

CANTORIAL
RECITATIVES

115-14

1)	Hayom Haras Olom by E. Schnipelisky	p. 1
2)	Hin'ni Heoni	2
3)	Ov Horachamim Shechan M'remim	3
4)	Av Horachamim Shechan M'remim (Inc.)	5
5)	Vay'chulu Hashomayim (for choir)	7
6)	Y'he Raavo Kodomech (B'rich Sh'me) Inc.	8
7)	Umip'ne Chatoenu	9
8)	Tsadik Katomer Yifrech	10
9)	V'chulam M'kab'lim	11
10)	V'hoofanim	11
11)	L'kel Beruch	11
12)	Ets Chayim Hi	13
13)	Tikante Shabos	13
14)	Mogen Oves	15
15)	R'tse Vim'nuchesenu (Fri. Eve.)	15
16)	Shir Hamaalos (end) for choir	17
17)	Hamchabe Es Haner (by M.R.)?	19
18)	Omer Rabi Elezer (by M. R.)	22
19)	K'gavne (by M.R.)	24
20)	B'rich Sh'me (by M.R.)	29
21)	Mizmor L'david (Cong. Sing)	35
22)	Al Hanisim	37
23)	Bime Matisyohu	37
24)	Shir Hamaalos	41
25)	L'dor Voder	43
26)	L'dor Voder	45
27)	Al Horishonim by Neumann	47
28)	Duchenen	51
29)	Tikante Shabos	53
30)	Y'hi Retson (M'verchim)	57
31)	Mi Sheesei Nisim	61
32)	Y'hi Retson	73
33)	One B'cheach	77
34)	Ohavti (Halel)	81
35)	Hal'luko (Psalm 150)	83
36)	Haven Yakir Li	85
37)	T'ka B'shefer Gedol	87
38)	V'al Y'de Avodecho (Zichronos)	91
39)	Kohanin-Nigun	94
40)	Horachamon (B'ris Milo)	95
41)	Horachamon Ha Y'zakeni, etc.	100
42)	V'al Y'de (inc.) (Zichronos)	103
43)	Kadish-Tal	105
44)	Oves	106
45)	Mizmor L'david (Cong. Sing)	109
46)	Mote	111
47)	V'shem'ru	113
48)	Hashem Mi Yogur	115
49)	V'lirusholayim Ir'cho	117
50)	Y'hi Sholom B'chelech	119
51)	Zocharti Lech by L Lewandowski	120
52)	Haven Yakir Li by L. Lewandowski	121
53)	Hamalech Hagoel	123
54)	V'haarev No by A. Bloom	125
55)	L'kel Beruch (Inc.) K.M.	127
56)	V'lirusholyamin Ir'cho	129
57)	Ahavas Olom	131
58)	Ber'chu (Fri. eve.)	132
59)	Umaavir Yom	132
60)	Hashem Elokediem Emes	132
61)	Hamaavir Benov	132
62)	Michtom L'david (Psalm 16)	133
63)	In Cheder'l (Yiddish Song with piano accomp.)	135
64)	Sh'ma Yisroel (choral)	141

Hayom Haras Olom - E. Schnip.

~~Misraye Brachamim~~

LM 15-14

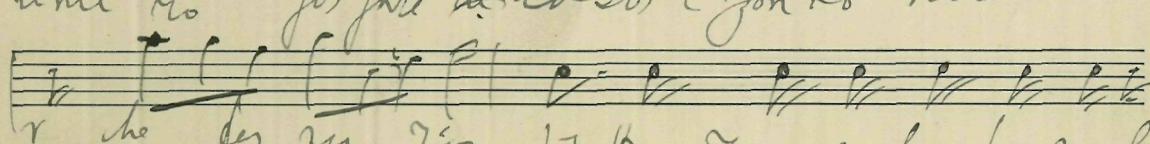
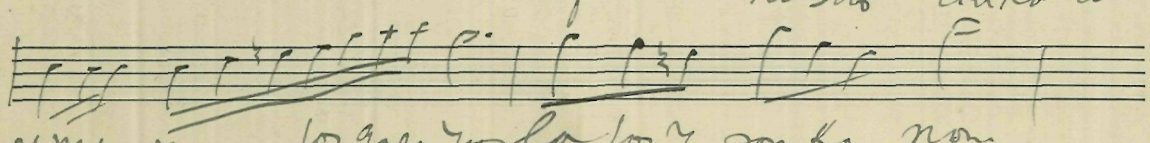
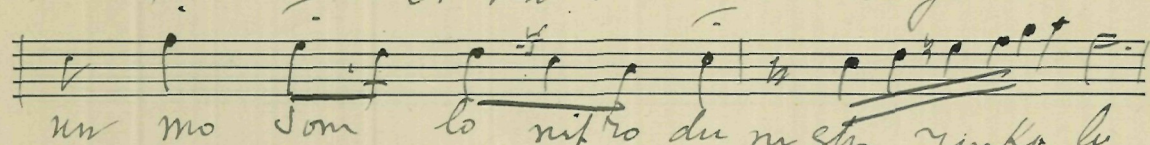
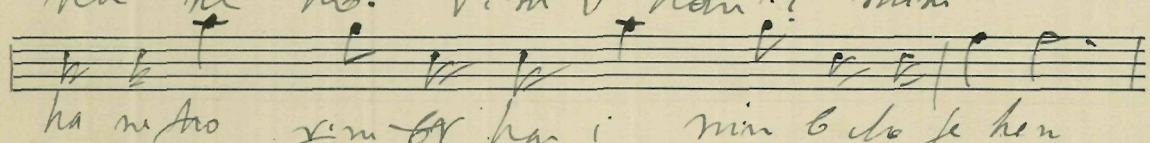
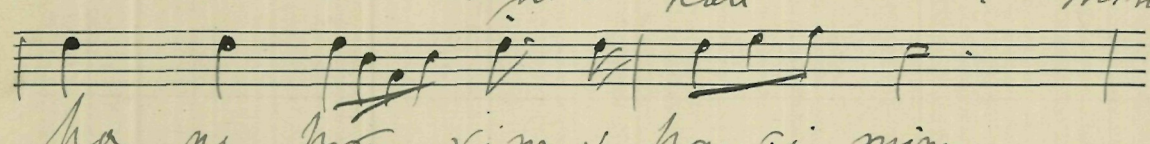
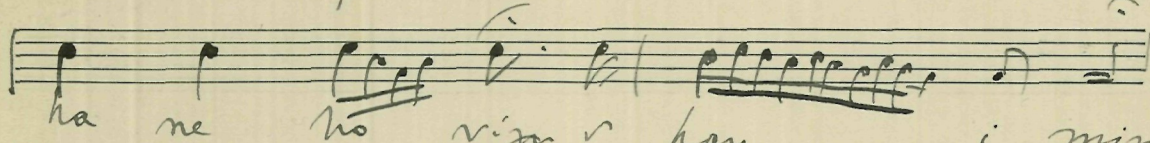
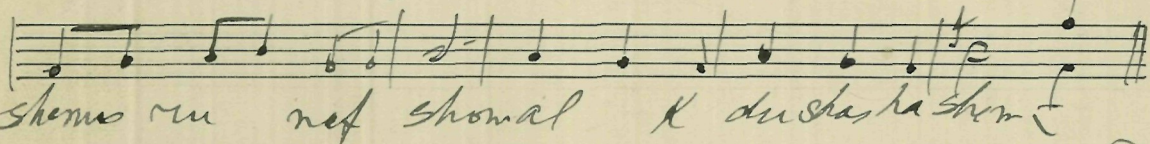
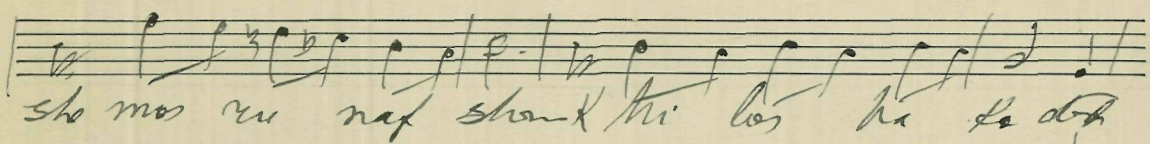
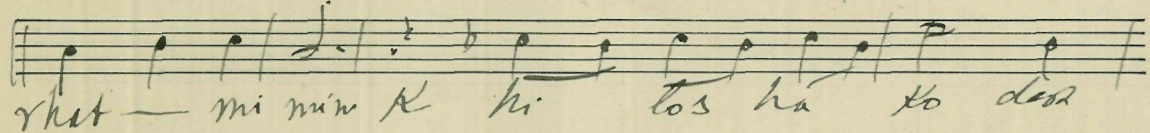
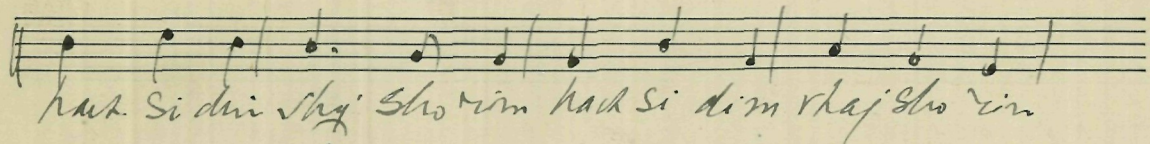
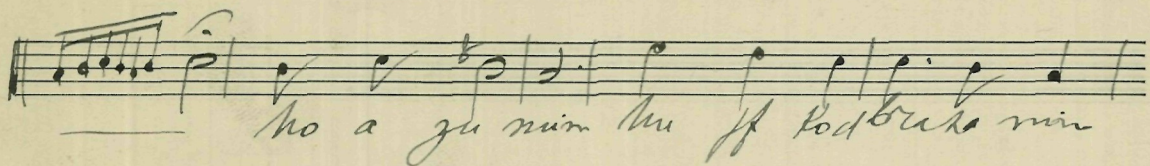
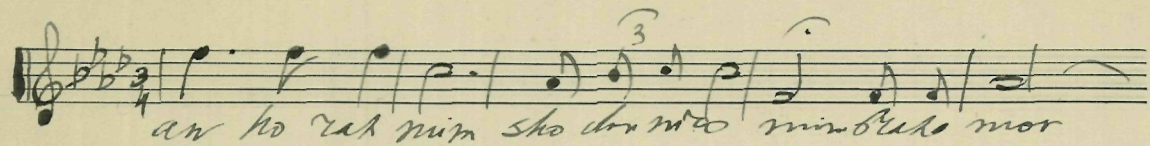
Handwritten musical score for the song "Misraye Brachamim" (delisted). The score is written on ten staves, each containing musical notation and Hebrew lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in Hebrew script below the notes. The score is a handwritten manuscript, likely for a choir or solo performance.

Hin'ni Heoni

A handwritten musical score for a piece titled "Hin'ni Heoni". The score is written on eight staves, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Below the notes, there are handwritten letters and symbols, possibly representing a phonetic transcription or a specific notation system. The score is written in ink on aged, slightly yellowed paper. The handwriting is fluid and appears to be from a professional or semi-professional composer. The piece concludes with a double bar line and a final note on the eighth staff.

INC.

Aw horach mim Shochen Mromim



Carl Fischer, New York.
No. 17-12 lines.

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have additional markings like '3' and '6'.

Lyrics (transcribed from the image):

do mon do mon li ne ke si do mi do mi
 lo mi ke si ro cony shu hu 3
 shu hu bzi fan mo shu mo he he
 ho des ne mi lo mo lo mo
 g. mo so mo do mo g. fan lo hu hu
 g. mo da bag pi lei shu mo
 mi mo du aro de shu hash. put
 no men - mer ki to - res
 do res do - mi o sam so shu
 lo so shu za ku a no ris lo shu hu
 za ku a no ris no mer
 io din b. 8 / me g m ja me h mah g yu to

Wajifruku

Cantor or alto

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a common time signature (C). The lyrics are written below the staff: "waj du lu hashom ju a ho". There are some markings above the staff, possibly indicating breath or phrasing.

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: "chal zim om waj lhal sho hu ba".

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: "fon hui i mlet al shud Li rajit".

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: "ub - l lo hu . ju hu ri . i ri".

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: "Ra du o Ki no sho no".

Handwritten musical notation on a five-line staff. The melody continues with the lyrics: "est ho so lo hu la".



Carl Fischer, New York.
No. 17-12 lines.

Thei raan Rodamhi.

Thei raan Rodamhi.
 Thei raan Rodamhi
 do mahl tori lun
 cho ju bhar - so r le me a na
 b go 3 di ka jo l maho
 lag ul maha jo si ra dan Kal di hi
 wadil a mahl juro - ro el
 la a mahl la mahl jo ro - el
 ant hu son l cho lo un
 par nes l cho lo ant hu sho bit al
 ko lo ant hu dsh - bit
 al mahl sh jo u mahl so
 ki ————— lost hi a no or do d. Kal
 a-no av do

W. Chelom

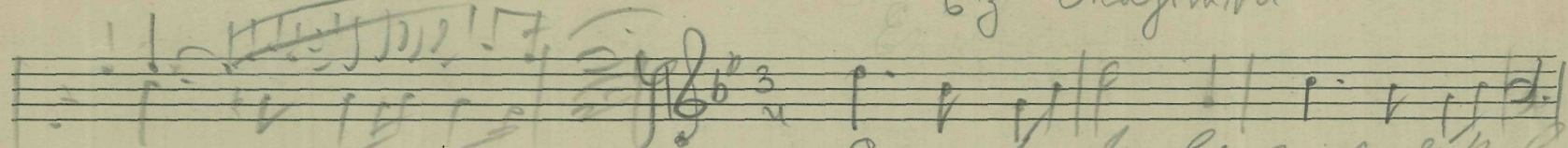
W. Chelom m Kabla le-hu al malush m fu
 Se m Se Se - mise v Nos m e Shi Se - lo Se
 l hak dish P fog - ron b na du ha at
 bro fo r u r u r u i n e k du shu kofat e chel
 o nim b e na w om rin b fu - o W. kofa m
 W ho a fa nim W cha fog ha ko - - desh b
 ma ash go dol - - mi nas - i m C
 n mas sro fin l u m Savashu shu
 m shub - - Loil achu r om - - om
 Lo el ha rish n i mi - - j te na l me - len
 el chy m ka fou n ka - fou s mi ras p
 ro s mi ras p mi ras p lo chy fat mi u r shu



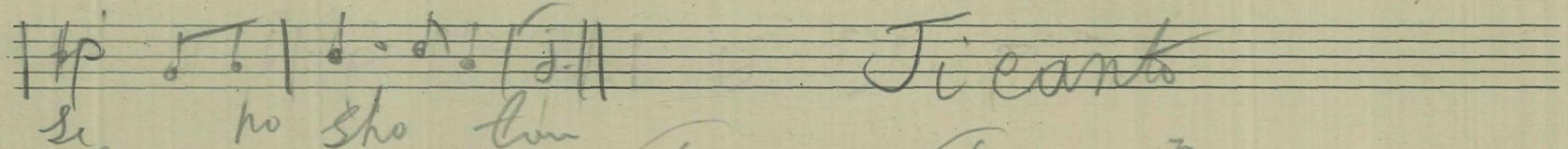
bo chur jai mi u r jai ho chur jai mi u Ki hui wa do
 po al g wu ros Ki hu Ki hui wa do
 pa - el g mi ros o se chur ho ba al nido mi
 so re a 3 da Ro ng mi at f Shu
 or ho rei r fu - or mo ros hi
 los a don a don ha mi to - a ha mi to - or
 E ha mi chur chur bto - mi b chur jai mi chur bto
 mo re re shi ko - mo re se o ring do lu
 Ki - olom do or - ho do or ho do or
 or ho do or gi for al - gi for to - in
 3



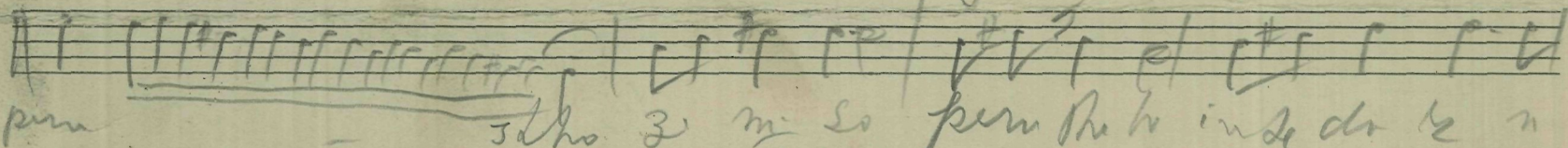
Eg chajimhi



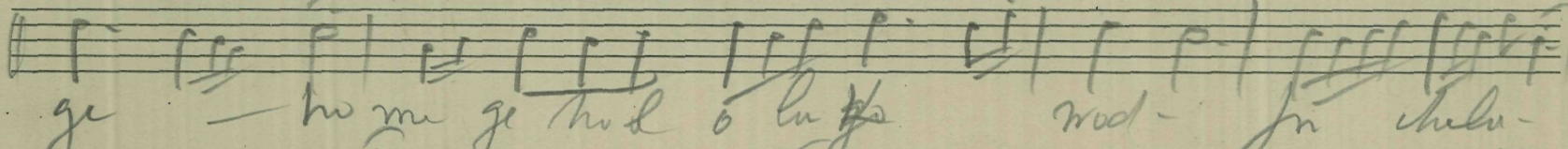
 Eg - chajimhi la mar si hi la
 r son du ho mu - si do cho ho do cho na an du du
 no an rihul - si no se sihel - lon rihul si, re



 si ho sho chu
 Ji canto shudru zi so bu bu se, hi no zi so
 Ku - l me si ho Ku - l no se mu zi na



 puu - si ho zi me so puu bu hi in du de n
 so du ho im si du - re n so che - hu
 im si du - re na du - ho mu an ge - ho - me an



 ge - ho mu ge hud o lu fu mod - fu chulu -
 to a mu ho - to a me ho
 r gar r gar r gar - r gar ho o ho rin



Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The music includes various note values, rests, and dynamic markings. The lyrics are:

ro ro ho g du - lo g du - lo g du lo u g du
 lo ho ho ho ho ho ho ho ho ho ho ho ho
 Si naj niz to mu mi si naj niz to mu si naj niz
 to mu si naj niz to mu mi si naj niz to mu o le ho -
 nat go ve mu a do ri je he - na i nas ve lo klen
 must be ho ho ho ho ho ho ho ho ho ho ho ho
 sh - ho ho ho ho ho ho ho ho ho ho ho ho
 i ho ho ho ho ho ho ho ho ho ho ho ho
 he - mu ve lo he - a no se - must be ho ho



¹ ² ³
 ura jom hostri i shu pro
 shu shu shu Mogen OKOS
 mo jom woskied mo ro na jom 8 ma men houl ha ko dork she
 se ko me hu han ni ash a mo 6 jom shoben kal shaki won ro go lho
 ni ash to hem ki nado go lho ni ash to he l po no na wad
 byu o mo fa chad r no delist mo - behelfer te mi wad de lho mi
 behelfer te mi wad de lho mi - men hab ro ches el ha heds
 on g dar ho shu lom mka dork ho shu - bes
 umbo ret sh ni u me ni ash lez du shof am m
 dush me o negy 8 jichu se cher l ms sel
 se cher l ms sel Elohenu
 E lo hu mi re lo ha
 a no se me 2 ge 2 ge 2 ge rimba 2 ... in nu kad



(enl) SHIR HAMAALOS

40

rit.

a tempo

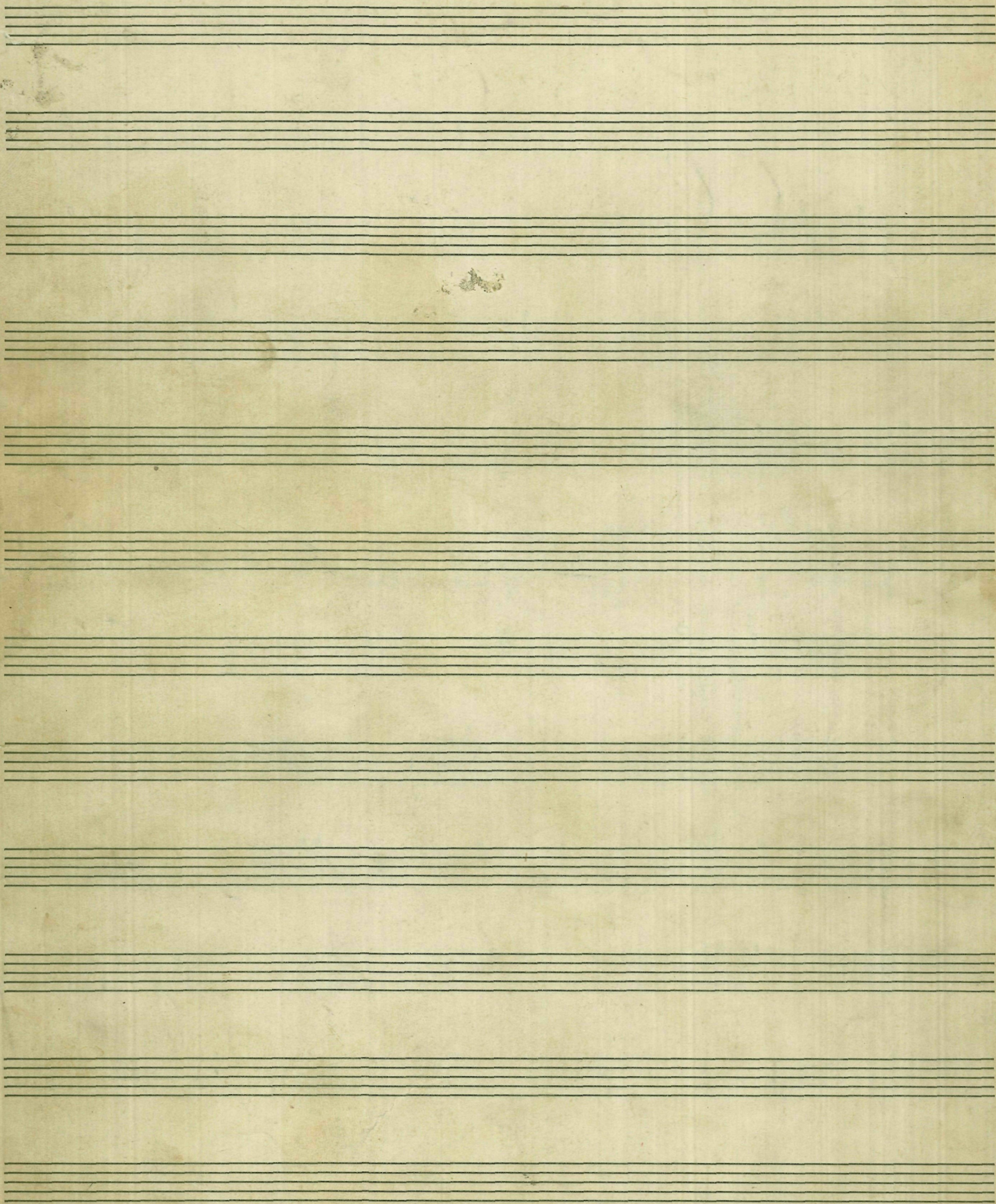
Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics "Shoh ha So" are written below the first staff, and "ra bo zo" below the second staff. The music features various note values, including quarter and eighth notes, and rests. Dynamics like "f" (forte) are indicated. The tempo marking "a tempo" is written above the third staff.

