

SHIR HAMAALOS B'SHUV HASHEM
by E. Shnipelisky

Tenor 1
Tenor 2
Bass 1
Bass 2

LM63-04

SHIR HAMAALOS B'SHUV HASHEM

Tenor 1
Tenor 2
Bass 1
Bass 2

SHIR HAMAALOS B'SHUV HASHEM
ELIAS SCHNIPELISKY

LM 63-04

Shir hamalos Tenoro (First I)

by E. Shnipelsky

organo *ff* *Moderato*

Shir ha ma los shir ha ma los shir ha ma
 los shir ha ma los B'shu a do nay es
 shi vos si you ho yi nu k'hal - min
 b'shu a do nay es shi vos si you ho yi nu k'hal
 min ho yi nu k'hal - min
 ho yi nu k'hal - min ho yi nu
 k'hal - min k'hal - min k'hal - min
 os yi mo le shok pi - nu ul sho be no
 xi - no ul shi he - nu xi no
 os yom ru - nu go - yim os yom ru - as
 go yim nu hig - dil a do - nay lo los in e
 lo hig dil a do - nay lo Los Andagite nu nu ho
 yi - nu Tme - min sha vo a do nay es
 shwi - lo - nu - k'fi kim be no - gev nu
 fi - kim be ne - gev ha Lor -
 im b - dim - o ha Lor

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Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *dim*, *f*, *rit*, *allegro*, and *ad lib*. The lyrics are written below the notes in a cursive script.

dim — 0 6 ri — no yik — Le — ru
he sor in b — dim — 0 — f — b —
ri no yik — — — — — ru — ho lah ye lah
no — ho — no — Le — me shu ho — no — lo — yo — do — w —
ri — no — no — Le — a — lu — mo — Low — ho — lah — ye
ho — u — wo — — — — — ho — no — Le — me shu — he
Le — — — — — ra — borit — yo — wo — — — — — a
ri — — — — — no — no — La — a — lu — mo — Low

Shir hamalos Tenors (Inst.)

Moderato

by E. Sprinzelisny

Shir ha ma los Shir ha ma los

Shir ha ma los Shir ha ma los B'shu a do nof

es shi vas zi jon ho ji nu ke chul - minn he

shu a do nof es shi vas zi-jon ho ji nu ke chul -

minn ho ji - nu ke chul - minn -

ho - ji nu ke chul minn ho ji nu ke chul - minn -

k'chul r minn - ke chul minn os ji - ma - le schull

pi - nu ul she ne - nu ri - no ul she ne - nu -

ri - nu os yom ru - va go - yimn

os yom ru - va go yimn hig - dil - a do - nof

la sos inn e een hig die a do nof la sos i mo nu ho

ji nu sme - diin she os a do nof she she se nu

nu - ka fi kin ba re ge v ka fi kin ba re ge
 ha sor im be din - o ha sor - im be
 dim - oh be ri - no gi re - ze ru
 ho sor im be din o be ri no gi re
Moderatto
 ze - ru ho lech ye lech uwo cho -
 no se me shech ha so ra ho yo wo me ri - no no
 se a lu ma sou ho lech ye lech u
 wo - cho no se me shech ha
a tempo
 so - ra so yo wo be
Rit
 ri - no no se a lu ma sou

Shir kamalas Tenoro 1st
 & Shir ~~in the~~

E. Schnitzel ~~re~~ Schnitzel

not.

Organ *ff* Moderato

Shir la ma la Shir la ma la Shir la ma—

log shir he mo - log ^P bshar a - do nay es shi was

2i gan ho - yi' na k hol — mimb Shura do nages

Shi - was si gar ho - ge nu k shal — min

ho gi. me k hol — mim

ho zi' ne khol —

mim lo gi nu khol - mim khol - mim khol

mim os je mu le Shok pai - mu ul sha ne - mu

xi - no ul sho ne nu xi — no is gam

me ge - you as you be go give tip -

dit - a do - nay la sol im e - le

hiq dle e dr may la Los i mo nu ho yi no sme - chin

Shu wo a do - nay es Shu de nu Ko

Andante

Si Kiwoh ne gea ko fi Kimu ne gen — ho Lor —
 im b — dim — o ho Lor im b dim —
 Ri — no yik — So — ru La serim b — dim
 b Ri no yik So —
ff Moderato
 ru Lo lok ye bu uwo ho no se mo Shan
 ho — ro bo yo — wo u Ri — no no se a —
 lu mo Lor Lo lok ye bu u wo
 ho no se — me Shan ho Lo
a tempo
 ho bo yo — wo u Ri
 no no — se a — lu — mo — Lor

Organ *ff* Shir hamalos Tenors 1st *f* by E. Schnepelisky

Handwritten musical score for Tenors 1st and Organ. The score consists of 12 staves of music with lyrics in Hebrew. The key signature is one sharp (F#), and the time signature is common time (C). The organ part is marked *ff* (fortissimo) and the vocal part is marked *f* (forte). The lyrics are:

Shir ha ma los shir ha ma los
 Shir ha ma los shir ha ma los bshem a do
 noy es shi mas gi jon ho ji nu ke chol —
 min be shem a do noy es shi mas gi jon ho
 ji nu ke chol — min ho ji nu ke chol
 min — ho ji nu ke chol min
 ho ji nu ke chol — min ke chol — min ke chol
 min os gi mo le shok ji — nu ul sho ne no
 ri — no ul sho ne nu ri — no
 os jon nu — na go — gim os jon nu — na
 go gim hig — dil — a do — noy
 lu sos im e le hig dil a do noy

Handwritten musical score with lyrics in Hebrew. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Andante" at the beginning and "a tempo" near the end. The lyrics are written below the notes, with some words in italics. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *no*.

