

COMPOSITIONS - CHOIR AND
INSTRUMENTAL

E. SCHNIPELISKY

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Choir & Instruments

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Piano or organ

Moderato

All, hero ² by E. Shripelsky
LM 23-52

m he ro a do naj a

lo he m y sh ma bio re j m

do m he ga j re sh e g

Kul so son r kul son cho

Kul cho son r kul ka do Kul sa son

YESHIVA UNIVERSITY
CANTORIAL
TRAINING INSTITUTE

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with lyrics: "vshal shen cho kal cho son y sel kabo". The bass clef staff contains a harmonic accompaniment. The key signature has one sharp (F#).

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with lyrics: "Kol nishkol cho kol nishkol". The bass clef staff contains a harmonic accompaniment. The key signature has one sharp (F#).

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with lyrics: "son". The bass clef staff contains a harmonic accompaniment. The key signature has one sharp (F#).

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with lyrics: "nishkol". The bass clef staff contains a harmonic accompaniment. The key signature has one sharp (F#).

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with lyrics: "vshal shen cho kal cho son y sel kabo". The bass clef staff contains a harmonic accompaniment. The key signature has one sharp (F#).

mish to n gi mi Lon

Andante **#1** *Mi adir* **2**

Mi a dir al Ma Kal mi Lo ruck al

Ma Kal mi go al Ma Kal

Moderato **f**

mido gul al Ma Kal f mi a dir al Ma Kal

bo ruck al Ma Kal mido gul al Ma Kal

X s. Cantata

Handwritten musical notation for the first system. The lyrics are: *mi do gul alh dal gmo rest lto la - n*. The notation includes a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system. The lyrics are: *cha lo gmo rest lto la - n*. The notation includes a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system. The lyrics are: *mi do rest lto la - n*. The notation includes a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system. The lyrics are: *mi do rest lto la - n*. The notation includes a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system. The lyrics are: *mi do gul alh dal gmo rest lto la - n*. The notation includes a treble and bass staff with various notes and rests.

by SULZER

232 - 5/12/10/11N

arr. Neumann

Banjo

MO - GEIN O - VOS BID - VO - RD M' - CHA YEI MEI -

SIM B' - MA - A - MO - RO HO - EIL HA - KO - DOSH SHE -

EIN KO - MO - HU HA - MEI - NI - ACH L' - A - MO B' -

YOM SHA - BAS KOD - SHO.

KI VOM RO - TSO L' - HO - NI ACH LO - HEM

L' - FO -

Banjo

NOV NA - A - VOD B' - YIR - O VO - FA - CHAD V' - NO -

DE LISH - MO B' - CHOL YOM TO - MID MEI - EIN HAB - RO -

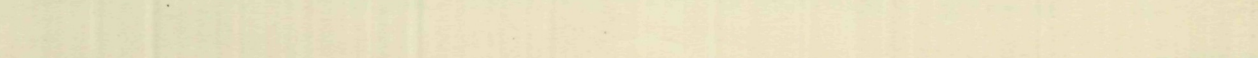
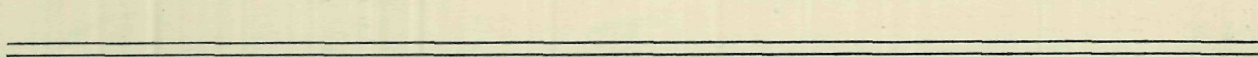
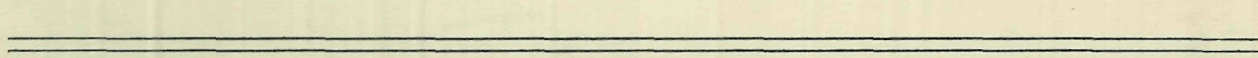
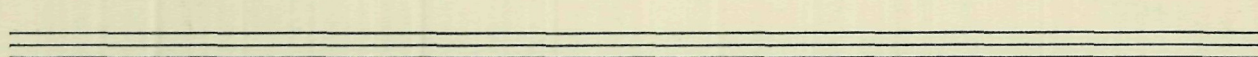
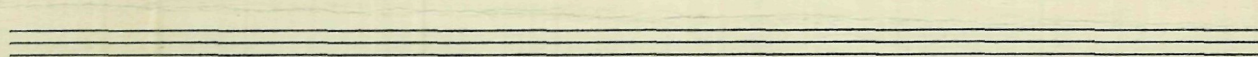
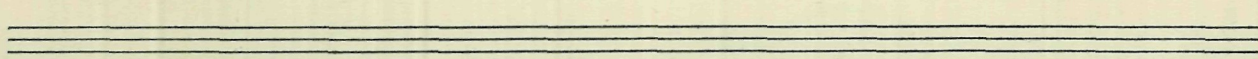
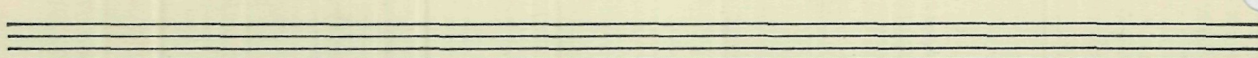
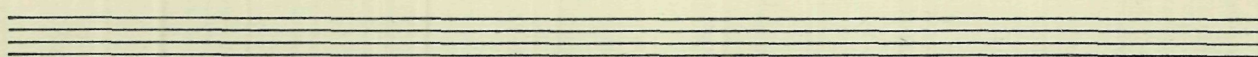
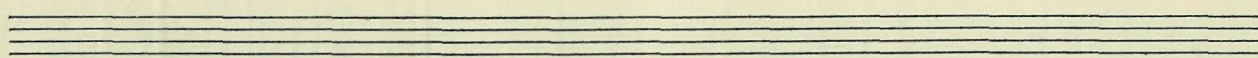
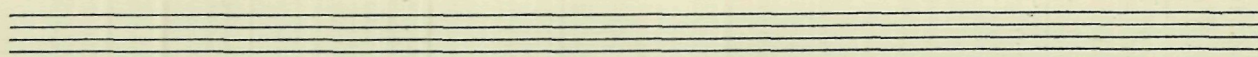
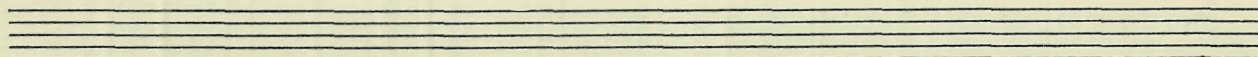
CHOS EIL HA - HO - DO - OS A - DON HA - SHO - LOM

Solo

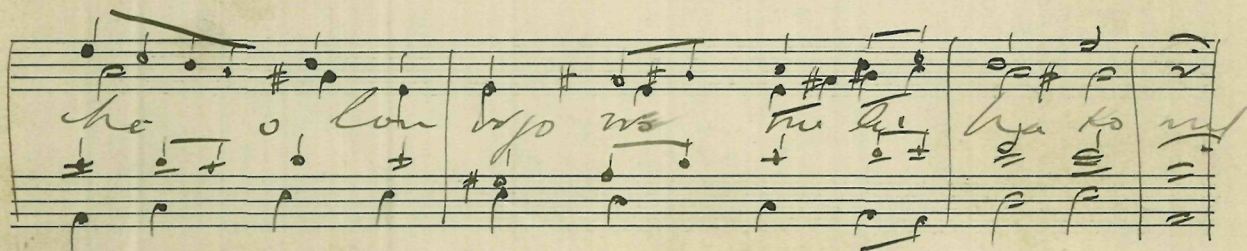
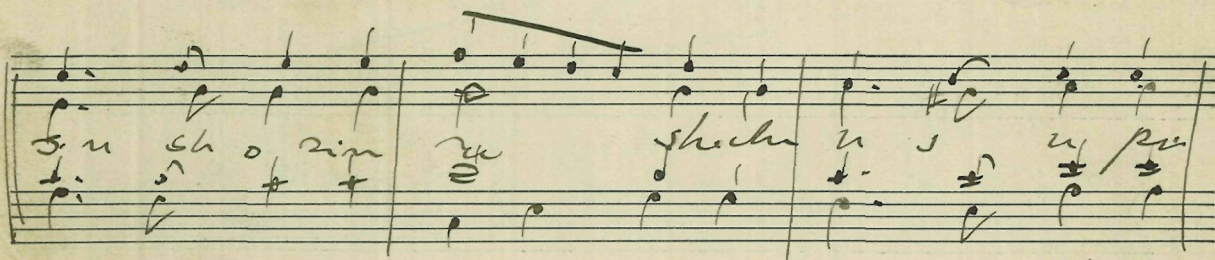
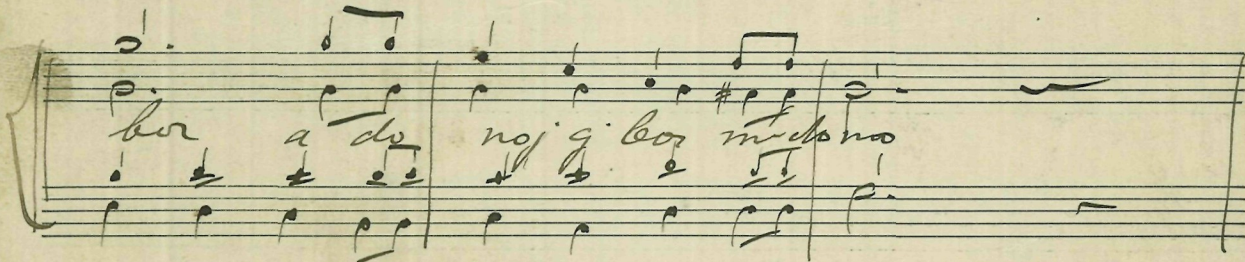
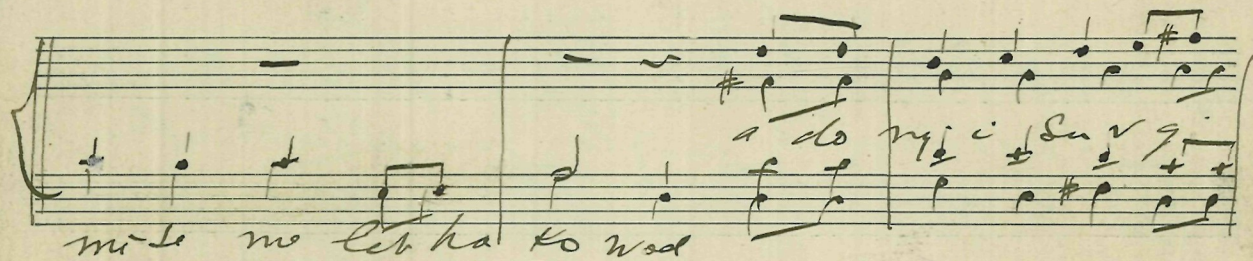
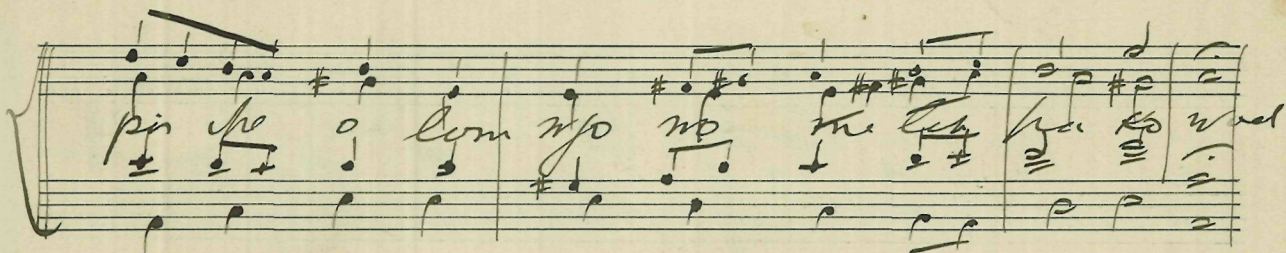
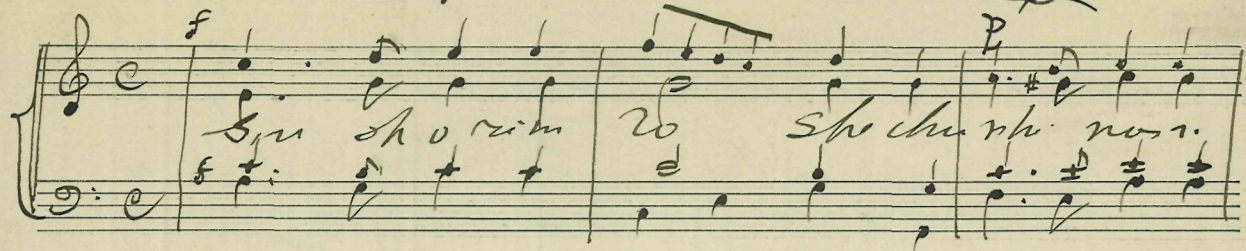
M' - KA - DEISH HA - SHA - BOS U - M' - VO - REICH SH' - VI -

i U - MEI - NI - ACH BI - K' - DU - SHO L' - AM M' - DU SH' - NEI

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a half note G4 (labeled "O - NEG") followed by a quarter note A4. The lyrics "ZEI-CHER L'-MA-A-SEI V'-REI-SHIS." are written below the staff. The melody continues with a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E-flat5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B-flat5, a quarter note C6, and a half note D6 (labeled "SHIS."). The notation is handwritten and appears to be a musical score for a song.



1 Sin Shorim



Carl Fischer, New York.
No. 17—12 lines.

mi hase me los ha ko mud

os. ha me los ha ko mud se la

- Chaskirom - 2

Chaskirom chupuzla mon Chaskirom chup

no naves mi lo nif kadkha jom ha se

mi lo nif kadkha jom ha se

mi lo nif kadkha jom ha se

mi lo nif kadkha jom ha se

li sh ch kadkha jom ha se

Seu shorim

Seu sh o rim ro she chem whi -
 nos u pis chi o lom ryo ro me lea
 ha ko wod a do naj i sus
 r gi bor a do naj gi bor mil cho
 mo seu sh o rim ro she chem
 us upis chi o lom
 ryo ro me lea ha ko wod
 a do naj gwo as ha
 me lea ha ko wod se lo

LhasKirrom

mi lo nifkad kha jom hase mi lo nifkad sha
 jom ha e ki se cher kol kaj zu lfo ne chob

4

TENOR II

Socharti loch

So charti loch che seel n, u
haben ja ki li ef

A ra fur a ha was klu lo
na fu im se led sha

So fur leh - - - ted aar -
Shu im ki mi de

ra dak ba mid bor le
da ri wo Fini

ra lo s ru - - - so
shu es k re nu od

cha - ti a ni es bri si o

Soch bi mo n u ra fu wa ke ki

mo si loch ra ha ki mo si loch

ris o lon ra chem ra chem

a raiz me - nu num a do noj

num a do noj

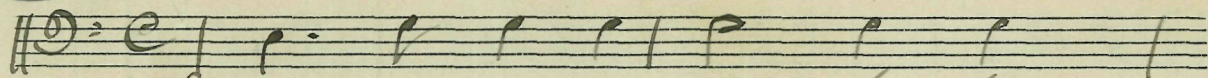


Carl Fischer, New York.

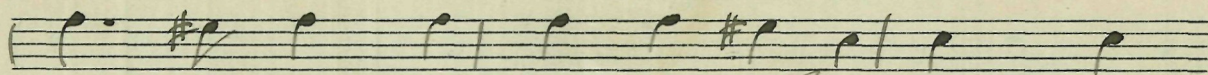
No. 17 - 12 lines.

(I)

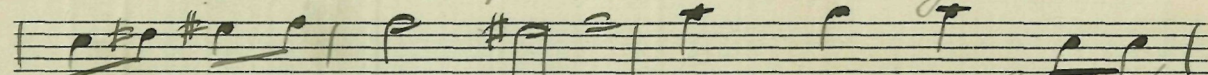
Seu Shorim



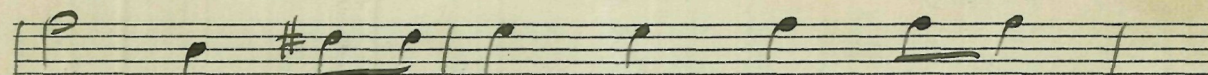
Seu sh o rim ro she chen



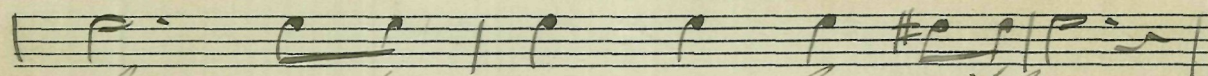
Whi nos u pi she o lom njo no



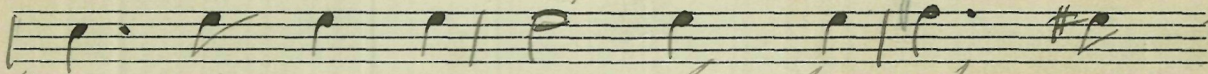
me leux ha ko wad mi se me leux ha



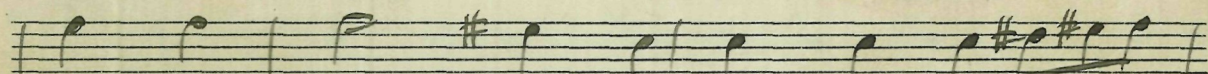
Ko wad a do noj i sus v gi



bu a do noj gi bor milkom



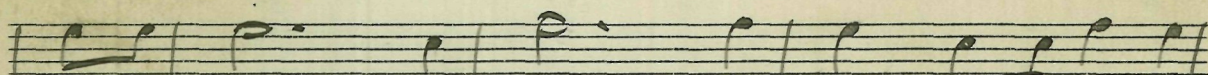
Seu sh o rim ro she chen whi



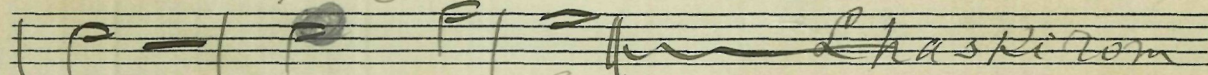
nos u pi she o lom njo no me leux



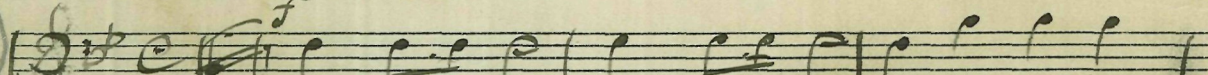
ha ko wad mi se me leux ha ko wad



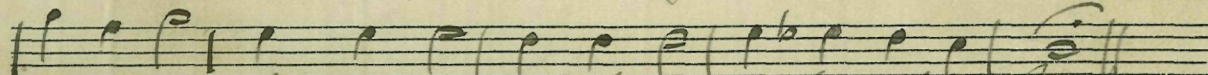
a do noj gwoy mu me leux ha ko



wad se - - lo



mi lo nifkad k ha fomba e mi lo nifkad



Se Ri Se cher Kalkaj zur Efo necho lo



Carl Fischer, New York.

No. 17 - 12 lines.

4

BASSO I

Sochari loch

So char te loch che Seel n, n
 Haben ja Ki li ef

ra jeh a - ha was Klu lo
 ra ju im se - led sha

So jeh lech tech ach ray Ba
 Shu im Ki no dei dab.

mid bor E lo s ru o w ne - ma
 ra no es K re no od

n So char ti a ni es

bro Si o Loch bi mei n n ra

jeh wa pa ki mo Si loch wa ka ki

mo Si loch b ris o lom ra - chem

na chem a rach me nu numado

numa do - no

No. 1

Su Shorim



Carl Fischer, New York.

