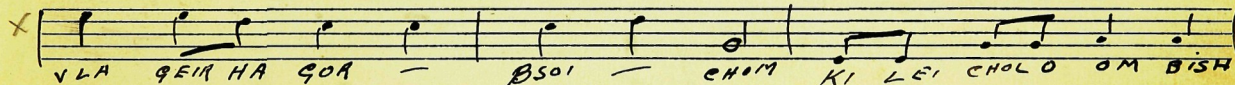
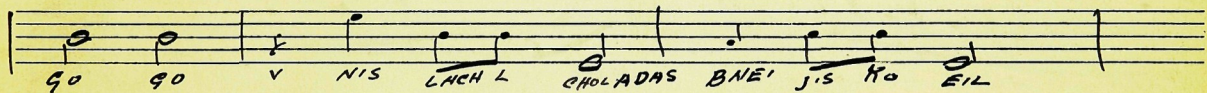
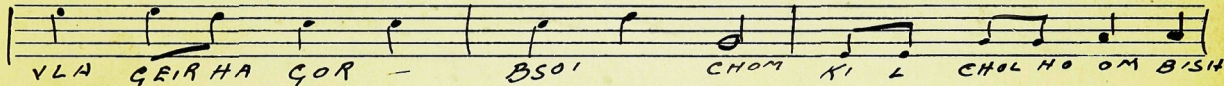
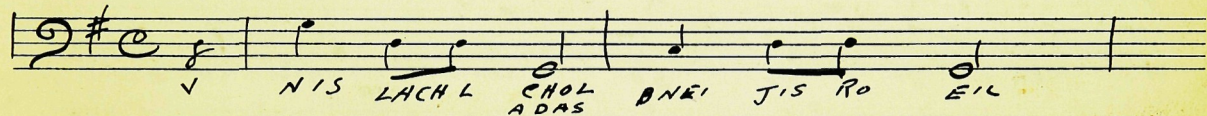
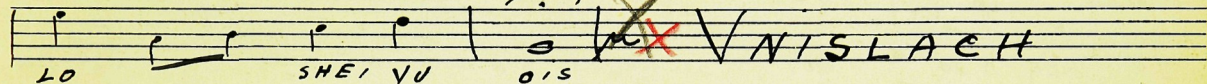
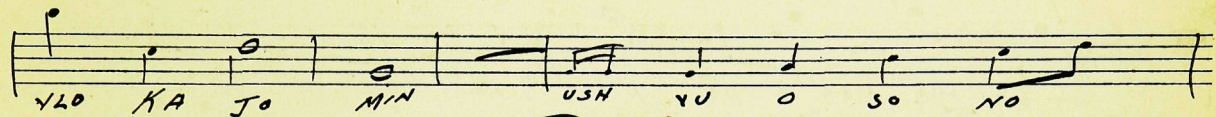
32v

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X

KOL NIDREI

KOL NID REI V E SO REI VACH — RO MEI
 V KOL NO MOI VKI NO SEI DIN DAR NO
 V DE A CH RI M NA V DE O SAR NO
 AL NAFSHO SO — NO AD JOM KI
 PU RIM HA BO O LEI NU LEI TOI
 VO KUL EIN JEI SHO RON KUL
 EIN — JE EIN SHO RON SHVI KIN
 SHI SIN BTO LIN UMVO TO LIN LO SHRI RIN