Lyrics (Hebrew):

lu so i no nu ho zi nu sne - chim
 shu vo a do moy es shum - se - nu - ka
 fi kim ba ne geu ka fi - kim ba ne geu -
 ha - sar - in be dim - a ha sar in
 dim - a be ri no jik - go - nu
 ha sar in be dim - a be
 ri no jik zu - nu ho lech je lech
 no - de no se me shech ha so ro be jo nu ne
 ri no no se a lu mo sau ho lech je lech u no -
 che no so me shech ha so ro
 be jo nu ne ri - no no se a lu mo sau

Shir hamalos.

Genor I

by E. Shnepsky

ff Moderatto

Shir ha ma - los. Shir ha ma -

los. Shir ha ma - los Shir ha ma - los

B'shua a - do na y es Shi was Zi you ho yi nu k -

hol - mim b - shua a - do na y es Shi was

Zi - you ho yi nu k - hol - mim

ho yi nu k hol - mim

ho - yi nu k hol - mim ho yi nu

k hol - mim k, hol - mim k - hol - mim

os yi mo le Shua pi - nu ul sho ne -

nu ri - no ul sho ne nu

ri - no os gam nu - mo go

gam os gam nu - mo go - yim big - dil -

Handwritten musical score with lyrics in a non-Latin script, likely Georgian. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Lyrics (transcribed from the image):

do - roy lo los i'm e - - b
hig dil a - do roy la los i'm - mo - nu ho y. nu
I me - him shu wo a - do roy es shu. le -
nu - ka fi kim bo re gea ko fi kim bo re
gea ha lor - im b dim o bor
Elor im b dim o b - ri no
yia So - ru ha Lor im b dim -
b ri no yia So - ru
ho bor ya bor uwo - ho no Se me shah hwo - ra
bo ro wo w ri - no no Se a la mo Lou ho bor ya
leh u wo - ho no Se me shah hu So -
u bo ya wo w ri - no no Se a lu mo Lou

Dynamic and Performance Markings:

- pp* (pianissimo) at the beginning of the first staff.
- pp* at the beginning of the second staff.
- Andante* marking above the third staff.
- ff* (fortissimo) marking above the fourth staff.
- Moderato* marking above the fifth staff.
- rit* (ritardando) marking above the sixth staff.
- a tempo* marking above the seventh staff.
- rit* (ritardando) marking above the eighth staff.
- rit* (ritardando) marking above the ninth staff.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (4/4 and 6/8), and notes of various durations (quarter, eighth, and sixteenth notes, as well as rests).

Shir hamalos

Temor Ist

E. Schnipelsky

Orgel

Moderato

Shir ha ma

los

Shir ha ma

los

Shir ha ma

los

Shir ha ma

los

shu a do noj

es

shivas zi gon ho

ji nu ka

chol -

mim

be shuwa do noj

es

shivas

zi - on ho

ji nu ka

chol -

mim

ho i -

nu kai chol -

mim

ho

i nu

Kahal

mim

ho i nu

Kahal

mim

Kahal

mim

Kahal

mim

os

gi -

mo -

lai setak pi -

nu

ul sho nai nu

ri -

no

ul sho -

nai -

nu

ri

nho

os

gam

ru wa

Go

im

os

gam

ru -

wa

Go

im

hig -

Idil a

do

nai

la sas

im

ail

lha

hig

dil a

do nai

la sas

i

mo

nu

ho

hi

me

sme

chim

shu

wo a

do

nai -

as

shui sei

nu

ka

fi kim ba na gar ka fi - kim ba na
 gar ha - sar - im *dim*
 ho ha sar - im - *be dim* on be
 ri - no - yk zo ru a sar
 im *b dim* o *Moderato* b ri no yk
 zo ru ho loek ye leek
 uwo cho no sai me sheek haw ra
 ho zo wo w ri - no no sai a lu mo
 sau ho loek ye leek u wo - cho no
 sai me sheek ho so ra *rit.*
 ho zo wo b ri no no
 se a lu mo sau

Organ Shir hamalos Tenoro (Inst.)
by E. Shripelisky

f *Moderato*
elhir ha ma los elhir ha ma los
pp *rit.*
elhir ha ma los elhir ha ma los
mf *Andante*
B'shuw a do noj es shi was Zi yon ho
ji nu ke chol — mim be shuwa do noj es
shi was zi - yon ho ji nu ke chol — mim
ho ji - nu ke chol mim
ho ji nu ke chol mim
ho ji nu ke chol mim *f* *Moderato*
ke chol — mim — ke chol mim os ji - mo - le schox
pi - ni ul sho ne — nu ri — no —
ul she ne - nu - ri — no —
pp
os yom ru - va go - jim os yom ru - va go jim
hig — dil — a do — noj la sosim e —

mf. *70p*
leh hig dil a do noj la sos i mo nu ho

yi nu sme - shim *Andante* shu vo a do noj es

shui - se - nu - ka bi kin ka ne ger ka

fi - kin ka ne ger - ha sor -

im be - dim - o ha sor - im - be

dim - oh be ri no yie - ze - ru

chlo *70p* ha sor im be dim o be

rit *ff* *Moderato* ri no yie ze - ru ho lech ye lech

uwo - cho no se me shed ha to ra

ho go vo be ri - no no se a lu mo sou

70p *mf* *f* *ff* ho lech ye lech uwo ~~cho~~ cho no se me shed ha so

a tempo *rit* — rah ho go vo be ri — no no se a lu mo sou

Shir Hamalos Temoro (2nd)

