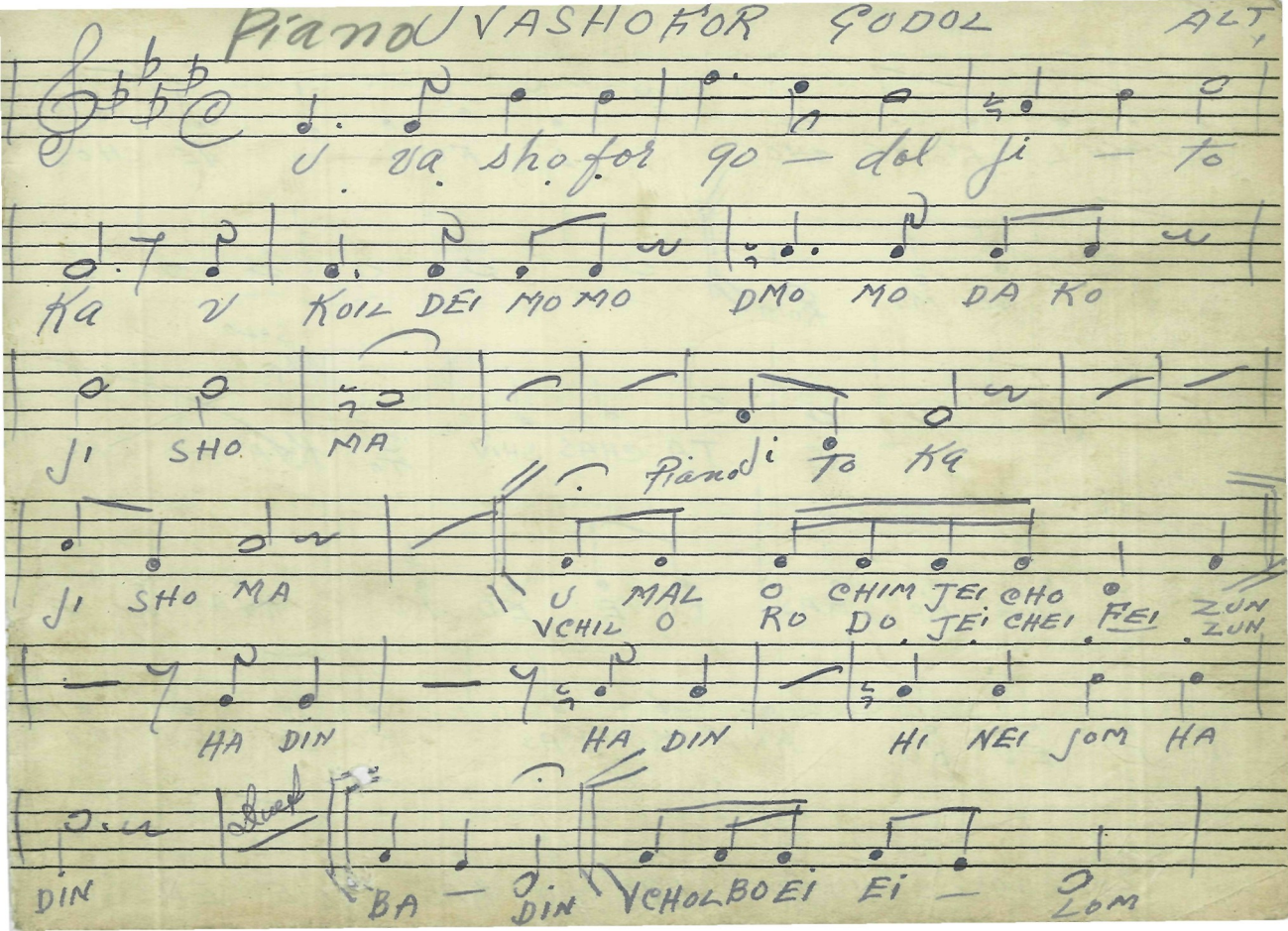
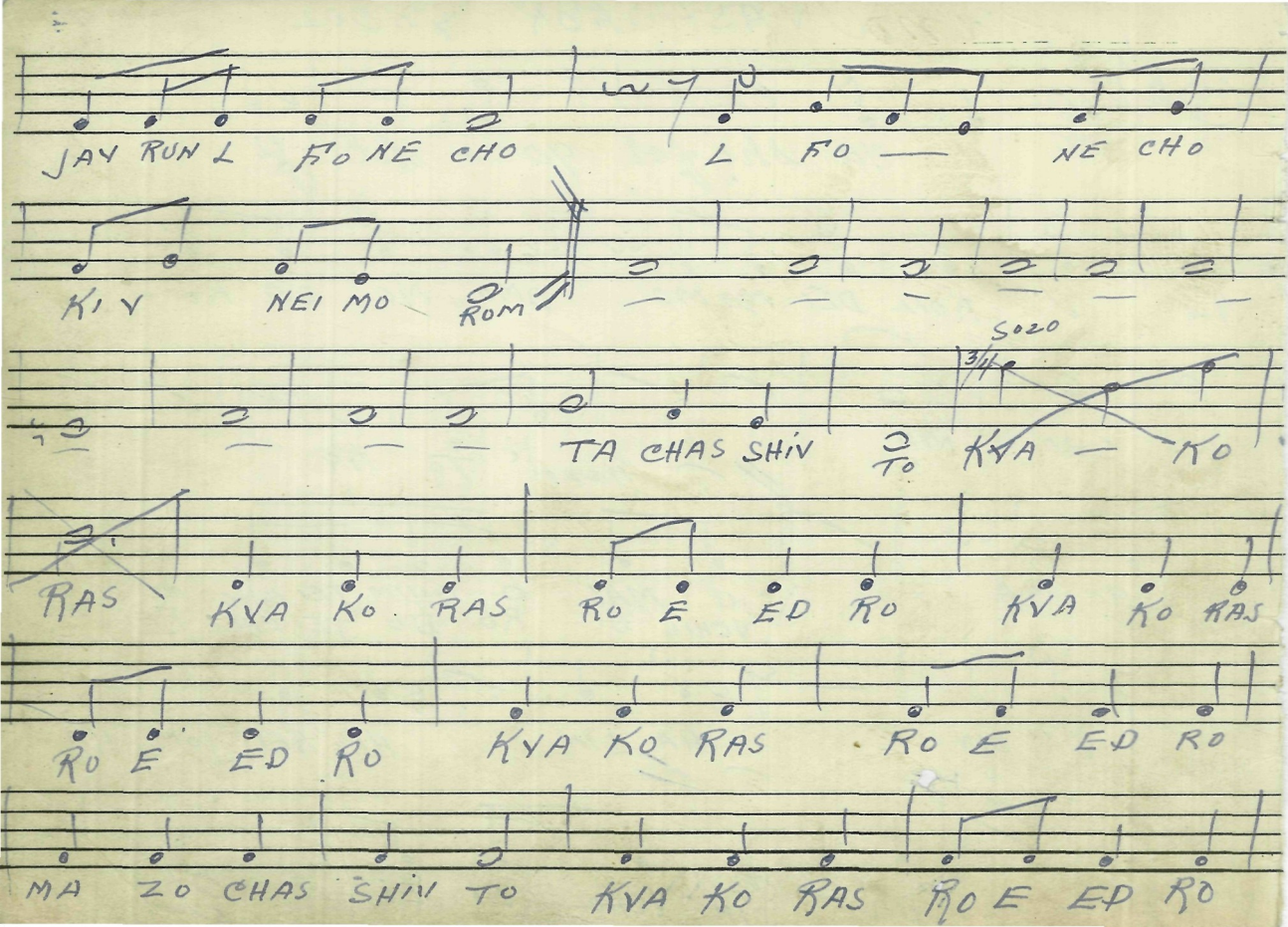
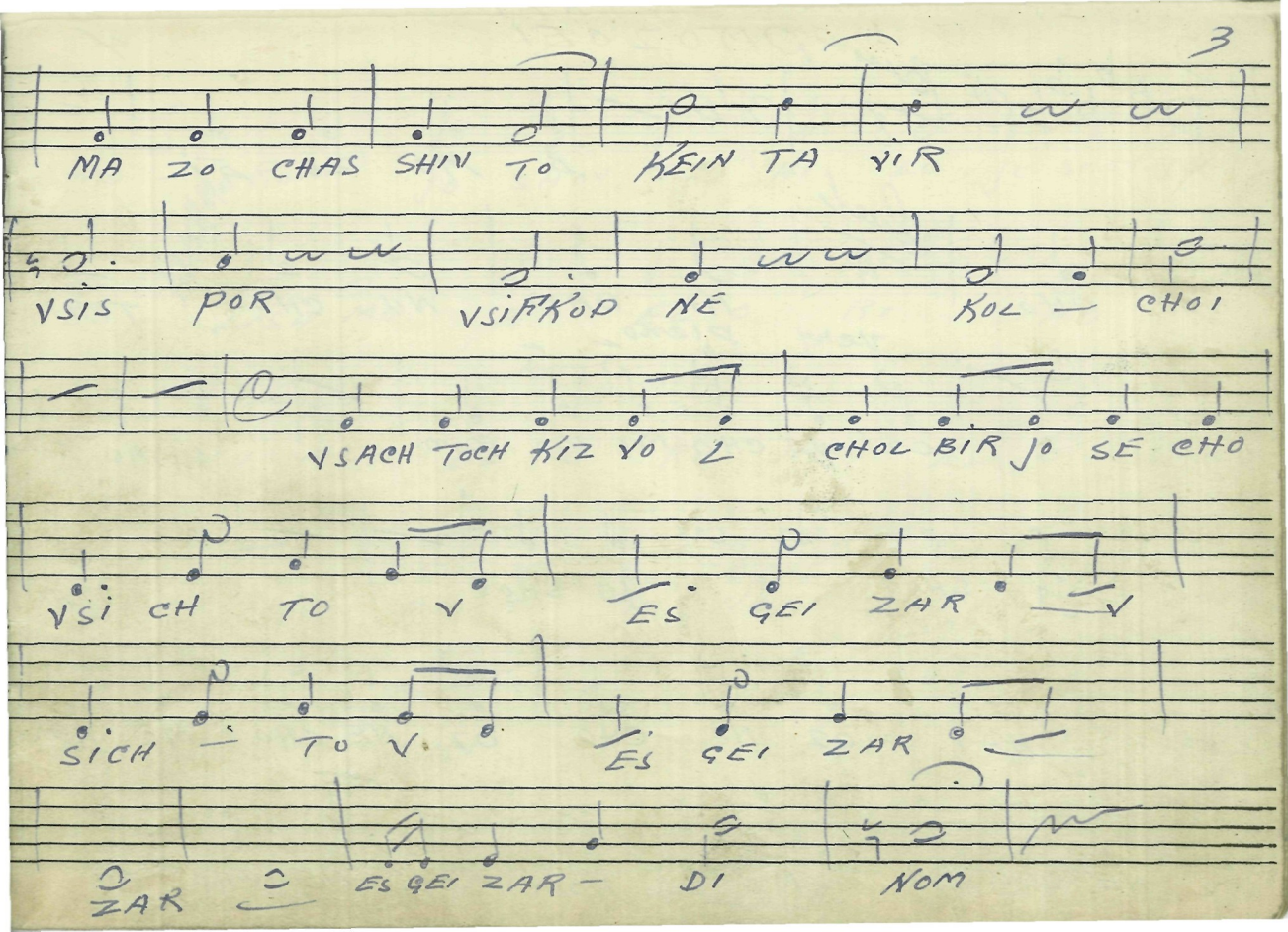
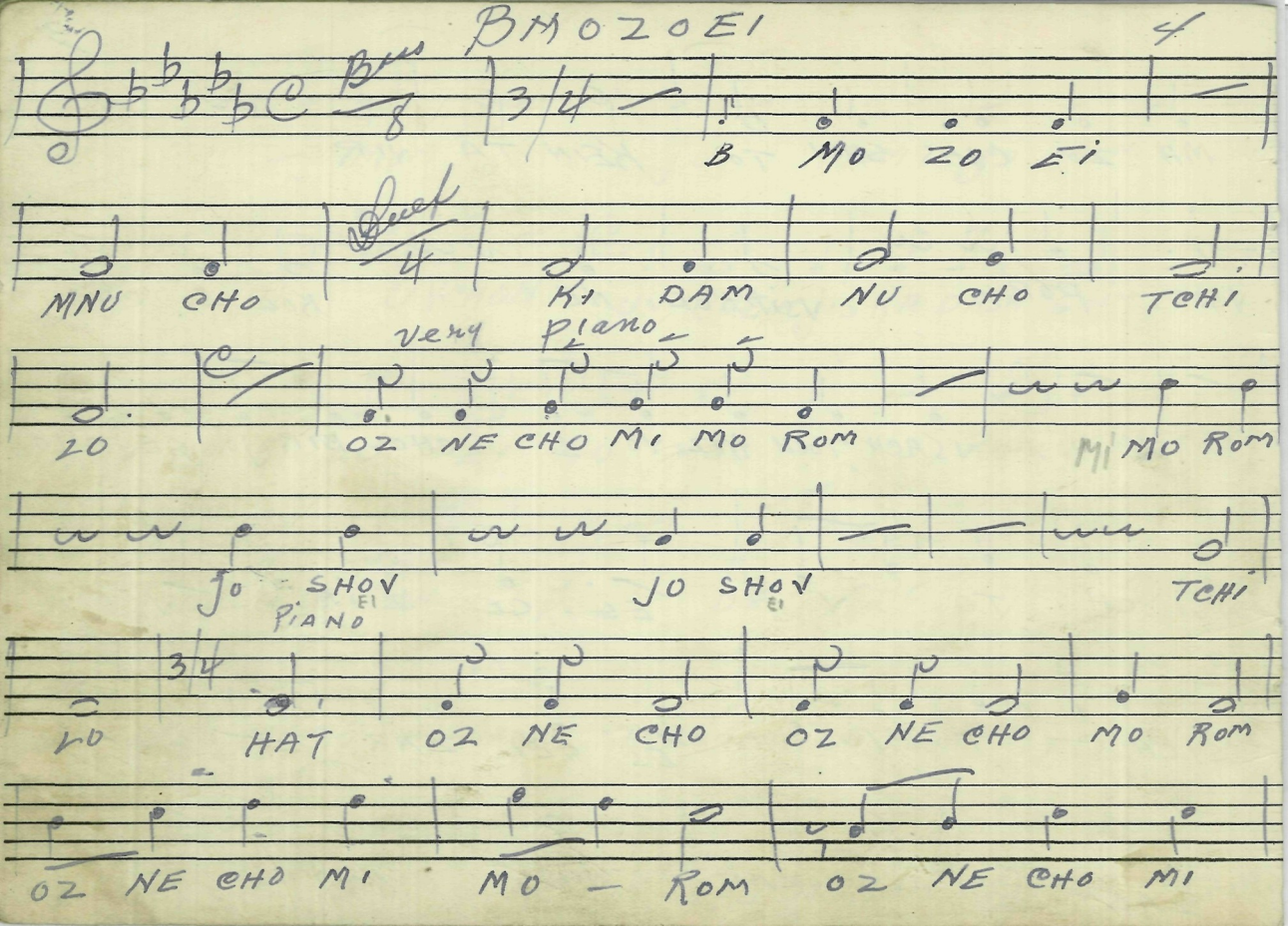
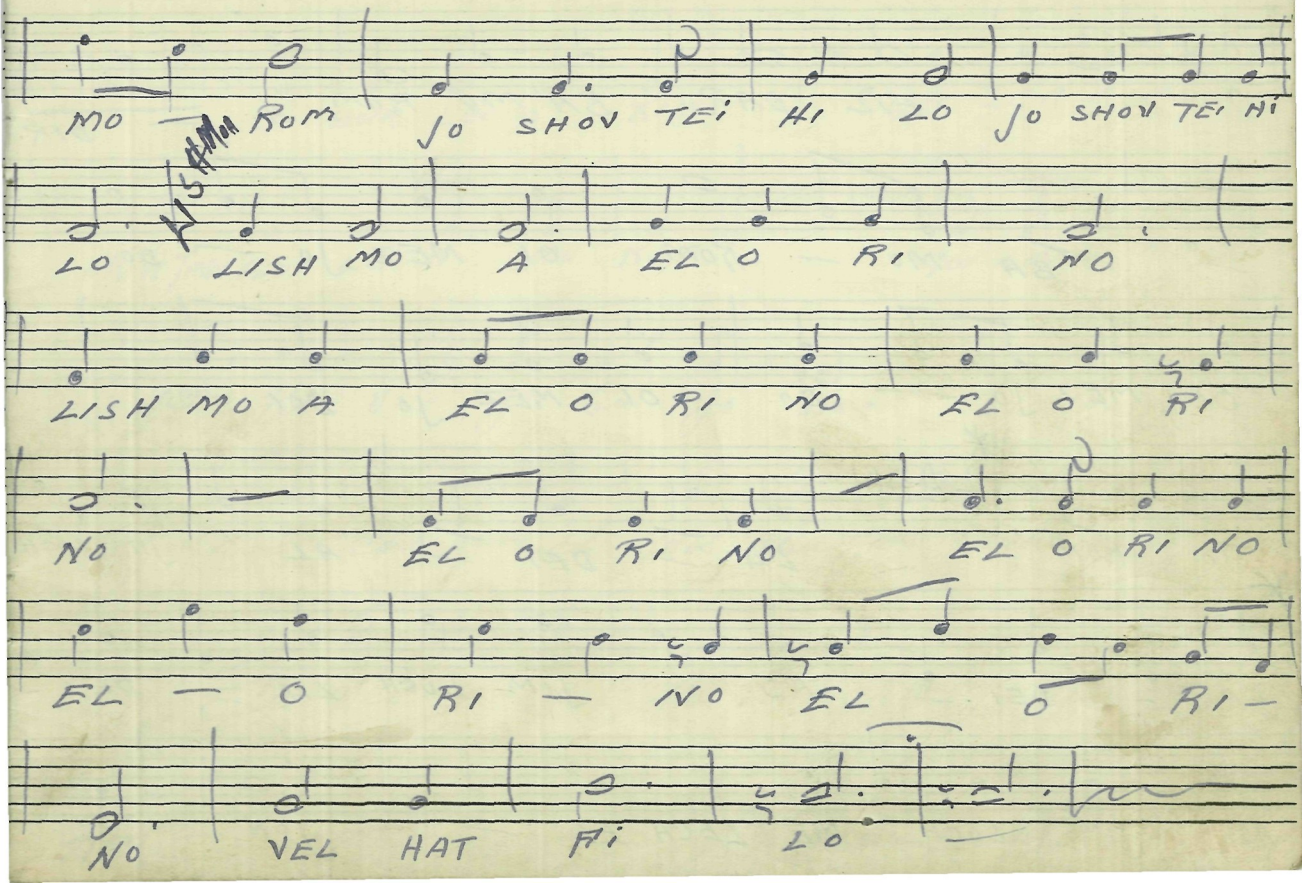

Piano VASHOFOR GODOL ALT.
U va sho for go — dol ji — to
Ka v Koil DEI MO MO DMO MO DA KO
Ji SHO MA
Piano di To Ka
Ji SHO MA
U MAL O CHIM JEI CHO
VCHIL O RO DO JEI CHEI FEI ZUN ZUN
HA DIN HA DIN HI NEI JOM HA
DIN BA — DIN VCHOLBOEI EI — LOM

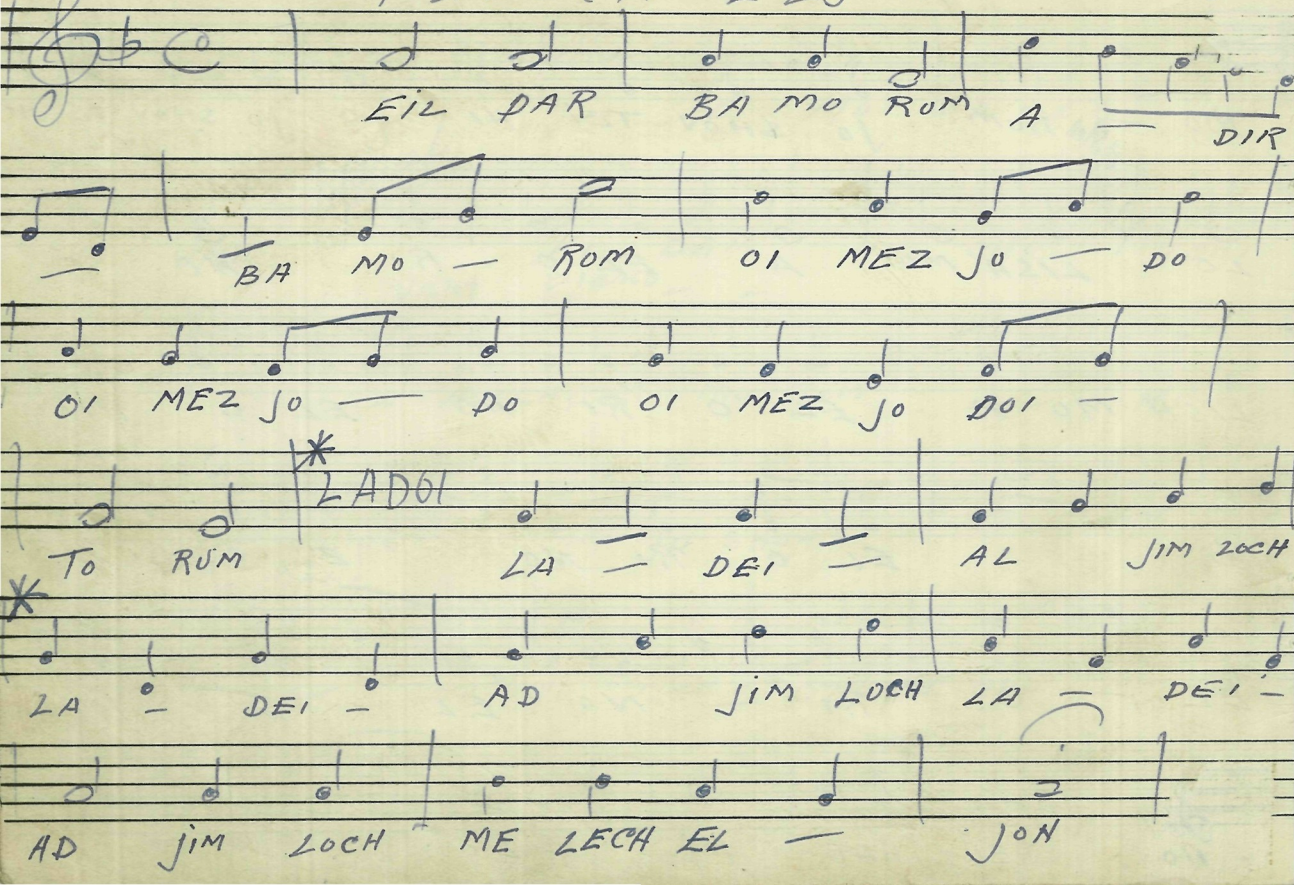

JAY RUN L FO NE CHO
L FO NE CHO
KI V NEI MO ROM
TA CHAS SHIV TO
SOZO
3/4
KVA KO
RAS KVA KO RAS RO E ED RO KVA KO RAS
RO E ED RO KVA KO RAS RO E ED RO
MA ZO CHAS SHIV TO KVA KO RAS RO E ED RO