X VAJOMER X

VA JO MER A DO NOI SOLACH TI KID VO RE CHO VA

JO MER A DO NOI SOLACH TI KID VO RE CHO VA

JO MER A DO NOI SO LACH TI KID VO RE CHO

JALE

TACH NU NEI NU MEI E REV

VJO VOI SHAN OSEINU MI BOI

KER V JEI POE VE JE PO E RI NU NEI NU

RI NU NEI NU AD O REV

Solo

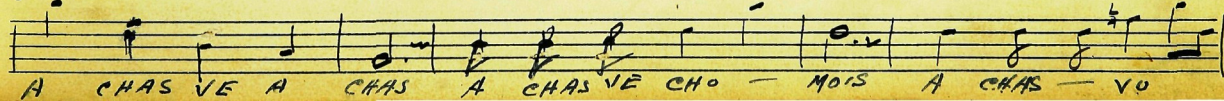
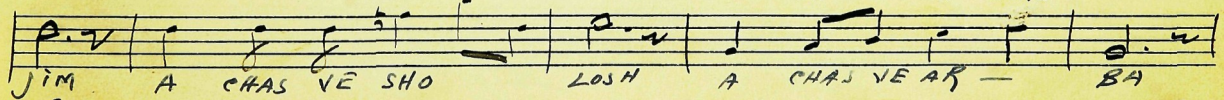
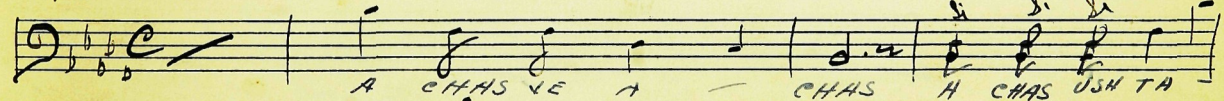
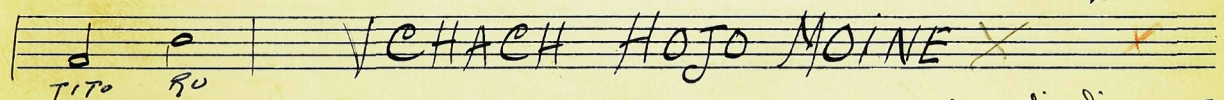
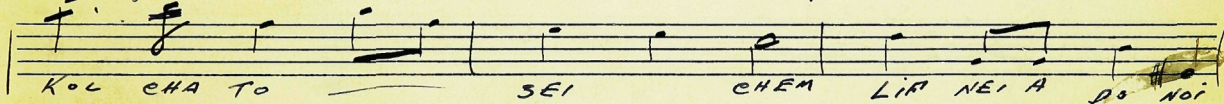
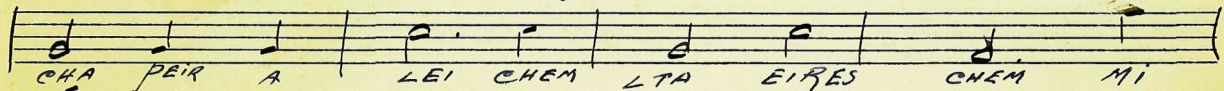
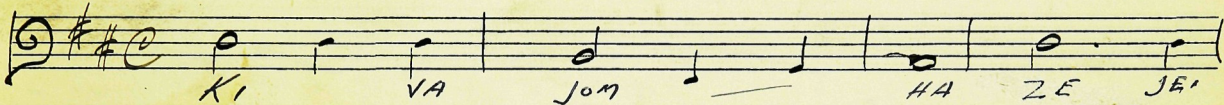
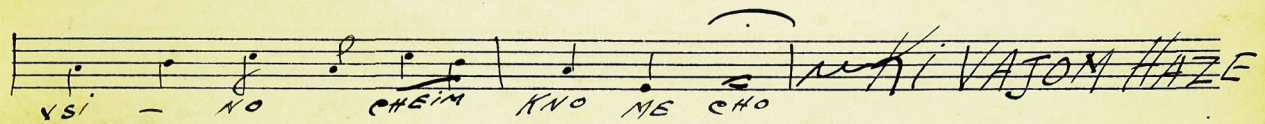
Y JEI ROE YEI JEI RO E FID JOI NEI
 NU FID JO NEI NU AD O REV

SLACH NO ASHOMOIS

Solo

S LACH NO HA SHO MOIS S LACH NO HA SHO
 MOIS U FISH EI LU HU ME
 CHO SLACH NO SLACH NO ASHO MOIS
 U FISH EI U FISH EI LU ME CHO
 LA A VON BO NE CHO LA A VON BO