by Shnipelony

Organ *ff* *Moderato*

Shir ha ma las shir ha ma las shir ha ma
las shir ha ma las B. - Shuv a do nay
es shi vas ji gam ho yi nu k'chel - mi m
shuv a do nay es shi vas ji - gam ho yi nu k'chel -
mim ho yi - nu k'chel mim -
ho yi nu k'chel mim ri no
ul sho ne - nu - ri - no ri - no
as gam ru wa go - im as gam ru wa
go im hig del a do no la sas im ei
le hig del a do no la sas i mo nu ho
i nu sme - chim shu wo a do no as
shuv - se - nu - ka fi him la

ne geu ra fi kion ba ne geu —
 ha sor im b — dim o ha
 sor — im b dim — o b ri ho zig —
 zo — ru ha sor im b dim o
 bri no fin zo — ru b ri — no fin zo
f Moderato
 ru fin zo — ru ho loch ye loch ruwo cho
 no se me sheek hozo ra ho go wo ri ri no
 nose a lu mo saw ho loch yi loch u wo —
 cho no sai the sheek ha so
a tempo *rit*
 ra ho go wo b ri no no se alomaron

Shir hamalos.

Tenoro (2nd)

by E. Schnepelisy

Organ *Moderato*

Shir ha ma - los Shir ha ma los Shir ho ma

rit las Shir ho ma - los *mf. Andante* B - Shua a do noy

es Shi was Si you ho gi nu k shal mim

Bshua a do noy. es Shi was Si - you ho gi nu k shal mim

ho gi nu k shal - mim

ho gi nu k shal - mim Yi - no ul sho no nu

Yi - no Yi - no os yom ru nu

go - yim os yom ru nu go yim hig dit a -

do - noy la los im e - le hig dit a do noy

la los i - mo. nu ho gi nu sm - chi m

Andante Shu wo a - do noy es Shui Le - - nu ka

fi kim lu ne - gew ko fi kim ba - n - gew.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and various time signatures (4/4, 3/4, 2/4, 1/4). The lyrics are written below the notes in a cursive script.

Lyrics (from top to bottom):

he sor - im b - dim - o ho -
Sor - im b - dim - o b ri no yis so
ru yis so ho sor im b dim - o
bri no yis so - ru b ri - no yis so
ru yis so - ru ho loh ye loh u. ho
no se me shach ha so ra bo yo wo x ri no
no se se lu mo Low ho loh ye loh u wo -
ho no - se me shach ha so
ro ba yo wo w ri no no
se a lu mo - Low

Performance markings include: *2^p*, *ff*, *Moderato*, *rit*, *a tempo*, and *rit*.

Tenore II Shir hamaslos by E. Shnipelis

mf

Shir ha ma los Shir ha ma los Shir ha ma

mf

los Shir ha ma los

B' shur a do noj es Shi us zi jon ho yi nu kei

chal - mim bei shur a do noj es Shi us

zi - jon ho yi nu kei chal - mim

ho yi - nu ke chal mim

ho - yi nu kei chal mim ri no

ul shu nei - nu ri - no ri no

p

os yom - ru - wa go - yim os yom ru - wa go yim

big - dil - a do - noj la sos im - e leh

mf Andante

big dil a do noj la sos i mo nu ho yi nu she chim

Andante

shu do a do noj es shur e - nu - ka

fi kin-ba ne - geu ka fi kim ba ne geu

ha - sor - im b - dim oh ha sor - im b

dim oh be ri no yix - zo - ru ha

sor - im bedim o be ri no yix zo - ru b ri - no yix

zo - ru yix zo - ru - ho lech ye lech *ff Moderato*

uwo sho no se me thesh hoso rah ho yo uwo we

ri - no no se a lumo low ~~low~~ ho lech ye

lech a wo - sho - uwo - me thesh ha

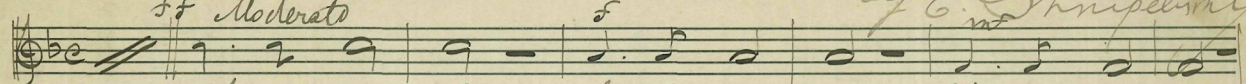
so - rah ho yo uwo we *a tempo*

ri no no se a lu mo low *rit*

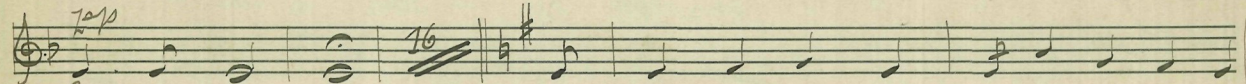
Shir hamalos. Tenore (2nd)

by E. Schnepelberg

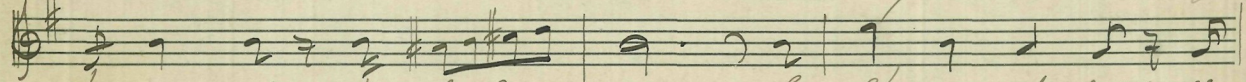
ff Moderato



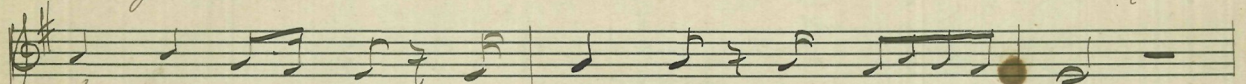
Shir ha ma - los Shir ha ma - los Shir ha ma - los