No. 17 - 12 lines.

BASSO II ^{NY} Sochari loch

So char ti loch cho Sed na.
 Habon ja Ki li ef

Bra jah a — ha was Klu lo —
 ma you im je — led sha

So jah b e ref lo s —
 Shu im so cha es K

nu — o w ne — marf w so chor ti
 re nu od

a ni o bri si o Soch bi

me n u ra jah wa ha ki

mo si loch wa ha ki mo si loch o

ris o lom ra chem ra chem

a rak me nu numa do — noj

numa do — noj

Sochanti-lok

Lewandowski

Für Männer

TH
T2

2^o

So chant loch che - sef n, n

ra ja a ha was

Klu lo So ja m'leu -

teck ach rej - ba mid du

b, e rej - lo s ru - o

r no e mor w so cha - to a



Carl Fischer, New York.
No. 17—12 lines.

ni es bri Si o Soek bi

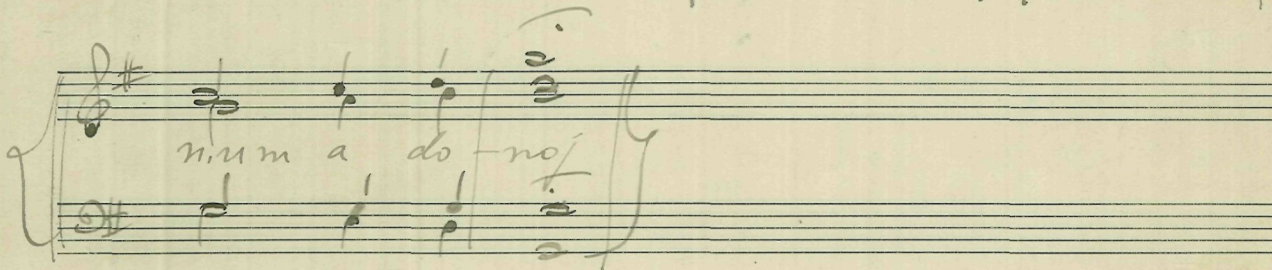
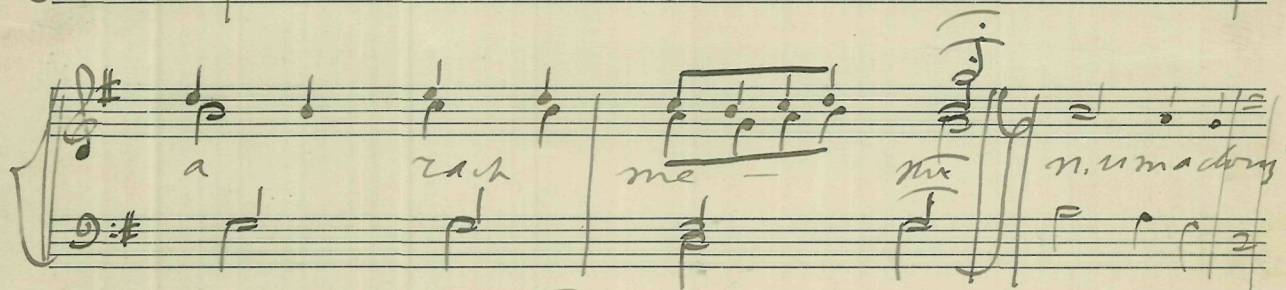
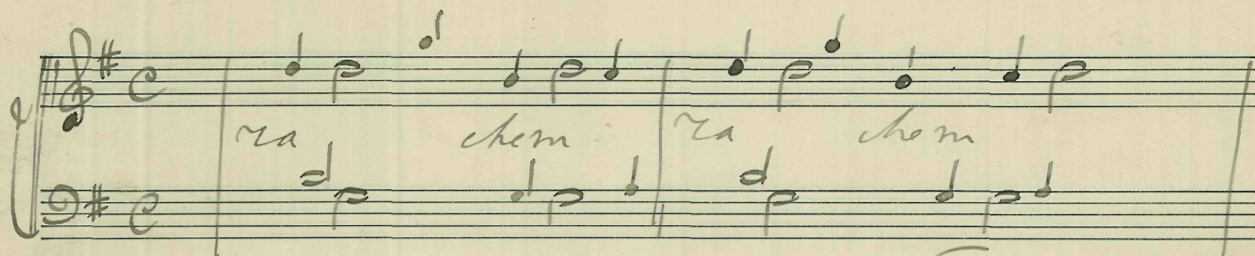
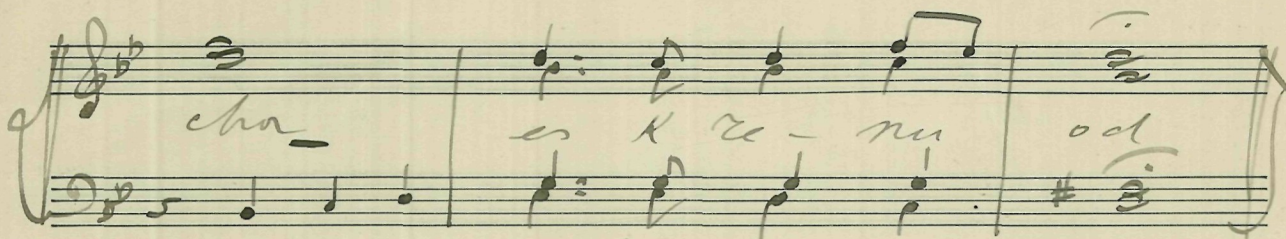
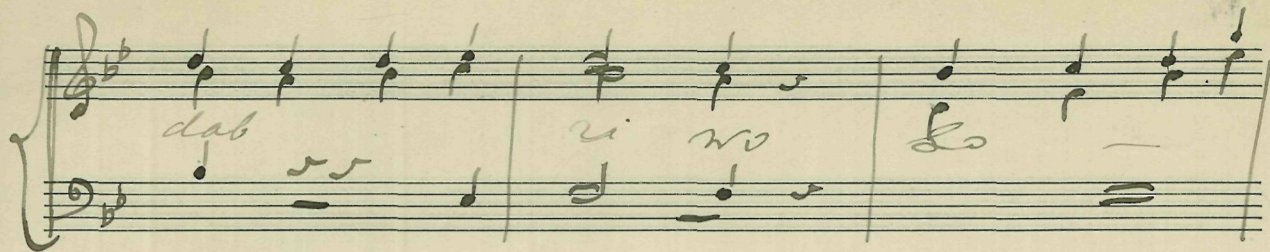
me u u ra fu wa ha ki mo Si

loek wa ha ki mo Si loek b res o long

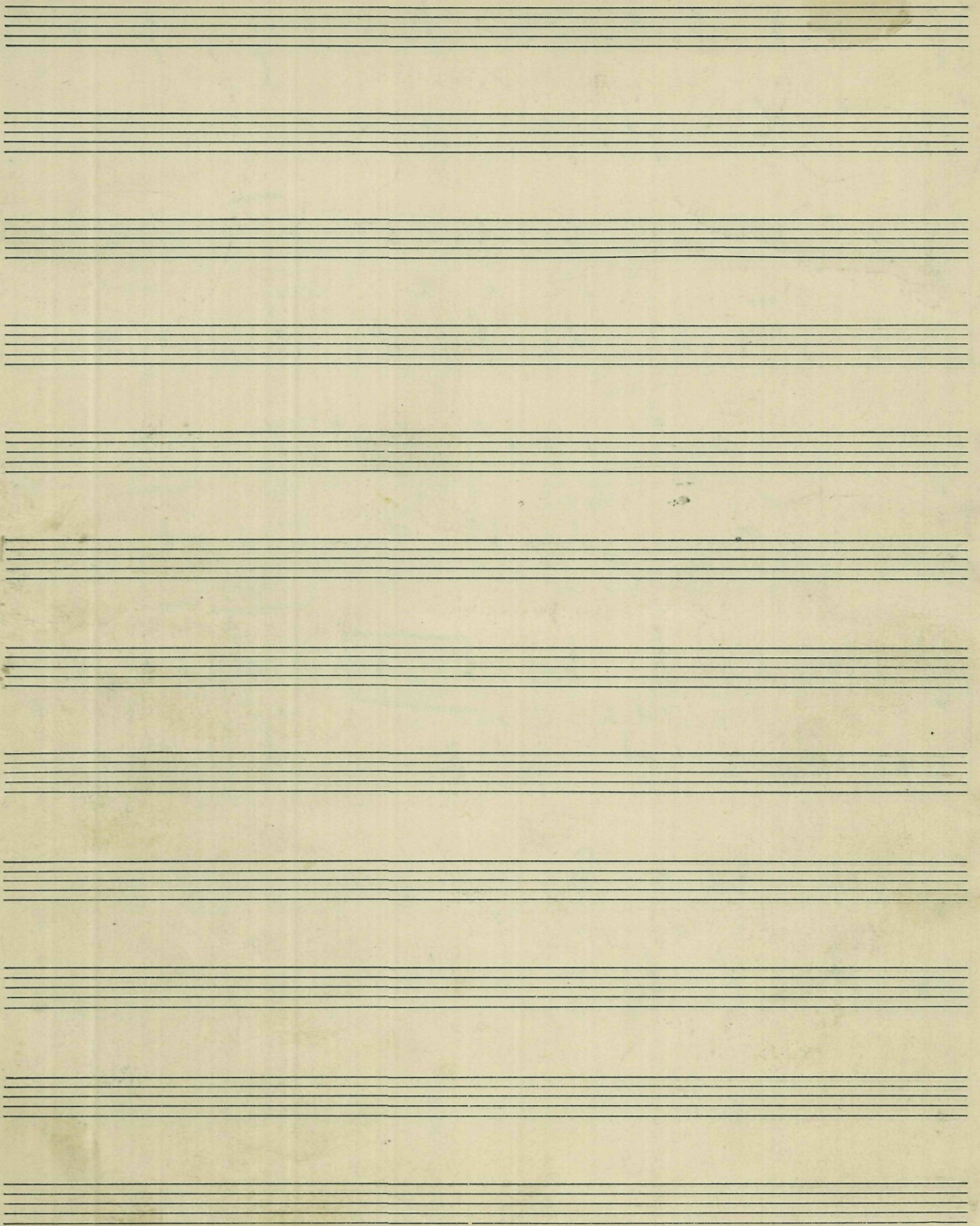
hobes fa kei Li ef

ka fm i m fe - led sha

Shu i m Li mi de



Carl Fischer, New York.
No. 17—12 lines.



1 Basso

L'dowid mismor

1

f Moderato

L - do - wid mis - mor l - do wid -
mis - mor la - do - noy ho o -
rit.
ter um lo - o te wel w yoshke bo
Ki hu al ga - mim yso - do w -
al n ho ros yhon ne ho ki hu al ya min
yso - do - wal n - ho - ros
yho n - ne he - yhon ne - ho yhon ne ho
Andante
Mi ya le whar a - do - noy
umi yo kum bin kom kod sho mi - ya le
whar a do noy umi yo - kum bin kom kod sho
f Moderato
n ki sha pa - gim uwar le - wow
asher lo - no so lashow naf - sho wlo nish-

Nr. 17. — Carl Fischer, New-York.

Made in Germany.



19

ba lmir mo lmir - mo

lmir mo yi - so aro - ho

mee a - do - - noy ul - do ko

meeb hei yis - o Se dor do - show m

wak shei pon ho ya - kow Se - lo

Se dor dor show - ya - kow Se le

Se - lo ya - kow - Se - - lo

Su she o rim ro she - hem sh o rim ro she -

hem w hi nos u pis she o - lam

pis she o - lam wyo wo me lak ha ko wod

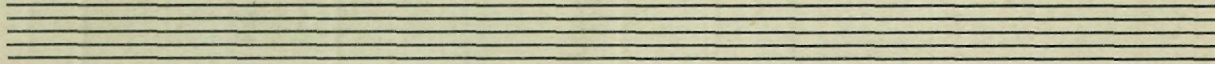
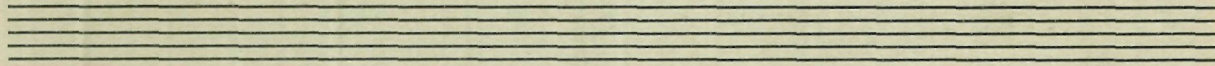
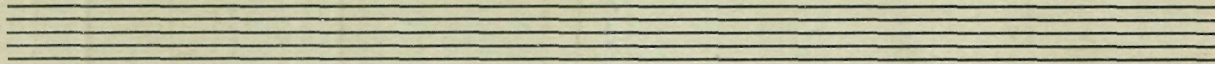
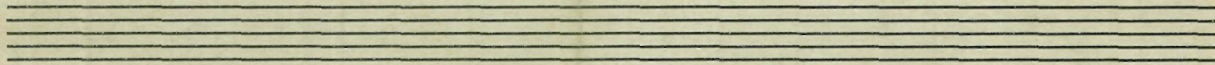
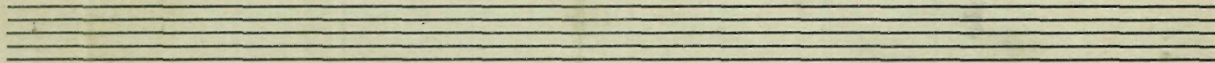
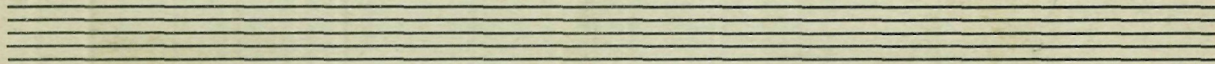
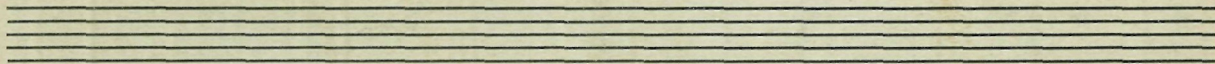
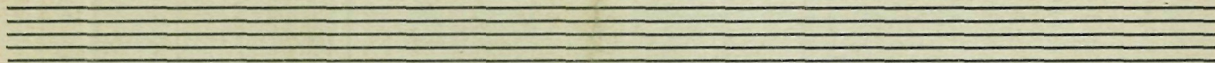
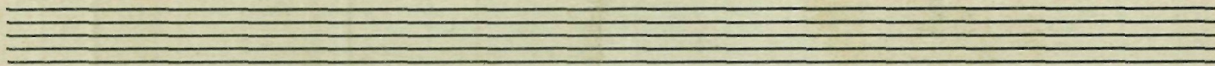
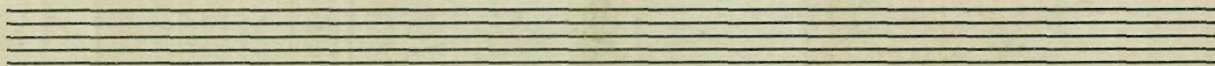
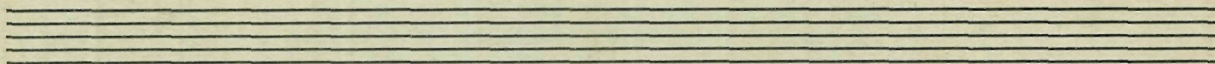
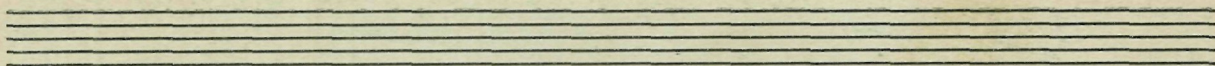
mi se me lak hakeg - wod mi se me lak

hakeg - wod mi se me lak ha ko wod

Andante

Solo Andante

ado — noy isus to gi — bar
 adp *Moderato* noy gi bar mil — ho — mo
 ff *cres.* Se u sh — o rim ru she — hem us
 u pis he: o — lom o — lom
 wyo — wo me lah ha ko — wod w
 yo wo me lah ha ko — wod
 pp *Andante* mi hu se me lah ha ko — wod a do — noy
 2wo — os hu
 hu — me lah me lah ha ko — wod
 ha ko wod se — — lo



II Basso

L'dowid mismor

1

f Moderato

L - do - wid mis - mor l do wid
mis mor la do - noy ho o -
res um lo - o te wel w yosh wei - wo
ki hu al ya - min yso - do -
wal n ho ros yhon ne - ho ki hu al -
yo min yso - do al n - ho ros
yhon ne ho - yhon ne - ho
mi ya - le e has ado - noy u -
mi zo - kam bim kom kod sho u -
mi zo kam bim kom kod sho mi ya -
le - whar a do - noy kod - shoi
mi mi ya - le whar a do noy kod shoi

Nr. 17. — Carl Fischer, New-York.

Made in Germany.



f Moderato

h, ki' sha pa - gim uvar le - wov

ashe lo no lo lashow not rit. Shi

ff *Andante* w lo nish bal - mir - mo - Amir - mo

yi lo bro - mo mees aelo noy -

uz - do ko me lo hei yish - o -

Se pone - ho ya - kow Se - lo

Se dor dor show - ya - kow

pp ya kow Se - lo Se, u *f* Moderato

Se u She o rim to she chem sh o - rim

toshe kem *m.* whi nos u pis hei o - lom

pp. wyo wo me bal hako - wod mi se me bal

hako wod mi se me bal hako wod

mi se me - lah ha - ko wod -

ado - noy isus lagi bor - a do noy

gi bor mil - sho mo mil sho - mo su sh -

o rim ko she - kem u s - u pis hei

o lom o - lom wyo wo me lah ha -

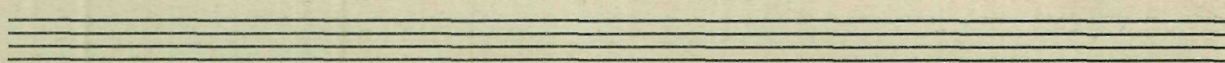
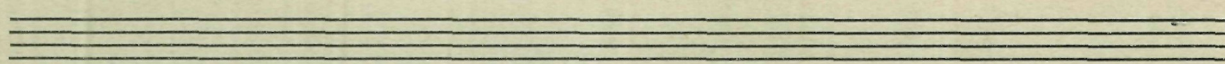
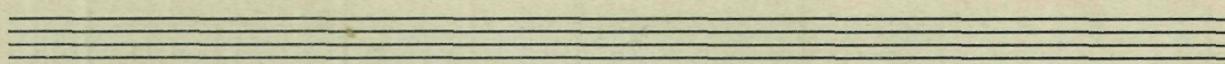
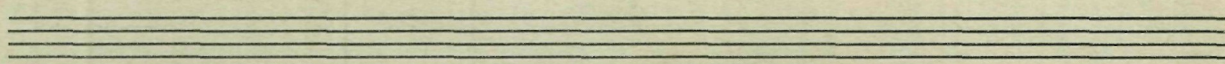
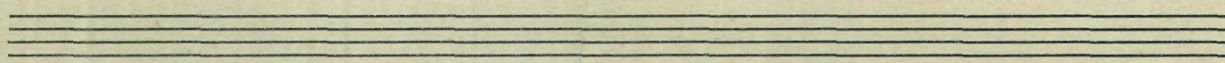
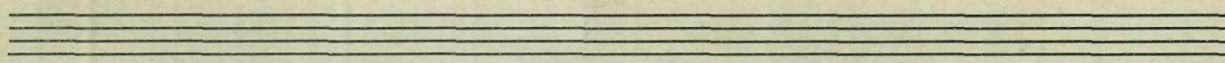
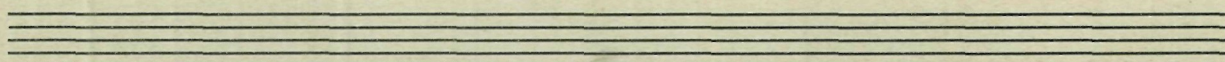
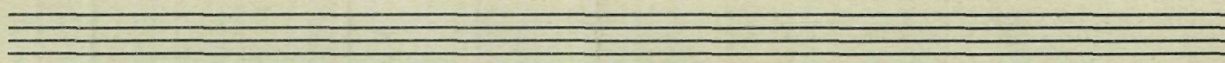
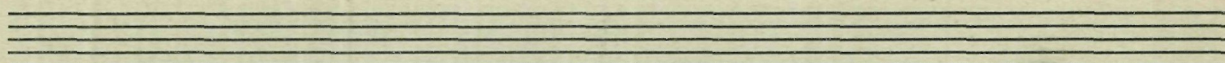
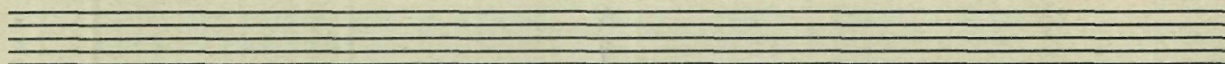
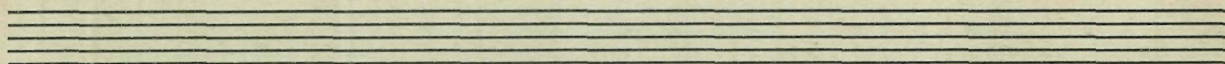
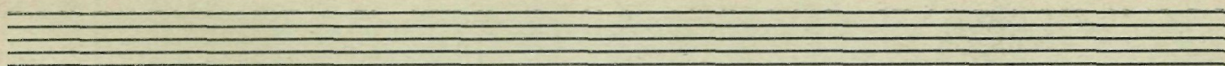
ko wod w yo wo me lah ha ko wod

PP Andante

mi hu se me lah ha ko wod a

do noy 2 wo os hu

hu me lah me lah ha ko wod ha ko wod se



Tenor.

