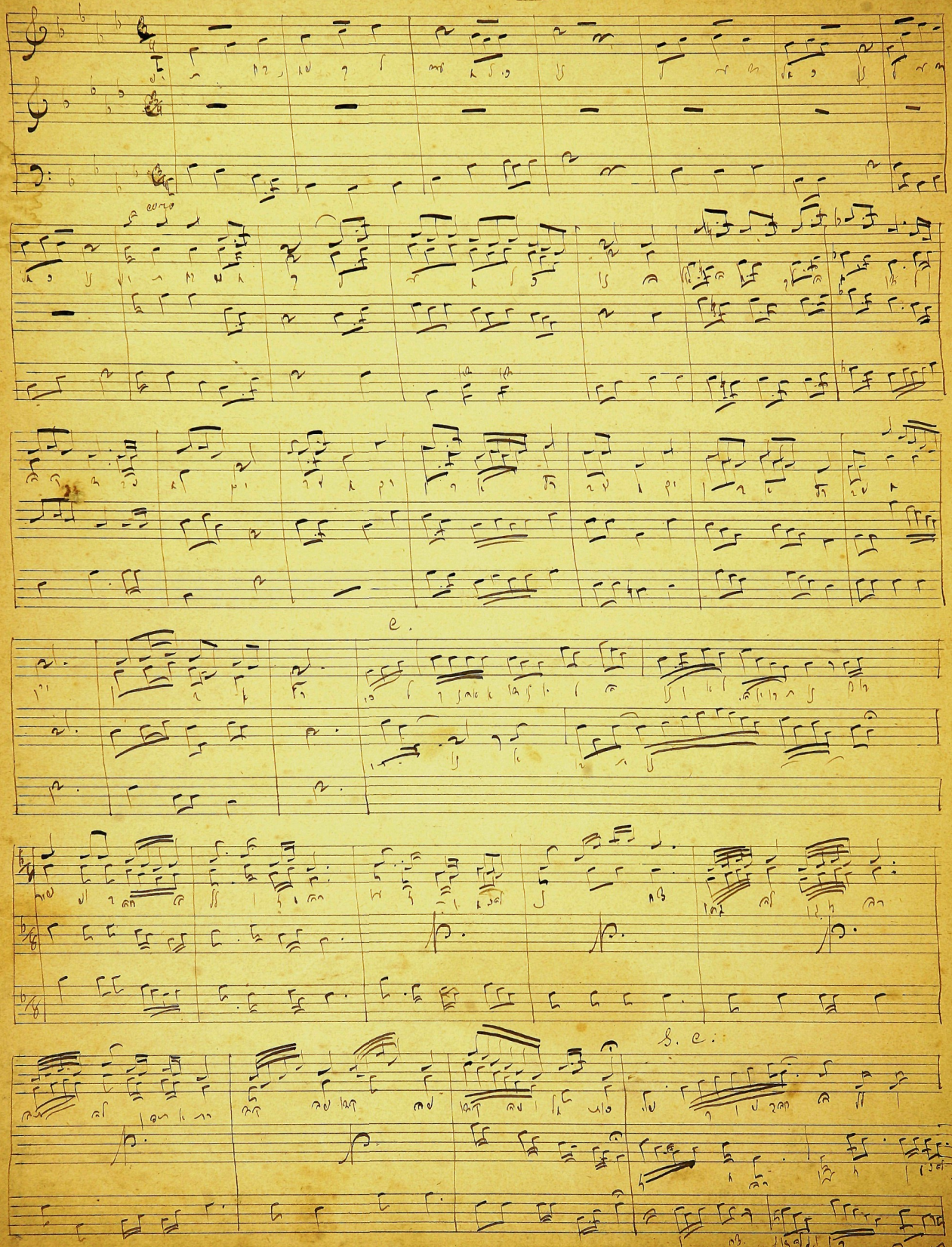
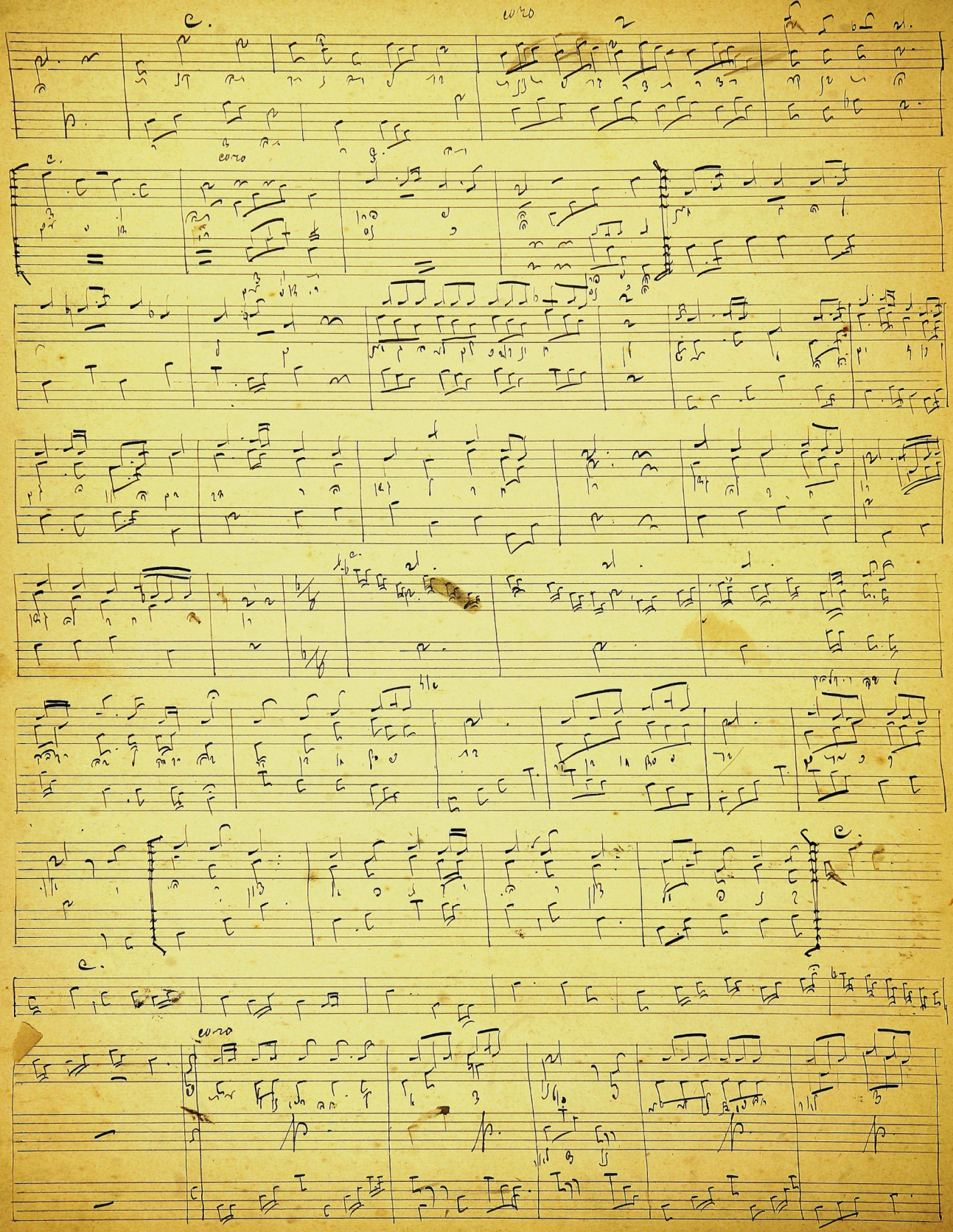
69. – Levis docli 60 –

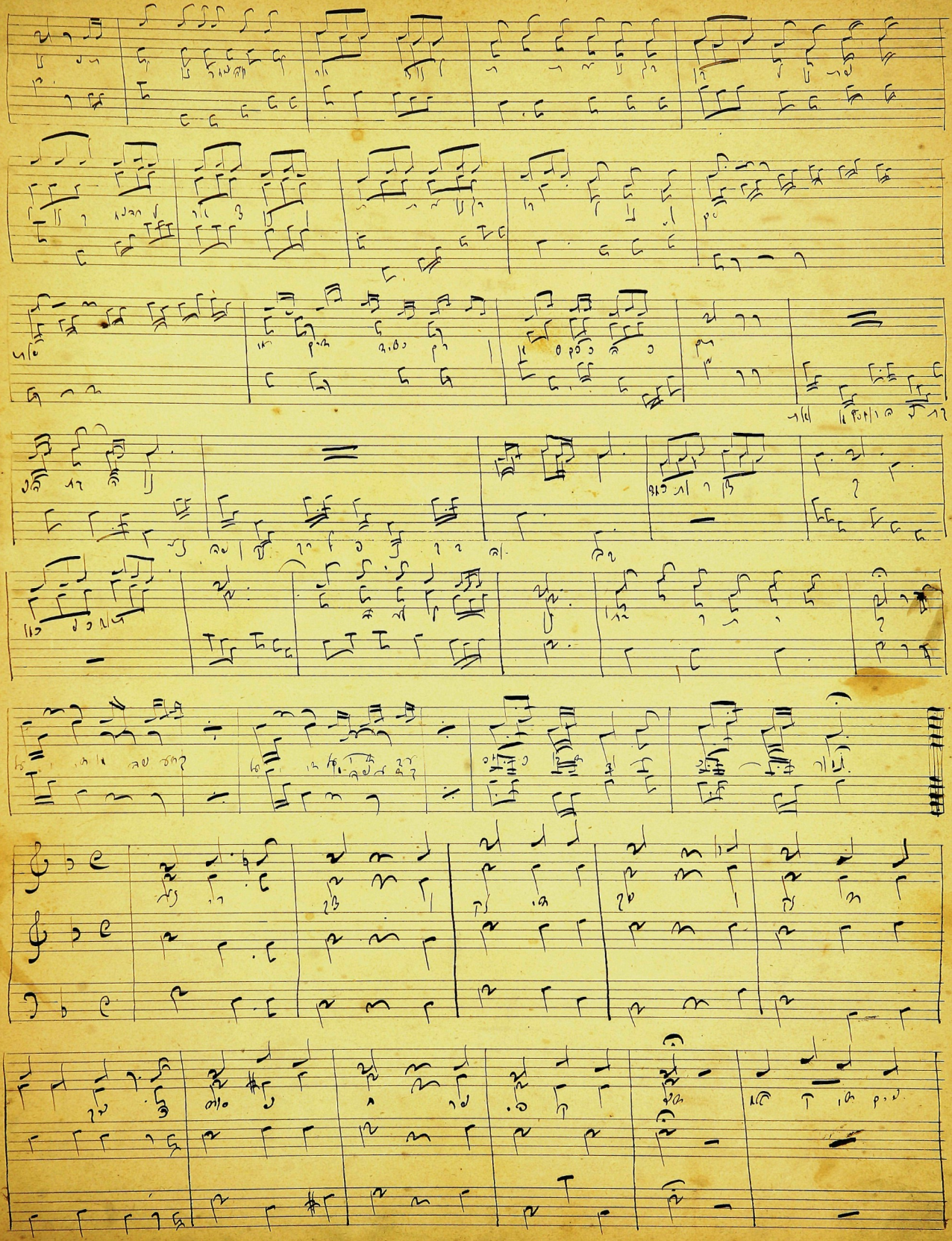
Min Hametsar (Hallel)

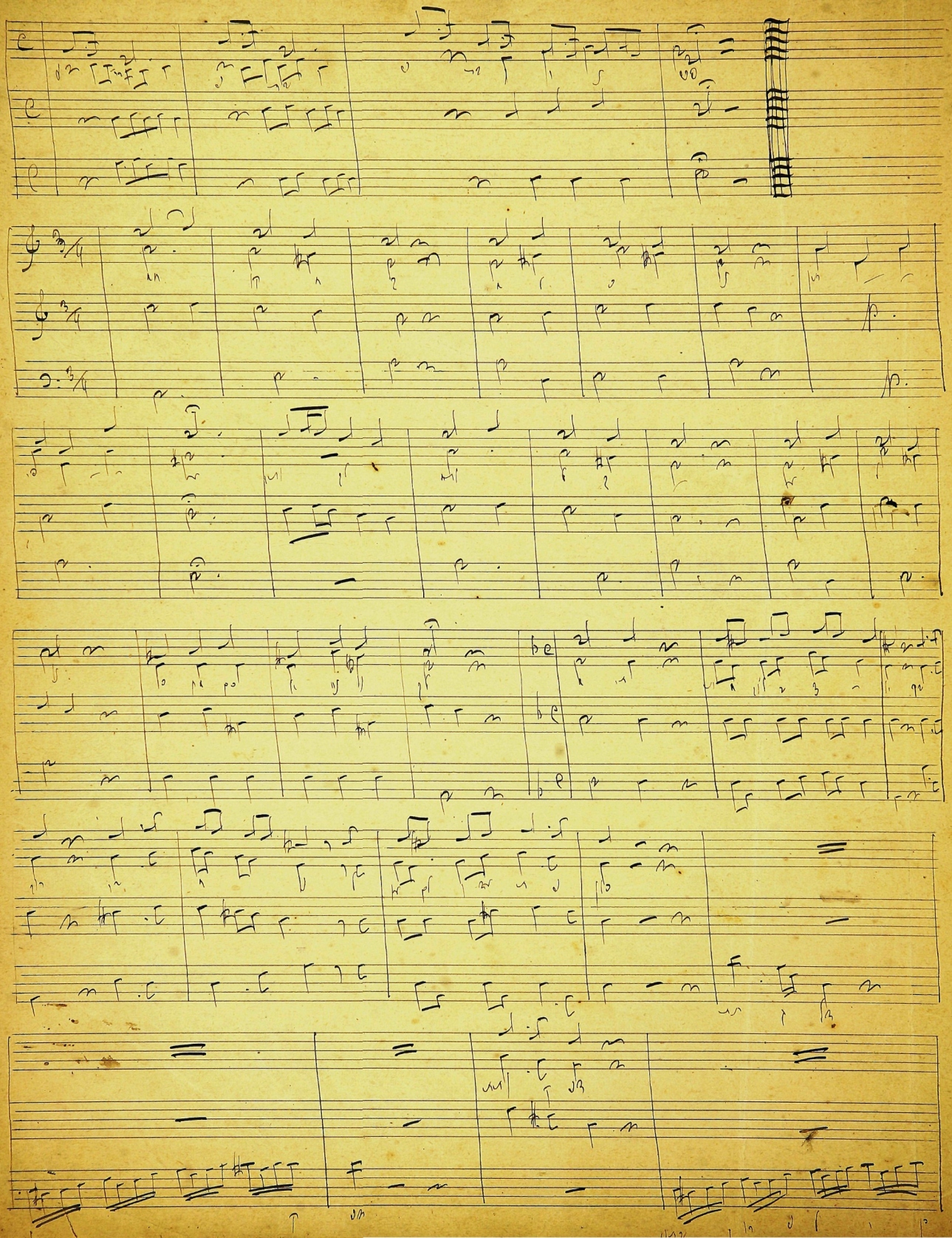
moderato

(№) 72.




coro
coro
coro





№ 81.

1 m.

2 m.

p.

p.

p.

p.

p.

p.

p.

p.

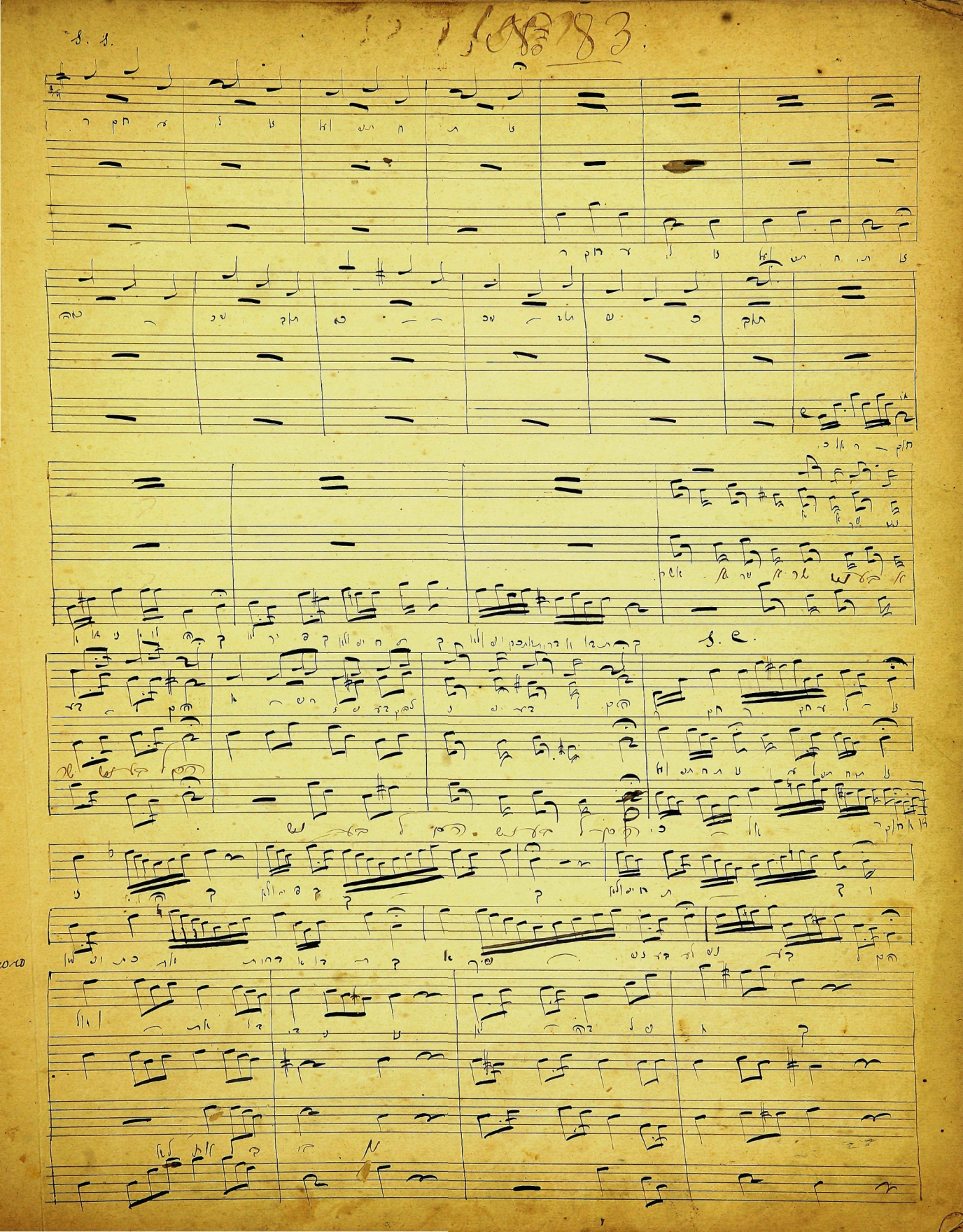
p.

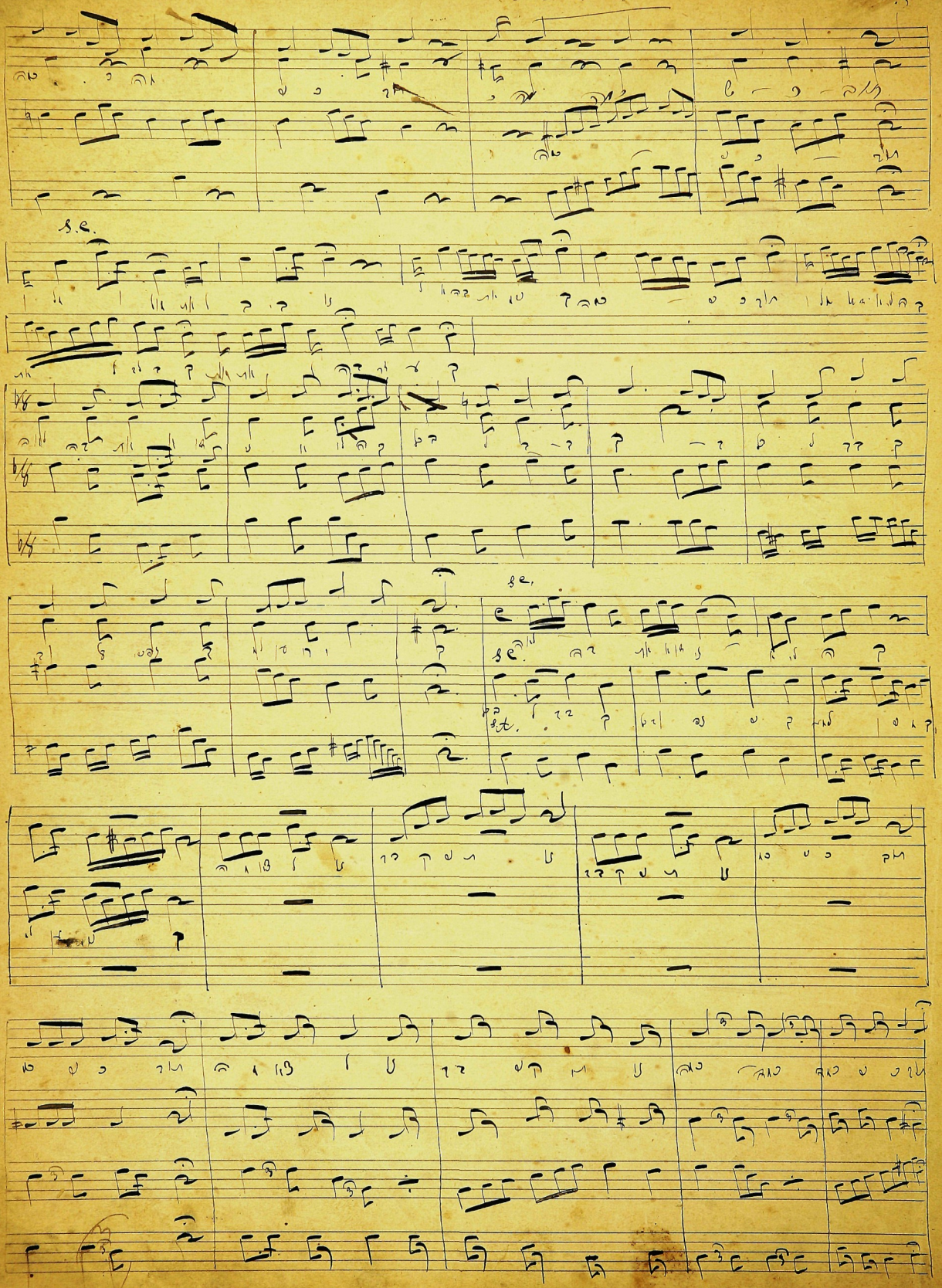
p.

p.

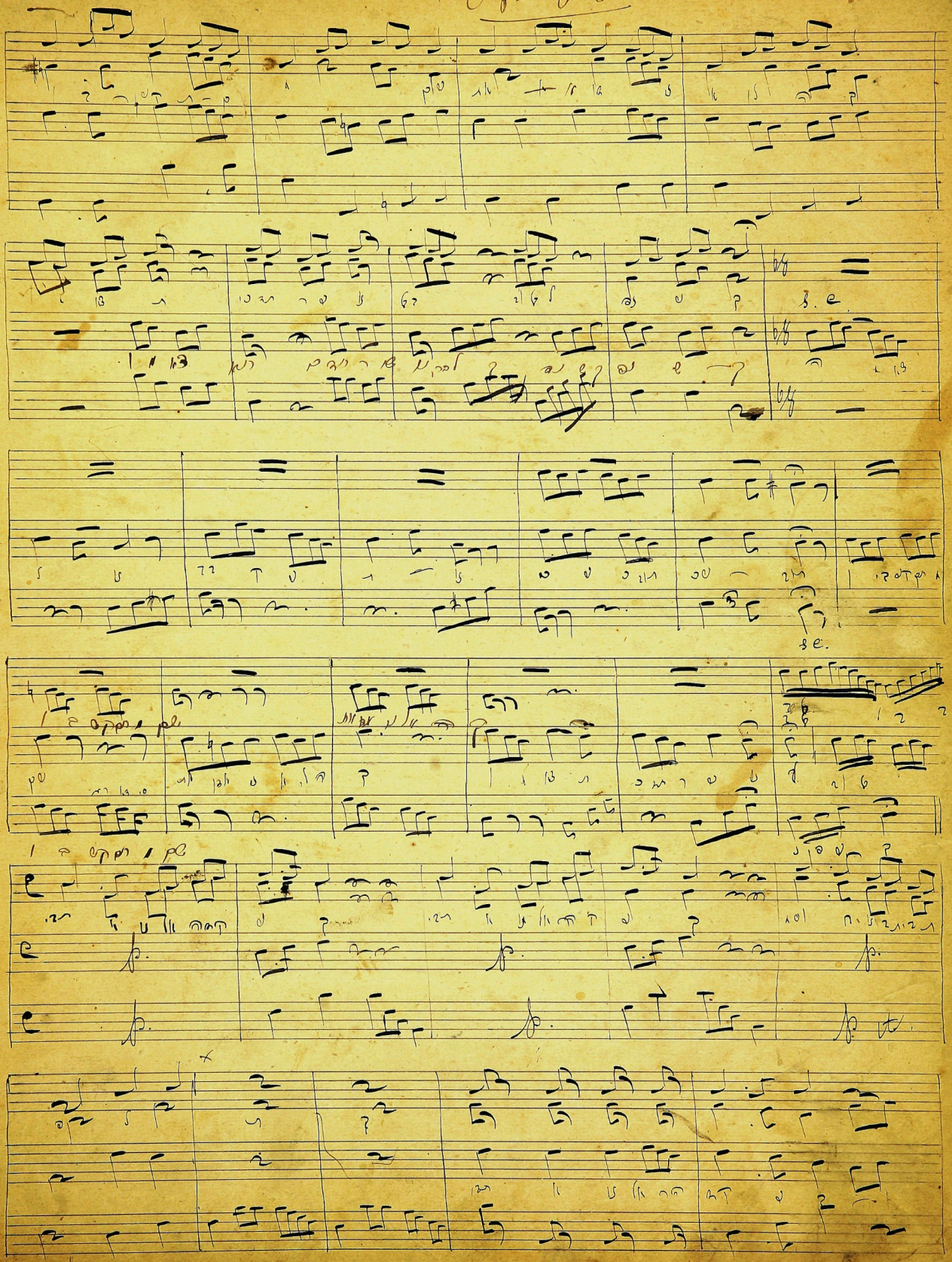
p.

p.


S. S.
No 83
S. C.

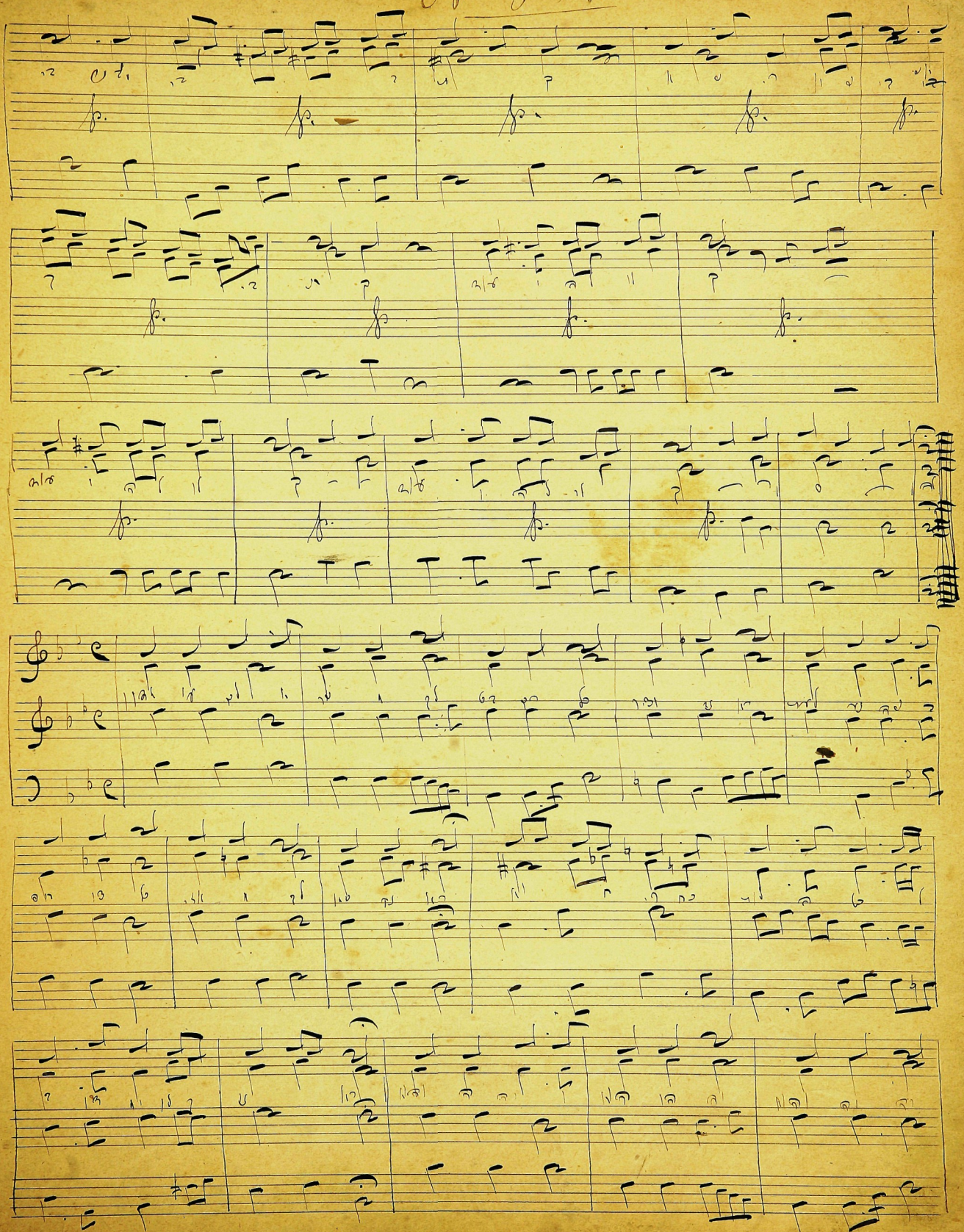

s.e.
s.e.
s.e.
s.t.

1898 № 85

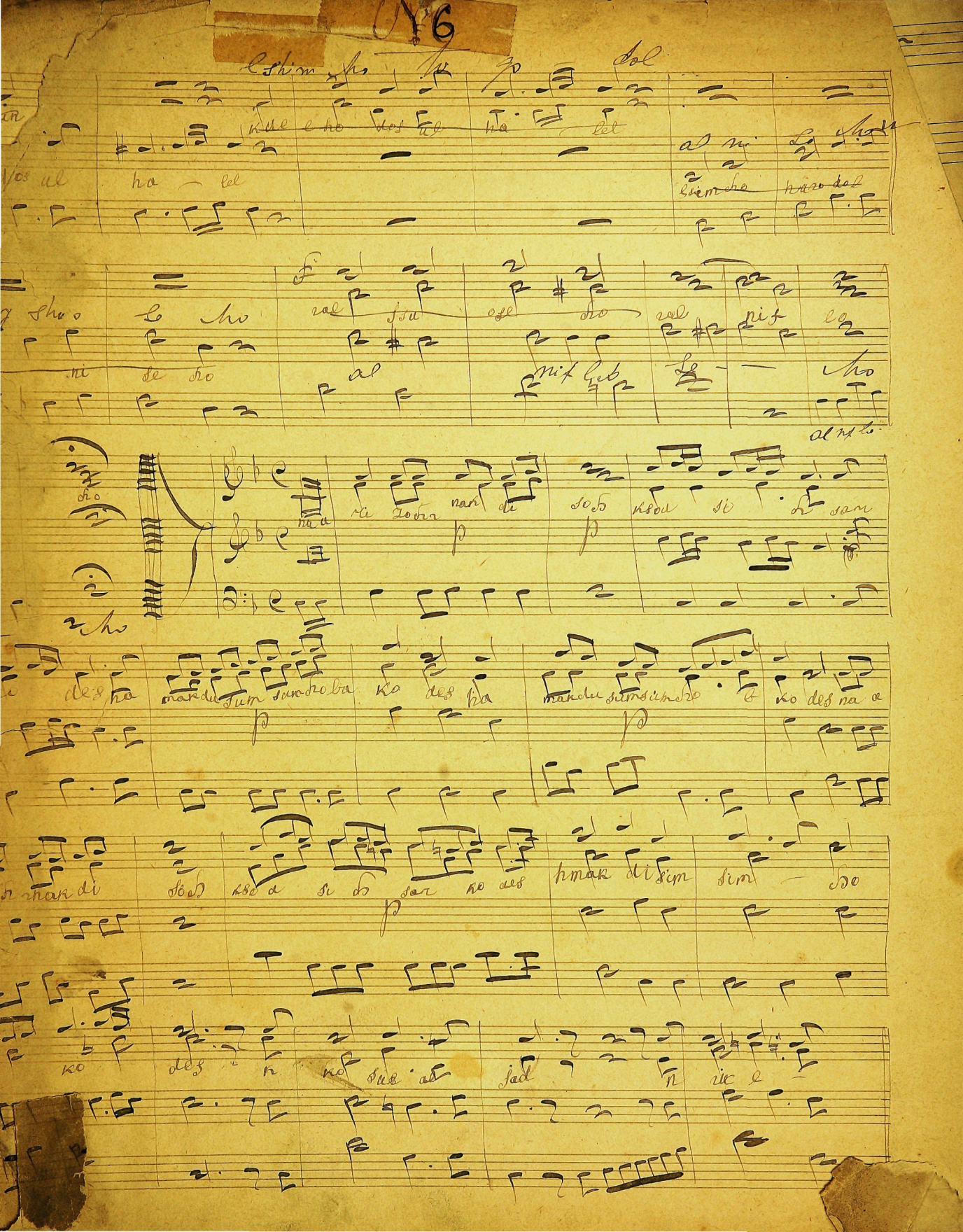


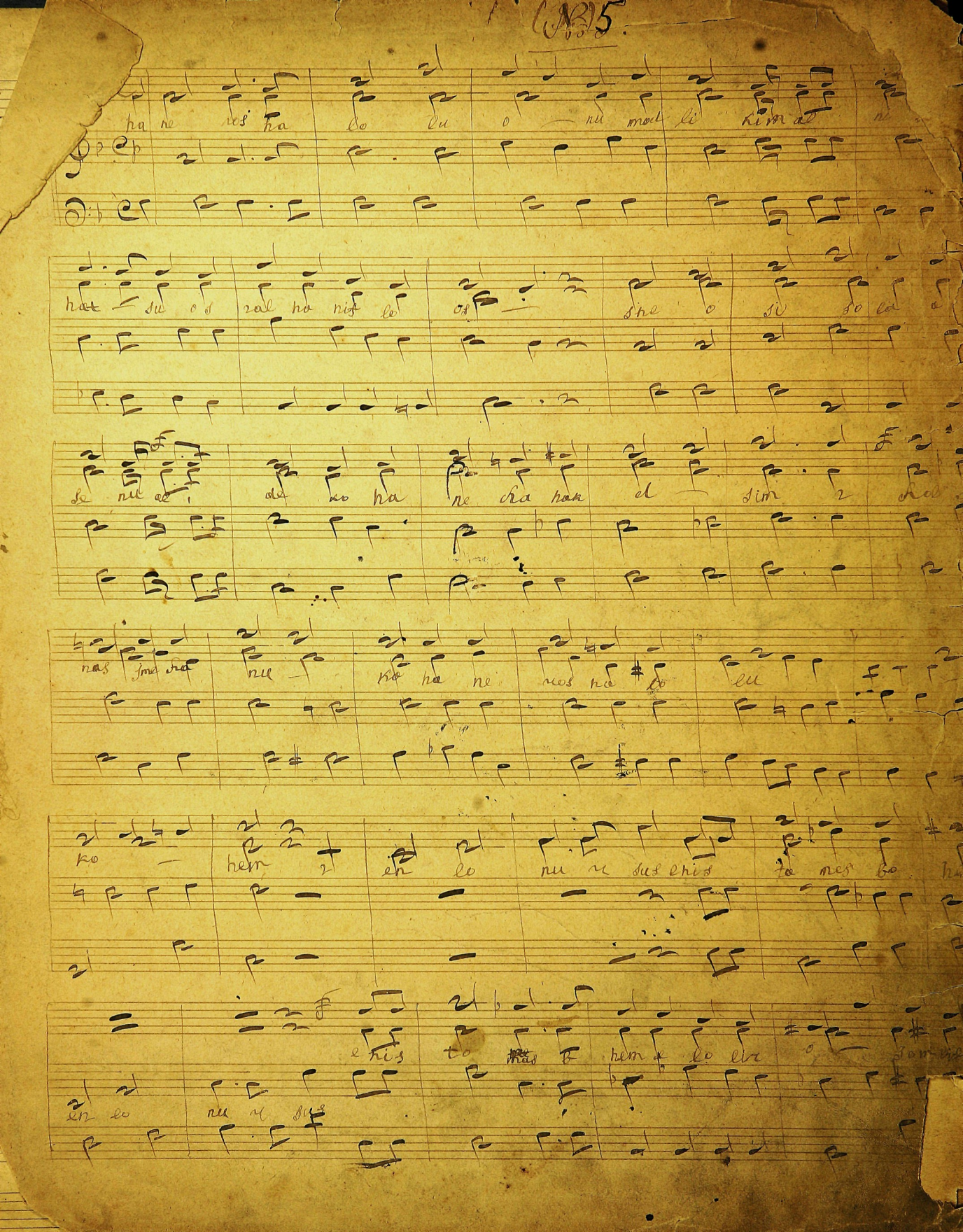
98-286

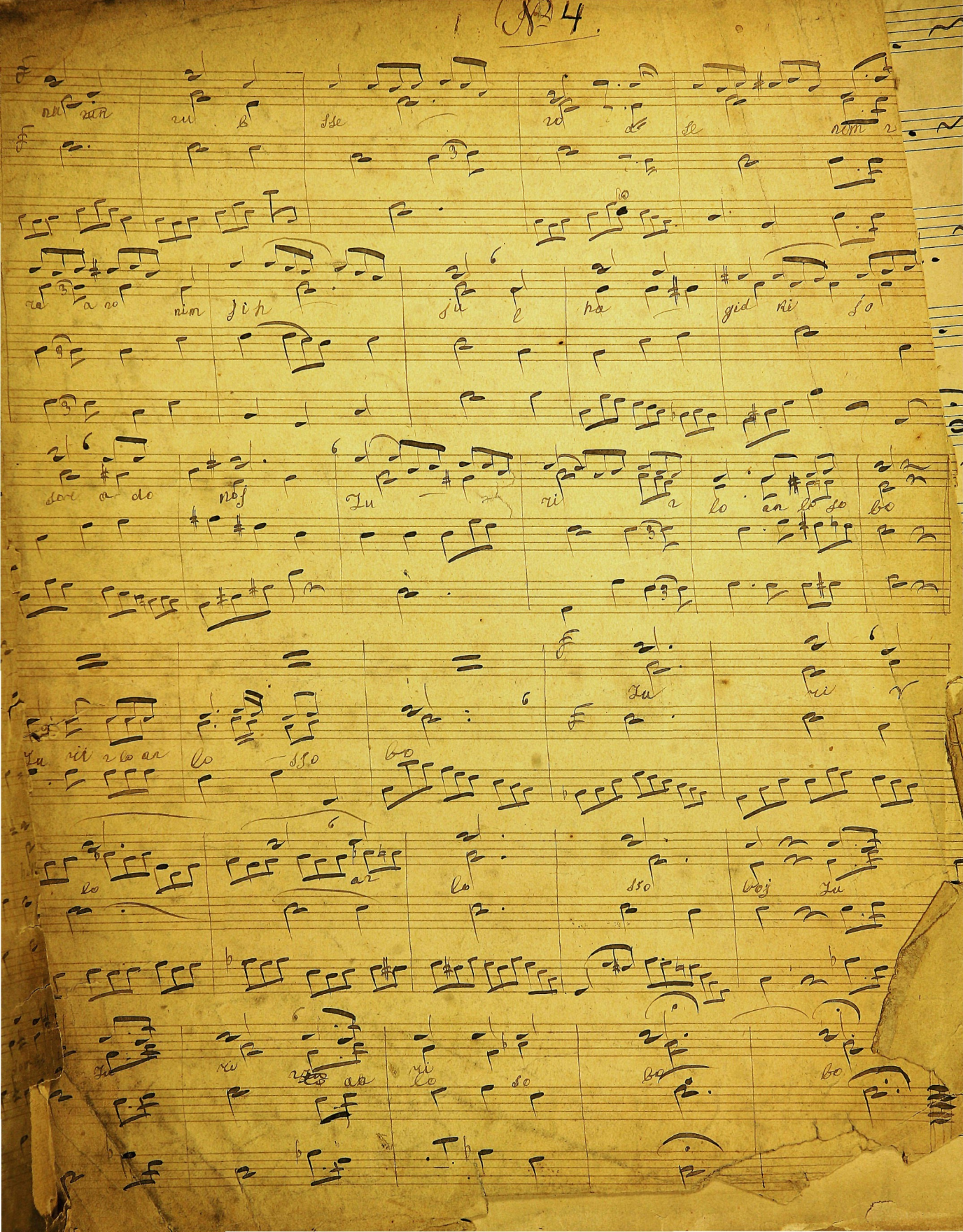
№ 89.

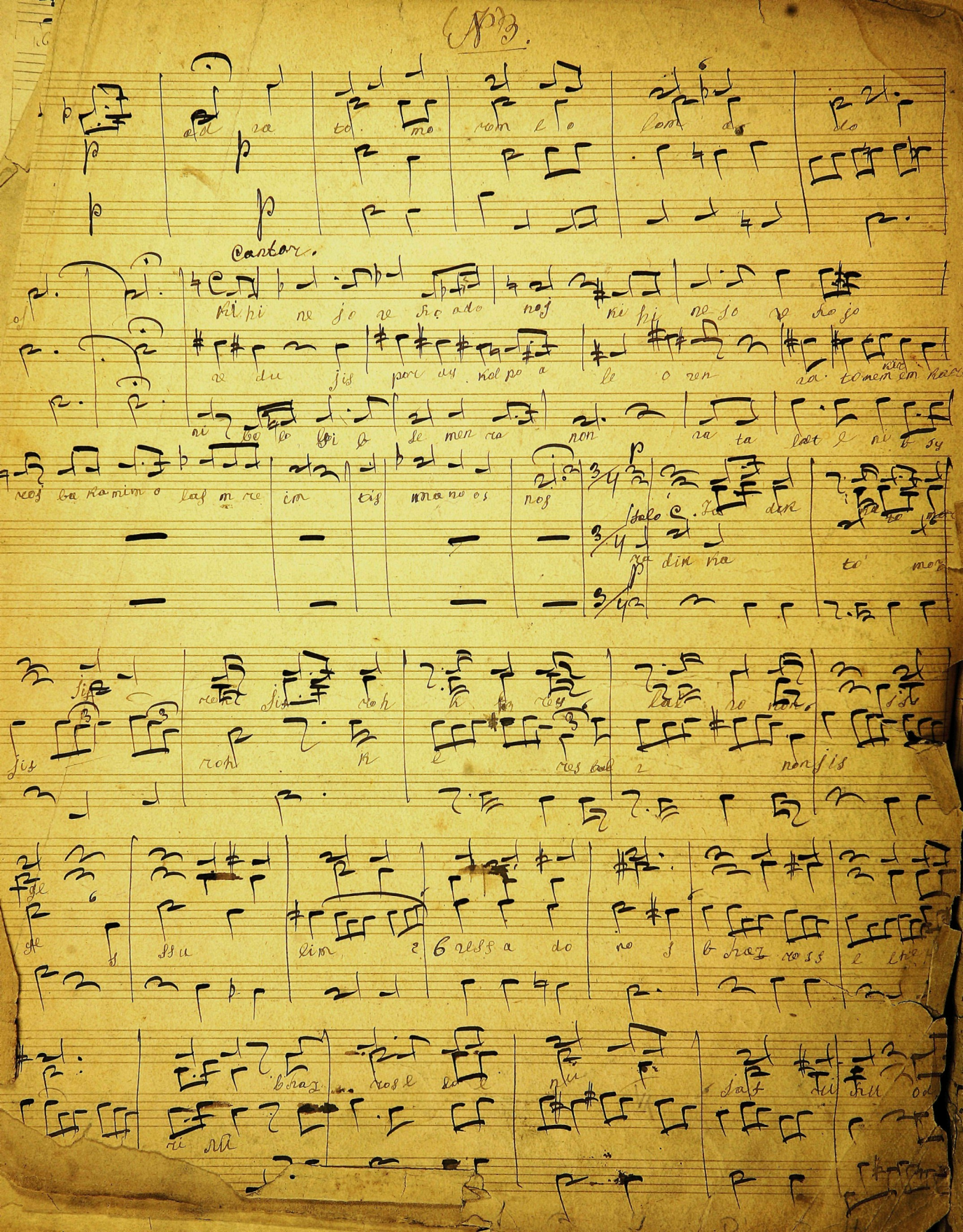


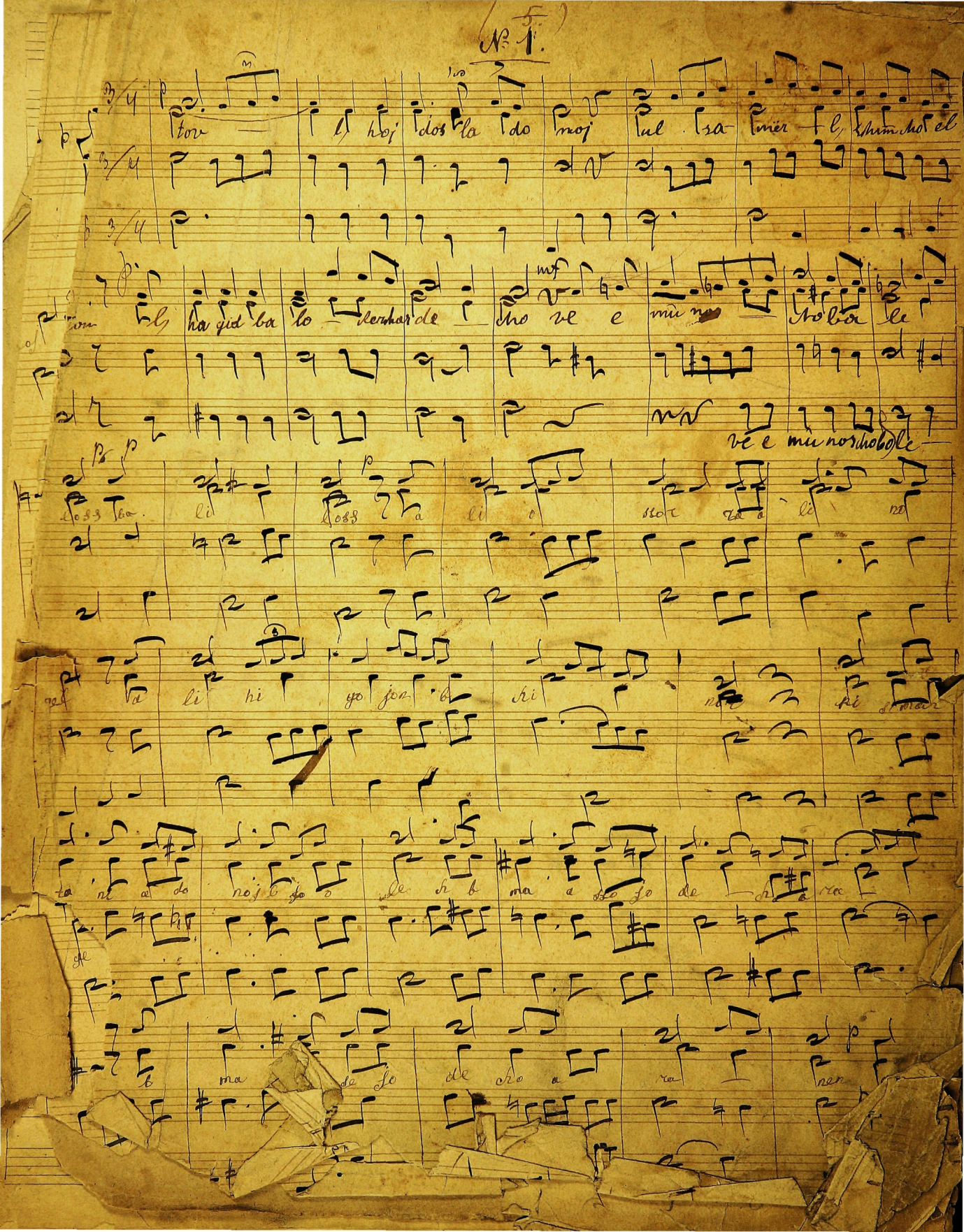
O Gebet.