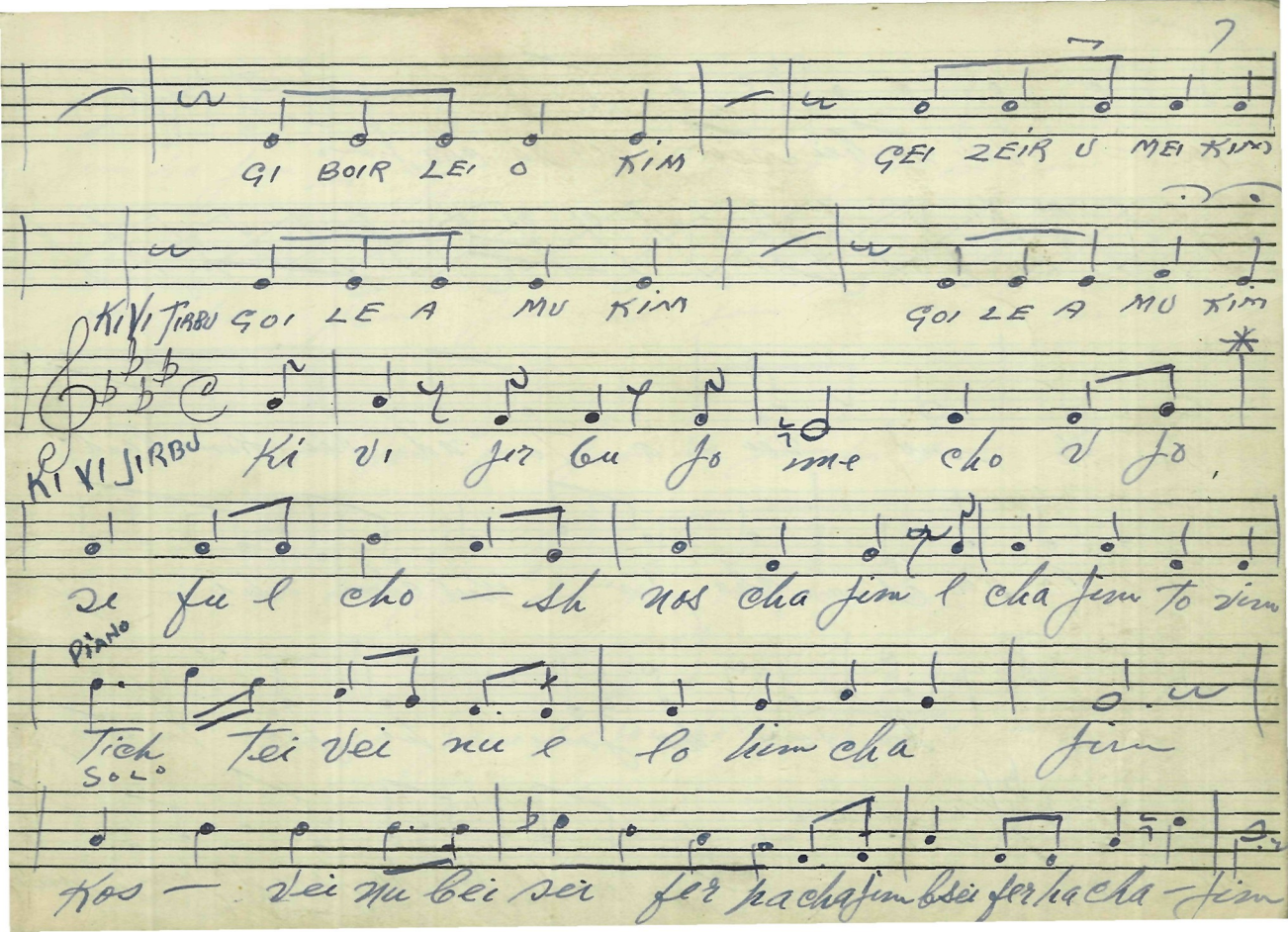

MA ZO CHAS SHIN TO KEIN TA YIR
VSIS POR VSIFKOD NÉ KOL — CHOI
VSACH TOCH KIZ YO L CHOL BIR JO SÉ CHO
VSI CH TO V ES ÇEI ZAR — V
SICH — TO V ES ÇEI ZAR —
ZAR ES ÇEI ZAR — DI NOM


BMOZOEI
4
B MO ZO EI
Quick
MNU CHO
KI DAM NU CHO TCHI
very Piano
ZO
OZ NE CHO MI MO ROM
MI MO ROM
JO SHOV EI
PIANO
JO SHOV EI
TCHI
LO HAT OZ NE CHO OZ NE CHO MO ROM
OZ NE CHO MI MO — ROM OZ NE CHO MI

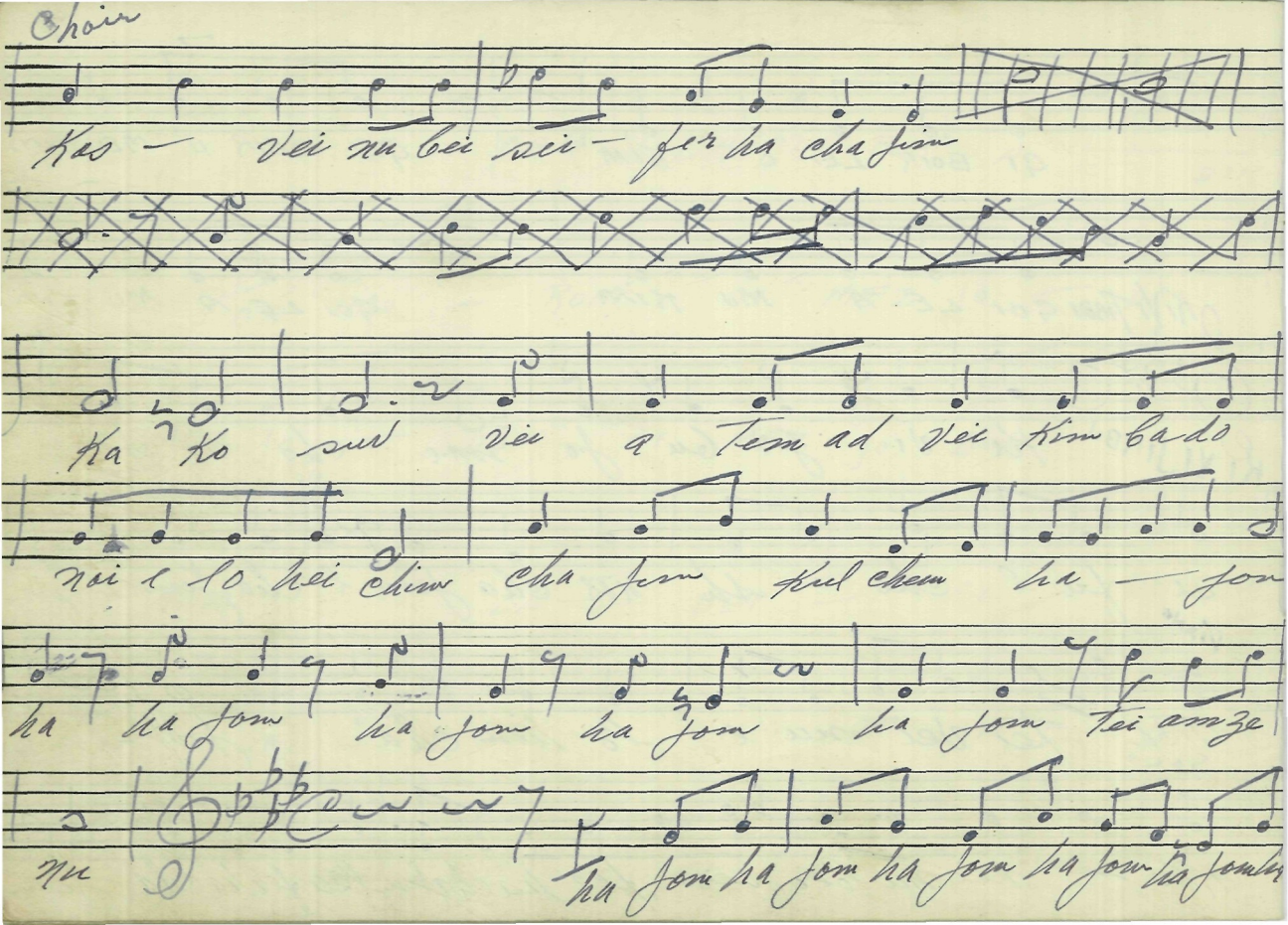

MO — ROM JO SHOV TEI HI LO JO SHOV TEI HI
LO LISH MO A EL O RI NO
LISH MO A EL O RI NO EL O RI
NO EL O RI NO EL O RI NO
EL — O RI — NO EL O RI —
NO VEL HAT FI LO

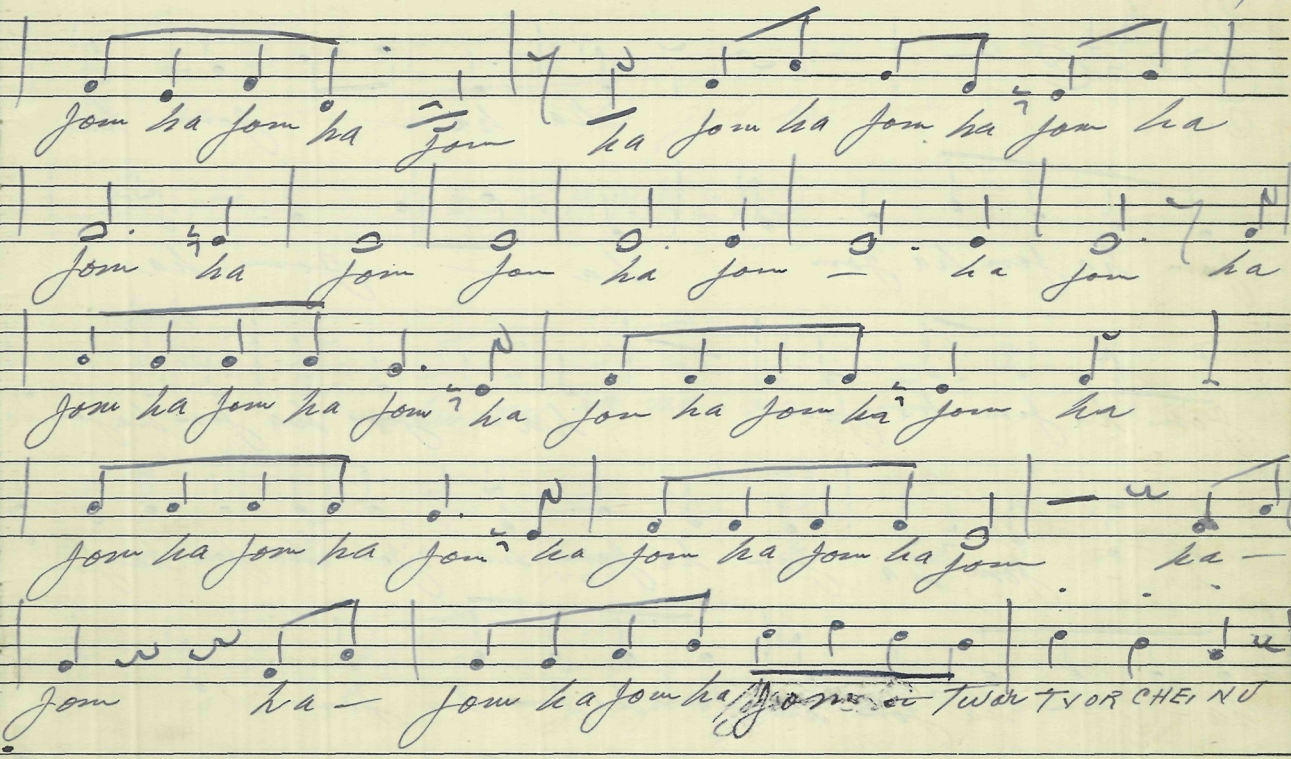
MELECH ELJON

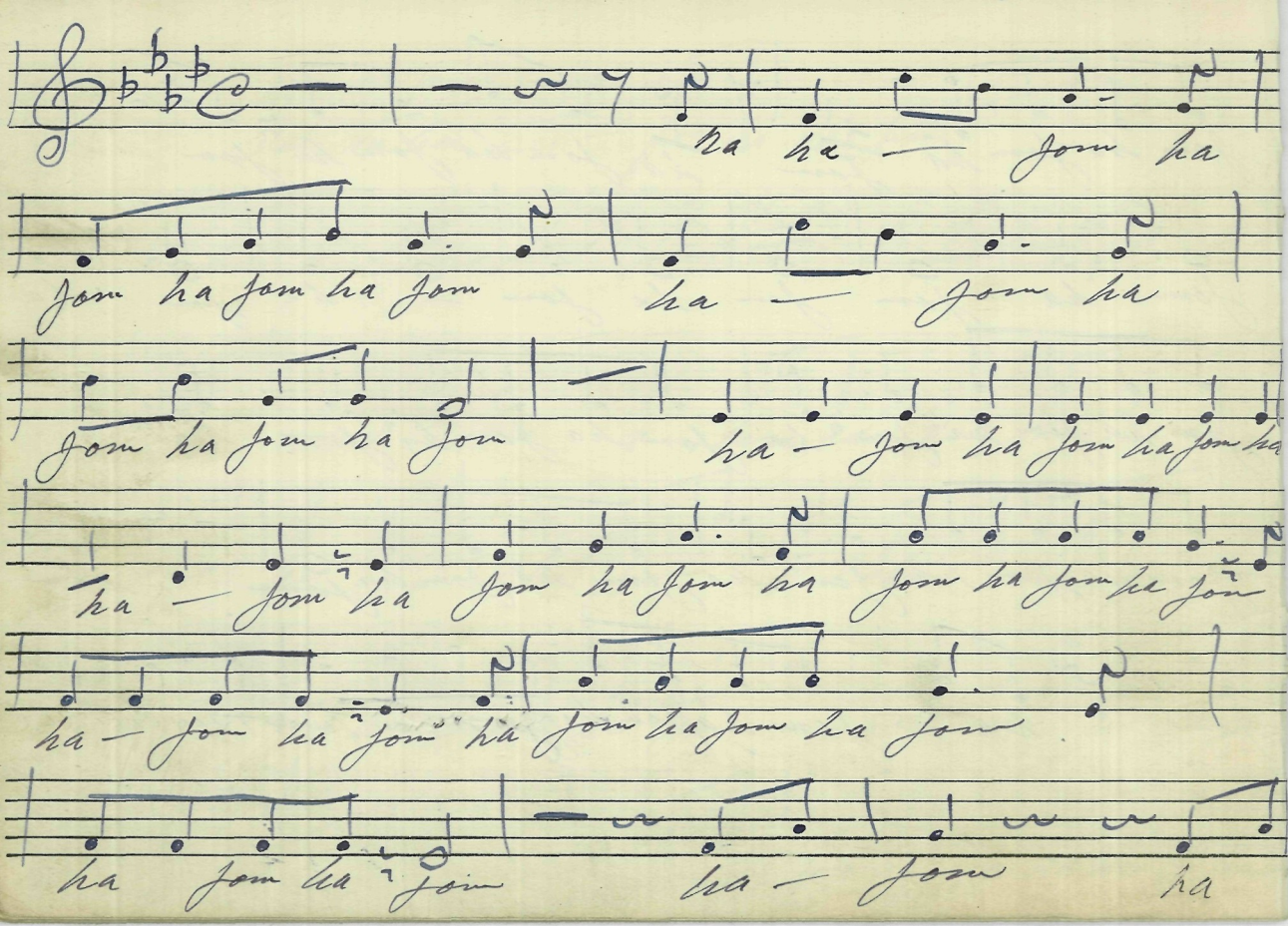


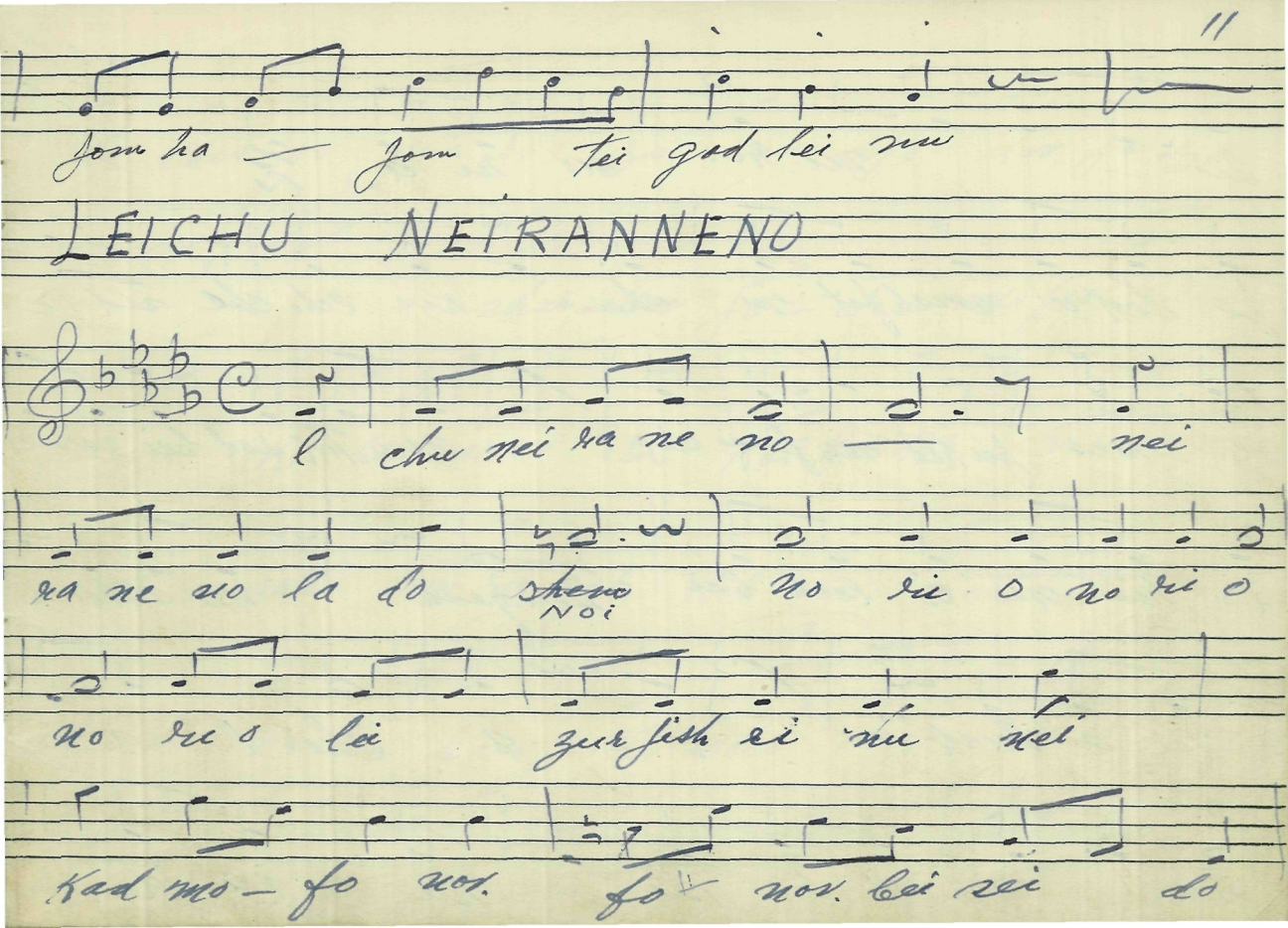

GI BOIR LEI O KIM
GEI ZEIR U MEI KIM
KI VI JIRBU GOI LE A MU KIM
GOI LE A MU KIM
KI VI JIRBU Ki Vi Jir bu Jo me cho V Jo
Je Ju l cho — sh nos cha jim l cha jim to jim
PIANO
Tich Tei Vei nu e Lo lim cha jim
SOLO
Kos — Vei nu bei sei fer ha cha jim bsei fer ha cha — jim