Handwritten musical score for the second system, continuing from the first. It consists of two staves in treble and bass clefs, both with a key signature of two sharps. The music continues with various note values and rests.

rit.

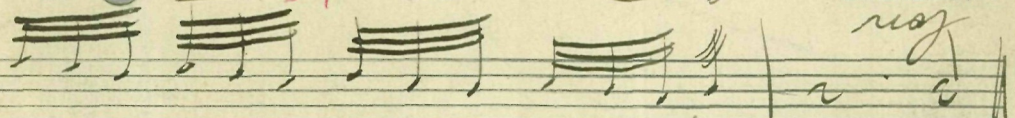
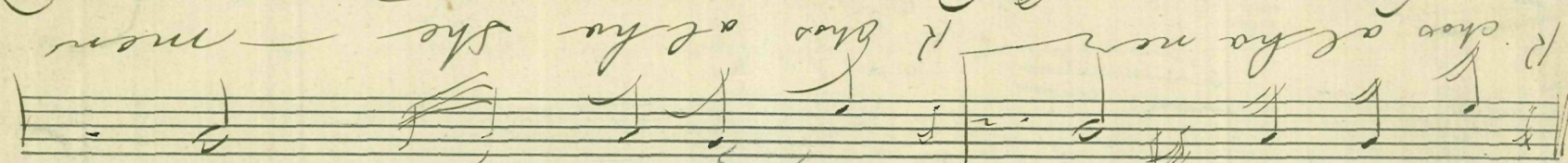
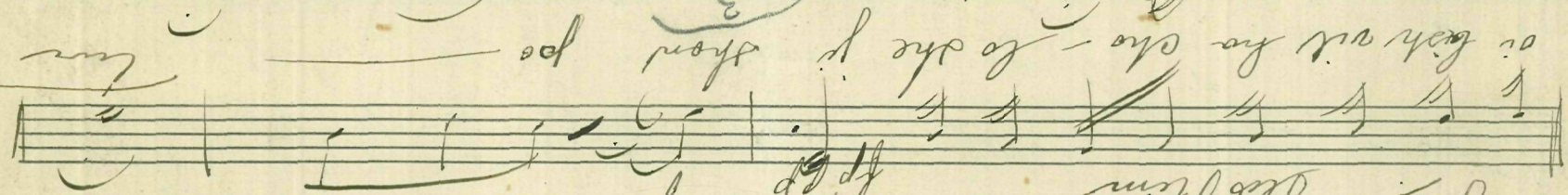
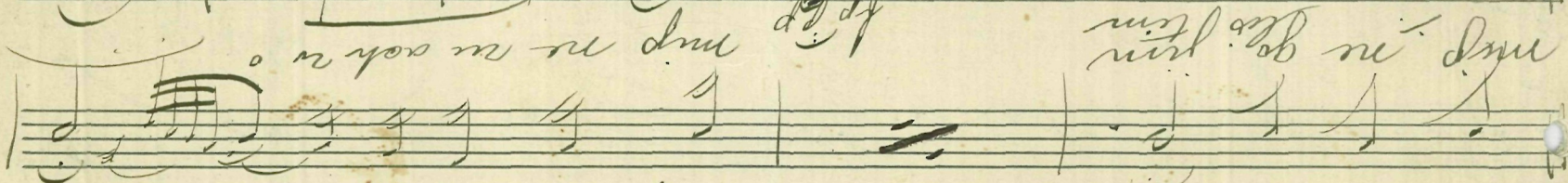
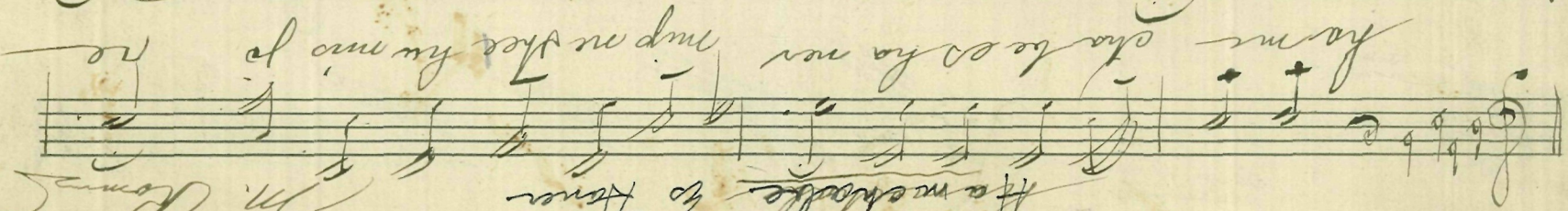
Handwritten musical score for the third system. It consists of four staves. The top staff is in treble clef with a key signature of two sharps. The lyrics "bo ri" are written below the first staff, and "no no la lu mo lam" below the second staff. The music features various note values, including quarter and eighth notes, and rests. Dynamics like "f" (forte) are indicated.

Handwritten musical score for the fourth system. It consists of two staves in treble and bass clefs, both with a key signature of two sharps. The music continues with various note values and rests.



Ha me challe to Haver

M. Down



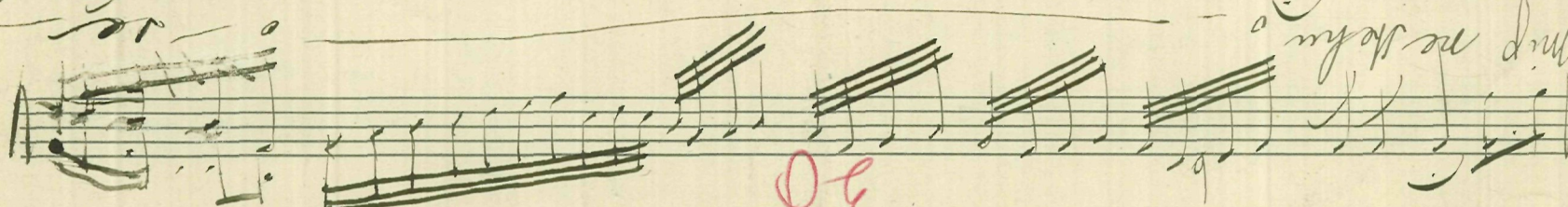
PAPERMENT
AND

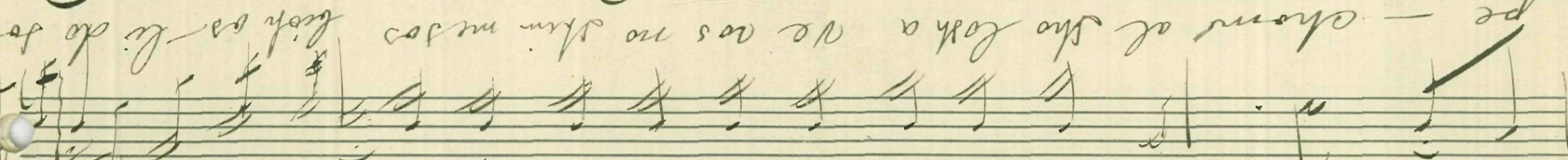
No 3. 12 lines

Printed in

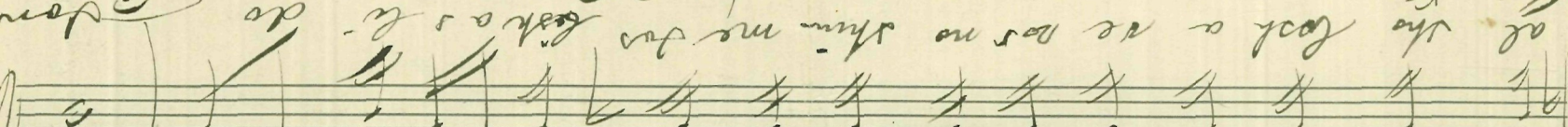
19

Ching mung hap si
Belwin Inc.
New York, U.S.A.

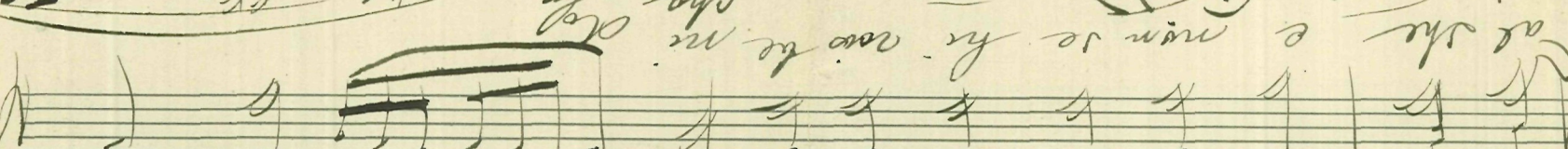

 Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a final double bar line.


 Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a final double bar line.

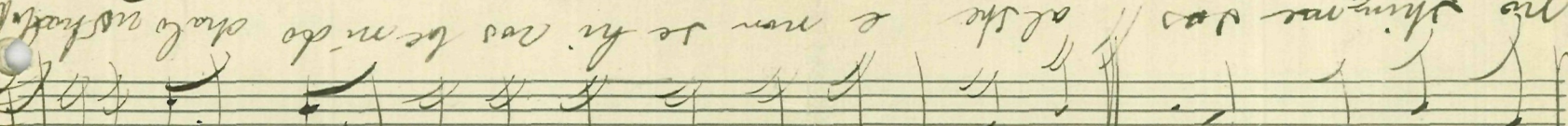
pe - chom al sho loha ve as no shin me dos kish as - li do ten


 Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a final double bar line.

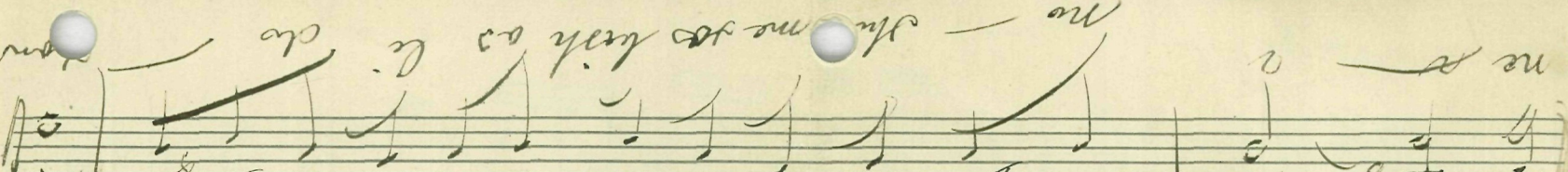
al sho loha ve as no shin me dos kish as - li do ten


 Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a final double bar line.

al sho e non se hi as no de me sha


 Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a final double bar line.

no thing me dos al sho e non se hi as no de me sha


 Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a final double bar line.

me - the me do kish as - li do ten

She lo sha de ro rim zo rich o dam le mor be soch he so

e ret sha bos im cha she cho

ei sar *tem tem* had li ru es ha ner

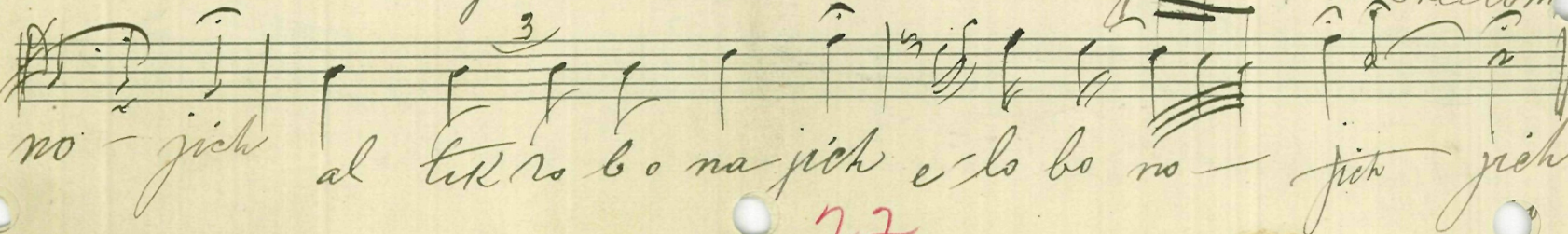
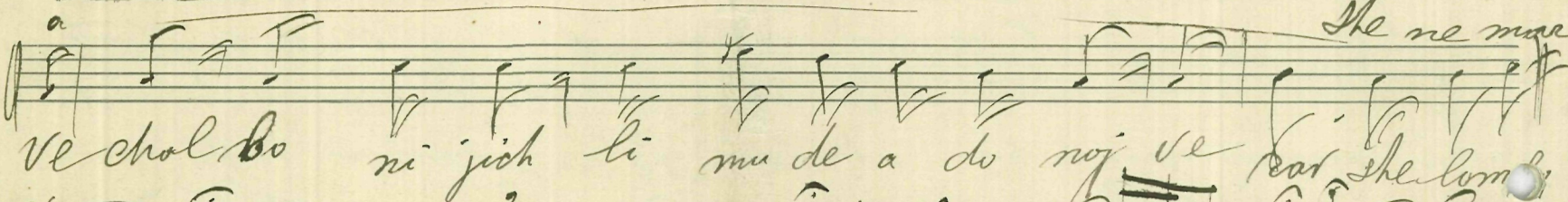
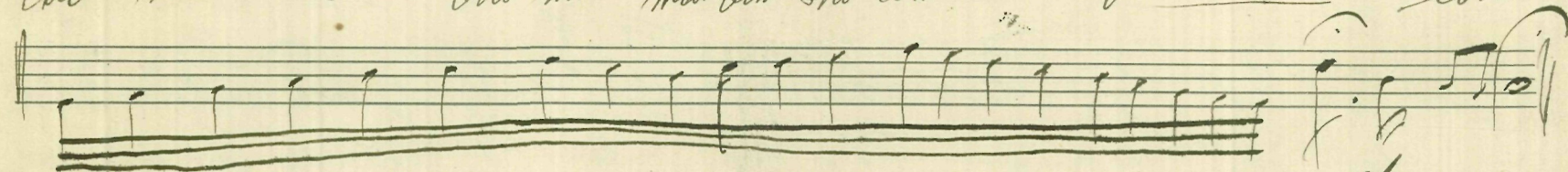
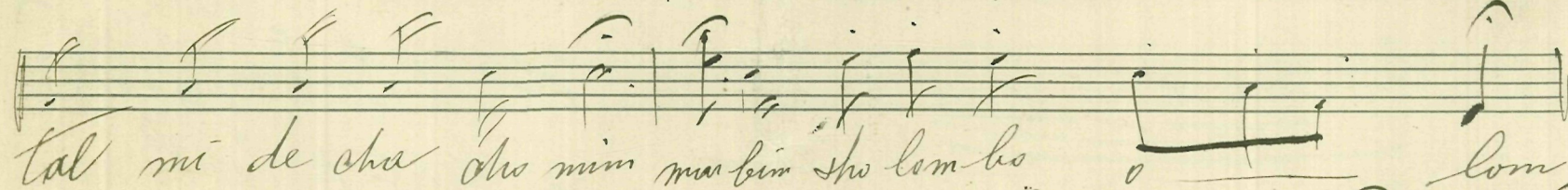
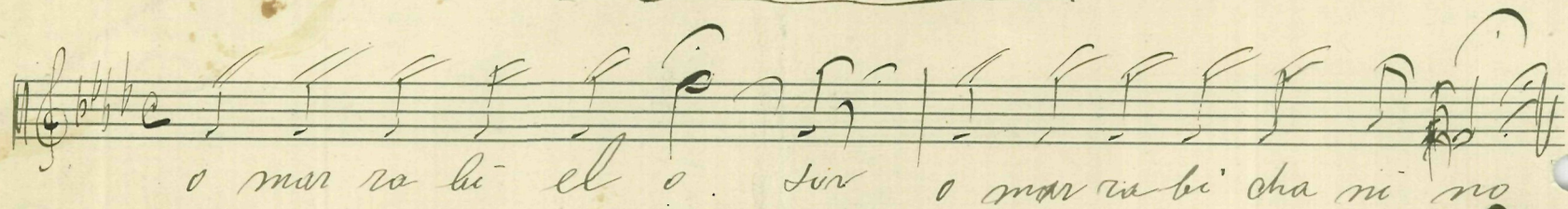
so fek oha she cho so - fek e ne cha she - cho

en me as rin esha vo d-dai ve en mat bilines hake - lin

ve en modli kin esha net nes a dol me as rin esha d mai u me. or rin de to ⁿⁱⁿ esha cha min

O mar rahi Elosor

M. R.



Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Yiddish. The lyrics are:

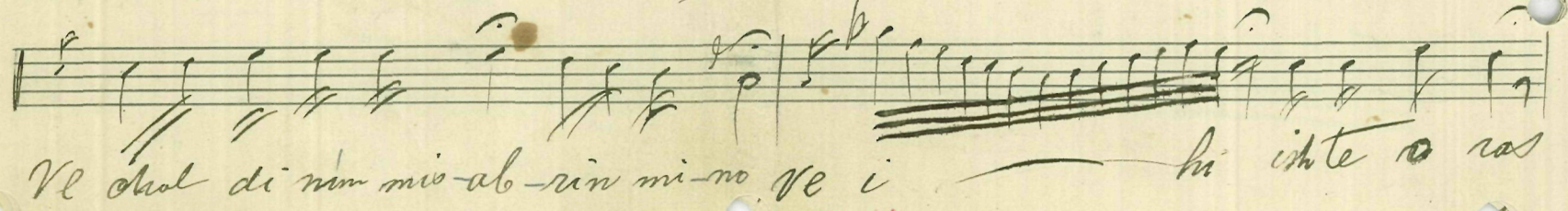
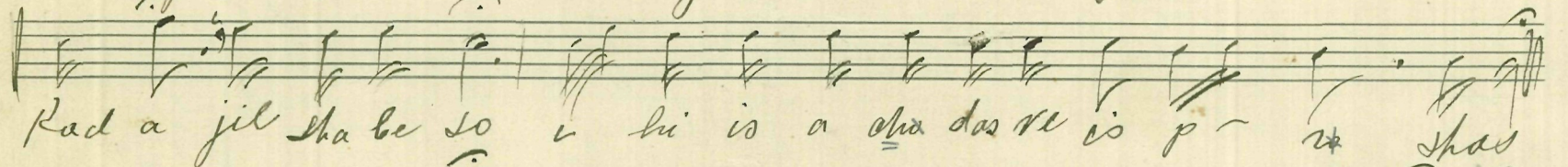
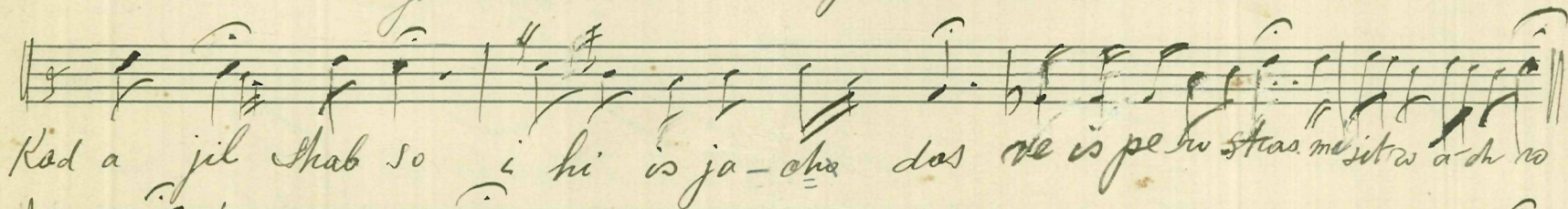
Sholom roo le o ha ve so ro se cho ve
mich — shol je hi Sholom he che leah shal vo he
he ar me no so jich leman a chai ve re ai
a dab go no — sho — lom hoch leman bes a do noj l lo he nu tor — loch
a domij oir le amoj — ten a do noj je vo to ch
es a — mi ha — sho lom

The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and three binder holes on the left side.