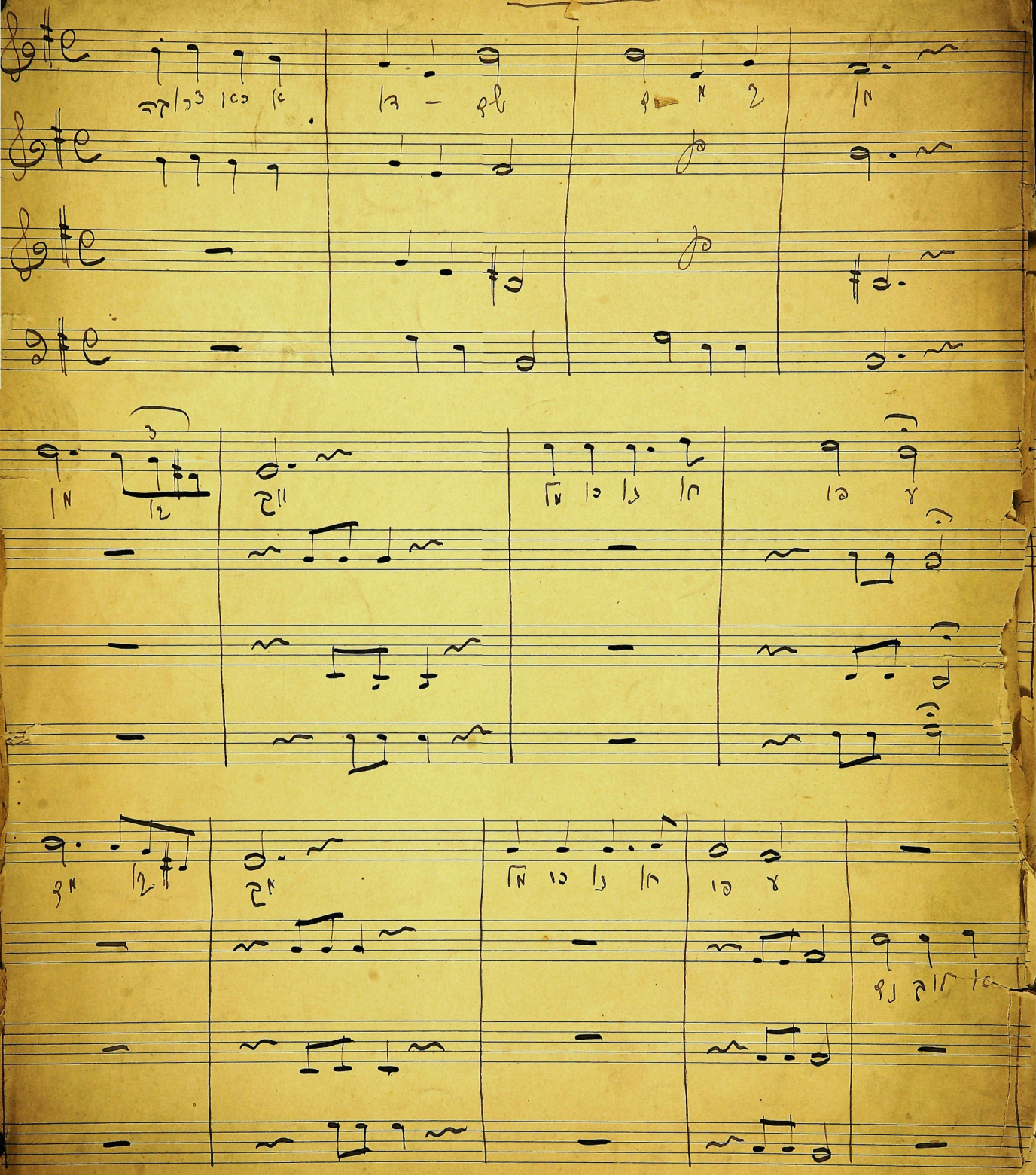


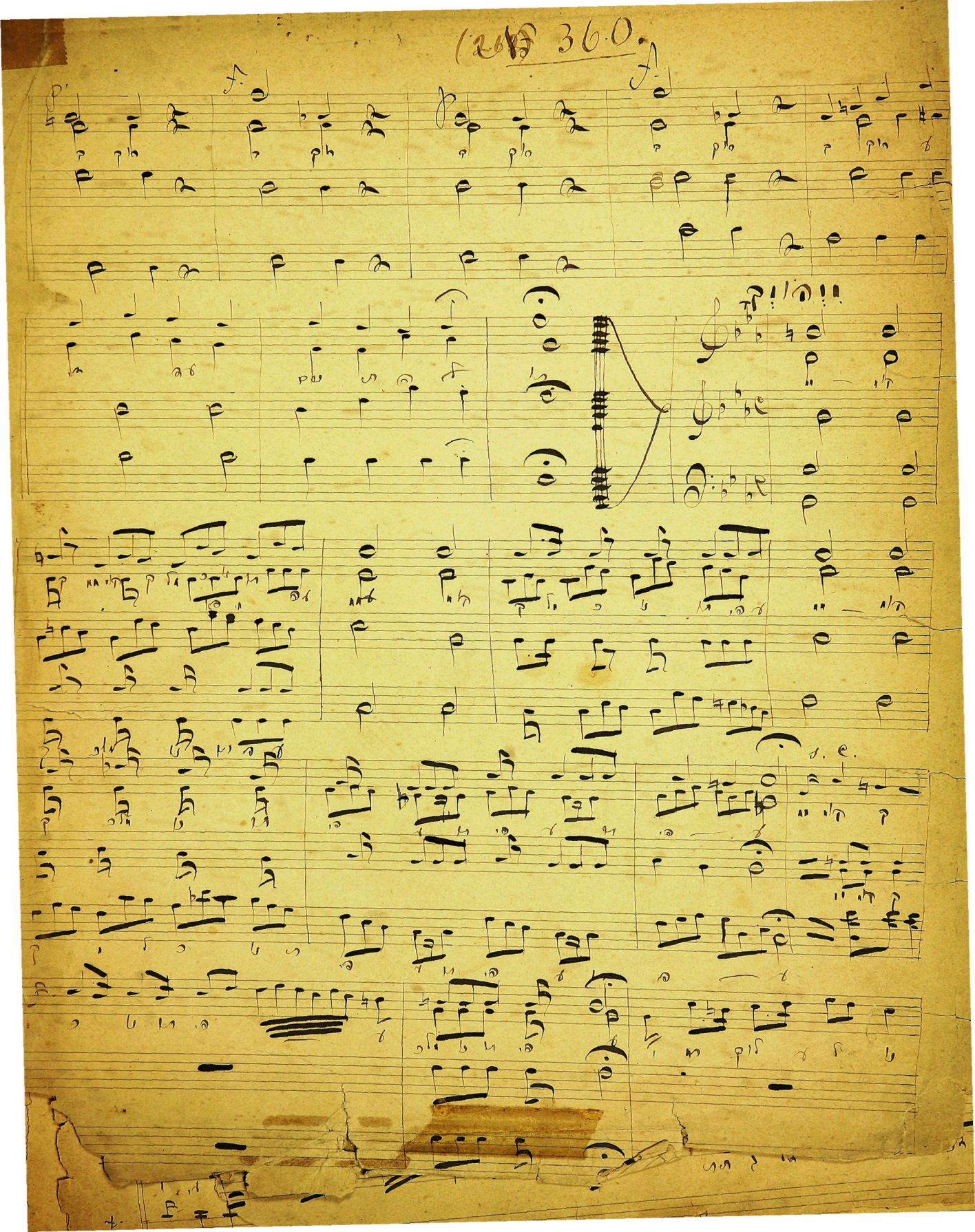






ממצומק

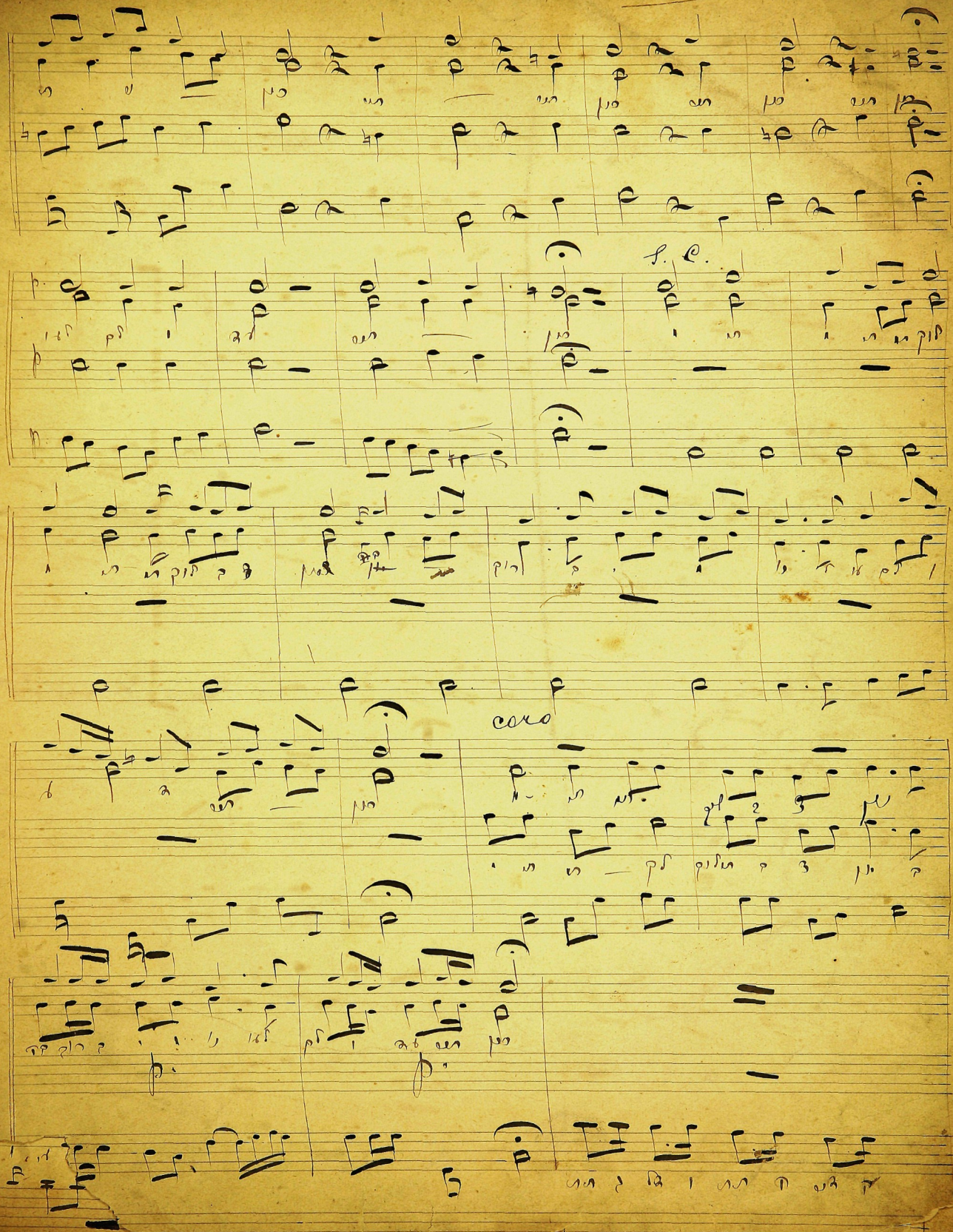



360.

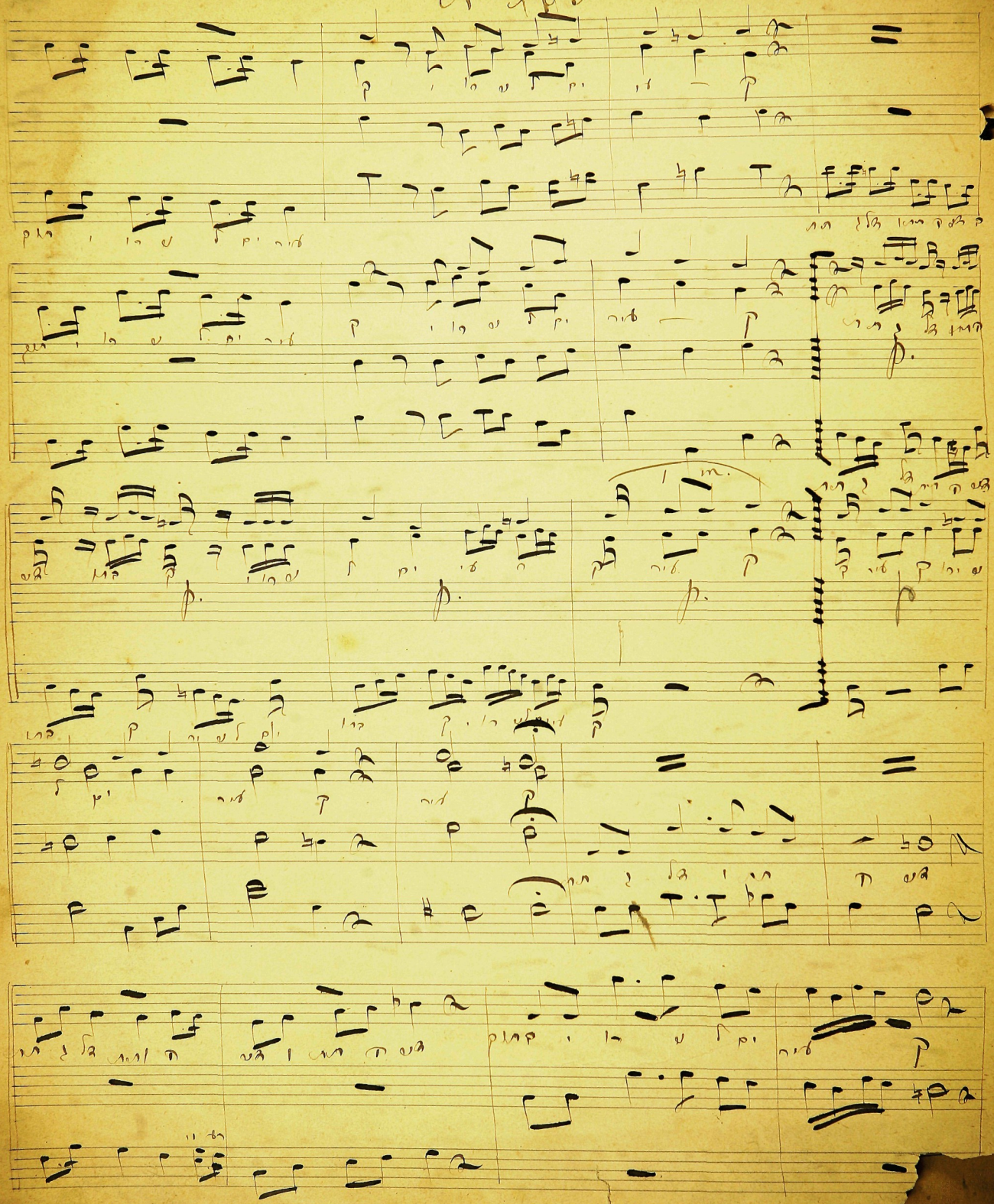
~~(263)~~ № 361

F. C.

(~~264~~) N° 362.

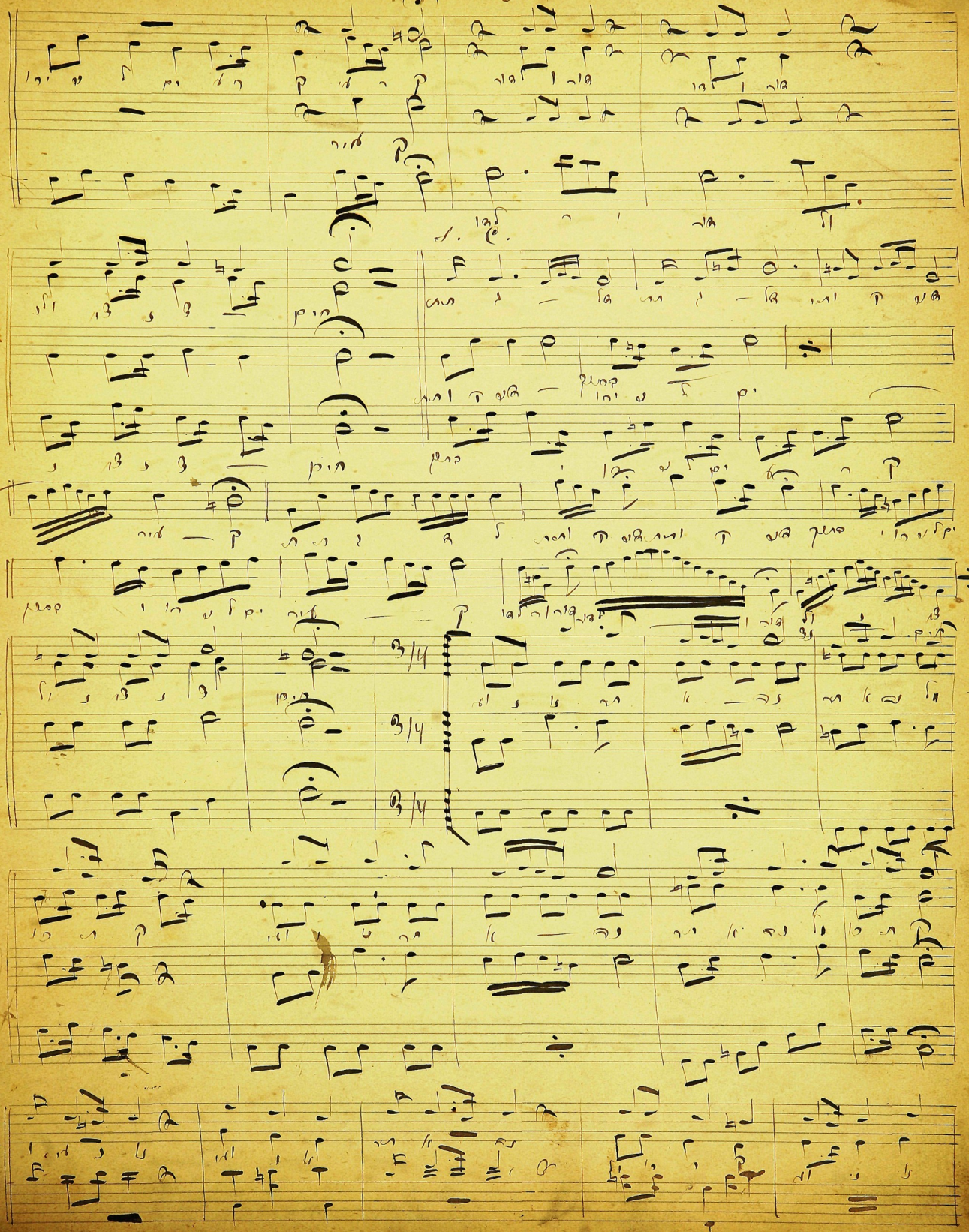


N= 363

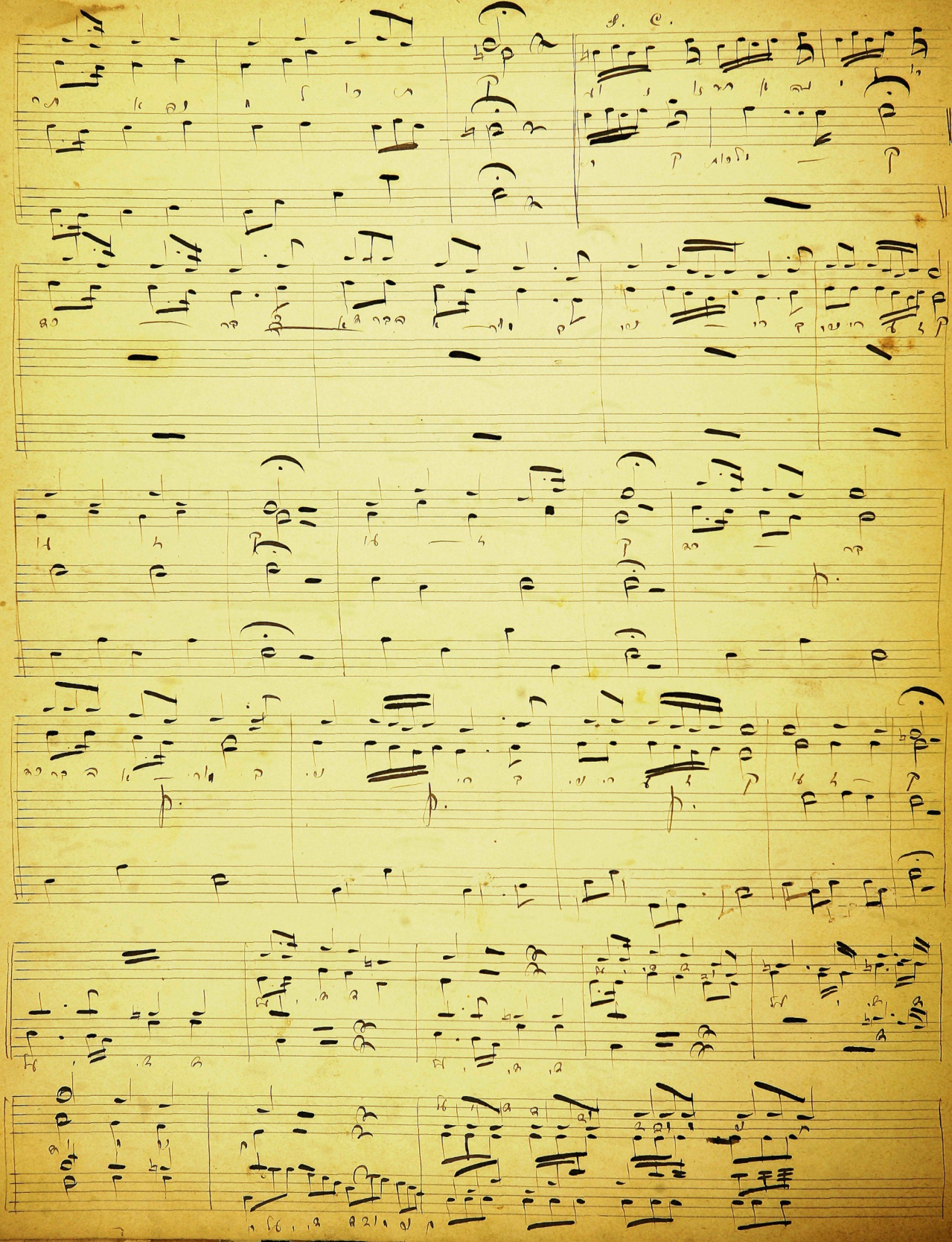


(200)

№ 364.



(267) N=365

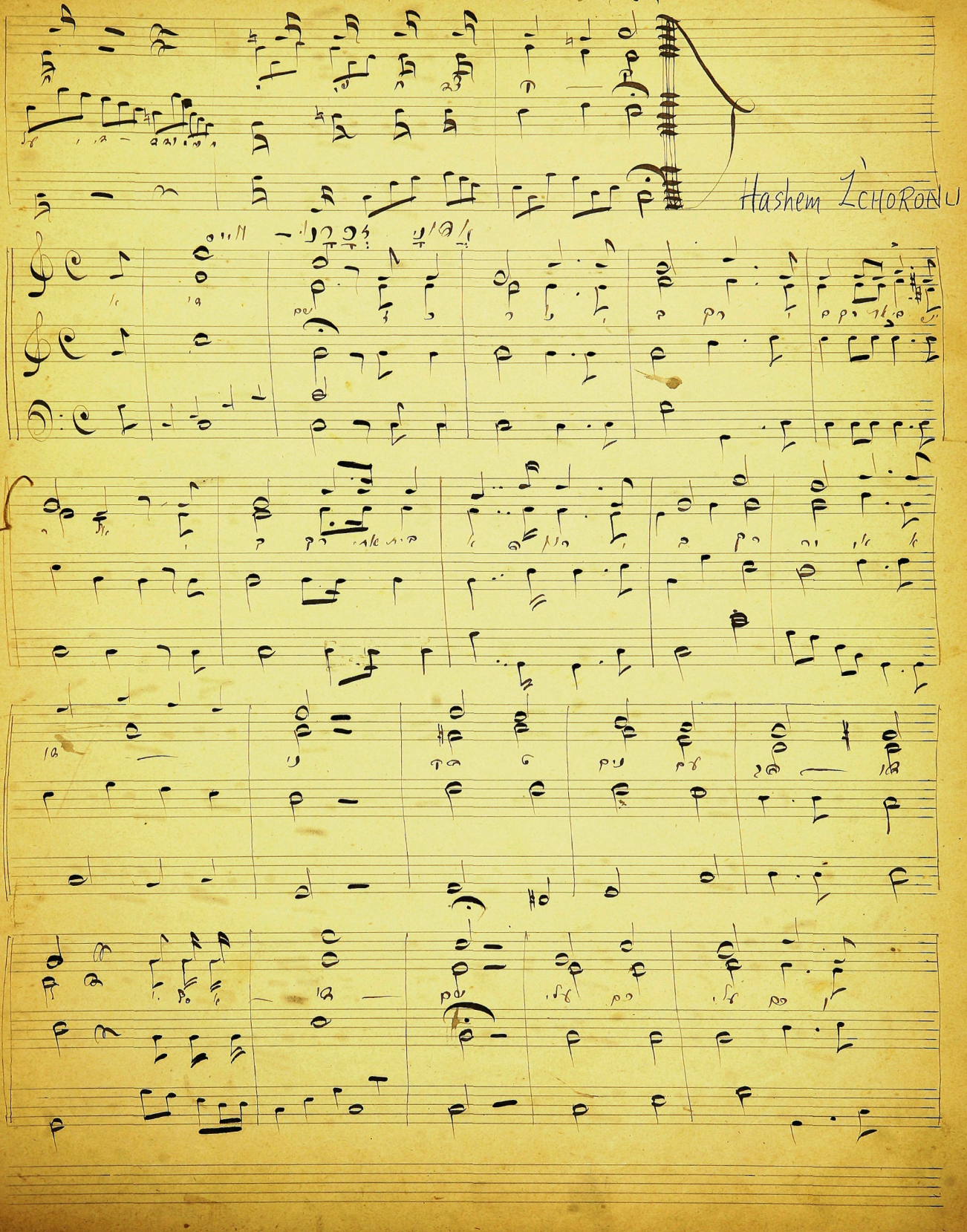


End of Mimkomcho

(~~268~~)

№ 366

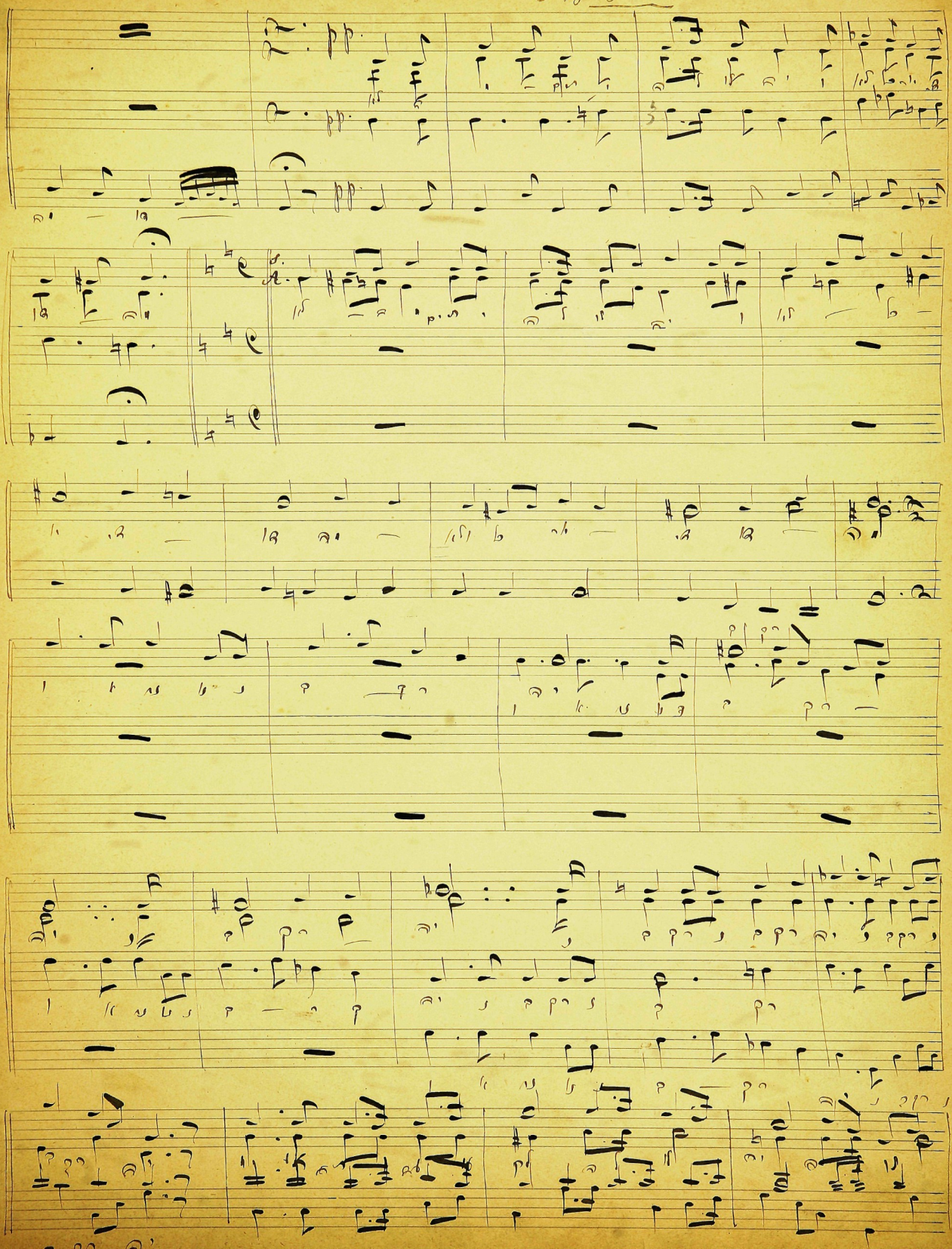
Hashem L'CHORONU



~~(269~~ № 367

Solo Basso

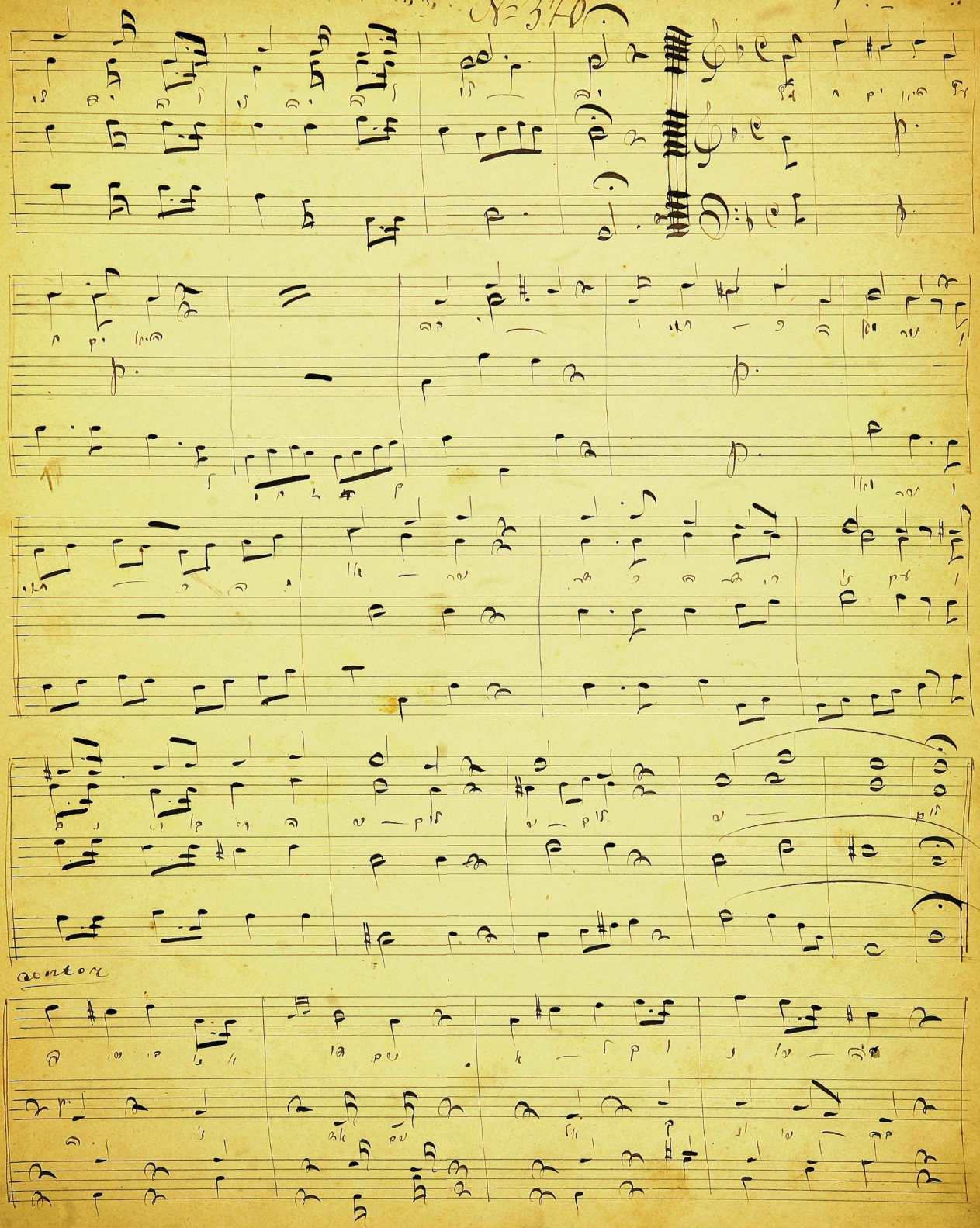
№ 368.



(271)

♩. = 69

№ 370



(273)

№ 37

coro

lcho dodi

lcho — do di

lik ras — ka loh pne — scha bos nkab — loh

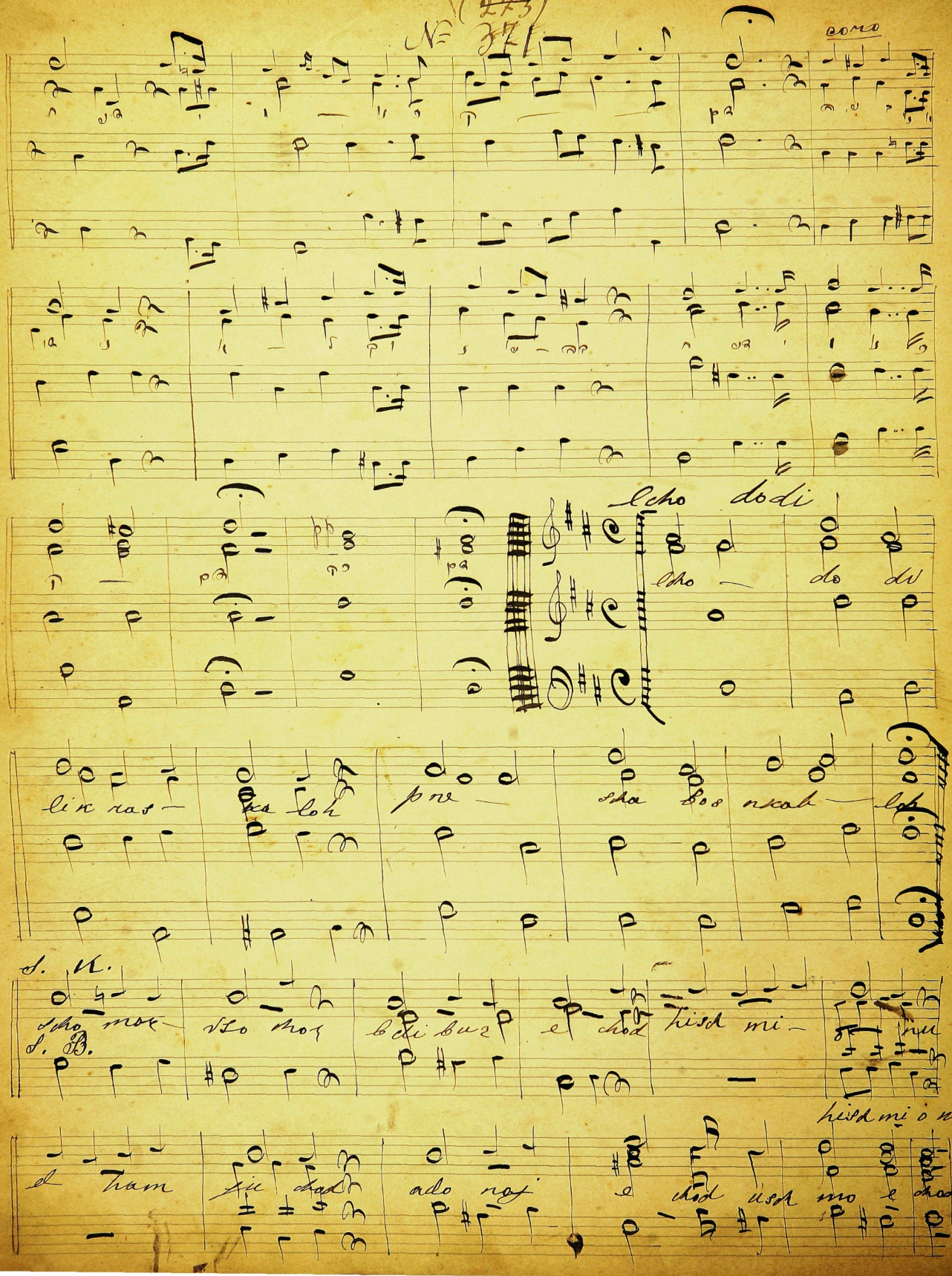
S. K.

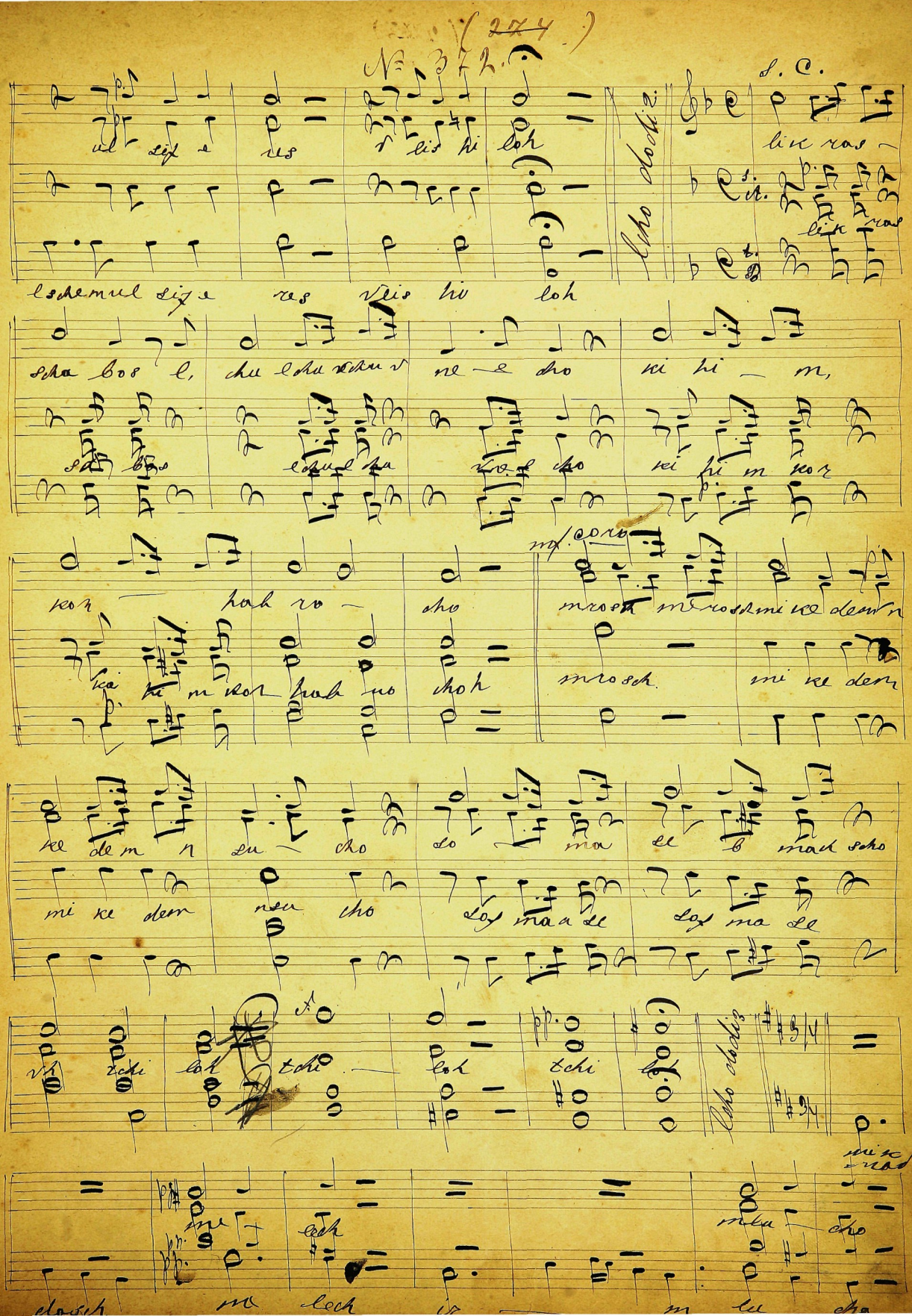
scho mor — vso chor bdi bur e chod hisch mi — nu

S. B.

hisch mi o nu

el ham fu chod ado noj e chod usch mo e chod





ku mi z i ku mi z i mi toch ha te chot
vhu fach mol vho fa cha mol ala fch chem loh

Echo dodi 4.

v ho fu lim schi so lim schi so schi so fich v ro ch ku

v ho fu lim sich so

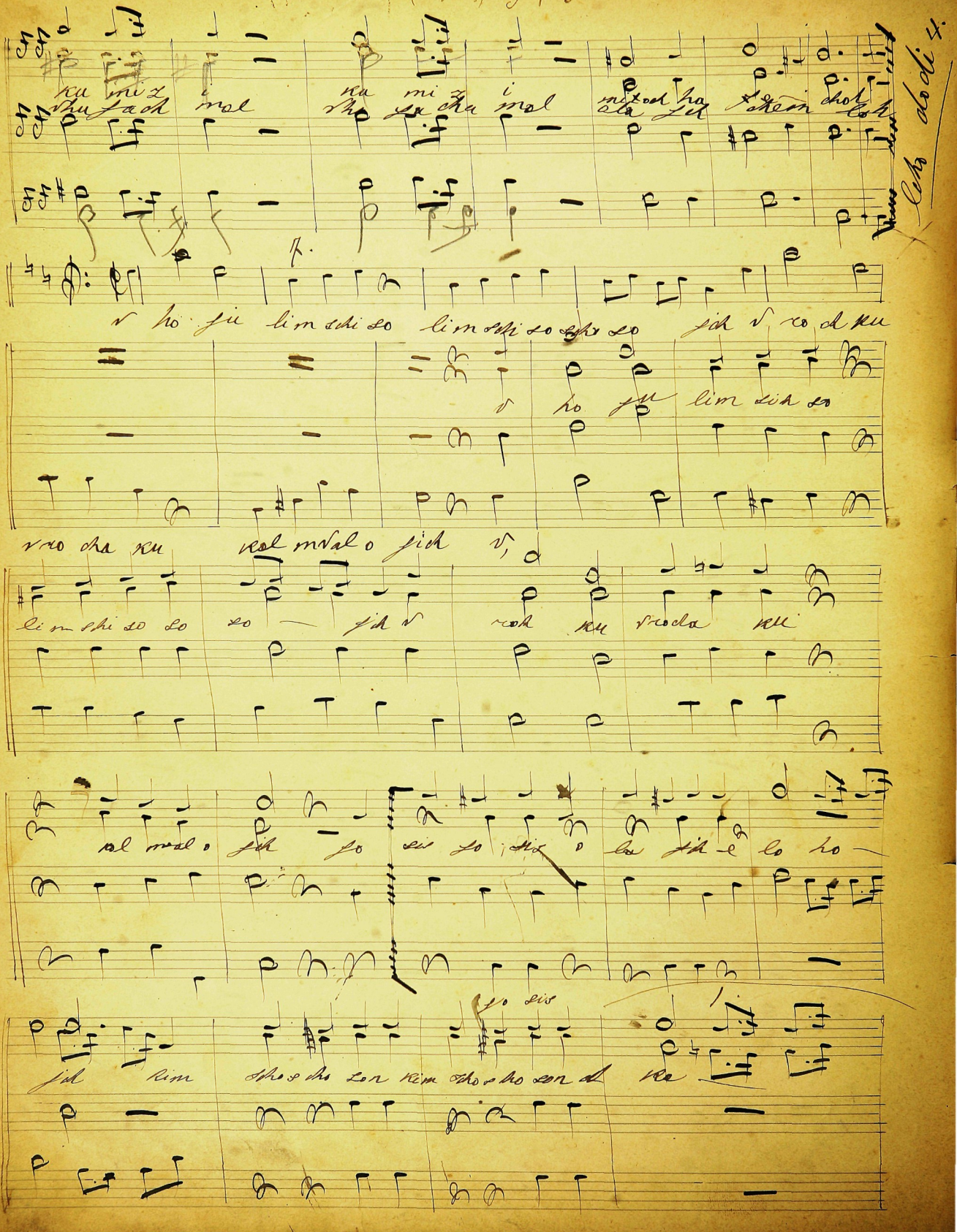
vro cha ku kol mval o fich v,

lim schi so so so — fich v roch ku vroda ku

kol mval o fich fo sis fo sis o la fich e lo ho —

fo sis

fich kim scho scho son kim scho scho son al ke



(~~276~~) № 374.

m.

loh dl — ka loh cho — do — di

al ko loh

p. p.

lik ras ka — loh pne — sha bos nkab

p. p. p.

p. p. p.

S. C.

bo i v scho lom a te re s ba — loh

bo i v scho lom a te re s ba — loh

gam b sim cho — ur zo ho loh

gam b sim cho gam b sim cho ur zoh loh

coro

gam — gam b,

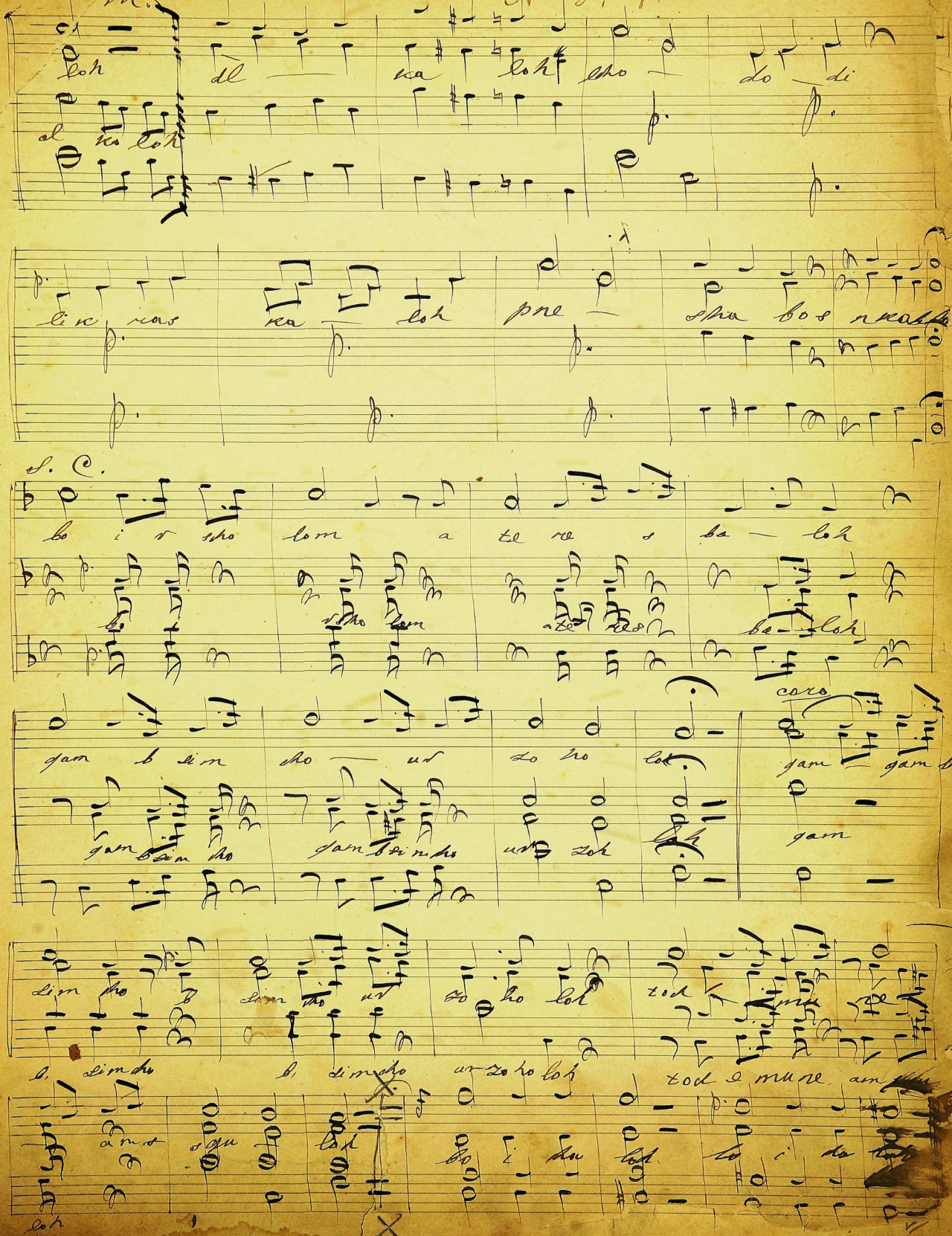
gam

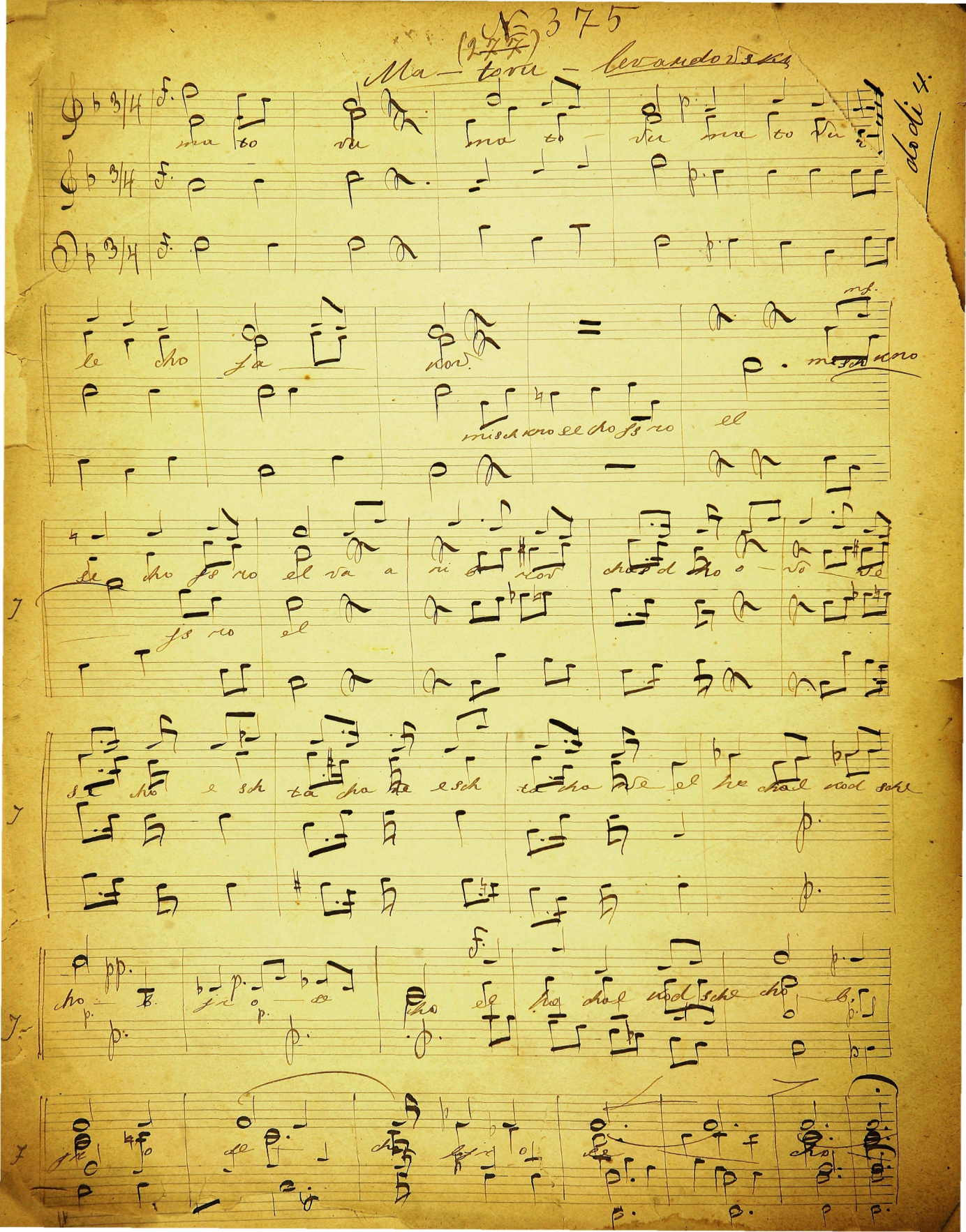
sim cho b sim cho ur zo ho loh tod — mu ne

b, sim cho b, sim cho ur zo ho loh tod e mune am

ams sgu loh bo i ha loh bo i ha loh

loh




№ 375
(277)
Ma — tovu — levandovsky
do di 4.
ma to vu ma to vu ma to vu
le cho ja kov
misch kno el cho ss ro el
le cho ss ro el va a ri b rov chas d cho o vo ve
ss ro el
se cho e sch ta cha he esch ta cha ve el he chal kod sche
cho b. jr o de cho el he chal kod sche cho b.
jr o de cho jr o de cho

№ 376.

