TABLE OF CONTENTS

	PAGE		PAGE
1. L'cho Dōdi	1	34. Em Kitzvo	60
2. Mikdash Melech	2	35. V'chōl Ma-aminim	62
3. Keser Yitmu L'cho	6	36. M'lōch Al Kol Ho-ōlom	62
4. K'vōdō Mole Olom	7	37. Hayōm Haras Ōlom	64
5. Yigdal ?	9	38. Areshes S'fosenu	65
6. Ozi V'zimrōs...V'mism'cho Vō	10	39. V'al Y'de	66
7. L'chu N'ran'no	13	40. Hal'lukoh Kol B'kod'shō	68
8. Zamru Ladōshem B'chinōr	14	41. Hayōm T'amtzenu	69
9. Kiddush	16	42. Kol Nidre	71
10. Mimkōm'cho	18	43. V'mislach	72
11. V'enenu Sir-eno	19	44. Ya-ale	73
12. Tisborach Lonetzach Tzurenu	20	45. Ki Hino Kachōmer	74
13. Moron Di Vishmayo	22	46. V'hakōhanim	75
14. En Komōcho	25	47. V'chach Hoyo Ōmer	76
15. Ov Horachamim	25	48. L'cho Dōdi	87
16. R'tze	27	49. Mikdash Melech	88
17. M'lōch	30	50. Bō-i B'sholōm	88
18. L'cho Dōdi	34	51. Keser	94
19. Mikdash Melech	34	52. K'vōdō	95
20. Rozo D'Shabbos	36	53. Ozi V'zimros...V'mism'cho Vō	96
21. Na-aritz'cho	37	54. Ahavas Ōlom	99
22. K'vōdō	38	55. Hashkivenu	100
23. Kaddish	46	56. Tik'u Bachōdesh	103
24. L'chu N'ran'no (S'lichōs)	48	57. B'tzos Yisroel	107
25. B'mōtzee M'nucho	50	58. L'chu N'ran'no	115
26. T'vienu El Har Kod'shecho	51	59. Zamru Lashem B'chinōr	116
27. before Sh'ma Kōlenu	52	60. L'chu N ran'no	117
28. Ahavas Ōlom	53	61. L'cho Dōdi	118
29. Hashkivenu	54	62. Rozo D'shabbos	118
30. Tik'u Bachodesh Shōfer	56	63. Tisborach Lonetzach Tzurenu	119
31. Zochrenu L'chayim	56	64. En Komōcho	123
32. M'chalkel Chayim	57	65. Ov Horachamim	124
33. Un'sane Tōkef	58	66. Mimkōm'cho	125
97. Kol Nidre	167	129. Olenu	220
98. V'nislach	168	130. Ahavas Ōlom	221
162. Moron Di Vishmayo	264	194. Uvashōfor Godōl Yitoka	318

TABLE OF CONTENTS (continued)

	PAGE		PAGE
67. Kiddush	128	99. Ya-ale Tachnunenu	168
68. R'tze	129	100. Ki Hine Kachōmer	170
69. V'sechezeno Enenu	131	101. V'chach Hoyo Omer	171
70. M'lōch	132	102. V'hakōhanim	172
71. Meron Di Vishmaye	134	103. Tisberach Lonetzach Tzurenu	172
72. L'cho Dodi	137	104. Mimkōm'cho	174
73. Mikdash Melech	137	105. Keser	176
74. Bō-i B'sholōm	138	106. K'vōdō	177
75. Kaddish	139	107. Ozi V'zimros...V'nism'cho Vō	178
76. L'chu N'ran'no (S'lichōs)	141	108. B'tzes Yisroel	183
77. B'mōtzee M'mucho	143	109. Umipne Chatoenu	184
78. T'vienu	143	110. Ke Keli V'gōali	187
79. ...Hapōres Succas Sholōm...	145	111. L'cho Dōdi	189
80. Ahavas Ōlom	146	112. Mikdash Melech	190
81. Hashkivenu	147	113. Ozi V'zimros...V'nism'cho Vō	191
82. Tik'u Bachōdesh Shofer	149	114. Keser & Na-aritz'cho	194
83. M'chalkel	149	115. K'vōdō	195
84. Zochrenu L'chayim	150	116. Hayōm T'amtzenu	196
85. Un'sane Tōkef	152	117. Bō-i B'sholōm	199
86. Uvashōfer Godōl	153	118. V'shom'ru	200
87. K'vakoras	154	119. Mimkōm'cho	202
88. En Kitzvo	155	120. V'emenu	203
89. V'chōl Ma-aminim	156	121. En Komōcho	205
90. M'lōch	156	122. Ov Horachamim	206
91. Hayōm Haras Ōlom	157	123. Tisberach Lonetzach Tzurenu	207
92. Areshes S'fosenu	158	124. M'lōch Al Kol Mo-ōlom	209
93. V'al Y'de	159	125. Meron Di Vishmaye	211
94. Hal'lukoh Hal'lu Kol B'Kod'shō	161	126. Keser & Na-aritz'cho	213
95. Hayōm T'amtzenu	162	127. K'vōdō	214
96. Na-aritz'cho & Keser Yitnu	163	128. Hayōm T'amtzenu	219
97. Kol Nidre	167	129. Olenu	220
98. V'nislach	168	130. Ahavas Ōlom	221

162. Meron Di Vishmaye	264	194. Uvashōfer Godōl Yitoka	318

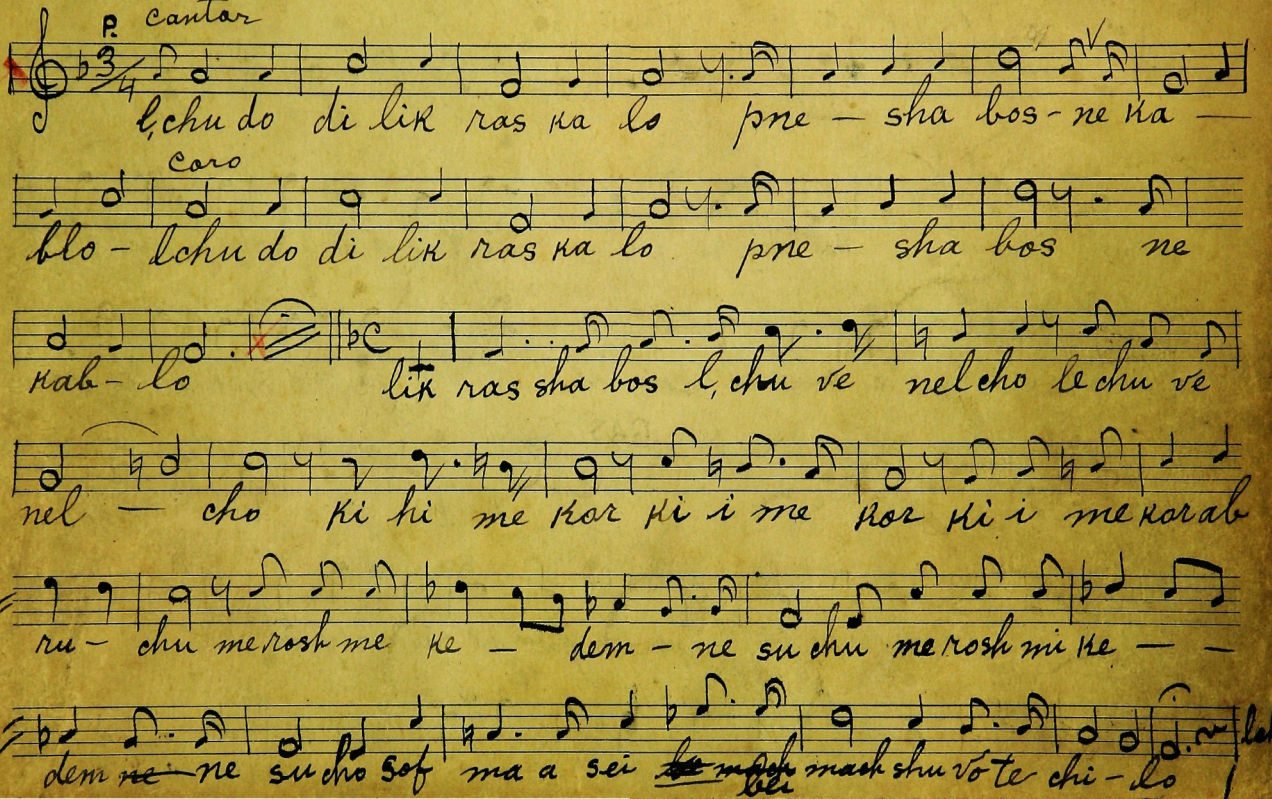
TABLE OF CONTENTS (continued)

	PAGE		PAGE
131. Hashkivenu	222	163. L'cho Dōdi	267
132. Tik'u Bachōdesh Shōfer	224	164. Bō-i B'sholōm	268
133. Kaddish	225	165. Na-aritz'cho & Keser	269
134. L'chu N'ran'no	226	166. K'vōdō	270
135. L'cho Dōdi	229	167. V'chōl Ma-aminim	272
136. Mikdash Melech	230	168. Hayōm Haras Ōlom	273
137. Bō-i B'sholōm	230	169. Areshes S'fosenu	274
138. Umipne Chatoenu	231	170. V'al Y'de	274
139. Keser	234	171. Mal'lu Kel B'kod'shō	276
140. K'vōdō	235	172. Hayōm T'amtzenu	276
141. V'chach Hoyo Ōmer	236	173. Kol Nidre	278
142. V'hakōhanim	237	174. V'nislach	278
143. Ozi V'zimros...V'nism'cho Vō	238	175. Ya-ale Tachnunenu	279
144. B'tzes Yisroel	241	176. Ki Hine Kachōmer	279
145. B'mōtzoe M'mucho	242	177. Zochrenu L'chayim	283
146. Zochreinu L'chayim & M'chalkel	244	178. M'chalkel Chayim B'chesed	283
147. Un'sane Tōkef	245	179. L'chu N'ran'no	284
148. Uvashōfer Godōl Yitoka	245	180. B'mōtzoe M'mucho	285
149. En Kitzvo	247	181. R'tze Asiresom	286
150. L'chu N'ran'no	249	182. Rachamono	286
151. " (#2)	249	183. Hashkivenu	288
152. Zamru Lashem B'chinōr	250	184. Keser & Na-aritz'cho & En Kitzvo	290
153. Kiddush	252	185. L'chu N'ran'no (S'lichōs)	291
154. V'shom'ru	252	186. Uvashōfer Godōl	293
155. "	253	187. K'vakoras	294
156. Tisborach Lonetzach Tzurenu	255	188. Hayōm Haras Ōlom	295
157. En Komōcho	257	189. Zochrenu L'chayim	311
158. Ov Horachamim	257	190. M'chalkel Chayim B'chesed	311
159. Minkōm'cho	259	191. Hayōm T'amtzenu	312
160. R'tze	261	192. L'chu N'ran'no	314
161. M'lōch	262	193. R'tze Asiresom	315
162. Meron Di Vishmaye	264	194. Uvashōfer Godōl Yitoka	318

TABLE OF CONTENTS (continued)

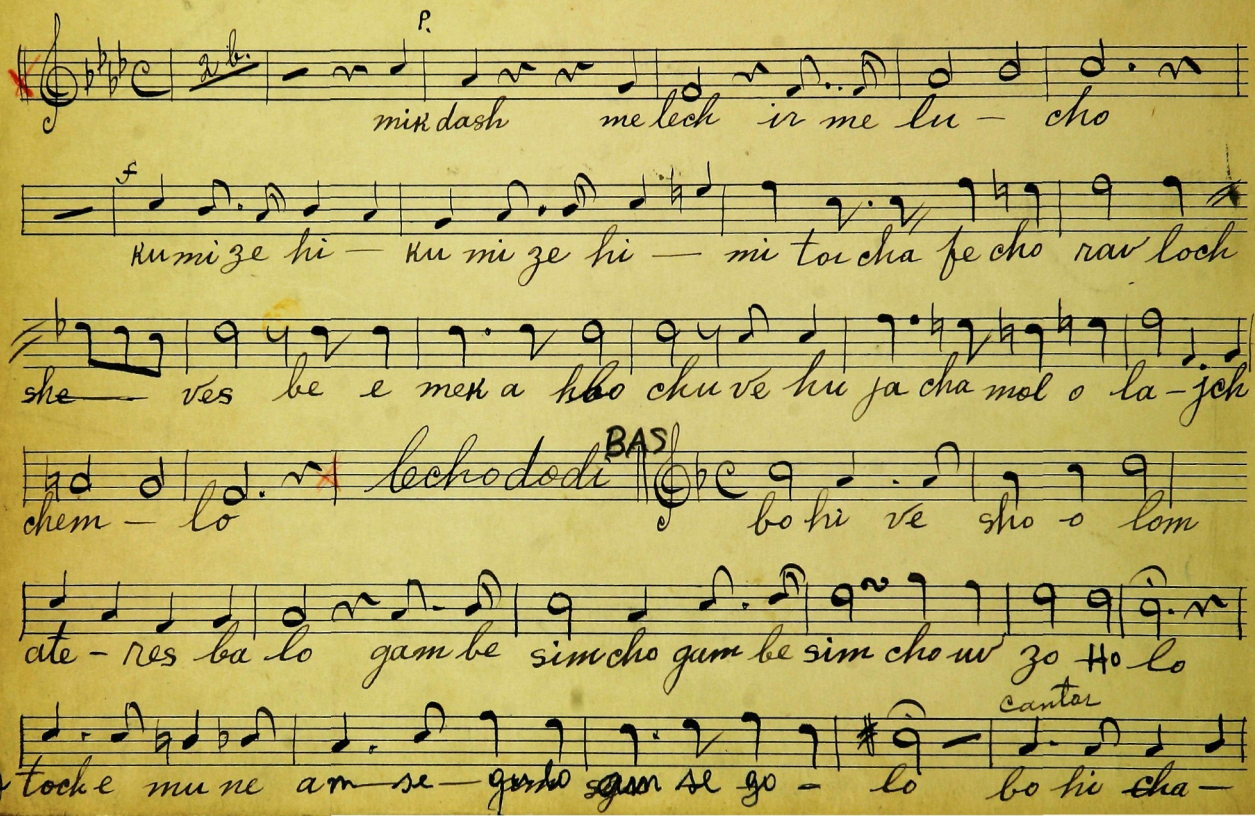
		PAGE
195.	K'vakoras Rō-o Edro	319
196.	Omnom Ken	320
197.	Sisu V'simchu	330
198.	Negil V'nosis	330
199.	Ahal'lu	330
200.	Hiskabtzu Mal-achim	331
201.	T'vienu El Har Kod'shecho	334
202.	Zochrenu L'chayim	339
203.	M'chalkel Chayim B'chesed	339
204.	Hashkivenu	341
205.	En Kitzvo	342
206.	L'chu N'ran'no	344
207.	Uvashōfor Godōl Yitoka	347
208.	K'vakoras	347
209.	Hayōm Haras Ōlom	349
210.	Hayōm T'amtzenu	350
211.	R'tze Asiresom	352
212.	Omnom Ken	353

Lechu dodi suntag Soprano

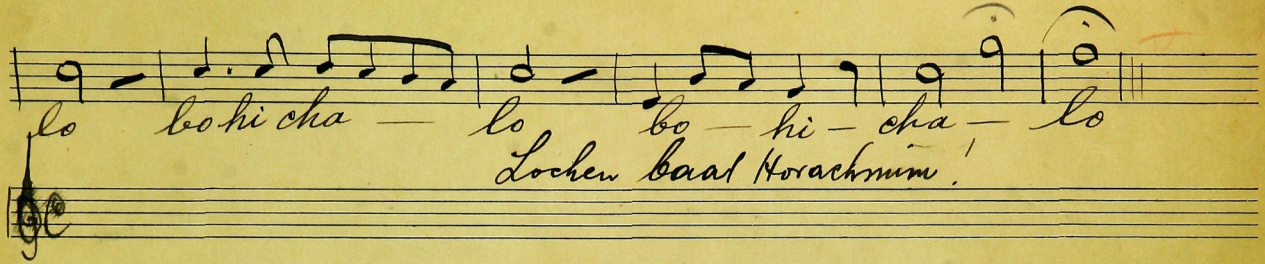


Soprano

Mikdash Melech



Sopran



Sopran

Soprano

Sopran

KESER

KE — — — — SER KE — — SER KE — — — — SER

NA RITZ CHO V'NAK DISH CHO V' NAK- DISH CHO —

KE SER IT NU LEI CHO KE SER IT NU LE CHU ADOI — NOI E LO EI NU MALO — CHIM

AMO NEI MA LU MALO — CHIM AMO NE MA LO MA — LO MA — LO MAL O CHIM

1W. 2W.

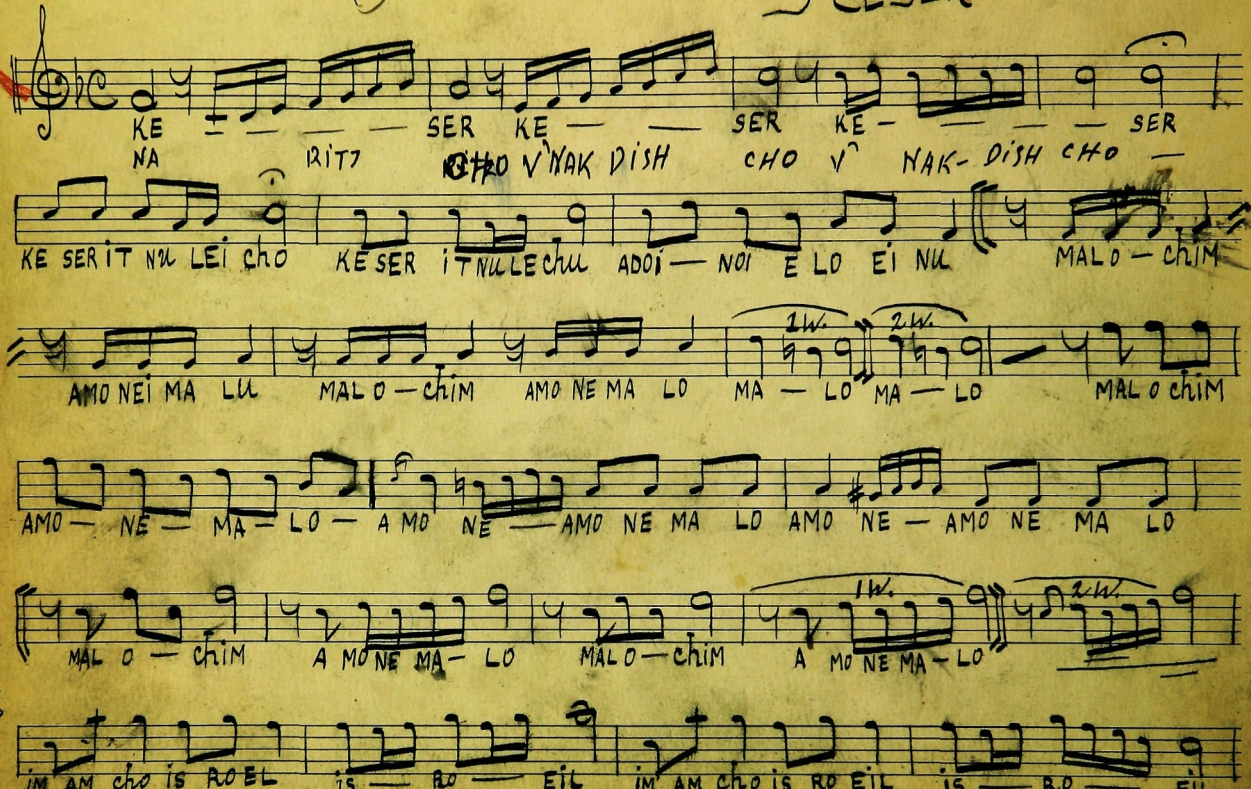
AMO — NE — MA — LO — A MO NE — AMO NE MA LO AMO NE — AMO NE MA LO

MAL O — CHIM A MO NE MA — LO MALO — CHIM A MO NE MA — LO

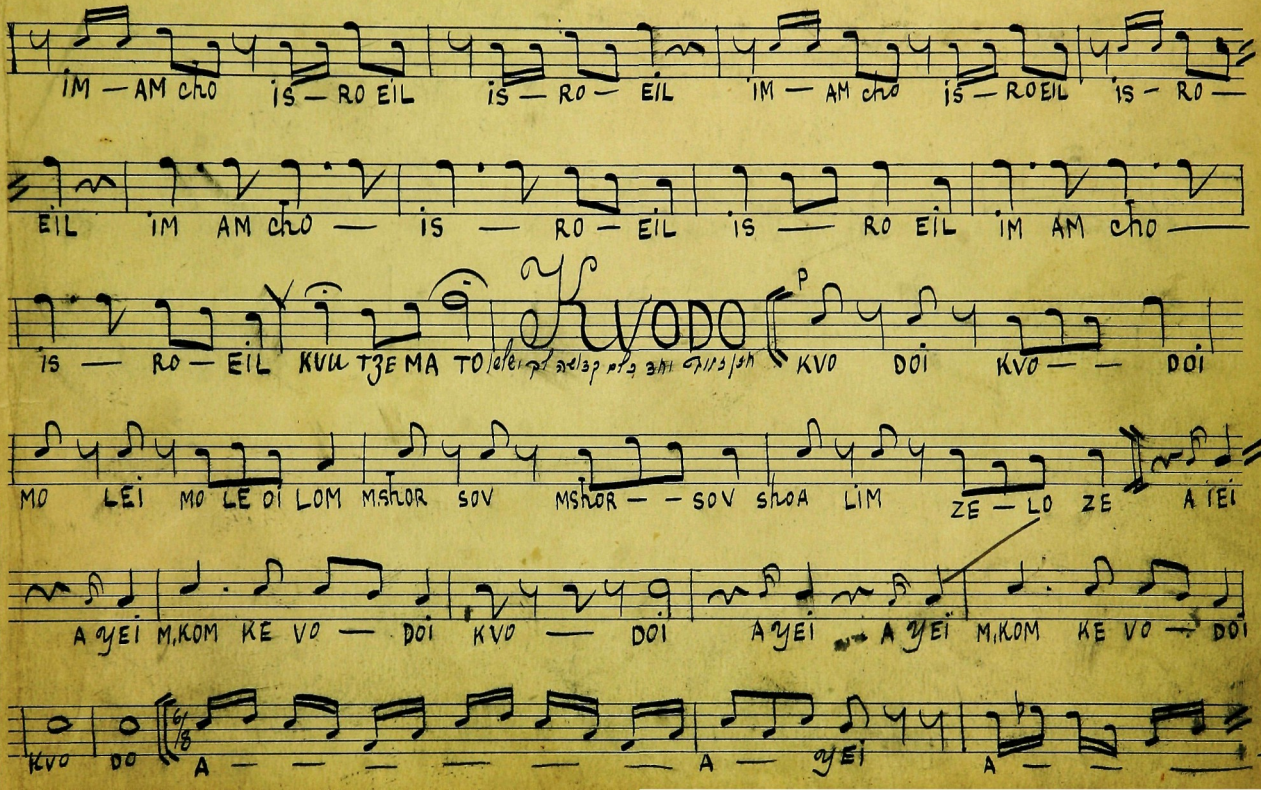
1W. 2W.

6

IM AM CHO IS RO EL IS — RO — EIL IM AM CHO IS RO EIL IS — RO — EIL

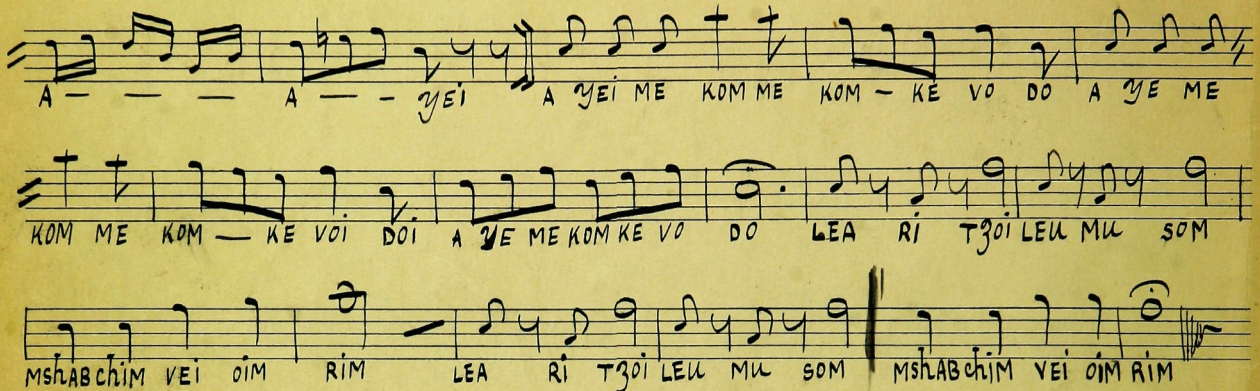


Soprano


IM — AM cho IS — RO EIL IS — RO — EIL IM — AM cho IS — RO EIL IS — RO —
EIL IM AM cho — IS — RO — EIL IS — RO EIL IM AM cho —
IS — RO — EIL KVU TZE MA TO KVODO p KVO DOI KVO — — DOI
MO LEI MO LE OI LOM MSHOR SOV MSHOR — — SOV SHOA LIM ZE — LO ZE A IEI
A yEI M,KOM KE VO — DOI KVO — DOI A yEI — A yEI M,KOM KE VO — DOI
KVO DO A — — — — — — — A — yEI A — — —

8

Sopran


A — — — A — — yei A yei ME KOM ME KOM — KE VO DO A YE ME
KOM ME KOM — KE VOI DOI A YE ME KOM KE VO DO LEA RI TZOI LEU MU SOM
MSHLABchIM VEI OIM RIM LEA RI TZOI LEU MU SOM MSHLABchIM VEI OIM RIM

8

Sopran (Yigdal)?

10

OZI VEIZIMROS Sopran

ozi simros yo shuo kol ri no wi- - shuo be- o ho le

za di kim oso se cho yil oso se cho yil yemin a do shem romemo

romemo o so cho yil

yeminadoshem oso - cho - yil

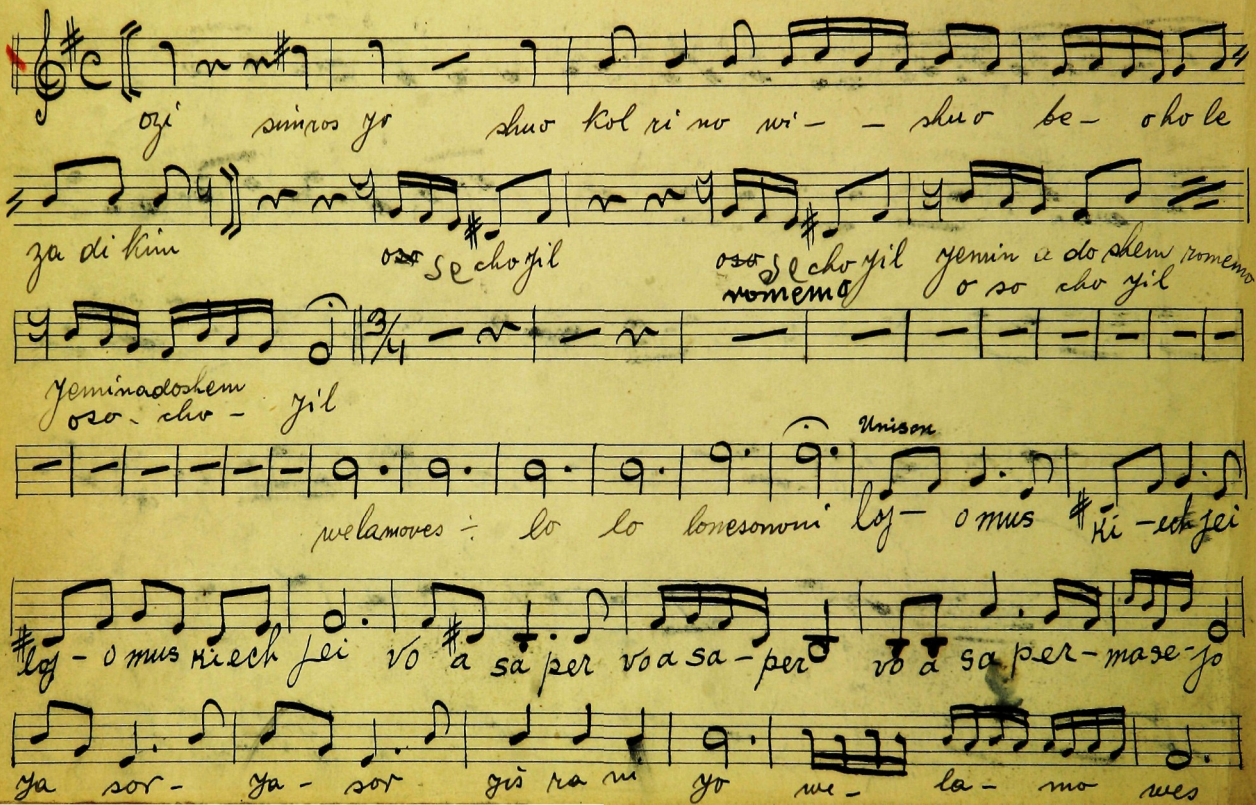
Unison

welamoves ÷ lo lo lonesononi loj- o mus ki -ech jei

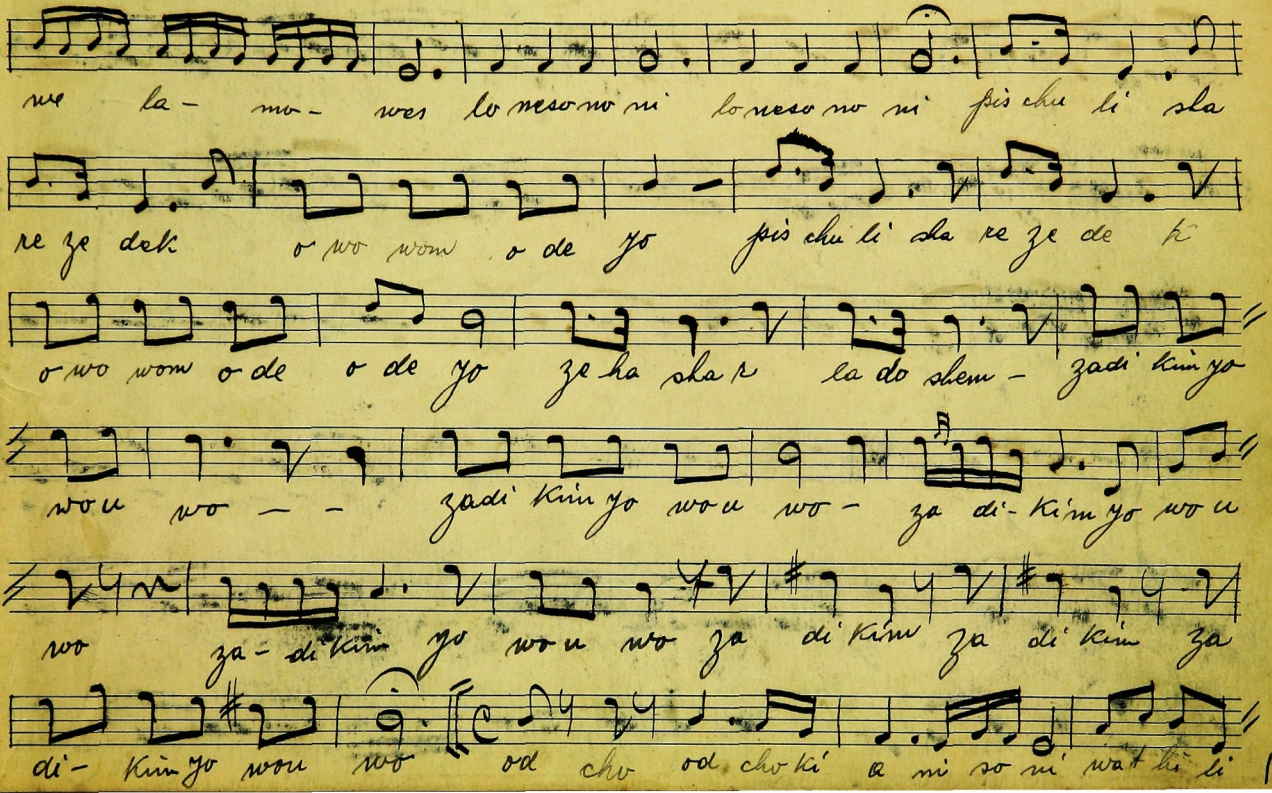
loj - o mus kiech jei vo a sa per vo a sa - per vo a sa per - ma se - jo

10

ya sor - ya - sor yis ra ni yo we - la - mo wes



Sopran

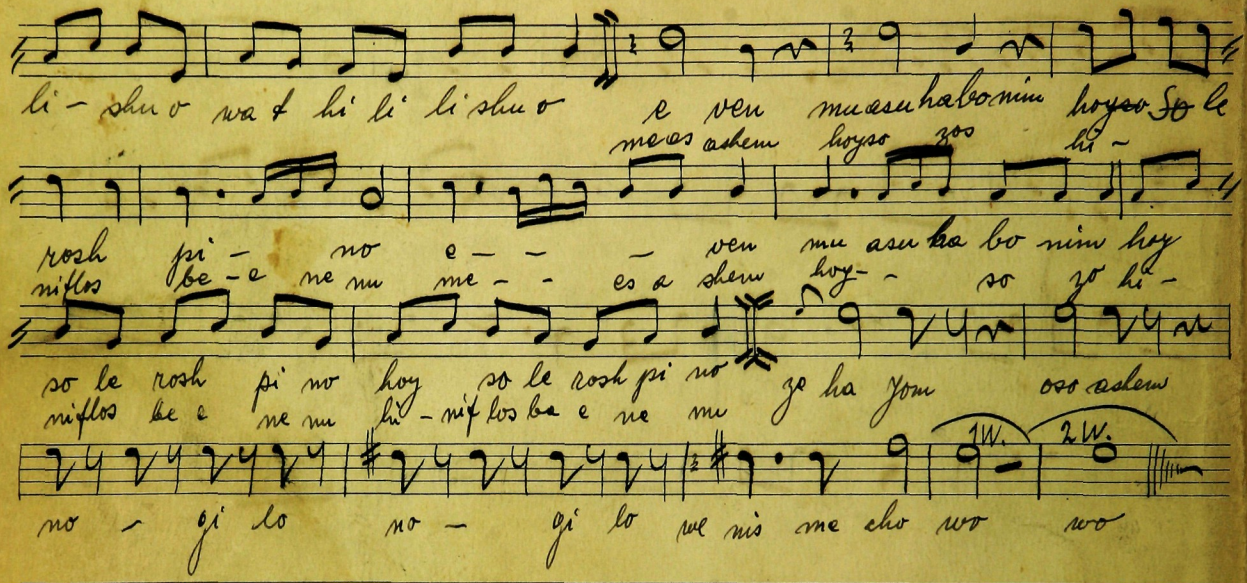

we la- mo- wes lo neso wo ni lo neso wo ni pis chu li sha
re ze dek o wo wom o de yo pis chu li sha re ze de ki
o wo wom o de o de yo ze ha sha r la do shem- zadi kim yo
wo u wo - - zadi kim yo wo u wo - za di- kim yo wo u
wo za- di kim yo wo u wo za di kim za di kim za
di- kim yo wo u wo od cho od cho ki a ni so ni wat li li

Sopran

li - shu o wa t hi li li shu o e ven mu asu ha bo nim hoyso So le
me es ashem hoyso zos hi -

rosh pi - no e - - - ven mu asu ha bo nim hoy
niflos be - e ne nu me - - es a shem hoy - - so zo hi -

so le rosh pi no hoy so le rosh pi no ze ha Jom oso ashem
niflos be e ne nu hi - nif los be e ne nu



1W. 2W.

no - gi lo no - gi lo we nis me cho wo wo

Lechu Neranenu

SOPRANO

I

Lechu l, chu l, chu l, chu ne ra ne nu ne ra ne nu ne ra ne

nu — — la do noj nu ri — hu nu ri — hu nu ri —

rit

hu nu ri — hu nu — ri — hu l, zur ish ei — nu

Lechu neranenu

№ 2

l, chu ne ra ne nu le chu ne ra ne nu le chu l, chu ne ra — ne

IW.

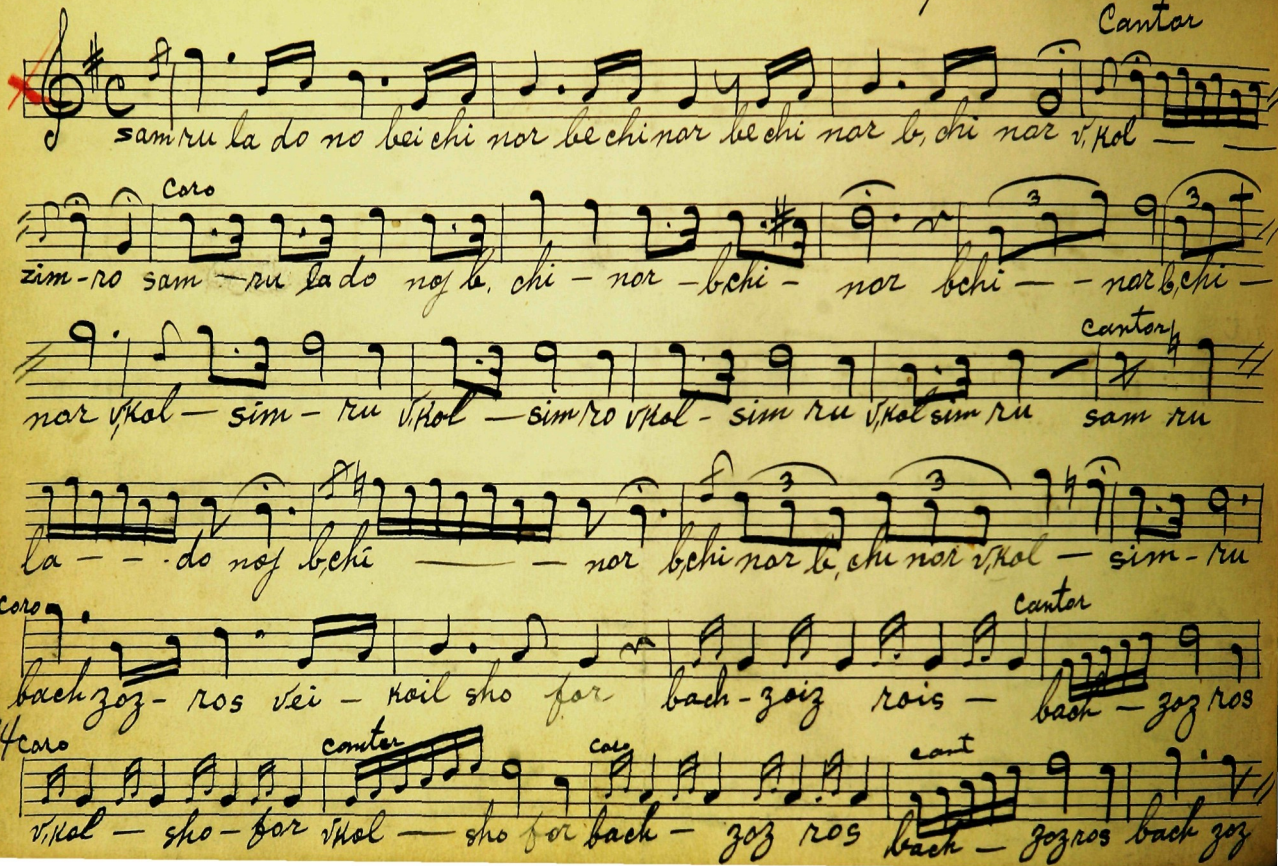
2 W.

nu la — do noj nu — ri hu nu — — ri hu nu ri —

hu nu — — ri — hu nu ri hu l, zur ish ei — nu

SAMRU

Soprano



ros bach — zoz - ros - v,kol — — sho - for hu — ri - hu

cantor

hu - ri hu lif nei a me lech adonoj bach — — zoz - ros v,kol — sho - for

coro

hu ri hu hu ri hu lif — nei — — ame lech a do noj ir am a jom umlo - oj te vel vei

unison

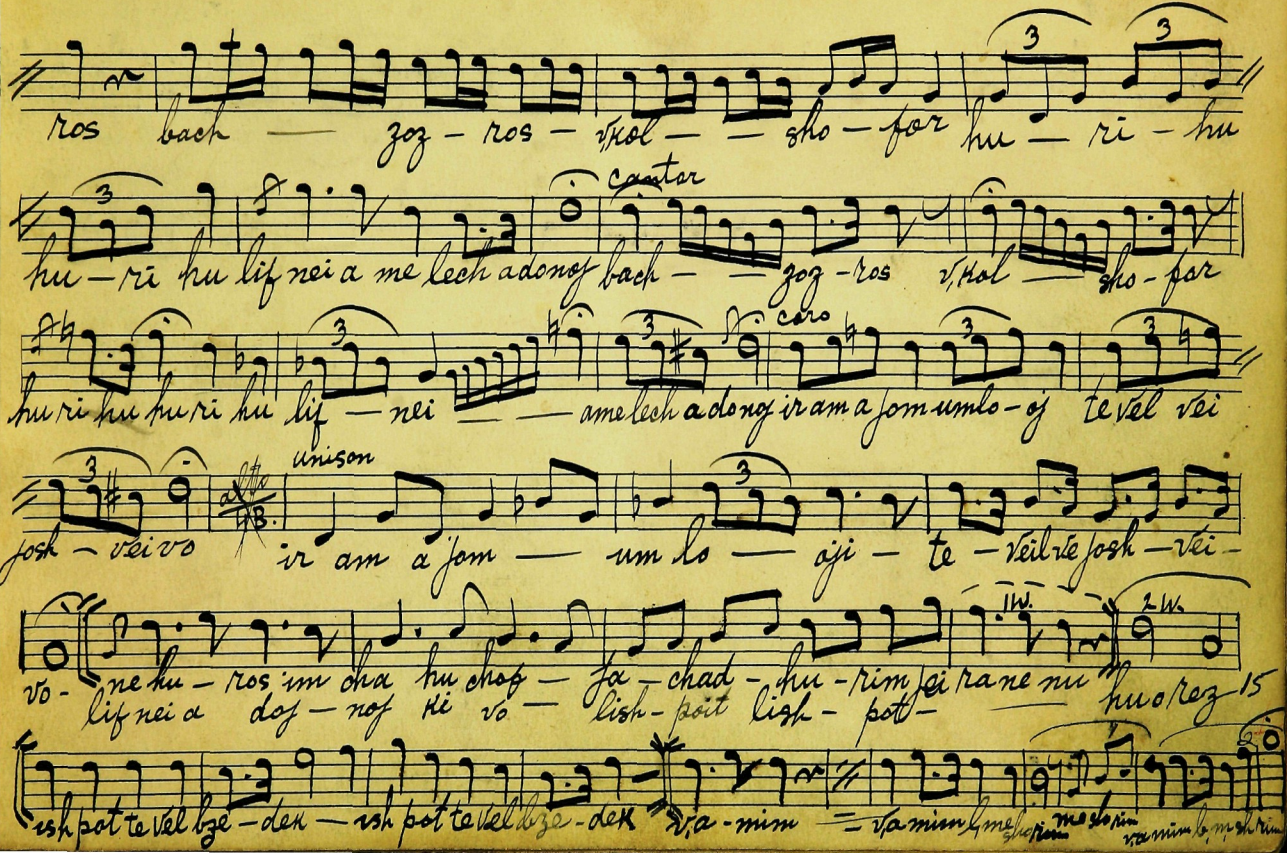
josh - vei vo ir am a jom — um lo — oji - te - veil ve josh - vei -

1W. 2W.

vo - ne hu - ros im cha hu chof - ja - chad - hu - rim jei ra ne nu hu o rez 15

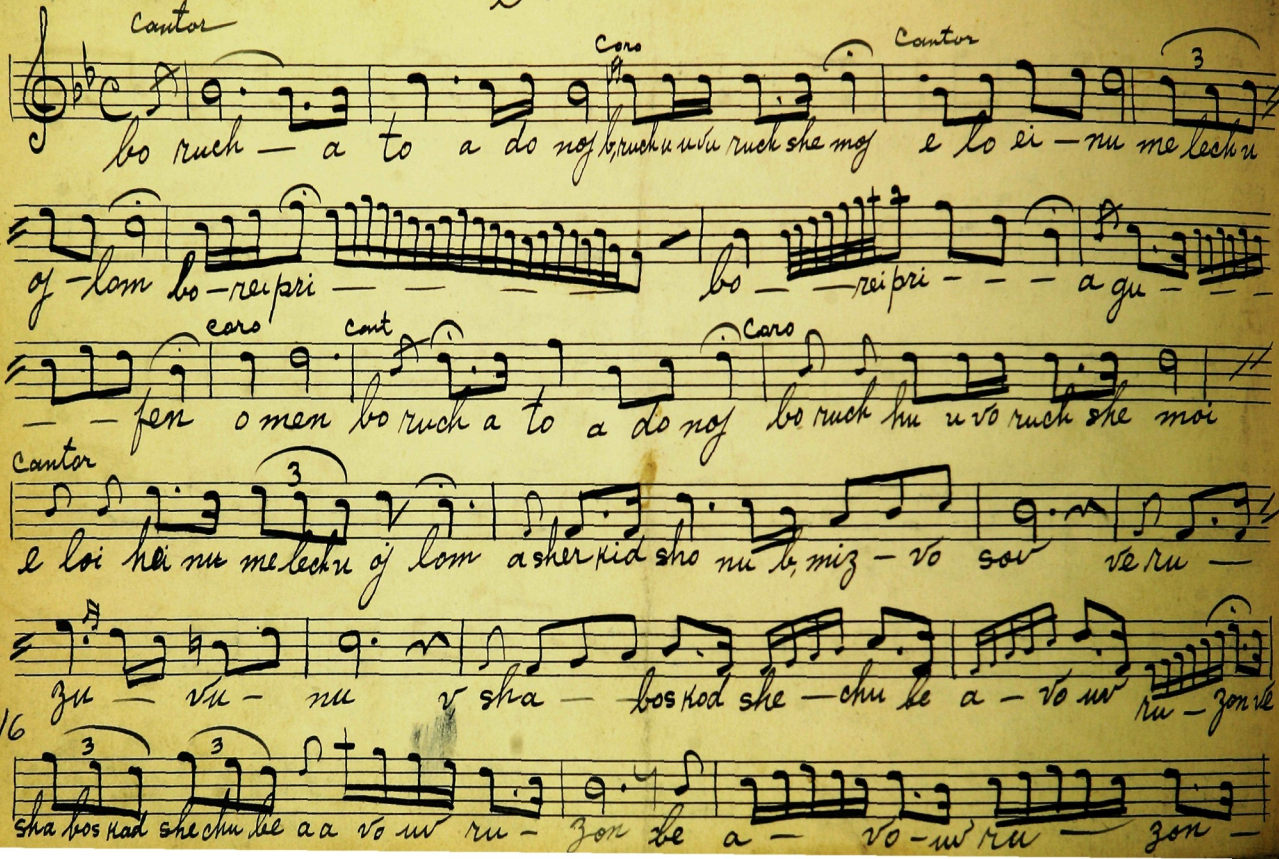
lif nei a doj - noj ki vo — lish - poit lish - pot —

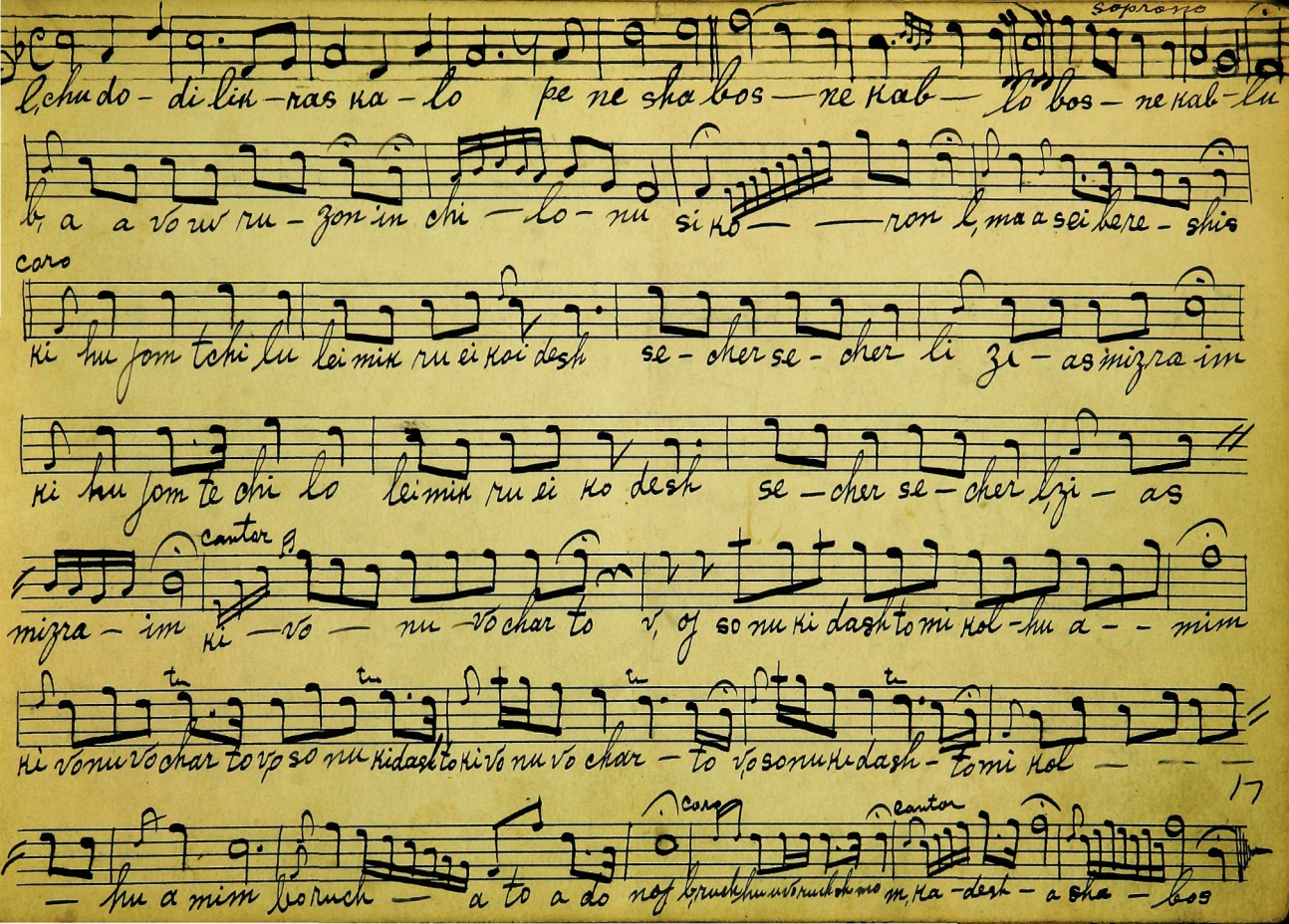
ish pot te vel bze - dek — ish pot te vel bze - dek v,a - mim — v,a mim l,me sho rim me sho rim v,a mim l,m,sh rim



Kidush

Soprano





soprano

l, chu do - di lik - ras ka - lo pe ne sha bos — ne kab — lo bos - ne kab - lu

b, a a vo uv ru - zon in chi — lo - nu si ko — — ron l, ma a sei bere - shis

coro

ki hu jom tchi lu lei mik ru ei koi desh se - cher se - cher li zi - as mizra im

ki hu jom te chi lo lei mik ru ei ko desh se — cher se — cher l, zi — as

cantor

mizra - im ki — vo — nu — vo char to v, oj so nu ki dash to mi kol - hu a - - mim

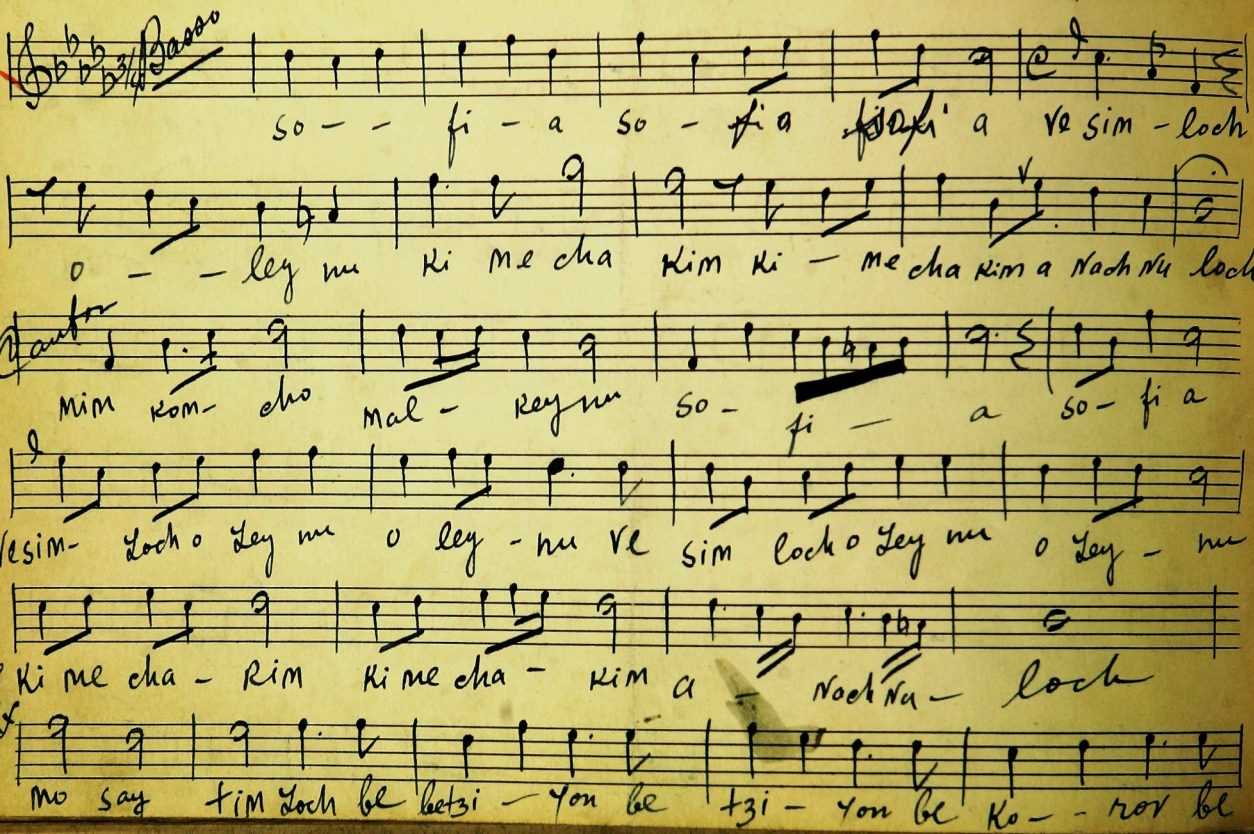
ki vo nu vo char to vo so nu ki dash to ki vo nu vo char — to v, o so nu ki dash - to mi kol — — —

17

coro cantor

— hu a mim bo ruch — a to a do noj b, ruch hu u vo ruch sh mo m, ka - desh - a sha — bos

Mi Komcho — Soprano



I Basso

yo me nu Léo lom vo ed tish- Ron

Cantor

mo say mo - say tim loch be tzi - you beko ror be yo meynu léo - lom vo - ed

Chor

Leolom vo-ed tish- Ron tis ga - - dal ve sis - Ka - - -

Le dor vo - dor le - - dor - vo

dash be soch - Je ro sho la yn ir - - - cho

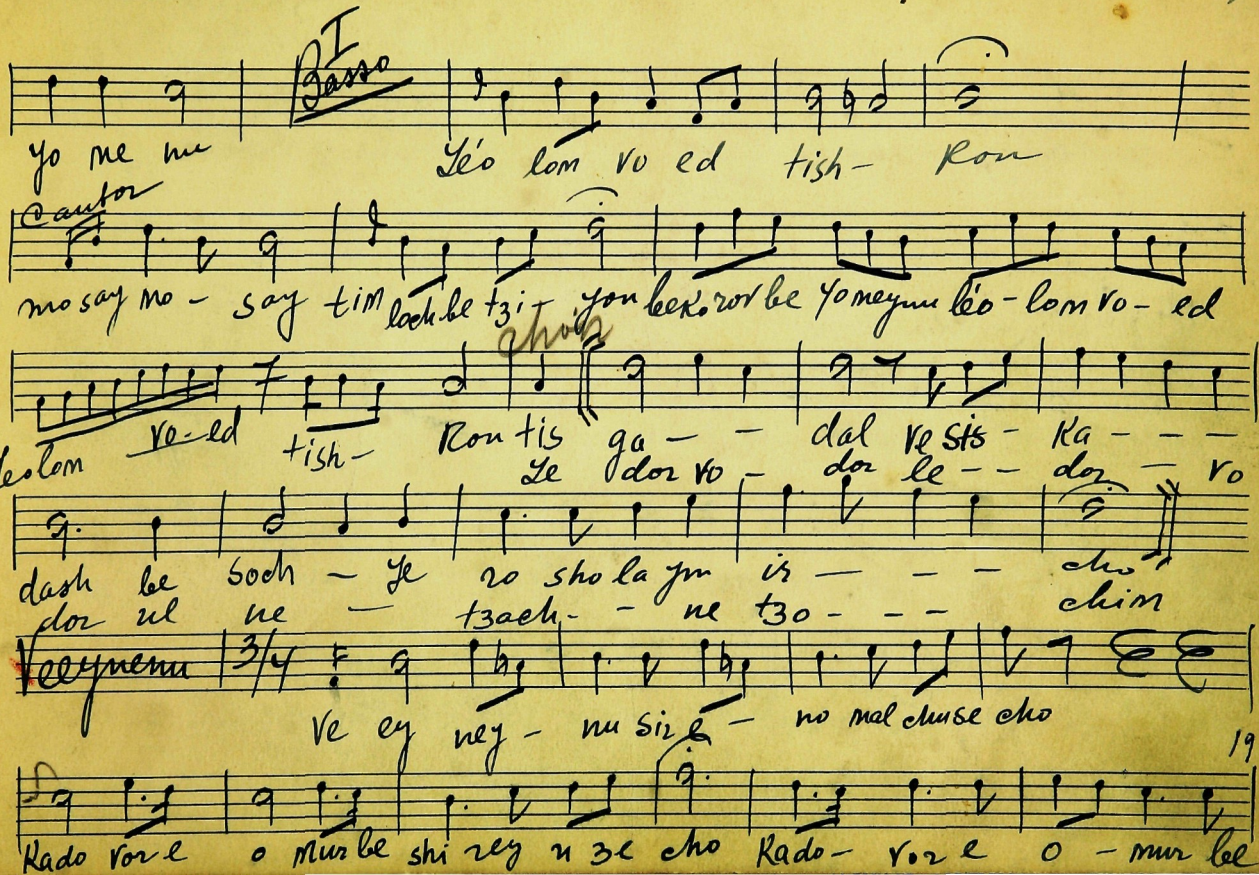
dor ul ne - tzach - - ne tzo - - - chim

Veeynenu 3/4

Ve ey ney - nu sir e - no mal chuse cho

19

Kado vor e o mur be shi rey u ze cho Kado - vor e o - mur be



Soprano

shi rey u ze - cho be shi - rey u ze - cho

Tis borach

tisbo - - rach Lo Ne - tzach tzu rey Nu malkey Nu vego a Ze - nu bo

rey Ke do - shim ishta bach - shim - cho Lo ad - mal - Key Nu mal - Key Nu

bo rey Kedo - shim shim - cho bo reykedo - shim -

20

ishta bachshim - cho - loadmal Key - Nu mal Key - Nu

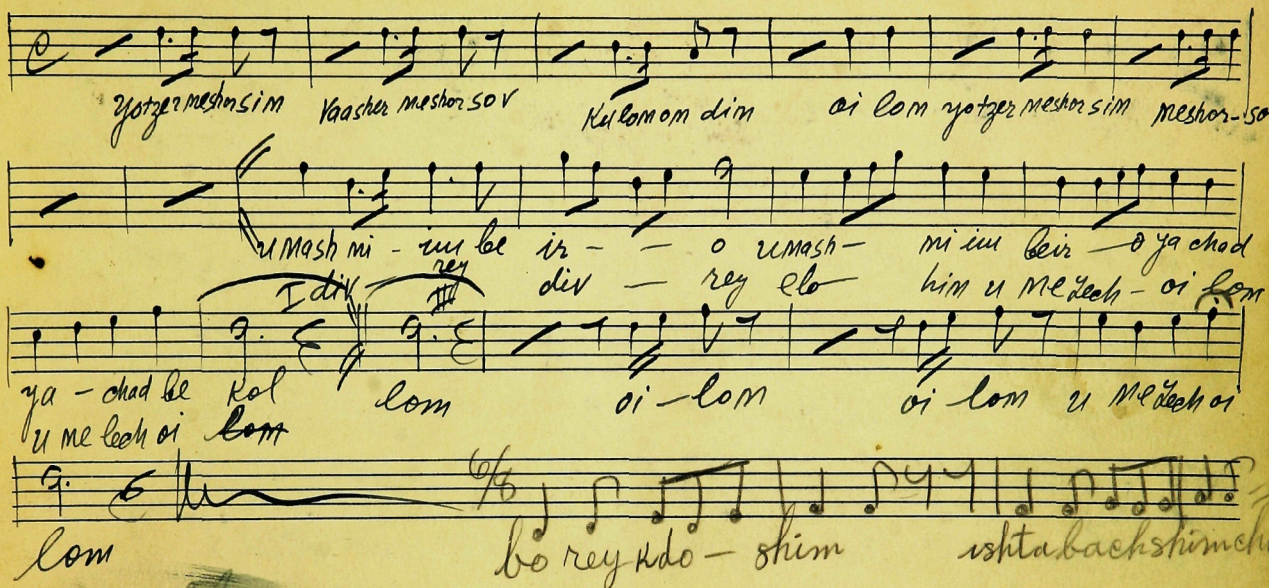
Soprano

yotzer meshor sim Vaasher meshor sov Kulom om dim oi lom yotzer meshor sim meshor-sov

umash mi - im be ir - - o umash - mi im beir - o ya chad

I div rey III div - rey elo him u me zech - oi lom

ya - chad be kol lom oi - lom oi lom u me zech oi



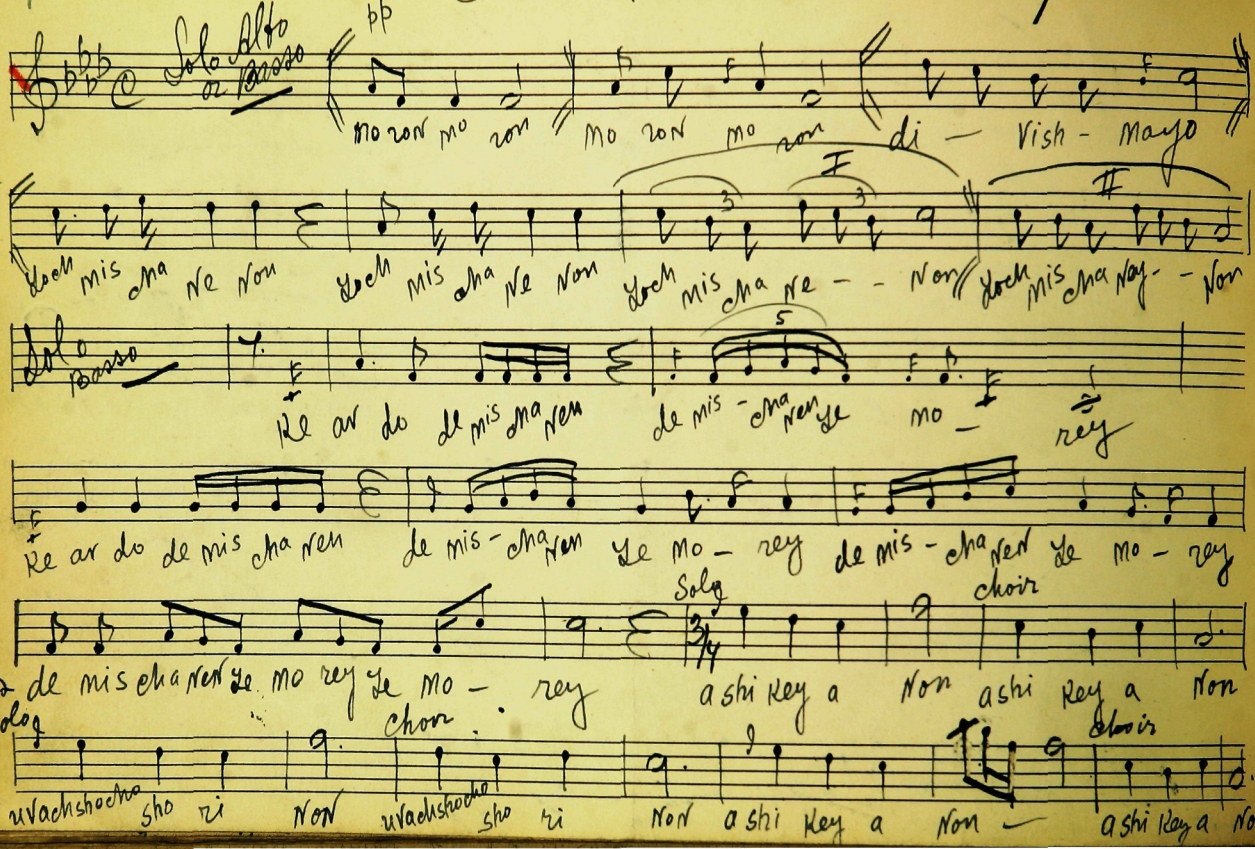
u me lech oi ~~lom~~

lom bo rey kdo - shim ishta bachshim cha

10

Moron

Soprano



Soprano

Solo

Choir

Uvachshocho — sho ri — — non Uvachsho cho — sho ri — non

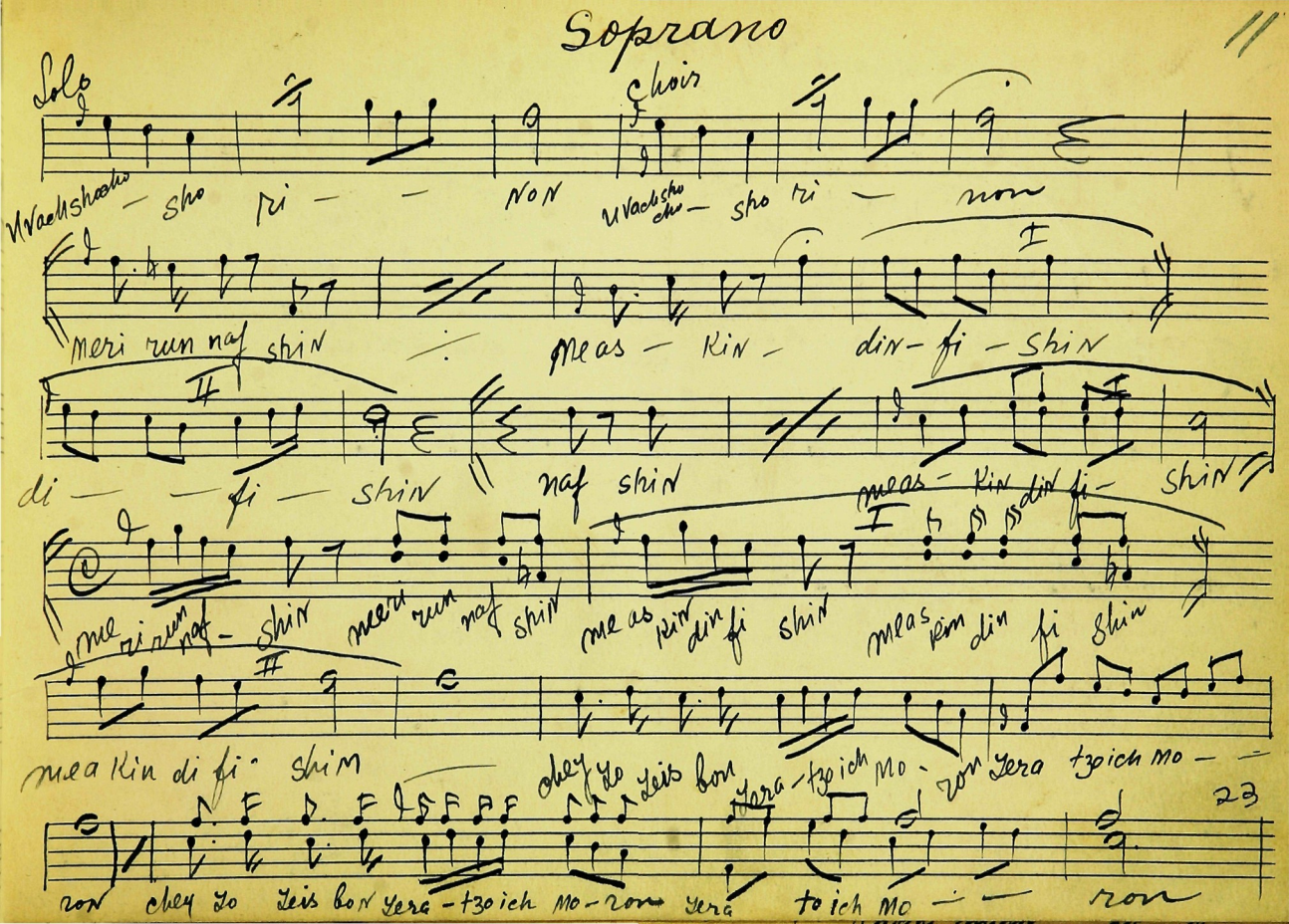
meri run naf shin meas — kin — din — fi — shin

di — — fi — shin naf shin meas — kin din fi — shin

meri run naf — shin meri run naf shin meas kin din fi shin meas kin din fi shin

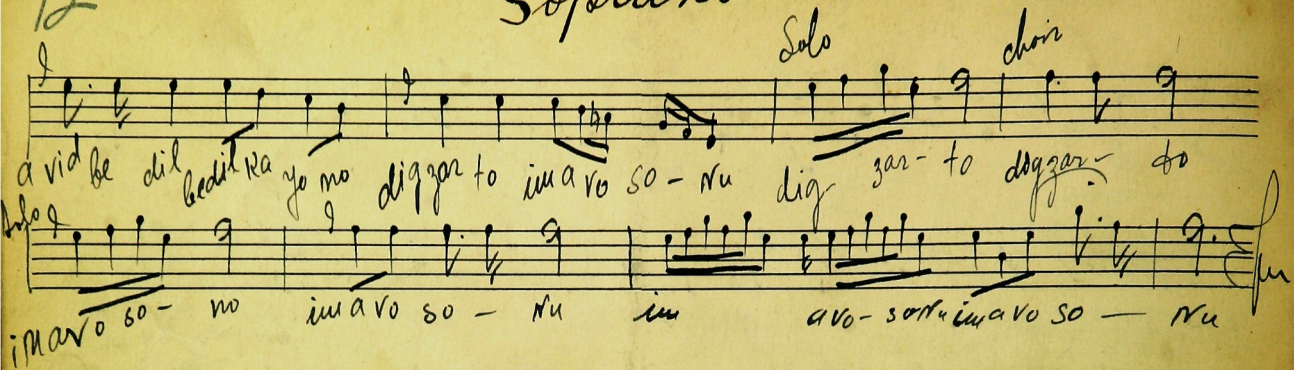
mea kin di fi shim chey Zo Zeis bon Zera — tzo ich mo — ron Zera tzo ich mo — —

ron chey Zo Zeis bon Zera — tzo ich mo — ron Zera to ich mo — — ron



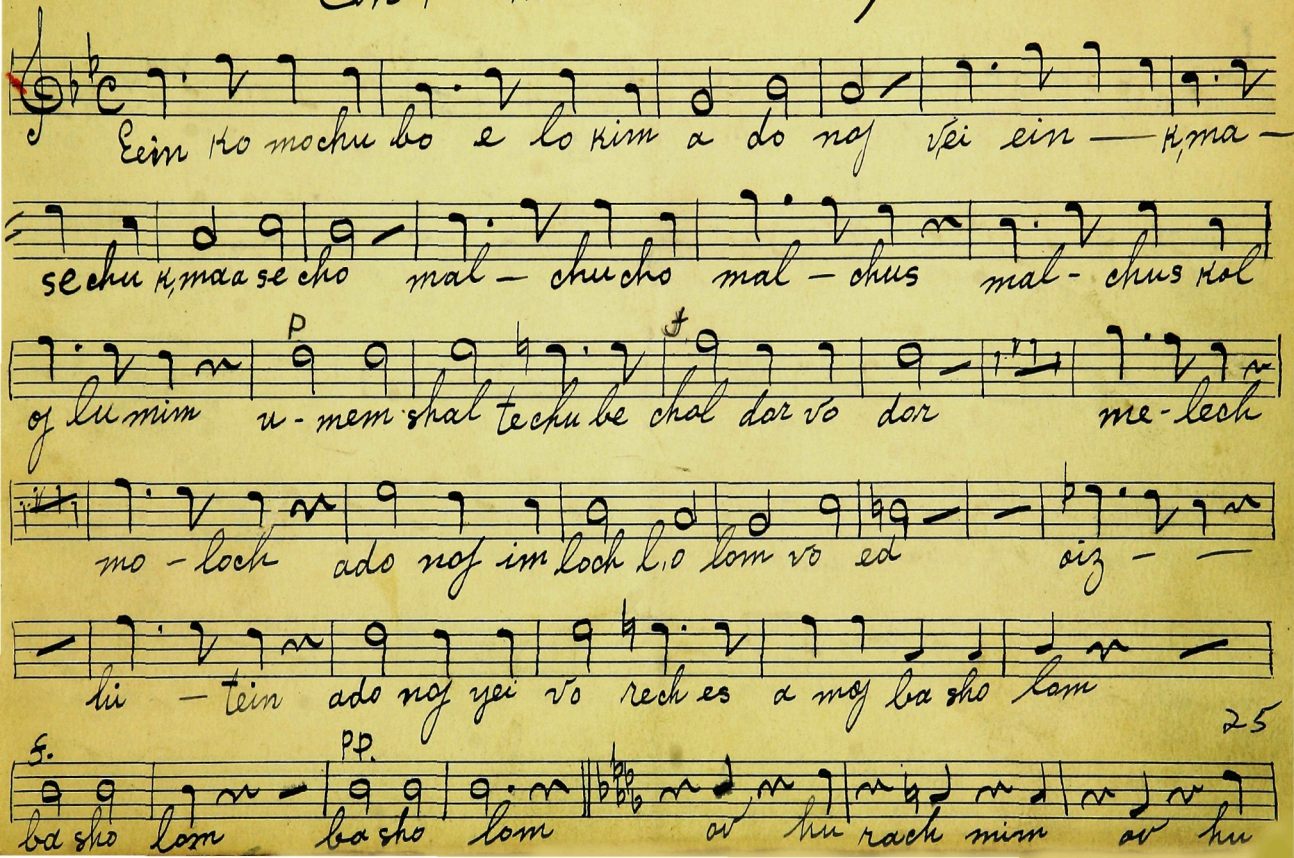
12

Soprano

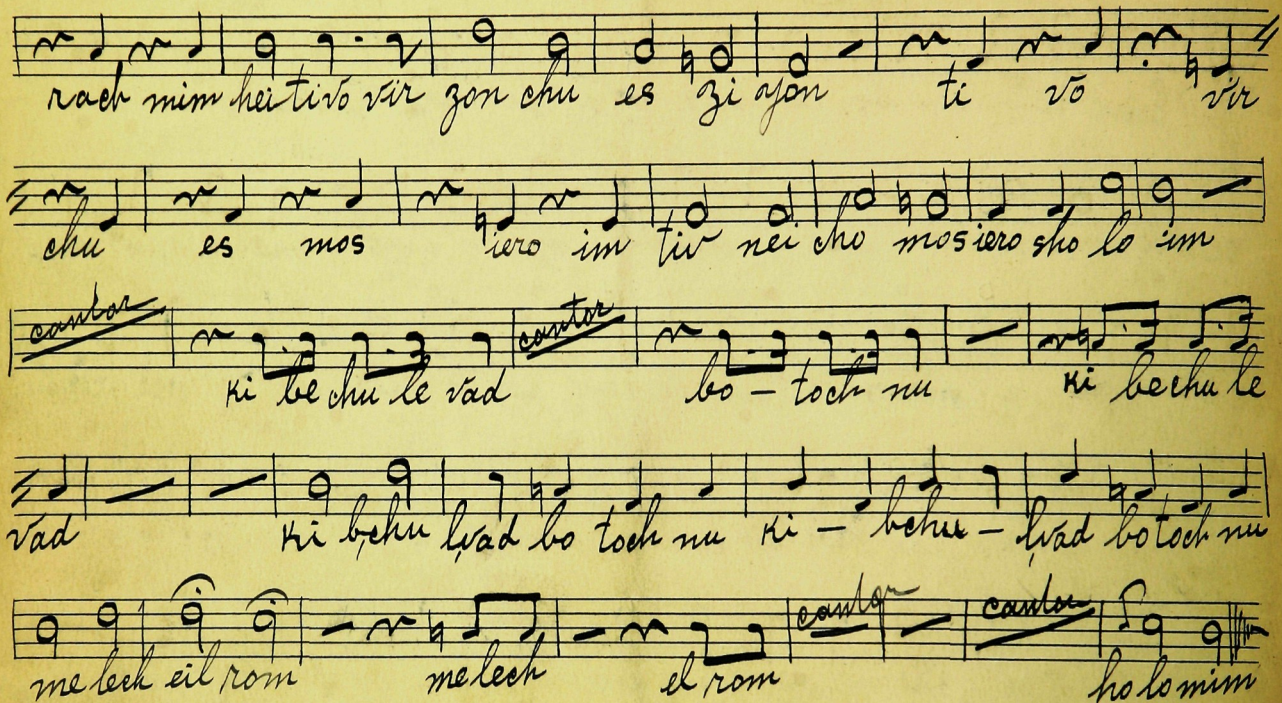


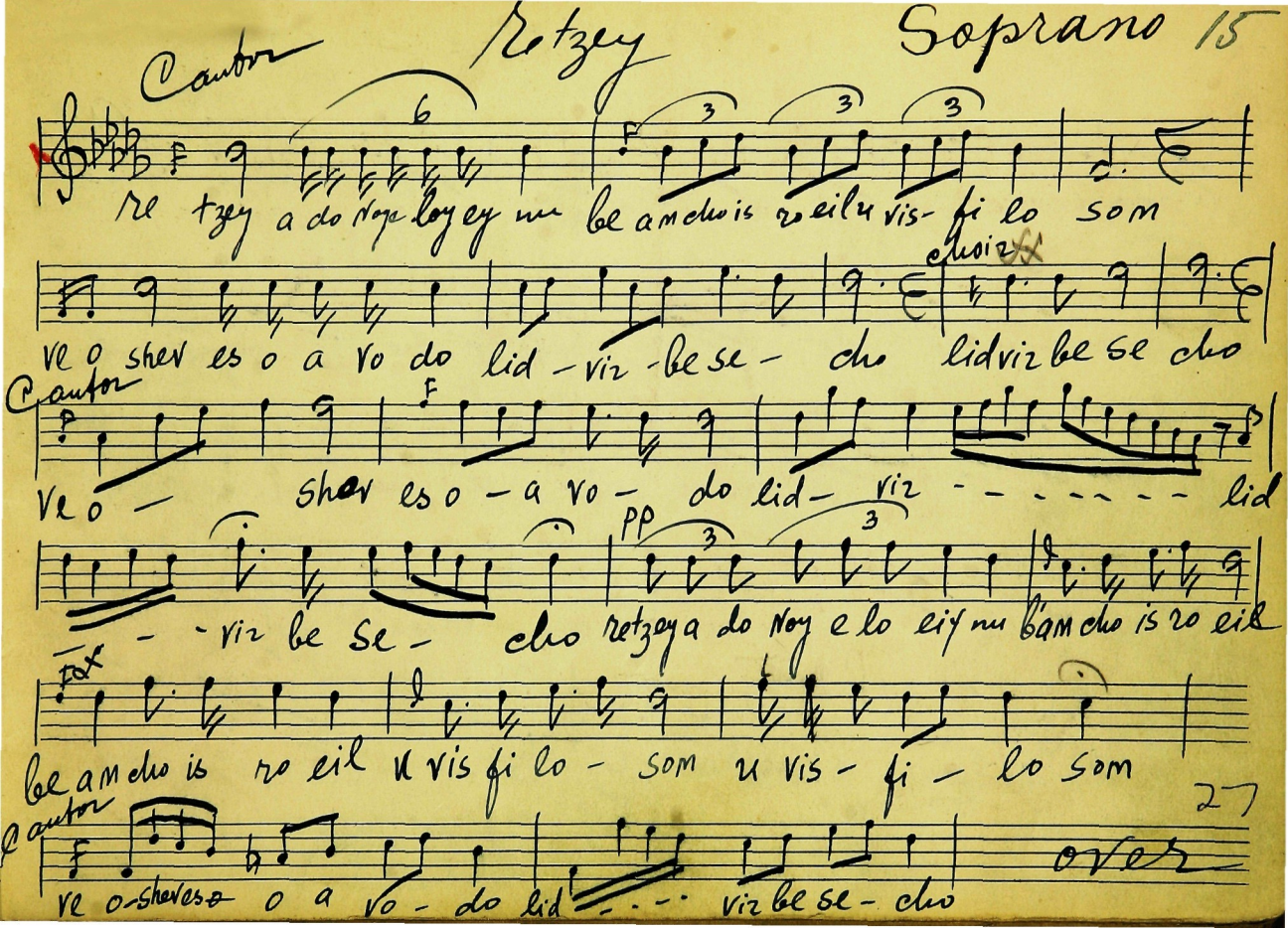
24

Ein Kumochu — Soprano



Soprano


rach mim hei tivo vir zon chu es zi ajon ti vo vir
chu es mos iero im tiv nei cho mos iero sho lo im
cantor
ki be chu le vad
cantor
bo — toch nu
ki be chu le
vad
ki bchu lvad bo toch nu
ki — bchu — lvad bo toch nu
me lech eil rom
me lech
el rom
cantor
cantor
ho lo mim



Retzey Soprano 15

Cantor

re tzey a do Noye loyey nu be ancho is ro eil u vis- fi lo som

choir

ve o shev es o a vo do lid - viz - be se - cho lidviz be se cho

Cantor

ve o - shev es o - a vo - do lid - viz - - - - - - - - lid

pp

- - viz be se - cho retzey a do Noy e lo eiy nu b'ancho is ro eil

Fox

be ancho is ro eil u vis fi lo - som u vis - fi - lo som

27

Cantor

ve o-shevesa o a vo - do lid - - - - viz be se - cho

over

Soprano

F

vei - shey is ro eil us fi - lo som be a vo seka - beil

ve o - sheves o a vo do lid - - viz be se cho vei - shey is ro eil

usfi lo som be a - vo ska - beil ve i ~~shey~~ shey is ro eil

Cantor

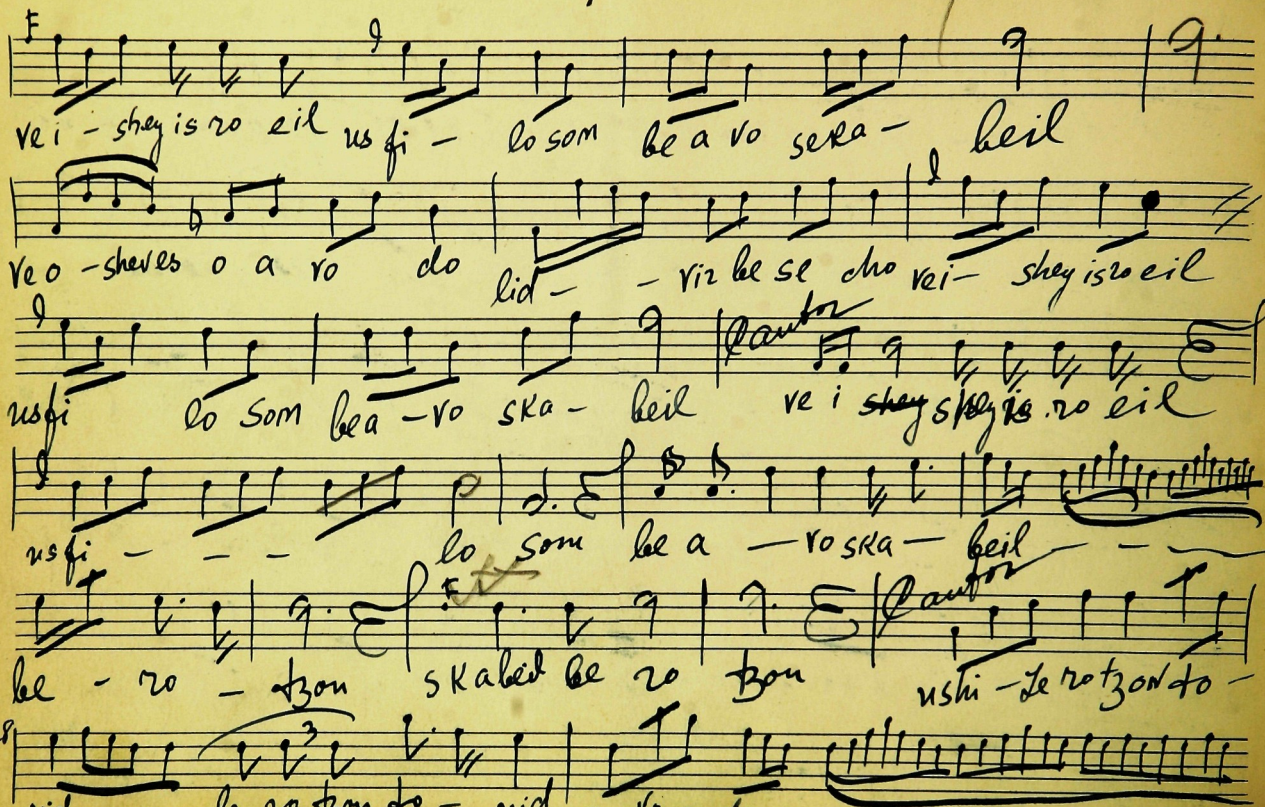
usfi - - - lo som be a - vo ska - beil - - -

be - ro - tzon skabeil be ro tzon ushi - Je ro tzon to -

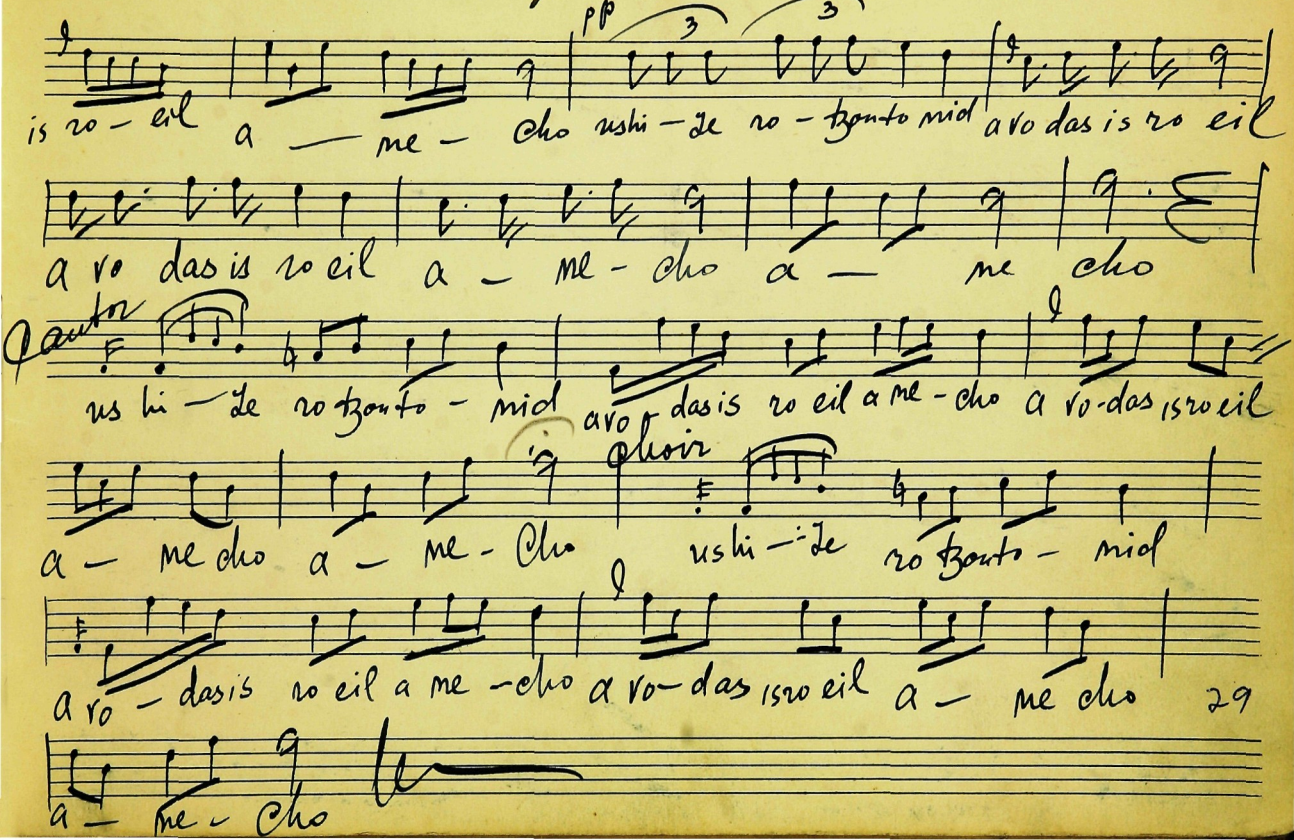
Cantor

28

mid le ro tzon to - mid a vo - das - - - - - - - -



Soprano


pp
is ro - eil a — me - cho ushi - le ro - tzonto mid a ro das is ro eil
a ro das is ro eil a - me - cho a — me cho
cantor
ush i — le ro tzonto - mid a ro das is ro eil a me - cho a ro-das is ro eil
a — me cho a — me - cho ushi - le ro tzonto - mid
a ro — das is ro eil a me - cho a ro — das is ro eil a — me cho
a — me - cho

Soprano

Meloch

Solo Soprano or tenor

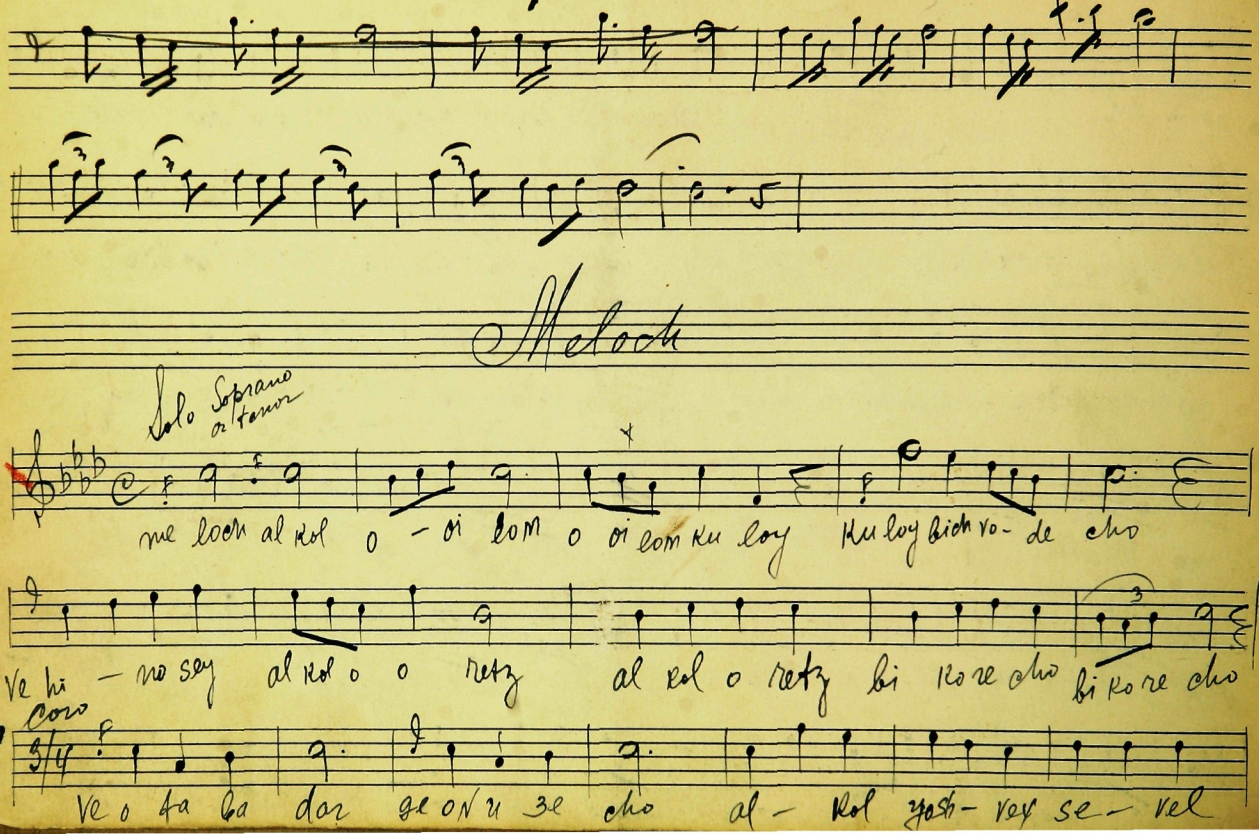
me loch al kol o - oi lom o oi lom ku loy ku loy bich vo - de cho

ve hi - no sey al kol o o retz al kol o retz bi ko re cho bi ko re cho

Coro

30 3/4

ve o ta ba dar ge on u ze cho al - kol yosh - vey se - vel



Soprano

ar tze cho al - Kol yosh - vey se vel ar tze cho

Solo Basso

ve ye da Kol po ul Ki a to pe al toy veyo - vin Kol ye tzur Ki a to

ye tzar toy veyo - mar Kol - a sher ne sho mo be a poy

I II

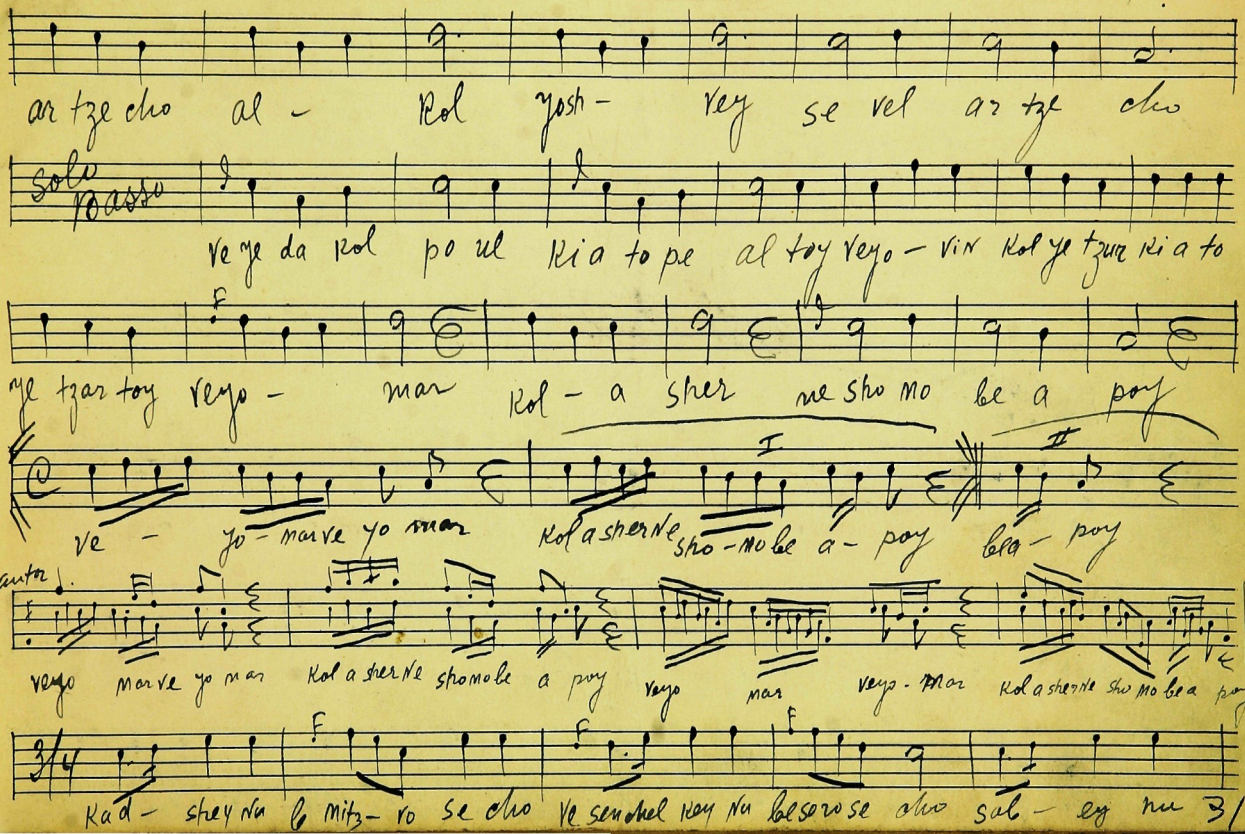
ve - yo - mar ve yo mar Kol a sher ne sho - mo be a - poy bea - poy

Cantor

veyo mar ve yo mar Kol a sher ne sho mo be a poy veyo mar veyo - mar Kol a sher ne sho mo be a poy

3/4

Kad - shey nu b mitz - vo se cho ve sen chel key nu be sero se cho sab - ey nu 3/