Regar no

M. R.

Entry



be-ji-chu-do de-ne-ri ru ka di Sho
 Ve is a to nas be Cho mo it rin
 le ga-be mal ko Ka-di Sho ve chol shul to ne ruy si
 u-mo-re-de-di-no Ku-e ha a r kin
 ve is ab mi no
 ve les-shul to no i lo oh no
 ve lei

And.
allegro

Handwritten musical score on a single page. The score consists of six staves of music, each with a corresponding line of lyrics in Devanagari script. The lyrics are:
1. वे लैश्चुल तो नो इ-लोहो अ - च - रो
2. ले चुल
3. ले चुल-हु अल मिन वे अण पो हो ने हि रिन बि-हि रीन इ लो ओ
4. वे इ अत रास ले सा तो बे अ मो क्का दे-शो
5. वे चुल-हो न मिस अत रिन बे मिस मो सिन चा-दा स्तिन
6. मिस अत रिन बे मिस मो सिन चा-दा लिन
The music is written in a style that suggests a traditional Indian folk or devotional song. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Devanagari script. The page is numbered 26 at the bottom center.

वे लैश्चुल तो नो इ-लोहो अ - च - रो

ले चुल

ले चुल-हु अल मिन वे अण पो हो ने हि रिन बि-हि रीन इ लो ओ

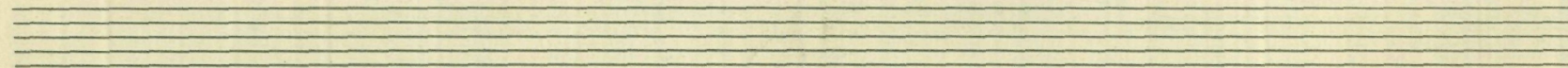
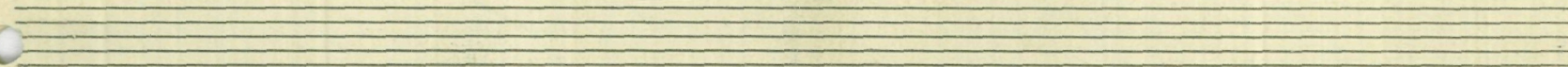
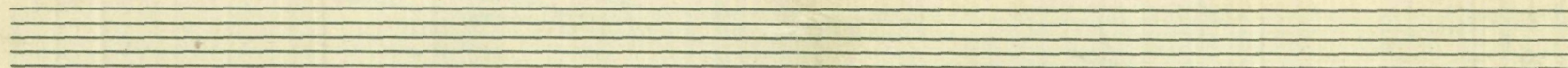
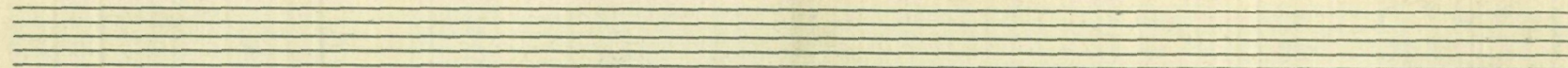
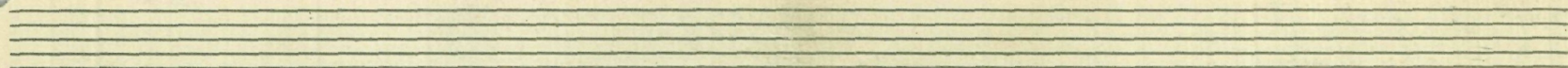
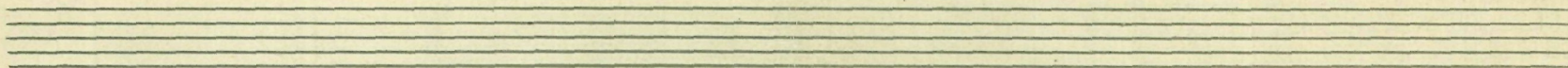
वे इ अत रास ले सा तो बे अ मो क्का दे-शो

वे चुल-हो न मिस अत रिन बे मिस मो सिन चा-दा स्तिन

मिस अत रिन बे मिस मो सिन चा-दा लिन

Re de in the ru so di z lo - so
 le vo z cho lo - be ched vo
 lin hi - ru de an pin ve lo - ma
 ho z chu es a do nej ham
 vo ro oh

8e



Brich Shemei

M. R

Handwritten musical score for 'Brich Shemei' in G major (one sharp) and 4/4 time. The score consists of six staves of music with lyrics written below the notes. The lyrics are in Yiddish. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The final staff ends with a double bar line.

he rich she me de mo re o l mo
b. rich Bis rich re as - rich je he re - u - soch
im a much jis ro el le o lam
u fur Kan je mi no ch a - da se lea much
be rei - o mak do - shoch u le am ta jelo no mi tur neho roch

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Portuguese. The lyrics are written in a cursive script. The music includes various note values, rests, and dynamic markings. The lyrics are:

ul ka bel ze lo — so — no be ra — cha min
je he ra — so Ro — do modh de so uch don ja jin te
ti — — — — — so ve leh rei a no pe re do
be goi za di ka jo le mir cham o laj u le min ta — — — — — jo si
ve jas Roldi li ve di — le a modh jis ro — — — — — el
a — — — — — ant hu son le cho lo u me far nes le cho lo

Handwritten musical score on aged paper, featuring six staves of music with lyrics in a South Asian script (likely Devanagari). The notation includes various musical symbols such as notes, rests, and ornaments (e.g., 'a', '3', 'ant'). The lyrics are written below the staves, with some words appearing above the notes.

Lyrics (transliterated from the image):

ant hu sha lit ko lo
 ant hu de sha lit al mal cha jo u mal chu so - di loch hi
 a no ar do de kud sho he ri ch hu
 de so gid no ka mei u mi ka - me di ka ro rai so
 le chol i don ve i den lo al e nash ro chiz no.

re lo al bar e lo hin so mich no

e lo he e lo ho dish ma jo

de hu e lo ho Re shot

re o - rai so le shot un vi o hi Re shot

u mas gei le me bad tar von u shot

u mas gei le mee bad ta re von u Re shot

hei hei hei a no ro chiz
 hei a no ro chiz
 ve lish mei ka di sho ja Ki ro
 a no ei mar tushle chon hei hei hei a - no - ro chiz
 ve lish mei ka di sho ja - Ki - ro a no a no ei mar tushle chon
 je hei ha ro ro do mooh de rif tach li li be o rai so

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Chinese characters. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The piano accompaniment includes various musical notations such as notes, rests, and slurs.

ve tash lim mish a lin de li ho i . .
ve li ho de chol a much jis ro el
le ta
u le cha
ve lish lo m o men

29. 29. 3/3 5 7/11 2/1 Cantor Cong. 35

mi-z-mor l'-do-vid Ho-vu la-do-nay b'-
 nei ei-lim ho-vu la-do-nay Ko-vod Vo-
 oz ho-vu la-do-nay K'-vod shi-mo hish-
 ta-cha-vu la-do-nay b'-ad-ras Ko-desh
 Cant. Kol a-do-nay al ha-mo-yim eil ha-Ko-vod
 Cong. hir-im a-do-nay al ma-yim ra-bim
 Cong. Kol a-do-nay ba-Ko — ach Kola-do-nay be-ho-
 dor Kol a-do-nay sho-veir a-ro-zim
 Cant. Vay-sha-beir a-do-nay es ar-zei hal-vo-nor
 Va-yar-Ki-deim K'-mo ei-gel l'-vo-

non v'sir-yon k'mo ven z'eimim.
 Kol a-do-noy cho-tseil la-a-vos eish kol
 a-do-noy yo-chil mid-bar yo-chil a-do-
 noy mid-bar ko-deish kol a-do-noy y'cho-
 leil a-yo-los. Va-ye-che-sof y'-
 ros ut-hei-cho-lo ku-lo o-meir. Ko-vod. a-do-noy
 la-ma-bul yo-shov Va-yei-shev a-do-
 noy me-lech l'-o-lam a-do-noy oz l'-a-mo yi-
 tein a-do-noy y'vo-reich es a-mo va-
 sho-lom.

36

29/11/5 P10/2 Sx

AL HA-NI SIM V'-AL HA-PUR-KON V'-
AL HAG-VU-ROS V'-AL HAT-SHU-OS V'-
AL HA-MIL-CHO-MOS SHE-O-SI-SO LA-A-VO-
SEI-NU BA-YO-MIM HO-HEIM BAZ-MAN HA-ZE.

BI-MEI MA-TIS-YO-HU VEN YO-CHO-NON KO-
HEIN GO-DOL CHASH-MO NAI U-VO-NOV
K'-SHE-OM-DO MAL-CHUS YO-VON HOR-SHO-O AL AM-
CHO YIS-RO-EIL L-HASH-KI-CHOM TO-RO-SE-

CHO UL-HA-A-VI-ROM M'-CHU-KEI R'-TSO-NE-CHO.

V'-A-TO B'-RA-CHA-ME-CHO HO-RA-BIM O-

MA-D'-TO LO-HEM B'-EIS TSO-RO-SOM, B'-

EIS TSO-RO-SOM RAV-TO ES RI-VOM DAN-TOES DI-

NOM NO-KAM-TO ES NIK-MO-SOM MO-

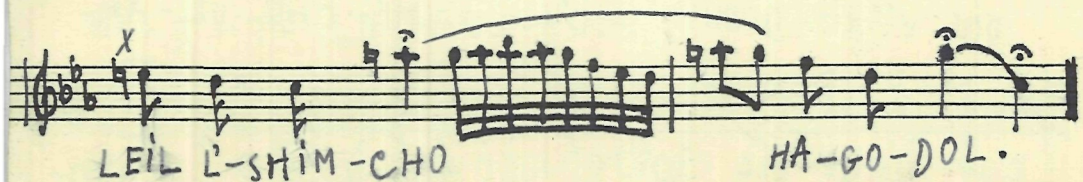
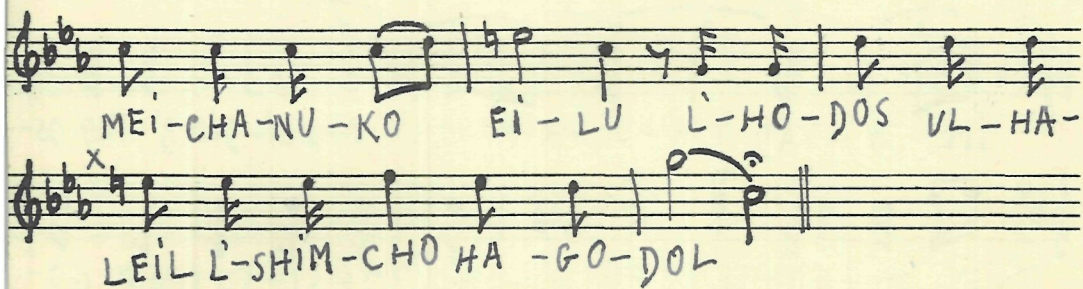
SAR-TO GI-BO-RIM B'-YAD CHA-LO-SHIM V'-RA-

BIM B'-YAD M'-A-TIM UT-MEI-IM B'-YAD T'-HO-

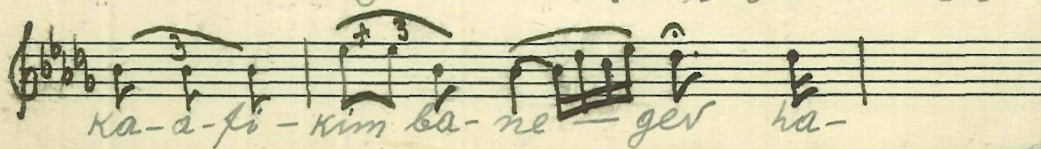
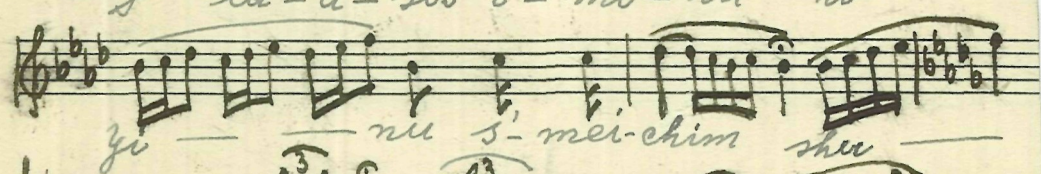
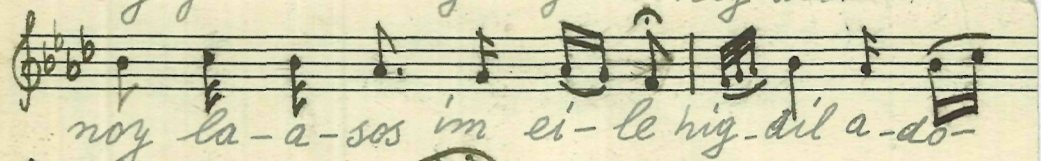
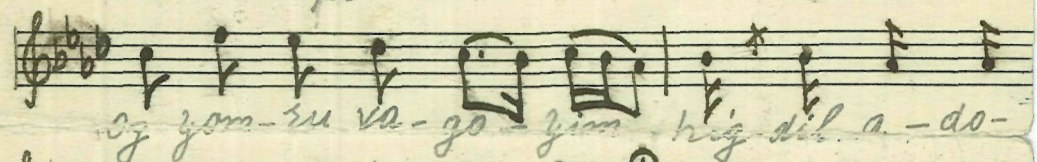
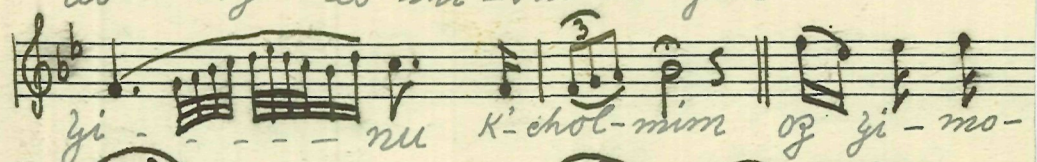
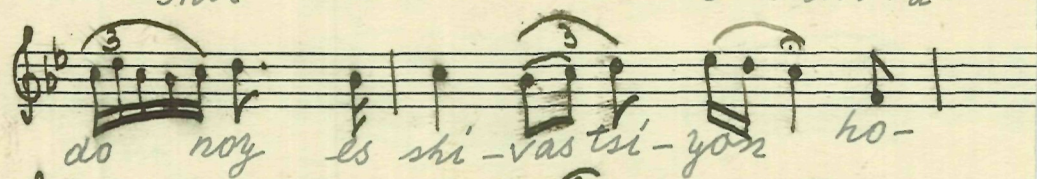
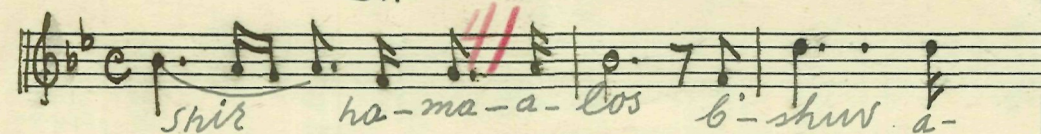
RIM UR-SHO-IM B'-YAD TSA-DI-KIM V'-ZEI-

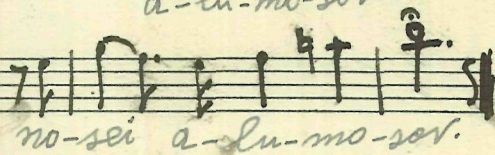
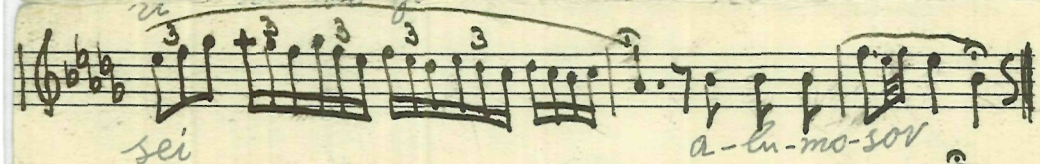
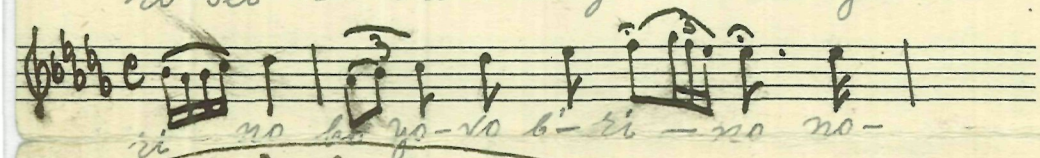
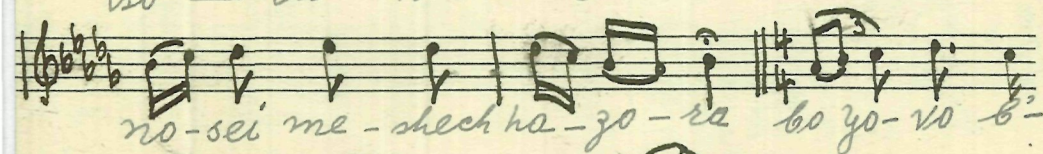
DIM B'-YAD OS-KEI SO-RO-SE-CHO, UR-SHO-

IM B'-YAD TSA-DI-KIM V'-ZEI'-DIM B'-YAD OS-
 KEI SO-RO-SE-CHO UL-CHO O-SI-SO SHEIM GO-
 DOL V'-KO-DOSH B' - O - LO - ME-CHO UL-AM-
 CHO YIS-RO-EIL O-SI-SO T'-SHU-O G'-DO-
 LO U-FÜR-KON K'-HA-YOM HA-ZE V'-
 A-CHAR KEIN BO-U VO-NE-CHO LID-VIR BEI-SE-
 CHO U-FI-NU ES HEI-CHO-LE-CHO V'-TI-HA-
 RU ES MIK-DO-SHE-CHO V'-HID-LI KU NEI-ROS B'-CHATS-
 ROS KOD-SHE-CHO V'-KOV-U SH'-MO-NAS Y'-



SHIR HAMAALOS





L'DOR VODOR (Dale)

43

Handwritten musical score for "L'DOR VODOR (Dale)". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes, and the melody is indicated by a series of vertical lines and dots. The score includes various musical notations such as triplets, sixteenth notes, and rests. The lyrics are in Hebrew, and the score is marked with "43" in red ink.

Lyrics:

L'-dor vo-dor me-gid god-le-cho, L'-dor vo-dor na-
 god-le-cho ul-nei-tach-n'-tro-
 K'-du-shos-cho mak-dish v'-shiv-cha-
 cho e-lo-hel-nu mi-pi - - nu lo yu-mush
 L'-o-lom vo-ed Ki eil me-lech
 go-dol v'-Ko-dosh o-to bo-ruch
 a-to a-do-nay ho-eil ha-
 Ko-dosh god-le-cho ul

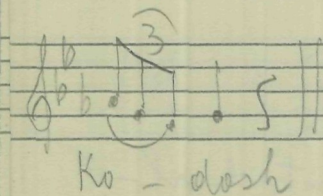
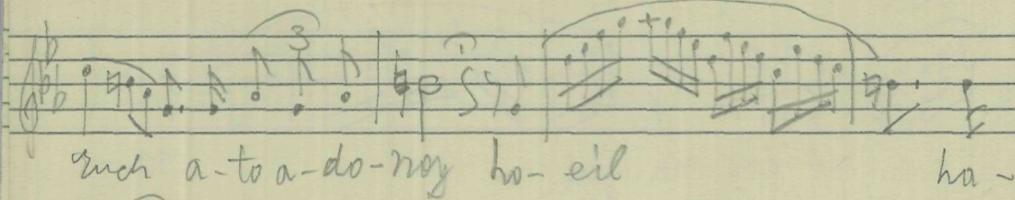
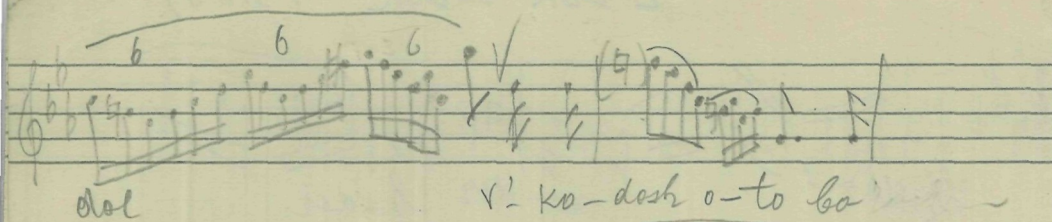
L'DOR VODOR (526)

Handwritten musical score for "L'DOR VODOR" (526). The score is written on 11 staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written in Yiddish below the notes.