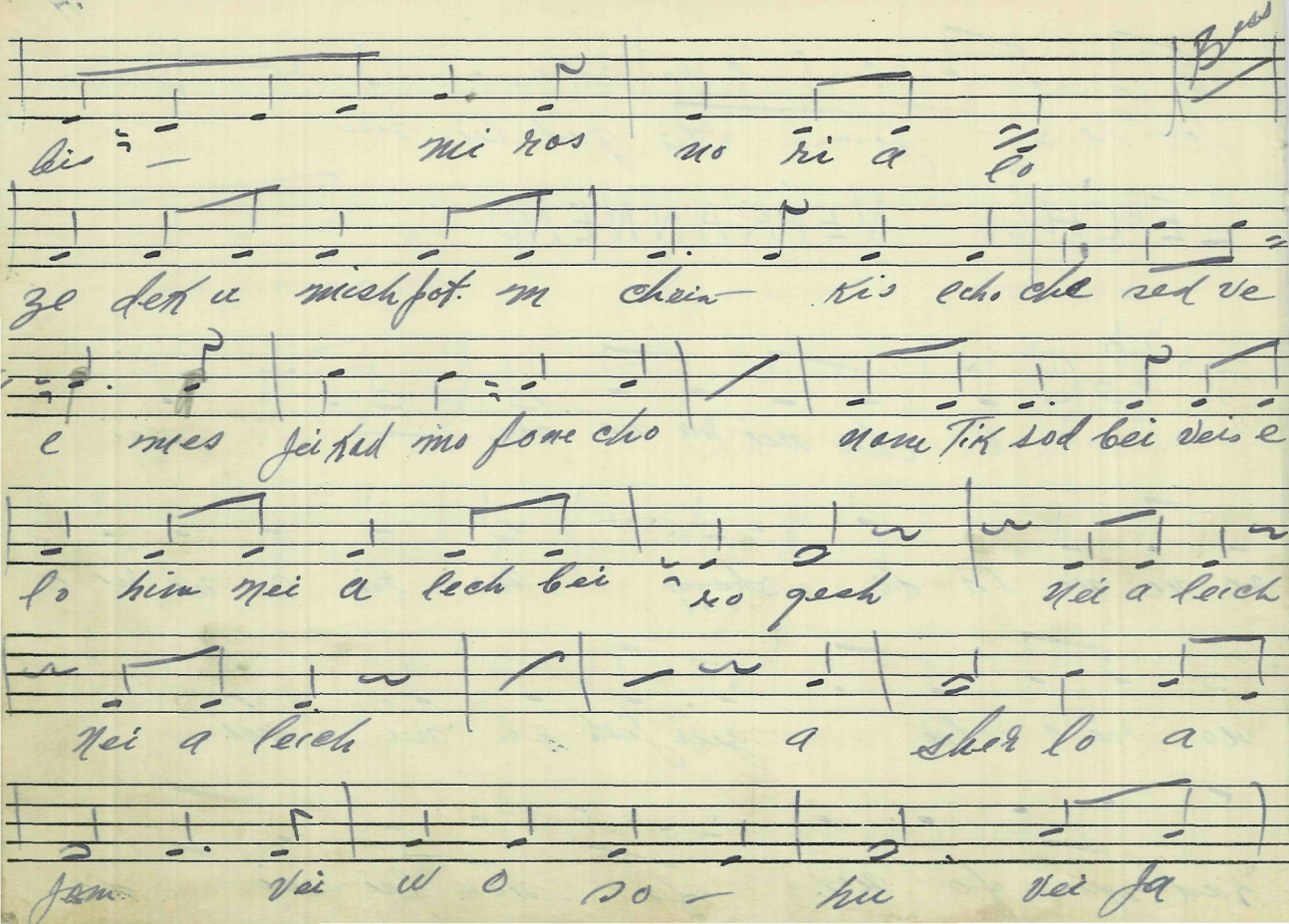
Choir

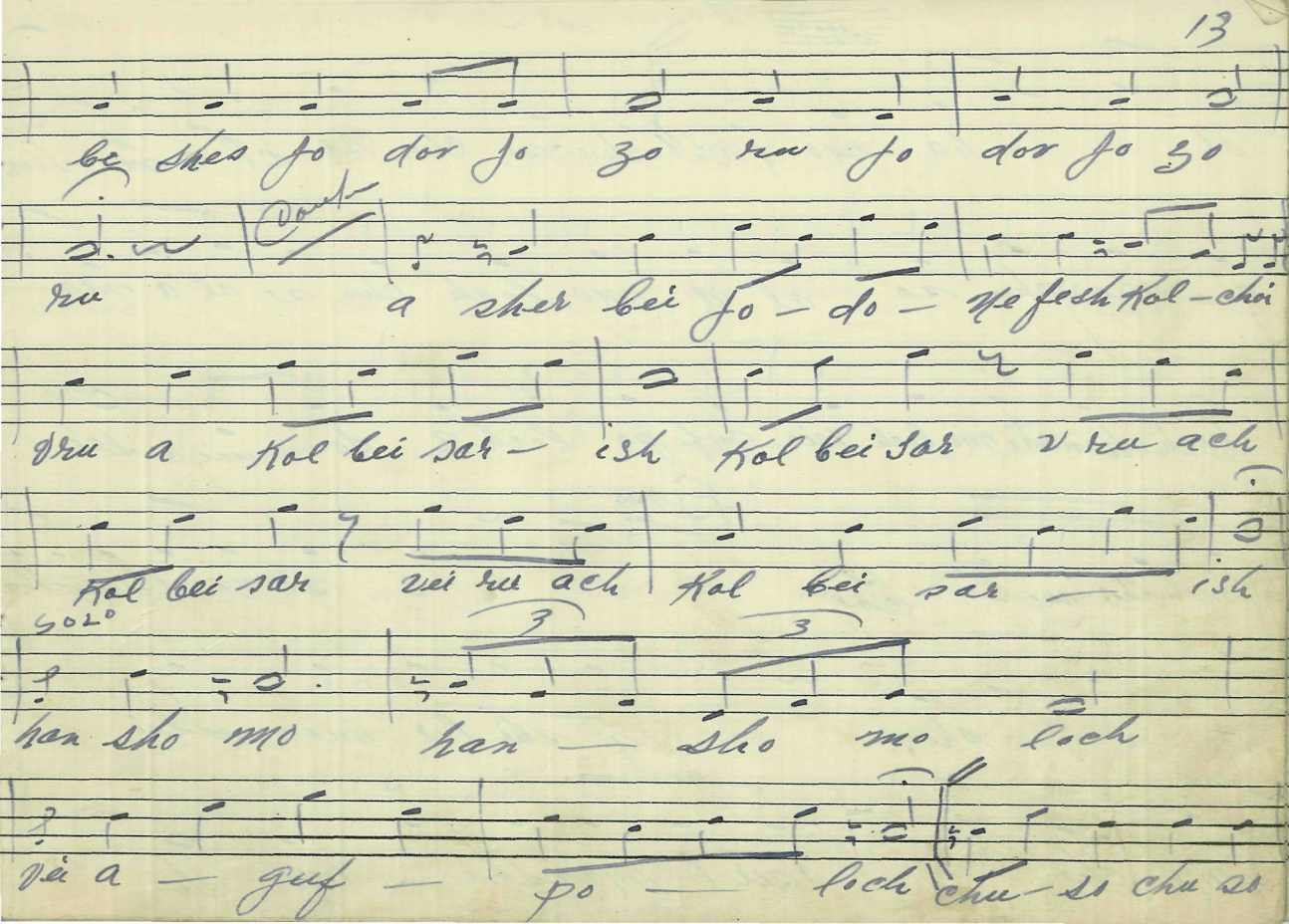

Kas — Vei nu bei sei — fer ha cha jim
Ka Ko sur Vei a Tem ad Vei Kim ba do
noi e lo hei chim cha jem Kul chem ha — jom
ha ha jom ha jom ha jom ha jom tei amza
nu
ha jom ha jom ha jom ha jom ha jom

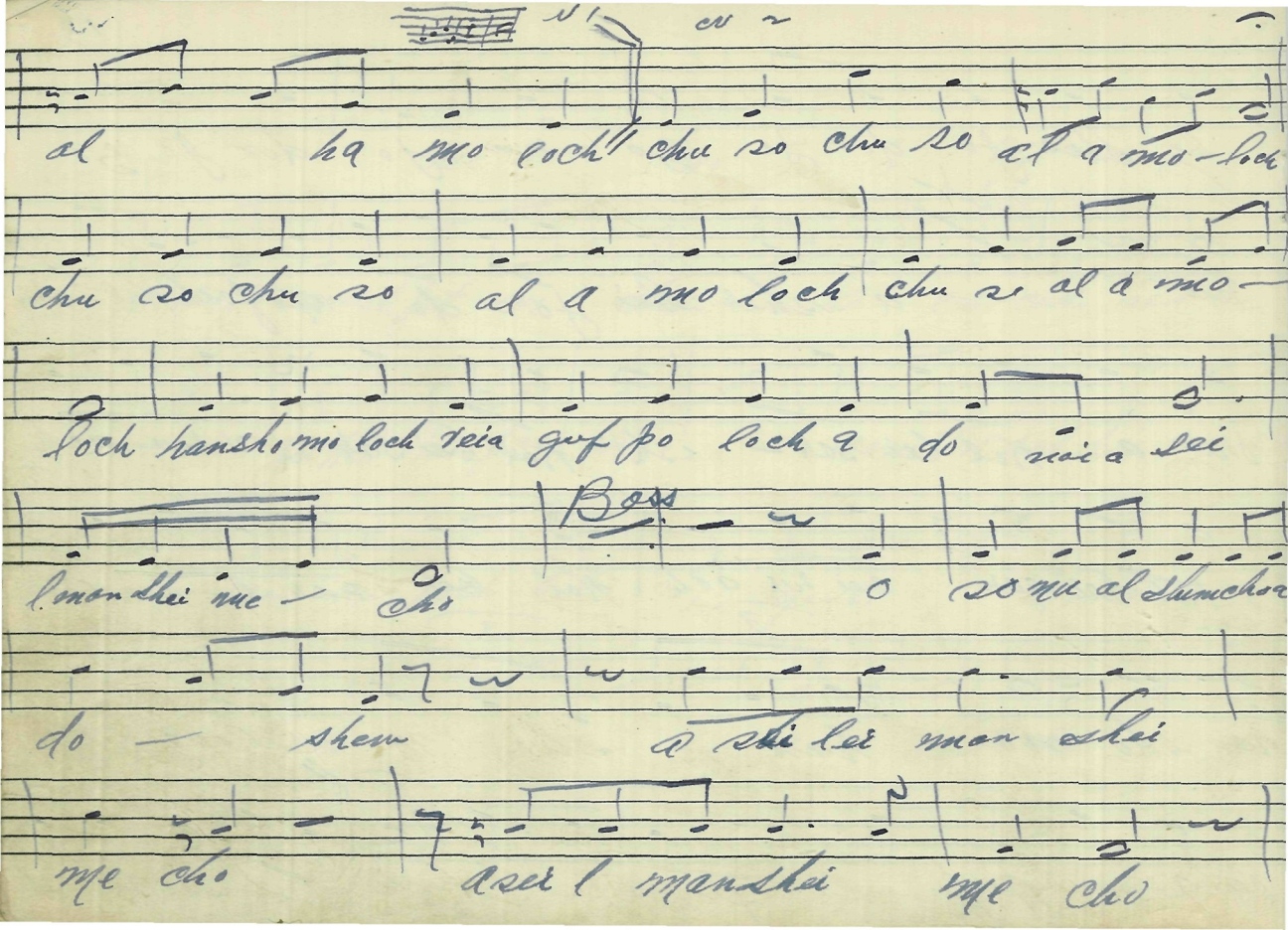

Jom ha jom ha jom ha jom ha jom ha jom ha
jom ha jom jom ha jom — ha jom ha
jom ha jom ha jom ha jom ha jom ha jom ha
jom ha jom ha jom ha jom ha jom ha jom ha —
jom ha — jom ha jom ha jom TWOR TYOR CHEI NU

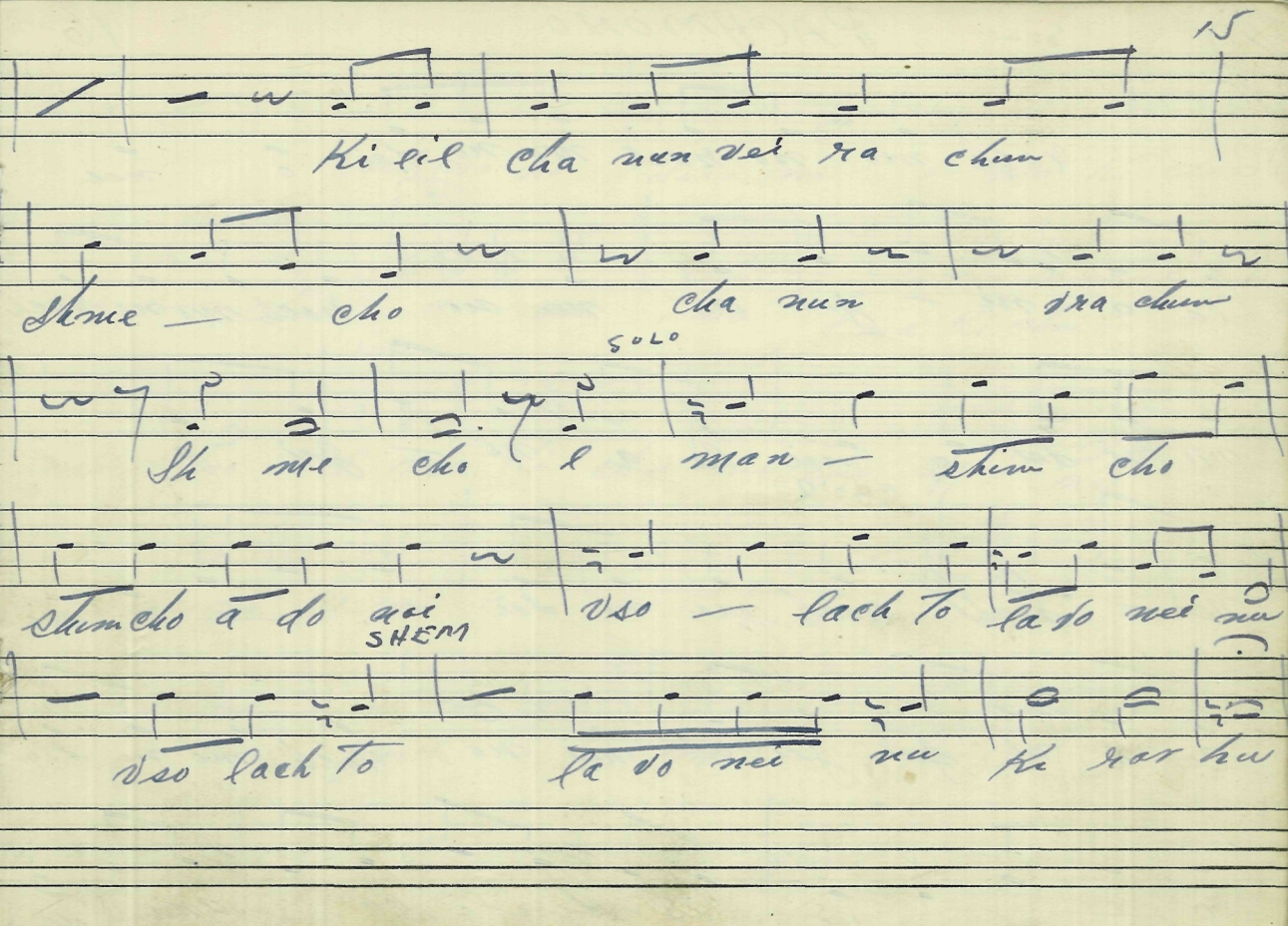

ha ha — Jom ha
Jom ha Jom ha Jom
ha — Jom ha
Jom ha Jom ha Jom
ha — Jom ha Jom ha Jom ha
ha — Jom ha Jom ha Jom ha Jom ha Jom ha Jom
ha — Jom ha Jom ha Jom ha Jom ha Jom
ha Jom ha Jom
ha — Jom
ha


Jom ha — Jom Tei god lei nu
LEICHU NEIRANNENO
l chu nei ra ne no — nei
ra ne no la do Neno
NOi
no ri o no ri o
no re o lei zur fish ei nu nei
Kad mo — fo nor. fo — nor. lei rei do


Bass
Bei mi ros no ri a lo
ze dek u mich fot m chein ki's echo che zed ve
e mes jei ked mo fone cho nem Tik sod bei vei e
lo hin nei a lech bei ro geh nei a lech
nei a lech a sher lo a
jam vei w o so hu vei ja

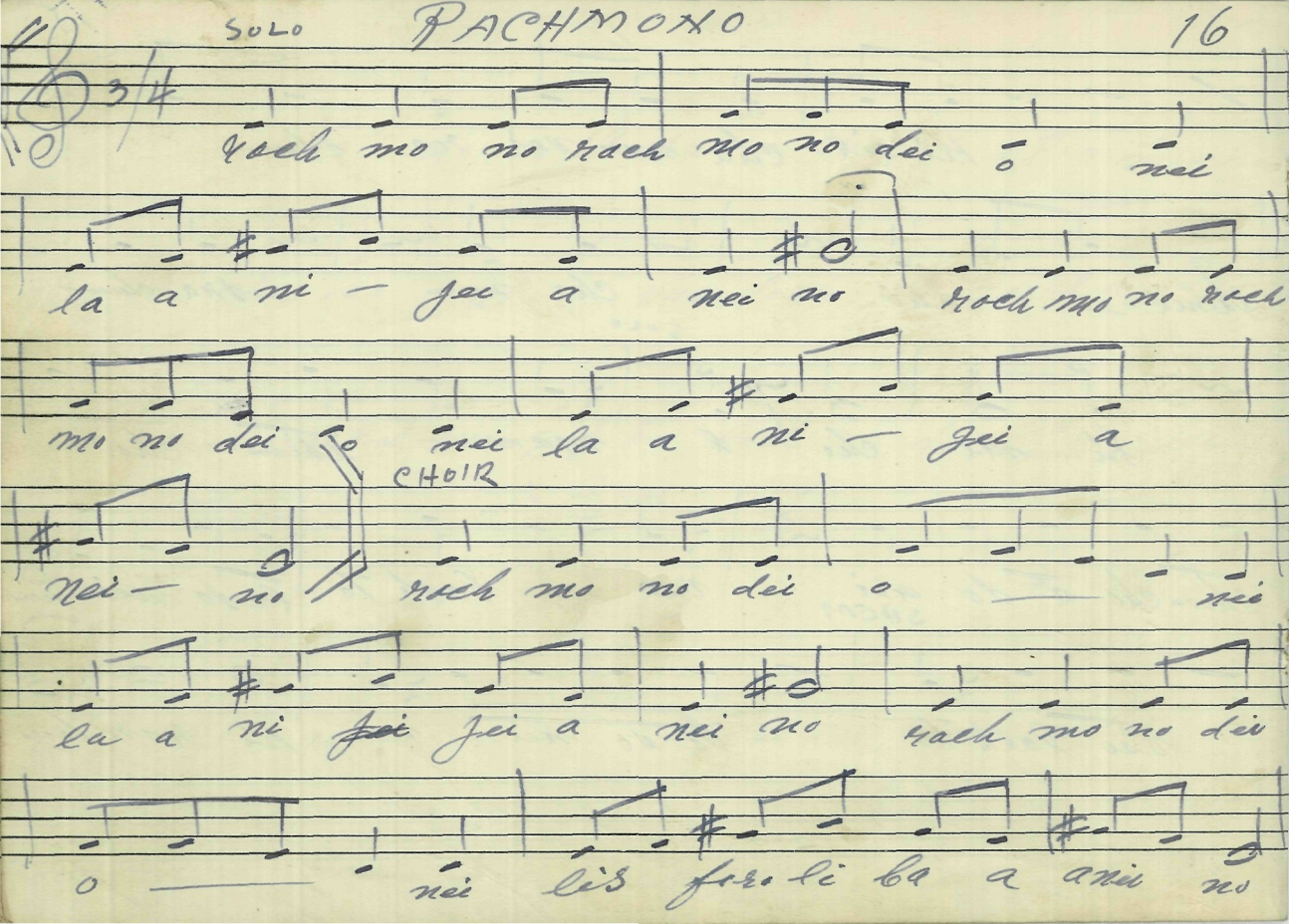

be shes fo dor fo zo ru fo dor fo zo
ru a sher bei fo — do — ne fesh kol — chi
dru a kol bei sar — ish kol bei sar v ru ach
kol bei sar vei ru ach kol bei par — ish
sol°
han sho mo han — sho mo loch
vei a — guf — po — loch chu — so chu so