Soprano

Cantor

mi-tu ve cho ve bi sho o se cho sab-e-nu mi to ve cho ve sam-che nu

sam che nu bisho-se cho

sab-e-nu mi to ve-cho ve sam-che-nu ve sam-che-nu bi sho o she-cho

ve ta - - - - - - - - - - ve ta - -

ve ta - - - - er ve ta - er zi be - nu ze or de cho be-

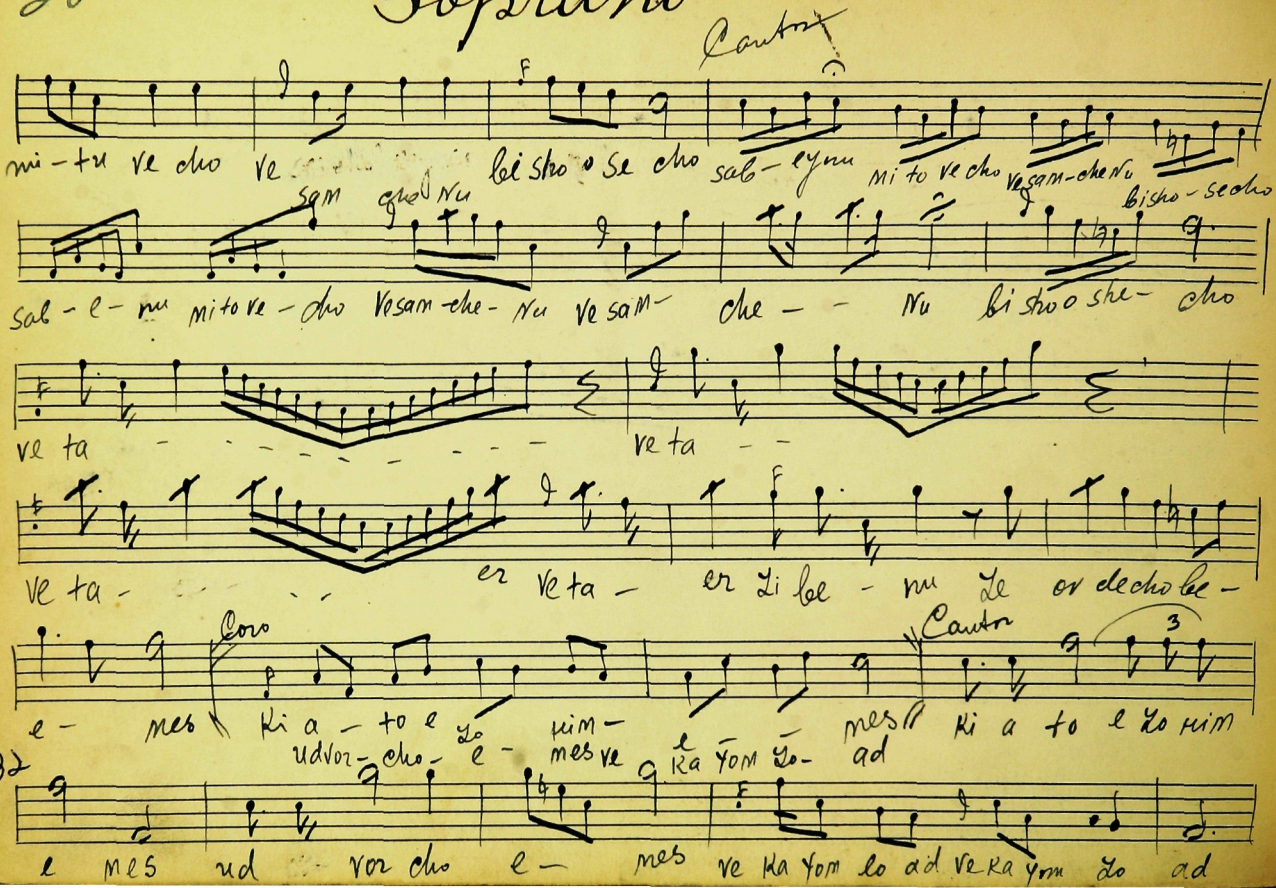
Coro Cantor

e - mes ki a - to e zo rim - e - mes ki a to e zo rim

udvor-cho-e-mes ve ka yom zo-ad

32

e mes ud vor cho e - mes ve ka yom lo ad ve ka yom zo ad



Soprano

Coro

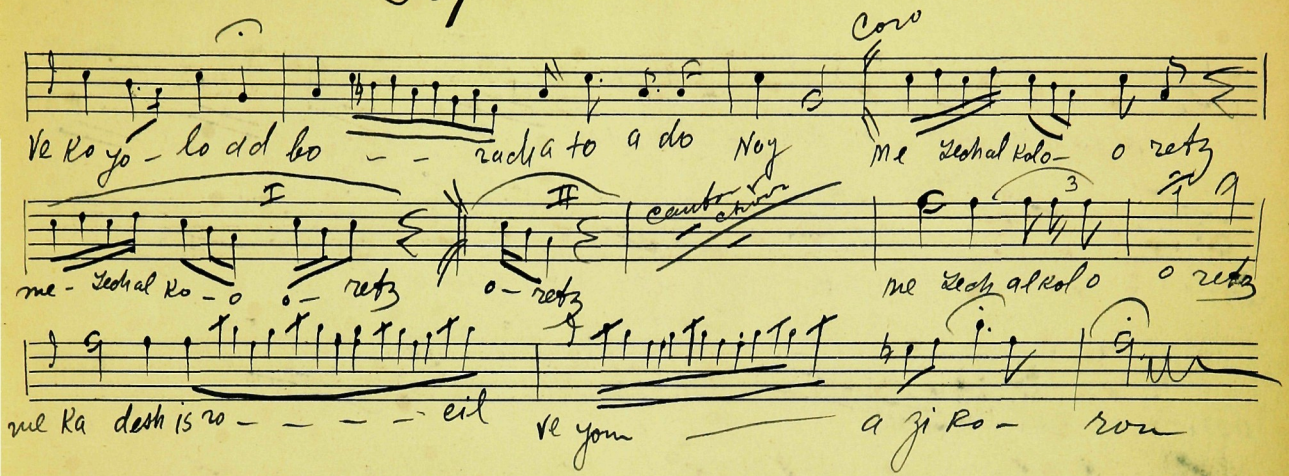
Ve ko yo - lo ad bo - - - rach a to a do Noy me Zechal kolo - o retz

I II

me - Zechal ko - o o - retz o - retz

canto

me Zech al kol o o retz

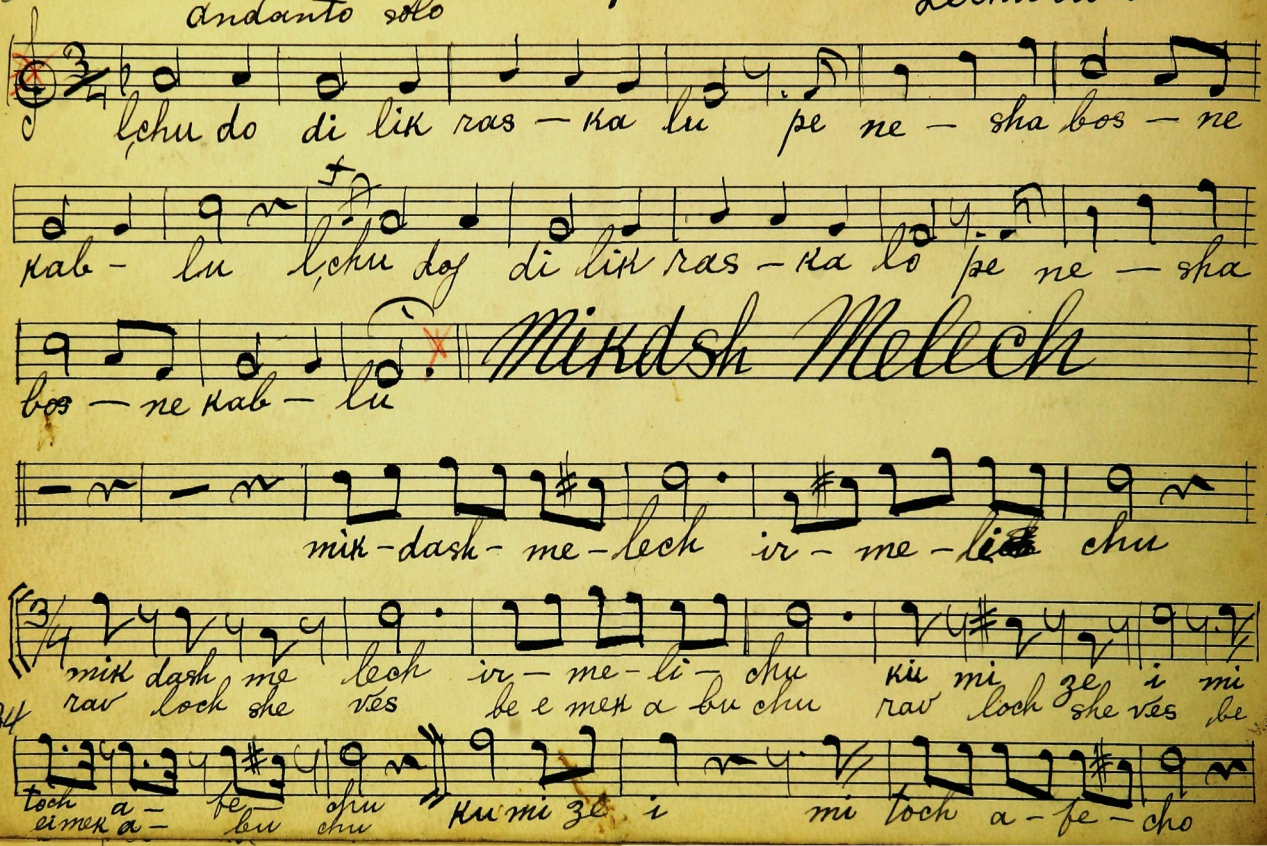


me ka desh is ro - - - - - eil ve yom a zi ko - ron

Soprano

Lechu doidi

andanto solo



Soprano

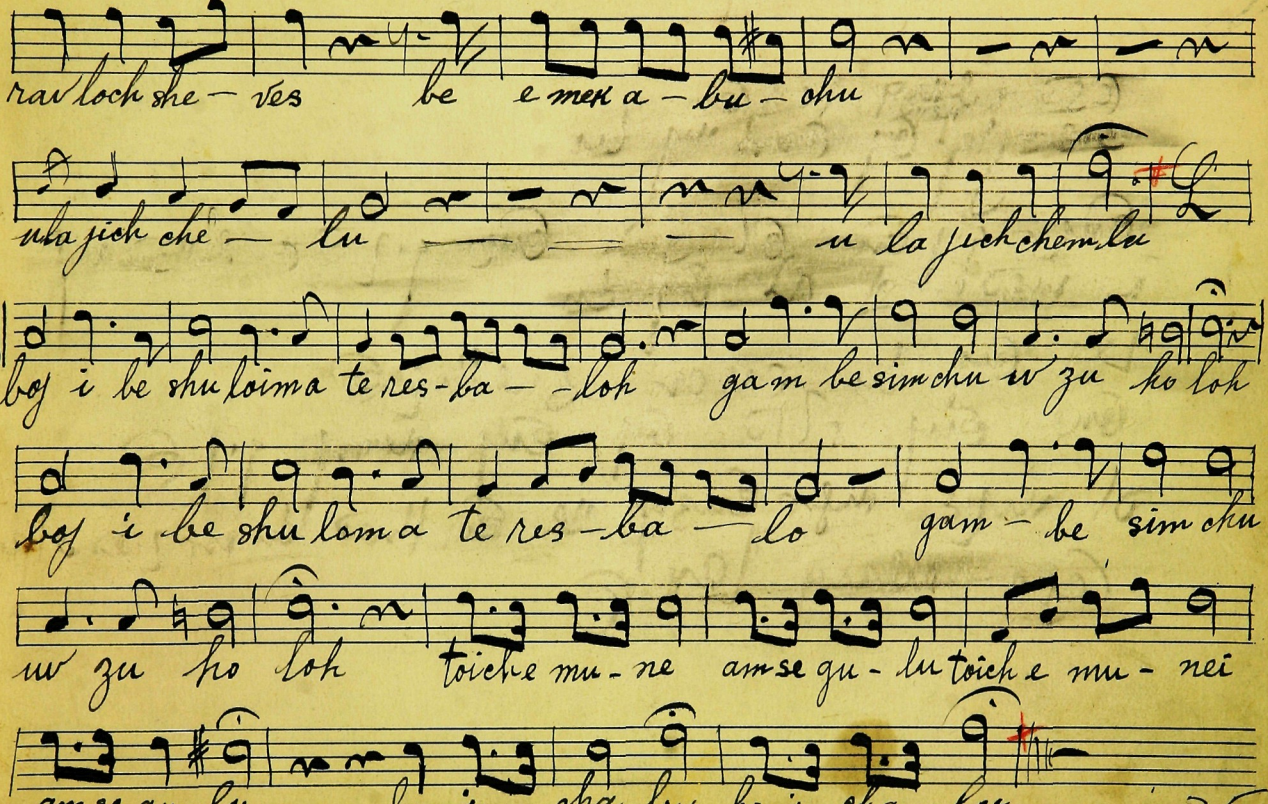
rav loch she — ves be e mek a — bu — chu

ula jich che — lu — — — u la jich chem lu

boj i be shu loim a te res-ba — -loh gam be sim chu w zu ho loh

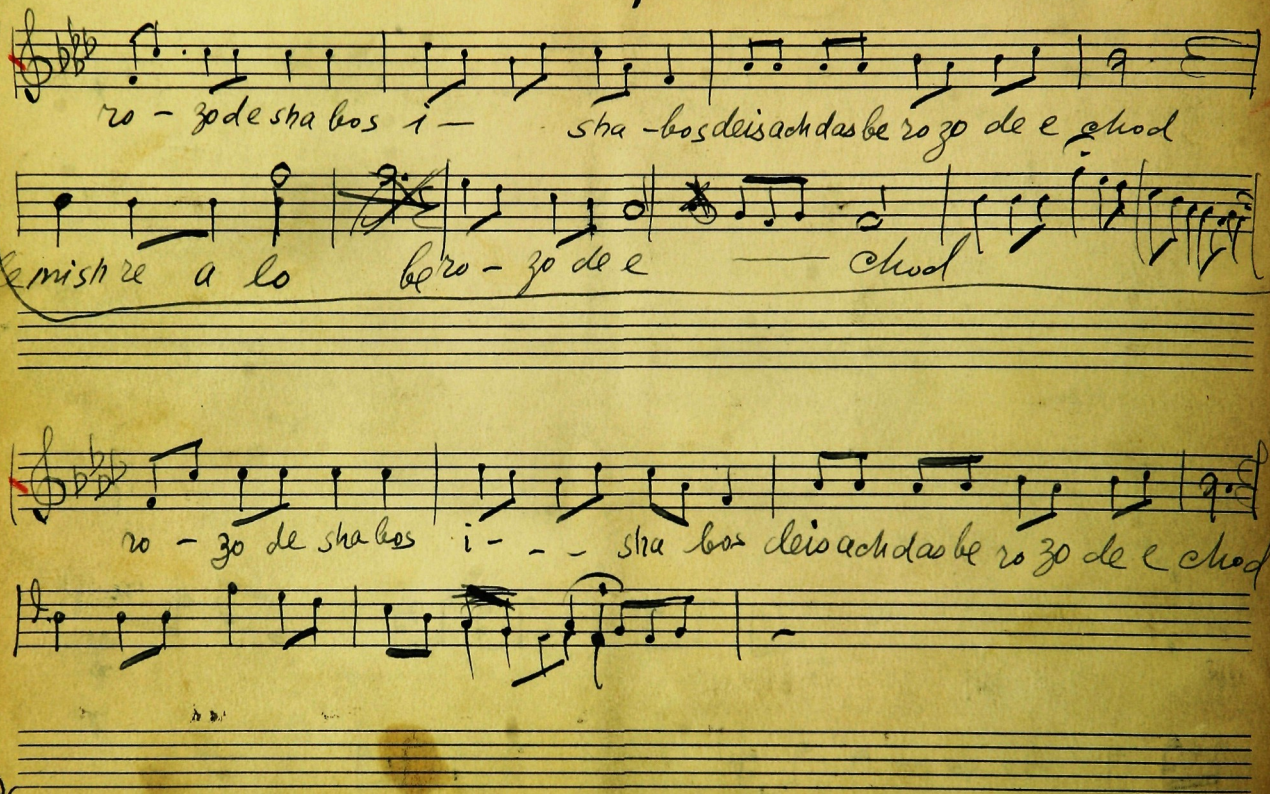
boj i be shu lom a te res-ba — lo gam — be sim chu

w zu ho loh toich e mu - ne am se gu - lu toich e mu - nei



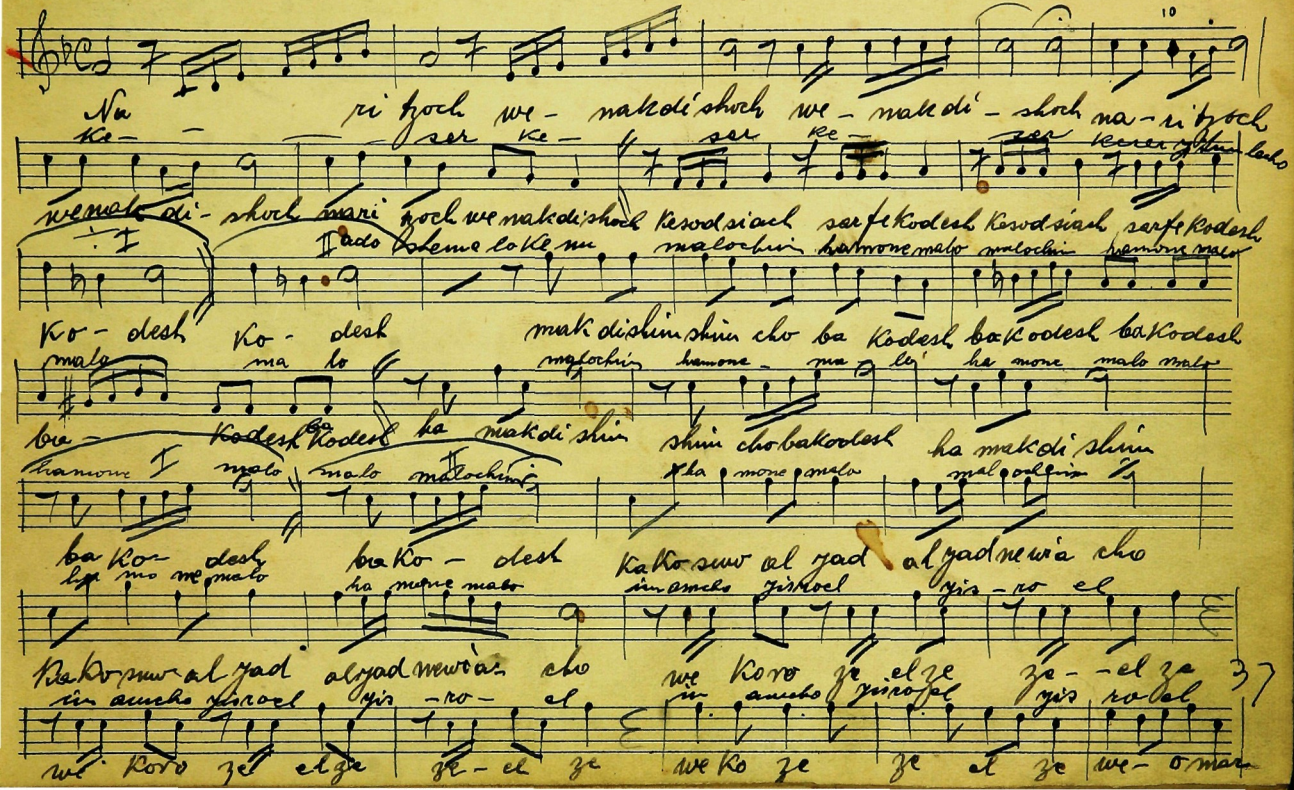
am se gu lu bo i — cha lu bo i cha - lu

Soprano


ro - zo de sha bos i —
sha - bos deis ach das be ro zo de e chod
le mish re a lo
be ro - zo de e
chod
ro - zo de sha bos
i - - -
sha bos deis ach das be ro zo de e chod

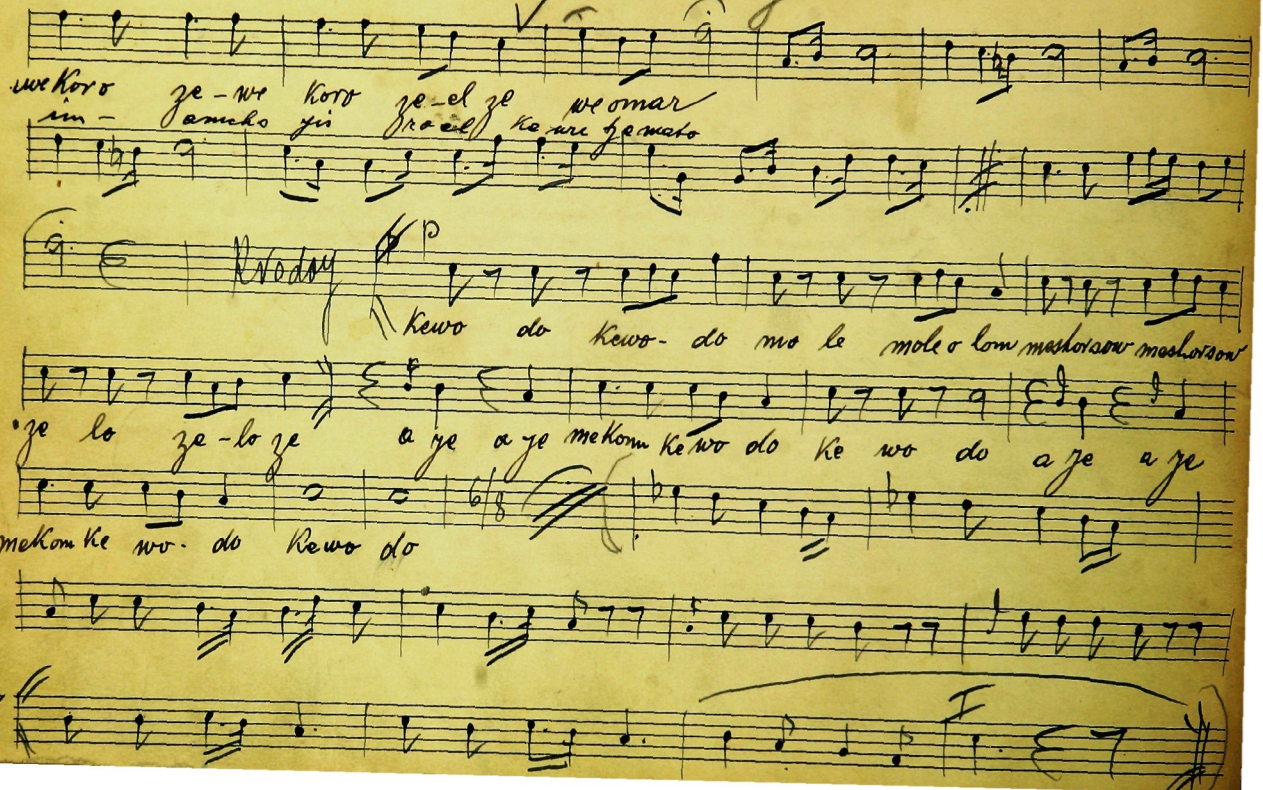
Kleser

Soprano

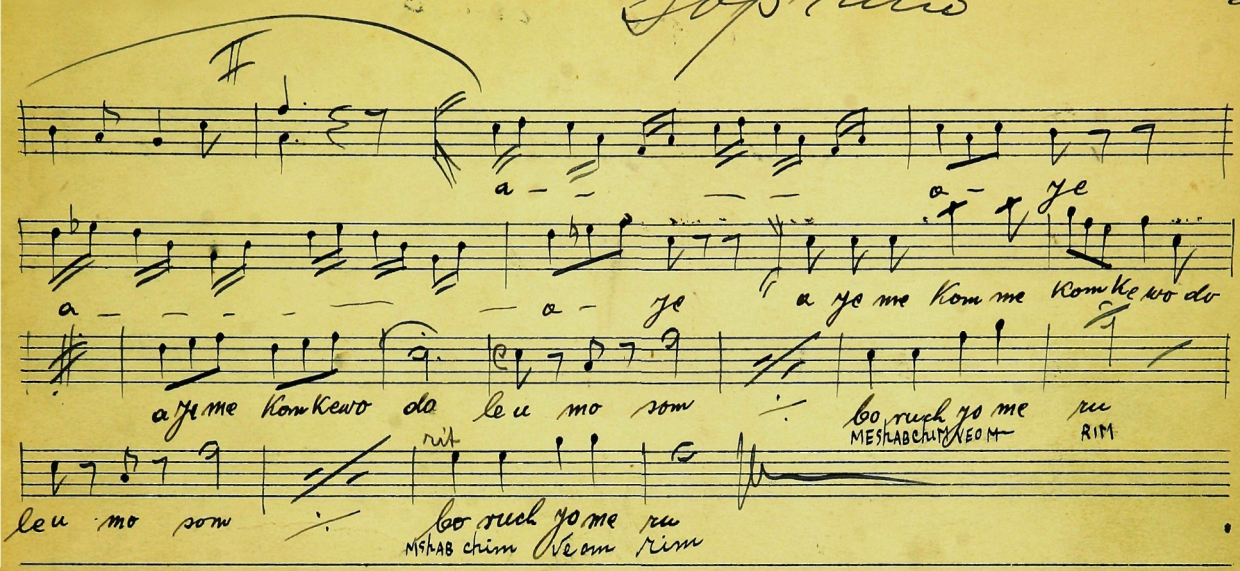


Soprano

Jachad



Soprano


a – – –

Soprano

Soprano

30

Soprano

Soprano

Soprano

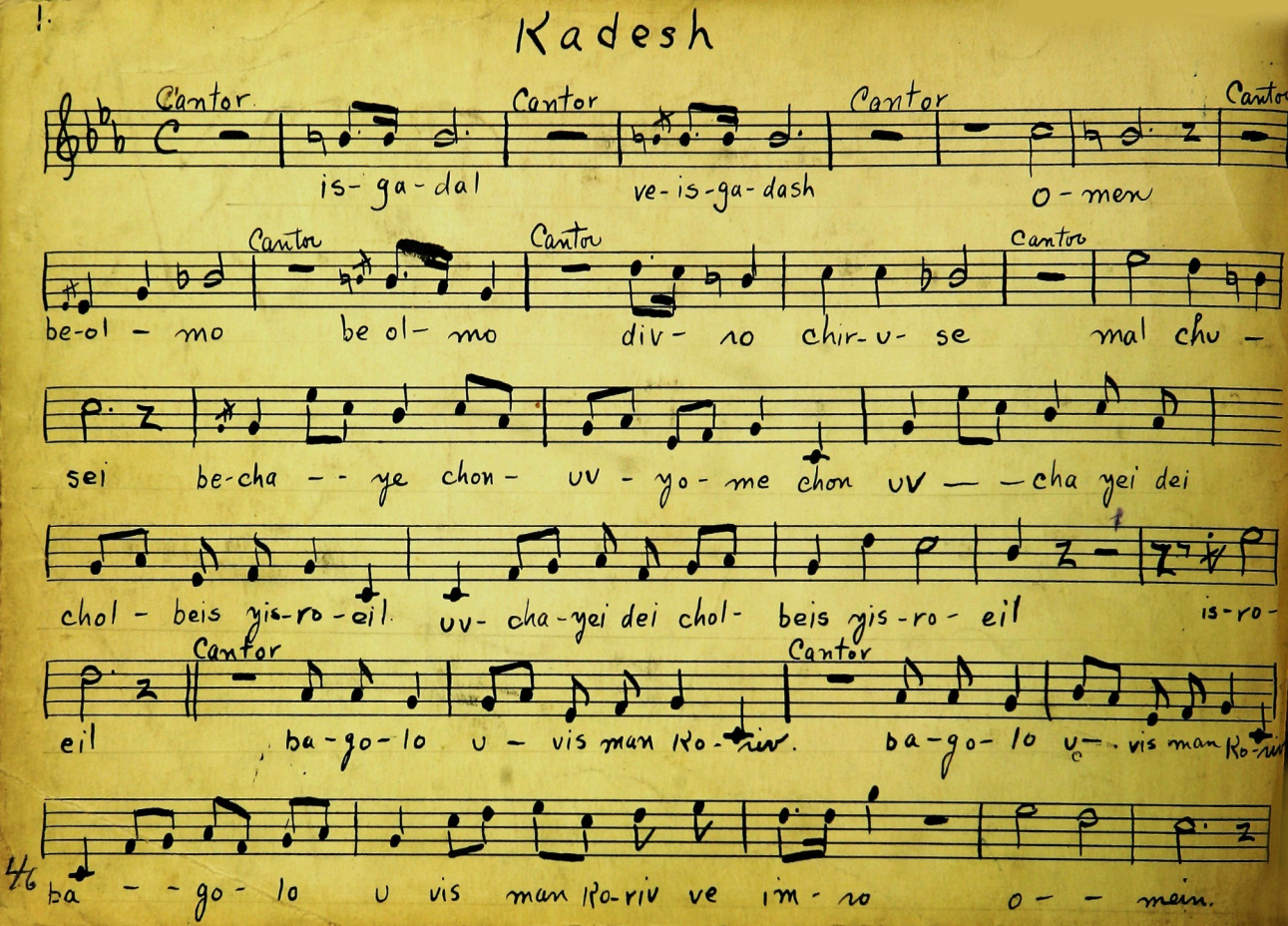
Rev. J. Apfel

SOPRANO.

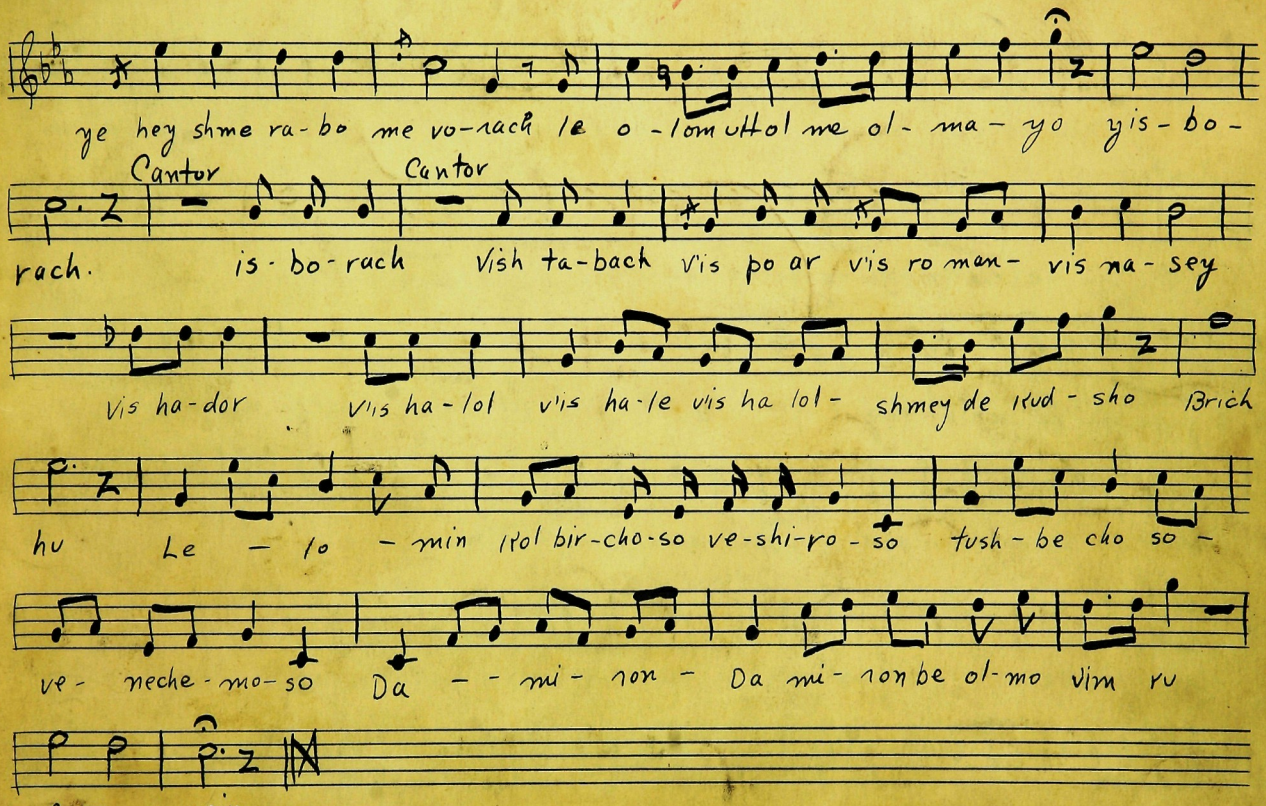
1

45

Kadesh

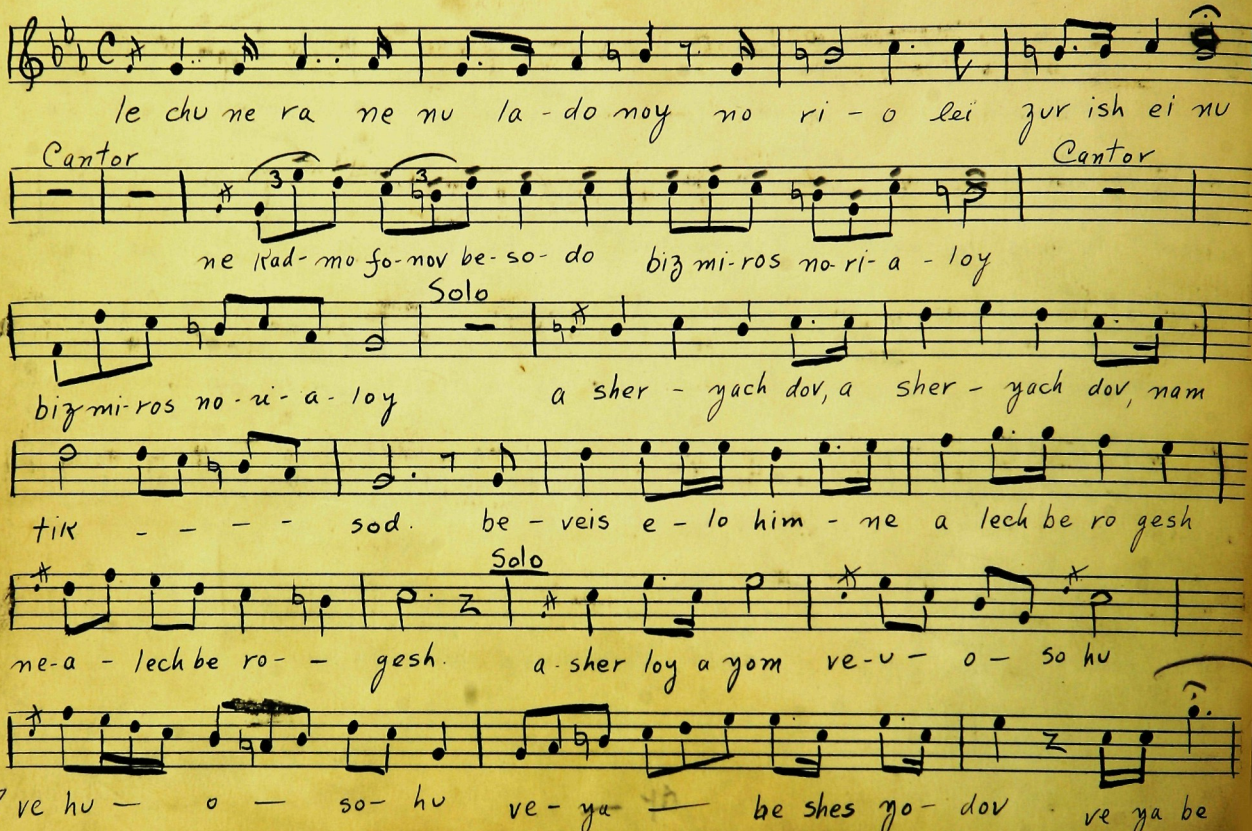

Cantor
is-ga-dal
Cantor
ve-is-ga-dash
Cantor
o-men
Cantor
be-ol-mo
Cantor
be ol-mo
Cantor
div-ro
Cantor
chir-u-se
mal chu-
sei be-cha--ye chon-uv-yo-me chon uv--cha yei dei
chol-beis yis-ro-eil uv-cha-yei dei chol-beis yis-ro-eil
is-ro-
Cantor
eil ba-go-lo u-vis man Ro-riv.
Cantor
ba-go-lo u-vis man Ro-riv
4/6
ba--go-lo u vis man Ro-riv ve im-ro o--mein.

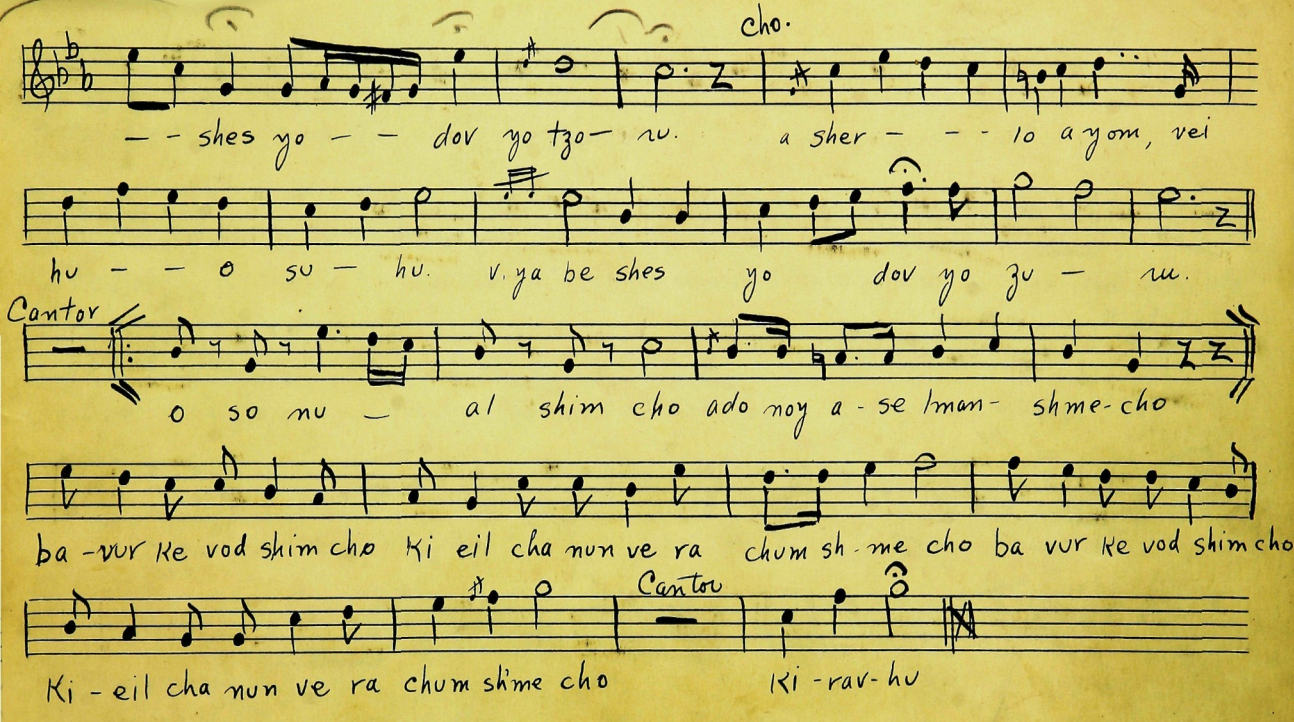
Soprano


ye hey shme ra-bo me vo-rach le o-lom ut-tol me ol-ma-yo yis-bo-
Cantor
Cantor
rach. is-bo-rach vish ta-bach vis po ar vis ro man- vis na-sey
vis ha-dor vis ha-lol vis ha-le vis ha lol- shmey de kud-sho Brich
hu Le-lo-min kol bir-cho-so ve-shi-ro-so tush-be cho so-
ve-neche-mo-so Da-mi-ron- Da mi-ron be ol-mo vim ru
o- mein.

3.

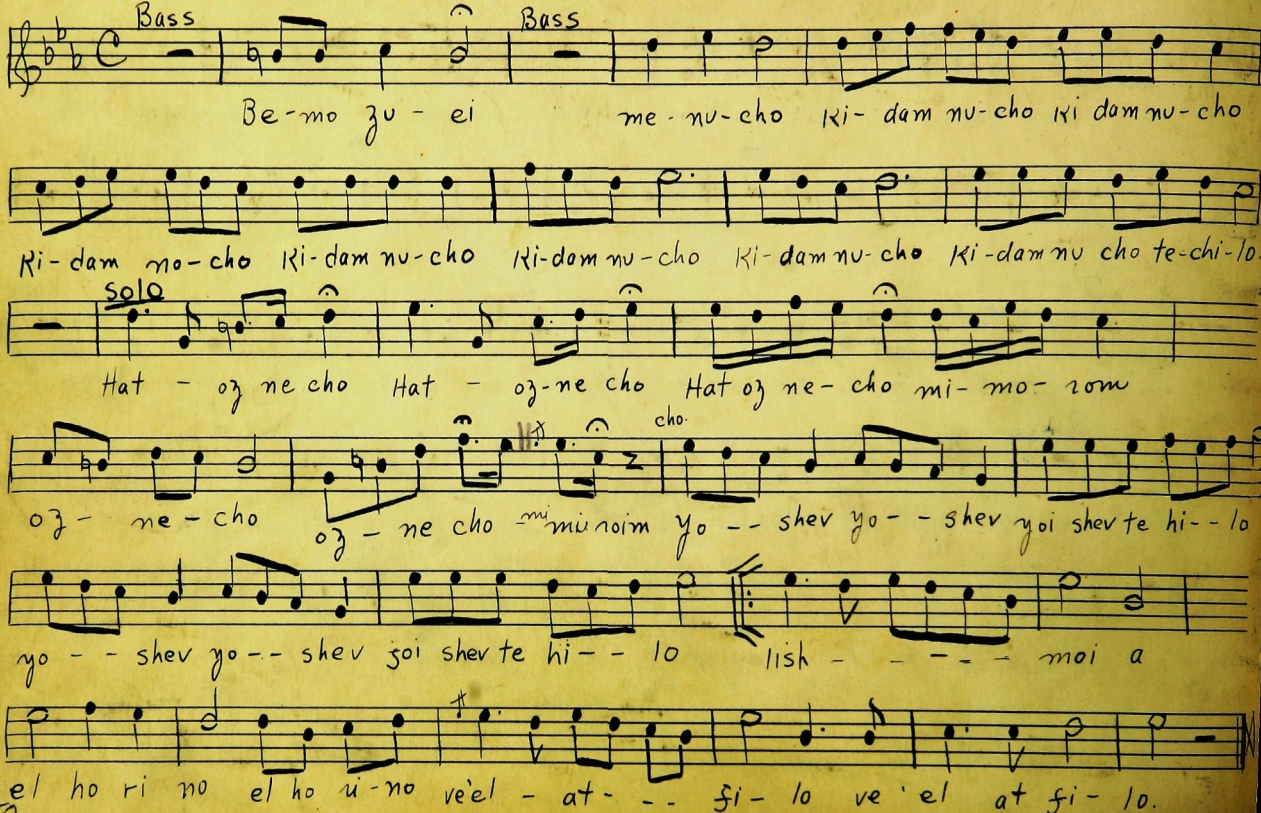
Lechu Neranenu




cho.
— — shes yo — — dov yo tzo— nu. a sher — — lo a yom, vei
hu — — o su — hu. v. ya be shes yo dov yo zu — nu.
Cantor
o so nu — al shim cho ado noy a - se lman - shme - cho
ba - vur Ke vod shim cho Ki eil cha nun ve ra chum sh - me cho ba vur Ke vod shim cho
Cantor
Ki - eil cha nun ve ra chum shme cho Ki - rav - hu

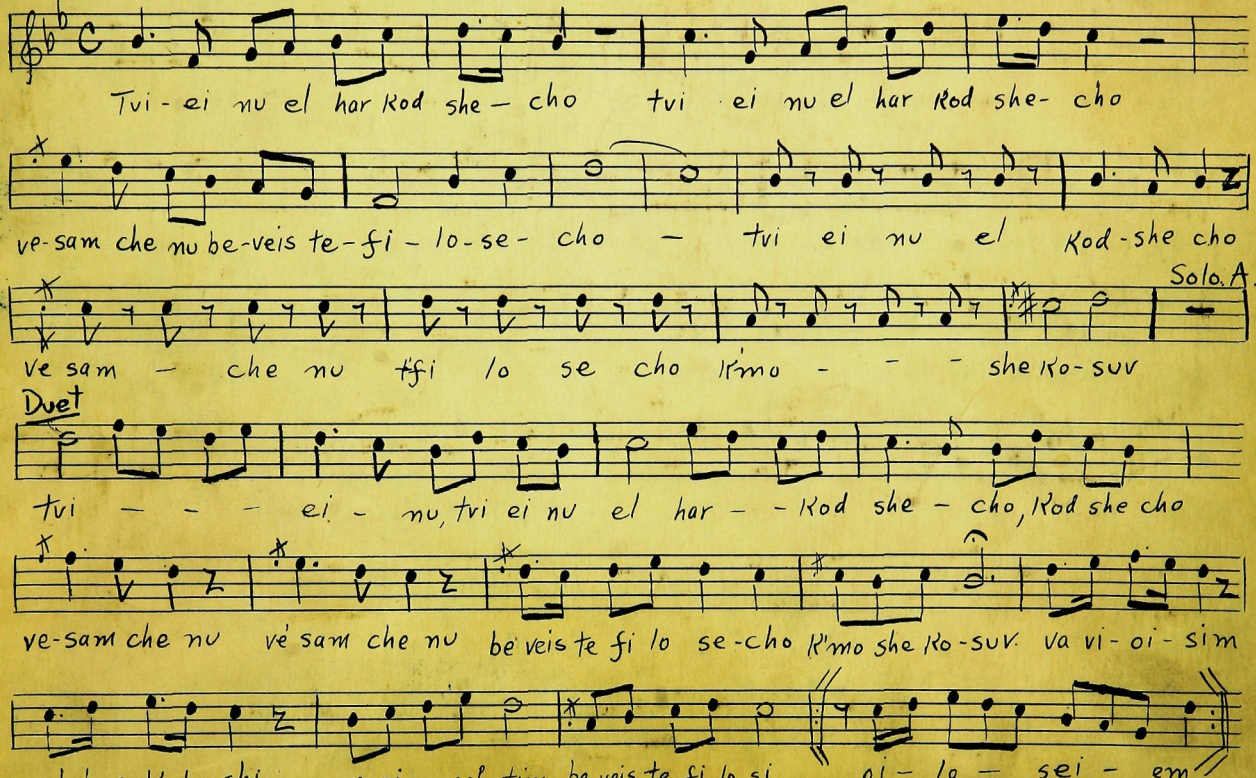
5.

Bemozuei

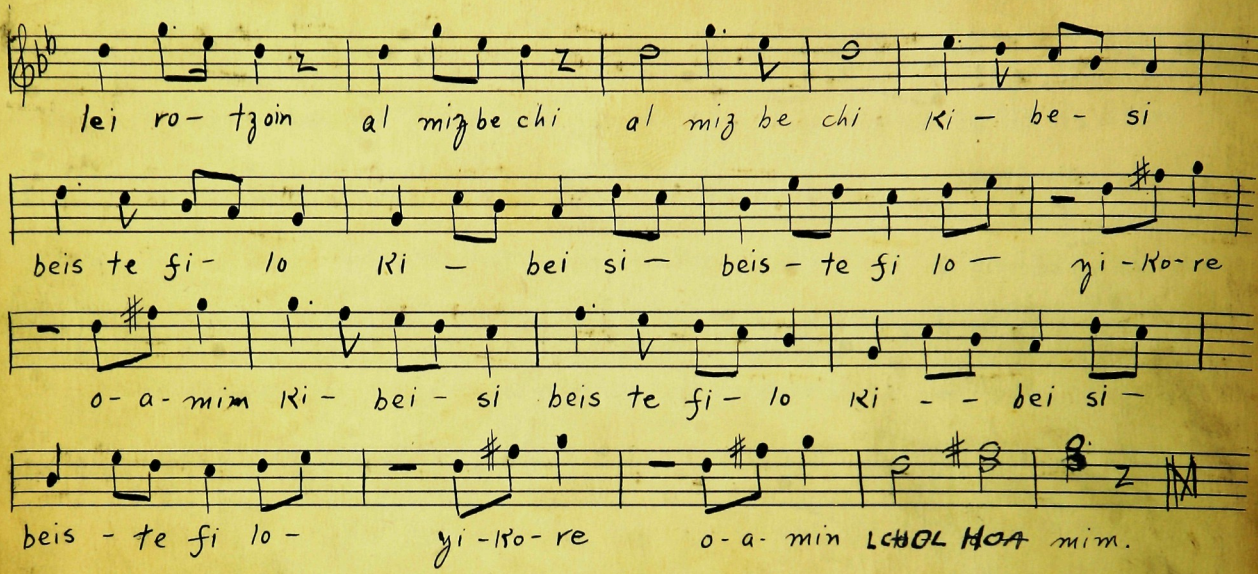


50

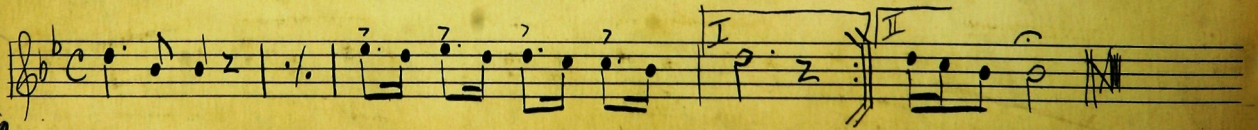
Tvienu


Tvi - ei nu el har Kod she - cho tvi ei nu el har Kod she - cho
ve-sam che nu be-veis te-fi - lo-se- cho - tvi ei nu el Kod-she cho
Solo. A.
ve sam - che nu tfi lo se cho K'mo - - - she Ko-suv
Duet
tvi - - - ei - nu, tvi ei nu el har - - Kod she - cho, Kod she cho
ve-sam che nu ve sam che nu be veis te fi lo se-cho K'mo she Ko-suv va vi-oi-sim
el har Kod-shi ve si mach tim be veis te fi lo si oi - lo - sei - em
ve siv - cho - hem

7.

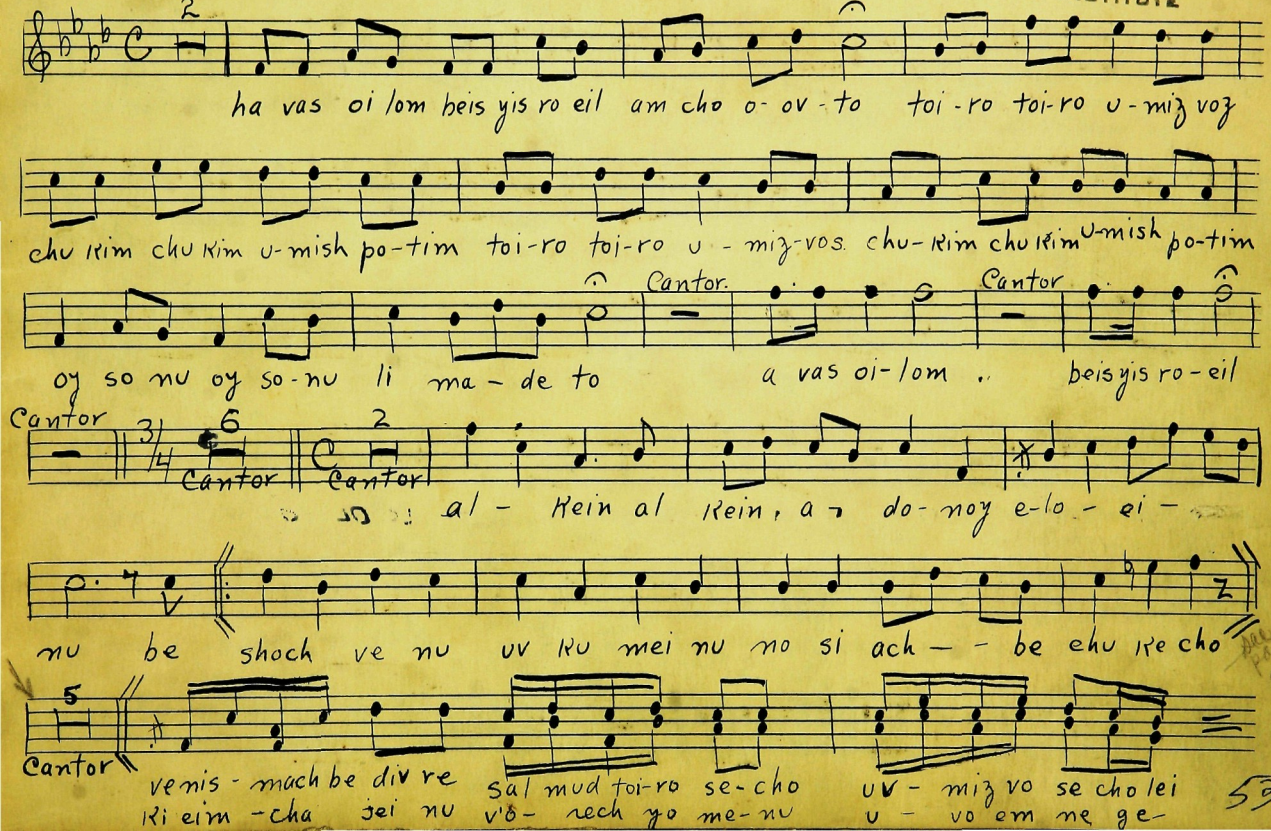


Before Shma Kolenu



Ahavas Oilom

TRAINING INSTITUTE



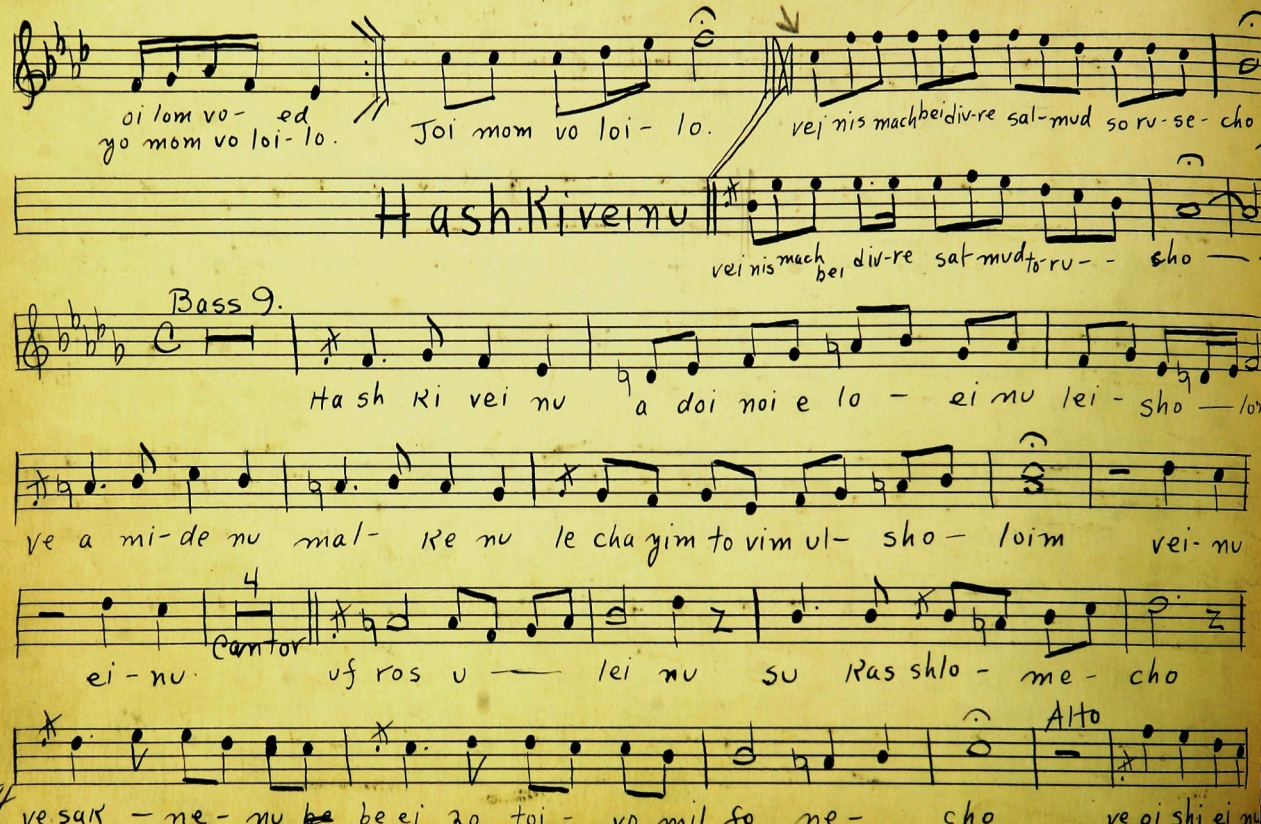
53

oi lom vo- ed
yo mom vo loi- lo.

Joi mom vo loi- lo.

vei nis mach bei div-re sal-mud so ru-se- cho

Hash Ki vei nu



vei nis mach bei div-re sal-mud to-ru- - sho —

Bass 9.

Ha sh Ki vei nu a doi noi e lo - ei nu lei - sho — lo

ve a mi-de nu mal- Ke nu le cha yim to vim ul- sho - loim vei- nu

ei - nu

4

Cantor

uf ros u — lei nu su Kas shlo - me - cho

Alto

ve sak - ne - nu ~~be~~ be ei zo toi - vo mil fo ne - cho ve oi shi ei nu

(2) Watch (1st)

Cantor To Bottom 4 Duet

le man she me - - cho ve ho gen ba - a dei nu

vu ser mu — lei - nu oy - yeiu dever ve cherev ve ro ov ve ro ov vei

yu — - gon 2 Alto 3/4 su - ton nei - nu su - ton ne nu 5 Alto

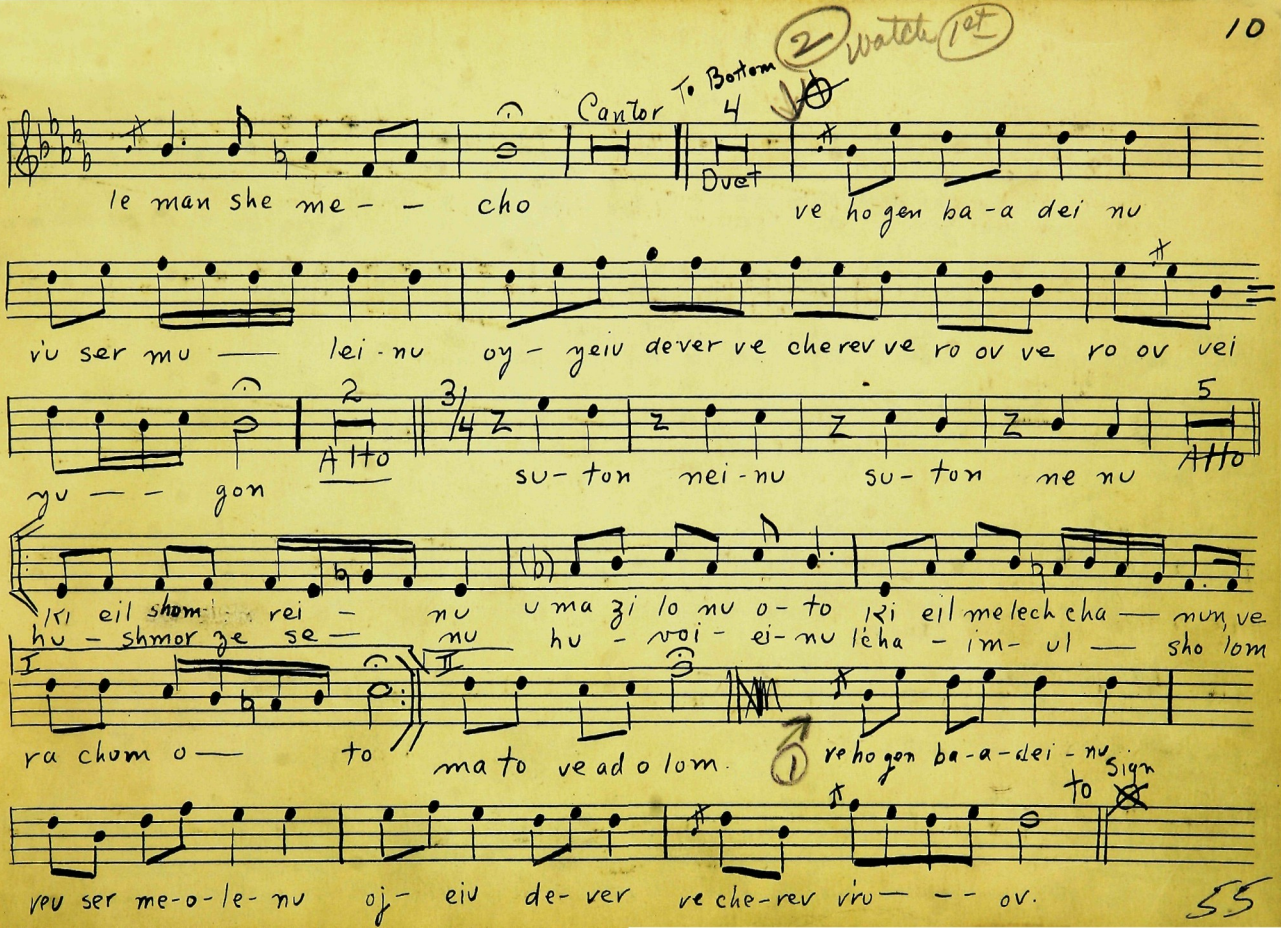
ki eil shom rei - nu u ma zi lo nu o - to ki eil me lech cha — nun, ve

hu - shmor ze se — nu hu - voi - ei - nu lcha - im - ul — sho lom

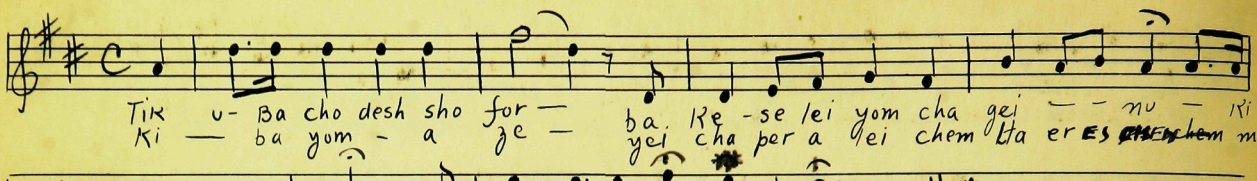
I ra chom o — to II ma to ve ad o lom. (1) ve ho gen ba - a - dei - nu

to Sign

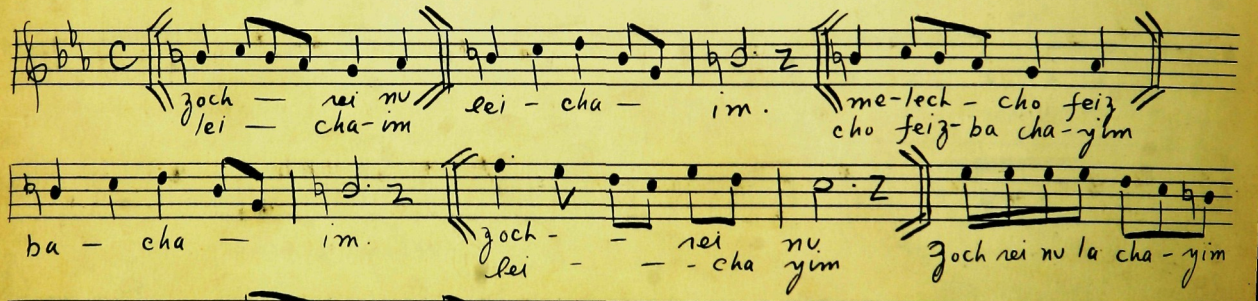
veu ser me - o - le - nu oj - eiu de - ver ve che - rev vru — - - ov.

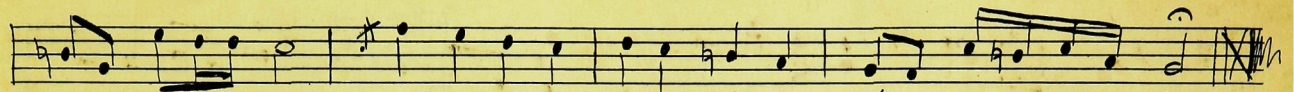


Tiku Kivaisimaze

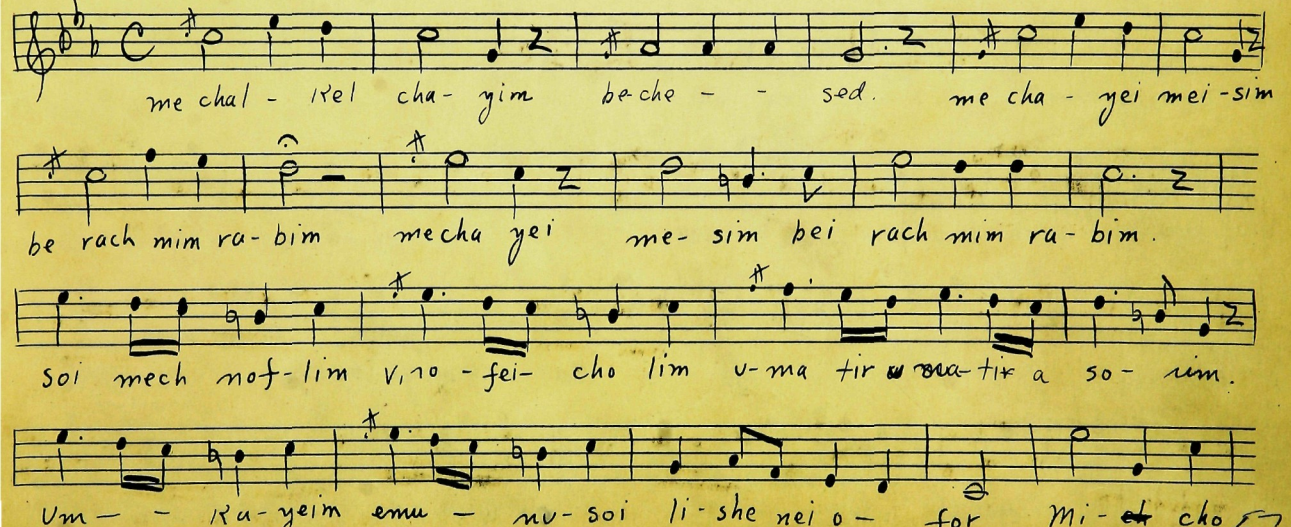


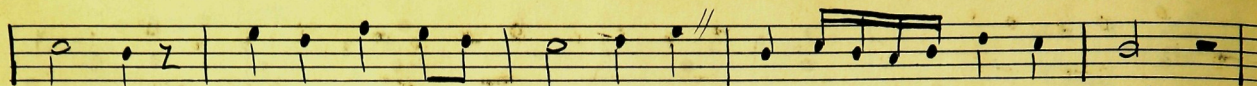
Zochrei nu Lechaim

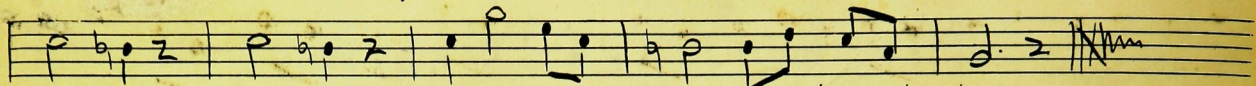




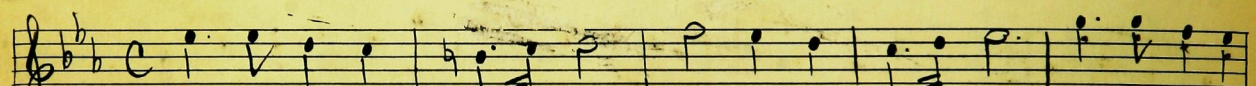
Mechal Kel Chaim

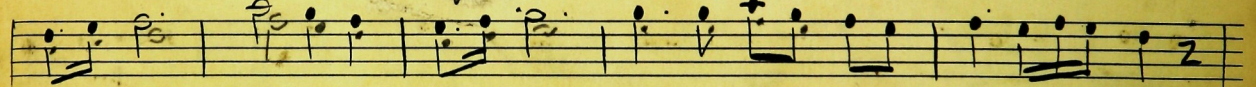


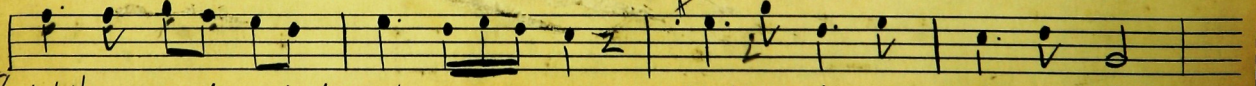


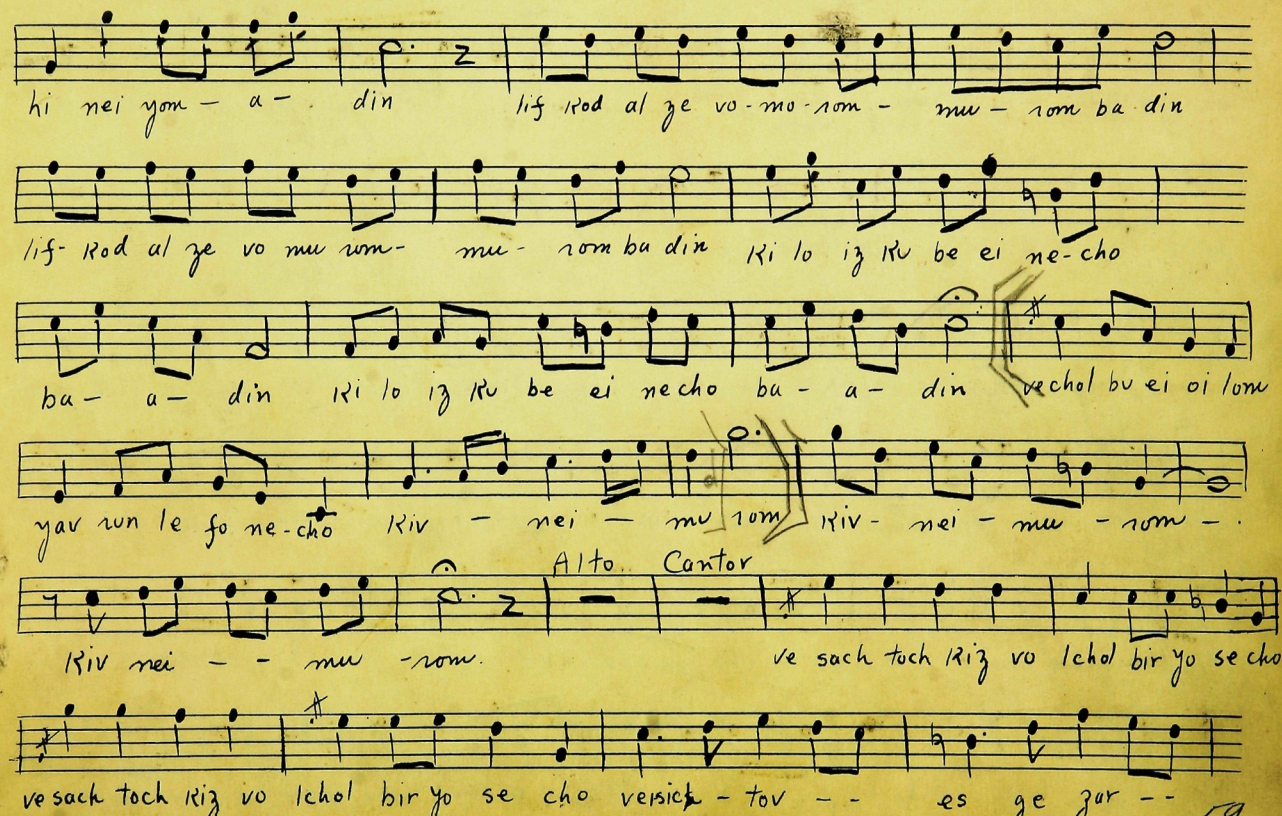


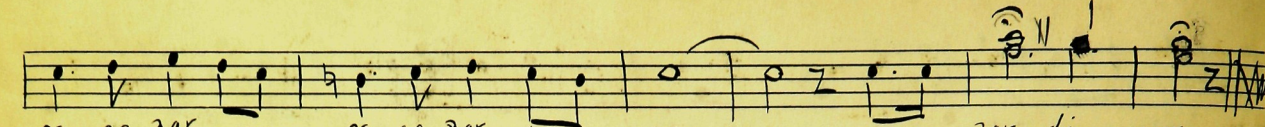
Unsane Toiref



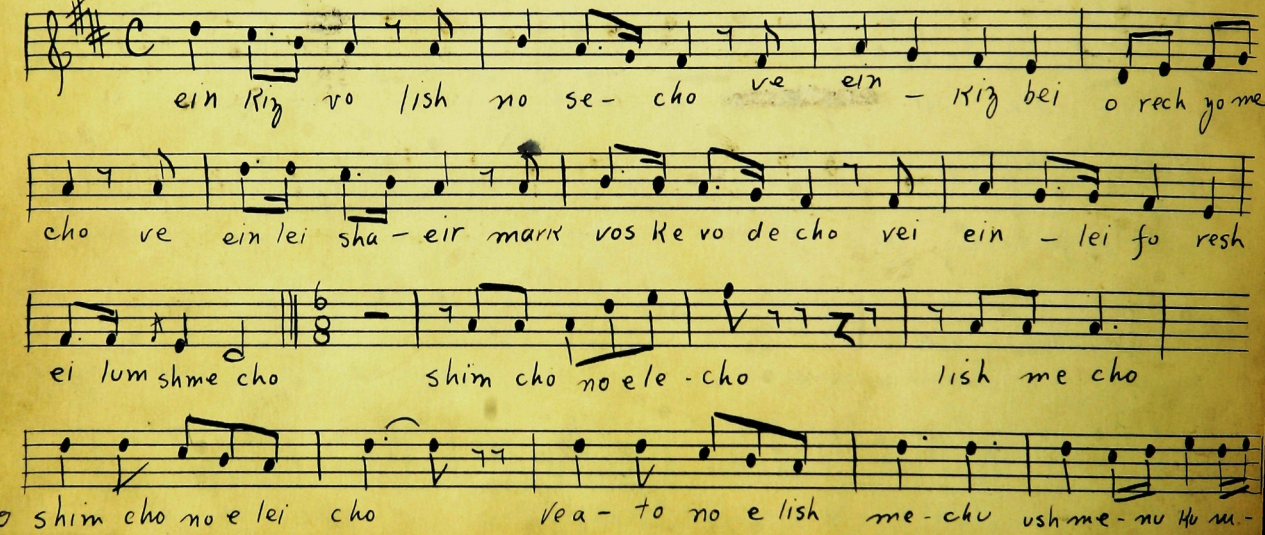





hi nei yom — a — din lif Rod al ze vo-mo-rom — mu — rom ba din
lif- Rod al ze vo mu rom- mu- rom ba din Ri lo iz Ru be ei ne-cho
ba — a — din Ri lo iz Ru be ei ne cho ba — a — din vechol bu ei oi lom
yar run le fo ne-cho Riv — nei — mu rom Riv- nei — mu — rom —
Alto. Cantor
Riv nei — — mu — rom. ve sach toch Riz vo lchol bir yo se cho
ve sach toch Riz vo lchol bir yo se cho versich — tov — — es ge gur —

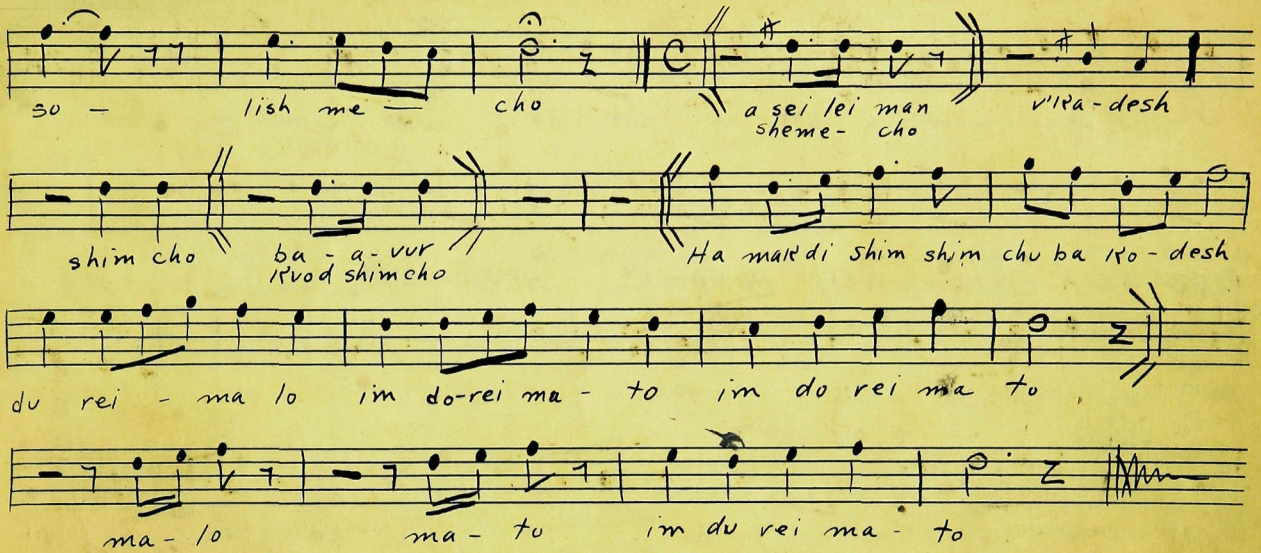

es ge zar — es ge zar di — nom — es ge zar di nom

Ein Kizvo


ein kiz vo lish no se - cho ve ein - kiz bei o rech yo me
cho ve ein lei sha - eir mar vos ke vo de cho vei ein - lei fo resh
ei lum shme cho shim cho no ele - cho lish me cho
shim cho no e lei cho ve a - to no e lish me - chu ush me - nu hu mu -

so — lish me — cho a sei lei man v'ka-desh
sheme- cho

shim cho ba - a - vur Ha mak di shim shim chu ba ko - desh
kvod shimcho

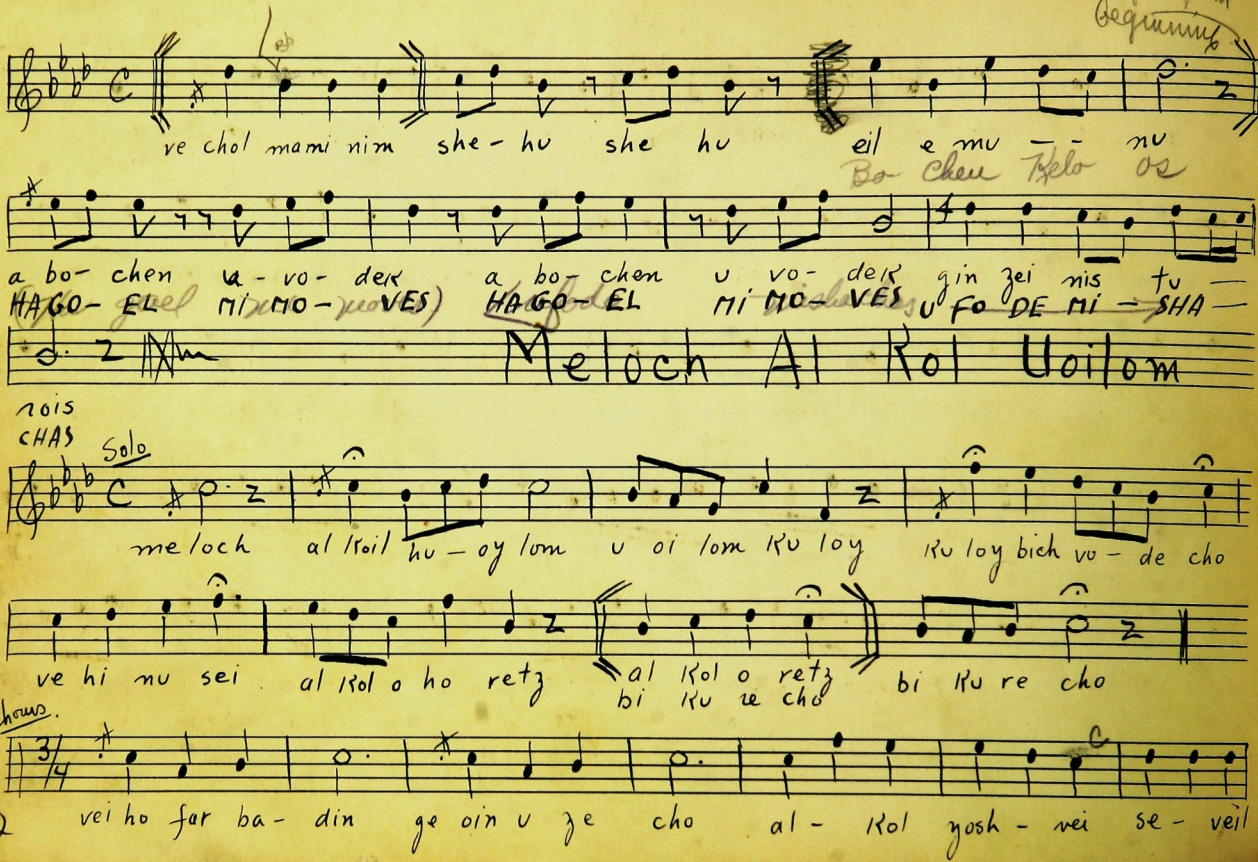


du rei - ma lo im do-rei ma - to im do rei ma to

ma - lo ma - to im du rei ma - to

Veichoil

Repeat from beginning

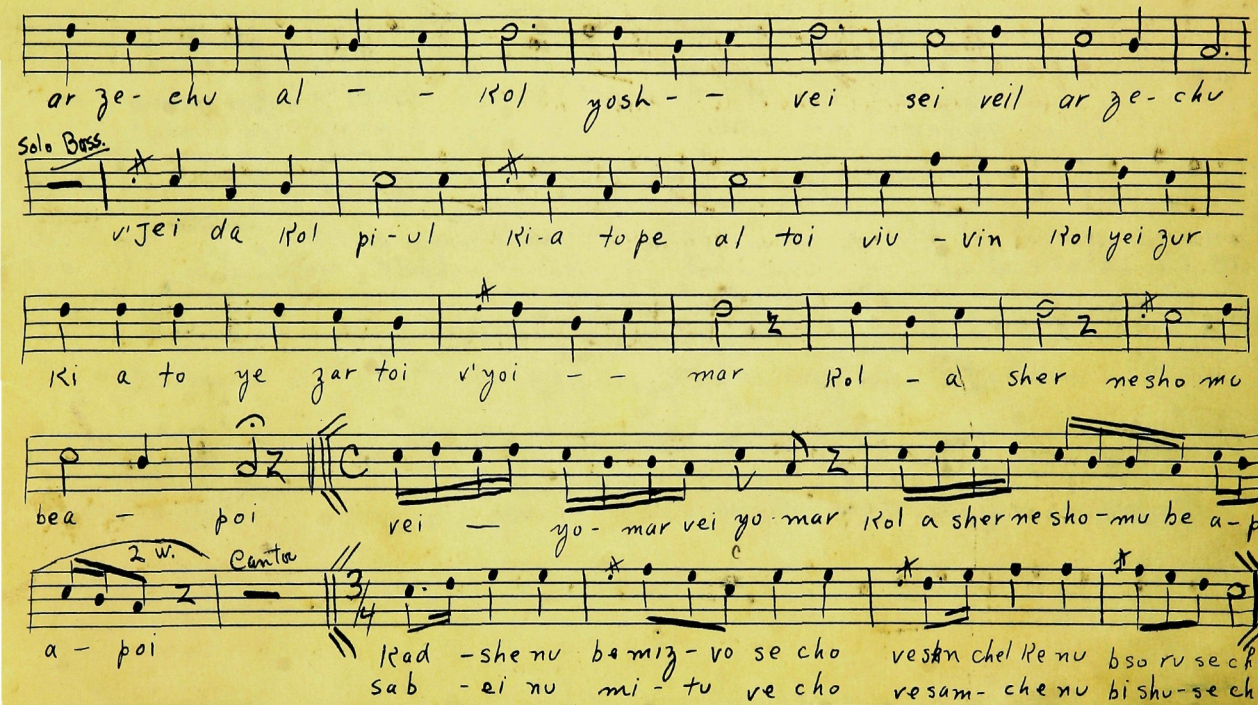


ar ze- chu al - - Kol yosh - - vei sei veil ar ze- chu

Solo Bass.

v'jei da Kol pi-ul Ki-a to pe al toi viu - vin Kol yei zur

Ki a to ye zar toi v'yoi - - mar Kol - a sher nesho mu



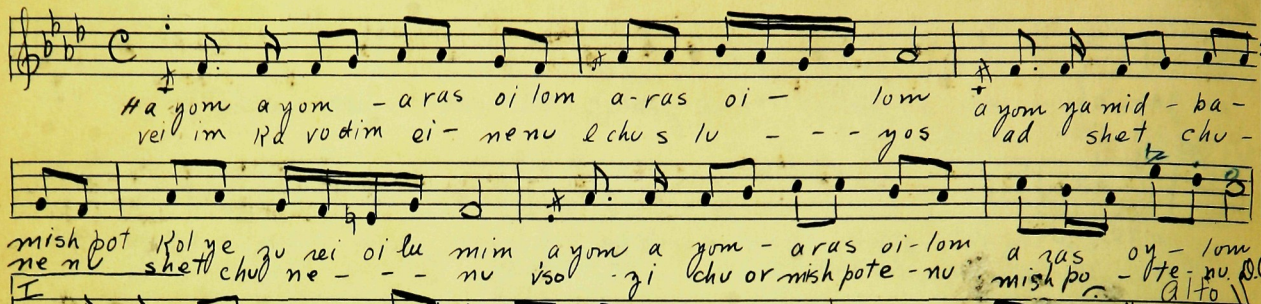
bea - poi vei - yo- mar vei yo-mar Kol a sher ne sho-mu be a-poi

2 w. Cantor

a - poi Kad -she nu be miz- vo se cho ve sen chel Ke nu bso ru se cho

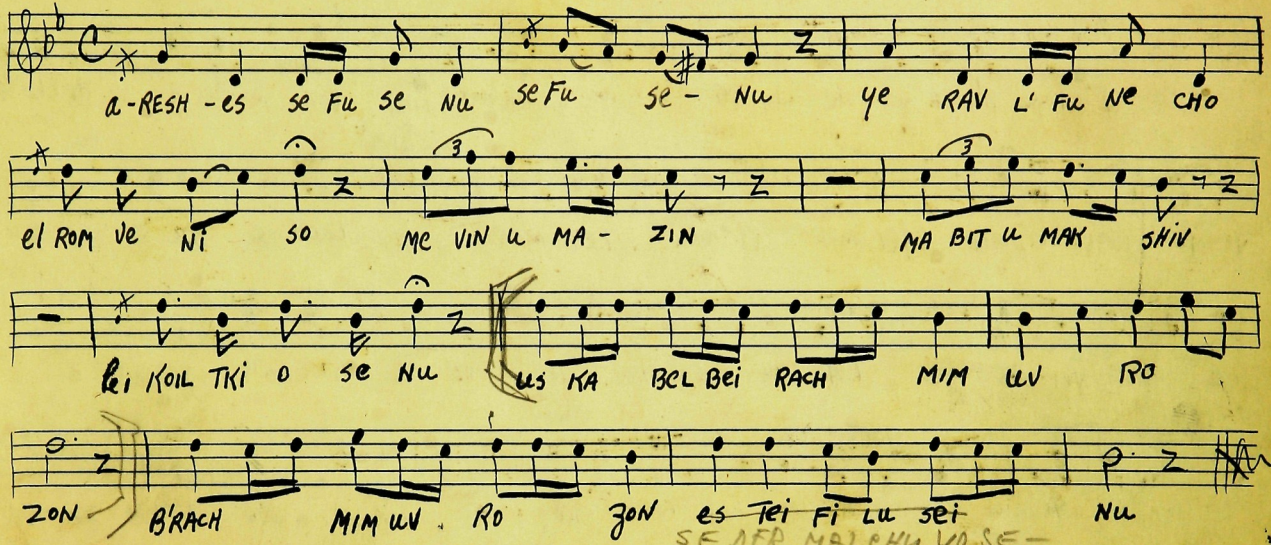
sab -ei nu mi - tu ve cho ve sam- che nu bi shu-se cho.

Hayoim Aras Oilom

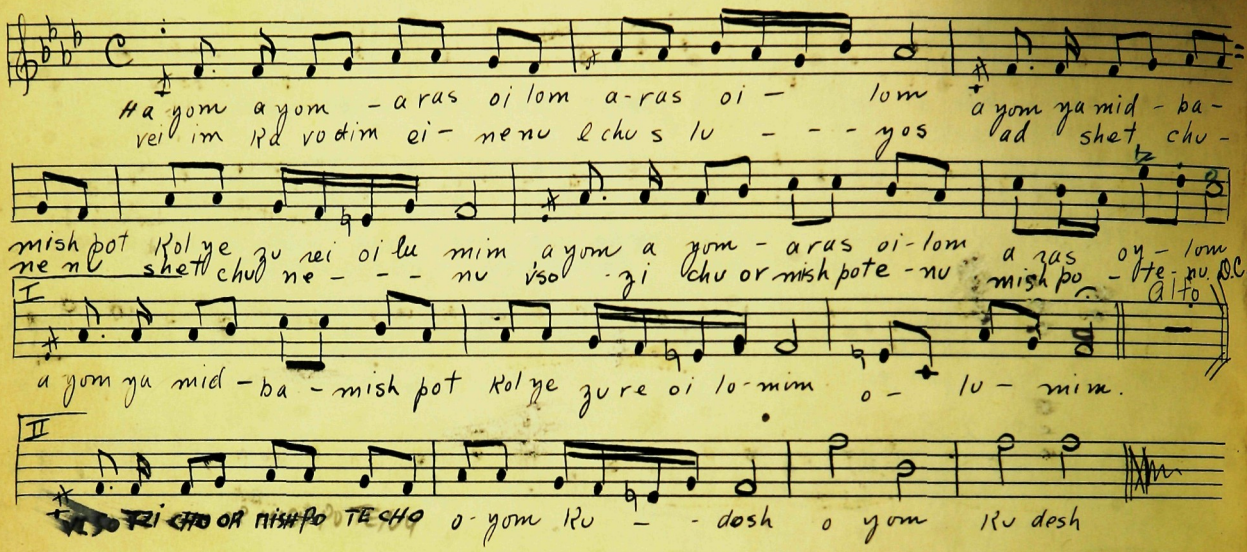


Areshes Sfu seinu

Rev. J. Appel 20

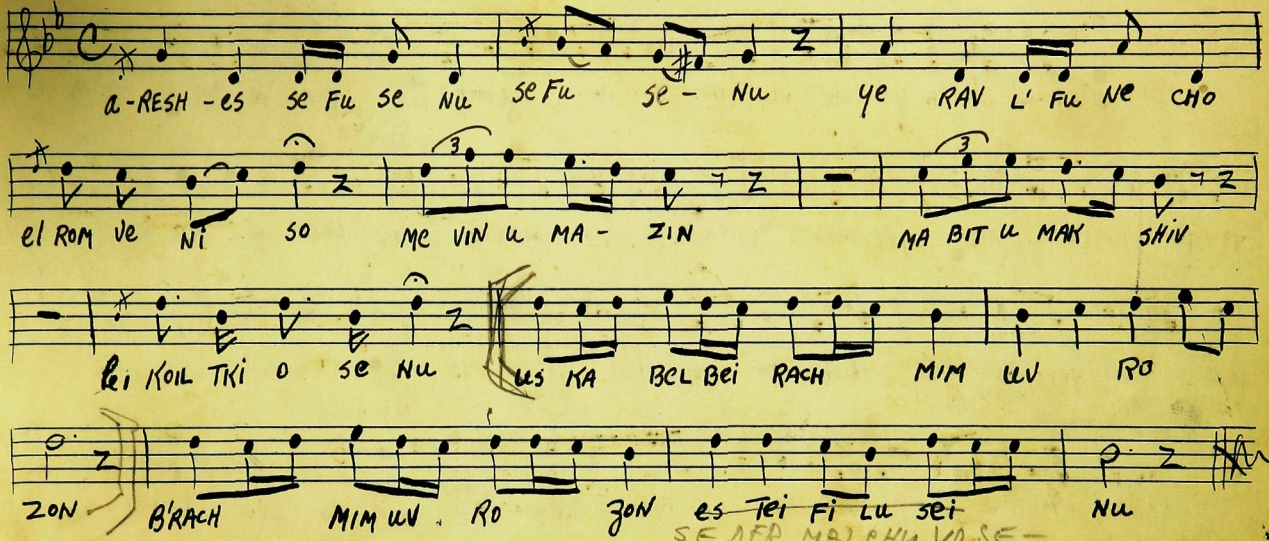


Hayoim Aras Oilom

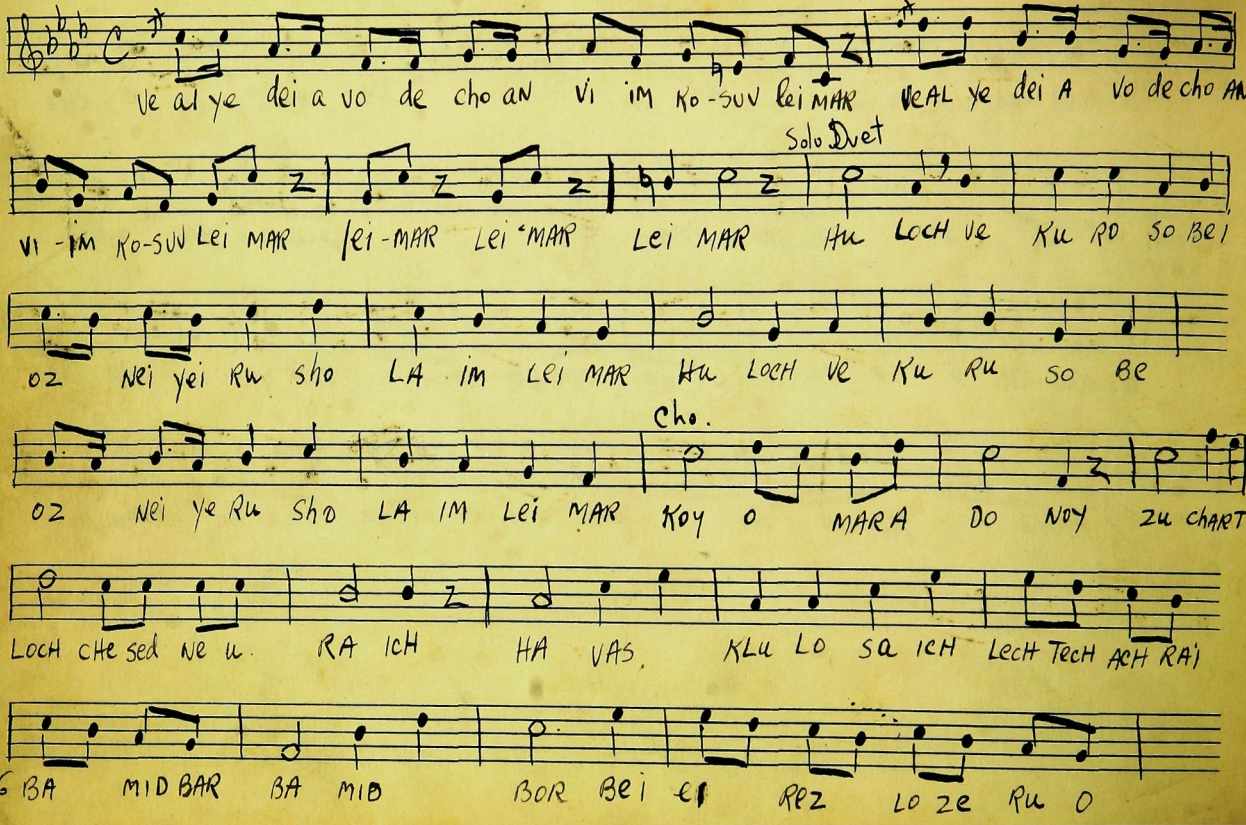


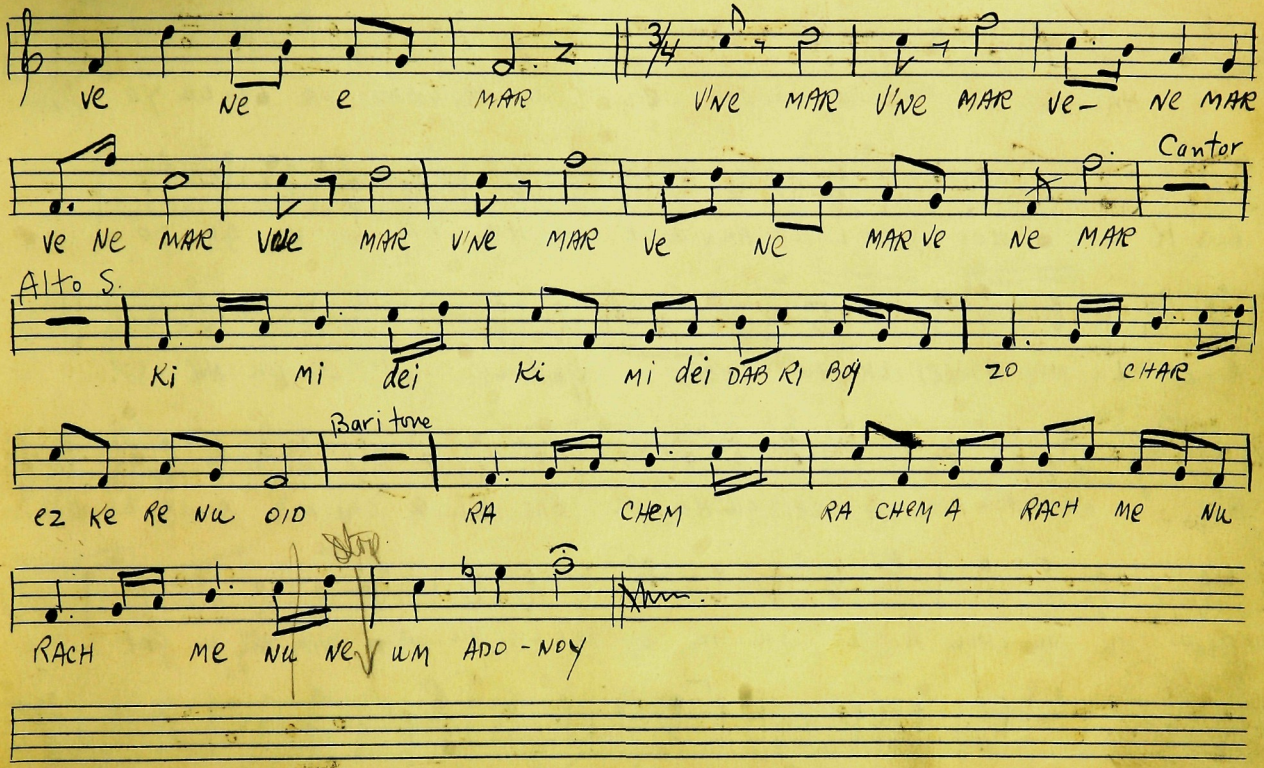
Areshes Sfuseinu

Rev. J. Appel 20



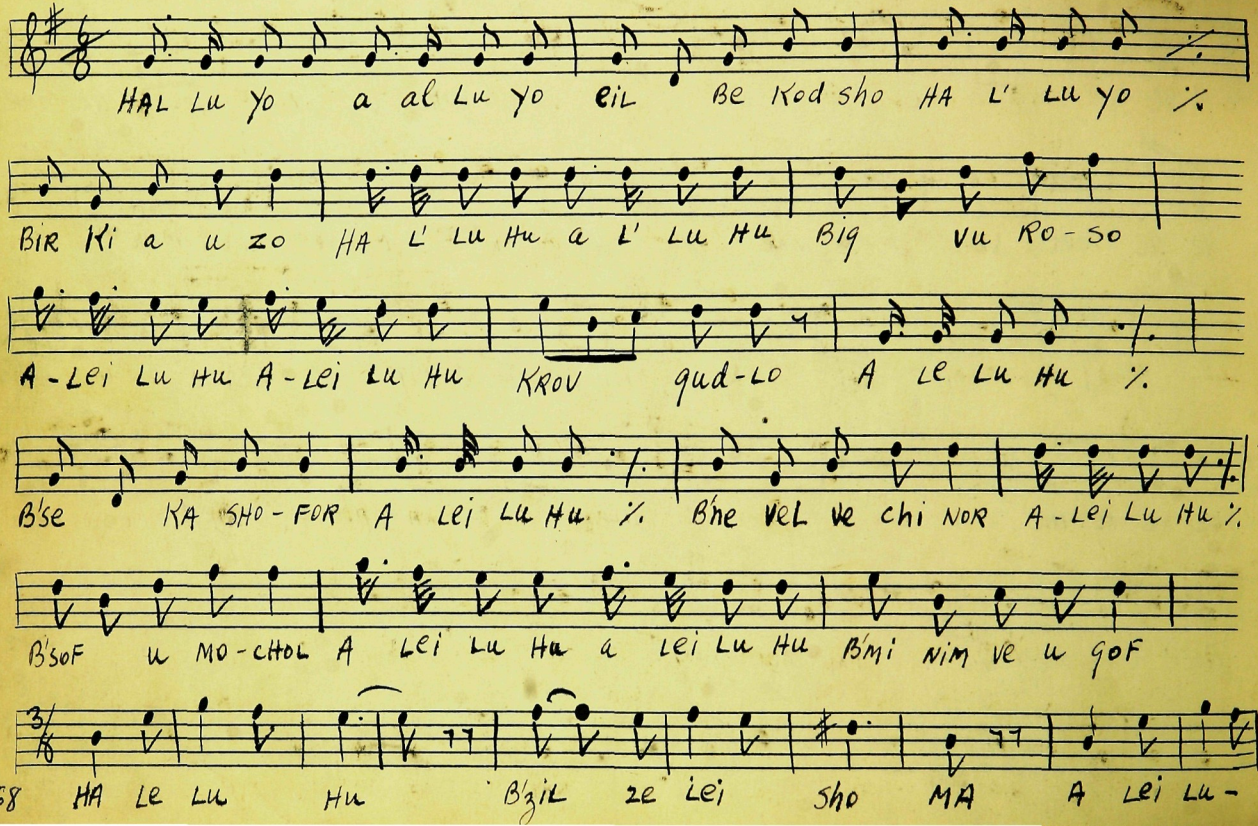
VEAL Ieidei

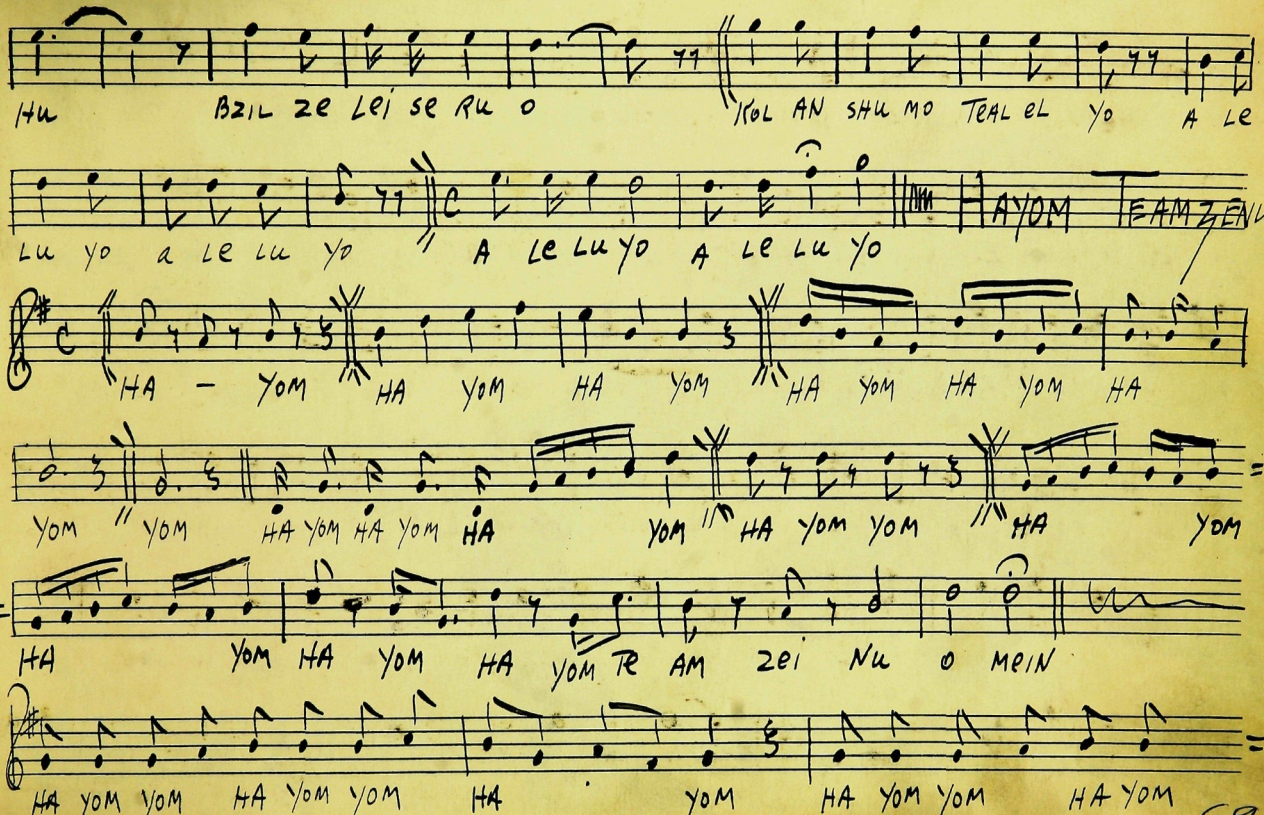

Ve al ye dei a vo de cho aN Vi im Ko-SUV Lei MAR VEAL ye dei A Vo de cho AN
Solo Duet
Vi - im Ko-SUV Lei MAR /ei-MAR Lei MAR Lei MAR Hu LOCH Ve Ku RO So Bei
OZ Nei yei Ru sho LA im Lei MAR Hu LOCH Ve Ku Ru so Be
Cho.
OZ Nei ye Ru Sho LA IM Lei MAR Koy o MARA Do NOY Zu CHARTI
LOCH CHe sed Ne u. RA ICH HA VAS. KLu Lo Sa ICH LecH TecH ACH RAi
GG BA MID BAR BA MID BOR Bei el REZ Lo Ze Ru O

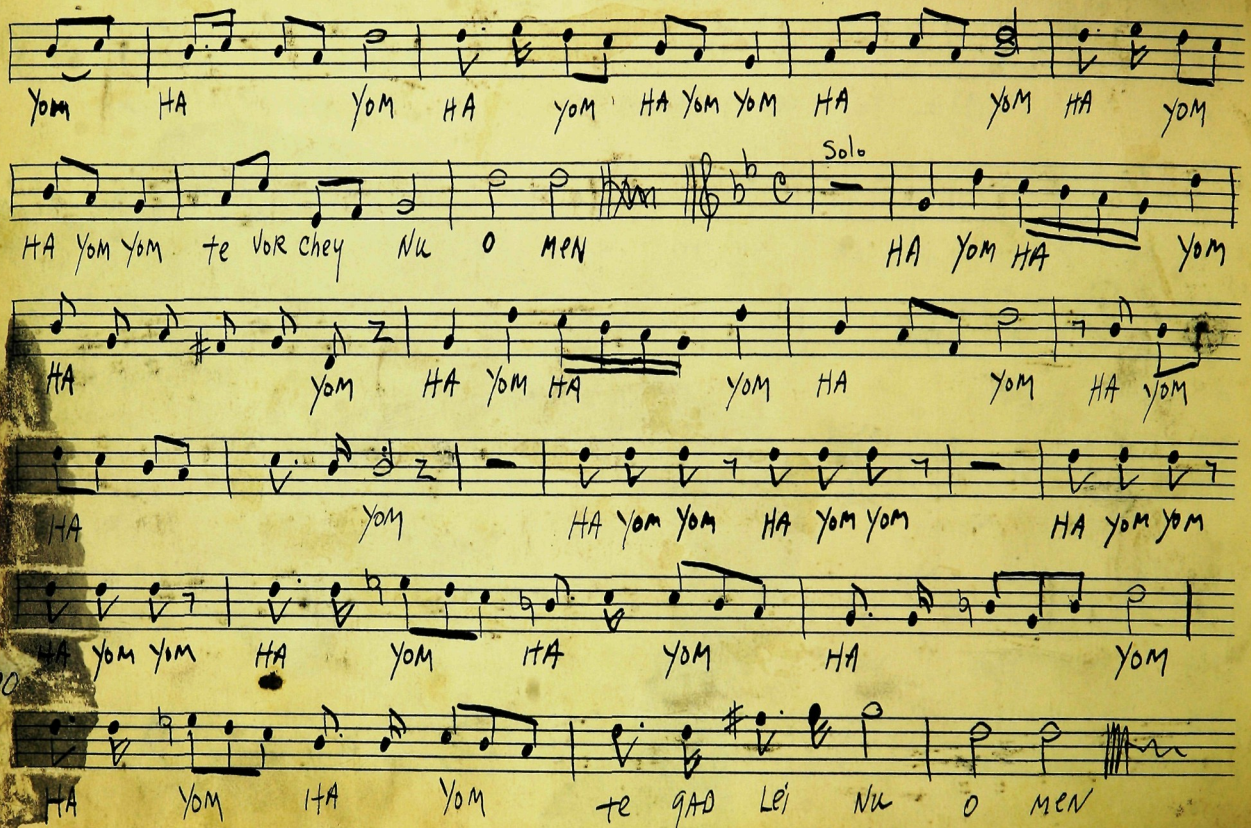

VE NE E MAR
V'NE MAR V'NE MAR VE- NE MAR
Cantor
VE NE MAR VE MAR V'NE MAR VE NE MAR VE NE MAR
Alto S.
Ki mi dei Ki mi dei DAB RI BOY ZO CHAR
Baritone
EZ KE RE NU OID RA CHEM RA CHEM A RACH ME NU
RACH ME NU NE UM ADO - NOY

23.