L'dowid mis-mor

f Moderato

L - do - wid mis - mor e - do

wid mis-mor la - do - noy ho - o -

tes um - lo - o te - wel u - yosh we wo

Andante

hi hu al ya mim yso - do -

wal n - ho ros yhon - ne - ho

ki hu al ya - mim yso - do - wal n ho

ros yhon - ne - ho - yhon ne - ho

Andante

mi' yor - le whar a - do - noy

umi yo - kum beim kom kod sho mi - ya - le

ehar a - do noy umi yo - kum beim kom kod sho

Moderato

h, ki ha - pa - gim uwar lo - - wam

asher - lo no so lashow nat shi vlo nish -



la - mir - mo - lenir
Solo Andante
 yi - so wro - ho mees a - do - nay
 ur - do - ko mo - elo hei yish - Se - dor
 dor - show m - wak - shei po ne ho ya - kow -
 Se - Co - Se - dor dor show - mwak shei po -
 ne - ho ya - kow - ya - kow - Se - Co
 mwak shei po ne ho *Moderato* ya kow Se - Co - ya -
 kow Se - Co - Su - Sh o rim ro she hem sh -
 o - rim ro she - hem w - hi - nos -
 I m. II - m. rit
 Com *Andante* pis hei o - Com - wyo wo me - lo - hako wod
 mi se me - lo - hako - wod mi se
 me - lo - hako - wod mi se me - lo

ha ko - wod a do - noy - isus ugi -

bor i do may gh bor mil - ho - mo

ff Moderato

S u sh - o rim ro she - chem u - s -

u pis - she o lom woy - wo

rit

me loh ha ko - wod w 40 wo

cresc. ff Andante

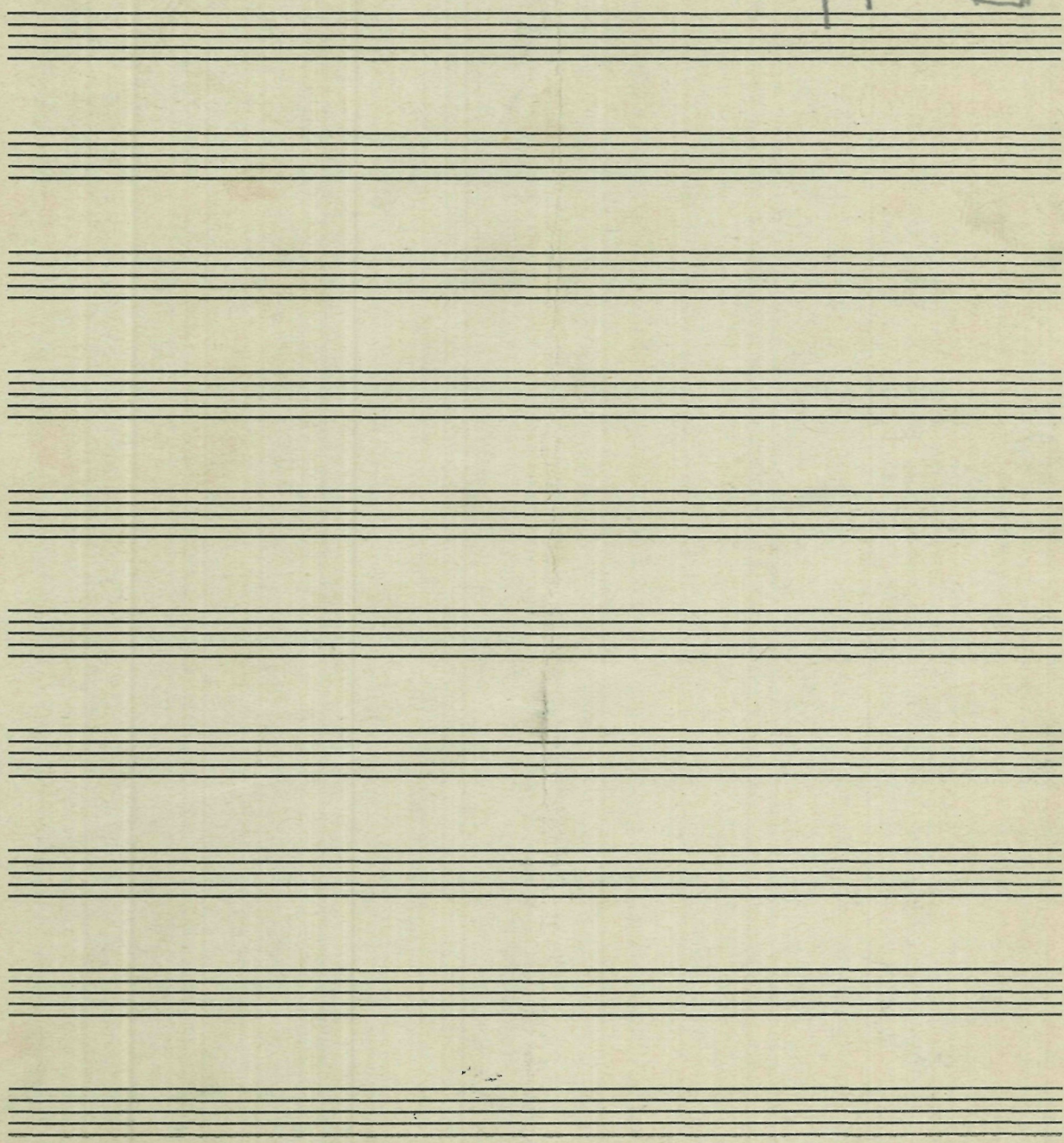
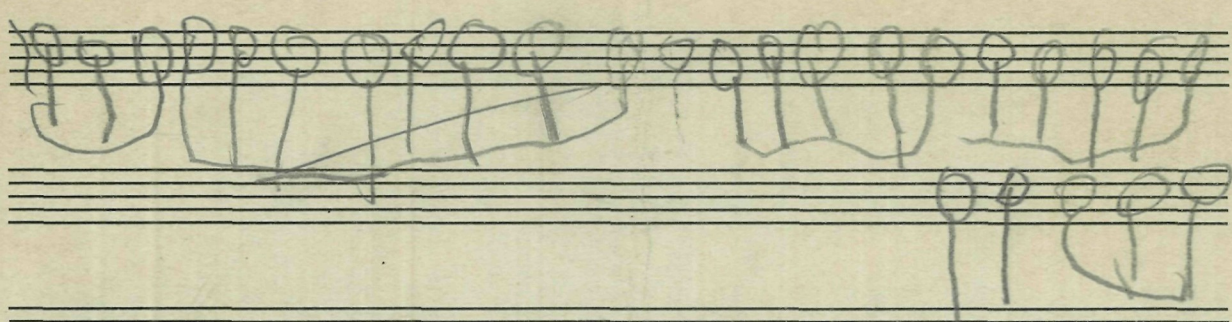
me loh ha ko - wod — mi hu se me

loh ha - ko - wod a - do noy 2 wo - os

f

hu - mo loh me loh ha ko - wod

hako wod se — lo



L' doid mismor

f Moderato

L' do - woid mis - mor

do - nay ho

wel w yosh we - wa ki hu al ya min yso do u

de u - ho

yso - do u

yso - do u

Solo B. II

Mi ya b u las sdo nay u woyoko



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Made in Germany.

Andante

mi ya le

kom kod sho umi yo kom bin kod sho

ahar a - do nay umi yo kom bin kod sho mi ya le

ahar a do nay umi yo kom bin kod sho

nki cho pa - yim uwar e

nki cho pa - yim

Handwritten musical score for voice and piano. The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The lyrics are in Yiddish.

System 1: *ff*
 vocal: *wow asher lo - no Lo lasher nox she el nish*
 piano: *ff*

System 2: *ff*
 vocal: *he l' mis - mo Emes - - nu*
 piano: *ff*

System 3: *Solo Andante*
 vocal: *Dyi - lo wre she mees a do - ny roj - do ko*

System 4:
 vocal: *no elo ho yis - dor dor shen ni was she.*

System 5:
 vocal: *no - she zu - kou - le - lo*

Nr. 17. — Carl Fischer, New-York.

Made in Germany.



Le dor dor She - mwa she go no - she ya kor

ya kor Le - Co mwa Shei - no - she ya kor Le - Co

kor Le - Co su sh o rim to she sheu sh

o rim to she sheu ho nos u pis hei o Com

Handwritten musical score with lyrics in Hindi. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are:

पिस है ओ-लव यो वो मे लु हा को वद
मि ले मे लु हा को वद मि ले मे लु
हो को वद मि ले मे लु हा को वद
अ दो नय इसा गि दु अ दो दो नय
मिल हो मो माहे नु

4 pinko o - lan ayo wo me la he

ko - wod a yo wo me la he ko wod

Andante
mi hu se me la he ko wod a do na 2

hu me la he ko wod

horo wod se hu me la he

horo wod se

L'dowid mis mir (Für männer)

Tenor & Bass I II Moderato

L - do - wid mis - mar l - do - wid mis

mar la - do - nay ho - res dem

rit lo o te - wel w - yosh we wo

pp Andante unison

ki hu al ya min yso - do al n - ho - ros -

hon - no ho ki - hu al ya min yso - do w -

f al n - ho - ros yho nm - ho - z. rit. zhan ne ho

yhan ne ho

Solo Basso II

Andante

Allegretto

Moderato

rit

f

Tempo I

II

Bass I

II

mi ya - le - e har a do - nay u mi ya kum bin -

kom kod - sho u mi ya kum bin kom kod sho

i har - a do - nay u mi ya kom bin kom kod sho

mi ya - le i har a do - nay u mi ya kum bin

kom kod - sho nki cha pa - zim

nki cha pa - zim uwar le

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental. The lyrics are: *uwar - le - - won asher lo no - so*. There are triplets and various musical notations throughout the system.

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental. The lyrics are: *lshon nat. shi wlo nish ha l mir - mo*. The system includes dynamic markings like *ff* and various musical notations.

Handwritten musical score for the third system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental. The lyrics are: *lmir - mo yi - so b'ro - sho mees a do - nay*. The system includes a tempo change marking *Solo Andante* and various musical notations.

Handwritten musical score for the fourth system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental. The lyrics are: *us - do - ko moa - lo he - yish o Le dor*. The system includes various musical notations and a key signature change.

Handwritten musical score for the first system, featuring a treble and bass staff with lyrics "dor show m - war she po ne no ya kow -". The melody is in the treble staff, and the bass line is in the bass staff.

Handwritten musical score for the second system, featuring a treble and bass staff with lyrics "Se - - lo dor dor show mwar she po ne no". The melody continues in the treble staff, and the bass line is in the bass staff.

Handwritten musical score for the third system, featuring a treble and bass staff with lyrics "za kow - ja - kow se - lo mwar she po ne no". The melody continues in the treble staff, and the bass line is in the bass staff.

Handwritten musical score for the fourth system, featuring a treble and bass staff with lyrics "za kow se - lo ja kow se - lo". The melody continues in the treble staff, and the bass line is in the bass staff.

Handwritten musical score for the fifth system, featuring a treble and bass staff with lyrics "Su - sh o - rim to she ben sh o - rim to she ben b". The melody continues in the treble staff, and the bass line is in the bass staff.

Handwritten musical score for the sixth system, featuring a treble and bass staff with lyrics "Su sh o - rim to she ben sh". The melody continues in the treble staff, and the bass line is in the bass staff.

I m.

hi - nos a pis he o lom pis he o - lom

o - rim koshe - kem uhi nosu pis he o lom

II m.

Andante

wgo wo me - ba ha - ko - wod mi se me - ba

hako - wod mi se - me ba hares - wod

illi se me ba ha ko - wod a do - - nos

Handwritten musical score for "The Lord's Prayer" in German. The score is written on ten staves, alternating between piano accompaniment and vocal lines. The lyrics are written below the staves.

Lyrics:

isus u gi - lor at - do na - ges. der mit du
 mo - rit. 3. Su - sh - o rin ro she -
 mo mit du - mo
 hem u - ge - na - ges. der mit du
 wo - wo mo be - ha ko - wod u ge wo me
 be - ha ko - wod ha ko - wod u - ge me be - ha
 hod wod a - do na - ges. der mit du

Performance Markings:

- ff* (fortissimo)
- Cono* (con)
- Moderato*
- rit.* (ritardando)
- cres.* (crescendo)
- pp* (pianissimo)
- Andante*

Handwritten musical score on three systems. The first system includes lyrics: "hu - me - bek me bek ha ko - wad heko wad". The second system includes lyrics: "Se - - lo hu me bek me bek ha ko - wad". The third system includes lyrics: "heko wad Se - - lo". The score features treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Five sets of empty musical staves, each consisting of a treble and bass staff, for additional notation.



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Made in Germany.

Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged vertically, with the first staff at the top and the tenth staff at the bottom. The notation is dense and covers most of the page area.

Brocha

CHUWUKO)

Handwritten musical score for a song, featuring a treble clef and a key signature of one sharp (F#). The score is written on ten staves. The lyrics are in a non-Latin script, likely Georgian, and are written below the notes. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f".



Carl Fischer, New York.

No. 17—12 lines.

4 *Comimcho* *ado - noj* *ki di li so no w lo si*
mah to of *noj li* *ado noj* *lo hay shi wa to po*
ei mi *hee li so* *noj* *shi shi san*
ni mi *for di* *Wor*
ki re ga ba - po *cha ym bu zo - no so* *to*
jo lan bi shi *wa bo ker* *wa bo ker* *wa bo ker*
wa bo ker *ri no* *wa* *mi* *o mm* *to* *shel*
mi lo *com* *a do noj* *bi gon cho* *he mad*
to *thorn* *as* *hi* *tar* *to*
fo *ne* *cho* *to* *si* *ni* *Wol*
f *shma* *ado noj* *W cho* *ne* *ni* *to je*
o *ser* *li* *ho* *hofar* *to* *mis* *p di* *l ma* *chal*

Imoheli pi pitah to sa
 ki nat as re ni sim ha lma an lma an
 jsa mer cho cho wod lma an lma an jsa mer
 cho cho wod wloj dom wloj dom wloj dom wloj
 dom j dom a do noj to
 hu lo lom o de ko lo Com ho
 lom o do - ko oj de ko
 la do noj ho oq ki hu al ja min jso do
 mal n ho ros jhon ne ho ki hu al ja min jso do w
 al n ho ros jhone ho jhune ho jhune. hu
 mi ja le w har a do noj u mi jo kum bion kum bion mi ja le
 wa a do noj u mi jo kum bion kum bion shu nki cha pa-jm



Carl Fischer, New York.
No. 17—12 lines.

unar le nowashen lo no de lahu ned shi wo nicha l
 mir mo lmir nalmir maj so w ro sho
 mees a do noj - ny do ko me lo he jis o se dor
 se - lo sedudushy ja kar ja kon se lo
 su su shi o rim ro shi do msho wam ro che chen mi nasu pi do y lon
 usupis shi o lon
 njo ro me lea hako wad mi se me lea hako mad
 mi se me lea hako wad mi se me lea hako mad
 a do noj sees n gi dor a do noj gi formlyas ynu
 no na pu me lea hako se lo
 hu me lea me lea hako wad hako wad e - lo

Soprano

Soch uim bseoron

a wo le mi sh me ke dem

b har pa mo ri jo b har ha

mo ri jo r kro e l fo ne sho l

fo ne sho a ke do she o kad ar co ho mar

ro ho mo wi nu es yz chok b no she

o kad ar co ho mar yz chok b no al ga ber

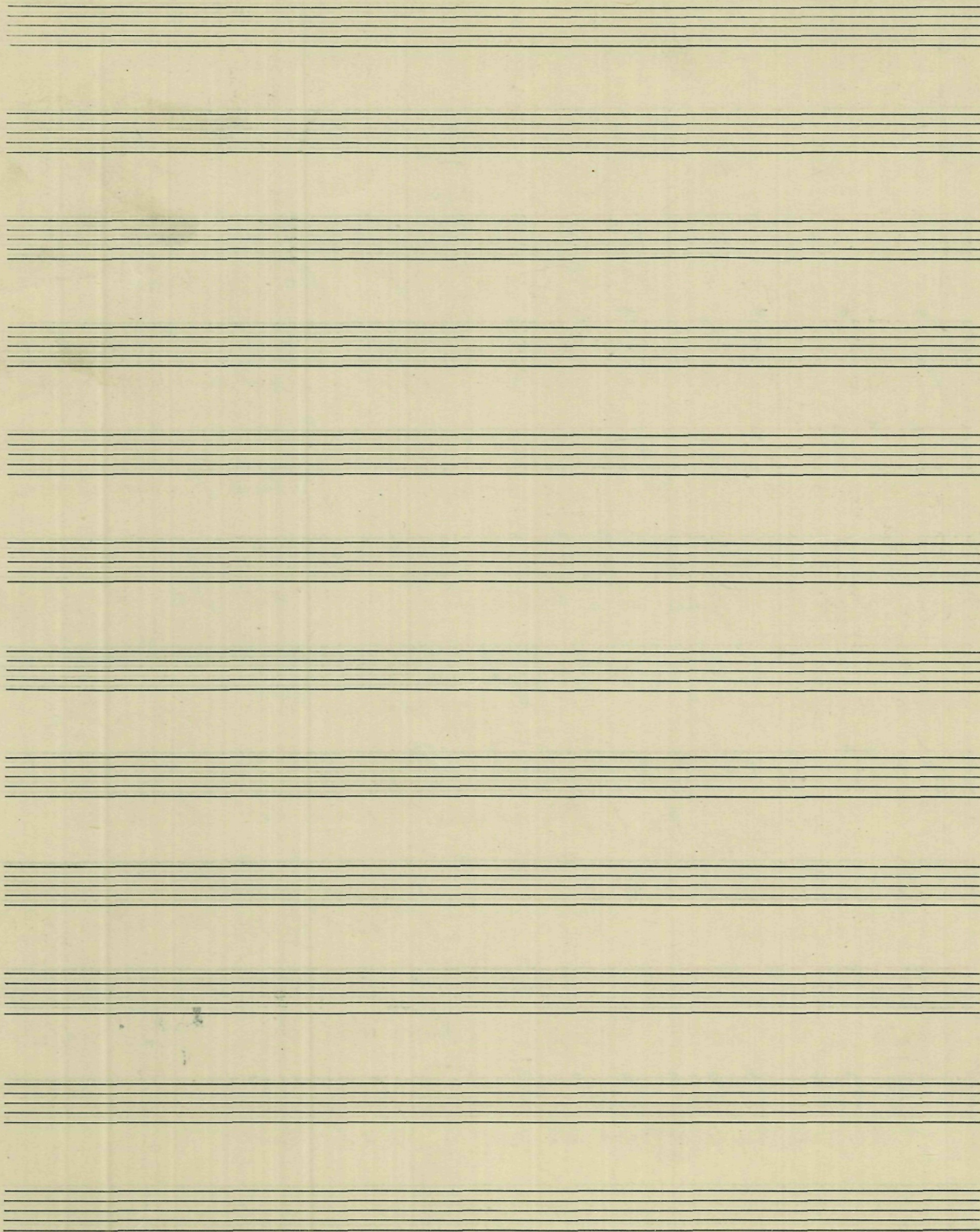
ha nu de ah r cho m m e a m o t e s a z g m sh

ble wor sho lem u mi nah lo se sho

a do naj Ki so cher hal ha nish ke sho

a to hu me o lom ch mode sho tis kor

bo ru sh u n wo ru sh mo hab mis



Carl Fischer, New York.
No. 17—12 lines.