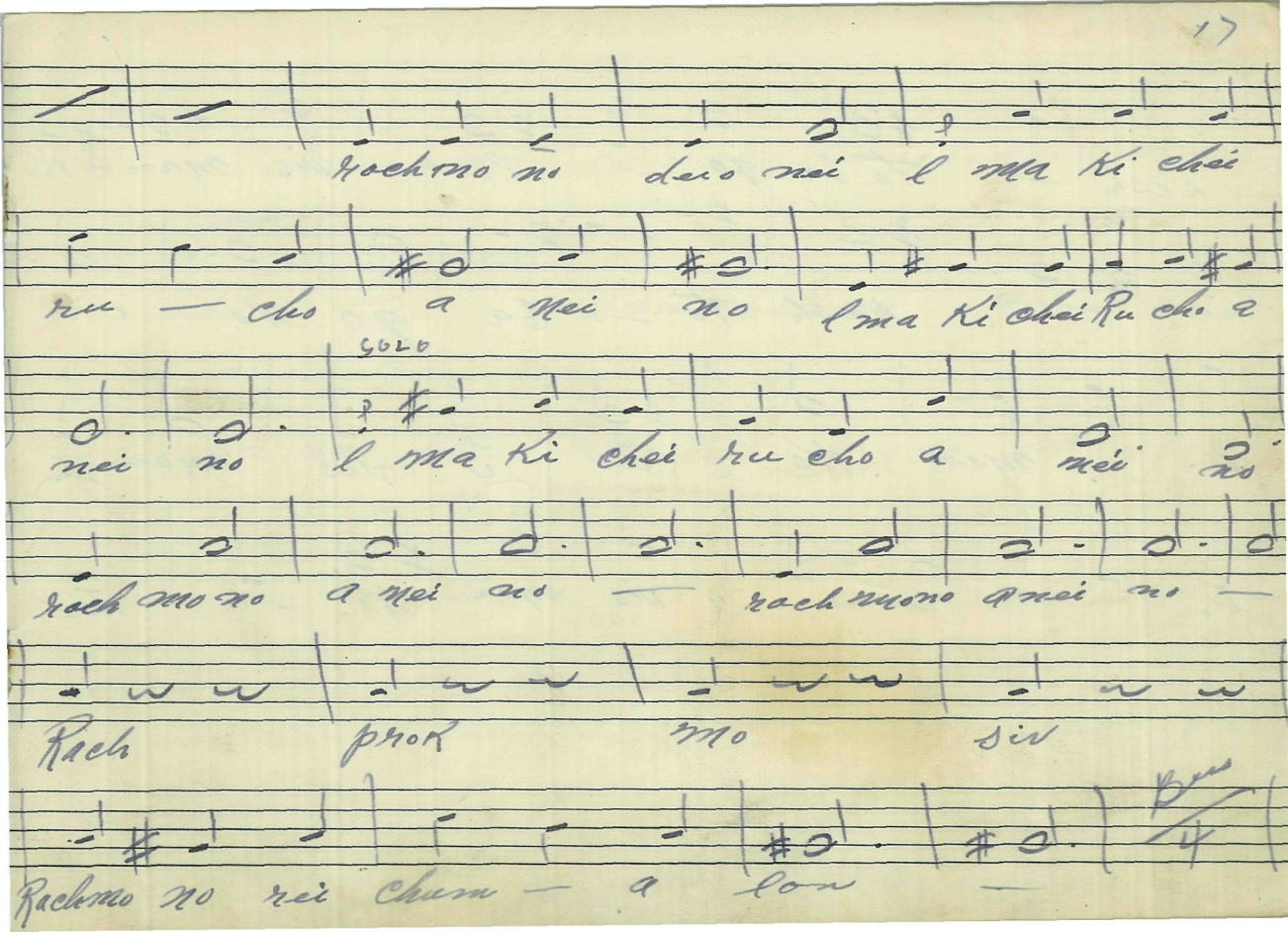

al ha mo loch' chu zo chu zo al a mo-loch
chu zo chu zo al a mo loch chu z al a mo-
loch hansh o mo loch zeia guf jo loch a do zai a lei
l mon shei me- sho
Bos
o zo me al shumchoa
do- shem a shi lei mon shei
me cho asei l manshei me cho


Ki lil cha nun nei ra chum
Shme — cho cha nun dra chum
SOLO
Sh me cho l man — shim cho
Shumcho a do aei
SHEM
Vso — lach to la do nei nu
Vso lach to
la do nei nu ki rar hu

SOLO

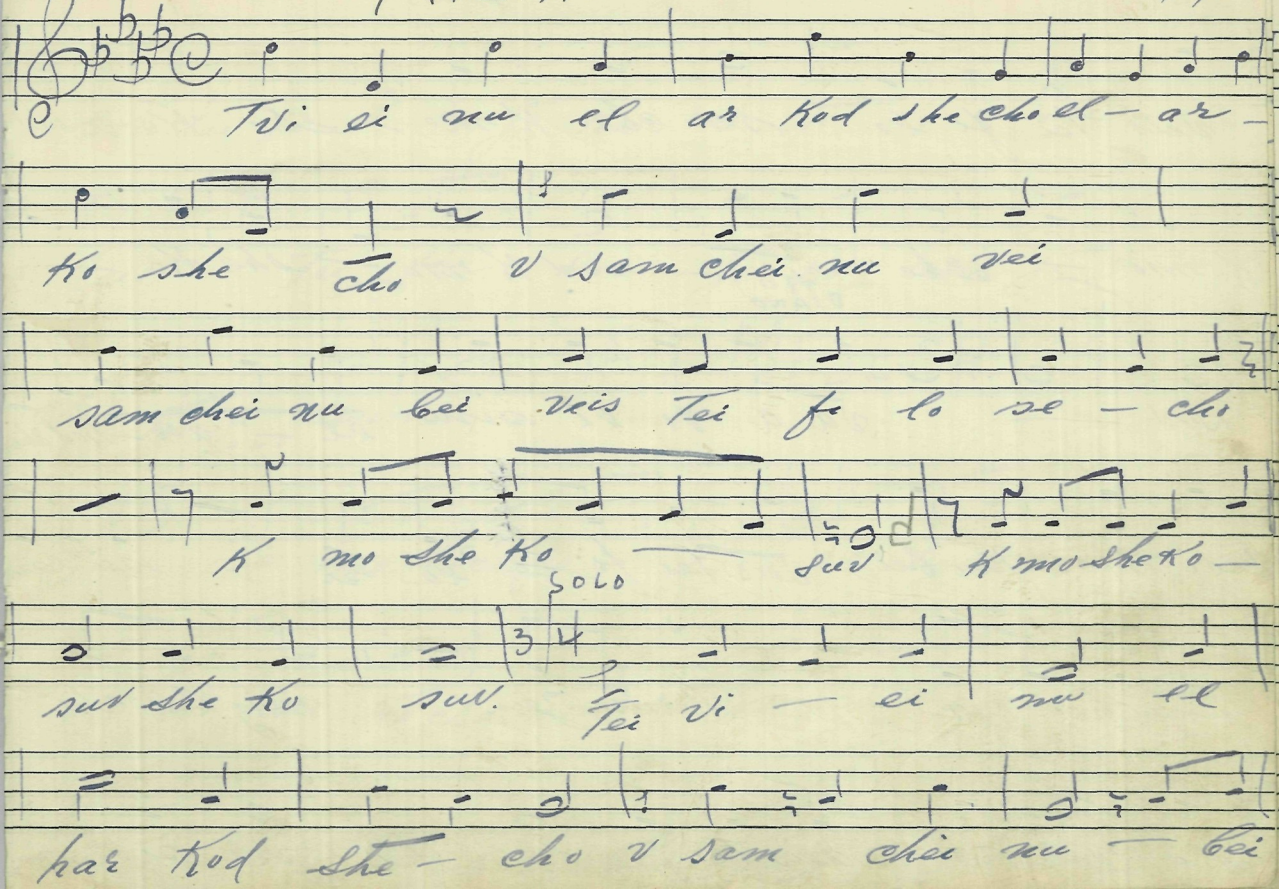
PACHMOXO

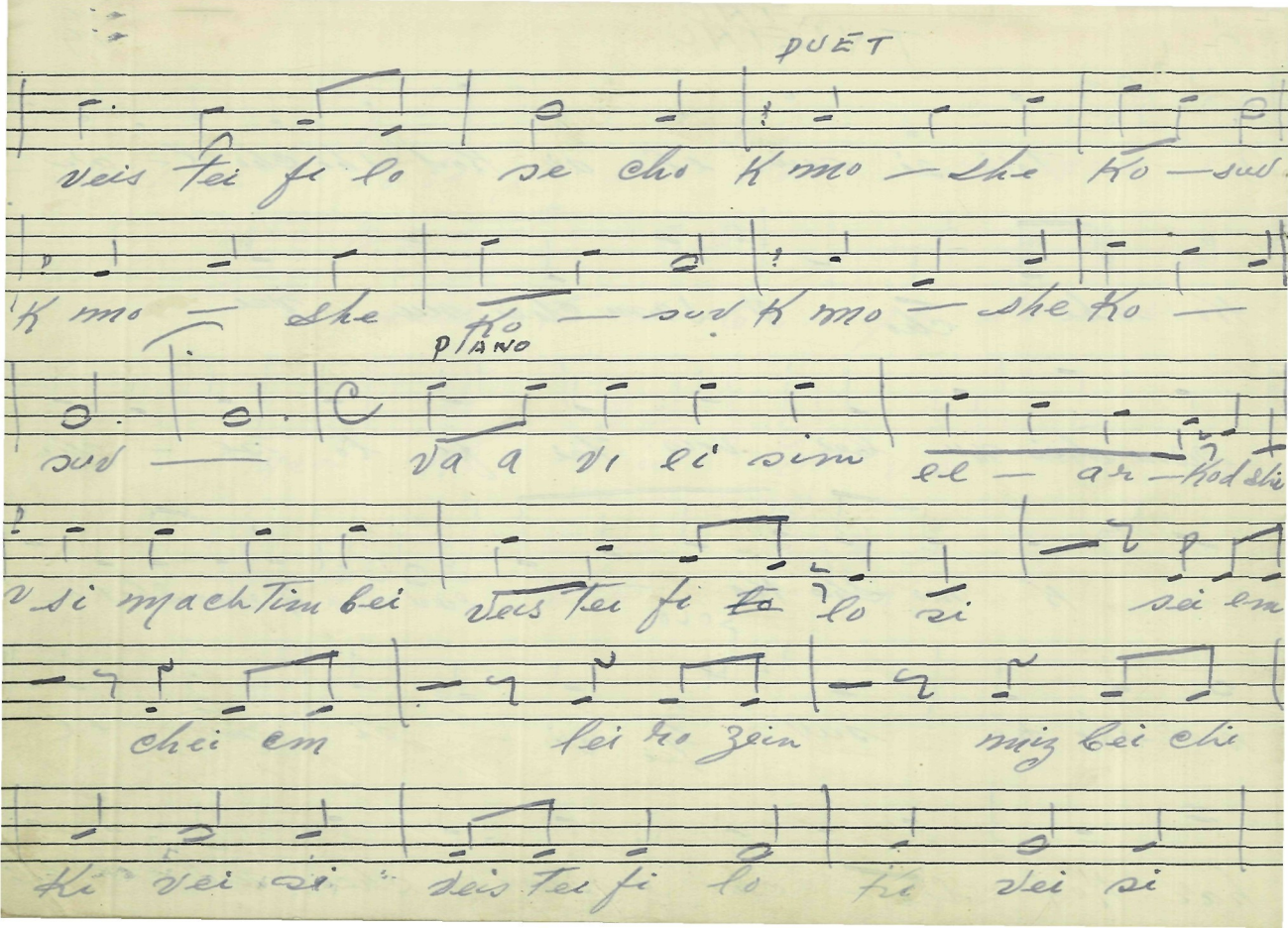


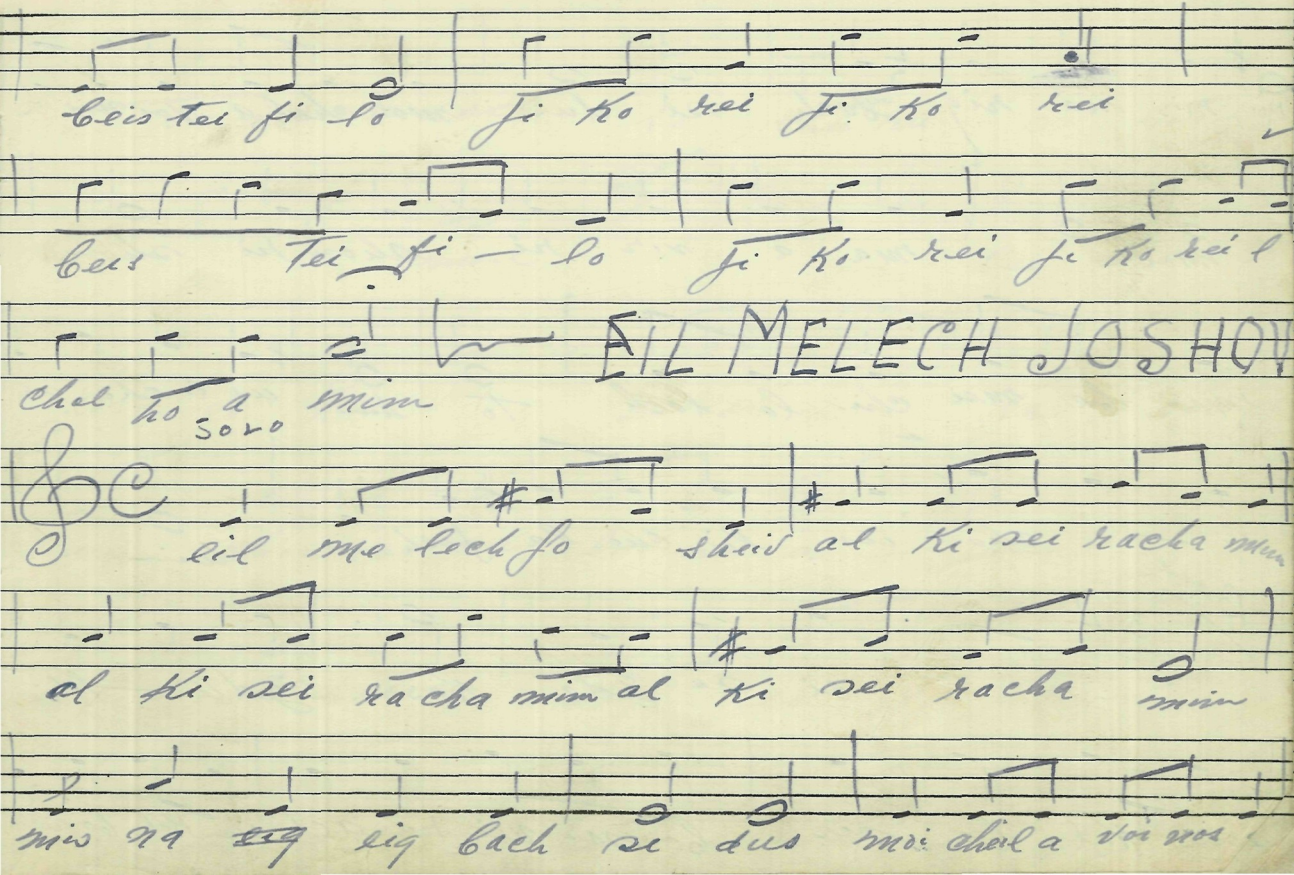

Rachmo no dero nei l ma Ki chei
ru — cho a nei no l ma Ki chei Ru cho a
GOLD
nei no l ma Ki chei ru cho a nei no
Rach mo no a nei no — Rach mono a nei no —
Rach proK mo sir
Rachmo no rei chum — a lon —

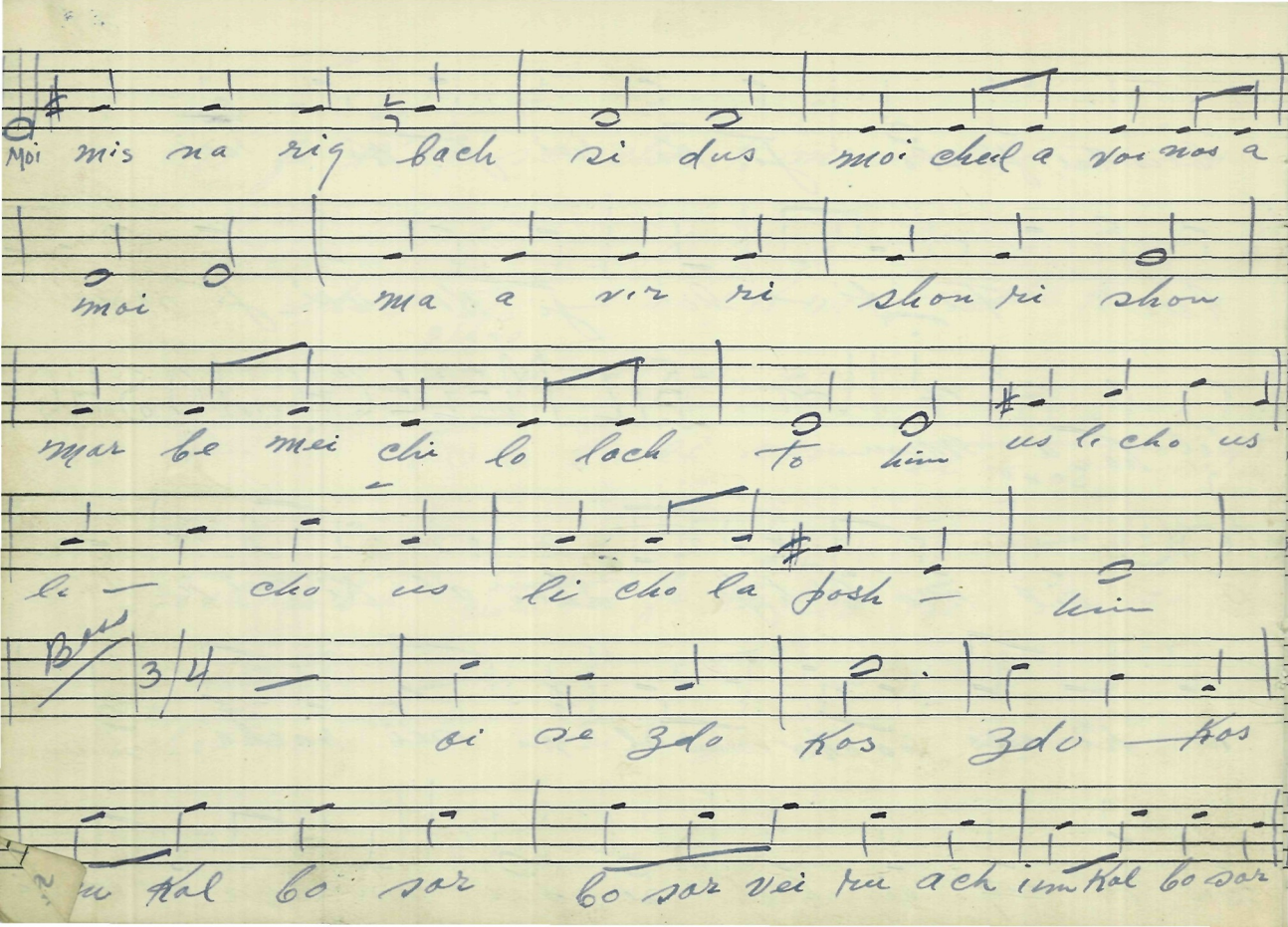
hash — to ba go — lo u vis man — ko
riv — hash to — ba go lo u
vis man ko riv u vis man —
ko — riv — u vis man ko — riv
I
V