NE CHO BAL - JECH RE BAL - JECH RE
 BAL - JECH RE ZA ME CHO LA A VON BE
 GO LE CHO SO LA H VON DE GOLECHO SO VSI - NO CHEIM
 VSI - NO CHEIM VSI NO CHEIM KIN U ME CHO
 SLACH - NO GI U LOM GI U -
 LOM VJICH JU - MIM KOIA - MIM KOIA I ME
 CHO LA A VON DE GO LE CHO LA M' VO DE
 GOLECHO SO VSI - NO CHEIM VSI NO CHEIM



XX

SHSH A CHAS YO SHE YA YEIAKOANIM

V HO M O M DIM

K SHE HO JU SHOM IM ES HA SHEMA

NICH - BOO V A NO RO BIK DU SHO

BIK DU SHO UV TO O RO

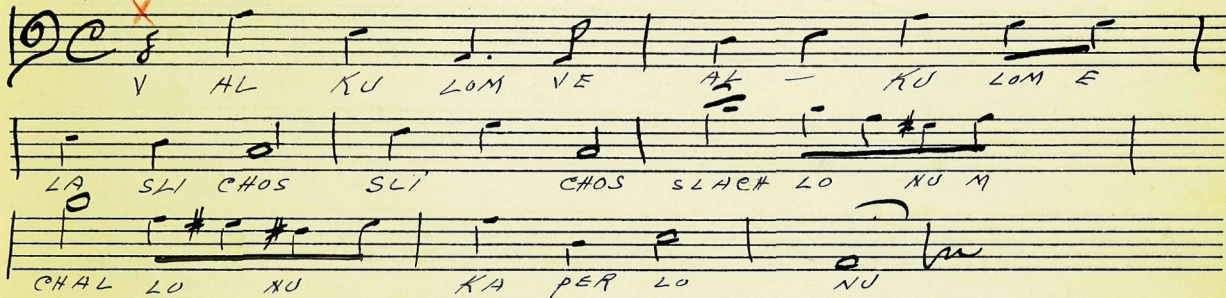
HO JU HO JU KOR IM

U MISH THEN VIM BO RUCH SHEM K VOID MAL CHU

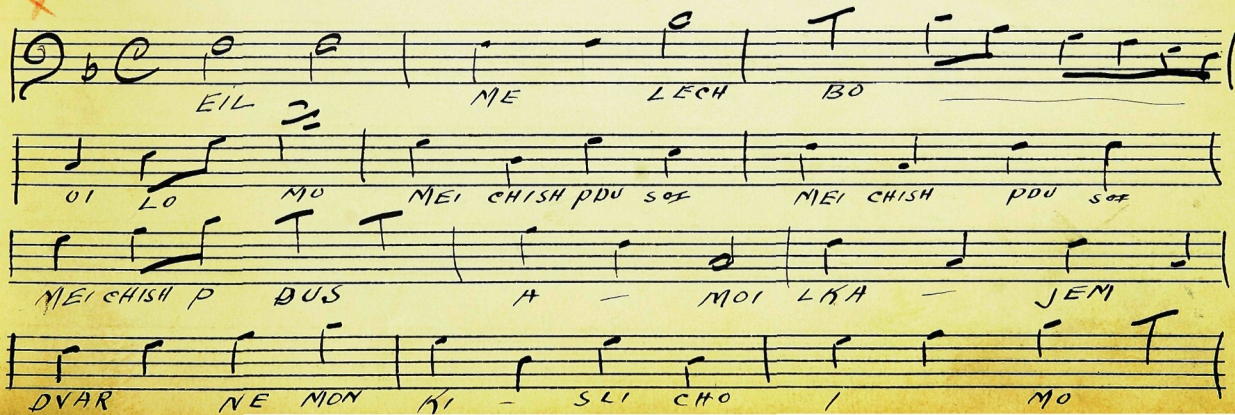
SO LE O LOM VO ED

V'AL KULOM

39



IMRU LELOIHIM



HOI DU LADO NOI KIRU VISH NOI IM RU LOI LO
 HIM GO EIL — AM KDO SHOI BIS EICHO L HARDI
 SHO UM CHOI NOIN BEIS MIK DO SHOI
 LZE RA AV RO OM K DO — SHOI HIS — HALE LU
 BSHOIM KOD SHOI HIS — HALE LU BSHOM KOD SOI
 HIS HALE LU BSHOIM KOD SHOI IM RU LOI LO
 HIM

X

JALE I

41

SOLO

