



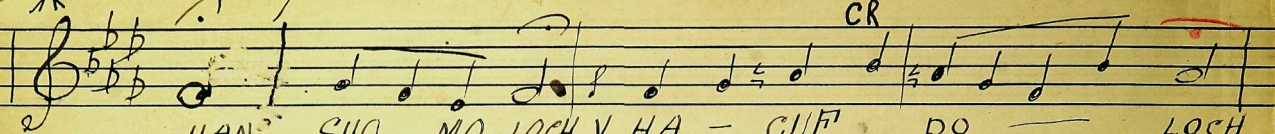
ALT

DIS 6471

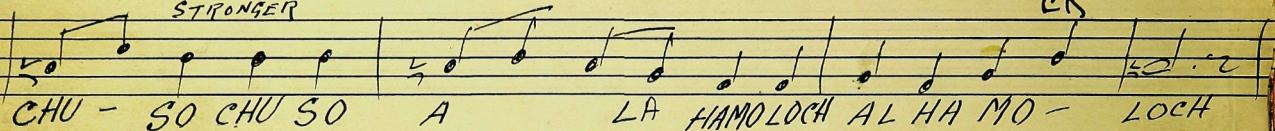
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FROM LCHU NEIRANENO

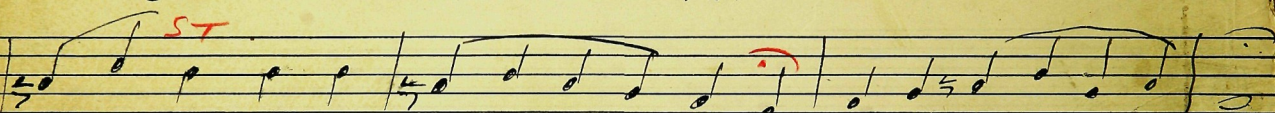
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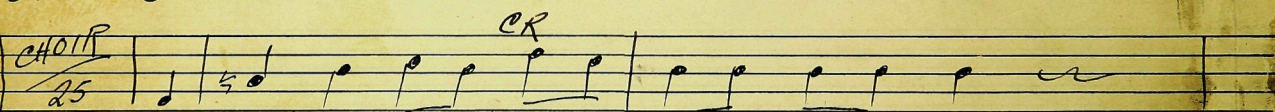
HAN - SHO MO LOCH V HA - GUF po LOCH
STRONGER CR



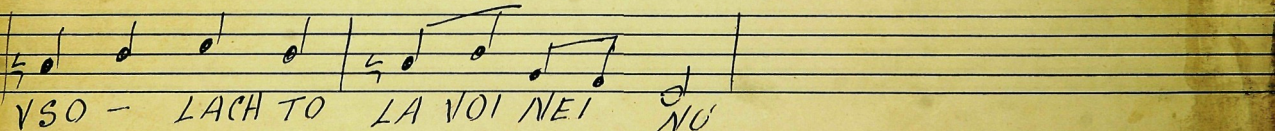
CHU - SO CHU SO A LA HAMO LOCH AL HA MO - LOCH



CHU - SO CHU SO A LA HA MO LOCH AL - HA - ~~MO~~ - LOCH

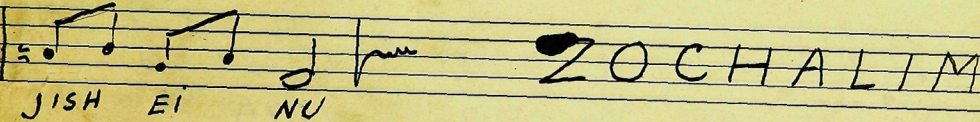
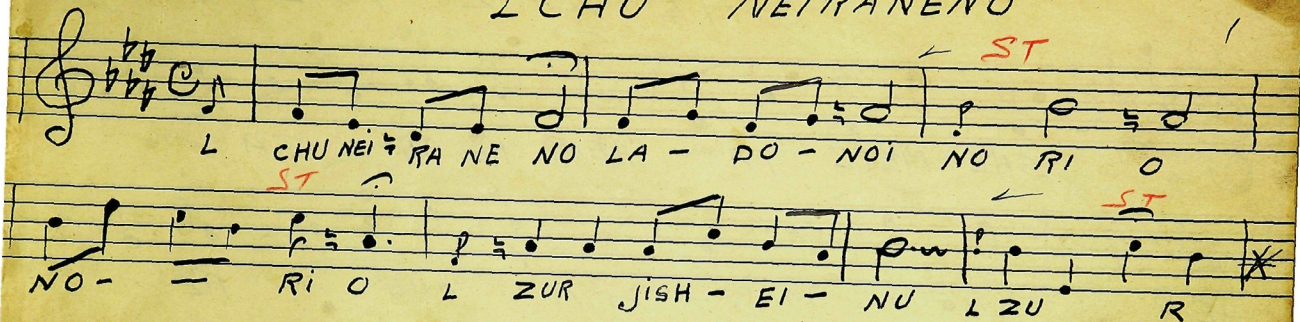