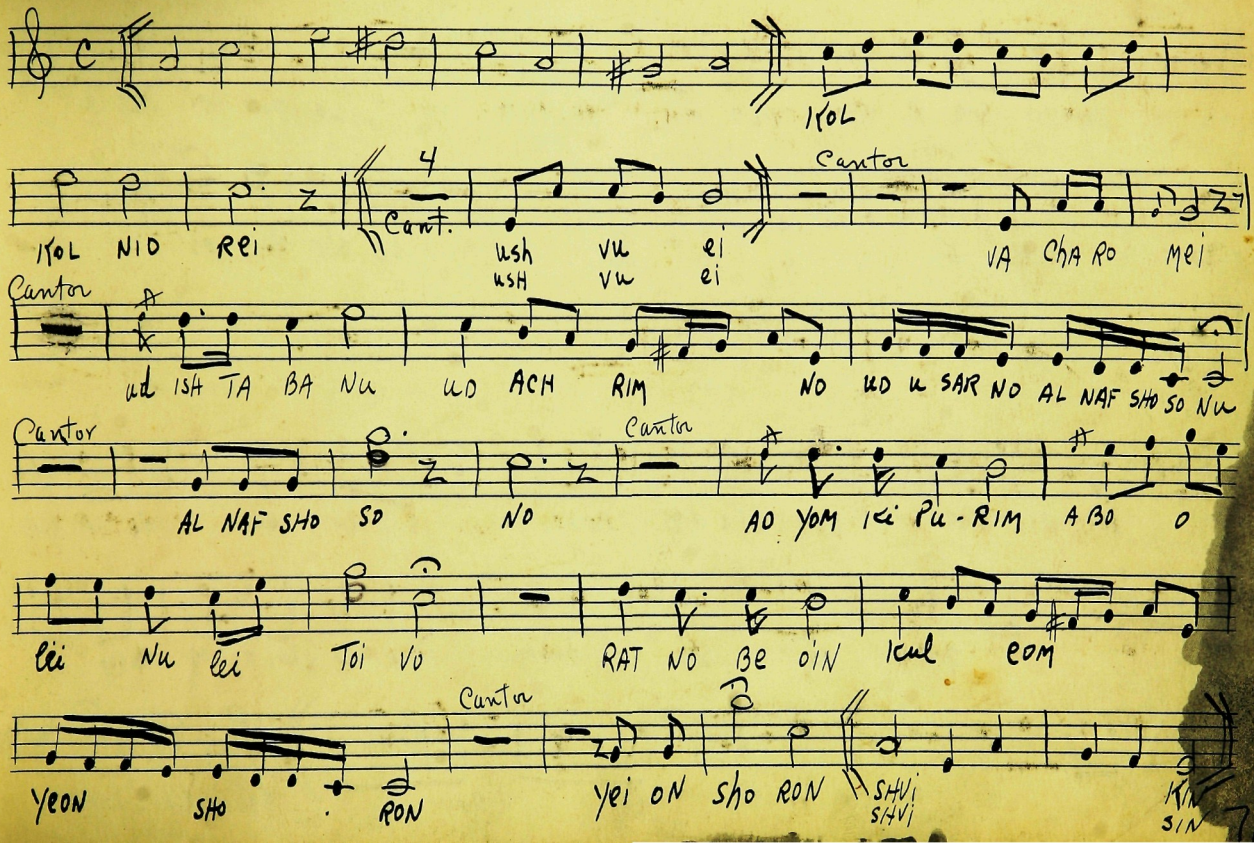
Haleluio

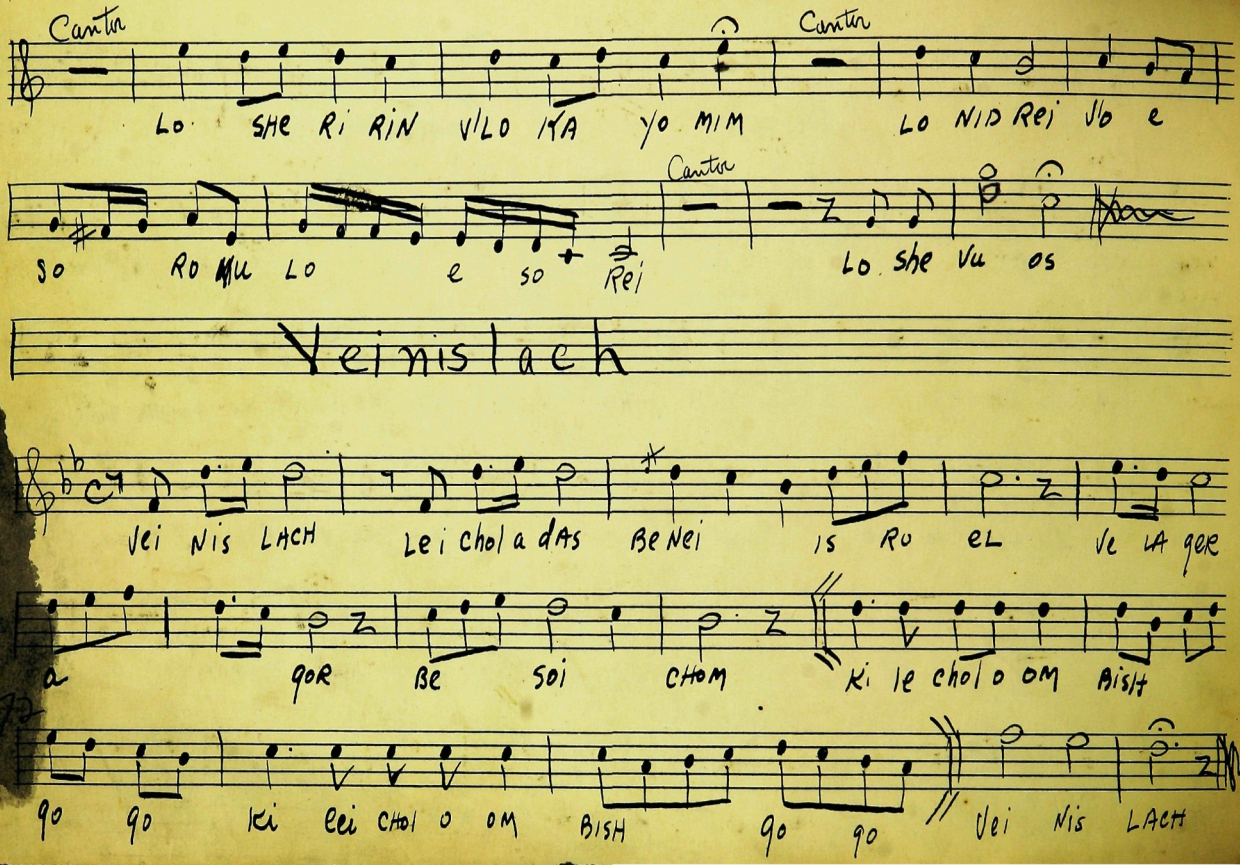

HAL Lu Yo a al Lu Yo eiL Be Kod sho HA L' Lu yo
BIR Ki a u zo HA L' Lu Hu a L' Lu Hu Big Vu RO-So
A-Lei Lu Hu A-Lei Lu Hu KROV qud-Lo A Le Lu Hu
B'se KA SHO-FOR A Lei Lu Hu B'he VeL Ve chi NOR A-Lei Lu Hu
B'SoF u MO-CHOL A Lei Lu Hu a Lei Lu Hu B'mi NiM Ve u GoF
68 HA Le Lu Hu B'ziL ze Lei Sho MA A Lei Lu-


HU BZIL ZE LEI SE RU O KOL AN SHU MO TEAL EL YO A LE
LU YO A LE LU YO A LE LU YO A LE LU YO
HAYOM TEAMZENU
HA - YOM HA YOM HA YOM HA YOM HA YOM HA
YOM YOM HA YOM HA YOM HA YOM HA YOM HA YOM
HA YOM HA YOM HA YOM RAM ZEI NU O MEIN
HA YOM YOM HA YOM YOM HA YOM HA YOM YOM HA YOM


Yom HA Yom HA yom HA Yom Yom HA Yom HA Yom
HA Yom Yom te VoR chey Nu O MeN
Solo
HA Yom HA Yom
HA Yom HA Yom HA Yom HA Yom HA Yom
HA Yom HA Yom Yom HA Yom Yom HA Yom Yom
HA Yom Yom HA Yom HA Yom HA Yom
70
HA Yom HA Yom te GAD Lei Nu O MeN

Kol Nidre


KOL
KOL NID REI
Cant.
ush vu ei
ush vu ei
Cantor
VA CHA RO MEI
Cantor
ud ISH TA BA Nu UD ACH RIM NO UD U SAR NO AL NAF SHO SO Nu
Cantor
AL NAF SHO SO NO
Cantor
AO YOM Kei Pu-RIM A BO O
lei Nu lei Toi Vo RAT NO Be o'IN kul eom
Cantor
YEON SHO RON
yei ON sho RON
SHVi
SHVi
KIN
SIN


Cantor
LO SHE RI RIN V'LO IKA YO MIM
Cantor
LO NID Rei Vo e
Cantor
SO RO MU LO e SO Rei
LO she Vu os
Yeinislach
Vei Nis LACH Le i chol a dAs Be Nei Is Ro eL Ve LA ger
a qoR Be Soi CHOM Ki le chol o OM Bish
qo qo Ki lei CHOL O OM BISH qo qo Vei Nis LACH

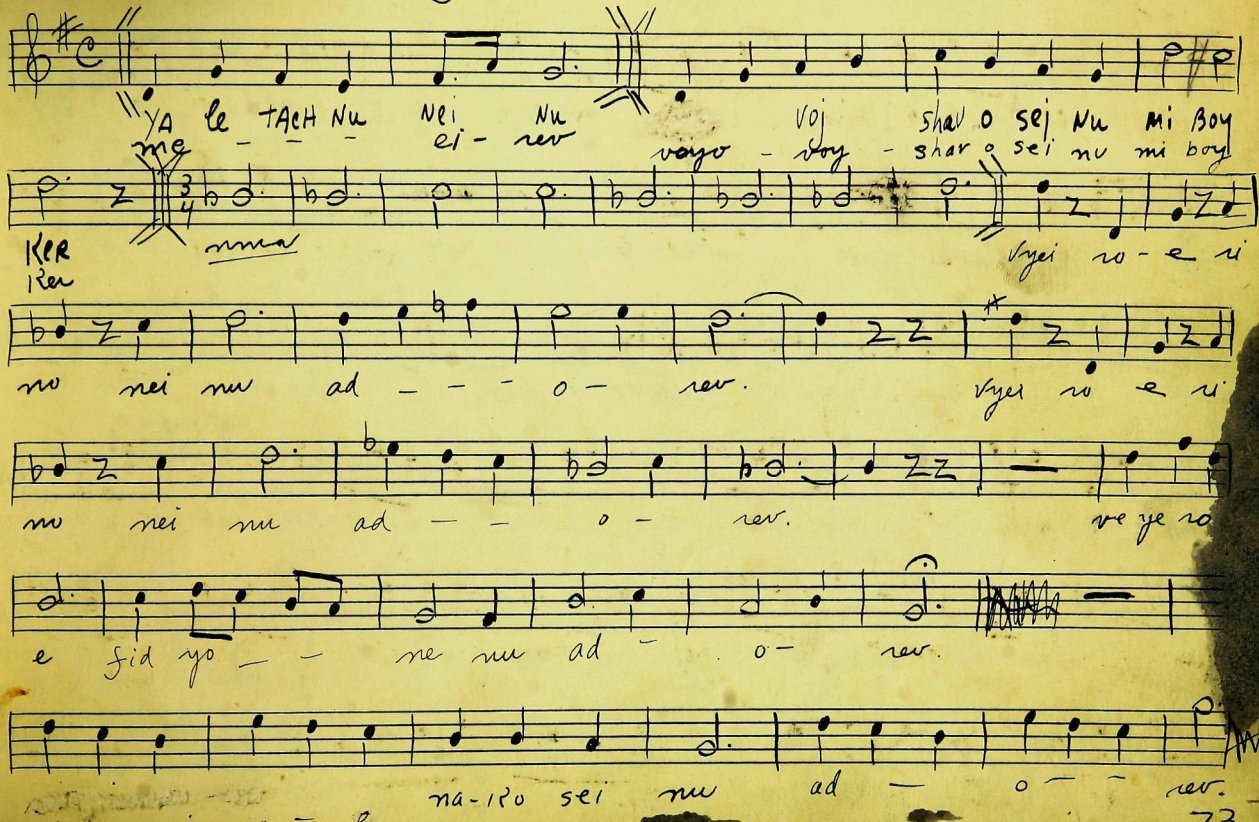
Yale.

YA le TACH Nu Nei Nu Voj Shav o sej Nu mi Boy
me - - - ei - rev voyo - voy - shav o sei nu mi boy

KER nma Vyei ro - e ri
Ker

no nei nu ad - - - o - rev. Vyei ro e ri

no nei nu ad - - o - rev. ve ye ro



e fid yo - - ne nu ad - o - rev.

ve - yei ro - e na-ko sei nu ad - o - - rev.

Ki Hinei

Ki hi nei ka cho — — mer b- yad be yad ha yo — — —

tzer mar- chiv mka- zer che — — sed — —

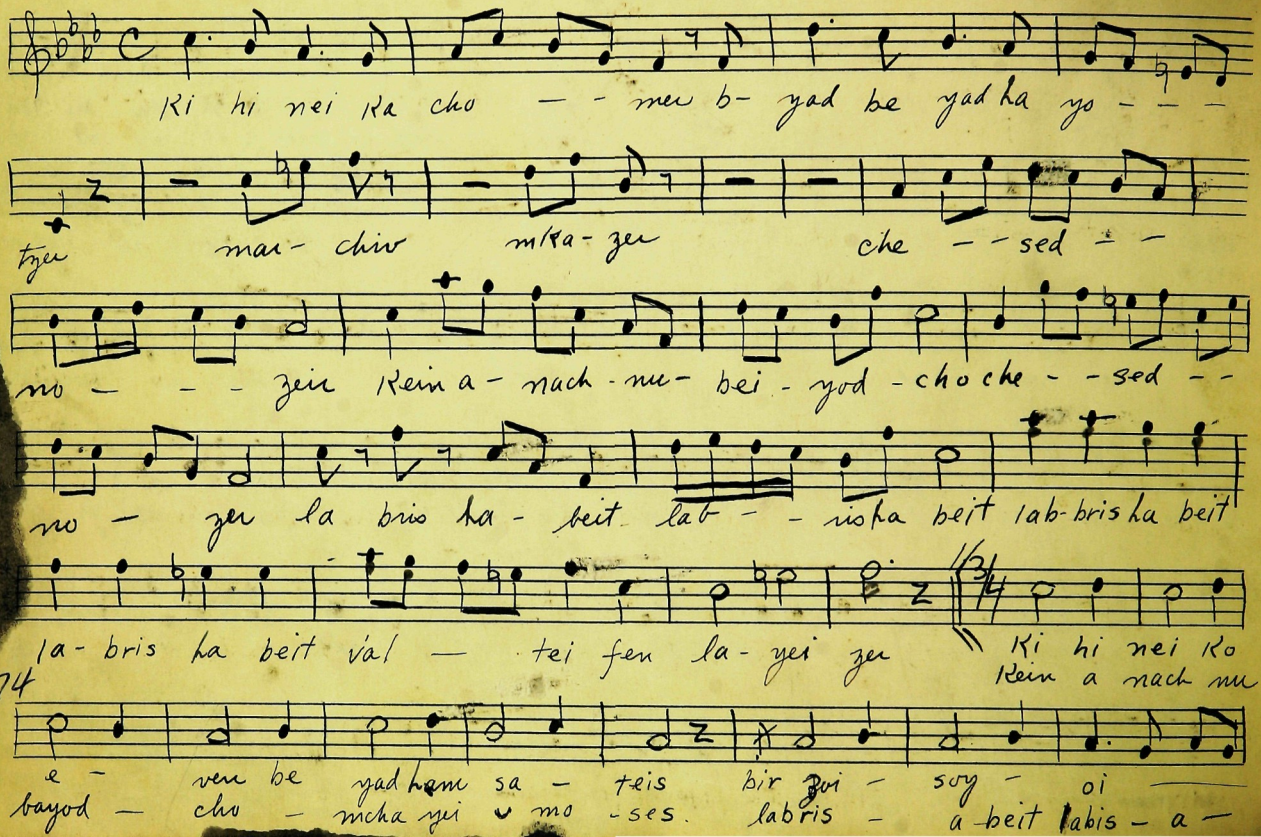
no — — — zeir kein a- nach- nu- bei- yod- cho che — — sed — —

no — zer la bris ha- beit lab — — ris ha beit lab- bris ha beit

la- bris ha beit val — tei fen la- yei zer Ki hi nei ko
kein a nach nu

74

e — ven be yad ham sa — teis bir zoi — soy — oi —
bayod — cho — mcha yei u mo — ses. labris — a- beit labis — a —



Cantor

cheiz uvir zo- soy mcha - tes la bris a beit la - bris
bet val te fen la yei zer

a - beit val - - tei - fen la — — yei zer.

Veakoanim

Cantor

véo — — om u omdim

Cantor

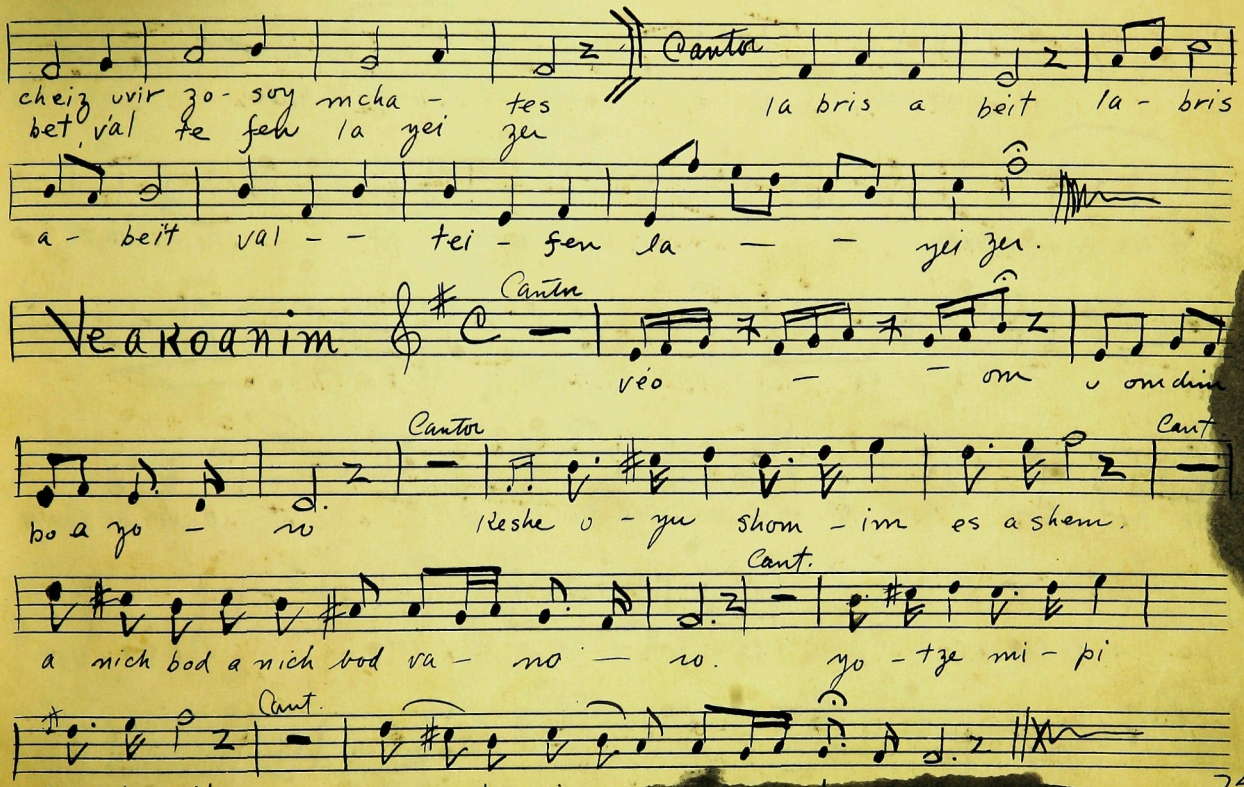
bo a yo - ro Keshe o - yu shom - im es a shem.

Cant.

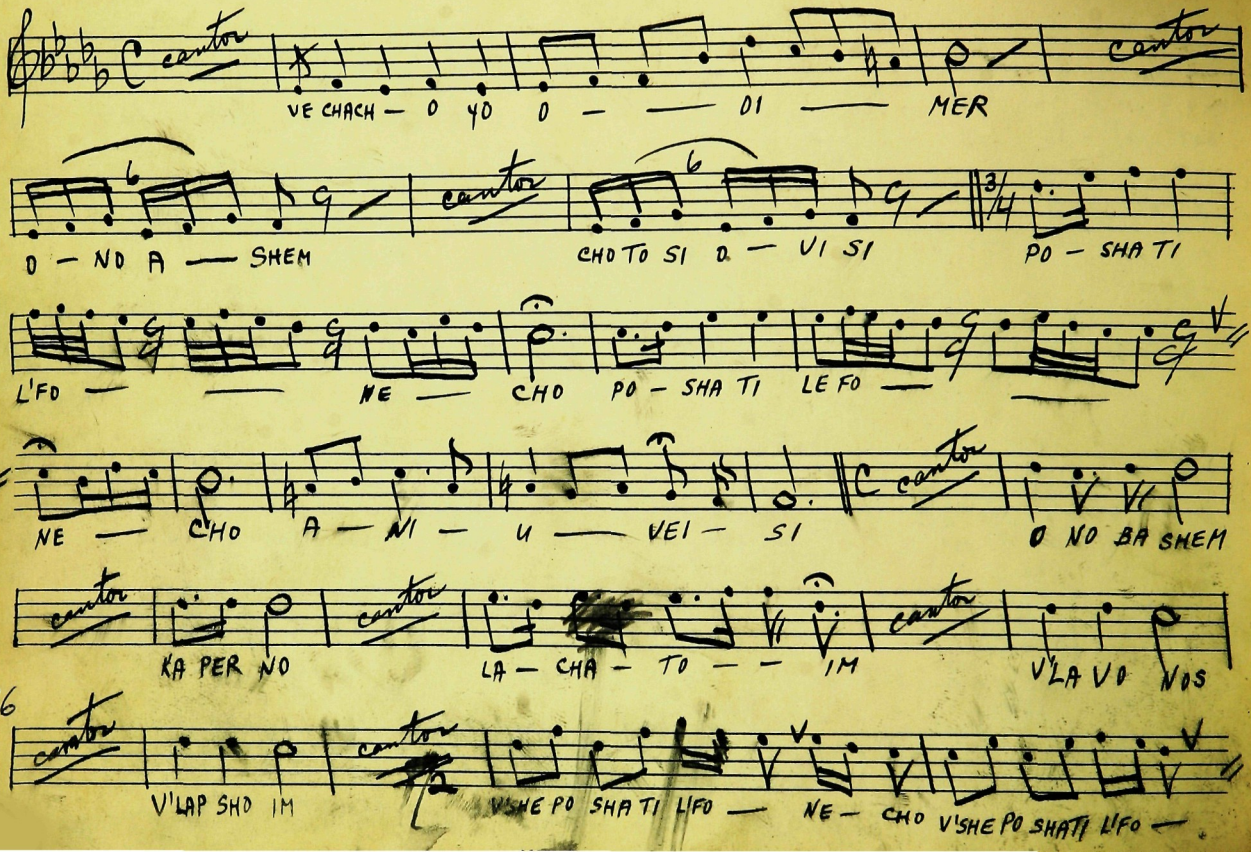
a nich bod a nich bod va - no — ro. yo - tze mi - pi

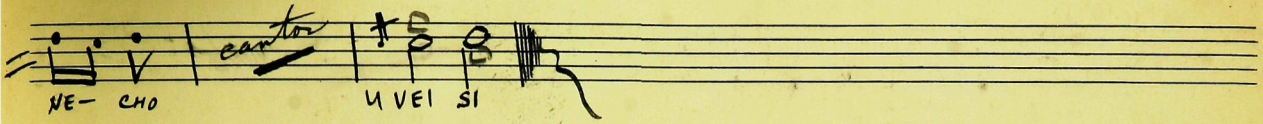
Cant.

Koen go doil Bik du sho BIK DU SHO U — — to — no



VECHACH OYO OYMER.




NE- CHO
canto
U VEI SI

Alto lecho doidi

suntag.

cantor

lchu do di lik ras sha ka lo pne — sha bos — ne ka —

coro

blo le-cho do di lik ras ka lo pne sha bos — ne

kab - lo lik ras sha bos l, chu ve nel chu lechu ve

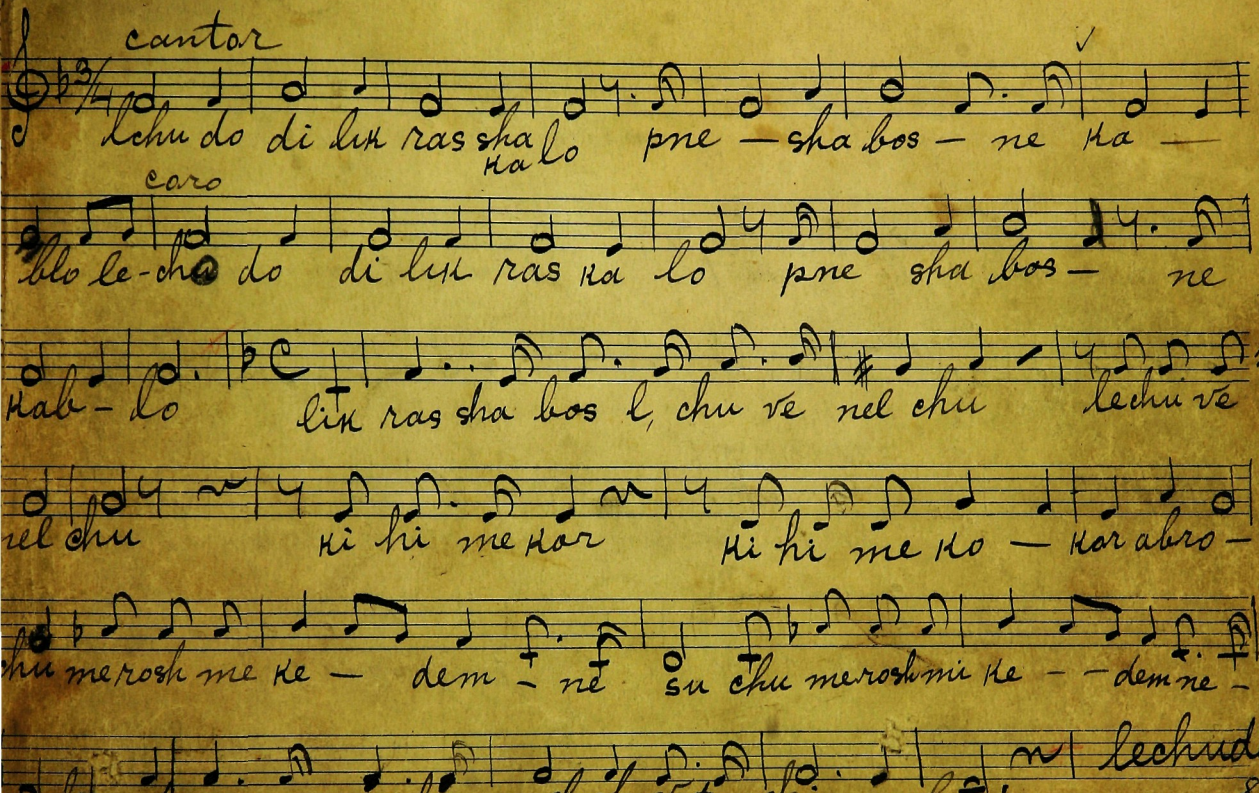
nel chu ki hi me kor ki hi me ko — kor abro —

chu me rosh me ke — dem - ne su chu me rosh mi ke — — dem ne —

chu sof ma a sei be mach shu vo te chi — lo

lechudo

87



alto Mikdash Mel.

Carl Fischer, Inc. New York.
No. 104 – 12 lines.

2b.

mik dash me lech ir me lu cho

ku mi ze hi — mi toch a fe cho rav loch she ves be e

~~ku mi ze hi~~
meka bu - chu. ve hu ja che mol o la jch — chem — lo

bechodo di

Soprano

bo hi ve sho o lom ate - res bu lo gambe

sim cho gambe sim cho uv zo ho lo toch e mu ne a —

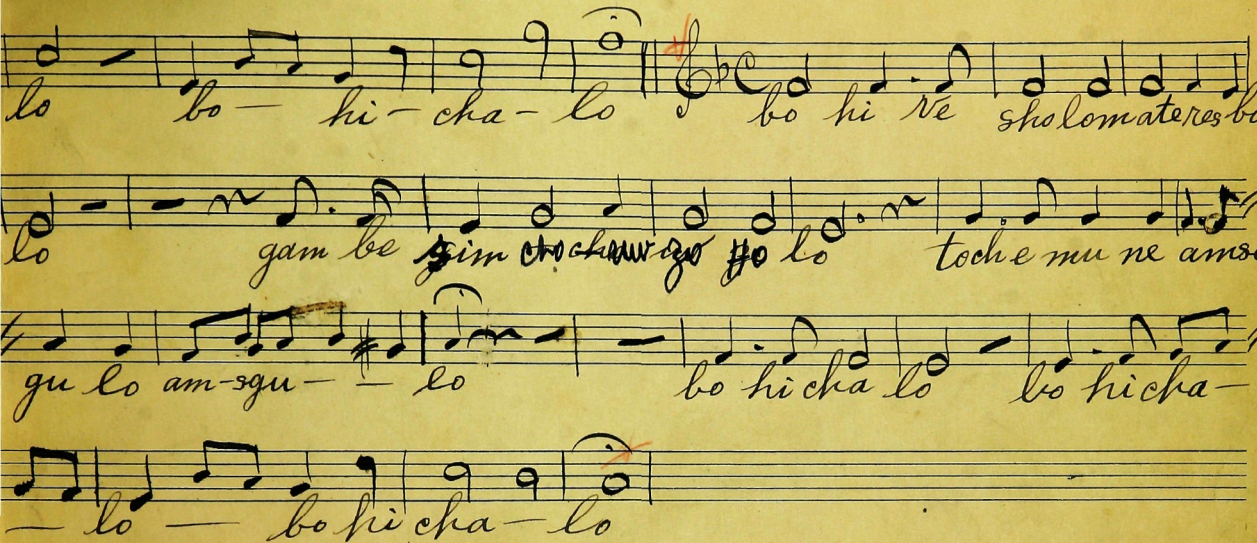
88

— am squ — — — lo

cantor

bo hi cha - lo bo hi cha — —

alto boi hi besholom



4

ALTO

Carl Fischer, Inc. New York.
No. 104 – 12 lines.

90

Alto

6

ALTO

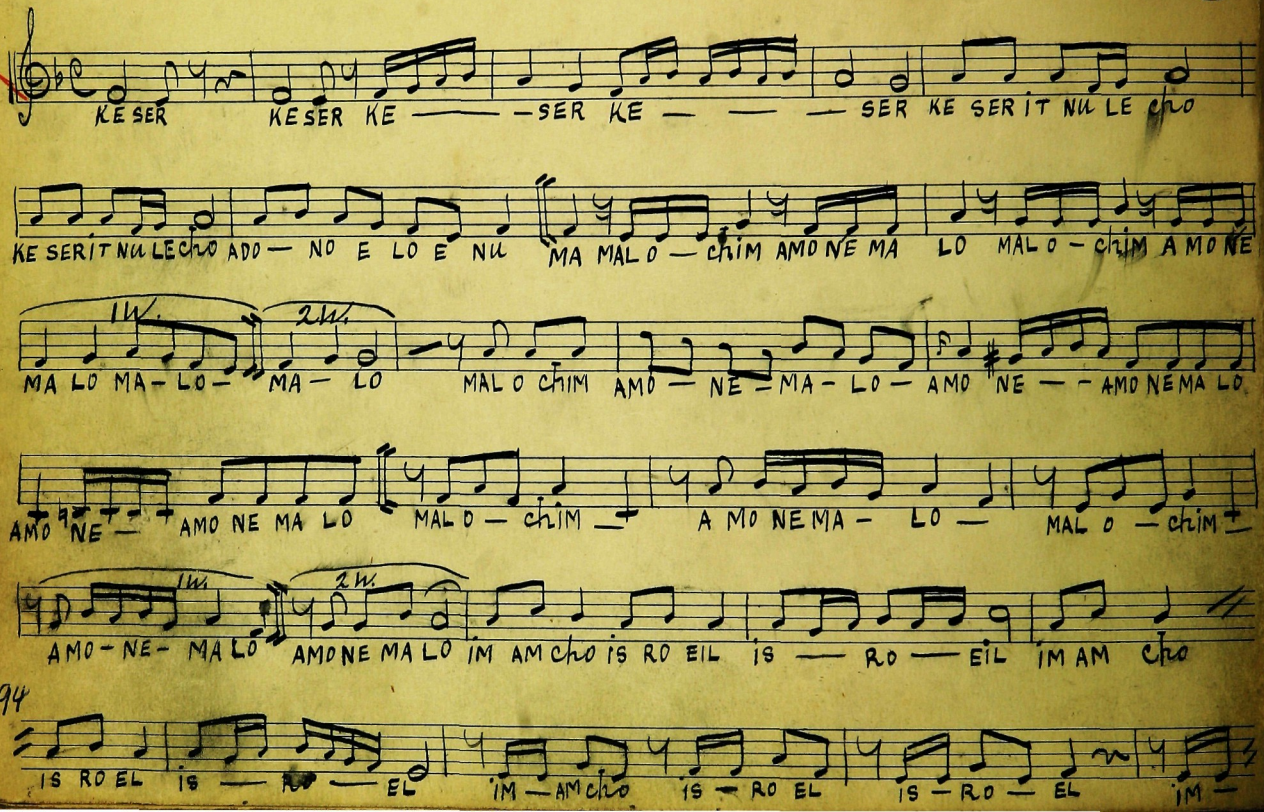
Carl Fischer, Inc. New York.
No. 104 - 12 lines.

92

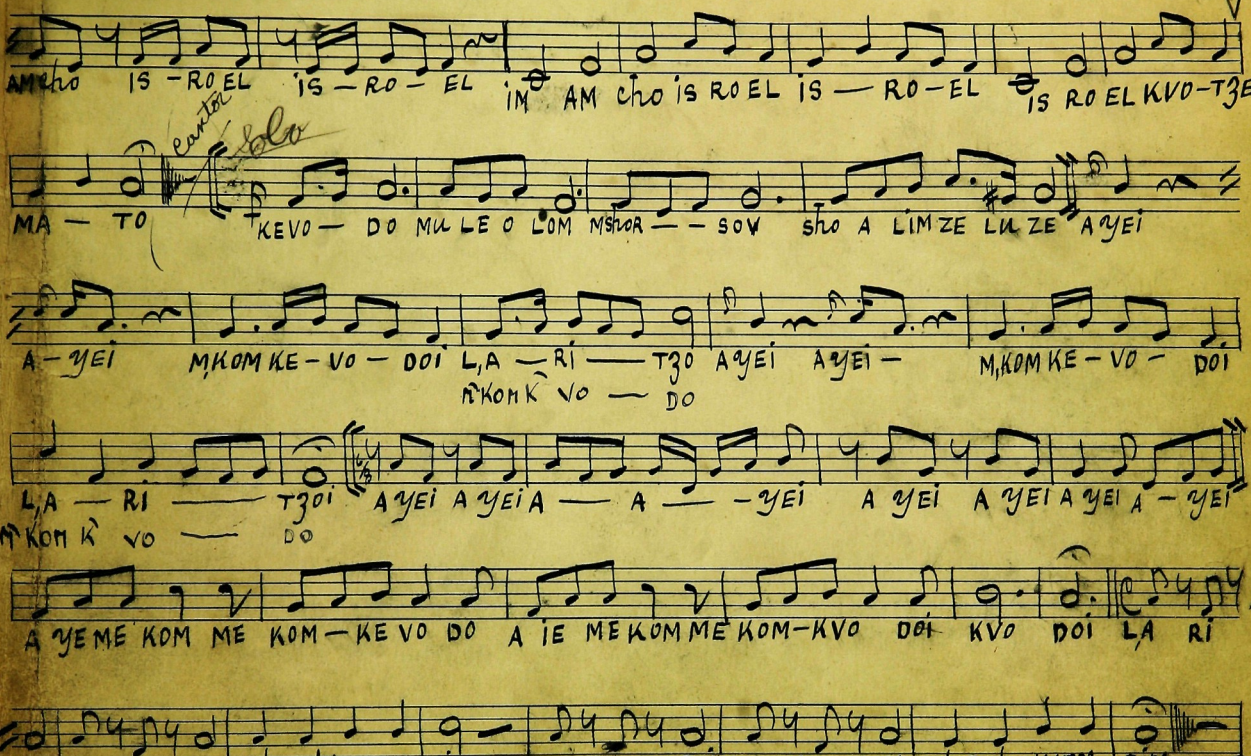
Alto

KESER alto

Carl Fischer, Inc. New York.
No. 104-12 lines.



Alto

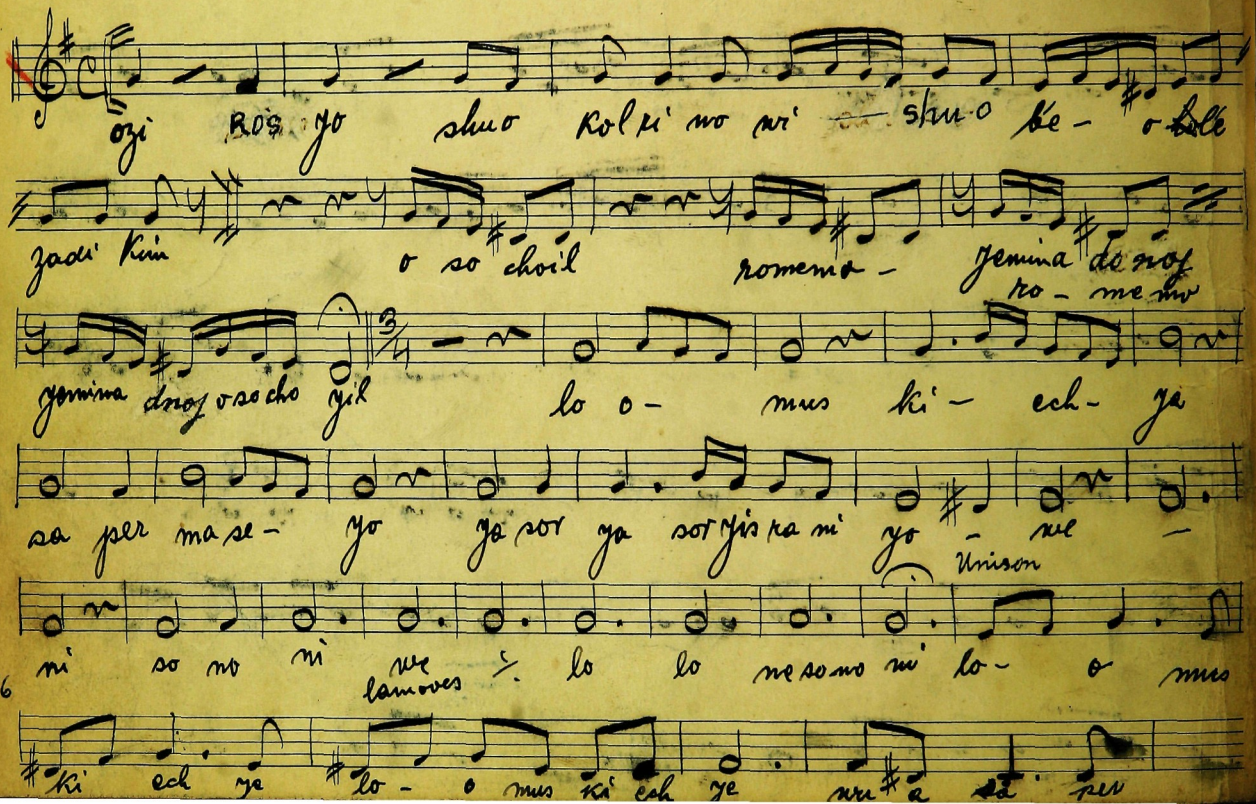

AM cho IS-RO EL IS-RO-EL IM AM cho IS RO EL IS — RO-EL IS RO EL KVO-TZE
MA — TO KEVO — DO MU LE O LOM MShOR — — SOV Sho A LIM ZE LU ZE A YEI
A-YEI M,KOM KE-VO — DOI L,A — RI — TZO A YEI A YEI — M,KOM KE-VO — DOI
M'KOM K' VO — DO
L,A — RI — TZOI A YEI A YEI A — A — YEI A YEI A YEI A YEI A — YEI
M'KOM K' VO — DO
A YE ME KOM ME KOM — KE VO DO A IE ME KOM ME KOM-KVO DOI KVO DOI LA RI
TZO LU MU SOM MShAB chim VE OM RIM LA RI TZOI LU MU SOM MShAB chim VIOM RIM

10

OZI VEIZIMROS

ALTO

Carl Fischer, Inc. New York.
No. 104 – 12 lines.



ALTO

wu a sa - per wu a sa - per ma se - yo ya - sor - ya -

sor yis ra ni yo we - la - mo - wes we -

la - mo - wes lo neso no ni lo neso no ni pischu li sha

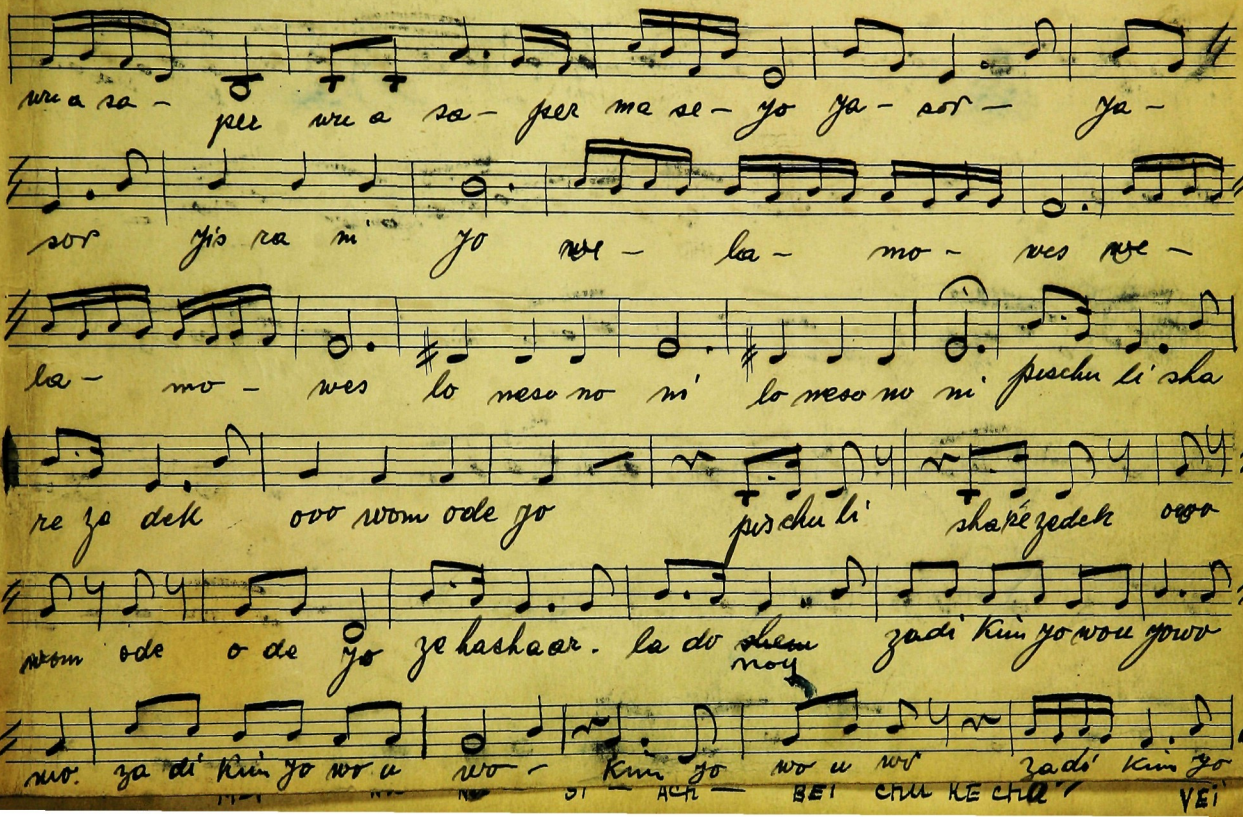
re ze dek ovo wom ode yo pischu li sha ke zedek ovo

wom ode o de yo ze hasha ar - la do ~~shem~~ noy zadi kim yo wou yowo

mo. za di kim yo wo u wo - kim yo wo u wo zadi kim yo

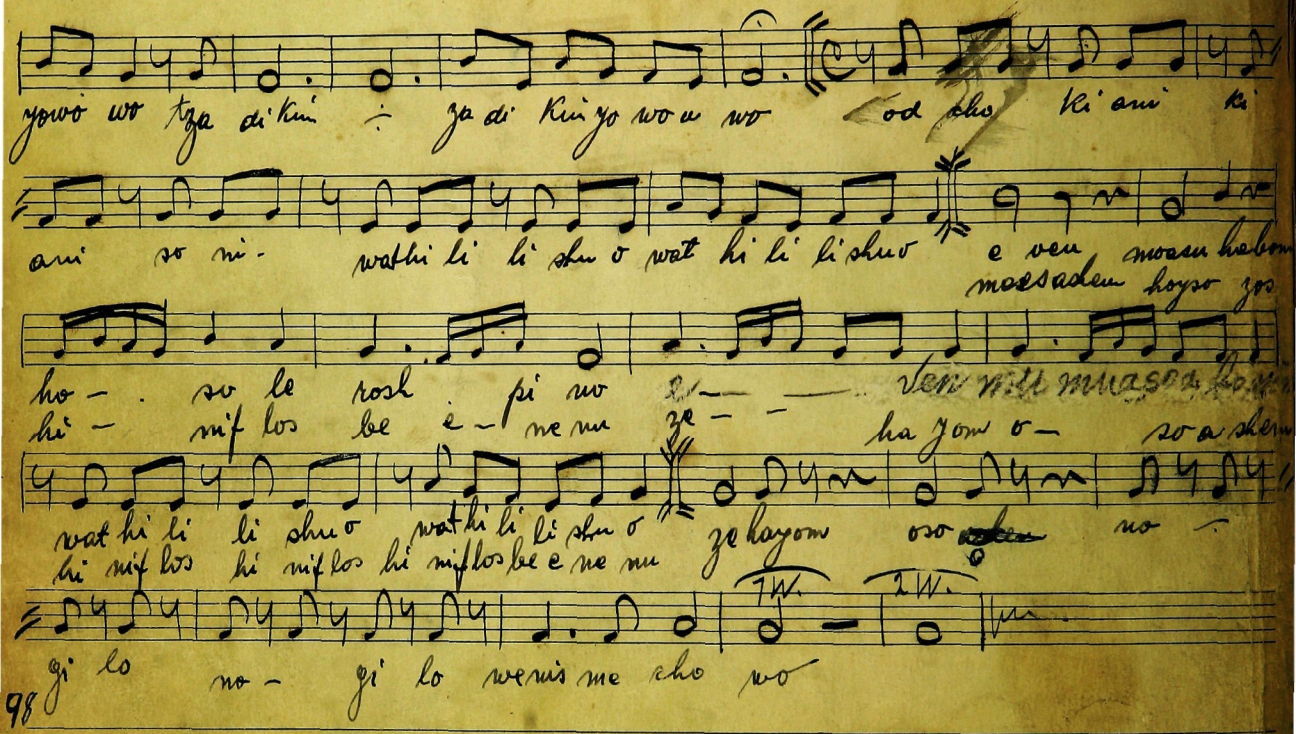
97

ACH — BEI CHU KE CHU VEI



ALTO

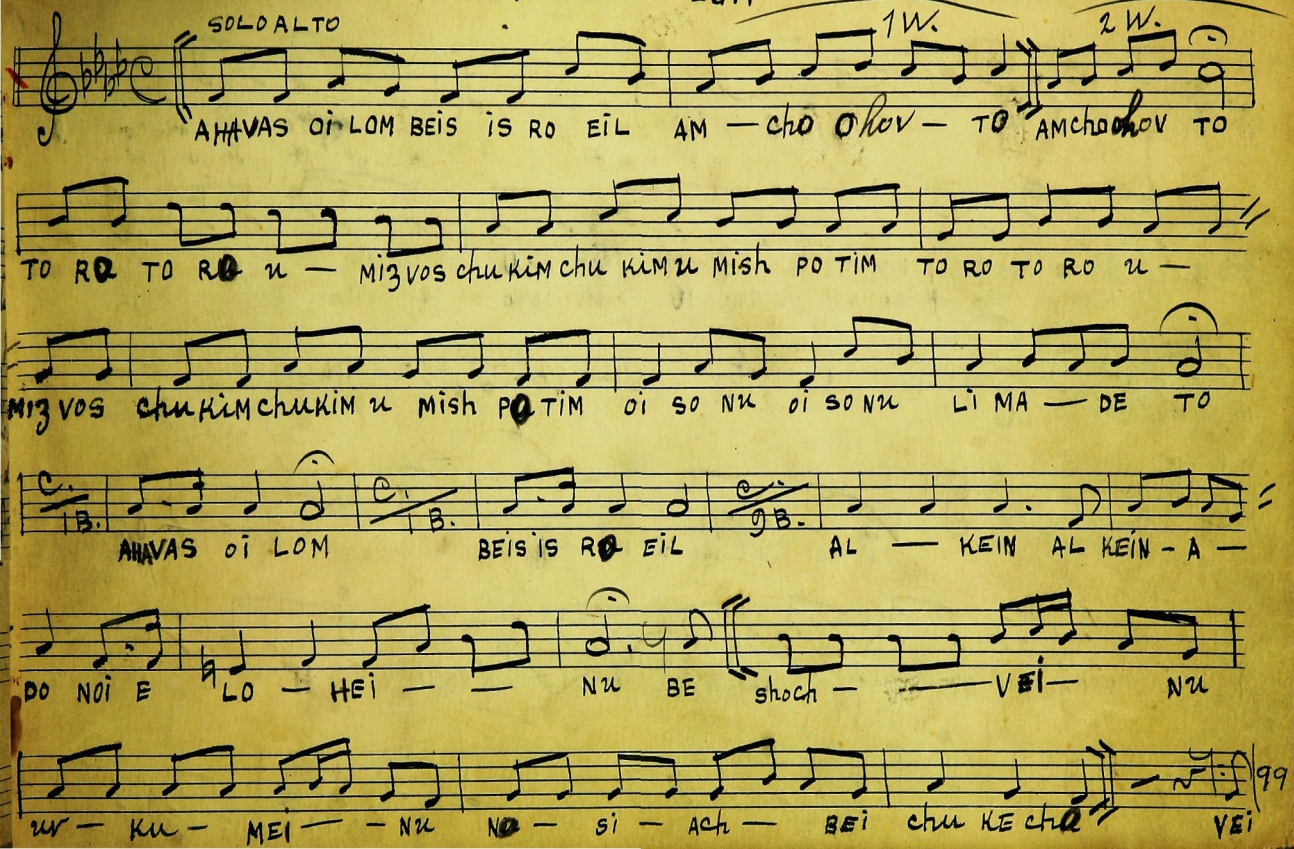
Carl Fischer, Inc. New York.
No. 104 – 12 lines.



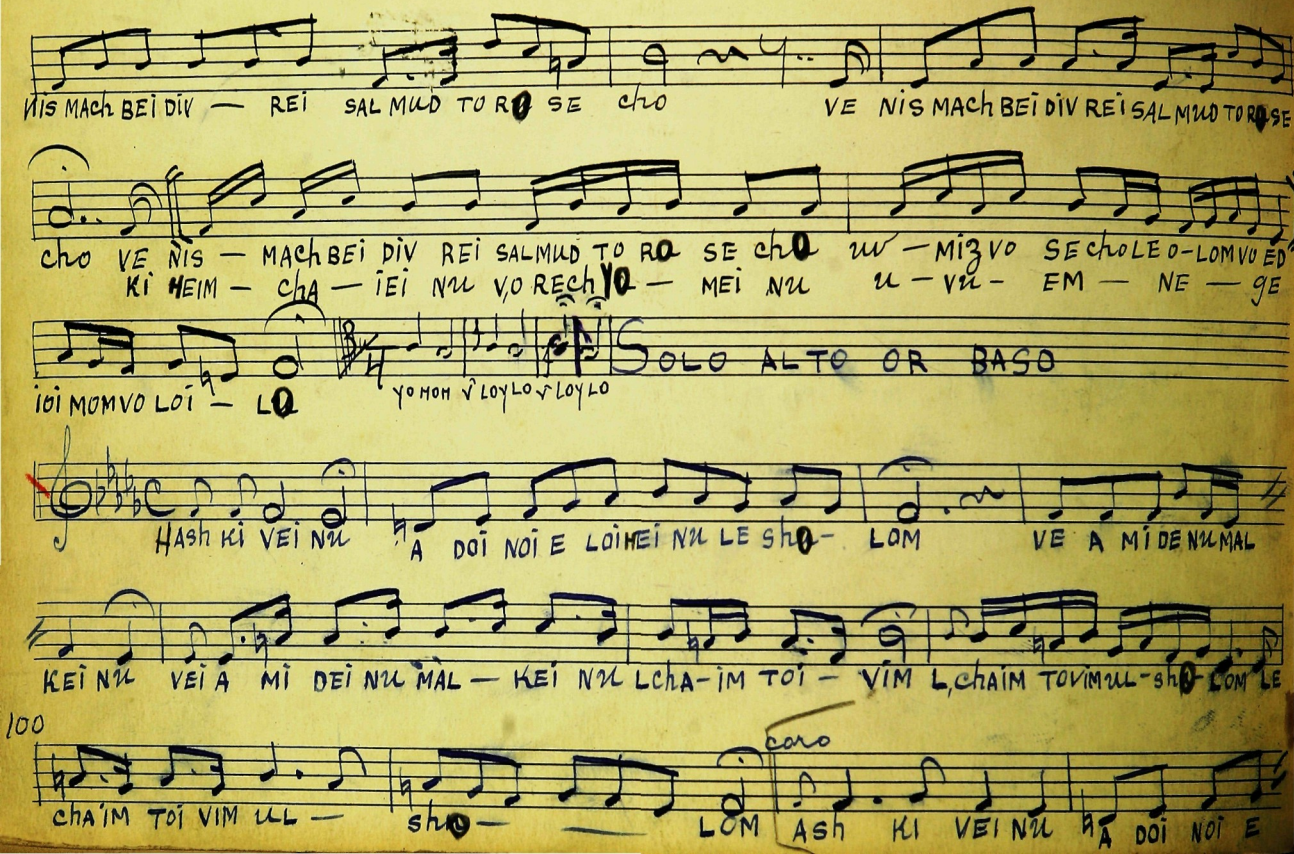
BORUCH ADONOI AMVORO CH LEI OLOM
YOED

AHAVAS OLOM

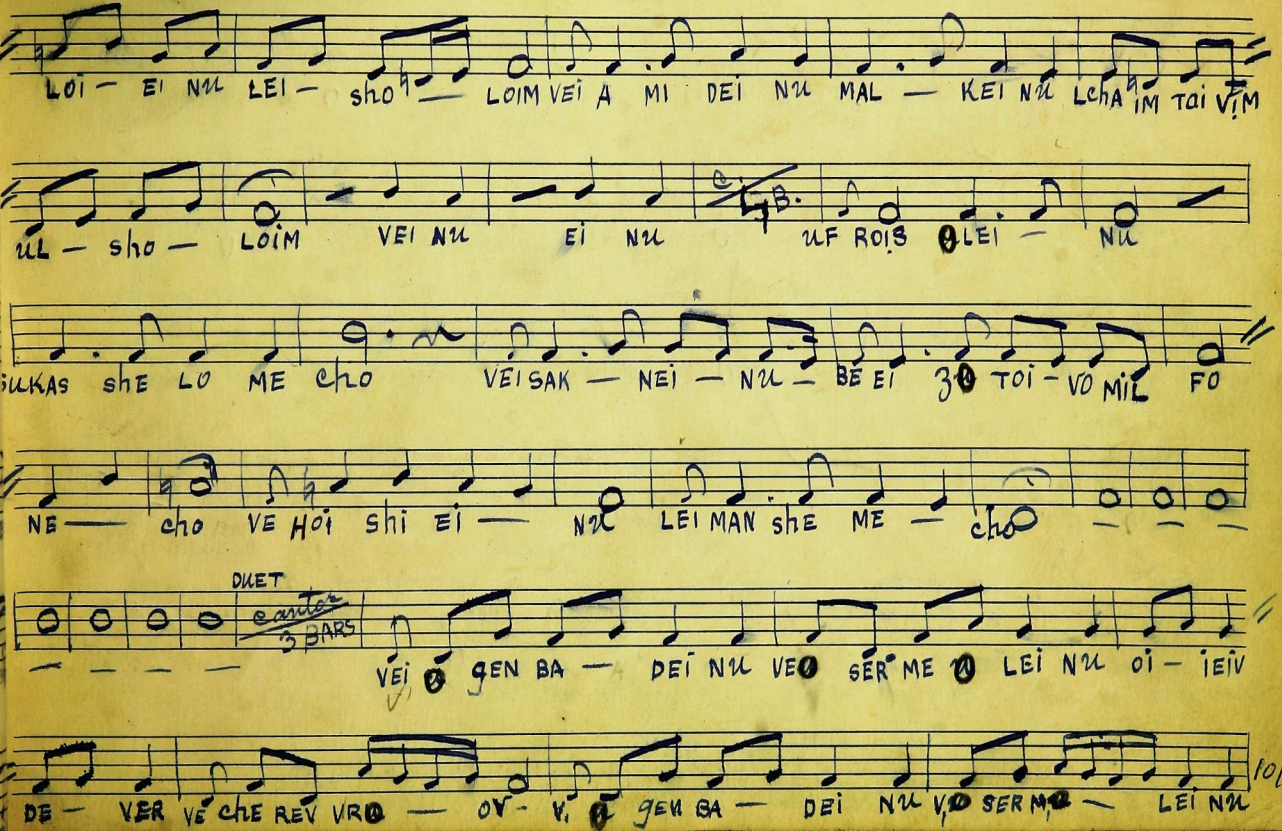
ALTO 1



2 HAshkiveinu ALTO



ALTO


LOI — EI NU LEI — SHO — LOIM VEI A MI DEI NU MAL — KEI NU LCHA IM TAI VIM
UL — SHO — LOIM VEI NU EI NU UF ROIS LEI — NU
SULKAS SHE LO ME CHO VEI SAK — NEI — NU — BE EI 30 TOI — VO MIL FO
NE — CHO VE HOI SHI EI — NU LEI MAN SHE ME — CHO
DUET
cantar 3 BARS
VEI GEN BA — DEI NU VE SER ME LEI NU OI — IEIV
DE — VER VE CHE REV VRO — OV — VI GEN BA — DEI NU VI SER ME — LEI NU

ALTO

SOLO

OI — EIV DE VER VEI CHE REV VE RO — OV VRO — OV VIU — GON VE O SER SO TON OI MIL FO

NEI NU VEI O SER SO TON MIL FO NEI NU VEU SER SU TON MIL FO — NEI NU

Coro

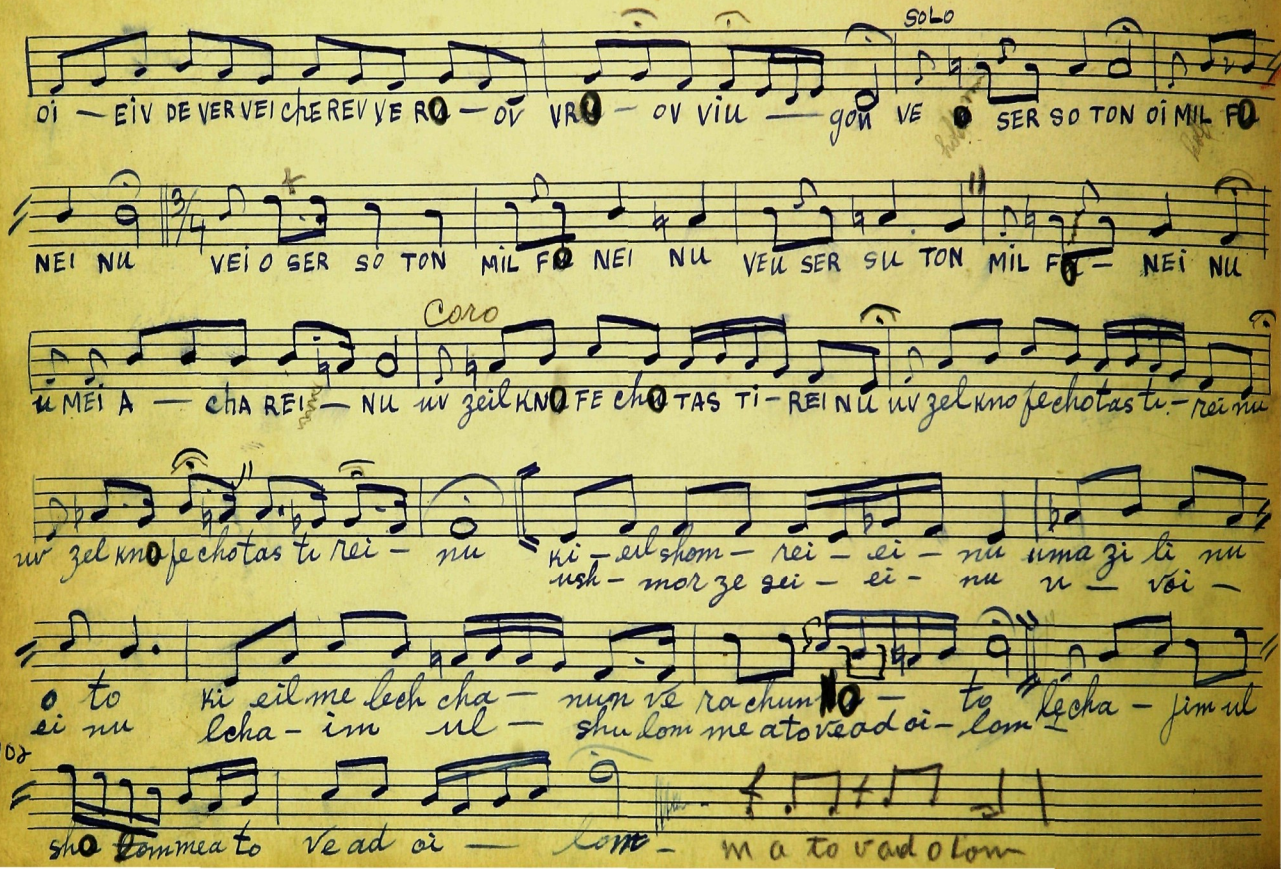
u MEI A — CHA REI — NU uv zeil KNO FE CHO TAS TI — REI NU uv zel kno fe cho tas ti — rei nu

uv zel kno fe cho tas ti rei — nu ki — eil shom — rei — ei — nu uma zi li nu
ush — mor ze sei — ei — nu u — voi —

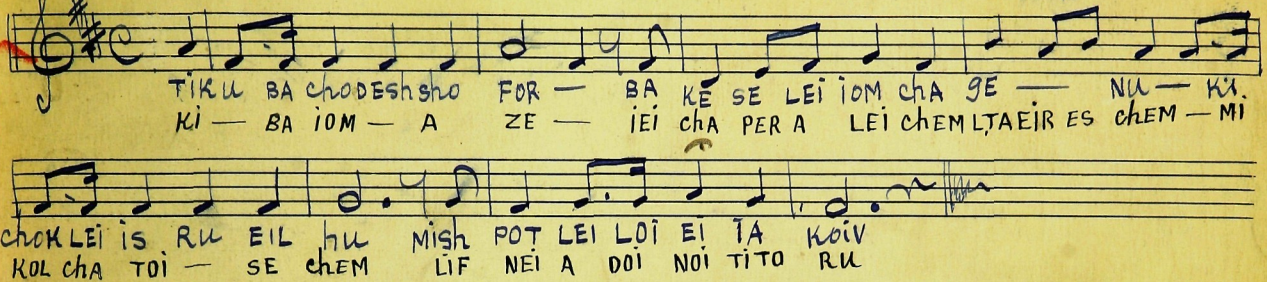
o to ki eil me lech cha — nun ve ra chun NO — to le cha — jim ul
ei nu lcha — im ul — shu lom me a to ve ad oi — lom —

102

sho lom me a to ve ad oi — lom — m a to v ad o lom

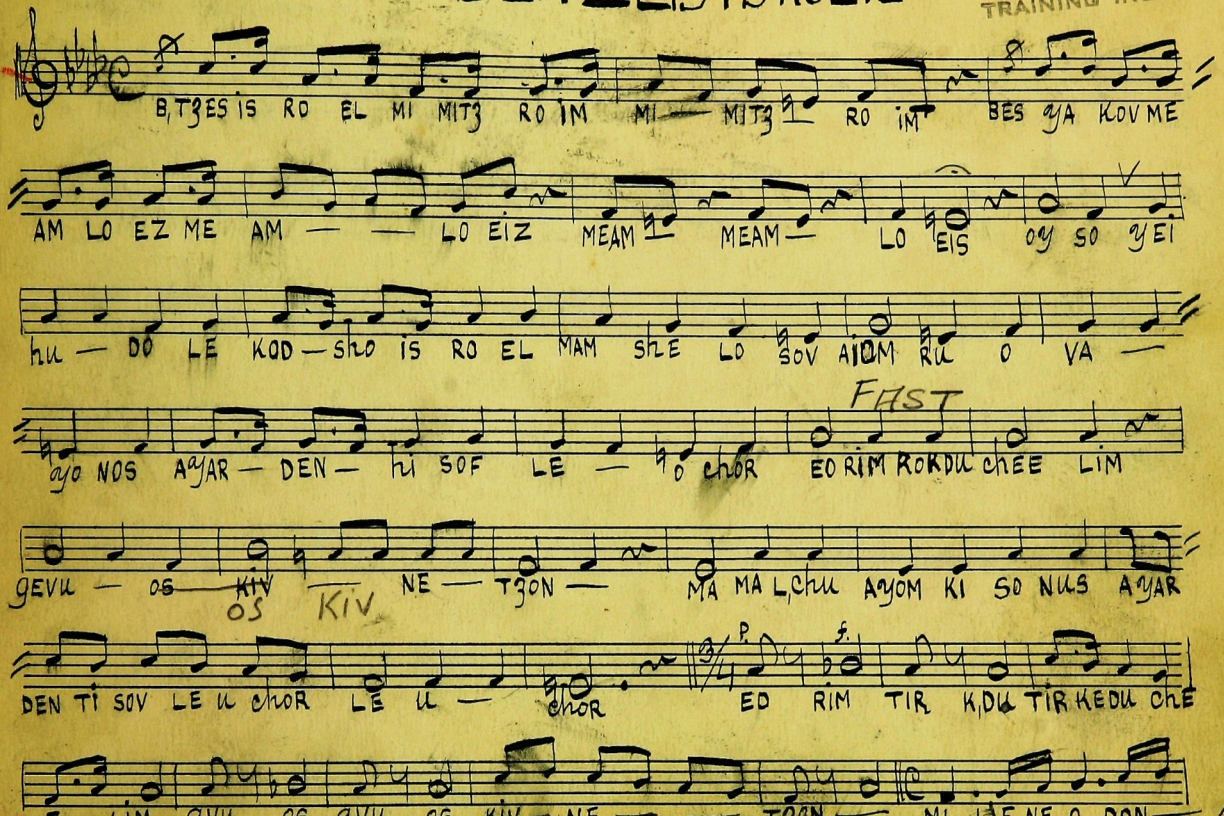


ALTO Tiku — Kibaim aze



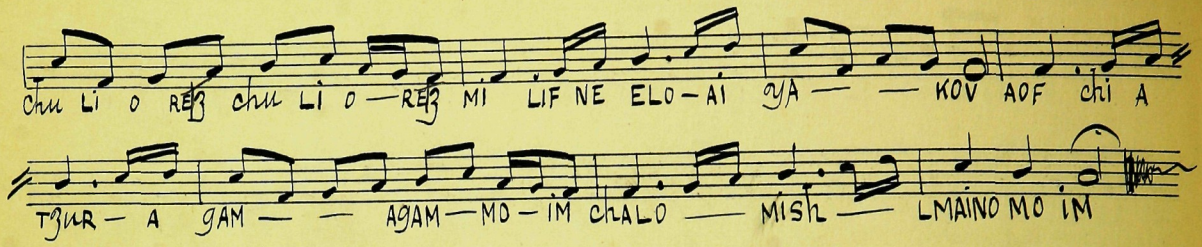
ALTO BEITZEIS ISROEIL

YESHIVA UNIVERSITY
CANTORIAL
TRAINING INSTITUTE



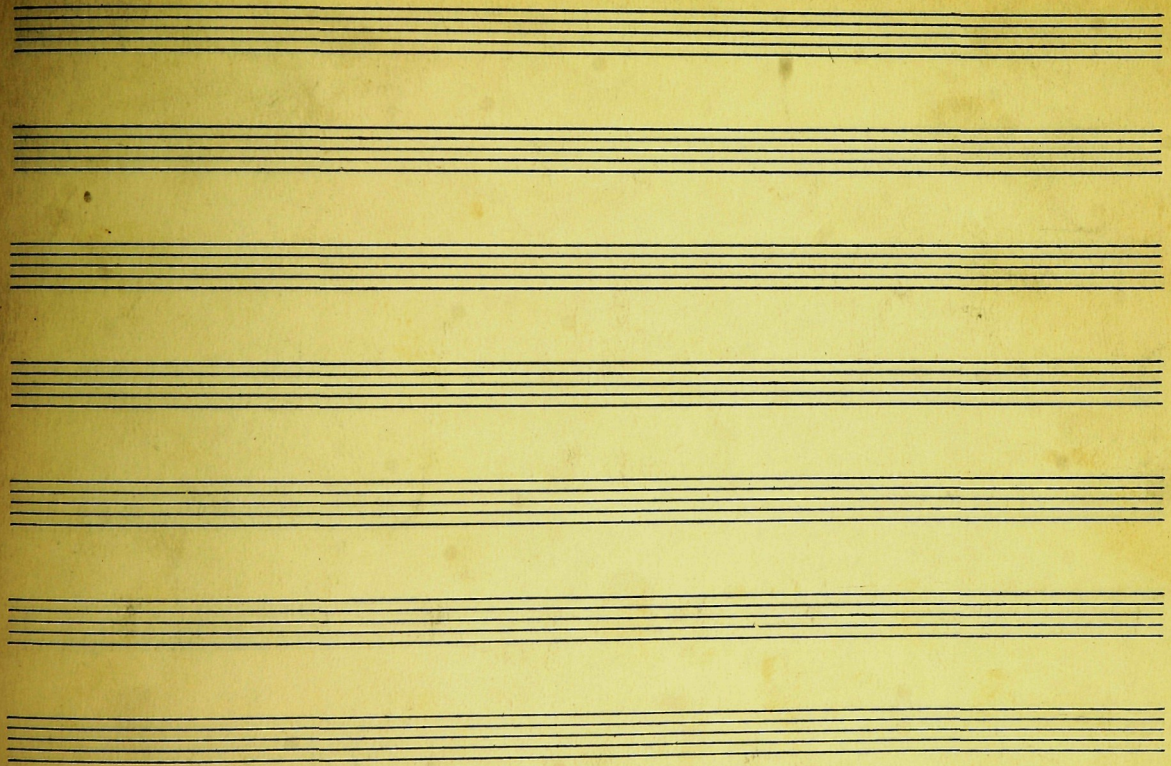
ALTO

ZIMMERMAN PRINT - CINCINNATI, O.
MUSIC PAPER - 14 LINES
MADE IN THE U.S.A.


Chu Li o Rez chu Li o — Rez Mi Lif Ne Elo — Ai Ya — — Kov Aof chi A
Tzur — A gam — — Agam — Mo — im chalo — Mish — Lmaino Mo im

ZIMMERMAN PRINT-CINCINNATI,O.
MUSIC PAPER-14 LINES
MADE IN THE U.S.A.

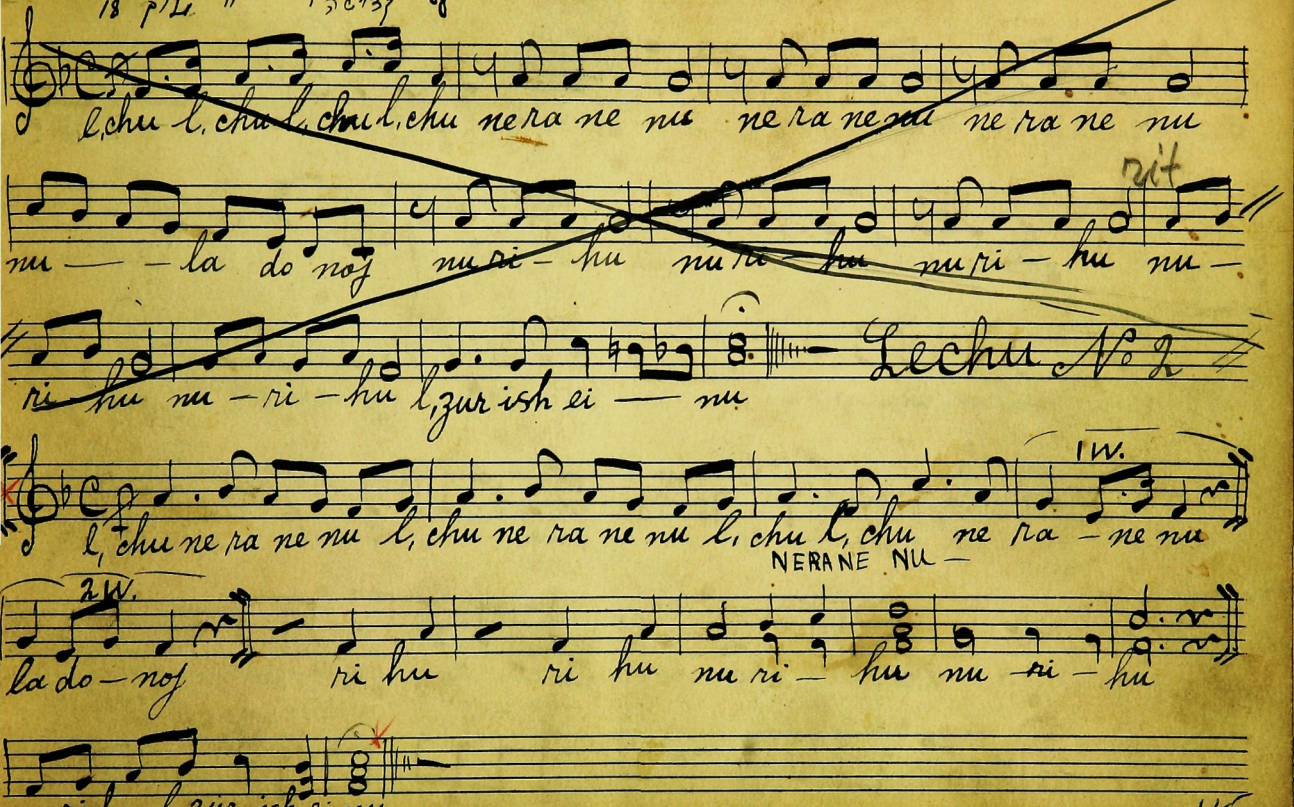
ZIMMERMAN PRINT-CINCINNATI, O.
MUSIC PAPER-14 LINES
MADE IN THE U.S.A.



ZIMMERMAN PRINT - CINCINNATI, O.
MUSIC PAPER - 14 LINES
MADE IN THE U.S.A.

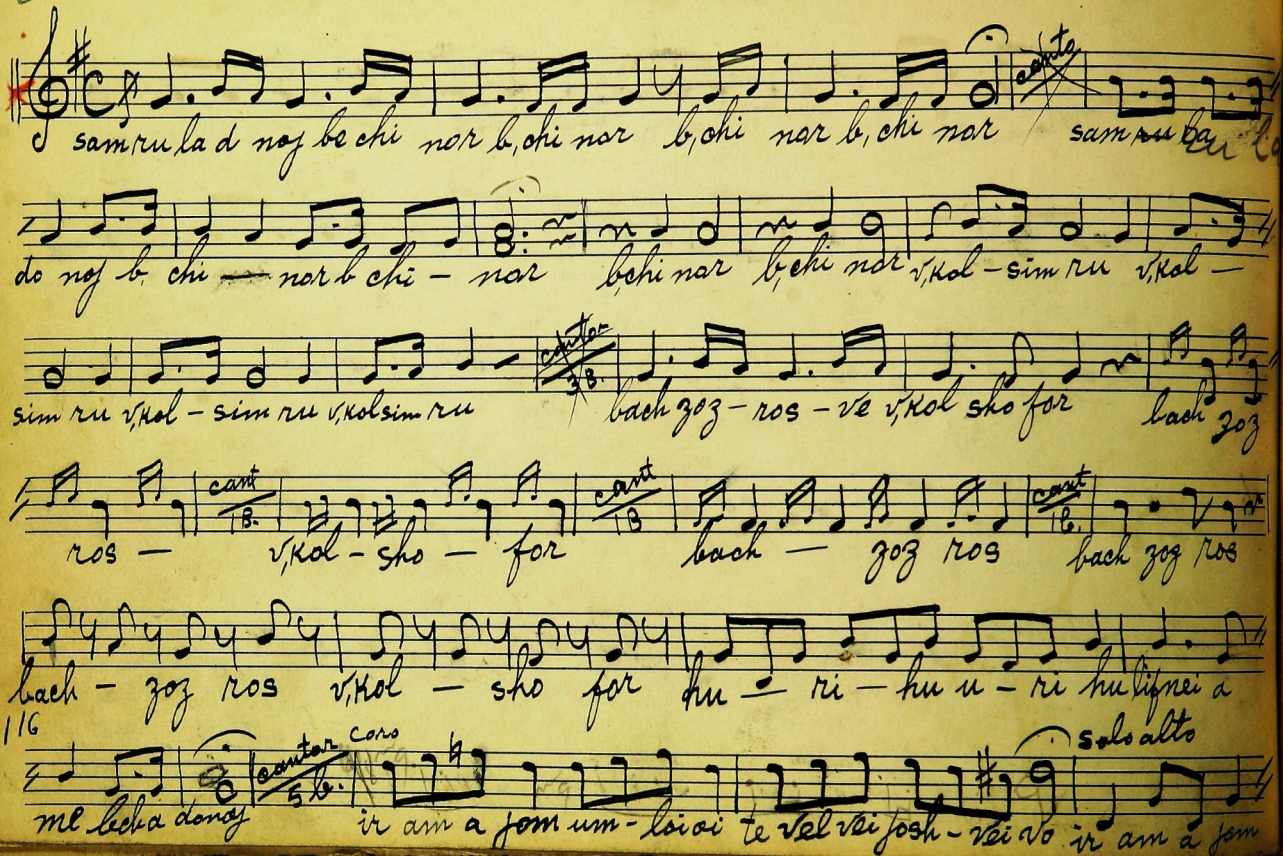
Lechu neranenu

ALTO

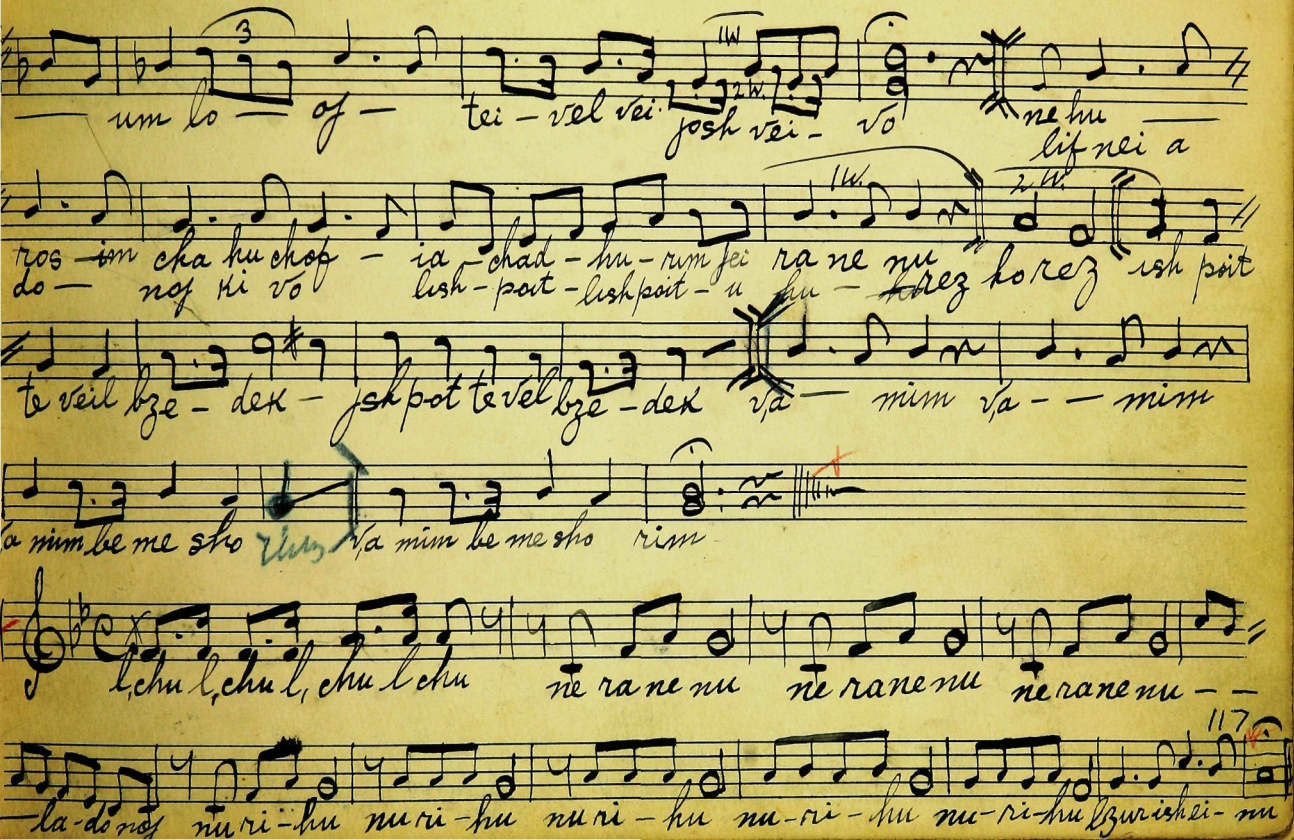


2

SAMRU alto


sam ru la d noj be chi nor b,chi nar b,chi nar b,chi nar
canto
sam ru ba
do noj b chi — nar b chi — nar b,chi nar b,chi nar
v,kol — sim ru v,kol —
sim ru v,kol — sim ru v,kol sim ru
canto 3 B.
bach zoz — ros — ve v,kol sho for
bach zoz
ros —
cant B.
v,kol — sho — for
cant B
bach — zoz ros
cant B.
bach zoz ros
bach — zoz ros v,kol — sho for hu — ri — hu u — ri hu lifnei a
116
me lecha donoj
canto 5 b.
coro
ir am a jom um — loi oi te vel vei josh — vei vo
Solo alto
ir am a jom

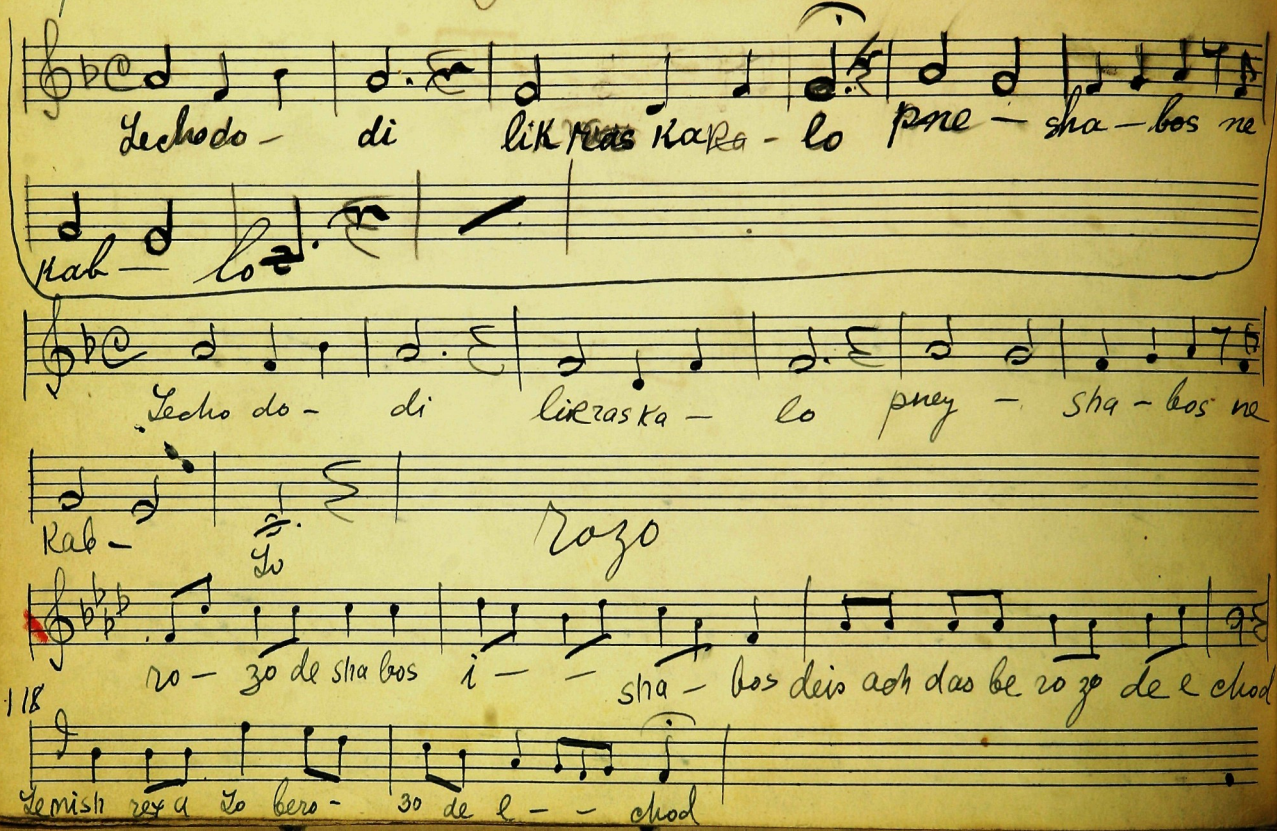
Lechu neranenu alto



4

Lecho dodi

alto



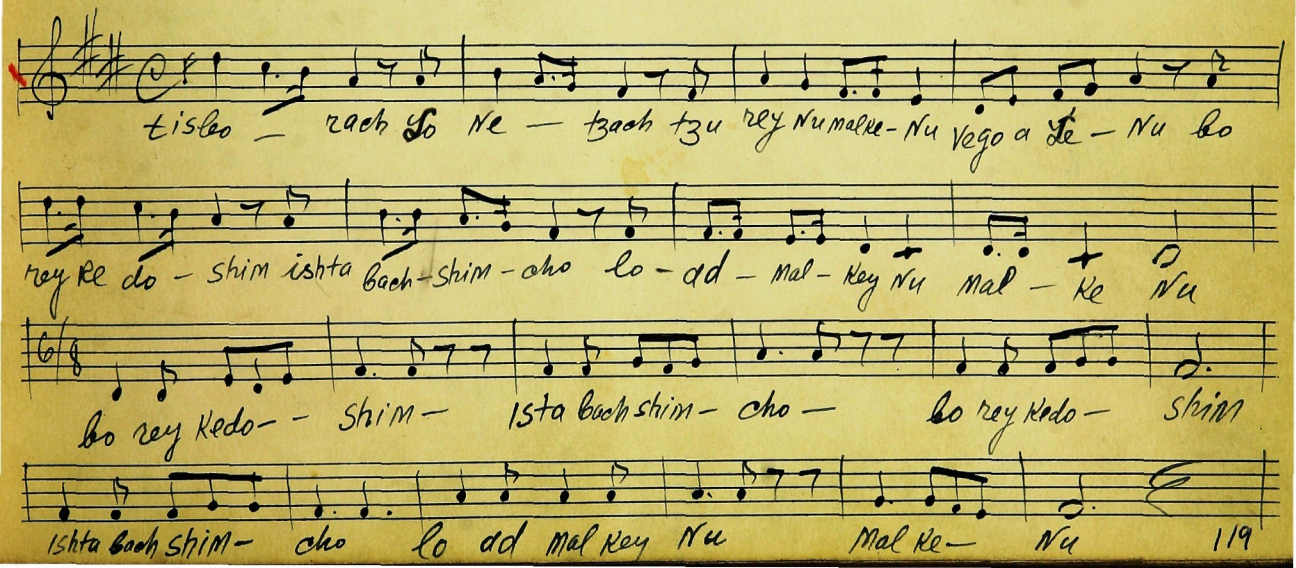
alto

Sisborach

tisbo — rach So Ne — tzach tzu rey Nu malke - Nu vego a Le — Nu bo

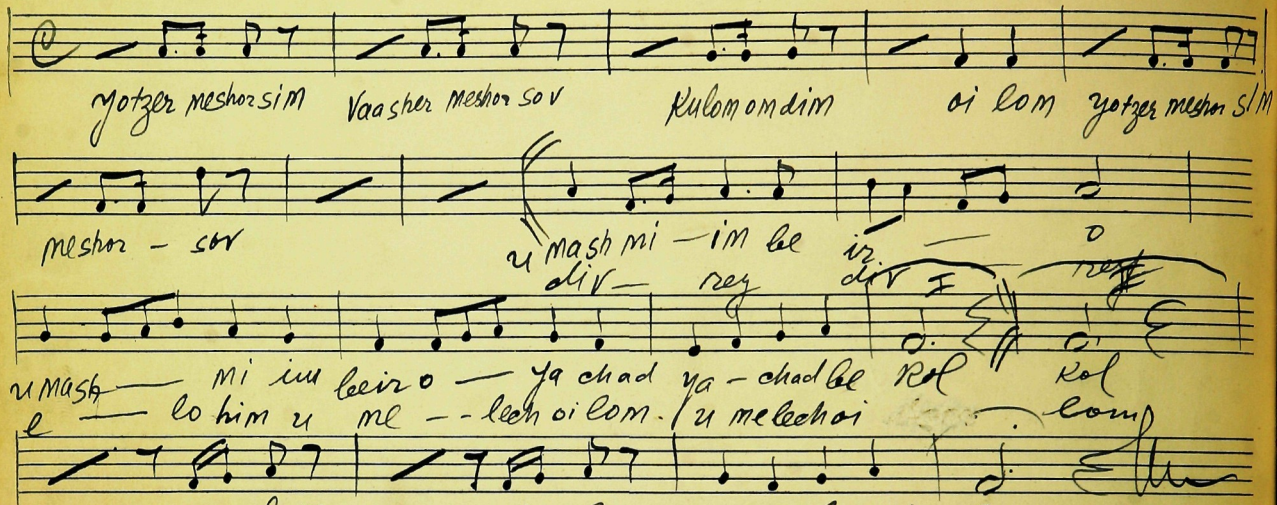
rey Ke do - shim ishta bach - shim - cho lo - ad - mal - key Nu mal — ke Nu

bo rey Kedo - - shim — ista bach shim - cho — bo rey Kedo — shim



ishta bach shim — cho lo ad mal key Nu mal ke — Nu

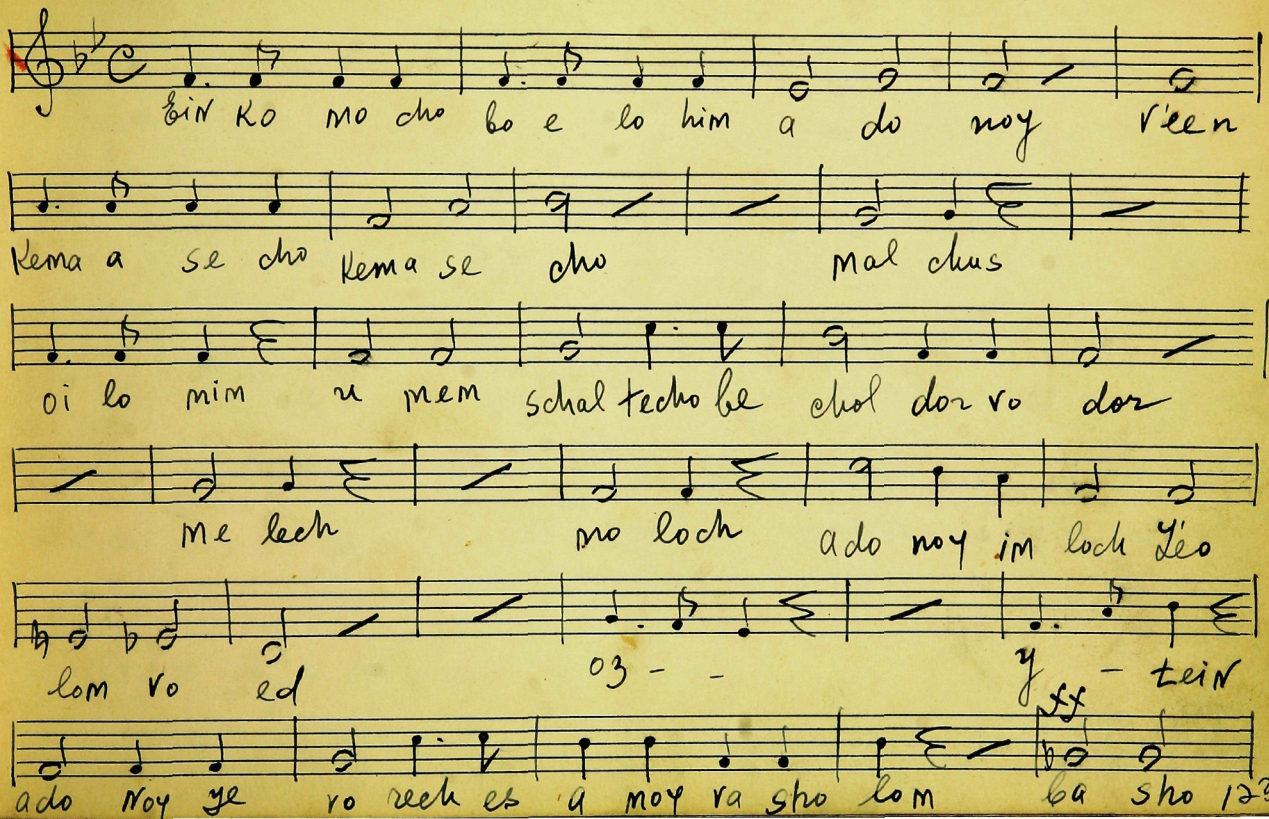
Alto


Yotzer meshor sim Vaasher meshor sov Kulom omdim oi lom yotzer meshor sim
meshor - sov u mash mi - im be ir - o
div - rey div rey
u mash - mi im beir o - ya chad ya - chad be Kol Kol
e - lo him u me - - lech oi lom. u melech oi lom
o - lom oi - lom u me lech oi lom