S. C.

A do nojo has ti m on be — se cho um kom — mischkan vo —

de cho va a ni esch ta cha ve v' ech ro — oh e v r cho lif ne a do

noj o — si va a ni s. ji lo si l. cho a do

va a nisji lo — si lcho a do

noj es ro ton es ro ton e lo

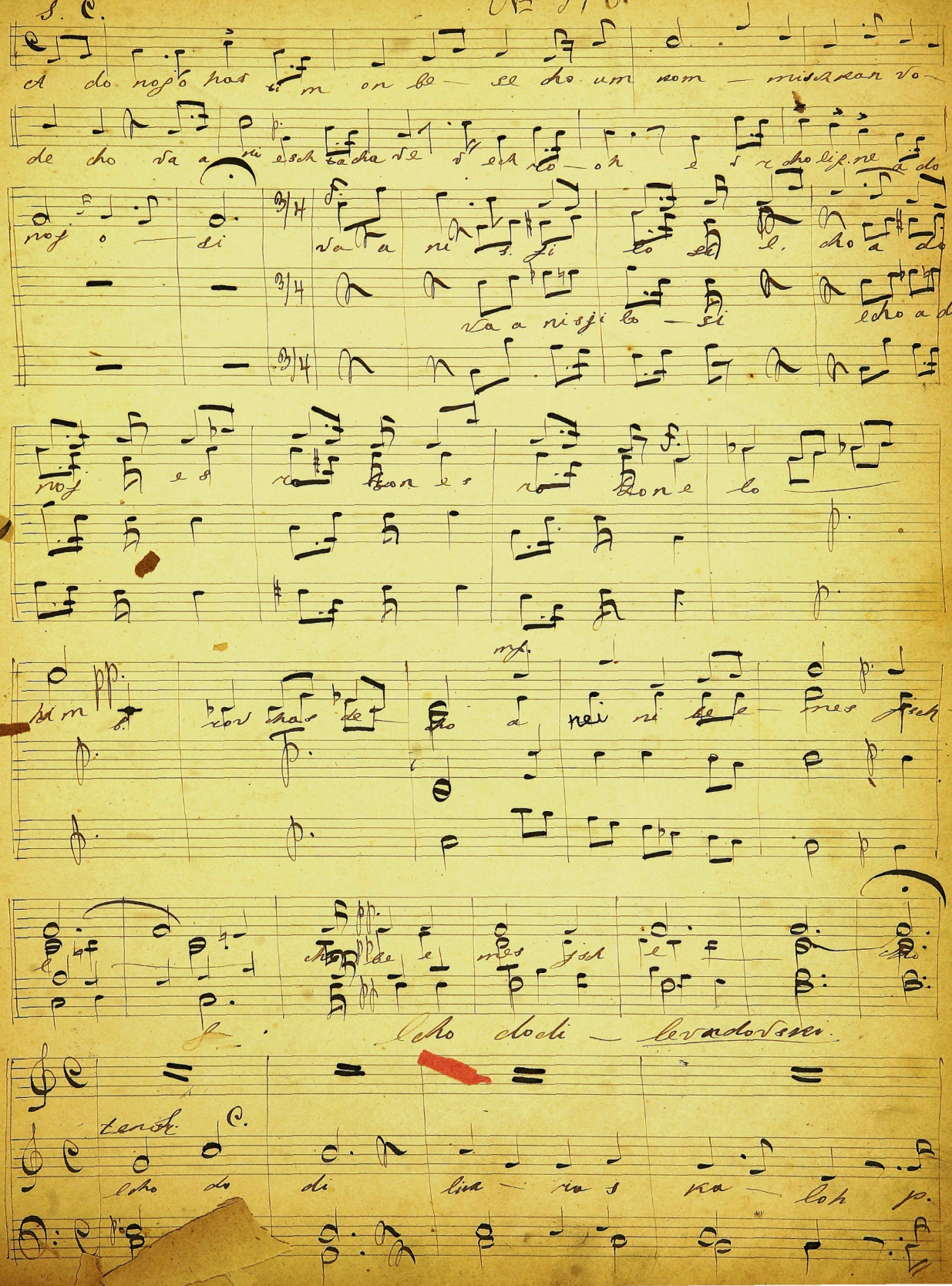
hm b. rov chas de — cho a nei ni be e — mes jsch —

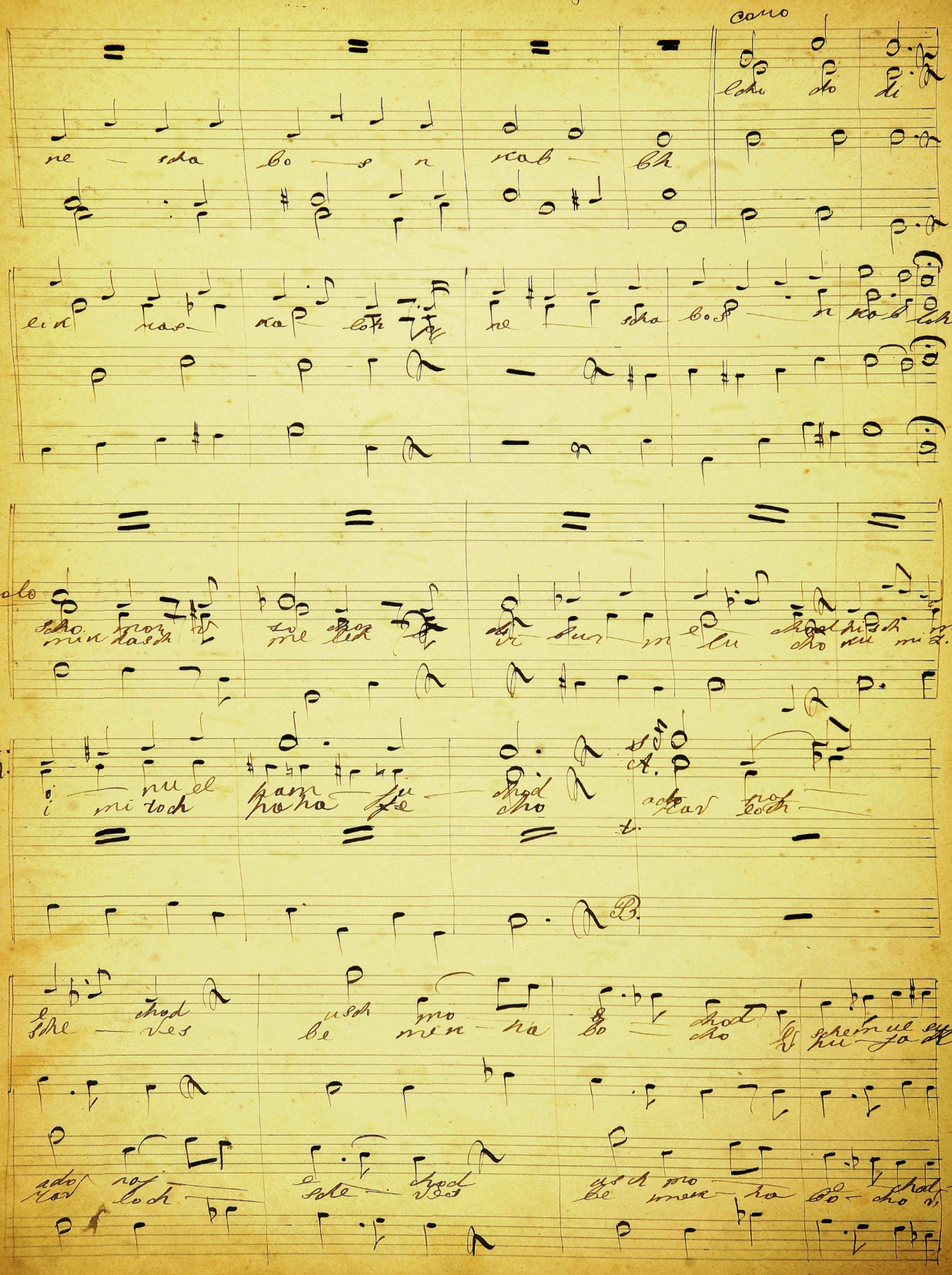
l cho be e mes jsch l cho

lcho dodi — levadovski

tenor C.

lcho do di lich — ra s ka — loh p.




Coro
Solo
T.
A.
S.
A.
B.

(280) № 378

e res v li s hi
mel o la sch chem loh

schem v lis hi
hu ja chmel ola sch chem loh

Cho dodi

his o ra ri his
hi s o ra ri

his o ra ri

o ra ri
hi s o r ri

ki do oj rech ku mu oj

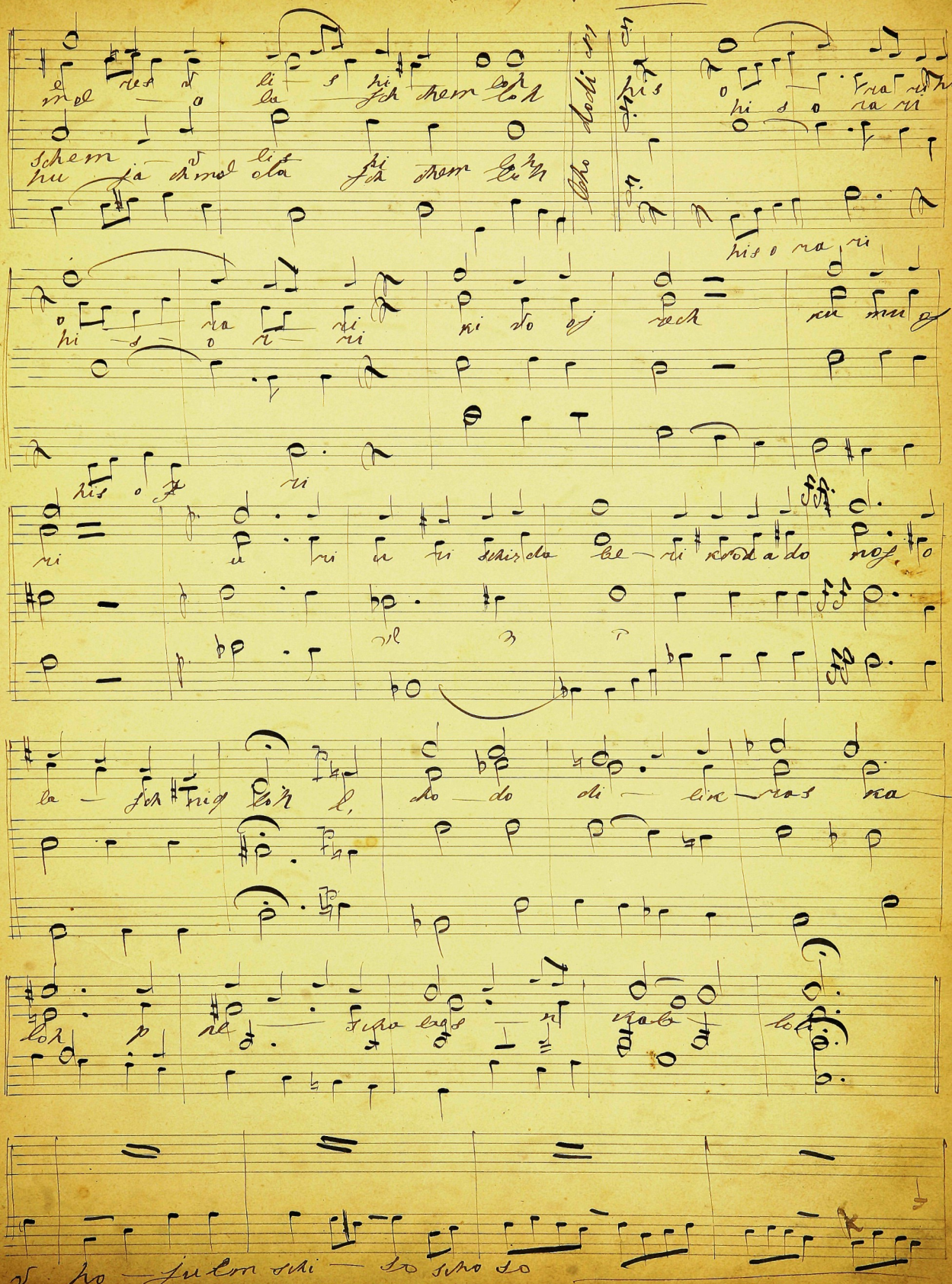
his o ri

ri u ri u ri schir da be ri kroda do noj o

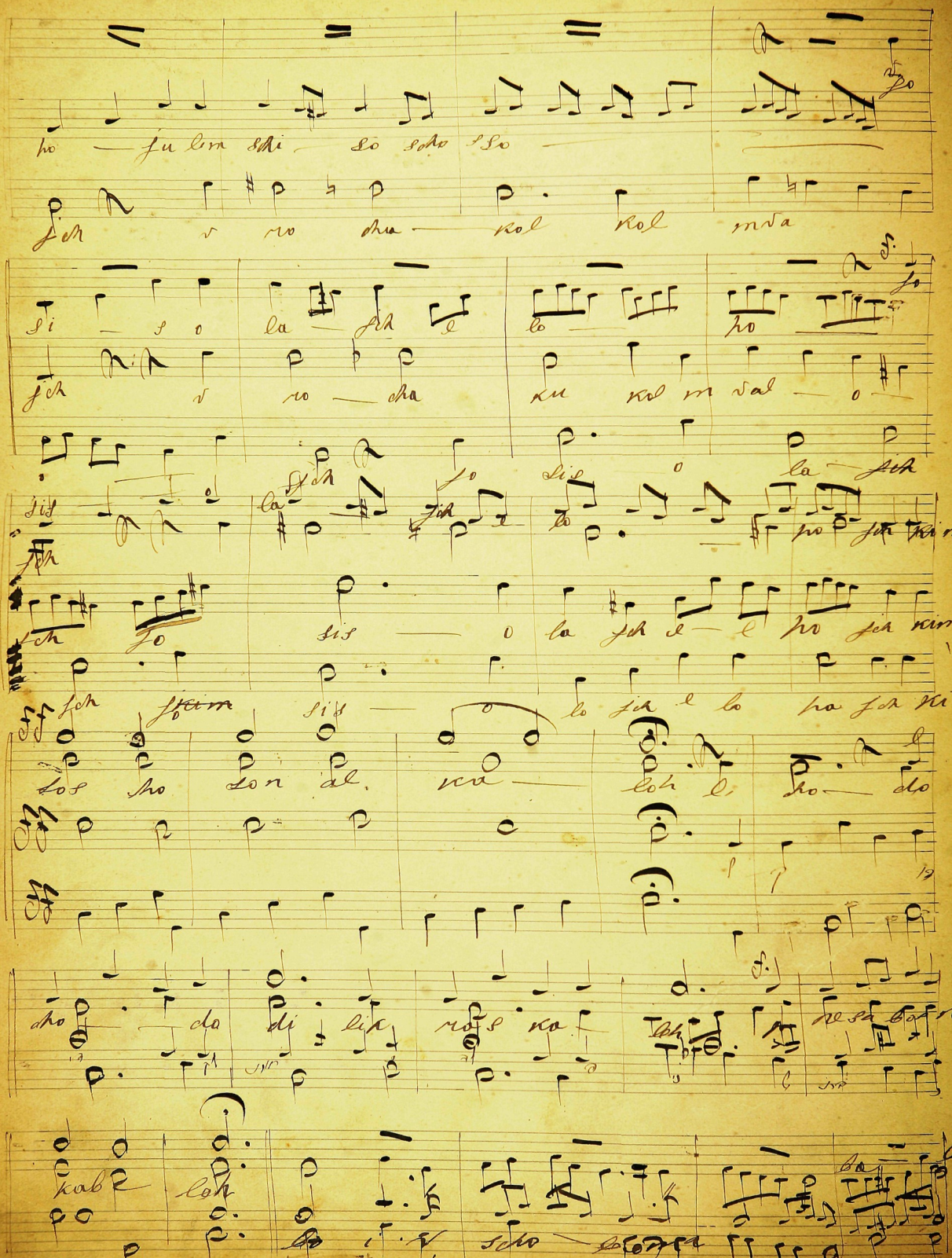
la sch nig loh l, cho do di lik ras ka

loh p ne scha bas n chab loh

v ho julm schi so scho so



(284) N= 379



(~~282~~) N=380.

gam - b, si m cho - v d zo - ~~ho~~ ho bóh toch e mure ams.

toch e mu re ams

toch e mure ams gu - loh bo i cha bo i cha loh bo i bo - i

p. p. p.

gu loh bo i cha lo bo i cha - loh bo - i

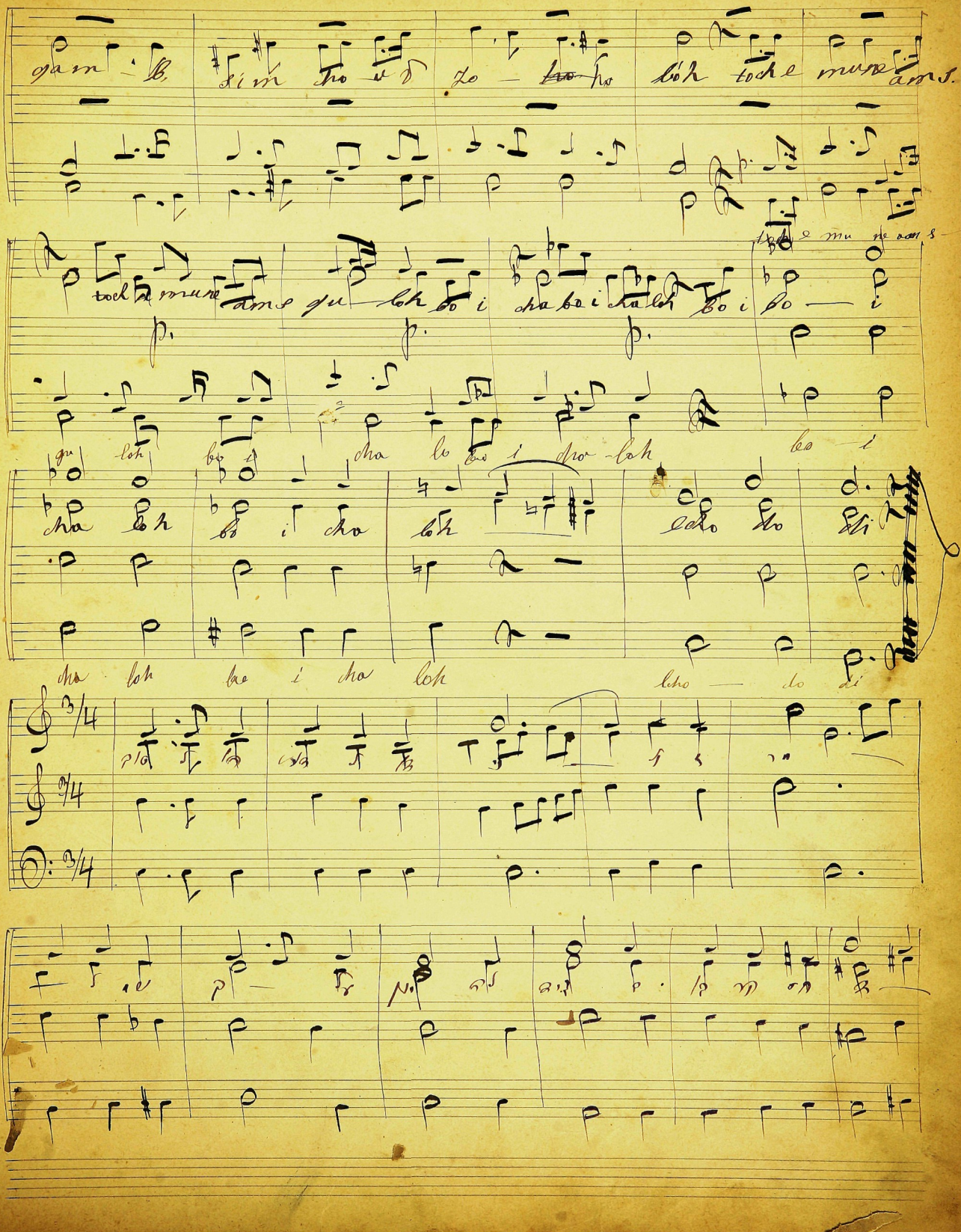
cha loh bo i cha loh echo do di

cha loh bo i cha loh echo - do di

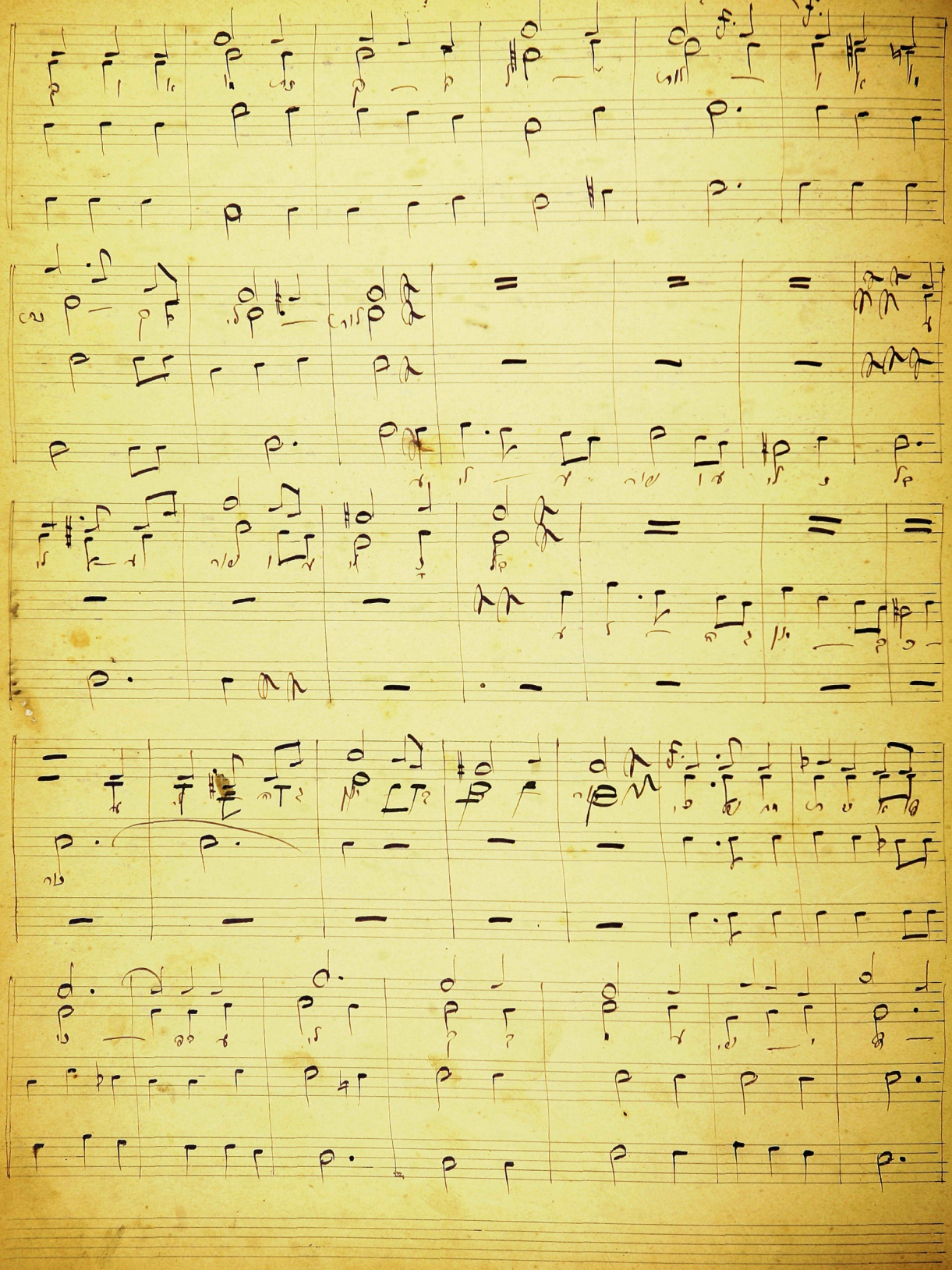
3/4

3/4

3/4



~~283~~ No 381



~~(284)~~

№ 382.

S. C.

S. C.

C.

S. A.

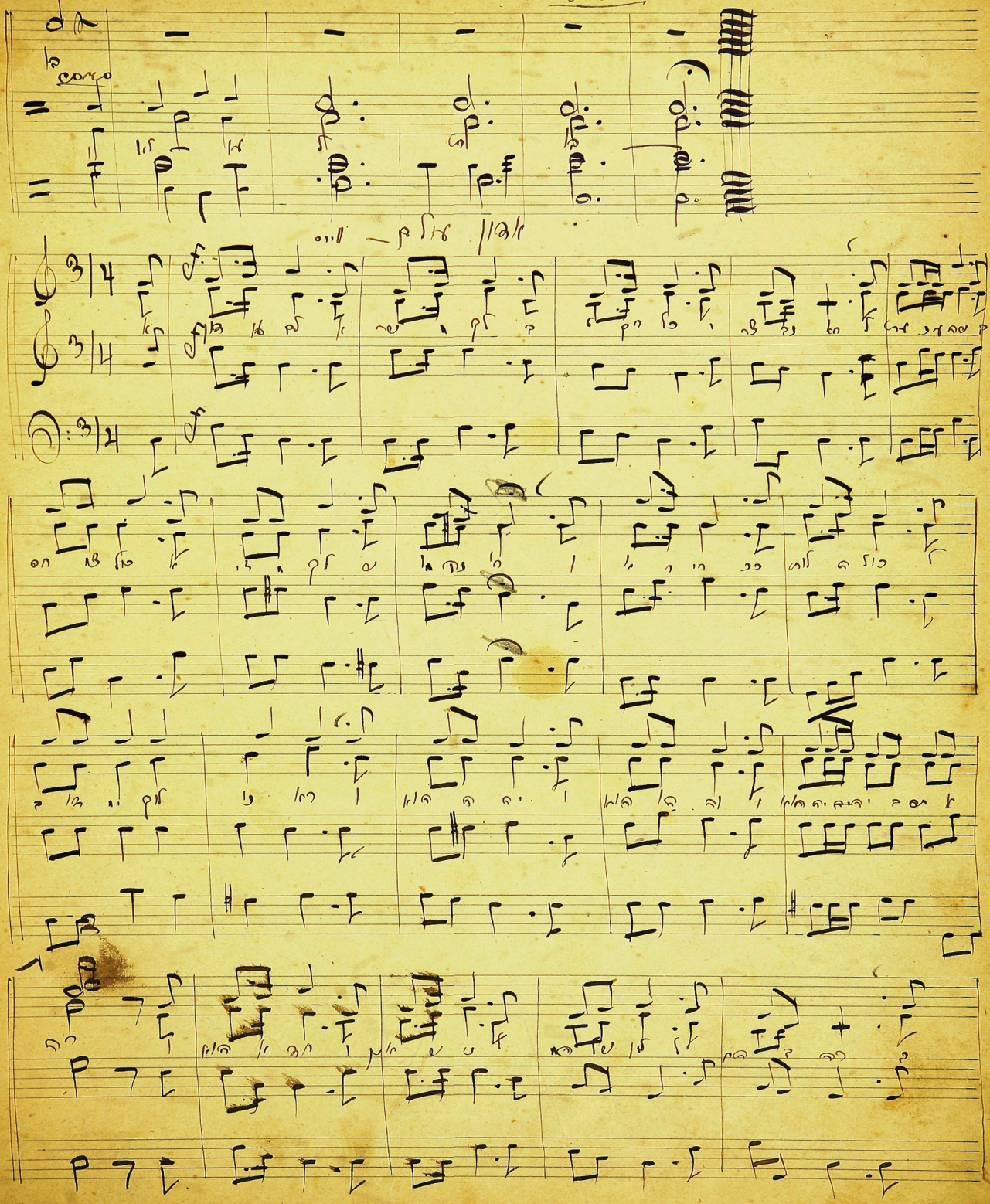
t.

B.

(~~285~~) No 382.

C.
S.
A.
T.
B.

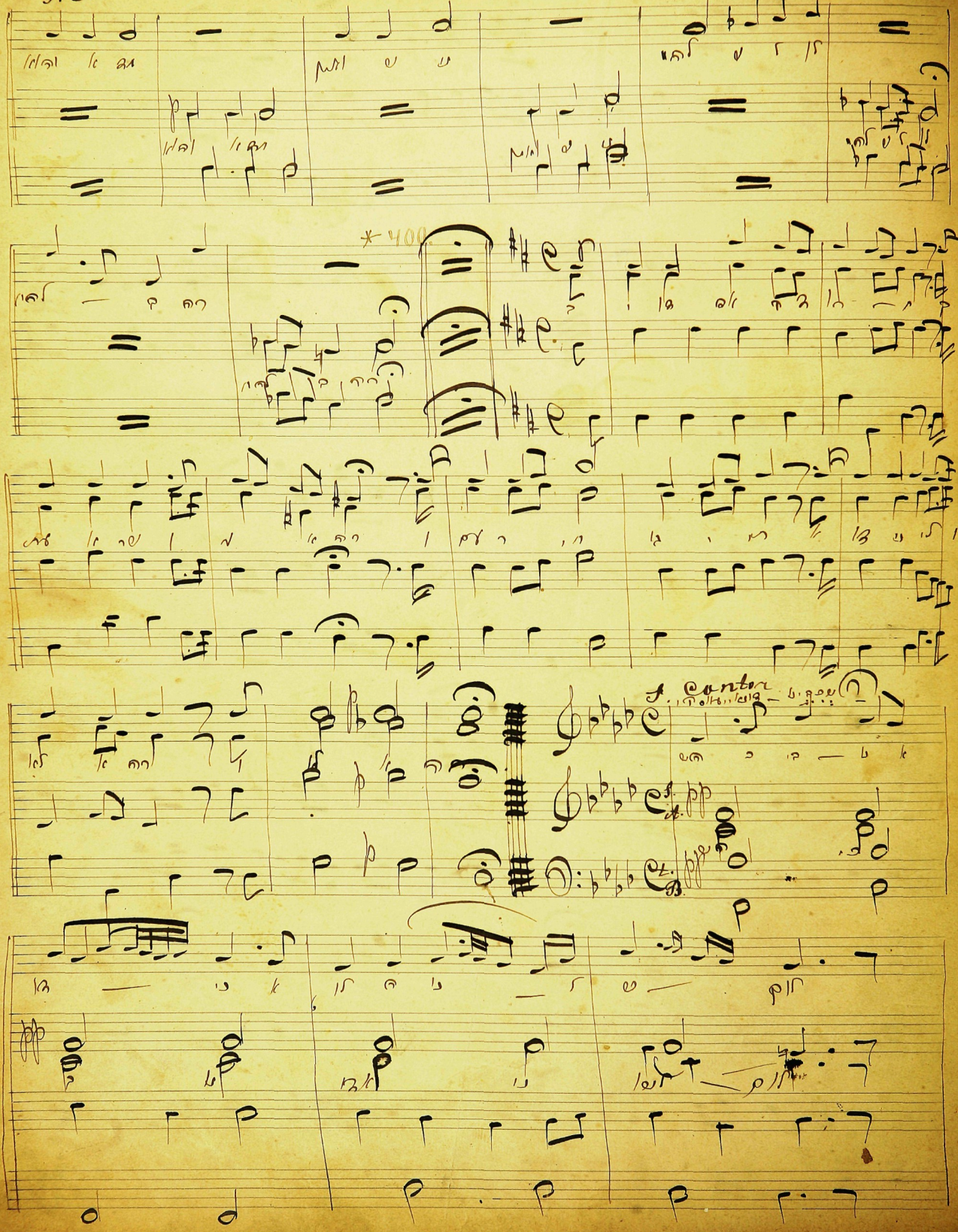
№ 383



No 384 (287)

(~~289~~) № 3,86

S. C.



~~(290)~~ № 387.

Coro

pp

pp

pp

pp

f. C.

f

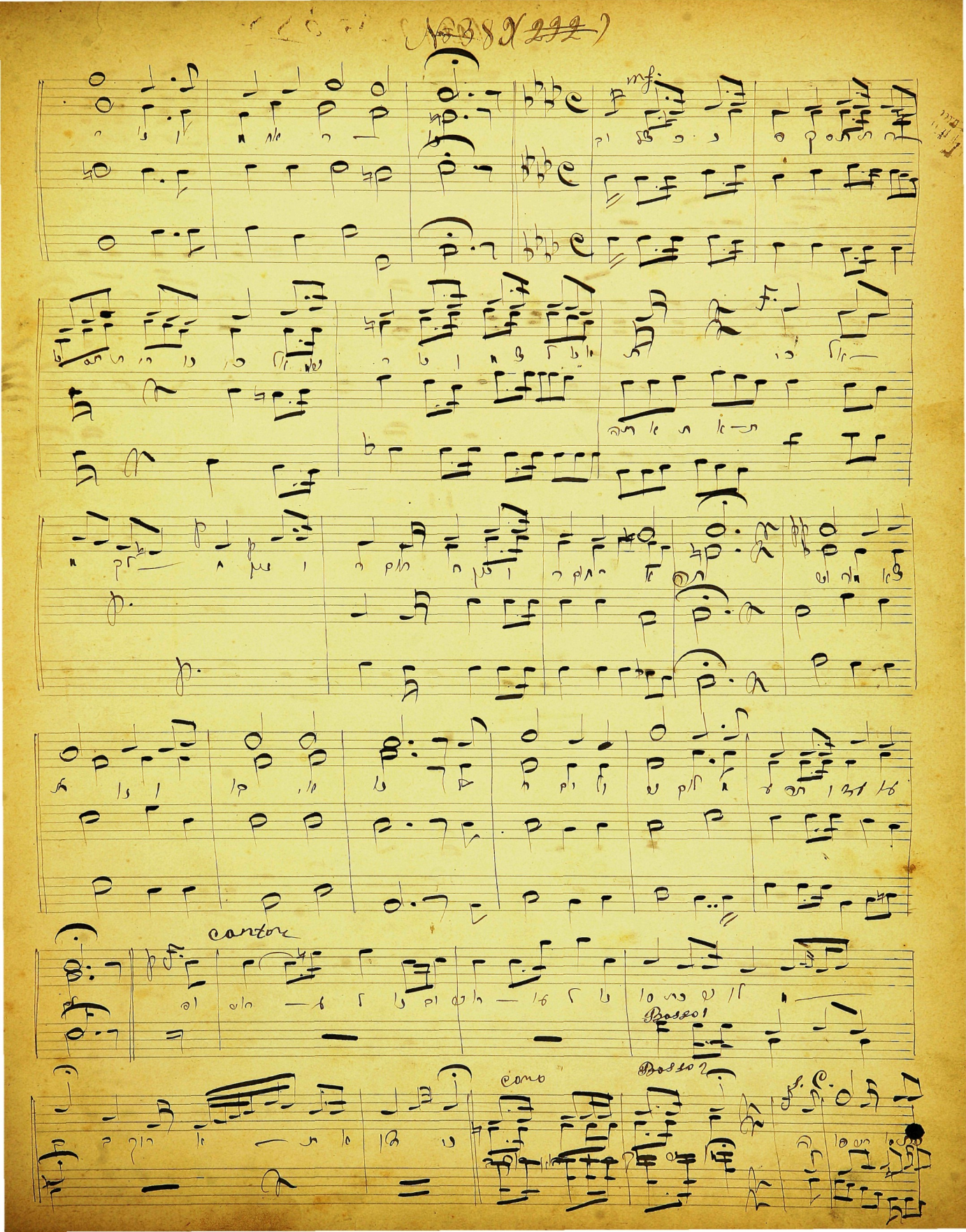
pp

(~~221~~) (~~221~~) No 388

coro

cantor solo

coro


mf.
cantor
Basso 1
Basso 2
cono

(294) № 390.

Solo

Canto

Canto

№ 391

(448)

cresc.

dim.

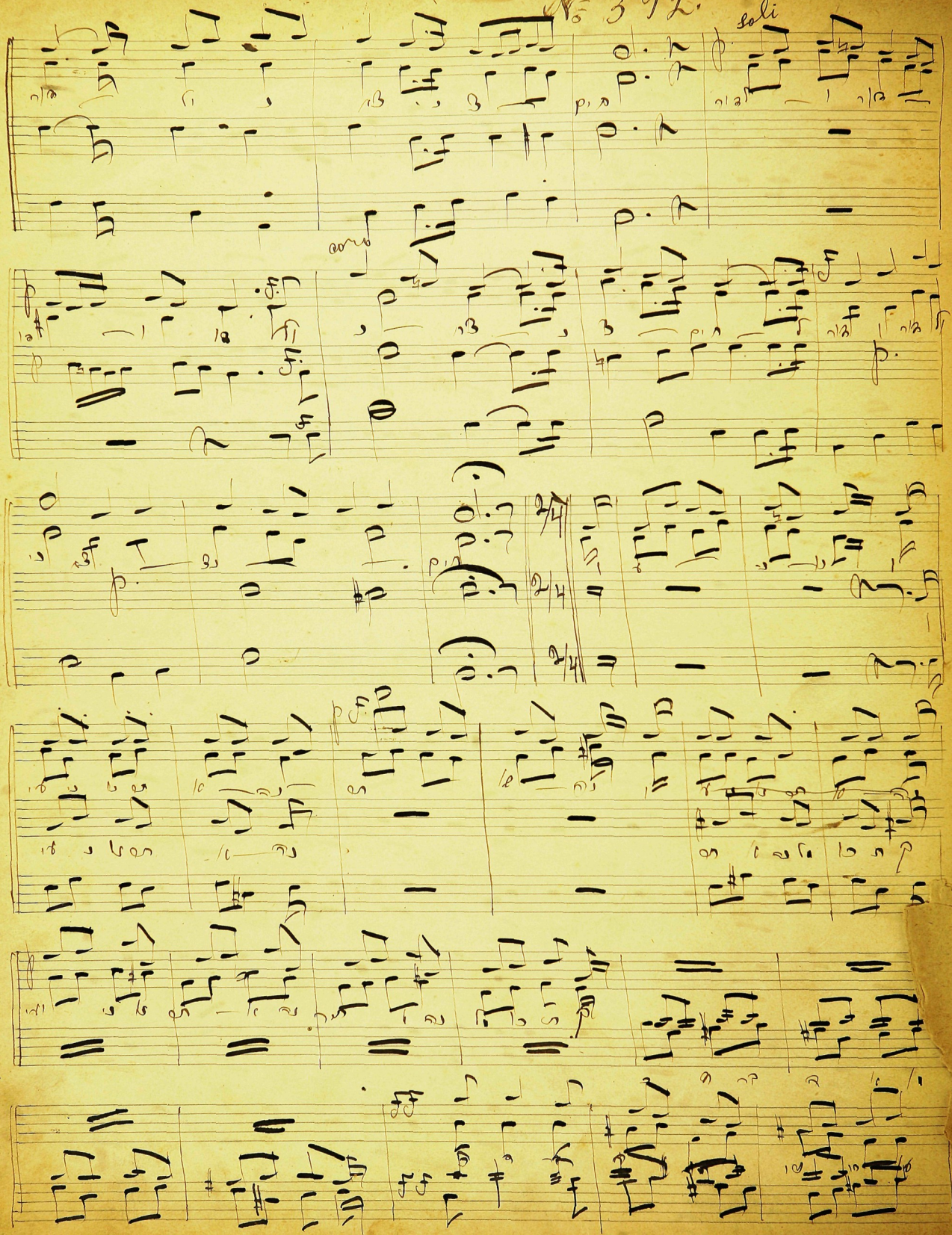
cresc.

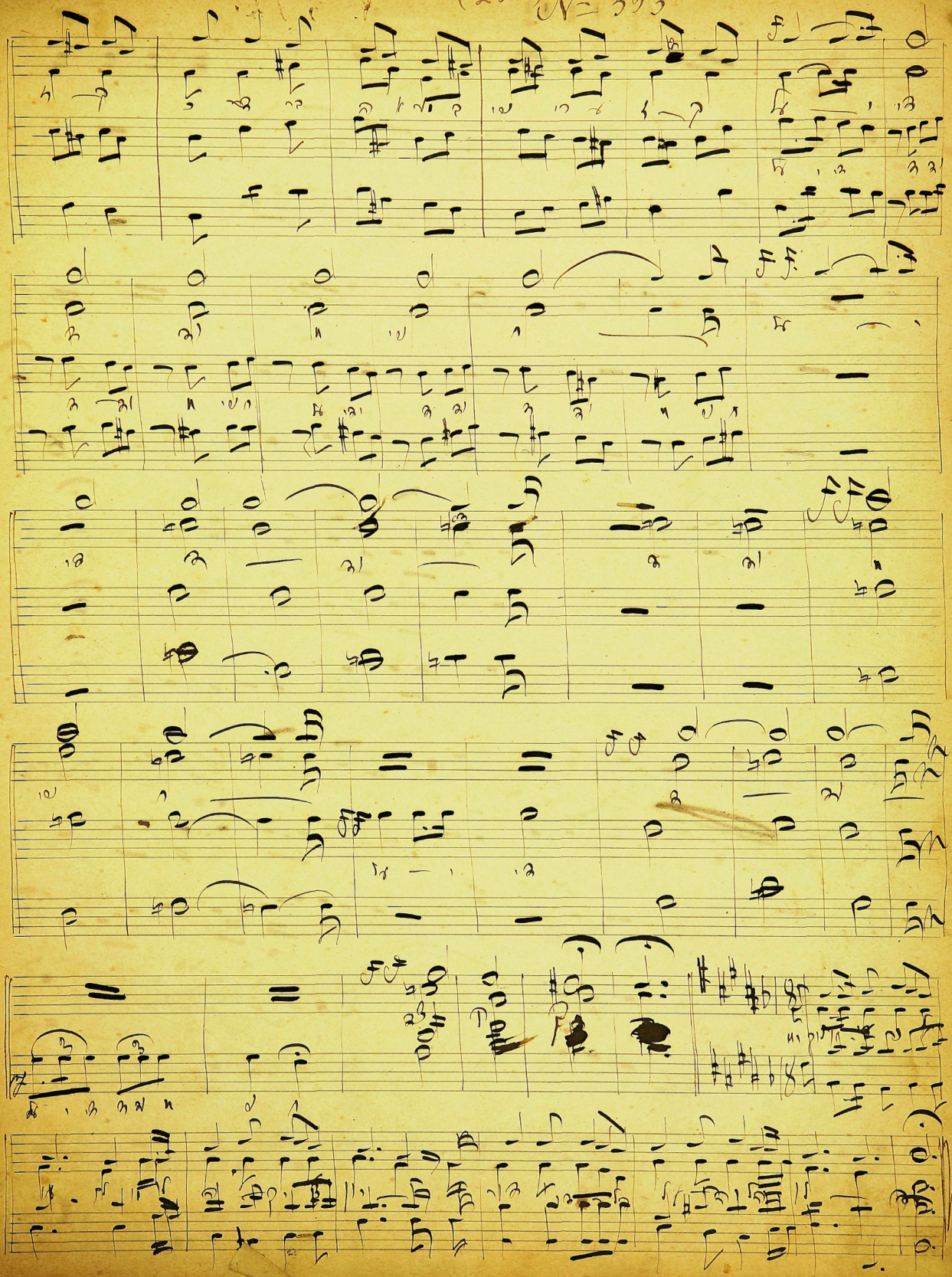
dim.

cresc.

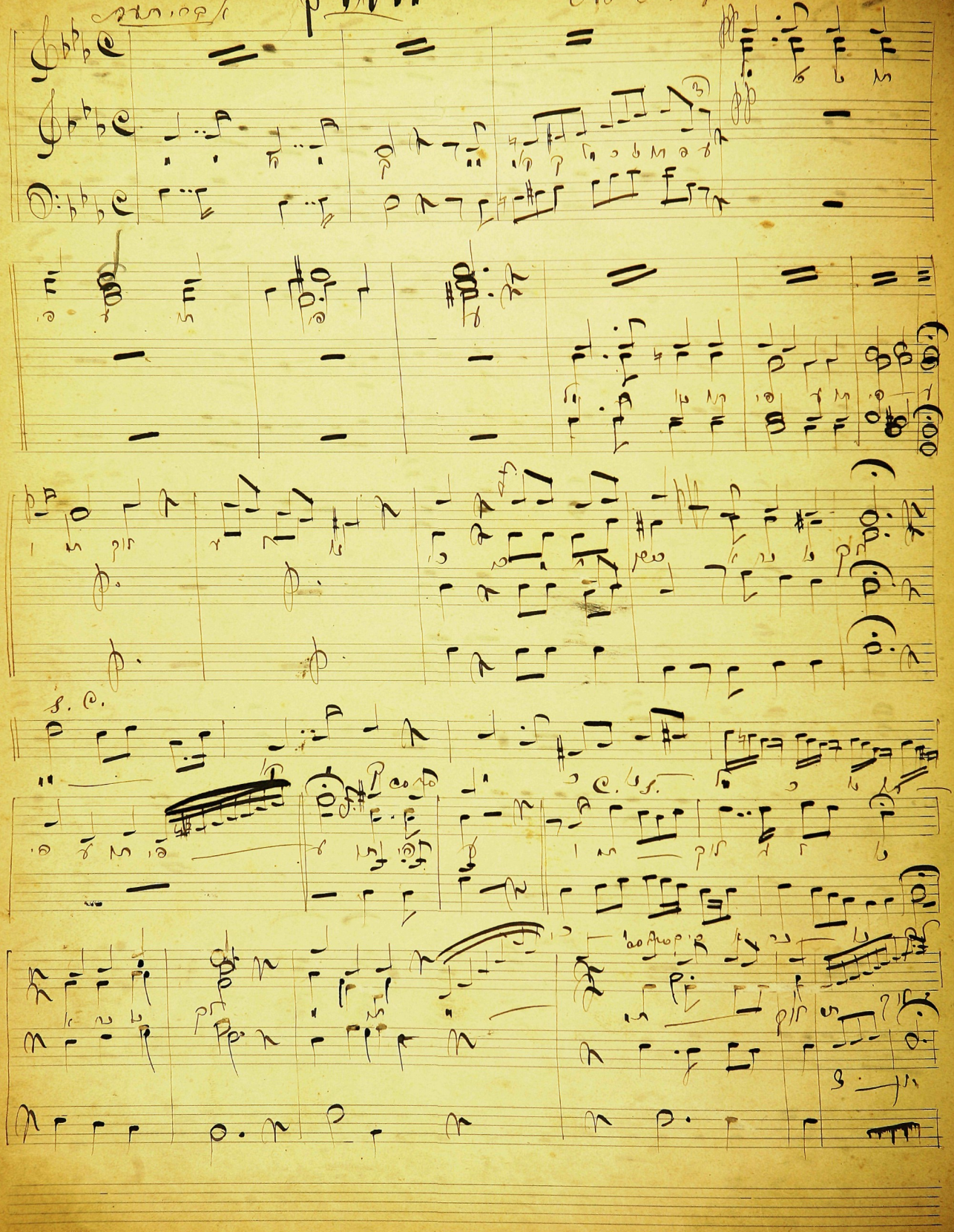
dim.

(296)
No 392.

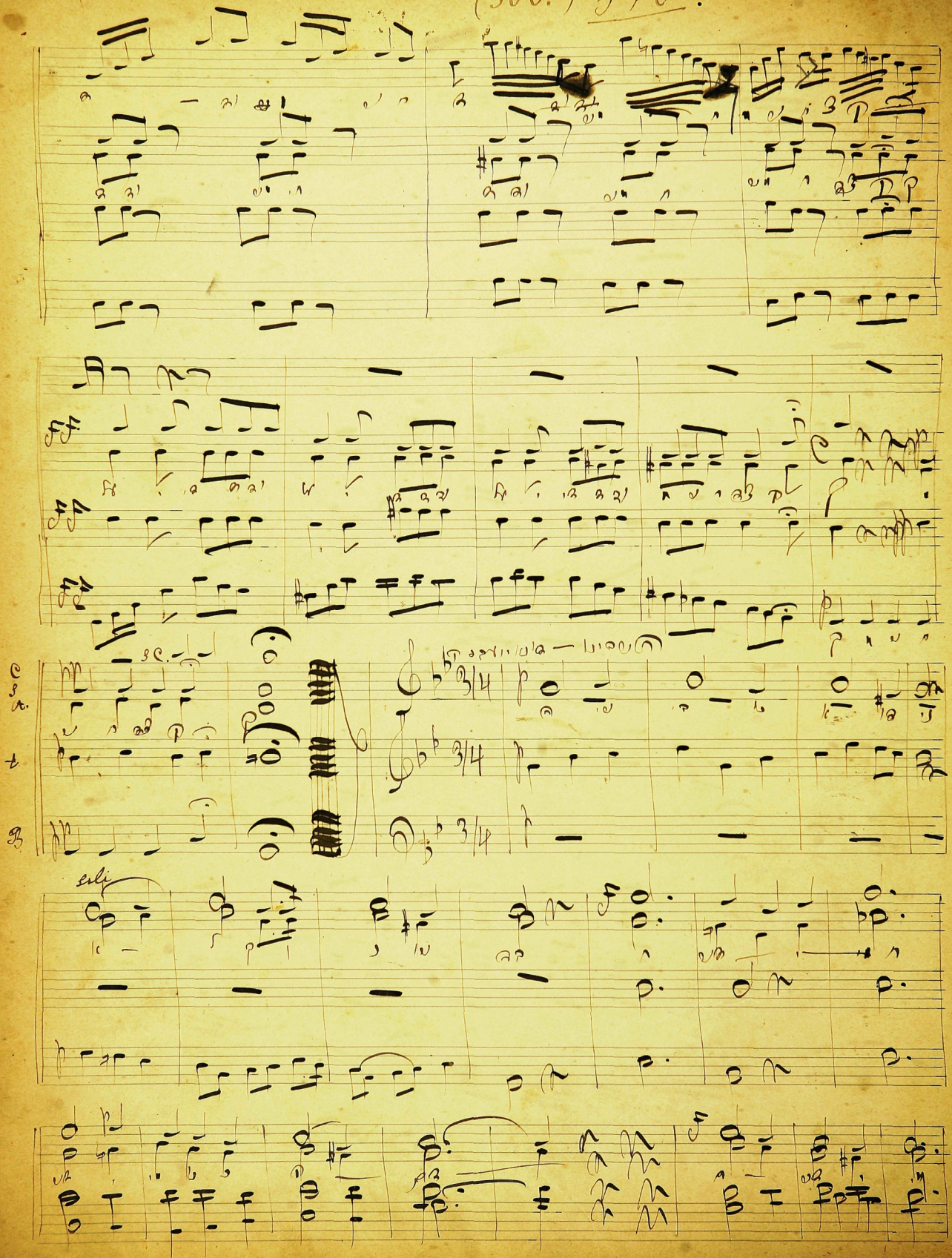




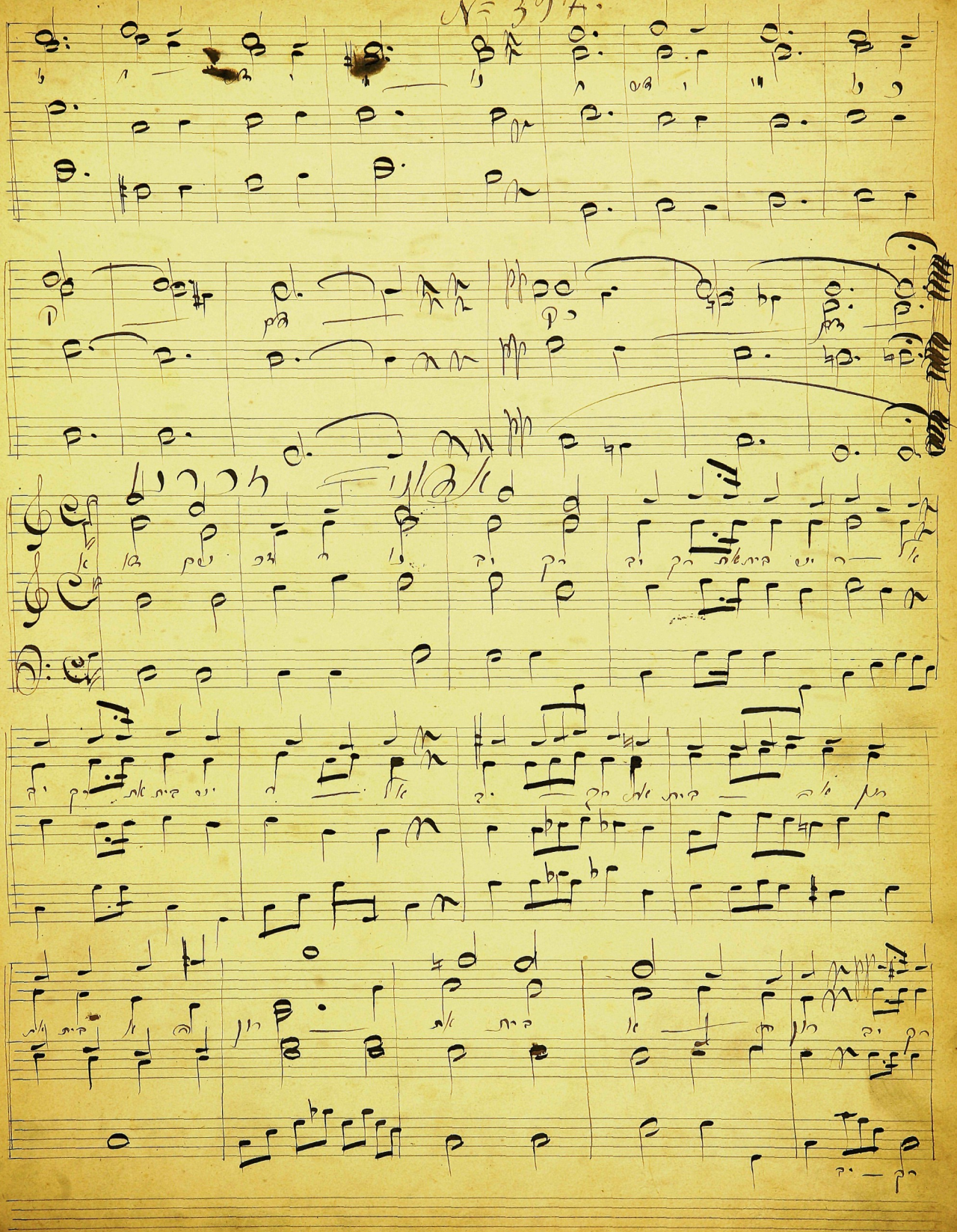
(298) № 394.