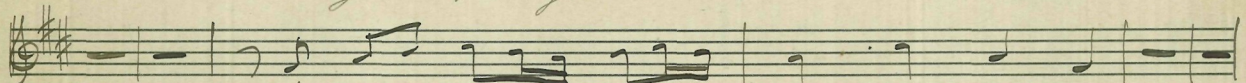
Shir ha ma - los b Shua a do - nay es Shi wes Li - gan



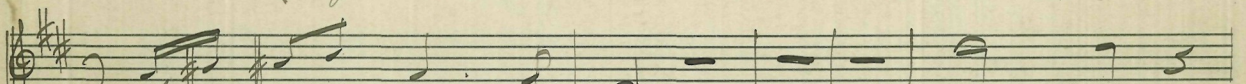
ho yi - nu k shol - mim b Shua a do nay es -



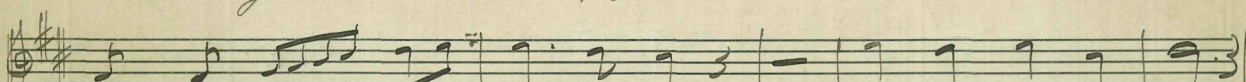
Shi wes Li - gan ho yi - nu k shol - mim



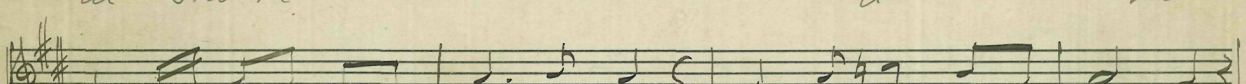
ho yi - nu k shol - mim



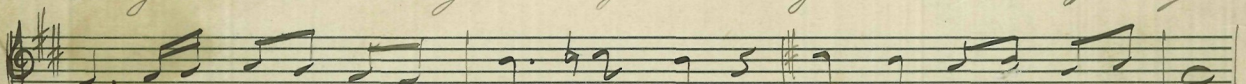
ho yi - nu k shol - mim Mi - no



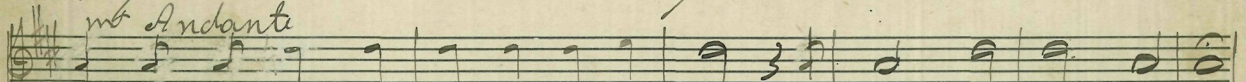
ul sho re - nu Mi - no Mi - no



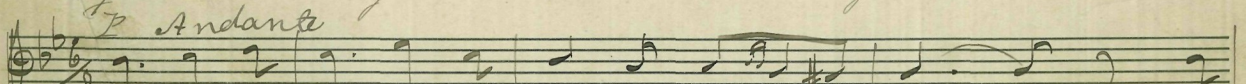
os gam ru - wa go - zim os gam ru - wa go zim



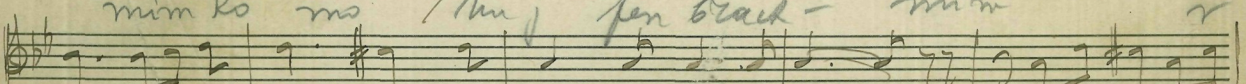
hig - del a - do - nay lai - sos - im e - le



hig del a do nay lai sos i ma - nu ho yi - nu me - shim



Shu bo a do - nay es Shua - Le - nu ka -



fi Kim bo ne - gem ka fi Kim ba ne - gem
go shon am - hamjah d'm'se nu ha Lo - e

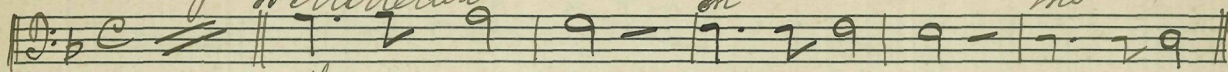
im
 rev ro diu - o ha sor - im b diu - o b
 ri - no yie - so - ru ha sor im b diu o
 sholy - gom - so - mid pa ma in ba zar
 bri no yie so ha ru b ri - no yie so -
 ro a ha ro sh malloclerato om -
 ru yie so ru ho loh ze ba uro ho
 no se me shah ho so ro ho zo wo u ri - no
 pose a lu nu sok ho loh ze ba u u
 cho no se me shah ho so ro
 a. tempo
 ho zo - wo u ri - no no se a lu me san
 rust

Organ

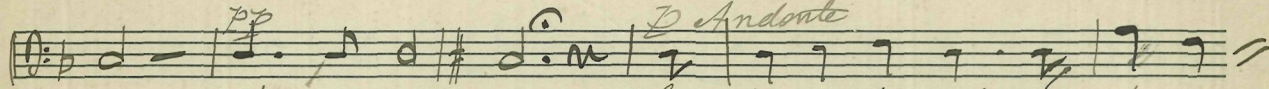
Shir hamalos Basso (1st)

Moderato

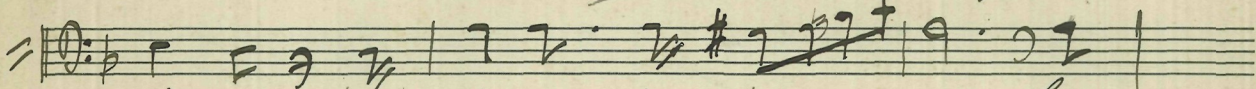
E. Shnipelisky



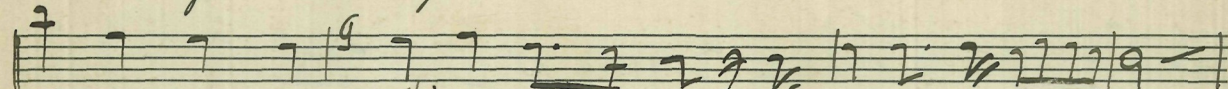
Shir ha ma los Shir ha ma los Shir ha ma