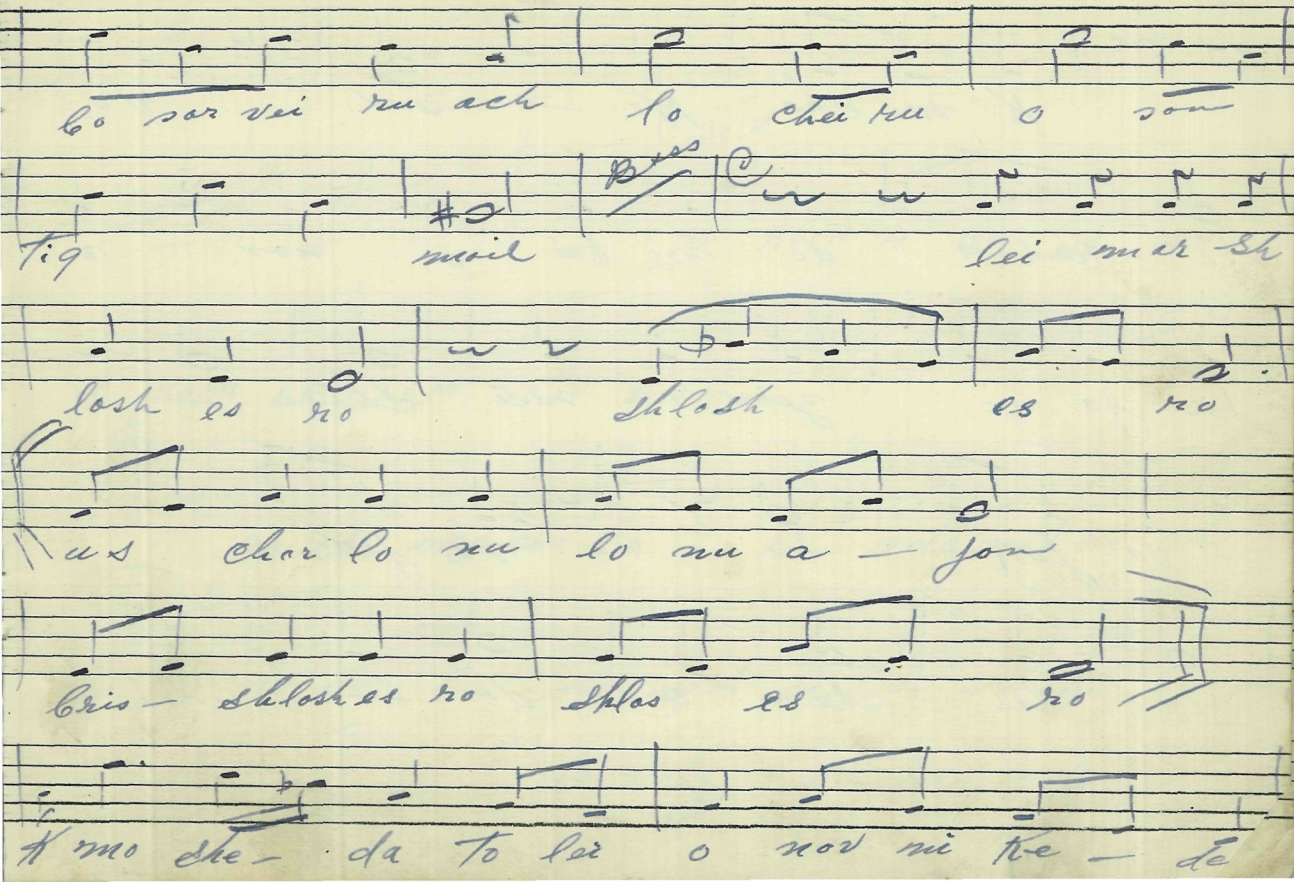
TVIEINU

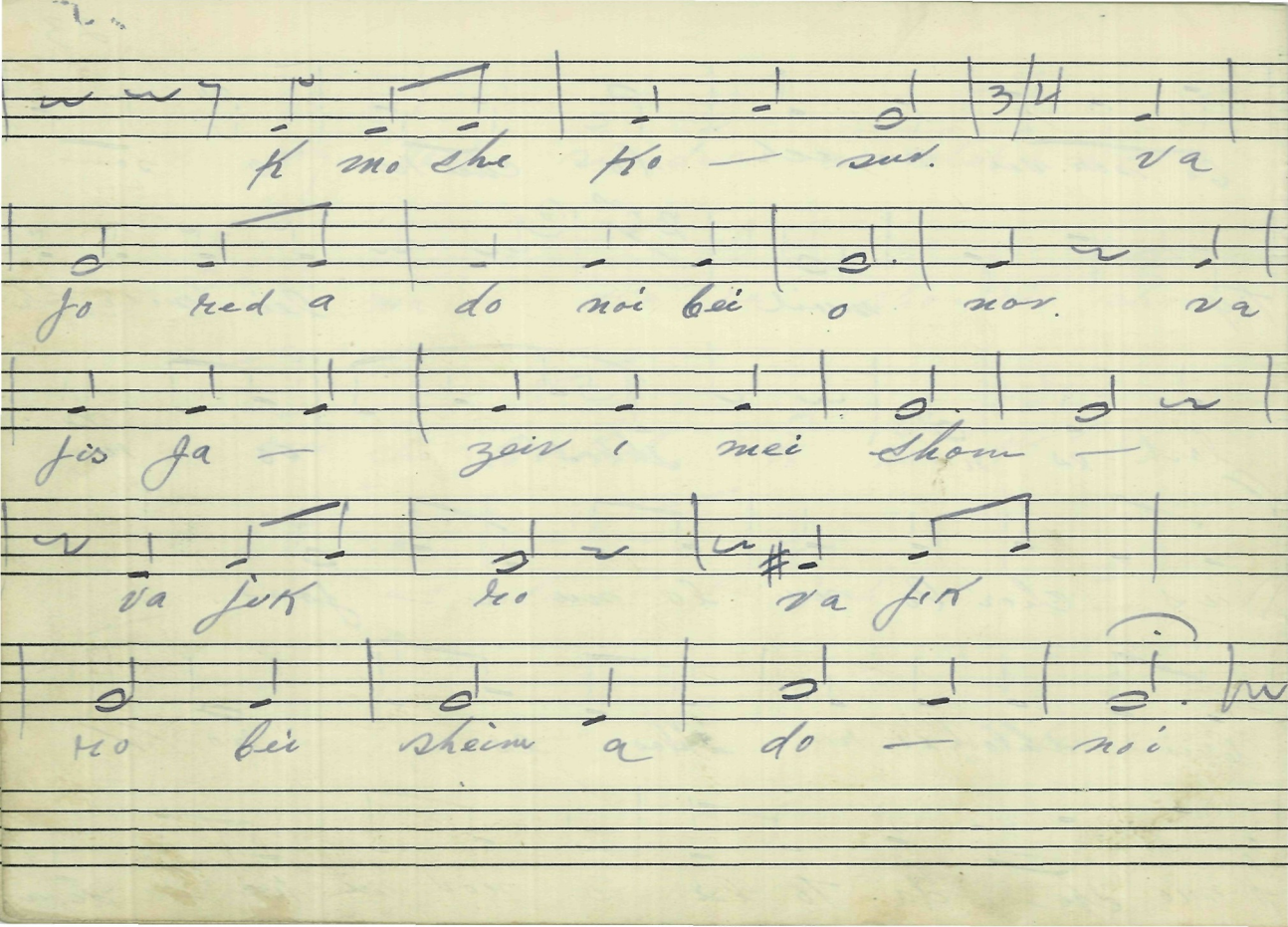

Tvi ei nu el ar Kod she cho el — ar —
Ko she cho v sam chei nu vei
sam chei nu lei veis Tei fe lo se — chi
K mo she Ko — sul K mo she Ko —
SOLO
sul she Ko sul. Tei vi — ei nu el
har Kod She — cho v sam chei nu — lei


DUET
veis Tei fi lo se chi K mo — she Ko — sud
K mo — she Ko — sud K mo — she Ko —
PIANO
sud — va a vi ei sim el — ar — Kod shi
vi si machTim bei veis Tei fi lo si sei em
chei em lei ko zein miz bei chi
Ki vei si veis Tei fi lo fi vei si

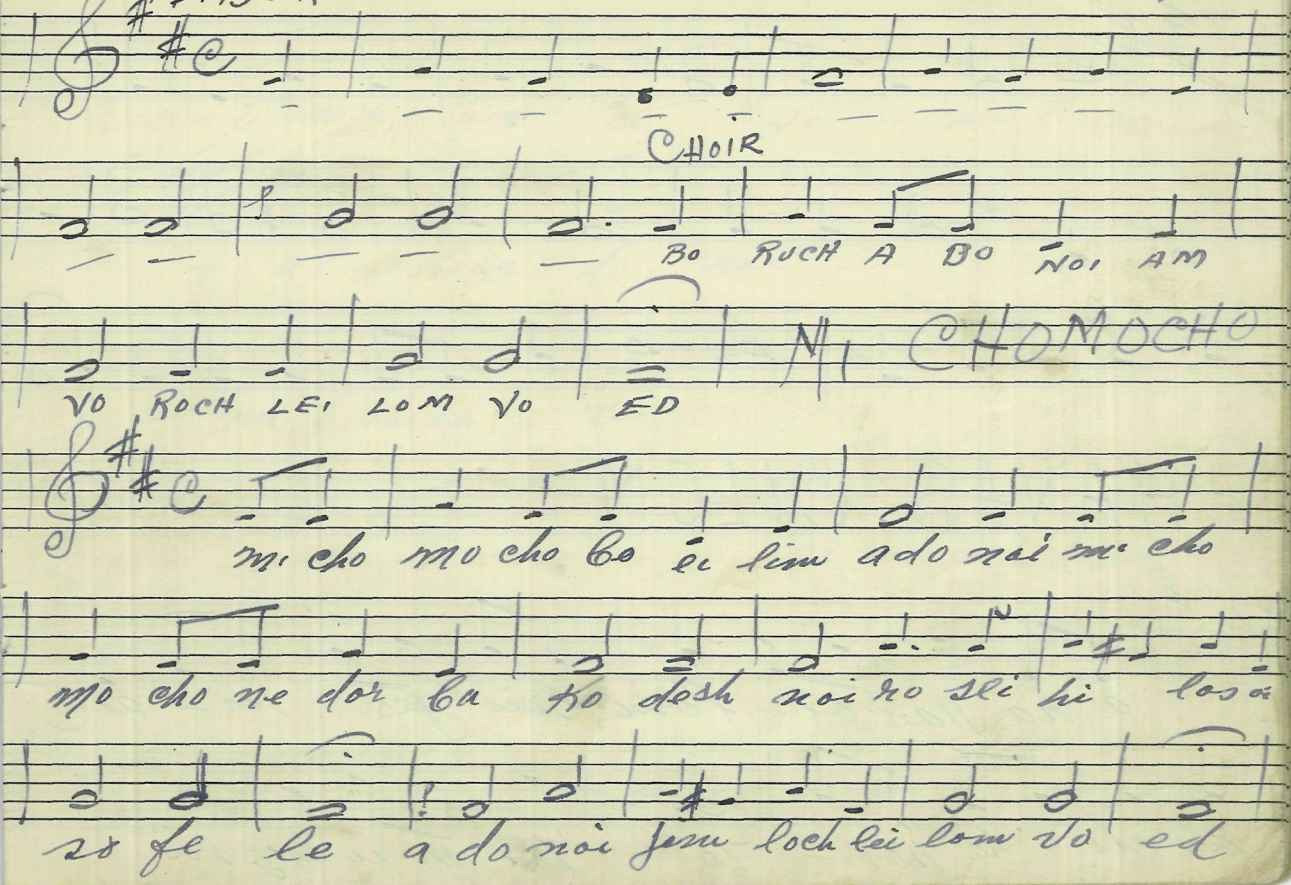

beis tei fi lo ji ko rei ji ko rei
bees tei fi — lo ji ko rei ji ko rei
EIL MELECH JOSHOV
chol ho a soro mim
eil me lech fo shiv al ki sei racha mim
al ki sei racha mim al ki sei racha mim
mis na sig sig bach se dus moi chol a voi ros

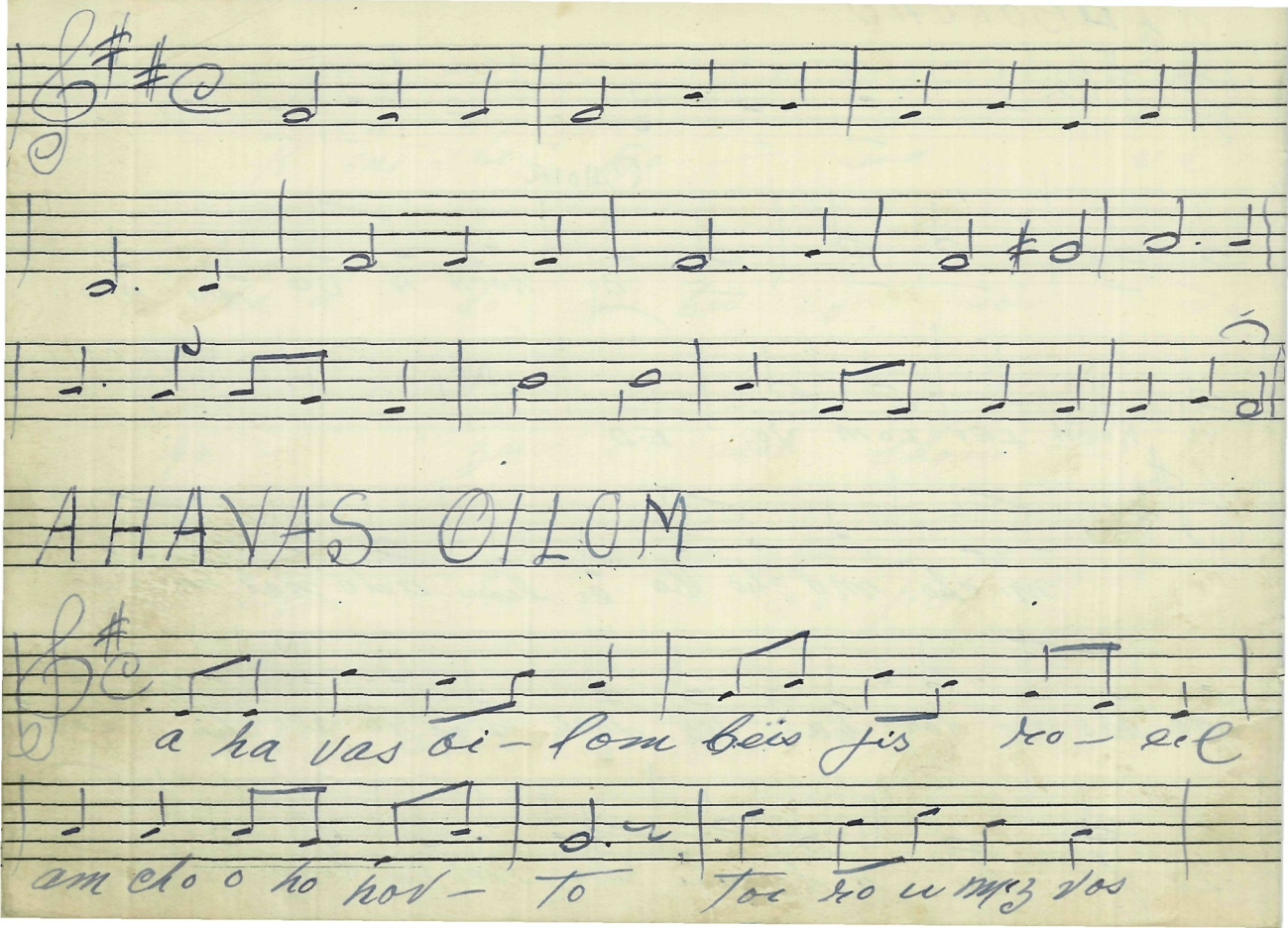

Moi mis na rig bach ri dus moi chel a vou nos a
moi ma a viz ri shon ri shon
mar be mei chi lo lach to him us li cho us
li — cho us li cho la fosh — him
B^ts 3/4
oi oe 3do kos 3do — kos
kal bo sor bo sor vei ru ach im kal bo sor

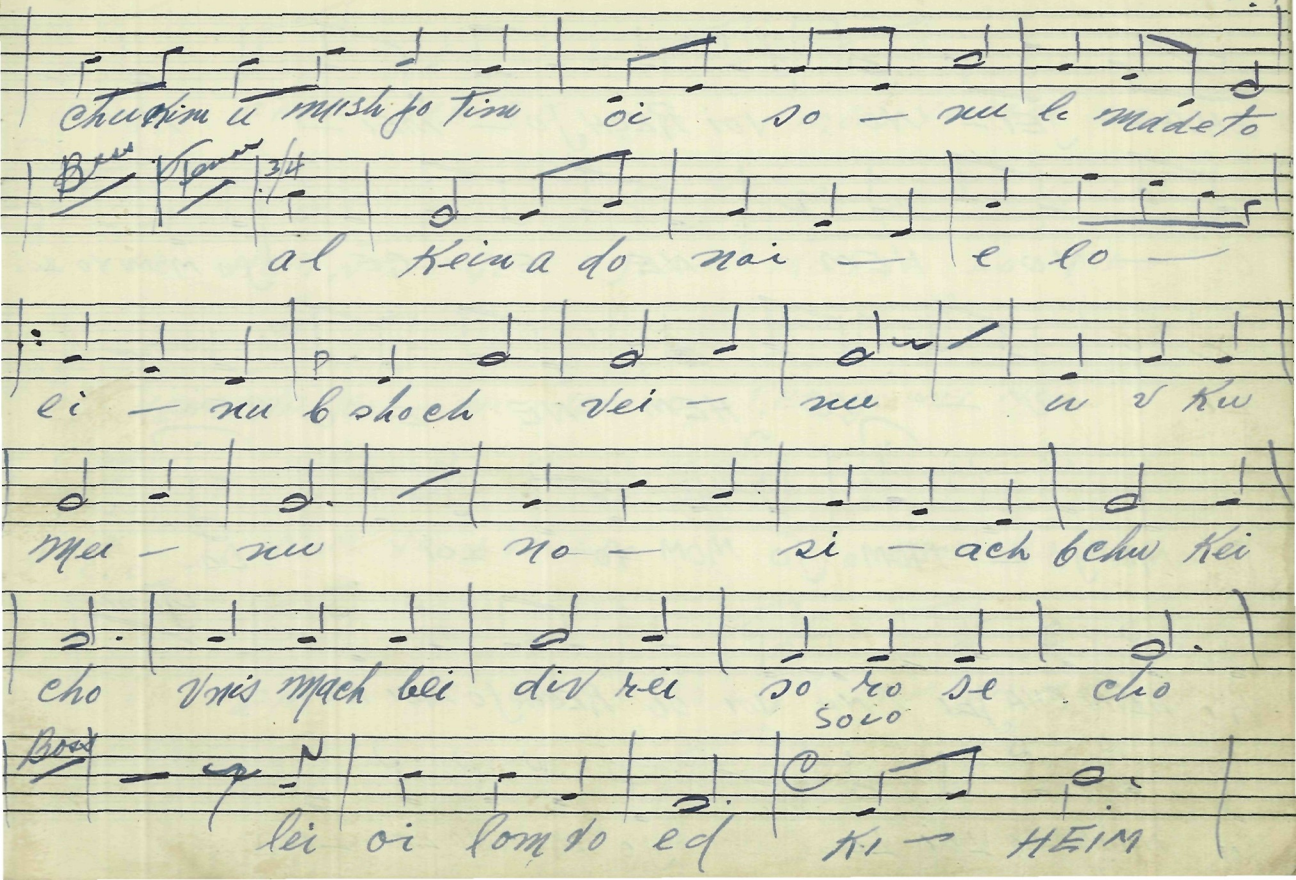

lo sor vei ru ach lo chei ru o sor
Ti g mail lei mar Sh
losh es ro Shlosh es ro
us cher lo ru lo ru a — jor
Cris — Shlosh es ro Shlos es ro
A mo she — da To lei o nor ni ke — de

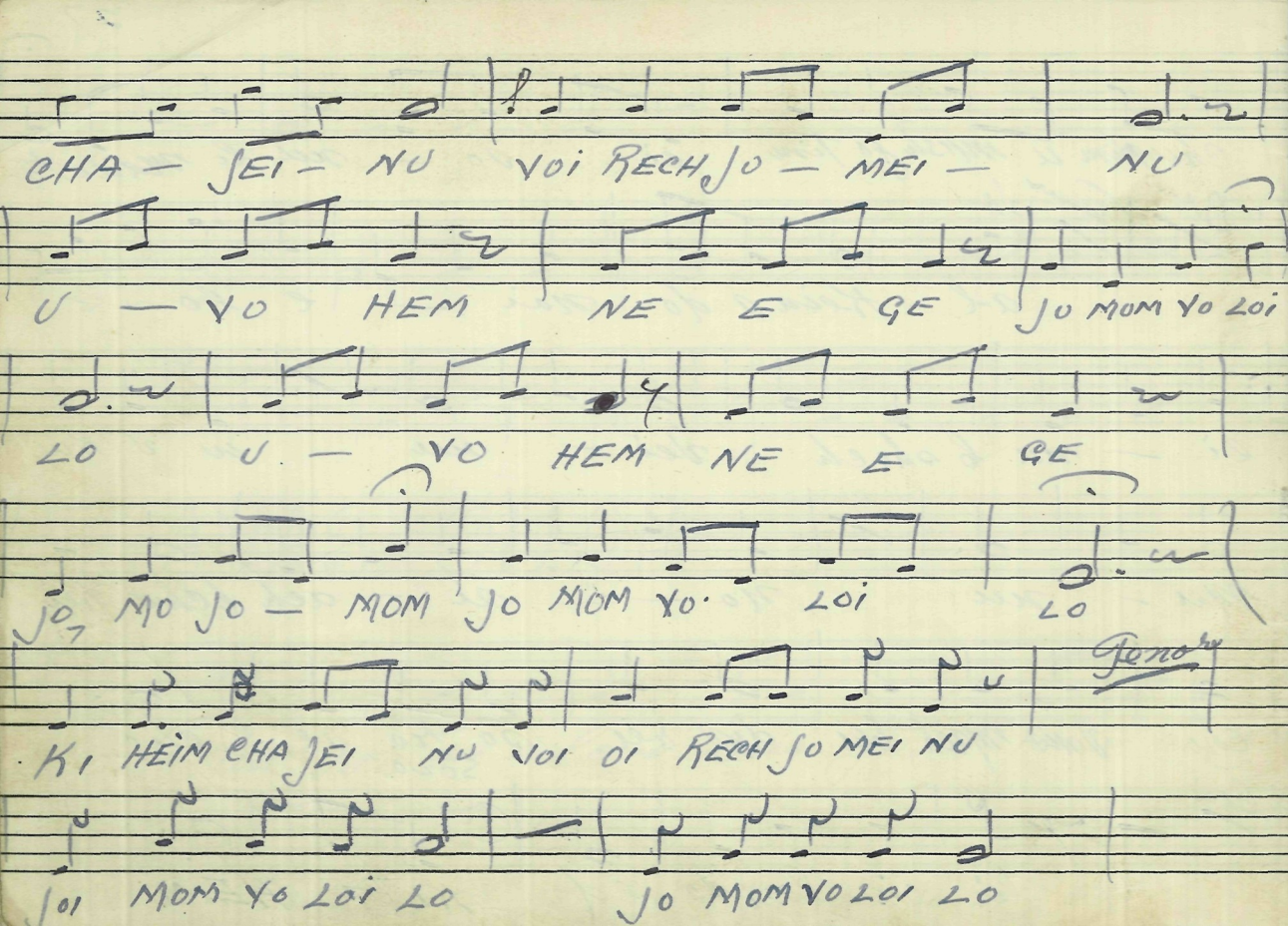

K mo che ko — sud. va
jo red a do noi bei o nor. va
jis ja — zein ' mei shom —
va juK ko va jiK
Ko bei sheim a do — noi