LEI MAN - SHIM - CHO SHIM CHO A DO NOI

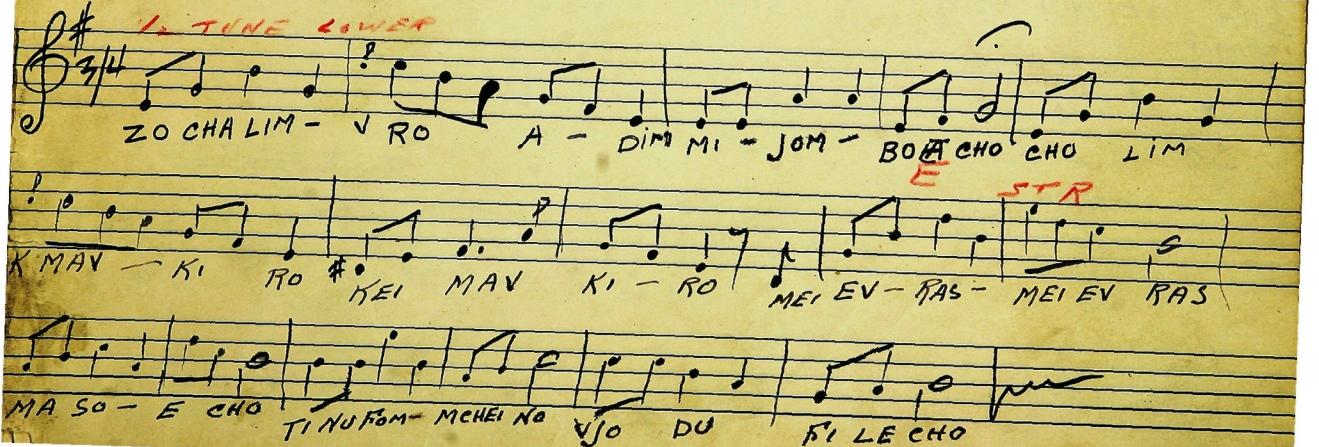


Y SO - LACH TO LA VOI NEI NO

L'CHU NEIRANENO

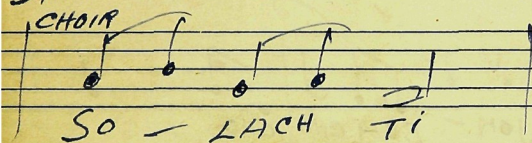
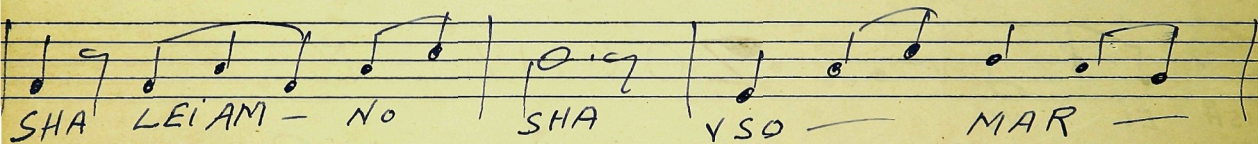
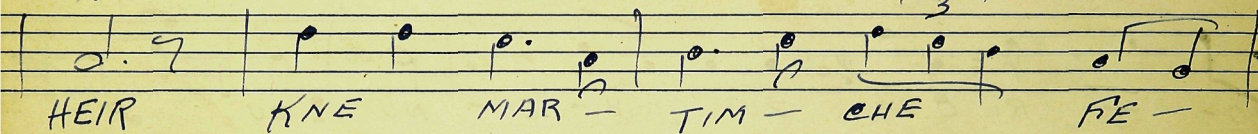
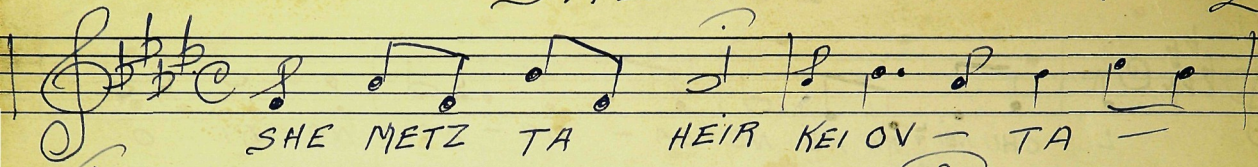