Sochreim Bzikoron Tov

a wo se nu shme ke dem

bhar ha mo ri jo bhar ha mo ri jo

v ho wash rah mor la so re z u ho ble won ho com

u mi na h lo - se - ho a do na j

ki' so che k a p ha nish ko cho a to hu me o com

a wo de cho b ho bo ra hu n ro ra hu n

ha b tis

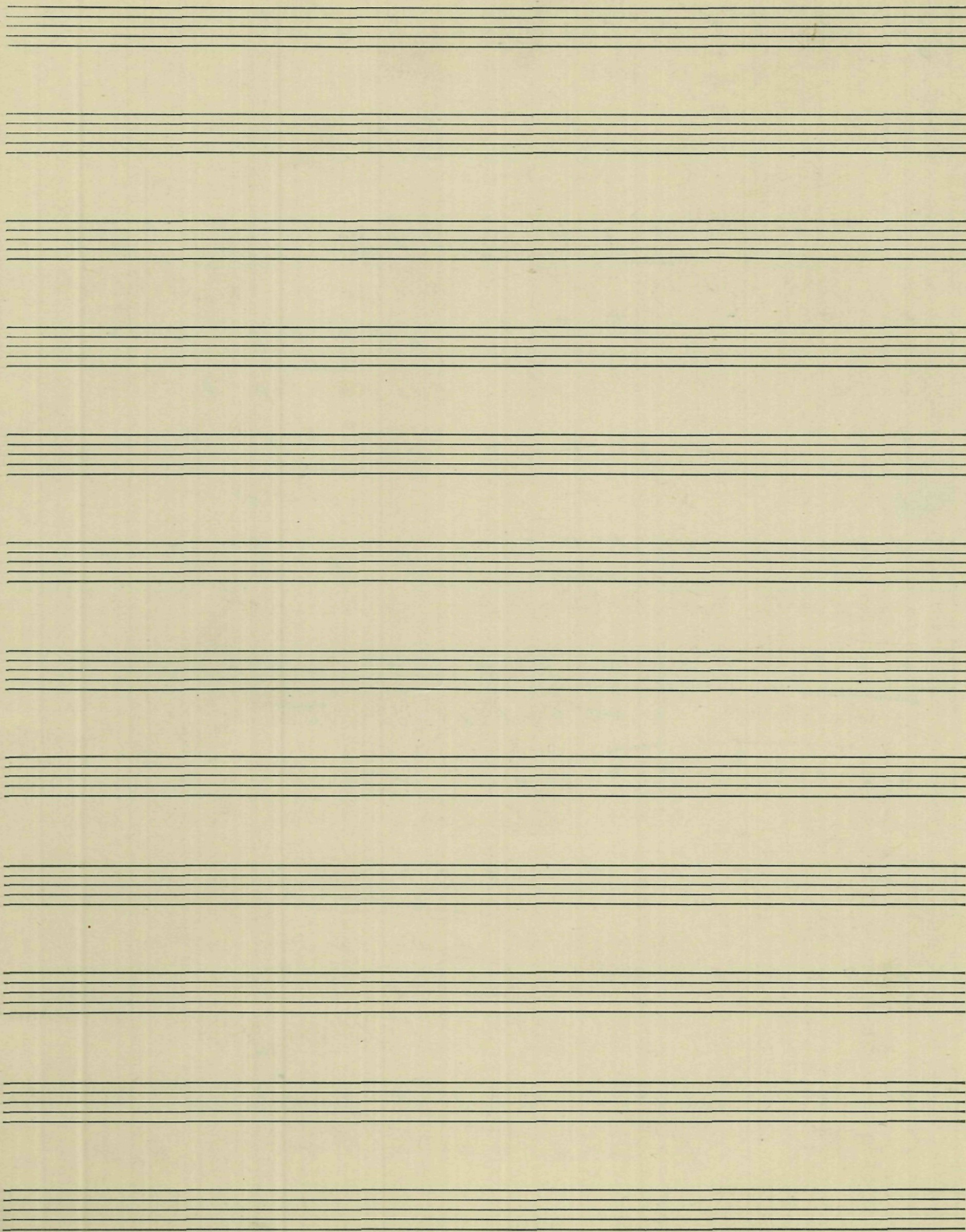


Carl Fischer, New York.
No. 17—12 lines.

TENOR

Sochreinu

amse nu sh meike dem
 b har ha mo ri fo b
 har ha mo ri fo use ro e l fo ne ho e
 fo ne ho a ke do she okadar to hom ar
 ro homo ni nu es. b chak no she
 okadar to hom ar ro ho ni nu es
 b chak no w ho wa d rap mo n ta so re zo m ho
 ble won sho lem y mi na lo se cho
 a do ny ki so che kel ha na p to cho
 a to hu mo o Com chro de ho
 to for bo r ma hu n mo r ush mo hab res



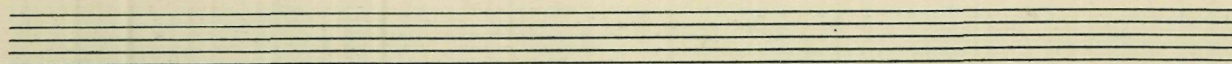
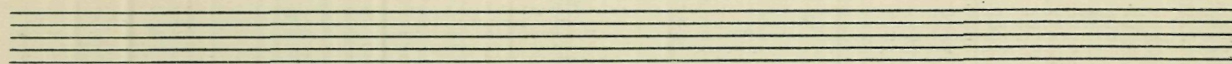
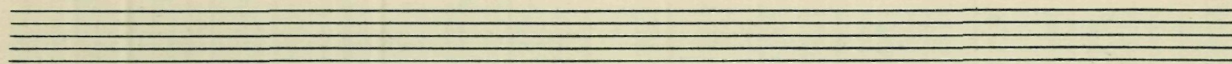
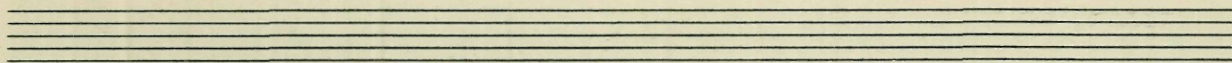
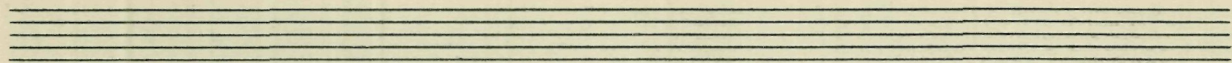
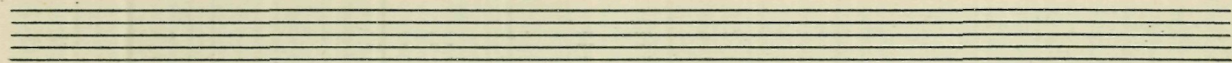
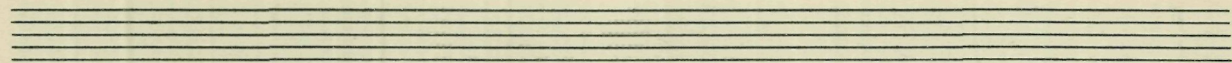
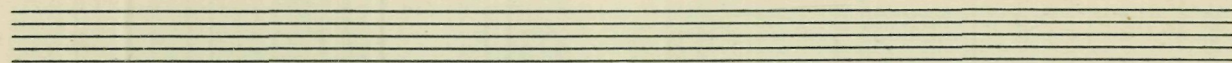
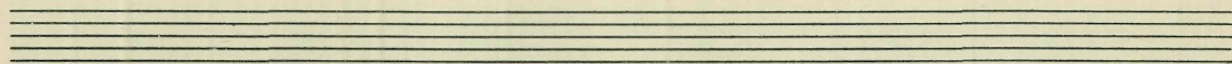
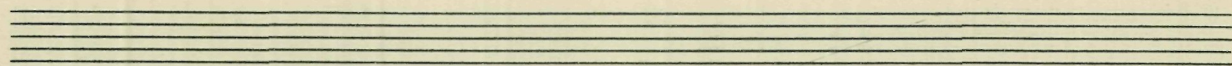
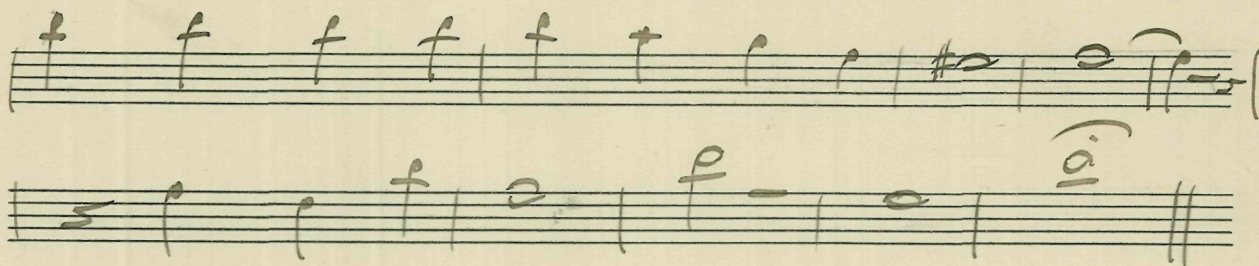
Carl Fischer, New York.
No. 17—12 lines.

Trombone

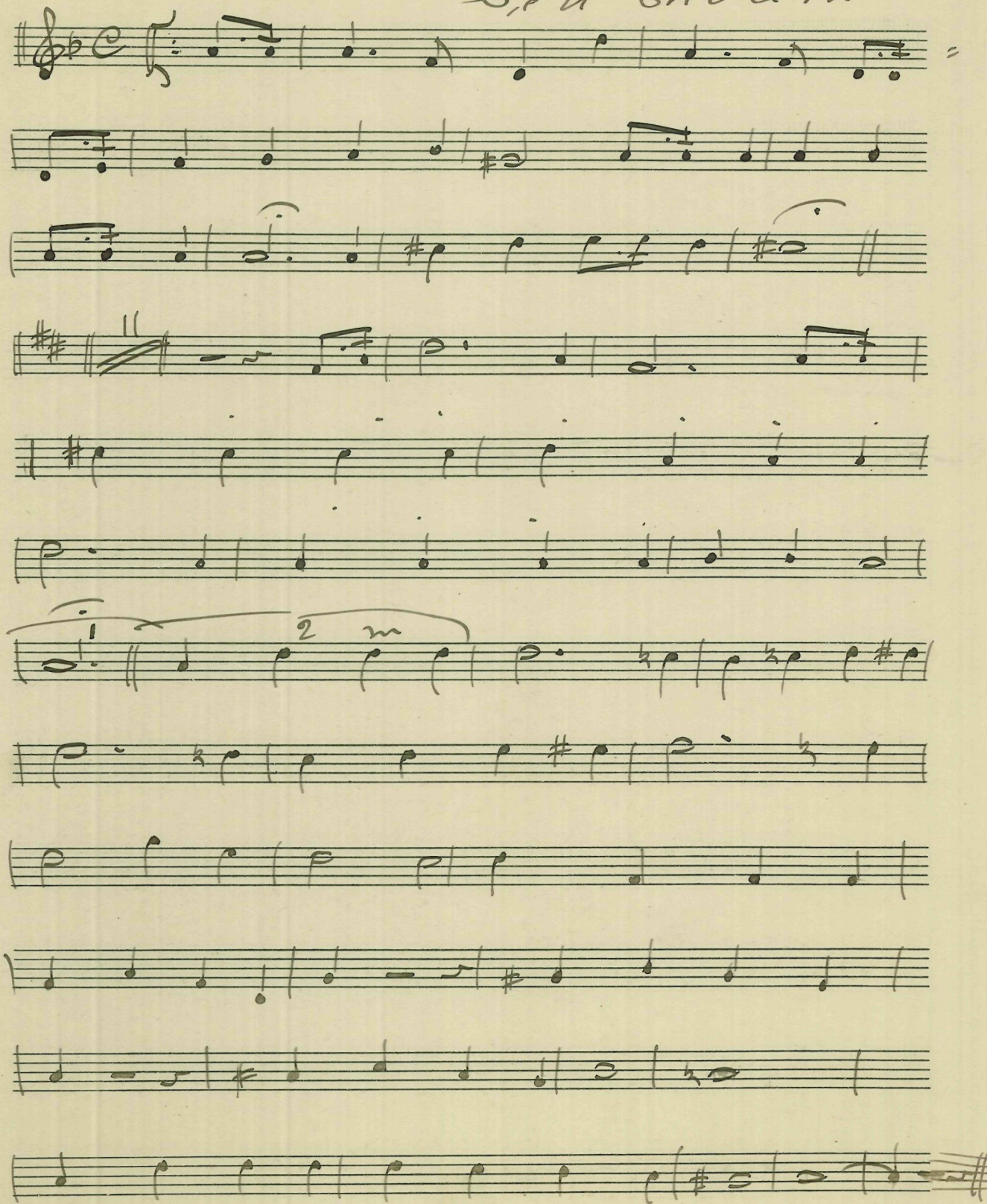


Carl Fischer, New York.

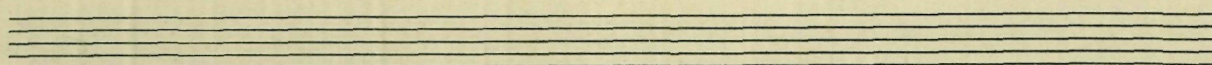
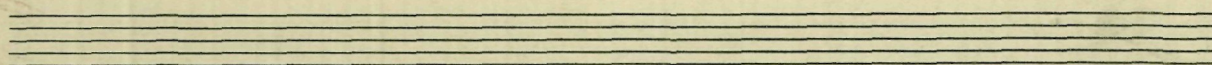
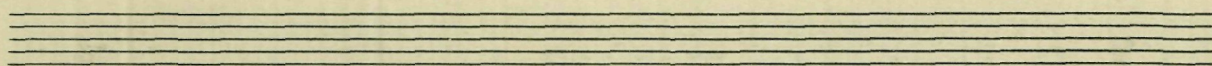
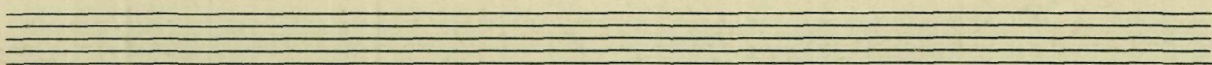
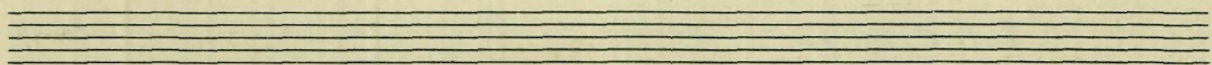
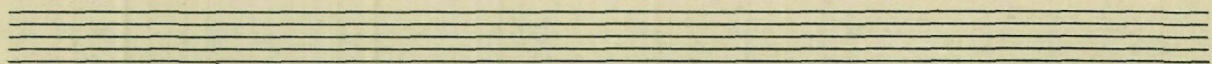
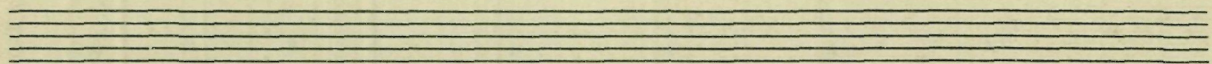
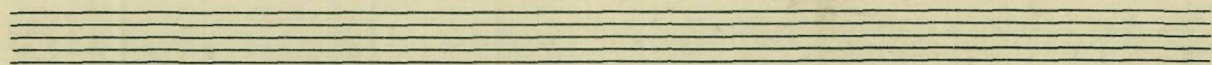
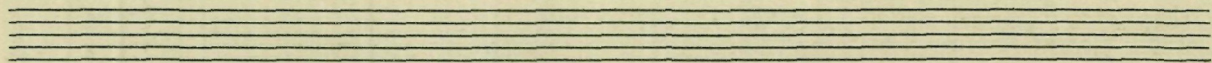
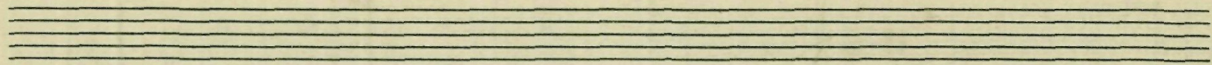
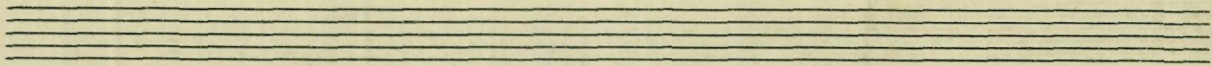
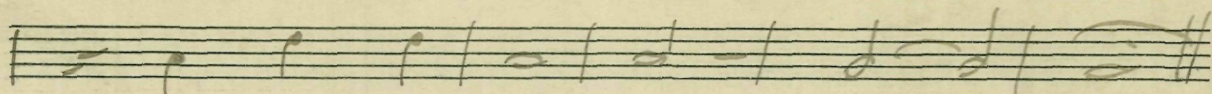
No. 17 - 12 lines.