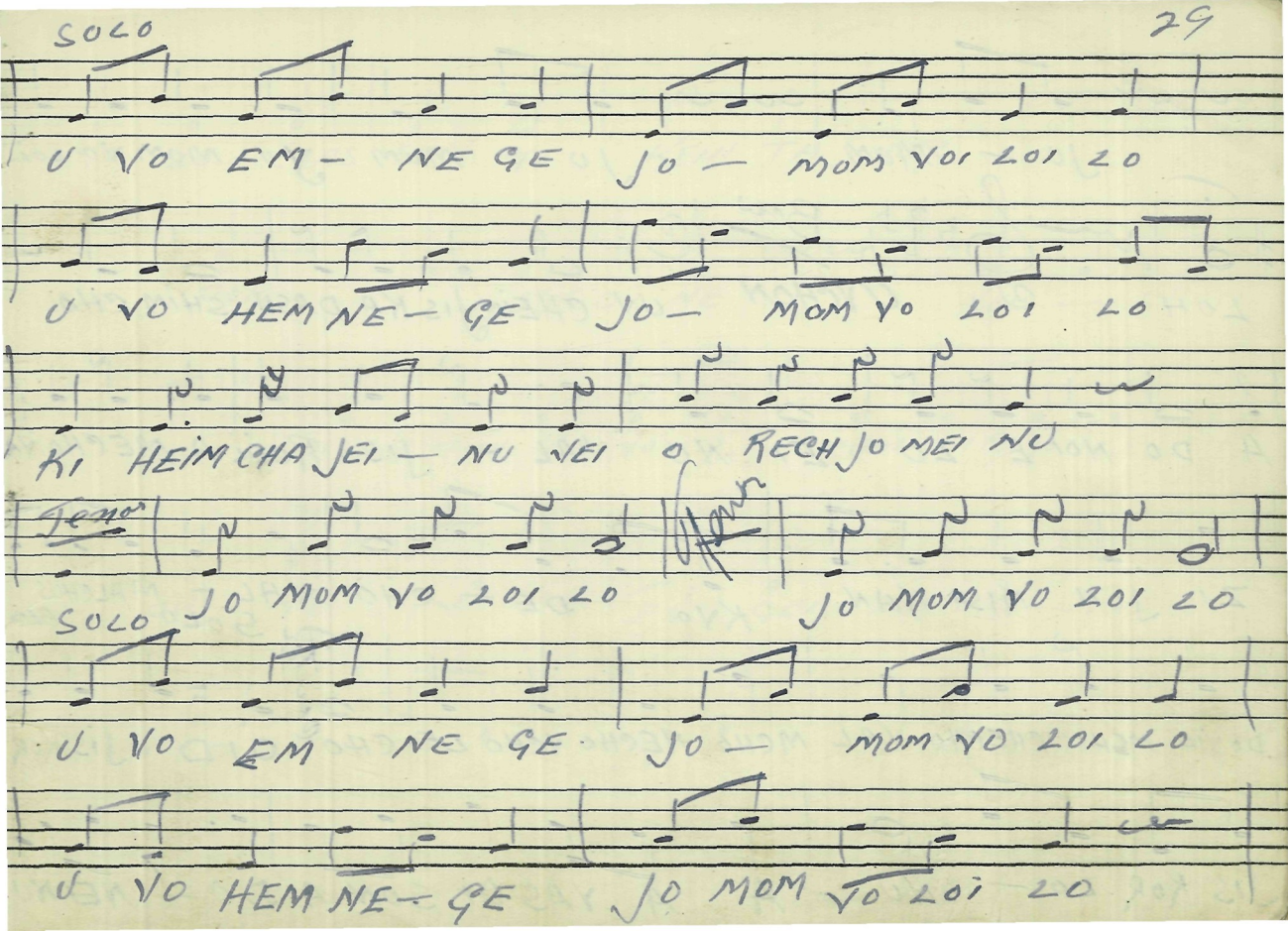
ABORCHU

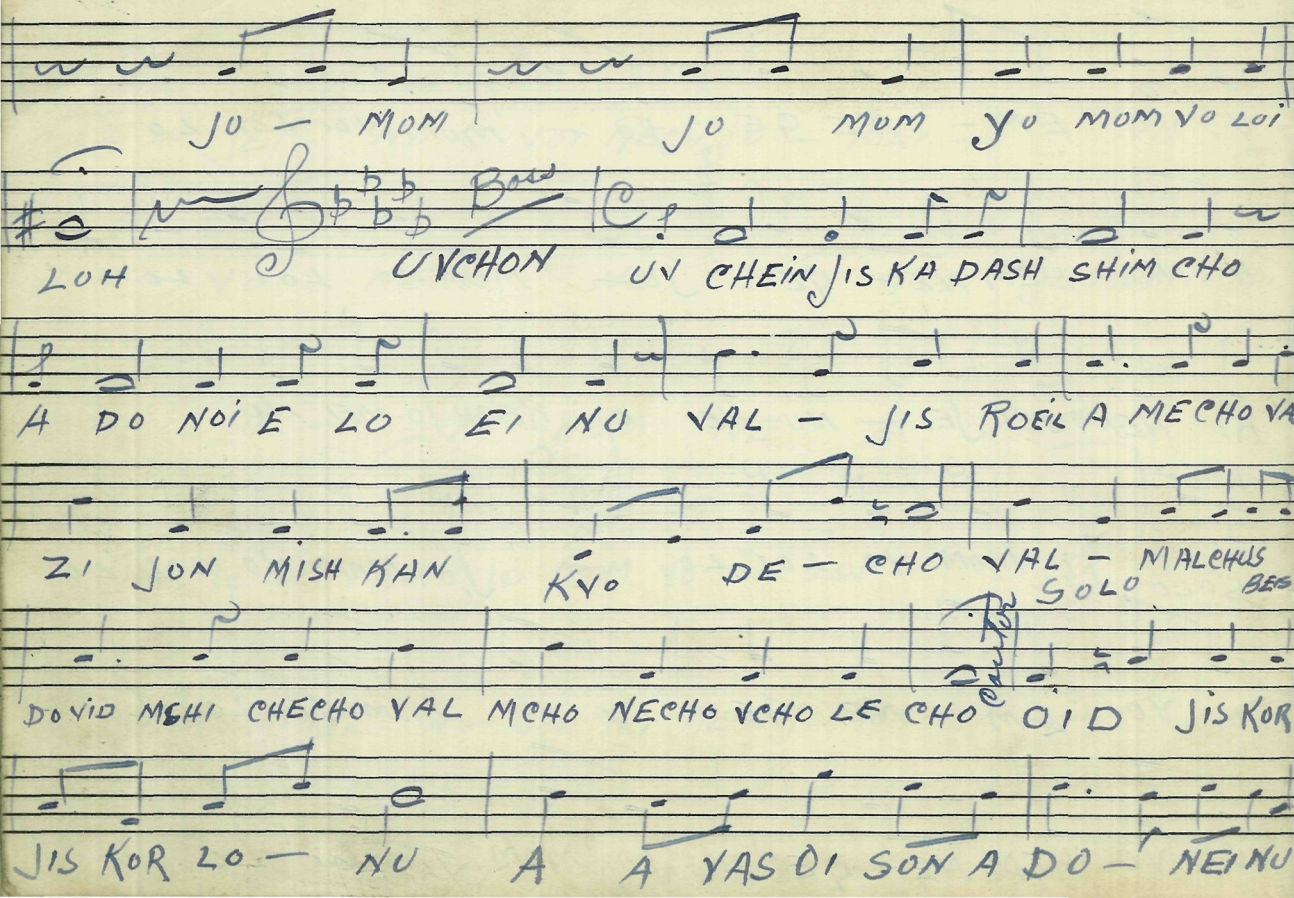

CHOIR
BO ROCH A DO NOI AM
VO ROCH LEI LOM VO ED
CHOMOCHO
mi cho mo cho bo ei lim a do noi mi cho
mo cho ne dor ba ko dosh noi ro sli hi los a
ze fe le a do noi jem loch lei lom vo ed

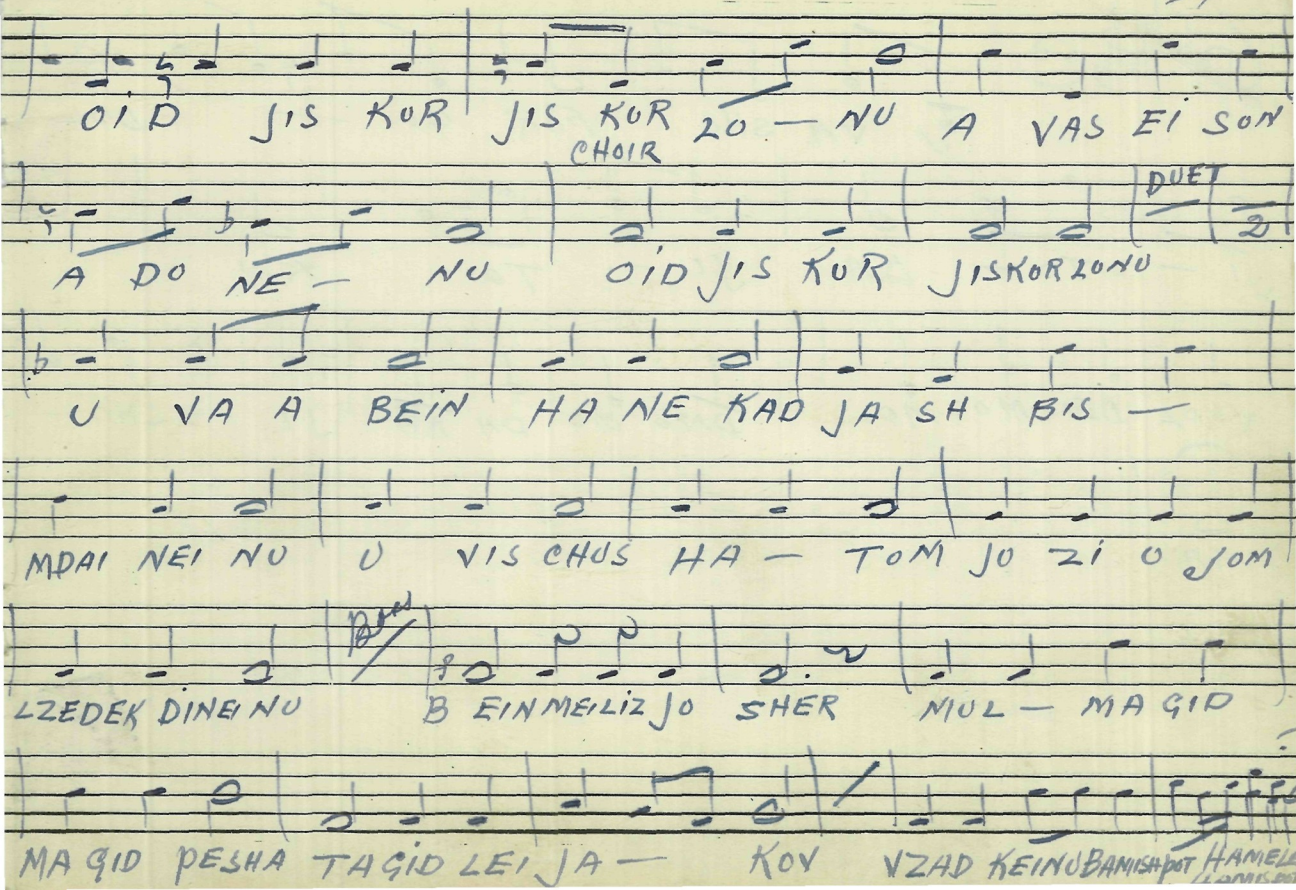

AHAVAS OILOM
a ha vas oi - lom beis jis ro - eil
am cho o ho hos - to Tor ro u mys vos

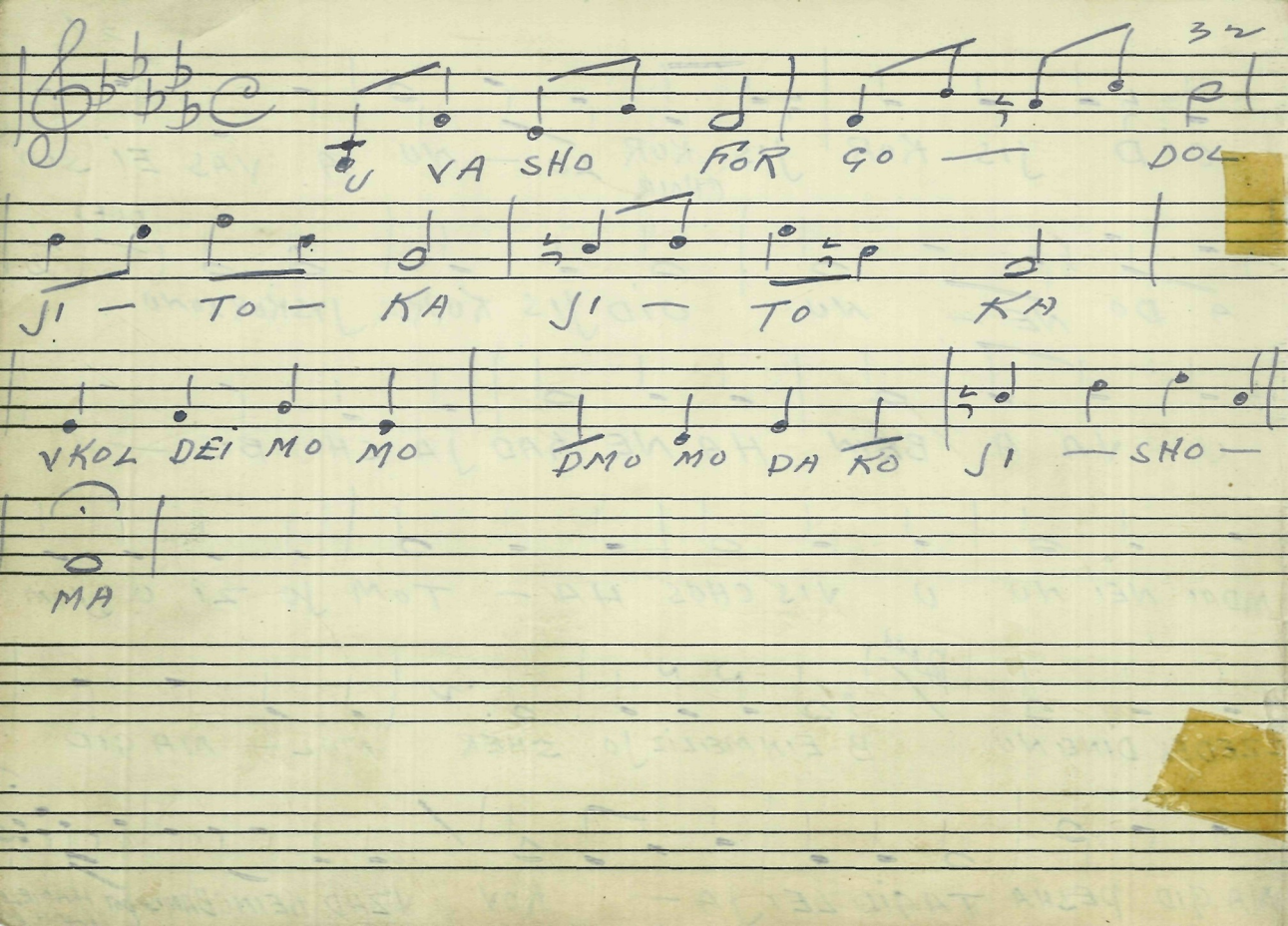

Chuchim u mish jo tim oi so — nu le mádeto
al Keim a do nai — e lo —
li — nu b shoch vei — nu u v kw
Mei — nu no — si — ach bchu kei
cho Vnis mach bei div rei so ro se cho
Sovo
lei oi lom do ed Ki — HEIM


CHA — JEI — NU VOI RECH JO — MEI — NU
U — VO HEM NE E GE JO MOM YO LOI
LO U — VO HEM NE E GE
JO, MO JO — MOM JO MOM YO. LOI LO
KI HEIM CHA JEI NU VOI OI RECH JO MEI NU
JOI MOM YO LOI LO JO MOM VO LOI LO


SOLO
U VO EM- NE GE JO — MOM VOI LOI LO
U VO HEM NE- GE JO- MOM VO LOI LO
KI HEIM CHA JEI — NU VEI O RECH JO MEI NU
Tenor
JO MOM VO LOI LO
JO MOM VO LOI LO
SOLO
U VO EM NE GE JO — MOM VO LOI LO
U VO HEM NE- GE JO MOM VO LOI LO

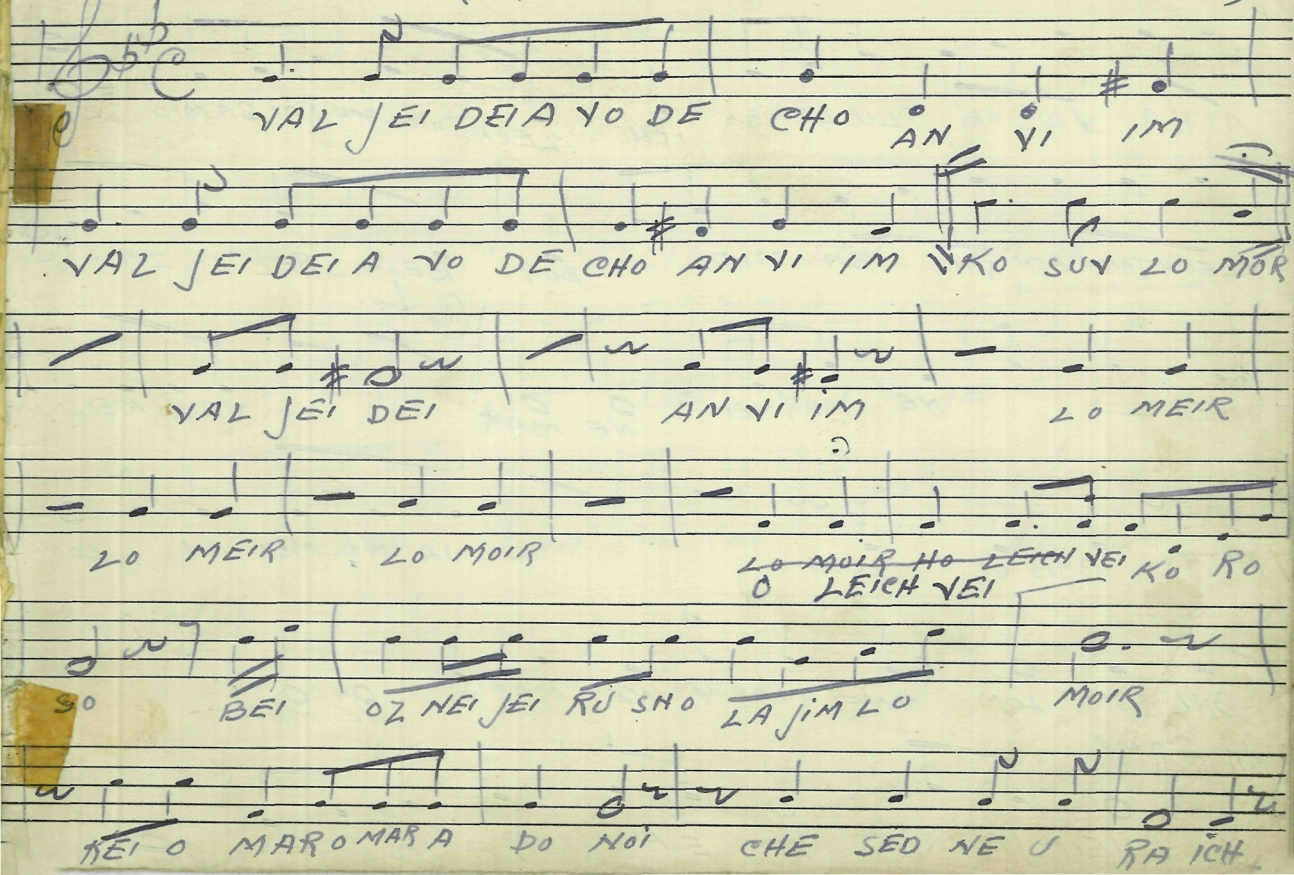

JO — MOM JO MOM YO MOM VO LOI
LOH UVCHON UV CHEIN JIS KA DASH SHIM CHO
A DO NOI E LO EI NU VAL — JIS ROEIL A MECHO VA
ZI JON MISH KAN KVO DE — CHO VAL — MALCHUS
SOLO BEES
DOVID MSHI CHECHO VAL MCHO NECHO VCHO LE CHO OID JIS KOR
JIS KOR LO — NU A A YAS OI SON A DO — NEI NU

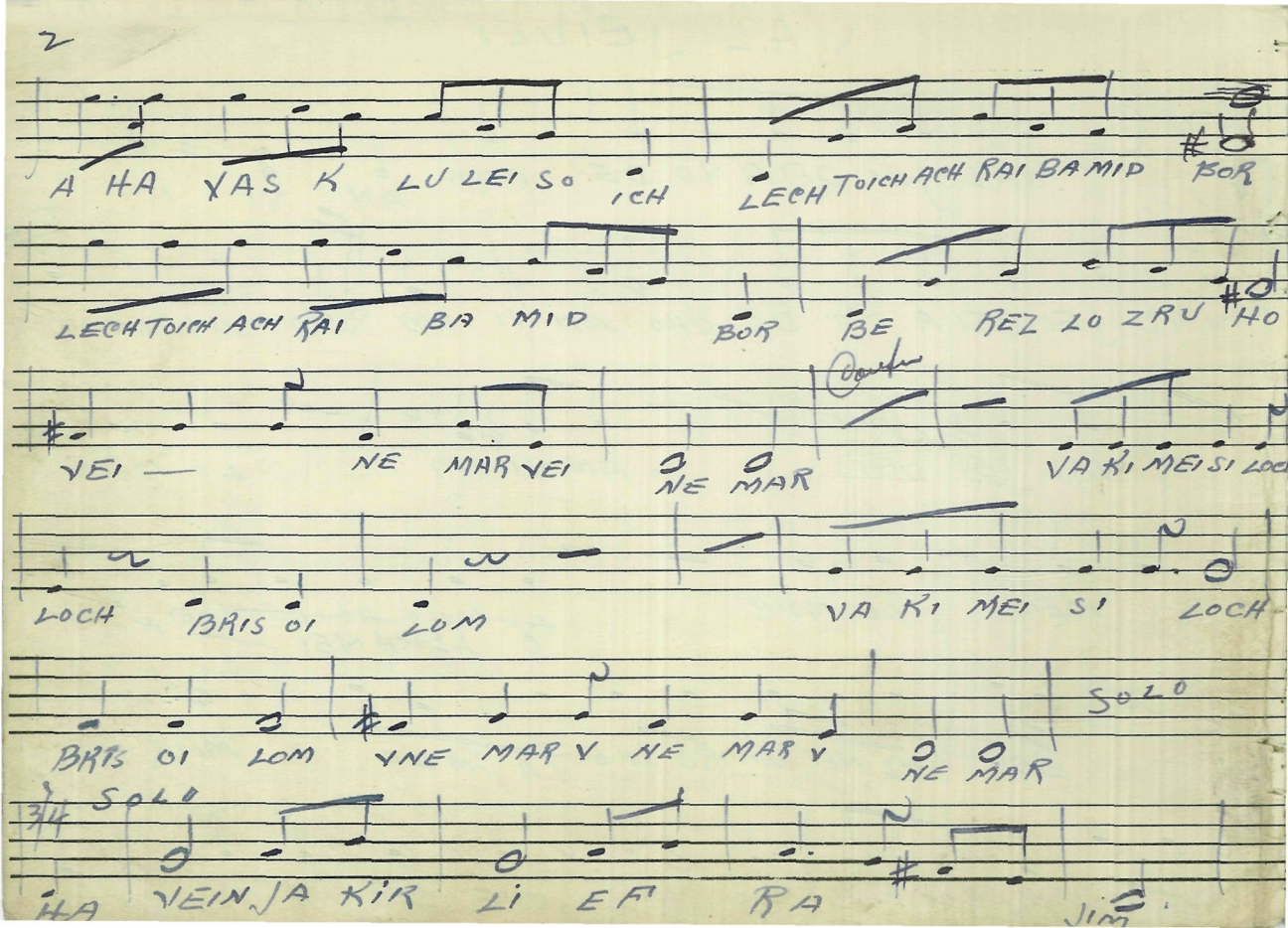

OID JIS KUR JIS KUR ZO — NU A VAS EI SON
CHOIR
DUET
A DO NE — NU OID JIS KUR JISKORZONU
U VA A BEIN HA NE KAD JA SH BIS —
MDAI NEI NU U VIS CHUS HA — TOM JO ZI O JOM
LZEDEK DINEI NU B EINMEILIZ JO SHER NUL — MA GID
MA GID PESHA TAGID LEI JA — KOV VZAD KEINU BAMISHPOT HAMEL