ZOCHALIM



SHEMETZ TAEIR

2



TVIEINU

3

CHOIR SOLO

TEI VI - EI NU EL AR KOD SHE - CHO

VSAM - CHEI NU - BEI VEIS TEI RI LO SE CHO KMO - SHE KO SUV

KMO - SHE KO SUV KMO - SHE KO - SUV

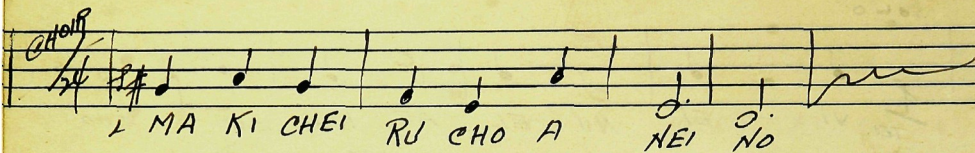
DUET

RACHMONO

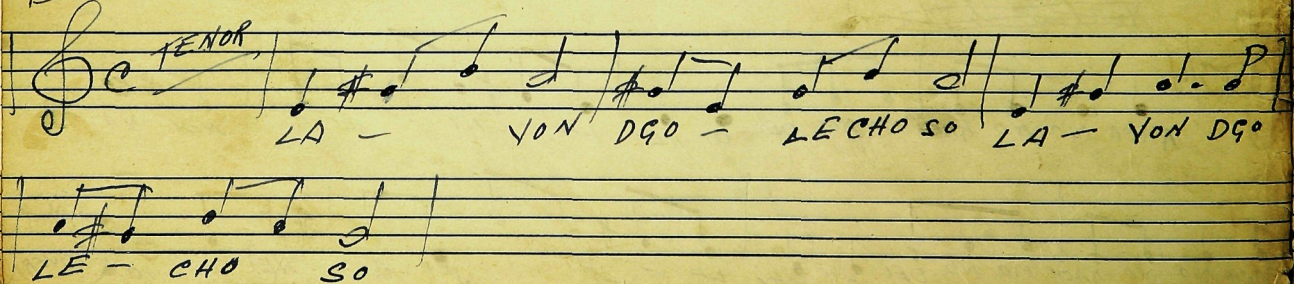
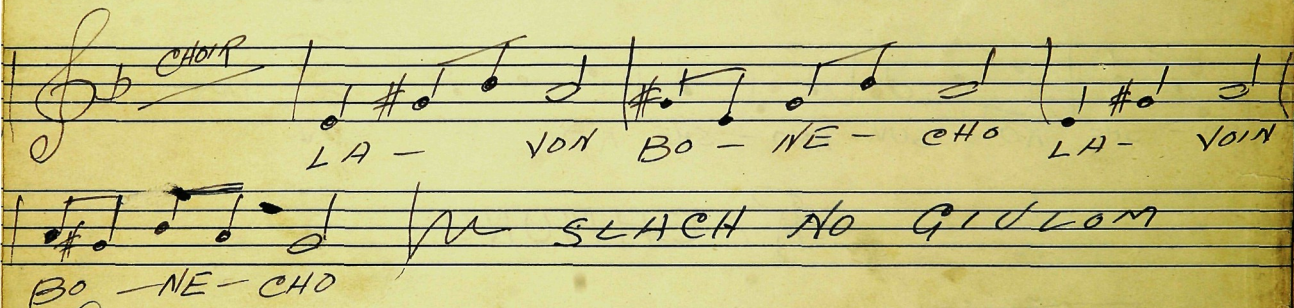
~~Too high~~

RACH MO NO RACH MO NO DEI O NEI LA - NI - JEI A NEI NO

RACH MO NO RACH MO NO DEI O NEI LA - NI - JEI A NEI NO (OVER)