C. Clarinetto
Sen shorim



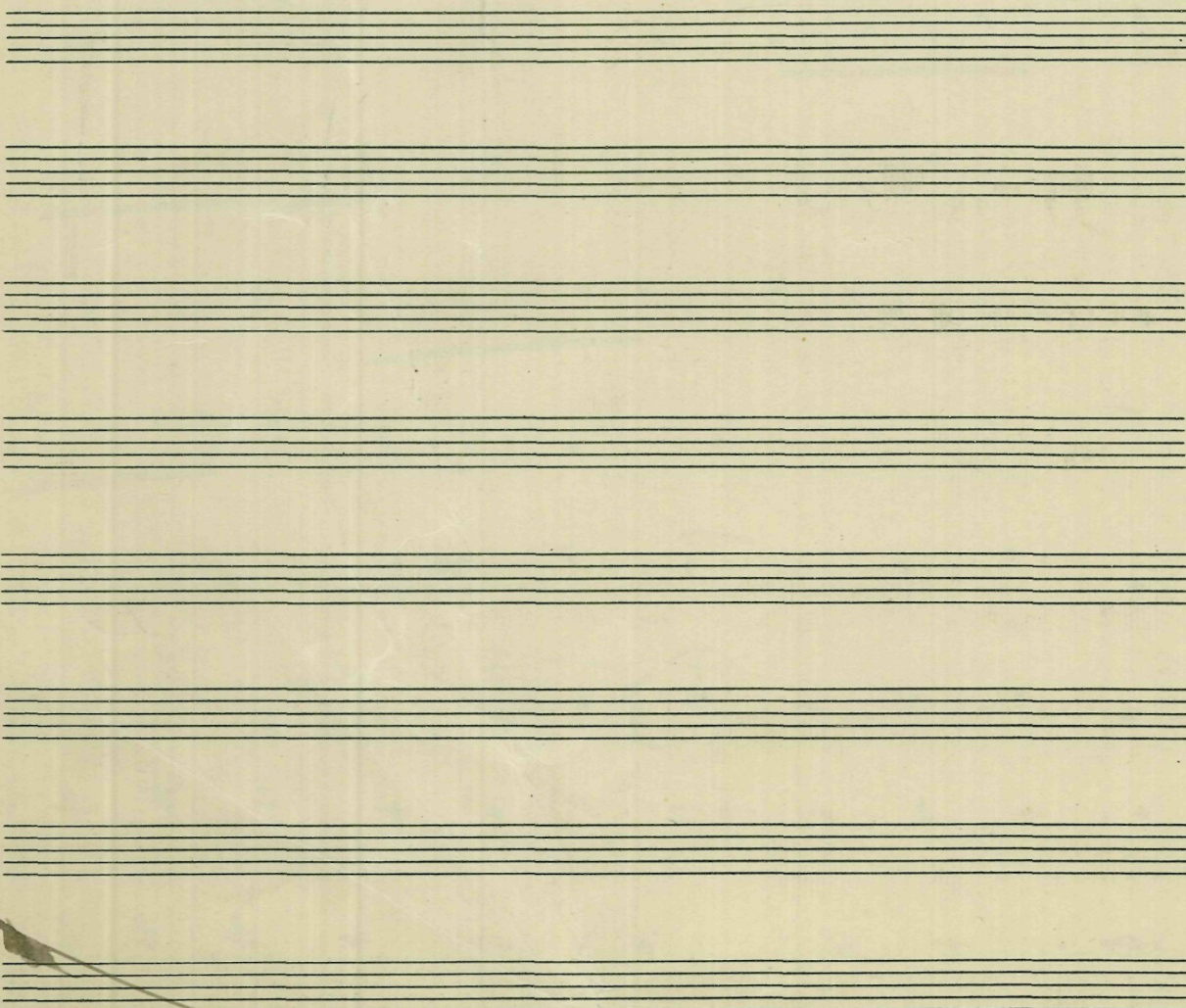
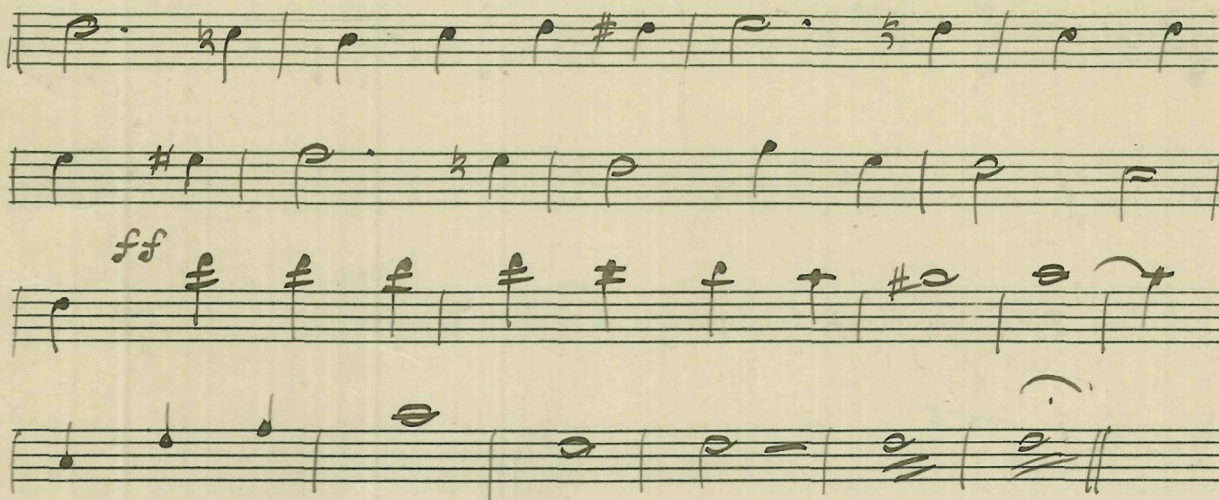
Carl Fischer, New York.
No. 17 - 12 lines.



I Violino

Seu Shorim

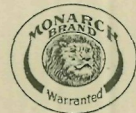
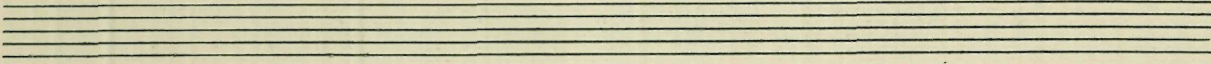
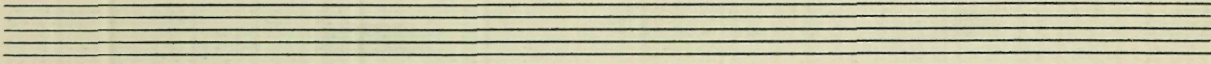
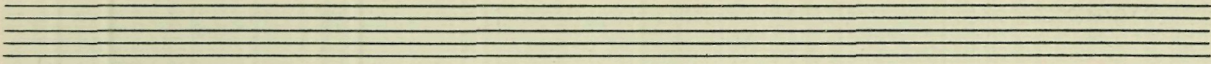
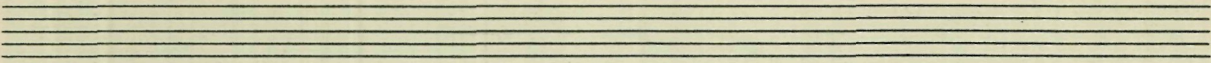
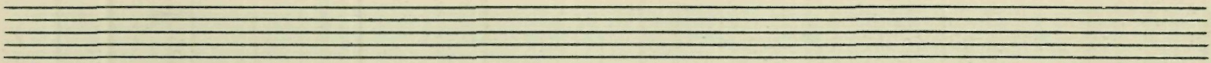
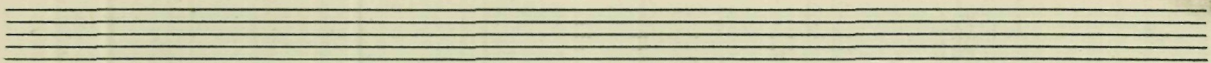
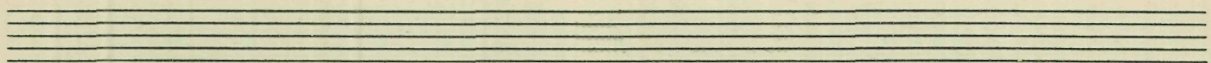
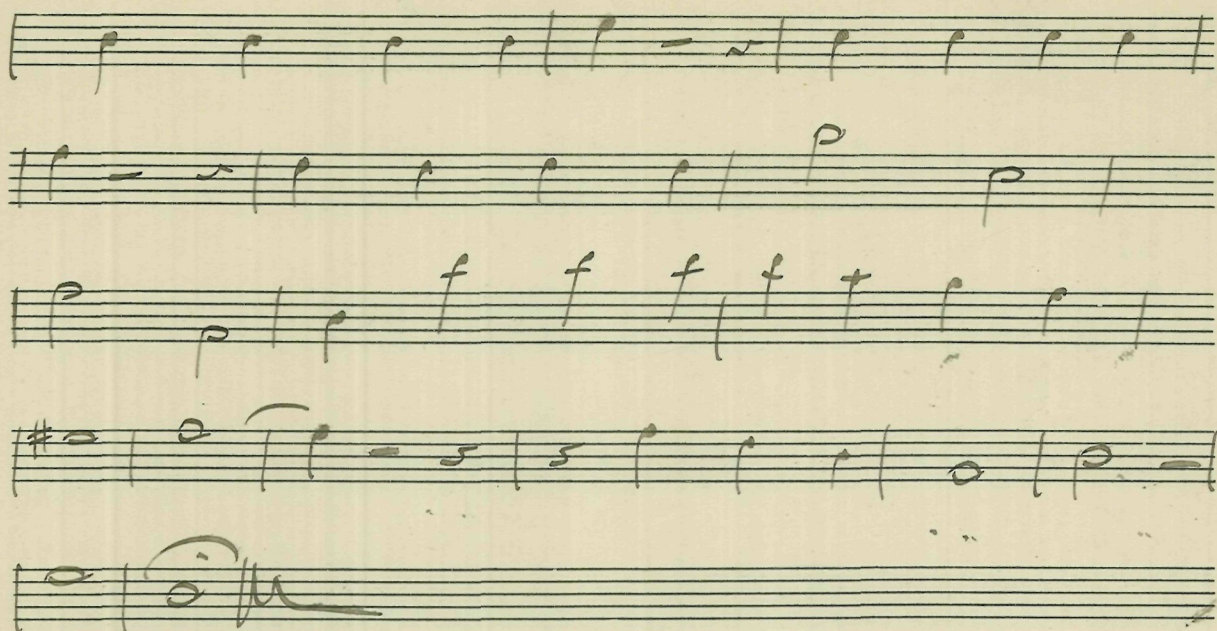
Handwritten musical score for Violino I, titled "Seu Shorim". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A "p" (piano) marking is present on the fourth staff, and a "2 m." (two measures) marking is present on the eleventh staff. The final staff ends with a double bar line.



Carl Fischer, New York.
No. 17 - 12 lines.

Sen Basso
Shorim

A handwritten musical score on ten staves. The notation is in a single system, likely for a vocal or instrumental part. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature change to one flat. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *m* (mezzo). There are also some handwritten annotations, including a '2' above a staff and a '1 m' above a staff. The score concludes with a double bar line and a repeat sign.



Carl Fischer, New York.

No. 17 - 12 lines.

TENOR

Tov L'hodos

1

Tov L'hodos

Handwritten musical notation on a staff, including notes and lyrics: "wa to mo rom l o", "lom a do - na za di kato mo ff. rah".



Carl Fischer, New York.
No. 17—12 lines.

63

Ke ces balmonow je szu am bres do noj
 bczar co hei nujafu ichu thogidki
 joshua do noj zu ri zu ri
 n lo an lo so

El Odon

El o don al Kolhamosim
 bo cun umwra bfi kham shom godlu v
 tu no ma lei o londa as uswa no
 Kodex

Son mim o so
 Ko dosh ko dosh ko dosh a do noj zno w
 mla shu ho o tzy k wo - do
 bo cun k wodado noj mim - ko - zno

I m lock

3

I m lock a do naj l o lom e lo
ha jet zi jon l dor vo dor hal lu jo
Howu

Ho nu la do naj brei e lim
Ho nu la do naj korovo es ho nu la do naj
Knod sh ma kish tach nu la do naj b
Howu
had rasko desh wa sho lom

Ho nu la do naj brei e lim
Kal a do naj ho gila vos est
ho nu la do naj korovo es ho nu la
Kal a do naj fo chel mid - Gorgo chel a
do naj Knod sh ma kish tach nu la do naj b
do naj mid Gorgo desh mid bar
had rasko - desh Kal a do naj
ho desh a do naj la
ba ma bul ko aish ko a do naj le ho dor
Shorvge Shor a do naj melaul o lom

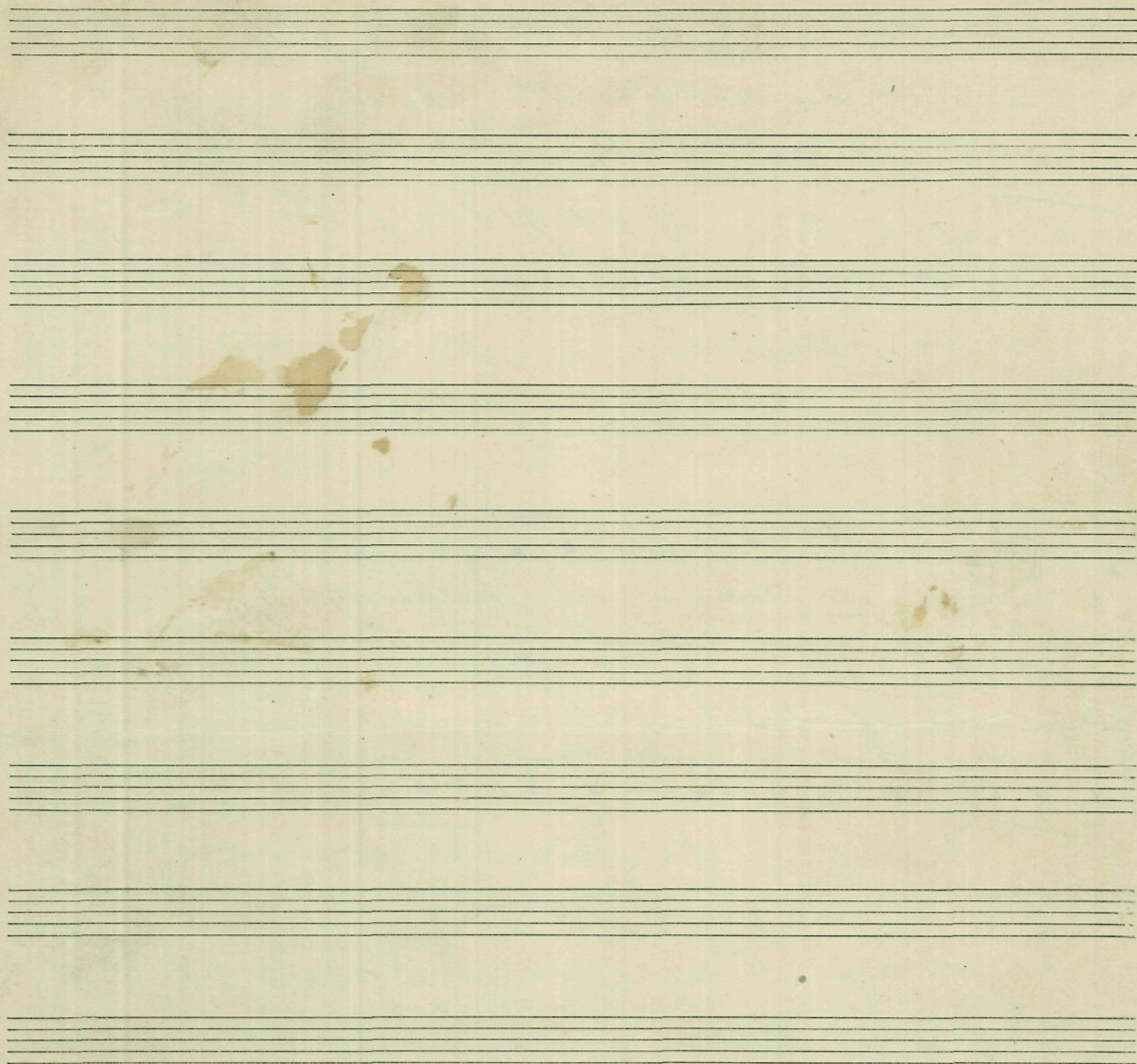


Carl Fischer, New York.
No. 17-12 lines.