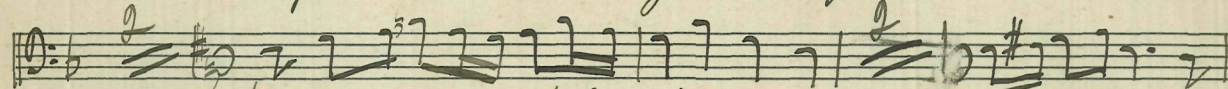
los Shir ha ma los Shur a do noj es shi vas



zi jon ho ji nu ke chol — mim be

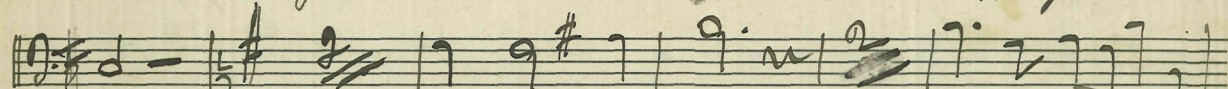


shur a do noj es shi vas zi — jon ho ji nu ke chol — mim



ho ji — nu ke chol mim —

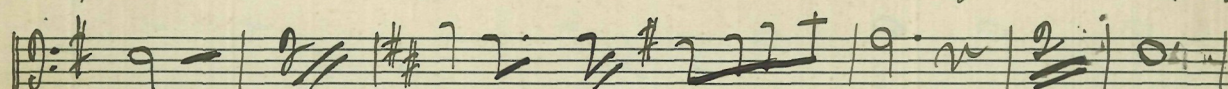
ho ji nu ke chol



mim

ke chol — mim

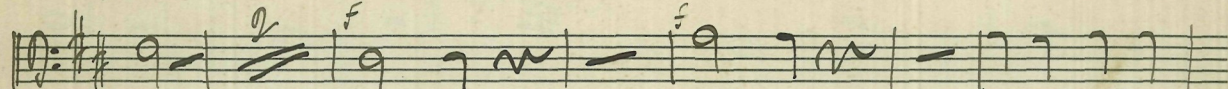
hoji — nu ke chol



mim

ho ji nu ke chol — mim

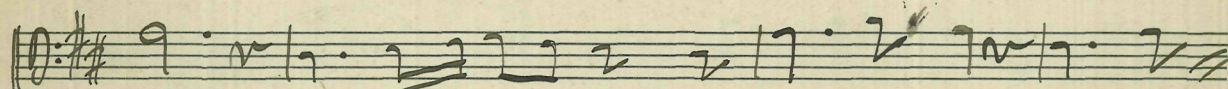
ke chol



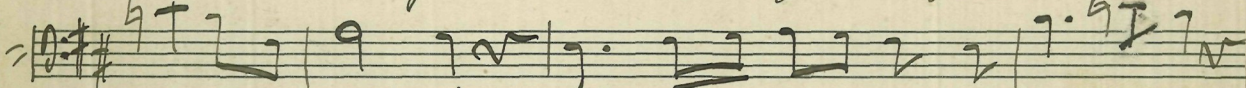
mim

ri no — ri no

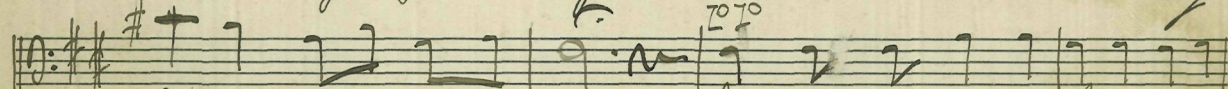
ri —



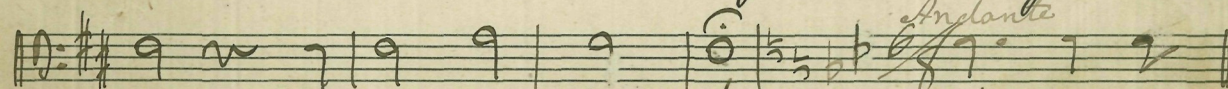
no os yom ru — wa go — jin os yom



ru — wa go jin hig — dil — a do — noj



la sos im e — leh hig dil a do noj la sos im



nu

ho ji nu sme shin

shu wo a —

do noyes shwi sei — nu — ra fi kin ha

ne gen ka fi — kin ha — ne gen

ha sor in be diir oh *bri — no gin*

30 *moderate*
ru jin zo ru ho loch je lea

uwo sho no se me shesh hato ra ho zo wo u

ri — no no sei a lu mo tur ho lech je

lech u wo sho no se me shesh ha

or tempo
so to — rah bei zo ore ue ri

ut
no no sei a lu mo — sans

Organ

ff Moderato

Shir ha malos Barso 1st

by E. Schnipelsky

Shir ha ma - los Shir ha ma los Shir ha ma
los Shir ha ma - los b - shua a - do nay es Shi as
Li yan - ho yi nu k - chol - mim b shua a - do nay
es Shi as Li - yan ho yi - nu k chol - mim
ho yi nu k chol - mim - ho yi nu k chol - mim
k chol - mim hoyi - nu k chol - mim
hoyi nu k chol - mim k chol - mim
Li - no Li - no Li - no
as yom ru - wa gu - yim as yom ru - wa
go - yim hig - dil - a do - nay la sel im e le
hig dil a do nay la sel im e nu ho yi nu smo ho m
Shu wo a do nay es shu se - nu ka fi kem lo ne ger ka fi kem lo ne
mim ko - na muy fender mim jo cho am han jake bin sh

gem - mo
Lo - sar - in - e - dim - o
er - ro - ro - Ru - bri - no - yik -
Shma -
Ru - yis - so - ru -
Moderato
ho - lo - re - lu - na - no - Le - me - Sha -
has - ra - ho - zo - wo - u - ri - no - no - Le - a - lu - na -
ser - ho - lo - re - lu - na - wo - no -
a tempo Le me Sha - ho - Le rit. na
be - zo - wo - u - ri - no - no - Le - a - lu - na - ser -

Shir hamalos Basso (2nd)

by E. Schnipelsky

Organ *ff* Moderato

[illegible][illegible]

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Above the staff, there are handwritten annotations: "f. m. h. ch. — m. as" and "g. 9+27".