Lyrics:

L'-der vo-dor l'-der na-dor na-gid na-gid gad-le-cho ul-nei - - tsach ul-nei - - tsach n'-tro-chim K'-du - shos-cho nak-dish v'-shiv-cha cho e-lo-hei - nu mi-pi - nu, mit pi - - nu lo yo-mush l-o-lom vo-ed Kl-eil me-lech zo

Measure numbers 16, 22, and 45 are indicated below the staves.



21181000 58

Neumann

al ho-ri-sho-nim V'-al

V'-al ho-a-cha-ro-nim do-vor

tor V'-ka-yom l'-o-lom vo-ed

al ho-ri-sho-nim V'-al ho-a-cha-ro-nim do-

vor tor V'-ka-yom l'-o-lom

l'-o-lom vo-ed al ho-ri-sho-

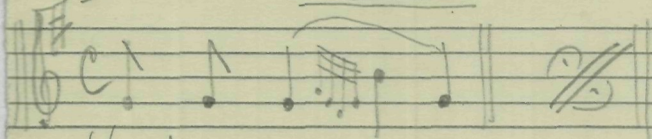
nim V'-al ho-a-cha-ro-nim do-vor

tor V'-ka-yom l'-o-lom vo-ed. &-

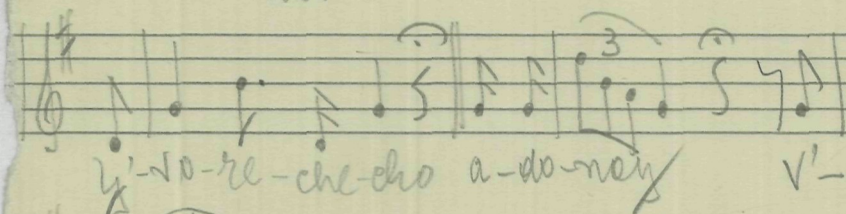
mes ve-e-mu-no chok V'-lo ya-a-vor

chok V'-lo 47 ya-a-vor.

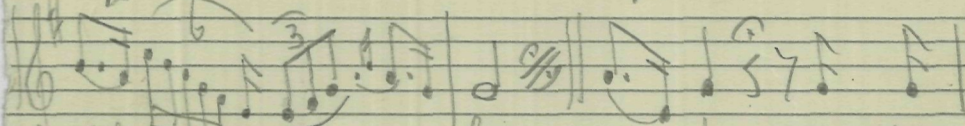
8-mes sho-a-to hu a-do-noy e-lo-hei-nu
 vei-lo-hei a-vo-sei-nu mal-
 Kei-nu me-lech a-vo-sei-nu go-a-
 lei - - - - - nu go-eil a-vo-sei-nu
 yots-rei - nu tsur y'-shu-o-sei - nu po-
 dei - - - - - nu u-ma-tsi-lei - -
 - - - - - nu po-dei-nu u-ma-tsi-lei-nu mei-o-
 lom sh'mecho ein e-lo-him
 zu-lo-se-cho.

9) 6KOHANIM.

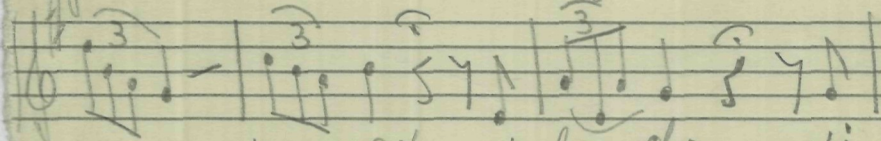
Ko-ha-nim



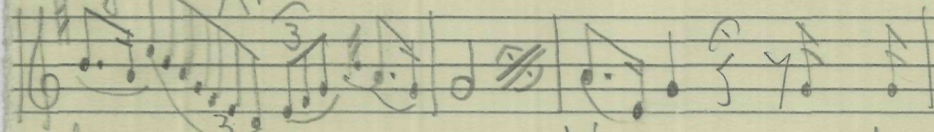
y'-so-re-che-cho a-do-nay v'-



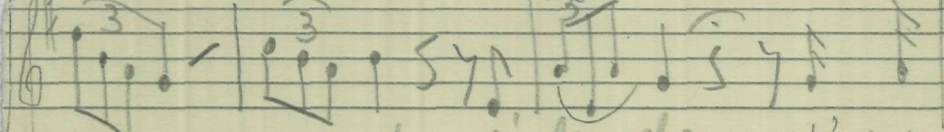
yish - m'-re - - cho yo-eir a-do-



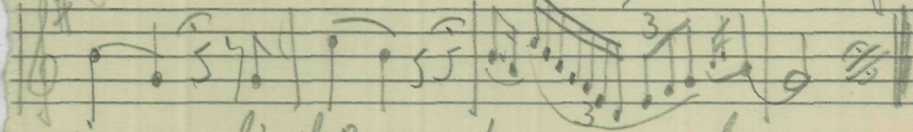
nay po-nov ei-le-cho vi-



chu - ne - Ko yi-so a-do-



nay po-nov ei-le-cho v'-yo-



seim l'-cho sho - - lom

50

52

2 flats

TIKANTO SHABOS

Ti - kam - to sha - - bos ro - tri - - - -
- - - so kor - b' no - sej - - - ho
tri vi - - - so pej - ru - shej - - - ho
im si - du - rei - - - - n' - so - chej - ho
mi - an - gej - ho l' o - lom - ko - vad jim - cho -
lu to - a - me - - - - ho cha - jim so -
chej - v' gam ho - o - ha - vim - a' vo -
rej - - - ho g' - du - lo - bo - cho - ru
or - - - -

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Georgian) and musical notation. The score includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing above the notes. The notation includes treble clefs, key signatures (one flat), and time signatures (4/4 and 3/4). There are also some handwritten annotations like "oz mi si" at the top left and "54" at the bottom center.

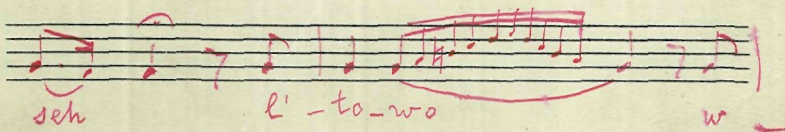
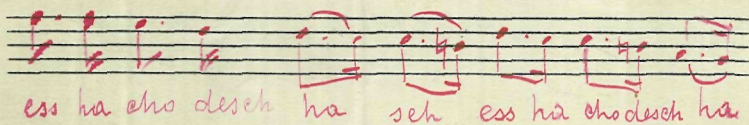
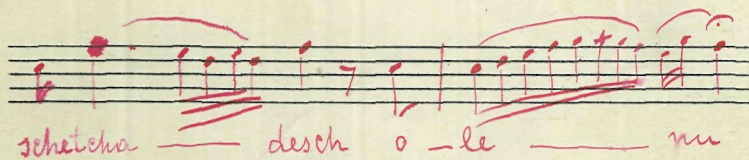
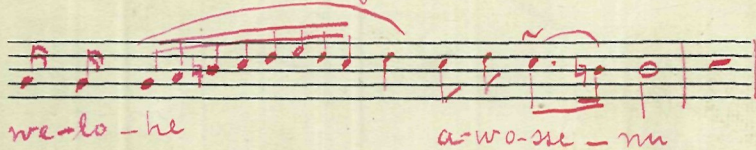
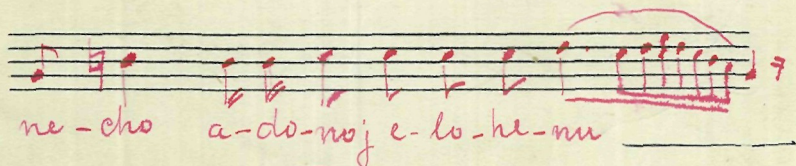
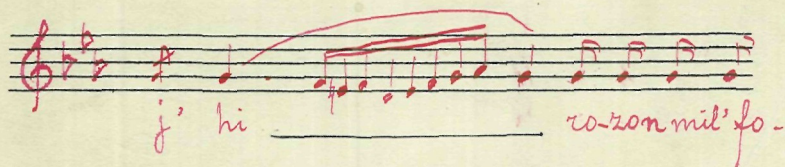
mi-si-nai - - - nts-ta vn o-lej -
ho vat-tra-sej nu a-do-naj e-lo-hej -
nu l'-hak-ziv - kox - kor-kan mu-saf
sha-los ko-ro - - - uj. j'-hi ro-nen
-mil-to-ne-cho a-do-naj e-lo-he-
nu v'-lo hē-a-ro-sej-nu sheta-a
lej - - - nu b'-sim-cho
l'-ar-tsej-nu v'-si-to-ē
nu lig-ro-lej-nu v'-shorn - - -

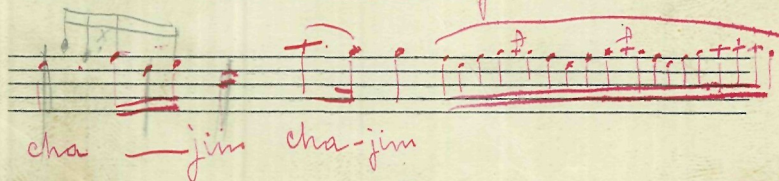
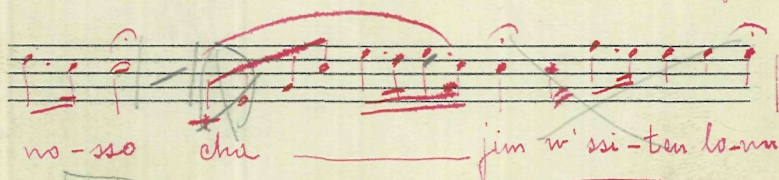
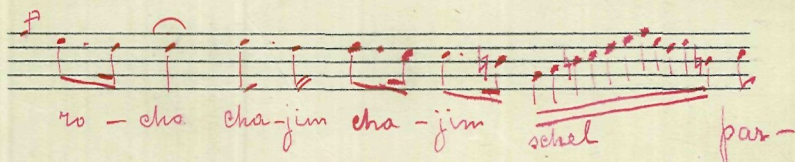
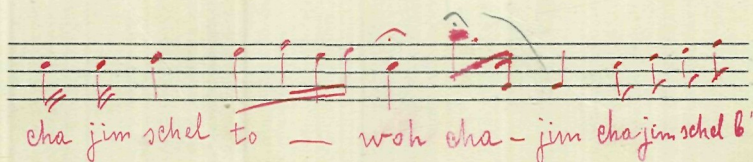
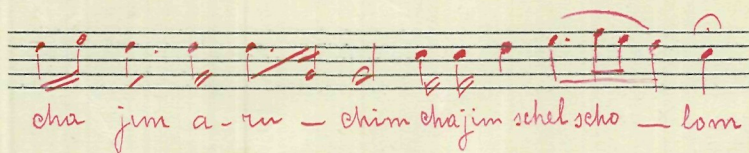
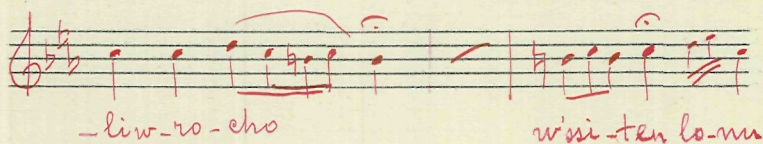
54

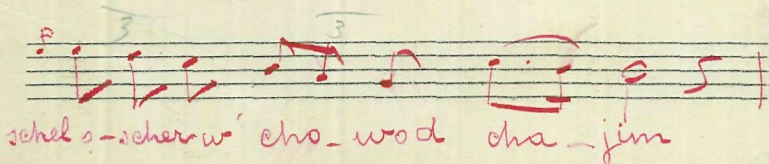
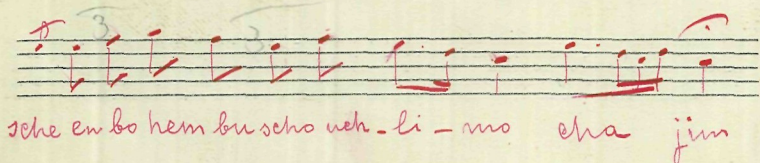
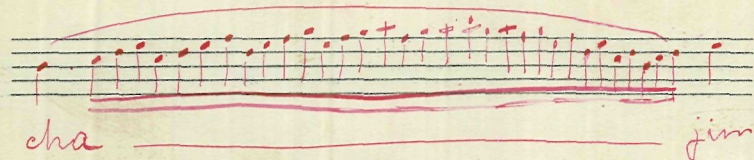
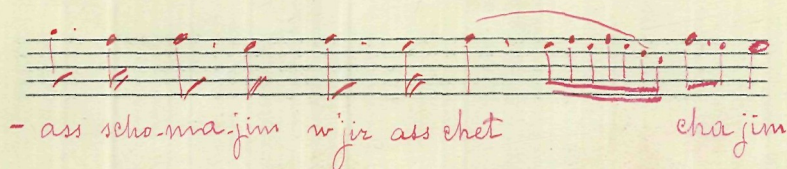
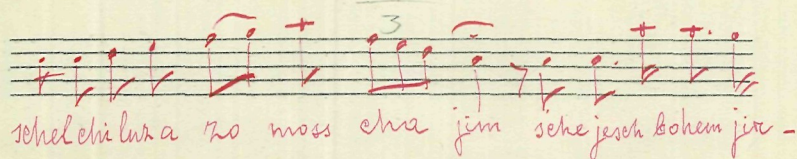
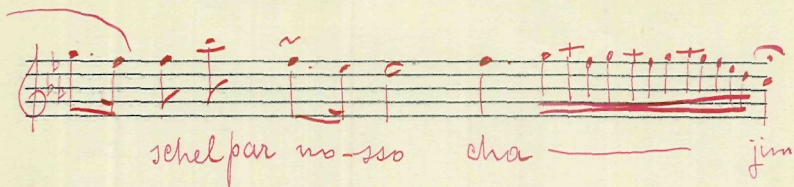
Handwritten musical score on four staves, featuring lyrics in Portuguese. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

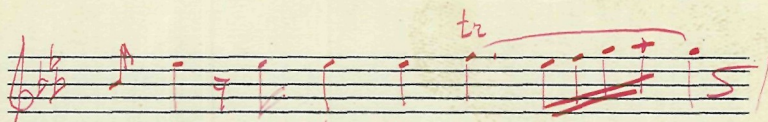
na-a-se l'fo-ne-cho es
 kor - b'nos cho-vo-sej-nu t'-mi-dim k' sid-
 rom - u-mu-so-jim - - - - k'-
 hil-cho-rom. she-ta-lei

Y'hi Ratzon

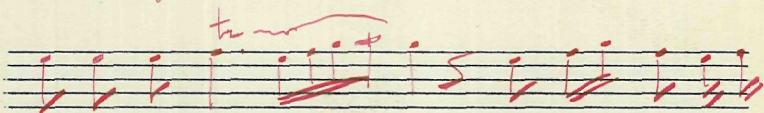






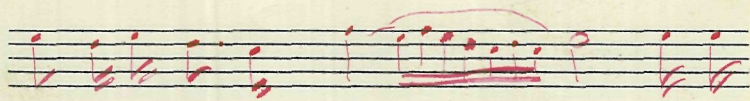


Cha jim schet'he bo nu

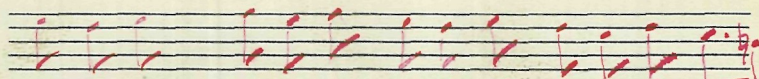


ah was to roh

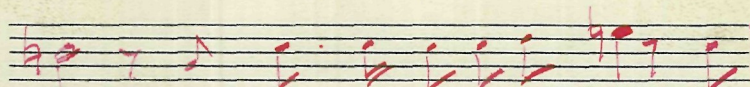
ah was to ro w'



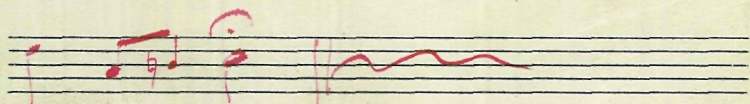
jir ass scho ma jim Cha ——— jim sche j'



mal u misch a loss küsch a loss li-be nu li to-

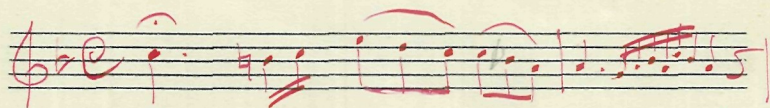


-wo bis chuss t' fi lass ra bim o-



men se lo

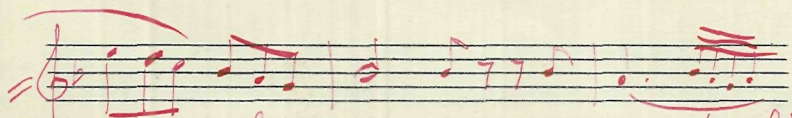
chi scheosso nissim



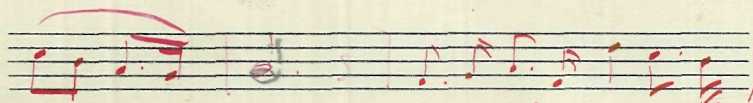
chi sche o — sso ni — ssim



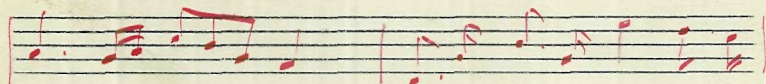
laawosse — nu n' go —



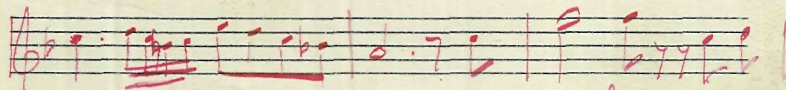
al o som ni aw dussel'



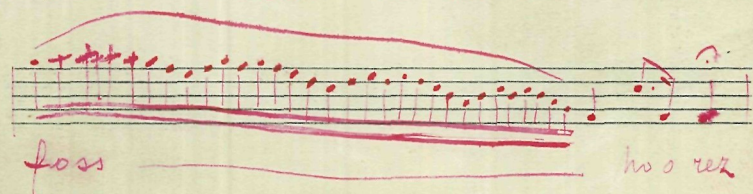
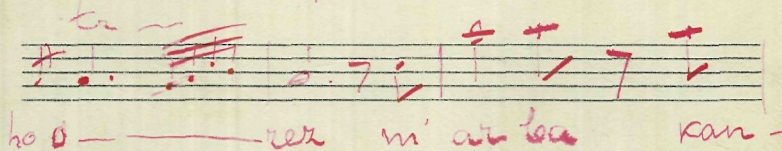
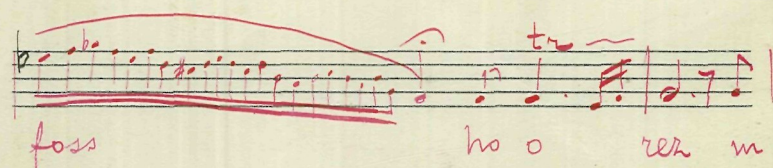
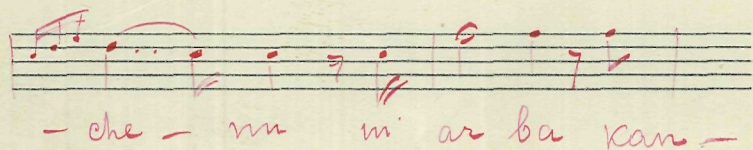
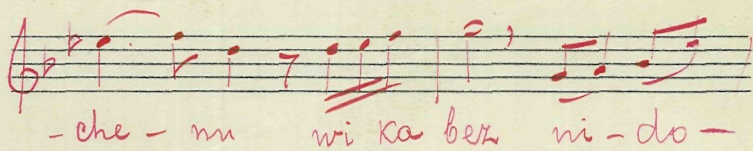
che — russ hi jig al o sso ni b'