S. Cantus


C
S
A.
t
B
3/4
3/4
3/4

№ 397.



(302) № 398.

C.
A.

(303) N 399.

Solo Basso

Coro

(~~304~~) № 400.

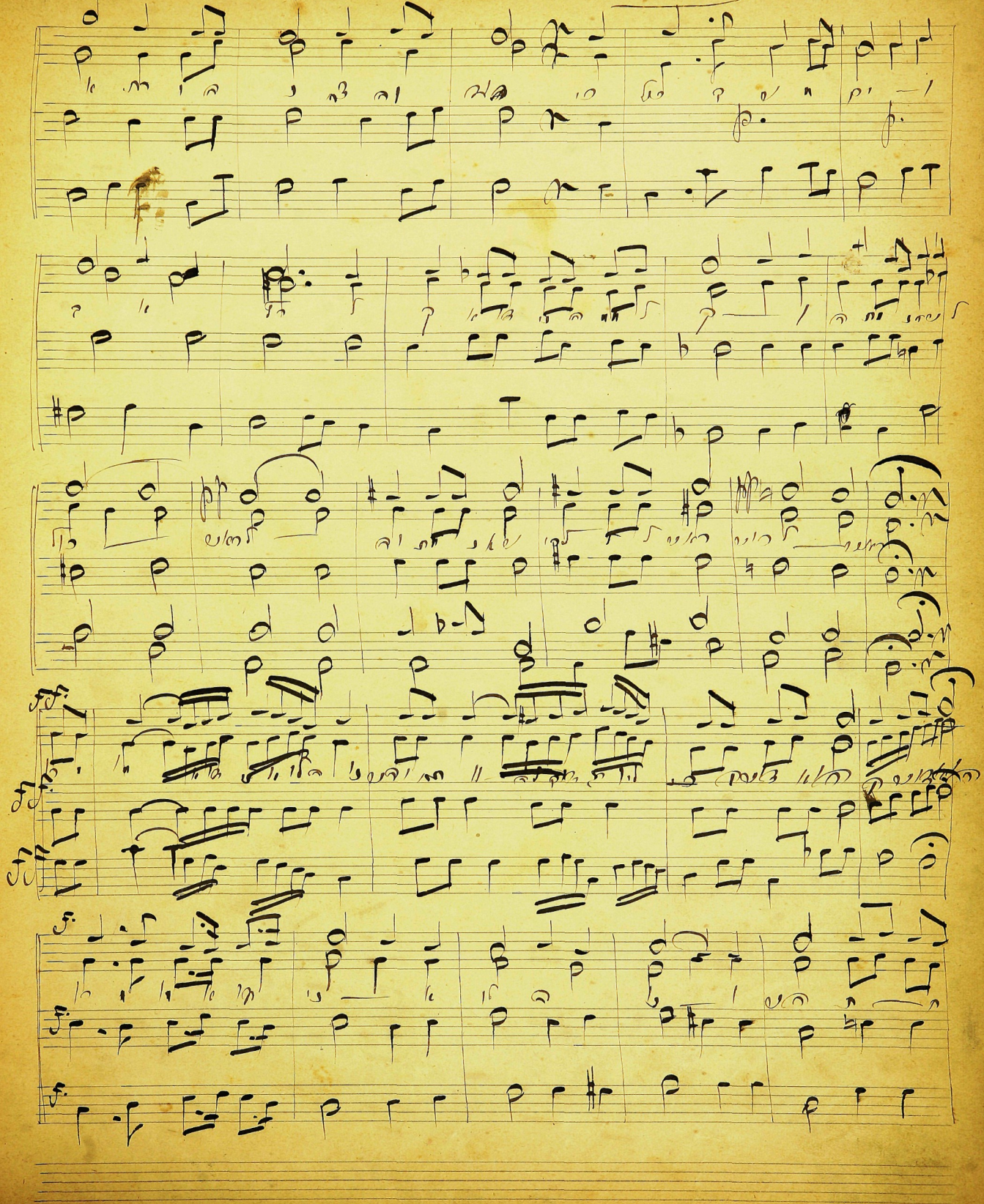
1 — m.

2 m.

~~(305.)~~ N=401.

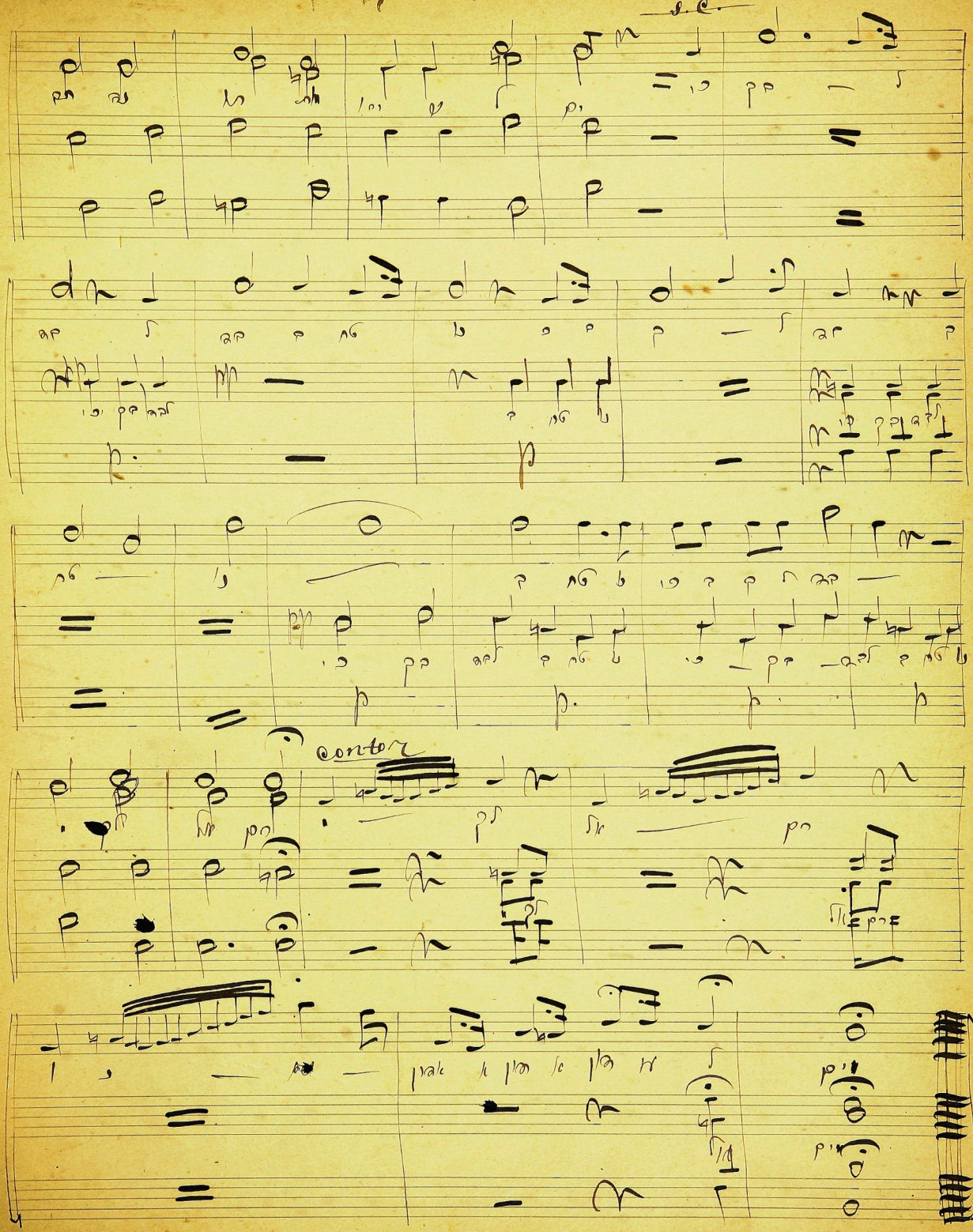
Andante

(307) №403.



(308) N = 404

(311) № 407.



S. C. Cho dodi (312) N= 408.

Cho — do di lik ros — kaloh pre schabos n

kab — loh

coro

Cho do di lik ros — kaloh pre scha

bos n kab — loh scho mor v so cher b ti bur

e chod hisch mi — o nu el — hamfu chod ado noj e chod usch

hisch mi o nu el — hamfu chod ado — noj e

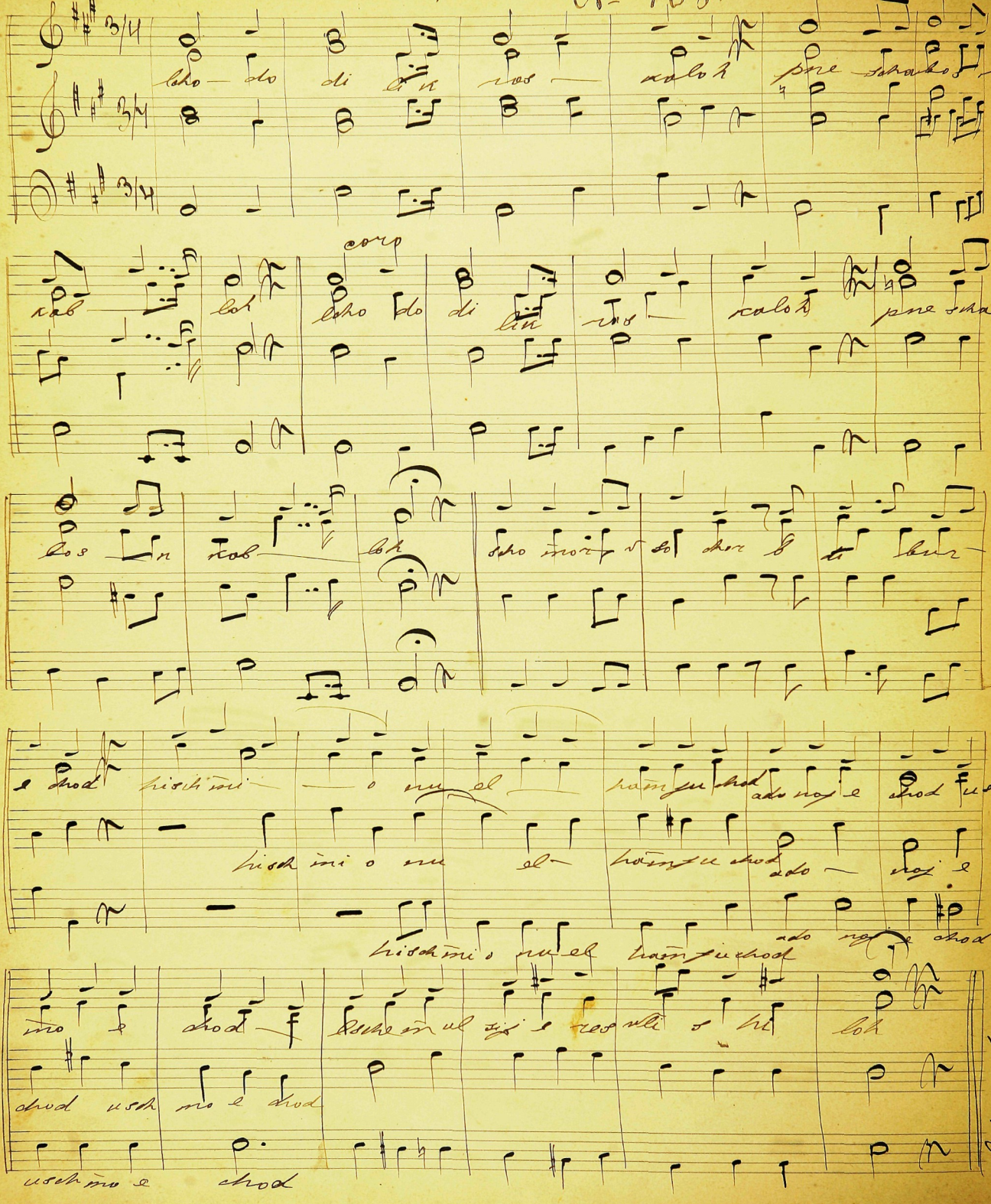
hisch mi o nu el hamfu chod ado noj e chod

mo e chod — Esche m ul sij e res uli s hi loh

chod usch mo e chod

usch mo e chod

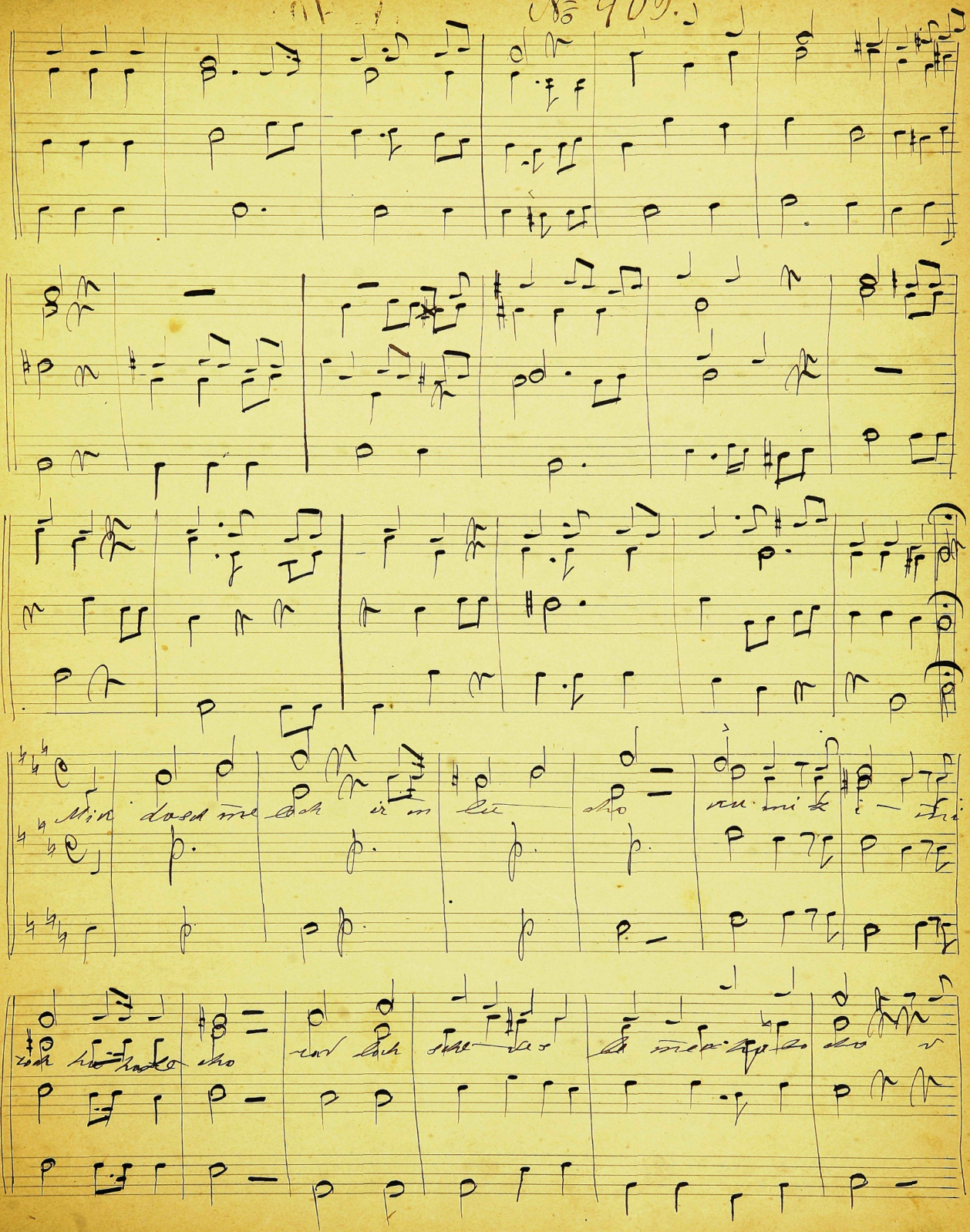
Cho dodi



№ 409.

Mir dosch me loch ir in lu cho ku mi z i mi

roch ha hoche cho rad loch sche des le mer ka lo cho v



(~~314~~) № 410

hu — jach — ch mol o — la jch chem loh chem loh

vhu — ja ch mol o la jich chem loh

Echo dodi 2.

3/4

3/4

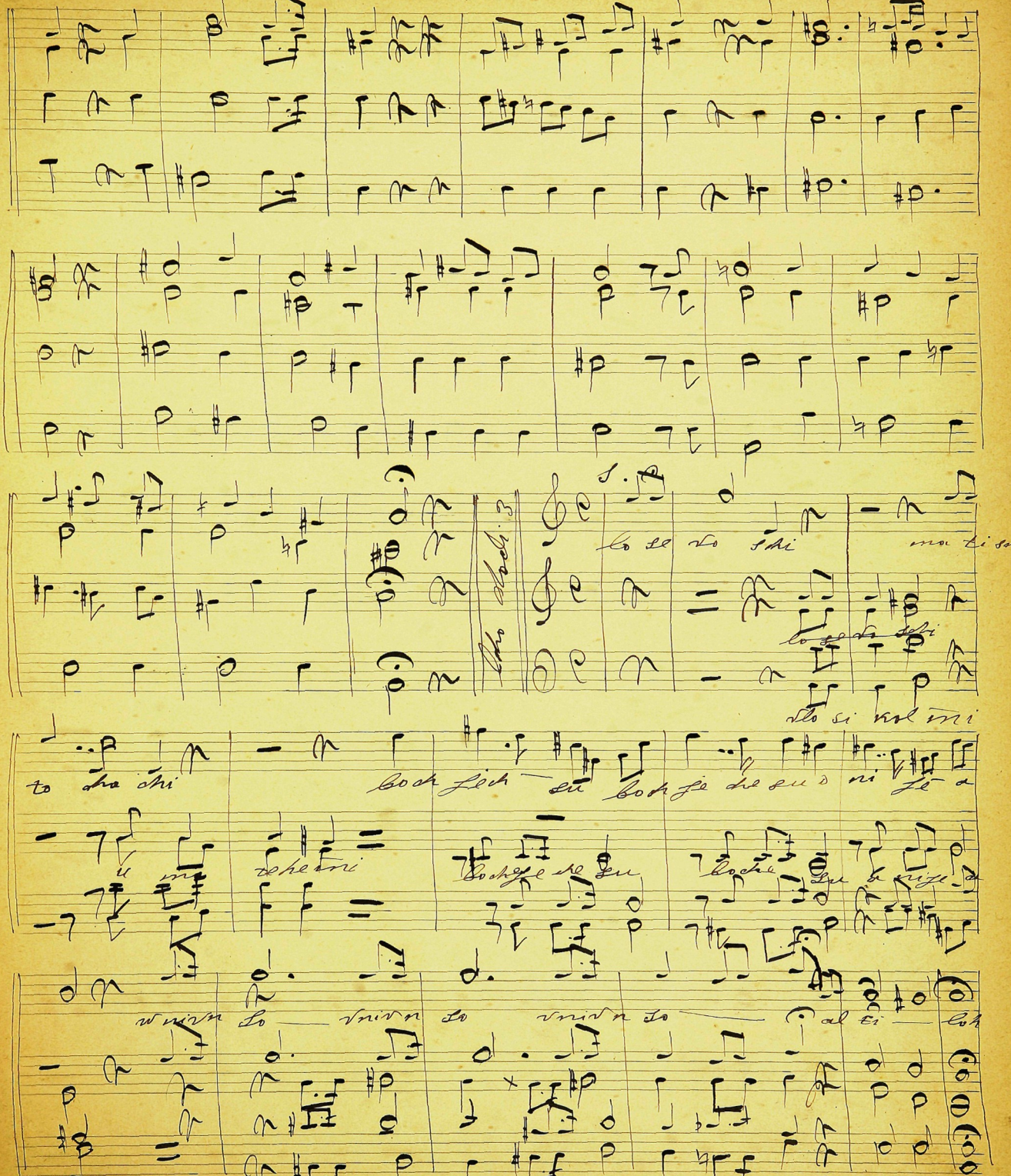
3/4

3/4

3/4

3/4

(315) № 411


Lo se ro sibi
mon li sohi
to sha chi
Bock sich
Bock se
Bock se
Bock se

~~(316)~~ N° 412.

bo i w scho lom a te tes ba loh gam pb.

sim cho uo to ho loh

toch e

toch e mu ne

am s gu loh

~~toch e mu ne~~ mu ne am s gu loh bo i cha loh bo i cha loh

Coro Moderato levanta

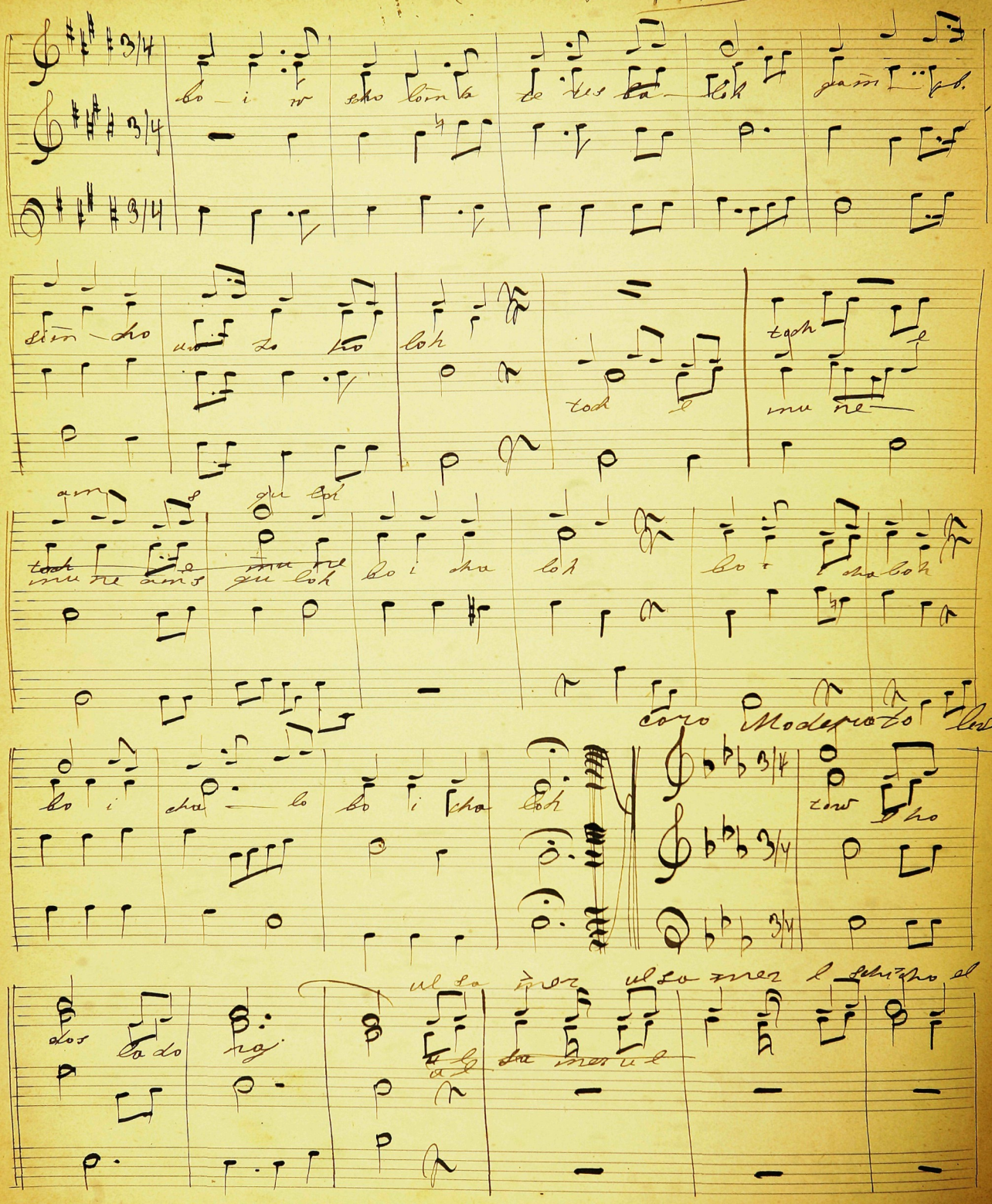
bo i cha lo bo i cha loh

tow l ho

ul sa mer ul sa mer l schicho el

dos la do raj

~~ul sa mer ul~~



~~(317)~~

No 413.

jon e ha gid ba bo ke chos de — cho vel e inu nos cho ba

dal.

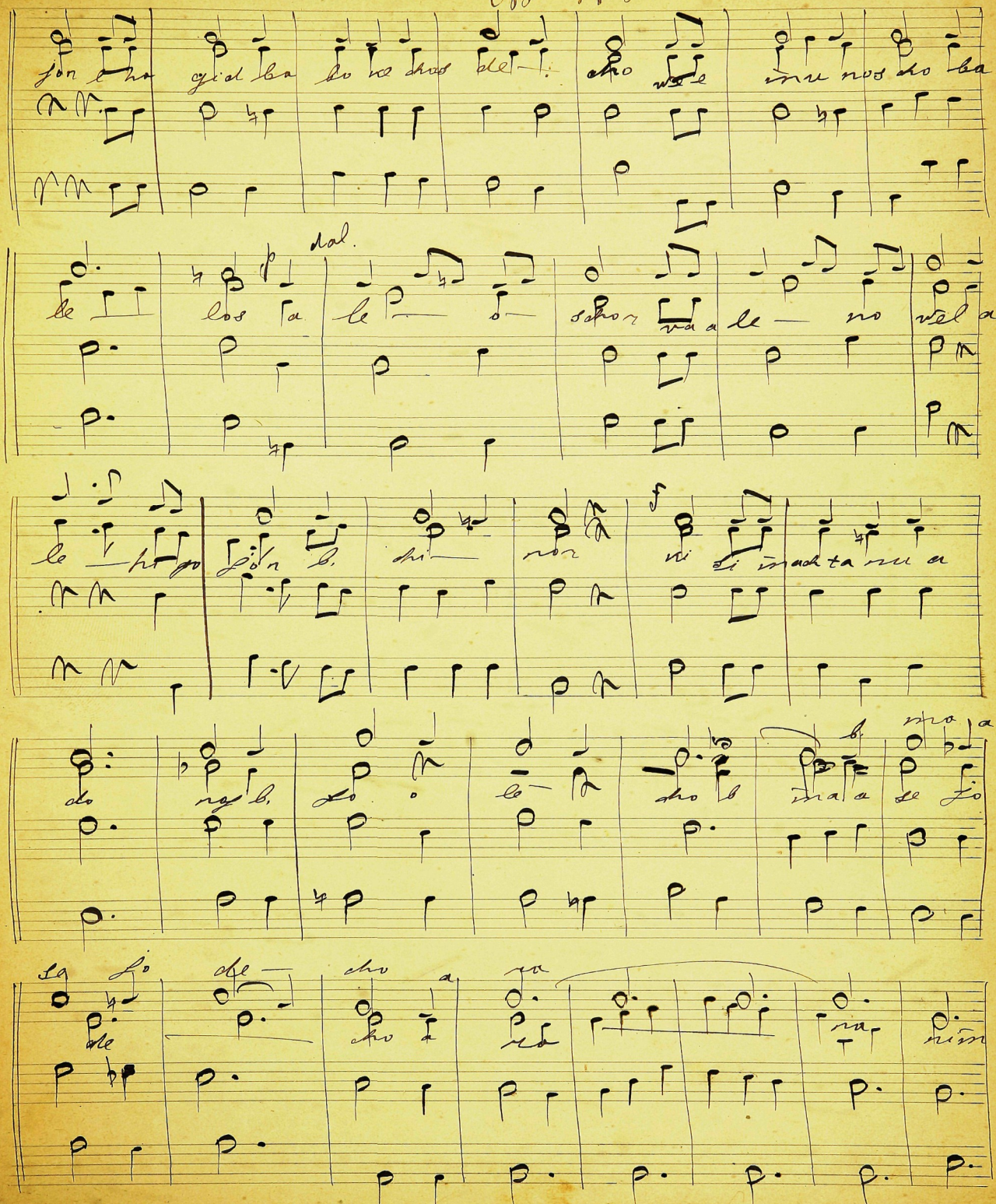
le los a le — o — schor va a le — no vel a

le — hi go jon b. chi — nor ni si inach ta nu a

do nos b. jo o le — cho b ina a se jo

se jo de — cho a ra

de — cho a ra — na nim



(318) № 414

S. C.

Ma god lu ma a cho a do noj in od o in ku in ach sch vo

se cho isch ba arlo fe do uch sil lo jo win e

sos bi ro ach r scho im ki mo schev zi zu kol po a

le o wen l. hi schom do m ad ad wa to mo rom l o lom a do

S. C.

noj ki hi ne oj we cho a do noj ki hi ne oj we cho jo we du jis por du kol po a

le o wen wa to rem hi em kar ni ba lo si b raa nar schemer wa to

letnej ni b schu roj ba komime laj in re im tisch ma noj os

zadikka to morjj rochk e zes bal wo nor j s ge sch su lim b sch

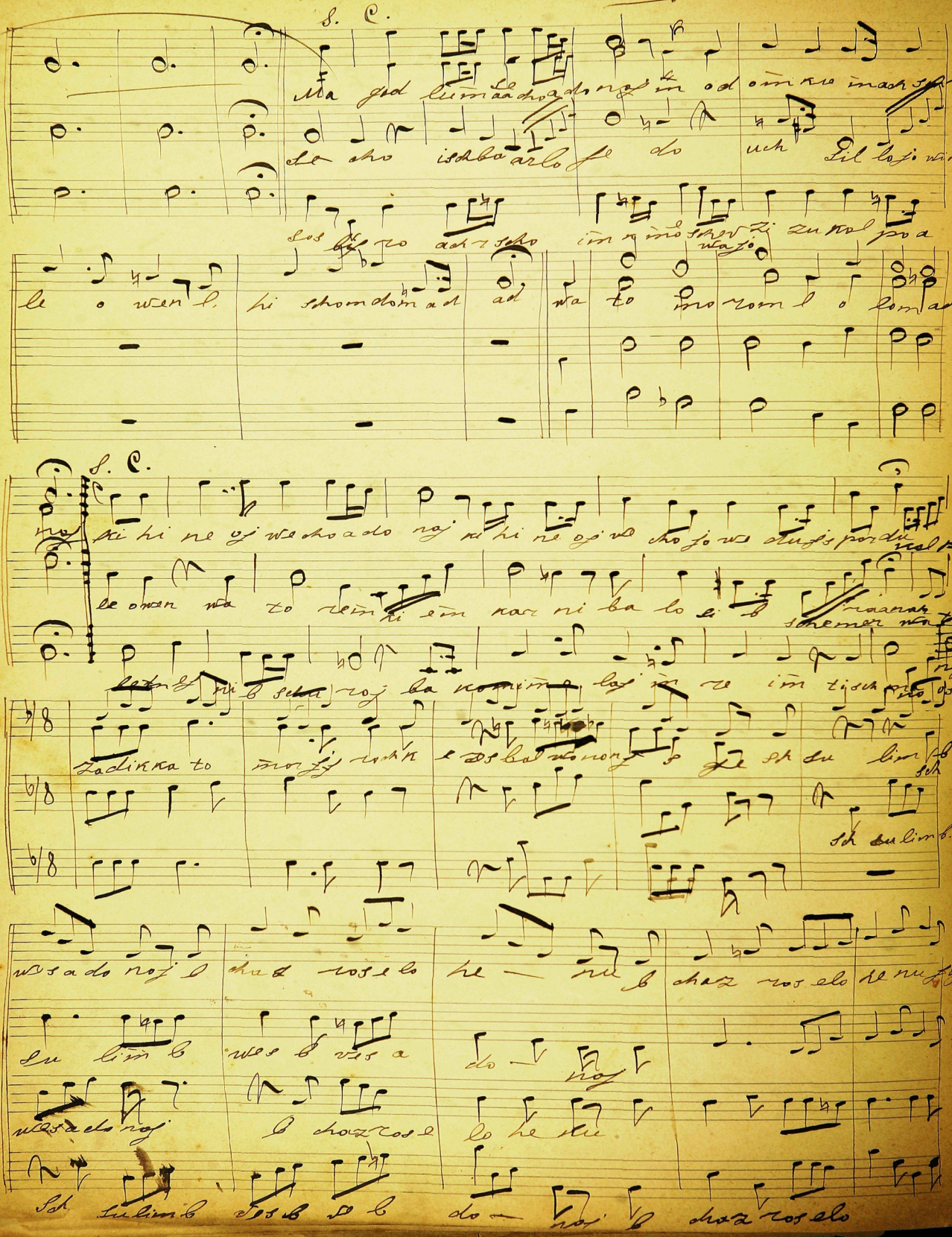
sch su lim b.

wes a do noj b chaz ros e lo he — nu b chaz ros e lo he nu jux

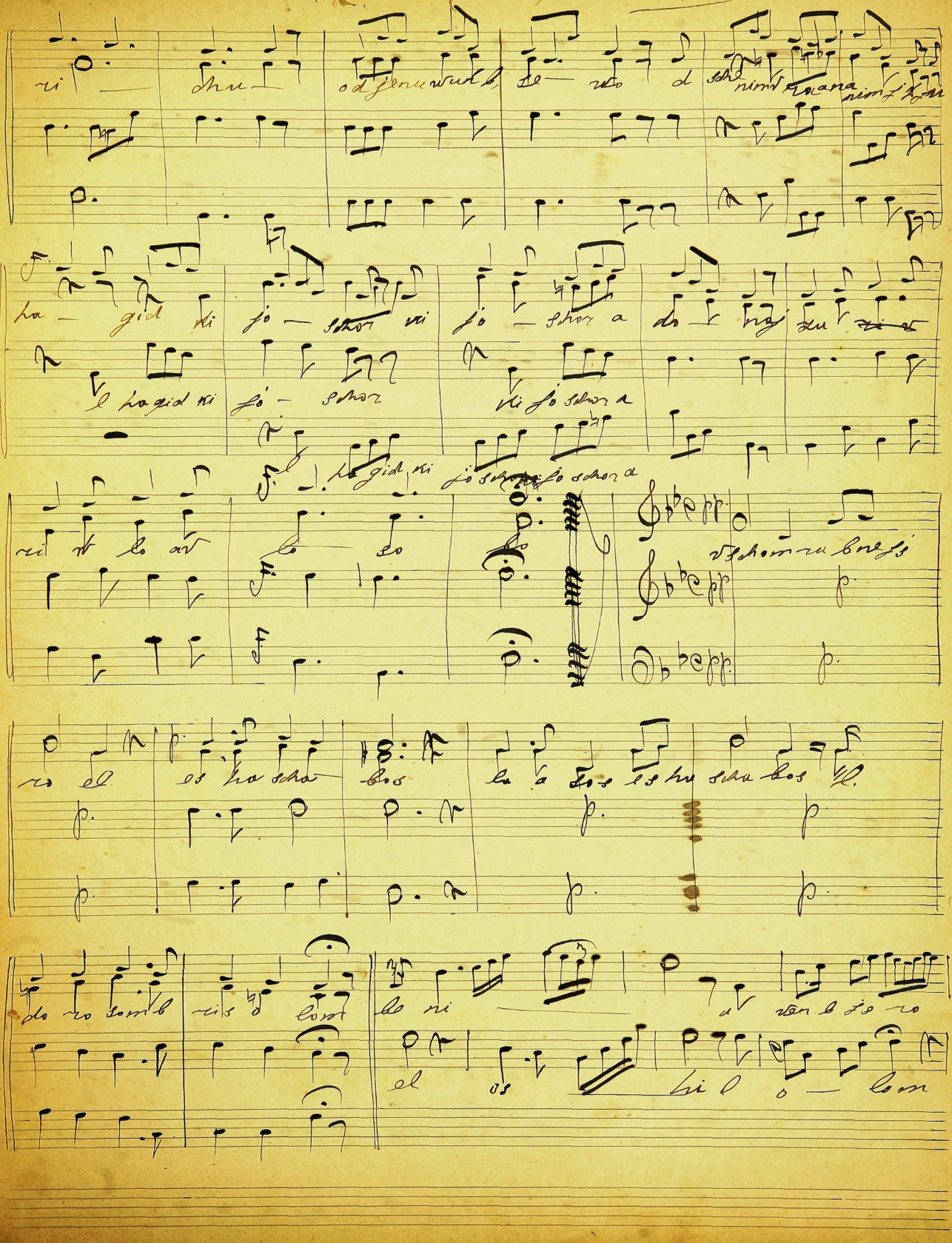
su lim b wes b ves a do — noj

wes a do noj b chaz ros e lo he nu

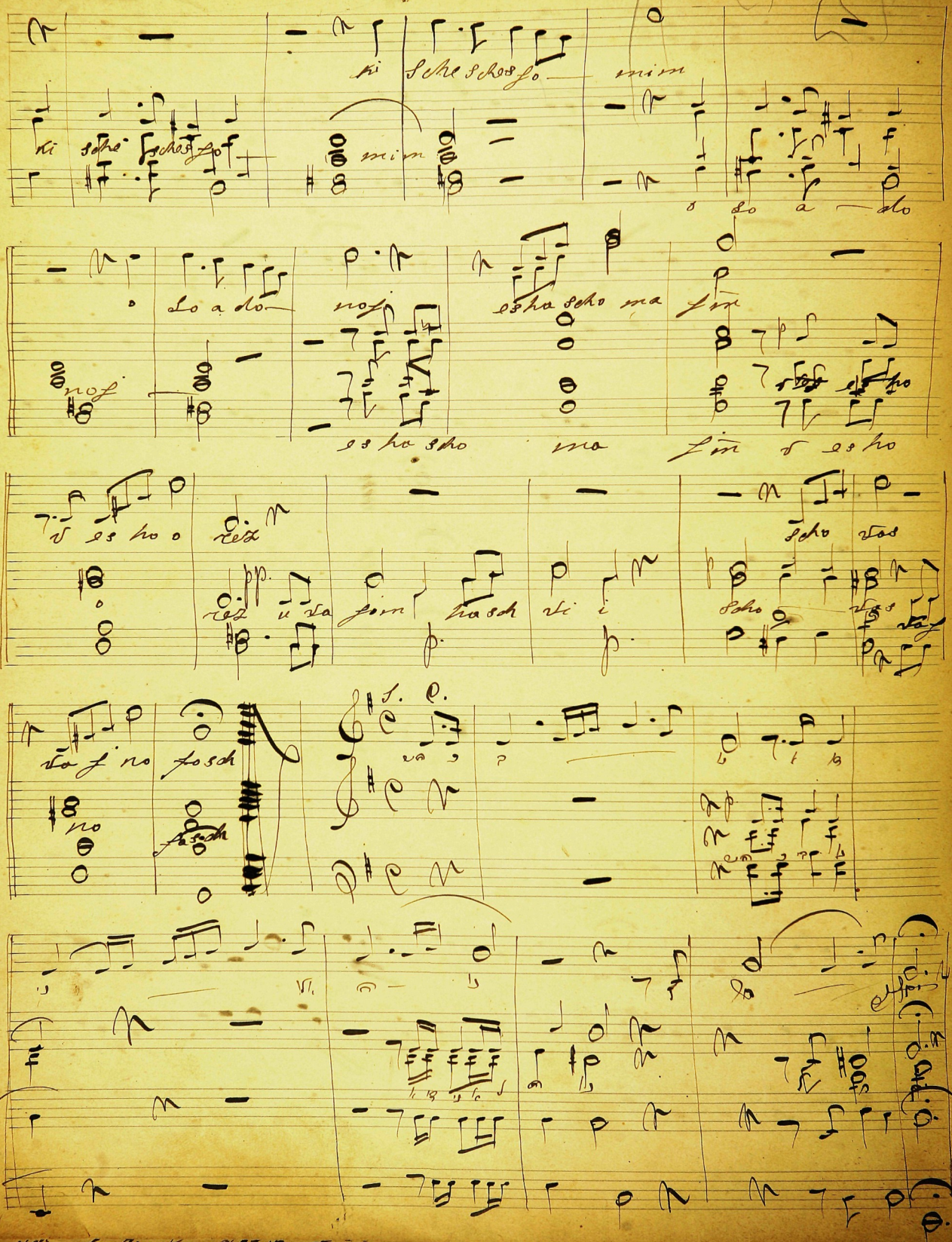
sch su lim b ves b ve b do — noj b chaz ros e lo



(318) № 415.



(3+7) N=4/16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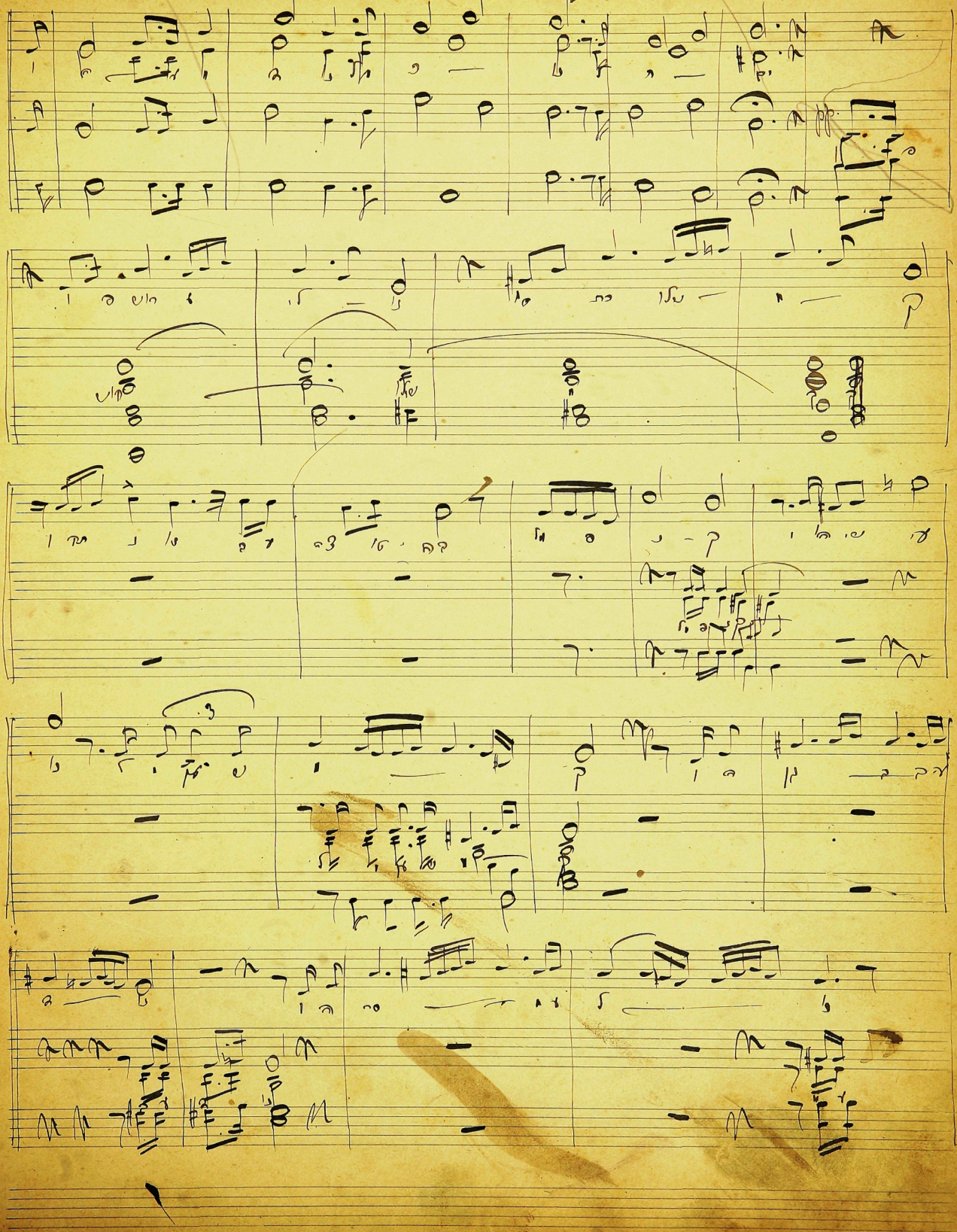
(~~320~~) №417.