8

alto

Ein Romacho Alto



alto

p.p.

lom ba sho lom or o rach mim

or o rach mim Heti vo viz tzon cho es tzi yon

ti vo viz cho es es tzi yon tiv Ney

cho mois yero sho la im

Cantor

Ki be cho le vad

Cantor

pp

bo - toch Nu

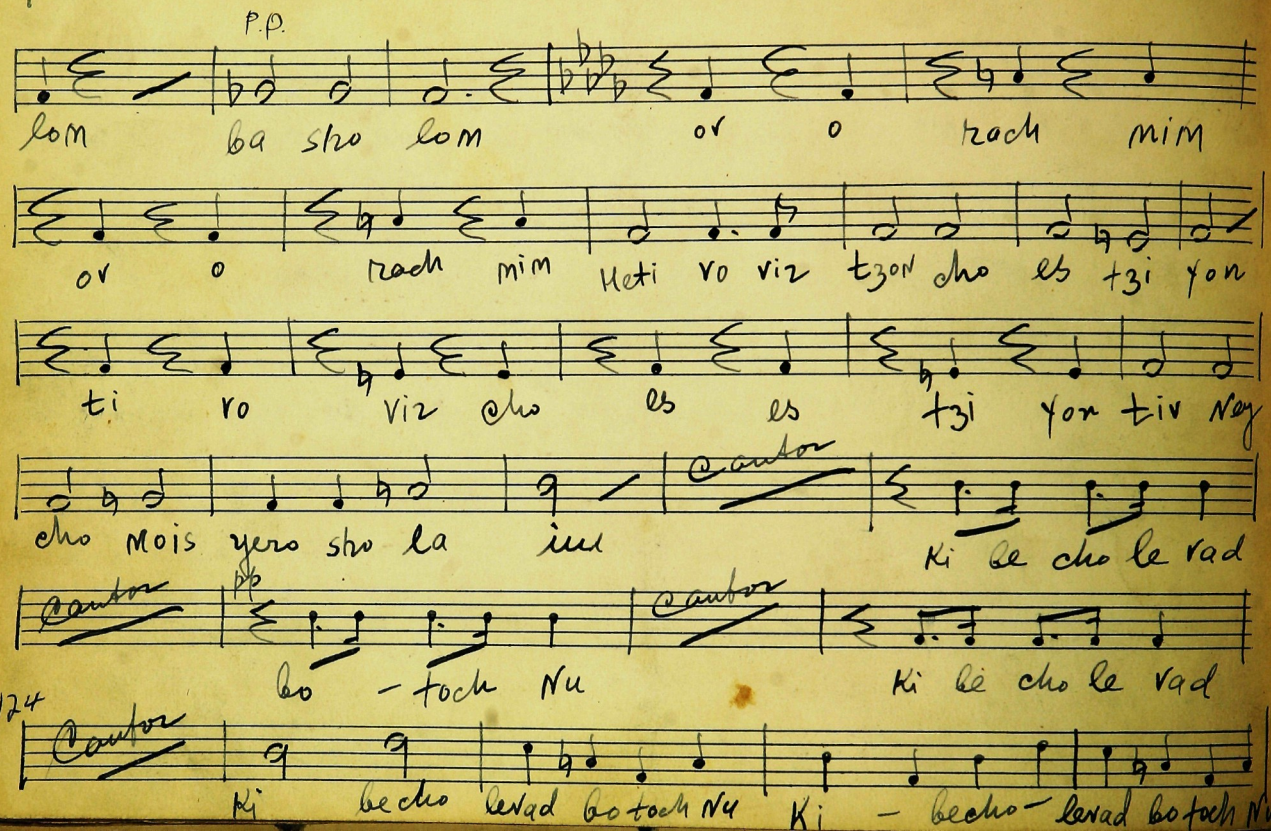
Cantor

Ki be cho le vad

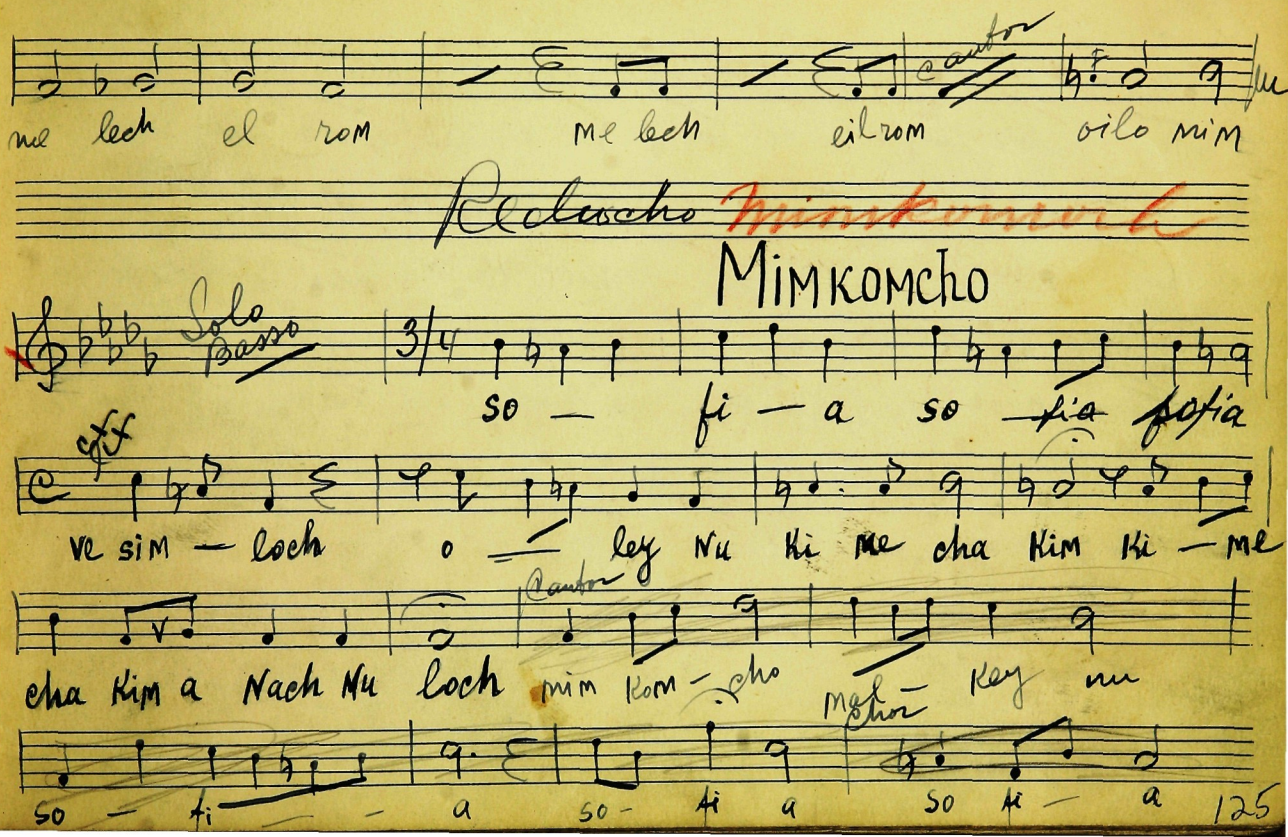
124

Cantor

Ki be cho levad bo toch Nu Ki - be cho - levad bo toch Nu



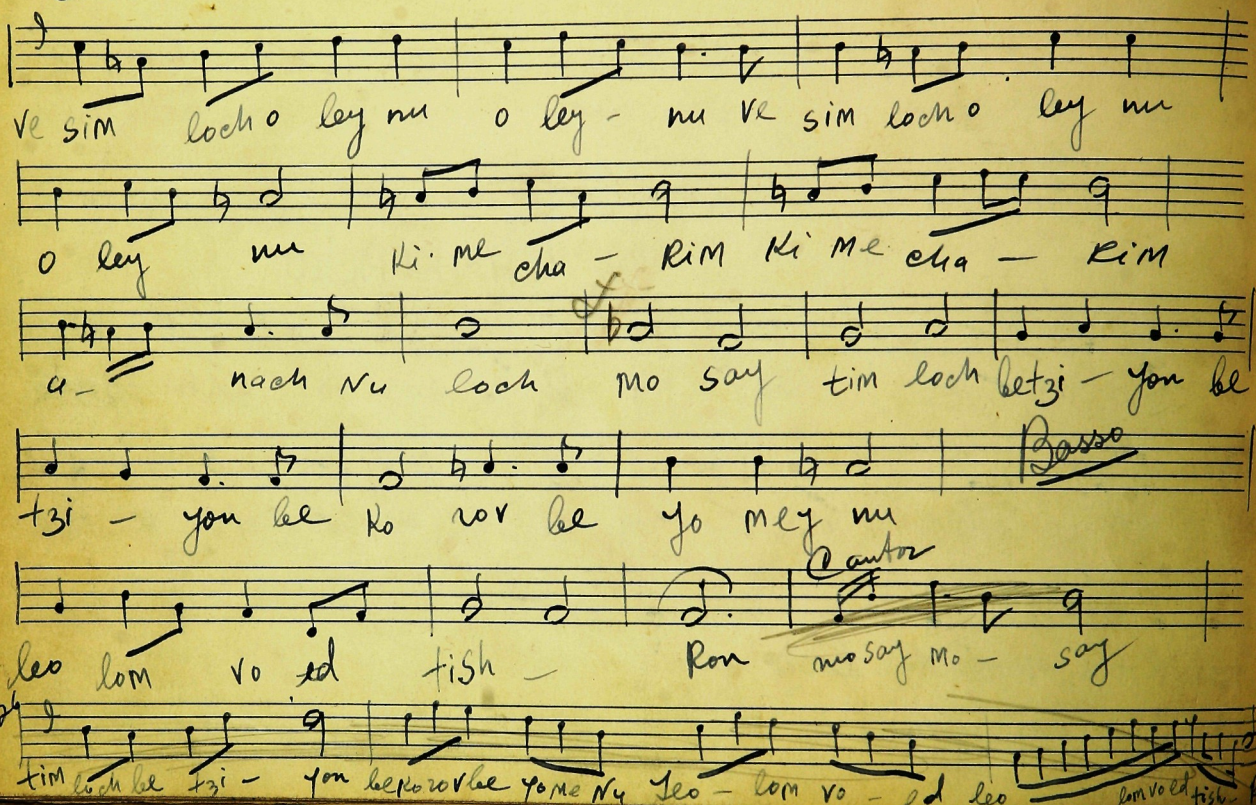
alto


me lech el rom me lech eil rom oilo mim
Cantor
Reducho Mimkomoch
MIMKOMCHO
Solo Basso
3/4
so — fi — a so — fia fofia
ve sim — loch o — ley Nu ki me cha Kim ki — me
cha Kim a Nach Nu loch mim kom — cho mal — key nu
Cantor
Chor
so — fi — a so — fi a so fi — a

12

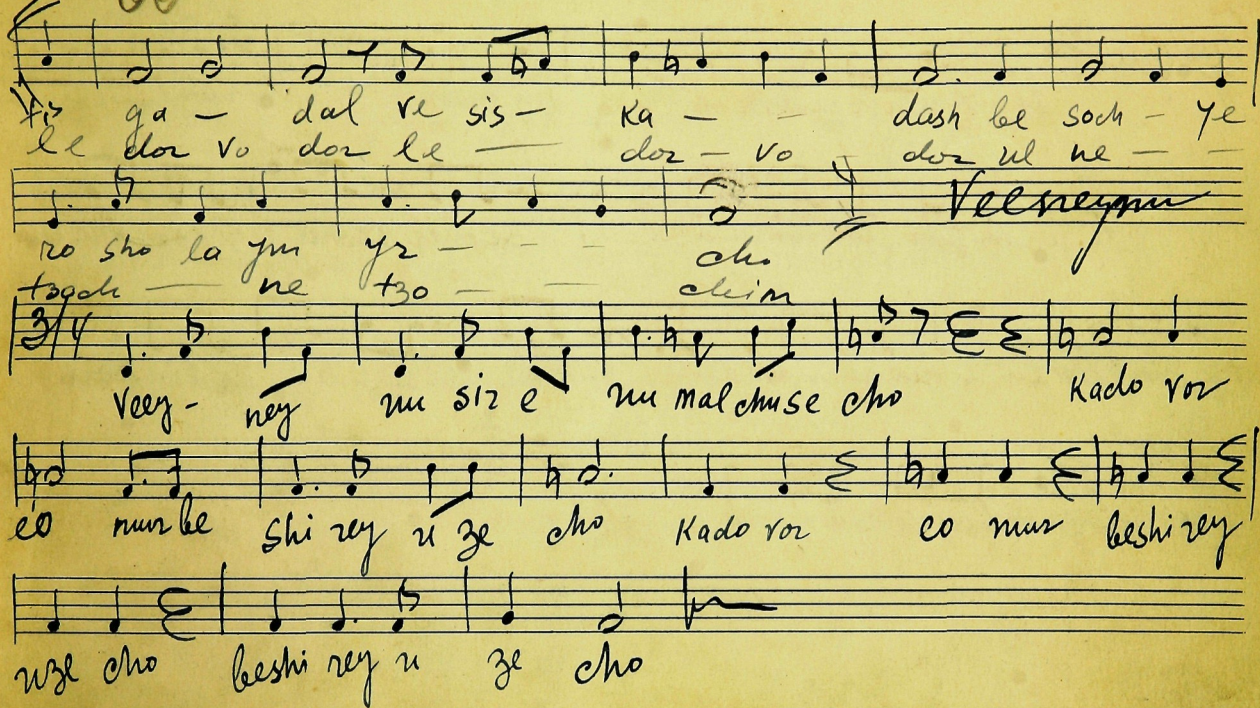
Alto

Coro


Ve sim locho ley nu o ley - nu Ve sim locho ley nu
o ley nu Ki me cha - Rim Ki me cha - Rim
a - nach Nu loch mo say tim loch betzi - yon be
tzi - yon be Ko vor be yo mey nu
Basso
Cantor
leo lom vo ed tish - Ron mo say mo - say
tim loch be tzi - yon be Ko vor be yo me Nu leo - lom vo - ed leo lom vo ed tish - Ron

Alto

Choir ff



Kidush ALTO

cantor 2b.

bo ruch u u vo ruch she mo

cantor

hu mein

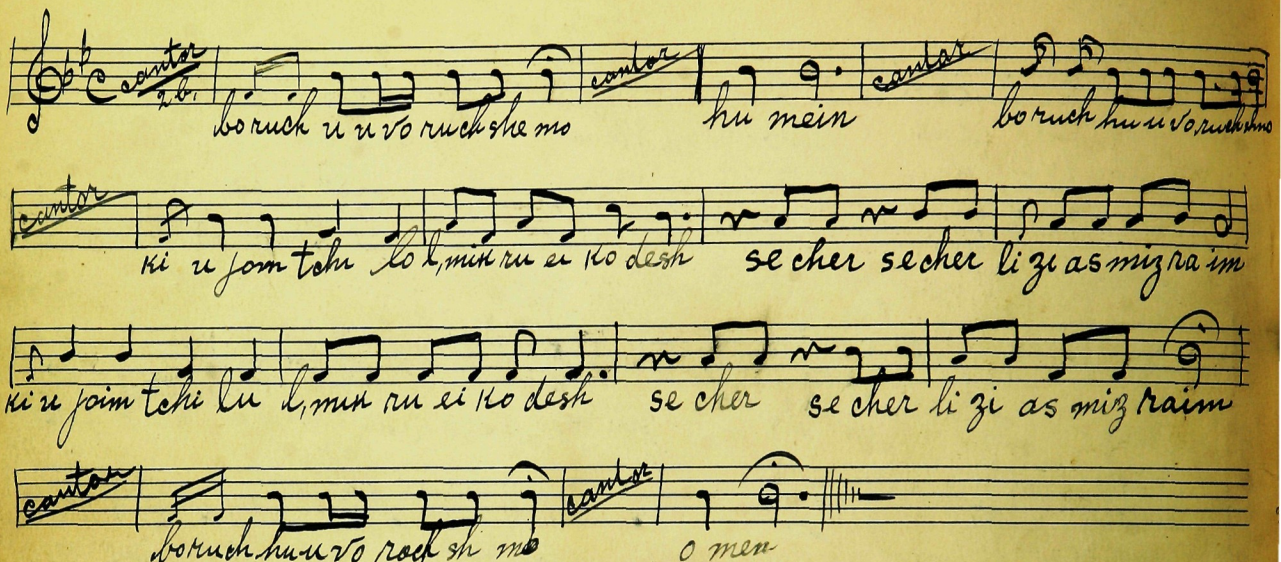
cantor

bo ruch hu u vo ruch she mo

cantor

ki u joim tchi lo l, mik ru ei ko desh se cher se cher li zi as miz ra im

ki u joim tchi lu l, mik ru ei ko desh se cher se cher li zi as miz raim



cantor

bo ruch hu u vo rock sh mo

cantor

o men

Retzey Alto

Cantor

6

re tzey a do noy e lo eym be am cho is ro el u vis - fi lo som

f choir

ve o sher es o a vo do lid viz - be se - cho lid viz be se cho

Cantor

3 3

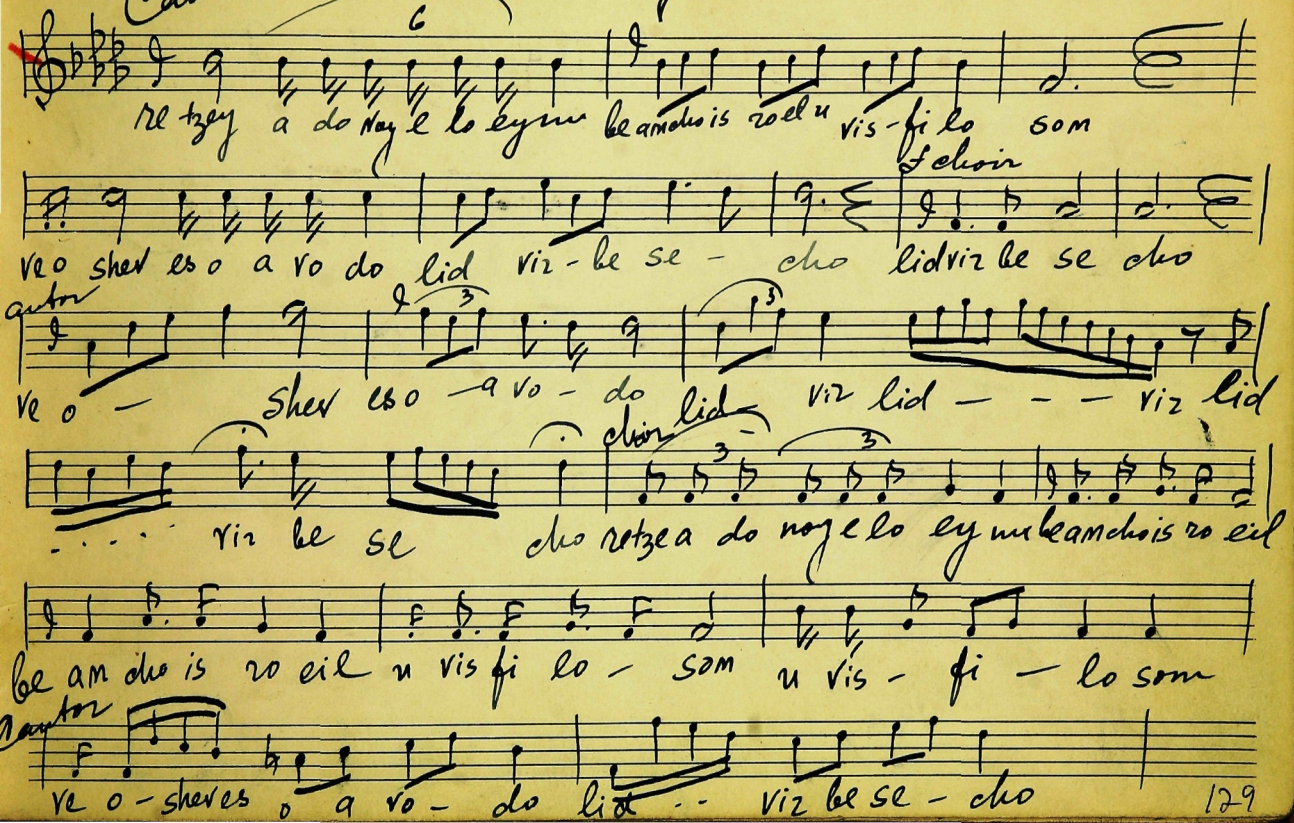
ve o - sher es o - a vo - do lid viz lid - - - viz lid

choir

3 3

. . . . viz be se cho retze a do noy e lo ey m be am cho is ro eil

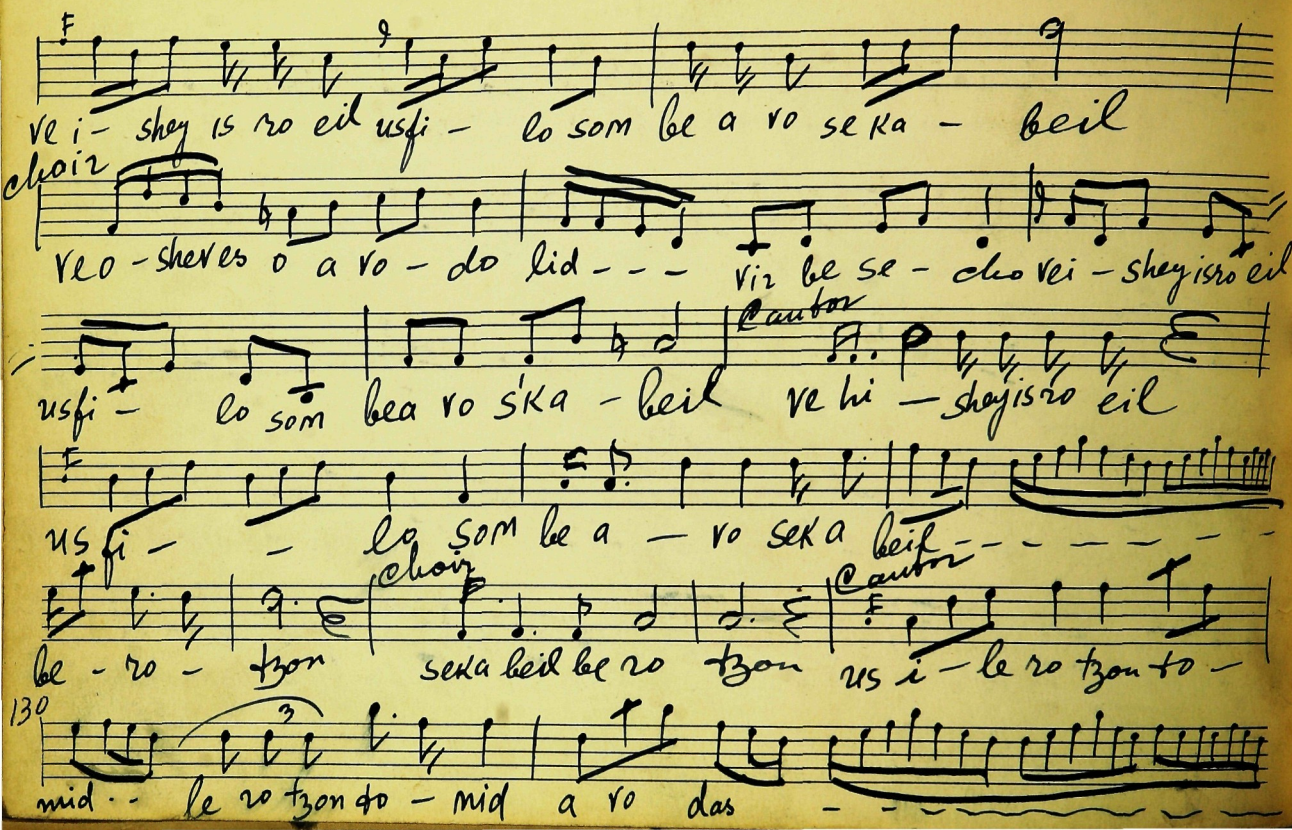
be am cho is ro eil u vis fi lo - som u vis - fi - lo som



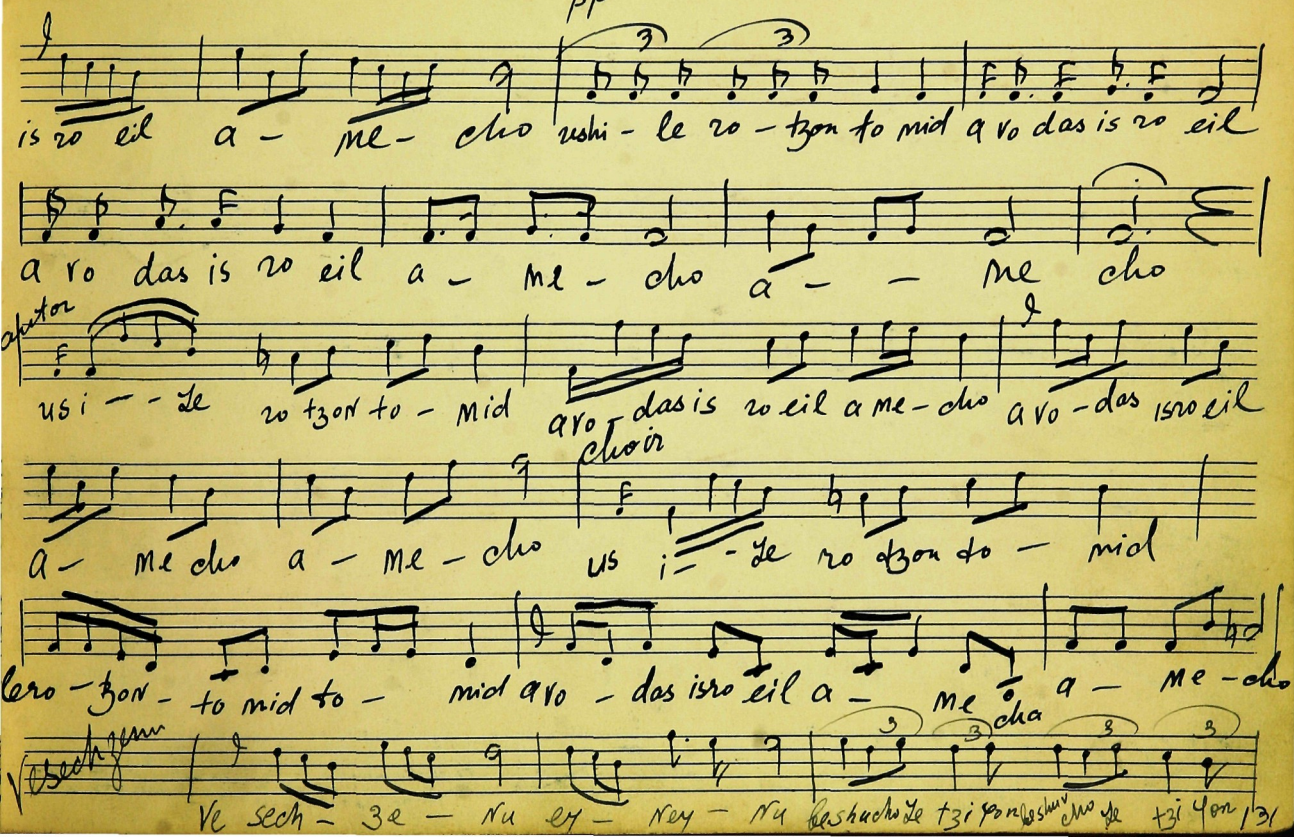
Cantor

ve o - sher es o a vo - do lid . . viz be se - cho

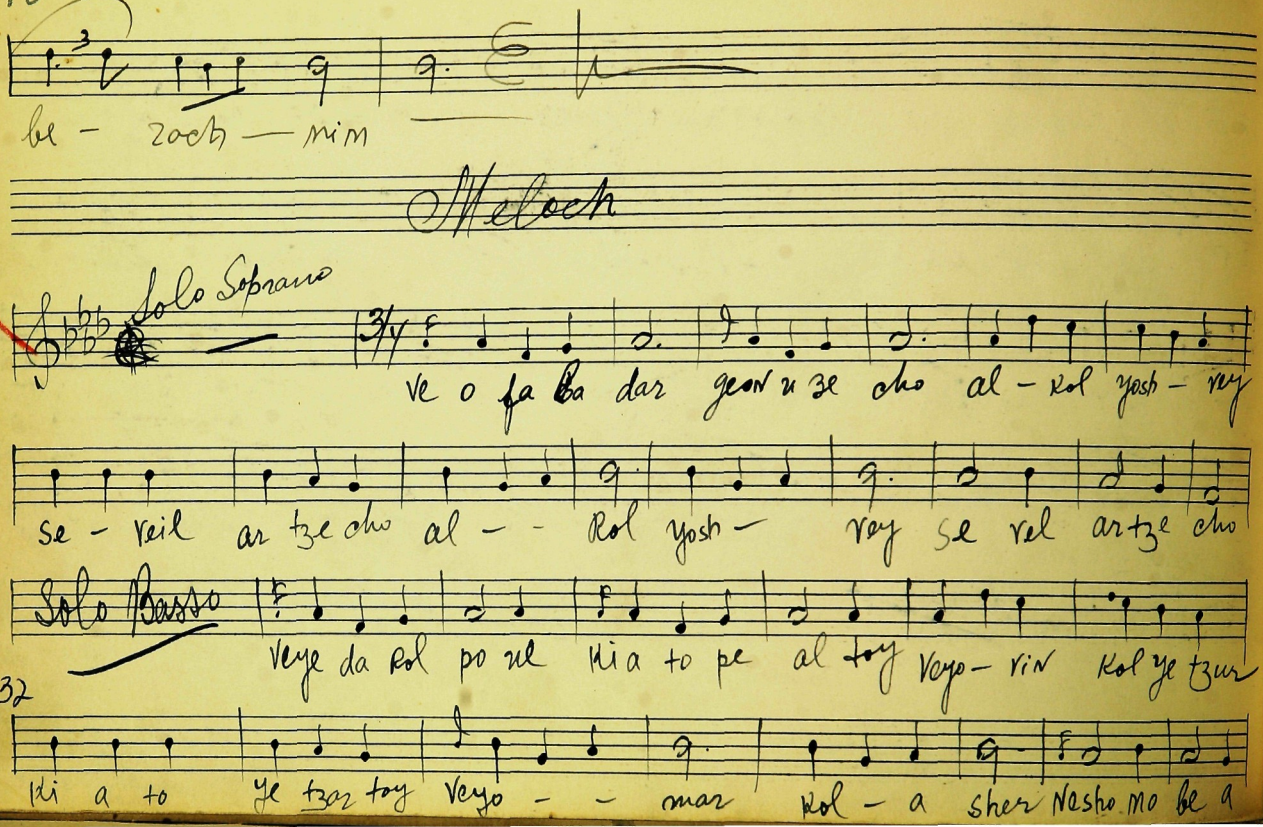
alto


F
ve i – shey is ro eil usfi – lo som be a ro se ka – beil
choir
veo – sheves o a ro – do lid – – – viz be se – cho vei – shey isro eil
usfi – lo som bea ro ska – beil
Cantor
ve hi – shey isro eil
F
us fi – – lo som be a – ro sek a beil – – – – – –
be – ro – tzon
choir
seka beil be ro tzon
Cantor
F
us i – le ro tzon to –
130
mid – – le ro tzon to – mid a ro das – – – – – – – – – –

alto


pp
is ro eil a - me - cho ushi - le ro - tzon to mid a ro das is ro eil
a ro das is ro eil a - me - cho a - - me cho
ushi - - le ro tzon to - mid a ro das is ro eil a me - cho a ro - das isro eil
a - me cho a - me - cho us i - - le ro tzon to - mid
ero - tzon - to mid to - mid a ro - das isro eil a - me - cha a - me - cho
Ve sech - ze - ru ey - ney - ru

Alto


be - zoch — nim
Melech
Solo Soprano
ve o fa Ba dar geon u ze cho al - Kol yosh - vey
se - veil ar tze cho al - - Kol yosh - vey se vel ar tze cho
Solo Basso
veye da Kol po ul Kia to pe al toy veyo - rin Kol ye tzur
132
Kia a to ye tzar toy veyo - - mar Kol - a sher Nesho mo be a

Alto

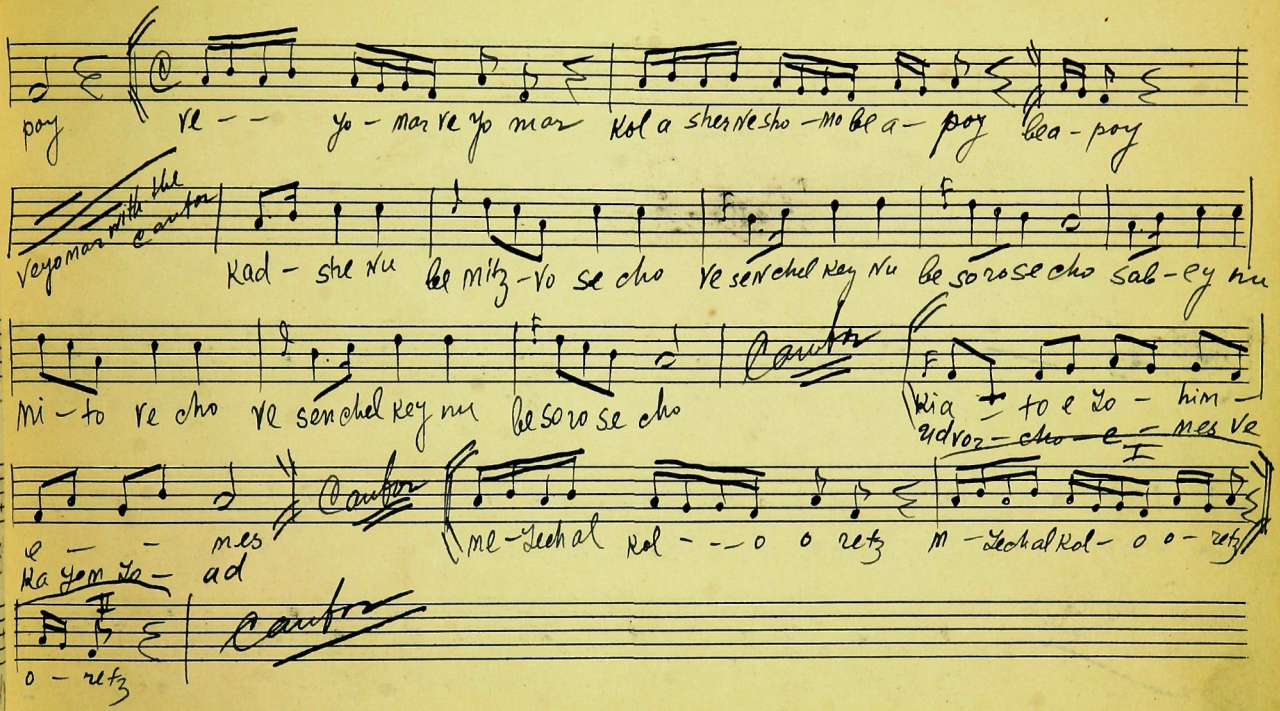
poy ve - - yo - mar ve yo mar Kol a sher ve sho - mo be a - poy be a - poy

Ve yo mar with the cantor

Kad - she nu be mitz - vo se cho ve sen chel key nu be so ro se cho sab - ey nu

mi - to ve cho ve sen chel key nu be so ro se cho

Cantor



Kia - to e Zo - him - e - - mes ve

ud voz - cho - e - mes ve

Ka yom Zo - ad

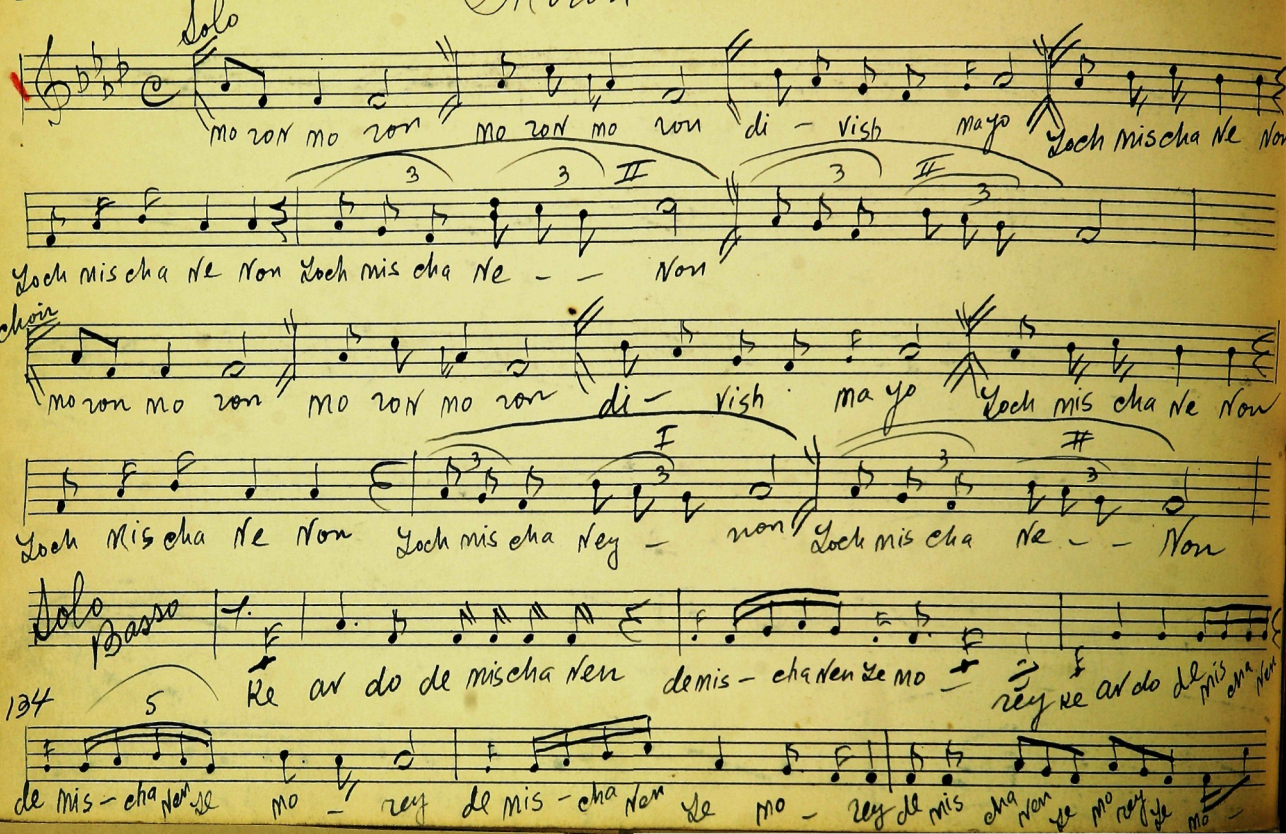
Cantor

me - Zech al Kol - - - o o retz m - Zech al Kol - o o - retz

o - retz

Cantor

Moon alto


Solo
mo zon mo zon mo zon mo zon di - vish ma yo Zoch mischa Ne Non
Zoch mischa Ne Non Zoch mischa Ne - - Non
choir
mo zon mo zon mo zon mo zon di - vish ma yo Zoch mis cha Ne Non
Zoch mischa Ne Non Zoch mischa Ney - non Zoch mis cha Ne - - Non
Solo Bass
134
Ke ar do de mischa Nen demis - cha Nen Ze mo - rey Ke ar do de mis cha Nen
de mis - cha Nen Ze mo - rey de mis - cha Nen Ze mo - rey de mis cha Nen Ze mo rey Ze mo -

alto

Solo Soprano or tenoro

rey a shi key a non

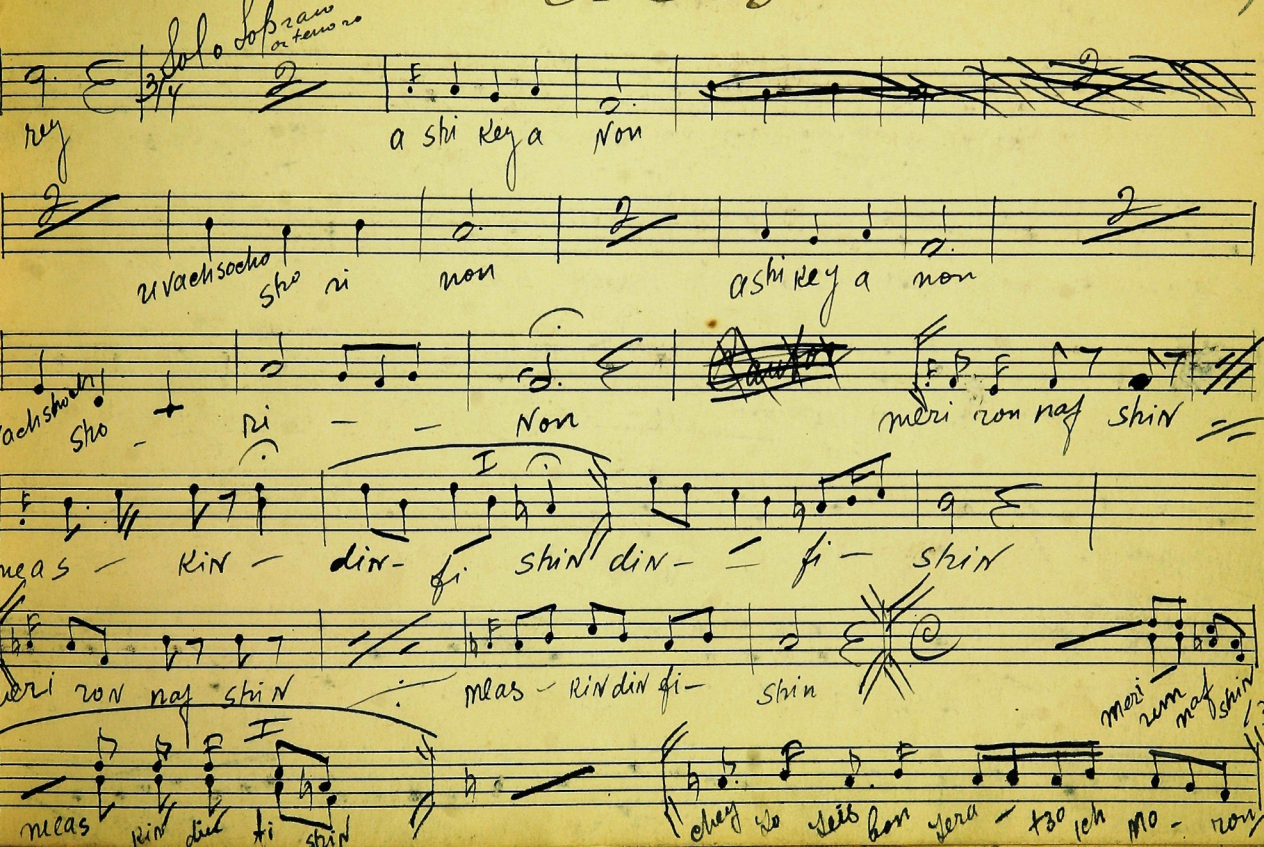
uvachsocho sho ri non ashi key a non

vachshoch sho - ri - - non meri ron naf shin

meas - kin - din - fi shin din - - fi - shin

meri ron naf shin meas - kin din fi - shin meri ron naf shin

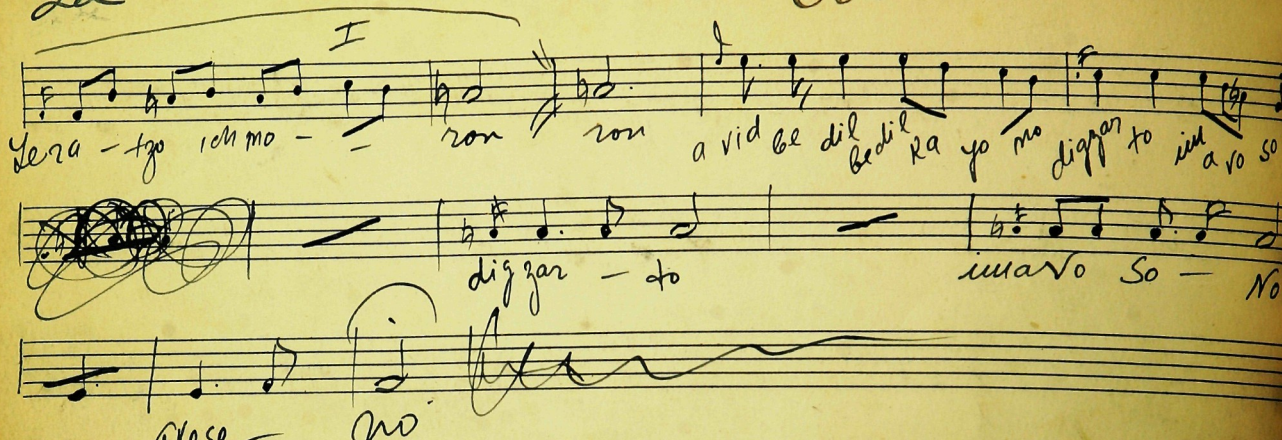
meas kin din fi shin chey so seis bon sera - tso ich mo - ron



Alto

I

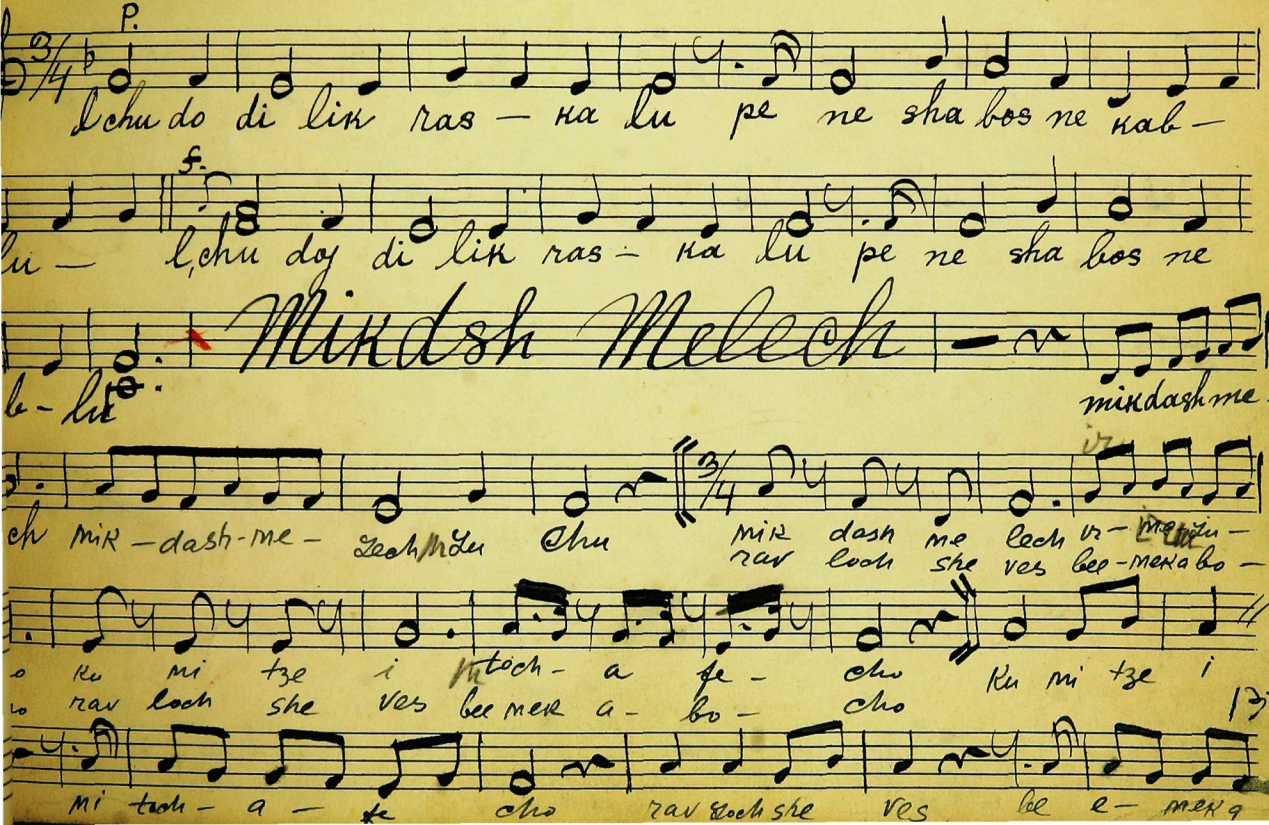
Lera - tzo ich mo - - ron ron a vid be dil be dil ka yo no digzar to im a vo so



digzar - to imavo so - No

avoso - no

Lechu doidy Alto



137

Alto

bo cho ula ich chem- lo

la ich chem lo

Bor Besholom

bo i be sho lom a

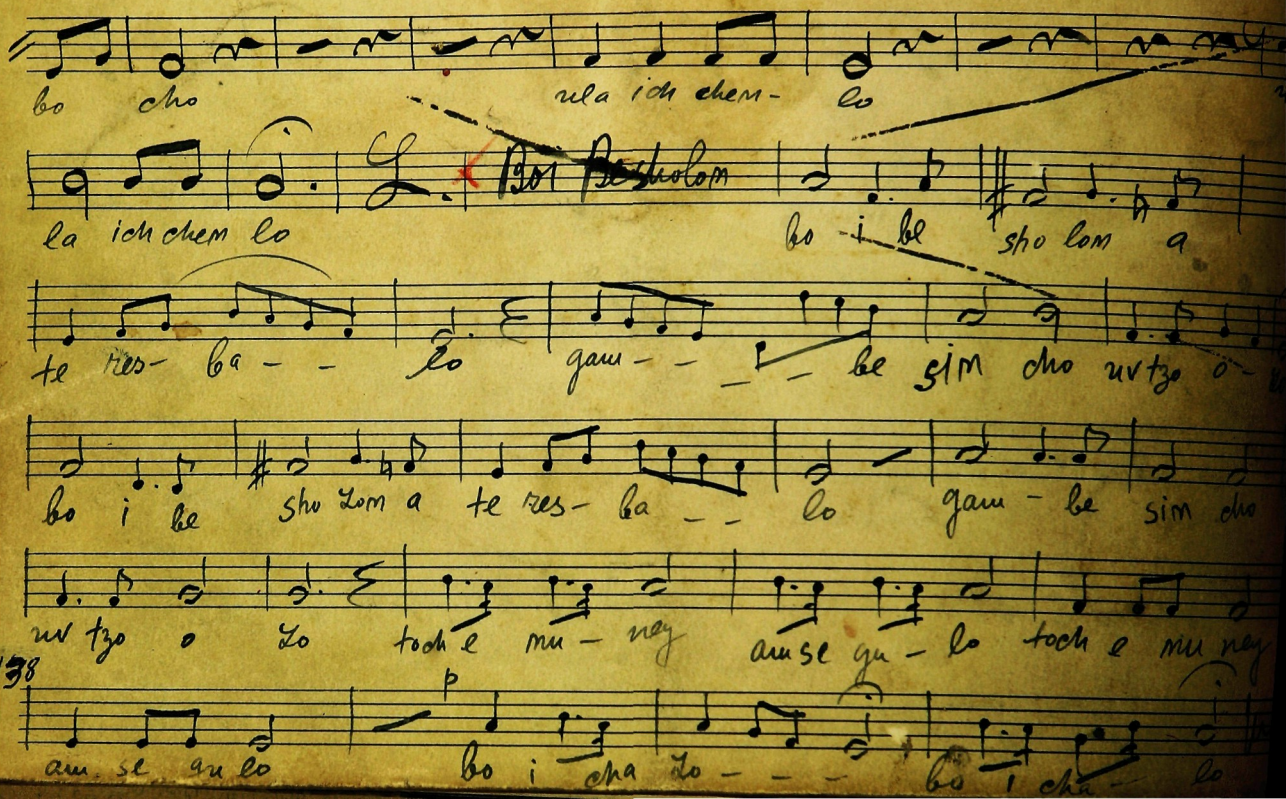
te res- ba - - lo gam - - - - be sim cho uv tzo o -

bo i be sho lom a te res- ba - - lo gam - be sim cho

uv tzo o lo toch e mu - ney am se gu - lo toch e mu ney

138

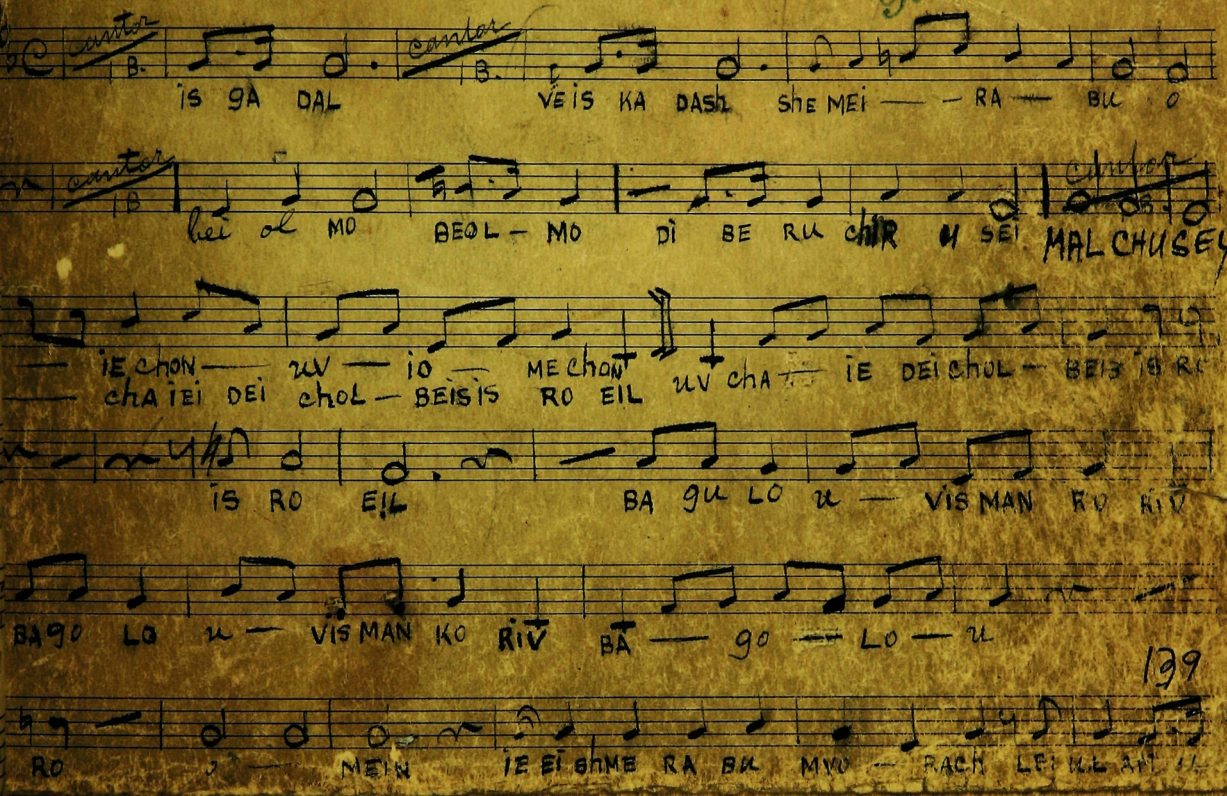
am se gu lo bo i cha lo - - - bo i cha - lo



ALTO KADESH

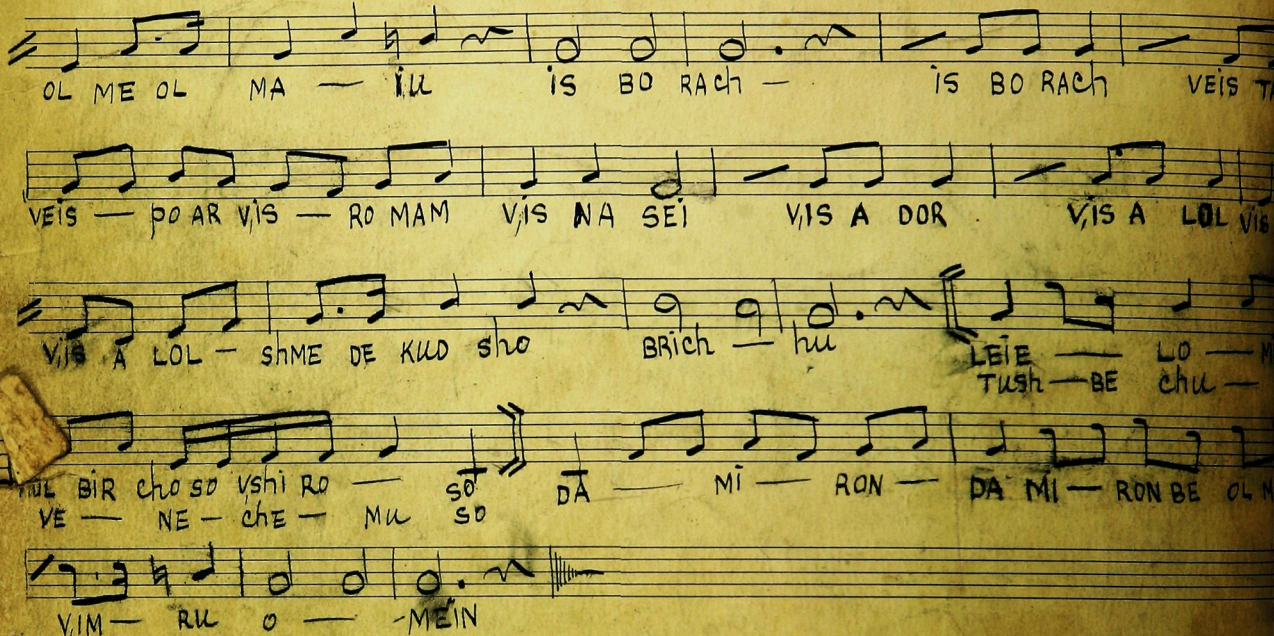
Rev. J. Appel

1

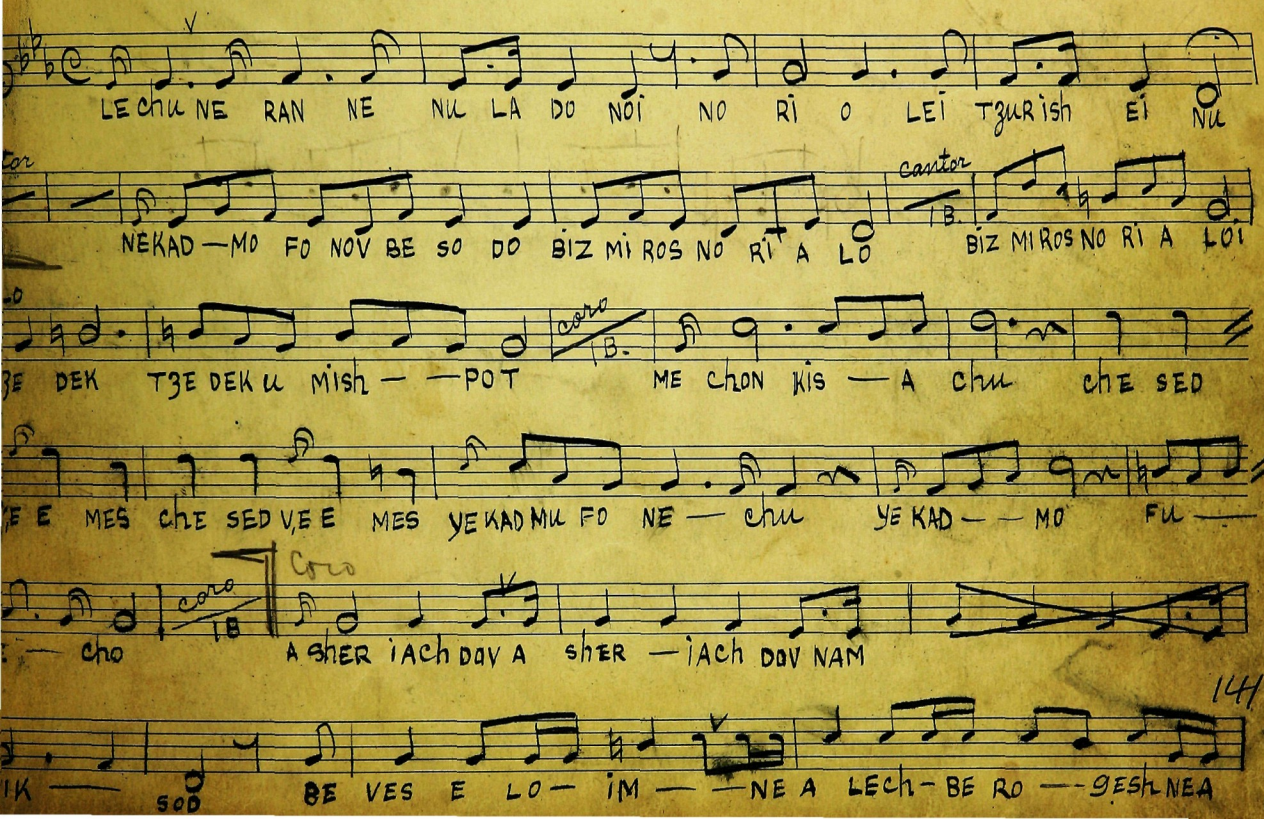


ALTO

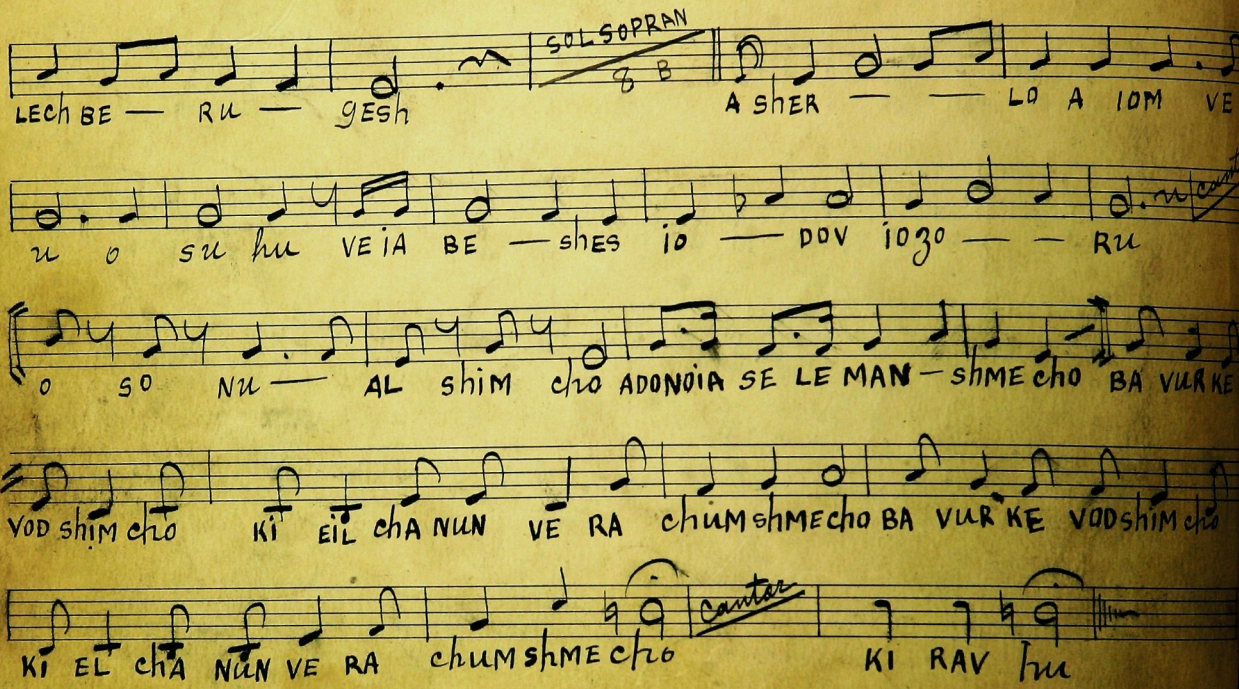
Fischer, Inc. New York.
04 - 12 times.



ALTO Lechu NERANENO

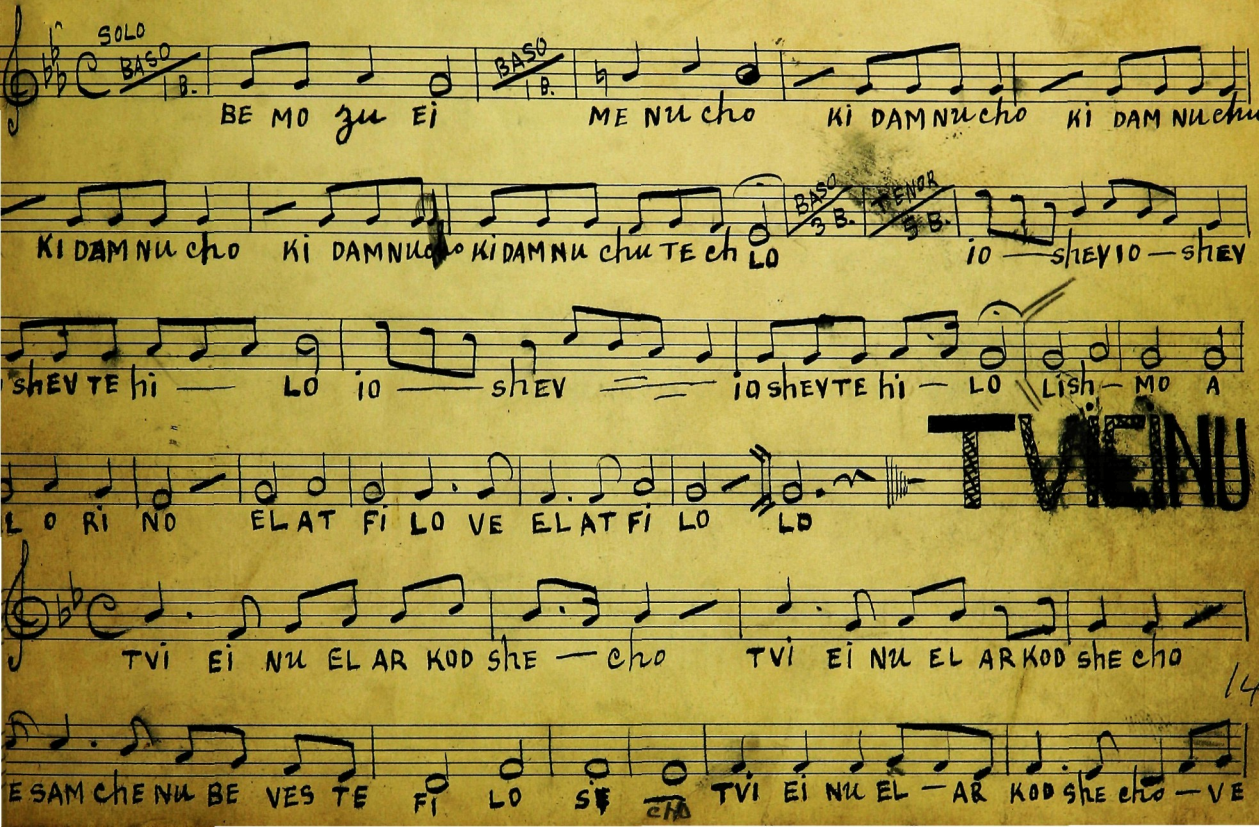


Alto



Carl Fischer, Inc. New York.

ALTO BEMOTZOEI



ALTO

DUET

SAM che NU BVES — TE FI LO SE cho KMO — SHE KO SUV SHE KO SUV TVI — — —

EI — NO TVI EI NU EL AR — — KOD SHE — cho KOD — SHE cho VE SAM che NU

V,SAM che NU BVES TE FI LO SE cho KMO SHE KO SUV VA VI OI — SIM

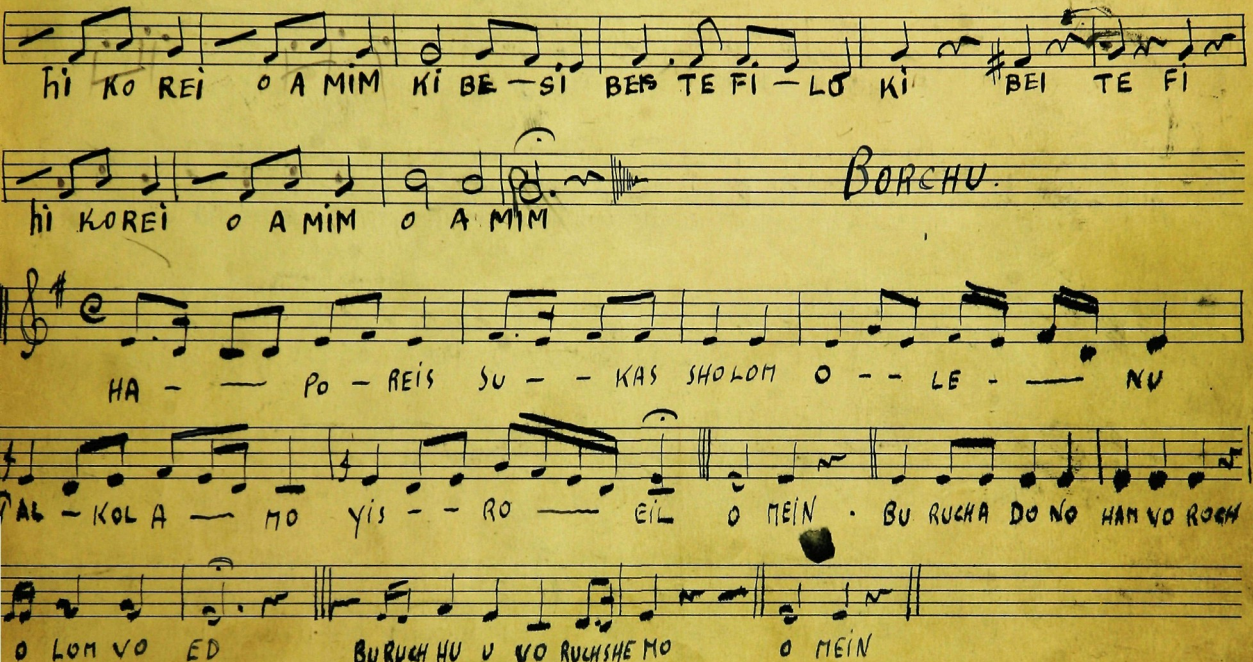
EL AR KOD — shi VE — SI MACH — TIM BVES TE FI LO SI OI — LOI —

SE — EM VE — ZIV — chei — EM LERO — ZON ALMIZBE chu ALMIZBE

chu KI — BE — SI BEIS TE FI — LO KI BEI BEIS TEFI

Carl Fischer, Inc. New York.

ALTO


hi KO REi O A MIM Ki BE — Si BEis TE FI — LO Ki BEI TE FI
hi KOREi O A MIM O A MIM
BORCHU.
HA — — Po — REIS SU — — KAS SHOLOM O — — LE — — NU
AL — KOL A — MO yis — — RO — — EIL O MEIN . BU RUCHA DO NO HAM VO ROCH
O LOM VO ED BURUCH HU V VO RUCHSHE MO O MEIN

Boruch Adodoi Amvoroch Lei Olom Voed

8

Alto Havas oilom

SOLO

1W. 2W.

A VAS OI LOM BEIS IS RO EIL AM — cho O OV — TO AMcho O OV TO

TO RO TO RO u — MIZ VOS chu KIM chu KIM u mish PO TIM TO RO TO RO u — MIZ VOS

chu KIM chu KIM u MISH PO TIM OI SO NU OI SO NU LI MA — DE TO cant 1B. A VAS O LOM

cantor 1B. BES ISRO EIL cantor 9B. coro AL — KEN AL KEN — A — DO NO E LO —

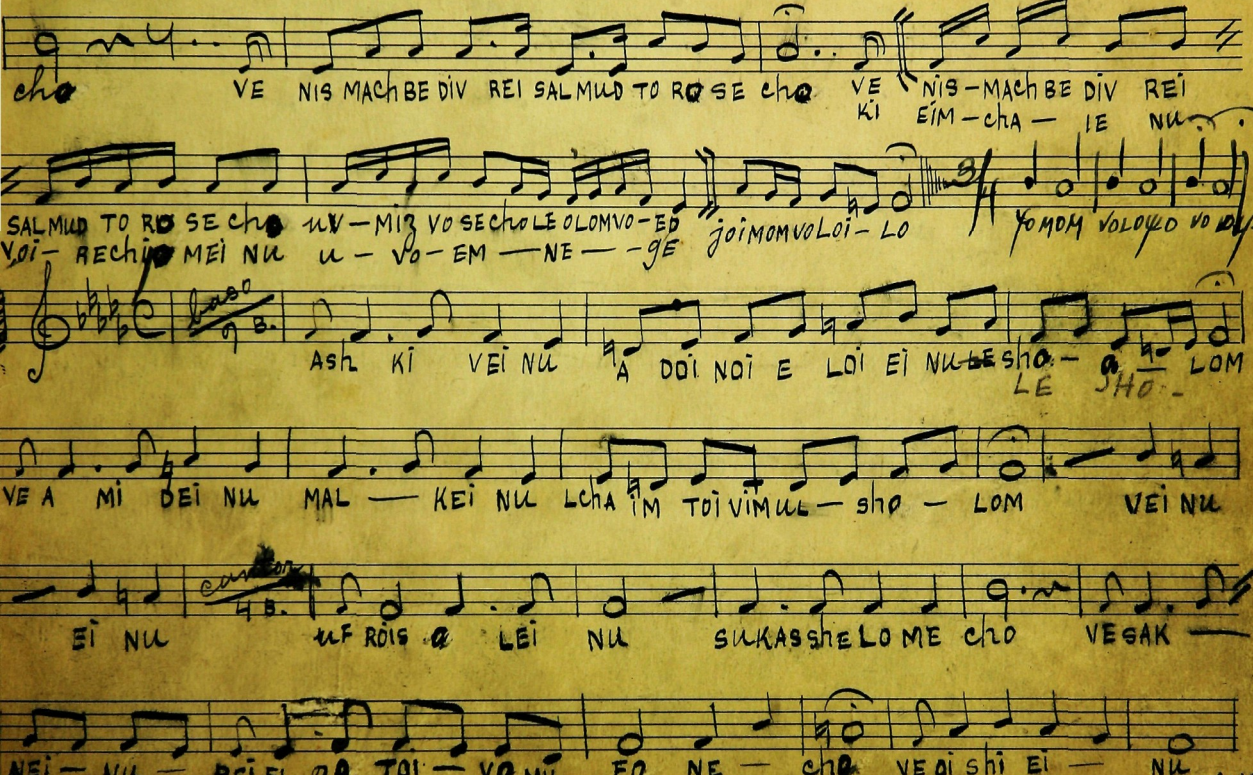
E — — NU BE sho — — och VE — EI NU UV — KU — ME — EI NU

146

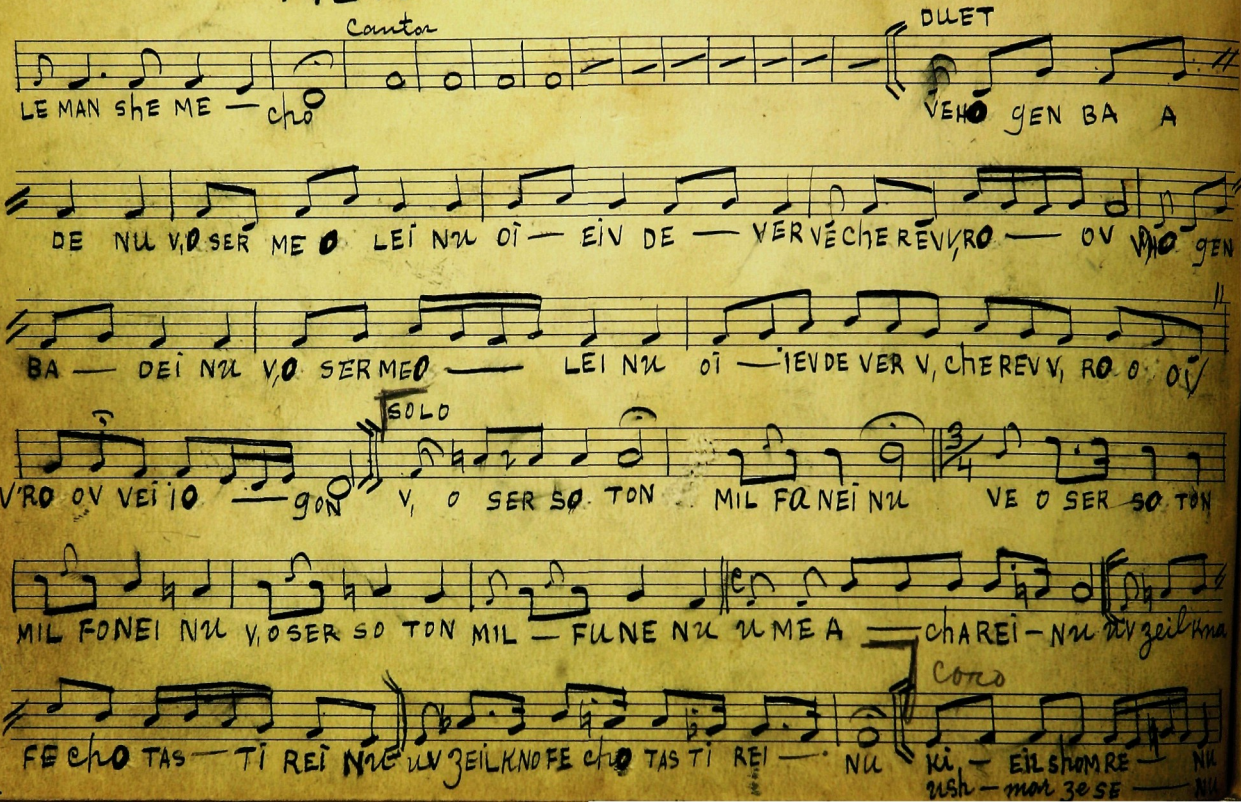
NU — SI — ACH — BE chu ke cho SOPRAN 1B VE NIS MACH BE DIV — RES ALMKO TO RO

Carl Fischer, Inc. New York. No. 104 - 12 lines.

ALTO HASHKIVEINU

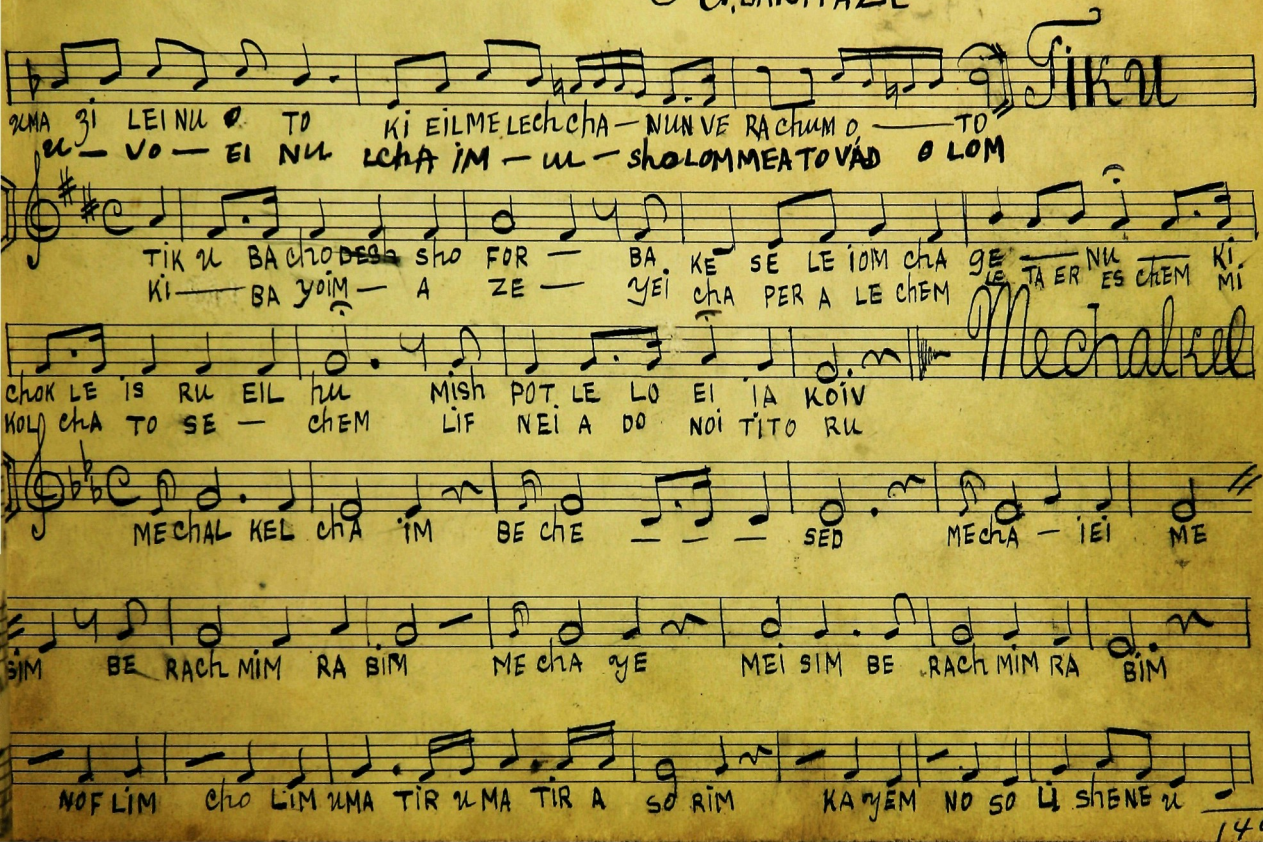


ALTO



Carl Fischer, Inc. New York.
No. 104 – 12 lines.

ALTO Ki BAIOM AZE



ALTO

Carl Fischer, Inc. New York.

FOR MI — cho MO cho BAL — GE VO — ROS UMI — — DOI ME

LOch ME LECh MEI MIS UM CHA YE U MAZ MI ACH YEI SHU O

ZOCHREINU.

ZOCH — REI NU LE — CHA — IM ME — LECH CHO FEITS BA — CHA — IM
LEI — CHA IM CHO FEITS BCHA IM

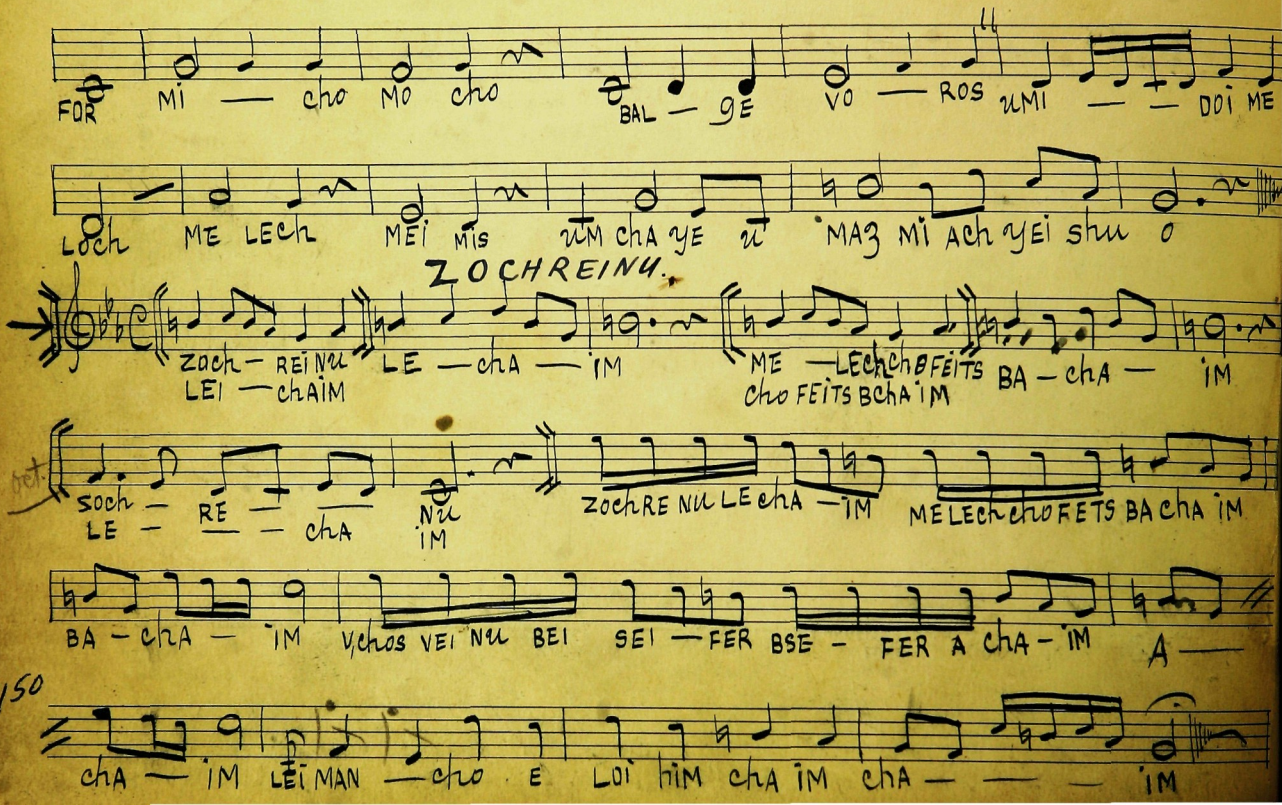
oct.

SOCH — RE — NU ZOCHRE NU LE CHA — IM ME LECH CHO FETS BA CHA IM
LE — — — CHA IM

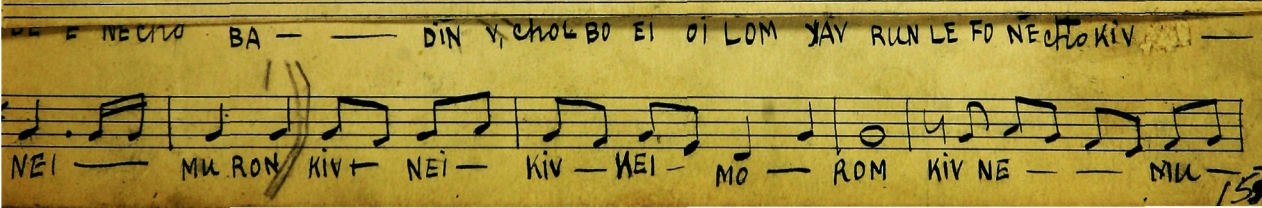
BA — CHA — IM V, CHOS VEI NU BEI SEI — FER BSE — FER A CHA — IM A —

150

CHA — IM LEI MAN — CHO E LOI HIM CHA IM CHA — — — IM

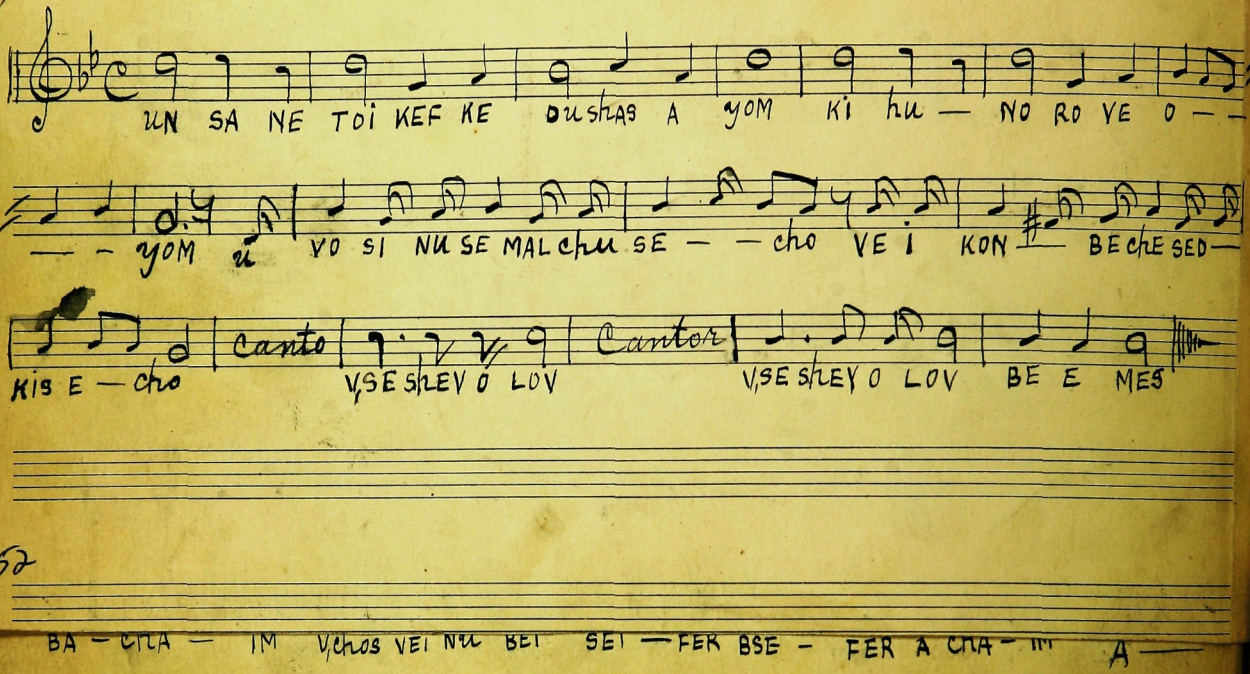


151

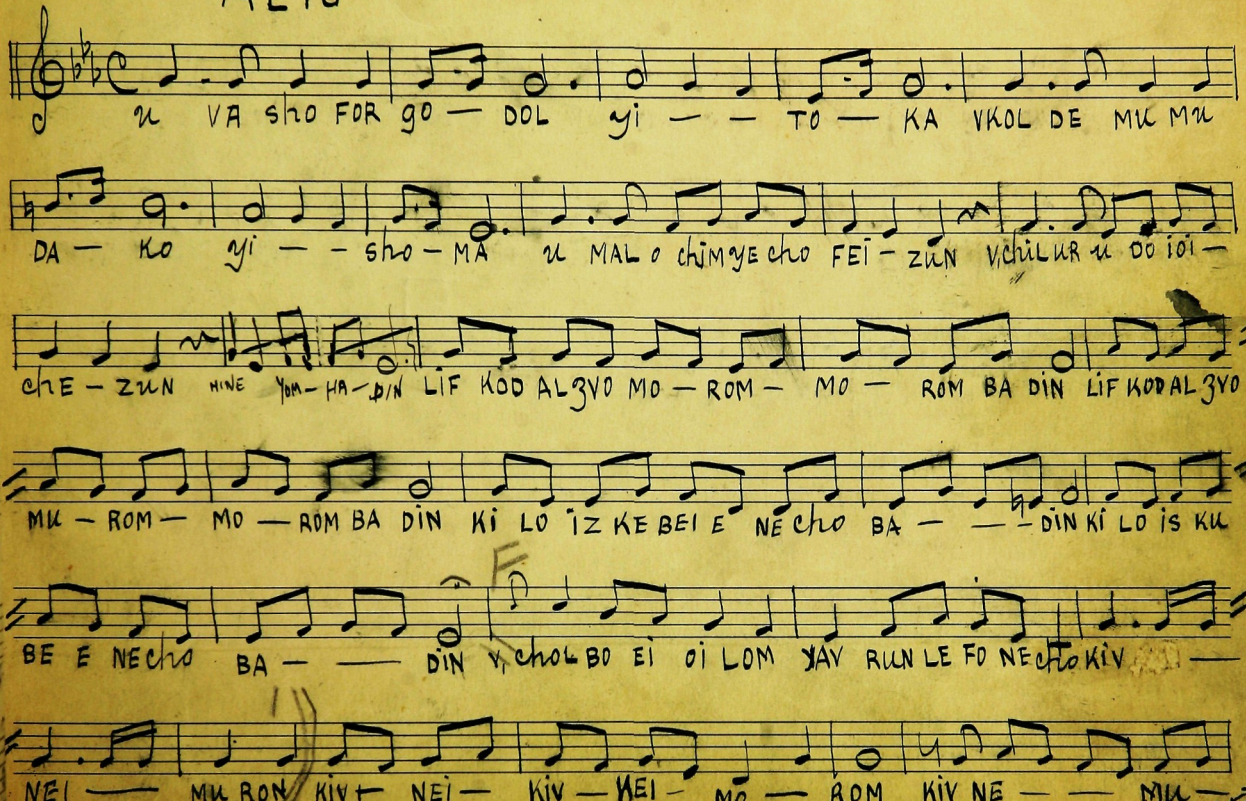

E NE CHO BA — — DIN V CHOL BO EI OI LOM YAV RUN LE FO NE CHO KIV —
NEI — MU RON KIV — NEI — KIV — HEI — MO — ROM KIV NE — — MU —

13

UNSANE TOKEF



ALTO Uvashoi FOR



ALTO

Carl Fischer, Inc. New York.
No. 104-12 lines.

SOLO

ROIM KE VA KO — RAS ROY — E ROY — E ED — ROY ROY — E ED — ROY

MA A — VIR TZO — NO MA A VIR TZO — NO MA — VIR TZO — NO MA VIR TZO NO

TA CHAS SHIV — TOV TA CHAS SHIV — TOV cantar VE SACH TOCH KIZ VO

LECHOL BIR YOI SE CHO VEISICH — TOV — ES GE ZAR — —

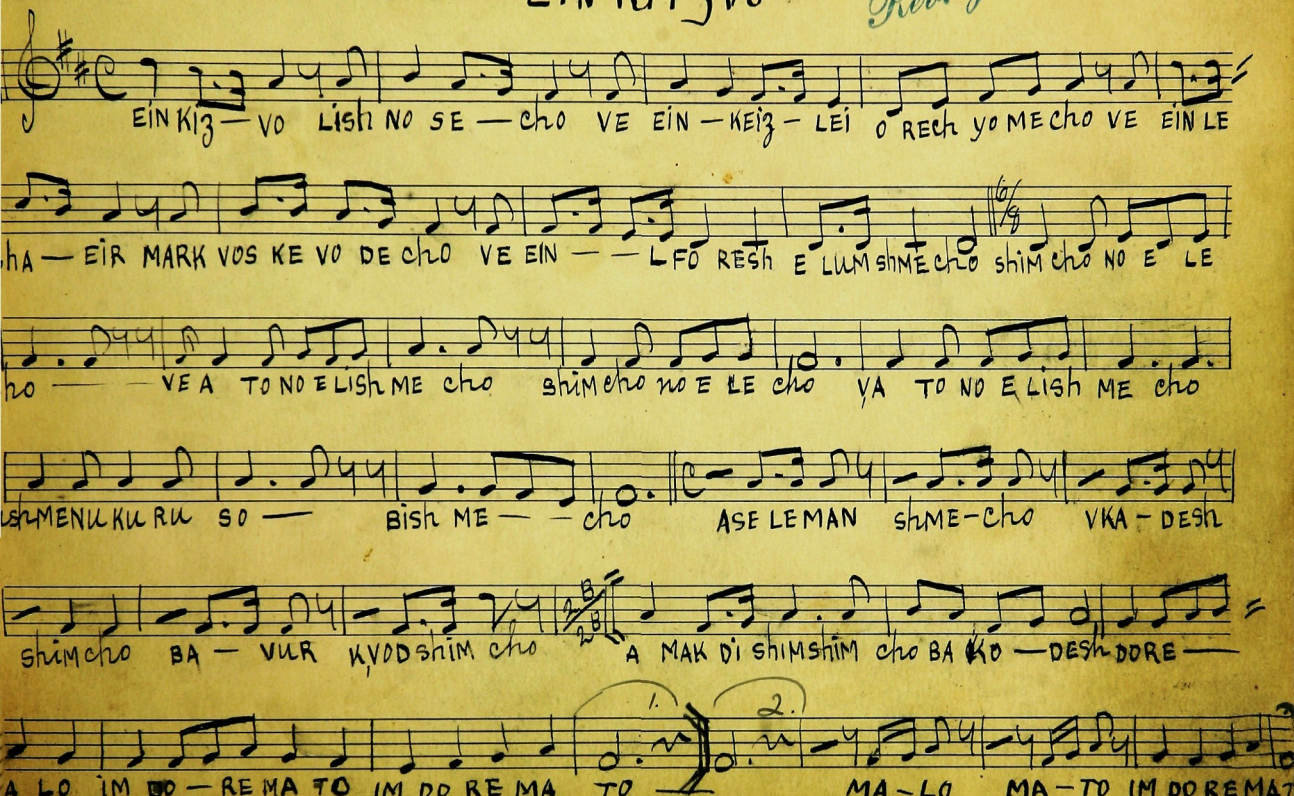
ES GE ZAR — — ES GE ZAR DI — NOM — — ES GE ZAR

154

DI NOM —

ALTO EIN KITZVO

Rev. J. Appel



ALTO VECHOLMAMINIM

Carl Fischer, Inc. New York.
No. 104–12 Lines.