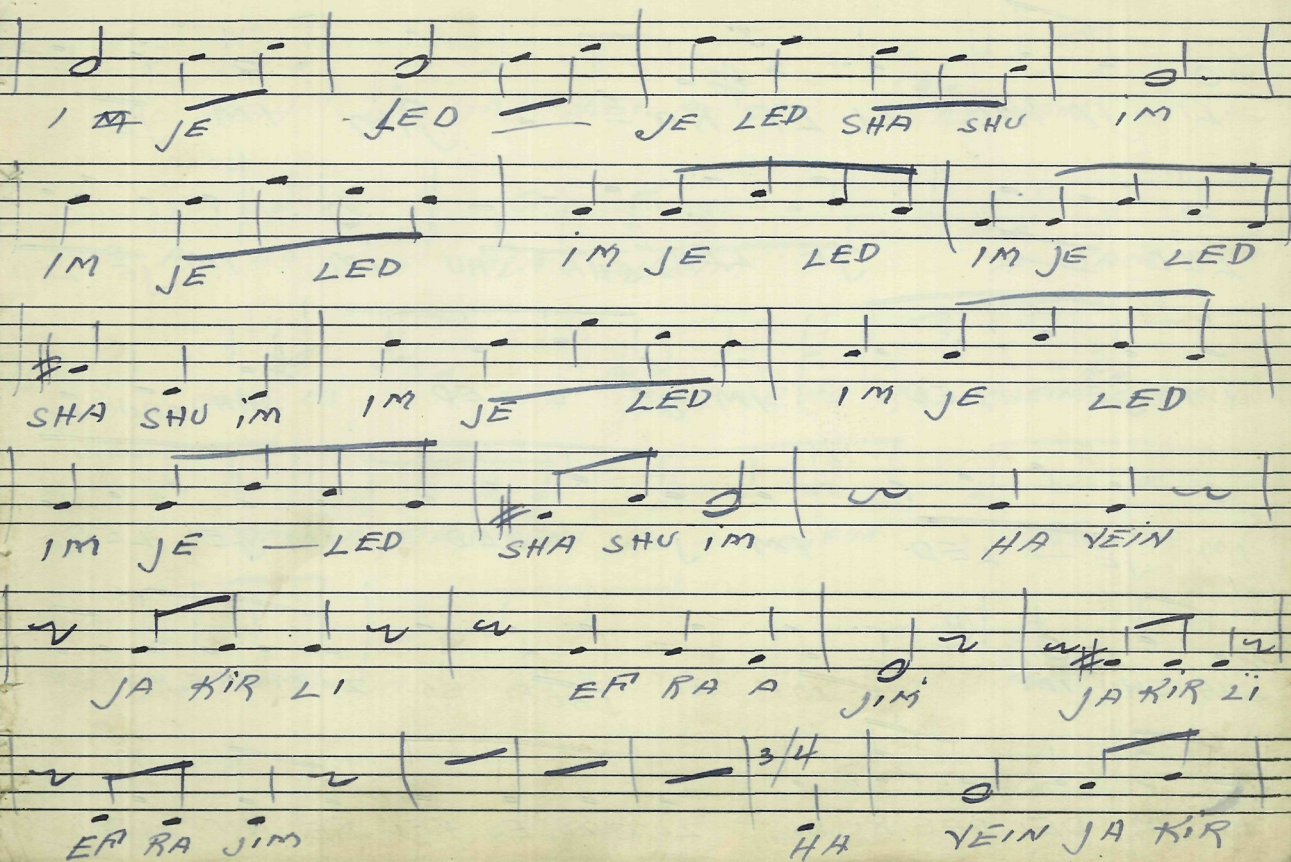

3 2
VA SHO FOR GO DOL
JI — TO — KA JI — TO KA
VKOL DEI MO MO DMO MO DA KO JI — SHO —
MA

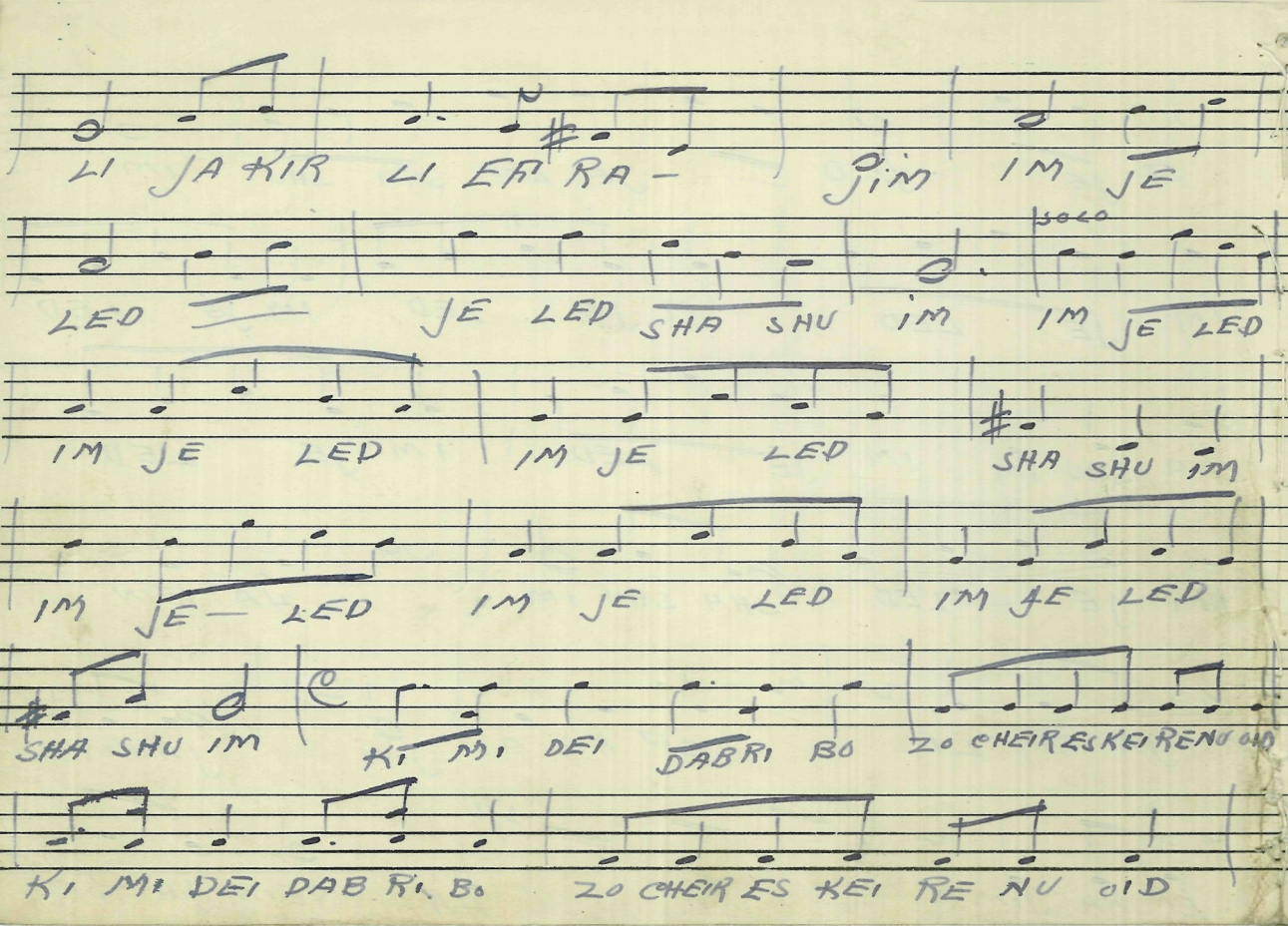
VAL JEIDEI

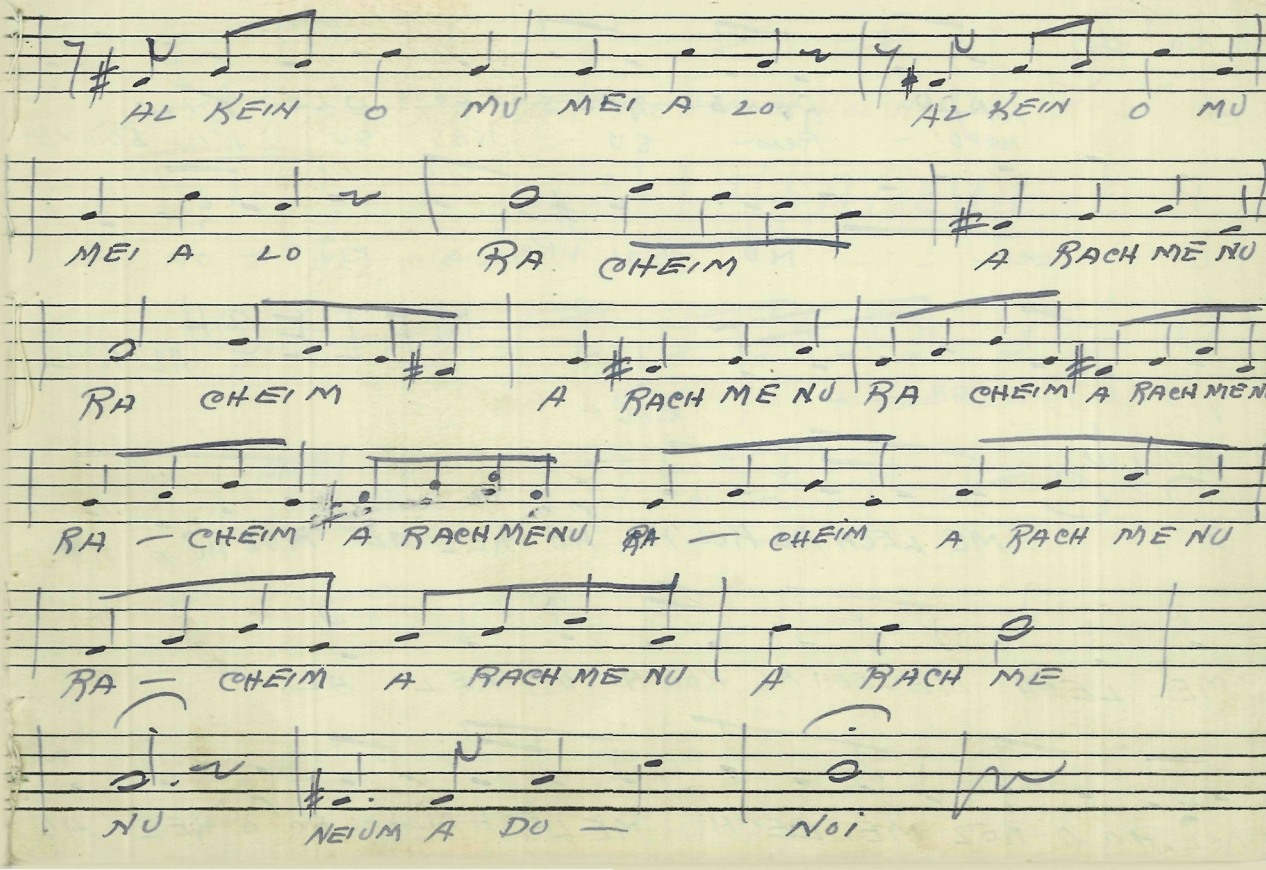
ALT 33



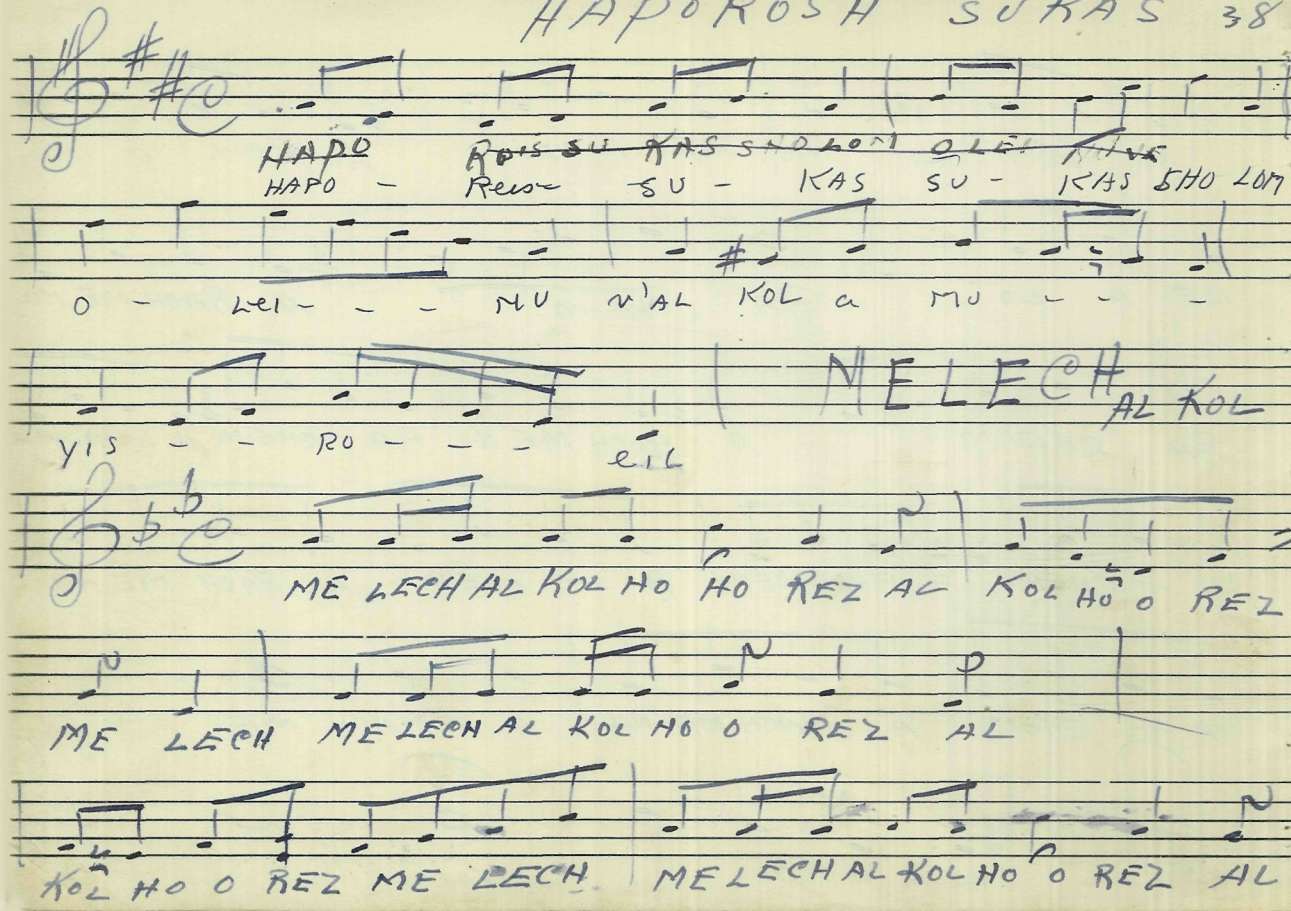

A HA YAS K LU LEI So ICH LECH Toich ACH RAI BA MID BOR
LECH Toich ACH RAI BA MID BOR BE REZ LO ZRU HO
VEI — NE MAR VEI NE MAR
VA KI MEI SI LOC
LOCH BRIS OI LOM
VA KI MEI SI LOCH
BRIS OI LOM YNE MAR V NE MAR V NE MAR
Solo
3/4 Solo
HA VEIN JA KIR LI EF RA JIM

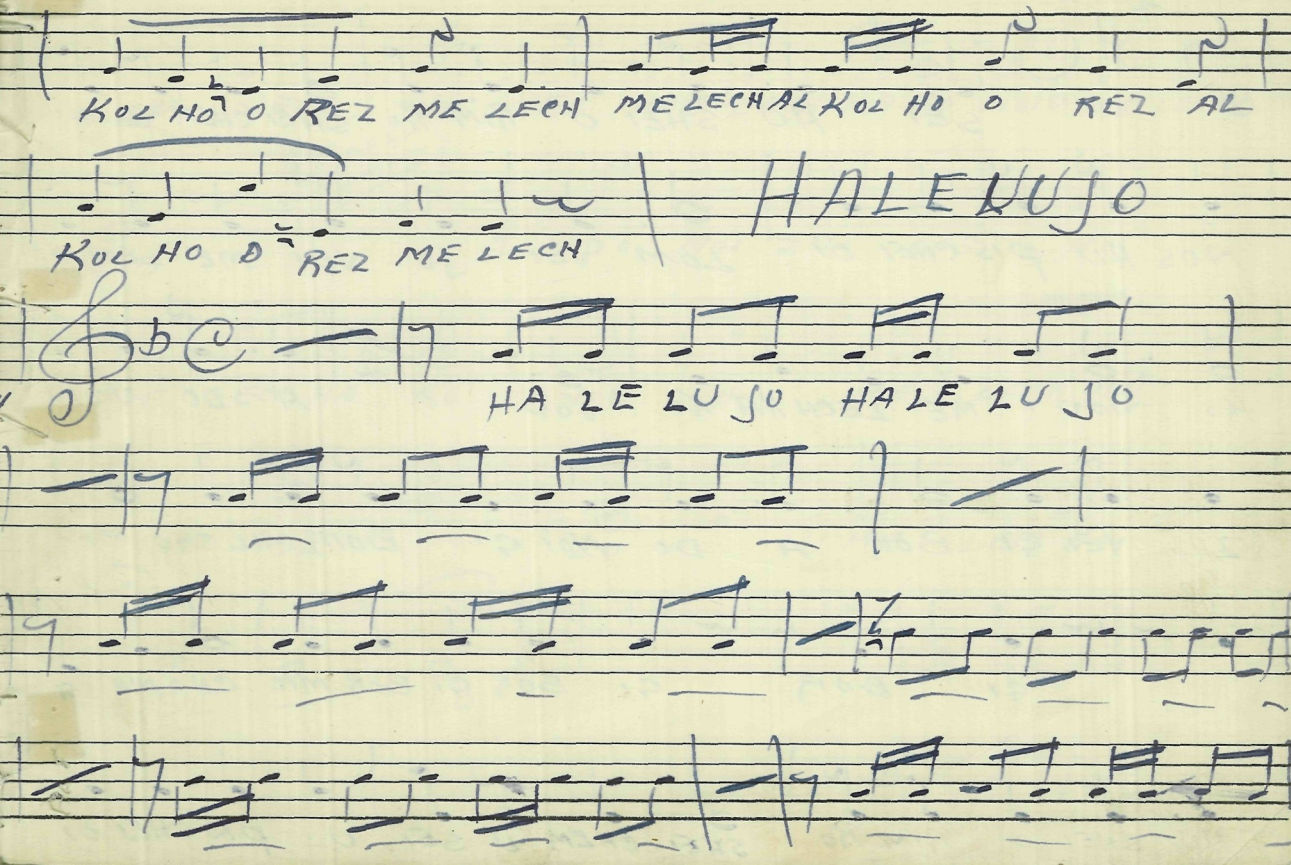

I M JE LED JE LED SHA SHU IM
IM JE LED IM JE LED IM JE LED
SHA SHU IM IM JE LED IM JE LED
IM JE LED SHA SHU IM HA YEIN
JA KIR LI EF RA A JIM JA KIR LI
EF RA JIM HA YEIN JA KIR
3/4


LI JA KIR LI ER RA - JIM IM JE
SOLO
LED JE LED SHA SHU IM IM JE LED
IM JE LED IM JE LED SHA SHU IM
IM JE LED IM JE LED IM JE LED
SHA SHU IM KI MI DEI DABRI BO ZO CHEIRESKEI RENU OID
KI MI DEI DAB RI BO ZO CHEIR ES KEI RE NU OID