Handwritten musical score for 'JALE I' in 3/4 time, featuring a solo section. The score is written on ten staves with lyrics in Portuguese. The melody is primarily in the bass clef, with a key signature of one sharp (F#). The lyrics are: JA LE TACH NU NEI NU TACH NU NEI NU MEI E REV VJO VOI SHAV O SEI NU SHAV O SEI NU MI BOI KER JA LE TACH NU NEI NU ME REY VJO VOI SHAV O SEI NU MI BOI KER VJEI ROE VEI JEI RO E RI NU NEI NU RI NOI NEI NU AD O REV. There are several annotations: a large 'X' at the top left, a 'SOLO' marking, and various performance markings like 'VJO', 'VJO DE', and 'RI'.

JA LE TACH NU NEI NU TACH NU NEI NU
MEI E REV VJO VOI SHAV O SEI NU
SHAV O SEI NU MI BOI KER JA
LE TACH NU NEI NU ME REY
VJO VOI SHAV O SEI NU MI BOI
KER VJEI ROE VEI JEI RO E RI NU NEI NU
RI NOI NEI NU AD O REV

SLACH NO ASHOMOIS

solo

S LACH NO A SHO MOS — S LACH NO A SHO
 MOS U ~~FISH~~ FISH EI — L U ME — CHO
 SLACH NO SLACH NO A SHO A SHO — MOS U FISH EI
 U FISH EI LU ME CHO LA A VON BO
 NE CHO LA A VON BO NE CHO BAL JECHE RE
 BAL JECHE RE BAL JECHE RE ZA ME CHO
 LA A VON DE GU LE CHO SO LA A NON D GULE CHASO
 VSI — NO CHEIM VSI — NO CHEIM VSI NO CHEIM NU ME CHO