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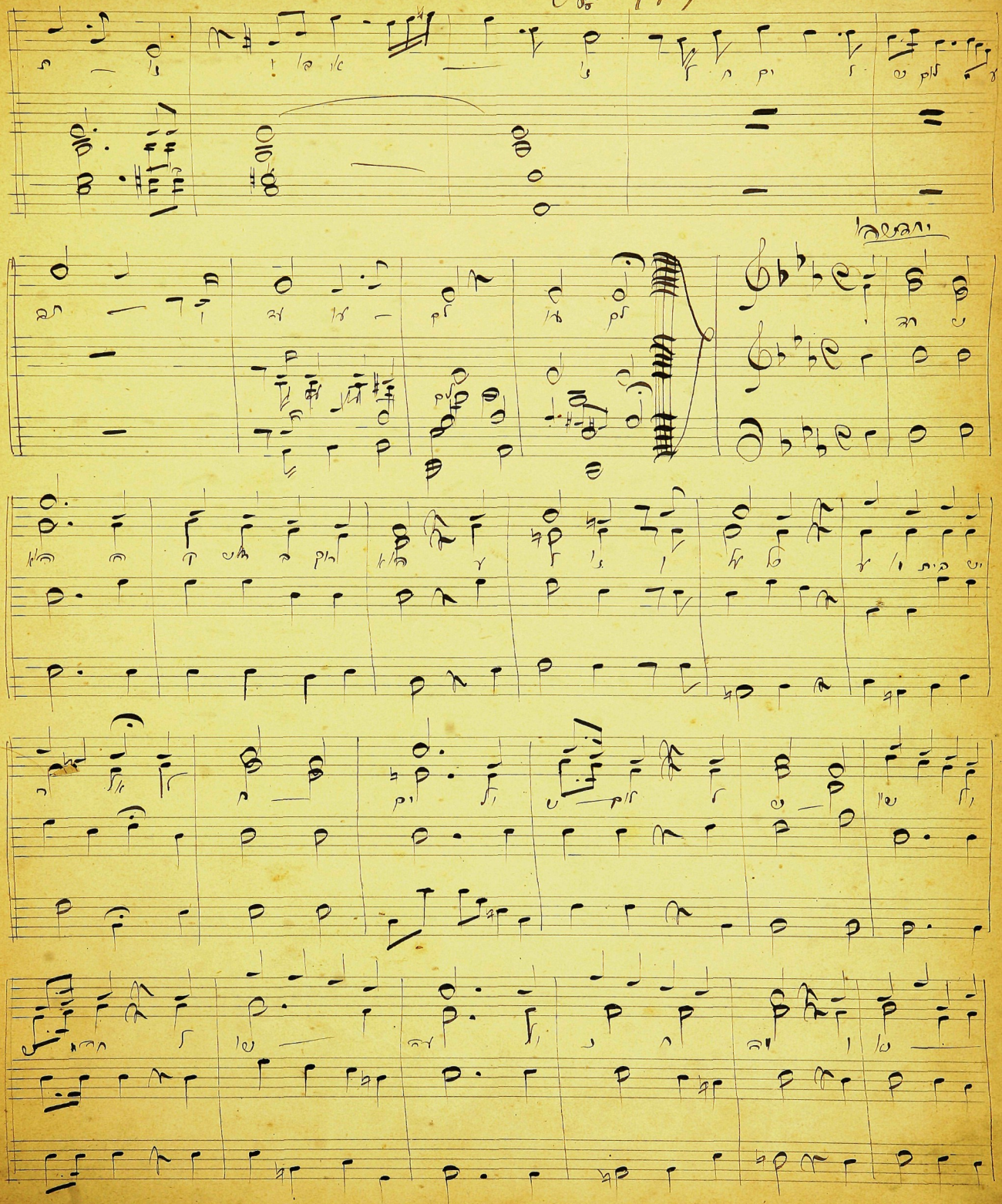

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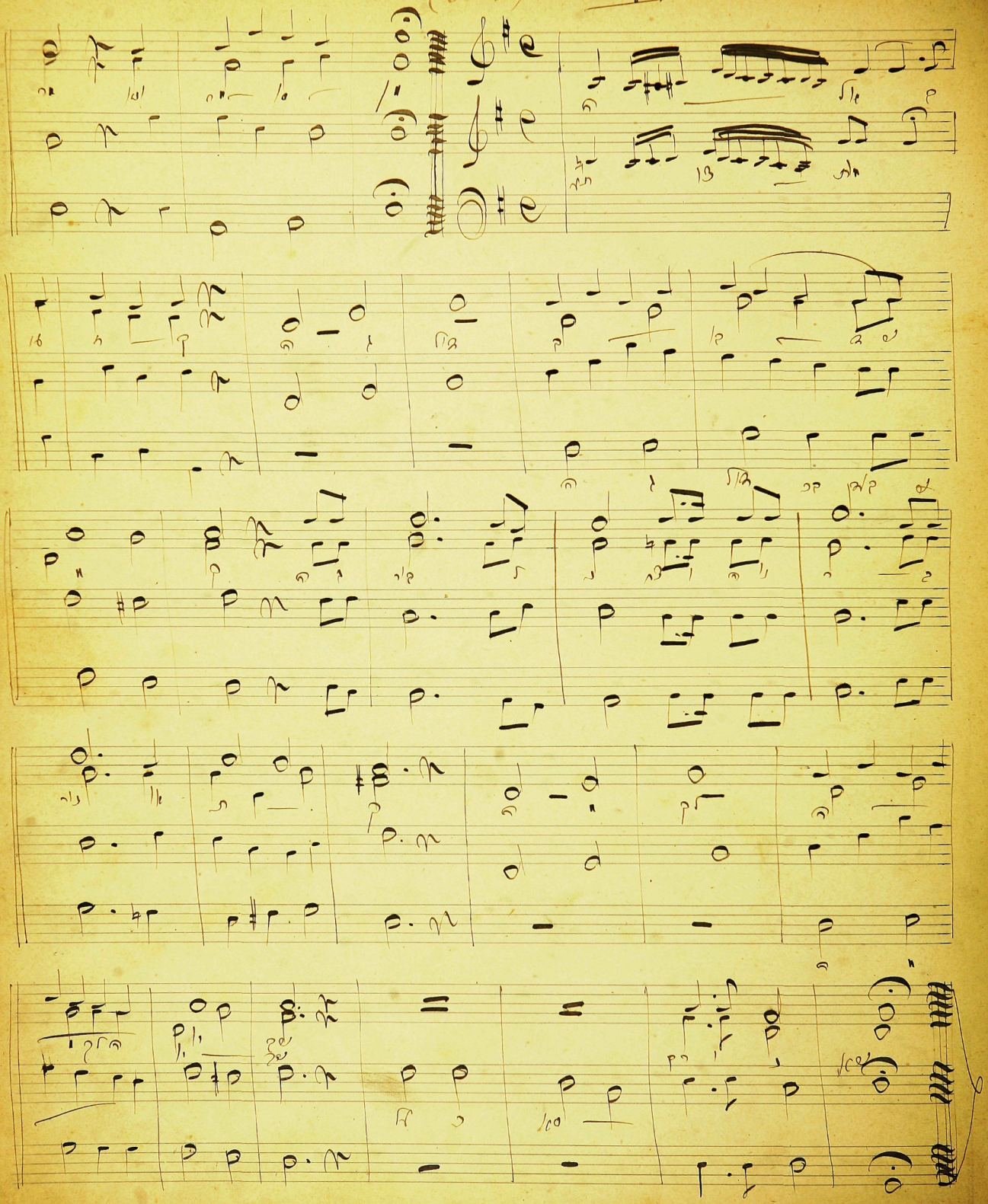

"ב"אלאו ונתה" "אברוס"

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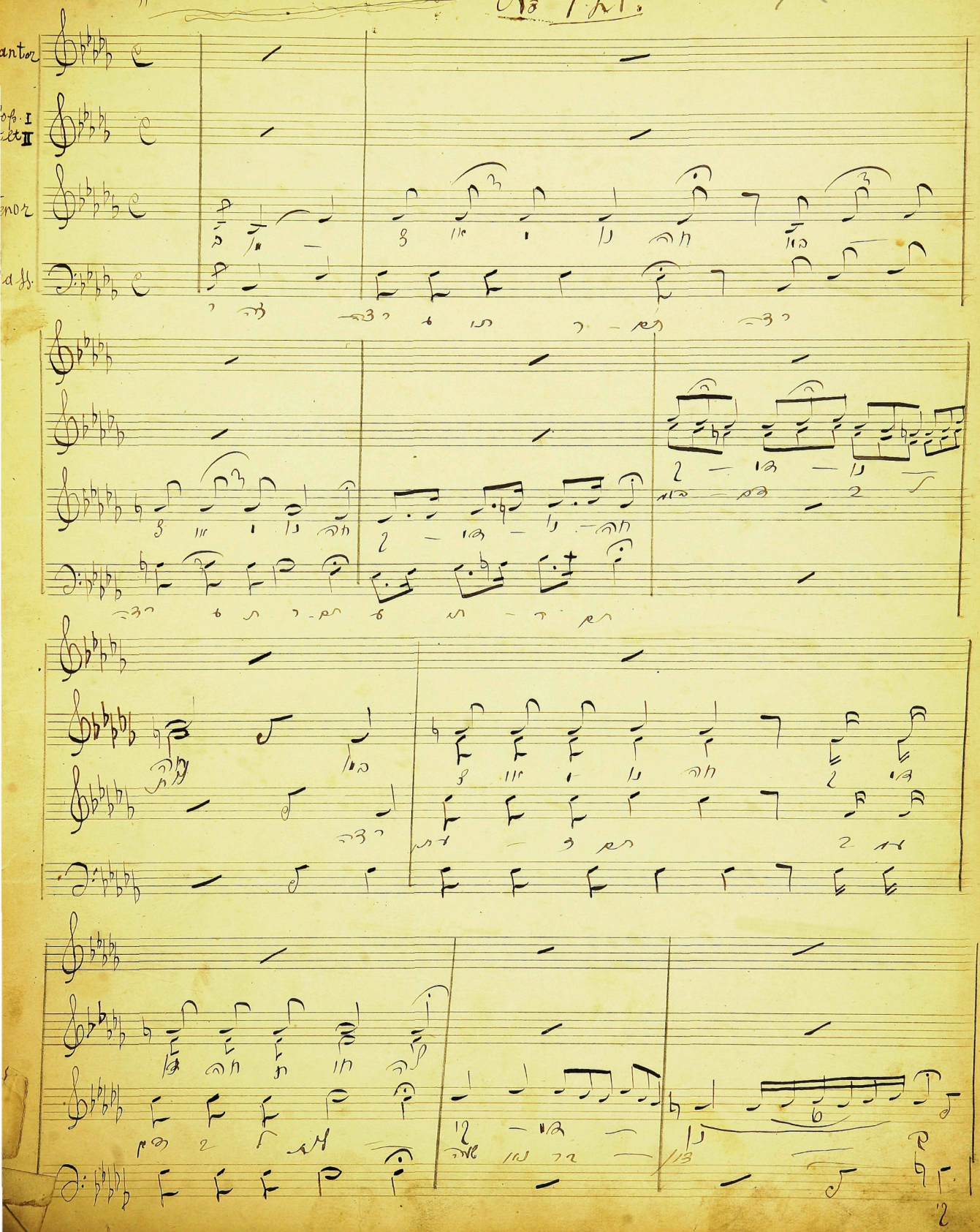

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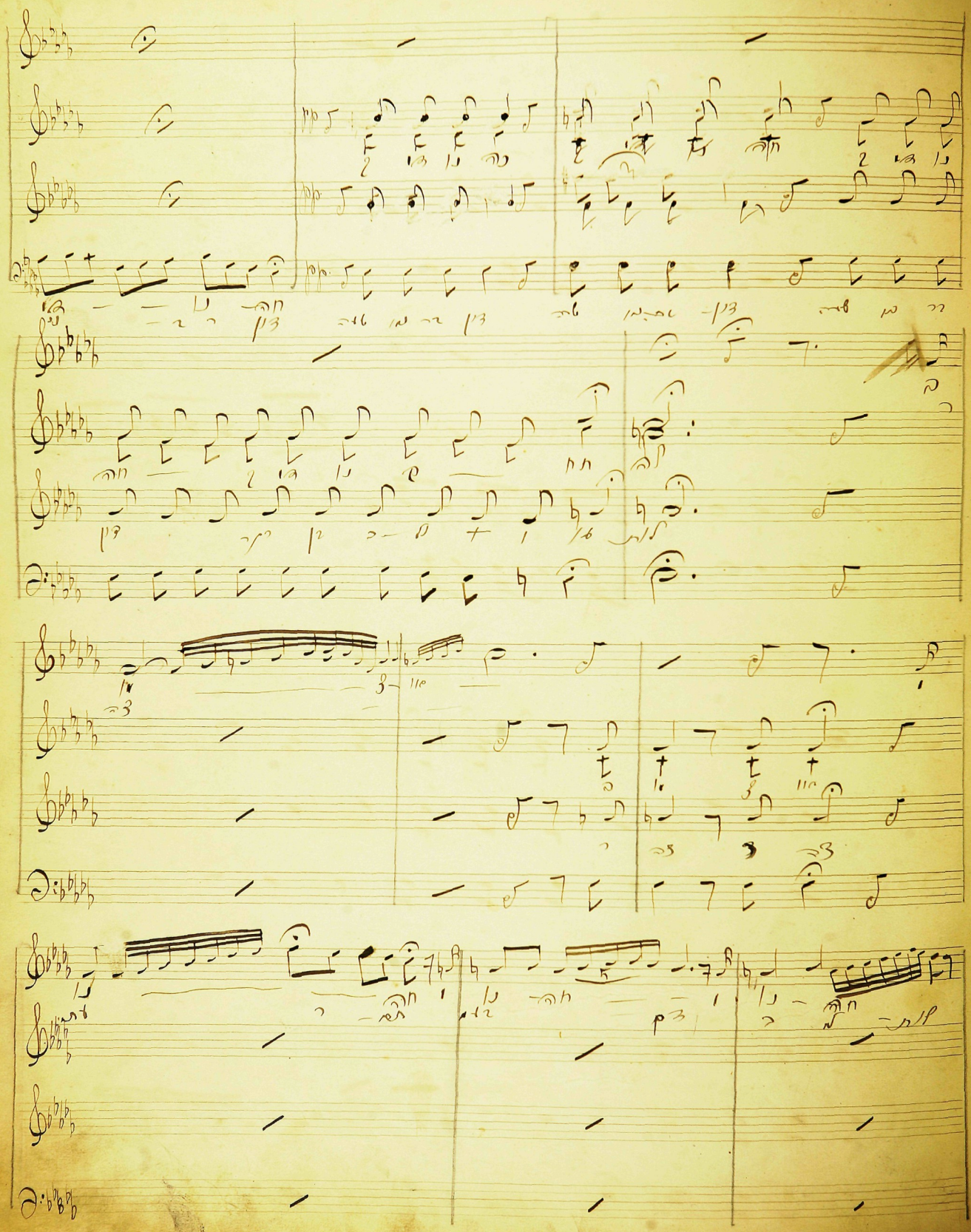

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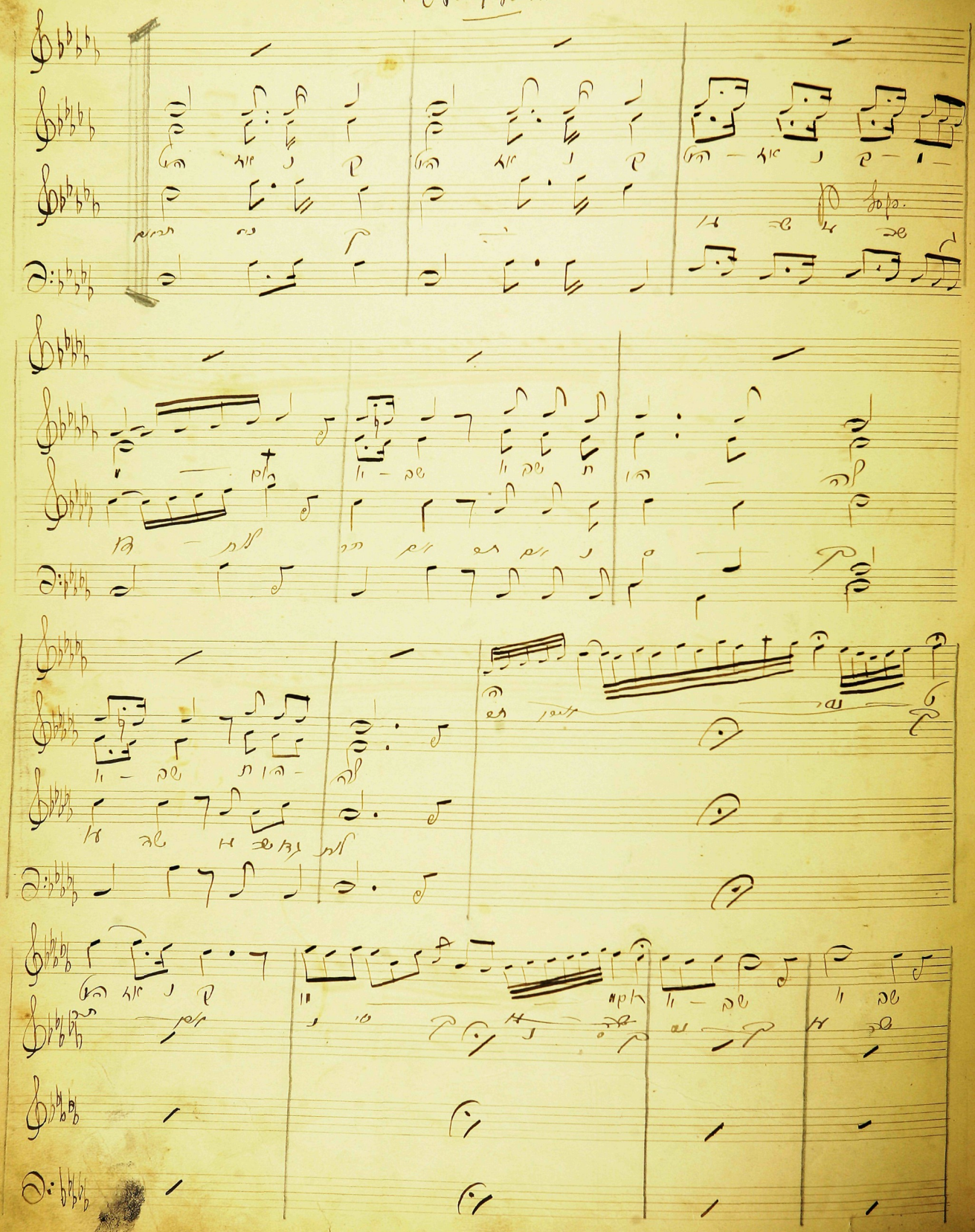

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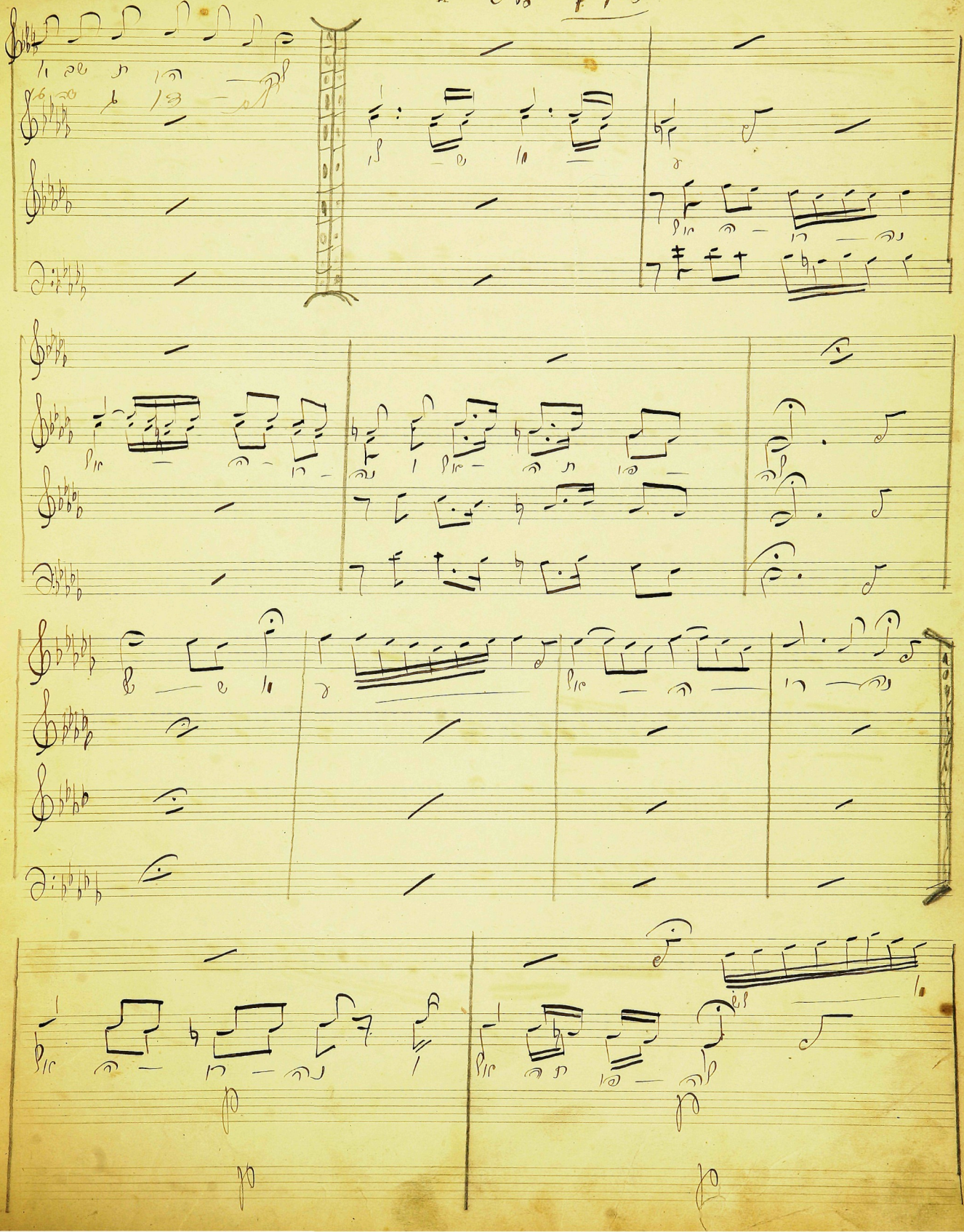

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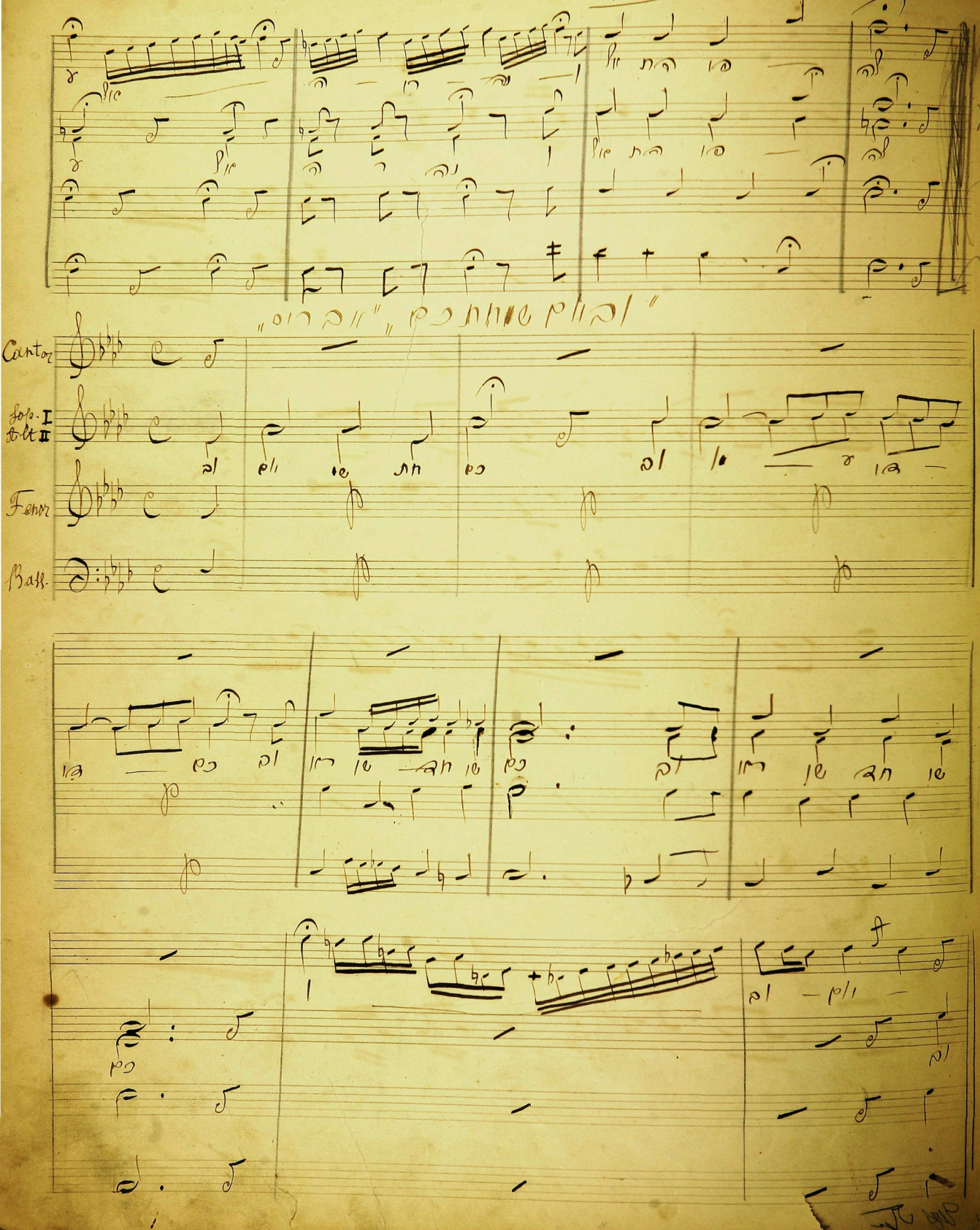

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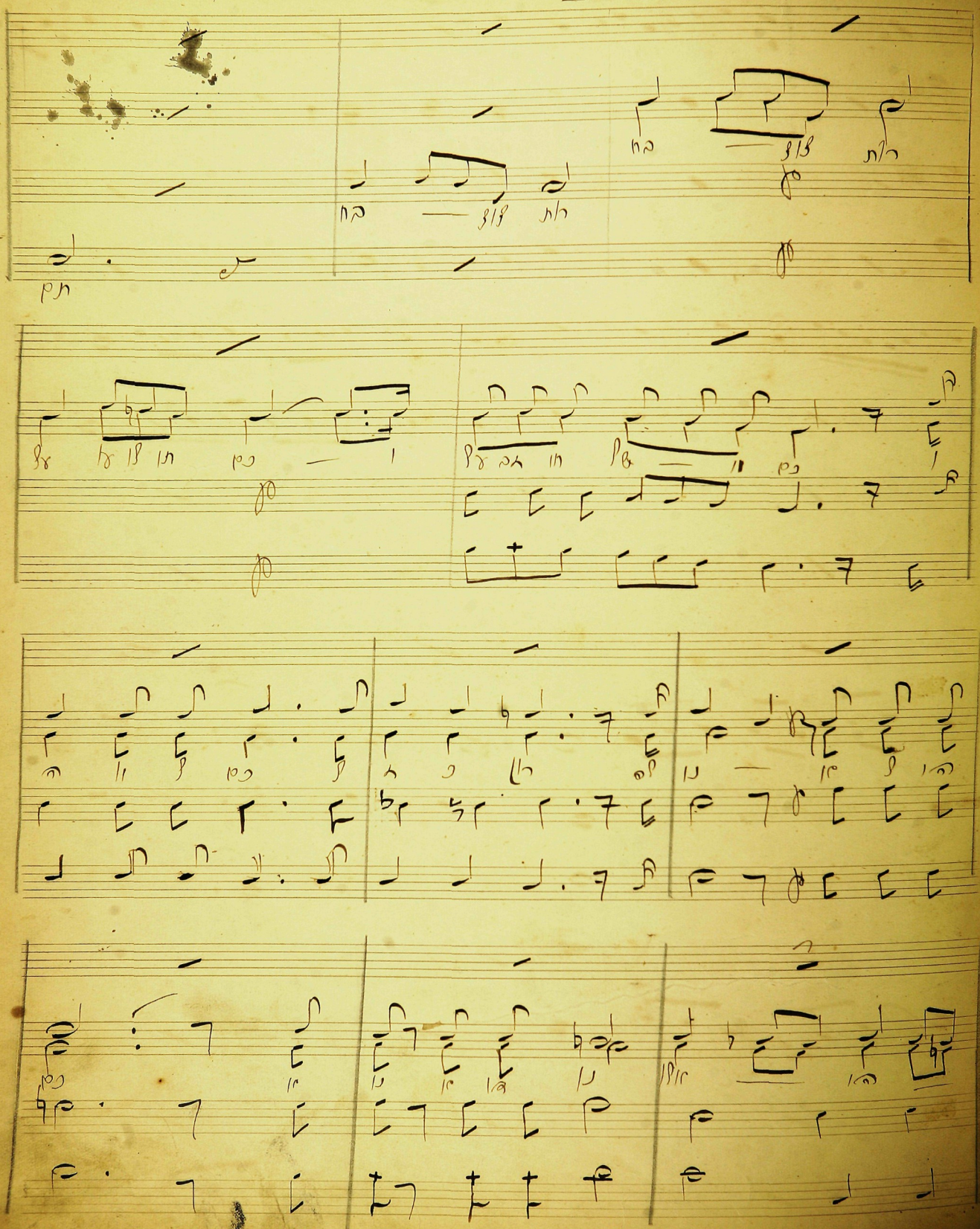

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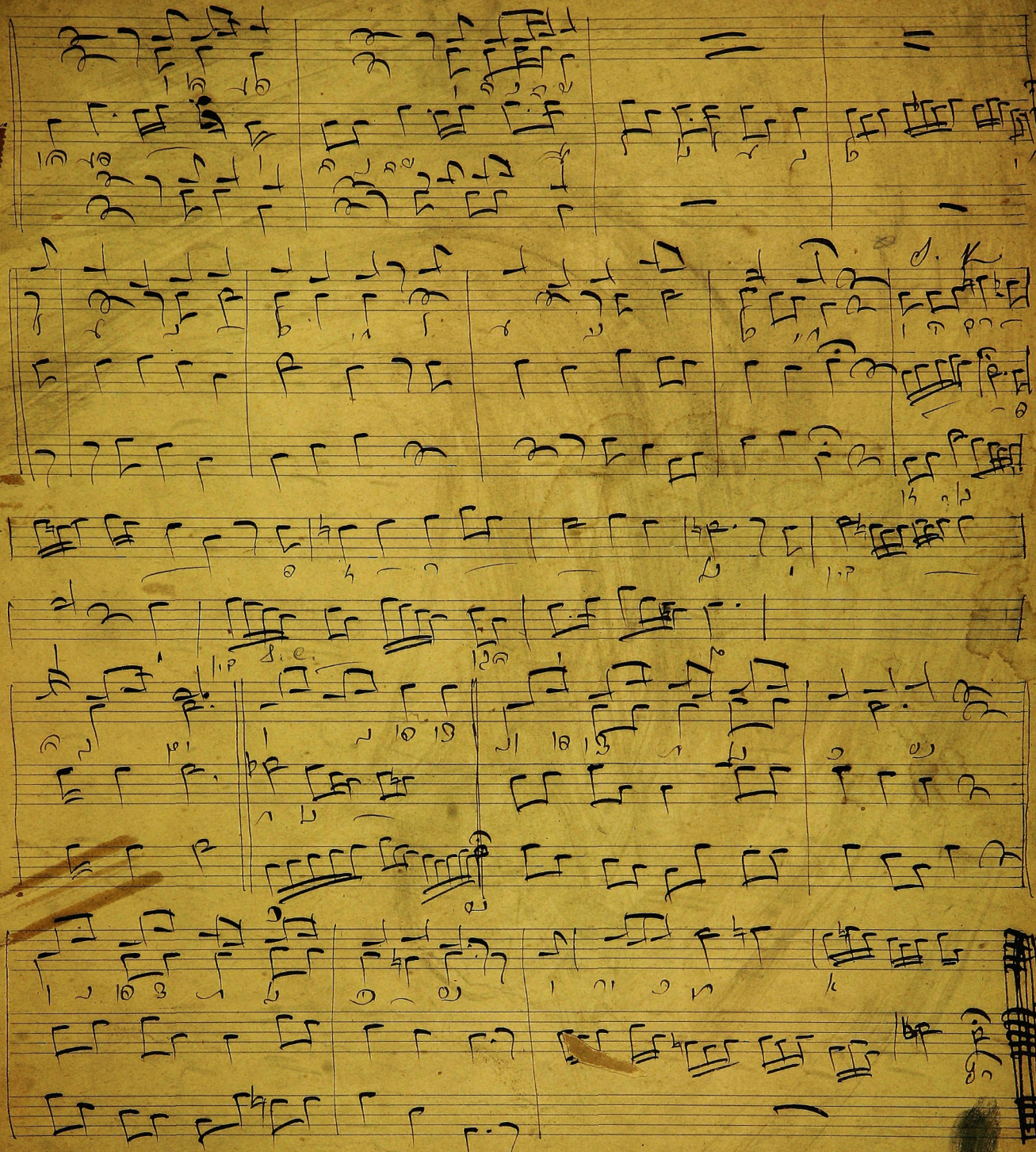

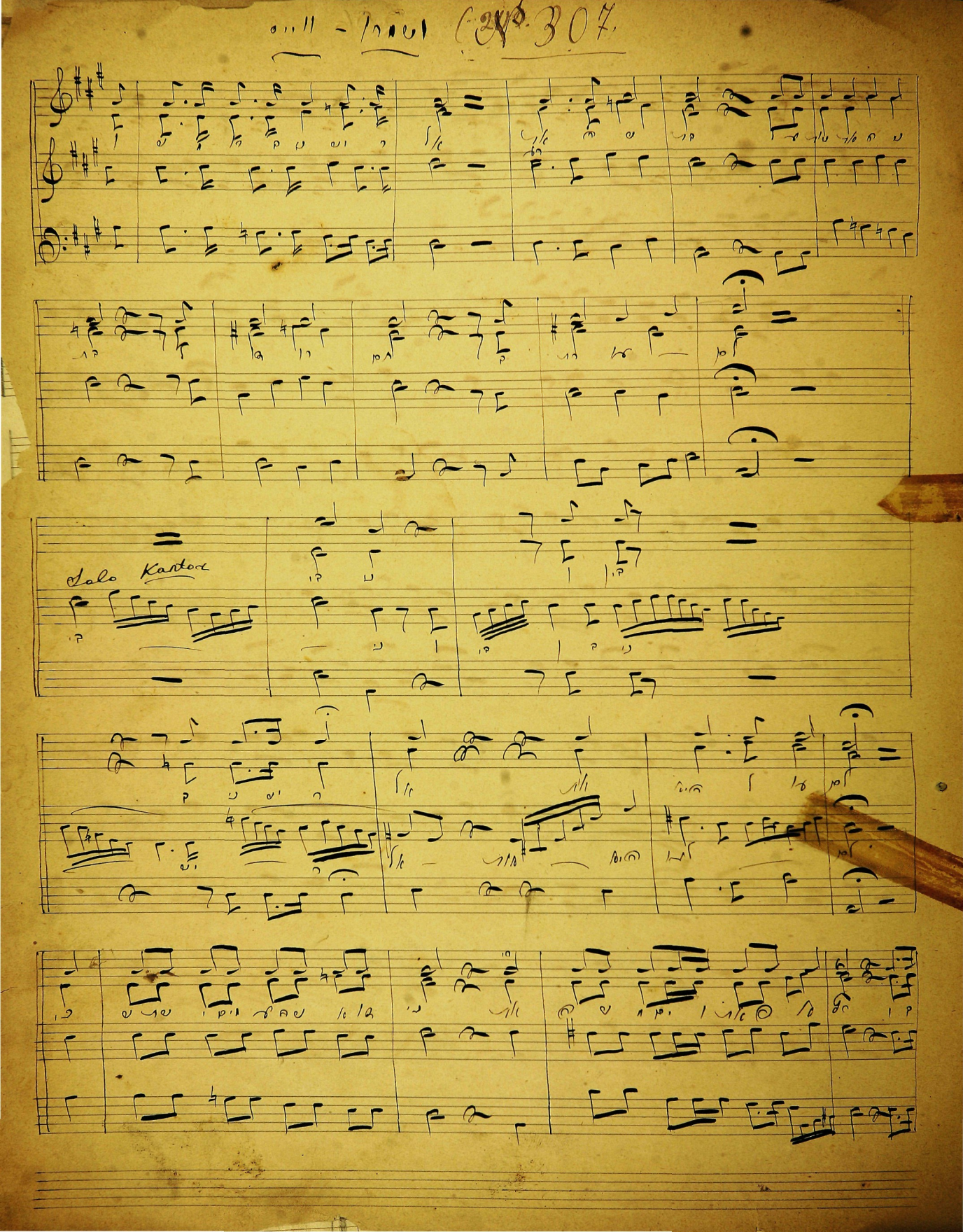
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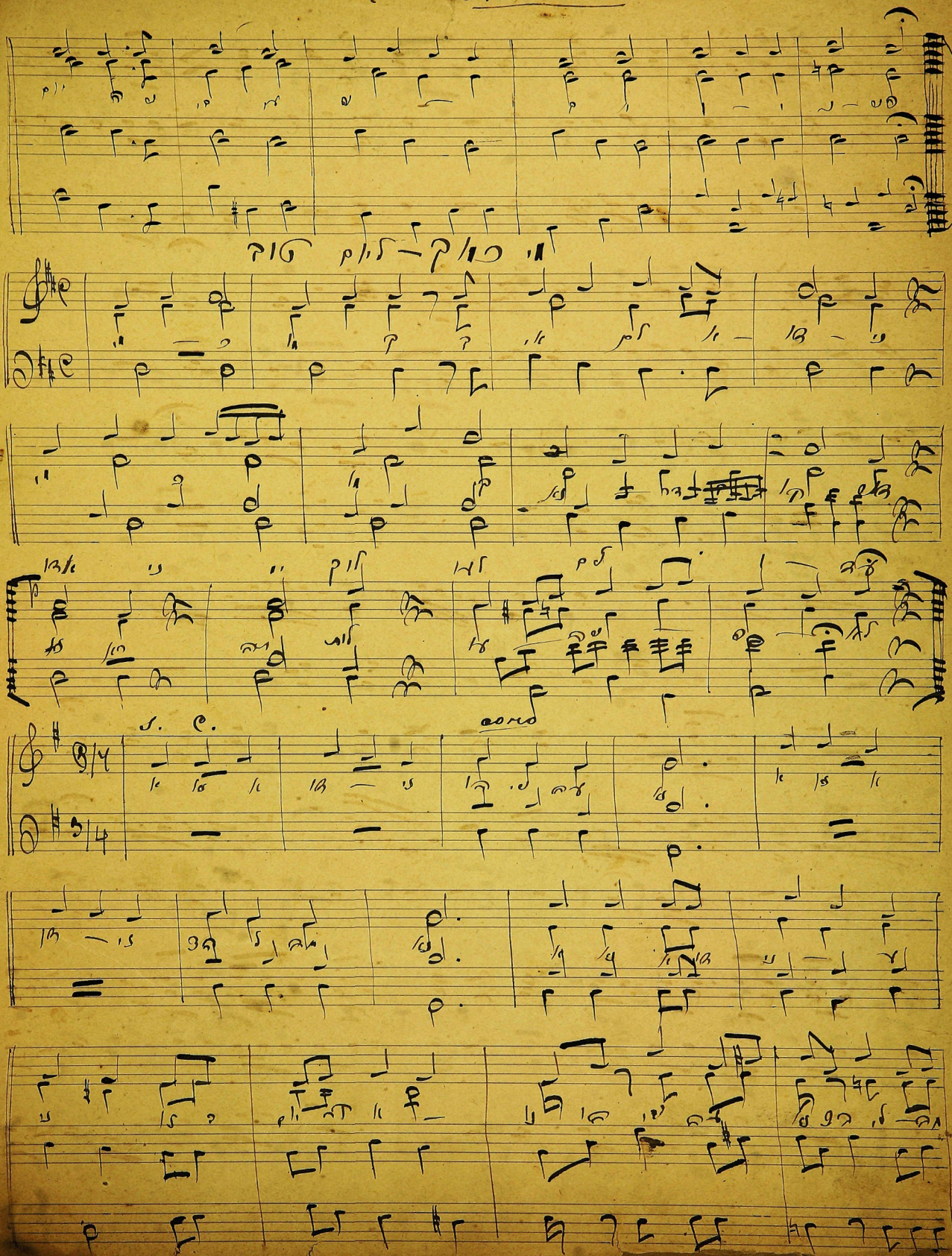
S. C.
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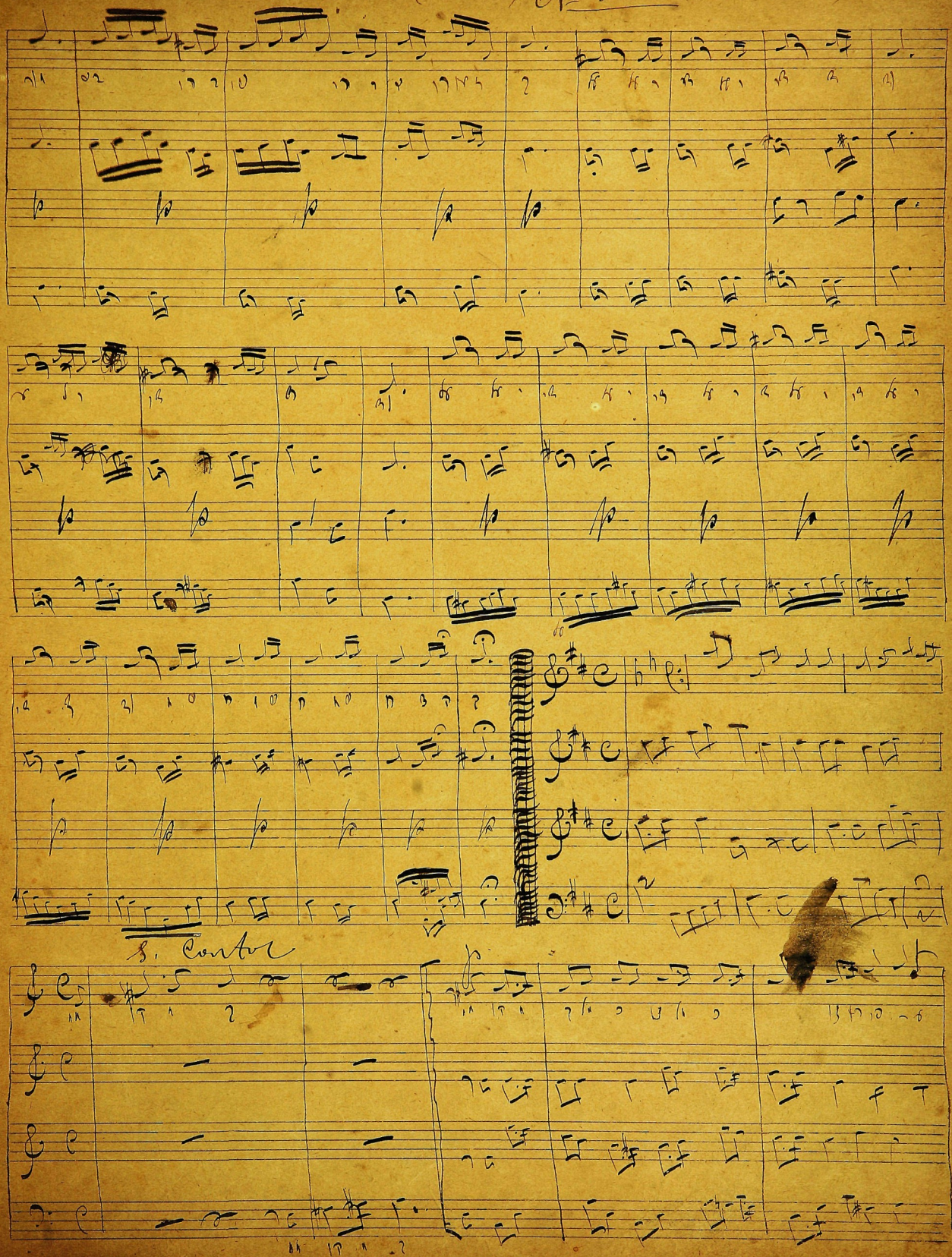
(215) № 313

S. C.

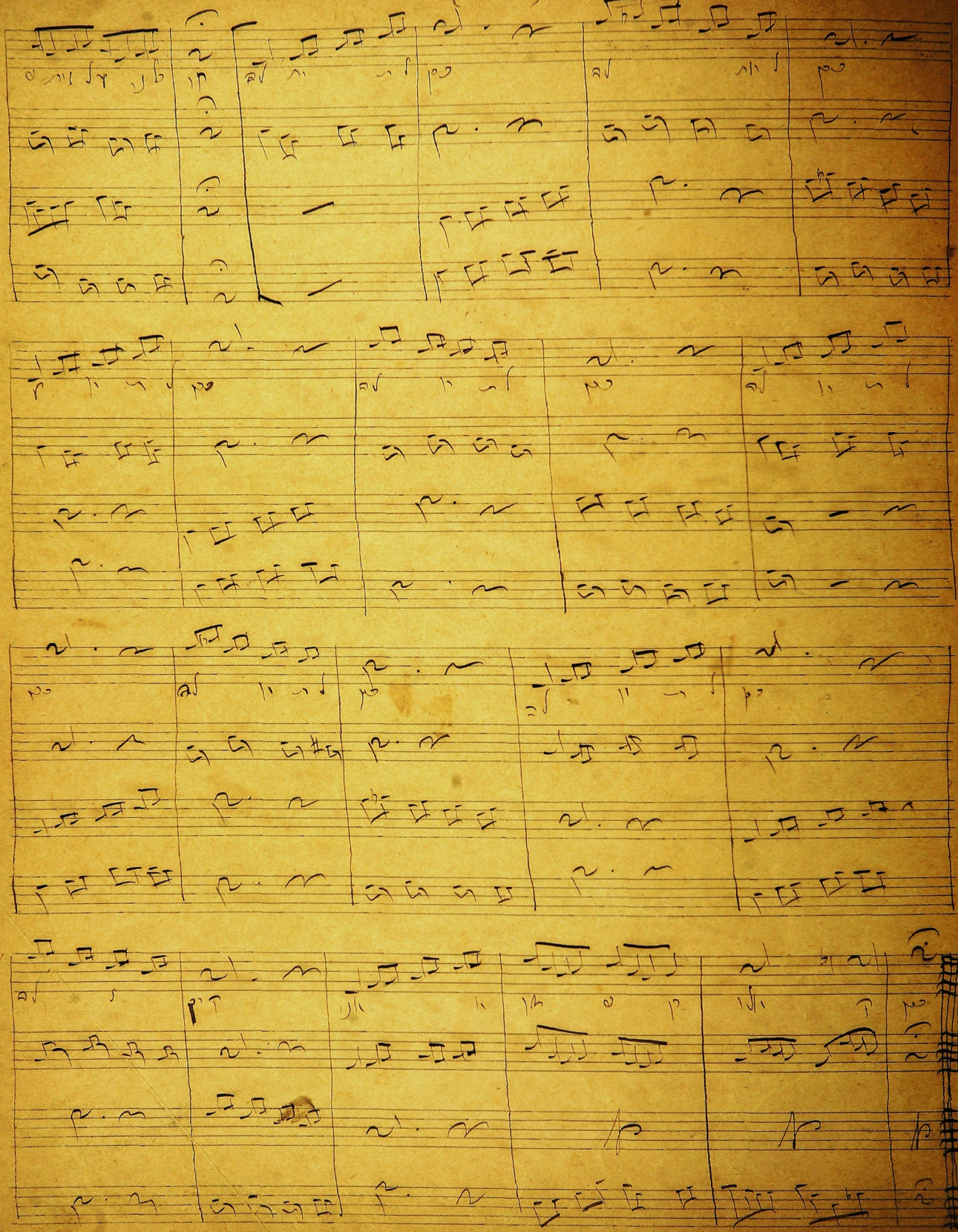
coro

(216) № 314.



(22.) № 318

(221) № 312



№ 320.

(223) № 321.

(224) № 322.

Solo Cantor

K.

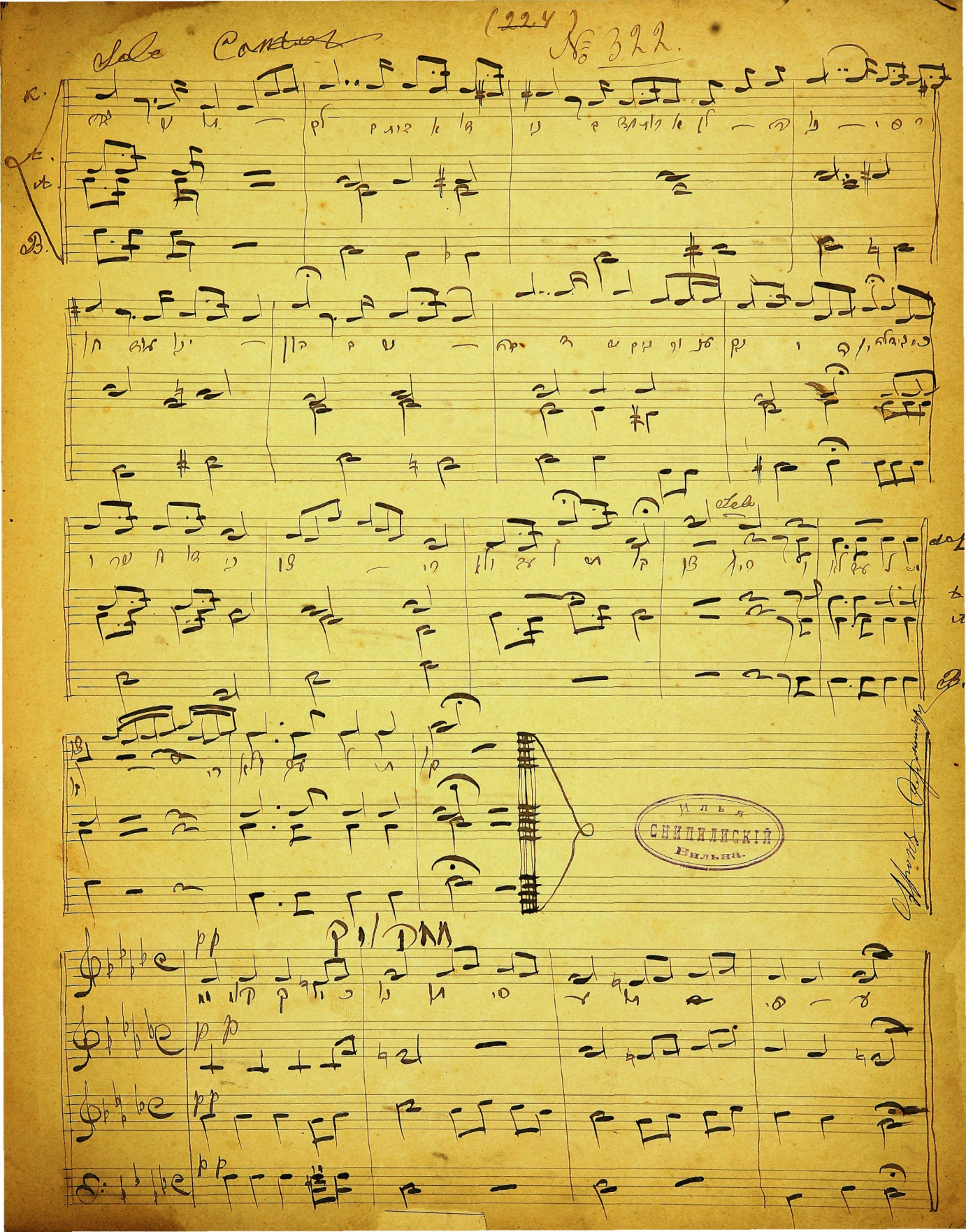
A.

B.

Solo

pp

Илья Снипилискій Вильна.



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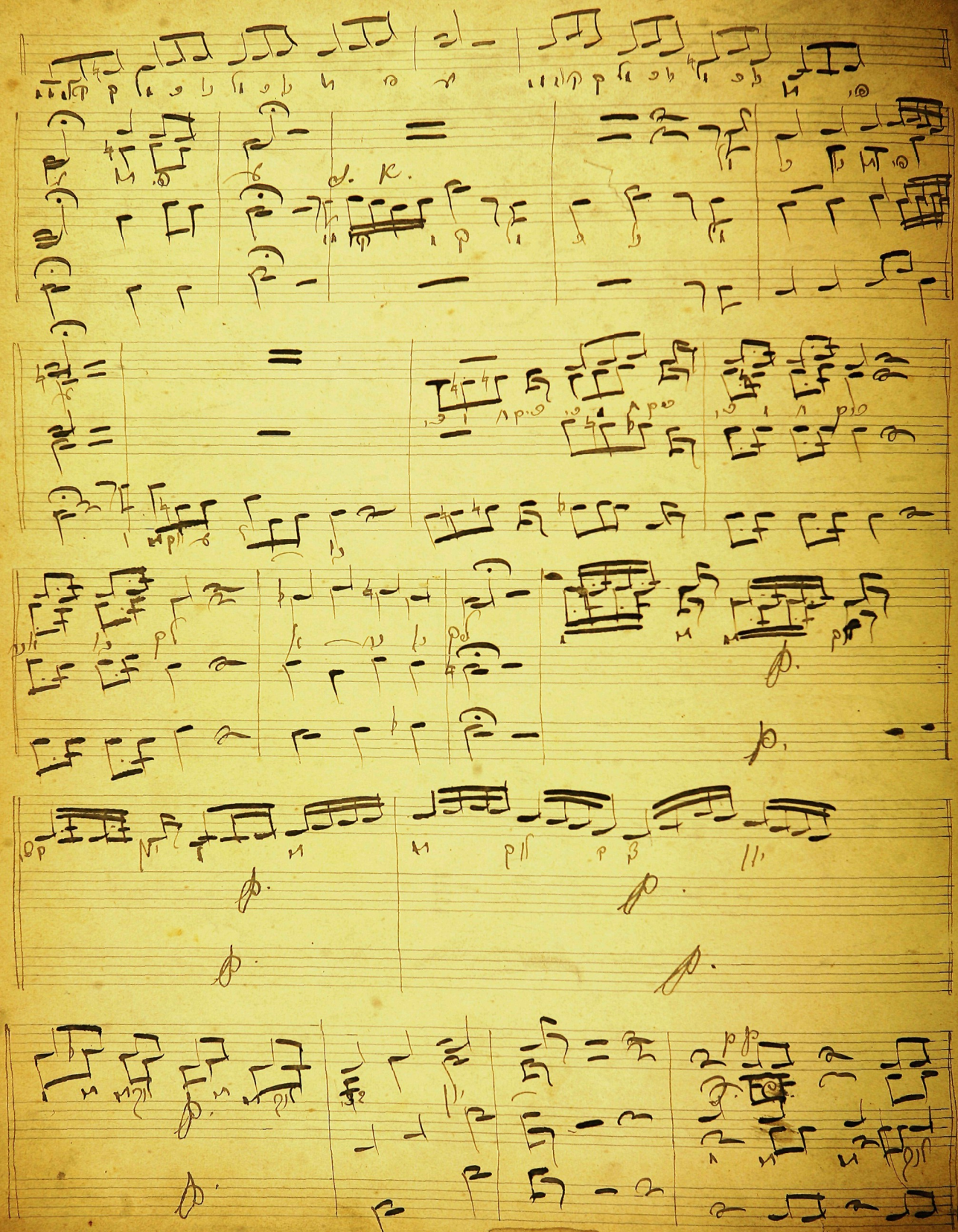
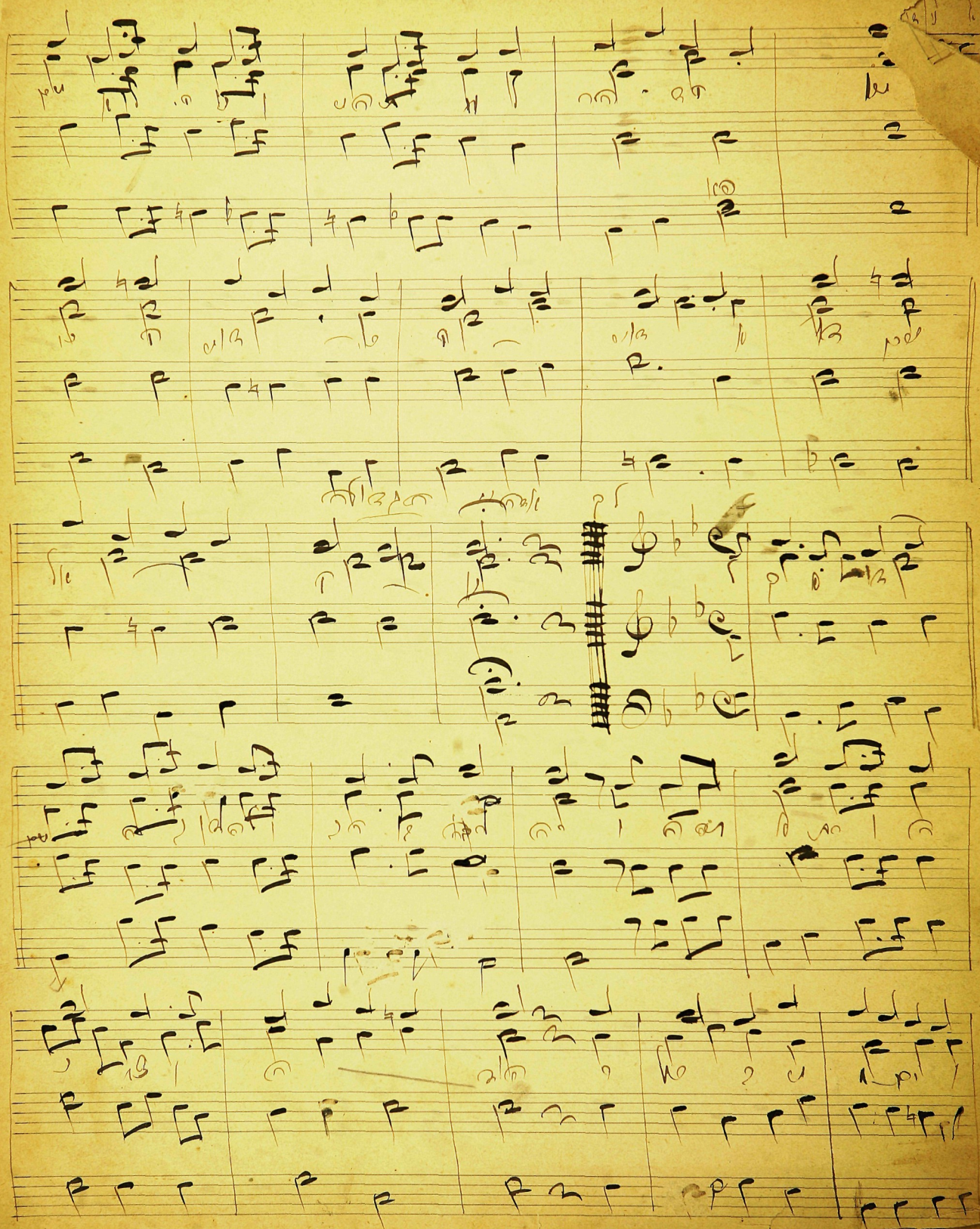


(~~236~~) № 334.