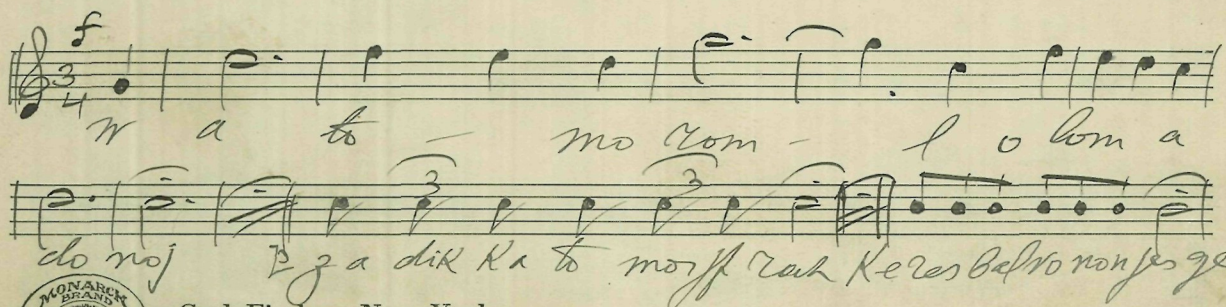
K'af a do noj sho rezo aro Seiv na' sha beya
 ado noj os lia ma tar do noj
 do noj's ar sehelvona va sholom
 No rek es amo va sholom

Soprano

— Tov Chodlos —



TOV L'HODOS

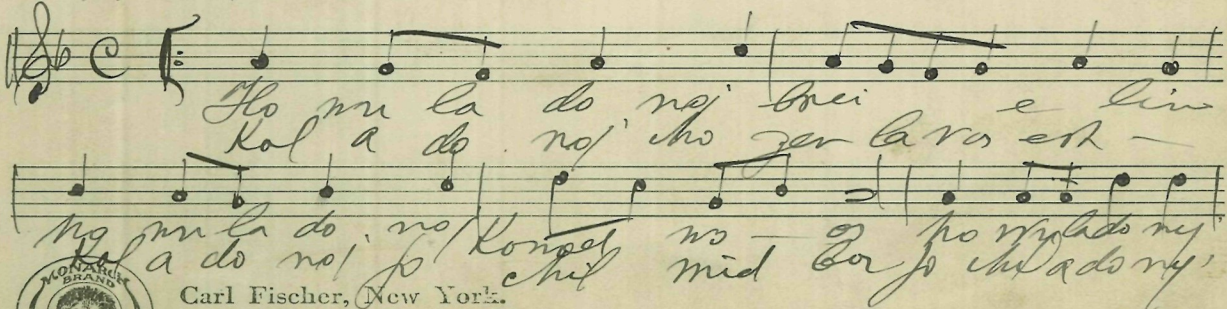
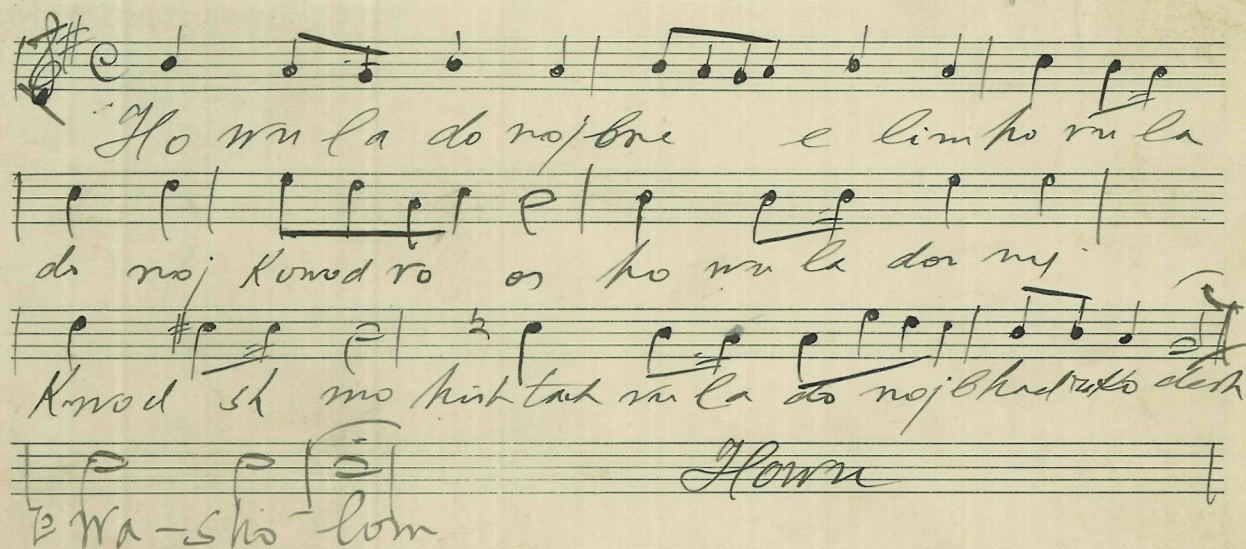
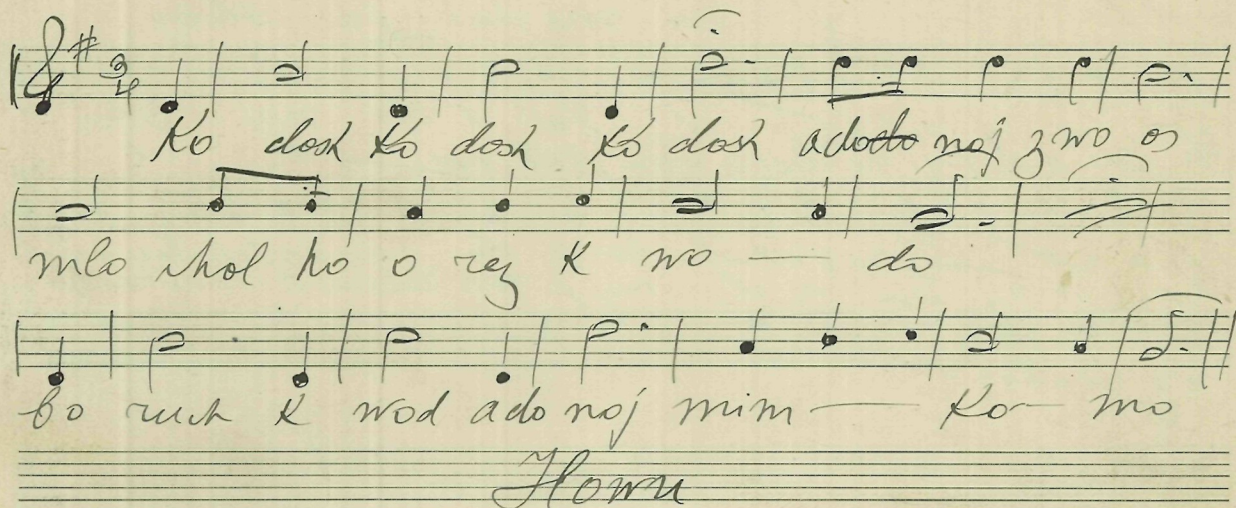
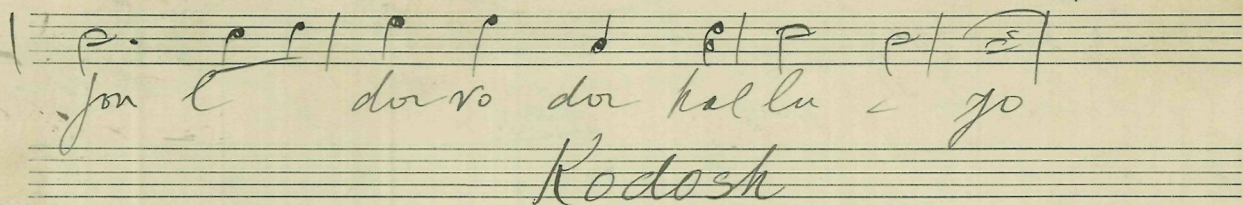


Carl Fischer, New York.
No. 17—12 lines.

Shbulim b mas a do noj b chag e lo
hei me fuf ri chu l ka gid ti jo shor a do noj
zu ri zu ri w lo aw lo so
El Odon

El o don al kalpa ma Simbo ruck
nim mo roo shekora lo he nu jor con
unvo roch bfi kol han sho ma god tur tu no mo
b da as emi no nu ho lek ko aq ug mu ro ma
lei ban da kon da as us nu no son womo so
ha min go. e alchajshako dech me dar bcho wad
mle i m dir umy kim no ga no e so wom
al ha meko yo shan u mu shor lif ne chio
b chelko e kon b me hage son so sin b n on
che sed r hach mim bfi ne chuo do
o Simb e mo e gon so nun
I m loch

I m loch a do noj l o lom e lo kap zi



1. *Wool sh my hink tair m la do naj b had rasko dzh*
mid boko de mid bar ko derh

2. *Kol a do naj ba ko ar*
a do n naj la ma bul fo shor

3. *Kol a do naj tcho der kol a do naj shor*
naj sh a dory me kul o kon a do naj on

4. *ner a ro zim raj sh ber a do naj ar se halu n*
a moy ter a do najf no tches a movodelan

5. *na sholoni*

alto
Tov L' Hodos

1

Tov L' HODOS

f
3/4
r a to - mo tom lo
lom a do noj za dikkate moyf roch



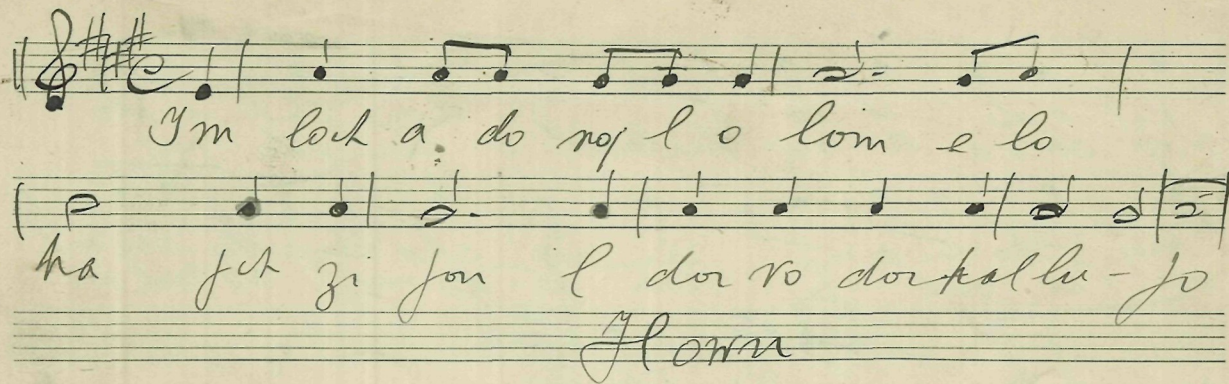
Carl Fischer, New York.
No. 17—12 lines.

71

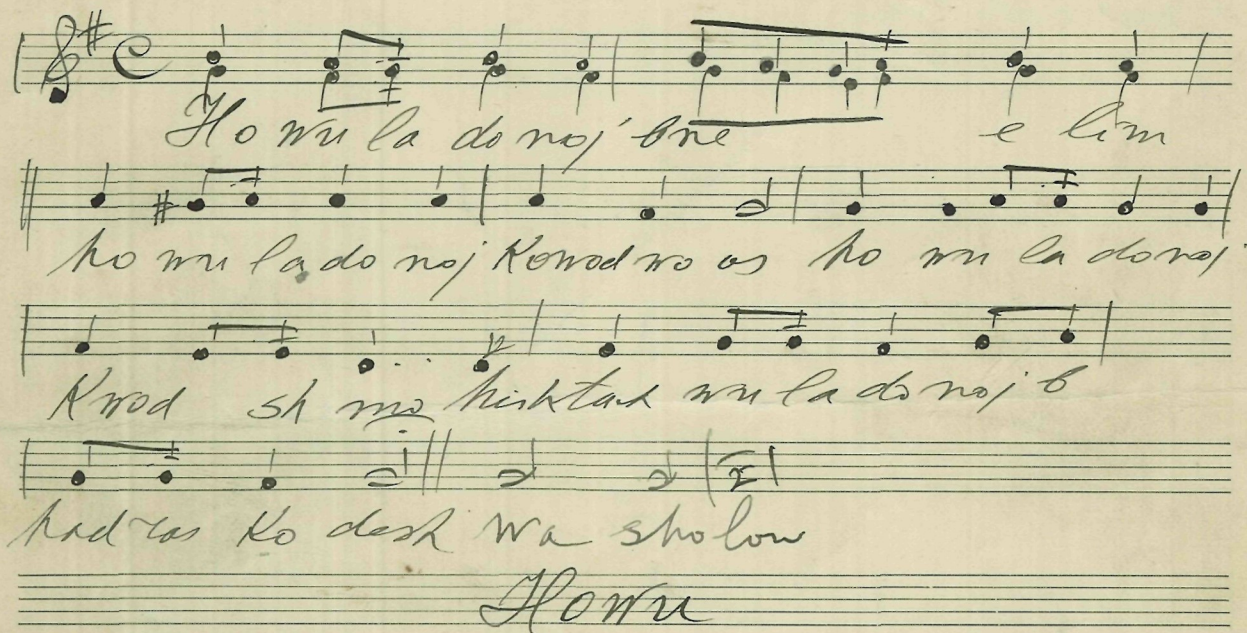
Khe res balwona puzi shukumbh nesa do noj
 behag zore lo keirupafri chu phagidki
 joshora do noj zu ru zu ri
 r lo ar lo so bo El o don
 El o don al kol ha ma teru
 bo ruit umbar bfi kal kankho mo god tu r
 tu nomole o lom da asustu ro
 Kodosh
 Sor rimo so
 Ko dosh ko dosh ko dosh ado noj zmo o
 mlo chafho o rez k ro do
 bo ruit k nod ado noj mim - ko - mo

Imloch

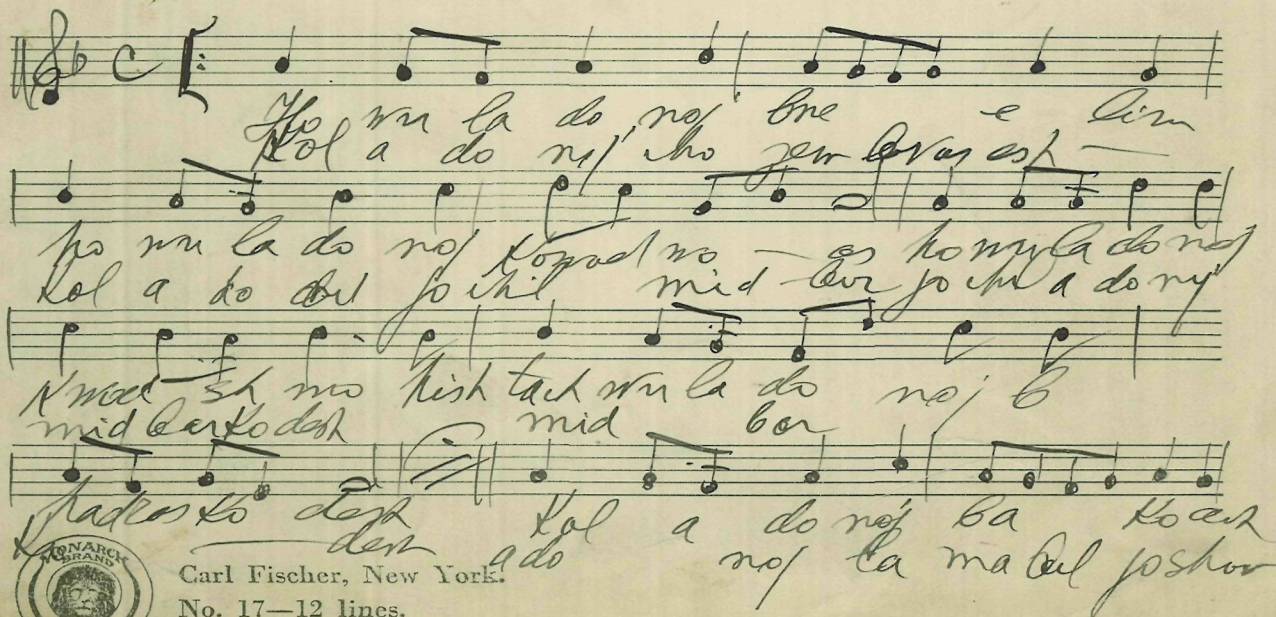
3



Im loch a do noj l o lom e lo
ha fah zi fon l dor ro dorkallu-jo
Horn



Ho nu la do noj bre e lim
ho nu la do noj Krod ro as ho nu la do noj
Krod sh nu kish tar nu la do noj b
had ras ko desh wa sholow
Horn



Ho nu la do noj bre e lim
kol a do noj ho per le vas est
ho nu la do noj Krod ro as ho nu la do noj
kol a do del jo nit mid ber jo m a do noj
Krod sh nu kish tar nu la do noj b
mid ber kodah mid ber
had ras ko desh kol a do noj ba ko as
ado noj la ma bel joshor



Carl Fischer, New York.
No. 17-12 lines.

Kol a do nej be ho dor Kol a do
 waje shera do nej melent o lomado nej
 nej shomer a op zim nej sha be a do nej es
 es la mo ten ka do nej no rek es
 ar Sei kolro ngr wa shu lom
 a mowashu lom

ALTO

Tow Chodes

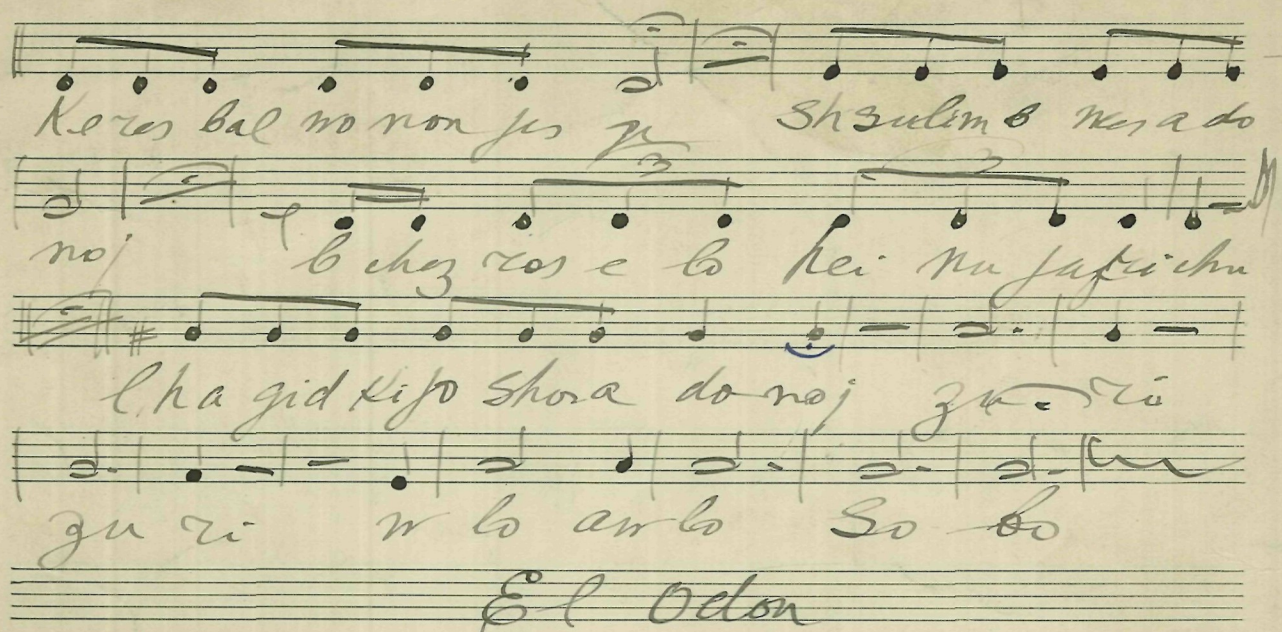
f

w a to - mo rom

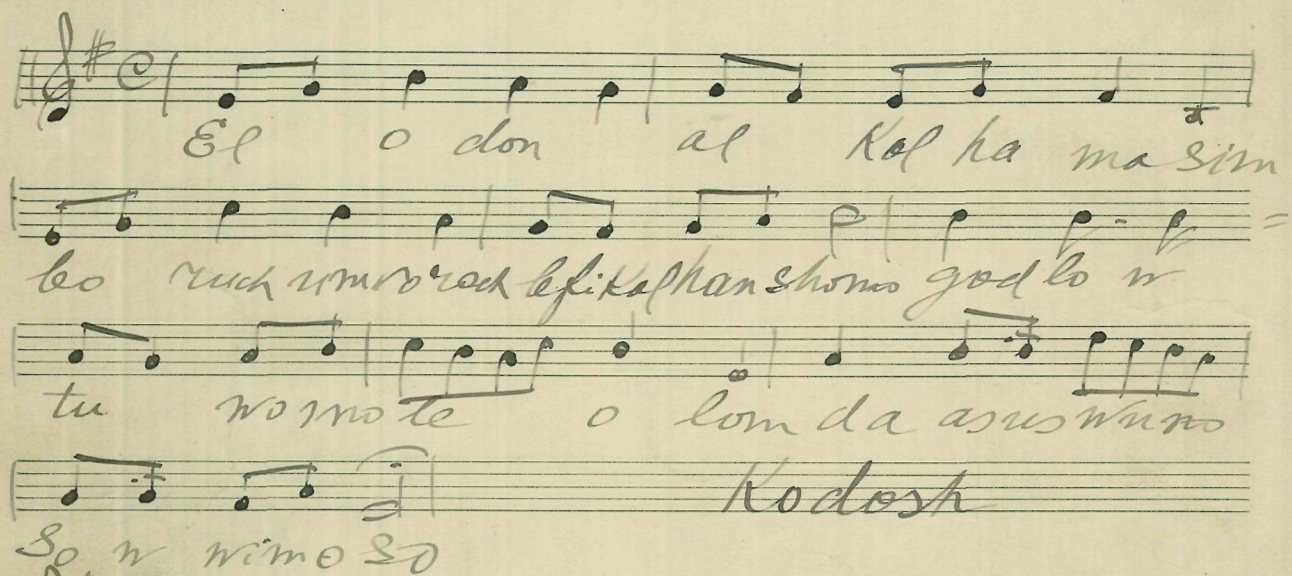
lom a do nos E za di k ka to mo yf roia



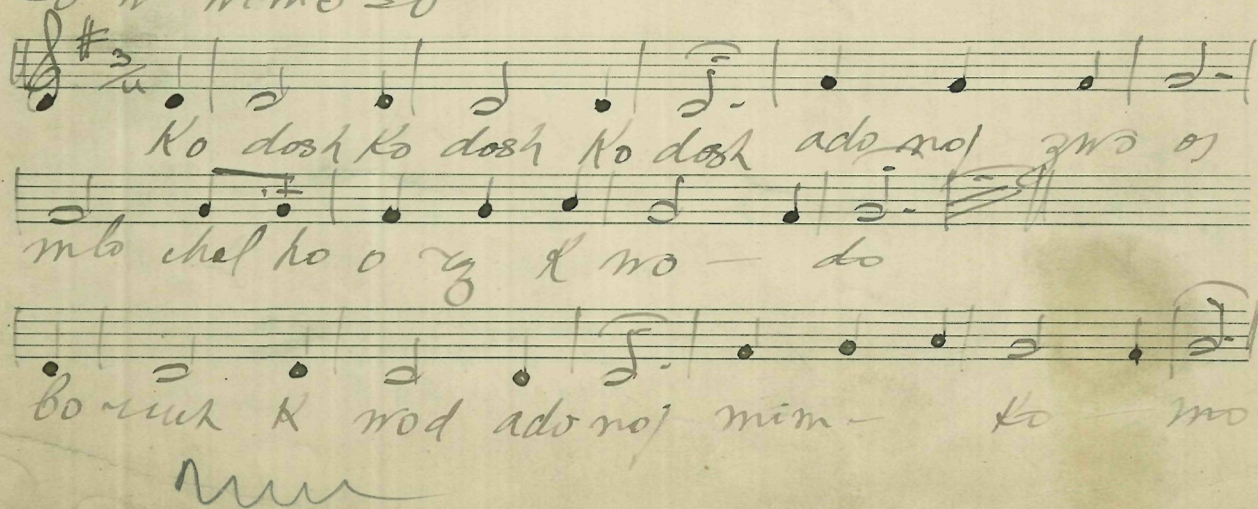
Carl Fischer, New York.
No. 17-12 lines.