PLICE HAO

SLACH NO — GI U LOM GI — U —

LOM VSICH JU — MI M KOR — MIM KOR — ME CHO

LA A VOIN DGO LE CHO — LA A VOIN DGO LE CHO

VSICH — NO CHEIN VSICH — NO CHEIN VSICH — NO CHEIN

KINU ME CHO ~~W~~ OM NOM KEIN ~~X~~

OM NOM KEIN OM NOM KEIN JE ZER SOI CHEIN

BO — NU JE ZER SOI CHEIN BO NU OM NOM KEIN

OM NOM SOI KEIN — JE ZER SOI CHEIN BO NU

Solo

Solo

BOCH LEI HAZ DEIK BOCH LE HAZ DEIK BOCH LEI HAZ DEIK

RAV ZE DEK BOCH LEI HAZ DEIK RAV-ZEK RAV-ZE DEK

RAV ZE DEK RAV ZE- SO LACH TI

G OIL - MEI RA - GEIL VGAN PA GEIL VGAN PA GEIL SIP REI

V GAN PA GEIL SIP REI GEIL MEI RA GEIL VGAN PA - GEIL

V GAN PA - GEIL PA GEIL SIP REI V GAN PA GEIL

SIP REI VGAN PA GEIL SIP REI

DO D SHO EIG DO D SHE . OIG SHO EIG SHO EIG B KOL -

46. X

UHCIN

C G L O

UY CHIN JS KA DASH SHIM CHO HA DO NOI
 E LO EI NU AL JIS RO EIL A MECHO YE
 AL VE AL JE RU SHO LA JIM I RE CHO
 YAL JEIRU SHO LA JIM I RE CHO VEAL ZI JUN
 MISH - KAN KVO DE CHO UY CHIN JIS KA DASH
 SHIM CHO ADD NOI ELO EI NU VEAL JIS RO EIL
 A ME CHO VAL ZI JUN MISH KAN KVO DE CHO
 VAL MAL CHUS BEIS DOVID MISHICHE CHO YAL CHUN CHO VEHO LE CHO

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like *al*, *Sola*, and **Sola*.

Lyrics:

HA VAS *al* O'D JIS KOR
 JISKOR LO NO A DEI NEI NU U JA BEIN
 HA NE KAD JA SHI BIS NDAI NEI NO
 U VIS CHOS HA *Sola* TOM JU ZI O JOM
 LZE DEK DI NEI NU EIN MEI LIZ JOI SHER
 MUL AA MA GID MA GID DESHA TA GID LEI JA KOR
**Sola* VZID KEI NU BA MISH POT HAME LECH HAMISH POT
 KI KD DOSH AA JOM LA DO NEI NU

48

U VASHO FOR PODOU

Solo

Handwritten musical score for a solo section. The music is written on three staves with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are written below the notes.

U VA SHO FOR GO DOU JI
TO KA V KOL DE MO MO DA KO SI SHO
MA

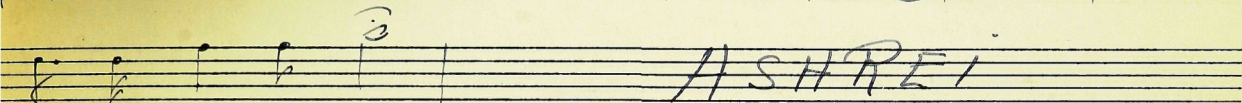
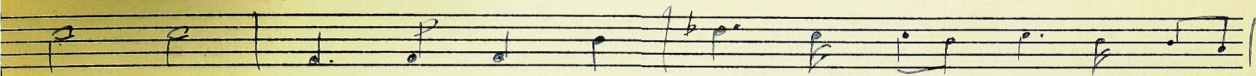
Handwritten musical score for a section with a double bar line and repeat signs. The music is written on three staves with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are written below the notes.

Handwritten musical score for a section with a double bar line and repeat signs. The music is written on three staves with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are written below the notes.