(~~237~~) № 335



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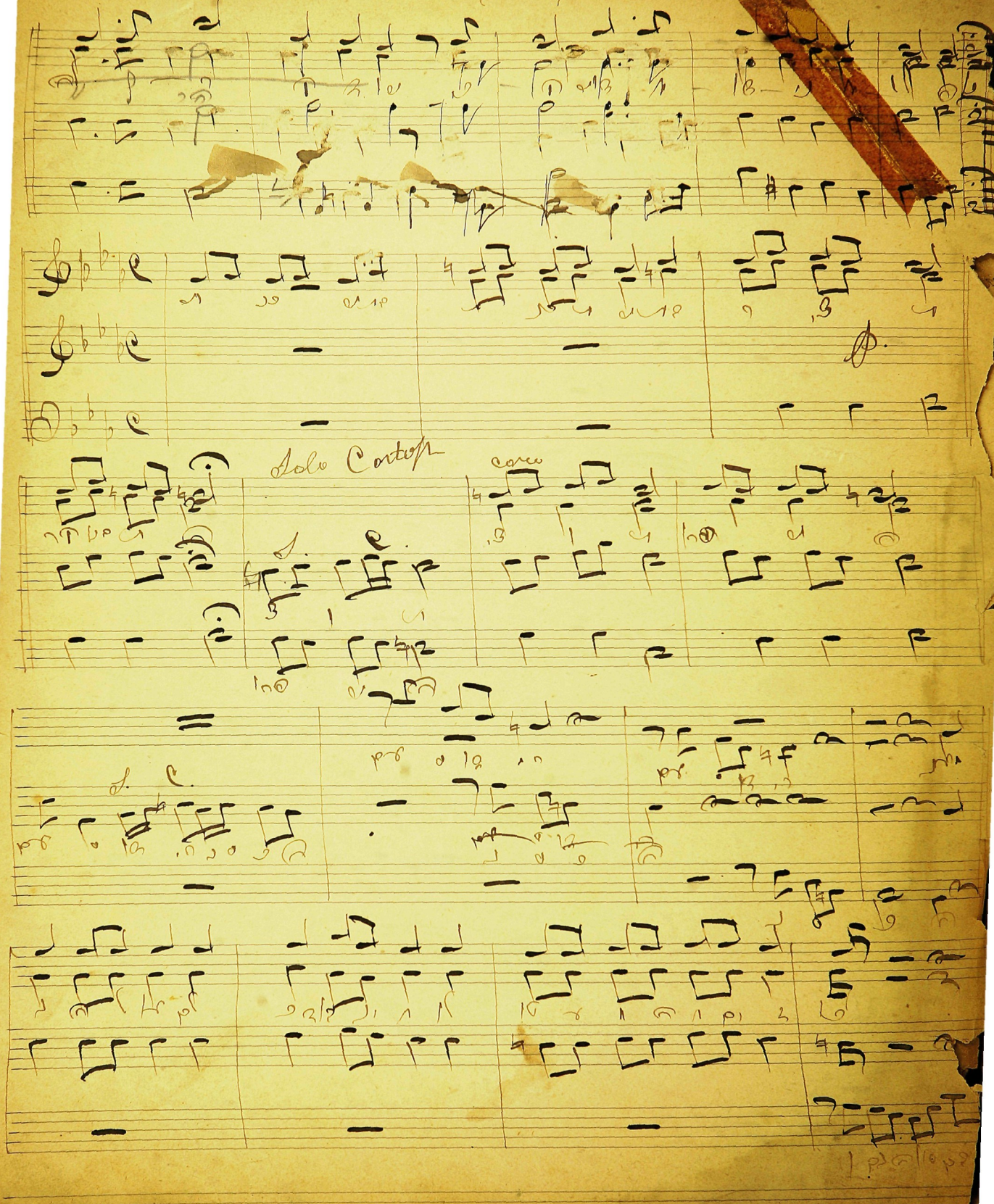
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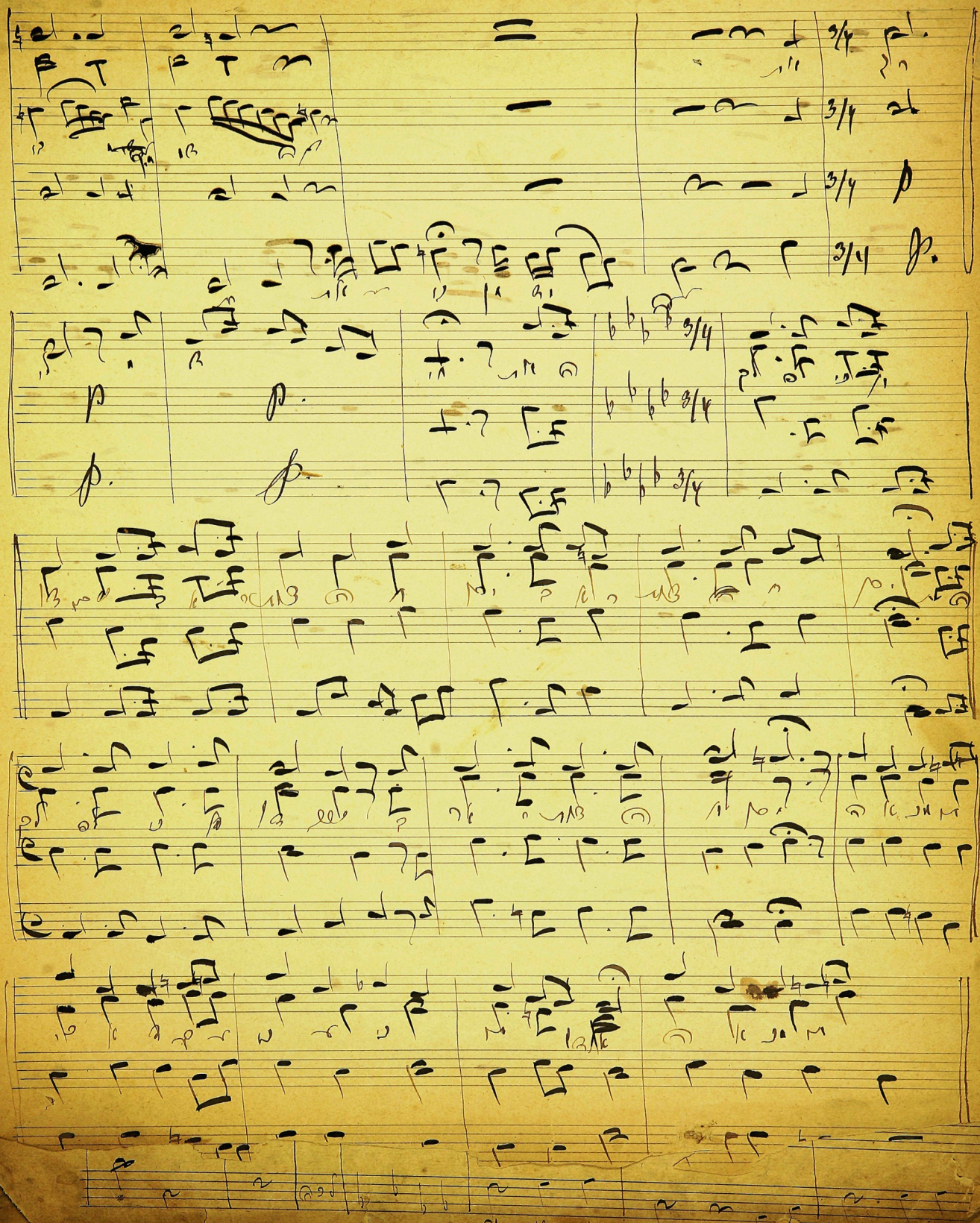

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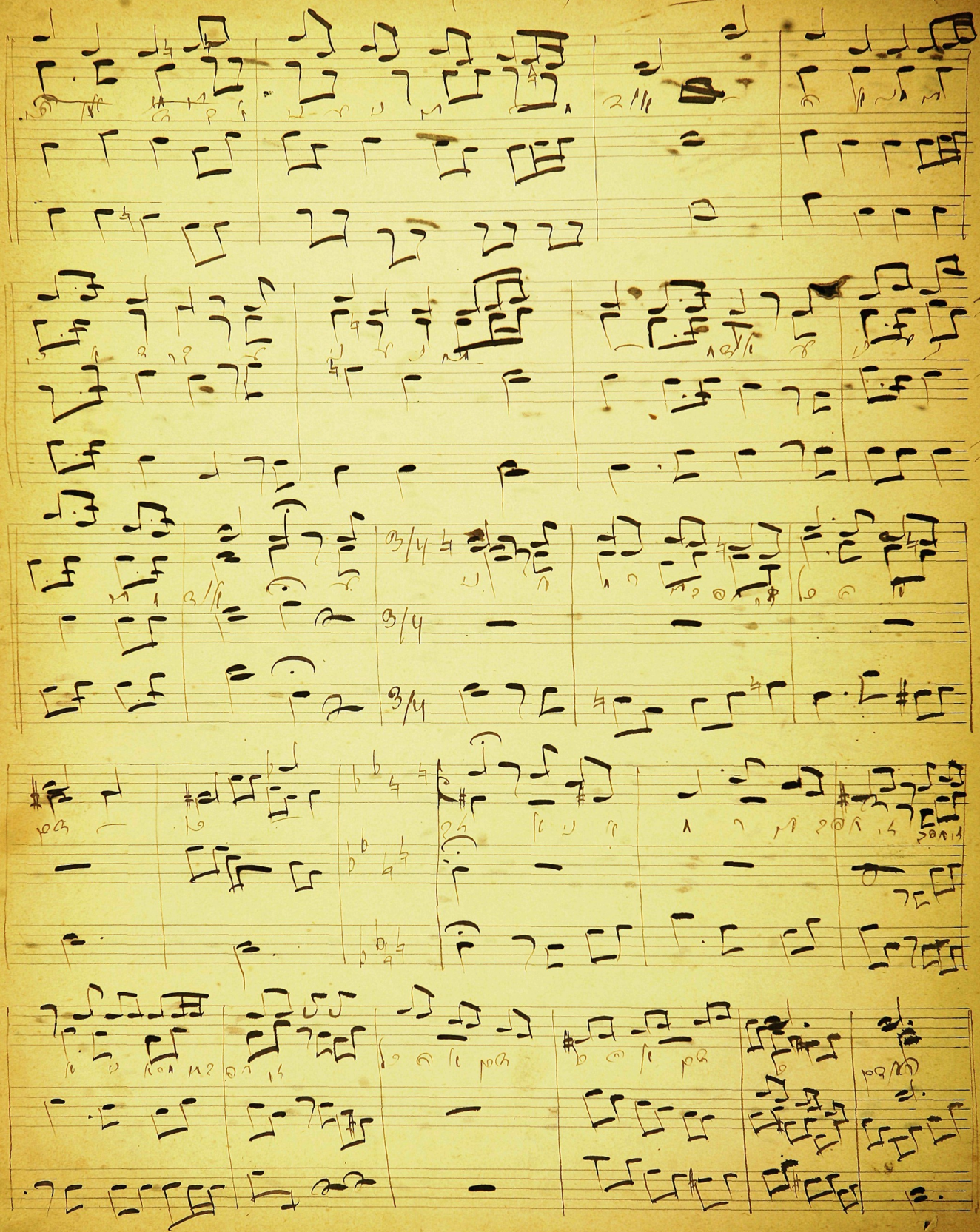

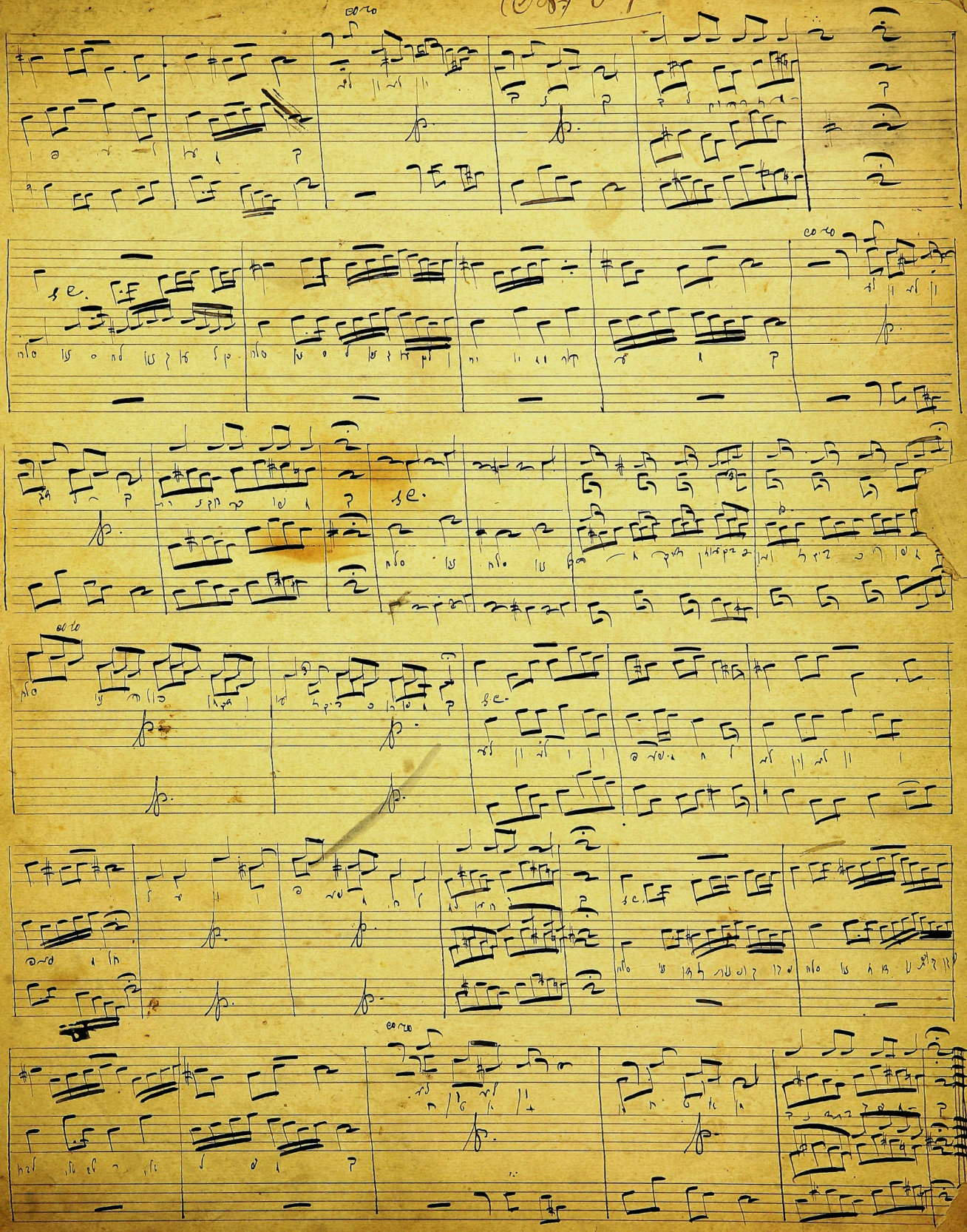
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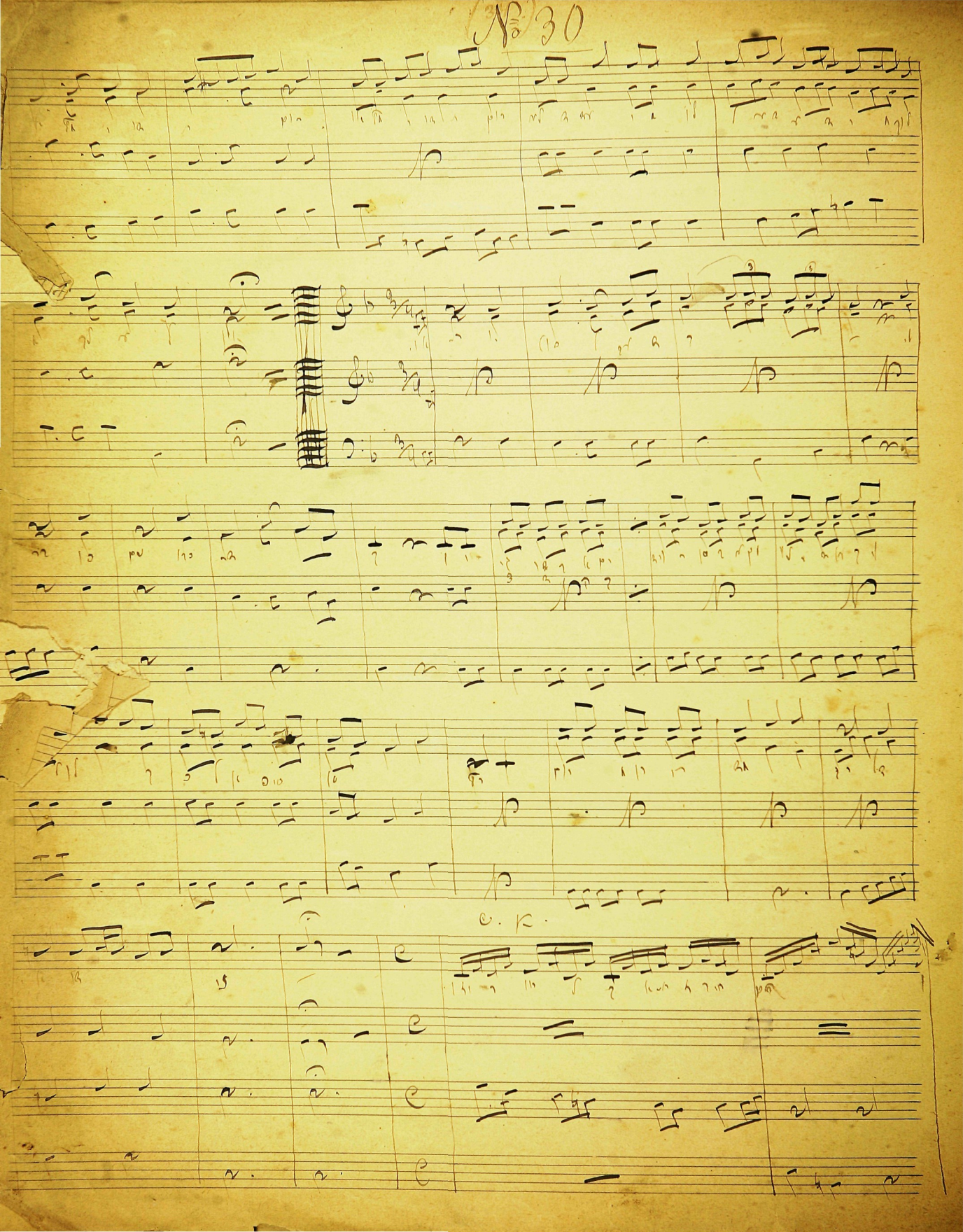
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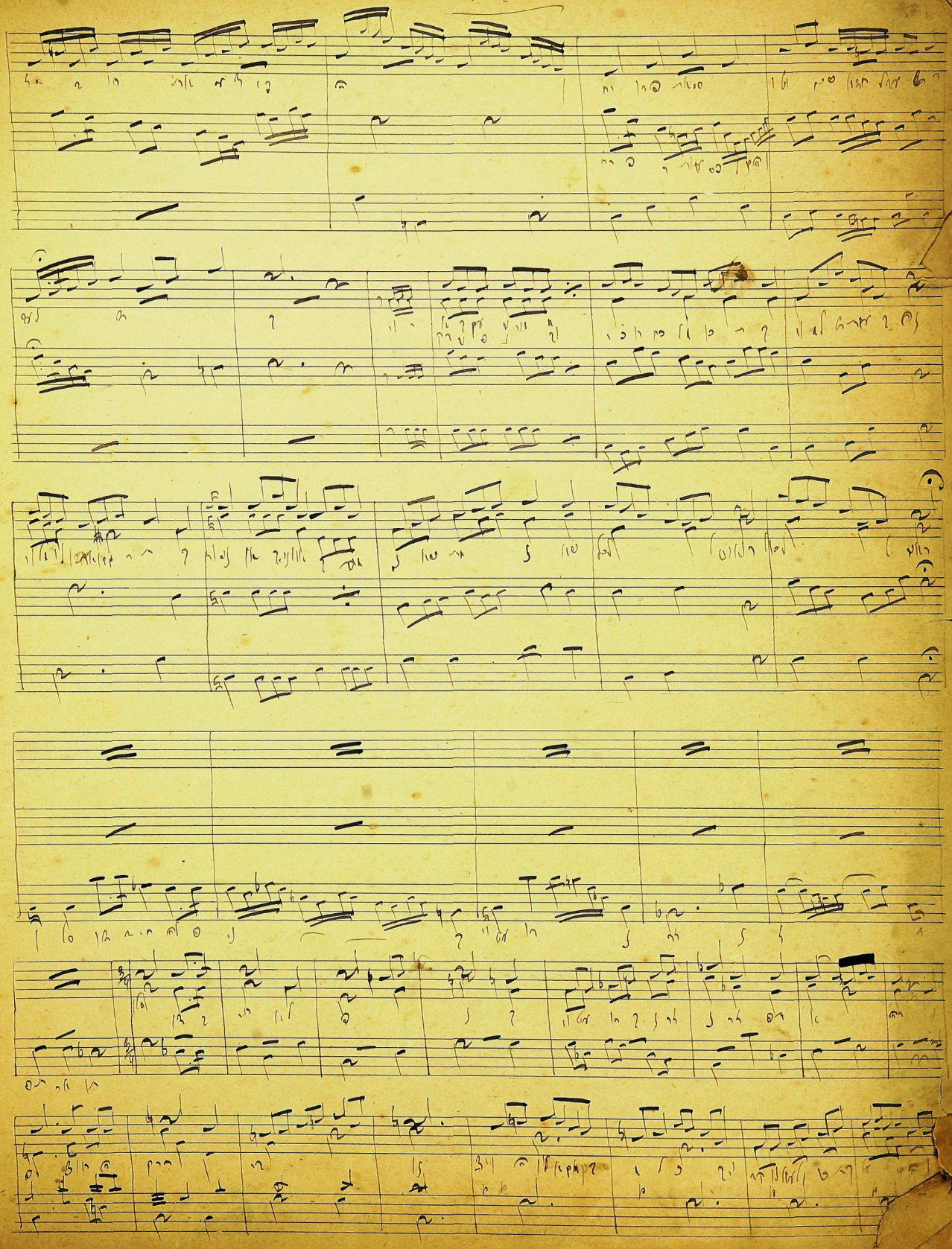
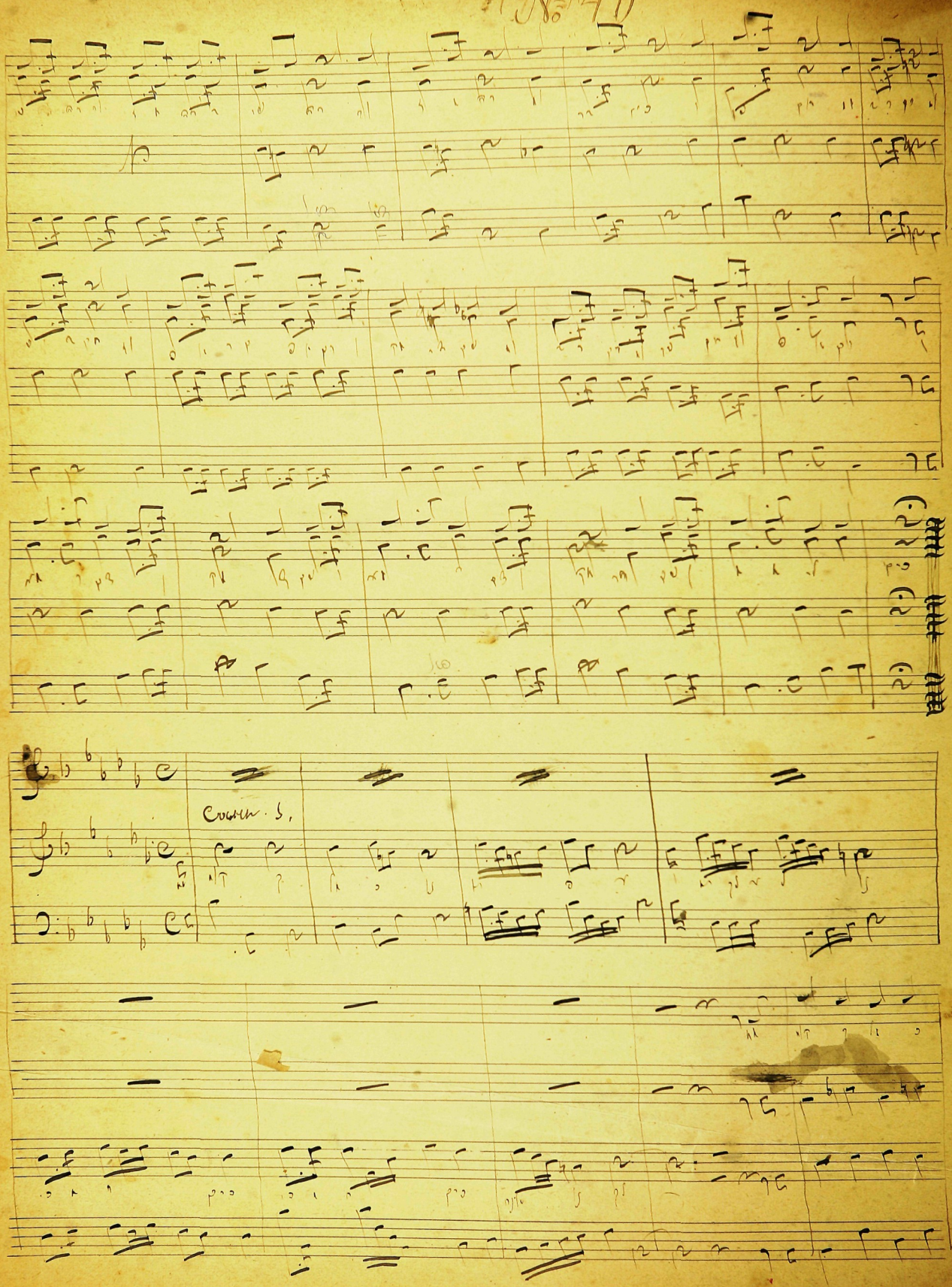
C. K.

№ 31.

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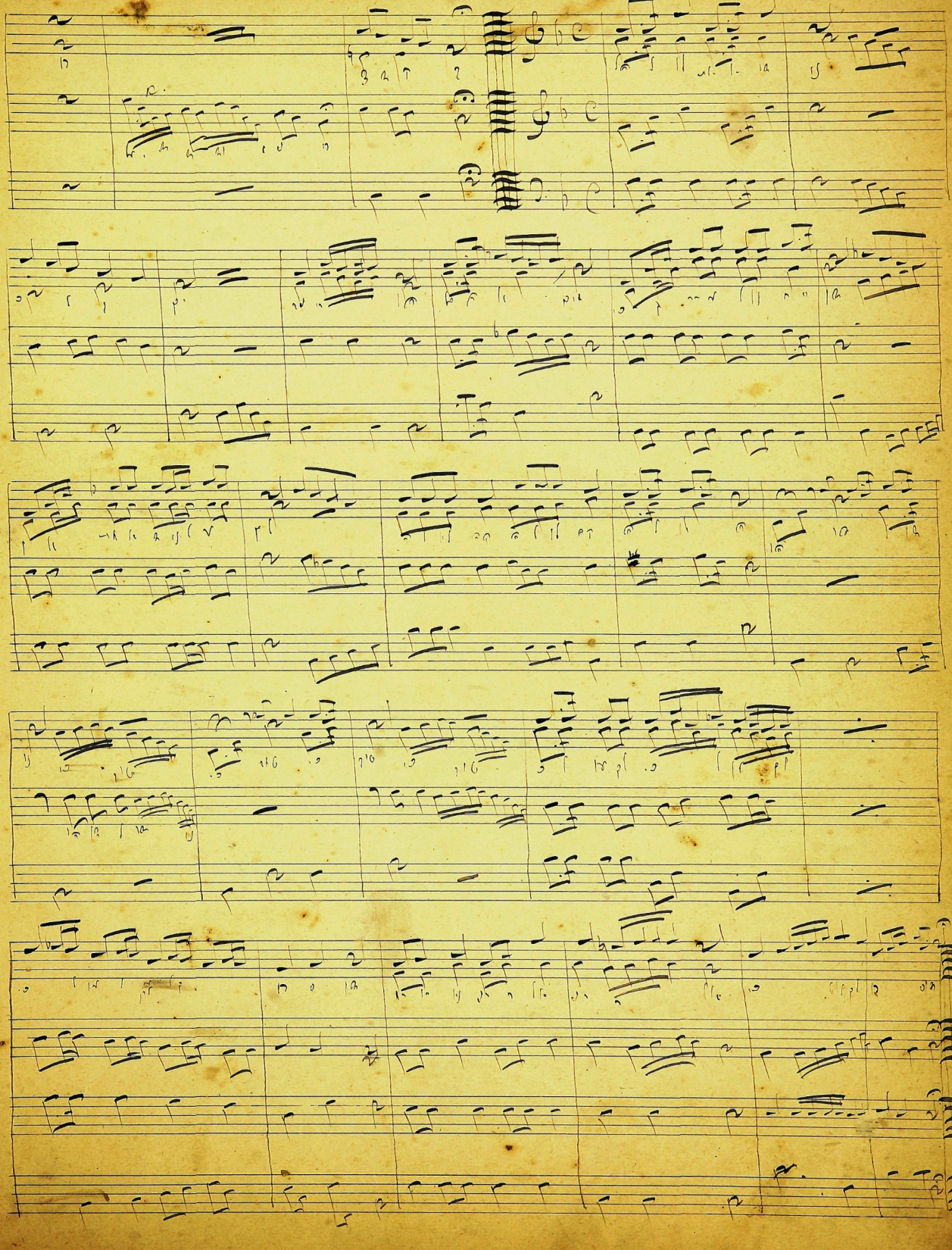

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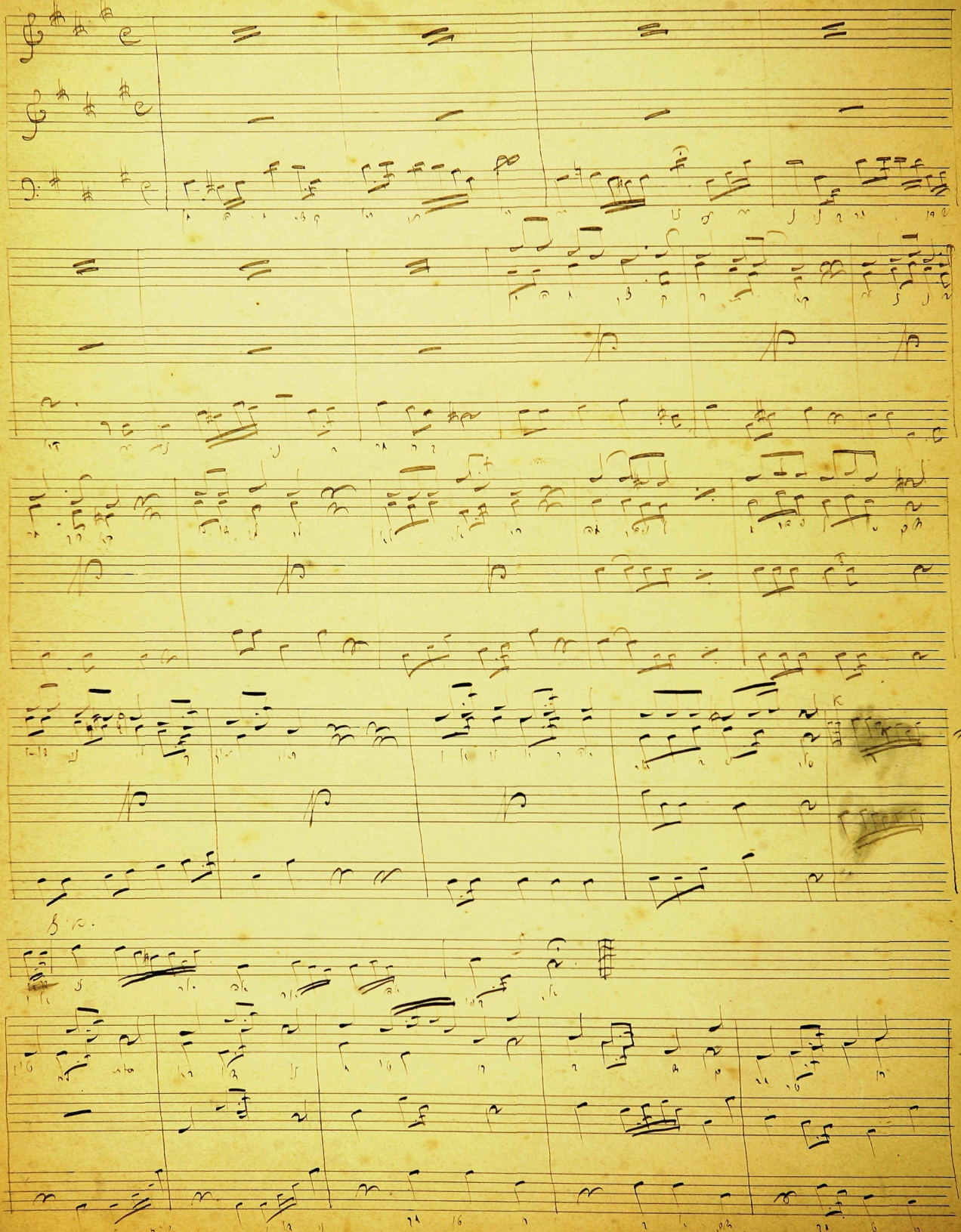

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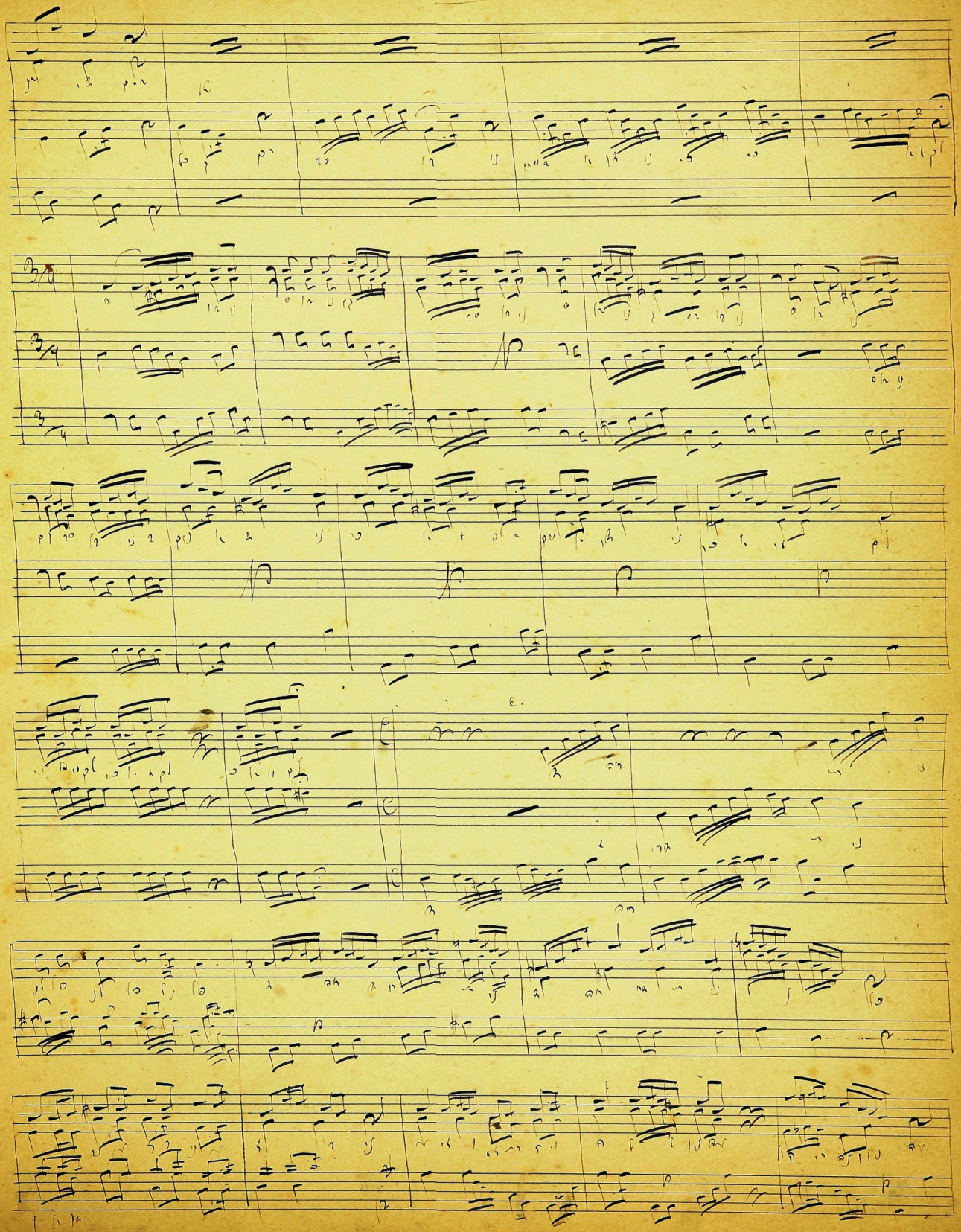

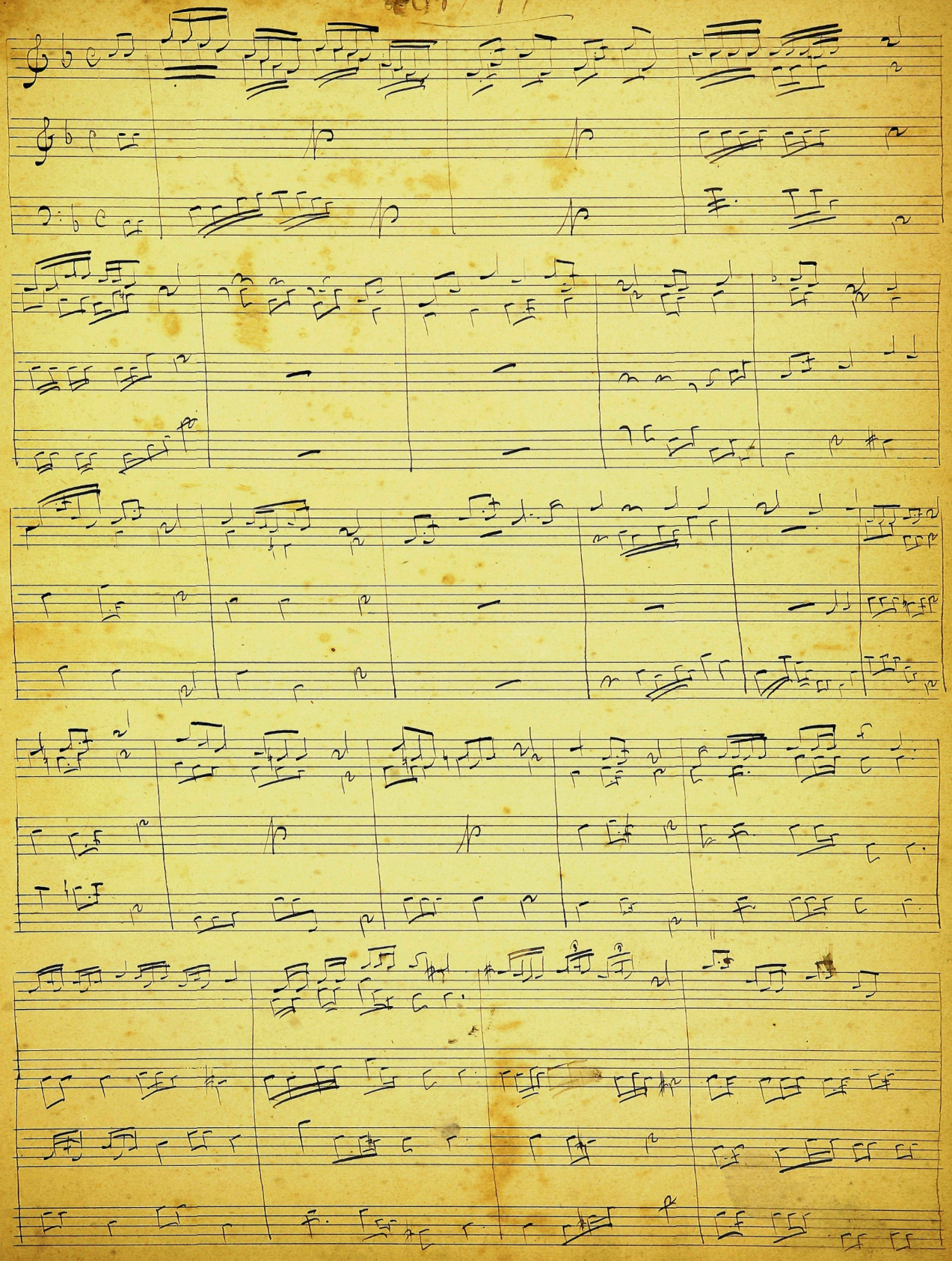

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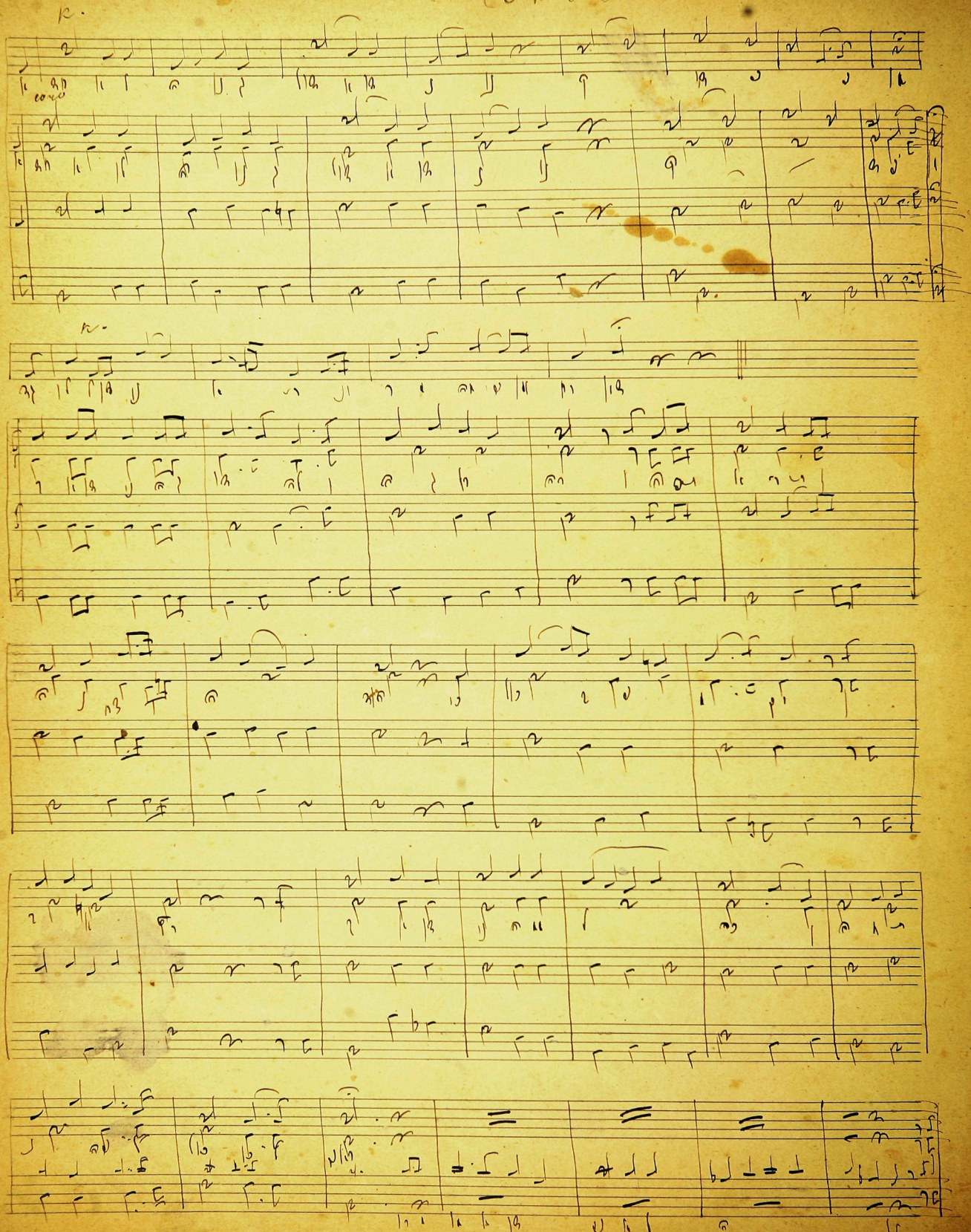

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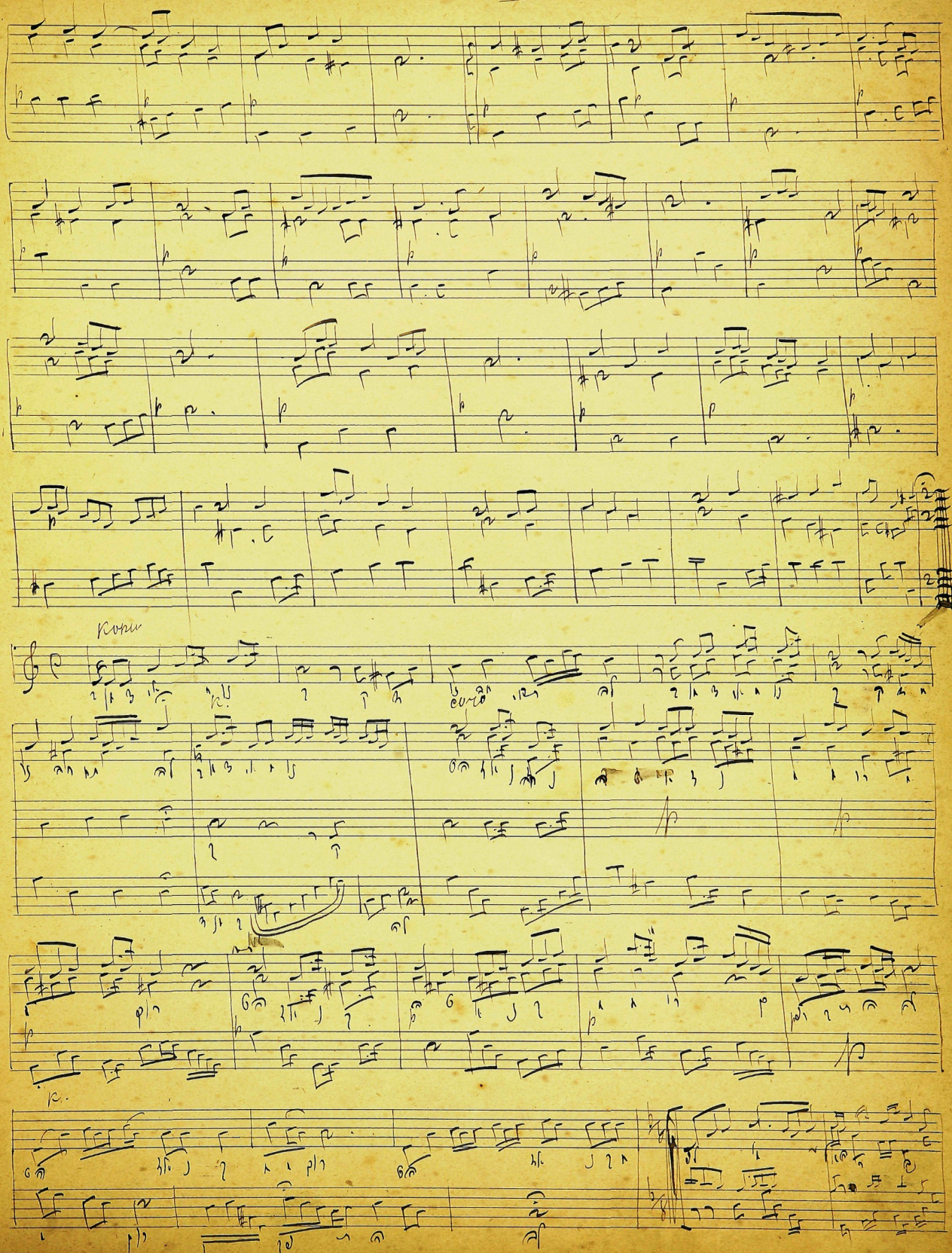
Коры
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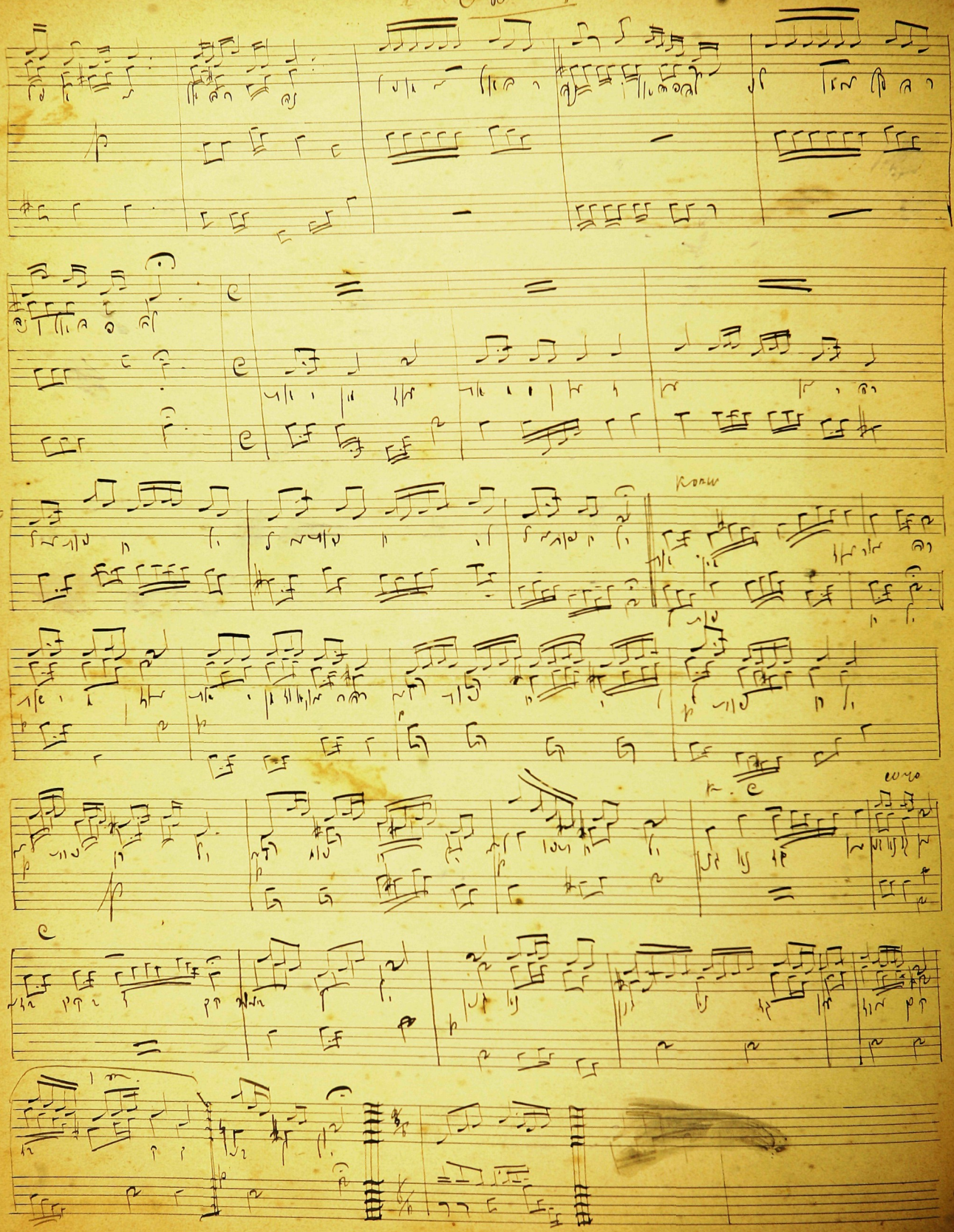
№ 54