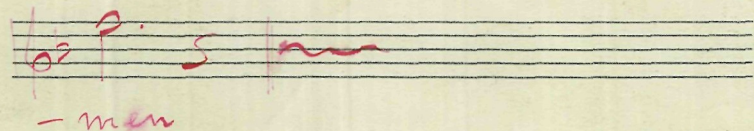
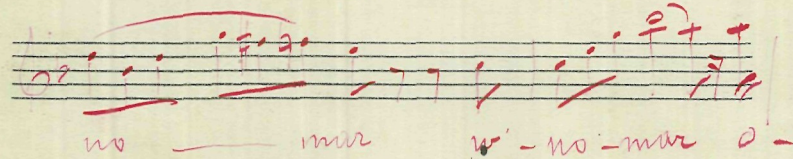
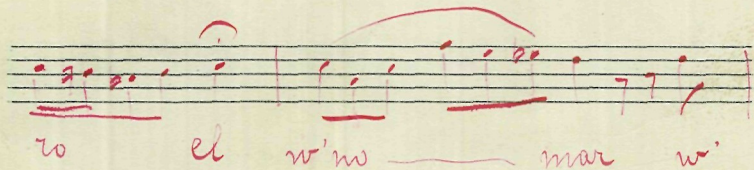
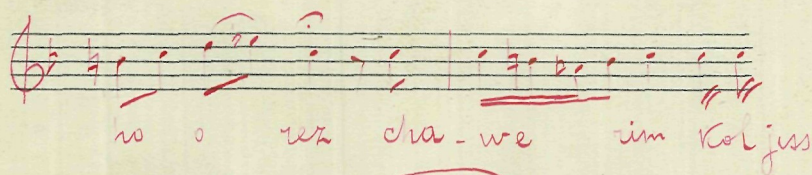


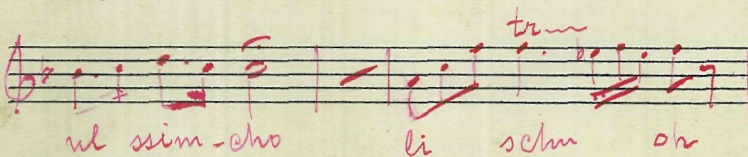
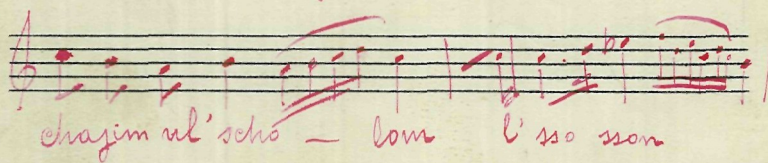
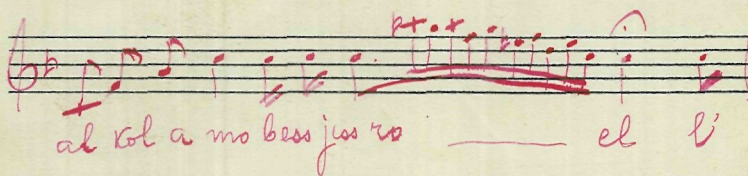
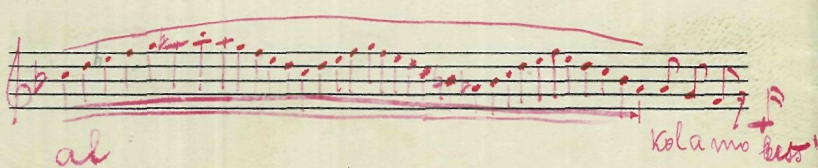
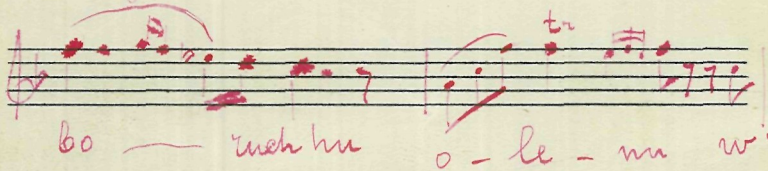
Ko — row hi jig-al o-sso-ni b'

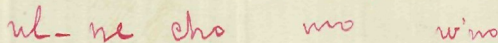
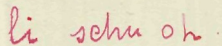


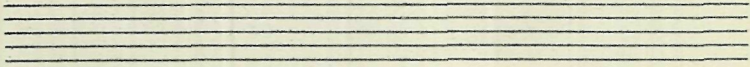
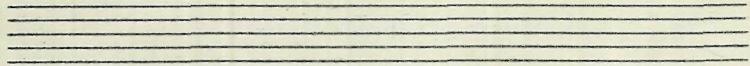
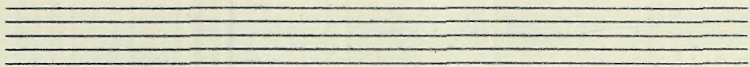
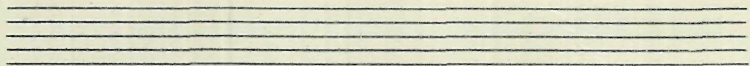
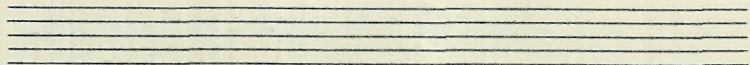
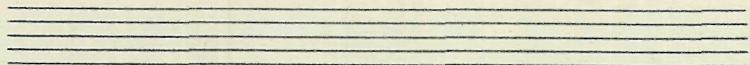
Ko — row yi ka ber ni-do-



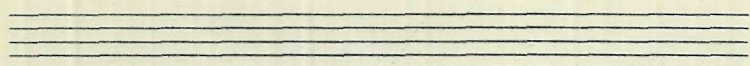
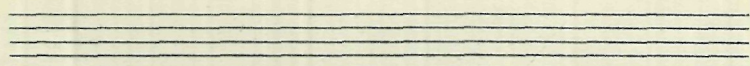
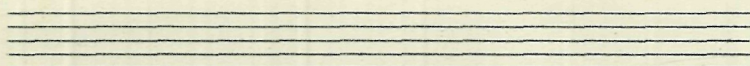
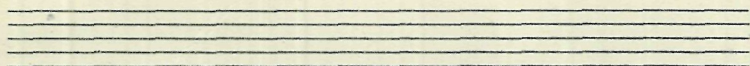
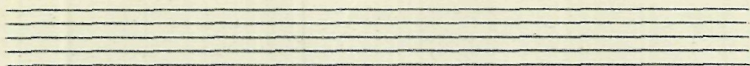
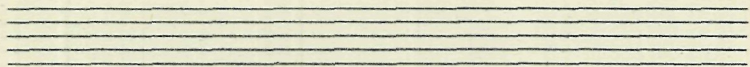


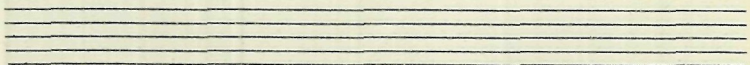
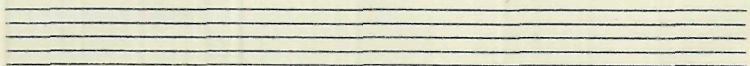
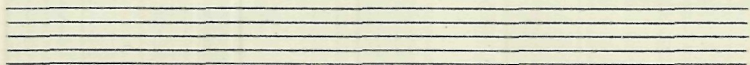
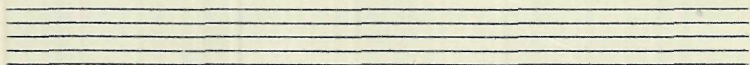
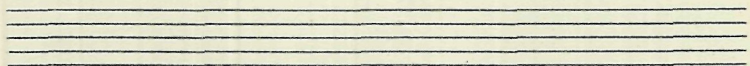
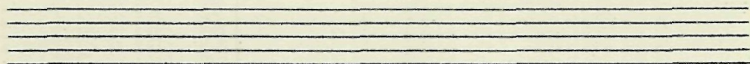


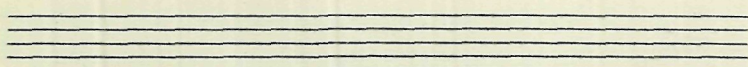
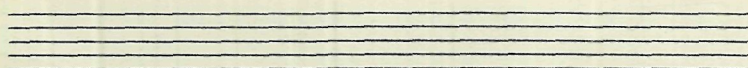
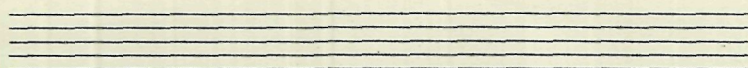
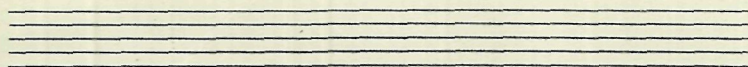
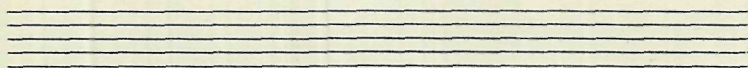
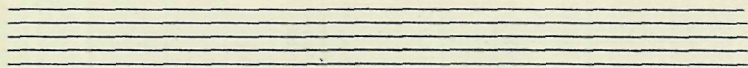


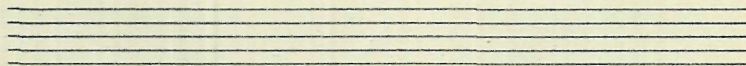
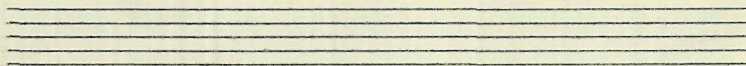
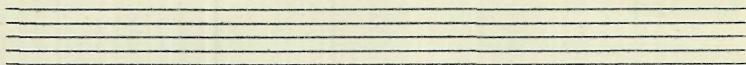
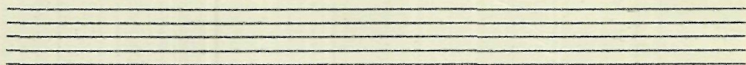
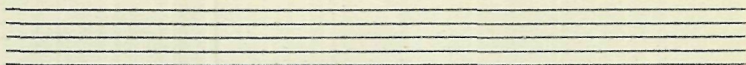
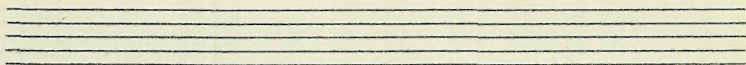


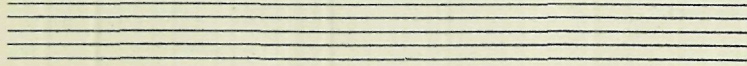
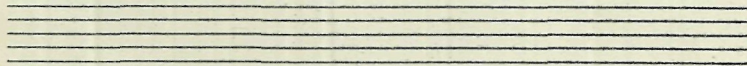
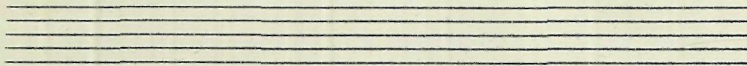
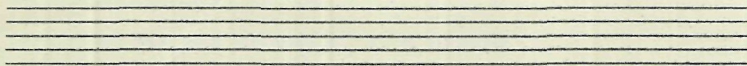
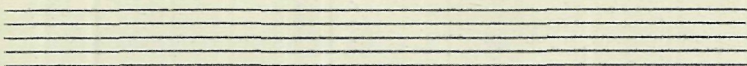
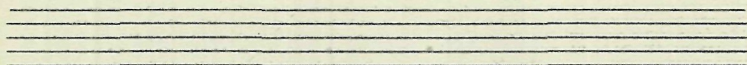
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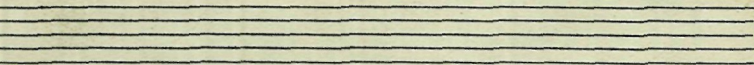
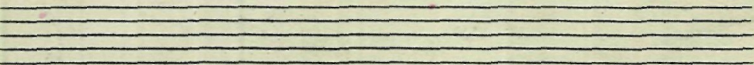
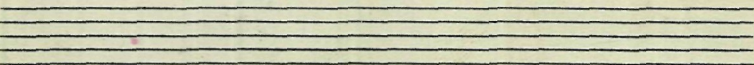
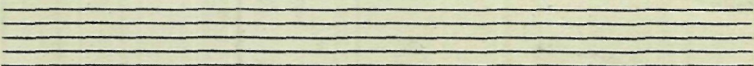
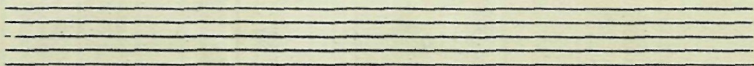
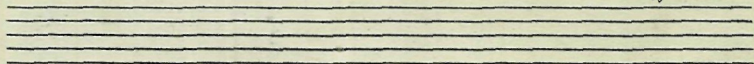








№ 100



72

135 121

י' - hi ro - tson - - - - mil - fo - ne - cho a - do -
noy e - lo he - - - nu ve - lo - he a - vo - se - nu
shet - cha - desh - o - le - nu, es ha - cho - desh le -
nu es ha - cho - desh ha - se - es ha - cho - desh ha -
se - l' - to - vo - - - - l' - to - vo
l' - to -
vo - - - - v' - liv - ro - cho - - - - v' -
si - - - - ten lo - nu cha - zim a - ru - chim, v' -
si - - - - ten lo - nu cha - zim shel sho - lom, v' -

si - - - - ten lo-nu cha-yim shel to-ro v'-
 si - - ten lo - nu chayim shel bro-cho v'-
 si - - - - ten lo - - - - nu chayim shel par-no-
 sso cha-yim shel sho-lom cha-yim shel to-
 vo - cha-yim shel b'-ro-cho cha-yim shel par-no-
 sso - - - - cha-yim - - - - cha-
 yim - she-yesh bo hem yir-as sho-ma-yim, yir-as sho-
 ma-yim v' yir-as chet v' yir-as - - - chet. Cha-
 yim she-ein bo hem bu-sho uel li-mo, cha-yim shel o-

74

sher v' cho-vod v' cho-vod, cha-yim shet-hei bo-nu

a-ha-vas to-ro a-ha-vas to-ro

v' yir-as sho-ma-yim. Cho

yim shet-hei ma-lei a-do-noy mish-a-los li bei-nu l' to

vo es-chus t'fi - - las - - - rakim o-men-se-lo

127 12/16

o-no b'cho aek g'-du-
las - - - - - j'-min-cho - ta tir - - -
ts'zu ro. ka-bel - - - ri-
nas - - - - - am-cho - sag-vei - - -
nu ta-ha-zei - - - - - nu no - ro. no -
gi - bor dor-shei - - - - - j'-chud-
cho - K'-vo-vas - - - shom-reim, bor-cheim, ta - ha-
reim - ra-cha-meim - tsid kos-cho - to mid-gom-leim
cha-sin - - - - - ko-dosh, b'rov - - - - - tw-

Handwritten musical score on a single staff. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are written in Chinese characters and English. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: cho - na-hel - a - do - se-cho, jo-chid - gei-e - l' am-cho p' - nei - soch-zei K' du-sho-se-cho. shawo-sei - - nu ka-beil - ush-ma - tra-a-ko-sei - nu jo-dei - - - - - a ta-a - lu - mos - jo-dei - - a ta-a - lu - mos

10/2/10

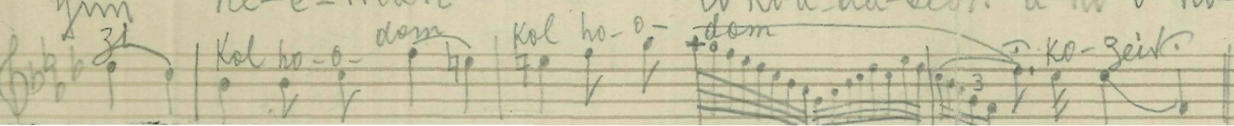
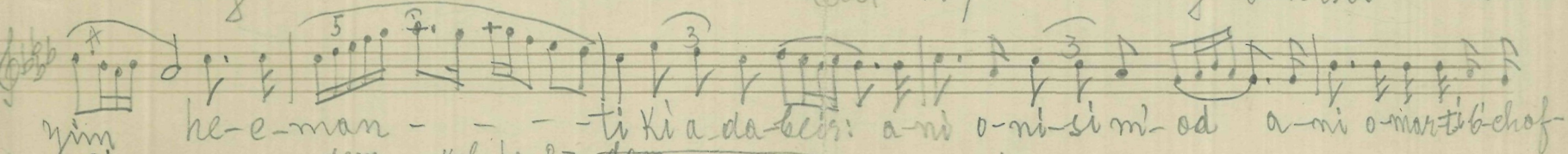
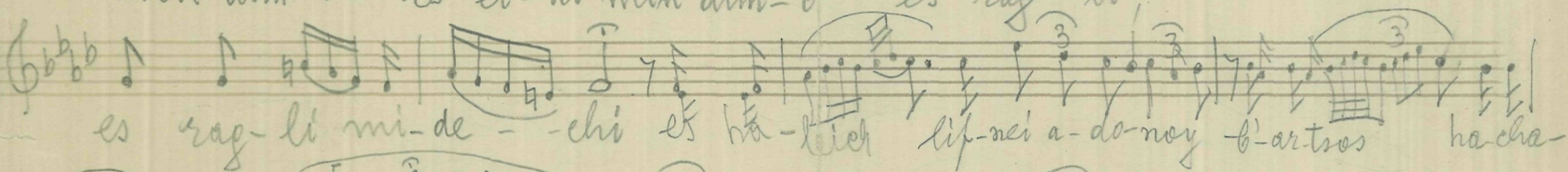
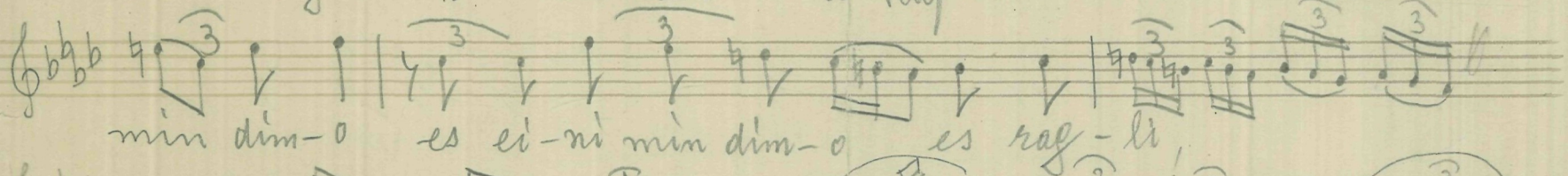
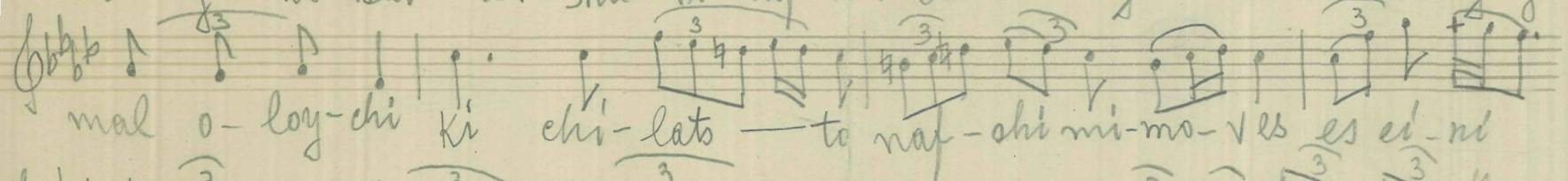
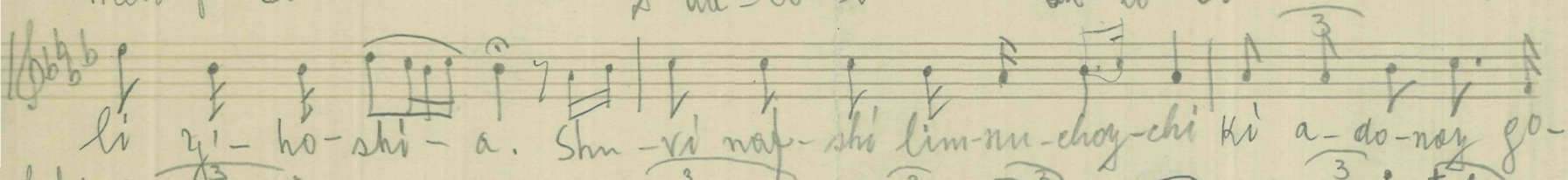
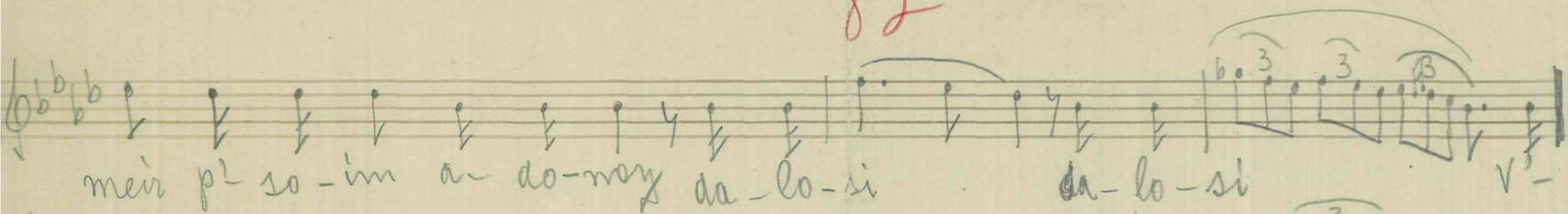
noy Ki hi - to oz - no li w - zo - may ek - ro: a - fo -

fu-ni chet-let mo-ves um-tso-rei sh'-ol mi-tso-

u - ni tro - ro, tro - ro v' - go - gon em - tro ur - shei ma do - noy ek -

no: 0 - no a - do - noy mal to naf - shi

cha-nun a-do-nay vei-tra-dik vei-lo-het-nu m'-ra-cheim sho-



Hal'uzok

Ha-l'-lu-yo ha-l'-lu eil b'-kod-sho, ha-l'-lu-hu bir-ki-a
 u-ro, ha-l'-lu-hu big-vu-ro-sor, ha-l'-lu-hu ki-zor-
 gud-lo, ha-l'-lu-hu b'-sei-ka sho-for, ha-l'-lu-hu b'-nei-vel v'-
 chi-nor, ha-l'-lu-hu b'-sof u-mo-chol, ha-l'-lu-hu b'-mi-nim v'-
 u-gor, ha-l'-lu-hu b'-tsil-ts'-lei sho-ma, ha-l'-lu-hu b'-
 tsil-ts'-lei s'-ru--o Kol ham-shomo t'-ha-leil yo ha-l'-
 lu-yo.