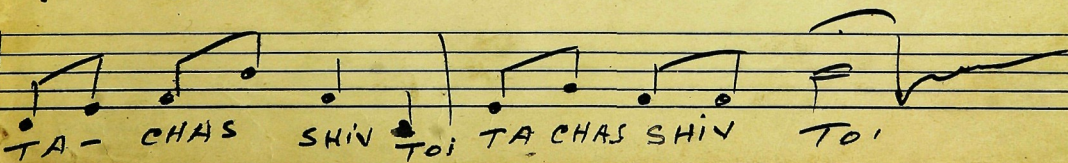
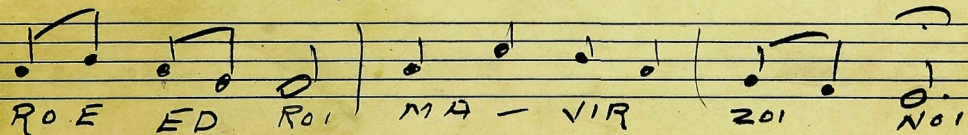
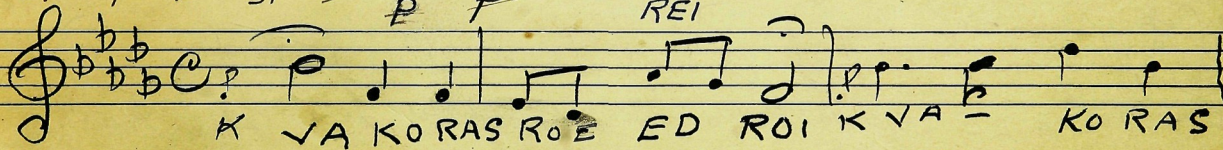
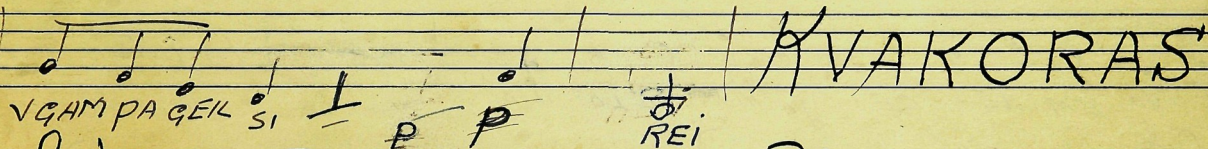
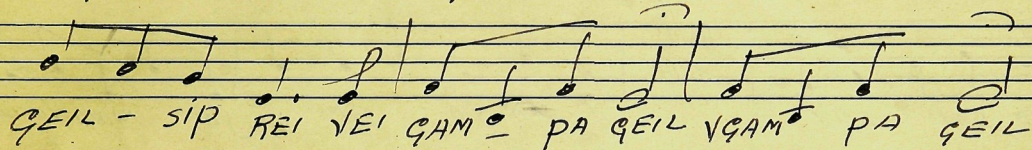
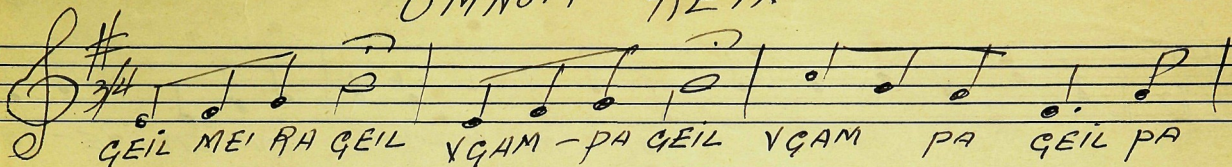