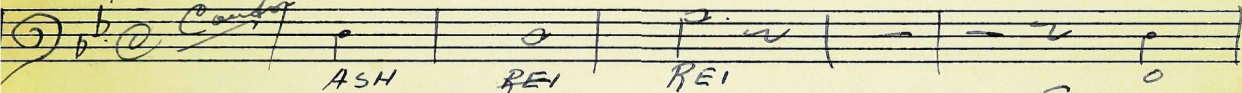
General



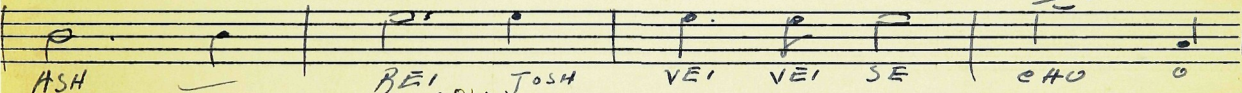




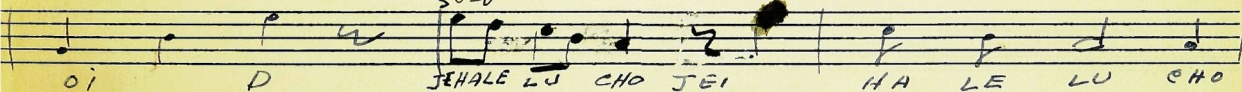
ES 4 ZAR DI NOM



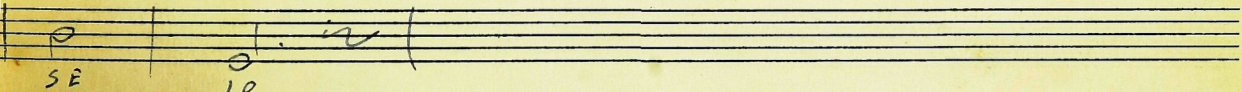
ASH REI REI



ASH REI SOLO JOSH VEI VEI SE CHO



OI D JEHALE LU CHO JEI HA LE LU CHO



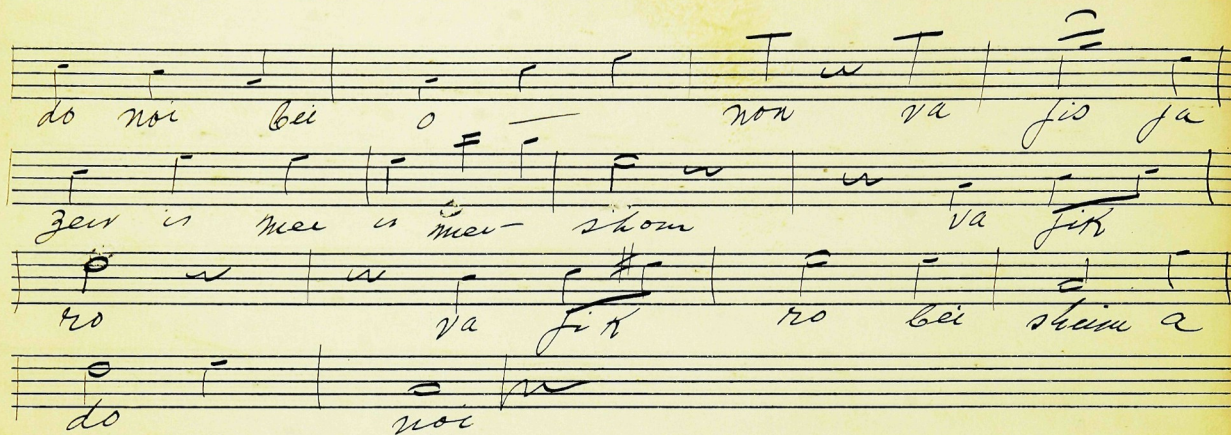
SE LO

İL MELECH JEISHOIN

il me lech for ohen al ki sei rocha mim
 al ki sei rocha mim al ki sei rocha mim
 mis na eng eng baeh si dus mi chah a voi nose
 a moi mis na zig baeh si dus
 moi chah a vo nos a moi ma a vir ru
 shon ru shon mar he me chi lo baeh solo to im
 us li cho la baeh im o se z do kois
 im kel bo sor ve ru aeh lo cho ro oi som

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, possibly Georgian, and are aligned with the musical notes. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are as follows:

Tey mail im hal bo vor
 bo sar ve nu ach im hal bo vor bo sar ve nu ach
 lo cho ro di dom Tey mail
 cil e rei so lo nu lai mar shlosh es ro
 cil shlosh lo es ro as chor lo nu
 lo nu a jon tres shlosh es ro es - ro
 H mo she da To l o nor mi He dom
 H mo she ro zur. va fo red a



LAB RIS HA BEIT LAB RIS

HA BEIT V AL TEI MEN LA JOI ZER

KI HI NEI K E YEN BE

JAO HAM SA TEIS

BIR ZOI SOI OI CHEIS

U VIR ZOI SOI M CHA TEIS

NCHA JF UM MO SEIS LAB RIS

44

SHMA ISROEL

SH MA JIS RU EIL A DO NOI

ELO EI NU A DO NOI E CHOD

E CHOD HUELEI EI NU GO DOIL

A DONEI NU KO DOSH VNO RU SHMOI

L CHO A DO NOI AS DU LO VEI A SE

VU RO VE A TIF E RES VEI A

NE ZACH VEA OID KI L

CHOL BA SHO MA - JIM BA SHO MA JIM U

Handwritten musical score on five-line staves. The lyrics are in Hebrew. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple lines.