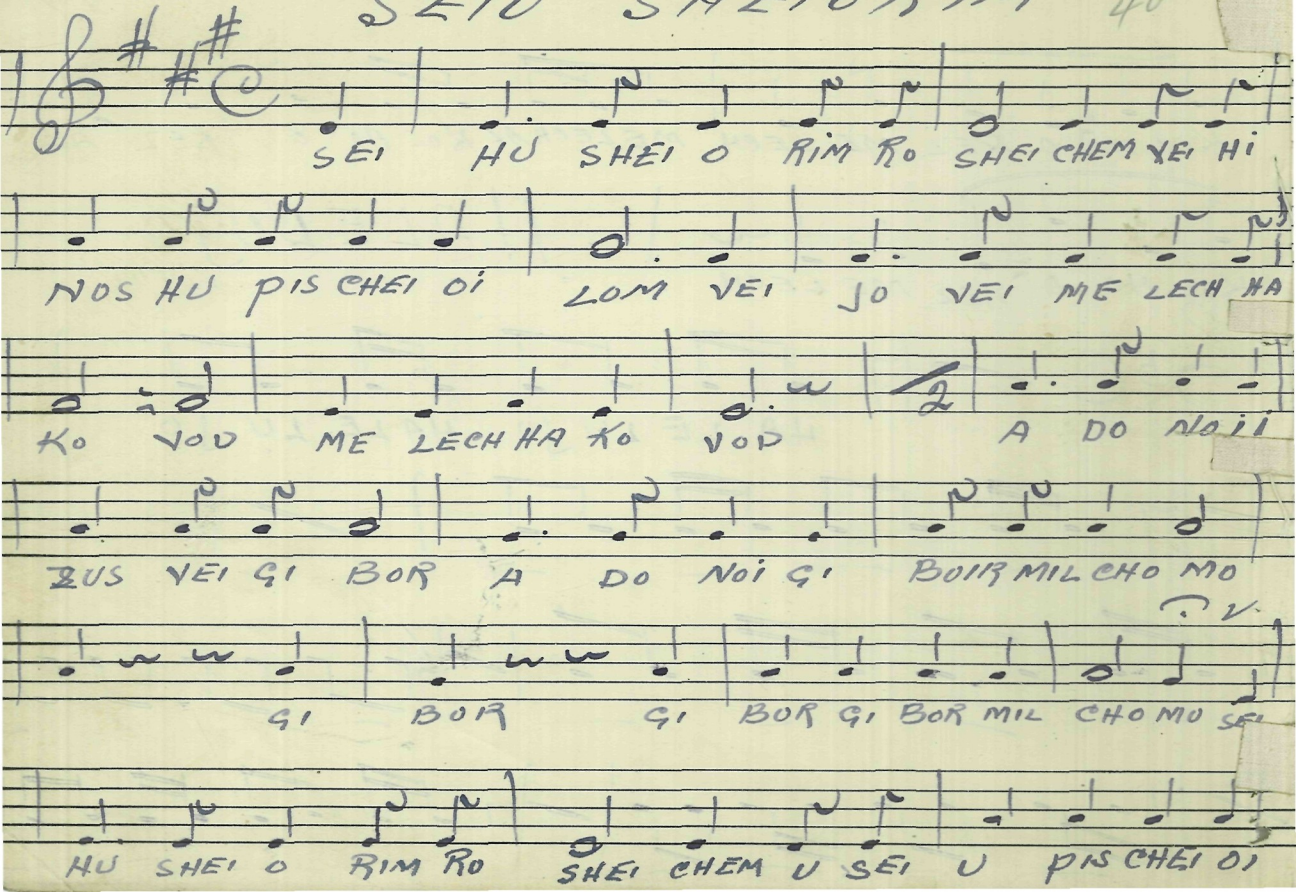

AL KEIN O MU MEI A LO
AL KEIN O MU
MEI A LO
RA CHEIM
A RACH ME NU
RA CHEIM
A RACH ME NU
RA CHEIM A RACHMEN
RA — CHEIM A RACHMENU
RA — CHEIM A RACH ME NU
RA — CHEIM A RACH ME NU
A RACH ME
NU
NEIUM A DO —
Noi

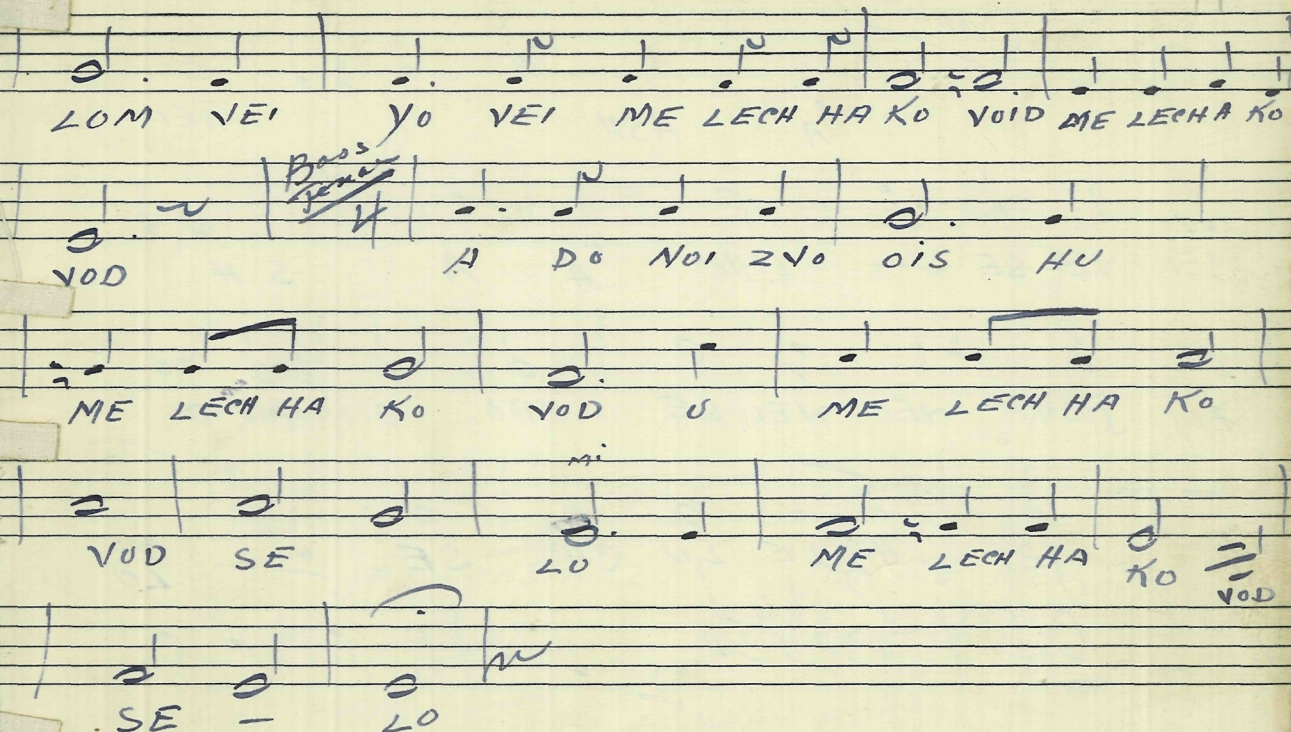
HAPOROSH SUKAS

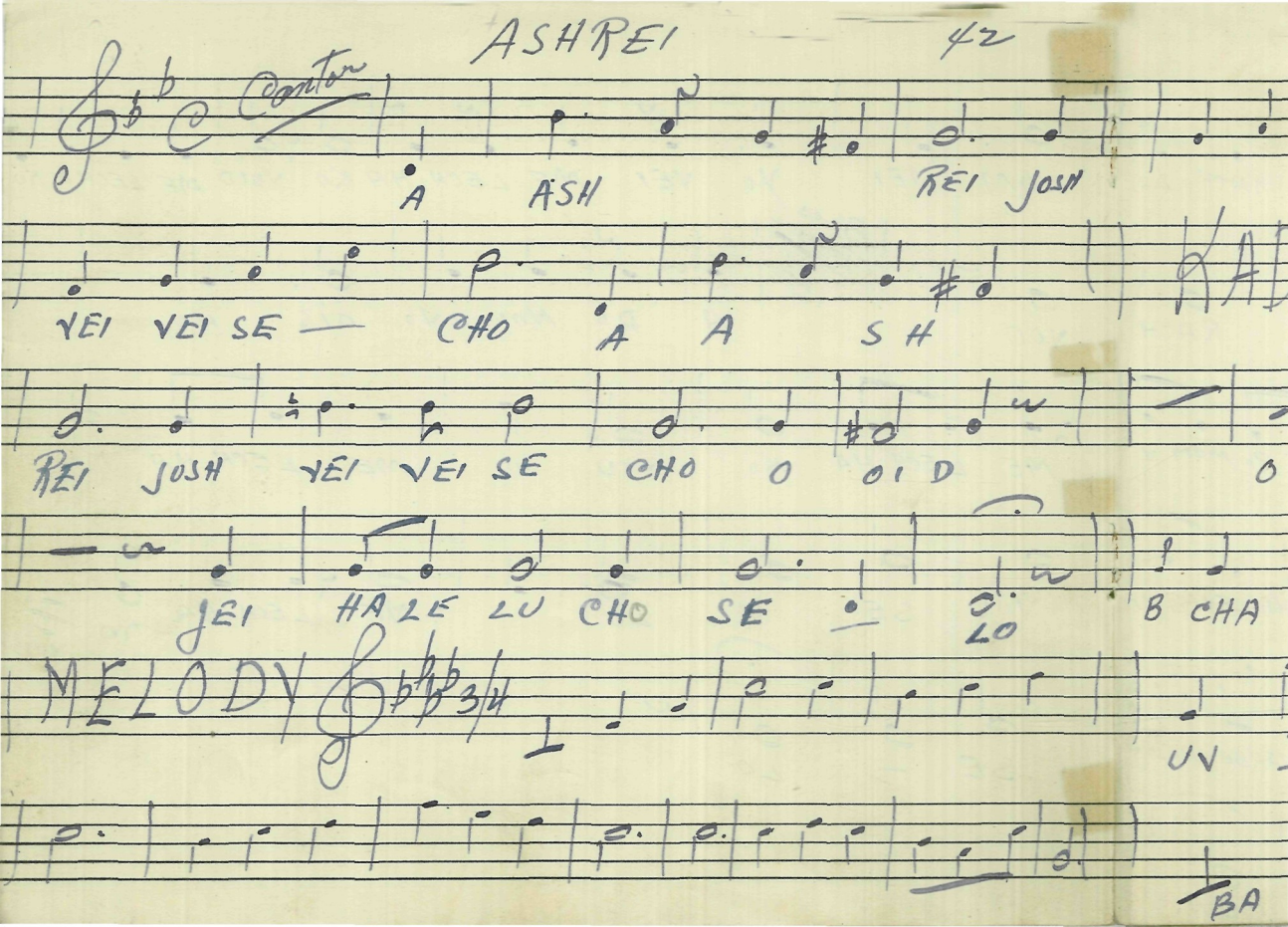


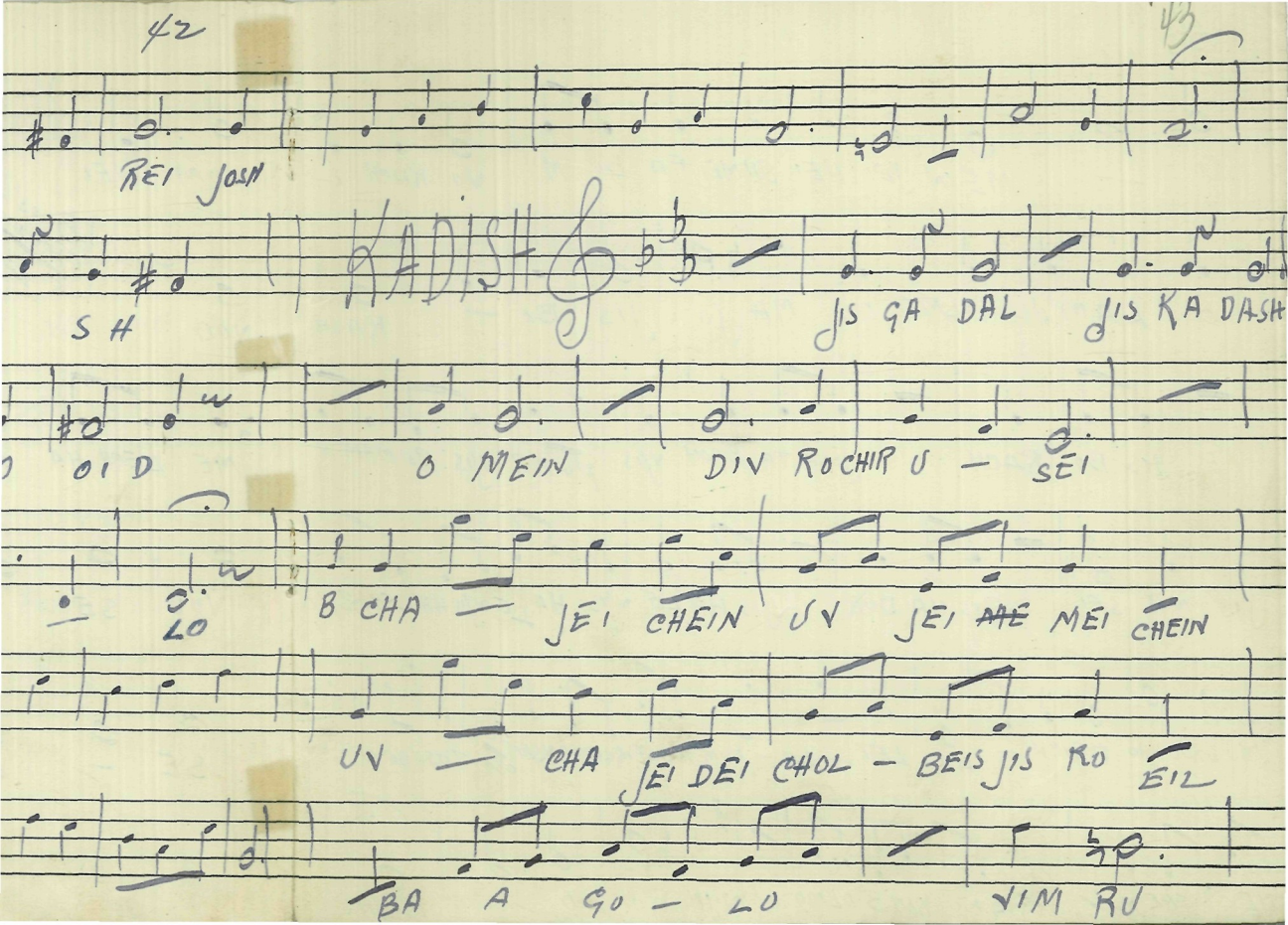

KOL HO O REZ ME LECH ME LECH AL KOL HO O REZ AL
KOL HO O REZ ME LECH
HALELUJO
HA LE LU JO HA LE LU JO

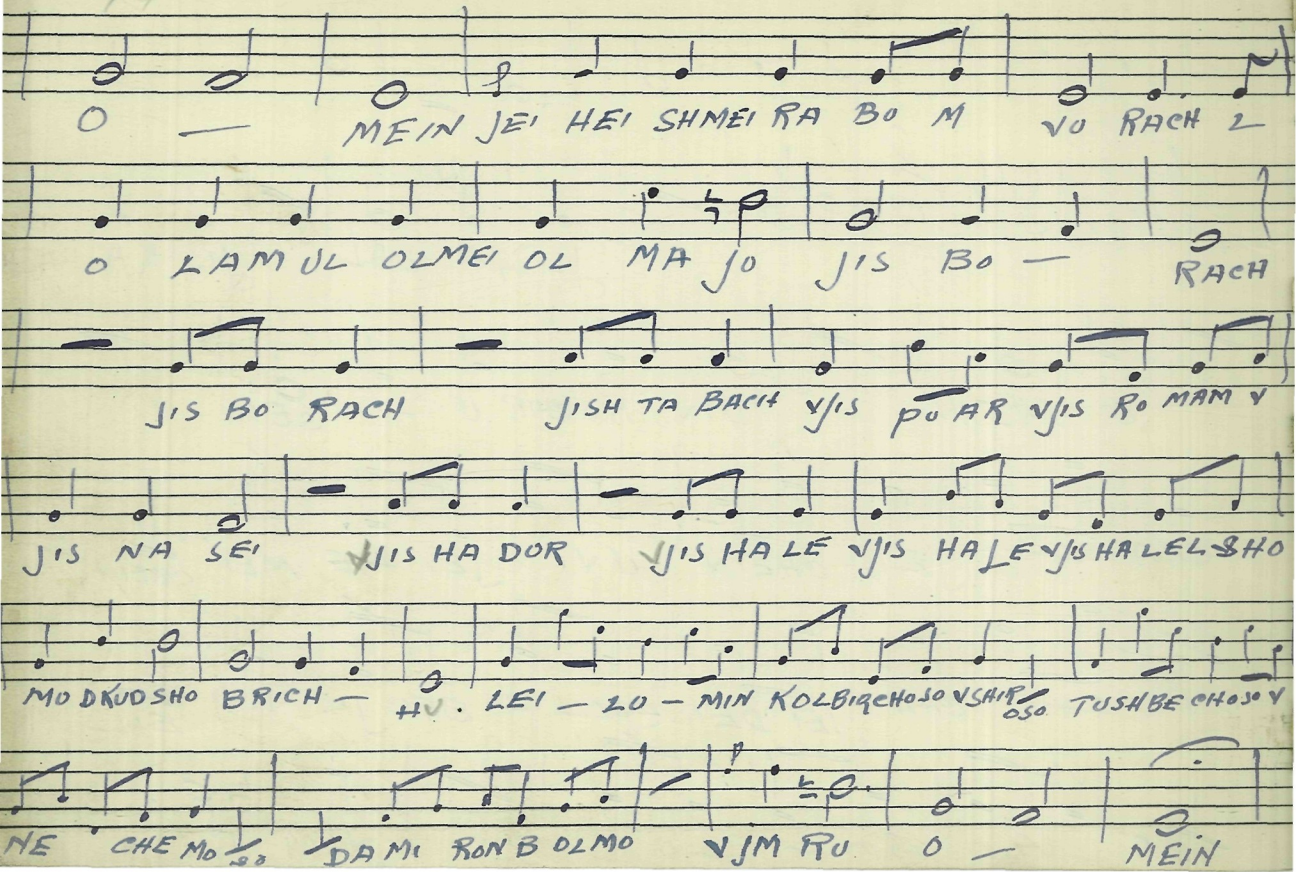
SEIU SHEIORIM




LOM VEI YO VEI ME LECH HA KO VOID ME LECHA KO
Bass Tenor
VOD A DO NOI ZVO OIS HU
ME LECH HA KO VOD O ME LECH HA KO
mi
VOD SE LO ME LECH HA KO VOD
SE — LO

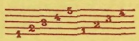

ASHREI
42
Cantor
A ASH REI JOSH
YEI YEI SE — CHO A A SH
REI JOSH YEI YEI SE CHO O OI D
JEI HA LE LU CHO SE LO B CHA
MELODY
UV
BA


REI JOSN
KADISH
JIS GA DAL JIS KA DASH
SH
OI D O MEIN DIN ROCHIR U — SEI
LO B CHA — JEI CHEIN UV JEI ~~AAE~~ MEI CHEIN
UV — CHA JEI DEI CHOL — BEIS JIS KO EIL
BA A GO — LO VIM RU

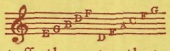
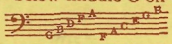

O — MEIN JEI HEI SHMEI RA BO M VO RACH L
O LAM UL OLMEI OL MA JO JIS BO — RACH
JIS BO RACH JISH TA BACH V/IS PO AR V/IS RO MAM V
JIS NA SEI V/IS HA DOR V/IS HA LE V/IS HA LEL SHO
MO DKUDSHO BRICH — HV. LEI — LO — MIN KOLBIQCHOSO VSHIR OSO TUSHBE CHOSO V
NE CHE MO OO DA MI RON B OLMO V/M RU O — MEIN

8R

SYMBOLS USED IN MUSIC

The STAFF has 5 lines and 4 spaces which are counted upwards: 

These lines and spaces indicate the pitch of the tones represented by the notes that are written upon them.

A TREBLE OR G-CLEF , the shape of which is derived from the Gothic letter G, fixes G above middle C on the 2nd line. If this clef is placed at the beginning of the staff, the notes that appear in the lines and spaces are named thus:

A BASS OR F-CLEF fixes F below middle C on the 4th line. If this clef is placed at the beginning of a staff, the notes that appear in the lines and spaces are named thus: 

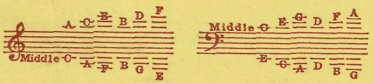
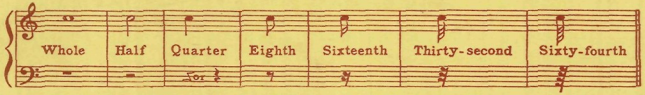
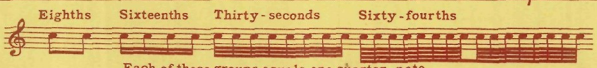
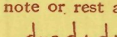
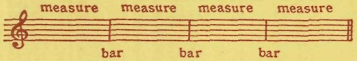
Lines called LEGER-LINES may be added above or below the staff. They indicate pitch thus:

The form of a note determines its TIME VALUE. Each note or rest in this table has twice the time value of the succeeding.

Table of Notes and Rests

Notes having less time value than a quarter-note may be grouped thus:

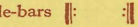


Each of these groups equals one quarter-note.

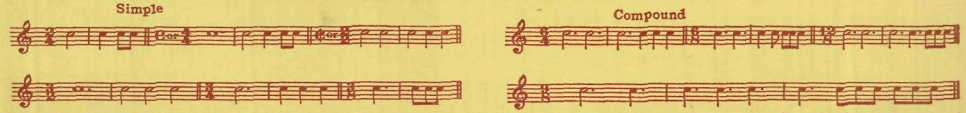
A dot placed after a note or rest adds *one-half* to the time value of the note or rest; a second dot adds half the time value of the first dot. 

Music is divided into MEASURES by BARS: 

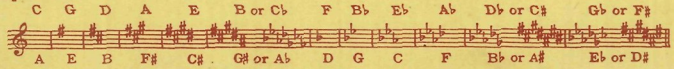
The double-bar indicates the close of a piece, or of a section.

Pairs of dots set against double-bars  indicate that the section between them should be repeated.

The symbol { used above before the Table of Notes and Rests is called a BRACE.

The TIME-SIGNATURES most often used and some examples showing their rhythmic values are:

The ACCIDENTALS comprise the sharp, the double-sharp, the flat, the double-flat and the natural (or cancel). A sharp ♯ placed before a note raises it a half-step; a double-sharp 𝄪 raises it a whole step; a flat ♭ lowers it a half-step; a double-flat 𝄫 lowers it a whole step. A natural ♮ cancels any preceding sharp or flat.

The KEY-SIGNATURES are:



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