HAVĖN YAKIR LI

Haben haben haben haben

ja - - kir li ef - - - ra - - zim

ja - - kir - - li - - li - - li - - li - - li - - ef - ra - zim

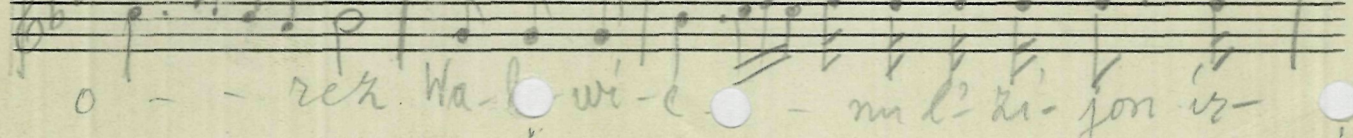
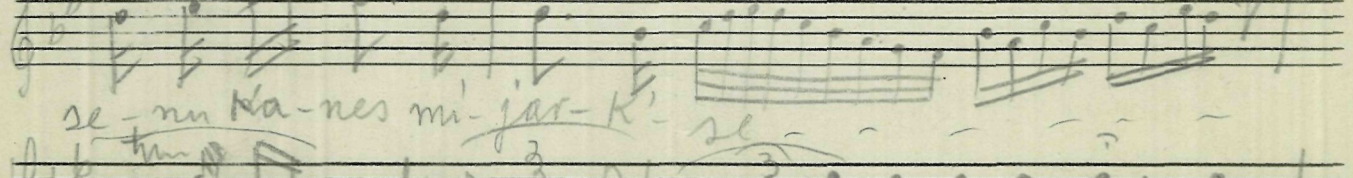
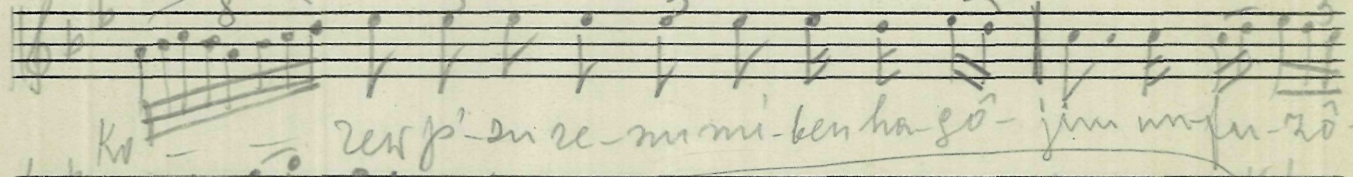
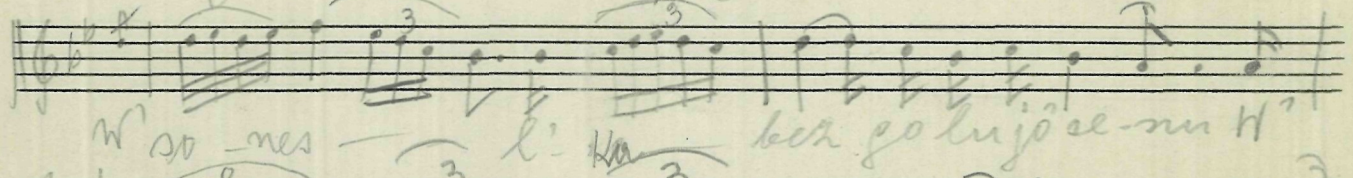
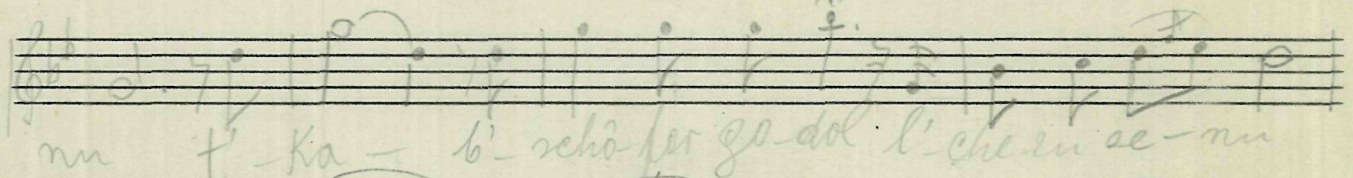
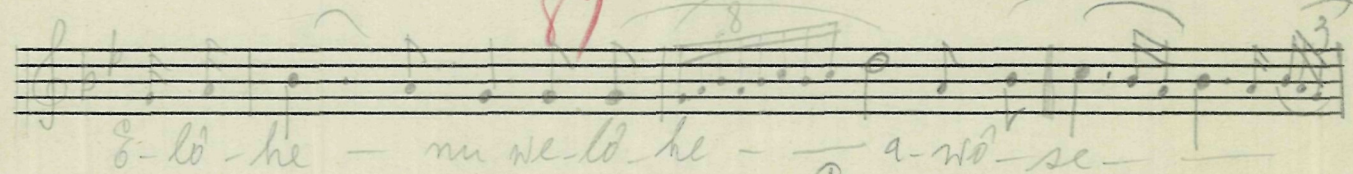
im - je - led im - - je - - led sha - a - shu - im im - je - led sha - a - shu - im

Ki - mi - dej - dab - ri - bo Ki mi - dej dab - ri - bo so - chor so - chor ek k - ze - nu od.

Haben

T'KA B'SHOFOR GODOL

87



cho b'ri no - - - M' li-ru-cho-la-jim

bes mik-doselcho b'sim-chas

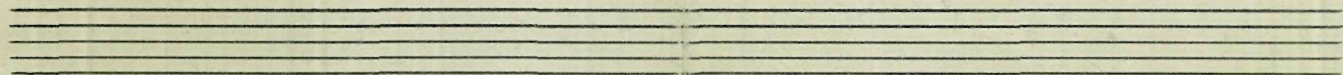
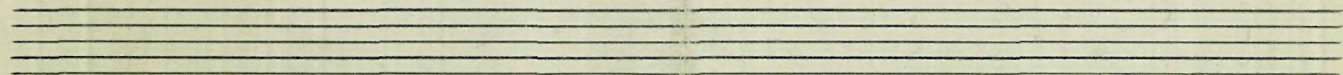
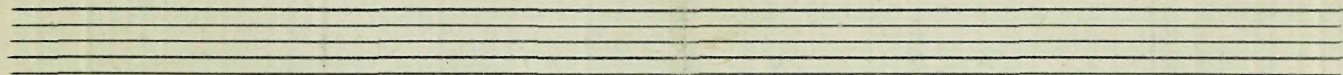
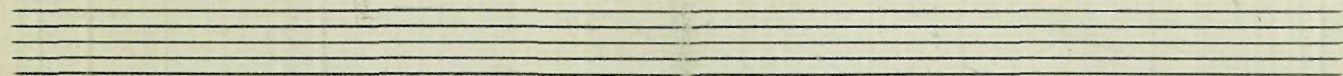
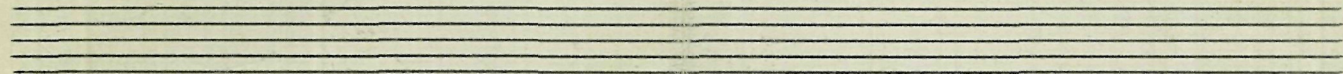
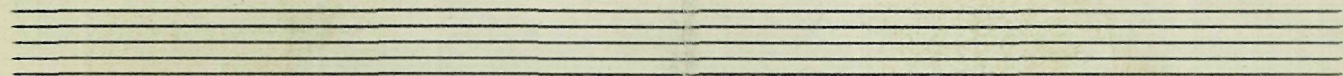
- b'sim-chas o-lom - M'-rom na-a-

se l' fo-ne-cho es Kor b'-nos cho-wa se-mu Kim-Kinno o-

le-mu b'-sô-ro-se-cho al j'-de-mô-reant-de-cho mi-

pi-chi-wa-de-cho Ko-o-mu-rê-un-jom sim-chas-chem un-

mô — a — de — chem — uo — ro — she — chod — she — chom — uo — ka —
 tem — ba — cha — xô — rô — al — ô — lô — se — chem — w' —
 al — sin — che — sal — me — chem — w' — ho — jo — lô —
 chem — l' — si — ko — rôn — l' — ne — e — lô — he — chem — a — ni — a — dô —
 noj — e — lô — he — chem — l' — a — to — xô — rô — mea — ko — lô — rô — for — u —
 ma — a — sin — t' — m — o — w' — en — dô — me — loch



V'AL Y'DE (ZICHRONOS)

91

"W'al j'de awodecho"

n'-al j'-de a-wo-de-cho han n' i'm ko-sunt, ko-sunt le-môr n'-

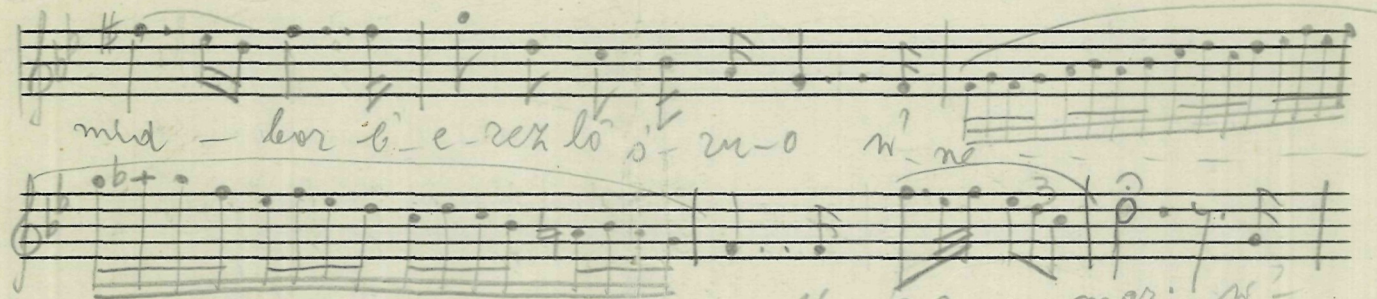
al j'-de-a-wo-de-cho han n' i'm ko-sunt ko-sunt le-môr:

ho-lôch n'-ko-ro-ro b'-os-ne-j'-ru-cho la-jim le--môr,

ho-lôch n'-ko-ro-ro b'-os-ne-j'-ru-cho la-jim le-môr:

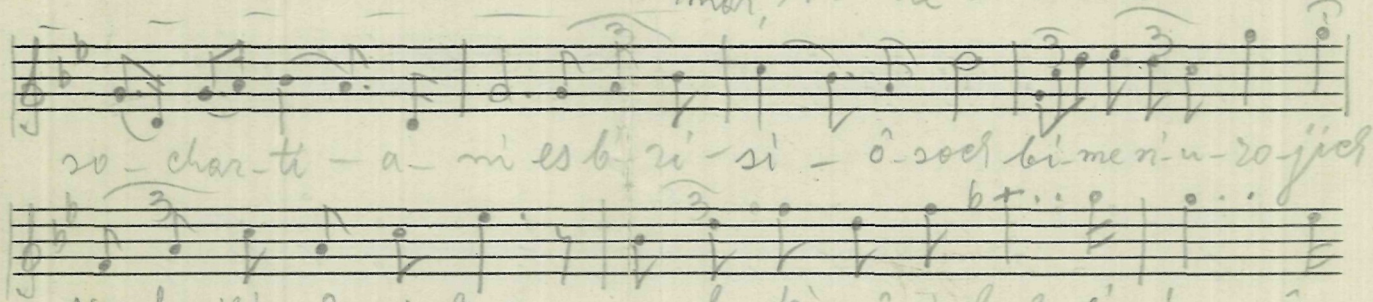
Kô o-mara-dô-naj so-char ti-lôch cho sed n' ru-ra-jich

a--hawas K'-lu-lô-so-jich leer tees aer raj ba-

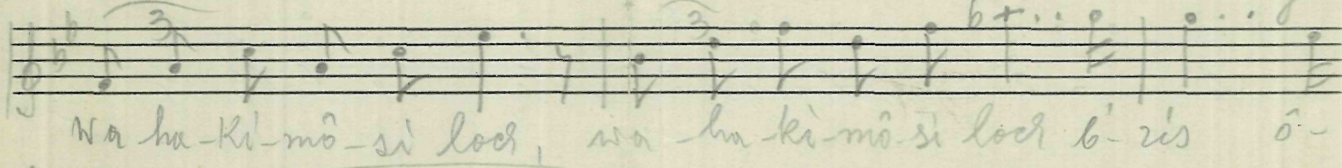


mud - bor b' e - rex lo s' - m-o n' ne'

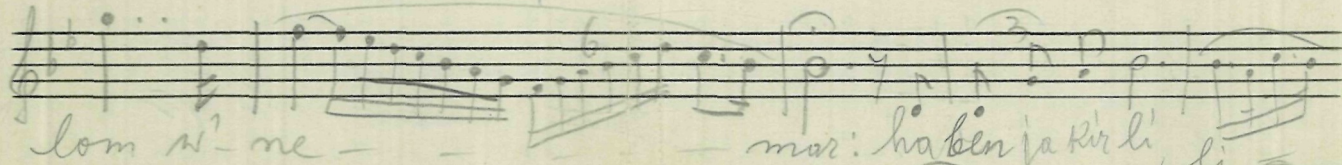
mar, n' ne - - mar: n'



so - char - ti - a - ni es b' ri - si - o - soel bi me ri - u - ro - jich

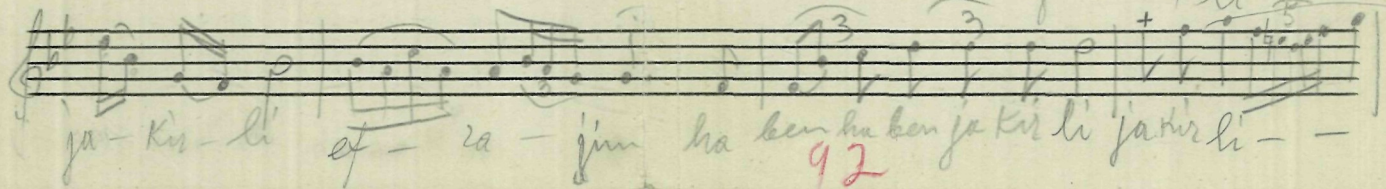


wa ha - ki - mo - si loel, wa ha - ki - mo - si loel b' ris o -



lom n' ne -

mar: ha ben ja kir li, li'



ja - kir - li

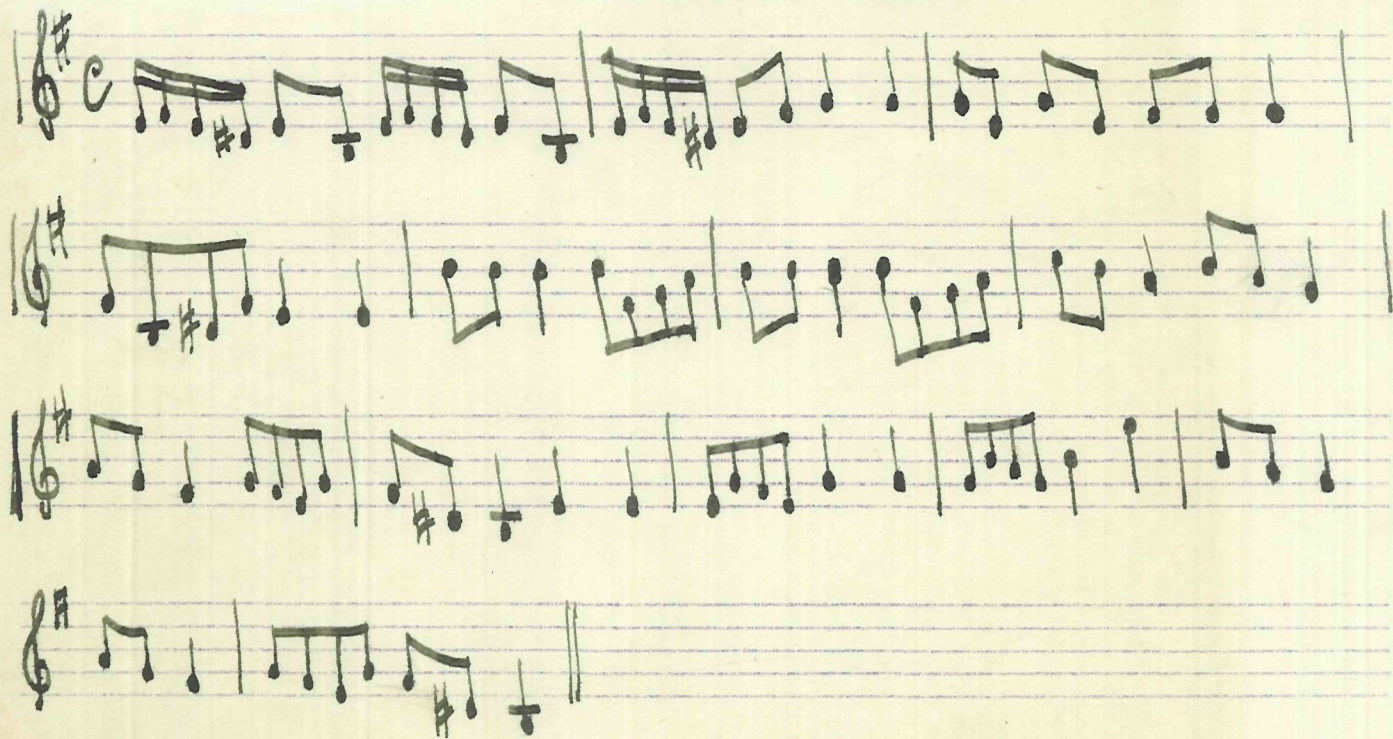
et - ra - jin

ha ben ha ben ja kir li ja kir li - -

ef - ra - iim um je - led scha - a schu um, um -
je - led scha - a - schu um Ki' mi' de dabri bô so - chor
es - K' - ze nu ôd al Klu homu, ho - mu me ai - lô ra - chem
a - raer mem n' - um a - dô - noj' -

KOHANIM-NIGUN.

13 bars(?)

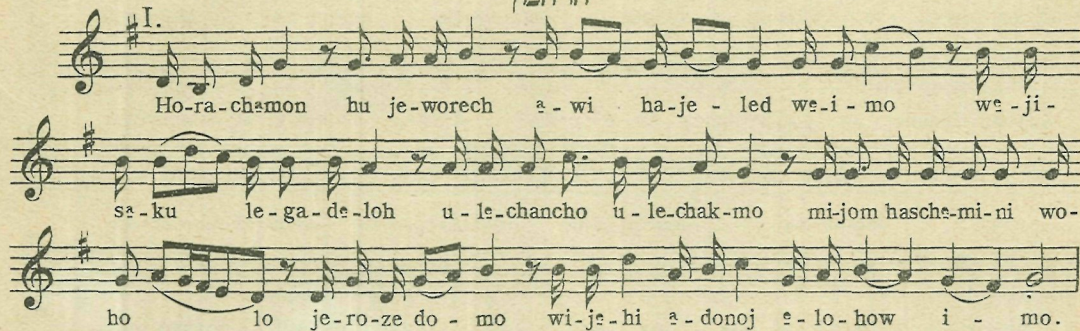


Einlage beim Beschneidungsmahle לברית מילה

22

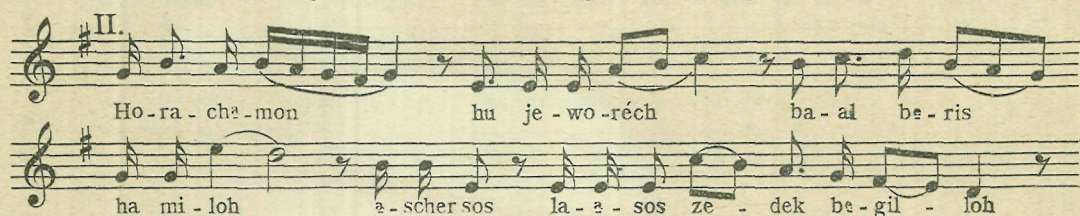
הרחמן

I.