PP

VE CHOL MA MI NIM SHE u SHE- u EIL E MU — — NU
BO CHEN KLO — YOS

A BO — CHEN u VO — DEIK A BO — CHEN u VO — DER GIN ZEI NIG — TO — ROS
HA GO — EL MI MO — VES HA GO — EL MI MO — VES UFO DE MI-SHA — CHAS

MELOICH

VE OI FA BA DAR GEON u ZE CHU

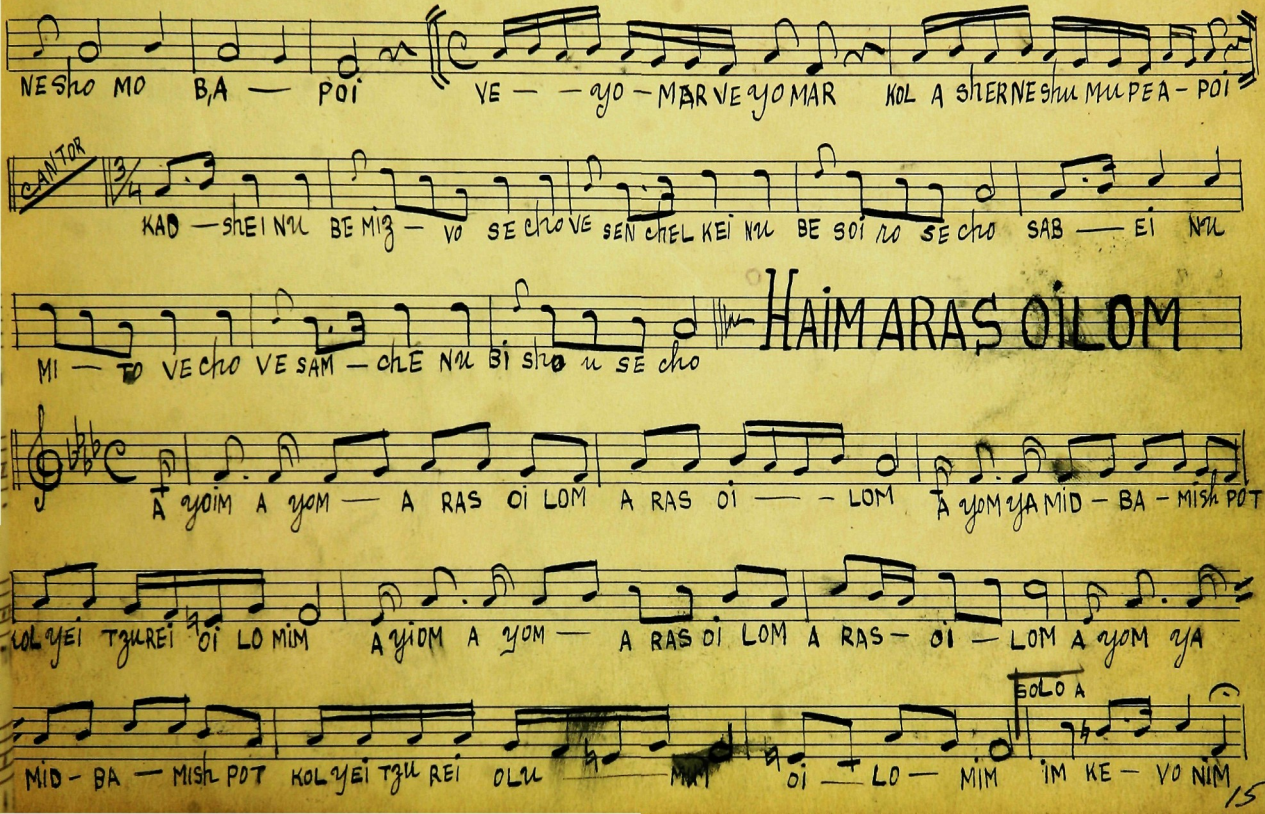
AL — KOL YOSH — VEI SE — VEIL AR ZE CHO AL — — KOL YOSH — — VEI

SE VEL AR ZE CHO VE YE DA KOL PO UL KI A TO PE AL TO VYO-VIN

15c

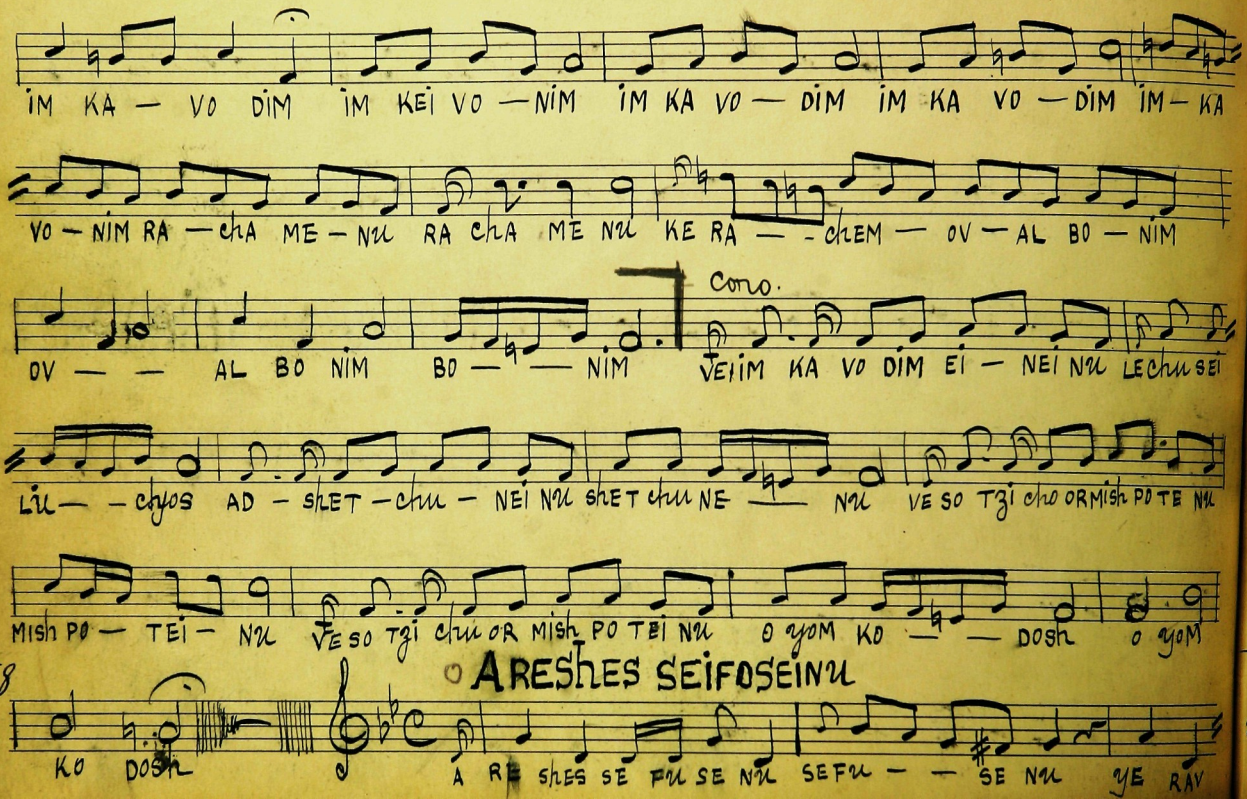
KOL YE ZUR KI A TO YE ZAR TOI VE IO — — MAR KOL — A SHER

ALTO


NESHO MO BA — POI VE — — yo — MAR VE yo MAR KOL A SHERNESHu MU PEA - POI
CANTOR
KAD — SHEI NU BE MIZ — VO SE CHO VE SEN CHEL KEI NU BE SOI RO SE CHO SAB — EI NU
MI — TO VE CHO VE SAM — CHLE NU BI SHU u SE CHO
HAIMARAS OILOM
A yoIM A yom — A RAS OI LOM A RAS OI — — LOM A yom yA MID — BA — MISH POT
LOL yEI TzuREI OI LO MIM A yIOM A yom — A RAS OI LOM A RAS — OI — LOM A yom yA
SOLO A
MID - BA — MISH POT KOL yEI TzU REI OLU — MIM OI — LO — MIM IM KE — VO NIM

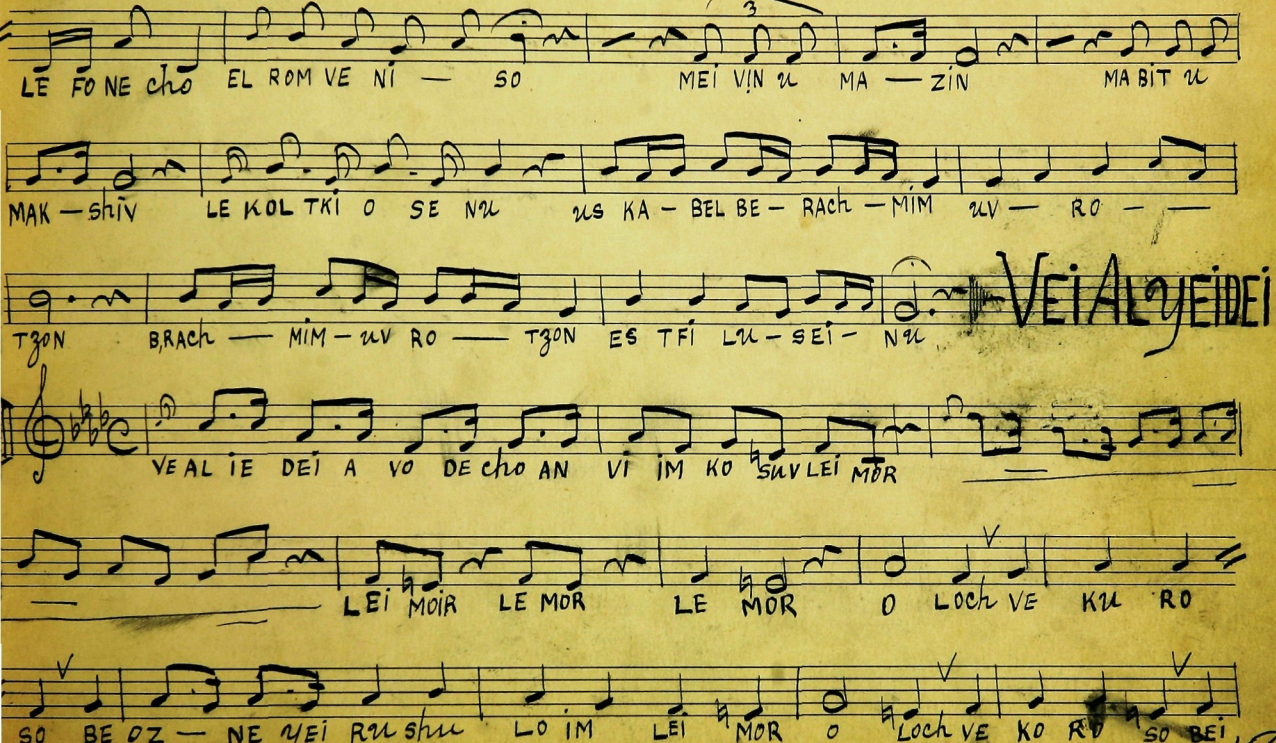
ALTO

Carl Fischer, Inc. New York.
No. 104–12 lines.



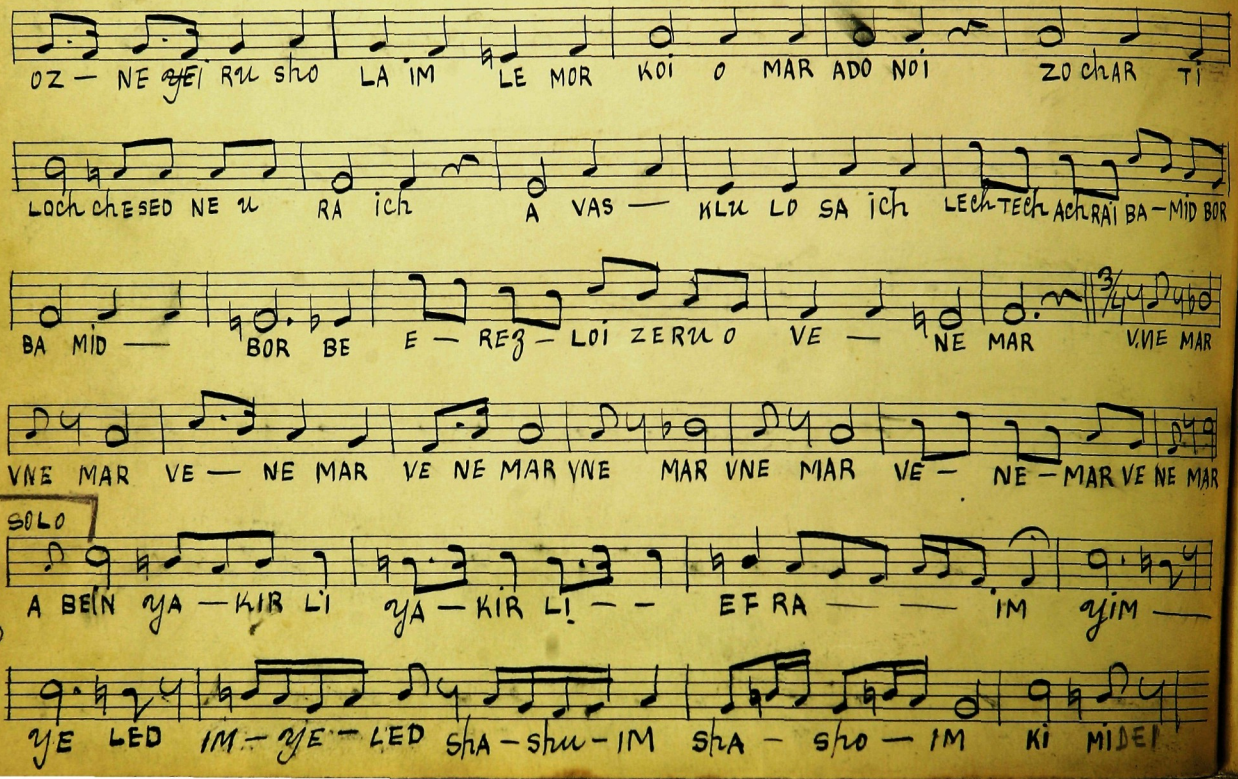
ALTO

Rev. J. Aff



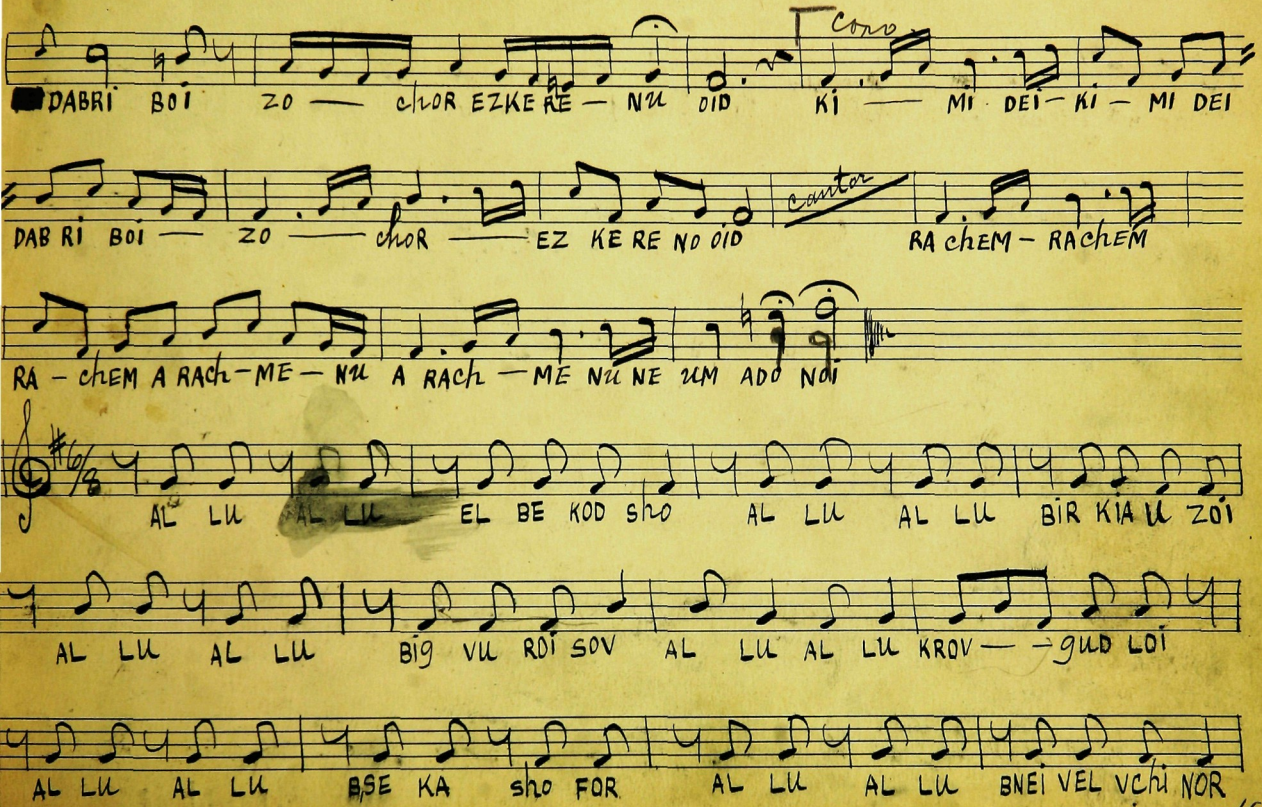
ALTO

Carl Fischer, Inc. New York.
No. 104–12 lines.



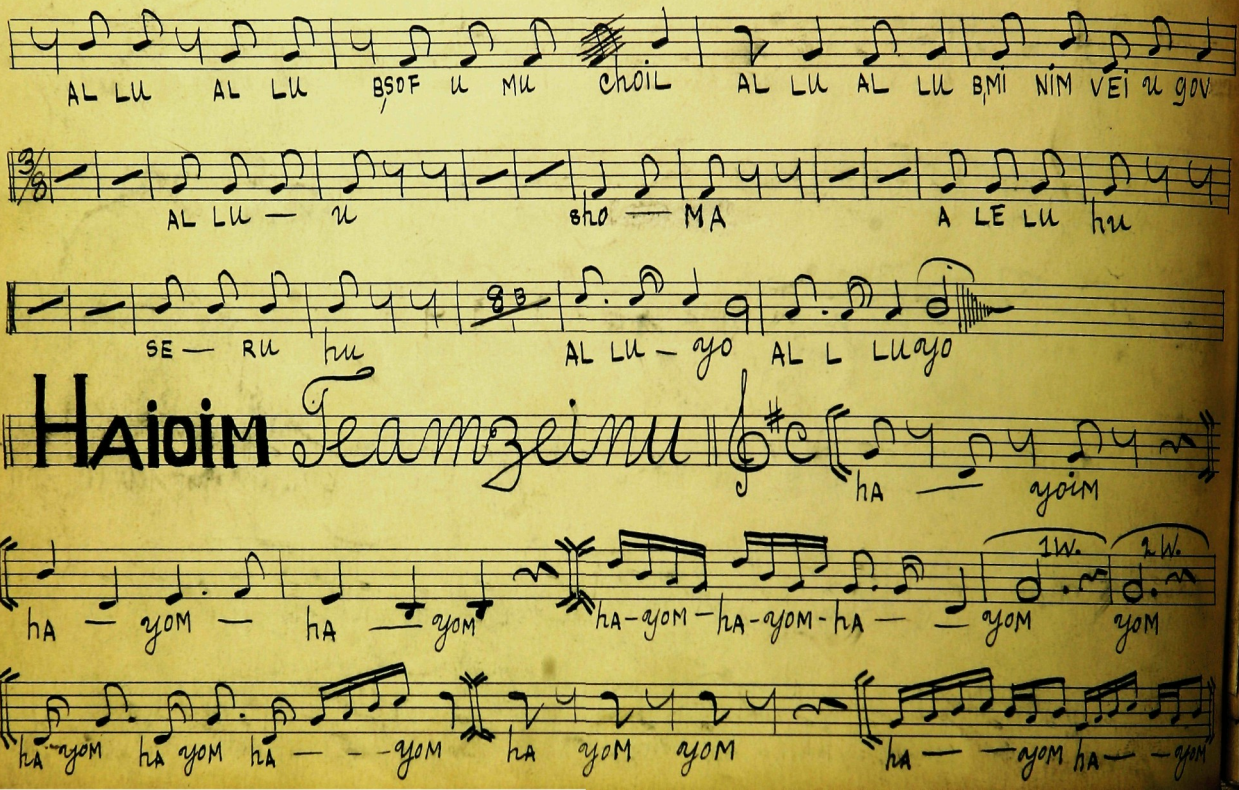
Aleluio

Alto



Alto

Carl Fischer, Inc. New York.
No. 104—12 lines.



Reser Naaritzcho ALTO 25

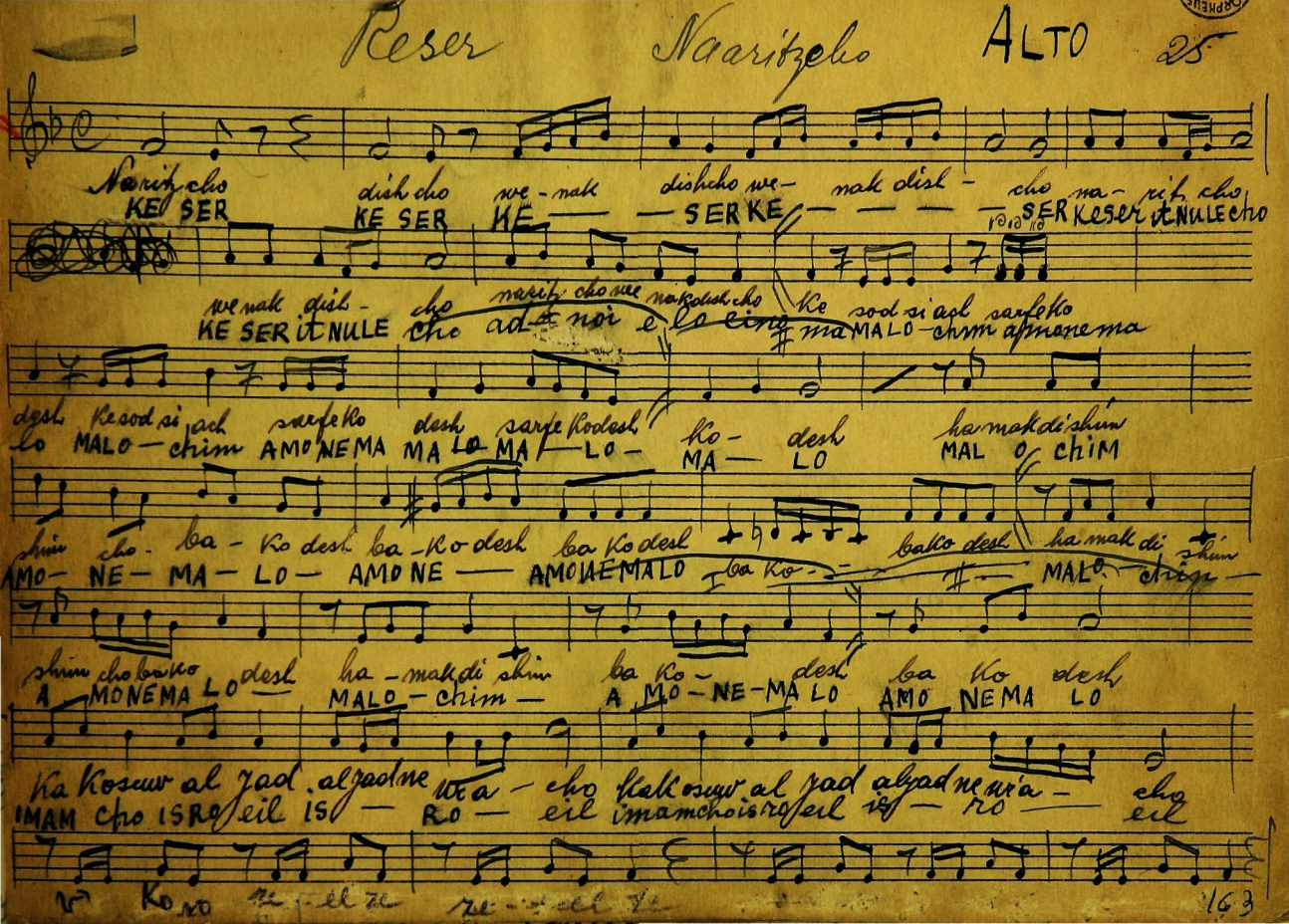
Naritz cho dish cho we-nak dishcho we- nak dist - cho na- rit cho
KE SER KE SER KE — — SER KE — — — — SER Keser it NULE cho

we nak dist - cho naritz cho we nak dish cho Ke sod si ach sarfe ko
KE SER it NULE cho ad noi e lo eino ma MALO - chim amonema

dest Ke sod si ach sarfe ko dest sarfe ko dest ko - dest ha mak di shim
lo MALO - chim AMO NE MA MA LO MA - LO - MA - LO MAL O CHIM

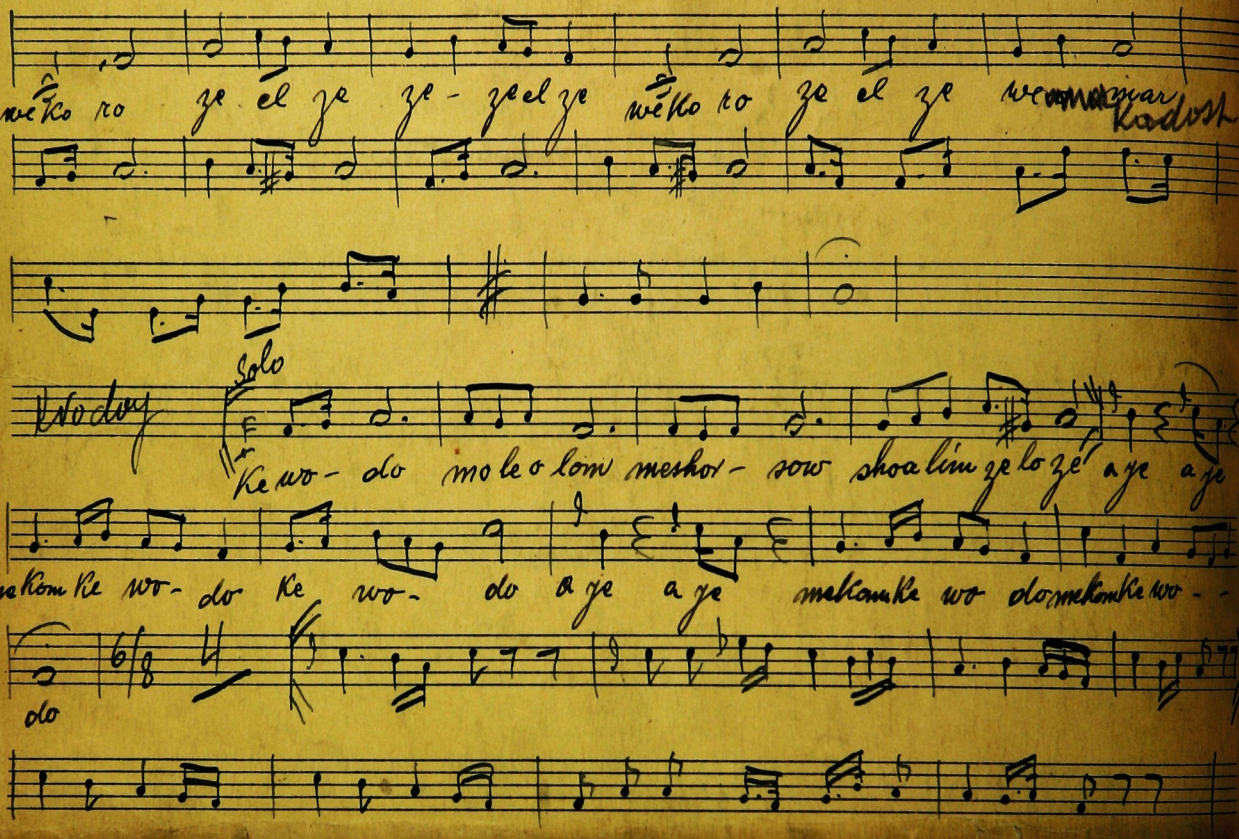
shim cho - ba - ko dest ba - ko dest ba ko dest ba ko dest ba ko dest ha mak di shim
AMO - NE - MA - LO - AMO NE — AMO NE MA LO ba ko - MALO chim -

shim cho ba ko dest ha - mak di shim ba ko - dest ba ko dest
A MO NE MA LO MALO - chim - A MO - NE - MA LO AMO NE MA LO



Ka Kosuw al jad al jad ne wi a - cho kak osuw al jad al jad ne wi a - cho
IMAM cho ISRO eil IS - RO - eil imam cho isro eil is - ro - eil

Ko ro ze - el ze ze - el ze

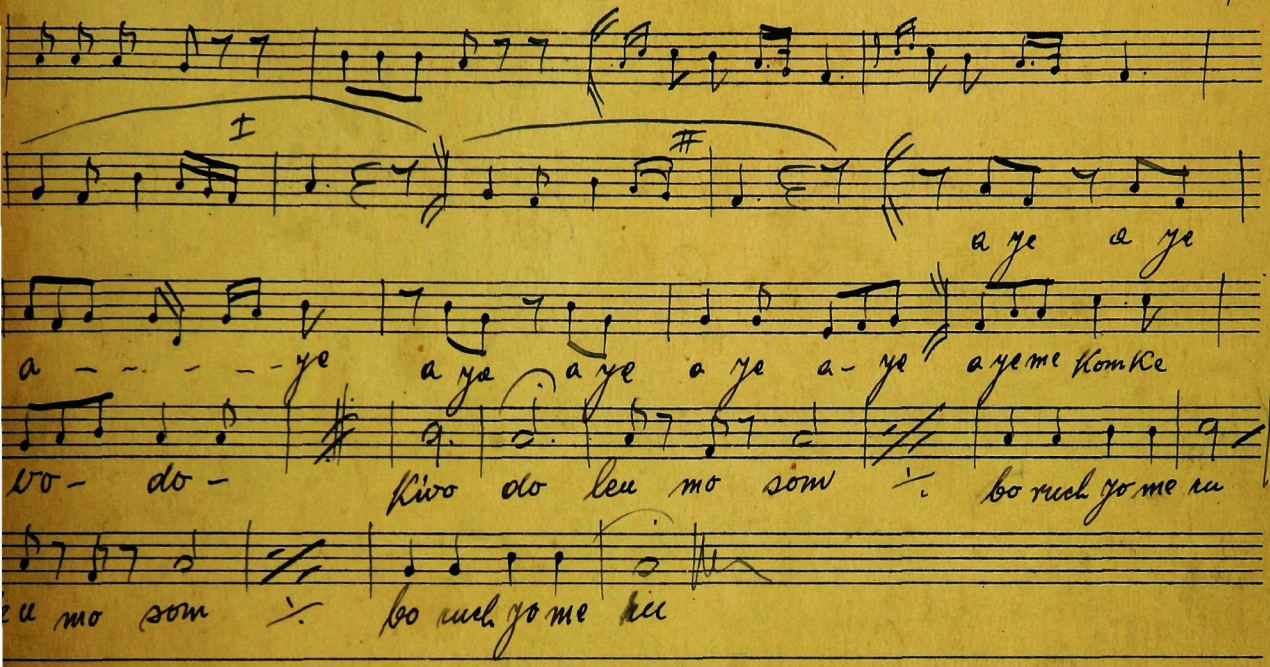

weko ro ze el ze ze - zeel ze weko ro ze el ze
Kadosh
Kadosh
Solo
Ke wo - do mo le o lom meshor - sow shoa lim ze lo ze a ze a ze
me kom Ke wo - do Ke wo - do a ze a ze me kom ke wo do me kom ke wo -
do
164

I

II

a ye a ye

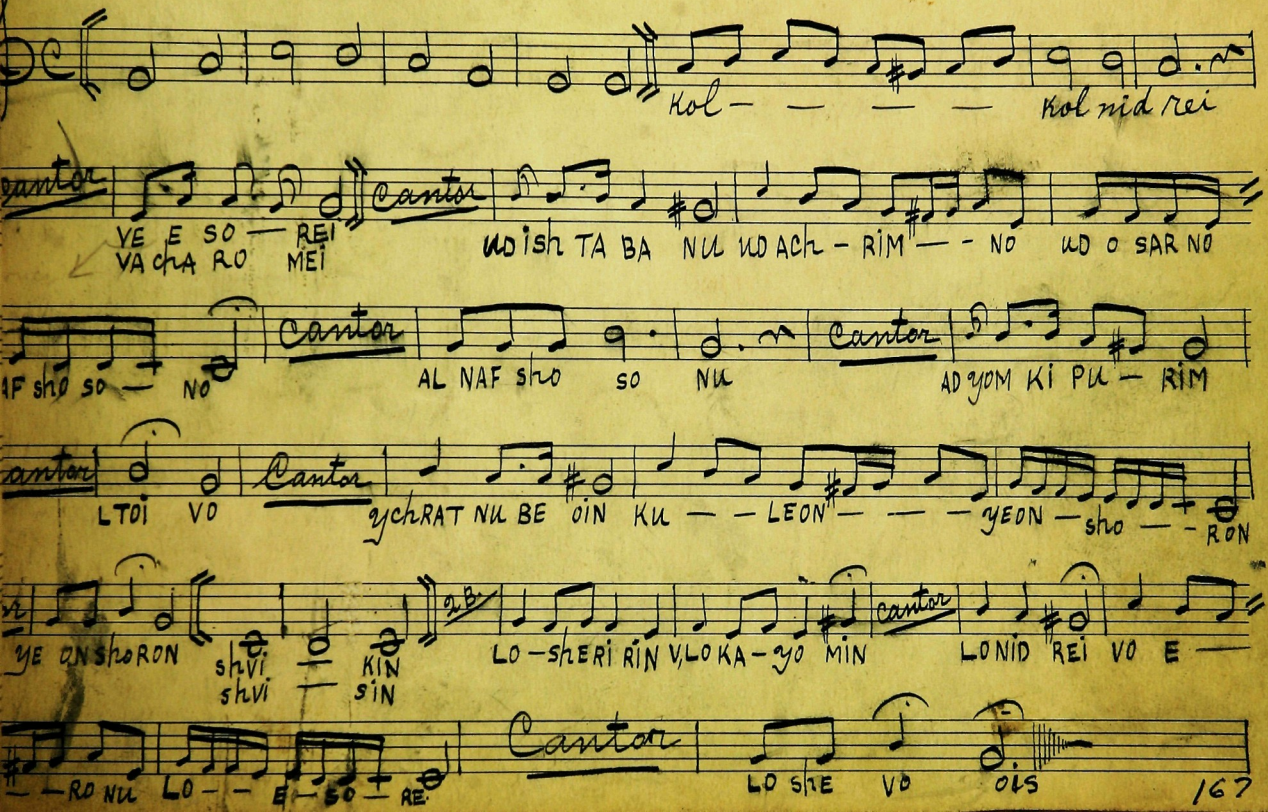
a - - - - - ye a ye a ye a ye a - ye a ye me Komke



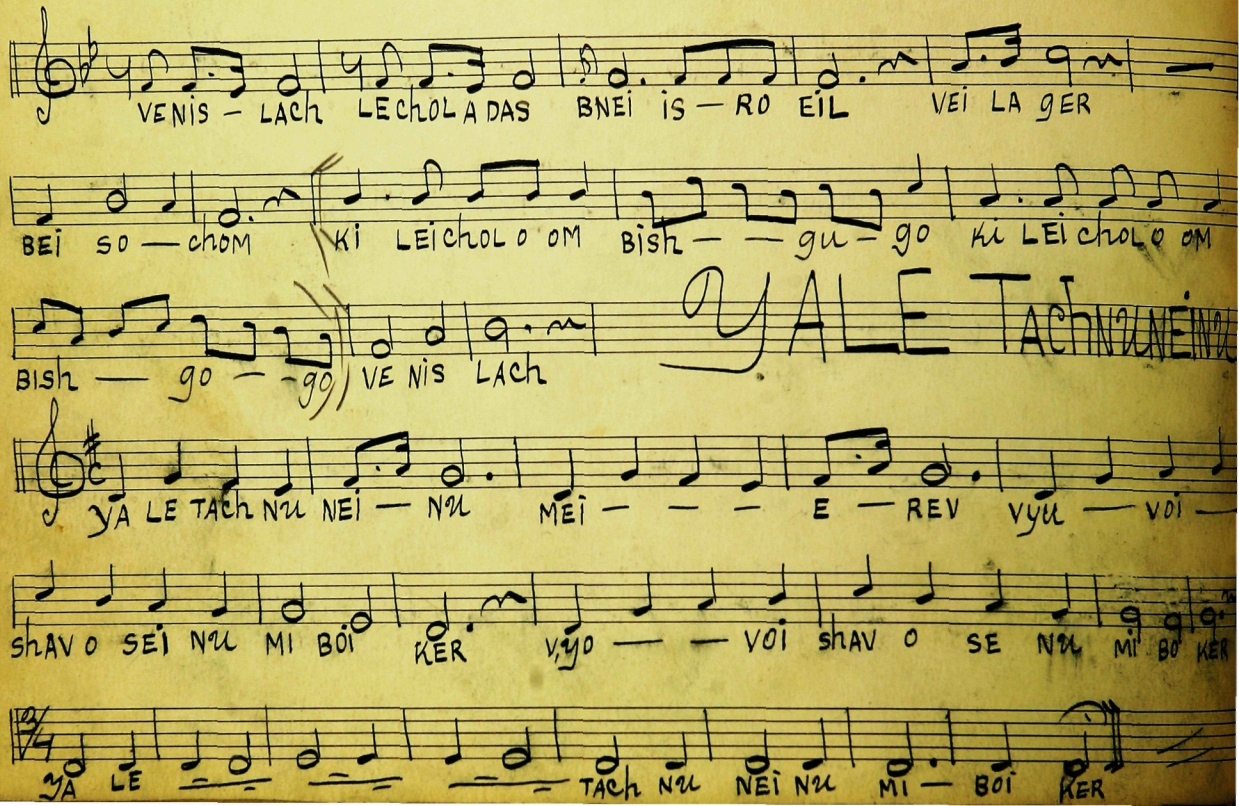
vo - do - Kivo do leu mo som ÷ bo ruch yo me ru

eu mo som ÷ bo ruch yo me ru

ALTO Kolnidrei



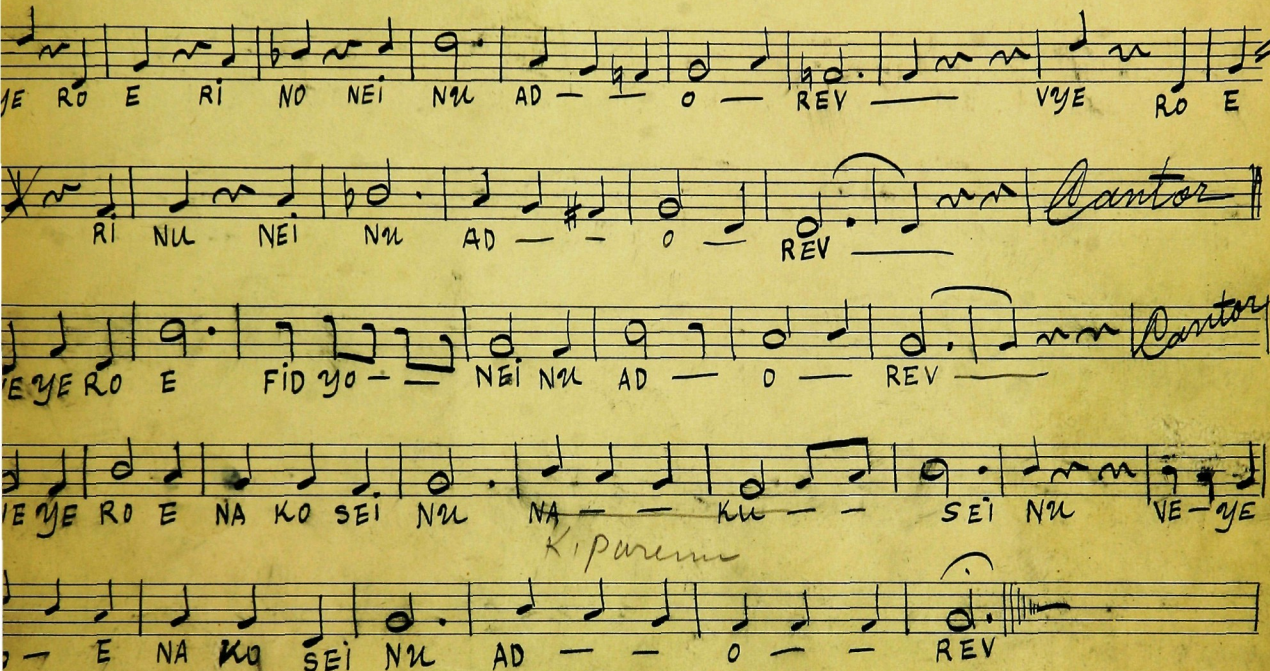
ALTO VEINISLACH



YALE TACHNUNEINU

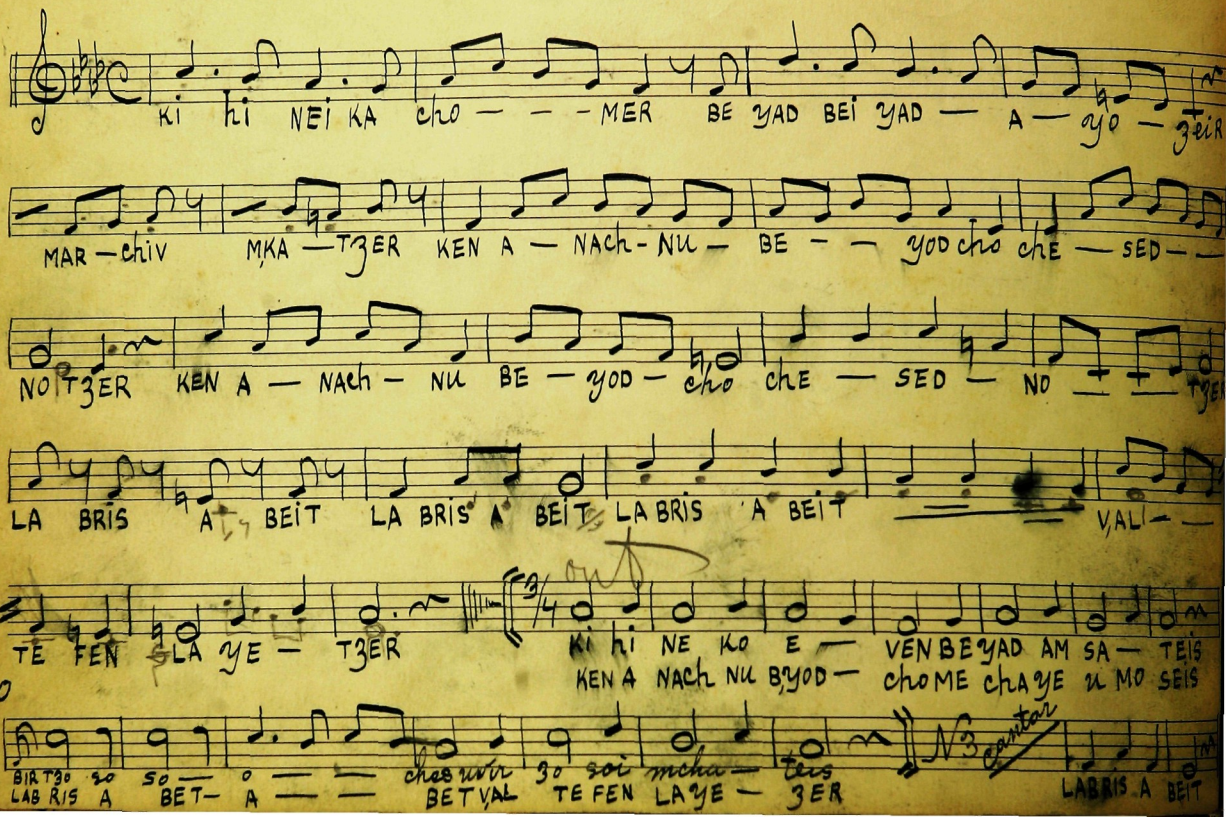
Carl Fischer, Inc. New York.
No. 104 – 12 lines.

ALTO YALE


YE RO E RI NO NEI NU AD — O — REV — VYE RO E
RI NU NEI NU AD — O — REV
Cantor
E YE RO E FID YO — NEI NU AD — O — REV
Cantor
E YE RO E NA KO SEI NU NA — KU — SEI NU VE — YE
Kipareu
— E NA KO SEI NU AD — O — REV

ALTO — Ki Hinei

Carl Fischer, Inc. New York.
No. 104 – 12 lines.



ALTO

VEICHACH 5

OIO OIMER

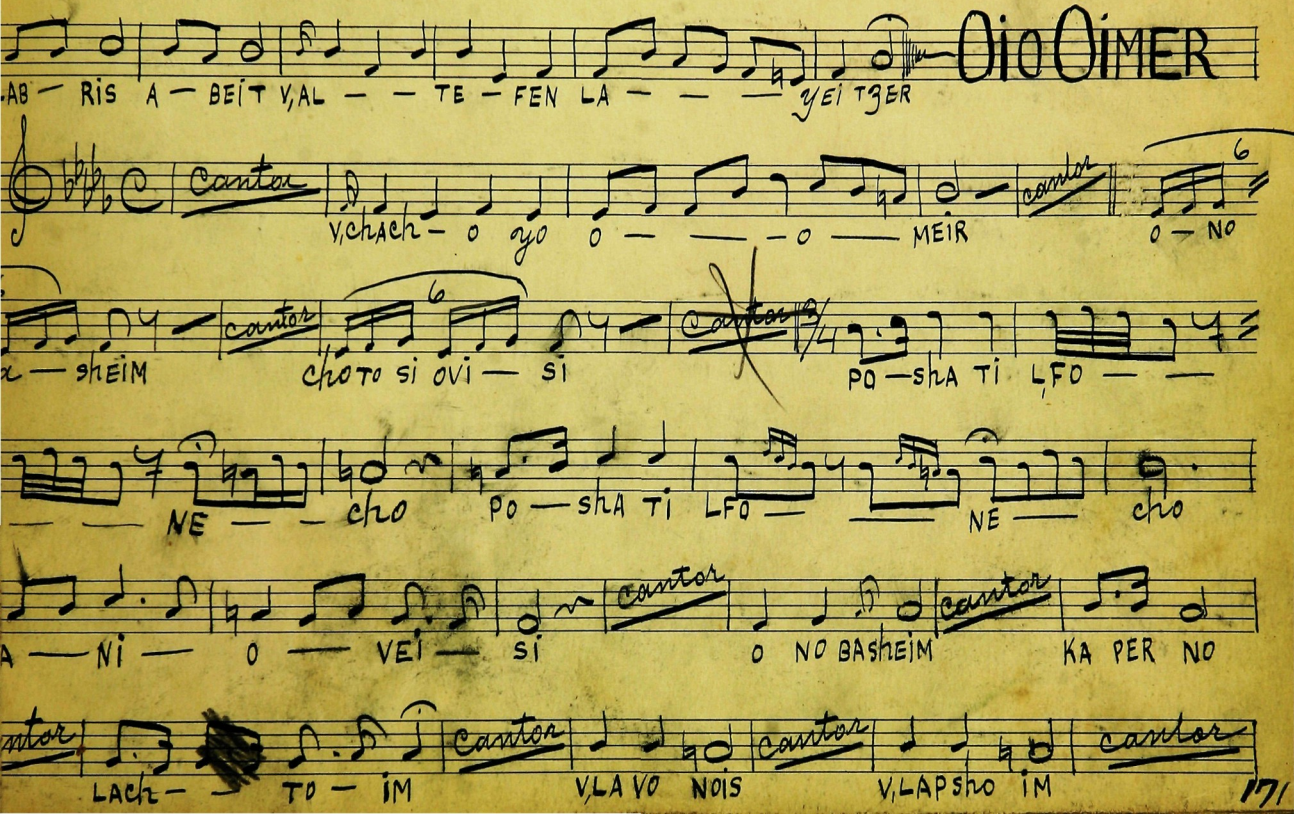
LAB — RIS A — BEIT V,AL — — TE — FEN LA — — — YEI TZER

Cantor V,CHACH — O YO O — — — O — MEIR cantor O — NO

a — SHEIM cantor CHO TO SI OVI — SI cantor PO — SHA TI L,FO — —

— — NE — — cho PO — SHA TI LFO — — NE — cho

A — NI — O — VEI — SI cantor O NO BASHEIM cantor KA PER NO



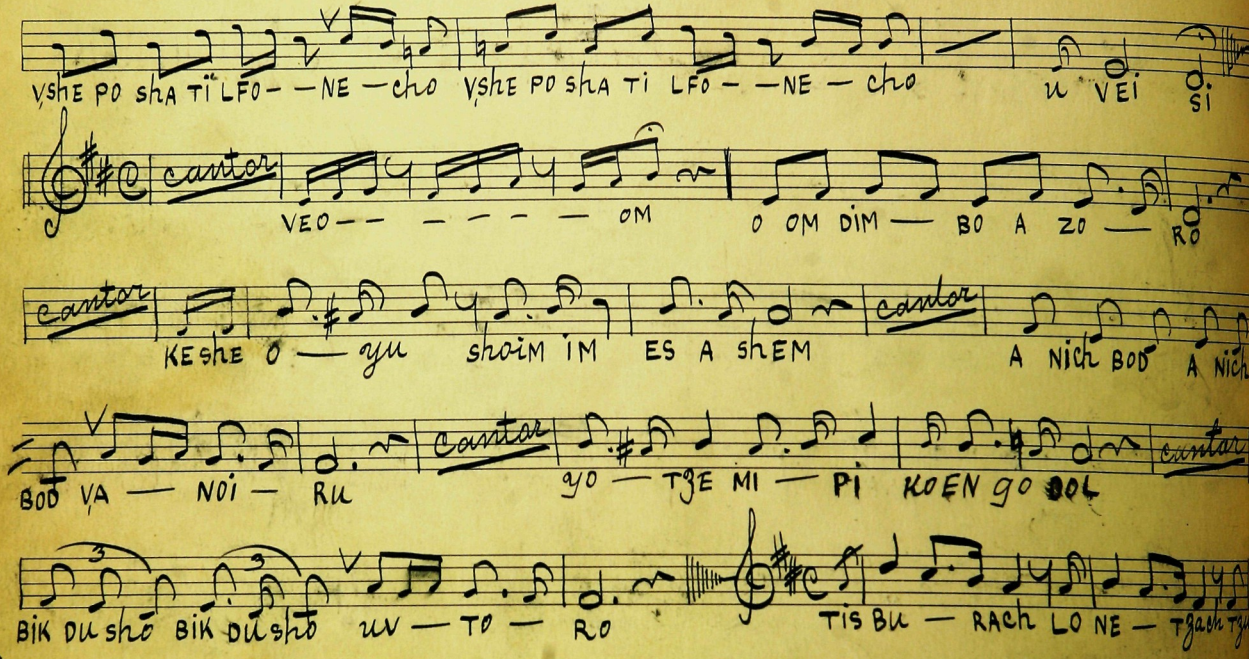
ntor LACH — — TO — IM cantor V,LA VO NOIS cantor V,LAPSHO IM cantor

171

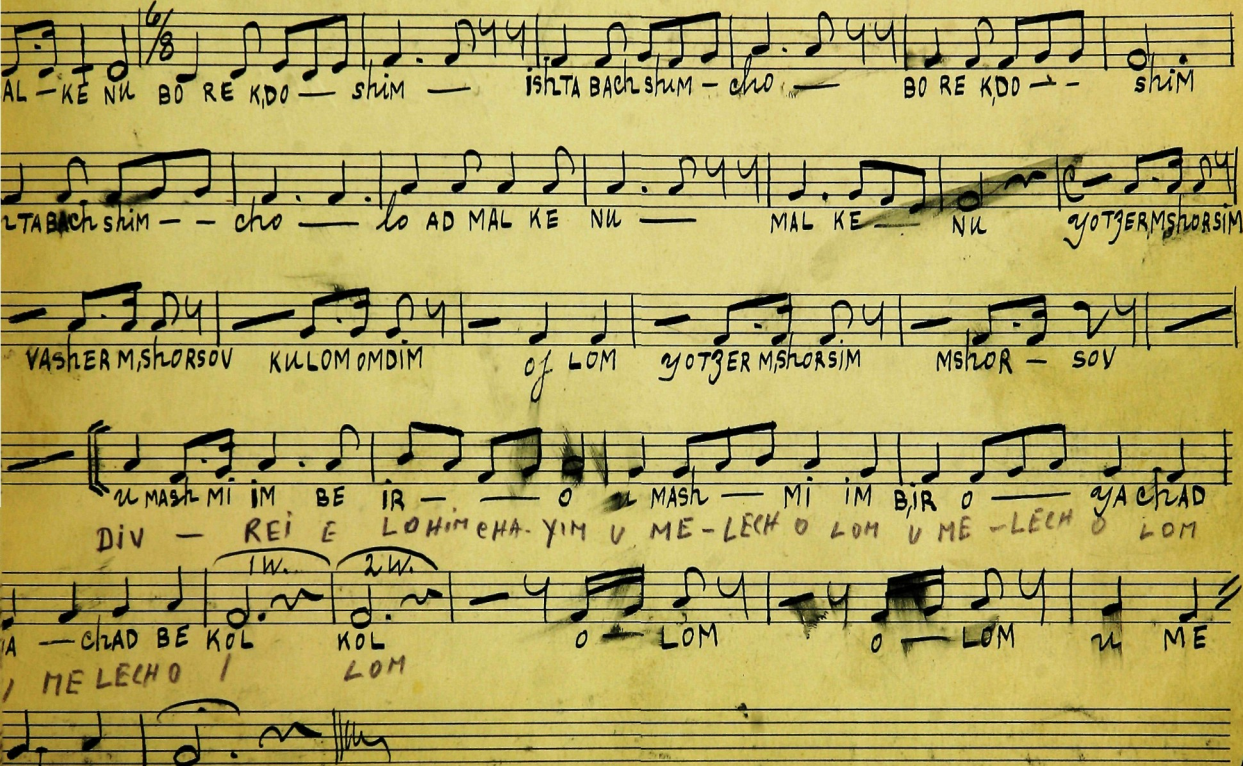
ALTO

VEIAKOIANIM

Carl Fischer, Inc. New York.
No. 104-12 lines.

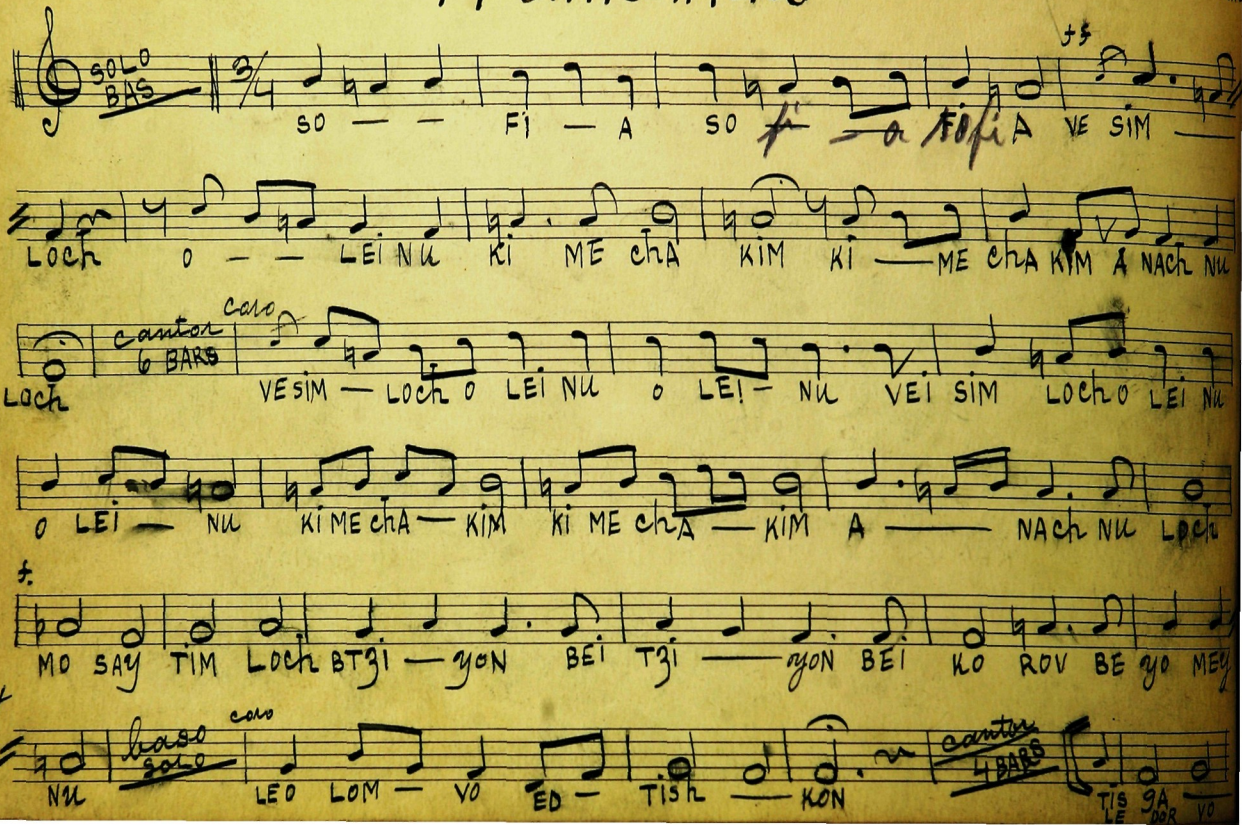


ALTO TISBURACH

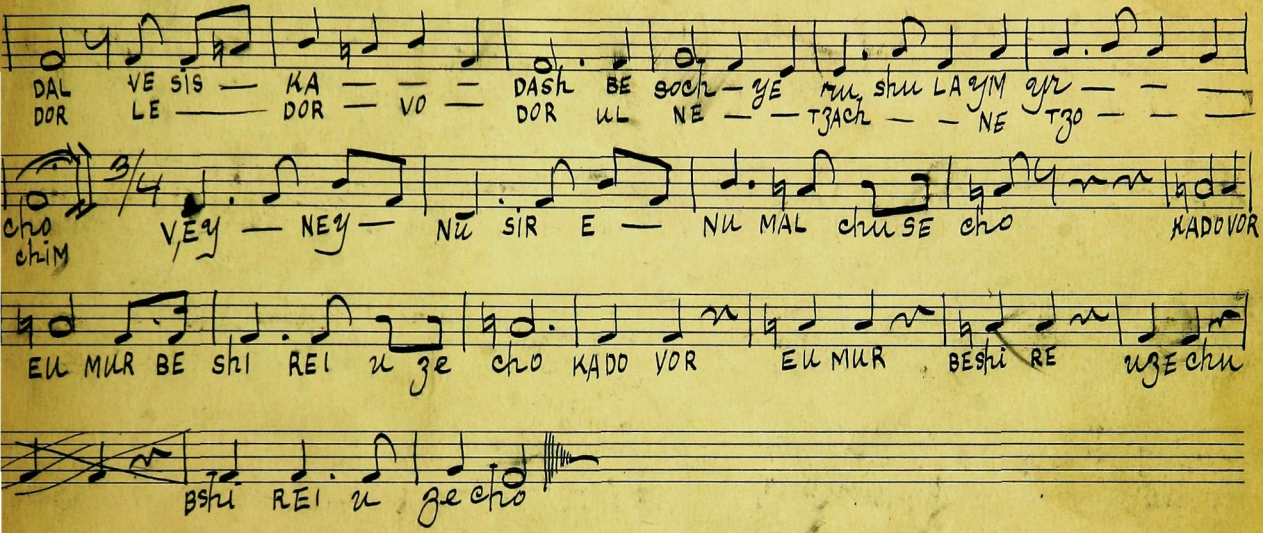


Mimkoimcho

Carl Fischer, Inc. New York.
No. 104 – 12 lines.



DAL VE SIS — KA — — — DASH BE SOCH — YE RU SHU LA YM YR — — —
DOR LE — DOR — VO — DOR UL NE — — TZACH — — NE TZO — — —



3/4

CHO VEY — NEY — NU SIR E — NU MAL CHU SE CHO KADOVOR
CHIM

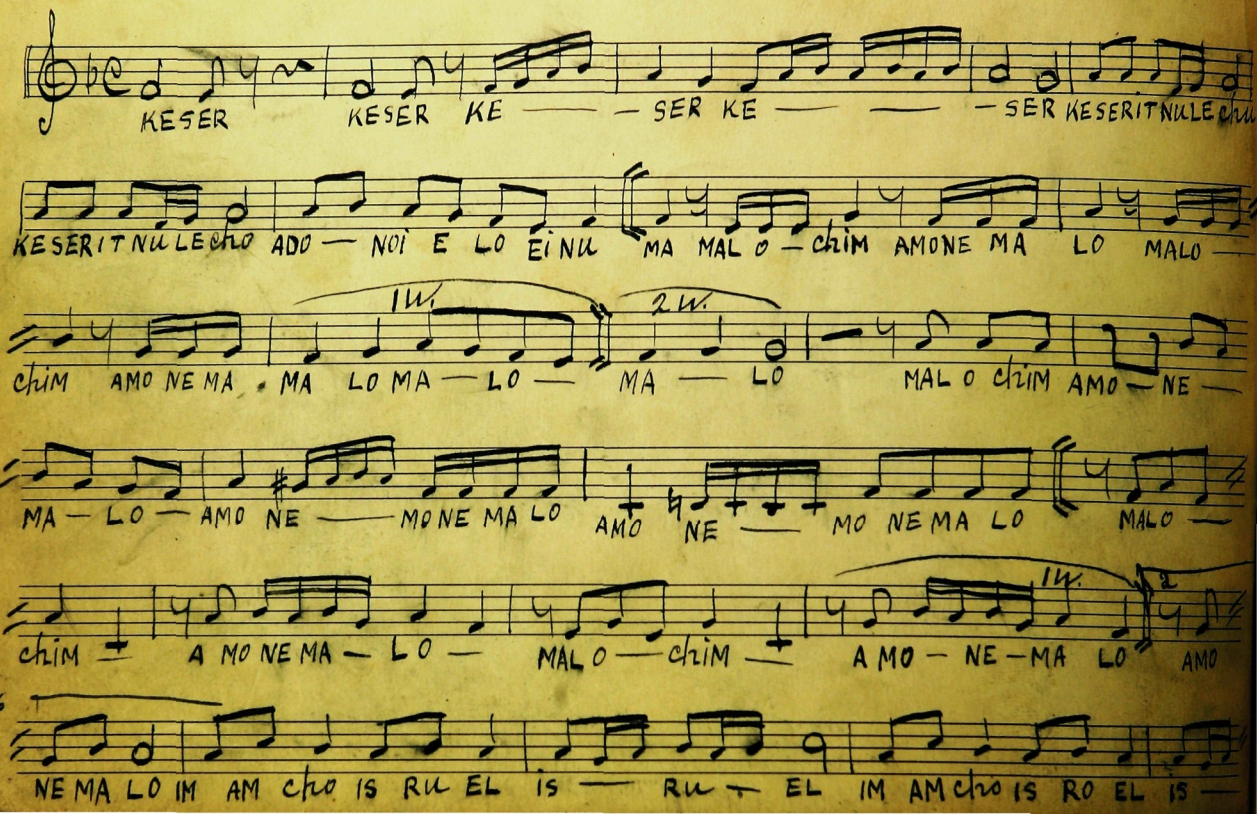
EU MUR BE SHI REI U ZE CHO KADO VOR EU MUR BESHI RE UZE CHU

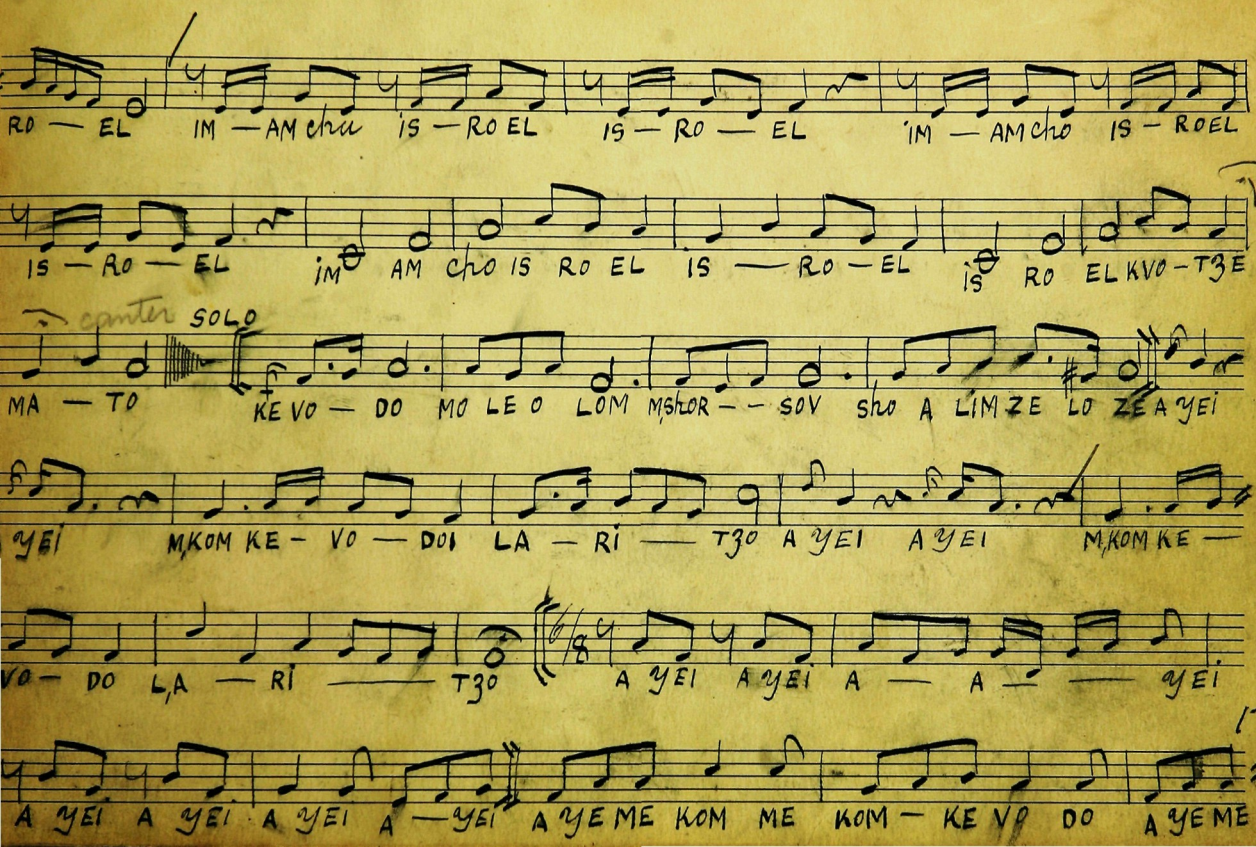
BSHI REI U ZE CHO

10

ALTO Keser

Carl Fischer, Inc. New York.
No. 104–12 lines.




RO — EL IM — AM cha IS — RO EL IS — RO — EL IM — AM cho IS — RO EL
IS — RO — EL IM AM cho IS RO EL IS — RO — EL IS RO EL KVO — TZE
canter SOLO
MA — TO KE VO — DO MO LE O LOM M,SHOR — SOV sho A LIM ZE LO ZE A YEI
YEI M,KOM KE — VO — DOI LA — RI — TZO A YEI A YEI M,KOM KE —
VO — DO LA — RI — TZO A YEI A YEI A — A — YEI
A YEI A YEI A YEI A — YEI A YE ME KOM ME KOM — KE VO DO A YE ME

• ALTO

Carl Fischer, Inc. New York.
No. 104 – 12 lines.

KOM ME KOM — KVO VO — DOI KVO DO LA RI TZO LU MU SOM MSHAB CHIM V'OM,

RIM LA RI TZO LU MU SOM MSHAB CHIM V'OM — RIM

OZI VEZIMRU

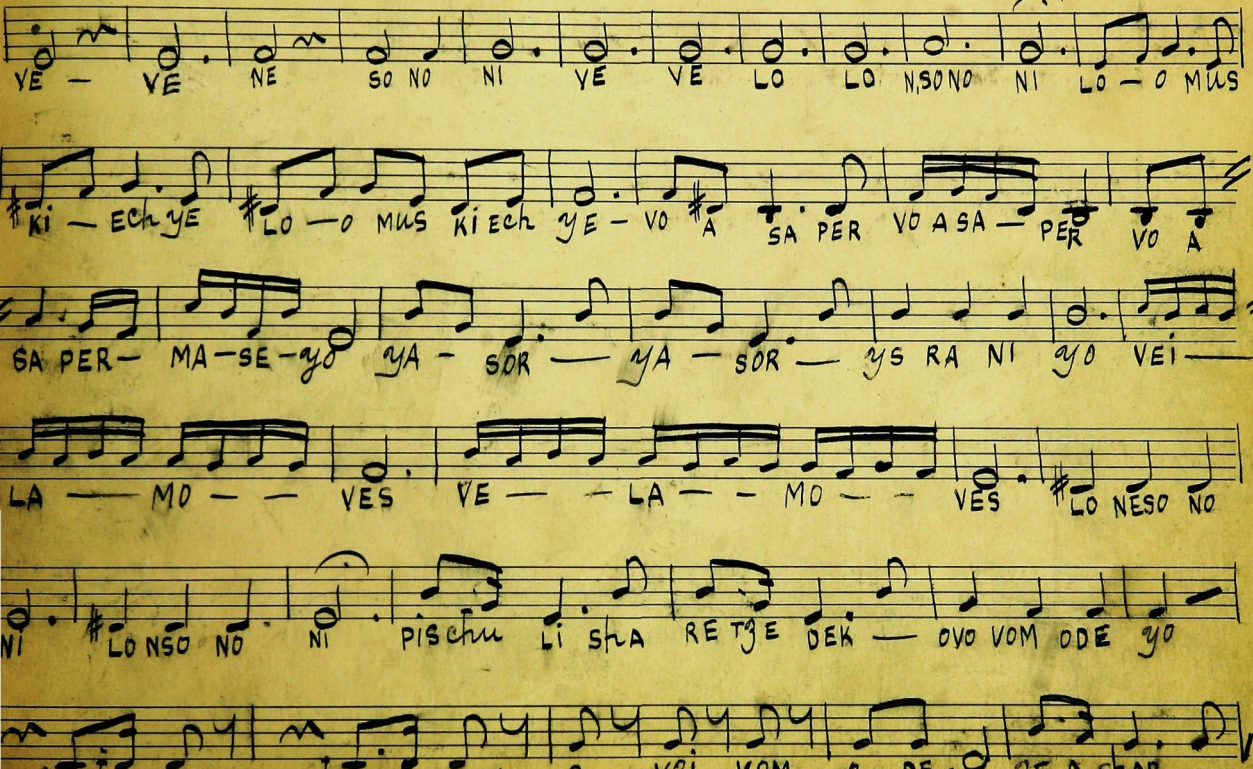
OZI ROS YO SHU O KOL RI NU VI — SHU O BE — D LE

TZA DI KIM O — SO #CHO IL RO — #ME MO YE MIN A #DO NO

RO — #ME MO YE MIN AD #NO Y O SE CHO IL LO O — MUS KI —

178

ECH — IE SA PER MA SE — YO YA SOR YA SOR IS RA NI YO —


YE — VE NE SO NO NI YE VE LO LO N,SO NO NI LO — O MUS
KI — ECH YE LO — O MUS KI ECH YE — VO A SA PER VO A SA — PER VO A
SA PER — MA — SE — yo YA — SOR — YA — SOR — ys RA NI yo VEI —
LA — MO — VES VE — LA — MO — VES LO NESO NO
NI LO NSO NO NI PIS chu LI SHA RE TZE DEK — OVO VOM ODE yo
PIS chu LI SHA RE TZEDEK O VOI VOM O DE yo ZE A SHAR —

Carl Fischer, Inc. New York.
No. 104–12 lines.

LA DO NOI — TZA DI KIM yu vo hu yuvo u vo TZA DI KIM yu vo u voy —

KIM yo vo u voy TZA — DI — KIM yo vo u voy TZA DI — KIM

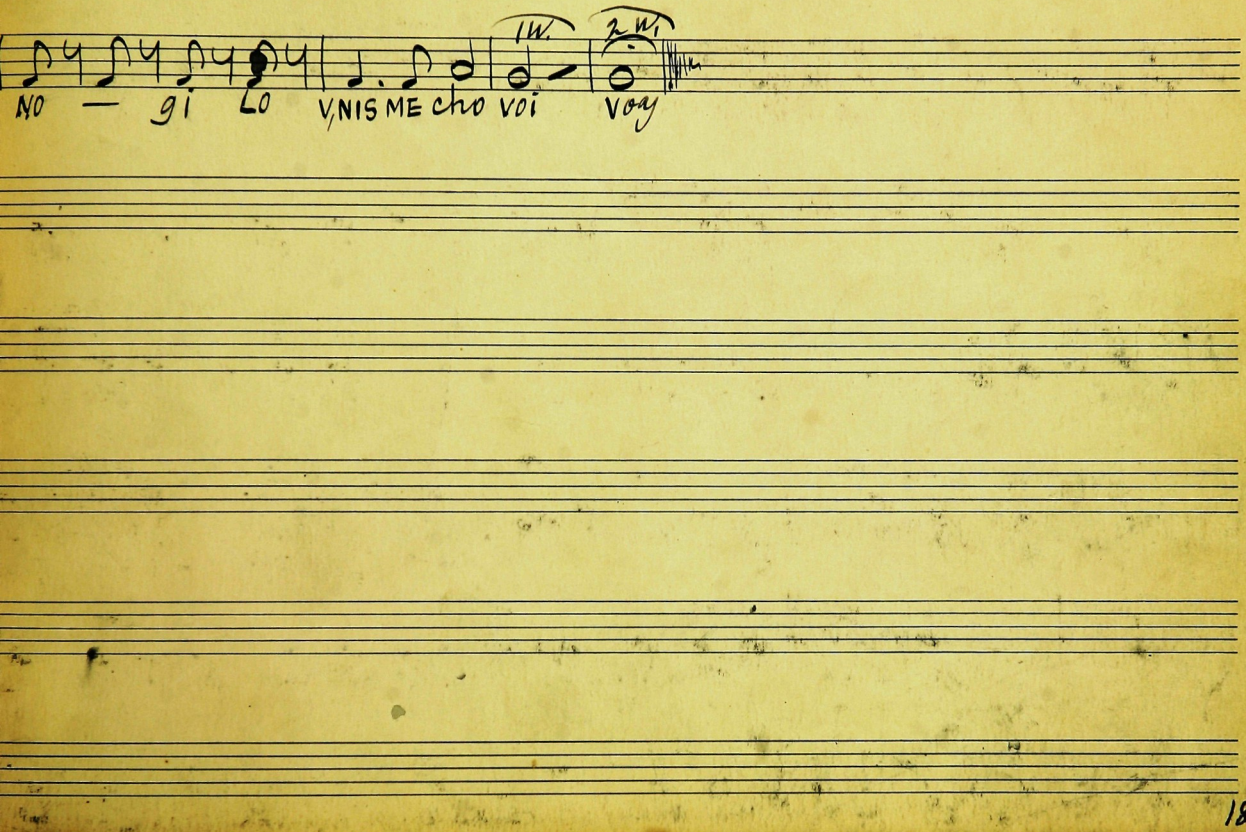
TZA DI KIM yu vo u voy OD — — chu KI A NI KI A NI NI SO NI

VAT hi LI LI shu o VAT — hi LI LI shu o E VEN MUASU — ho — SU LE
mes adonoy oso sois hi — nif los

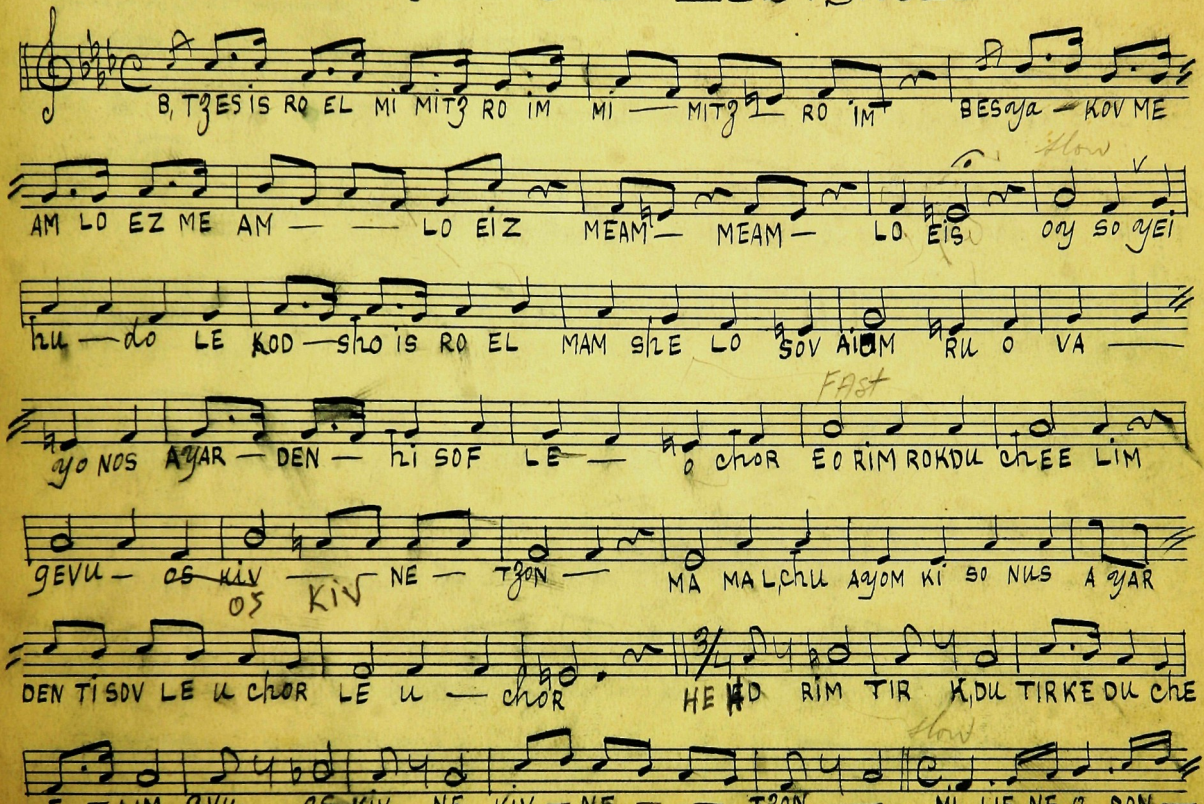
ROSH — PI NO O — OD chu KI — A NI SO NI VAT hi LI LI
be e ne nu ze — — a yom o — so a do noy hi nif los hi

180

shu o VAT I LI LI shu o ze AYOM OSO ADONOY NO — gi LO
nif los hi nif los be nei nu


1W.
2W.
NO — gi LO V,NIS ME cho voi voy

ALTO BETZESISROEL



18

ALTO UMIPNEICHATUEINU

ZIMMERMAN PRINT - CINCINNATI, O.
MUSIC PAPER - 14 LINES
MADE IN THE U.S.A.

FAST.

chu LI O REZ chu LI O — REZ MI LIF NE ELO — AI YA — — KOV AOF chi A

TZUR — A GAM — — AGAM — MO — IM chALO — MISH — L,MAINOIMO IM

UMIPNECHATUEINU

UMIP NECHA TO EI NU GO LI NU

ME AR ZE NU VE NIS RA chAK NU ME AL — AD MO SE NU VE EIN — A NACH NU

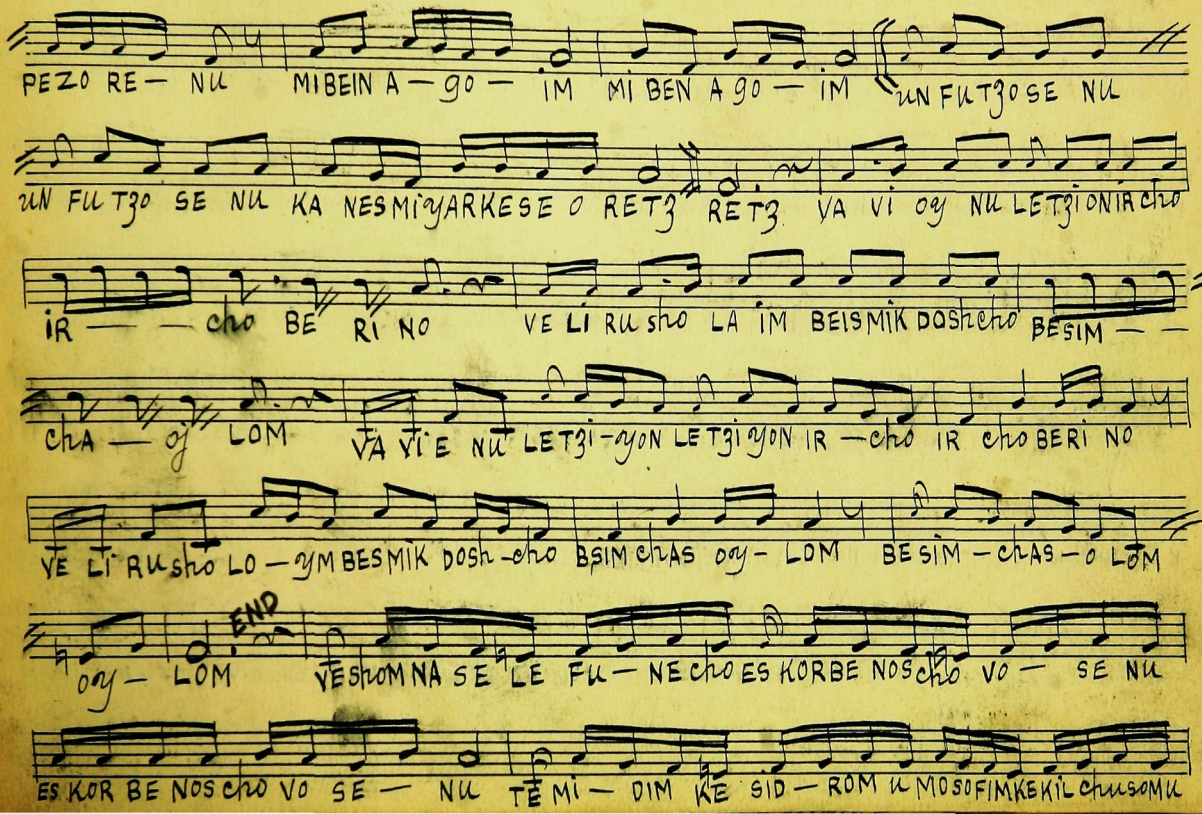
YE cho — LIM LA LOS LA LOS VLE RO — OS UL ISH TACH VOS L,FO — NE cho

Cantor

ba ba is a — go DOL VA — — KO — DOSH sHE NIK — RO SHIM —

184

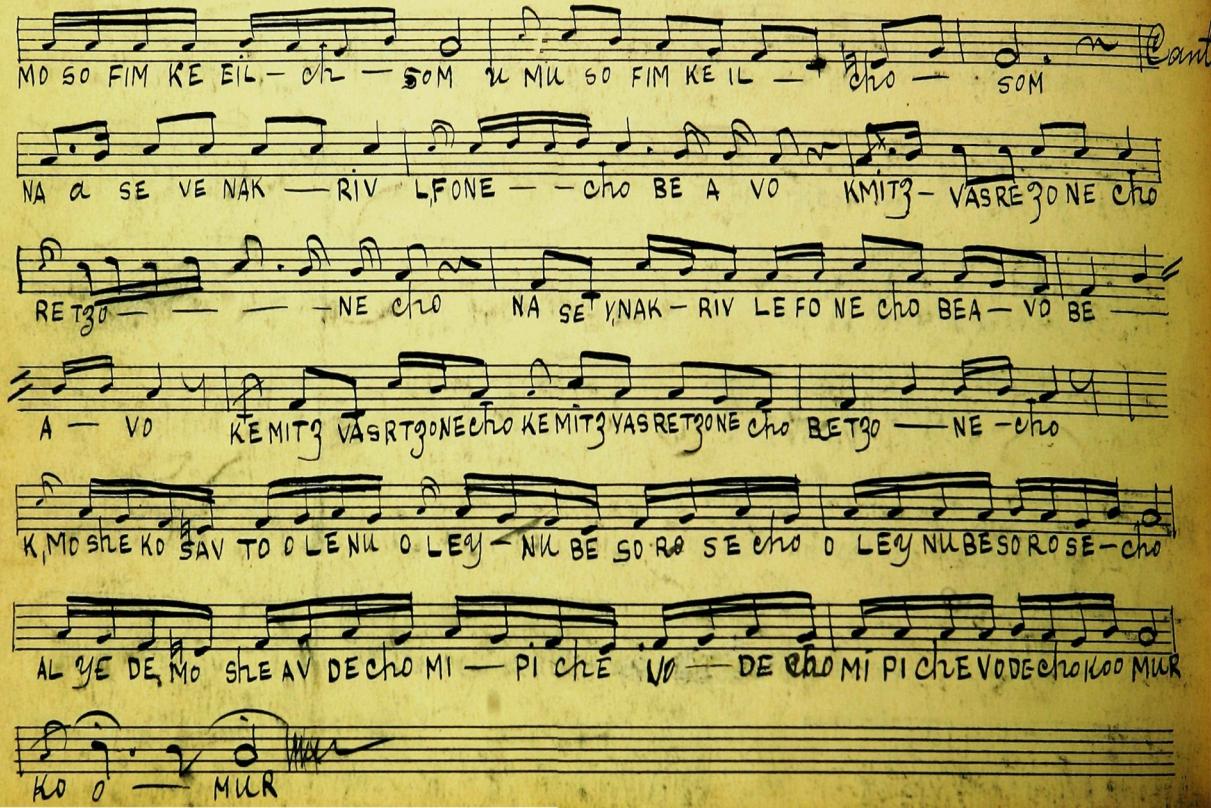
cho SHIM — CHO — O — LOV Cantor solo baso VKO — REV


PEZO RE — NU MI BEIN A — go — IM MI BEN A go — IM UN FUTZO SE NU
UN FUTZO SE NU KA NESMI YARKESE O RETZ RETZ VA VI oy NU LETZIONIR cho
IR — — cho BE RI NO VE LI RU sho LA IM BEISMIK DOSH cho BESIM — —
CHA — oj LOM VA VI E NU LETZI-yon LE TZI yon IR — cho IR cho BERI NO
VE LI RU sho LO — ym BESMIK DOSH-cho BSIM CHAS oy- LOM BE SIM — CHAS — O LOM
oy — LOM END VE shom NA SE LE FU — NE cho ES KOR BE NOS cho VO — SE NU
ES KOR BE NOS cho VO SE — NU TE MI — DIM KE SID — ROM U MOSOFIM KE KIL chusom U

20

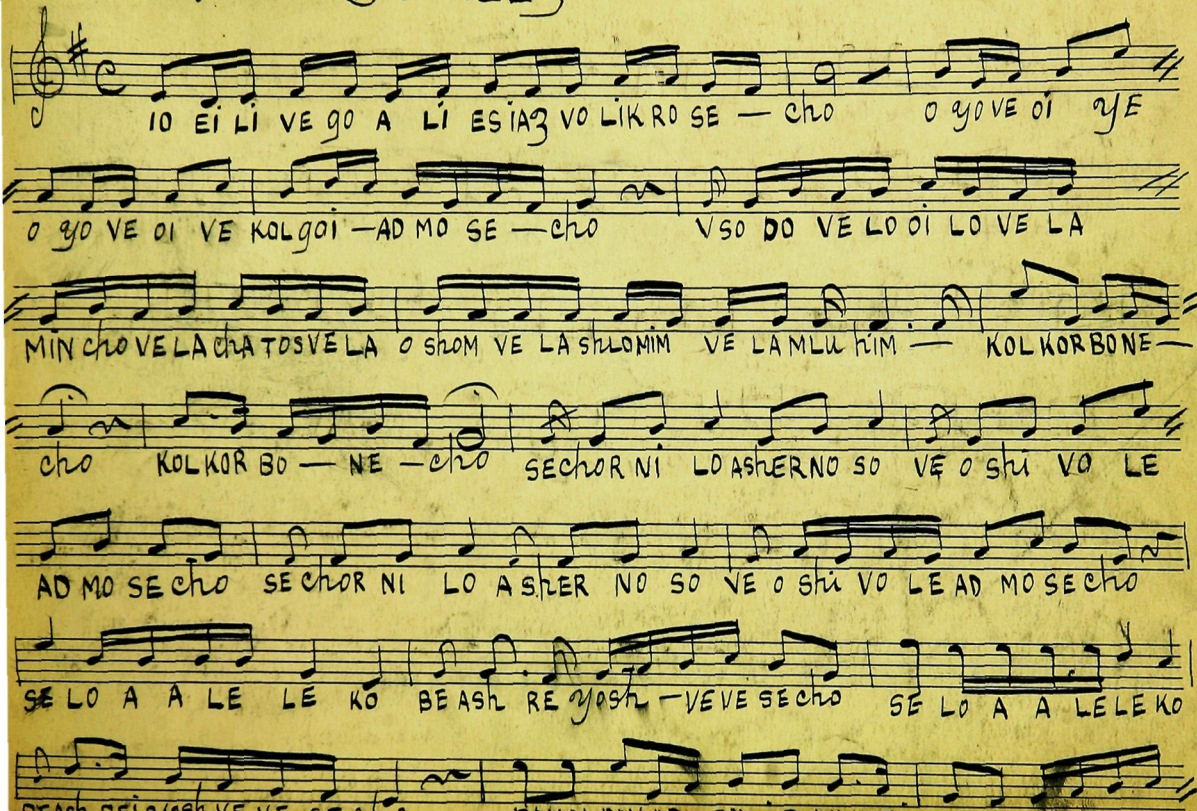
ALTO

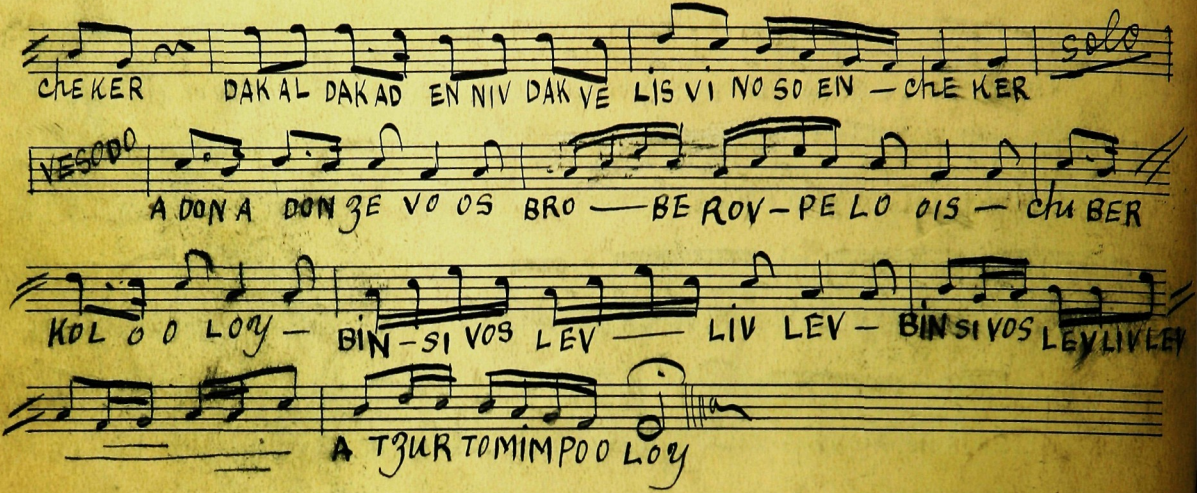
ZIMMERMAN PRINT-CINCINNATI,O.
MUSIC PAPER-14 LINES
MADE IN THE U.S.A.



186

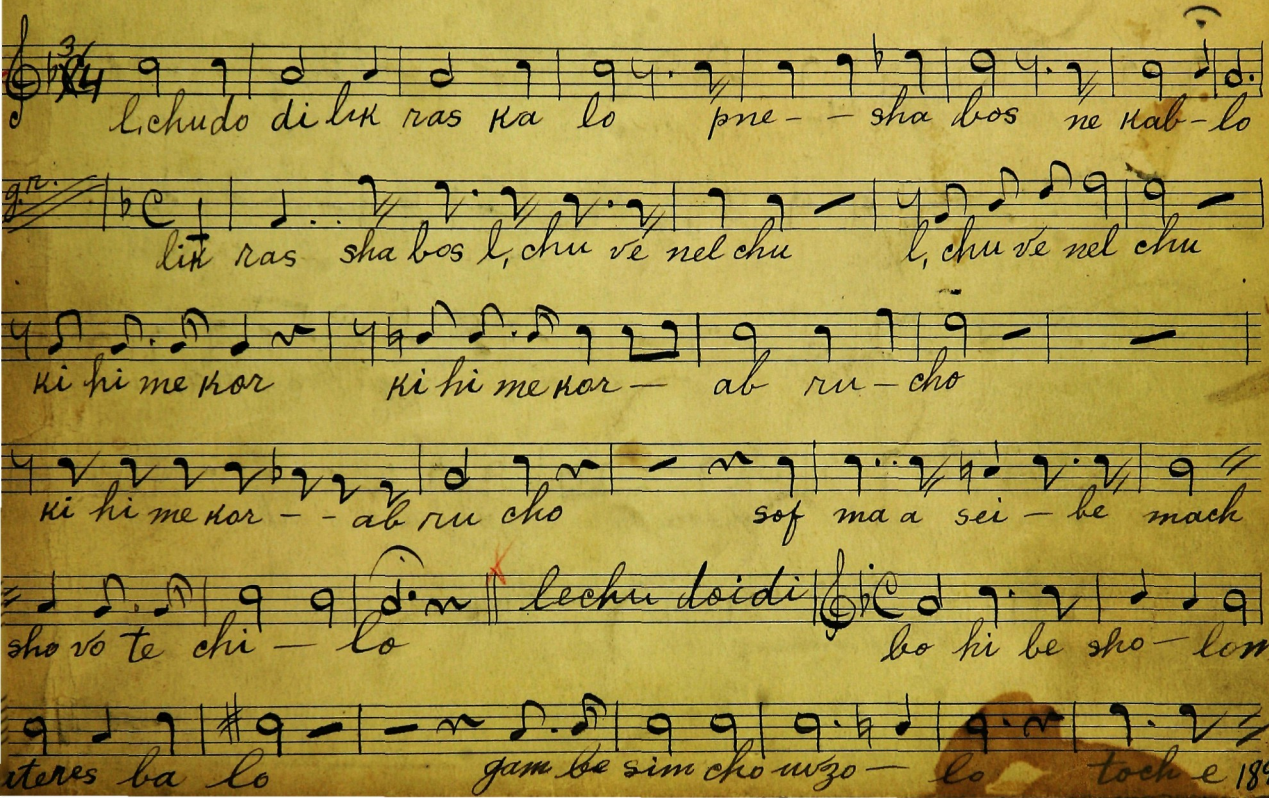
ALTO JO KELY


IO EI LI VE go A LI ES IAZ VO LIK RO SE — cho O yo VE OI YE
O yo VE OI VE KOL goi — AD MO SE — cho VSO DO VE LO OI LO VE LA
MIN cho VE LA cha TOS VE LA O shom VE LA shLOMIM VE LA MLU him — KOL KOR BO NE —
cho KOL KOR BO — NE — cho SE chor NI LO ASHER NO SO VE O shi VO LE
AD MO SE cho SE chor NI LO A sher NO SO VE O shi VO LE AD MO SE cho
SE LO A A LE LE KO BE ASh RE yosh — VE VE SE cho SE LO A A LE LE KO
BEASH REI yosh VE VE SE cho DAKAL DAK AD — EN IF DAKVEI LIS VI NO —

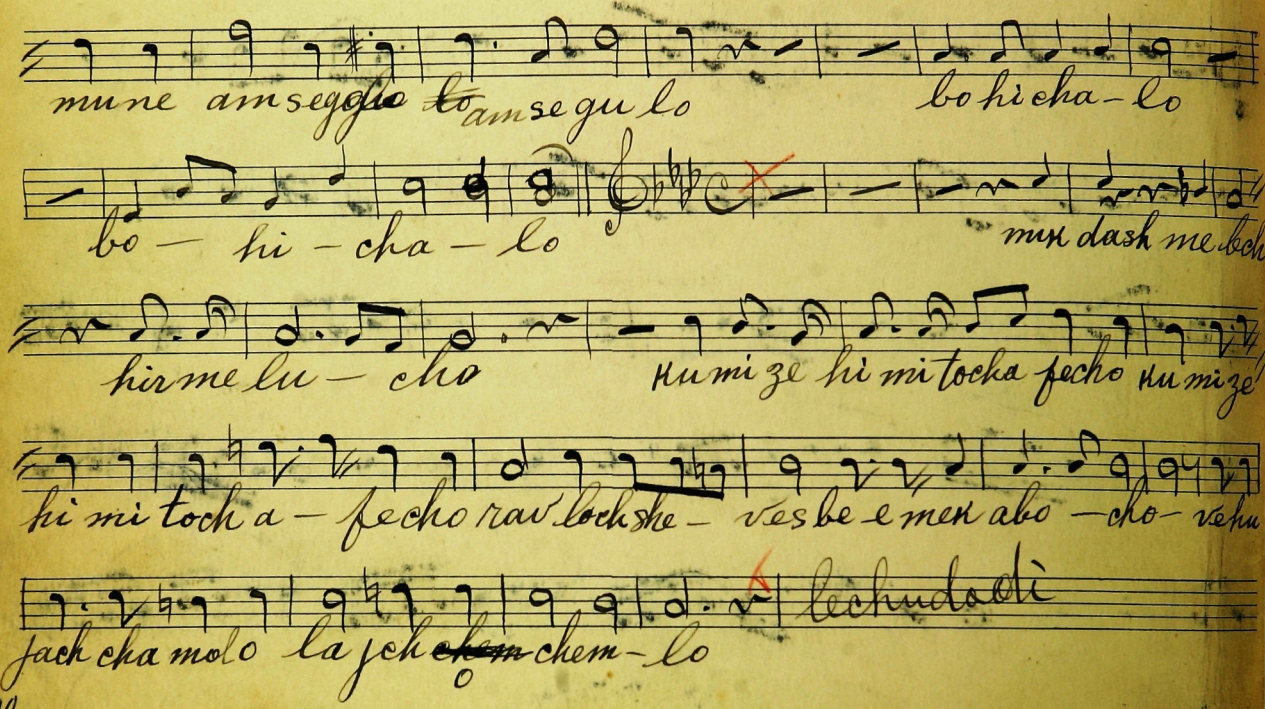


ZIMMERMAN PRINT - CINCINNATI, O.
MUSIC PAPER - 14 LINES
MADE IN THE U.S.A.