VO O REZ U VO O REZ L CHO A DO NOI HAQ
DU LO VEI A MIS NA SEI VEI A MIS NA SEI VEI A MIS
NA SEI LEHOL L ROSH RO ME MU A DO NOI
ELO EI NU VEI ISH TACH VU LA
DON RAQ LOY KO DOSH HU

O VOIS

Handwritten musical score for the song "O VOIS". The score is written on ten staves, with the first staff featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Chinese characters and English below the notes. The music is written in a simple, handwritten style.

Lyrics (Chinese and English):

BO A TOH BO RUCH HU U YO RUCH SH MOI
 A YOI SEI NU E LEI HEI AY RO
 HOM E LEI HEI YIZ CHOK JA A KOV
 HO EIL HA GO DEIL HA GI
 CHA SO DIM TO VIM V KO - NEI HA KOL X
 ZEI - CHEIR CHAS DEI O VOIS LIV NEI VEI NEI EM
 DE HA A YO

X

V NEMAR

59

VNE MA VNE MAR VNE E MAR
 VNE MAR VNE MAR VNE MAR
 Ki mi - DE DAB Ri DABRI BOI
 zô CHEIR ES KEI RENU OIO
 RA CHEM RA CHEM A RACH ME NU
 RA CHEM A RACH ME NU NEI UM A DO NOI

HALELUY.

CANTOR

HA LE LU JO HA LE LU JO

SAN

SOLO

REMI

HA LE LU HU

SOLO

HA LE LU HU

BMI NIM VEUGOR

350 RU MO CHOIL

KOL HAN SNO MO TEIA LEL JO - HA LE LU - JO

VAL KULOM

61

Handwritten musical score for the song "VAL KULOM". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The lyrics are written below the notes in a non-Latin script. The melody is simple, with many whole and half notes. The lyrics are: VEI AL VEI AL KU LOM. The second staff continues the melody with the lyrics: E - LO HA SLI CHOS. The third staff has the lyrics: SLACH LO NU. The fourth staff has the lyrics: NU KA PER LO. The fifth staff has the lyrics: KA PER LO. The score ends with a double bar line.

VEI AL VEI AL KU LOM

E - LO HA SLI CHOS

SLACH LO NU

NU KA PER LO

KA PER LO

62

MA TOWU

Handwritten musical score for "MA TOWU". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4, indicated by a "3/4" and a "C" (Cantata) in the first staff. The lyrics are written below the notes.

Lyrics:

MA TO YU MA - TO
 YU MA TO YU OI O LE CHO JAKOV
 MISHKNOSE CHO JIS RO EIL JIS RO -
 EIL VA - NI BEI REIN CHAS DE
 CHO VOI SE CHO ESH TACH VE ESH
 TACH VE EL EI CHAL KOD SHE CHO BEI
 JIR SE CHO EL HEI CHAL KOD SHE
 CHO BEI JIR O SE CHO BJIR O SE

Canta

CHO VA NI SFI LO - SI

ZEI CHO A DO - NOI EIS RO ZEIN EIS ROZON EIS

RO - ZON E LO HIM BEI

ROV CHAS DE CHO A NEI - NI BE E -

MES GISH E ~~CHO~~ CHO BE E MES SISA

E CHO

A HA VAS OI LOM A HA VAS OI LOM

AM CHO BEIS IS RO EIL

MELODY

MELECH.

X

OI MELECH HO O REZ KOL HO O REZ ME LECH

OI MELECH HO O REZ KOL HO O REZ ME LECH

KOL HO O REZ MELECH



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