Ho-ra-cha-mon hu je-worech a-wi ha-je-led we-i-mo we-ji-
 sa-ku le-ga-de-loh u-le-chancho u-le-chak-mo mi-jom hasche-mi-ni wo-
 ho lo je-ro-ze do-mo wi-je-hi a-donoj e-lo-how i-mo.

II.

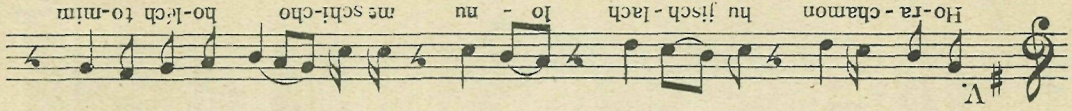
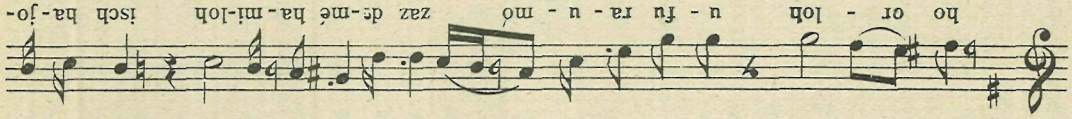
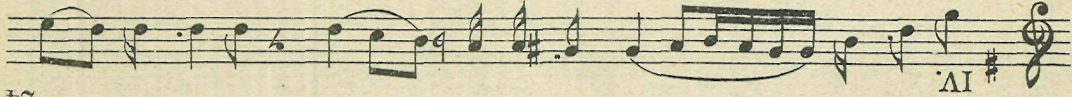


Ho-ra-cha-mon hu je-wo-réch ba-al be-ris
 ha-mi-loh a-scher sos la-a-sos ze-dek be-gil-loh

we-es kol a - scher lo - nu ke-mo schenis bo - re-chu awo-se - nu aw-ro -
 hom bakkol jiz 'iok nikkol ja - a - kow kol ken je-wo-rech o - so-nu
 ku-lo - no ja-chad bi-we-ro-cho sche-le-mo we-nomar a-men
 ba-morom je-lamdu a - le-hem we-o - le-nu s-chus sche-te-he le-misch-me-res
 scho-lom we-ni - so we-ro-cho me-es a - do-noj u - ze-do - ko me-
 vlo-he jische - nu we-nim-zochén we-sechel tow be-e - né e - lo-he we-o - dom.

wi - je - scha - lém po - e - lo u - mas - kur - to ke -
 fu - loh we - jit - né hu le - ma - a - loh le - ma - a - loh
 III.
 Ho - ra - cha - mon hu je - wo - réch
 rach ha - ni - mol li - scha - mo - no we - ji - ha - ju jo - dow we - lib -
 bo lo él e - mu - no we - jis - keh li - re - os pe - né
 hasch - chi - no scholosch pe - o - mim ba - scho - no.

97



bi - se - chus cha - su - né mu - los do - mim

le - wa - ser be - so - ros to - wos we - ni - chu - mim le - am

e - chod me - fu - sor u - me - fo - red ben ho - a - mim.

VI.

Ho - ra - cha - mon hu jisch - lach lo - nu ko - hen ze - dek a -

scher lu - kach le - i - lom ad hu - chan ka - sche - mesch we - ja - ha - lom

be - ri - si ho - je - so it - to ha - cha - jim we - ha - scho - lom.

i - me - ru o - men jir - u es a - do - noj ke doschow ki en mach - sor
 hu ja - a - seh scho - lom o - le - nu we - al kol jis - ro - el we -
 le - dowid u - le - sa - ro ad o - lom o - seh scho - lom bi - me - ro - now
 ho - o - lom ha - bo mag - dil je - schu - os mal - ko we - o - seh che - sed li meschicho
 Ho - ra - chamon hu je - sa - ké - nu li - je - mos ha - mo - schi - ach u - le - cha - je

li - ré - ow ke - fi - rim ro - schu we - ro - é - wu we - do - re - sché a - do - noj
 lo jach - se - ru kol tow ho - du la - do - noj ki tow ki le - o - lom
 chas - do po - sé - ach es jo - de - cho u - mas - bi - a le - chol chaj ro - zon boruch
 ha - ge - wer a - scher jiw tach ba - dono j we - ho - joh a - dono j miw - to - cho
 na - ar ho - ji - si gam so - kan - ti we - lo ro - i - si za - dik ne - e -
 sow we - sa - ro me - wa - ké sch lo - chem a - do - noj os le - a - mo

jit-ten a - do-noj je - wo-réch es a - mo ba-scho-lom.

שבע ברכות

Boruch a - to a - do-noj e - lo - hé - nu me-lech ho - o - lom

sche-ha-kol bo-ro li-che-wo-do boruch a - to a - do-noj e - lo - hé -

nu me-lech ho - o - lom jo-zer ho - o - dom. Bo - ruch a - to a - do -

noj e - lo - hé - nu me - lech ho - o - lom a - scher jo - zar

W. al J dei ^{± NC.} 17
by E. Shuplsny

W al J dei a no
de cho han ni — im
Ko Sur Ko Sur Ko Sur le
mor ho loch i. Ko
ro so os —
ne J ru sho la jim le mor
bo os ne J ru sho la-jim
bo os — ne J ru sho la-jim

le mor - Ko o mar

Ko o mar a d

no j so char ti

che - sed che sed n -

n ru jik a ha wark

lu lo sa jik lek tek

ach raj ba mid bor ba le res

lo s ru o n ne mar

TAL

- Kadešt - ^{begin.} unusual.

105

Is ga - dal wjs Ka desh shme roa - Co bio.

mo dir ro chi u - Se xhamlek mal chu se bika

je chon ur jo me chon urcha je d -

chal ber jo ro - el ba - go lo u mis manko -

ni nim ru o - men jo be radu jistka bach u 3

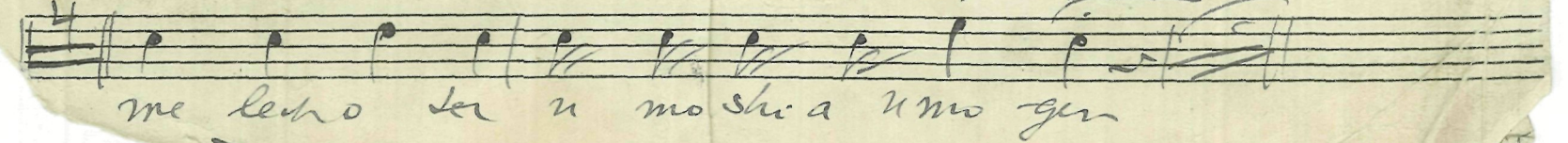
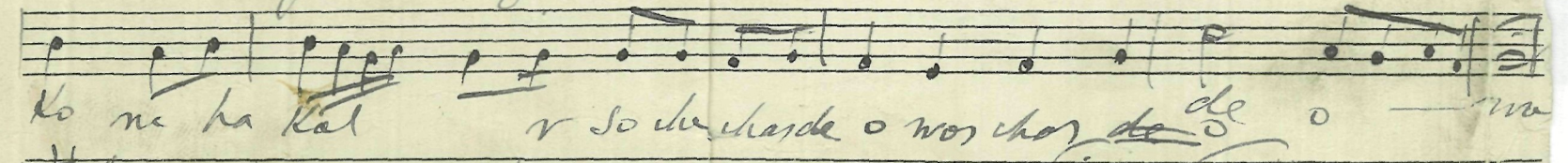
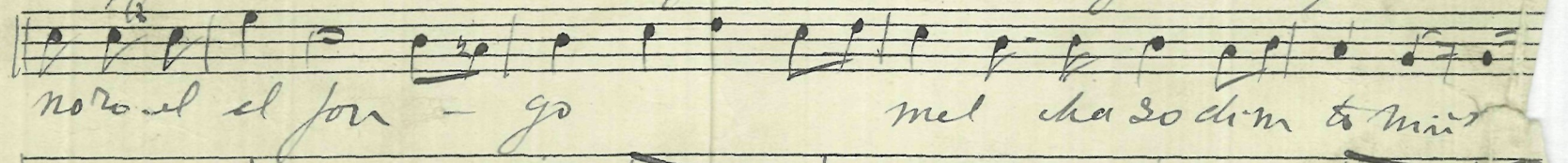
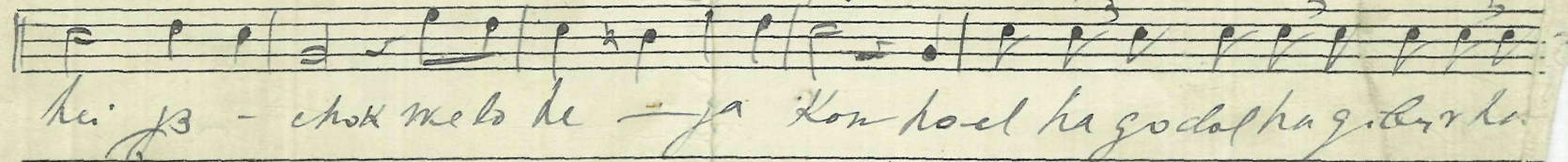
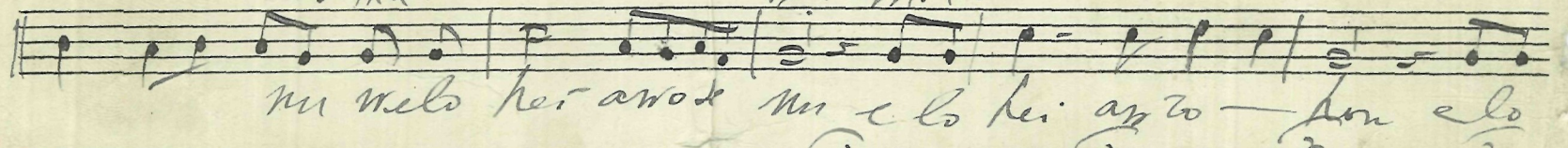
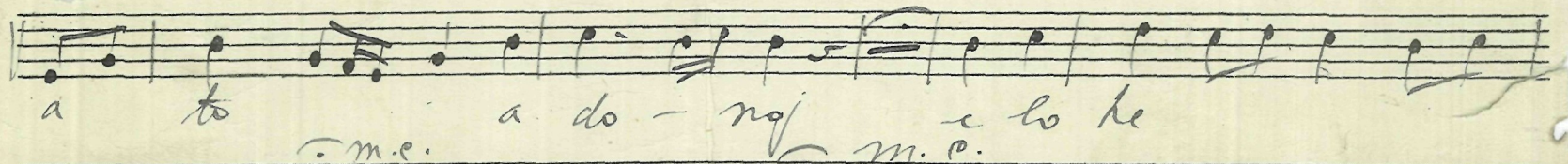
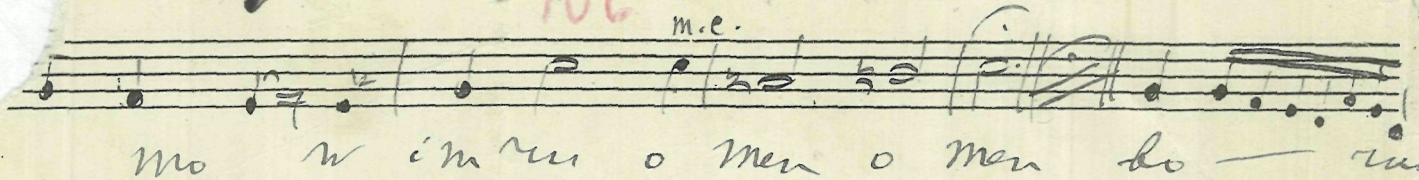
for po ar v jiro man wjs nase u jir ka dca r jir dca

le wjs shme ch Kad Shu se lo men kolber chudo r Sh

da

106

m.e.



Handwritten musical notation on two staves. The first staff contains the lyrics "ado - no moço arro - com a to" and the second staff contains "algibete o loma do noj -". The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings above the notes, possibly indicating fingerings or breath marks.

ado - no moço arro - com a to
algibete o loma do noj -

7. 7

108

CONG. SINGING

Mizmor L'DOVID - - 3/3 S 1/N 1/N

Cantor

cong.

miz-mor l'-do-vid: ho - vu la-do-noi b'-
nei ei-lim ho - vu la-do-noi ko-vod
vo - oz, ho - vu la-do-noi k'-vod sh'-mo

Cantor

cong.

hish-ta - cha - vu la - do - noi b'had - ras ko - desh
kol a - do - noi al ha - ma - yim eil ha - ko -
vod his - im a - do - noi al ma - yim ra - bin

cong.

Kol adonai batrach till es argel halvonen

Cantor

rit.

cong.

Va - ye - che - sof y' - ei - mim
yon k' - mo ven y' - ei - mim
angels

Cantor

cong.

va - ye - che - sof y' - o - ros ul - hel - cho -
lo ku - lo o - meir ko - vod a - do - noi - - -
till va - cho - lom

*With best regards
Deumans*

WINDS: 1/16 N. 1/11.

Eil mo- lei ra-cha mim sho- cheim
 lam-ro-mim ham-hei mi-nu-cho n'-cho-
 no al kam-fel hash-chi-no
 b'-ma-a-los K'-do-shim ut-
 ho-rim K'-zo-har ho-ro-ki-
 a maz-hi-rim es nish-
 mas.
 she-ho-lach l'-o-lo-mo ba-a-
 Vur she-o-nu mod-rim lits-do-
 Ko b'-ad hoz-Ko-ras nish-mo-
 so b'-gam ei - - den t'-
 mas

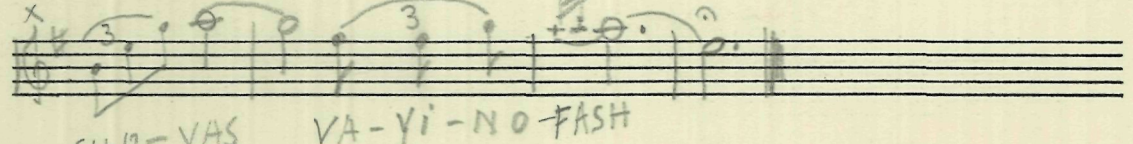
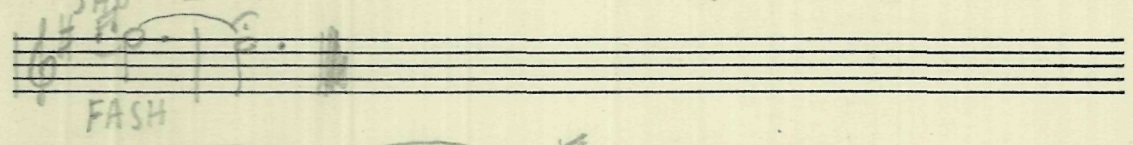
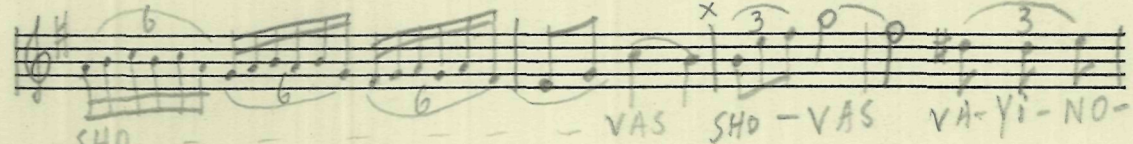
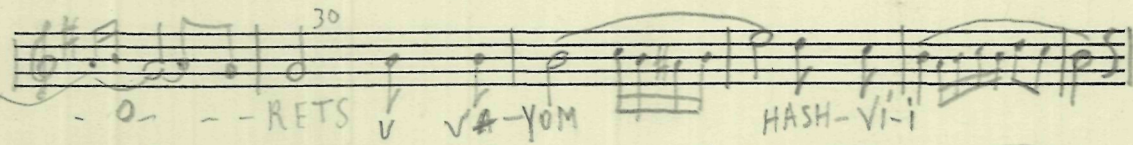
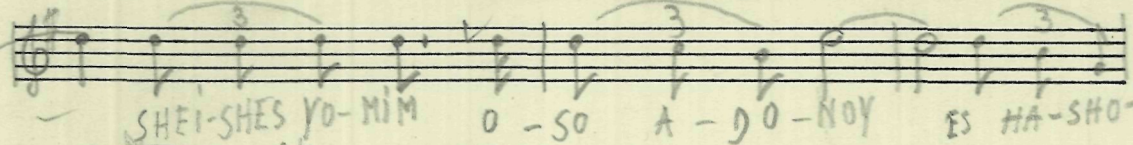
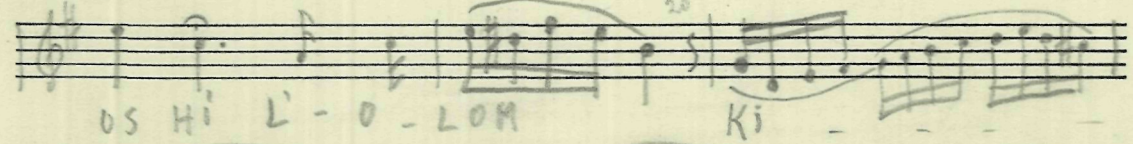
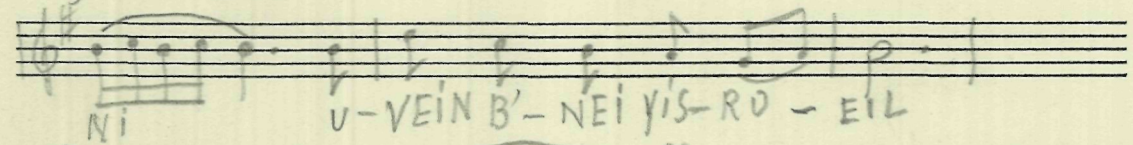
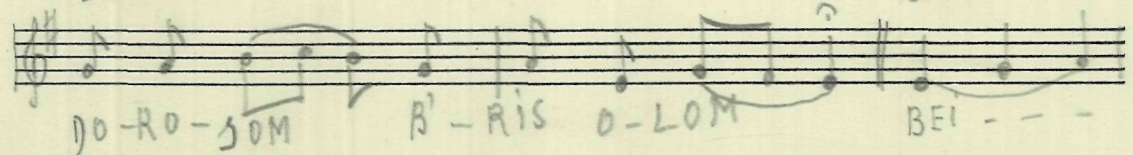
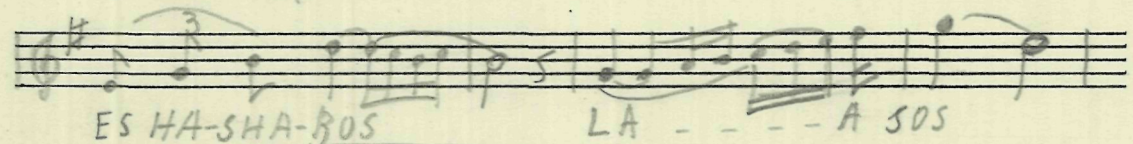
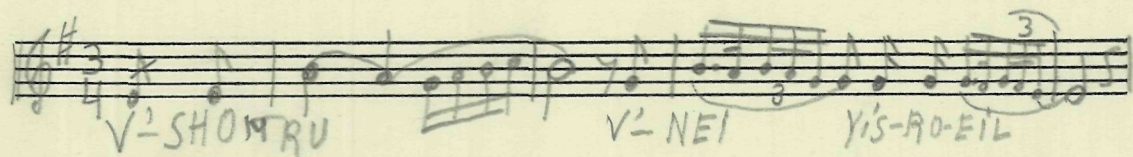


he' m' nu-cho-so lo-chein
 ba-al ho-ra-cha-mim yas-ti-
 rei-hu G-sei-ser K'-no-fal l'-
 o-lo-mim V'-yits-ror bits-ror ha-cha-
 zim es nish-mo-so a-do-nay hu
 na-cha-to-so V'-yo-gim-ach-hu
 lo-m al-mish-ho-to V'-no-mar-o-mein



V'SHOMRU

V'NEI





MIZ-MOR L'-DO V'DO A-DO-NOY

MI YOGUR B'-O-HO-LE-CHO MI

YISH-KON B'-HAR KOD-SHE-CHO. HO-

LEICH TO-MIM V'-FO-EIL TSE-DEK V'-DO-VEIR E-

MES BIL-VO-VO LO RO-GAL AL L'-SHO-NO

LO O-SO L'-REI-EI-HU RO-O V'-CHER-PO

LO NO-SO AL K'-RO-VO NIV-ZE V'-EI-NOV NIM-

OS V'-ES YIR-EI A-DO-NOY Y'-CHA-BEID NISH-

BA L'-HO-RA V'-LO YO-MIR KAS-PO LONOSAN B'-

NE-SHECH V'-SHO-CHAD AL NO-KI LO LO-KOCH

O SEI EI-LE LO YI-MOT L'-O-LOM.