Keres bal no non jus *p* Shzulim & nora do
 no/ b chez ros e lo hei nu jafichu
 lha gid kipo shora do noj *gu ri*
 gu ri w lo ar lo So do
 El Odon



El o don al Kol ha ma sim
 bo ruch umv rach efikaphan shomo god lo w
 tu w mote o lom da asus wuno
 Kodosh
 So w nimo so



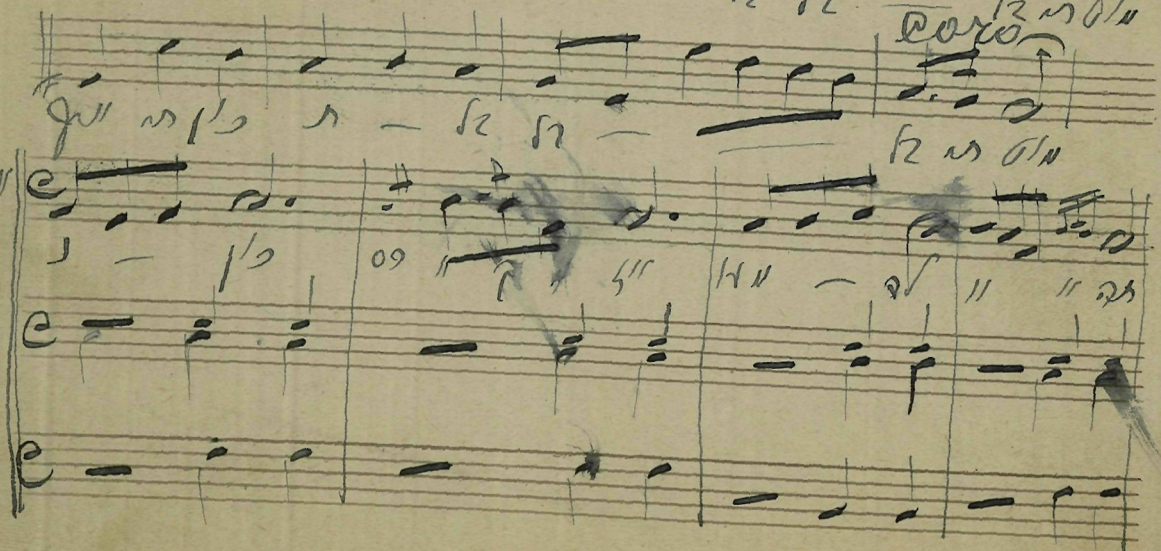
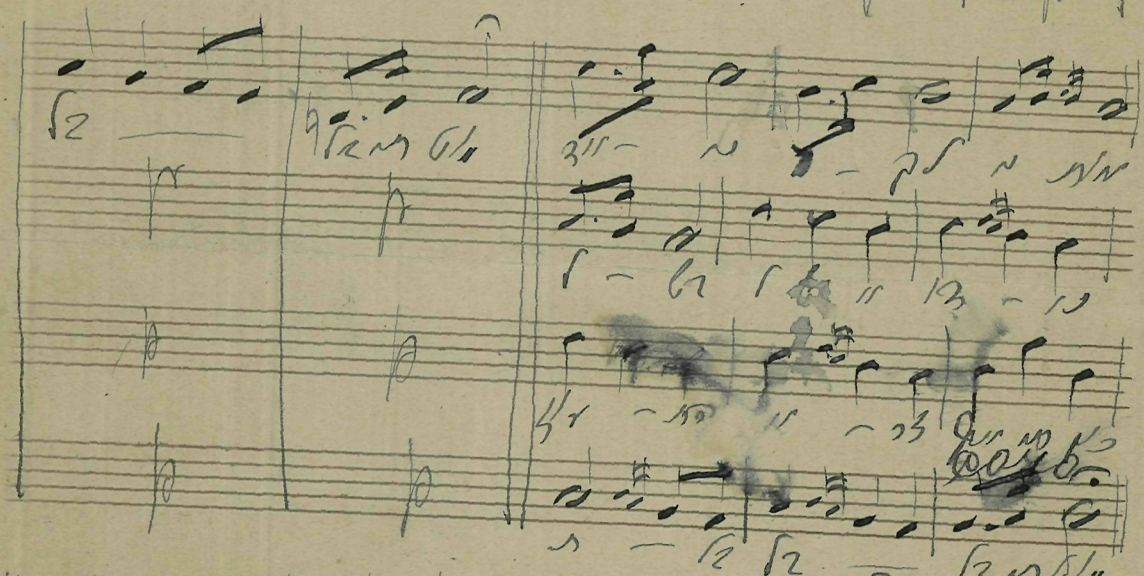
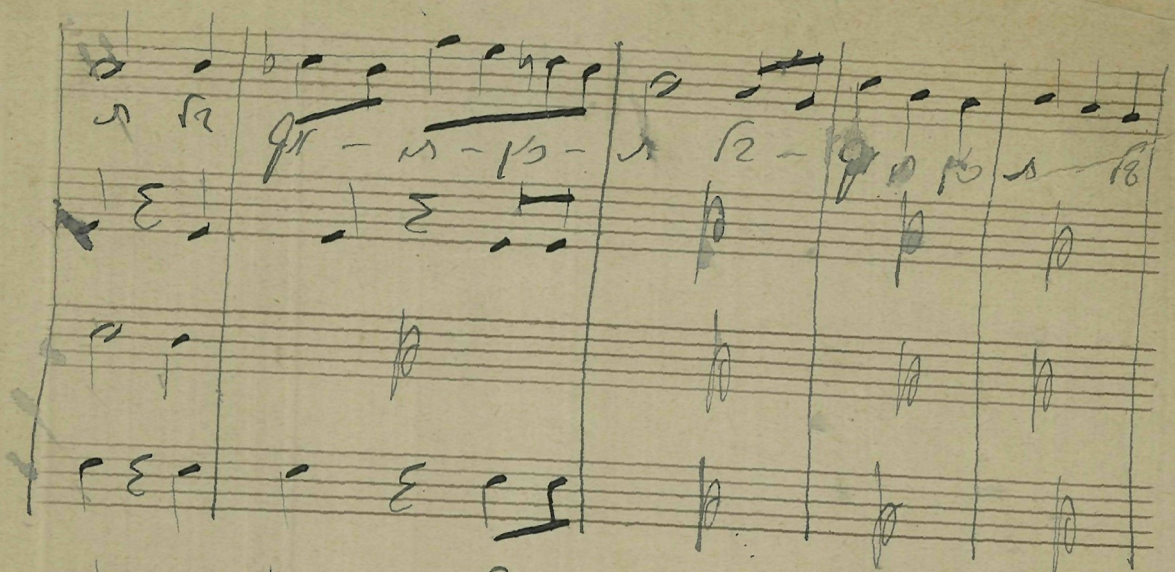
Ko dosh ko dosh Ko dosh ado noj *gu ri*
 mlo chel ko o y & wo - do
 bo ruch & wod ado noj mim - ko - mo
 nu

Hashem Moloch

A handwritten musical score on aged paper, titled "Hashem Moloch". The score is written in a single system with multiple staves. The notation is a mix of standard musical symbols (treble clefs, notes, rests, accidentals) and Hebrew characters. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into several measures by vertical bar lines. Some measures contain complex rhythmic patterns or specific Hebrew words. The handwriting is in dark ink, and there are some corrections and erasures visible. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Hashem Moloch". The score is written in a single system with multiple staves. The notation is a mix of standard musical symbols (treble clefs, notes, rests, accidentals) and Hebrew characters. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into several measures by vertical bar lines. Some measures contain complex rhythmic patterns or specific Hebrew words. The handwriting is in dark ink, and there are some corrections and erasures visible. The paper shows signs of age, including discoloration and some staining.

НАШЕМ МДЛОЧ



Handwritten musical score system 1, featuring three staves. The top staff contains a melody with eighth and sixteenth notes. The middle staff has lyrics in Hebrew: "אלהינו נאמר" (Our God), "אל קדוש" (Holy God), "אל יחיד" (Unique God), "אל עולם" (God of all ages), "אל יחיד" (Unique God), "אל עולם" (God of all ages). The bottom staff provides a harmonic accompaniment.

Handwritten musical score system 2, featuring three staves. The top staff continues the melody. The middle staff has lyrics in Hebrew: "אל יחיד" (Unique God), "אל עולם" (God of all ages), "אל יחיד" (Unique God), "אל עולם" (God of all ages). The bottom staff provides a harmonic accompaniment.

Handwritten musical score system 3, featuring three staves. The top staff continues the melody. The middle staff has lyrics in Hebrew: "אל יחיד" (Unique God), "אל עולם" (God of all ages), "אל יחיד" (Unique God), "אל עולם" (God of all ages). The bottom staff provides a harmonic accompaniment.

Handwritten musical score for "Cantata for the Feast of the Ascension" by J. S. Bach. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations in Hebrew and Latin. The word "cantata" is written in the middle of the fourth system. The score is a transcription of a handwritten manuscript, showing the composer's original notation and some corrections.

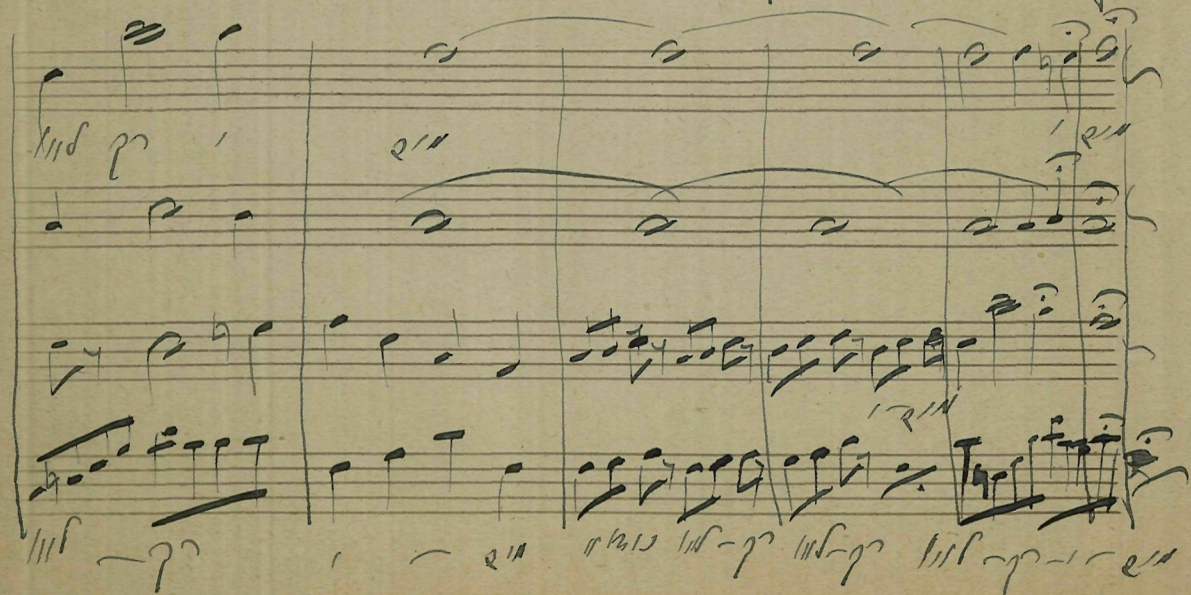
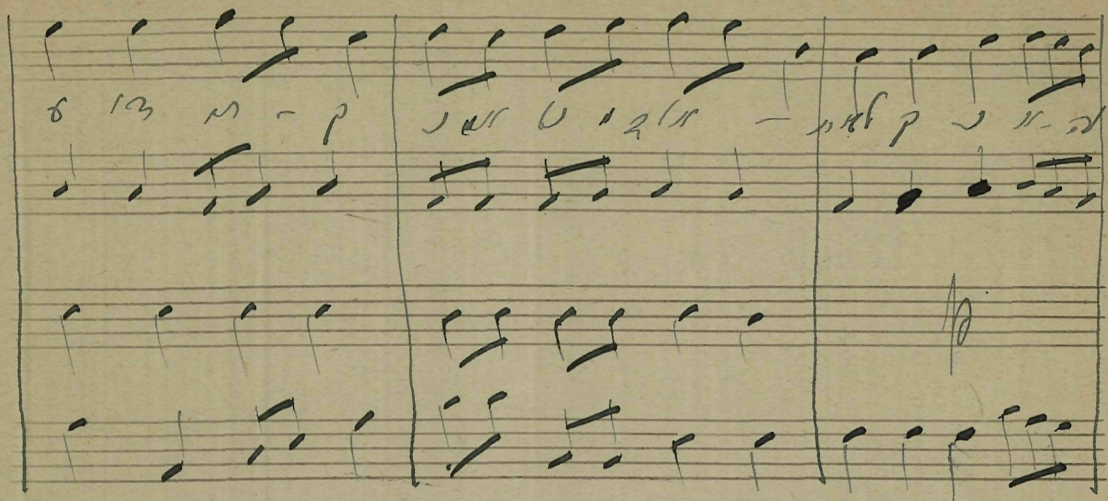
coro *coantor*

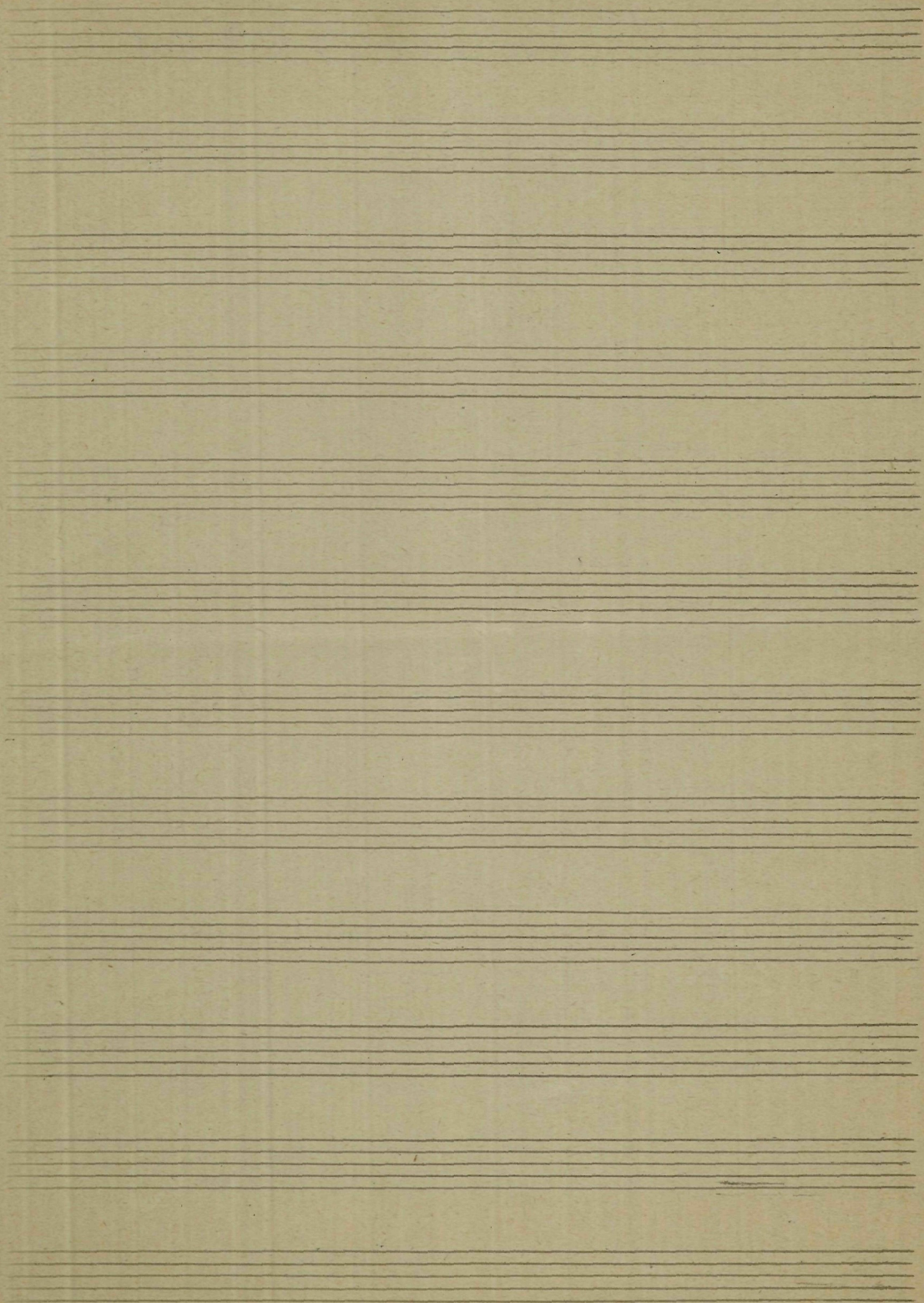
Handwritten musical notation for the first system. The vocal line (top) contains notes and rests, with some lyrics written below. The piano accompaniment consists of three staves with rhythmic markings and some notes.