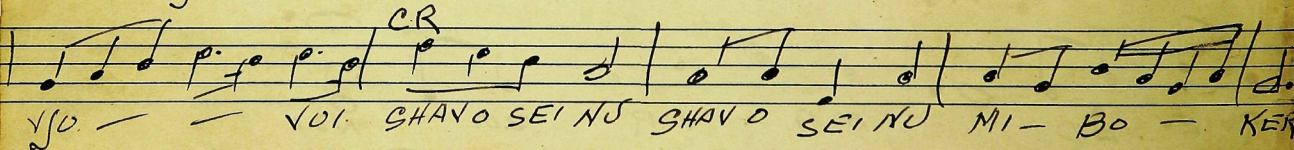
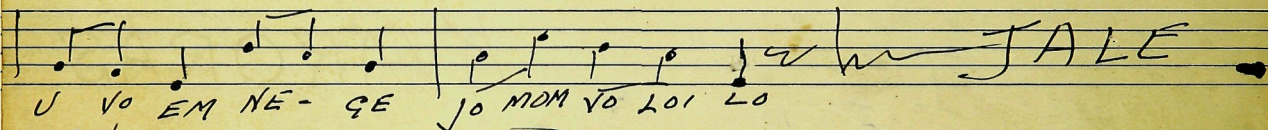
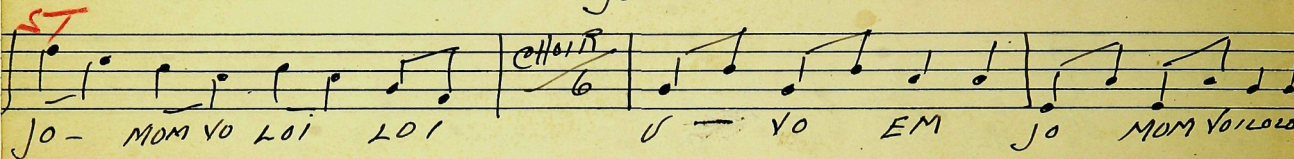
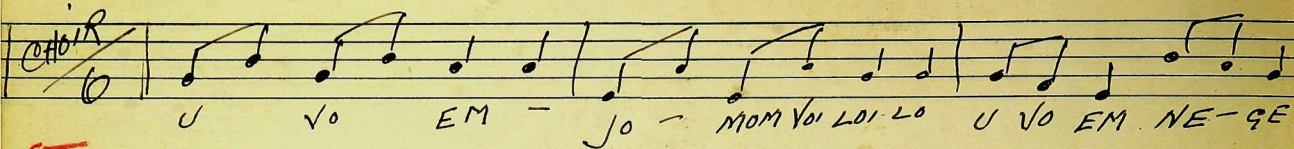
SLACH NO ASHOMOS



OMNOM KEIN

5





AHAVAS OILOM

7

Handwritten musical score for "AHAVAS OILOM". The score is written on ten staves, with lyrics in Devanagari script below the notes. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into sections for "CHOIR" and "SOLO".

Staff 1: Treble clef, F# key signature, common time. The word "CHOIR" is written above the first measure. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The word "SOLO" is written above the second measure. The melody continues with a quarter note C5, followed by a half note D5, and then a quarter note E5. The lyrics "KHA - EIM CHA JEI NU VOI RECH JO - MEI -" are written below the notes.

Staff 2: The melody continues with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The lyrics "NU U - VO - EM NE - E - GE" are written below the notes.

Staff 3: The melody continues with a quarter note B5, followed by a half note C6, and then a quarter note D6. The lyrics "JO MOM VO LOI LO U - VO EM NE - GE" are written below the notes. A red "ST" is written above the second measure.

Staff 4: The melody continues with a quarter note E6, followed by a half note F#6, and then a quarter note G6. The lyrics "JO MOM JO - MOM JO MOM VO - LOI LO" are written below the notes. A red "ST" is written above the second measure.

Staff 5: The melody continues with a quarter note A6, followed by a half note B6, and then a quarter note C7. The lyrics "JA LE KO LEI NU KO LEI NU MEI E - REY VEI JO - VO ZID KO SEINU ZID KO SEINU" are written below the notes.

Staff 6: The melody continues with a quarter note D7, followed by a half note E7, and then a quarter note F#7. The lyrics "MI - BO KER ZID KO SEINU ZID KO SEINU MI BO KER" are written below the notes.

Staff 7: The melody continues with a quarter note G7, followed by a half note A7, and then a quarter note B7. The lyrics "MI - BO KER" are written below the notes.

Staff 8: The melody continues with a quarter note C8, followed by a half note D8, and then a quarter note E8. The lyrics "MI - BO KER" are written below the notes.

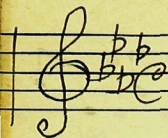
Staff 9: The melody continues with a quarter note F#8, followed by a half note G8, and then a quarter note A8. The lyrics "MI - BO KER" are written below the notes.

Staff 10: The melody continues with a quarter note B8, followed by a half note C9, and then a quarter note D9. The lyrics "MI - BO KER" are written below the notes.