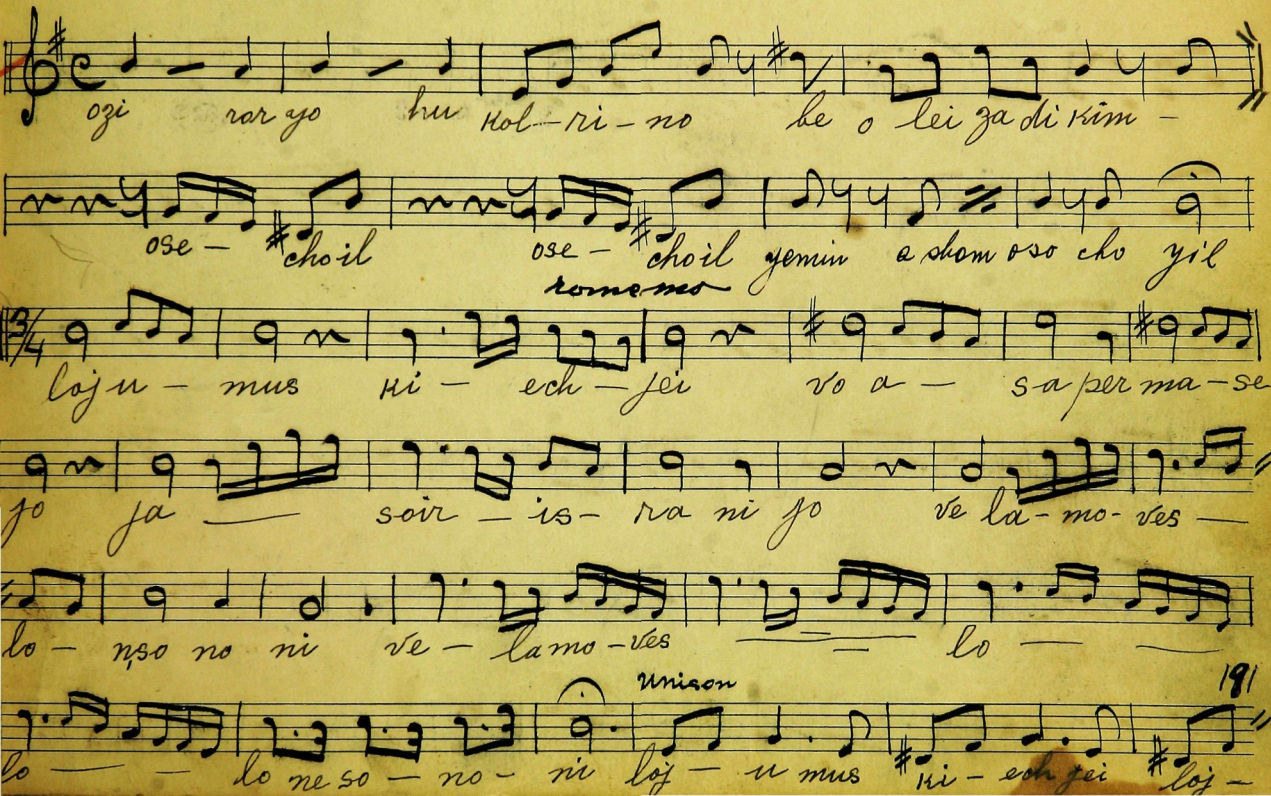
Tenor Lechudoidij



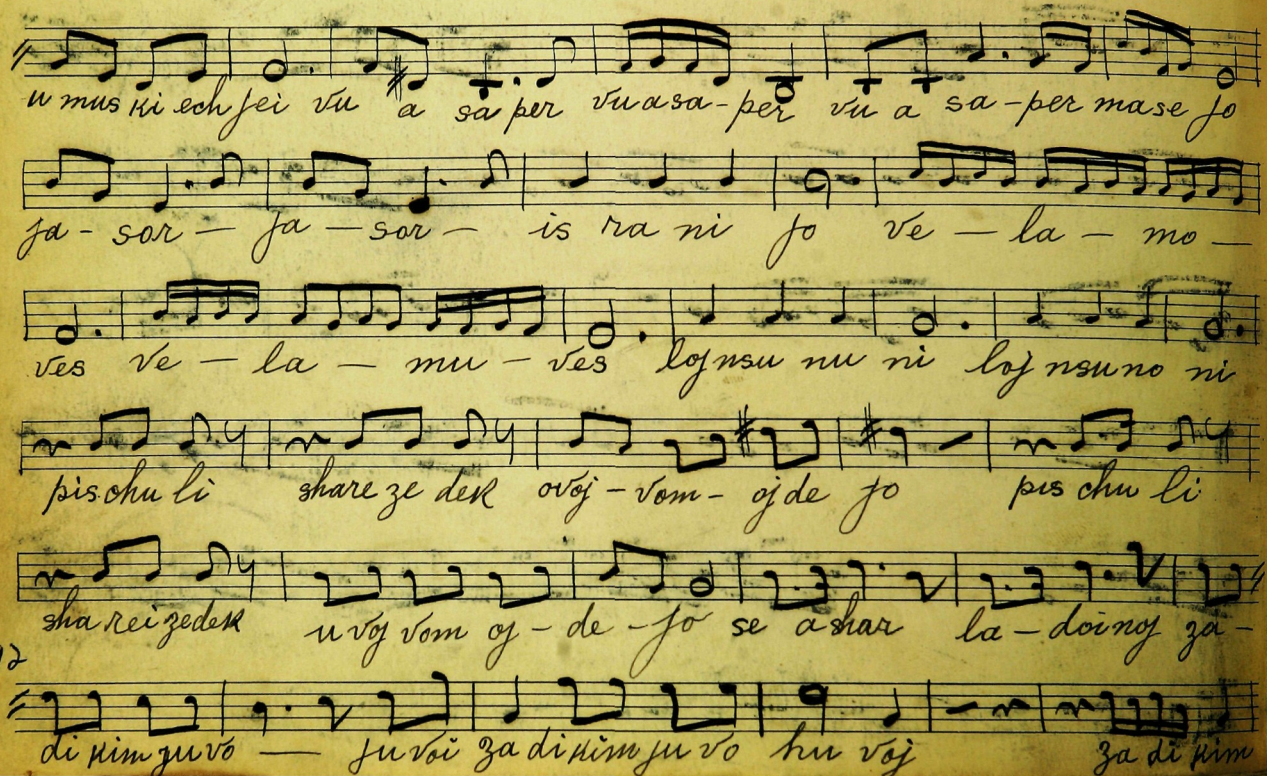
Tenor Mikdash melech



Tenor Ozi VEIZIMROS



Tenor

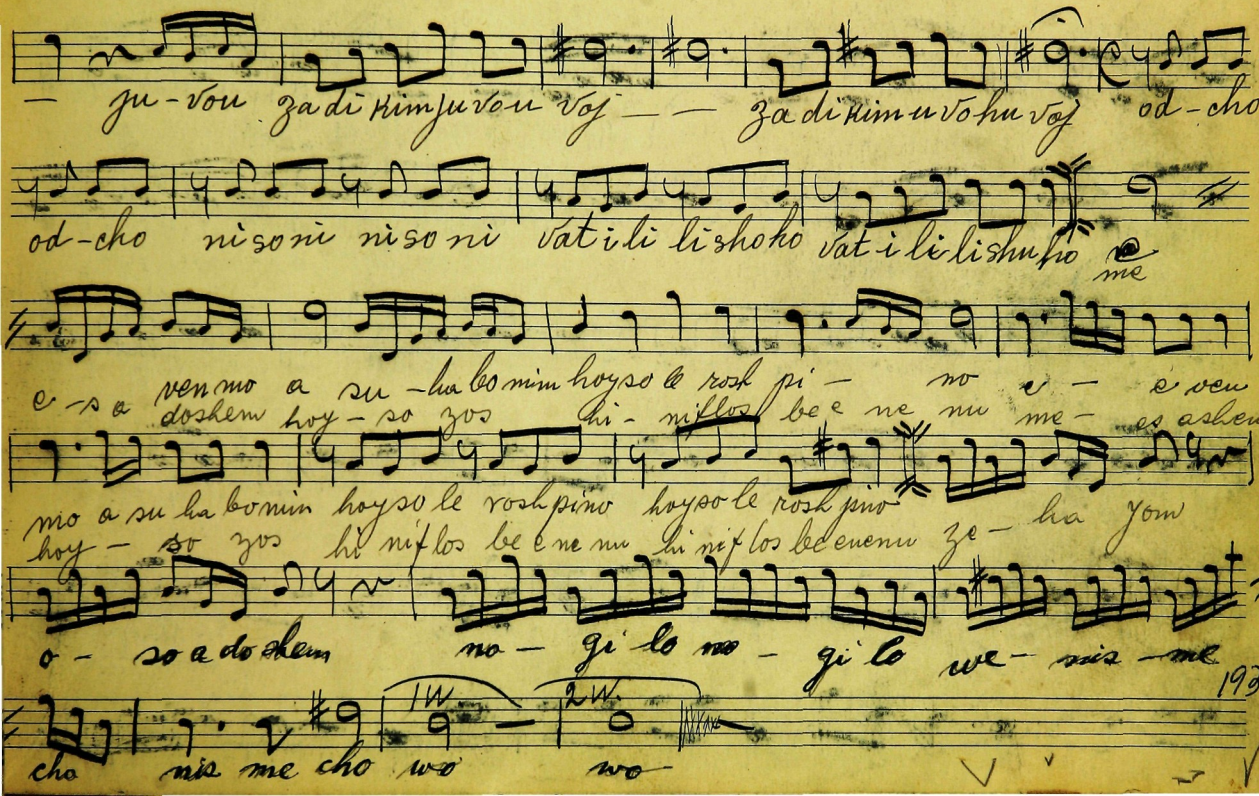

u mus ki ech jei vu a sa per vu a sa-per vu a sa-per ma se jo
ja-sor — ja — sor — is ra ni jo ve — la — mo —
ves ve — la — mu — ves loj nsu nu ni loj nsu no ni
pis chu li sha re ze dek ovoj-vom-oj de jo pis chu li
sha rei ze dek u voj vom oj-de-jo se a shar la-doi noj za-
di kim ju vo — ju voi za di kim ju vo hu voj za di kim

Tenor

— ju-vou za di kim ju vou voj — — za di kim u vo hu voj od-cho

od-cho ni so ni ni so ni vat i li li sho ho vat i li li shu ho me

e-sa ven mo a su-ha bo min hoy so le rosh pi — no e — e ven
doshem hoy-so zos hi-ni flos be e ne nu me — es ashem



mo a su ha bo min hoy so le rosh pino hoy so le rosh pino
hoy — so zos hi ni flos be e ne nu hi ni flos be e ne nu ze — ha yom

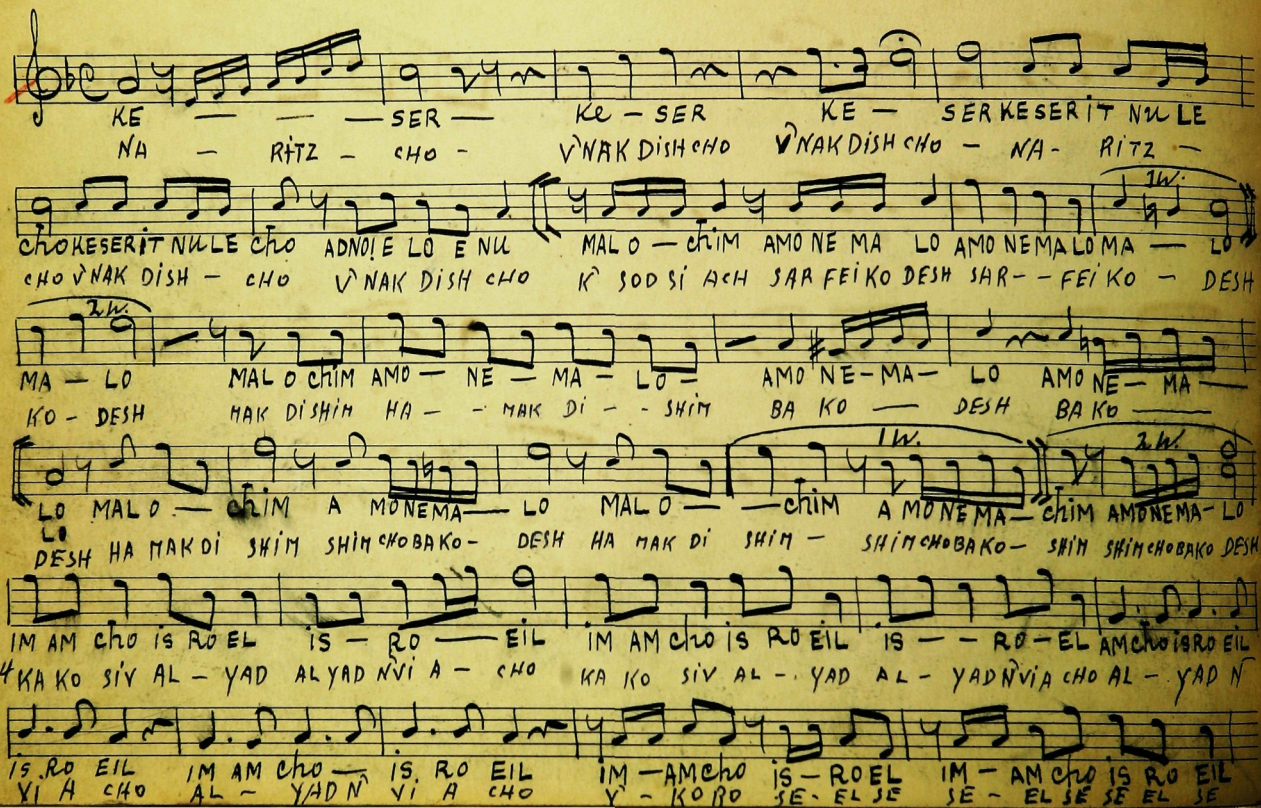
o — so a do shem no — gi lo no — gi lo we — nis — me

cho nis me cho wo wo

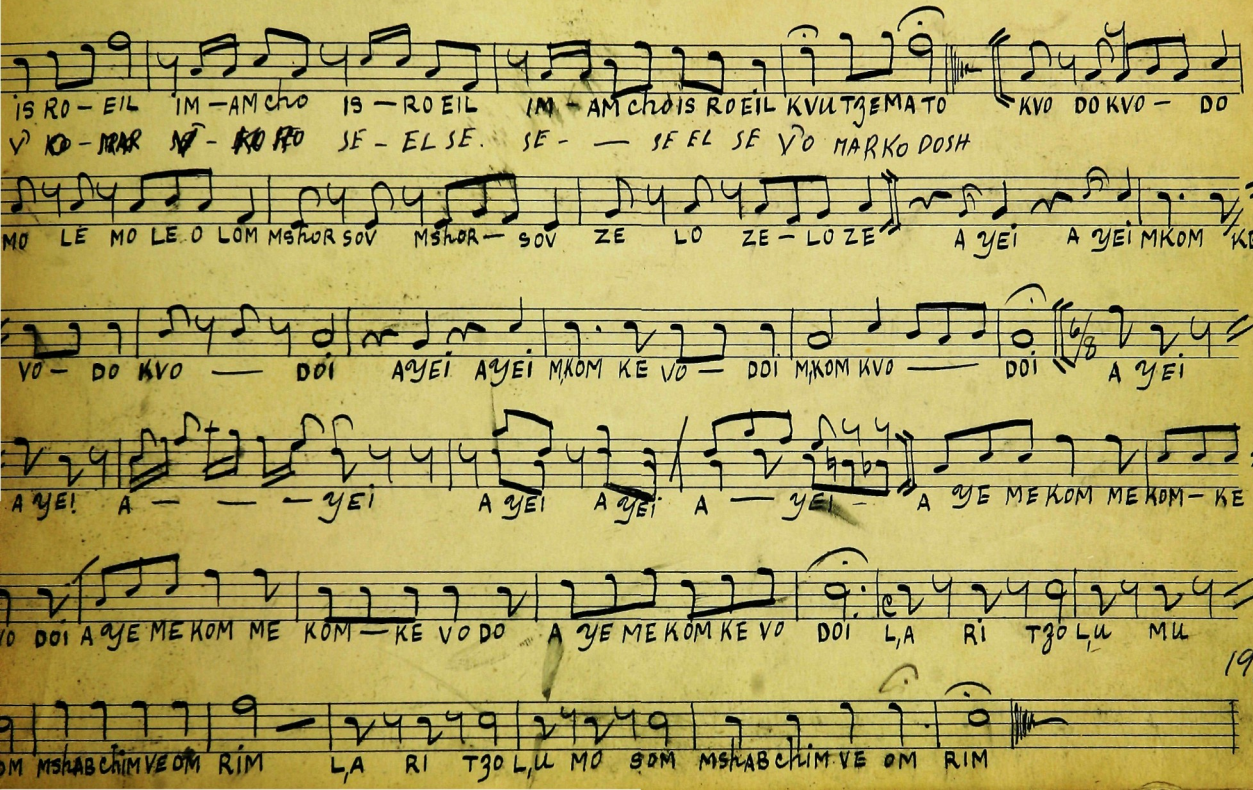
1W. 2W.

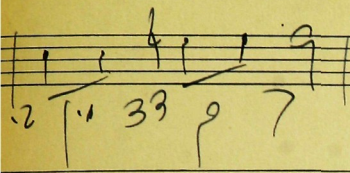
193

Tenor Keser ORE. NARITZCHO



Tenor Keser


IS RO - EIL IM - AM cho IS - RO EIL IM - AM chois RO EIL KVUTZEMA TO KVO DO KVO - DO
SE - EL SE. SE - - SE EL SE VO MARKO DOSH
MO LE MO LE O LOM MSHOR SOV MSHOR - SOV ZE LO ZE - LO ZE A YEI A YEI MKOM KE
VO - DO KVO - DOI A YEI A YEI MKOM KE VO - DOI MKOM KVO - DOI A YEI
A YEI A - - - YEI A YEI A YEI A - YEI - A YE ME KOM ME KOM - KE
O DOI A YE ME KOM ME KOM - KE VO DO A YE ME KOM KE VO DOI L,A RI TZO L,U MU
OM MSHABCHIM VE OM RIM L,A RI TZO L,U MO OM MSHABCHIM VE OM RIM



tenor

Boi Besholom

bo i be sholom ate res ba lo

gam — b sim cho — uv tzo o lo toch e mu ney am se gu —

Lo toch e mu ney am se gu lo bo i cha lo bo i cha lo bo i cha — lo

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 206, W. Lake St., Chicago.
It is distributed at less Cost than any other music paper. Inquiries solicited.

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

Veshomru tenor

ve shom ru be ney is ro eil es - a sha - bos La a sos

es a sha bos Le do - ro som be ris - oi Tom

Solo Basso

Cantor

beni - u vein uvein bney isro eil Leo Tom

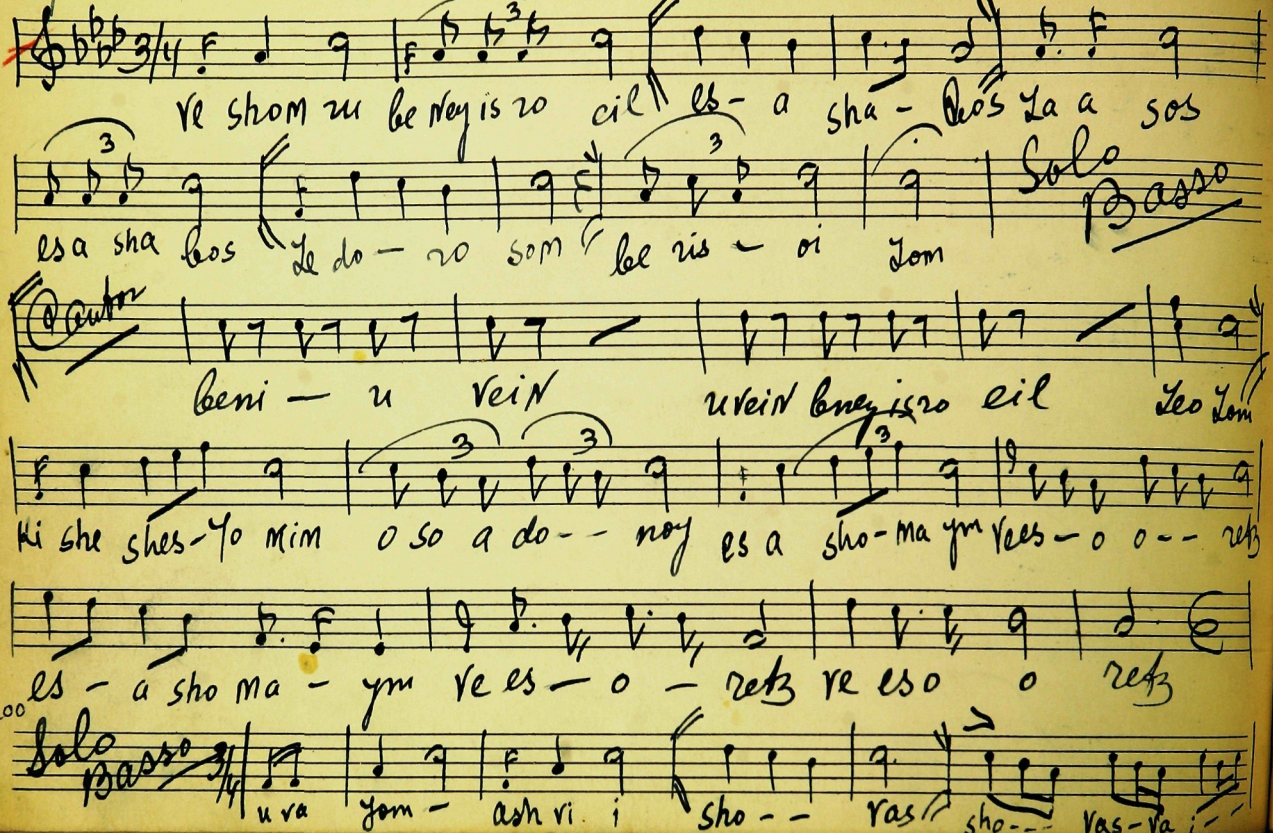
ki she shes - Yo mim o so a do - - noy es a sho - ma ym vees - o o - - retz

es - a sho ma - ym ve es - o - retz ve eso o retz

200

Solo Basso

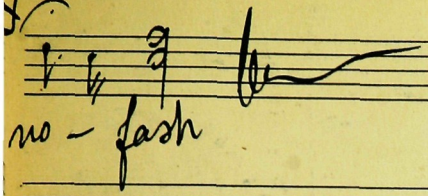
u va Yom - ash vi i sho - - vas sho - - vas - va i - -



Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 2054 W. Lake St., Chicago,
It is distributed at less Cost than any other music paper. Inquiries solicited.

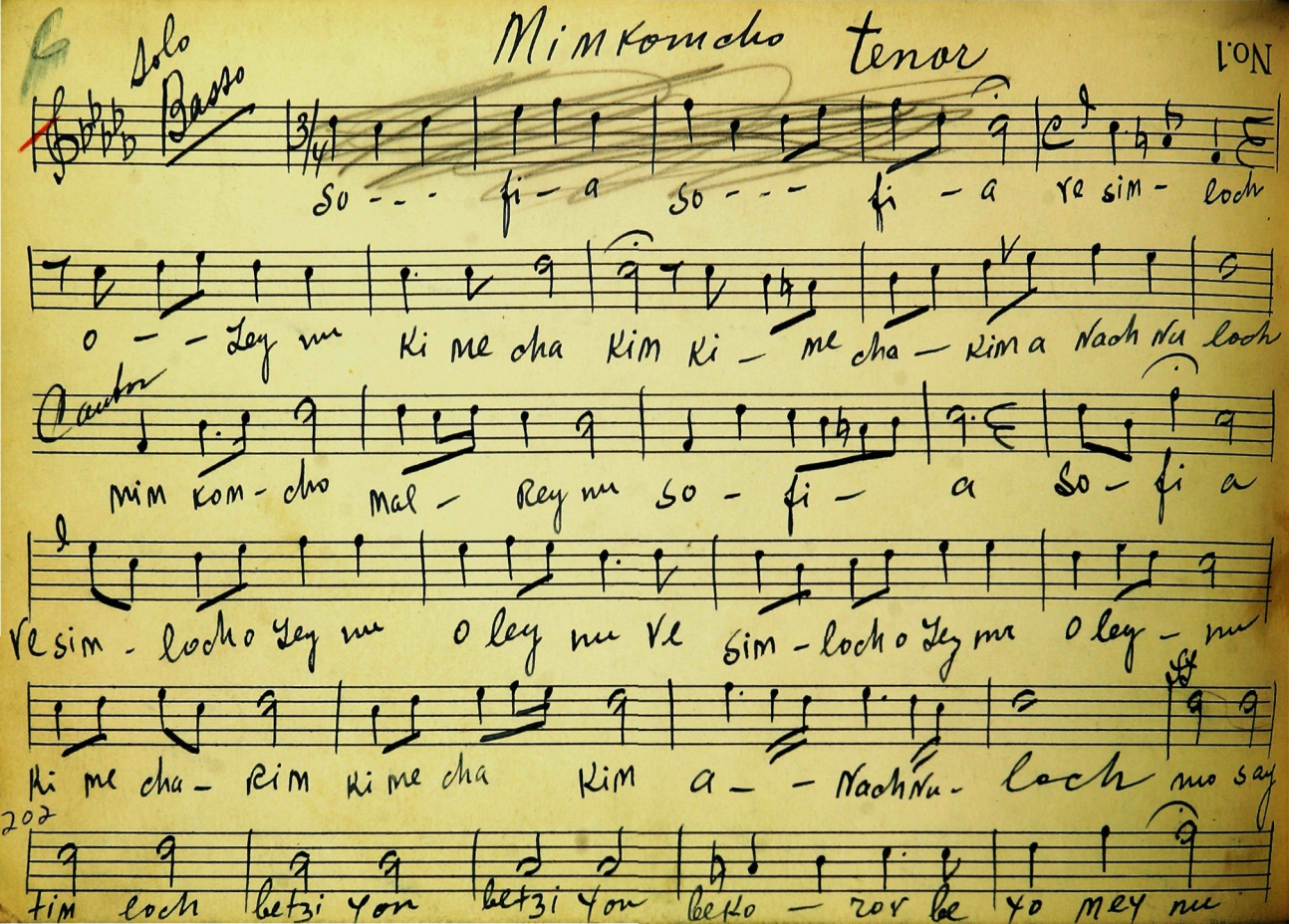
5

tenor



no - fash

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago



Mimkomcho tenor

No. 1

Solo Basso

So - - - fi - a So - - - fi - a re sim - loch

o - - Ley nu Ki me cha Kim Ki - me cha - Kim a Nach Nu loch

Cantor

mim kom - cho mal - Rey nu so - fi - a So - fi a

re sim - loch o Ley nu o ley nu re sim - loch o Ley nu o ley - nu

Ki me cha - Rim Ki me cha Kim a - - Nach Nu - loch mo say

202

tim loch betzi yon betzi yon beko - ror be yo mey nu

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 206-4 W. Lake St., Chicago,
It is distributed at less Cost than any other music paper. Inquiries solicited.

Tenor

Basso

Leo Lom vo ed tish - - Ron mo - - say timloch be tzi - yon

ero rov be yo me nu Leo - Lom vo - ed Lolom vo - ed tish - Ron

tis ga - - dal ve sis - Ka - - dash be soch - ye

Le dor - vo dor Le - dor - vo dor ul ne - - -

ro - sho La ym ir — cho

tzach - — ne tzo - — chim

Veeynenu

mal chu se cho

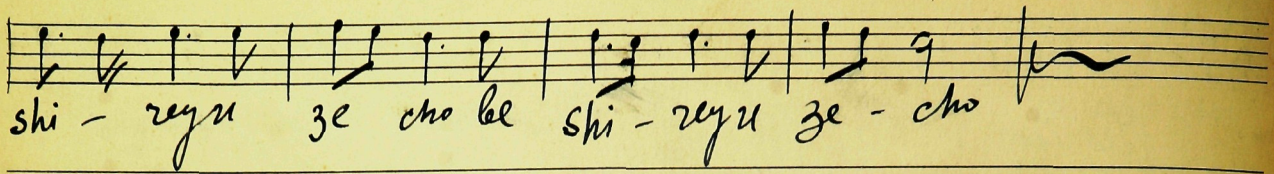
Kado vore o mur be beshi ret ve ze cho Kado - vor e o - mur be

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

8

tenor

No.1



Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with BAYNER, DALHEIM & CO., Music Printers, 262 W. Lake St., Chicago,
It is distributed at less Cost than any other music paper. Inquiries solicited.

tenor Ein Romocho

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

Einko mo cho bo e lo him a do noy veen - - -

Kema - se cho Kema se cho mal - chus oi lo mim

u mem schal techo be chol dor vo dor ado - noy - me - lech

ado - noy - mo - loch. ado noy im loch Leo Lom vo ed

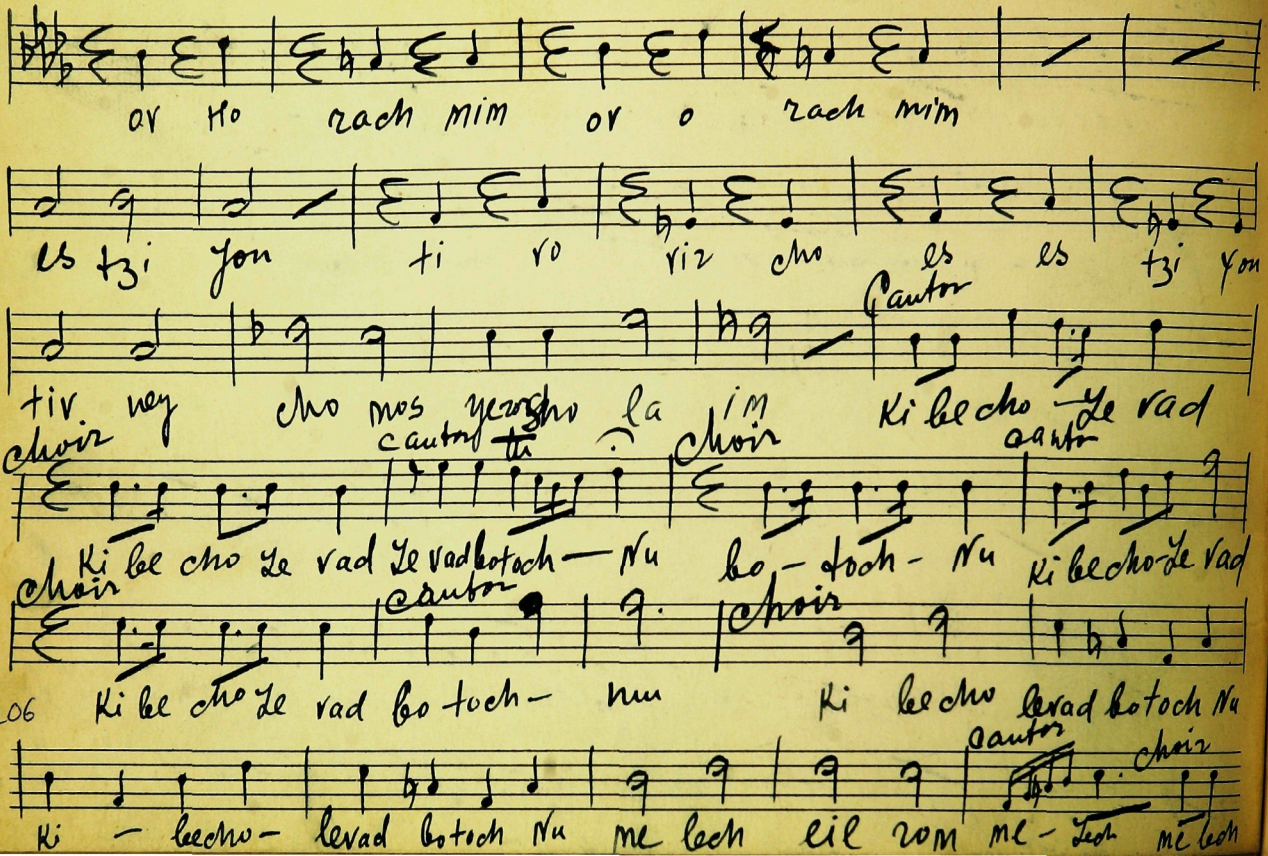
oiz - - y - tein ado noy ye vo rech es

a moy ba sho lom ba sho lom ba sho lom

pp.

205

tenor


ov ho rach mim ov o rach mim
es tzi yon ti vo viz cho es es tzi yon
tiv ney cho mos yeroscho la im
Cantor
Ki be cho Ze vad
choir
cantor
Ki be cho Ze vad Ze vad bo toch — Nu
choir
bo - toch - Nu
cantor
Ki be cho - Ze vad
choir
cantor
Ki be cho Ze vad bo toch - nu
choir
Ki be cho le vad bo toch Nu
206
Ki - be cho - le vad bo toch Nu me lech eil rom me - lech
cantor
choir
me lech

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER. In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 205 W. Lake St., Chicago. It is distributed at less Cost than any other music paper. Inquiries solicited.

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

Cantor chor cantor tenor

eil eil rom ve ni - so adon - - - - - -

olo - - - oi lo mim

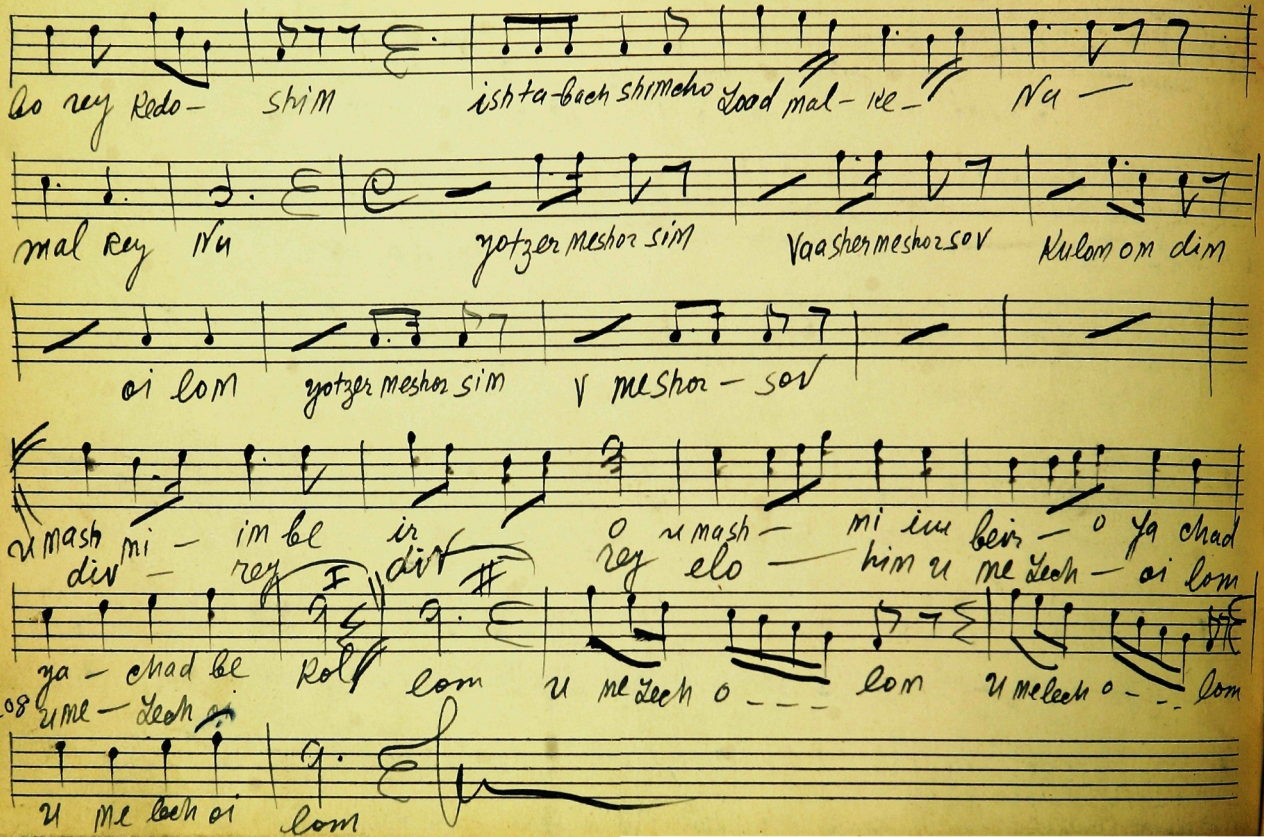
Tisburach

tis bu - rach Lo ne - tzachtzu rey nu mal key - nu vego a ze - nu bo

rey ke do shim ishta bach - shim - cho lo ad - mal key nu mal - key - nu

bo rey kedo - - shim shim - - - cho

tenor


bo rey kedo- shim ish ta-bach shimcho Load mal- ke- Na-
mal key Na yotzer meshor sim Vaasher meshor sov Kulom om dim
oi lom yotzer meshor sim v meshor- sov
u mash mi- im be ir o u mash- mi im beir- o ya chad
div- rey div rey elo- him u me Lech- oi lom
ya- chad be kol lom u me Lech o--- lom u me lech o--- lom
208 u me- Lech oi
u me lech oi lom

Solo Soprano or tenoro

Meloch tenor

Me Loch al Kol o — Lom o oi Lom Ku loy Ku loy bich vo - de cho

ve hi - no sey al Kol o o retz al Kol o retz bi Ko re cho bi Ko re cho

ve o fa ba dar ge on u ze chu al - Kol yosh - veg se - vel

Solo Basso

ar tze cho al - - Kol yosh - vey se veil ar tze cho

ve ye da Kol po ul Kia to pe al toy veyo - vin Kol ye tzur Ki a to

e tzar toy veyo - mar Kol - a sher Ne sho mo be a poy

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 264 W. Lake St., Chicago.
It is distributed at less than any other music paper. Inquiries solicited.

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

tenor

No. 1

I II

ve - yo - mar ve yo mar Kol a sher ve sho - mo be a - poy with cant

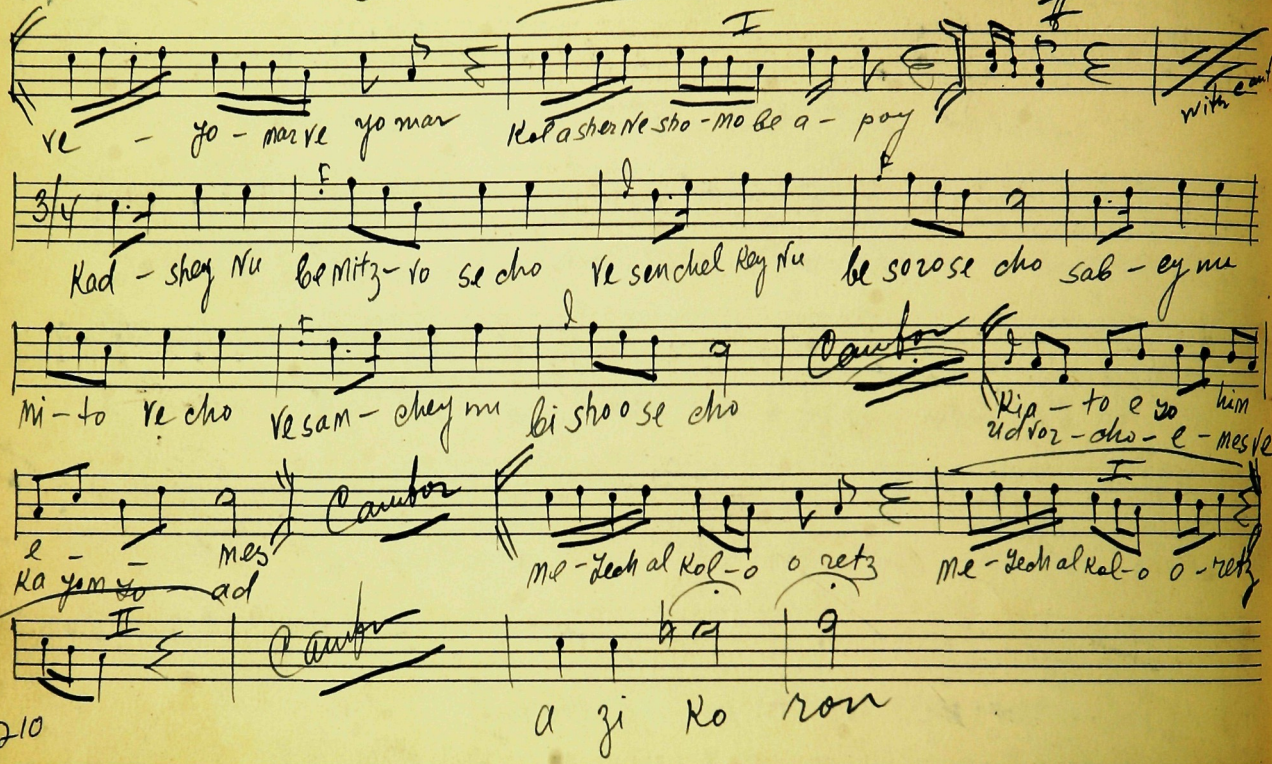
3/4

Kad - shey nu be mitz - vo se cho ve sen chel key nu be so ro se cho sab - ey nu

mi - to ve cho ve sam - chey nu bi sho o se cho Cantor Kia - to e yo him

ud vor - cho - e - mes ve

e - - mes Cantor



Ka yom yo - ad me - yech al kol - o o retz me - yech al kol - o o - retz

I II Cantor

a zi ko ron

210

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 2264 W. Lake St., Chicago,
it is distributed at less Cost than any other music paper. Inquiries solicited.

Moron tenor

Solo Alto

mo ron mo ron mo ron mo ron di – vish ma yo

Loch mis cha ne non Loch mis cha ne non Loch mis cha ne – non Loch mis cha ne – – non

Solo Basso

Ke ar do de mis cha nen de mis cha nen Le mo – rey Ke ar do de mis cha nen

de mis – cha nen Le mo – rey de mis – cha nen Le mo – rey de mis cha nen Le mo rey Le mo –

rey ashi key a non u vach shocho sho ri non

shi key a non u vach shocho – sho ri – – non

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

16

tenor

No. 1

me ri run naf shin meas - kin din - fi - shin

din - - fi - shin Naf shin meas - kin din fi -

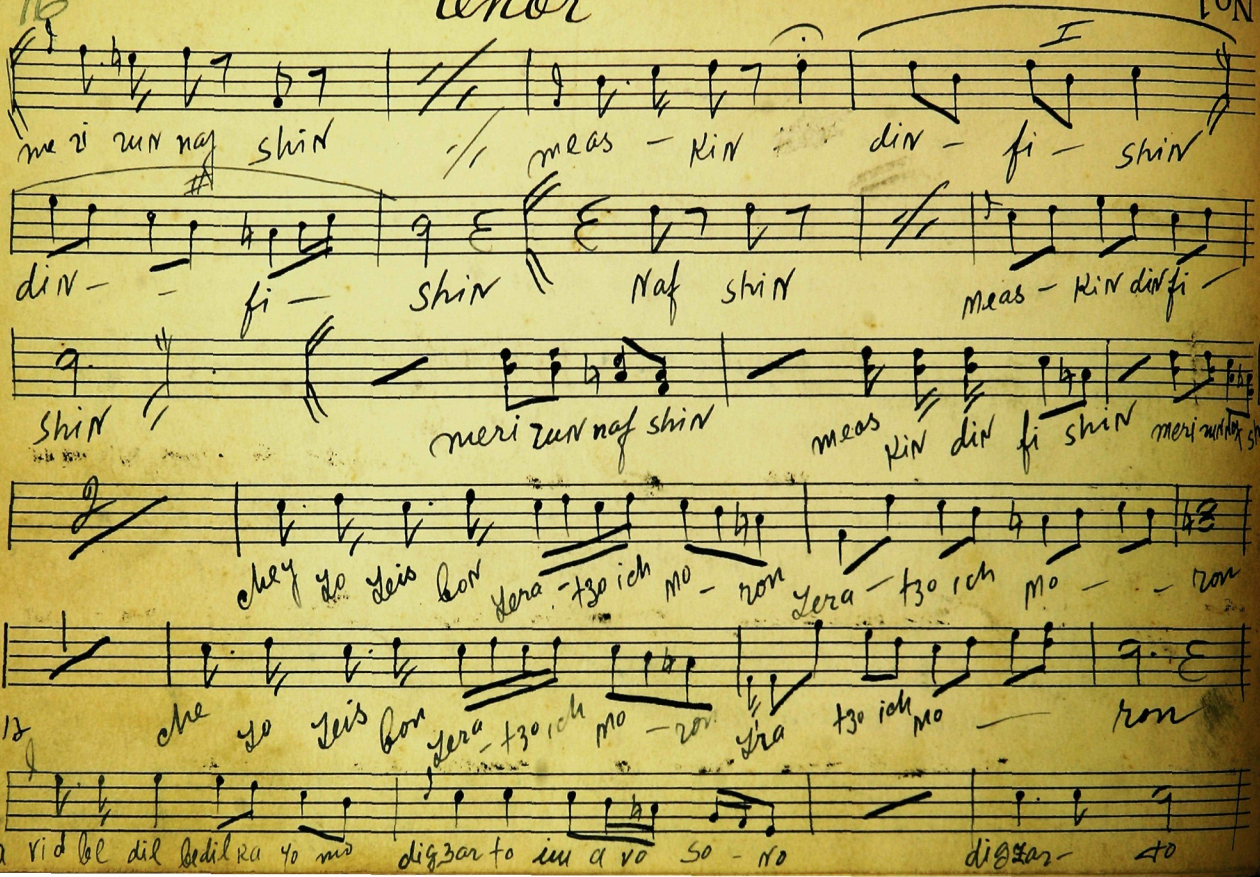
shin meri run naf shin meas kin din fi shin meri run naf shin

chey yo yeis bon yera - tzo ich mo - ron yera - tzo ich mo - - ron

che yo yeis bon yera - tzo ich mo - ron yra tzo ich mo - ron

212

a vid be dil bedil ka yo mo digzar to im a vo so - no digzar - to



Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 204 W. Lake St., Chicago.
It is distributed at less Cost than any other music paper. Inquiries solicited.

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

tenor

iur a vo so — no so — no

Keser Naaritzcho

Na — ri-tz tzoch na ritz och we nak dischoch nak ritz
Ko — — ser ke ser keser ke keser yamale

cho we nak dish o cha nak dish cha kesodsi ach sarfe kodes ksod si ach sar fe ko desh
lecho a doshem alokenu malochim hamone malo ma — lo ma — lo

fe ko desh makdishim shim cho ba kodesh ba ko — desh ba ko —
malo malochim ha mone ma — lo hamon malo ha mone

desh ha makdishim shim cho bako desh ha makdishim shim cho bako shim shim cho bako desh

213

tenor

Kako suw al jad alyad neuia cho Kako suw al jad alyad ne wia cho wekoro ze-
im ancho jisroel ji-ro-el im ancho jisroel im ancho jisroel im ancho

ze el ze wekoro ze- ze el ze we koro ze el ze
jisroel im ancho ancho- im ancho jisroel

weko ro ze el ze ze-el ze we koro ze el ze wekoro ze el ze
im ancho jisroel jisroel im ancho jisroel im ancho jisroel

we o-mar

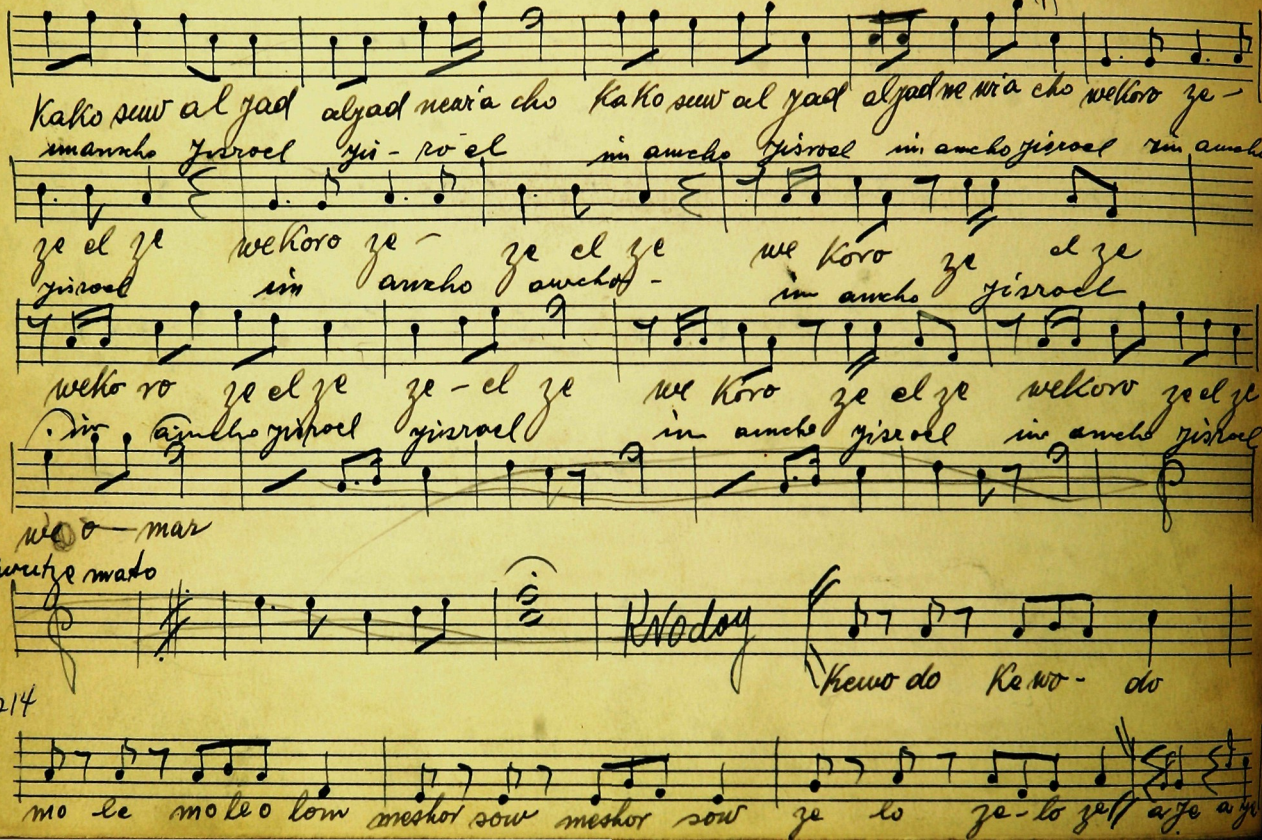
Kwutze mato

Kwodoy

Kewo do Kewo- do

214

mo le mo le o lom meshor sow meshor sow ze lo ze-lo ze a ze a ze



MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 2004 W. Lake St., Chicago.
It is distributed at less Cost than any other music paper. Inquiries solicited.

tenor

me kom ke wo do ke wo do a je a je me kom ke wo do kom ke wo - do

a je a je

a - - je a je a je a - je a je me kom me kom ke wo do

a je me kom ke wo do leu mo som ÷ bo ruch jo me ru

u mo som ÷ bo ruch jo me ru

tenor

Lre

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 2004 W. Lake St., Chicago,
it is distributed at less Cost than any other music paper. Inquiries solicited.

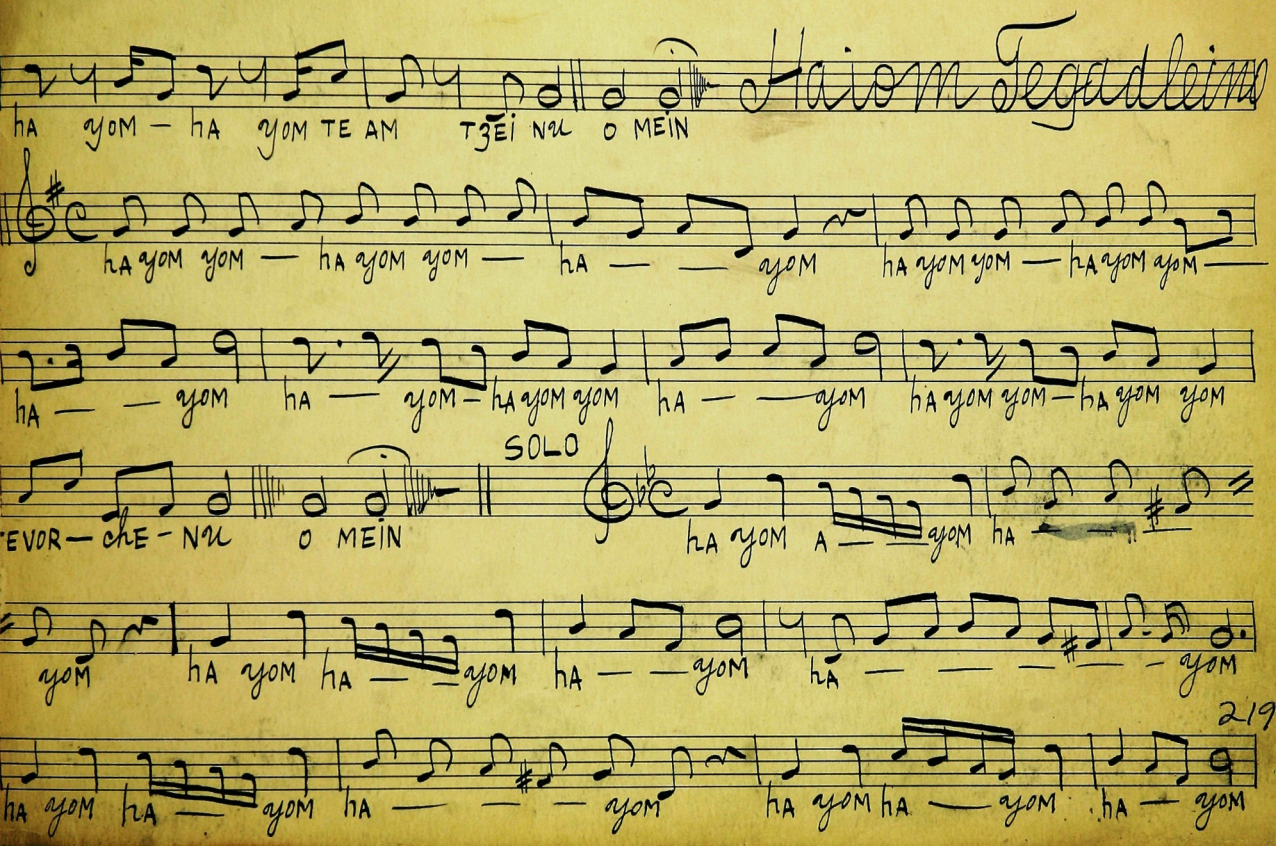
MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

22

tenor

No.1

218


Haiom Tegadleinu
HA YOM — HA YOM TE AM TZEI NU O MEIN
HA YOM YOM — HA YOM YOM — HA — — YOM HA YOM YOM — HA YOM YOM —
HA — — YOM HA — YOM — HA YOM YOM HA — — YOM HA YOM YOM — HA YOM YOM
EVOR — CHE — NU O MEIN
SOLO
HA YOM A — — YOM HA
YOM HA YOM HA — — YOM HA — — YOM HA — — — — — YOM
219
HA YOM HA — — YOM HA — — — YOM HA YOM HA — YOM HA — YOM

Carl Fischer, Inc. New York.
No. 104–12 lines.

hA yoM — hA — — — yoM hA yoM yoM hA yoM yoM hA yoM yoM

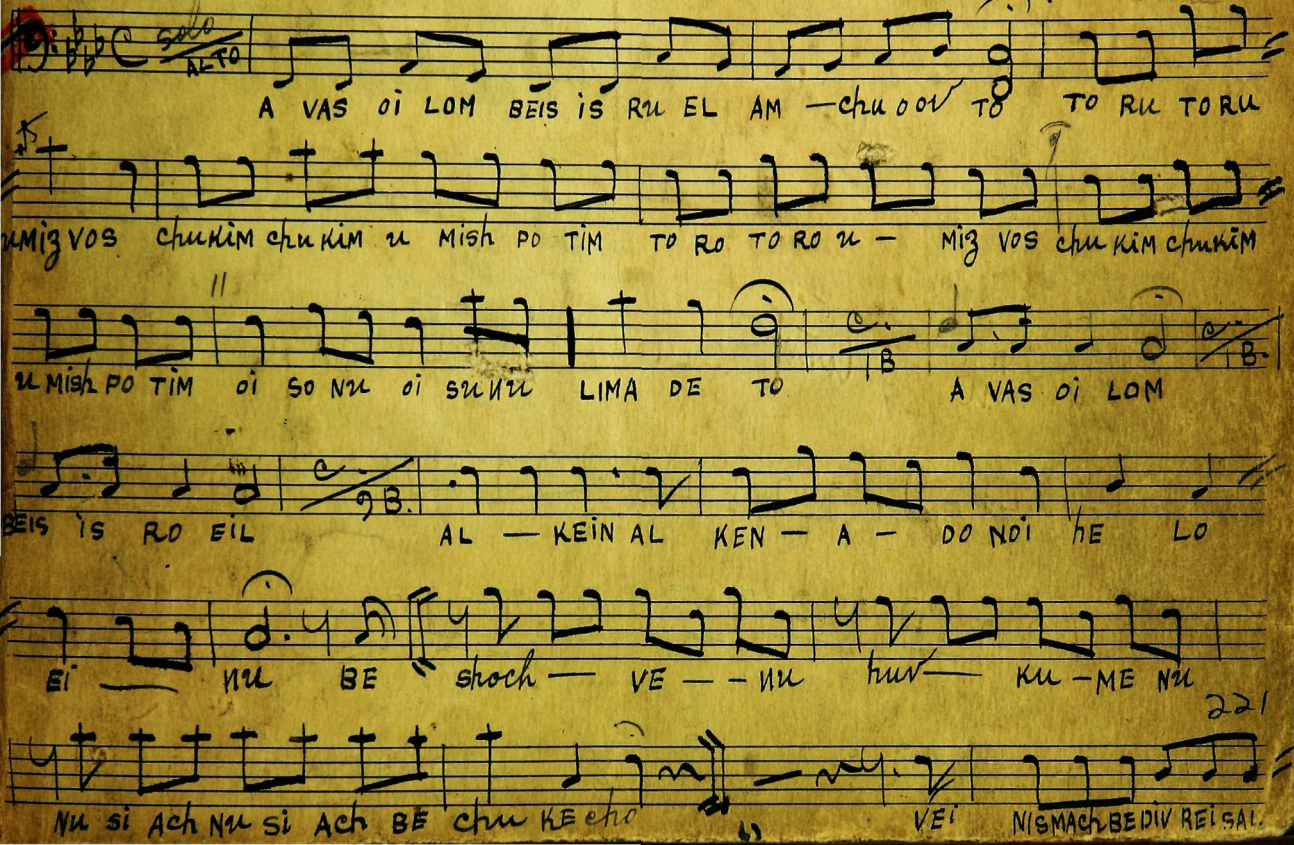
hA yoM yoM hA — yoM — hA — yoM — hA — — yoM hA — yoM —

hA — yoM — TEi gAD LEi NU O MEIN

OLEINU

HAVAS OILOM

BASS 1



Ashkiveinu

MUD TOI RU — SE cho VE NIS MACH BE DIV RE SAL MUD TO RU SE cho

VNIS — MACH BEI DIV REI SAL MUD TO RU SE cho uv — MIZ VO SE cho lei o - lom vo ed

Kiem — cha — jei nu veioi rech ju mei nu u — vo — em — ne — ge

joi mom v, loi — lo

YO MOM VO LOI LO
VO LOI LO

SOLO ALTO OR BASO

Ash KI VE NU A DOI NOI E LOI EI NU LE shu - LOM VE A MI DEI NU MAL

KEI NU VE A MI DEI NU MAL KEI — NU LECHAIM - TOI — VIM LEI CHAIM TO VIM

222

ul - shu - LOM LEI CHA IM TOI — VIM ul sho — — LOM ASH KI

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 2001 W. Lake St., Chicago.
It is distributed as less Cost than any other music paper. Inquiries solicited.

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

VEI NU A DOI NOI E LOI — EI NU LEI — sho — LOM VEI A MI DE NU MAL —

KEI NU L,CHA IM TOI VIM ulsholom VEI NU EI NU uF ROS u LEI

NU u — LEI NU SU KAS shLO ME cho she LO — ME cho VSAK 30 FO NE —

cho VEOI shi EI NU LMAN she ME — cho — — 0 0 0 0

cant.

yogoin cantor DUET ALT

SU TON NEI NU SU TON

NE NU ki — eil — shom re — nu unaze li nu u to
u — ush mar zeze — nu u — voi ei nu

Ki eil me lech cha — nun ve rachum hu — to lcha-im ul sho — lom
lcha im — ul — shu lom ma to v,ad oi lom

ma to v,ad oi lom

meato v'ado lom

Kibayom aze

TIKU & KIBAYOM HAZE

TIK u BA cho DESH sho FOR — BA KE SE LE YOM cha GE — NU — KI.
KI — BA YOM — A ZE — YE cha PERA LE chEM LTA ER ES chEM — MI

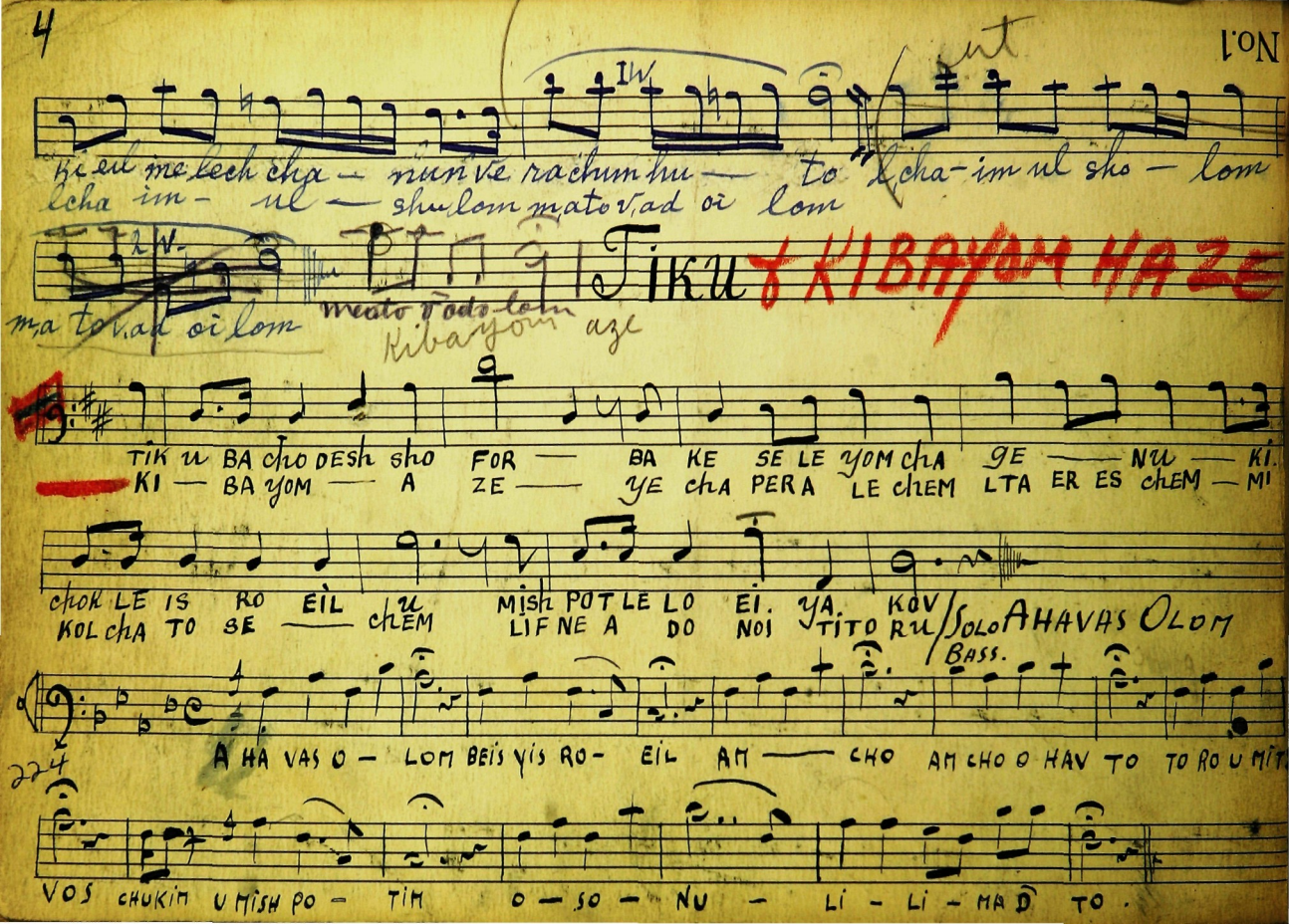
chok LE IS RO EIL u MISH POT LE LO EI. YA KOV
KOL cha TO SE — chEM LIF NE A DO NOI TITO RU

SOLO BASS. AHAVAS OLOM

A HA VAS O — LOM BEIS YIS RO — EIL AM — CHO AM CHO O HAV TO TO RO U MIT

224

VOS CHUKIM U MISH PO — TIM O — SO — NU — LI — LI — MA D TO.



MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

KADESH

BASO

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 20½ W. Lake St., Chicago,
it is distributed at less Cost than any other music paper. Inquiries solicited.

IS GA DAL — V,IS KA DASH — O MEN B,OL — MO — DI BERU

CHIR U SEI MAL CHU SE cant BCHA — IE CHON — UV — IO — ME CHON
UV — CHA IEI DE CHOL — BEIS IS RO EIL

UVCHA — YE DECHOL — BES IS RO EIL IS RO EIL A GO LO U — VIZMAN

KORIV BA GO LO U — VISMAN KORIV BA — — GO — LO — U V,IM — RU

O — MEIN IE EI SHME — RA BO ME VO — RACH LE O LAM UL OL ME OL MA

225

— YO IS BO RACH IS BO RACH V,ISH TA BACH V,IS — PO AR VEIS RO MAM

VEIS NA SEI V,IS A DOR V,IS A LOL V,IS A LE V,IS A LOL - SHMEDE KUD SHU - B,RICH hu

LEE — LO — MIN KOL BIR chusovshiroso DA — — M — RON - DA VEIM — RU O — MEIN
Tush - BE chu so VNE — che mu so

L,chu NE RA NE NO LA DOI NOY NO RI O LE TZUR ISH EI NU

Cantor

N,KAD B,SO BIZ LOY

Cantor

SOLO

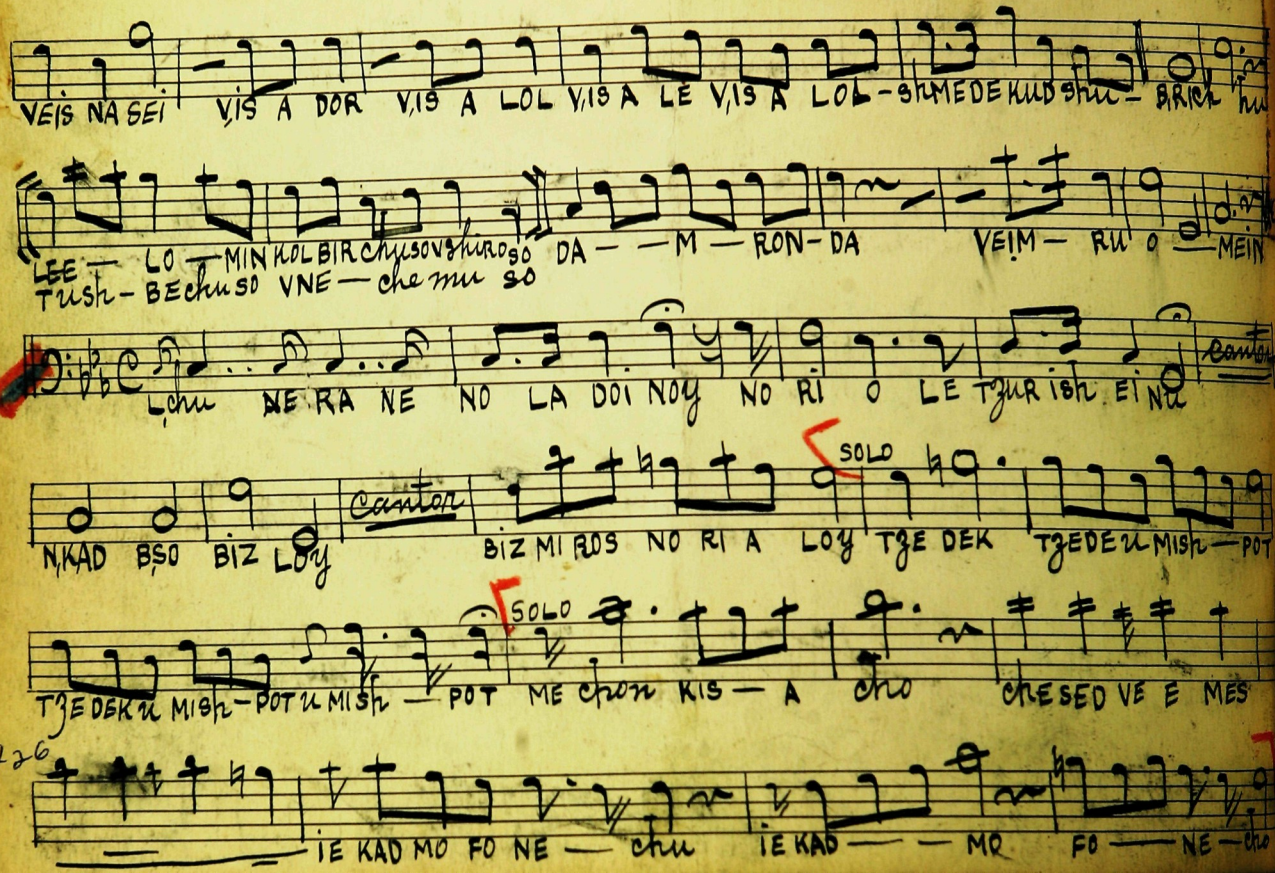
BIZ MI ROS NO RI A LOY TZE DEK TZEDE U MISH — POT

SOLO

TZE DEK U MISH - POT U MISH — POT ME chon KIS — A cho CHE SED VE E MES

226

IE KAD MO FO NE — chu IE KAD — — MO FO — NE — cho



MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

BASO

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 204 W. Lake St., Chicago.
It is distributed at less Cost than any other music paper. Inquiries solicited.

coro

IE KAD MO FO NE — — cho

Cantor

TZE DEK TZE DEK U MISH — POT

TZE DEK U MISH — — — POT ME CHON KIS — A cho CHE SED VE E MES CHE SED

VE E MES IE KAD MO FO NE — cho YE KAD — MO FO — NE — cho IE KAD MO FO

NE — cho

Cantor

A SHER IACH DOV A SHER — IACH DOV NAM TIK — — SOD

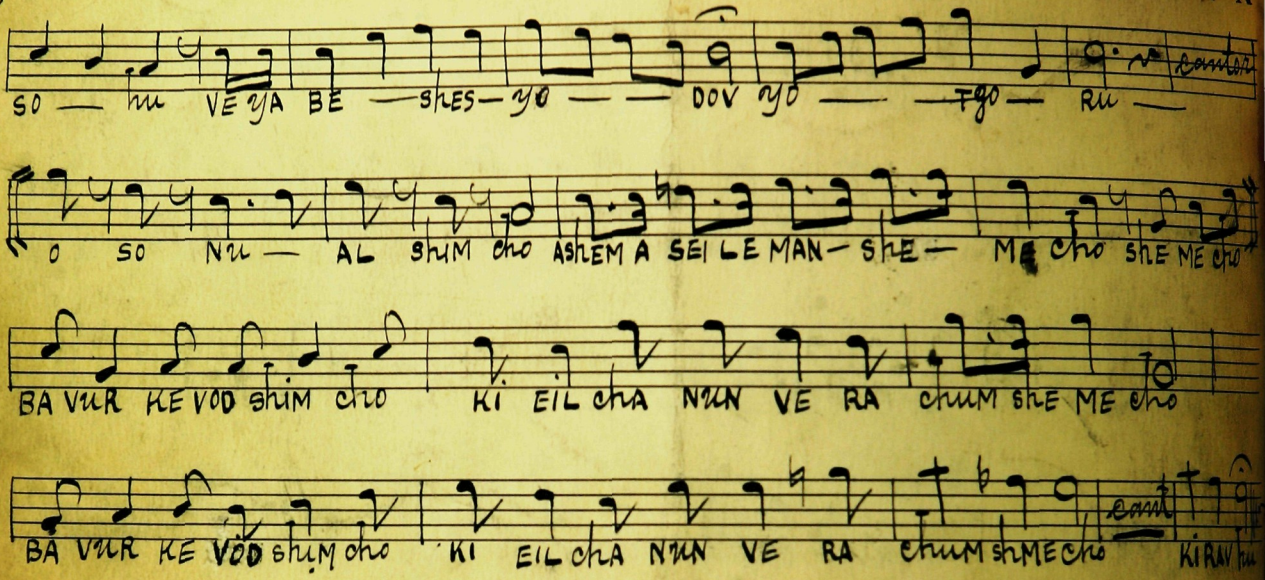
— — BE VES E — LO HIM — NE A LECH BE RO GESH NE A LECH — — BE

227

RO — — — GESH

SOLO

A SHER — — — LOYA — IOM VE HU — — — O

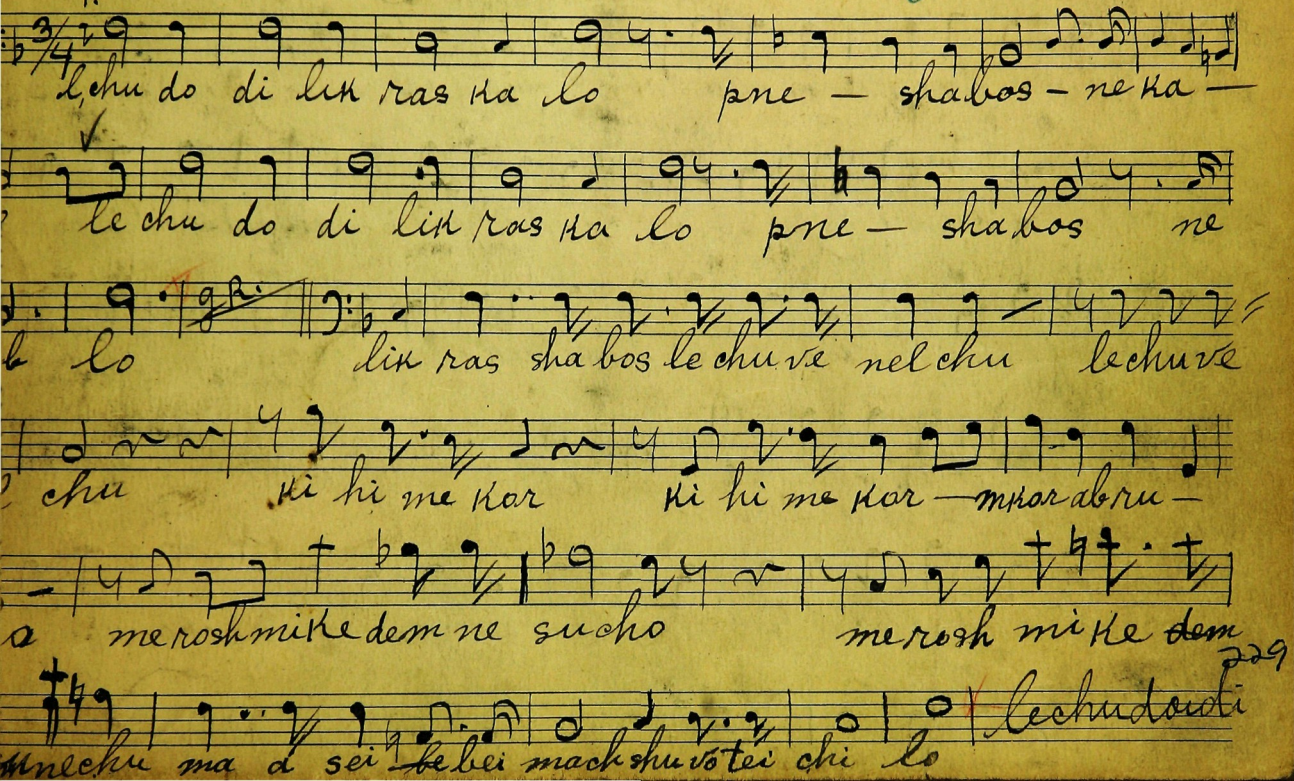

SO — hu VE YA BE — SHES — YO — — DOV YO — — TGO — RU —
cantor
O SO NU — AL SHIM cho ASHEM A SEI LE MAN — SHE — ME cho SHE ME cho
BA VUR KE VOD SHIM cho KI EIL cha NUN VE RA chum SHE ME cho
BA VUR KE VOD SHIM cho KI EIL cha NUN VE RA chum SHME cho
cant
KI RAV hu

Baso lechudodi

suntag

Rev. J. Appel

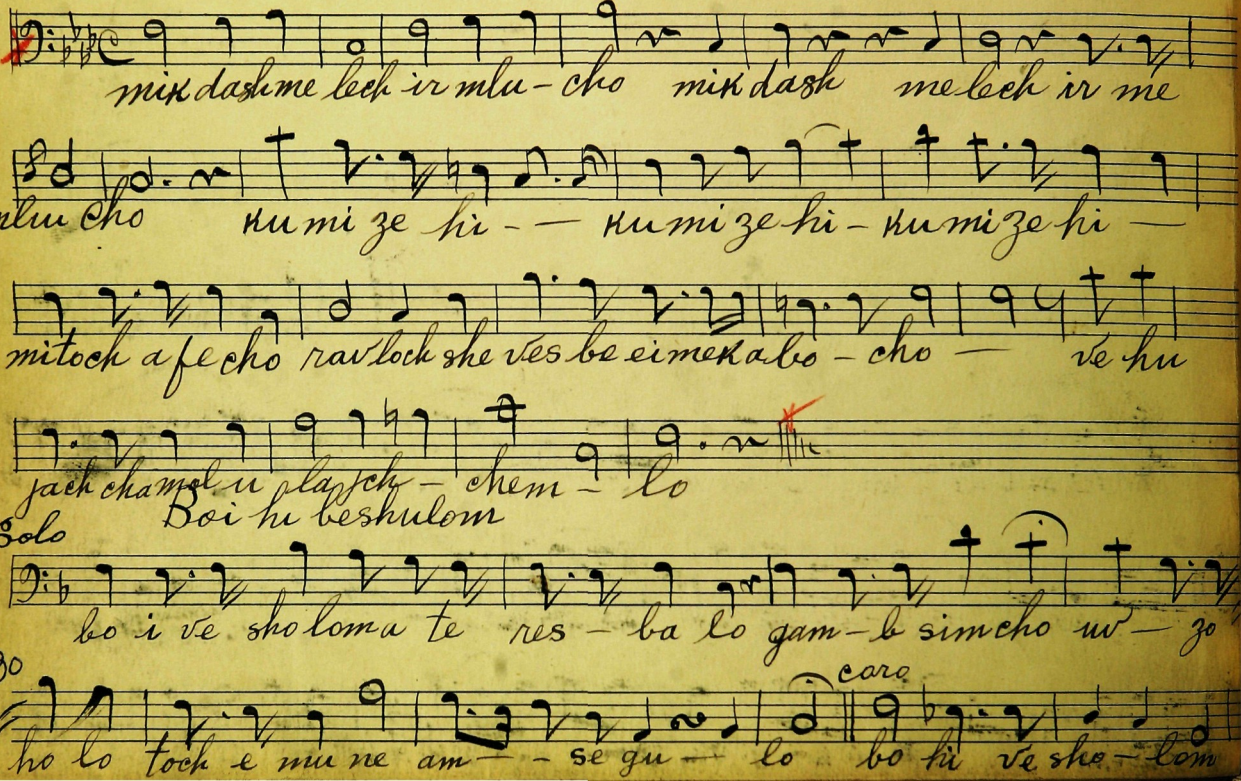
9



BASO

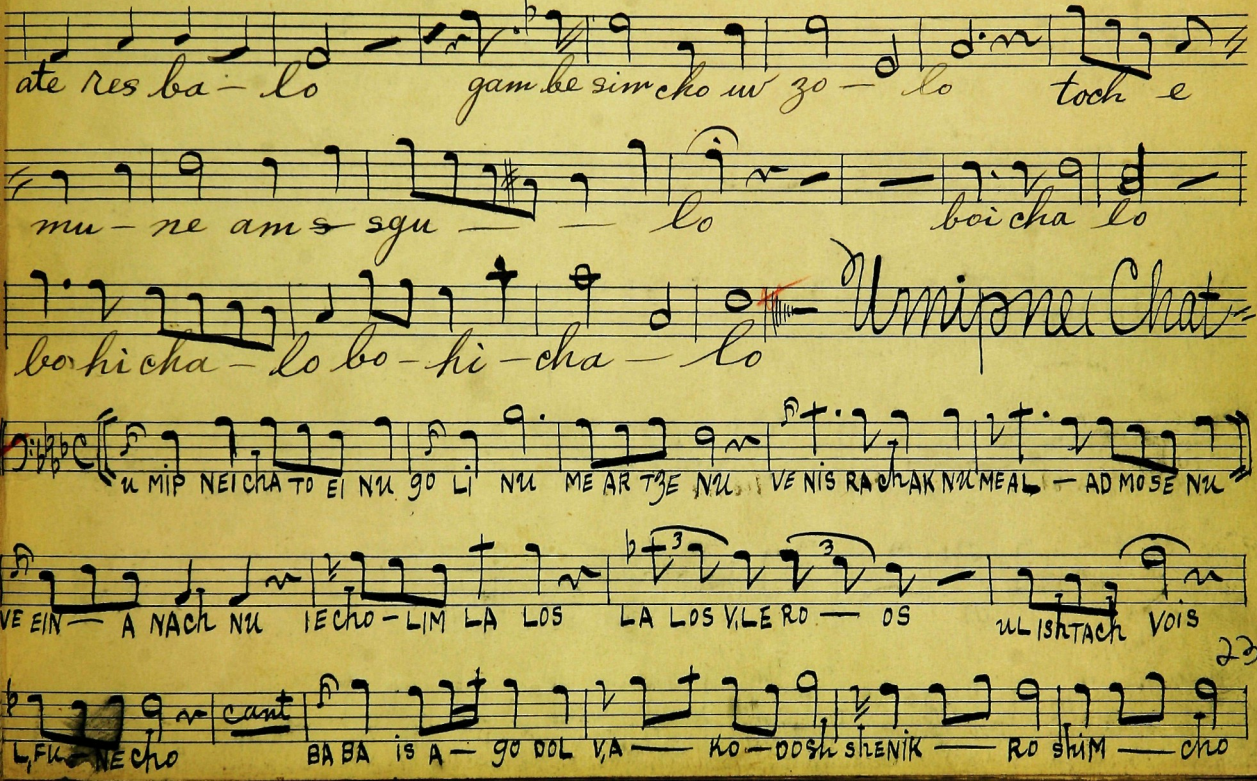
Mikdash melech

Carl Fischer, Inc. New York.
No. 104 – 12 lines.



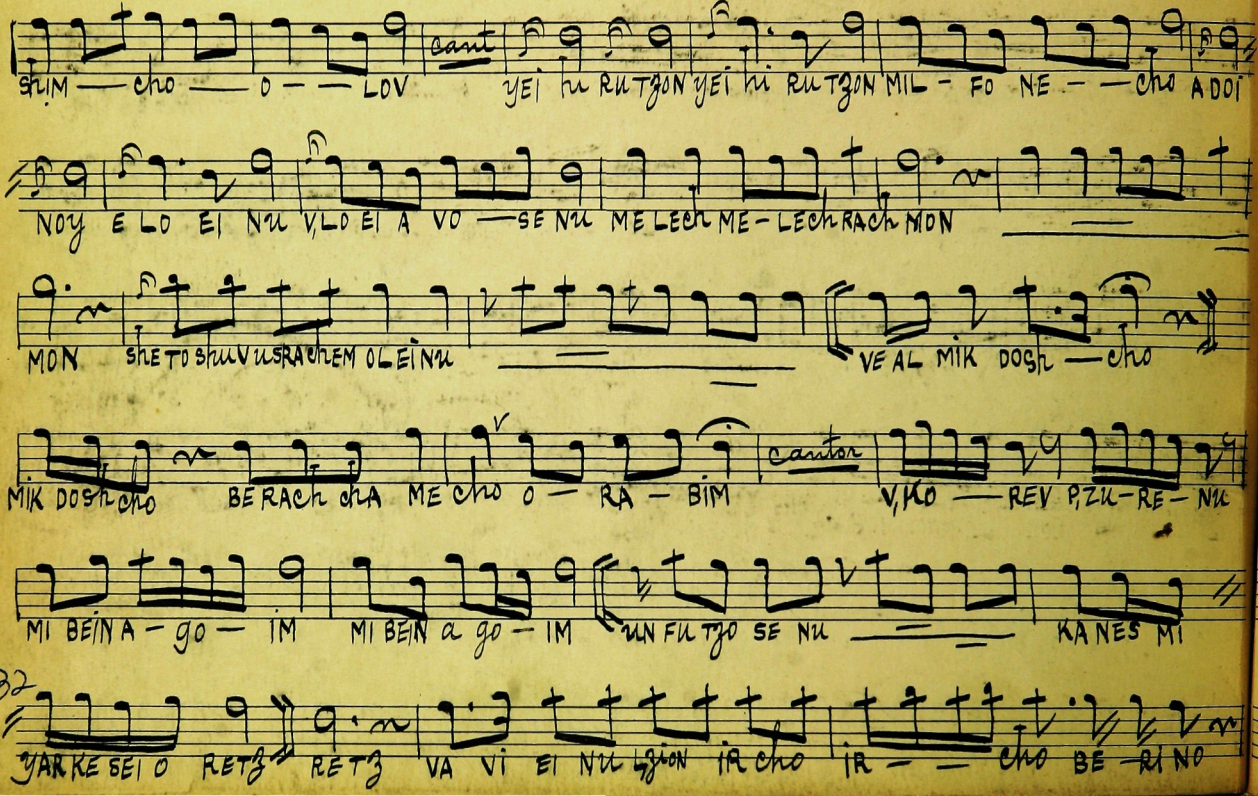
BASO

UMIPNEI CHATOEINU

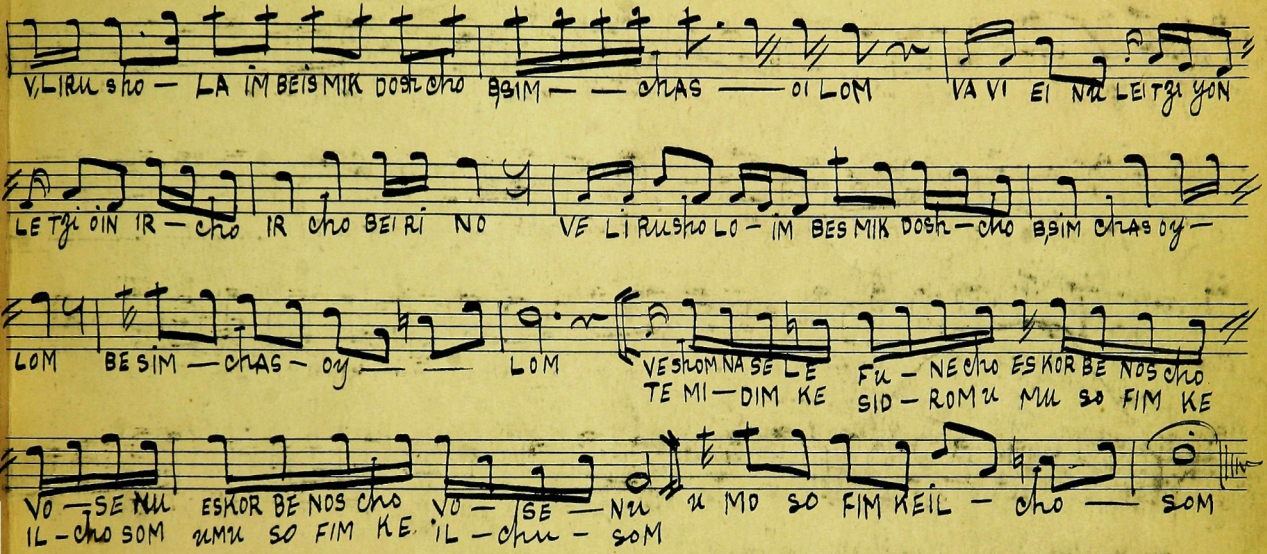


BASO

Carl Fischer, Inc. New York.
No. 104 – 12 lines.



BASO

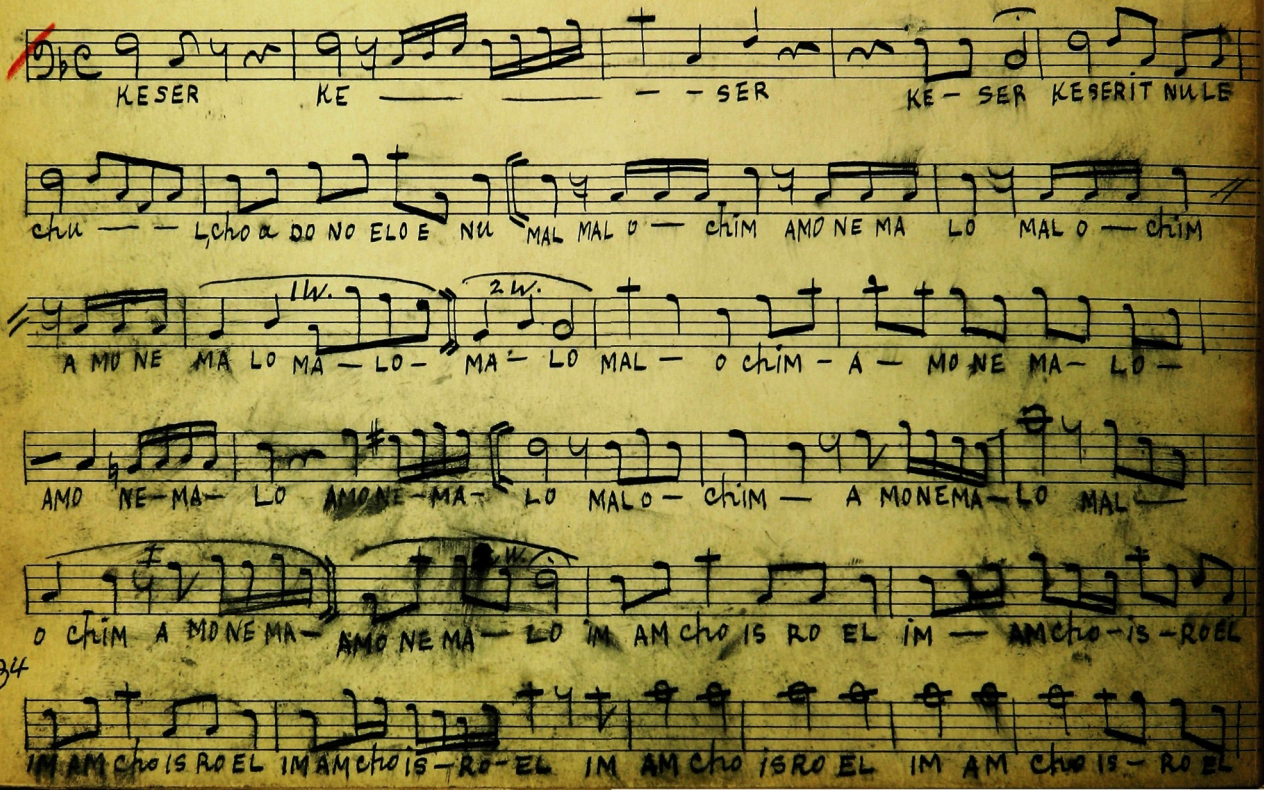

V'LIRU sho — LA IM BEIS MIK DOSH cho
BSIM — — CHAS —— OI LOM
VA VI EI NU LE TZI YON
LE TZI OIN IR — cho IR cho BEI RI NO
VE LI RU sho LO — IM BES MIK DOSH — cho BSIM CHAS oy —
LOM BE SIM — CHAS — oy —— LOM
VE SHOM NA SE LE
TE MI — DIM KE
FU — NE cho ES KOR BE NOS cho
SID — ROM u MU SO FIM KE
VO — SE NU ESKOR BE NOS cho
IL — cho SOM
VO — SE — NU
IL — chu — SOM
u MO SO FIM KEIL — cho —— SOM

14

BASO

Keser

Carl Fischer, Inc. New York.
No. 104 - 12 lines.
SUPERIOR BRAND MANUSCRIPT PAPER



KESER KE — — — — SER KE — SER KESERIT NULE

chu — — L,cho a DO NO ELO E NU MAL MAL O — chIM AMO NE MA LO MAL O — chIM

1W. 2W.

A MO NE MA LO MA — LO — MA — LO MAL — O chIM — A — MO NE MA — LO —

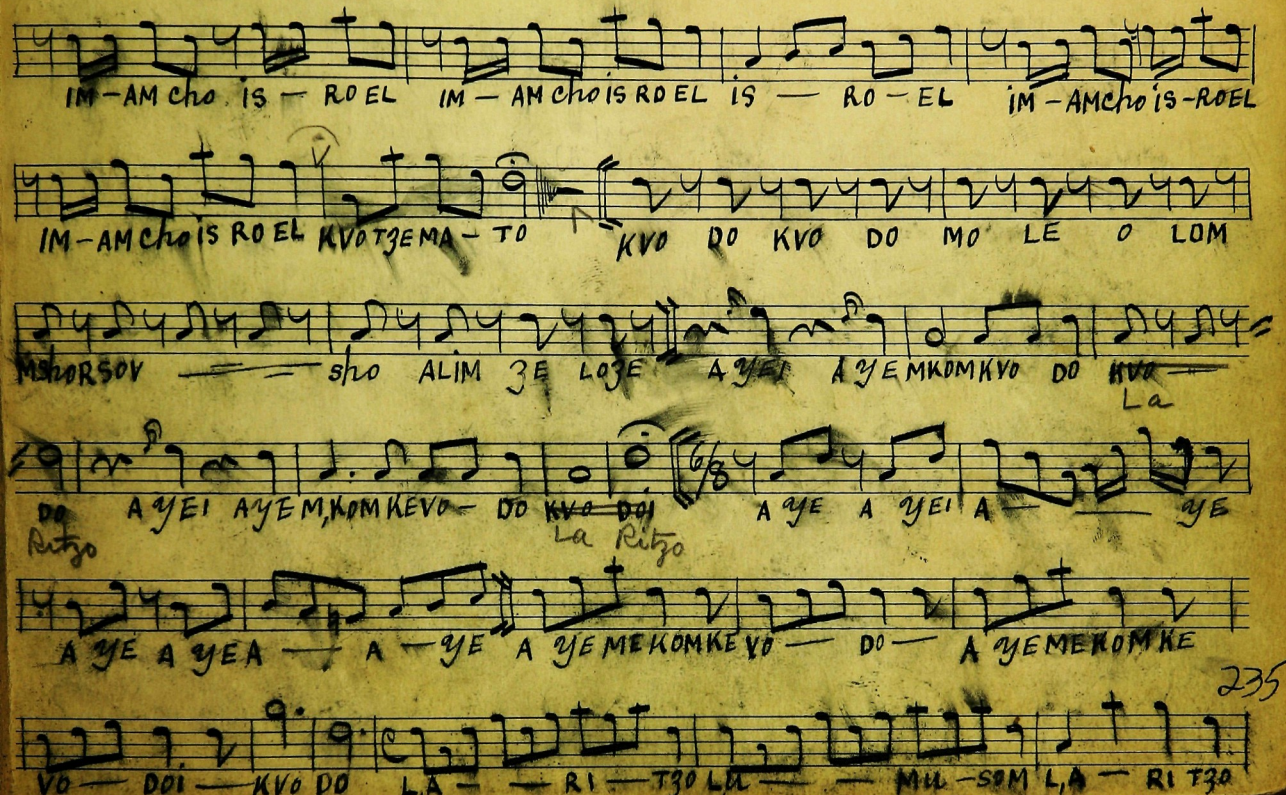
AMO NE — MA — LO AMO NE — MA — LO MAL O — chIM — A MO NE MA — LO MAL —

O chIM A MO NE MA — AMO NE MA — LO IM AM cho IS RO EL IM — AM cho — IS — RO EL

234

IM AM cho IS RO EL IM AM cho IS — RO — EL IM AM cho IS RO EL IM AM cho IS — RO EL

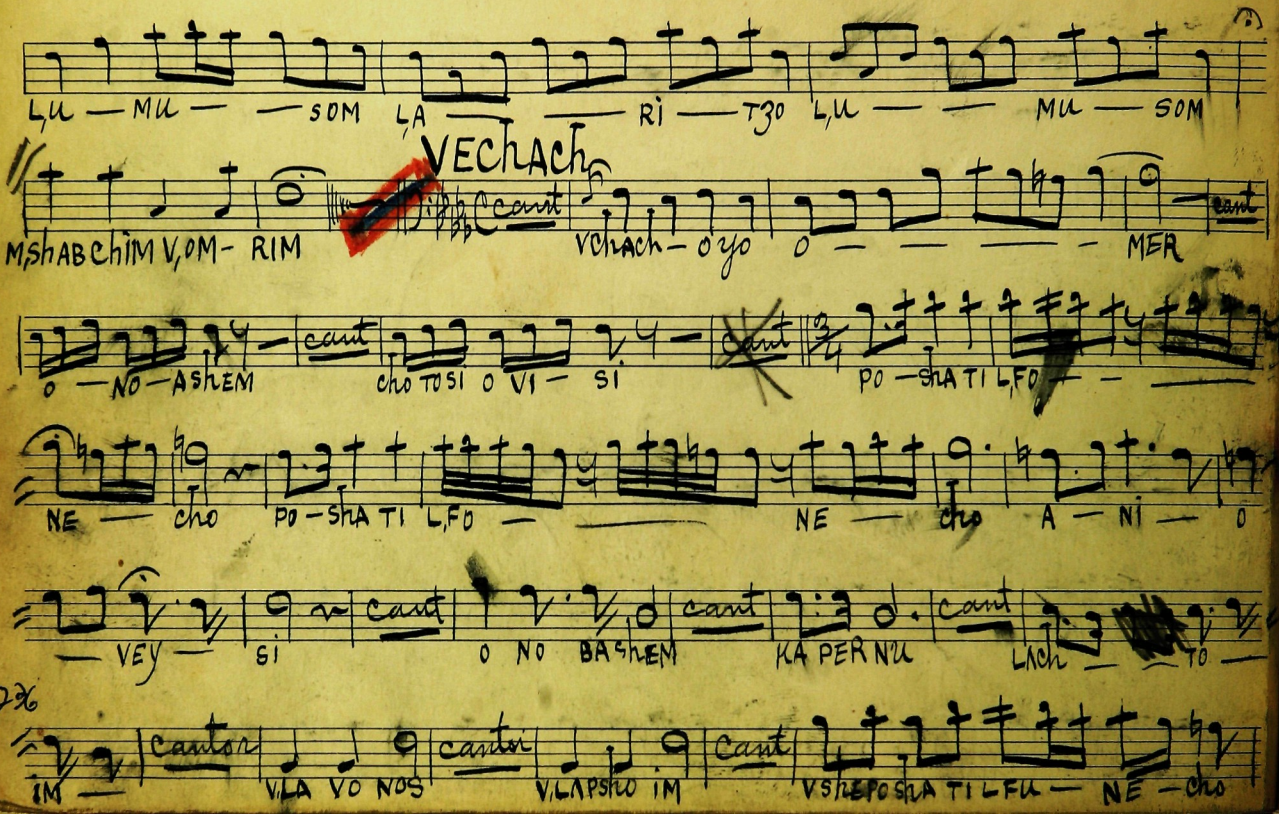
Baso Keser


IM-AM cho IS — RO EL IM — AM cho IS RO EL IS — RO — EL IM-AM cho IS-RO EL
IM-AM cho IS RO EL KVO TZE MA — TO KVO DO KVO DO MO LE O LOM
MshoRSOV — — sho ALIM ZE LOZE A YEI A YE MKOM KVO DO KVO —
La
DO A YEI A YE M, KOM KE VO — DO KVO DOI A YE A YEI A — — YE
Ritzo
La Ritzo
A YE A YE A — A — YE A YE ME KOM KE VO — DO — A YE ME KOM KE
235
VO — DOI — KVO DO LA — — RI — TZO LA — — MU — SOM LA — RI TZO

16 BASO

VEICHACH OIU

Carl Fischer, Inc. New York.
No. 104 – 12 lines.



BASO

Rev. J.