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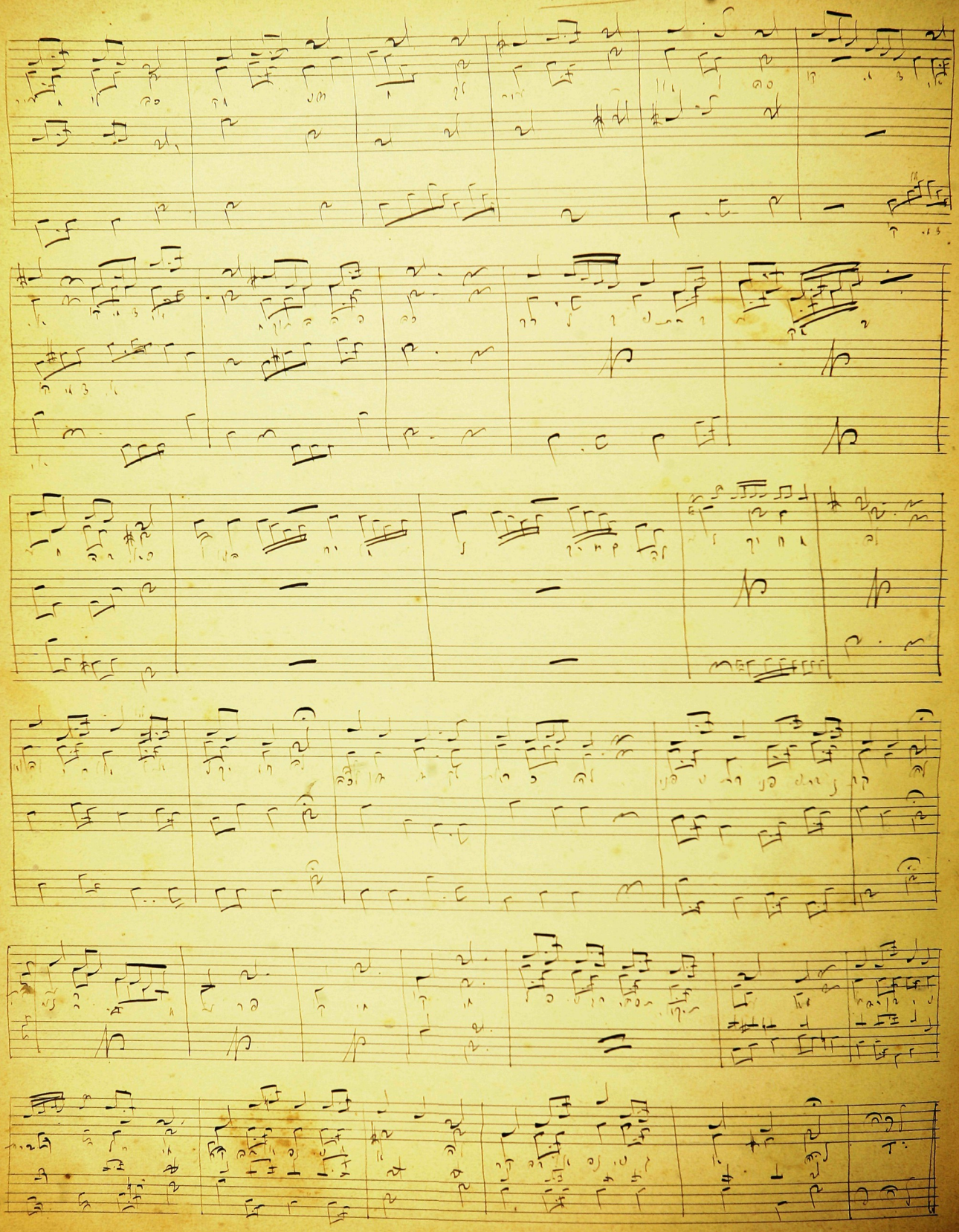

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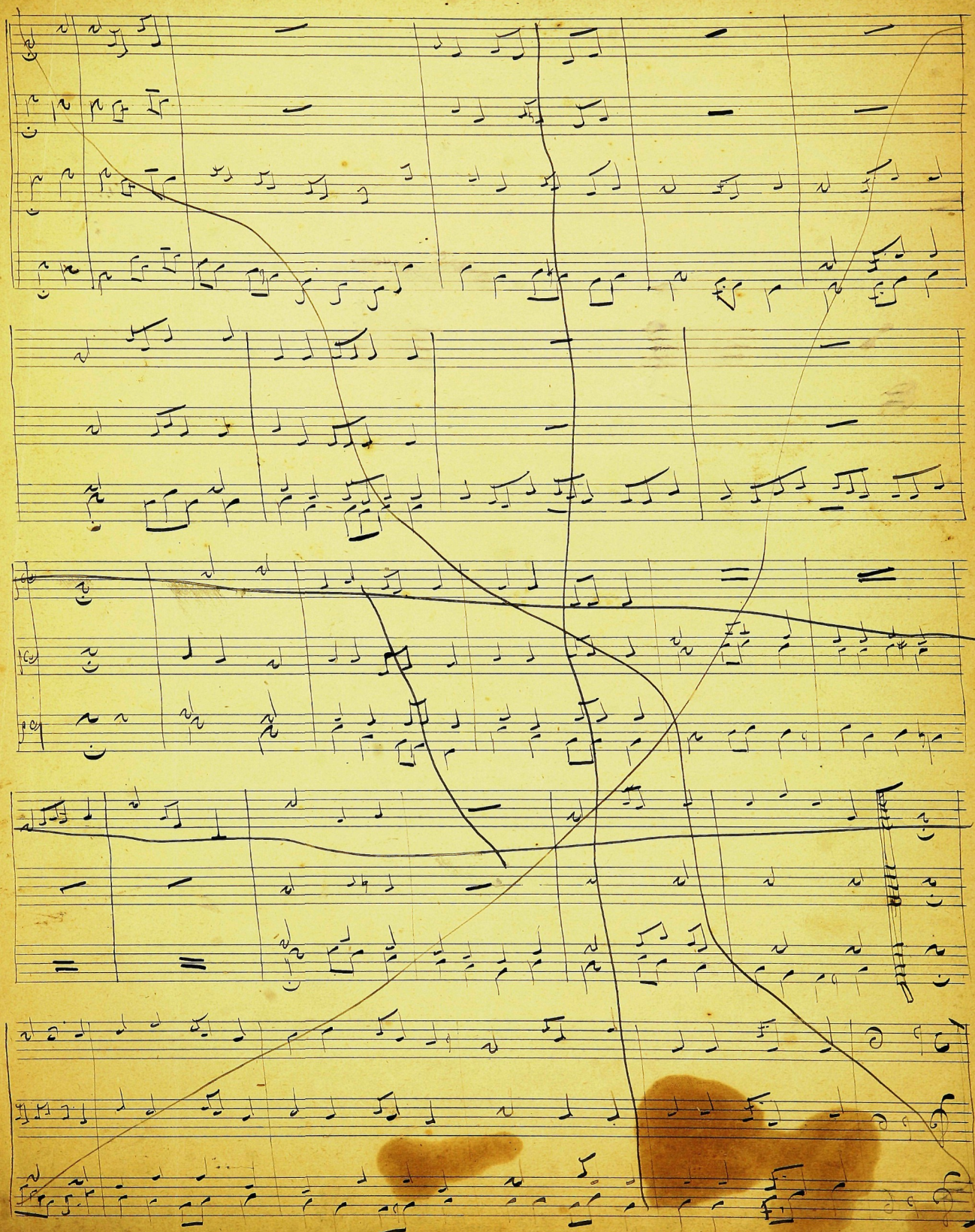

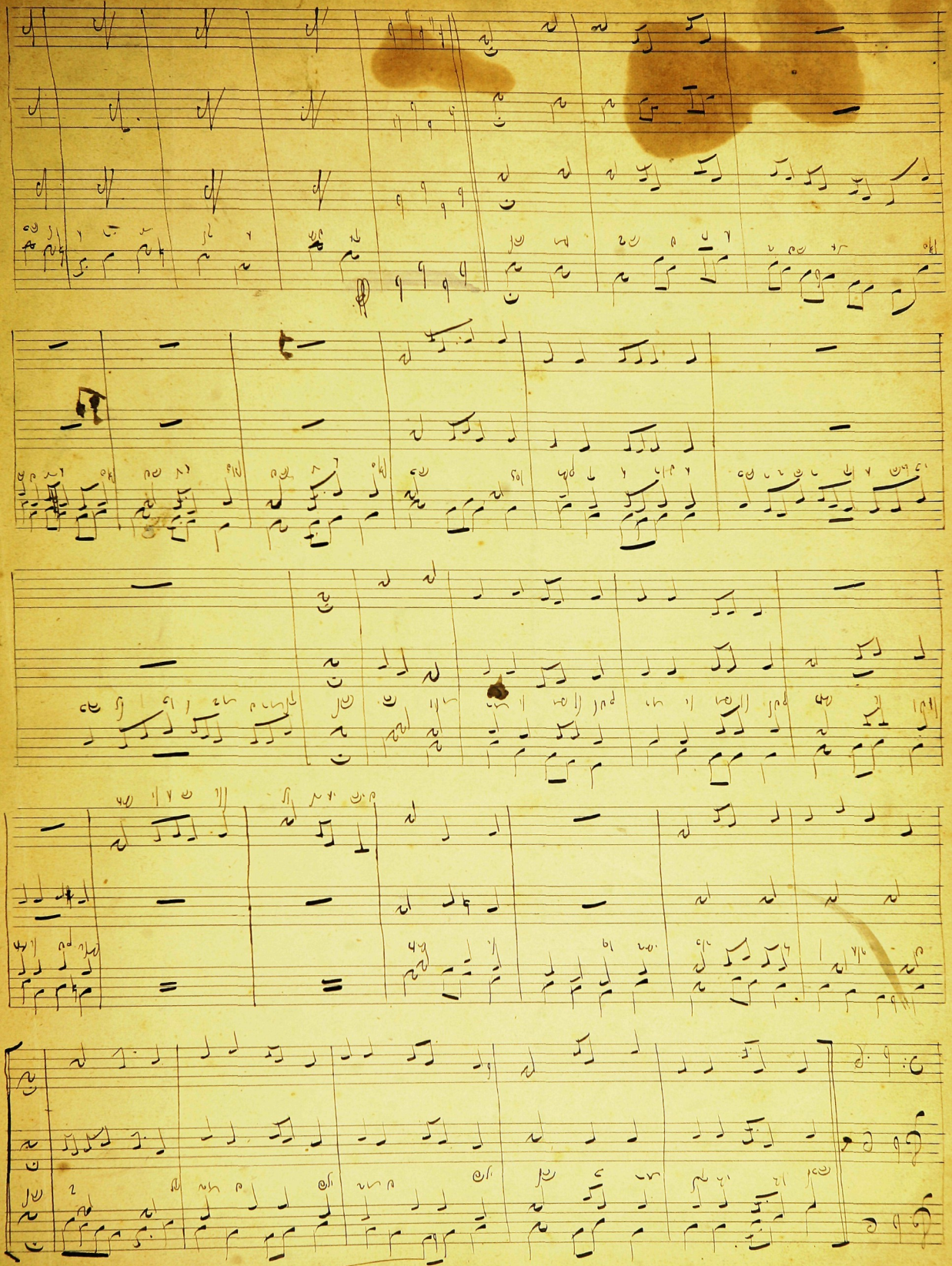

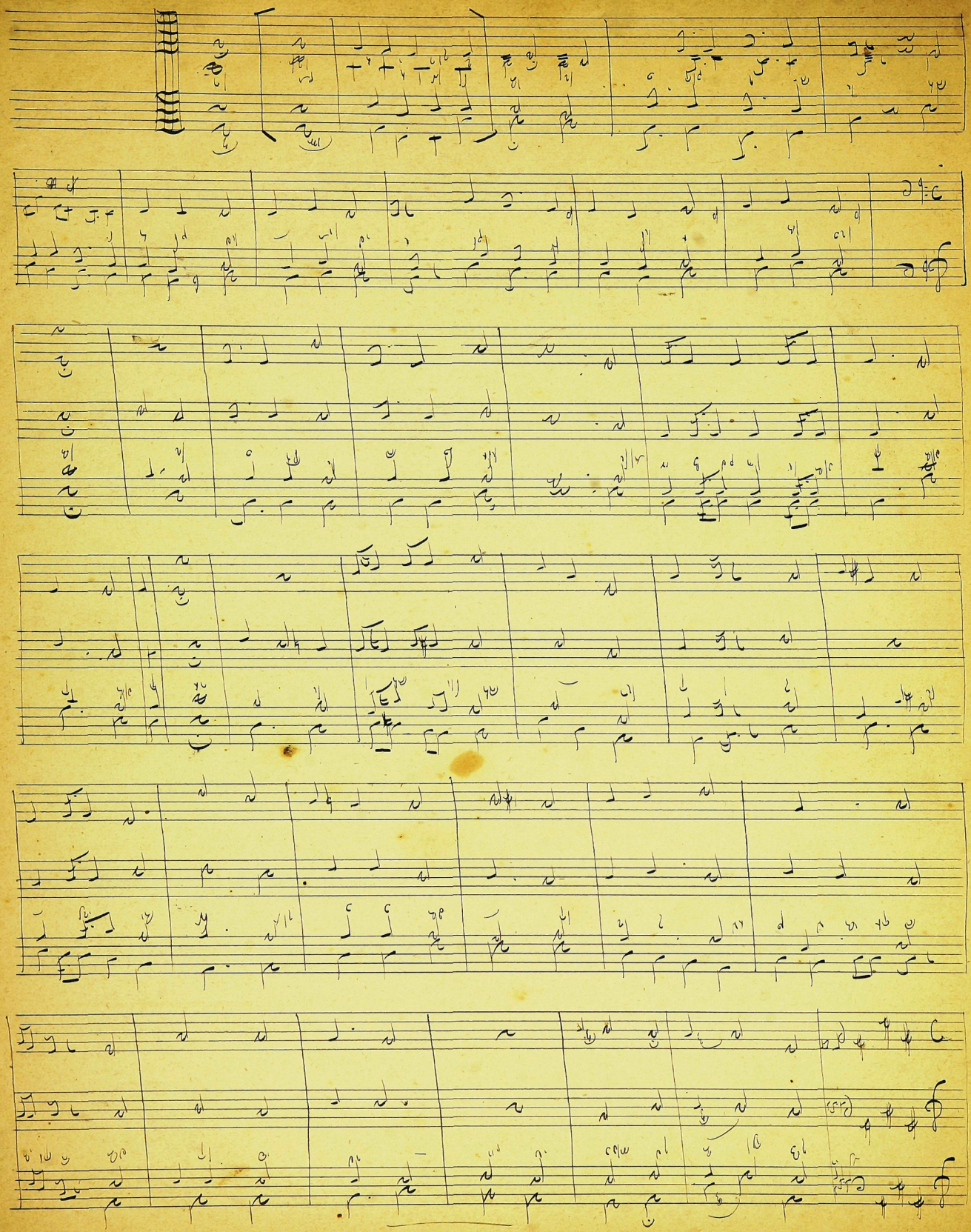

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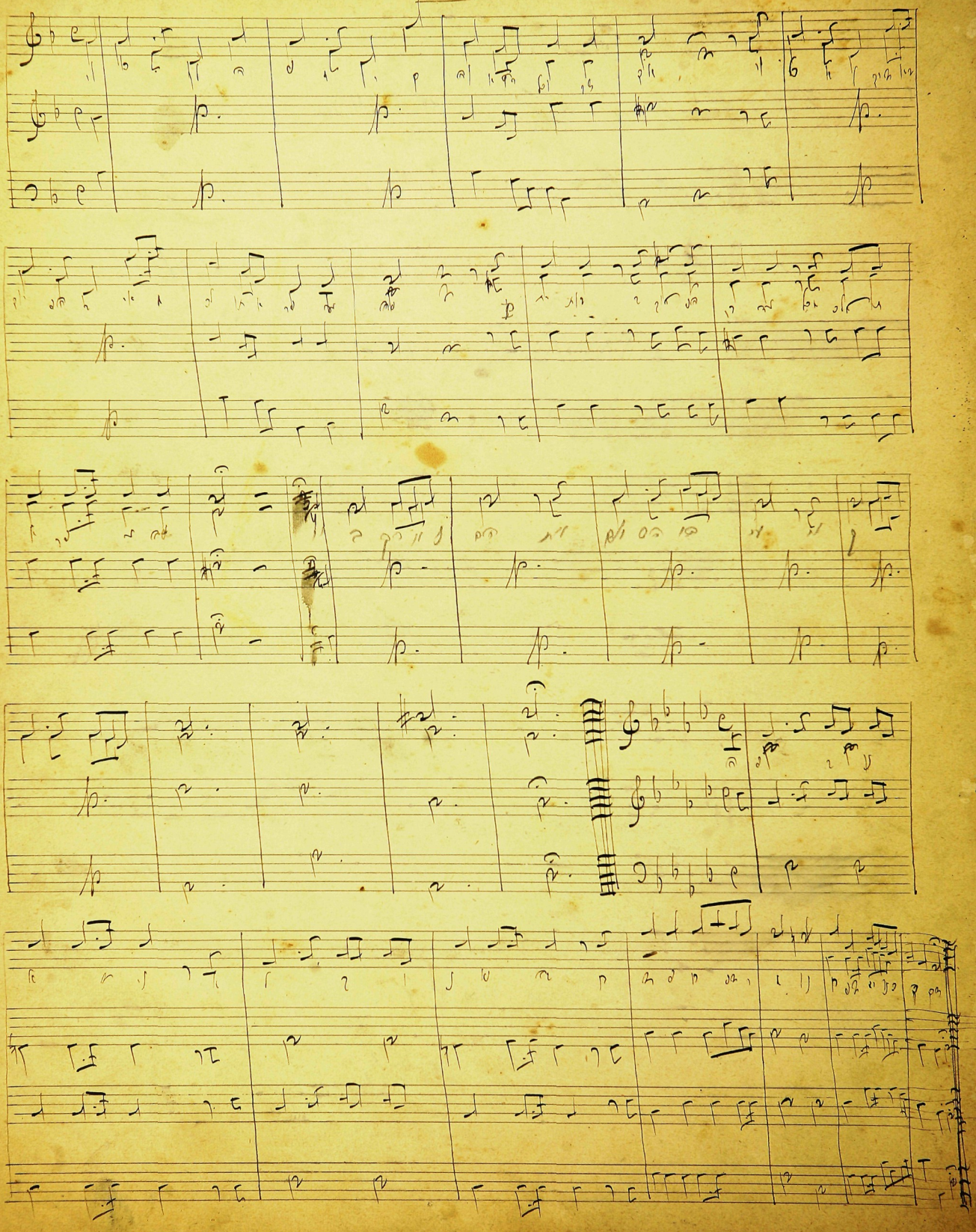

E. Shnipelisky (Choral Compositions)

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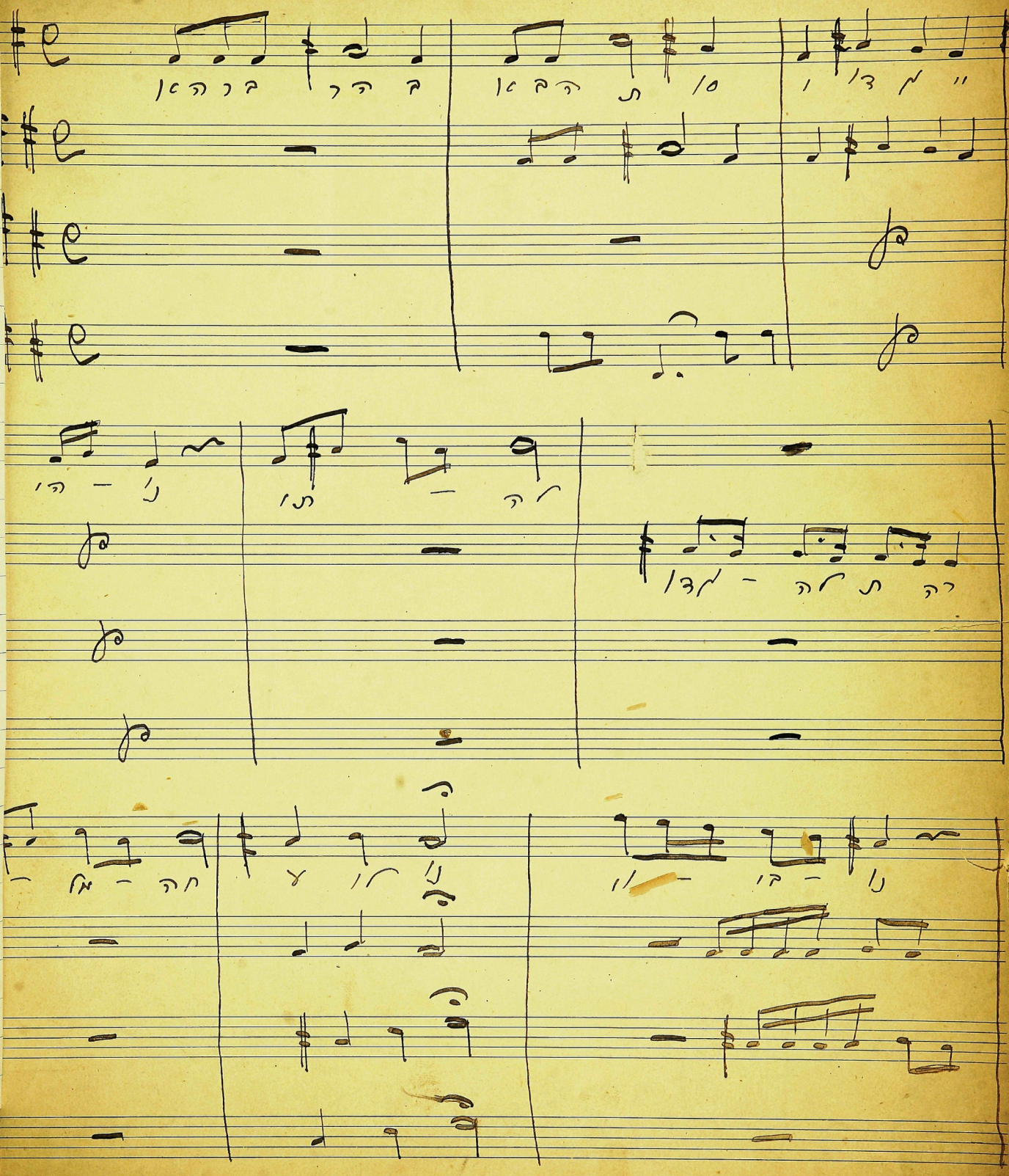
אהבה נבה

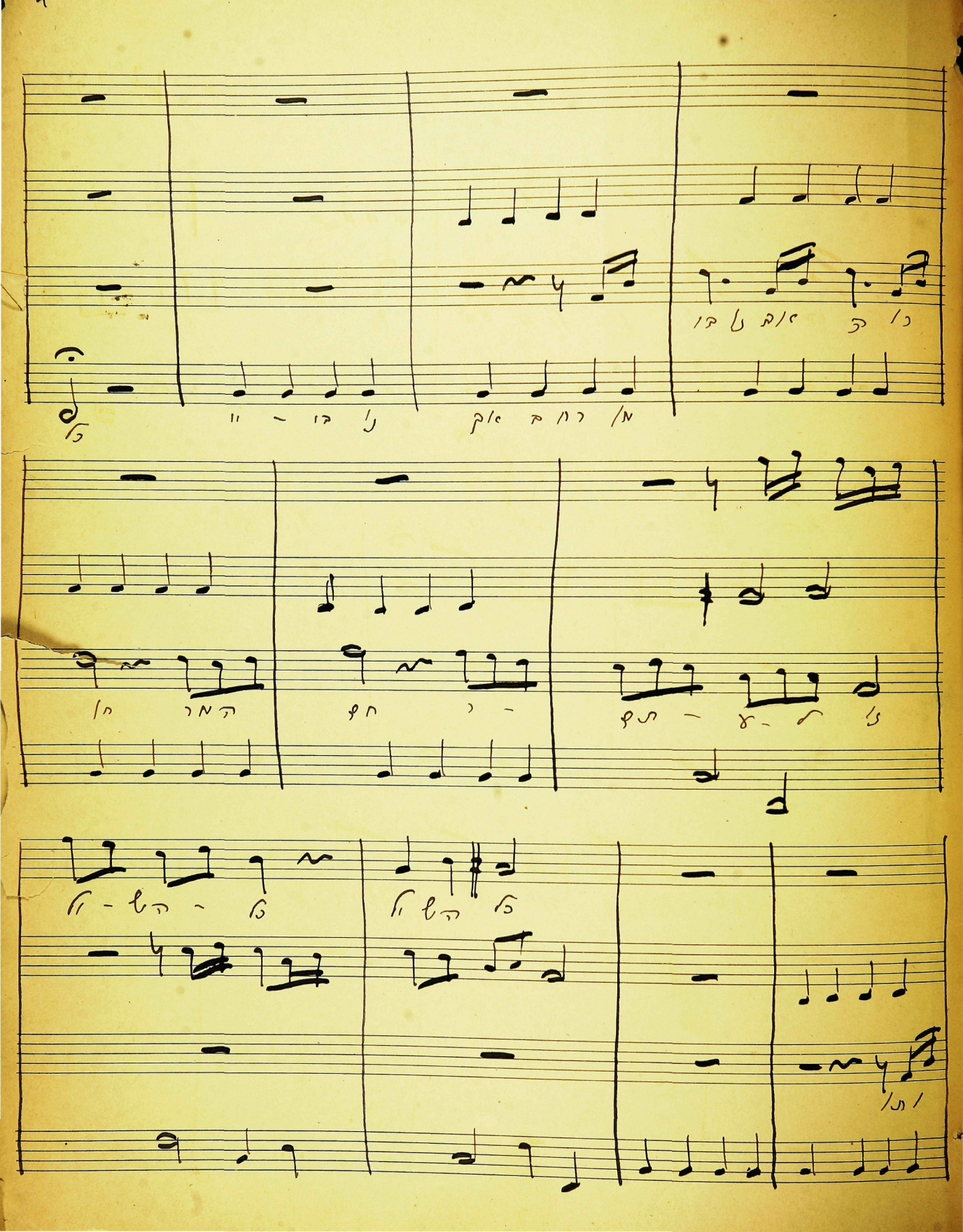


ת - ה ל - ה

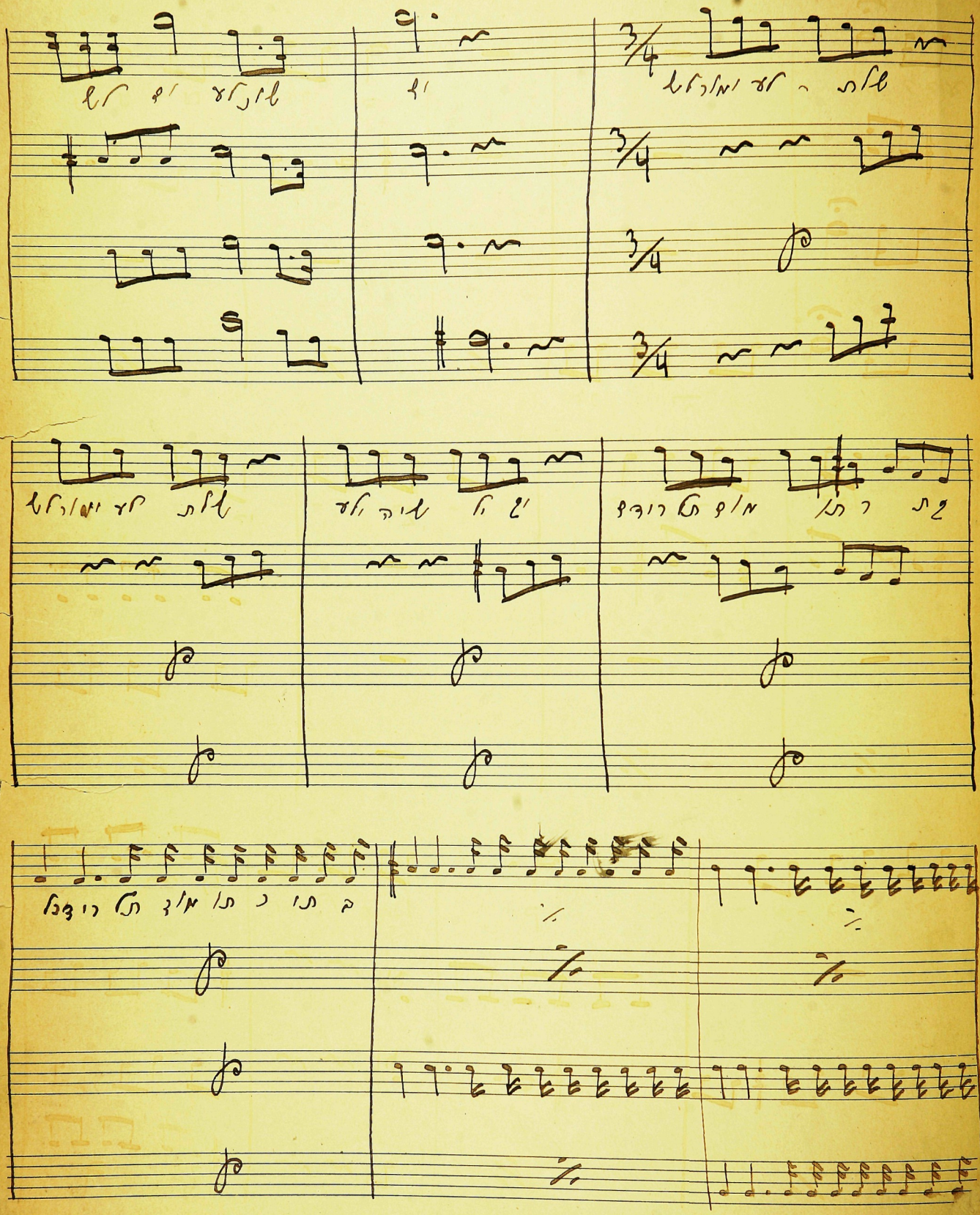
מ/ ית ה אלה ל אלו

ל

No. 1


כל
מן רחב אק
נו בו - וו
כו ה אוב נו בו
נו ל - ע - תם
- ר חם
המר חו
כל - הש - וו
כל הש וו
ותו

ART BRAND



ה - לי - עו - לו - ל - ל - ל - ל

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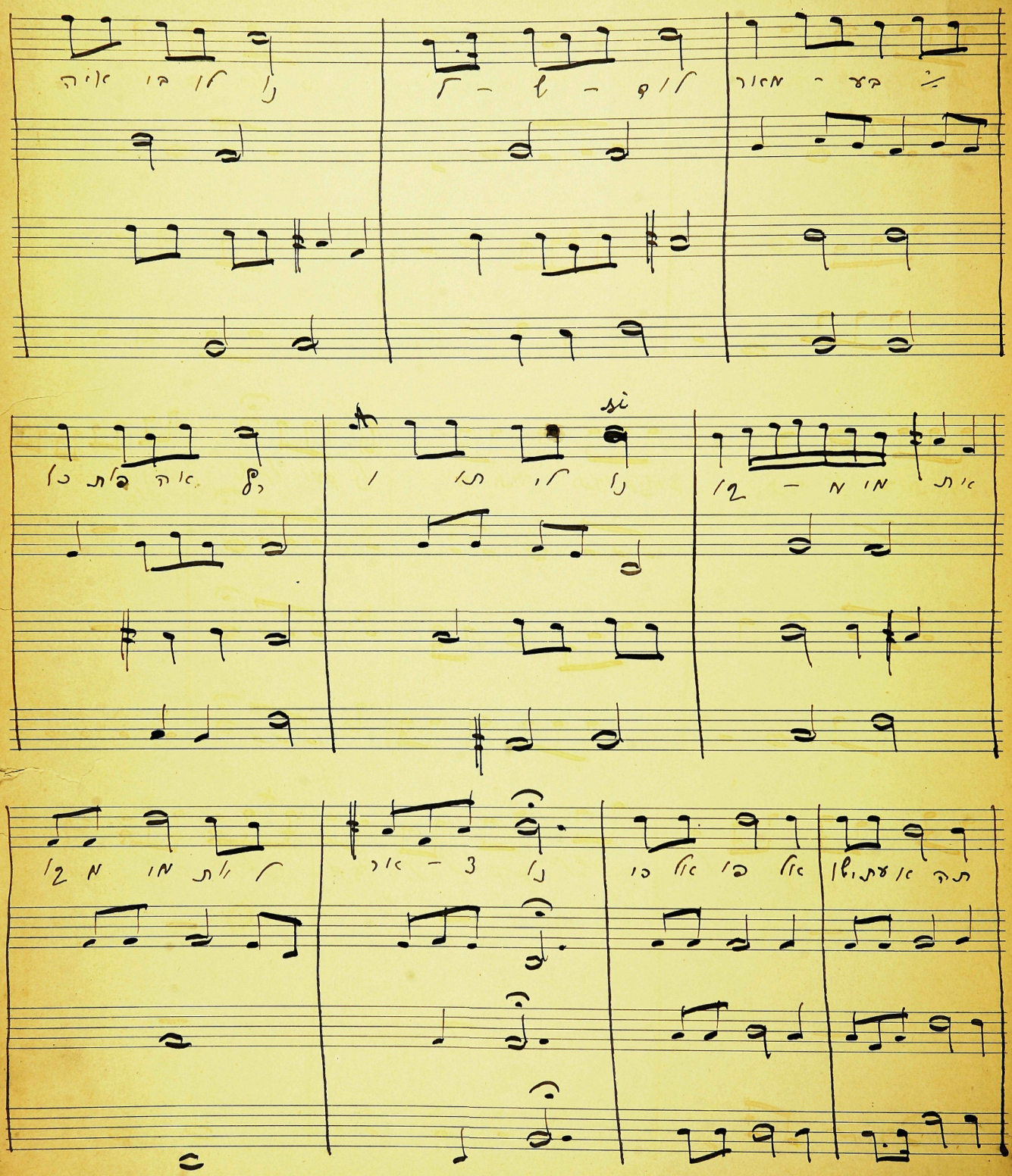
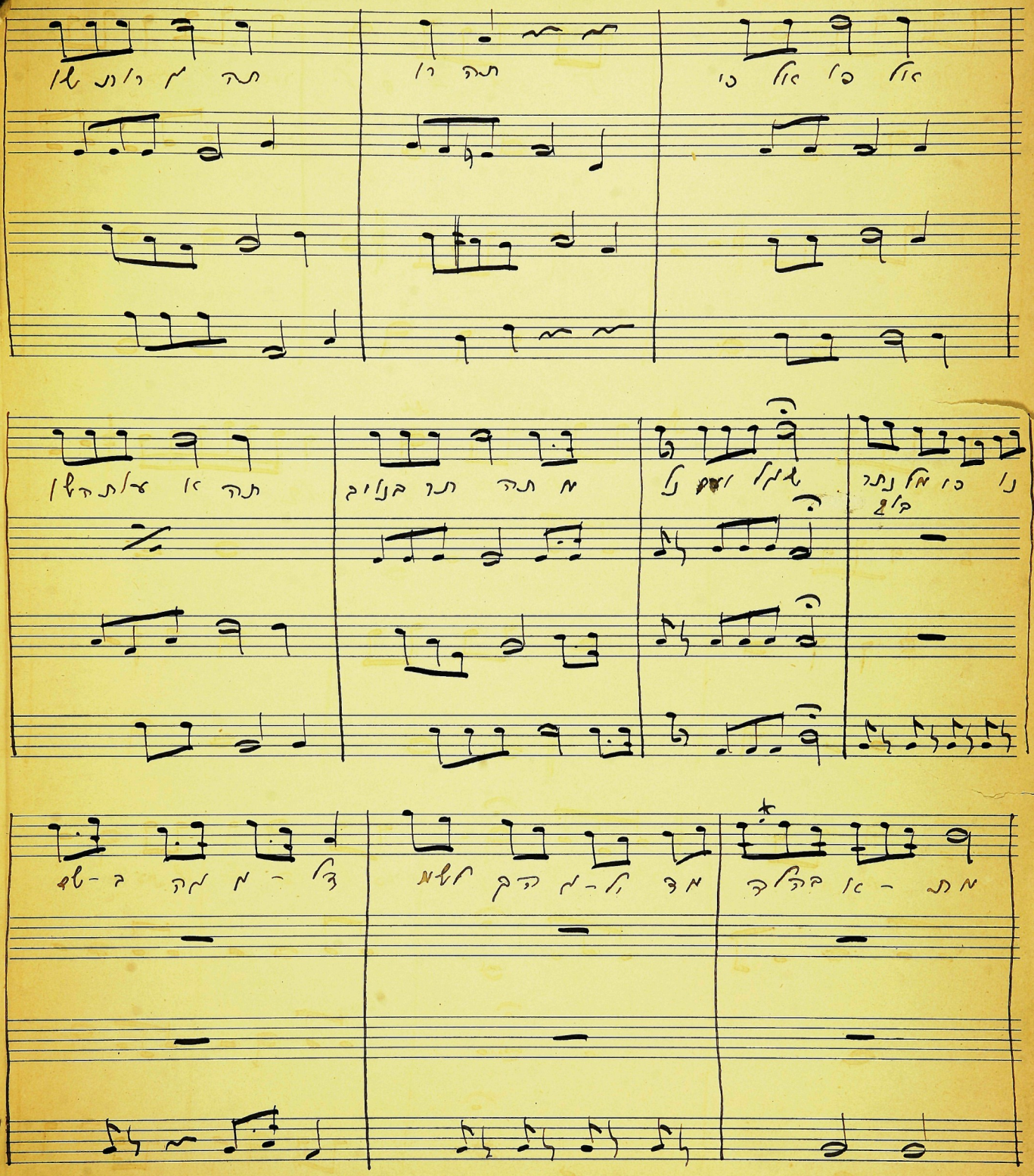
ל - ל - ל - ל - ל - ל - ל - ל

ART BRAND No. 1.

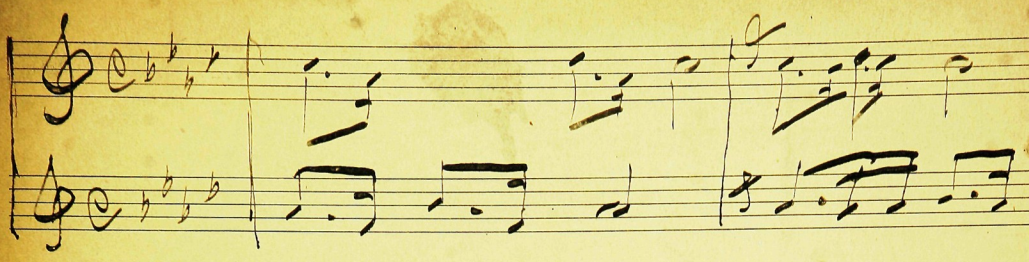

נו לו בו אויה
לוף - ל - ל
בע - מאור
רף אוה פות כו
נו לו תו ו
si
את מו מ - בו
ל ות מו מ בו
נו 3 - אור
אל פו אל כו
תה אועתיפו

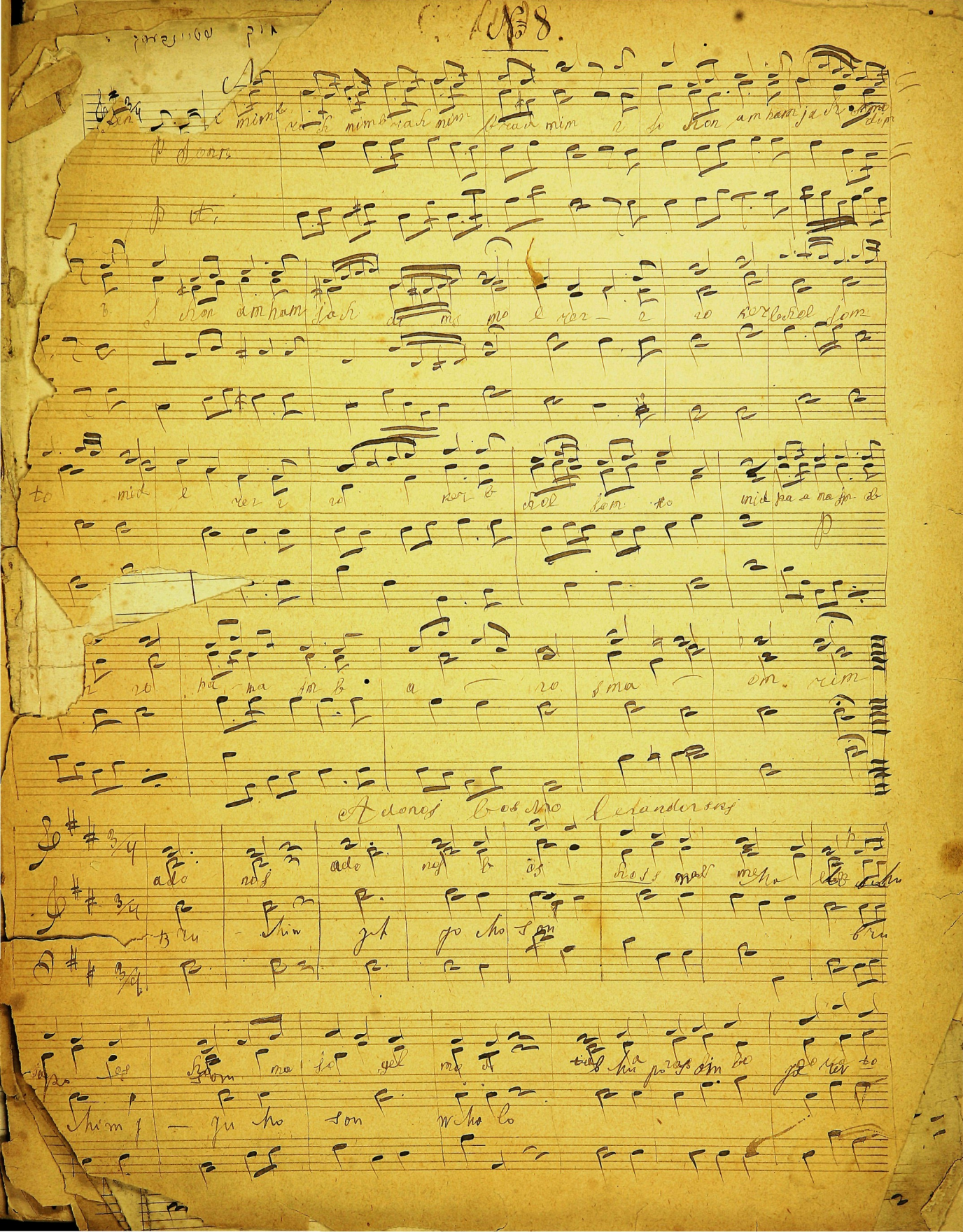


No. 1

ART BRAND No. 1.

Text?
not clear





No 8.