The score ends with the text "PAGE 6" written at the bottom right.

HASHKIVEINU

8



HASH KI VEI NU A DO NOI E LO-EI NU

DUET

LEI - SHO - LOM ⁵⁷VEHA - MI DEI NU MAL KEI NU

LEI CHA JIM V HA MI DEI NU MAL KEI NU

LEI - CHA JIM

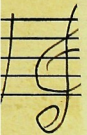
ZOCHREINU

Handwritten musical score for 'Zochreinu'. The score is written on two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics 'ZOCH REI NU ZOCH REI - NU LEI CHA JIM ME LECH CHO FEIZ CHO' are written below the first staff. The second staff continues the melody, starting with a bar line and the word 'CHOIR' written above it. The lyrics 'FEIZ BA CHA - JIM L MAN - CHO L MAN CHO' are written below the second staff. The word 'CHO' is written below the final note of the second staff.

ZOCH REI NU ZOCH REI - NU LEI CHA JIM ME LECH CHO FEIZ CHO

CHOIR

FEIZ BA CHA - JIM L MAN - CHO L MAN CHO

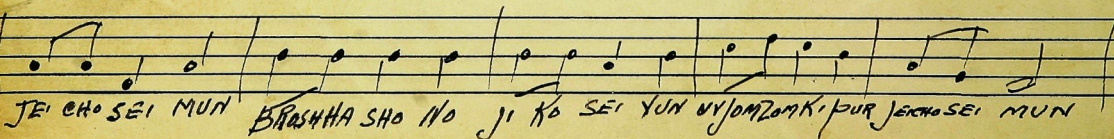
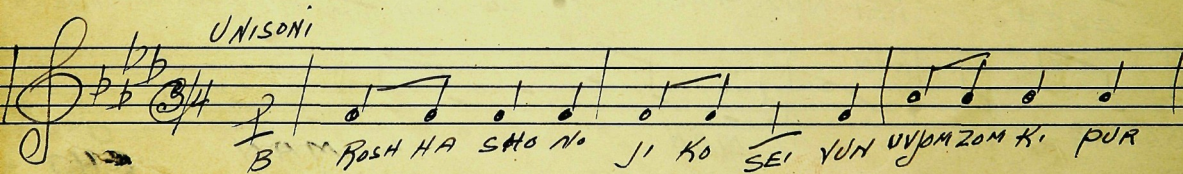