A single staff of handwritten musical notation. It begins with a treble clef and a common time signature 'C'. The notation includes a whole note, followed by a half note, and then a series of eighth and sixteenth notes, some beamed together. There are also rests and a final double bar line. The handwriting is in ink on aged paper.

[illegible]

high *dol* *a do - nay lo soime*

pp Andante

P Andante

yi nu Sme - - him shu wo a do nuy es

shui se - nu - ra fi kim la du ges

- geu ba no - geu he sor im - b dim -

o - bri no yik Ro - nu - ho

Sor im b dim o bri no yik Ro - nu b

f Allegro moder
ri - no yik Ro - nu ho loh ye ba

nu. cho no se me shok ho so ro bo yo wo lu ri no no

ff Se a lu mo sor - ho loh ye la u wo

cho no Se mo shok ho so - Co

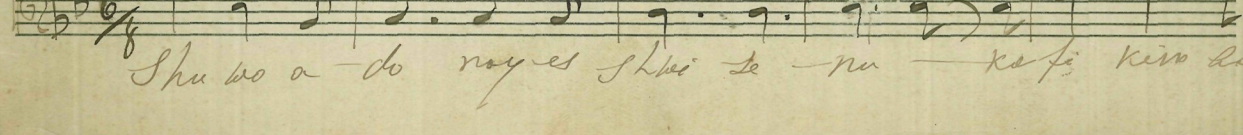
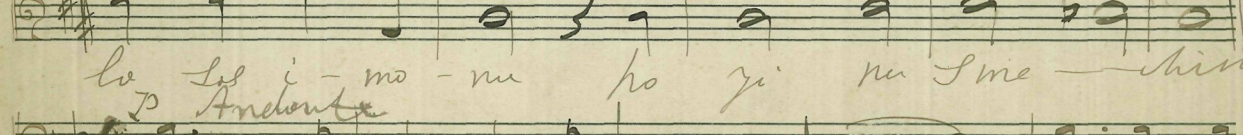
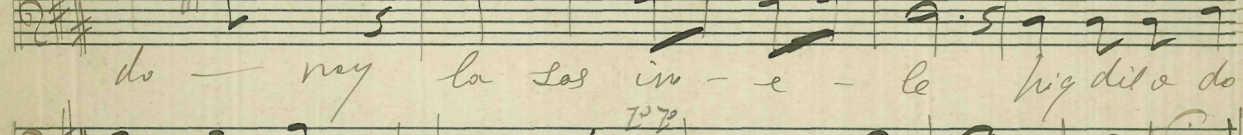
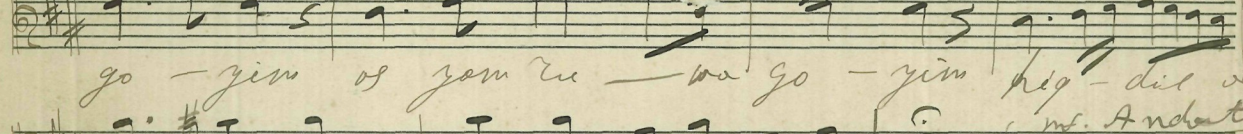
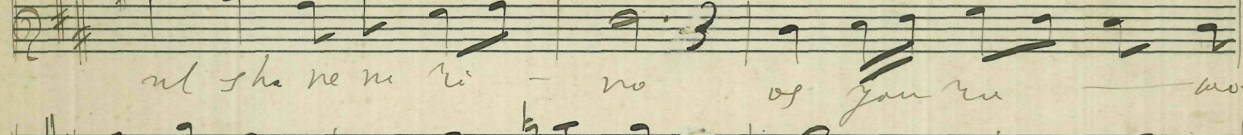
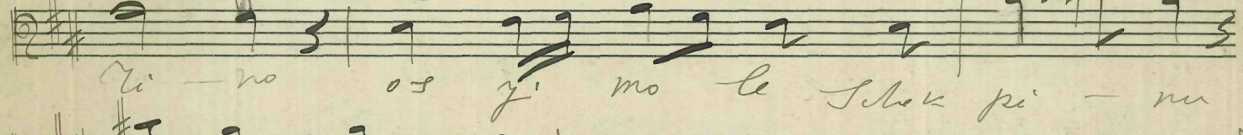
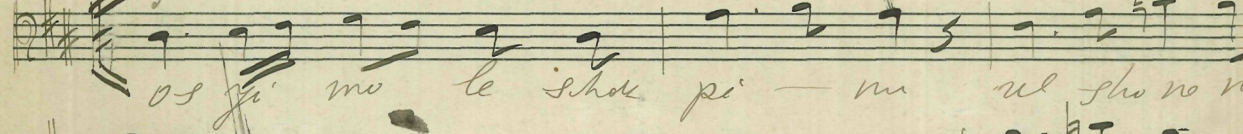
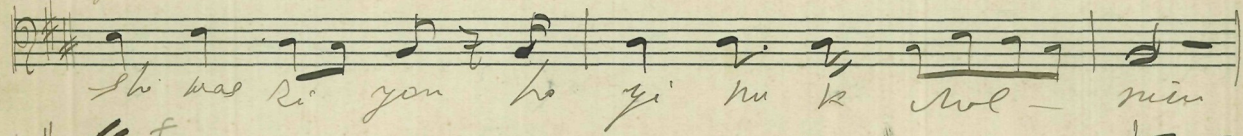
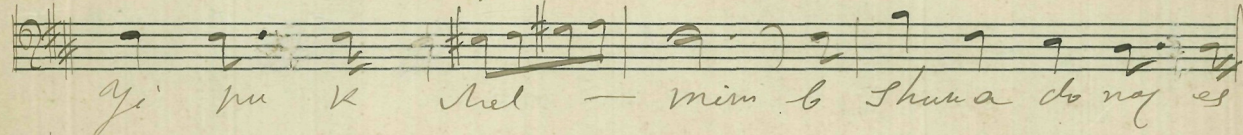
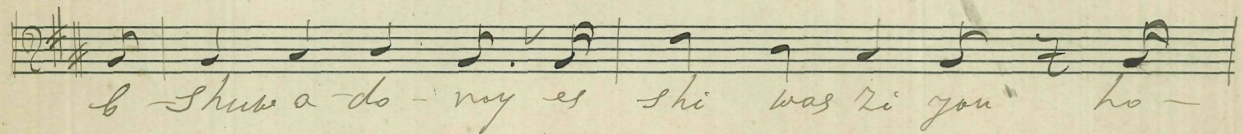
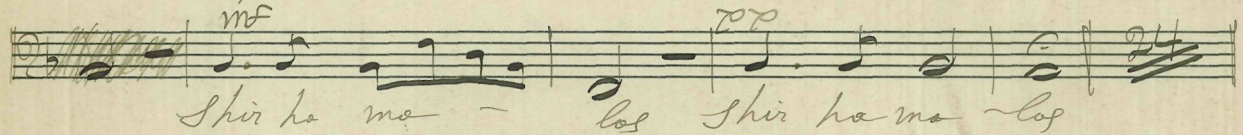
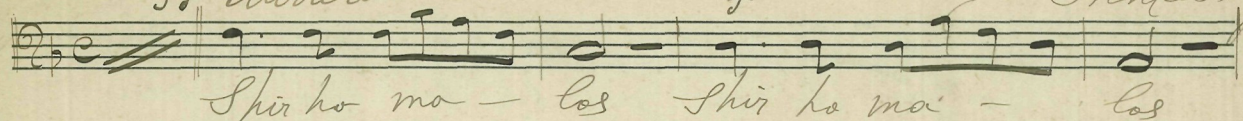
a tempo bo yo wo lu ri - no no