VEI AKOANIM

Rev. J. Aphel

17

cant

UVEI SI

cant

VEO — OM U — OMDIM BO A ZU RO —

cant

K,SHE O — YU SHOM - IM ES ASHEM

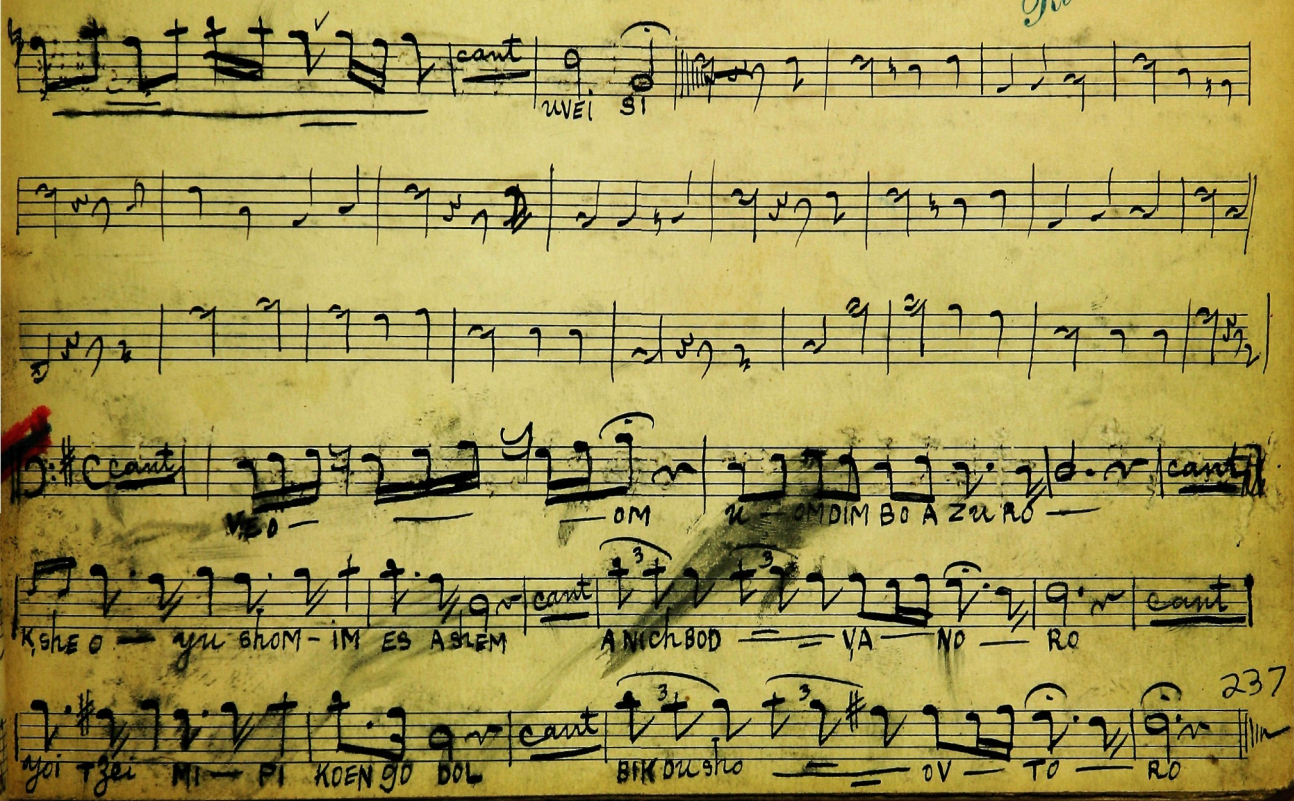
cant

A NICHBOD — VA — NO — RO

cant

YOI TZEI MI — PI KOEN GO DOL

cant

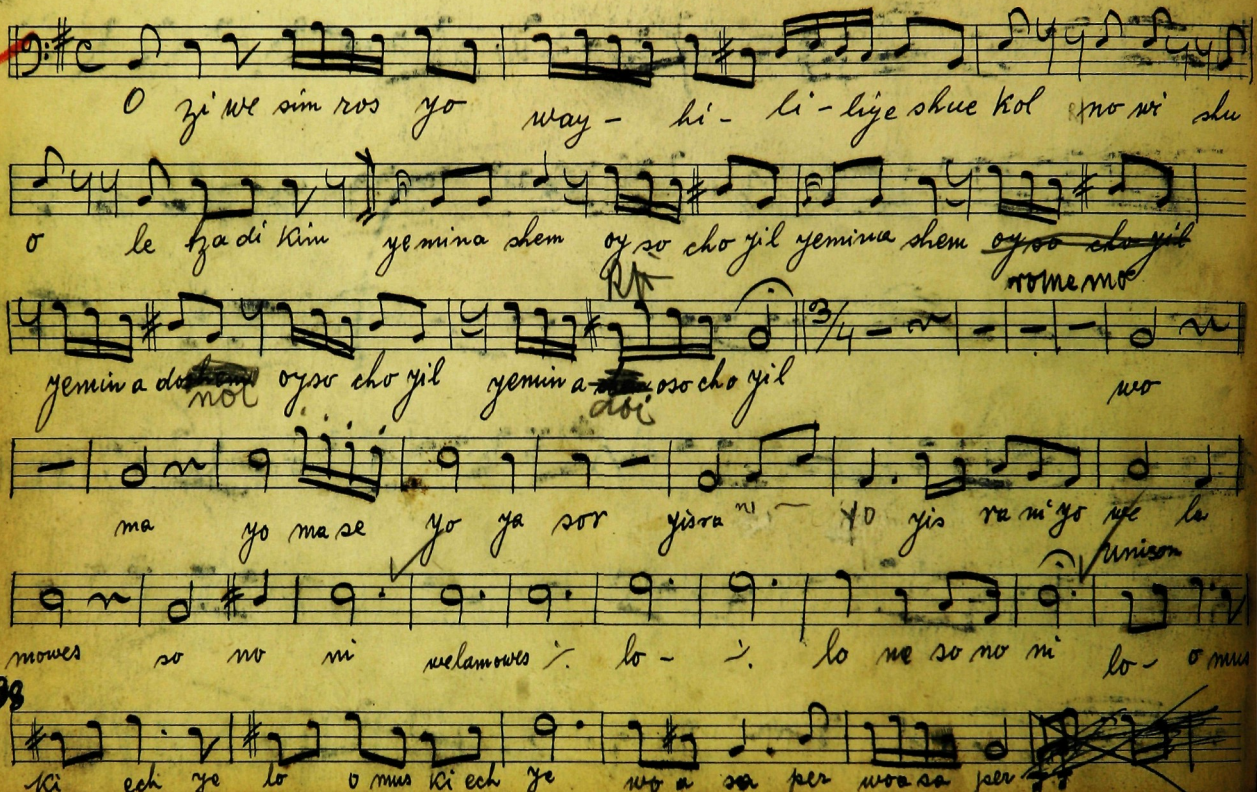


BIK DU SHO — OV — TO — RO

237

BASO OZI.

Carl Fischer, Inc. New York.
No. 104 – 12 lines.



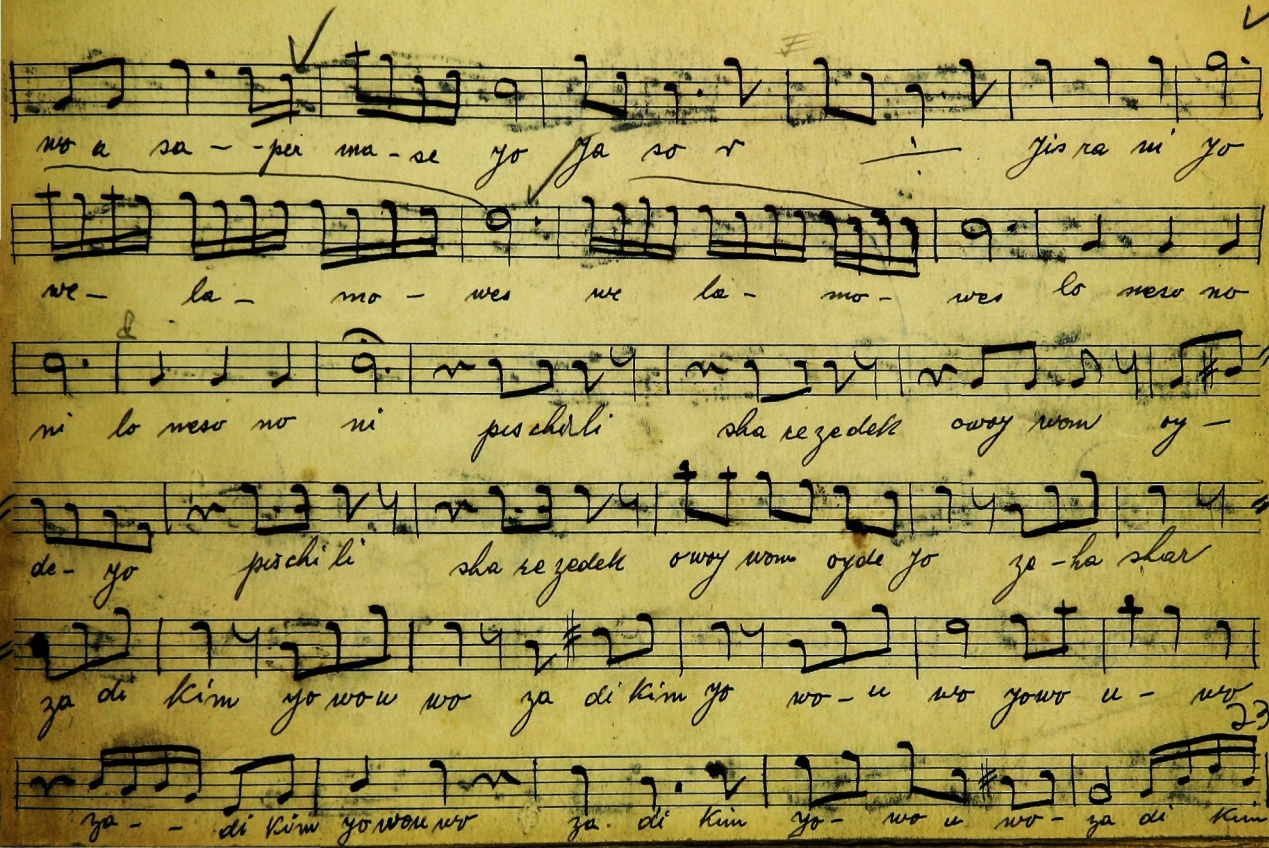
BASO

wo a sa - - per ma - se yo ya so r — jis ra ni yo

we - la - mo - wes we la - mo - wes lo neso no

ni lo neso no ni pischili sha re zedek owoy wom oy -

de - yo pischili sha re zedek owoy wom oyde yo ze - ha shar



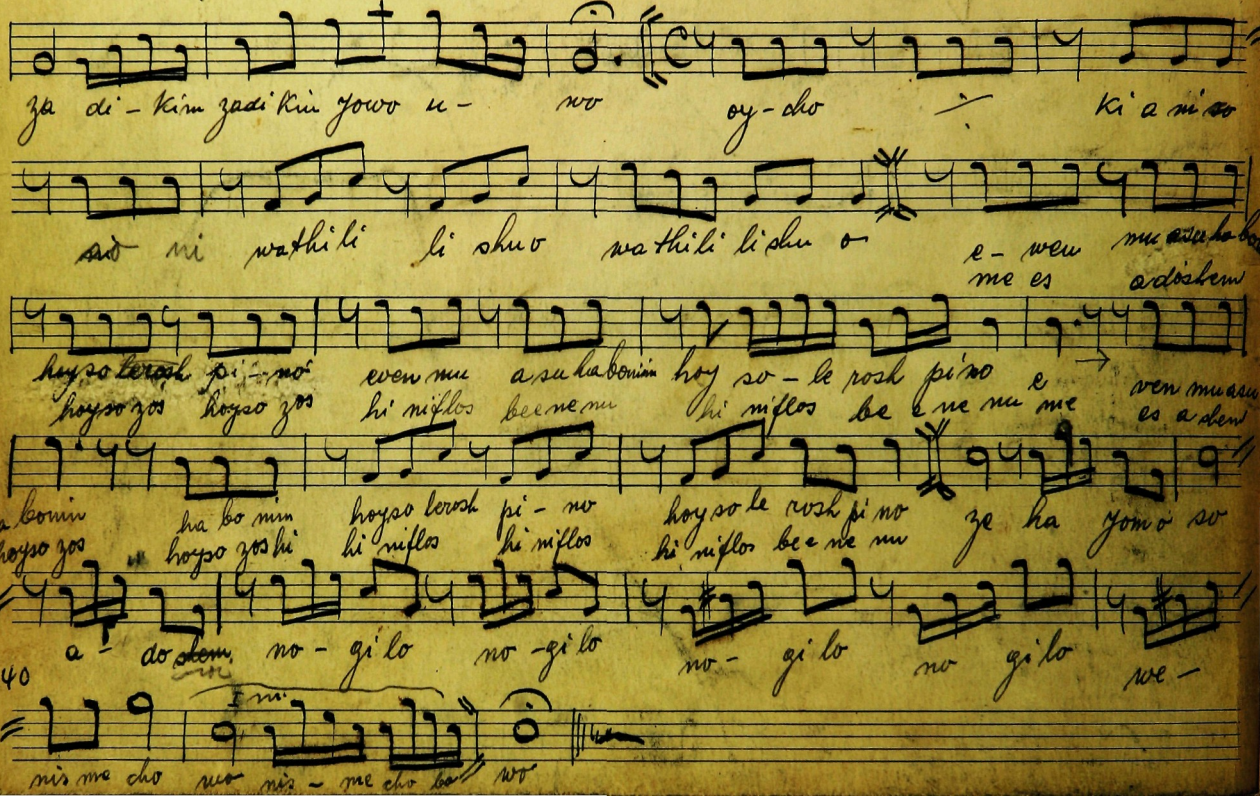
za di kim yo wo u wo za di kim yo wo - u wo yowo u - wo

239

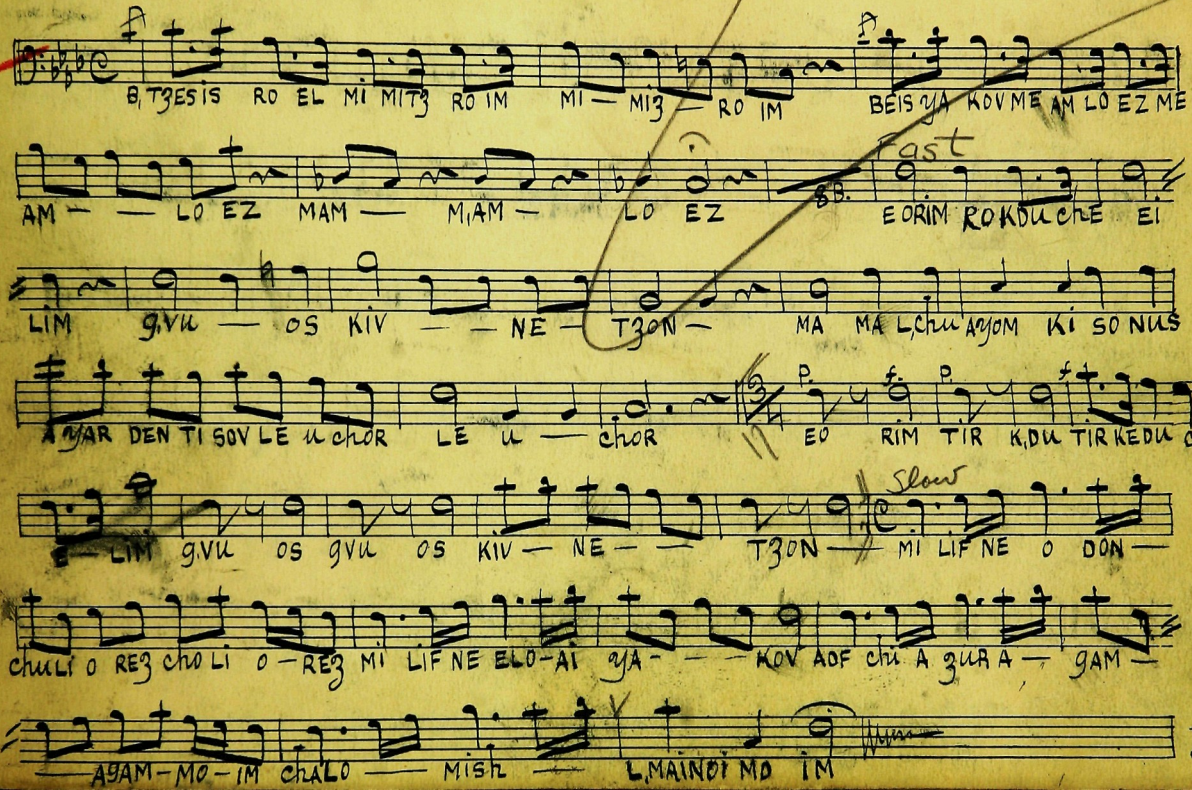
za - - di kim yo wo u wo za di kim yo - wo u wo - za di kim

20 BASO

Carl Fischer, Inc. New York.
No. 104-12 lines.

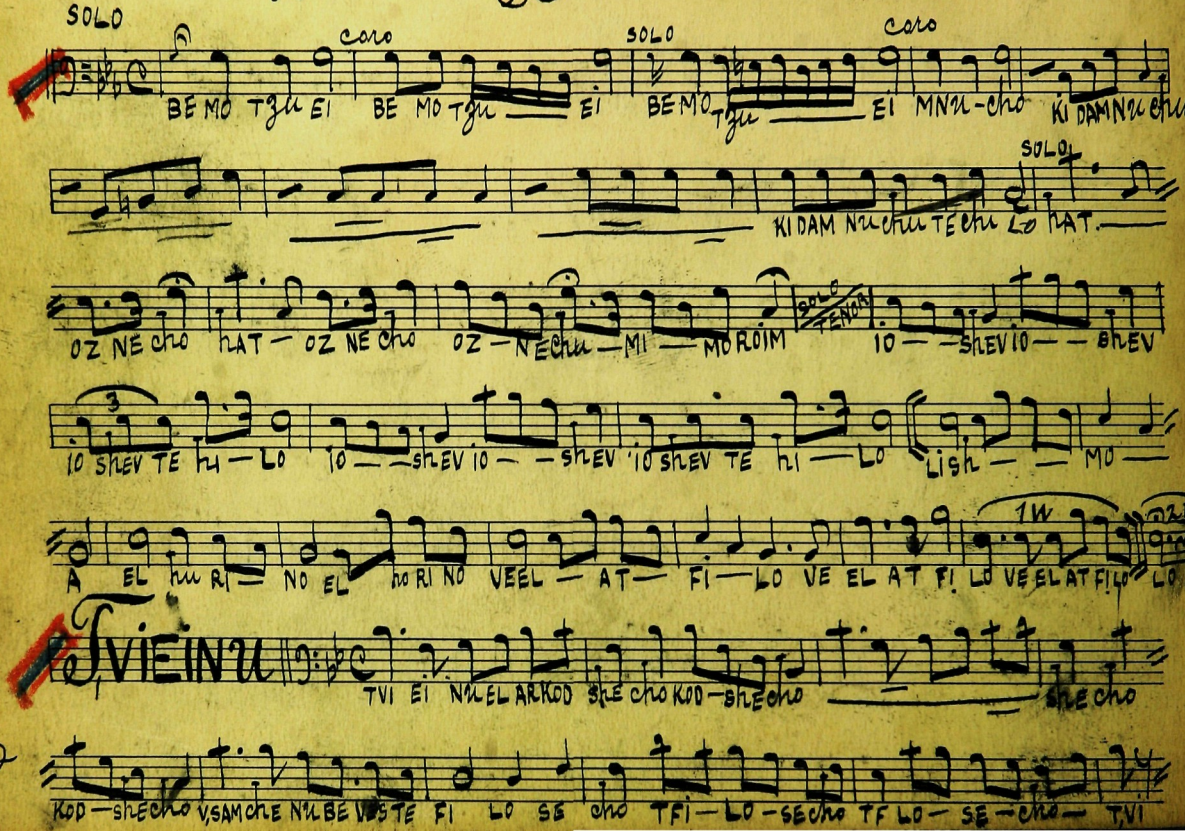


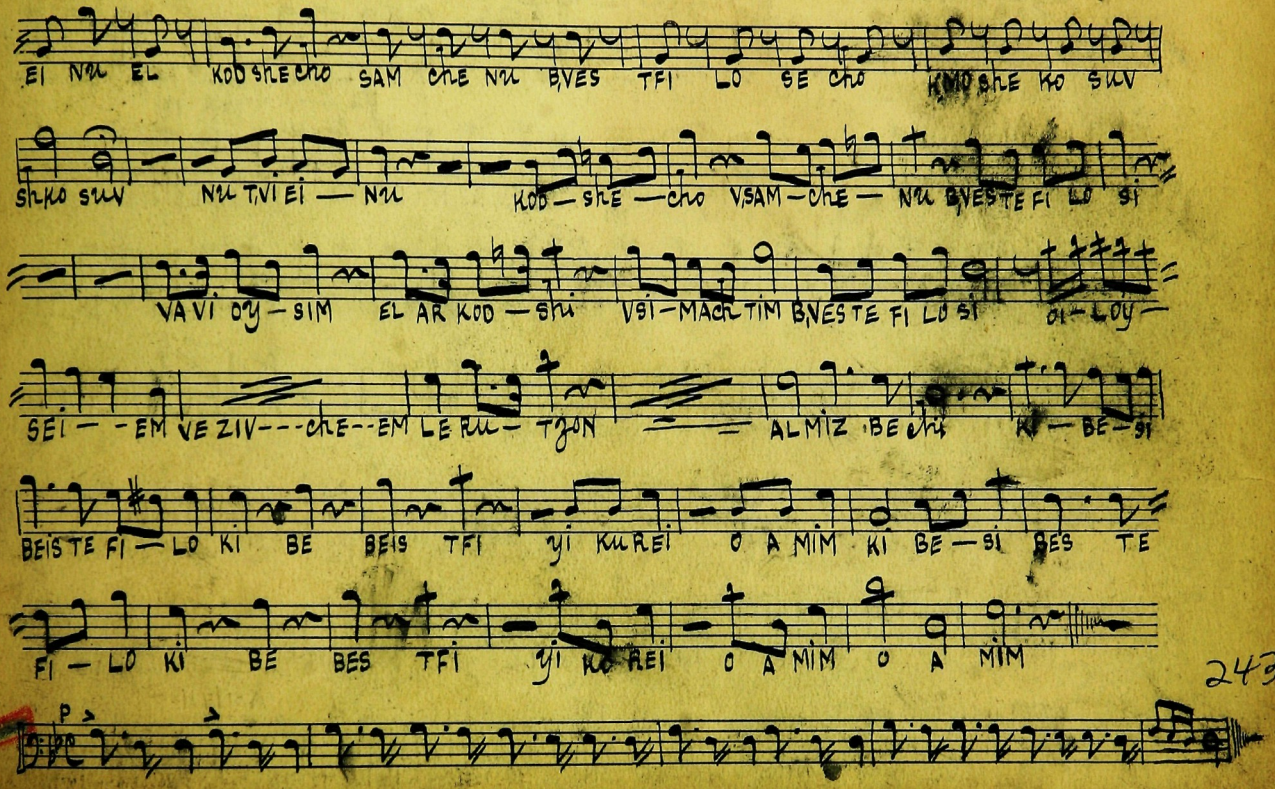
BASO BEITEIS



22

BASO BEMOTSUEI

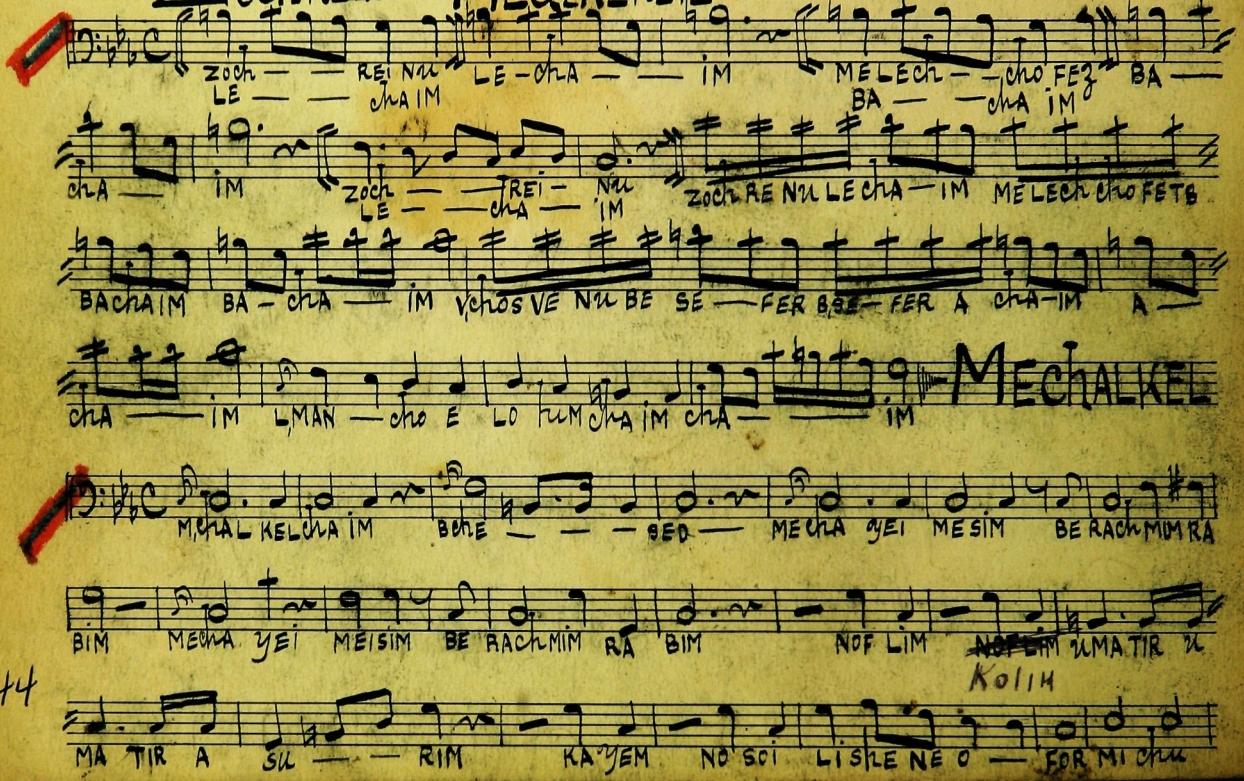



EI NU EL KOD SHE CHO SAM CHE NU BVES TFI LO SE CHO KMO SHE KO SUV
SHKO SUV NU TVI EI — NU KOD — SHE — CHO VSAM — CHE — NU BVESTE FI LO SI
VA VI OY — SIM EL AR KOD — SHI VSI — MACH TIM BVESTE FI LO SI OI — LOY —
SEI — EM VE ZIV — CHE — EM LE RU — TZON ALMIZ BE CHI KI — BE — SI
BEISTE FI — LO KI BE BEIS TFI yi KU REI O A MIM KI BE — SI BES TE
FI — LO KI BE BES TFI yi KU REI O A MIM O A MIM
P

24

BASO

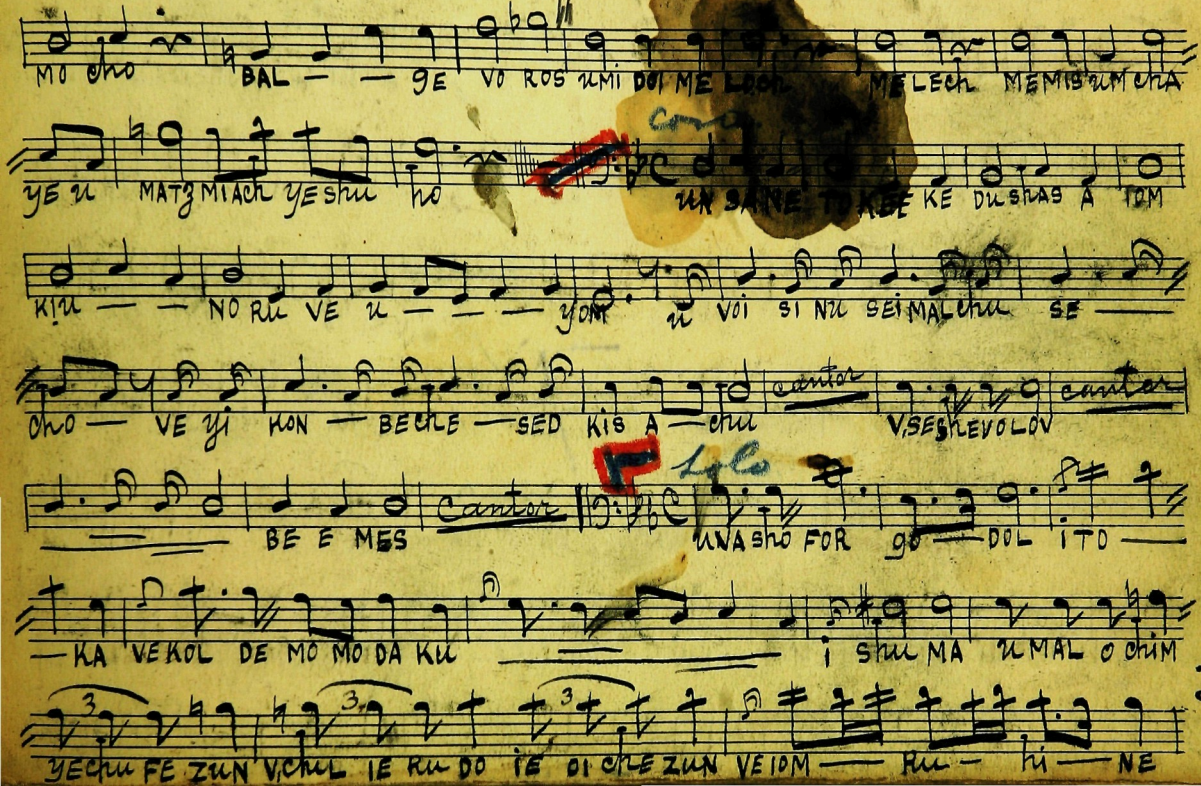
Zoch Rei Nu Mechalkeil



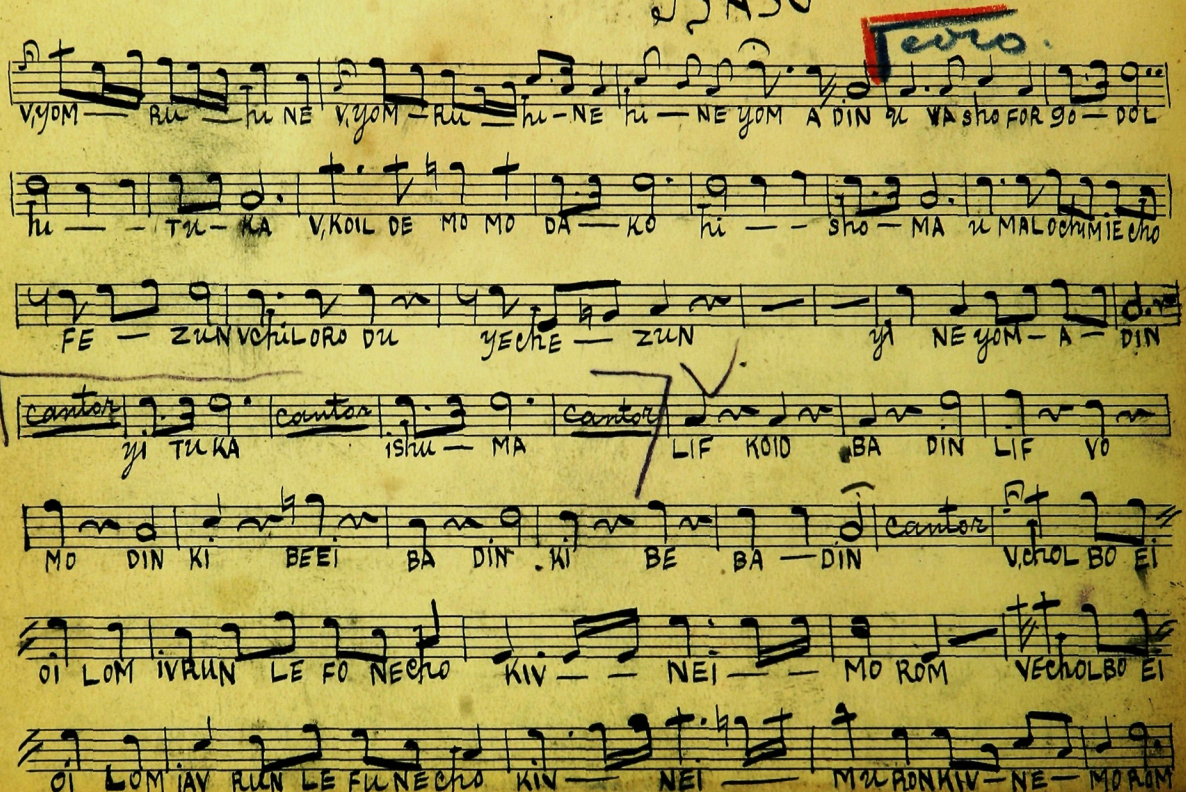
244

UNSANE TOKEF

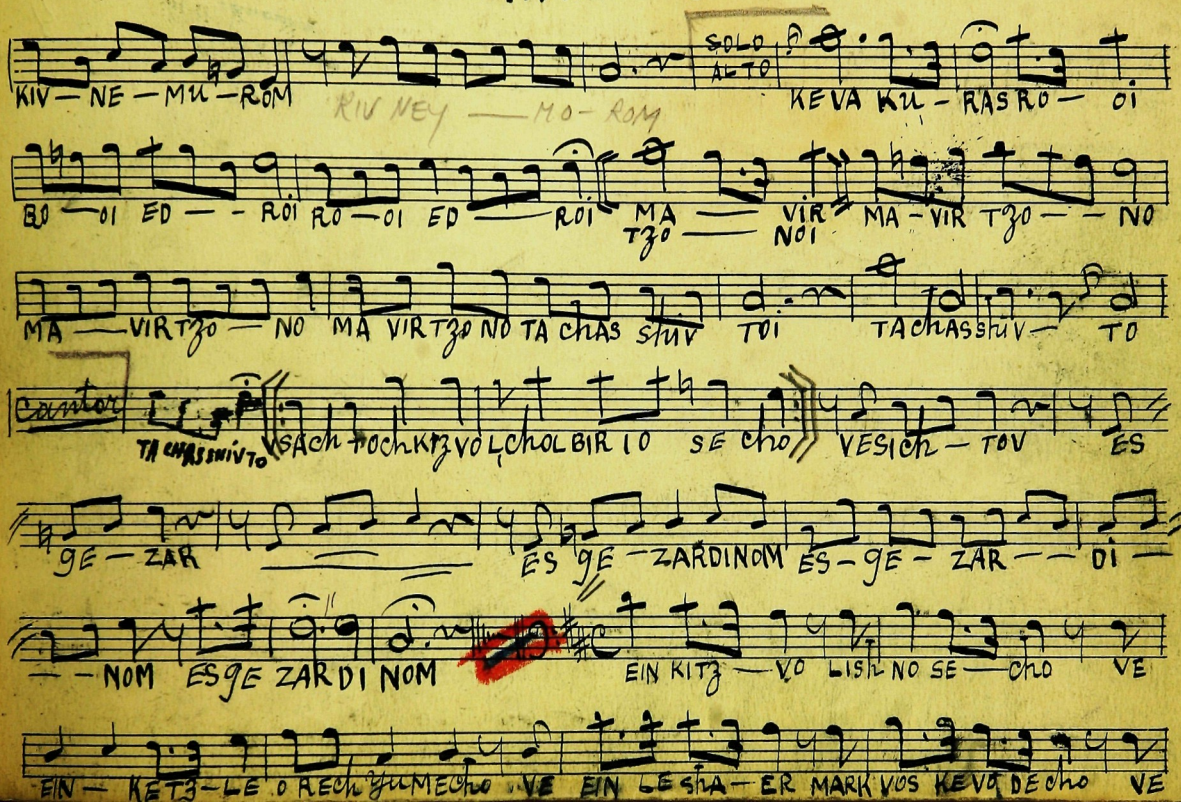
BASO



BASO

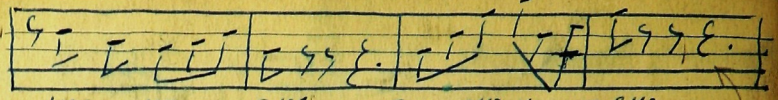

V,YOM — RU — HU NE V,YOM — RU — HU — NE HU — NE YOM A DIN U VA SHO FOR GO — DOL
HU — — TU — KA V,KOIL DE MO MO DA — KO HI — — SHO — MA U MALOCHIM IE CHO
FE — ZUN V CHILORO DU YECHE — ZUN YI NE YOM — A — DIN
cantor cantor cantor
YI TU KA ISHU — MA LIF KOID BA DIN LIF VO
MO DIN KI BEEI BA DIN KI BE BA — DIN cantor V,CHOL BO EI
OI LOM IVRUN LE FO NECHO KIV — — NEI — — MO ROM VECHOLBO EI
OI LOM IAV RUN LE FU NECHO KIV — NEI — MU RONKIV — NE — MO ROM

EIN KITSVO



247

BASO



EIN — — LE FO — RESh yi LOM shuMEcho shumcho NO E LE cho

LIsh — — ME cho uBhME — NO KO RO so KO — — RO — so BIsh ME cho ASE LEI —

MAN — shE ME — — cho VE KA — — DESh — ES — shuM — cho BA — —

VUR — KE VOD shuM cho A NA ROTS VE A NIK DOSh KE SOD — SI Aeh SAR FEI KO DESh

AMAK — DI — — shuM shumcho — BA KO — — DESh MA LO MA TO IM DU

1W 2W

REI MA IM DU RE MA — — TO IM DU RE MA — — LO IM DU RE

MA — — FO IM DU REI MA TO

Lechu neranenu

BASO

29

lechu l, chu l, chu l chu ne ra ne nu ne ra ne nu ne ra ne nu

no — — la - do noj nu ri - hu nu ri - hu nu ri - hu

nu ri - hu nu ri - hu l, zur ish ei - nu

Lechu neranenu

№ 2

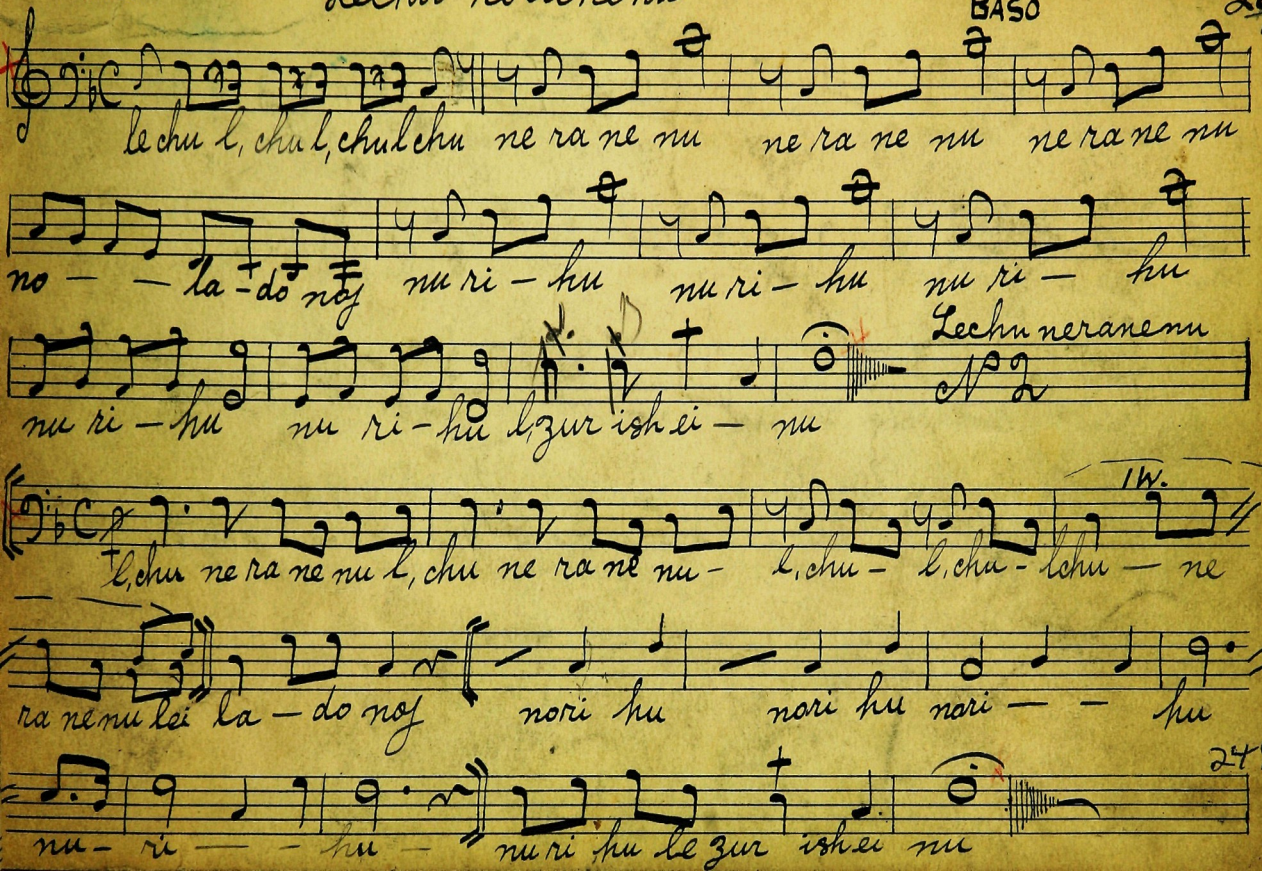
l, chu ne ra ne nu l, chu ne ra ne nu - l, chu - l, chu - lchu — ne

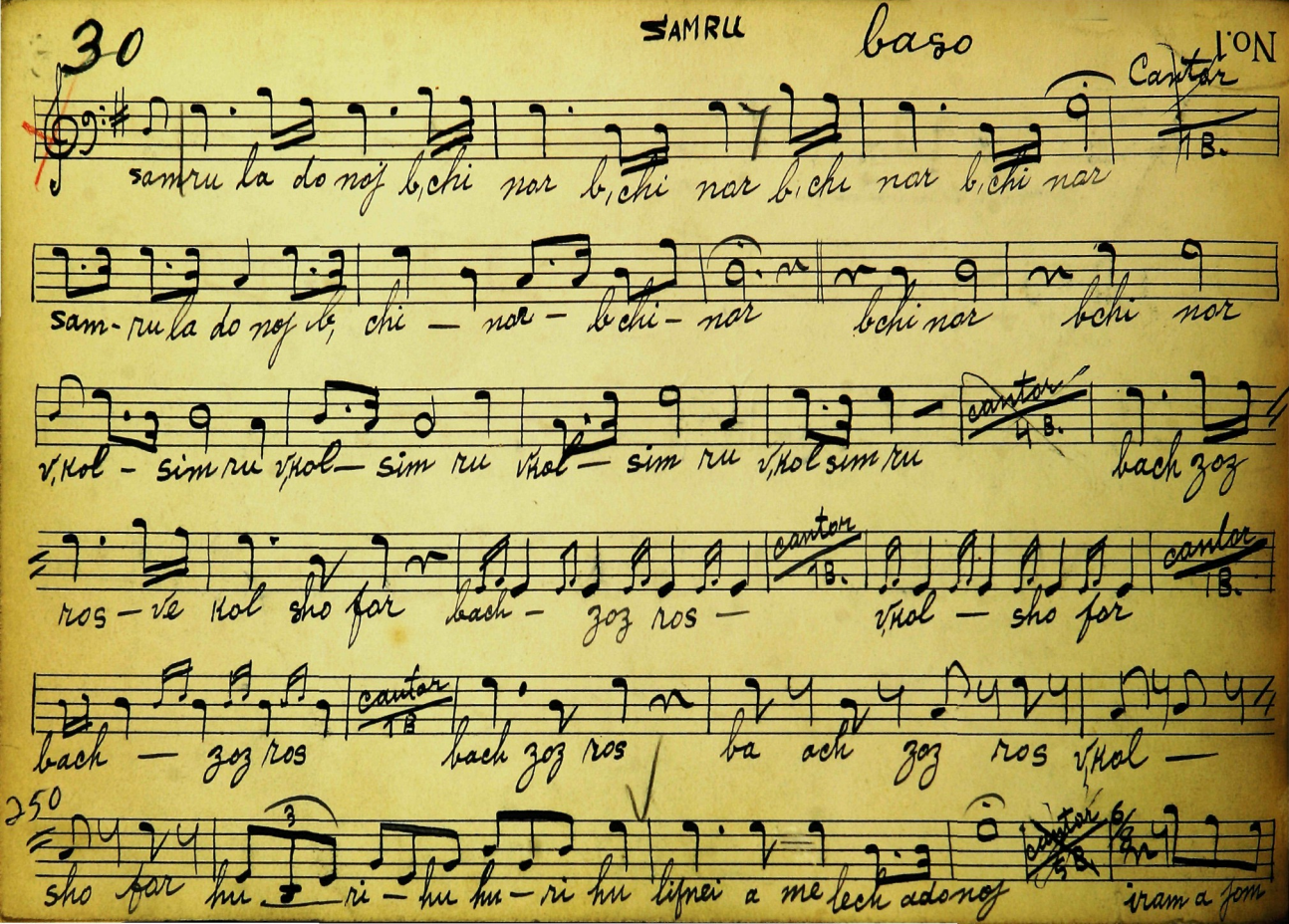
ra ne nu lei la - do noj nori hu nori hu nori — — hu

nu - ri — — hu — nu ri hu le zur ish ei nu

249

MADE IN U.S.A. by
Rayner, Dalheim & Co.
MUSIC ENGRAVERS & Printers, Chicago
Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 205 W. Lake St., Chicago,
It is distributed at less Cost than any other music paper. Inquiries solicited.




30
SAMRU
baso
Cantar
B.
samru la do noj b,chi nar b,chi nar b,chi nar b,chi nar
sam-ru la do noj b,chi — nar — b,chi — nar b,chi nar b,chi nor
v,kol — sim ru v,kol — sim ru v,kol — sim ru v,kol sim ru
cantor
B.
bach zoz
ros — ve kol sho far bach — zoz ros —
v,kol — sho far
cantor
B.
bach — zoz ros
cantor
B.
bach zoz ros
ba ach zoz ros v,kol —
250
sho far hu — ri — hu hu — ri hu lipnei a me lech adonoj
cantor
B.
iram a jom

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 20-4 W. Lake St., Chicago,
It is distributed as low Cost than any other music paper. Inquiries solicited.

baso

3

um loi- ei ~~fne a me lech ra do noj~~ tei vel v,iosh vei vo ir am a jom — — um loj — oj — te —

vel vei joish vei — vo neu ros im. chai hu chof ia — chad - hu — rim iei

lifnei a doj noj ki vo lish poit lish — poit —

1W 2W.

ranei — nu ho rez ish poit tei vel bze — dek — — ish pot te vel bze dek

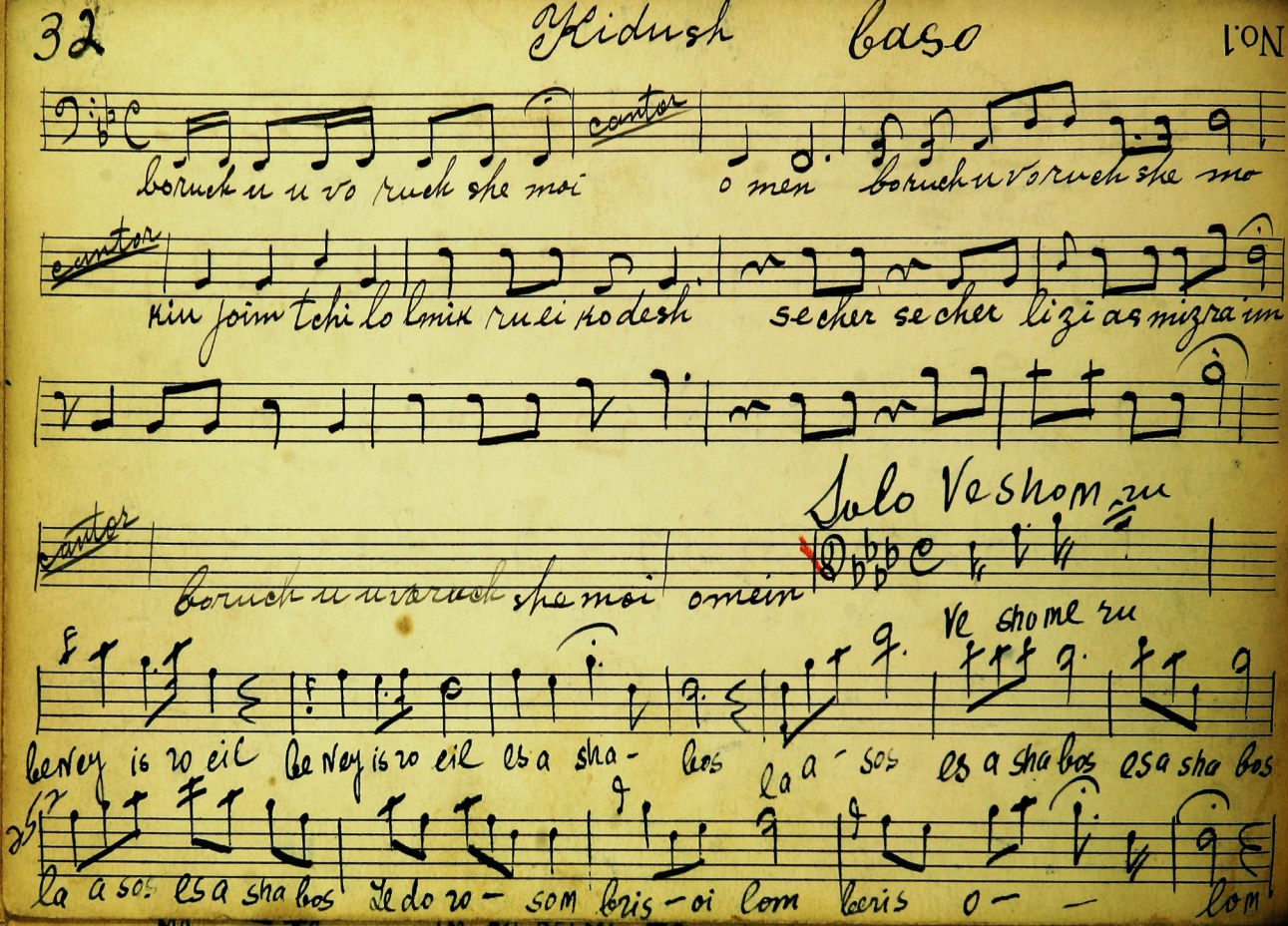
v,a — mim v,a — mim v,a mim b, mei sho RIM v,a mim b, mei sho rim

Lecho dodi

251

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

Kidush Caso


cantor
boruch u u vo ruch she moi o men boruch u vo ruch she mo
cantor
kiu joim tchi lo lmik ru ei ko desh se cher se cher li zi as mizra im
cantor
boruch u u vo ruch she moi omein
Solo Ve shom ru
Ve shome ru
be ney is ro eil be ney is ro eil es a sha - bos la a - sos es a sha bos es a sha bos
la a sos es a sha bos Ie do ro - som bris - oi lom beris o - - lom

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 225-W. Lake St., Chicago,
it is distributed at less Cost than any other music paper. Inquiries solicited.

baso Veshomru

choir

Ve shom ru be Ney is ro eil es- a sha- bos La a sos

es a sha bos Le do- ro som beris- oi Lom

Solo

be Ni u vein be ney is ro - - eil oisHi - - -

Leo - - - Lom be Ni — u — vein be Ney- is-ro - eil oisHi

Leo Lom

oisHi - - Le oi — Lom Leo - - Lom

Cantor

pp

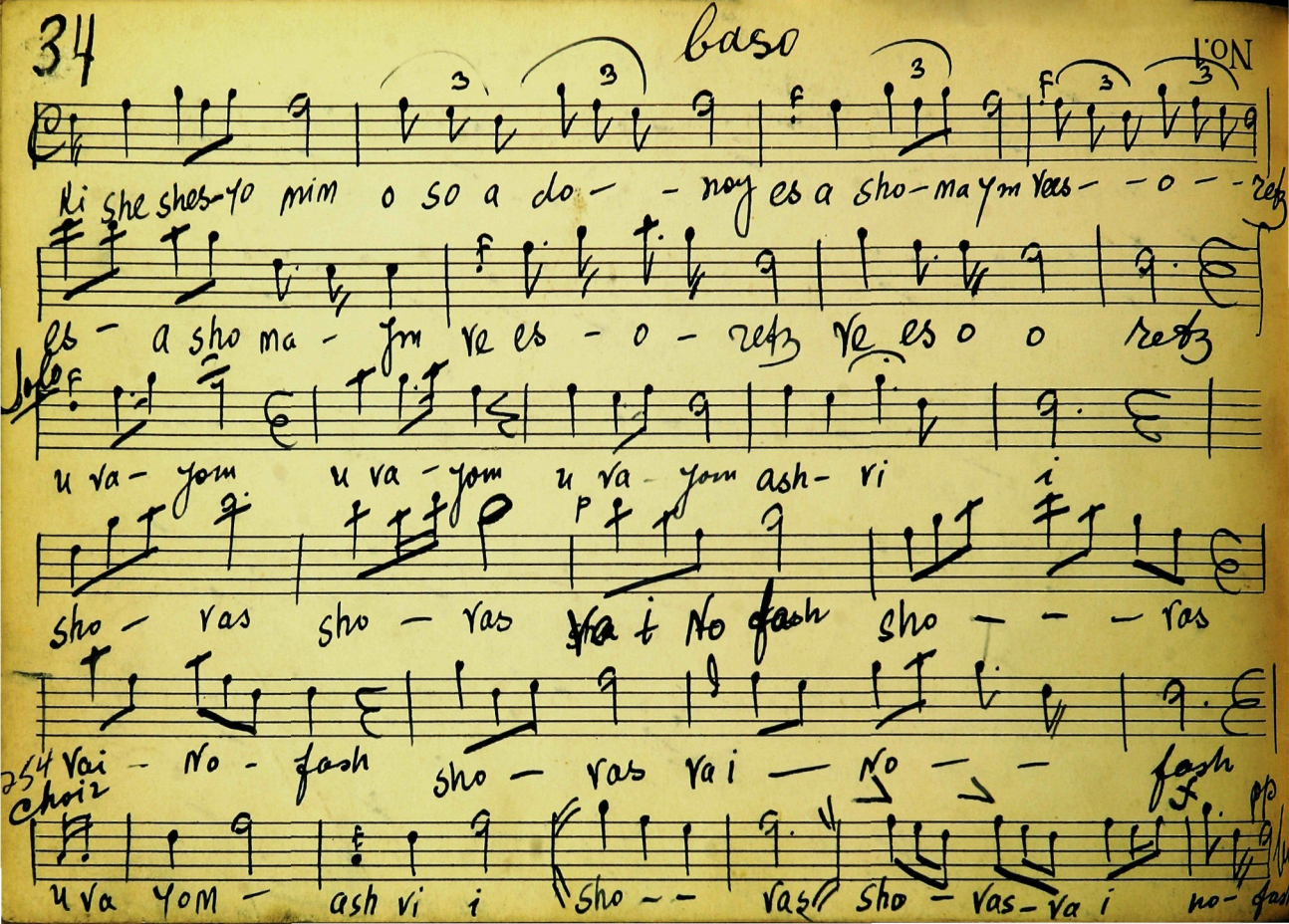
beni - u

f

vein uvein bney isro eil Leo Lom

253

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Printers, Chicago


34
baso
Ki she shes-yo mim o so a do - - noy es a sho-ma ym ves - - o - - retz
es - a sho ma - ym ve es - o - retz ve es o o retz
Solo
u va - yom u va - yom u va - yom ash - vi i
sho - vas sho - vas va i No fash sho - - - vas
254 Vai - No - fash sho - vas va i - No - - fash
Choiz
u va yom - ash vi i sho - - vas sho - vas - va i no - fash

baso Tisburach

tisbo - rach Lo Ne - tzach tzu rey Nu malke - Nu Vegoa Ley Nu bo

rey ke do - shim ishtabach - shim - cho Lo ad - mal - key - Nu mal - key Nu

bo rey kedo - shim shim - - cho

bo - rey kedo - shim ishta - bach shim cho Load mal - key - no - mal key - Nu

mal key Nu yotzer meshor - sim va - sher meshor sov ku Lom om - dim be -

rum - oi lom yotzer meshor - sim va - sher meshor sov ku lom om dimberum oi Lom be

255

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER. In Co-operation with BAYNER, DALHEIM & CO., Music Printers, 205 W. Lake St., Chicago. It is distributed at less Cost than any other music paper. Inquiries solicited.

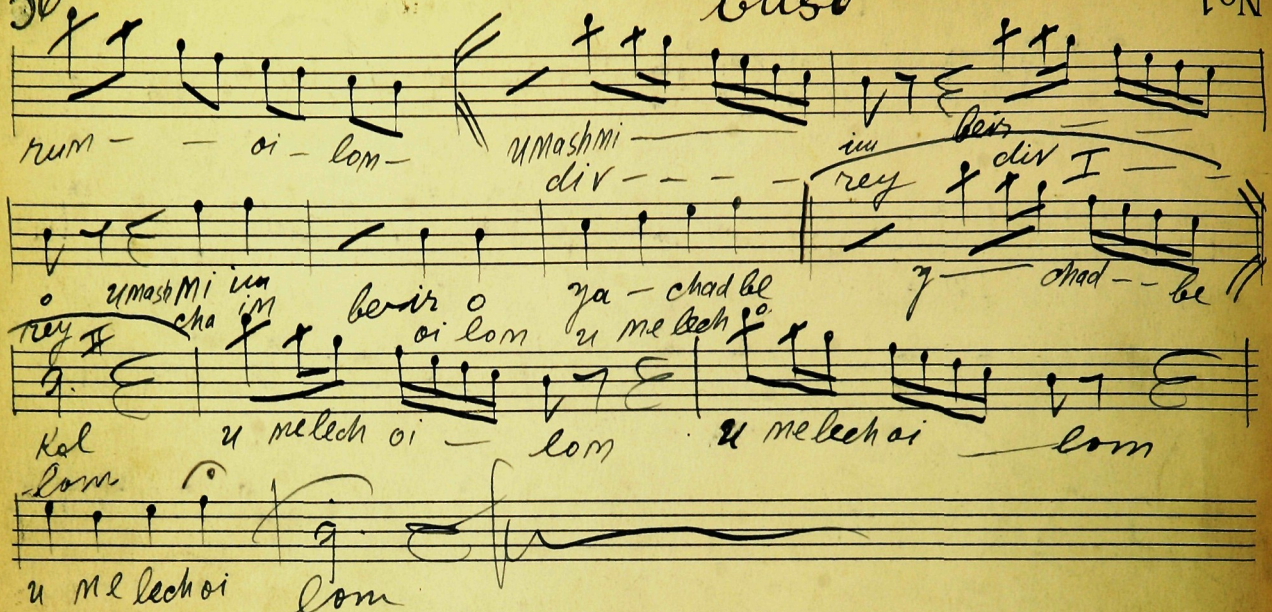
MADE IN U.S.A. by Rayner, Dalheim & Co. Printers, Chicago

baso

No. 1

rum — — oi — lom — umashmi — im beir — —
div — — — — rey div I — —

o umashmi im beir o ya — chad be y — chad — — be
rey II cha im oi lom u me lech o



kol u melech oi — lom u melech oi — lom
lom

u me lech oi lom

Ein Kumoichu baso

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 205, W. Lake St., Chicago,
It is distributed at less Cost than any other music paper. Inquiries solicited.

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

ein ku mo chu bo e lo him a do noj ve ein — —

k, ma a se chu k. ma se chu mal - chus oj lo mim

u mem shal tchu be chol dor vo doir me - lech

mo - loch ado noj im loch l, o lom - vo ed a do - noj -

ois l, a — moj — i tein ado noj iei vo reich es a moj

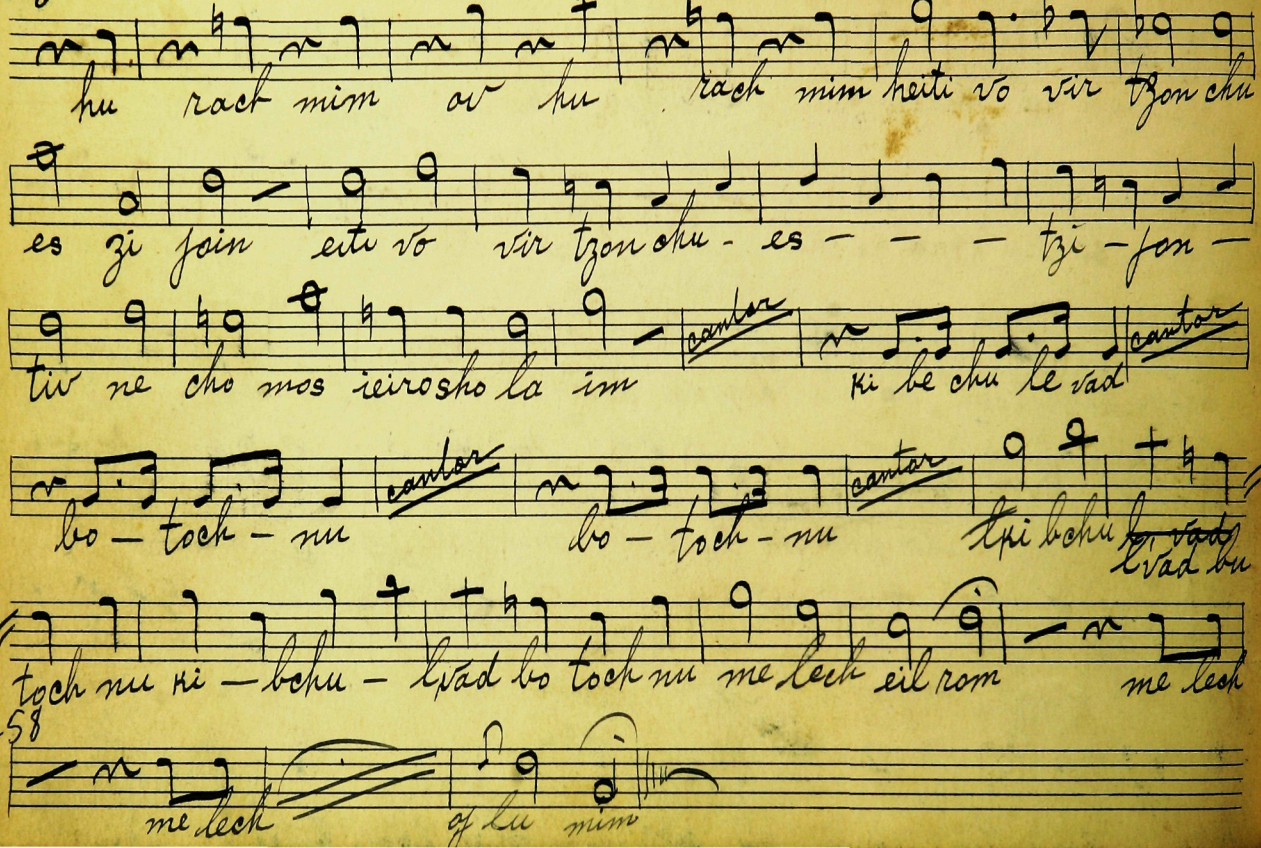
ff. p.p.

ba shu loim ba shu lom ba sho lom ba shu loim ba shu loim ov

257

basso

No. 1


hu rach mim av hu rach mim heiti vo vir tzon chu
es zi join eiu vo vir tzon chu - es - - - tzi - jon -
tiv ne cho mos ieirosho la im
cantor
ki be chu le vad
cantor
bo - toch - nu
cantor
bo - toch - nu
cantor
tpi bchu
l'vad bu
toch nu ki - bchu - l'vad bo toch nu me lech eil rom
me lech
me lech
of lu mim

Baso Mimkomcho

mim kom - - cho mal - - kei nu so - fi -

a so fi a - so fi a ve sim - loch

o - - ley nu ki me cha kim ki - me cha kim a nach nu

loch so fi a ve sim - locho ley nu o ley nu ve

sim locho ley nu o ley - nu ki me cha - kim ki me cha - kim

a - nach nu loch mo say - tim loch betzi - yon

MADE IN U.S.A. by Rayner, Dalheim & Co. Printers, Chicago

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER. In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 20-5 W. Lake St., Chicago, it is distributed at less Cost than any other music paper. Inquiries solicited.

baso

Solo

Cor

betzi- yon bekozor be yo mey nu Yeo Yom - vo ed Yeo Yor vo ed

tish - Ron

Cantor

tis ga - dal ve sis- ka- -

Ye dor vo dor Ye - dor - vo

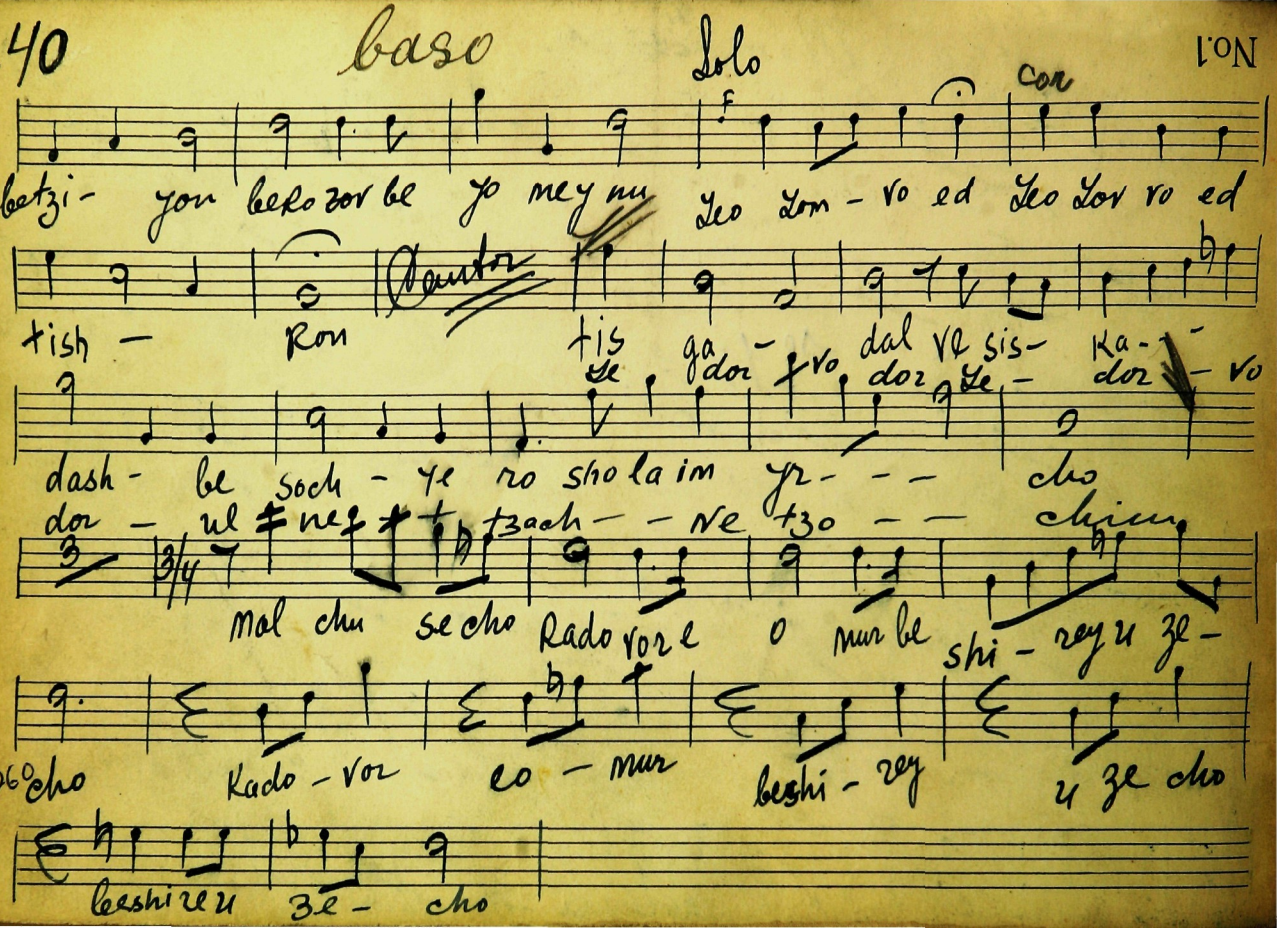
dash - be soch - ye ro sho la im yr- - - cho

dor - ul ne tzach - - ne tzo - - chim

mal chu se cho Rado vor e o mur be shi - rey u ze-

260 cho Kado - vor eo - mur beshi - rey u ze cho

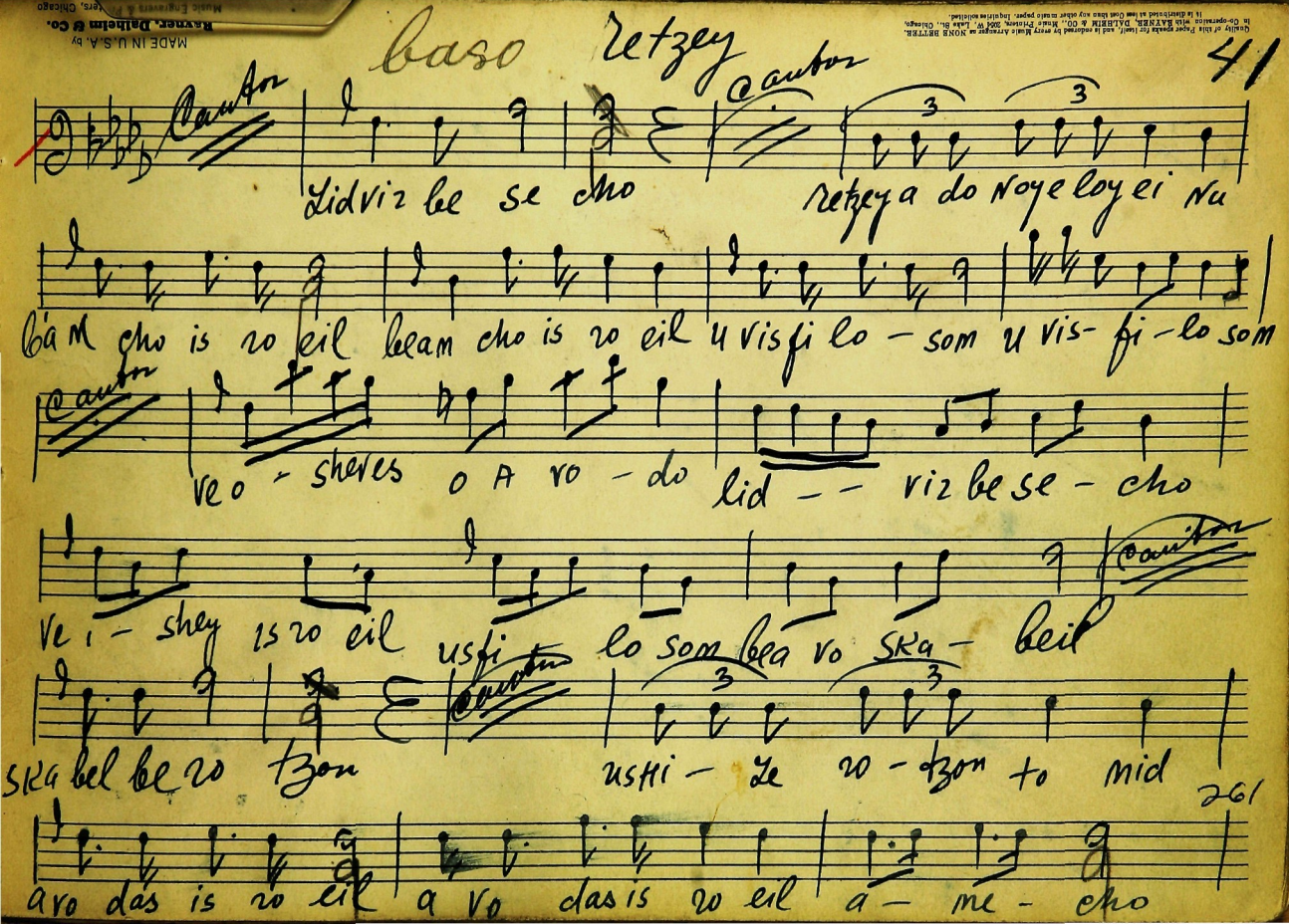
beshi re u ze - cho



MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

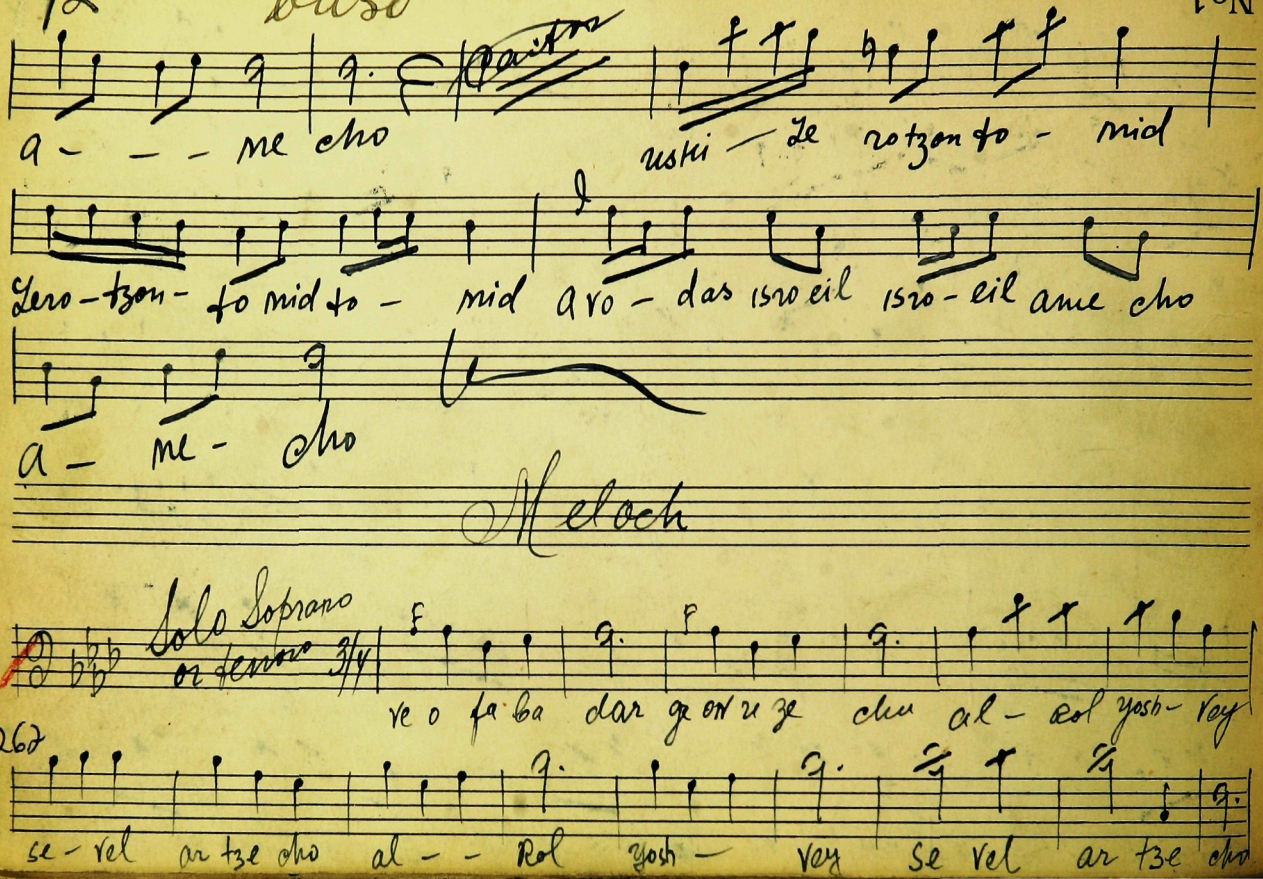
baso retzey

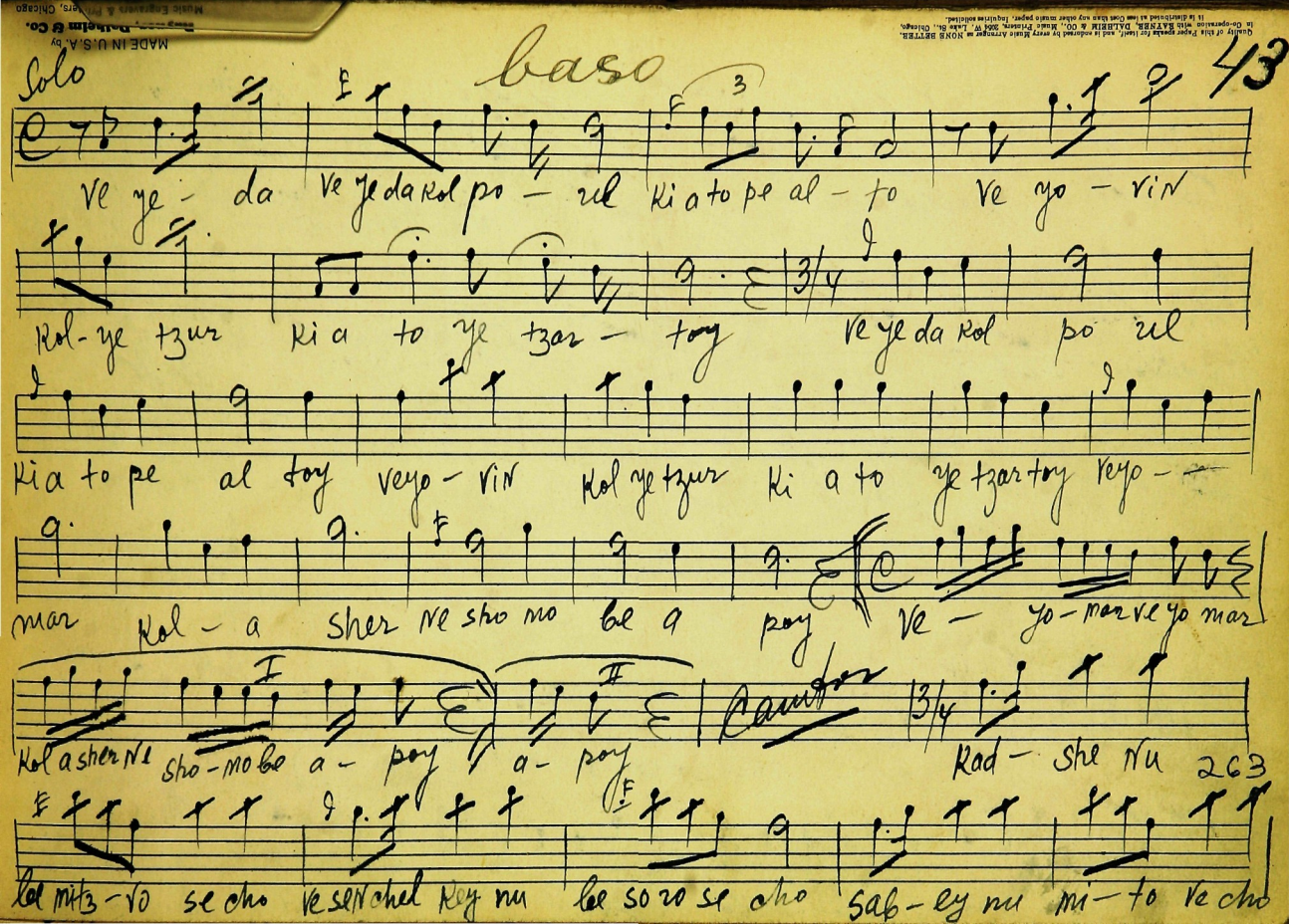
41



basso

No. 1


a - - - me cho
ushi - le rotzon to - mid
Zero - tzon - to mid to - mid a ro - das isro eil isro - eil ame cho
a - me - cho
Melech
Solo Soprano
or tenore
ve o fa ba dar ge or u ze chu al - kol yosh - vey
se - vel ar tze cho al - - Kol yosh - vey se vel ar tze cho



Solo

baso

Ve ye - da ve ye da kol po - ul ki a to pe al - to ve yo - vin

kol - ye tzur ki a to ye tzar - toy ve ye da kol po ul

ki a to pe al toy ve yo - vin kol ye tzur ki a to ye tzar toy ve yo -

mar kol - a sher ne sho mo be a poy ve - yo - mar ve yo mar

kol a sher ne sho - mo be a - poy a - poy

Cantor

Kad - she nu

263

be mitz - vo se cho ve sen chel key nu be so ro se cho sab - ey nu mi - to ve cho

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with BAYNER, DALHEIM & CO., Music Printers, 2004 W. Lake St., Chicago.
It is distributed at less than any other music paper. Inquiries solicited.

MADE IN U.S.A. by
Music Engravers & Printers, Chicago
Dalheim & Co.

Baso

No. 1

F F

ve sam - che nu bi shuo se cho

Cantor

F

Ki a to e Jo - him -
ud vor - cho - e - mes ve

e - mes
Ka Jom Jo - ad

Cantor

me - Jech al Kol - ho - o retz

I II

me - Jech al Kol - ho o - retz o - retz

Cantor

II

Ha zi ko - ron

Moron

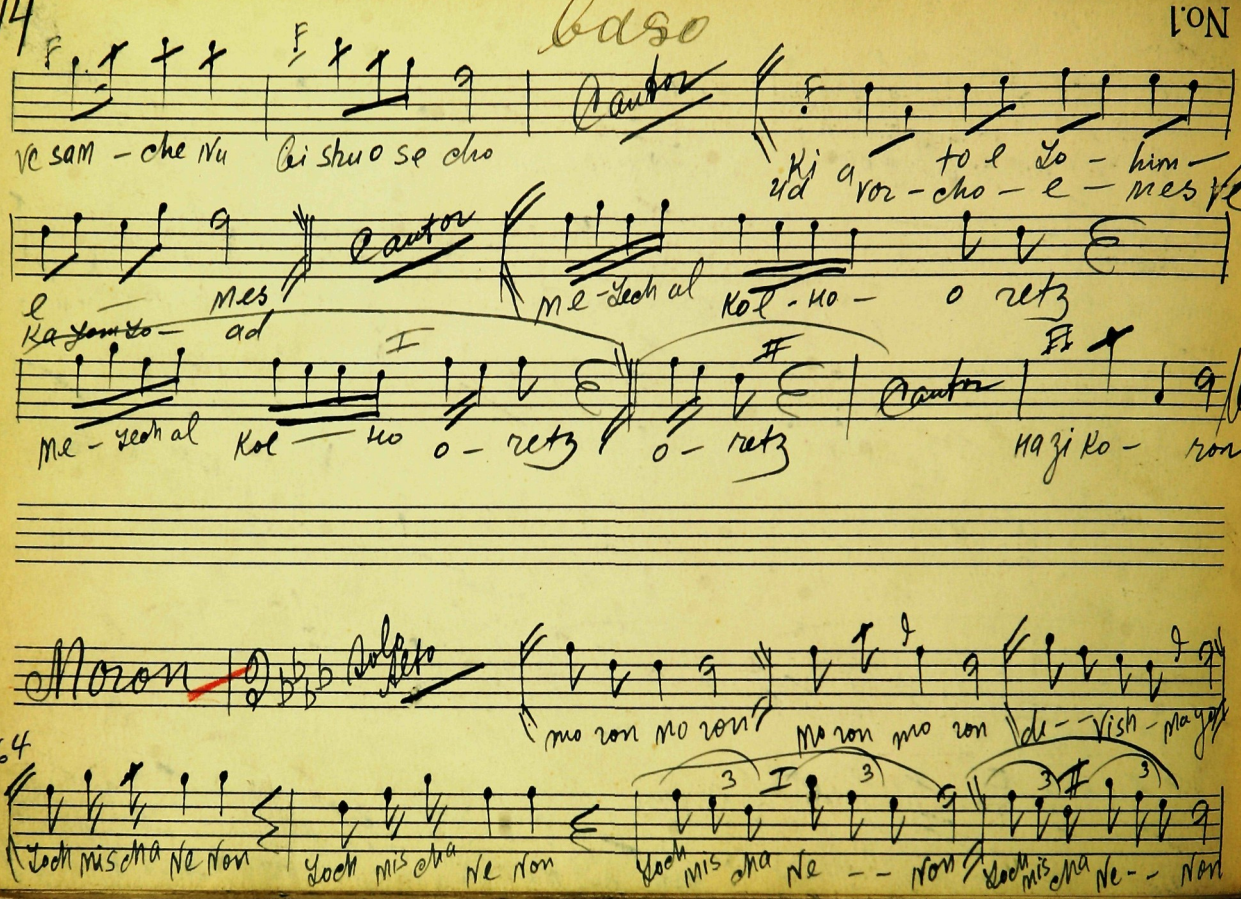
Solo Alto

mo ron mo ron mo ron mo ron di - vish - ma yo

264

Joch mis cha ne non Joch mis cha ne non Joch mis cha ne - - non Joch mis cha ne - - non

I II



Solo and after that the choir

base

Re av do de mis cha nen de mis-cha nen ze mo - rey Re av do de mischa nen

de mis-cha nen ze mo - rey de mis- cha nen ze mo - rey de mis cha nen ze mo rey ze mo -

Solo Sop

a shi key a non uvachshocho sho ri non

a shi key a non uvachshocho - sho ri - - - non

meri run naf shin me as - kin - dinfi shin

265

din fi - shin meri run naf shin meas - kin din fi - shin

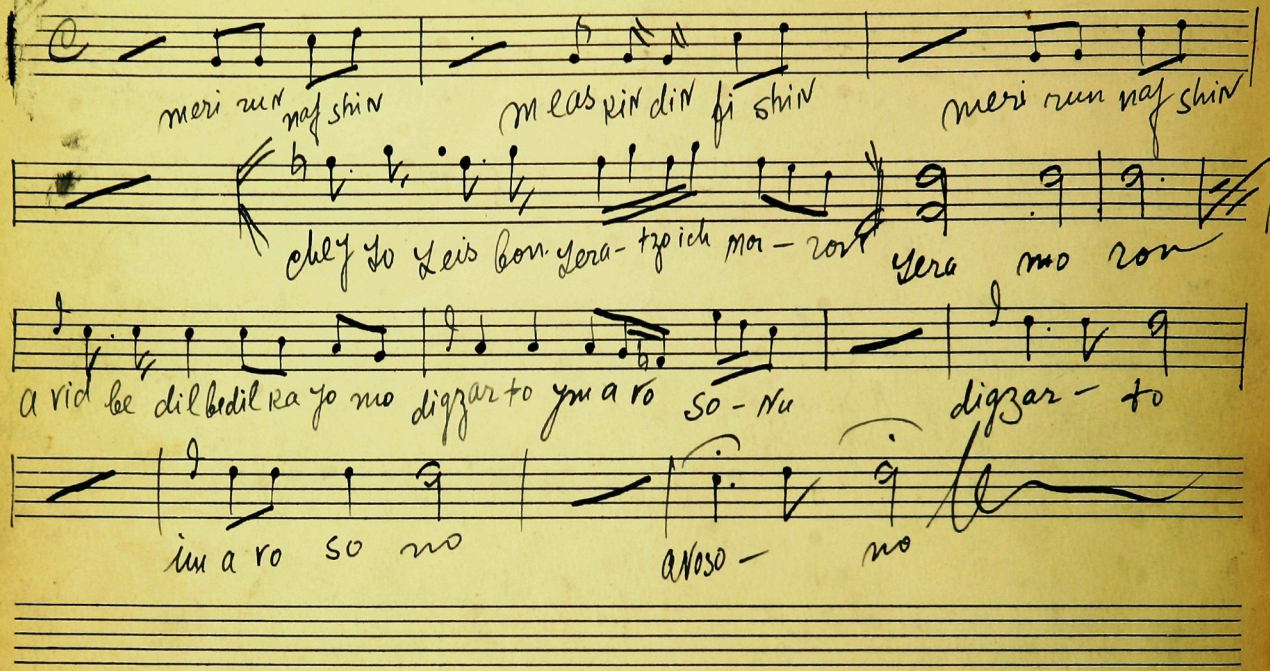
Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with SAYNER, DALHEIM & CO., Music Printers, 2054 W. Lake St., Chicago,
it is distributed at less Cost than any other music paper. Inquiries solicited.
Mayner, Dalheim & Co.
Music Engravers & Printers, Chicago
MADE IN U.S.A.

baso

meri run naf shin meas kin din fi shin meri run naf shin

chey Jo Leis bon. Jera- tzo ich mor - ron Jera mo ron

a vid be dil bedil ka jo mo digzar to ym a ro so - nu digzar - to



im a ro so no aroso - no

MADE IN U.S.A. by
Ragner, Dalheim & Co.
Music Engravers & Printers, Chicago

Any of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
An Co-operation with RAYNER, DALHEIM & CO., Music Printers, 2605 W. Lake St., Chicago,
it is distributed at less Cost than any other music paper. Inquiries solicited.

Lecho Dodi Caso

47

I m

Lecho do di lik ras ka lo pe ne scha bos ne ka b lo —

II m.

bos — ne ka-b lo

Mikdash Melech

Mik dash me lech

me lu cho

Mikdash me lech i - r me lu cho i - r me lu

raw loch she wes z be emek ha bocho be emek ha bo

cho — —

ku mitze i mi - toch hafe cho we hu yach-

mol chem lo we hu yach mol o la yich chem lo we hu yach mol o

267

la - yich chem lo

baso

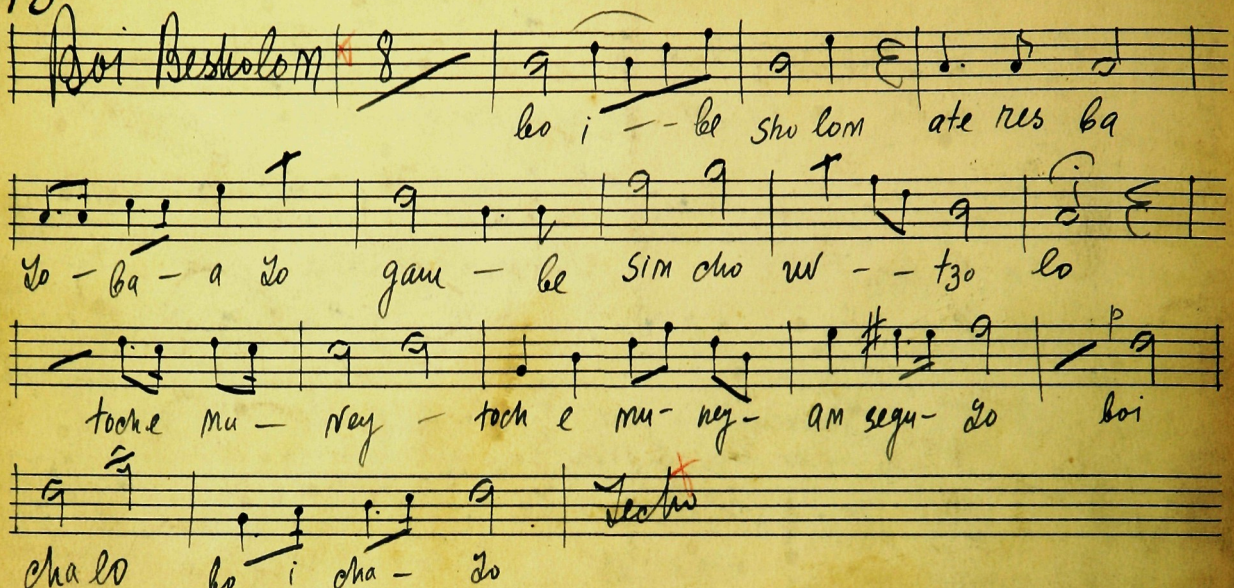
No.1

Boi Besholom

bo i — — be sho lom ate res ba

Jo — ba — a Jo gam — be sim cho uv — — tzo lo

toche mu — ney — toch e mu- ney- am segu- Jo boi



cha lo bo i cha — Jo

Techo

Keser baso Naaritzcho

Naritzoch wenak di — — — schoch nakdi schoch

Keser Ke — — — ser Ke — ser

na a — ri tzoch nak dishoch nari tzoch wenak di schoch Ke Kesodsi ach sarfe Ko —

Ke ser yit nu le cho le — cho I lecha adoshem eloke II nu ma — l o chim hamone ma

desh Kesodsi ach sarfe Ko desh sarfe Kodesh Ko — desh ~~Ha mak di~~ — shim

HA MAKDISHIM

lo malochim hamone ma lo ma — lo ma lo ma l o chim

shim cho ba Kodesh ba Ko — desh ba a Kodesh Ha ha mak di shim shim cho ba

ha mo ne ma lo I ha mone ma lo ha II mone ma lo lo ma l o chim ha mone ma

Kodesh ha — mak di shim shim cho bako desh ba Ko desh Kako suw al Jad

lo ma l o chim ha mone ma ha mo ne ma lo im ancho yisro

al Jad na wi — a — cho ka ko suw al Jad al Jad nawia cho we ko ro

269

Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 206 W. Lake St., Chicago,
it is distributed at less than any other music paper. Inquiries solicited.

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

baso

No. 1

weko ro ze el ze ze el ze we ko ro ze el ze
im amcho yisroel amcho yisroel im amcho yisroel

we koro ze el ze we - o - mar we koro ze el ze we koro ze el ze
im amcho yisroel yis - ro el im amcho yisroel im amcho yisroel

Cut

we - o - mar
kewu ze ma to

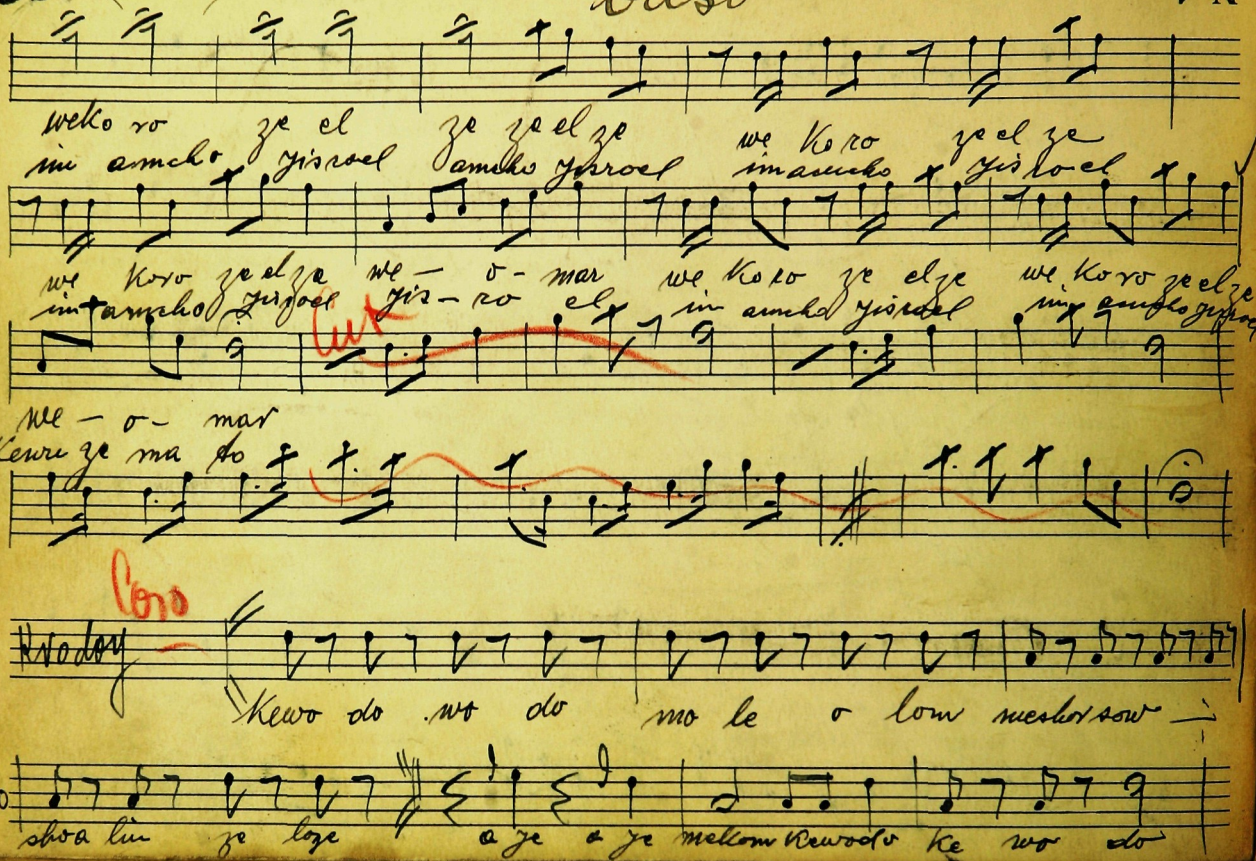
Coro

Kwodoy

Kewo do wo do mo le o lom meshorsow

270

shoa lin ze loze a je a je mekom kewodo ke wo do



Quality of this Paper speaks for itself, and is endorsed by every Music Arranger as NONE BETTER.
In Co-operation with RAYNER, DALHEIM & CO., Music Printers, 204 W. Lake St., Chicago.
It is distributed at less Cost than any other music paper. Inquiries solicited.