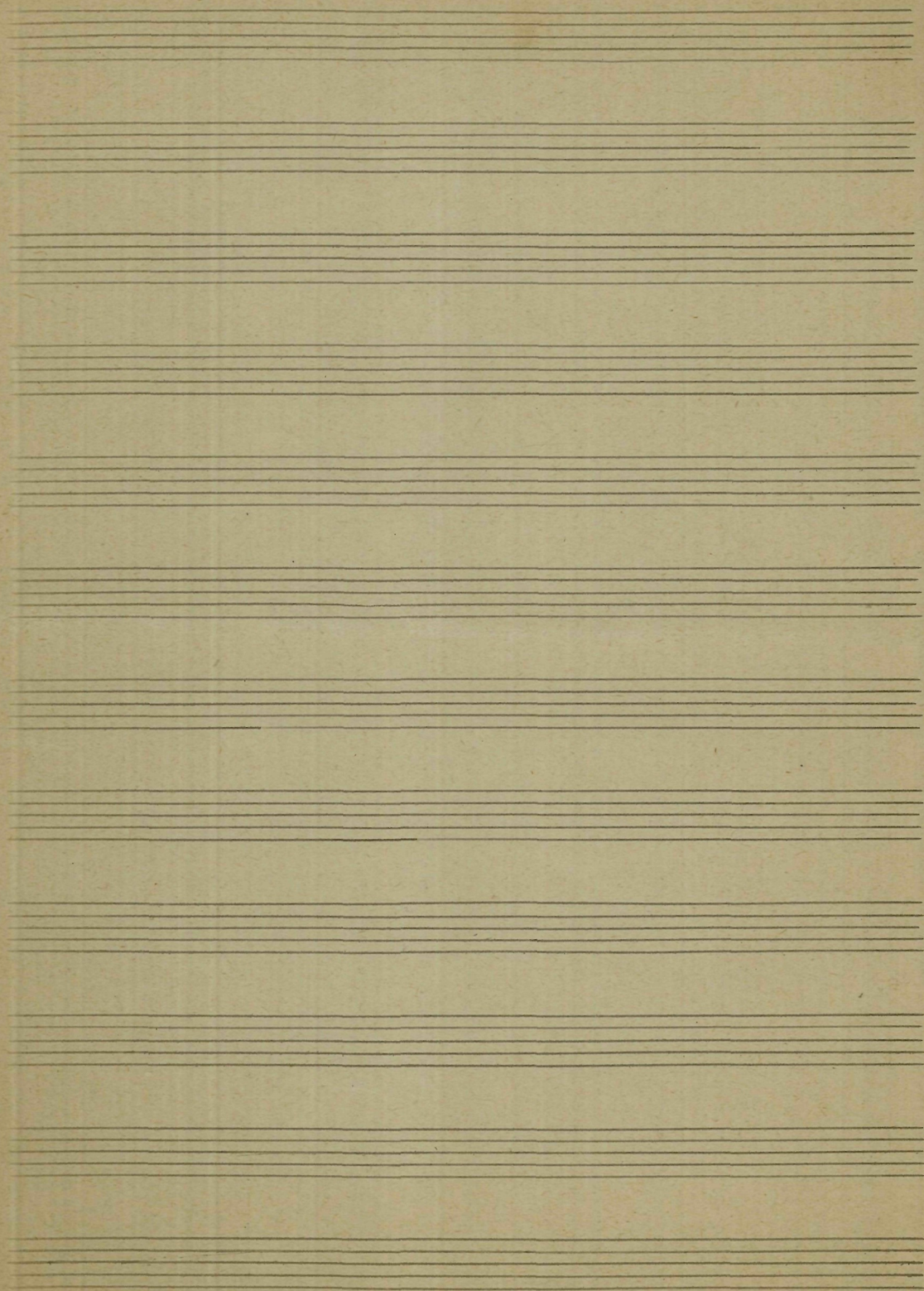
coro

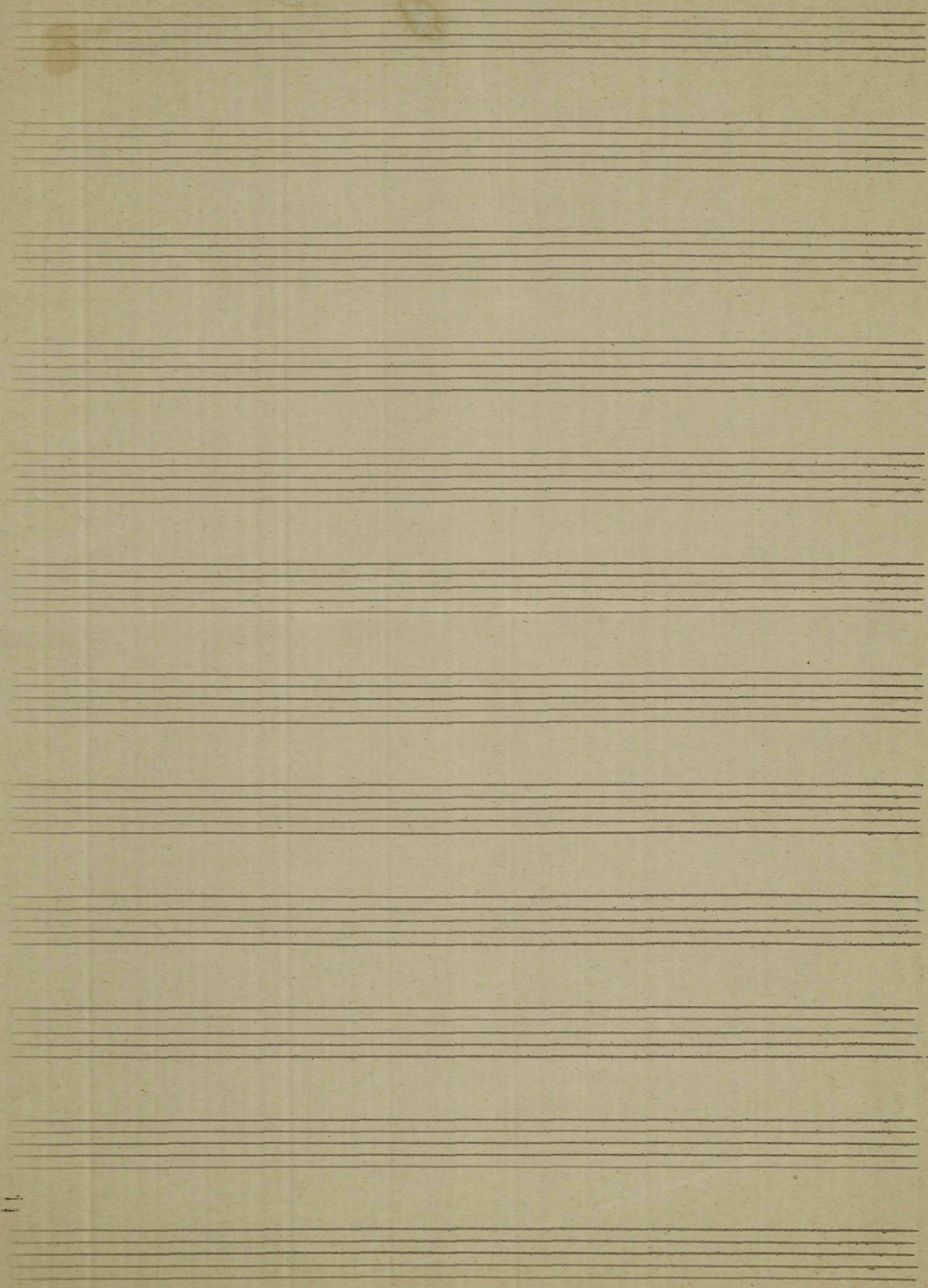
Handwritten musical notation for the second system. The vocal line (top) contains notes and rests, with some lyrics written below. The piano accompaniment consists of three staves with rhythmic markings and some notes.

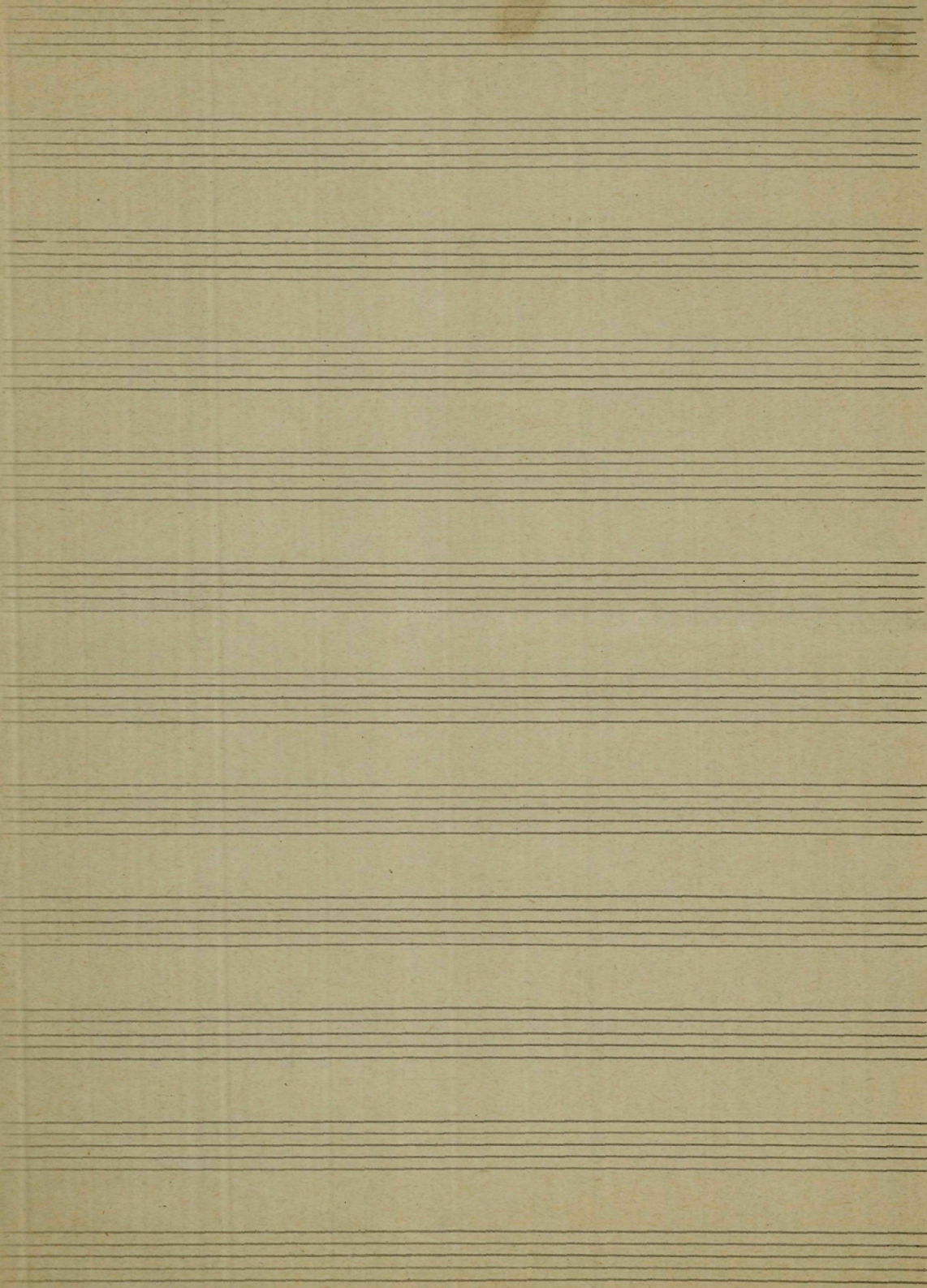
Handwritten musical notation for the third system. The vocal line (top) contains notes and rests, with some lyrics written below. The piano accompaniment consists of three staves with rhythmic markings and some notes.



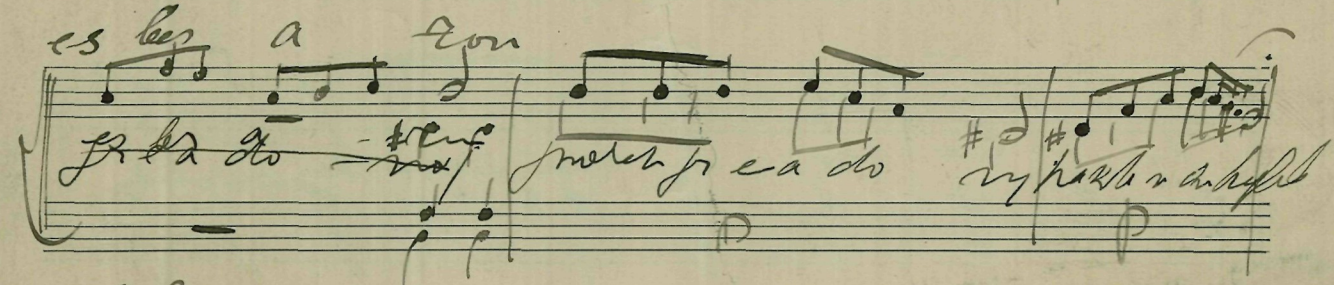
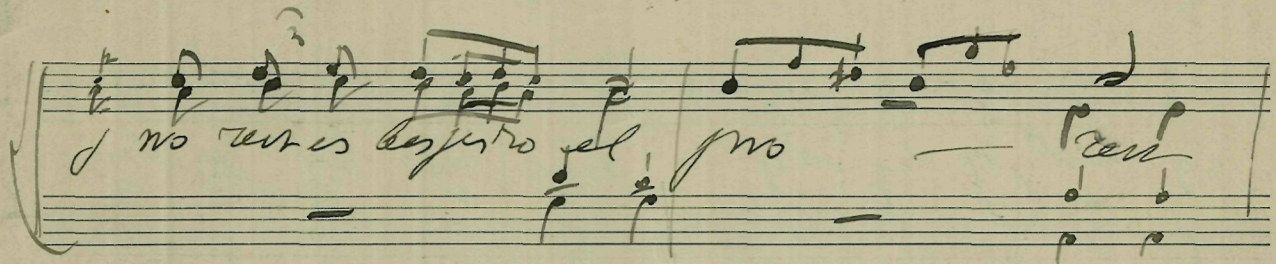
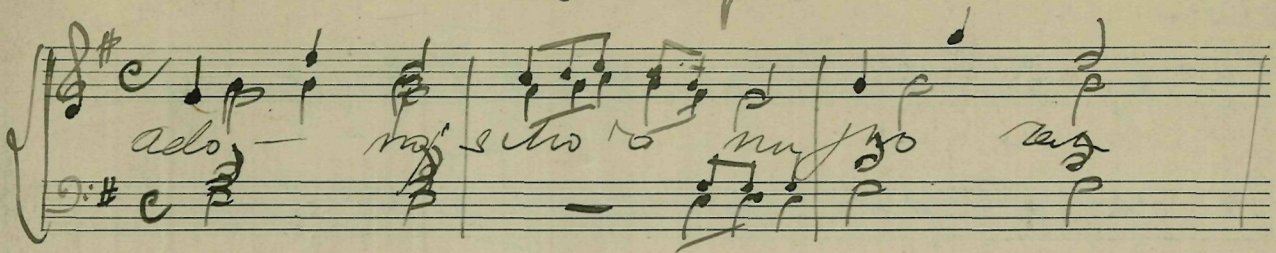




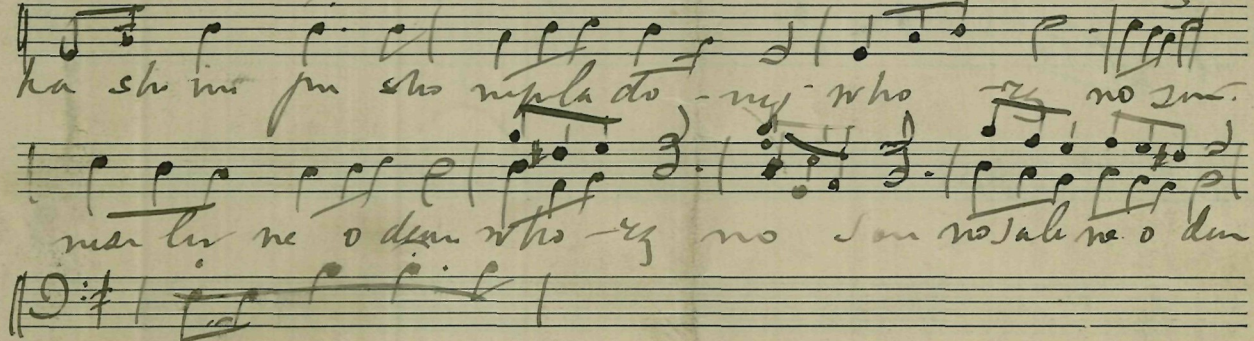
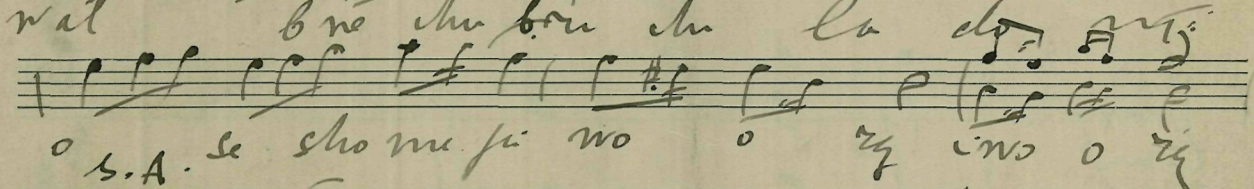
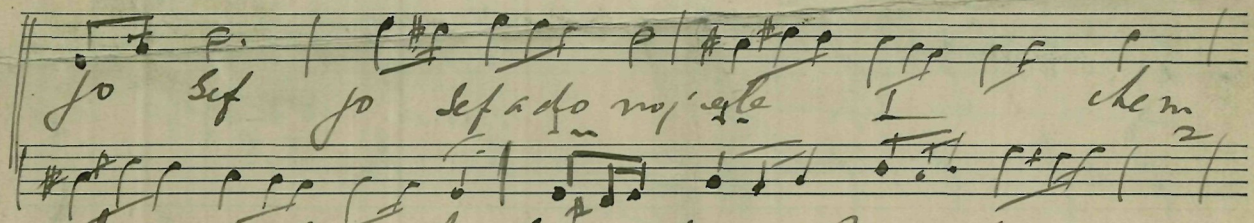




- Adagio -



S.C.



Carl Fischer, New York.
No. 17—12 lines.

Coro

lo ha mi Sim

he lupo m

lg Kal for der dy - mio

du mio wa a neh my mptely

for n no zer me a to acho

lon

~~Handwritten text at the top of the page, possibly a title or date, is mostly illegible due to being written upside down.~~
 Bmozaei 1901

Es min ox or no -
 la sos cho - fil lish - mo a -
 el ho ri no el ho ri no
 lish mo a el ho ri no mel hatfi -

Rach mono

Rach mono a ne - no

Rach mono chus rach mono no

Rach mono prok rach mono a ne no

Rach mono chus rach mono no rach mono prok

Flash Pi we nu

zu zel krape cho tas ti re nu

kno fe cho tas ti re nu tas ti re - nu



Kwa koros

K wa *Kor as ro e ed ro*
ro p ed - ro ma ri zo no ta ches to
ma ri zo no ta ches shir - to

Haben jakir li

Ha ben ha ben ja Kir li ef ra ju
ha ben ha ben ja Kir li ef ra ju
im je led shaa shu im
im je led shaa shu - im

Bore a z do los

Bore a z - do - Kos maz miar! Shu os
bo re r fu os no ro s hi los
adon a don ho rif lo os