rit
Se a lu mo - soar

Shir hamalos Barso (2nd)

ff Moderato

f by E. Shnepsel'sky



Handwritten musical score on ten staves. The lyrics are in Portuguese and the music is written in a cursive style.

Lyrics: *ne — gem da ne gem ha sor im — bdeis —*
o — bri no yik So — ru ha sor im e —
dim o b ri no yik So — ru b ri no yik So —
ru ho lah ge lah uo sho ho le me shan
haso ro ho go ro ri — no no le a lu mo
low — ho lah ge leu u — o — sho
ho — le me — shan ho so ra
ho go — ro ri — no no le a lu mo low

Tempo markings: *Moderate*, *a tempo*, *rit.*

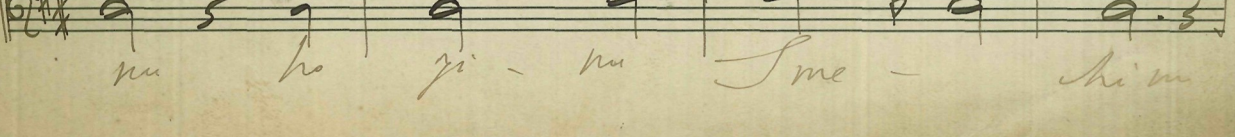
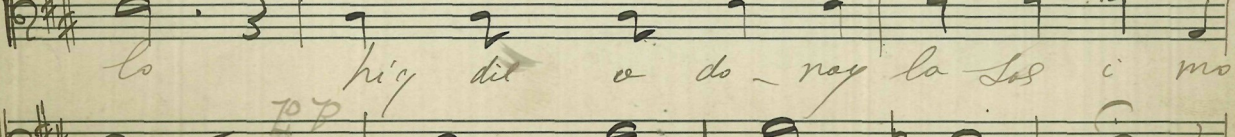
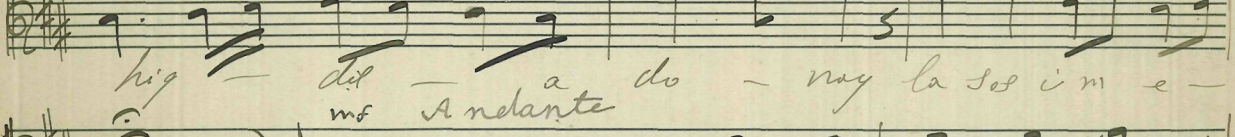
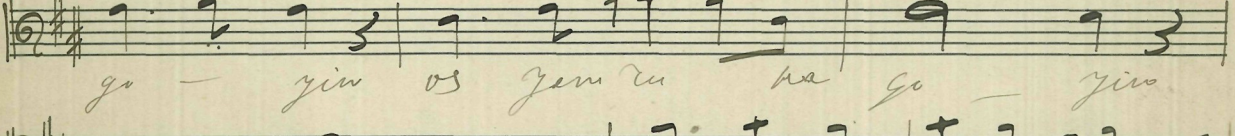
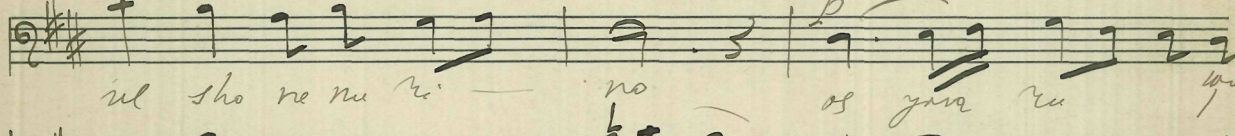
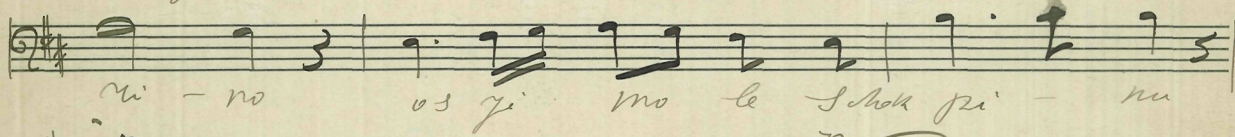
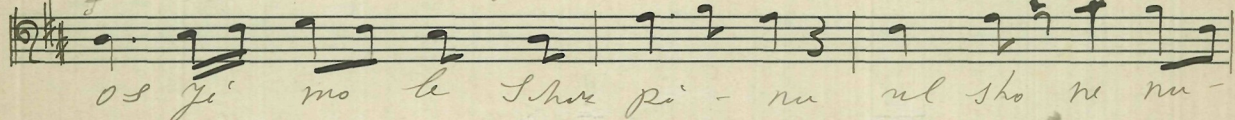