RC



MA

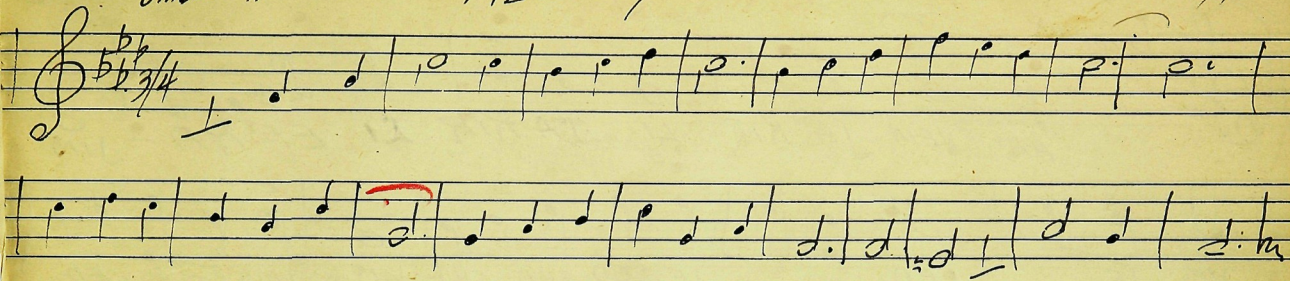
BROSH HASHONO



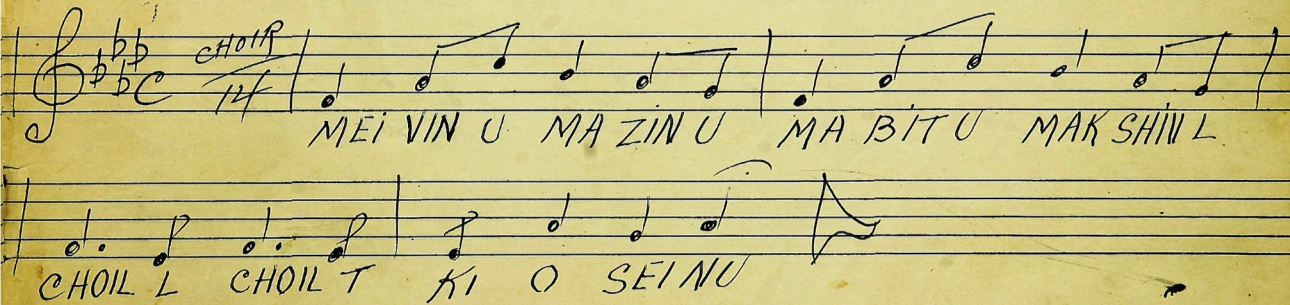
UNISONI NO WORDS

MELODY CUI

11



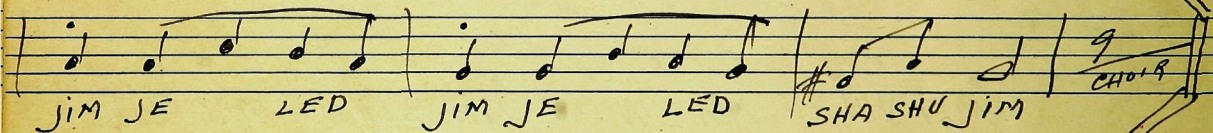
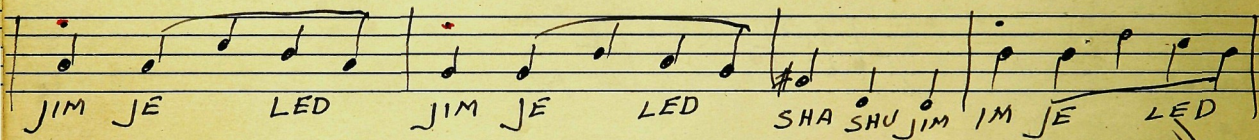
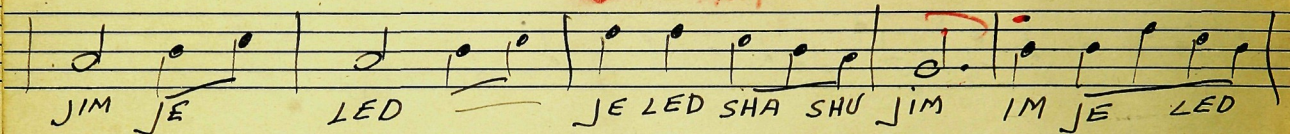
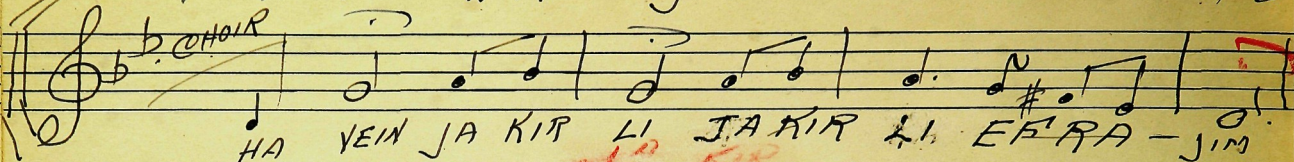
ARESHES