V'-li - ru - sho - la - yim, v'-li - ru - sho -
 la - - - yim ir - cho b'-ra - cha -
 mim to - shuv, b'-ra - cha - mim
 to - shuv v'-sish - kon b'- so - cho ka - a -
 sher, di - bar - to: uv - nei o - so uv -
 nei uv - nei
 uv - nei o - so b'- ko -
 rov b'- ko - rov b'- yo - mei - nu, b'-
 yo - mei - nu bin - yan
 bin - yan o - lom v'- chi -
 sei do - vid mi - hei - ro
 l'- so - cho to - chin, l'- so - cho to - chin. Bo -

kuch a-to a-do-shem bo-

 nei bo nei

 y'-ru-sho-lo-yim.

V'-li-moh-la-yim V'-li-moh-la-yim

y'-ru-sho-lo-yim

פסוק מ/סג יג

Y'-HI SHO-LOM B'-CHEI-LEICH SHAL-VO B'-
AR-M'-NO-SO — YICH Y'-HI SHO-LOM B'-CHEI-
LEICH SHAL-VO B' — AR-M'-NO-SO-YICH L'-MA —
AN A-CHAI V'-REI-OY A-DAG — RO
NO SHO-LOM BOCH L'-MA-AN BEIS A-DO-
NOY E-LO-HEI-NU A-VAK-SHO A-VAK-SHO
TOV LOCH A-DO-NOY OZ L'-A-MO YI'-
TEIN A-DO-NO YL-VO-REICHES A-MO VA-SHO-LOM
BA-SHO-LOM O-MEIN O — MEIN.

Ps 120 LEWANDOWSKY

ZO-CHAR-TI LOCHCHE-SED N'-U-RA-YICH
 A HA-VAS K'-LU LO-SO-YICH LECH-
 TEICH A-CHA-RAI BA-MID-BOR
 E - - - - RETS LO Z'-RU - - - - V'-
 NE - - E-MAR: V'-ZO-CHAR-TI A-NI
 ES B'-RI - SI O-SOCH BI-MEI N'-U -
 RO-YICH VA-HA-KI-MO-SI LOCH, VA-HA-KI-
 MO-SI LOCH B'-RIS O-LAM V'-NE - - - - E-MAR:

HA-VEIN YA-KIR LI EF - - - RA-YIM
 IM YE - - - LED SHA-A SHU - IM
 KI - MI - DEI DAB - RI BO
 ZO - - - CHOR EZ-K'-RE - NU OD AL KEIN
 HO-MU MEI-AI LO RA - - - - CHEIM
 A - RA - - - CHA - ME - NU N'-UM
 N'-UM A - DO - NOY.

הא-בין יא-קיר לי עף - - - רא-ימ

א-רע יע - - - לעד שא-א שח - ימ

כי - מי - דעי דאב - רי בו

121

Ha-ma-loch ha-go-eil o-si mi-kol
 ro, mi-kol ro y'-vo-reich es ha-n'-o-
 rim y'-vo-reich es ha-n'-o-rim v'-yi-ko-
 rei vo-hem sh'-mi v'-sheim a-vo-
 say ar-ro-hom v'-yits-chok v'-yid-gu lo-
 ke-zer ho-o-rets a-do-noy e-lo-hei-
 chem hir-bo es-chem v'-hin-chem ha-
 yom K'-choch-vei ha-sho-ma-yim lo-zer
 a-do-noy e-lo-hei a-vo-sei-chem yo-

seif a-lei-chem ko-chem e-lef p'-o-

mim vi-vo-reich es-chem ka-a-

sheer di-ber lo-chem: Bo-ruch a-to bo-

ir bo-ruch a-to ba-so-

de bo-ruch a-to G-vo-e-

cho u-vo-ruch a-to

b'-trei-se-cho.

a. Bloom

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of ten staves of music with lyrics in Yiddish. The lyrics are: V'-HA-A-REV NO A-DO-NOY E-LO HEI-NU ES DIV-REI DIV-REI SO ROS - - - CHO ES-DIV-REI SO-ROS-CHO B'-FI - - - NU B'-FI-NU U-V'-FI AM-CHO BEIS YIS-RO-EIL B'-FI - - - NU B'-FI - - - NU U-V'-FI AM-CHO AM-CHO BEIS YIS-RO-EIL V'-NI-H'-YE A-NACH-NU V'-TSE-E-TSO-EI-NU V'-TSE-E-TSO-EI AM-CHO BEIS YIS-RO-EIL KU-LO - - - NU KU-LO - - - NU YOD-

125

4-2782/

EI SH' ME-CHO V'-LOM-DEI SO-RO-SE - CHOLISH-
 MO V'-NI-H'-YE A-NACH-NU V'-TSE E-TSO
 EI - NU V'-TSE E-TSO-EI AM-CHO BEIS YIS-RO-
 EIL AM-CHO AM-CHO
 BEIS YIS-RO-EIL KU-LO-NU YOD-EI SH'-ME - CHO V'-
 LOM - DEI SO - RO - SE - CHOLISH-MO BO-RUCH A-TO A-DO-
 NOY HAM'-LA-MEID HAM-LA-MEID
 HAM-LA-MEID TO - - - RO L'-A-
 MO L'-A-MO YIS-RO-EIL

L'eil boruch

L' - eil bo - ruch n' - i - mos yi - tei - nu, l' -
 me - lech eil chai v' - ka - yom, z' - mi - ros yo - mei -
 nu, z' - mi - ros yo - mei - nu v' - sish - bo - chos yash -
 mi - u Ki hu l' va - do po - eil g' - v' - ros Ki
 hu l' - va - do o - sei cha - do - shos Ki hu l' - va - do
 ba - al mil - cho - mos Ki hu l' - va - do zo - rei - a ts' - do - kos Ki
 hu l' - va - do mats - mi - ach y' - shu - os bo - rei v' - fu - os
 bo - rei v' - fu - os no - ro s' - bi - las bo -
 rei v' - fu - os no - ro s' - bi - las a -
 don a - don ha - nif - lo -
 os ham - cha - deish b' - to - vo b' - chol yom to mid ma - a



128

V' LIRUSHOLAYIM IR'CHO

Recit.

pro 186/18/1

V' le-ru-sho-la-yim, V' li-ru-sho-la-yim ir-cho

b' ra-cha-min to-shuv b' ra-cha-min to-shuv

v' shu-ken b' so-cho ka-a-sher di-bar-to: v' nei o-

so, v' nei v' nei v' nei

nei o-rah b' ko-rer b' ko-rer b' go-

mei-nu, b' go-mei-nu bin-yan bin-

Handwritten musical score on three staves, featuring lyrics in Chinese characters and Pinyin. The score includes various musical notations such as notes, rests, and accidentals.

Staff 1:

yan a-lom v'-chi-sei do-vid mi'-hel-ro l'-so-

Staff 2:

cho to-chin l'-so-cho to-chin Bo-ruch a-to a-do-

Staff 3:

shem bo-nei bo-nei y'-m-sho-lo yun.

AHAVAS OLAM

pp

A-ha-vas o-lom beis yis-ro-eil am-cho - - - 0-

hav-to to-ro u-mits-voes - chn-kim u-mish-po-tim - 0-

so - - - nu li-ma - - - d' to. al-

Kein a-do-noi e-lo-hei-nu b' shach-bei-nu ut-Kn-

mei - - - nu no-si - - - ach b'-

-chn-ke-cho v'nis-mach - - - b' dir-rei so-ro-se-cho ut-

-mits-vo-se-cho l'-o lom - - - vo ed' - - - Ki

hem - - - cha-yei - - - nu v'-o - - - rech yo -

mei - - - nu u-vo-hem - - - neh-ge - - - yamom - - -

vo-loy - - - lo. v' - - - a-hav-vo-cho - - - al to-sir mi-me-nu

l'-o-lo-mim lo-mach a-to a-do-noi o-hew a-mo yis-ro-eil.

V'-a-ha-vas-cho - - - al-to sir mi-me-nu l'-o-lo-mim - - - ETC.

131

BOR'CHU (FRI EVE.)

Bor'chu es a-do-nai ham-ro-ach, bo-ruch a-do-nai ham-ro-ach-
 l'o-lom vo-ed LMAVIR YOM (FRI. EVE.)
 U-ma-a-dir yom u-mei-vi lay-lo u-mav-dil kein yom u-
 vein lay-lo a-do-nai to-ro-as sh'mo eil chai - v'-ka-
 yom - to-mid yim-lach o-lay-nu l'o-lom vo-ed bo-ruch a-to a-do-
 nei ha-ma-a-kiv a-ro-vim
 a-do-nai e-lo-hai-chem e-mes o-heira-mo yis-ro-eil
 Ha-ma-a-vir bo-nov kein gix-rei yam-suf es rod-fei hem
 v' es son-ei-hem kis-ho-mes - ti-ka v'-ro-u vo-
 nov g'-v'm-ro-so - shib-chen v'-ho-du-lisk-mo. U-mal-chen-
 so - b'-ro-tson kib-lu a-lei-hem mo-she u-mei-yis-ro-eil
 l'cho a-nu shi-ro b'-sim-cho ra-ko - v'-om-m'chen lom

Parlando
3 *sply - mapp*

mich-tom l'-do-vid shom-rei-ni eil Ki cho-si-si voch o-

mart la-do-noy: a-do-noy o-to to-vo-si bal o-le-

cho. lik-do-shim a-sher bo-o-rets hei-mo V'-a-di-rei kol

chef-tsi vom yir-bu ats-vo-som a-cheir mo ho-m bal a-

sich nis-kei-hem mi-dom u-val-e-so es shi-mo-

rit. som al si-fo-sob. a-do-noy! m'-nos chel-Ki V'-cho-

si a-to to-mich go-ro-li' cha-vo-lim nof-lu

li ban-i-mim af na-cha-los shof-ro o-loy

a-vo-reich es a-do-noy a-sher o-tso-ni

af lei-los yis-om-ni chil-yo-soy. Shi-vi-si a-do-

noi l' neg-di so-mid

(Without choir) x

Shi-vi-si a-do-noi l' neg-di so-mid Ki mi-mi-ni



bal e-mot, lo-diein sa-mach li-bi va-yo-gel K'-vo-di
 af b'-so-ri yish-kon lo-ve--tach Ki lo sa-a-zor naf-
 shi lish-al lo si-tein cha-sid-cho lir-as sho-chas
 to-di - ei-ni o-rach cha-yim so-va s'-mo-chas
 es po-ne-cho n'-b'-mos bi-min-cho ne-tsach.

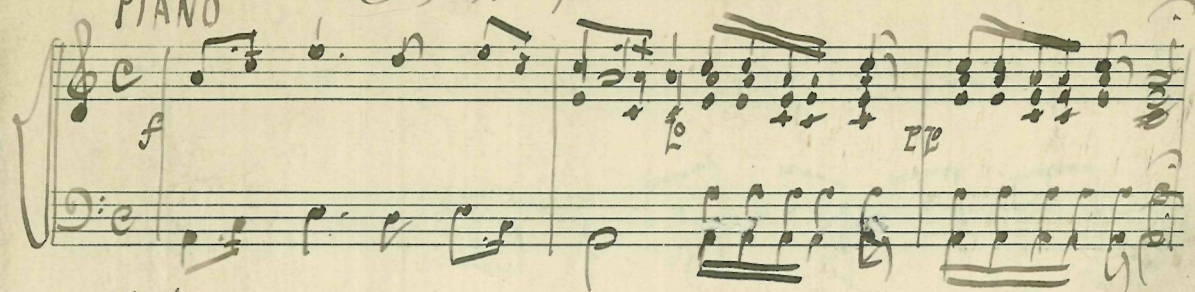
a-cher y'-o-to-m af lei-los yis-ro-ni chib-yo-so
 shi-di-si a-do-nai l'-neg-di-so-mid Ki mimini bal emot

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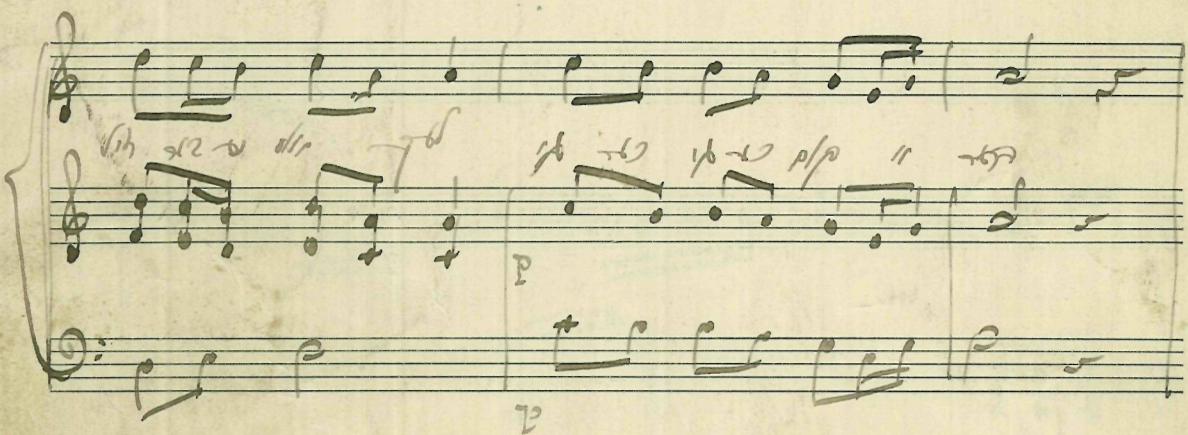
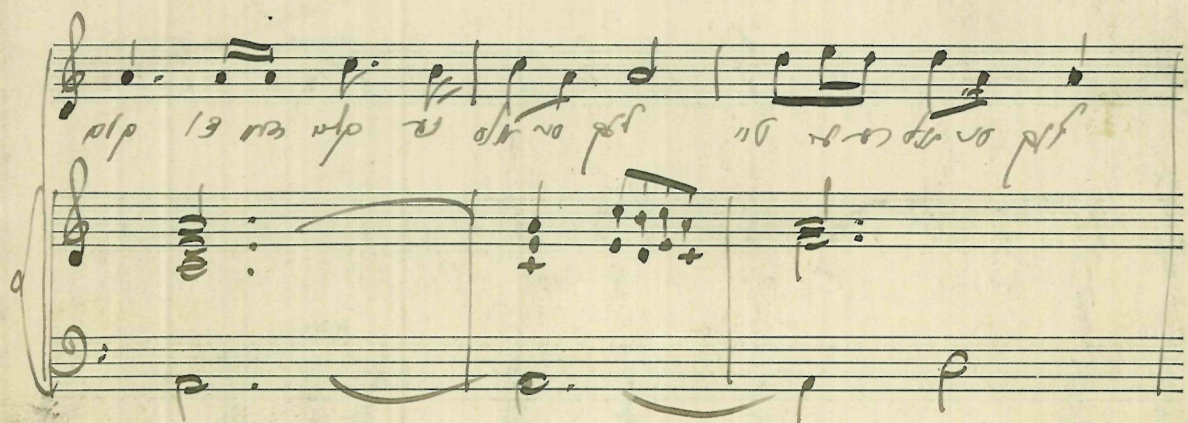
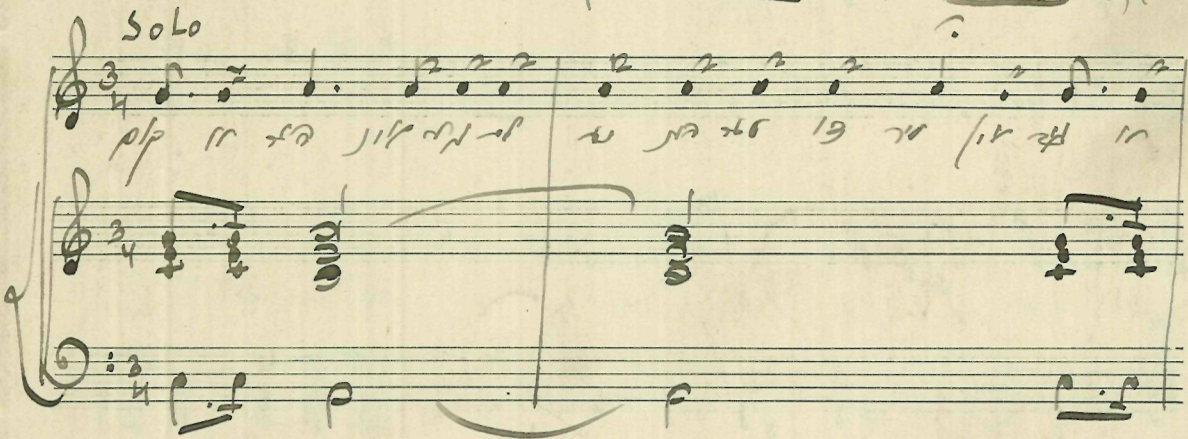


PIANO

Larbin 11/11



Solo



Carl Fischér, New York.
No. 17—12 lines.

135

Handwritten musical score system 1. It consists of a grand staff with three staves. The top staff has a treble clef and contains a few notes. The middle and bottom staves are connected by a brace and contain more complex musical notation, including chords and melodic lines.

Handwritten musical score system 2. It consists of a grand staff with three staves. The top staff has a treble clef and contains a few notes. The middle and bottom staves are connected by a brace and contain more complex musical notation, including chords and melodic lines. There are handwritten notes in Hebrew below the staves.

Handwritten musical score system 3. It consists of a grand staff with three staves. The top staff has a treble clef and contains a few notes. The middle and bottom staves are connected by a brace and contain more complex musical notation, including chords and melodic lines. There are handwritten notes in Hebrew below the staves.

Handwritten musical score system 4. It consists of a grand staff with three staves. The top staff has a treble clef and contains a few notes. The middle and bottom staves are connected by a brace and contain more complex musical notation, including chords and melodic lines. There are handwritten notes in Hebrew below the staves.

Handwritten musical score on four systems of three staves each. The notation includes treble, alto, and bass clefs, with various musical notes, rests, and slurs. There are numerous handwritten annotations in pencil or light ink, including numbers (e.g., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., "11/11", "12/12", "13/13", "14/14", "15/15", "16/16", "17/17", "18/18", "19/19", "20/20", "21/21", "22/22", "23/23", "24/24", "25/25", "26/26", "27/27", "28/28", "29/29", "30/30", "31/31", "32/32", "33/33", "34/34", "35/35", "36/36", "37/37", "38/38", "39/39", "40/40", "41/41", "42/42", "43/43", "44/44", "45/45", "46/46", "47/47", "48/48", "49/49", "50/50", "51/51", "52/52", "53/53", "54/54", "55/55", "56/56", "57/57", "58/58", "59/59", "60/60", "61/61", "62/62", "63/63", "64/64", "65/65", "66/66", "67/67", "68/68", "69/69", "70/70", "71/71", "72/72", "73/73", "74/74", "75/75", "76/76", "77/77", "78/78", "79/79", "80/80", "81/81", "82/82", "83/83", "84/84", "85/85", "86/86", "87/87", "88/88", "89/89", "90/90", "91/91", "92/92", "93/93", "94/94", "95/95", "96/96", "97/97", "98/98", "99/99", "100/100").



Carl Fischer, New York.
No. 17—12 lines.

137

Handwritten musical notation on a three-staff system. The top staff contains a melody with notes and rests, with some handwritten text below it. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a three-staff system. The top staff contains a melody with notes and rests, with some handwritten text below it. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a three-staff system. The top staff contains a melody with notes and rests, with some handwritten text below it. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a three-staff system. The top staff contains a melody with notes and rests, with some handwritten text below it. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical score on four systems of three staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The manuscript is written in ink and shows signs of age, including some fading and ink bleed-through from the reverse side. The first system begins with a treble clef and a key signature of one sharp. The second system features a treble clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system features a treble clef and a key signature of one sharp.



Carl Fischer, New York.
No. 17—12 lines.

Handwritten musical notation on three staves. The top staff contains a melody with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written in Hebrew: "וְאֵלֶיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶיךָ יְיָ אֱלֹהֵינוּ".

Handwritten musical notation on three staves. The top staff contains a melody with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written in Hebrew: "וְאֵלֶיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶיךָ יְיָ אֱלֹהֵינוּ".

Handwritten musical notation on three staves. The top staff contains a melody with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written in Hebrew: "וְאֵלֶיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶיךָ יְיָ אֱלֹהֵינוּ".

Handwritten musical notation on three staves. The top staff contains a melody with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written in Hebrew: "וְאֵלֶיךָ יְיָ אֱלֹהֵינוּ וְאֵלֶיךָ יְיָ אֱלֹהֵינוּ".

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are handwritten and include some slurs. There are some handwritten notes in the margin, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the accompaniment is in the bass clef. The notes are handwritten and include some slurs. There are some handwritten notes in the margin, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the accompaniment is in the bass clef. The notes are handwritten and include some slurs. There are some handwritten notes in the margin, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the accompaniment is in the bass clef. The notes are handwritten and include some slurs. There are some handwritten notes in the margin, possibly indicating fingerings or performance instructions.



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nu foy me nu bracha mer shenol e pelet she
she ni she ni she ni she ni

skmil e ne kal chup nu foy me nu bracha

nu skmil she she ni

she ni she ni she ni she ni

Solo

skenia she ni she ni she ni skmil e ne
li foy me nu bracha

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