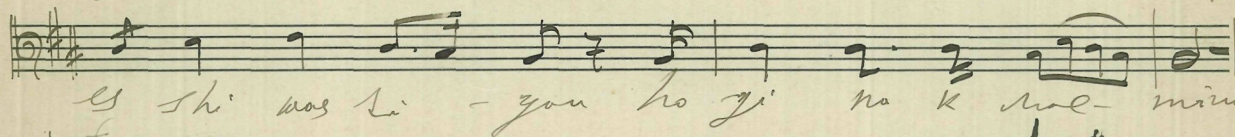
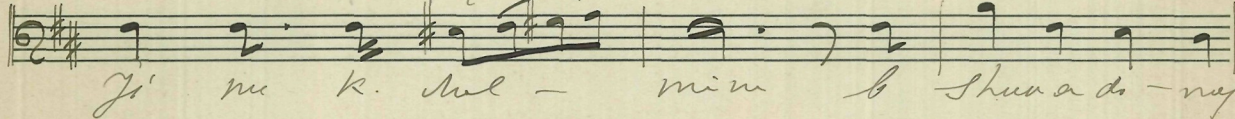
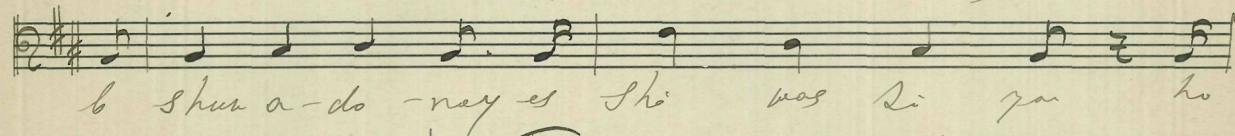
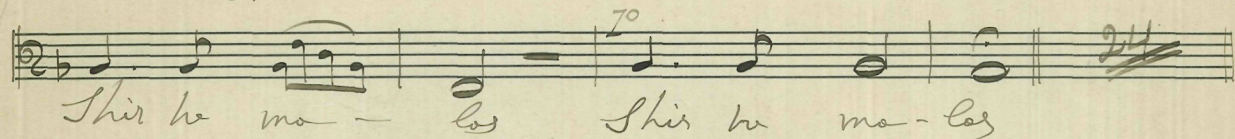
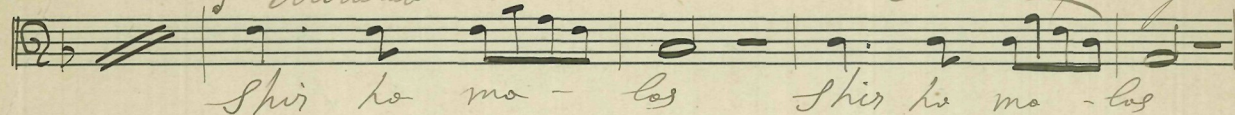
Dynamic markings: *f*, *mf*, *f*, *ff*

The score is written on ten staves. The first seven staves contain the musical notation and lyrics. The last three staves are empty.

Shir homelas Basso II

E. Shnigel'sky

f Moderato



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P Andante

Shu wo a - do - nay es Shu Se - nu ka -
fi kim bu ne — gem ho ne - gem ha —
Lor im bdim — Ho bri no yik & Ro —
nu ho Lor im b - dim o b ri no yik —
Ro ru b ri - no yik - Ro - ru

f Moderato

ho loh ye - loh uwo ho no Se mo shor hosora
ho ye - wo u ri - no no Se a lu mo
Lew ho loh ye loh u wo —
ho ho ye - wo u ri —
no no Se a lu - mo Low
no Se me shor ho Lo — nu