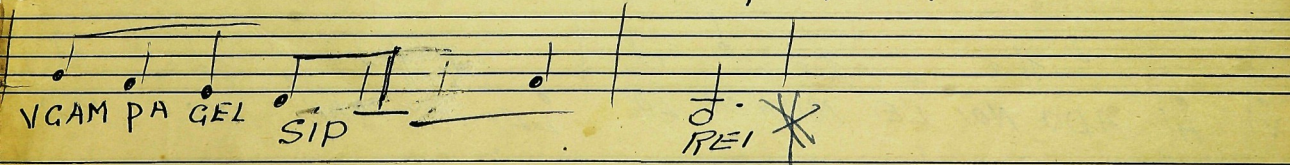
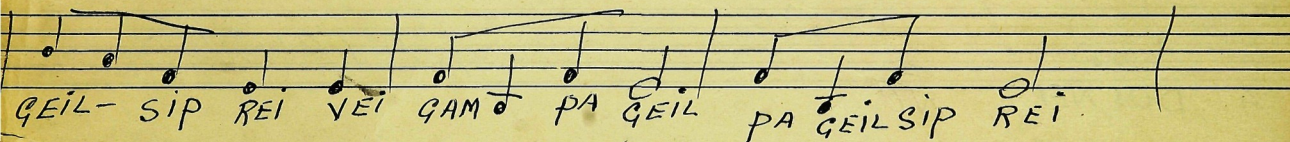
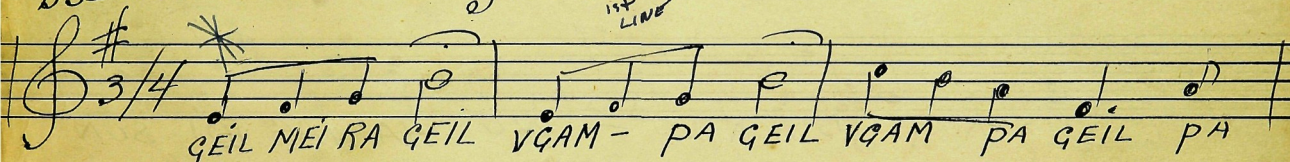
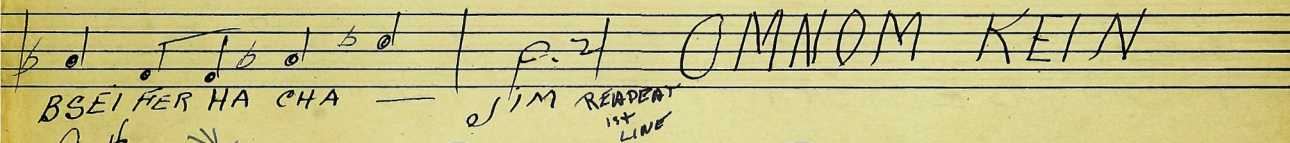
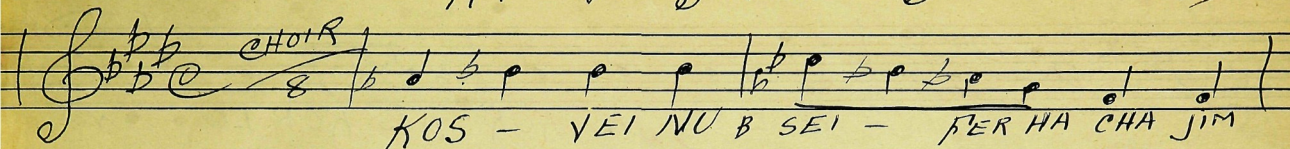
AL YADAY

HAVEIN JAKIR LI

13



KI VI JIRBU JOMECH 13



UVCHOIN JISKADASH

14

CHOIR 13

oid JIS KOR JIS KOR LO - NU

A HA VAS Eİ SONA DOI. NEI NU

oid - JIS KOR JIS KOR LO - NU HA VAS Eİ SON

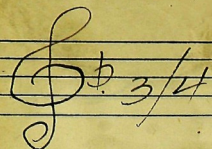
A DOI NEI NU HAS KATOIGER

Vi HI ADO NOI LEI MISHON LO LEI - MAN NO MO

LMAN NO MO LMAN NO MO

VCHOIL MAMINIM

15



CHORP
VCHOIL - - MA A MI NIM MA - MI NIM

CHORP

MA - M. NIM MA - MI NIM

~~MA - M. NIM MA - MI NIM~~

KVAKORAS

SHEU LEIVA DEI
SHEUTZA - DIK VEI JOSHOP

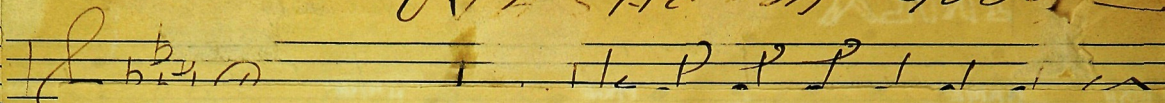
VERY SLOW

~~MA - M. NIM MA - MI NIM~~

20

TA

UVA SHC 679 9000



MA - VIRZO NOI TA CHAS SHIV — TOT

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CHOIR MYSTRO MR. KANTOR

PAUL ROSENBLATT

SLIKOS + ROSH

NAME

HASHANA

(CONTINUATION)

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0+

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KI VI JIRBU. JOMECH

YOM KIPUR

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~~OMNOM KEIN~~

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