A

Ten mim rach nim brach nim brach mim e so kon am ham jach mo dim

p Sonn

p A.

b s kon am ham jach di ms mo e rez e ro ker b kol som

to mid e rez e ro ker b kol som to mid pa a ma sm b

p

n ro pa ma sm b a ro sma om rim

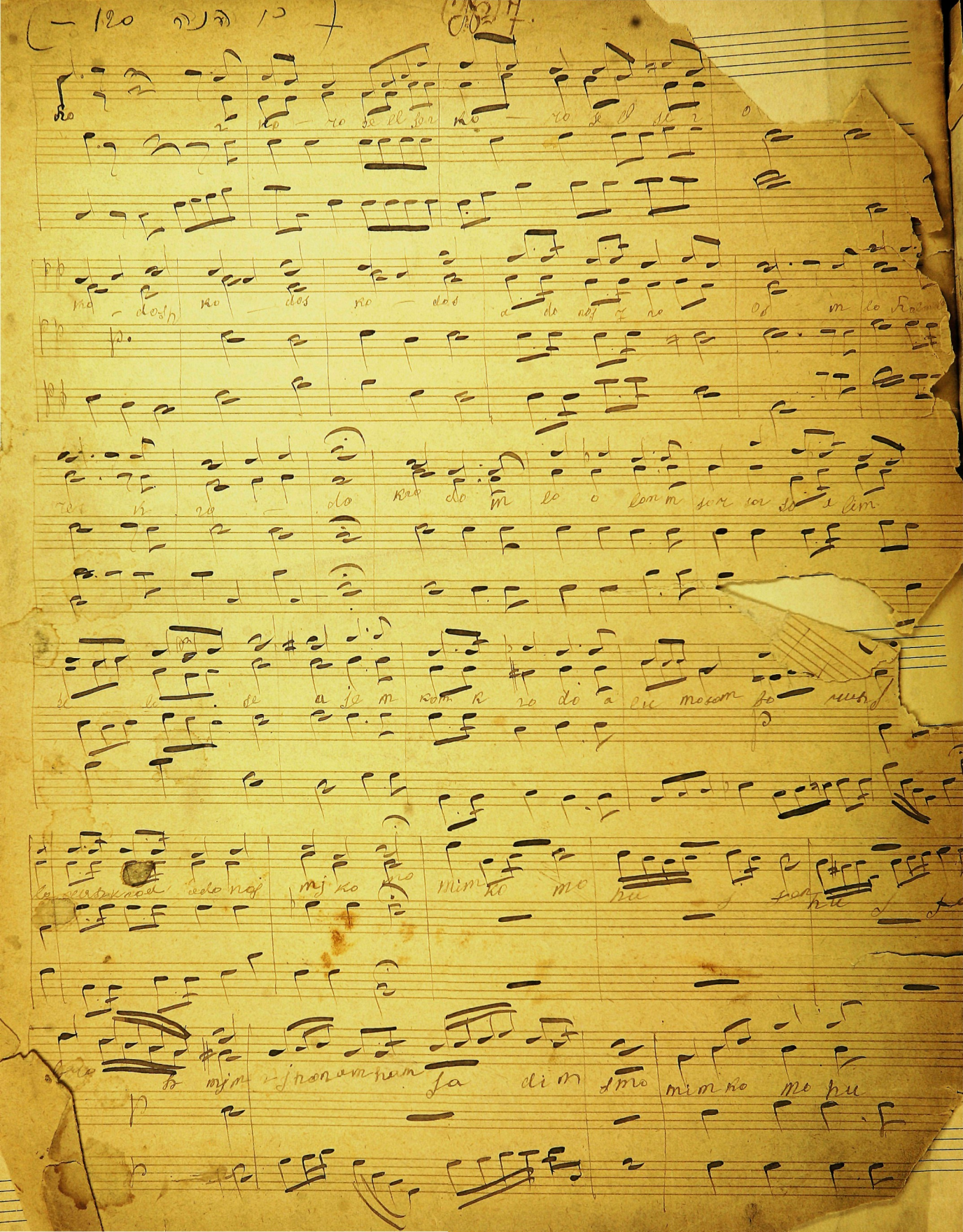
Adonos bosno Cerandorsos

ado nos ado nos b os ross mas mcha lo

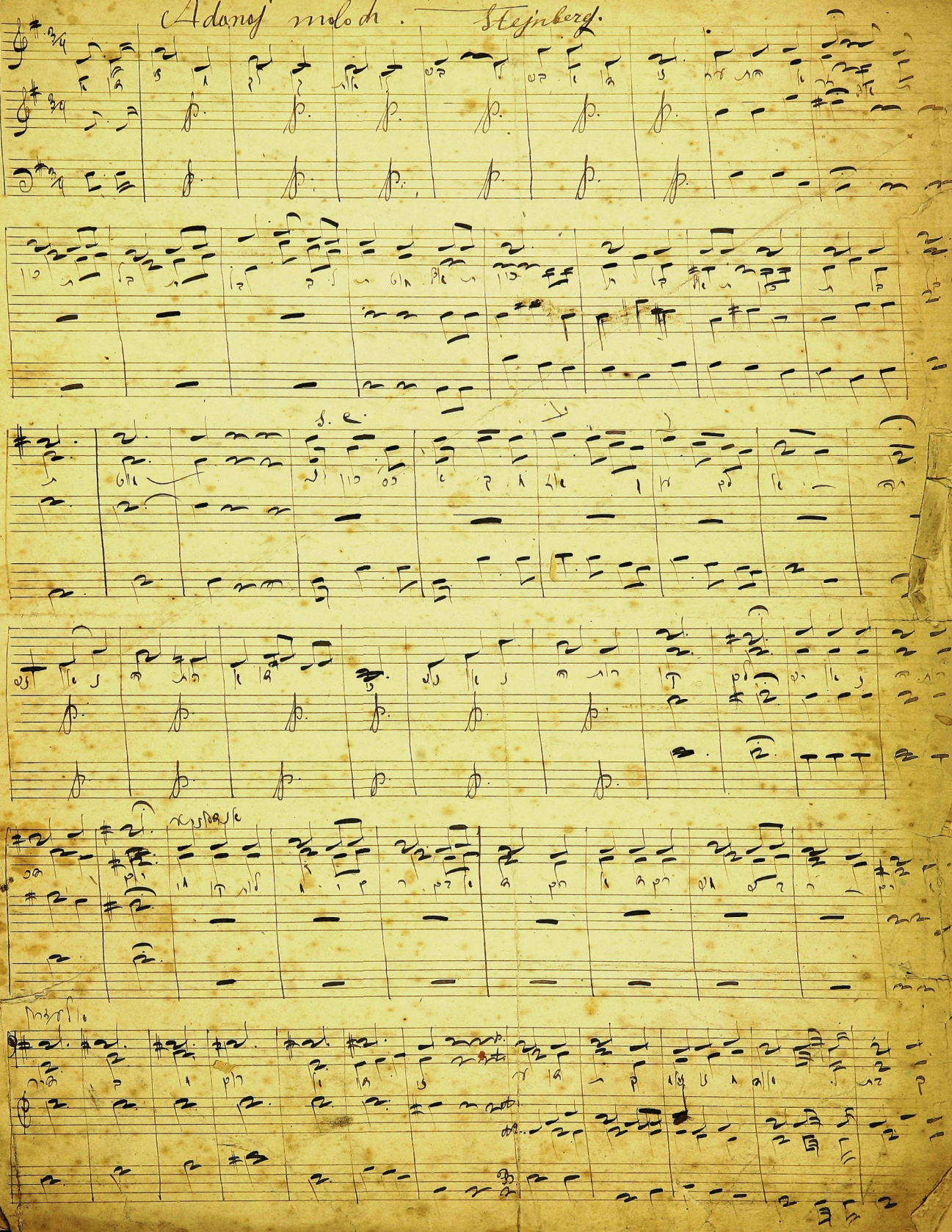
Bru chim yet yo cho son bru

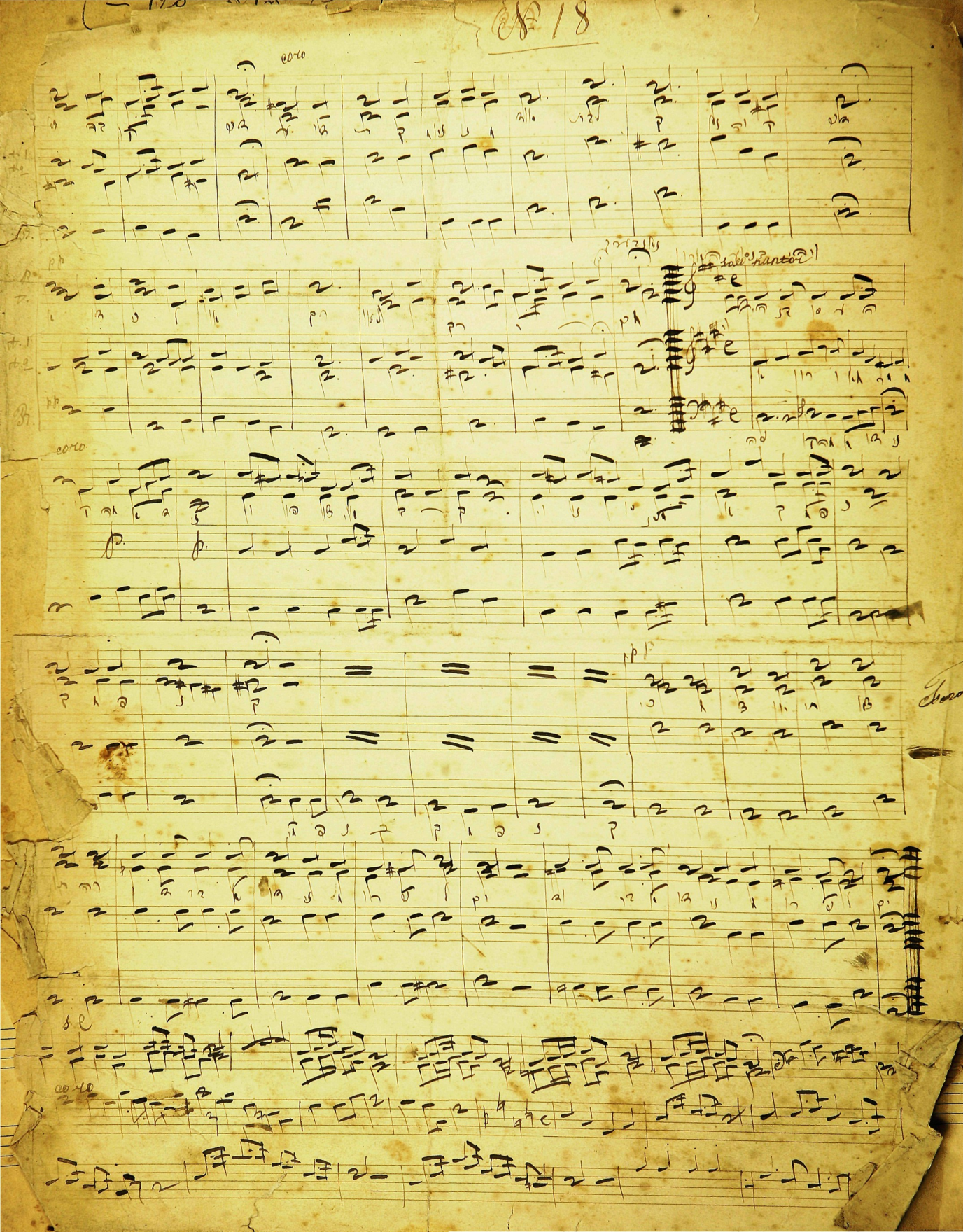
sapo tes kom ma so gel mo a tab hu po ras sin bo yo rev to

chim y yu cho son w cho lo



Adonoj melech. Steinberg.





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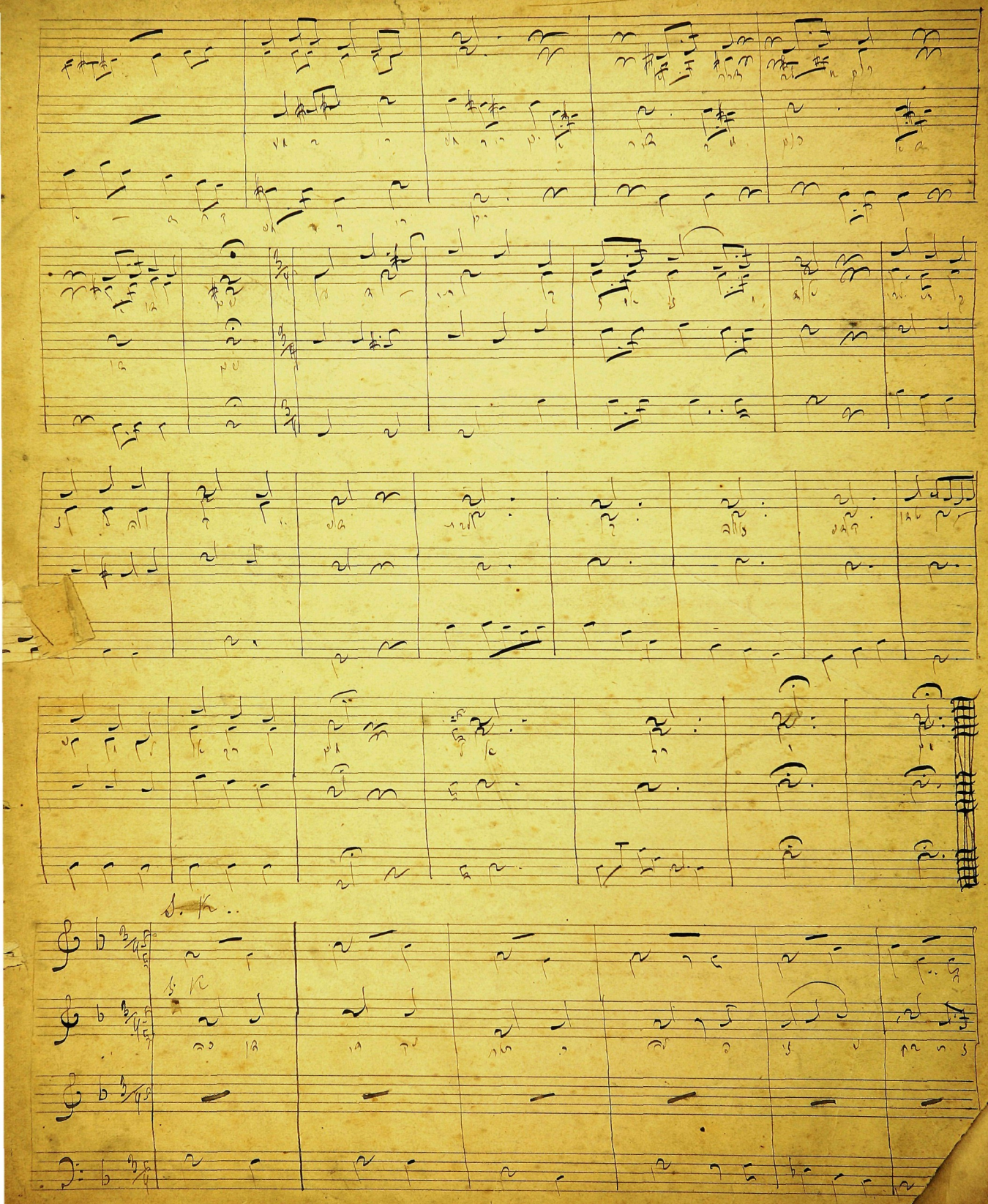

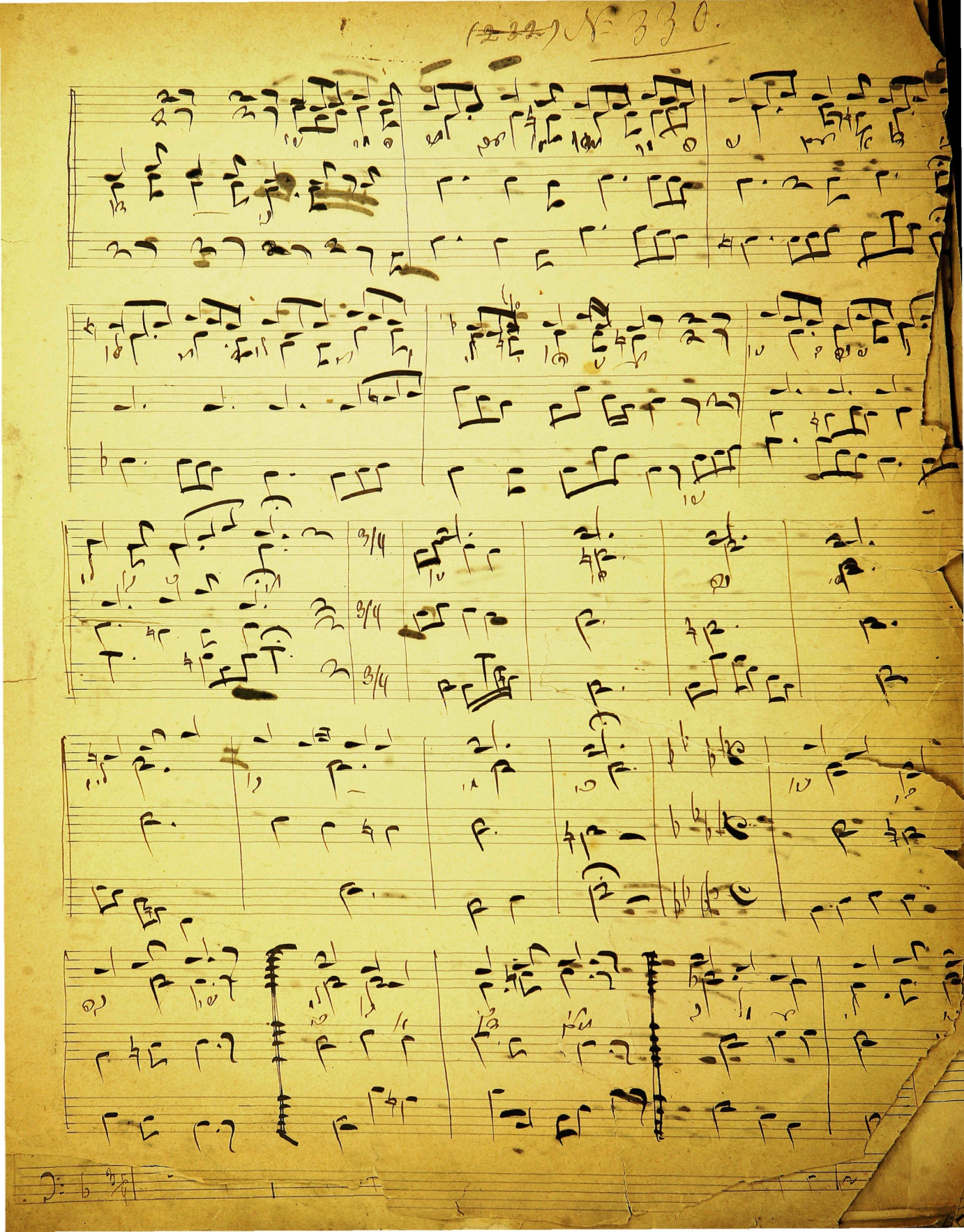

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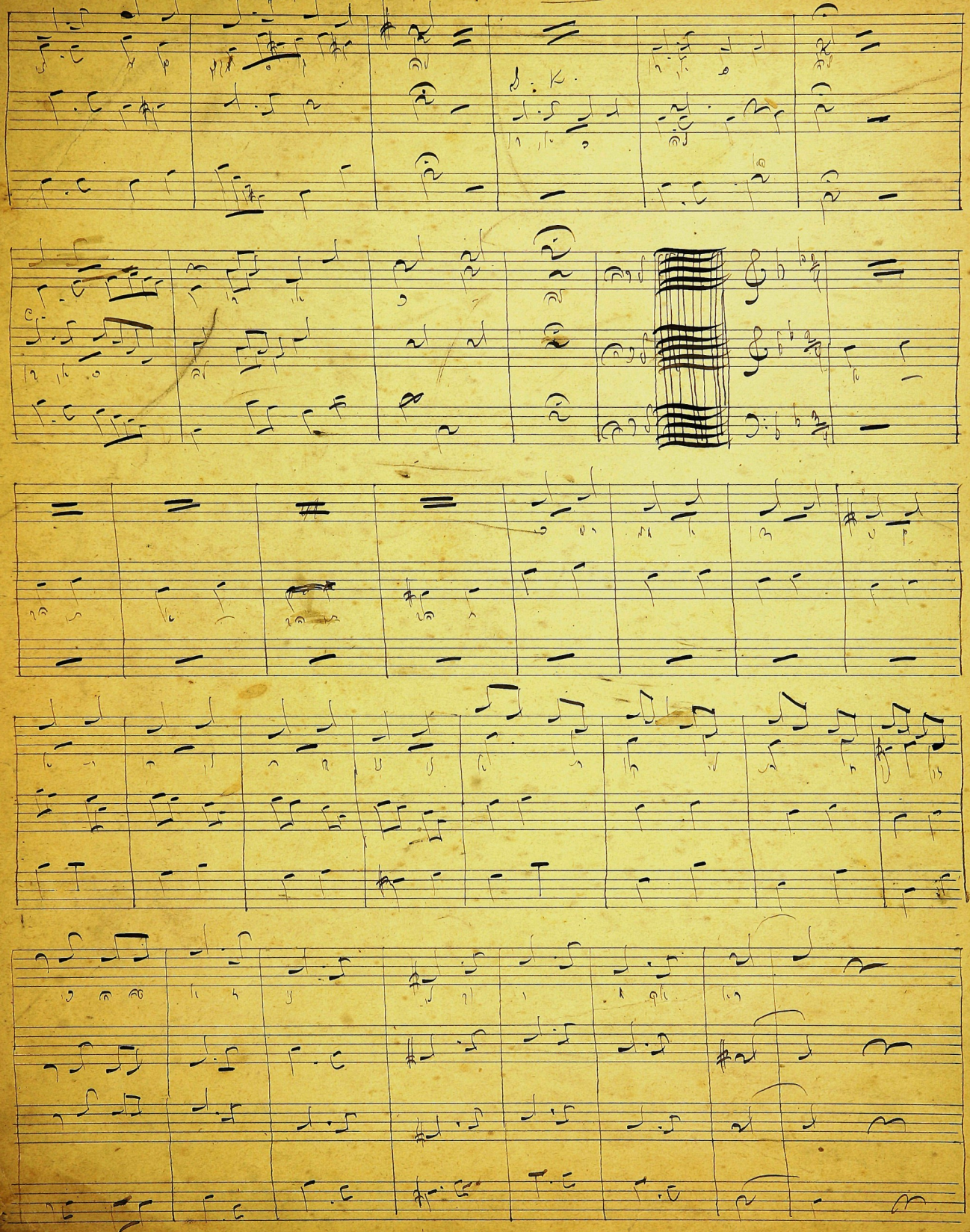

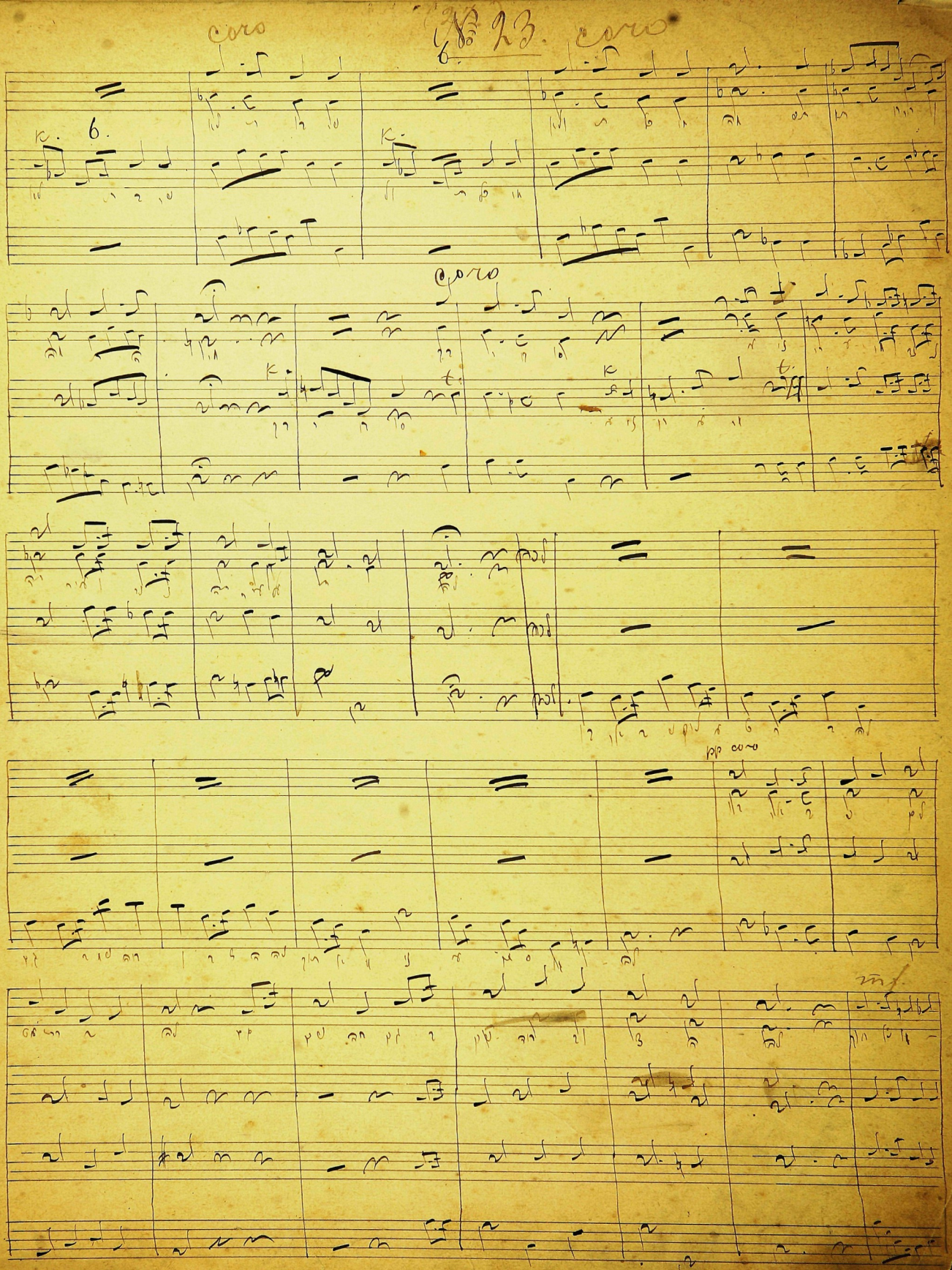
coro
№ 23.
coro
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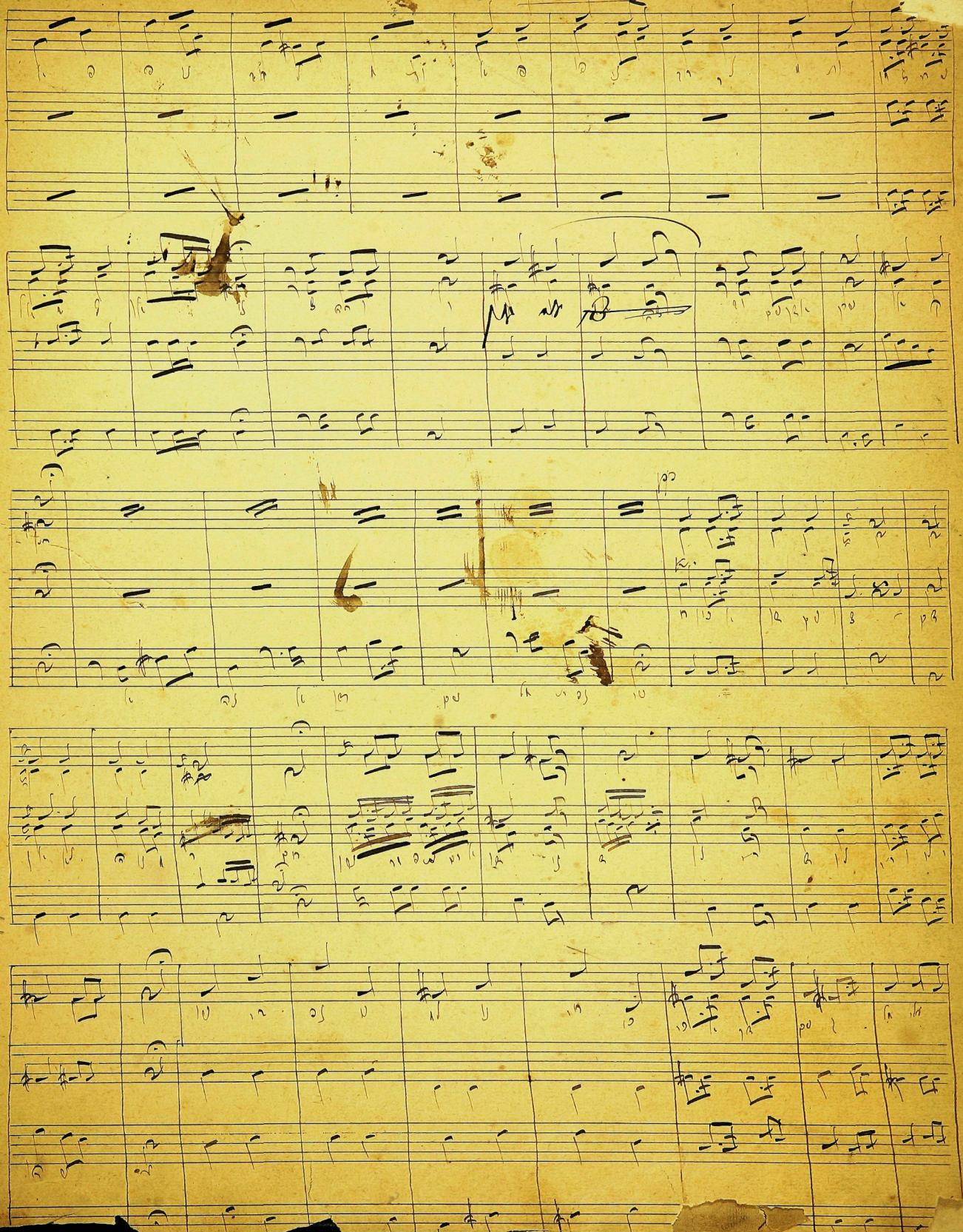

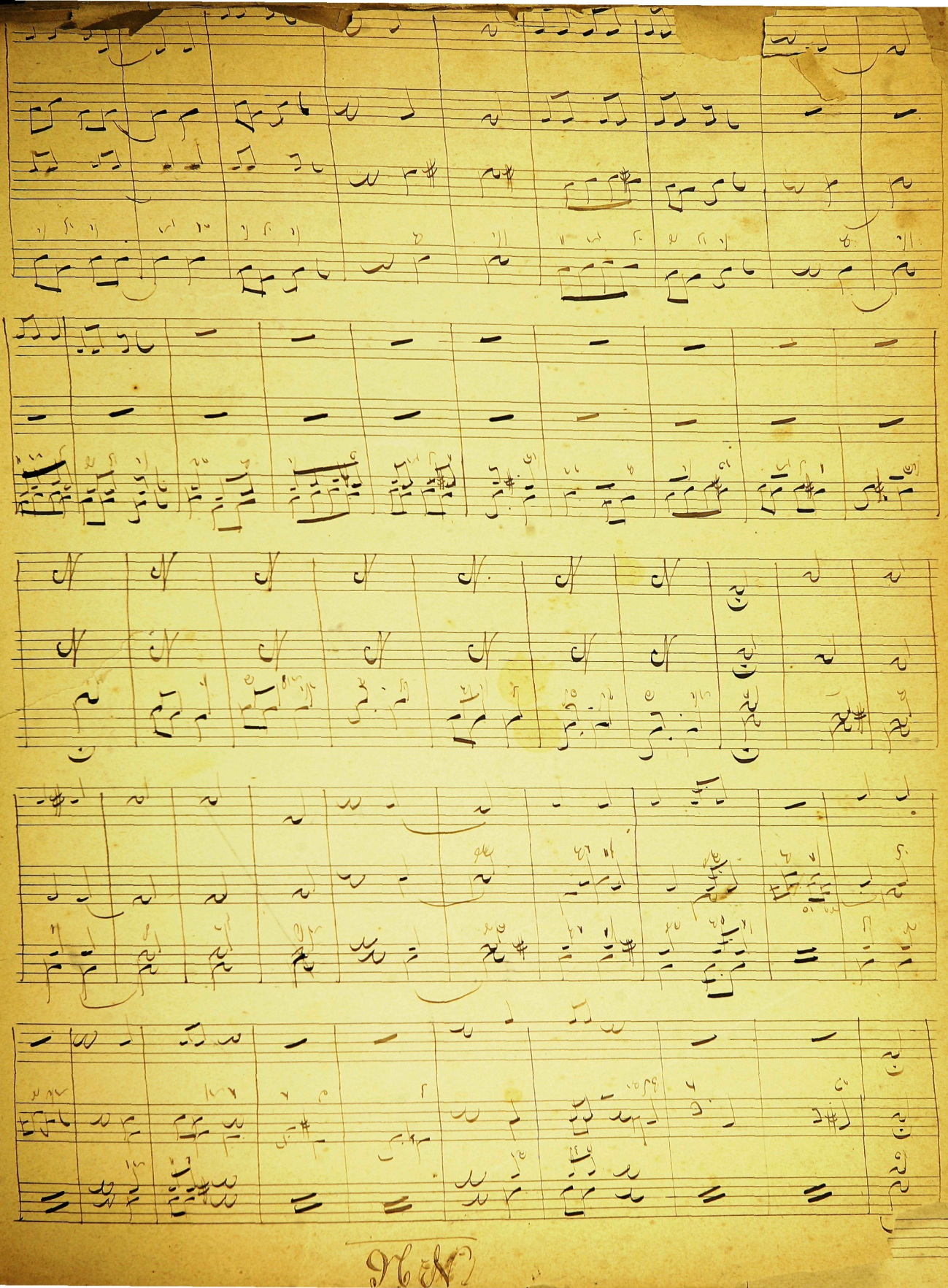

Choral Compositions

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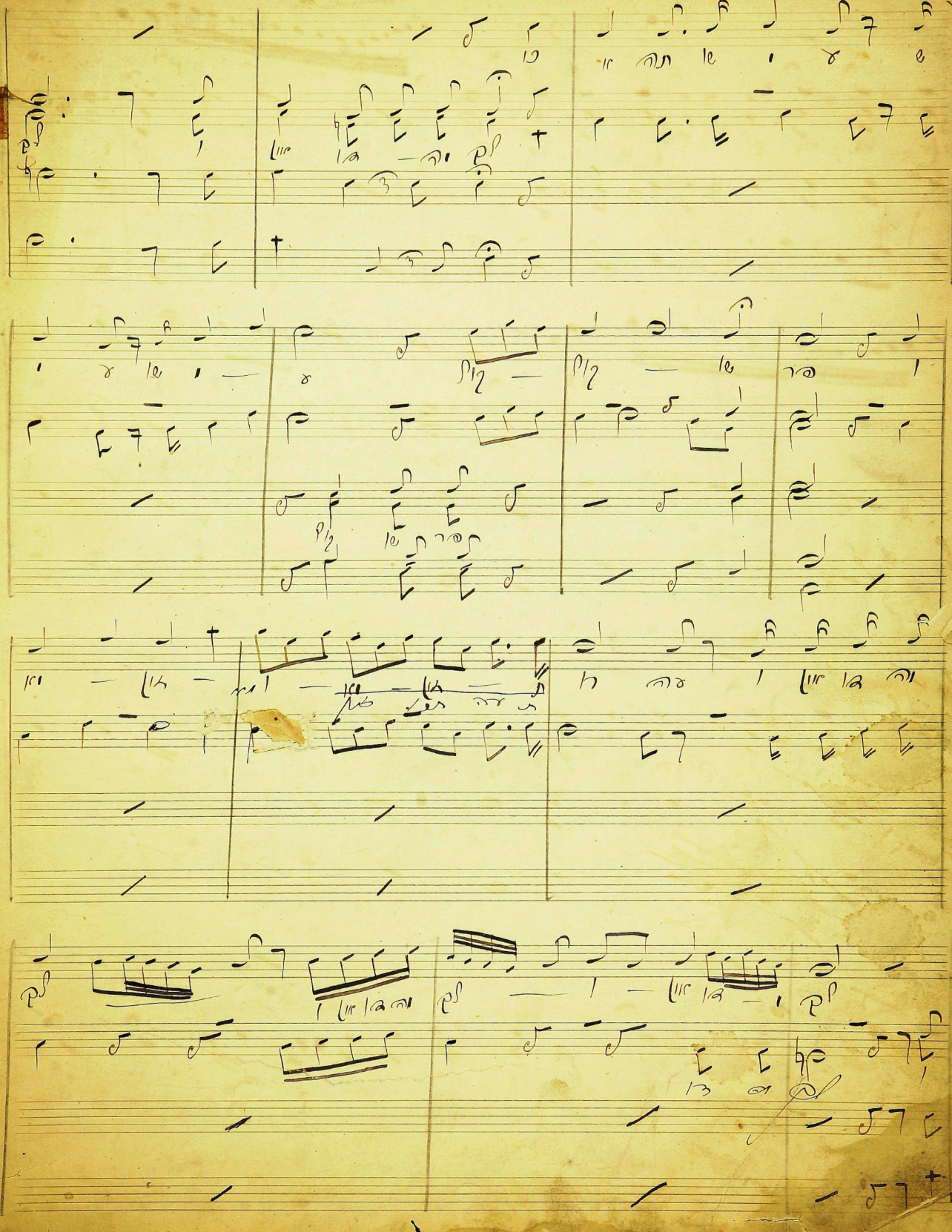
En Komocho	- By E. Gerowitch	443
Av Horachamim Hetivo Virtson'cho		444
En Komocho	By E. G.	445
Av Horachamim Hetivo Virtson'cho	By E.G.	446
Hokel B'saatsumos (Sholosh Reg.)	By E.G.	447
B'fi Y'shorim		449
Ato Nigleso (Recitative)		450

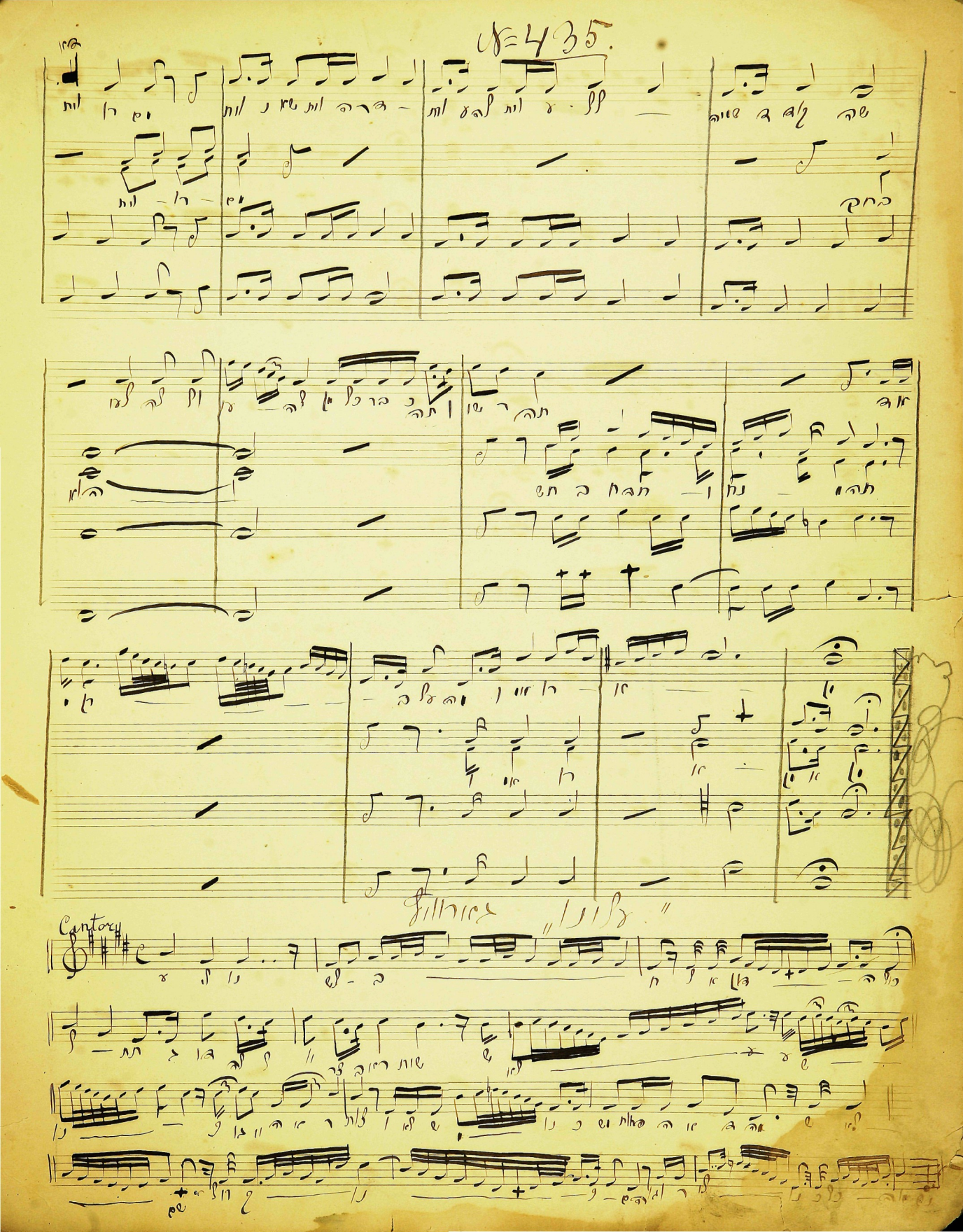
END

N=431.



Cantor
Sop. Alt.
T.
Bs.

Andante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Cantor

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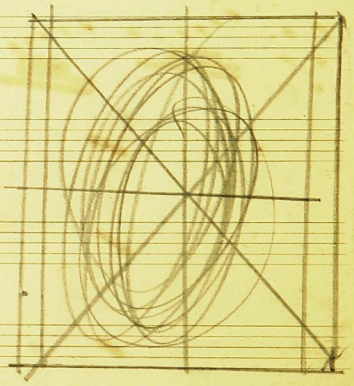

№ 437.

Cantor

Sop.

Alt.

Tenor

Basso

Coro Adonai

№ 439.

Cantor

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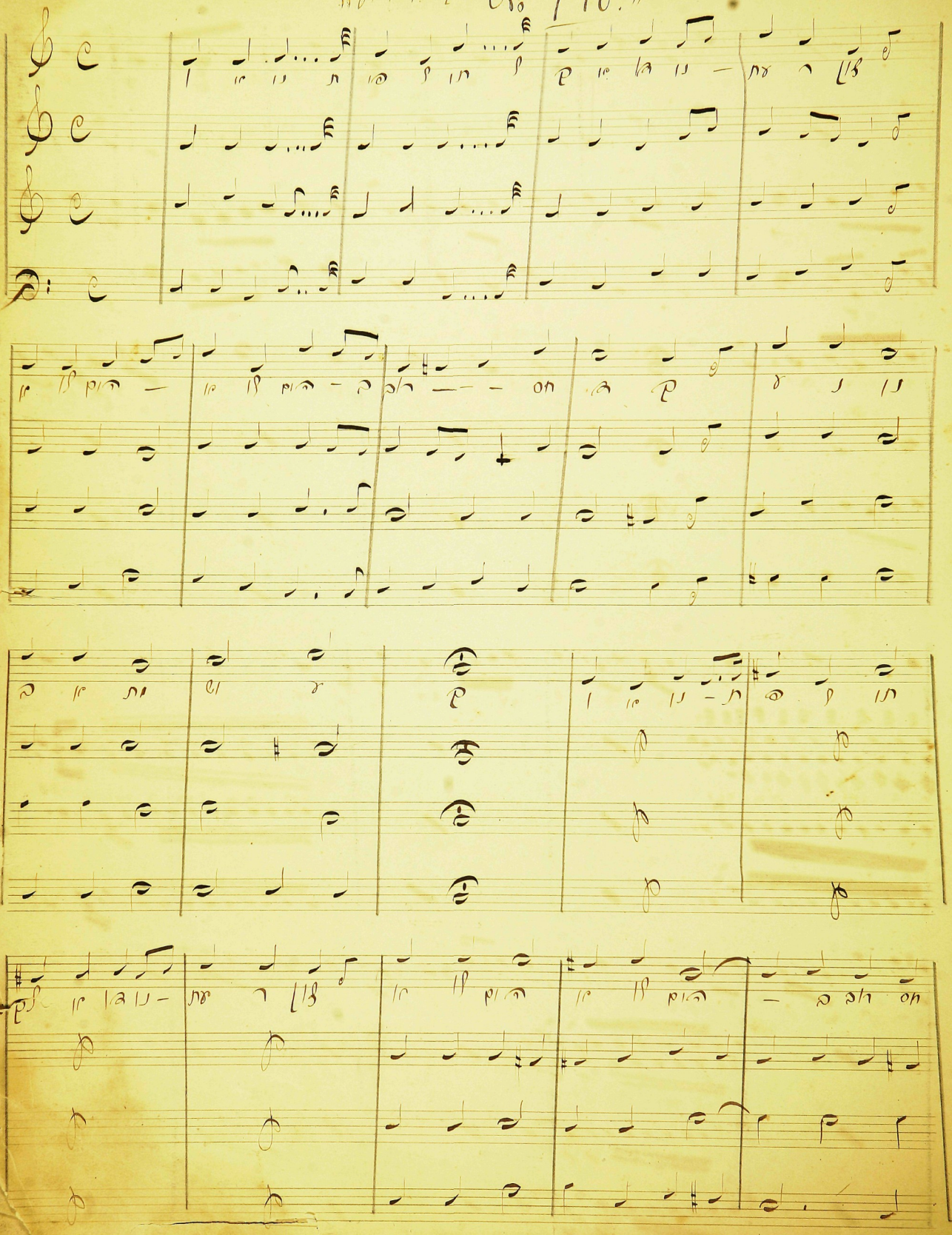

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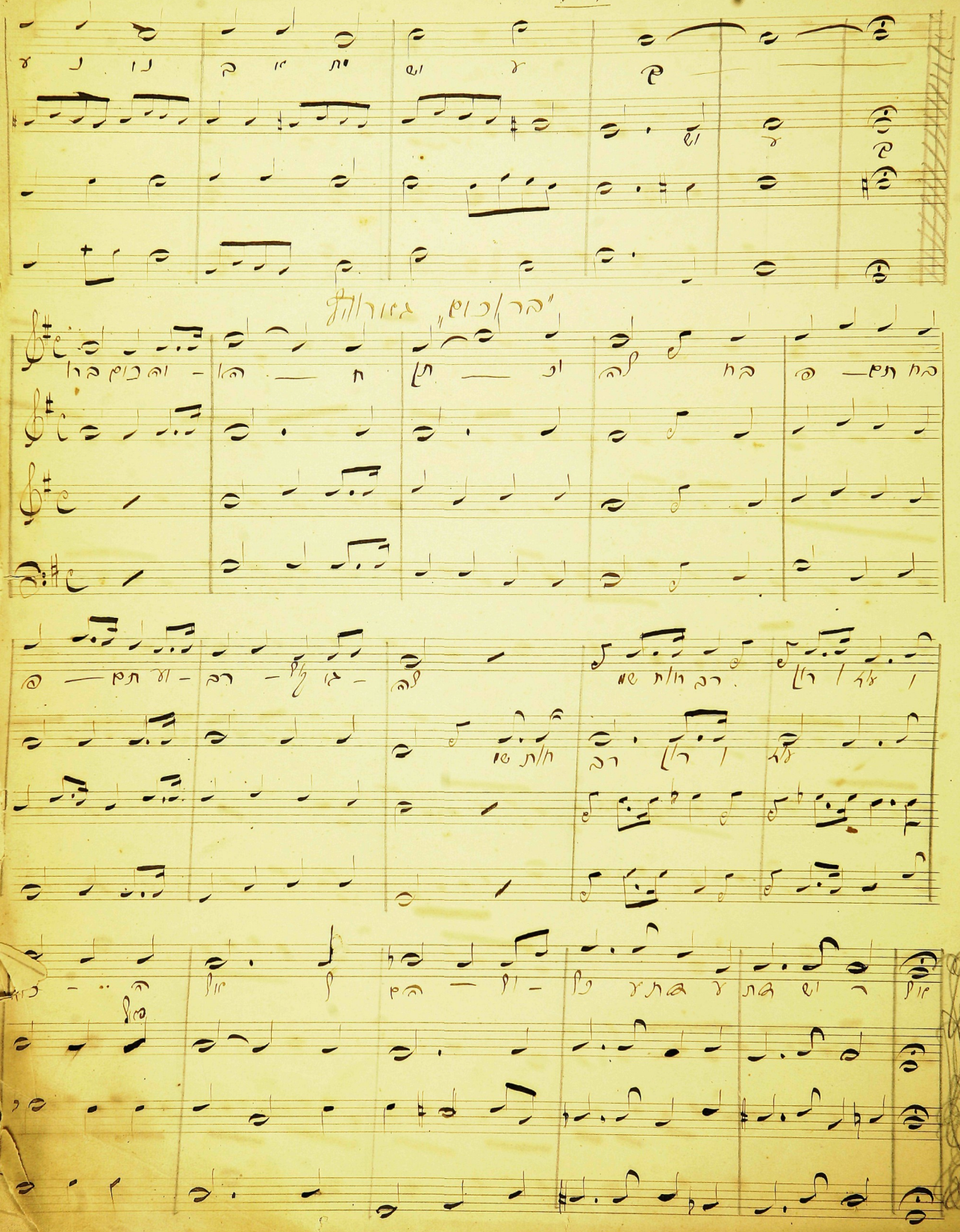


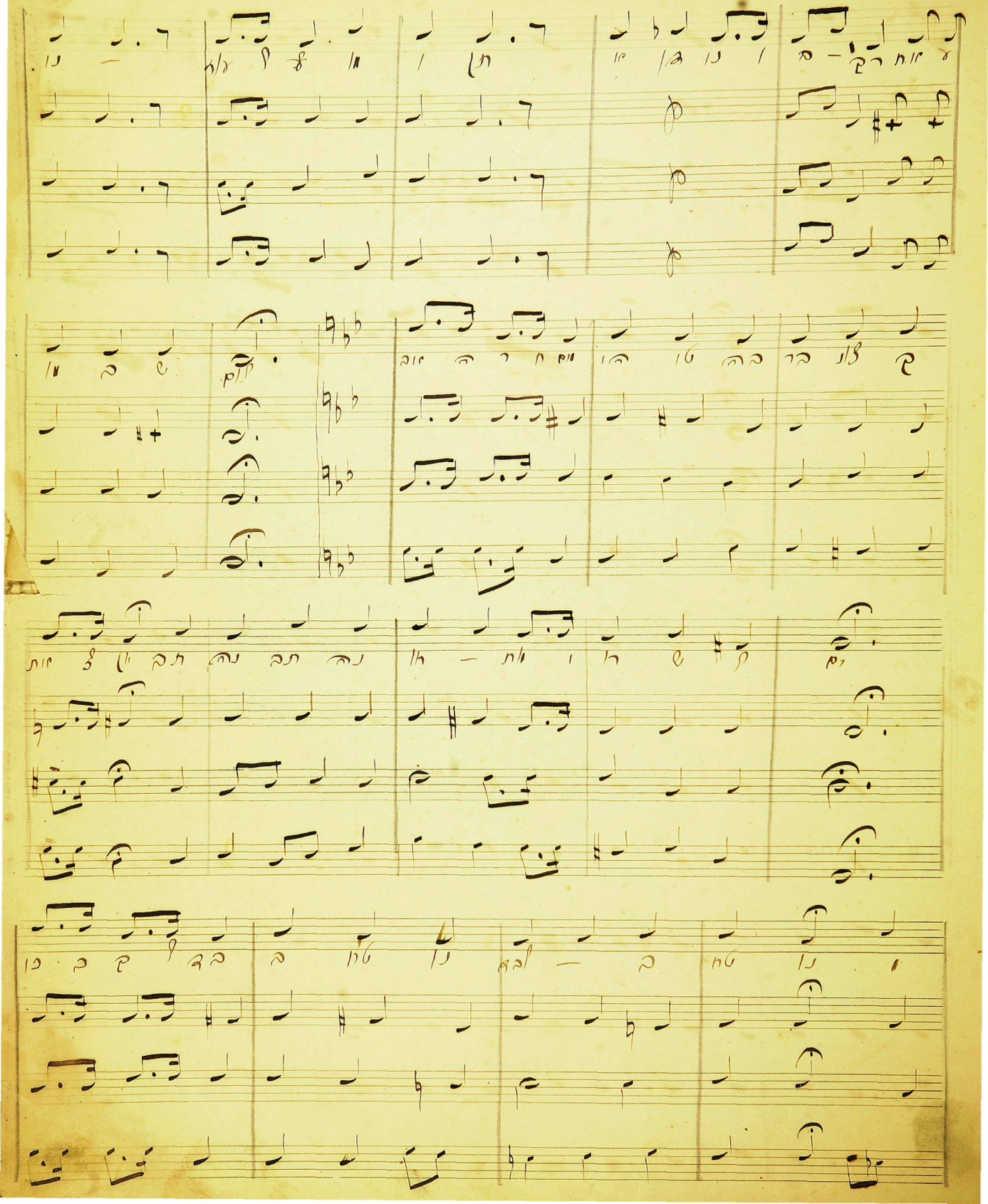
Cantor

Tenor

Cantor

Coro

№ 444.



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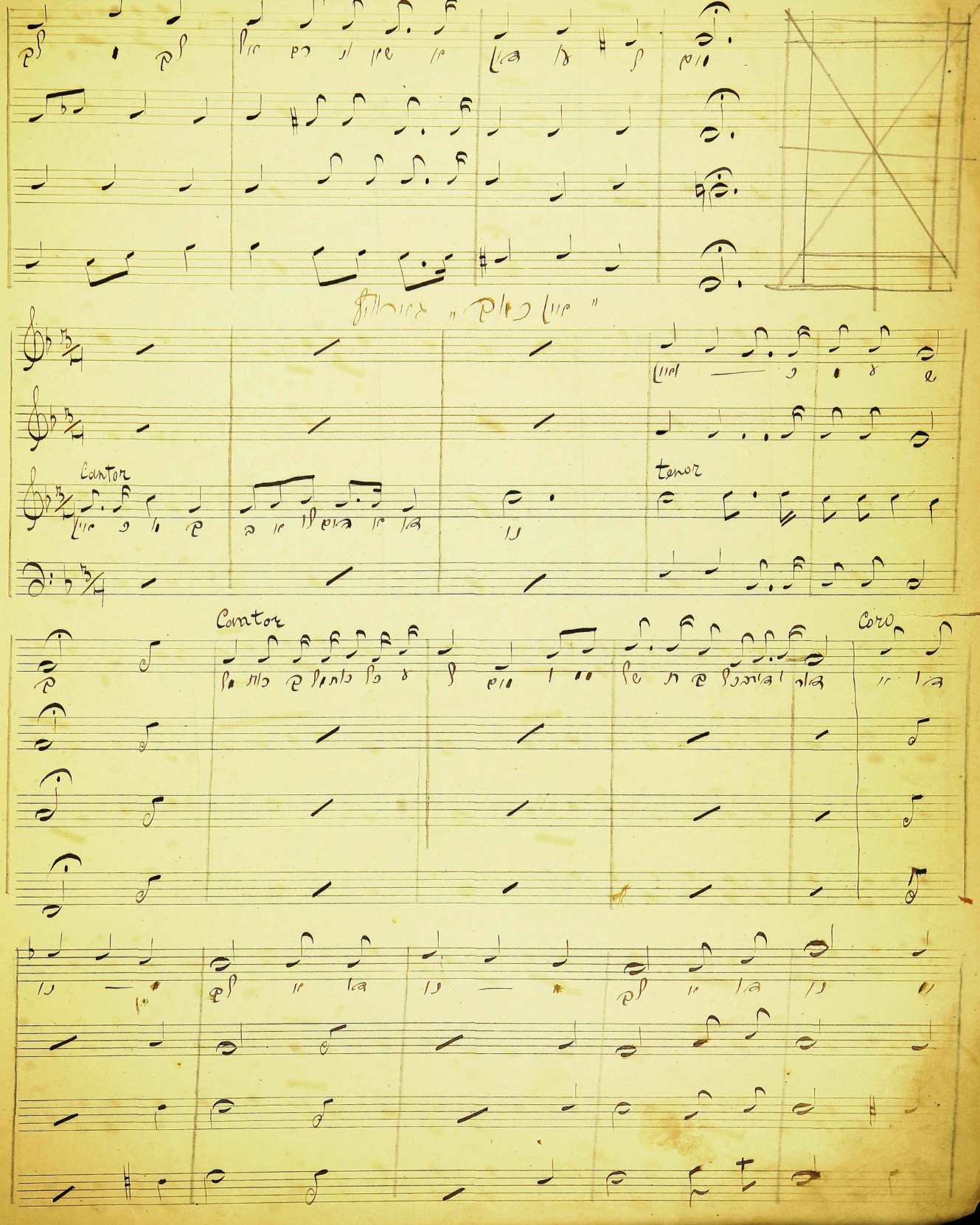

No 446 Cantor

Coro

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№ 449

Fine

D.C.

Fine

Cantor

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