MADE IN U.S.A. by
Rayner, Dalheim & Co.
Music Engravers & Printers, Chicago

baso

a je ÷ mekom ke wo do kewo do kewo - do - mole o lom

meshor sow shoa lim sho - a lim ze lo ze a - ye

pp

a - ye

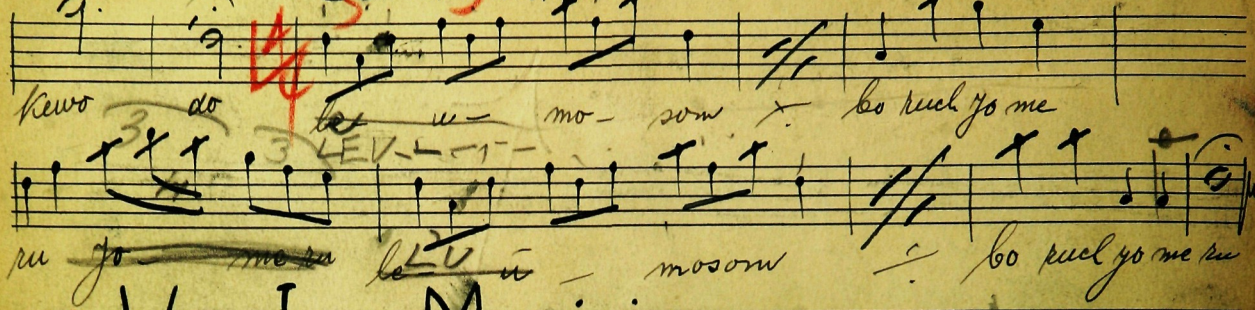
I

a je a je a - - ye

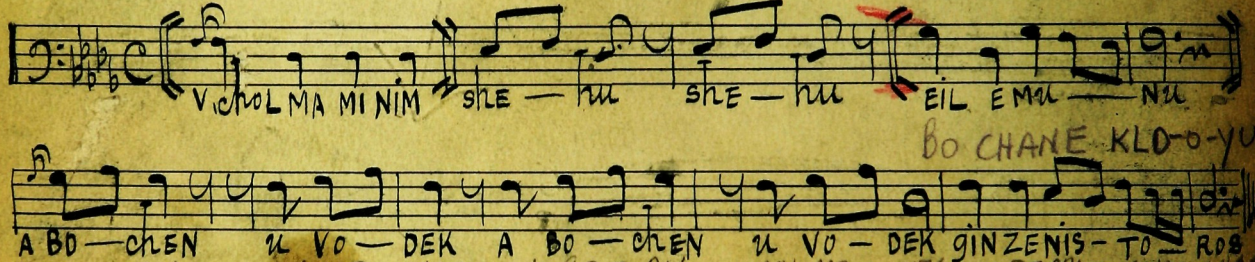
271

a je ÷ a - a je a je me kom me kom ke wo do

52 VECHOL MAMINIM baso



VECHOL MAMINIM

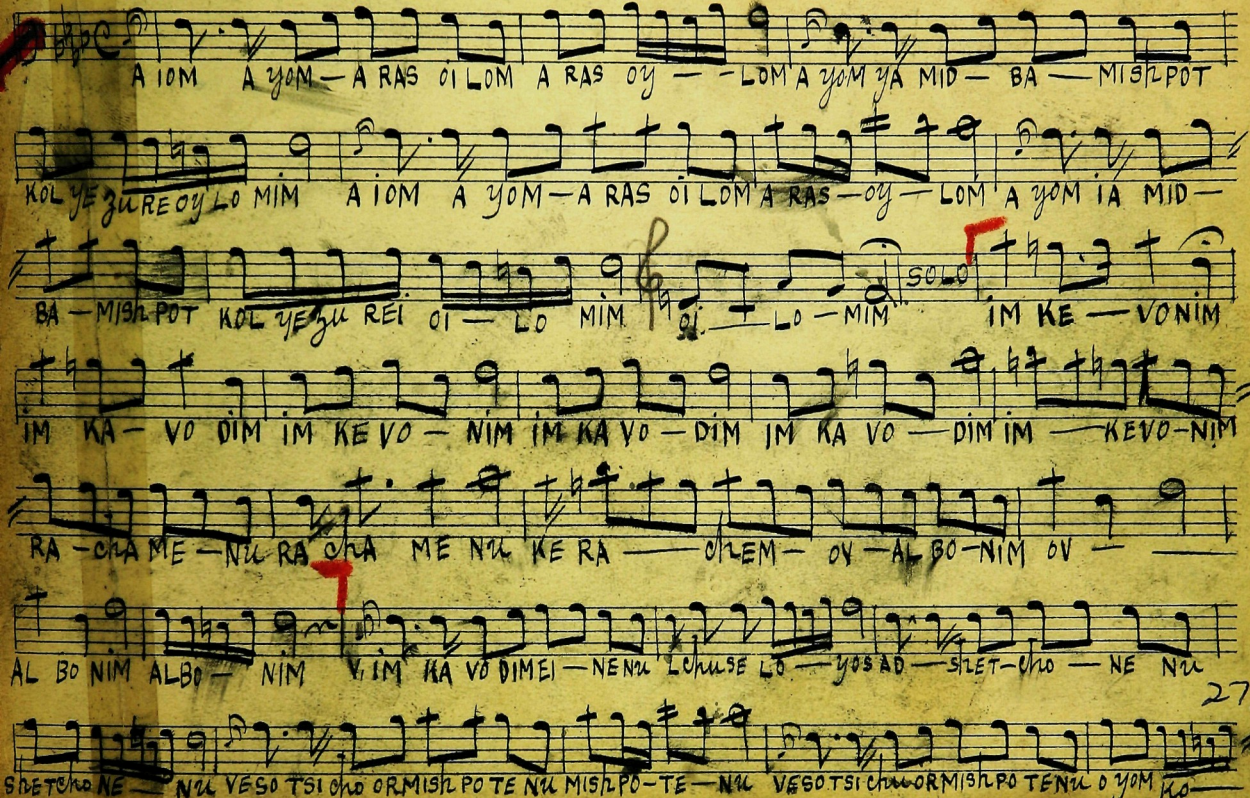


272

HA IOM ARAS OILOM

Bass

ORPHEUS C-B-CO. BRAND



273

Basso

Areshes Sefusenu

466-1-No.5
ORPHEUS C-B-CO. BRAND

DOSH O YOM KODOSH A RE SHES SE FU SE NU SE FU — SE — NU YE RAV LE FU NE CHU

EL ROM VE NI — SO MEI VIN U MA — ZIN. MA BIT U MAK — SHIV

L,KOL T,KI O SEI NU US KA- BEL-BE RACH — MIM UV — — RU — TZON B,RACH —

MIM — UV RU — TZON SE DER MAL CHUIO SE- NU

VEIALIEDEY

VE AL IEI DEI A VU DECHO AN VI IM KOSUV LE MOR VE AL YE DEI A VO DECHO

VI IM KOSUV LE MOR LEI MOR LE MOR LEI MOR 8 BARS KOI O MAR A DO NOY ZOCHART

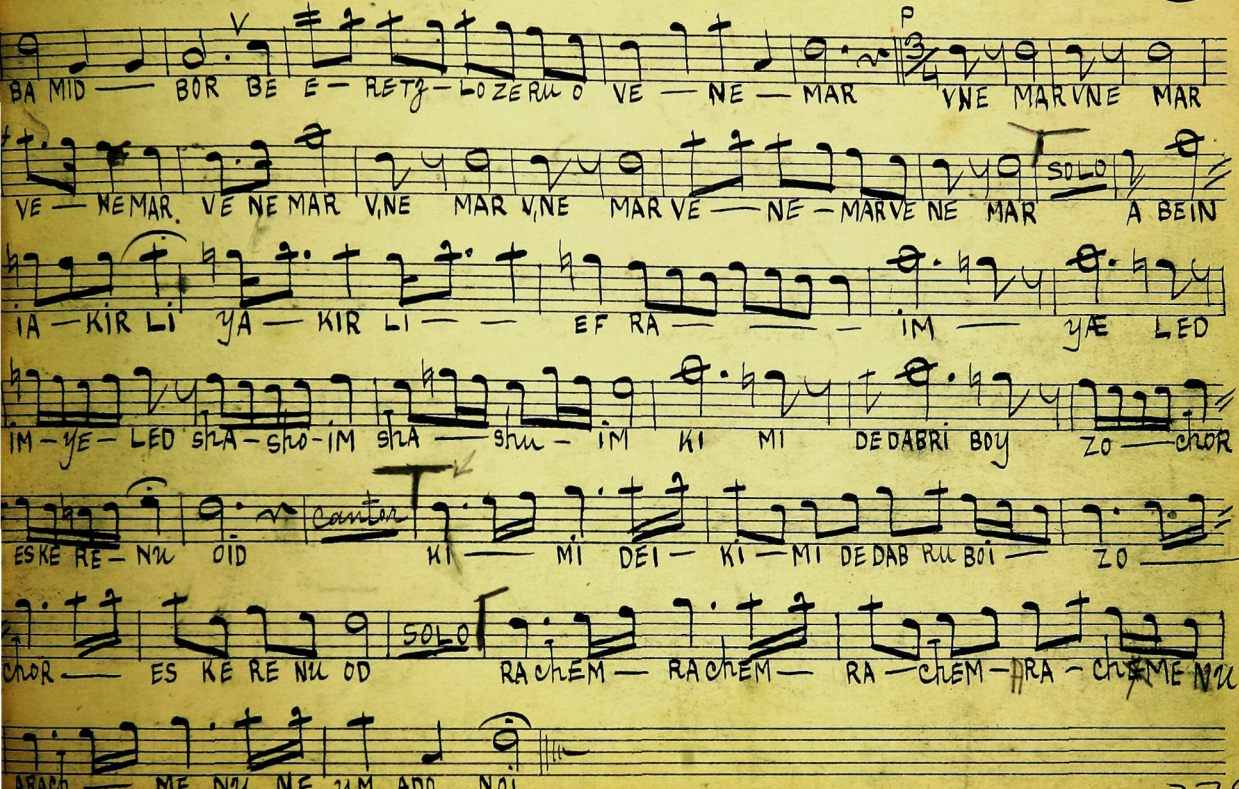
274

LOCH CHE SED NE U RA ICH A VAS — KLU LO SA ICH LECH TECH ACH RAI BA — MID BOR

Basso

ORPHEUS C-B-CO. BRAND

55



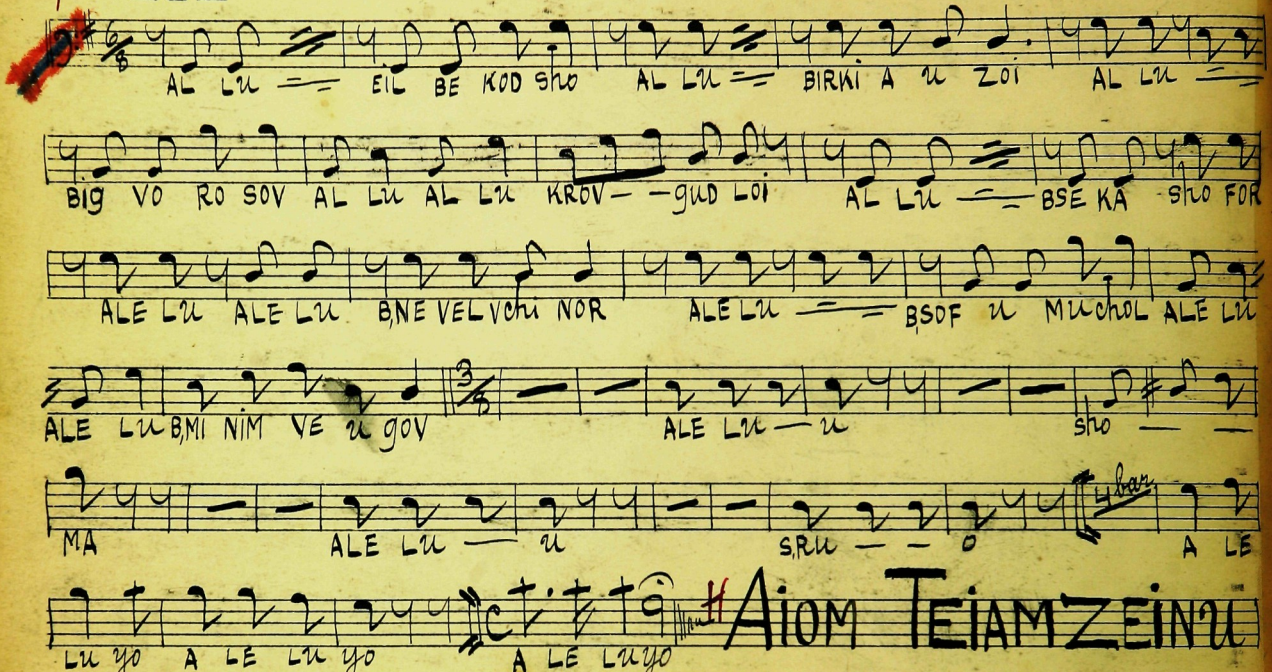
275

HALELUIO

Basso

ORPHEUS C-B-CO. BRAND

2466-1-No.5



Basso

ORPHEUS C-B-CO. BRAND

1W. 2W.

IOM IOM A IOIM A yoIM A — — yoIM A yoM yoM A — yoM — A

yoM — A yoM — yoM A yoM TE AM TZE NU O MEN A yoM yoM —

A — — yoM A yoM yoM — A — — yoM A — yoM — A — yoM

A — — yoM A — yoM — A — yoM T,VOR-chE — NU O MEN A yoM A — yoM

PP SOLO

A — — — yoM A yoM A — yoM A — yoM A yoM — A — yoM — A — yoM A yoM — —

A — yoM — A yoM yoM — — A yoM — A — yoM — A yoM yoM — — A —

yoM — A — yoM — A — yo — oIM A — yoM — A — yoM — TE GADLE NU O MEIN

277

KOLNIDREI

Passo

466-1-No.5
ORPHEUS C-B-CO. BRAND

KOL — — — — KOLNID REI cant VE TE SU — RE
VACHA RU — ME

cant UD ISH TA BA NO UD ACH — RIM — — NO UD OSAR NO ALNAFSHOSU NU cant ALNAFSHOSO — NU

MI YOM KI PORIM ZE cant AD YOM KI PO RIM L,TO VO cant ICHRATNU BE ON KU — LE —

ON — IEY — ON — SHO — — RON cant IEY ON SHORON shvi — KIN cant LO SHE RI RIN NO
shvi — SIN

V,LO KA YO MIN cant LO NID REI VO E — SO — RO NO LO — — e — so — REI cant LOSHEVO O

VEINISLACH

V,NIS — LACH L,CHOLA DAS BNEI IS — RO EIL V,LA — GER

278

A — GOR BESOCHOM — KI LE CHOL O OM BISH — GO — GO — KI LE CHOL O OM BISH — BI

2466-1-No.5
ORPHEUS C-B-CO. BRAND

YALE

Basso

go-go VE NIS LACH YA LE TACH NU NE-NU ME - - - E - REV V,yu - voy -

AV u SEI NU MI BOY KER V,yo - voi - SHAVO SE NU MI BOY KER

V,YE RU E RI NO NE NU AD - O - REV - V,YE RO E RI

NO NE NU AD - - O - REV cant VE YE RO E FID YO - - NE NU AD - O - REV

KIHINEY KI hi NE KA cho - - MER BE YAD BE YAD A yo - - TZER

BIR - zo SO MAR - chiv M,KA - TZER CHE - SED - NO TZER KEN - A - NACH NU

279

BIOD - cho BE - YOD - cho che - SED - - NO - - TZER LA BRIS A BEIT LA BRIS A

Basso

BET LAB RIS A BET LAB RIS A BEIT VAL TEI FEN LA YEI — — TZER

№ 2 3/4

KI hi
KEIN A

NEI KO E — VEN BE IAD AM SA — TES BIR TZO — SOI — O — CHEZ UVIR TZO SOI
NACH NU BEI — IOD CHO M.CHA IEI U MO - SEIS LAB RIS A BEIT — LABRISA BEIT VEAL TE FEN

M.CHA — TEIS
LA IE TZER

№ 3 cantor 3/4

LABRIS A BET LAB — RIS A — BET VAL — — TE — FEN LA — —

— YE TZER

Clarke's Harmony Pupil's Blank Music Book, with medium size ruling, and a single line at top. 42 pages, size 8x9¼. Price, 20 Cents.
Warner's Pupil's Blank Music Book. Music and letter ruled. Medium size ruling. 24 pages. Price, 12 Cents.
Warner's Music Pupil's Practice Record Book. Space ruled off for grades and Pupils Lessons. Price, 15 Cents.
Warner's Academy Blank Music Book for Harmony Students. Ruled for both notes and letter writing. 24 pages. Price, 12 Cents.
Warner's Harmony Blank Music Book for writing harmony lessons. 24 pages, 8 staffs, and one single line at top of page. Price, 12 Cents.
Warner's Student Blank Music Book. Two pages of elementary rudiments and 24 pages of wide ruling. Six staffs to page, size 8x9¼. 12 Cents.

Tenor

No. CXX

WARNER'S STUDENT'S BLANK MUSIC BOOK

For Writing Harmony Lessons With Wide Ruling

Write your name here

Rev. J. Appel

Price 12 cents

The Chart Music Publishing House, Inc., Chicago

COPYRIGHT, MCMXXIX, BY THE CHART MUSIC PUBLISHING HOUSE, INC., CHICAGO

MADE IN U. S. A.

Sherwood's Harmony Music Tablet with Rudiments of Music. Size 7x10½. 100 sheets to pad. Cloth back. Price, 35 Cents.
Warner's Blank Harmony Sheets. Ruled on both sides. 100 sheets to package. Good quality paper. Price, 35 Cents.
Warner's Music Pad. 50 sheets to pay. Size 7x10½. Price 20 Cents.
Palmer's Student's Music Pad. 100 sheets to pad. Size 7x10½. Price 35 Cents.
Sherwood's Writing Book for Music Pupils. One page of rudiments; time signatures on each page. Gives note and examples, and Blank pages. 24 pages. Price, 30 Cents.

281

Keyboard of the Piano, Showing Relative Position of Notes on the Staff.

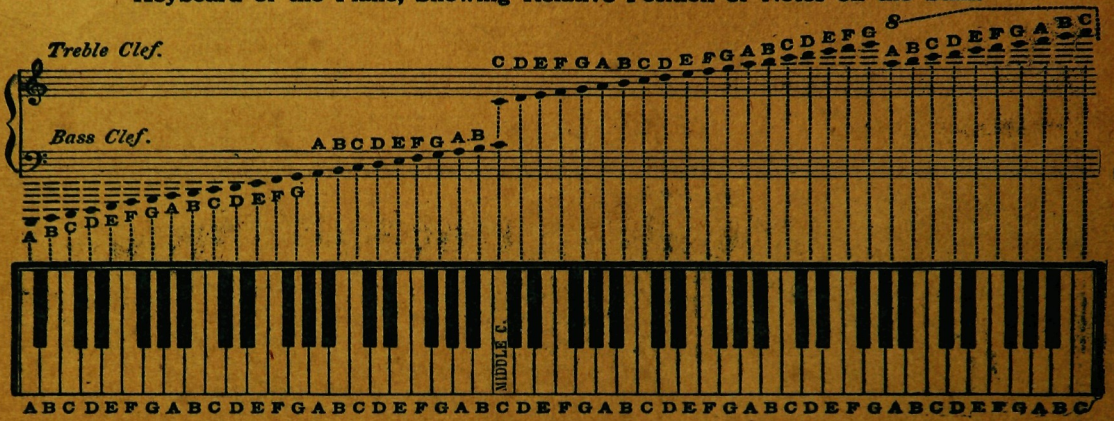


Table of Notes and Rests, Showing Relative Value.

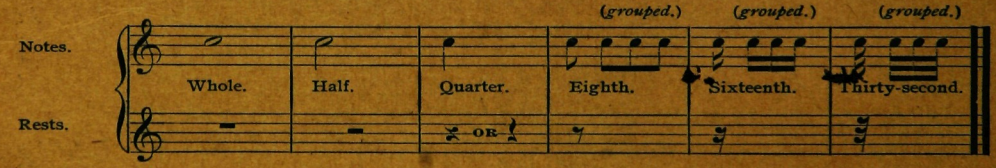
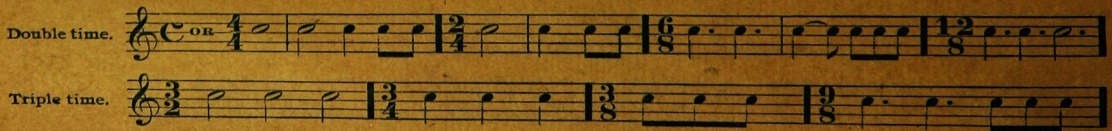
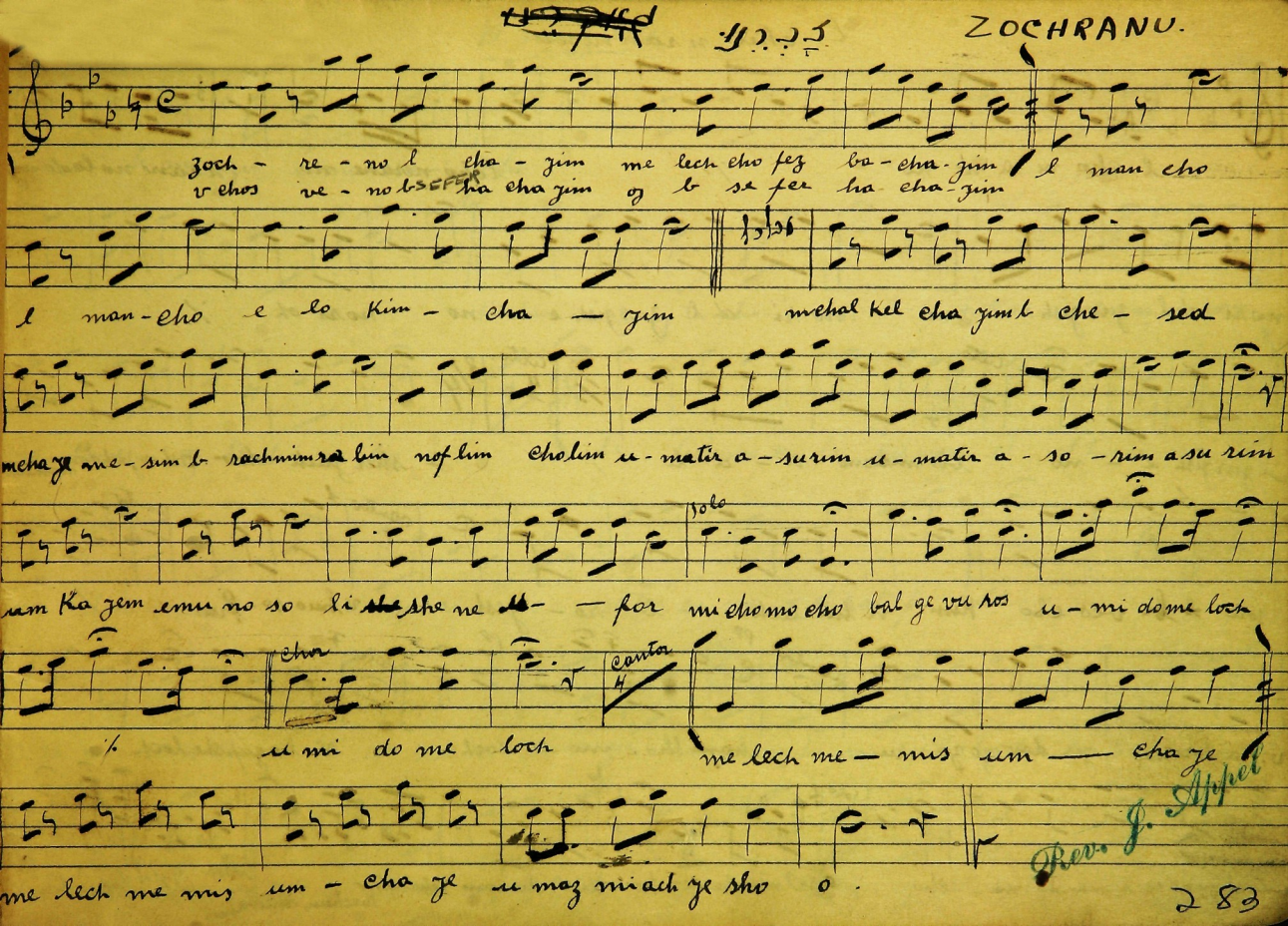


Table of Various Kinds of Time.

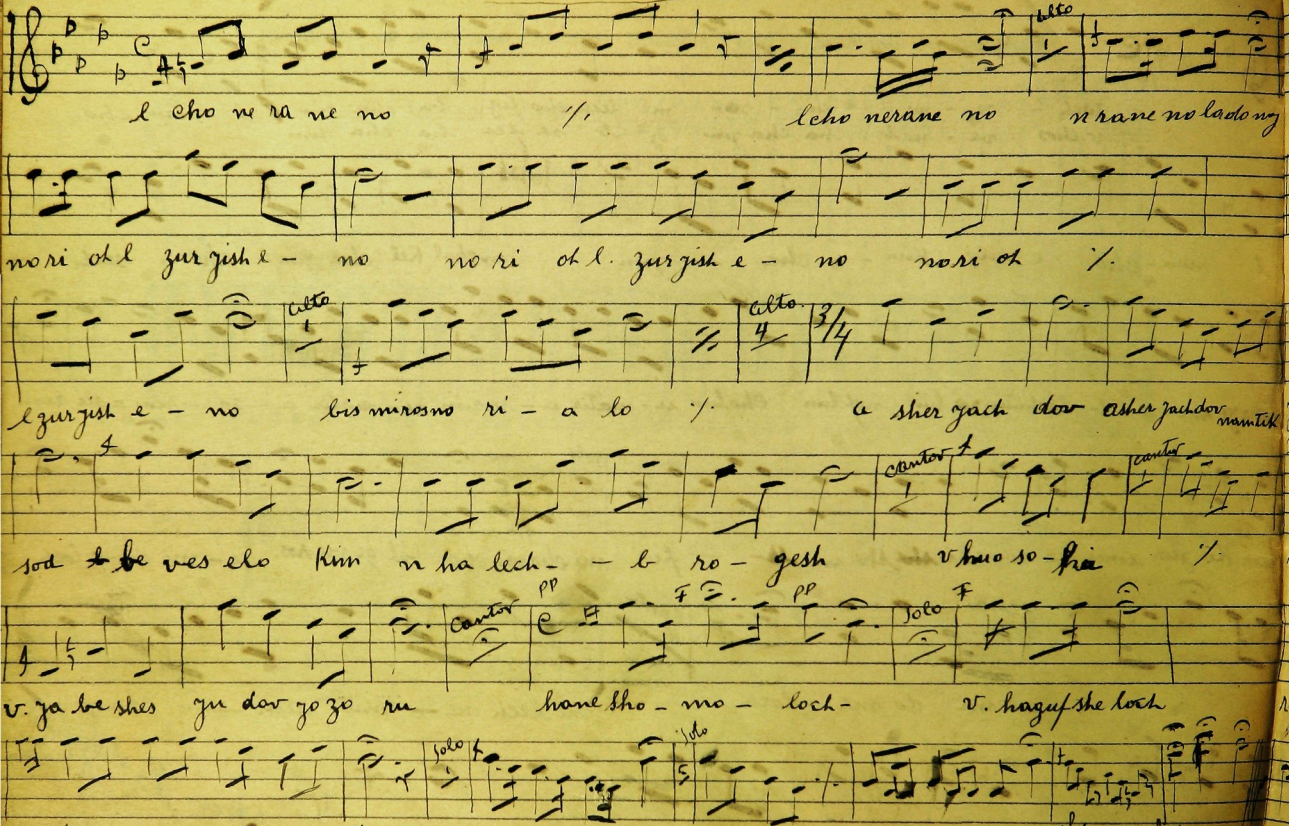


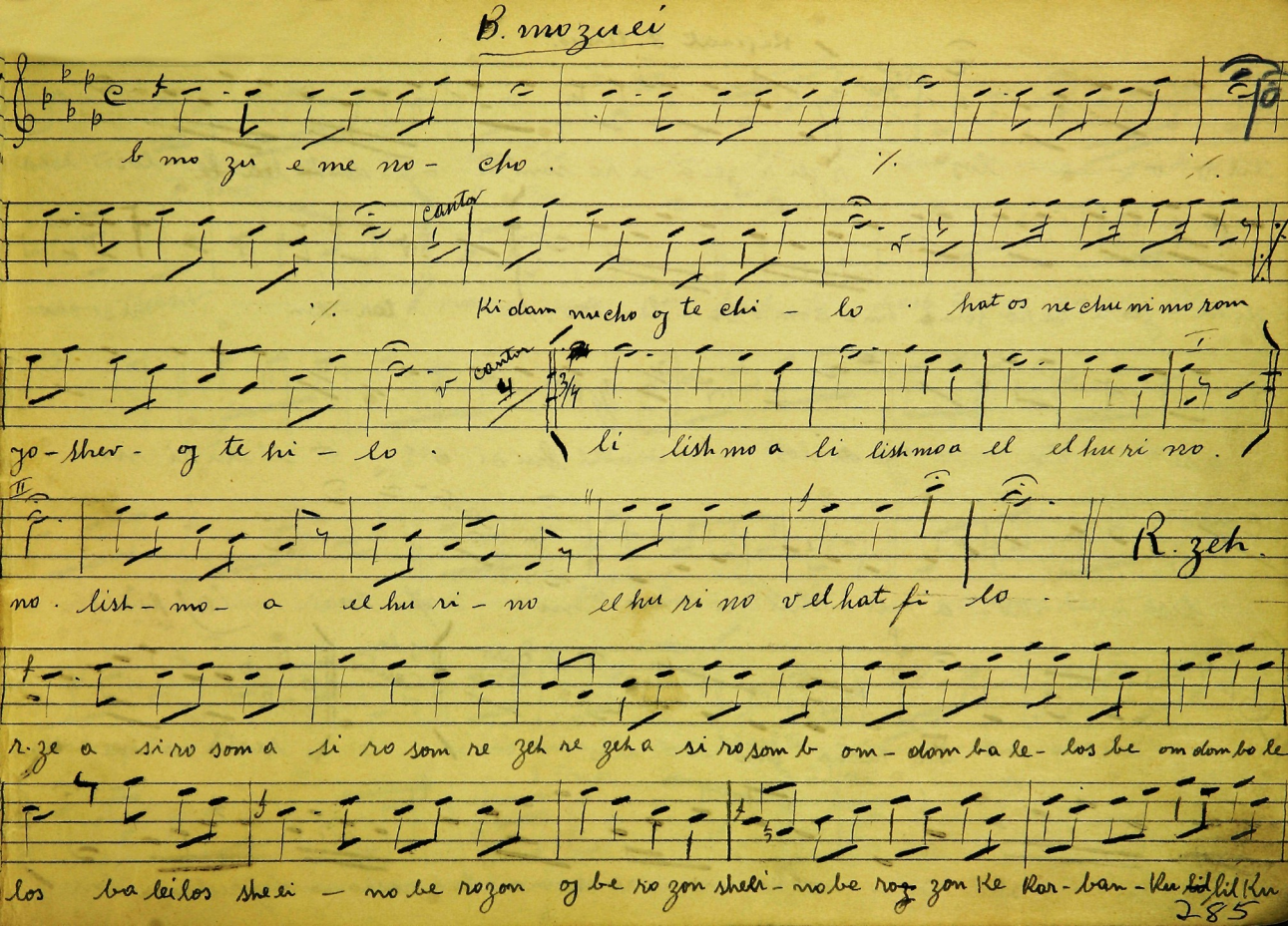
ZOCHRANU.



Rev. J. Appel

l. chu n ran neno


l cho ne ra ne no ./. l cho nerane no n rane no lado noj
no ri ot l zur jish e - no no ri ot l. zur jish e - no no ri ot ./.
l zur jish e - no bis mirosno ri - a lo ./. a sher jach dov asher jach dov namtek
sod be ves elo Kim n ha lech - - b ro - gesh v huo so - hi ./.
v. ja be shes ju dov jo zo ru hane sho - mo - loch - v. haguf she loch
ado shem a se l manshe me - cho. a se l manshe me - cho. Ki el cha nun ./. chanunu rachun shemecho Ki rav hu los



B. mozuei

b mo zu e me no - cho . ./. ./.

./. Ki dam nucho og te chi - lo . hat os ne chu ni mo rom

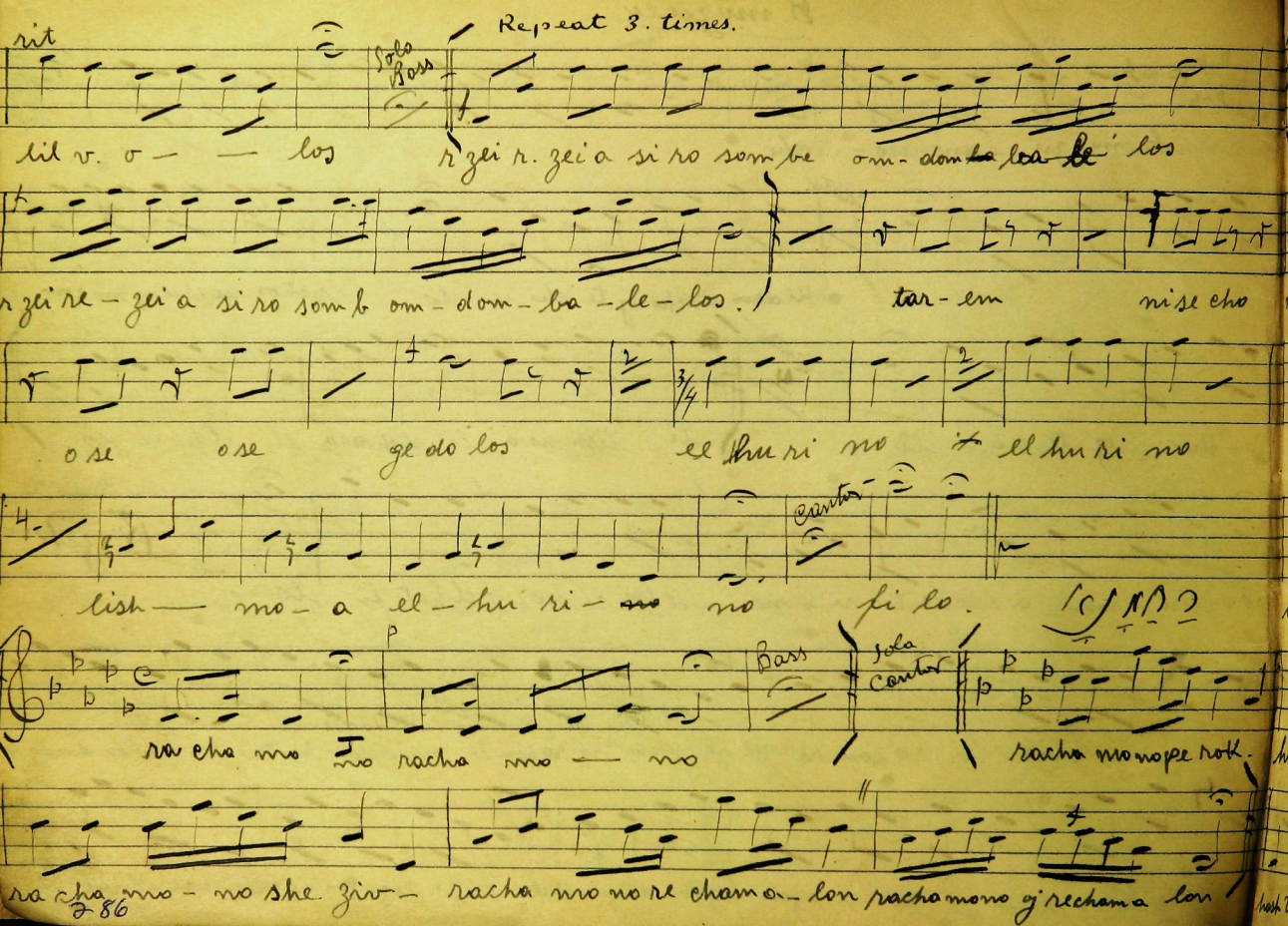
yo - shev - og te hi - lo . li lish mo a li lish mo a el el hu ri no .

no . list - mo - a el hu ri - no el hu ri no v el hat fi lo .

R. zeh.

r. ze a si ro som a si ro som re zeh re zeh a si ro som b om - dom ba le - los be om dom ba le

los ba lei los she ei - no be ro zon og be ro zon she ei - no be ro zon Ke Kar - ban - Ku lil Ku



Repeat 3. times.

rit

Solo Bass

lil v. o — — los r zei r. zei a si ro som be om-dom ~~ba~~ ~~la~~ ~~le~~ los

r zei re-zei a si ro som b om-dom-ba-le-los. tar-em ni se cho

o se o se ge do los el hu ri no el hu ri no

Cantor

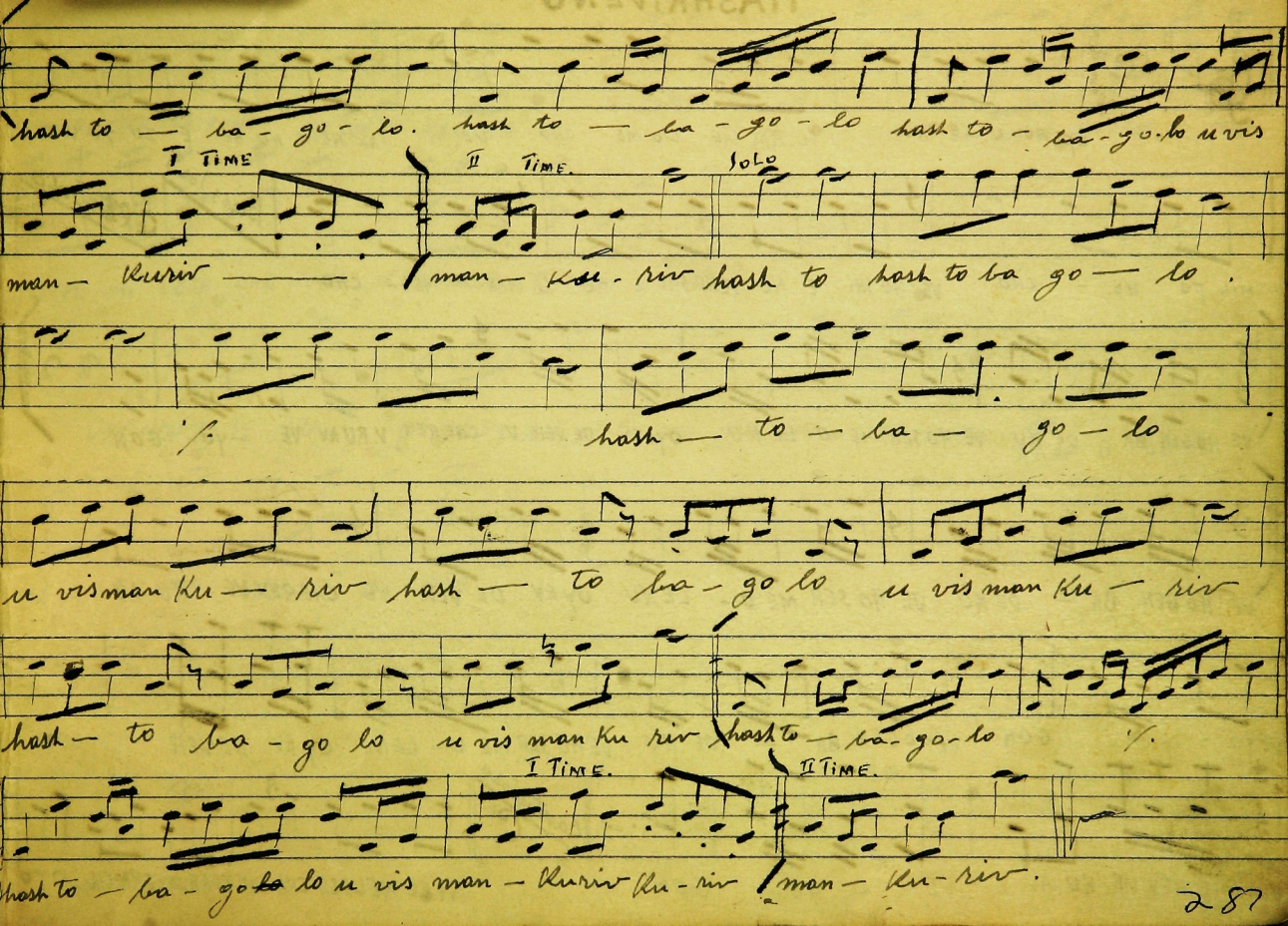
lish — mo-a el-hu ri-~~no~~ no fi lo.

Bass

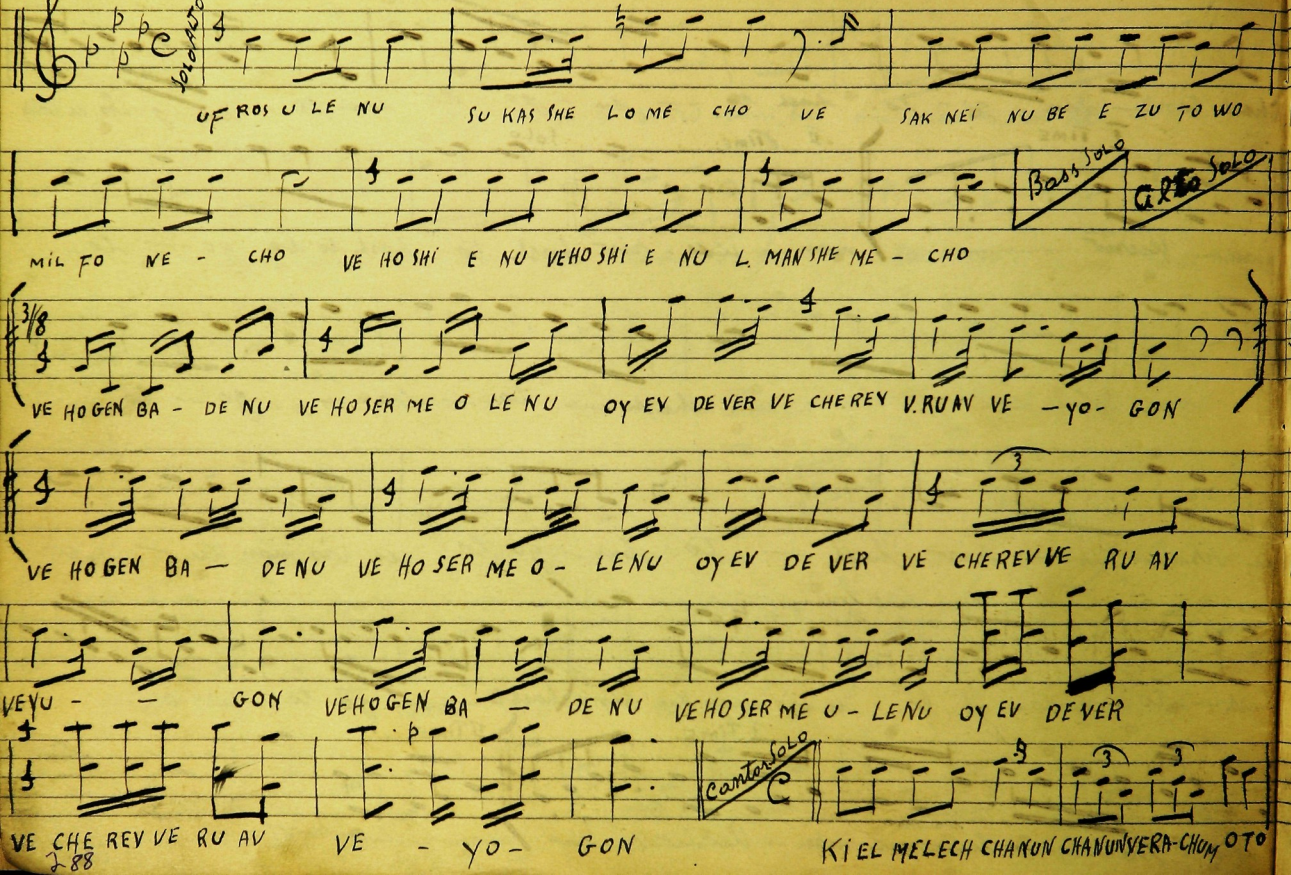
Solo Cantor

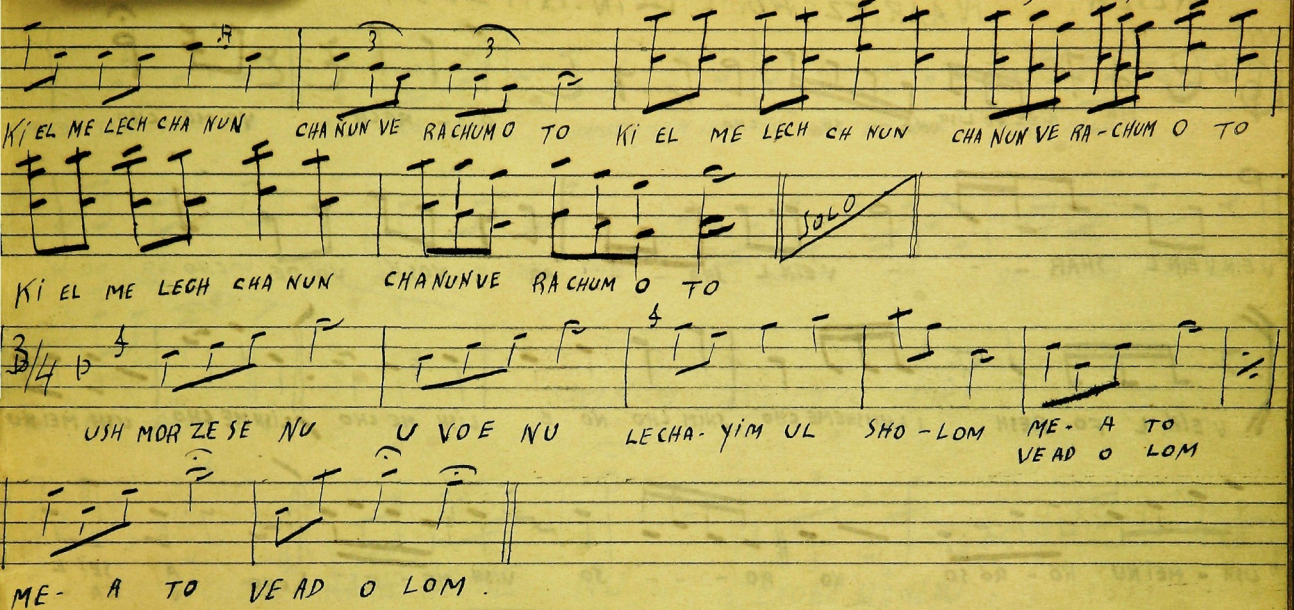
ra cha mo no racha mo — no racha mo no pe rok.

ra cha mo-no she ziv- racha mo no re cham a-lon racha mo no gj rechama lon

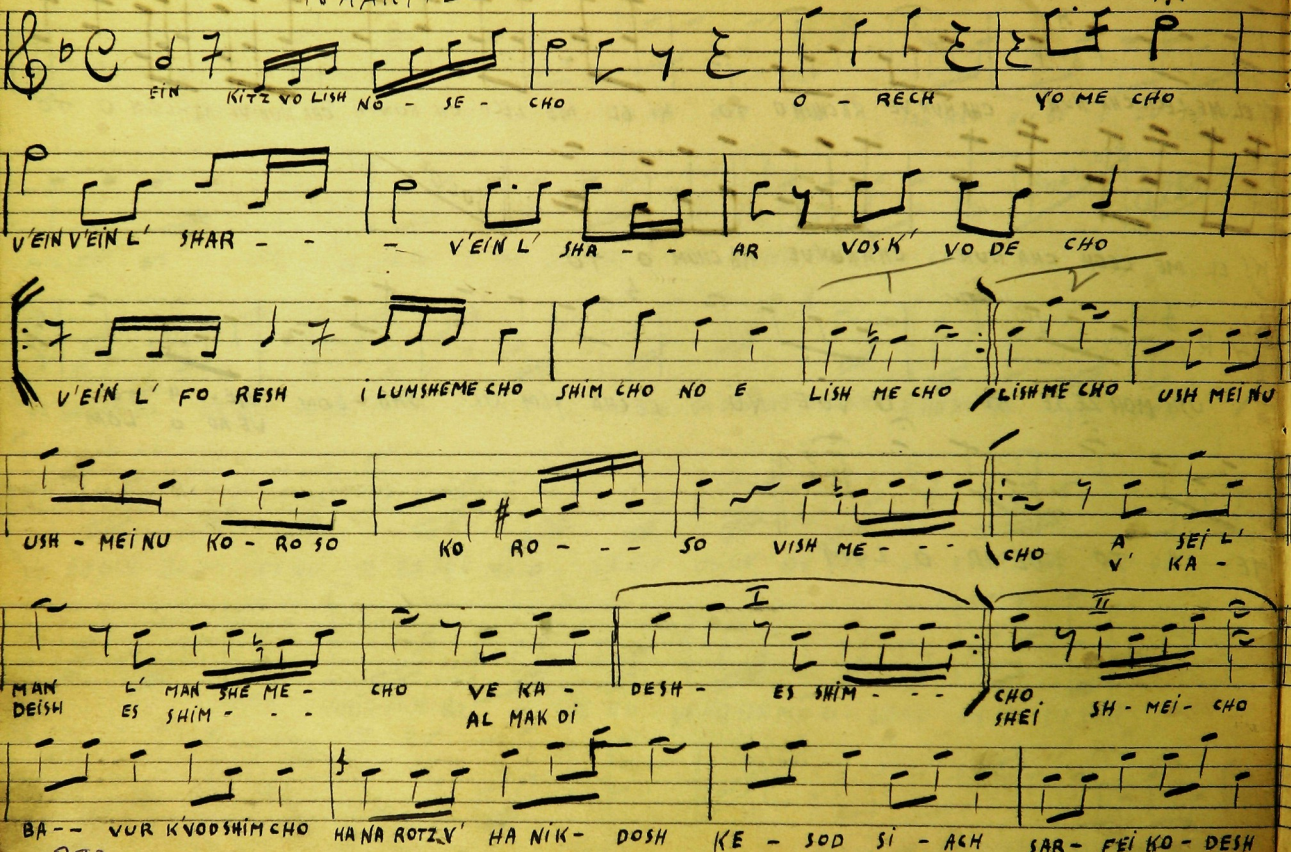

hash to — ba - go - lo. hash to — ba - go - lo hash to - ba - go - lo u vis
I TIME
II TIME.
SOLO
man — Kuriv ——— man — Ku - riv hash to hash to ba go — lo .
hash — to — ba — go — lo
u vis man Ku — riv hash — to ba - go lo u vis man Ku — riv
hash — to ba - go lo u vis man Ku riv hash to — ba - go - lo
I TIME.
II TIME.
hash to — ba - go lo u vis man — Kuriv Ku - riv man — Ku - riv.

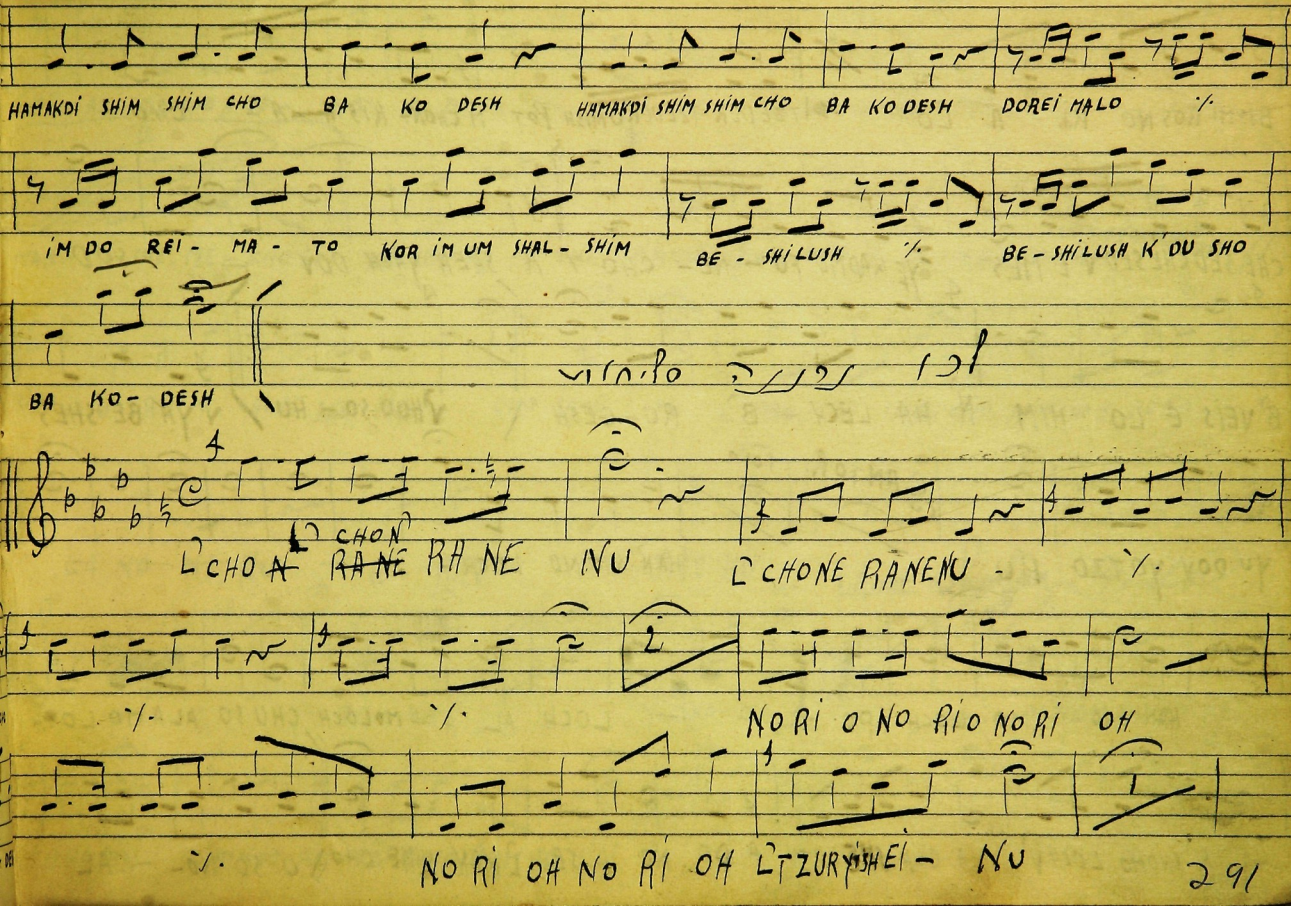
"HASHKIVENU"

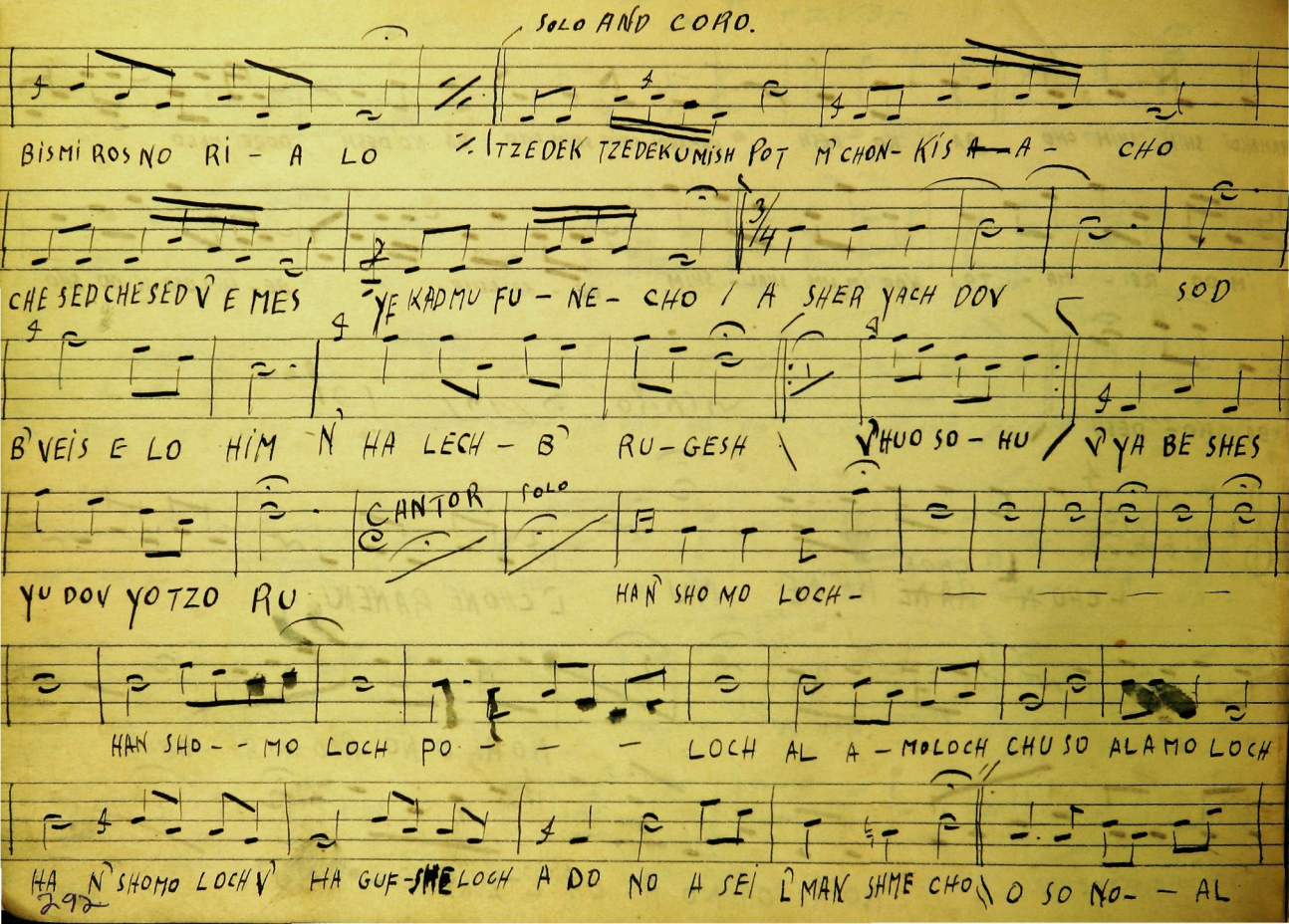

VOLANTO
UF ROS U LE NU SU KAS SHE LO ME CHO VE SAK NEI NU BE E ZU TO WO
MIL FO NE - CHO VE HO SHI E NU VEHO SHI E NU L. MAN SHE ME - CHO
Bass Solo
Alto Solo
VE HO GEN BA - DE NU VE HO SER ME O LE NU OY EV DE VER VE CHE REV V. RU AV VE - YO - GON
VE HO GEN BA - DE NU VE HO SER ME O - LE NU OY EV DE VER VE CHE REV VE RU AV
VE YU - - GON VE HO GEN BA - DE NU VE HO SER ME O - LE NU OY EV DE VER
VE CHE REV VE RU AV VE - YO - GON
Cantor Solo
KI EL ME LECH CHA KUN CHA NUN VE RA - CHUM OTO

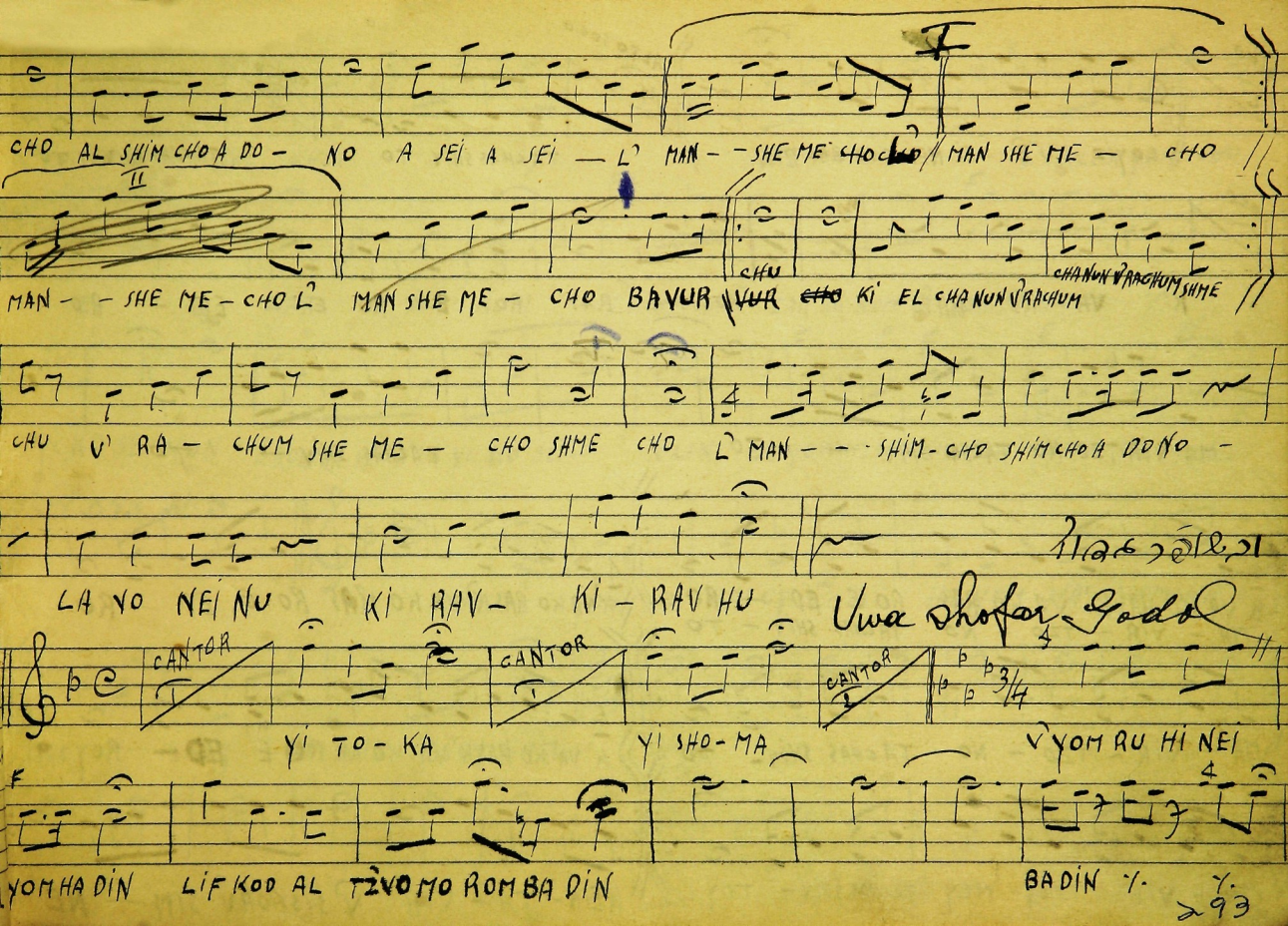

KI EL ME LECH CHA NUN
CHA NUN VE RACHUM O TO
KI EL ME LECH CH NUN
CHA NUN VE RA-CHUM O TO
SOLO
KI EL ME LECH CHA NUN
CHANUNVE RACHUM O TO
USH MOR ZE SE NU
U VOE NU
LECHA-YIM UL
SHO-LOM
ME-A TO
VEAD O LOM
ME-A TO VEAD O LOM.

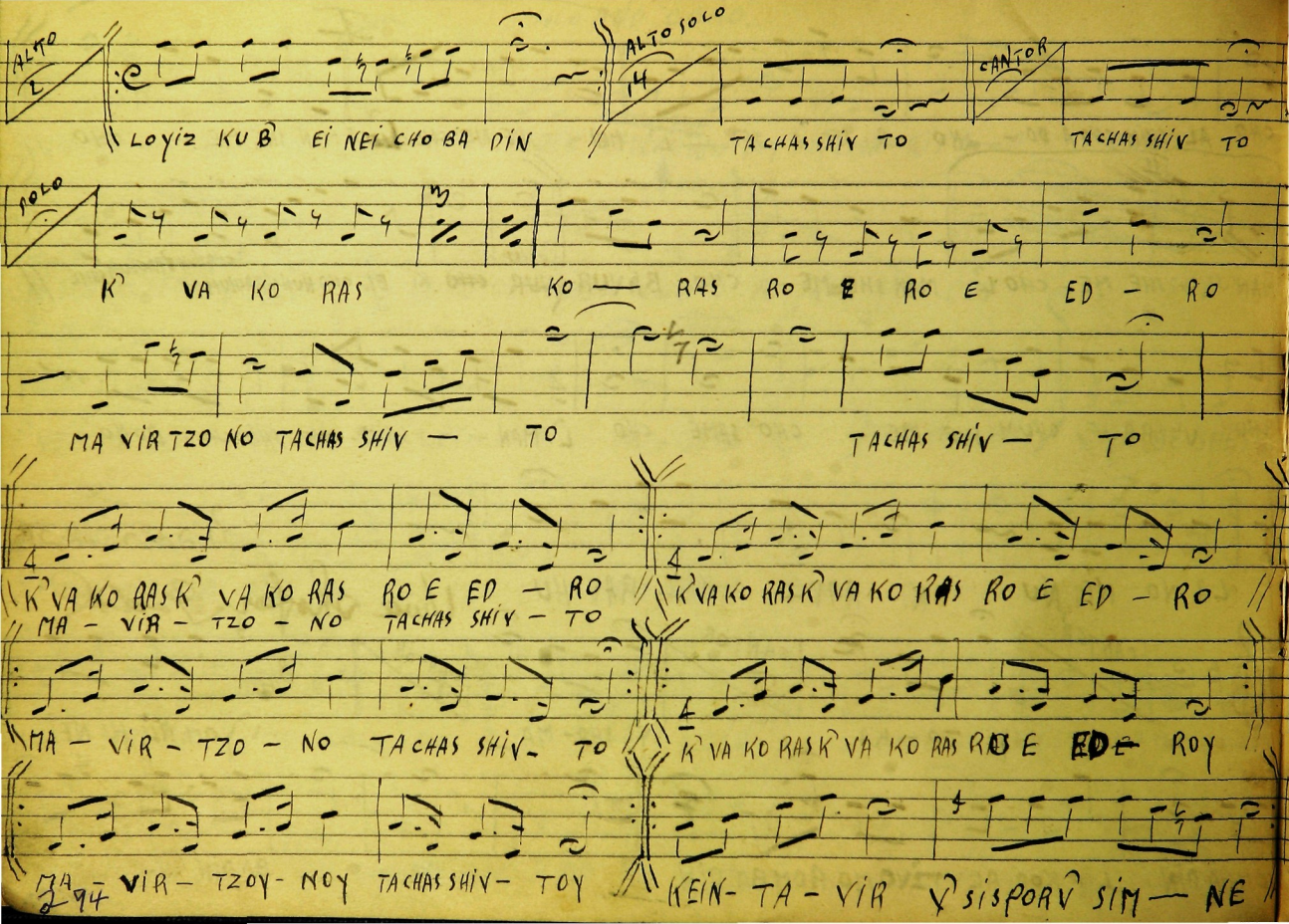
KESER. NAARITZCHO - EIN KITZVOH

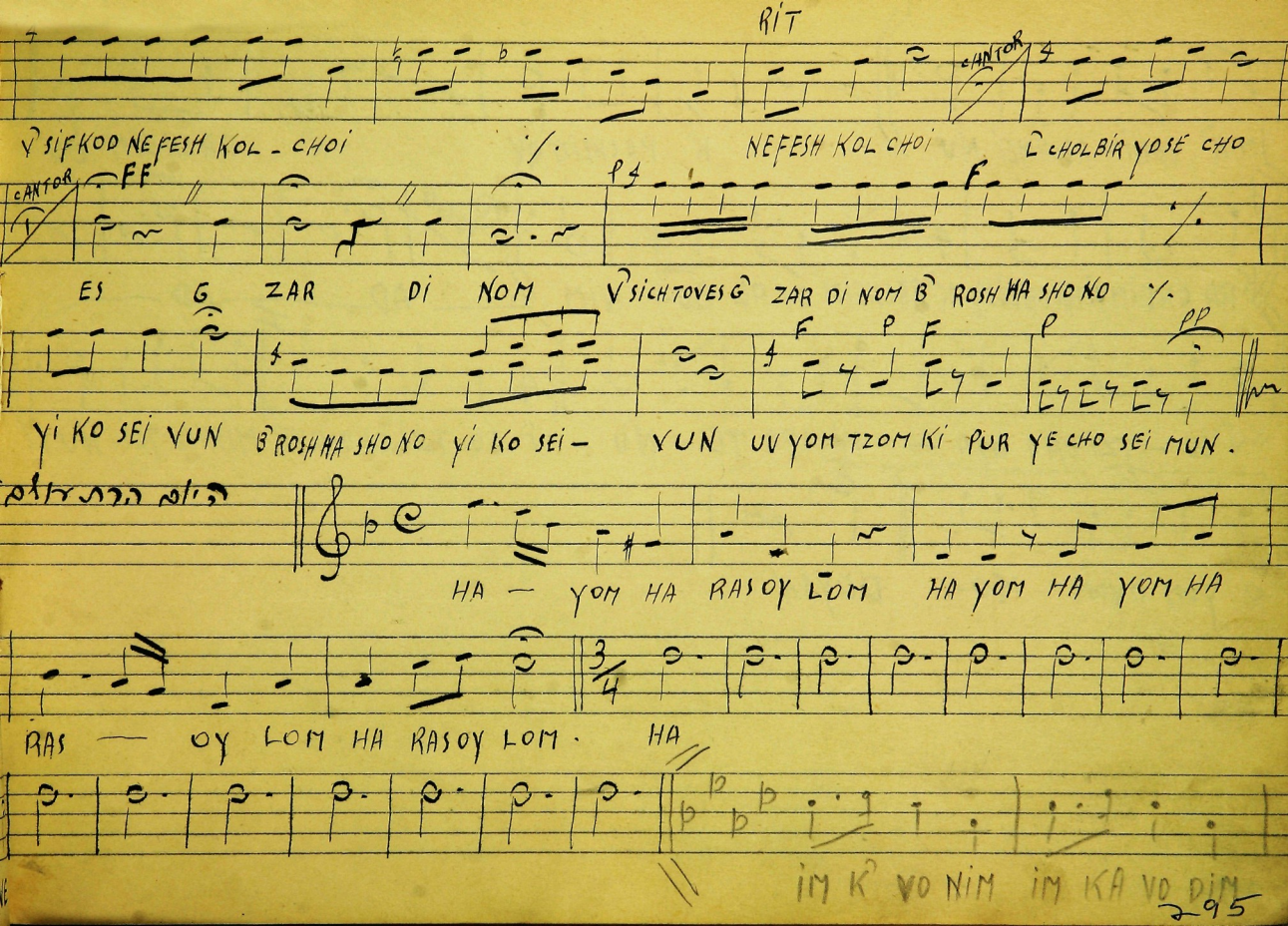


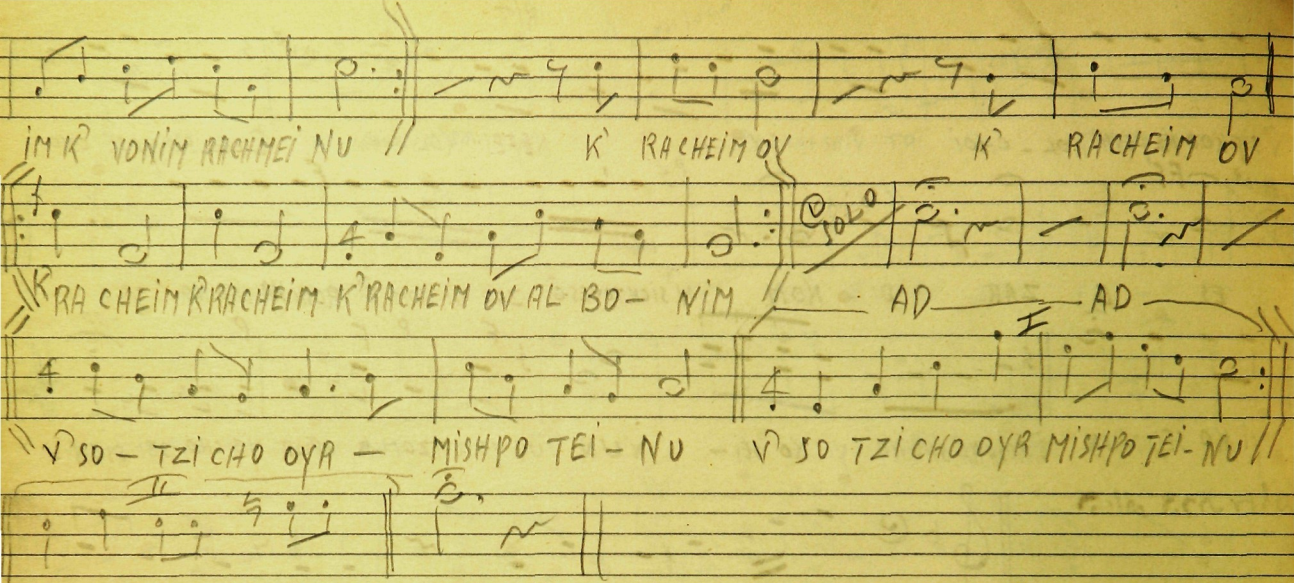

HAMAKDI SHIM SHIM CHO BA KO DESH HAMAKDI SHIM SHIM CHO BA KO DESH DOREI MA LO
IM DO REI - MA - TO KOR IM UM SHAL - SHIM BE - SHI LUSH BE - SHI LUSH K'DU SHO
BA KO - DESH
L'CHO N CHON RA NE RA NE NU L'CHONE RA NE NU -
NO RI O NO RI O NO RI OH
NO RI OH NO RI OH L'TZURYISHEI - NU


SOLO AND CORO.
BISMI ROS NO RI - A LO
TZEDEK TZEDEKUMISH POT M'CHON- KÍS A - A - CHO
CHE SED CHESED V'E MES
YE KADMU FU - NE - CHO / A SHER YACH DOV
SOD
B'VEIS E LO HIM N'HA LECH - B' RU - GESH
V'HUO SO - HU / V'YA BE SHES
CANTOR
SOLO
YU DOV YOTZO RU
HAN SHO MO LOCH -
HAN SHO - - MO LOCH PO - - - LOCH AL A - MOLOCH CHU SO ALA MO LOCH
HA N'SHOMO LOCH V' HA GUF - SHE LOCH A DO NO A SEI L'MAK SHME CHO / O SO NO - - AL

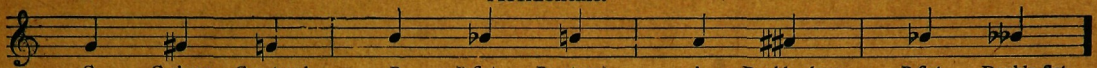

CHO AL SHIM CHO A DO - NO A SEI A SEI — L' MAN - - SHE ME CHO CHO MAN SHE ME — CHO
II
MAN - - SHE ME - CHO L' MAN SHE ME - CHO BAVUR VUR CHO KI EL CHANUN V'RACHUM SHME
CHU
CHANUN V'RACHUM SHME
CHU V' RA - CHUM SHE ME — CHO SHME CHO L' MAN - - - SHIM - CHO SHIM CHO A DO NO -
LA YO NEI NU KI RAV - KI - RAV HU
Uva shofar Godol
CANTOR
CANTOR
CANTOR
YI TO - KA
YI SHO - MA
V'YOM RU HI NEI
F
YOM HA DIN LIF KOD AL TZVO MO ROM BA DIN
BA DIN Y.
Y.
293


ALTO
ALTO SOLO
CANTOR
SOLO
LOYIZ KUB EI NEI CHO BA DIN
TA CHAS SHIV TO
TA CHAS SHIV TO
K' VA KO RAS
KO — RAS RO E RO E ED — RO
MA VIR TZO NO TACHAS SHIV — TO
TACHAS SHIV — TO
K'VA KO RAS K' VA KO RAS RO E ED — RO
MA — VIR — TZO — NO TACHAS SHIV — TO
K'VA KO RAS K' VA KO RAS RO E ED — RO
MA — VIR — TZO — NO TACHAS SHIV — TO
K' VA KO RAS K' VA KO RAS RO E ED — ROY
MA VIR — TZOY — NOY TACHAS SHIV — TOY
KEIN — TA — VIR V'SISPORV SIM — NE


RIT
V'SIFKOD NEFESH KOL - CHOI
NEFESH KOL CHOI
L'CHOLBIR YOSE CHO
CANTOR
FF
P
F
ES G ZAR DI NOM
V'SICHTOVES G ZAR DI NOM B' ROSH HA SHO NO
F
P
F
P
PP
YI KO SEI VUN B'ROSH HA SHO NO YI KO SEI - VUN UV YOM TZOM KI PUR YE CHO SEI MUN.
HA - YOM HA RASOY LOM HA YOM HA YOM HA
RAS - OY LOM HA RASOY LOM. HA
IM K' VO NIM IM KA VO DIM

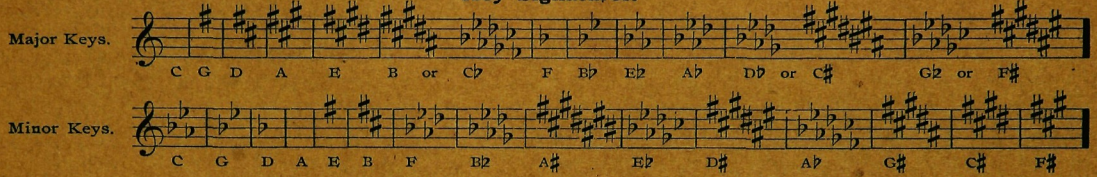

IM K' VONIM RACHMEI NU
K' RACHEIM OV
K' RACHEIM OV
K' RACHEIM K' RACHEIM K' RACHEIM OV AL BO- NIM
AD
AD
V' SO- TZI CHO OYR
MISHPO TEI- NU
V' SO TZI CHO OYR MISHPO TEI- NU
O YOM OYOM KO-
DOYSH

Accidentals.



The sharp raises the note a half tone higher.
The flat lowers the note a half tone lower.
The double sharp and flat raises and lowers the note a whole tone.

Key Signatures.



Hints for the Music Writer.

PAPER: It is preferable to use a hard surface paper, as the soft, spongy, kind allows the ink to run, and does not show as clean a copy.

Do not blot the ink dry, and you will have a better, blacker copy. If necessary to correct an error, erase the wrong note carefully with a sharp penknife, and then rub over the spot with a rubber ink eraser, which will prevent the ink from running.

THE PEN AND INK: A broad nibbed stub pen is best for music writing, and the pen should be held with the holder sloping toward the right, in which position the note can be made with one stroke of the pen.

Use a good black ink, and do not allow it to become thick and dusty.

NOTES: To designate tones and their duration, we employ characters called notes. Careful study of the preceding page will teach the pupil the form of the various notes, and practice will soon make one perfect in writing a good, clean copy. Make copies of the various notes and key signatures until you have memorized them, and write memory lessons of the relative value of notes, different kinds of time, etc.

The stem of a note should be drawn upward when the head of the note is on or below the middle line of the staff, and downward when the head is above the middle line of the staff. Draw the stems perpendicularly, not too heavy and do not slant them. Do not crowd your notes, and allow an even and equal space between them.

FIRST STUDIES: After memorizing the key signatures, the pupil should begin by writing the various scales, major and minor.

Then write the melody of some short well-known hymn or popular song. When you find that you can do this correctly, you may begin to add the accompaniment, harmonizing same, as you think best, and then compare it with the original song. In this way you will discover errors, if any, and soon acquire the ability to write correct accompaniments.

Count the number of measures in the song you are writing, and arrange your copy so as to divide the staff into the proper number of divisions. On the staff carrying the melody of the song, we use the flag or hook on each separate *eighth or sixteenth note, but in piano compositions*, the notes of this kind are grouped and joined by heavy continuous lines from stem to stem. Remember, that practice makes perfect. Do not hurry. Refer to a printed copy, when writing, until you can write without using it. The basis of perfection in playing or writing, is thorough knowledge of the scales. It should be your first effort, therefore, to study the scales until you know them perfectly.



QUEEN ESTHER—A New Dramatic Cantata in Five Acts

Libretto by Laurene Highfield — Music by Winifred R. Moore

Price, $0.75

The text upon which this Cantata is based, is so well known that it is not necessary to give an extended description. There are eleven prominent acting parts: The King, Bass; The Queen, Soprano; Mordecai, Baritone; Haman, Tenor; Harbona, Tenor; Zethar, Baritone; Memucan, Baritone; Marsena, Baritone; Magda, Messo Soprano; Zeresh, Contralto; Shimei, Tenor. Also some minor characters and voices are required, and a chorus of any number. The costuming is of the ancient Jewish style. Full instructions are given as to staging. About an hour and a quarter is required for the presentation.

HAPPY HOURS OF TUNEFUL PLAY FOR CHILDREN

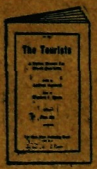


Libretto by Laurene Highfield — Music by Winifred R. Moore

Price, $1.00

A splendid book of Children's Singing Games, containing both old and new games. Especially suitable for Kindergartens, Primary Grades, School Yards, Playgrounds, and Vacation Schools. Each game is illustrated.

Don't fail to examine a copy of this book.



THE TOURISTS—A Comic Sketch for Mixed or Male Voices

Libretto by Laurene Highfield — Music by W. E. Moore

Price, $0.60

The characters are: A Maiden Lady (far from home), Soprano; a Bachelor, Tenor; a Tourist, Basso; His Wife, Contralto. The carefree life of The Tourists portrayed in a humorous manner. The number is filled with harmony and melody, and the music is not difficult. No special stage setting is necessary, and about fifteen minutes is required for the presentation.

THE CULTURED FARM HAND or MARRYING OFF LUCY

By H. W. Porter

Price, $0.75



A humorous mixed quartette. A story of a college chap that is in love with a farmer's daughter. So that he might be near her he applies to the farmer for work as a farm hand. The characters are: The Farmer (Bass); Farmer's Daughter (Soprano); Farmer's Wife (Alto); Daughter's Lover (Tenor). Fifteen minutes to present this number.



CLARK'S HIGH SCHOOL CHORUS BOOK FOR BOYS. T. B. B.

Arr. by Palmer J. Clark, Director of Music in Chicago University

Price, $0.75

The Bugler, The Chase, Days of Youth, Pirates' Chorus (from Pirates of Penzance), The Butcher Boy, The Old Blacksmith, Gladsome Song, Skating, Sailor's Life, Measles, When My Ship Comes In, Stage Coach, Old Soldier, Backward Spring, Italia Beloved, When Rosalinda Sings, Victors' Song, O'er the Waters.

Huffer's Rhythm Band Book of Toy Symphonies



It is the aim of this book to develop the child's sense of rhythm and appreciation of music by taking part in the performance of worth-while compositions. It will awaken a sense of group consciousness as each rhythm instrument part is interwoven with the others and is designed to teach concentration by attention to the other rhythm parts as well as the melody that is being played. For the following Rhythm Instruments: Rhythm Sticks, Triangles, Jingle Sticks, Tambourines, Drums, Wood Blocks, Cymbals, Castanets, Bell and Xylophones, etc. The contents are: The Dancing Lesson from Hansel and Gretel; Song of the Bells from Chimes of Normandy, Minuet from Don Juan, Stephanie, Gavotte; The Anvil, Polka; Jolly Coppersmith, March; May Bells Ringing, Caprice; Waltz from Faust; Come Away to the Fair from Martha; Hear Dem Bells, Southern Melody; Little Man from Hansel and Gretel; Bacchanal Galop from Orpheus; Pastorale from William Tell; La Sorella; Spanish March; March Militaire, Military March. Price.....$1.00

Clarke's Harmony Pupil's Blank Music Book, with medium size ruling and a single line at top. 42 pages, size 8x9½. Price, 20 Cents.
Warner's Pupil's Blank Music Book. Music and letter ruled. Medium size ruling. 24 pages. Price, 12 Cents.
Warner's Music Pupil's Practice Record Book. Space ruled off for grades and Pupils Lessons. Price, 15 Cents.
Warner's Academy Blank Music Book for Harmony Students. Ruled for both notes and letter writing. 24 pages. Price, 12 Cents.
Warner's Harmony Blank Music Book for writing harmony lessons. 24 pages, 8 staffs, and one single line at top of page. Price, 12 Cents.
Warner's Student Blank Music Book. Two pages of elementary rudiments and 24 pages of wide ruling. Six staffs to page, size 8x9½. 12 Cents.

Alto

No. CXX

WARNER'S STUDENT'S BLANK MUSIC BOOK

For Writing Harmony Lessons With Wide Ruling

Write your name here

Rev. J. Appel

Price 12 cents

The Chart Music Publishing House, Inc., Chicago

COPYRIGHT, MCMXXIX, BY THE CHART MUSIC PUBLISHING HOUSE, INC., CHICAGO

MADE IN U. S. A.

Sherwood's Harmony Music Tablet with Rudiments of Music. Size 7x10½. 100 sheets to pad. Cloth back. Price, 35 Cents.
Warner's Blank Harmony Sheets. Ruled on both sides. 100 sheets to package. Good quality paper. Price, 35 Cents.
Warner's Music Pad. 50 sheets to pay. Size 7x10½. Price 20 Cents.
Palmer's Student's Music Pad. 100 sheets to pad. Size 7x10½. Price 35 Cents.
Sherwood's Writing Book for Music Pupils. One page of rudiments; time signatures on each page. Gives note and examples, and Blank pages. 24 pages. Price, 30 Cents.

309

Keyboard of the Piano, Showing Relative Position of Notes on the Staff.

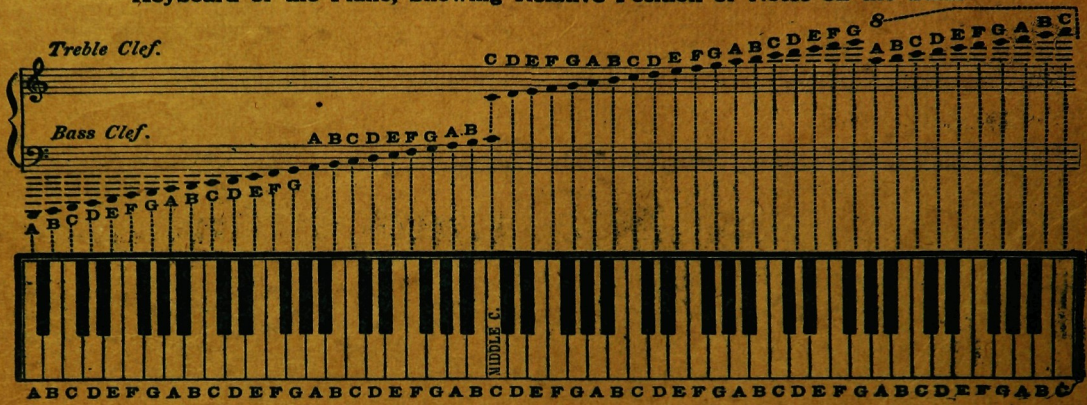


Table of Notes and Rests, Showing Relative Value.

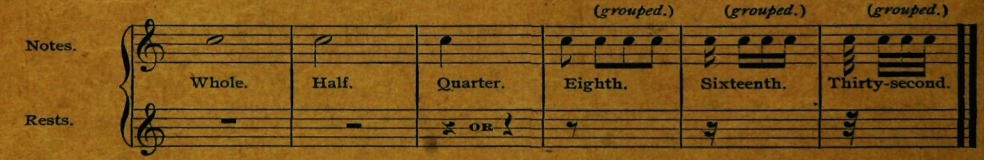
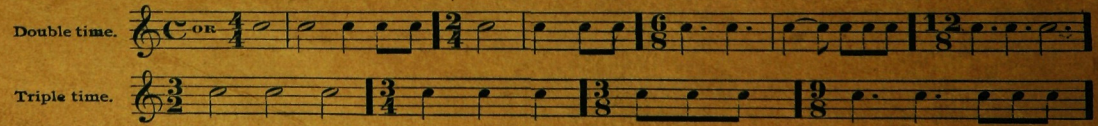
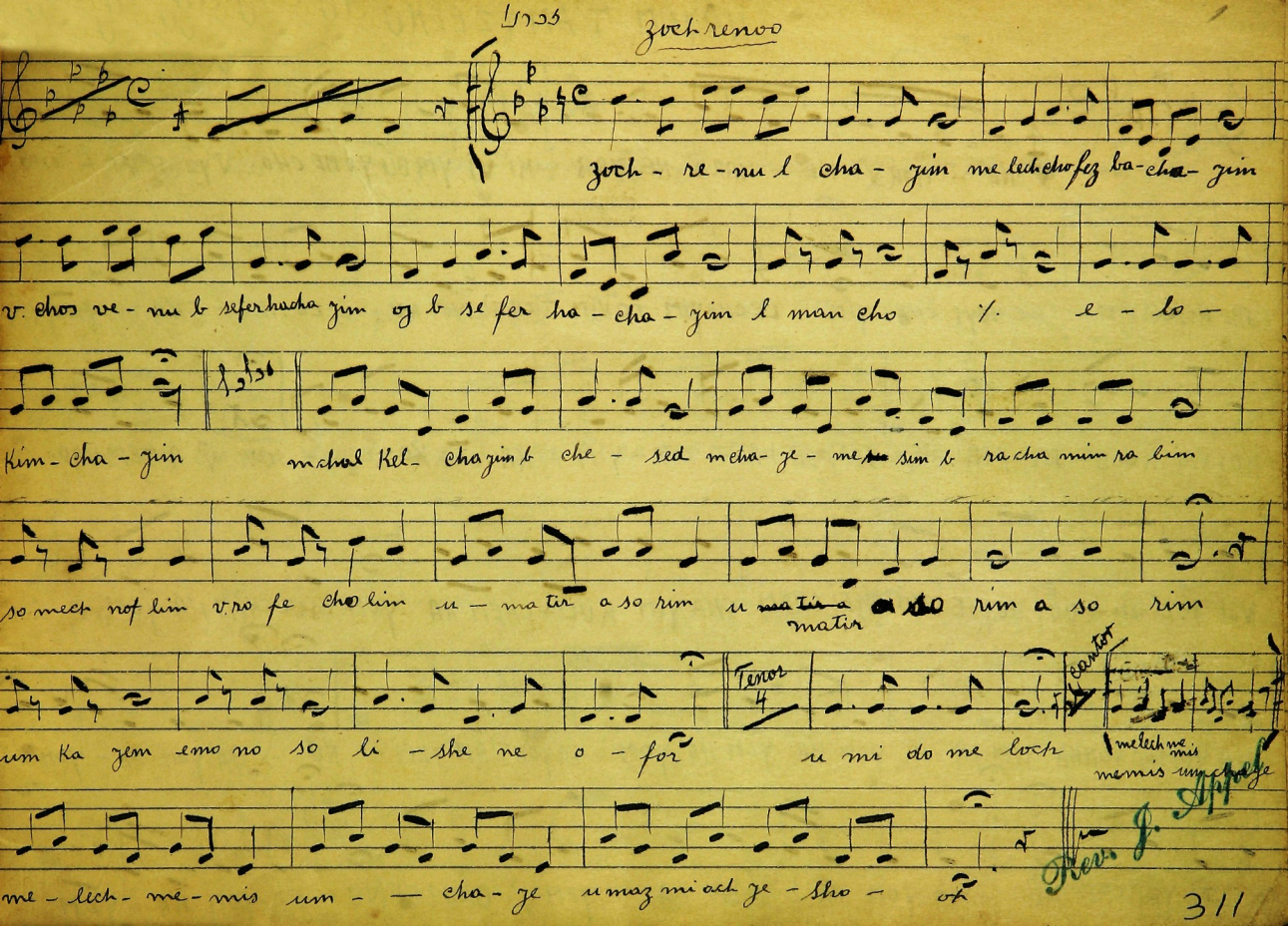
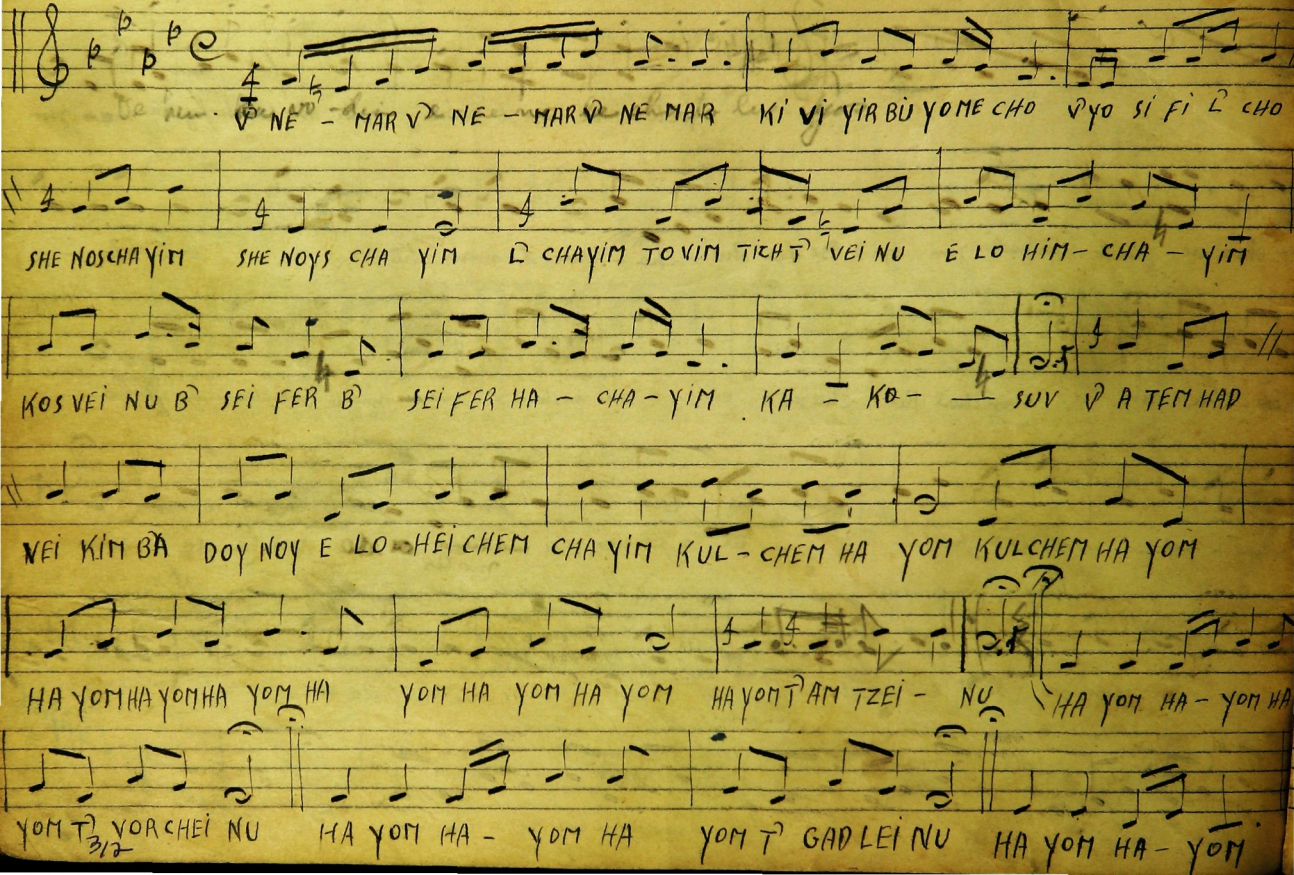


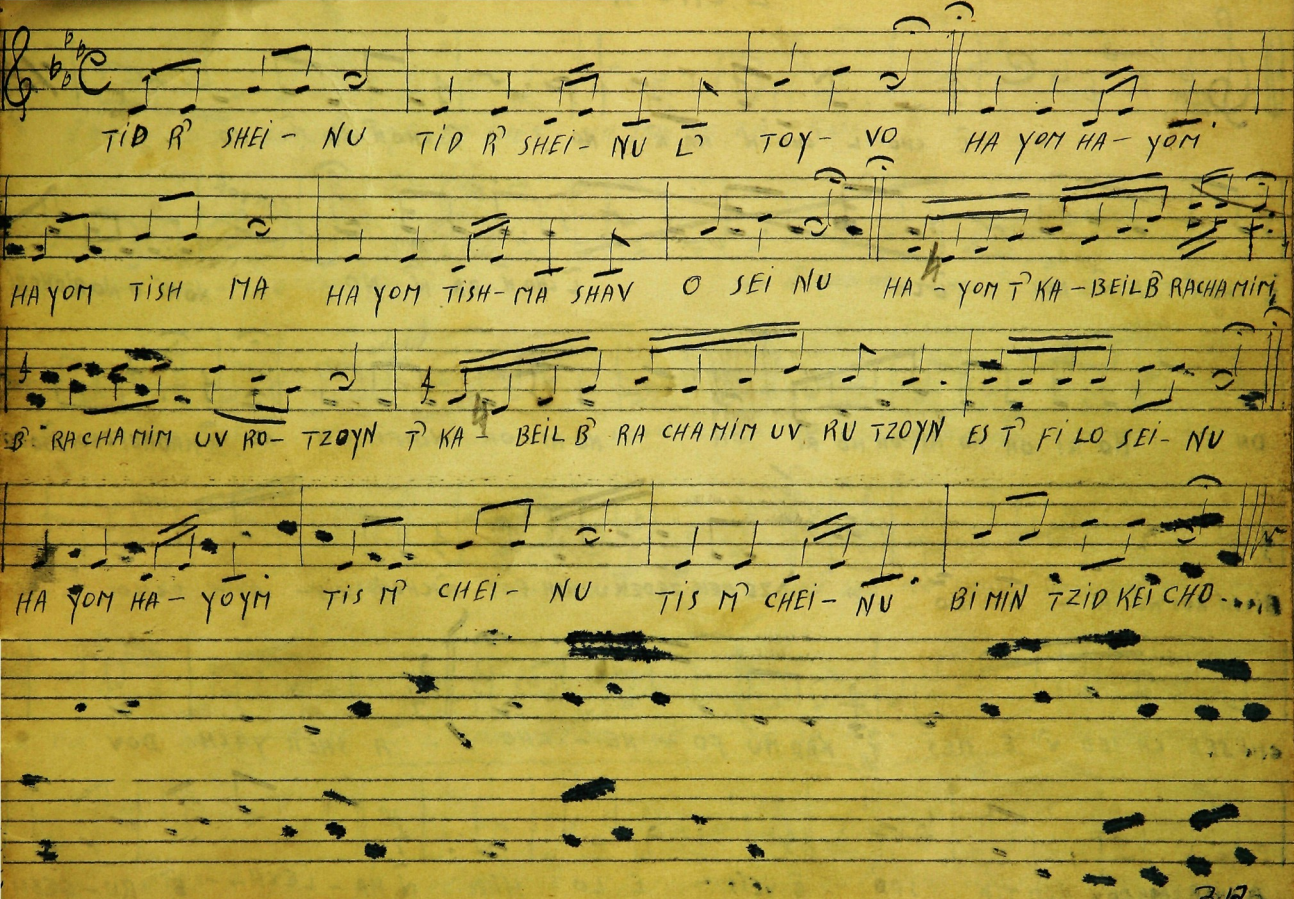
Table of Various Kinds of Time.




zoch renoo
zoch - re - nu l cha - jim me lech cho fez ba - cha - jim
v. chos ve - nu b sefer hacha jim oj b se fer ha - cha - jim l man cho ./. e - lo -
Kim - cha - jim
m chal Kel - cha jim b che - sed m cha - je - me sim b ra cha mim ra bim
so mech nof lim v. ro fe cho lim u - ma tir a so rim u matir a so rim a so rim
um Ka jem emo no so li - she ne o - for
Tenor 4
u mi do me loch
cantor
me lech me mis
me mis um cha je
me - lech - me - mis um - — cha - je u maz mi ach je - sho - ot
Rev. J. Appel
311

HAYOM T'AM TZEINU




TID R' SHEI - NU TID R' SHEI - NU L' TOY - VO HA YOM HA - YOM
HA YOM TISH MA HA YOM TISH - MA SHAV O SEI NU HA - YOM T'KA - BEIL B' RACHAMIM
B' RACHAMIM UV RO - TZOYN T'KA - BEIL B' RA CHA MIM UV RU TZOYN ES T' FI LO SEI - NU
HA YOM HA - YOYM TIS M' CHEI - NU TIS M' CHEI - NU BI MIN TZID KEI CHO -

L̄.CHO N̄RAN̄NO.

L̄ CHO L̄ CHO N̄ RA N̄ NO L̄ CHO N̄ RA N̄ NO %

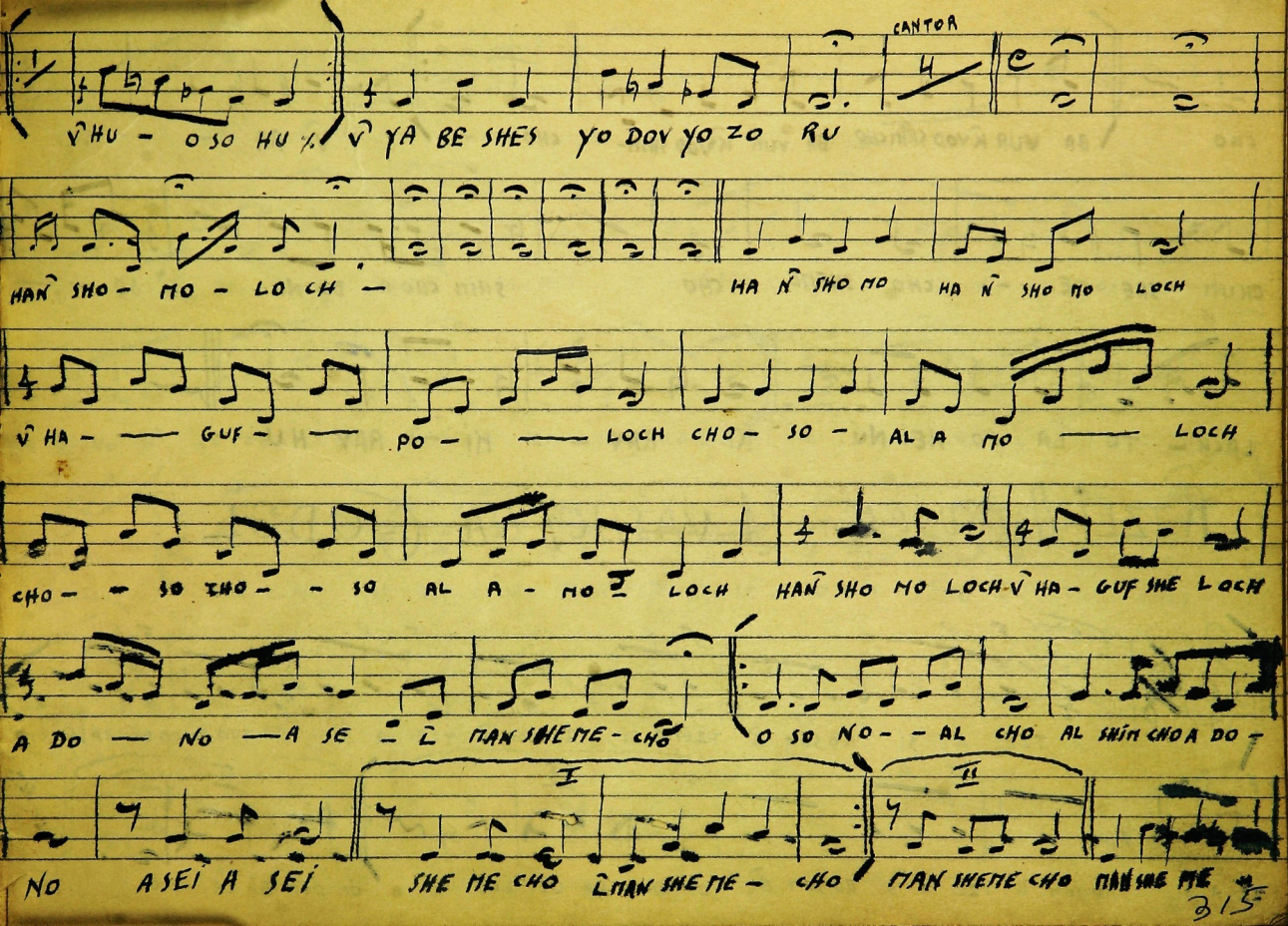
L̄ CHO N̄ RA N̄ NO L̄ CHO N̄ RA N̄ NO CANTOR 2 NO RI O NO RI O NO RI

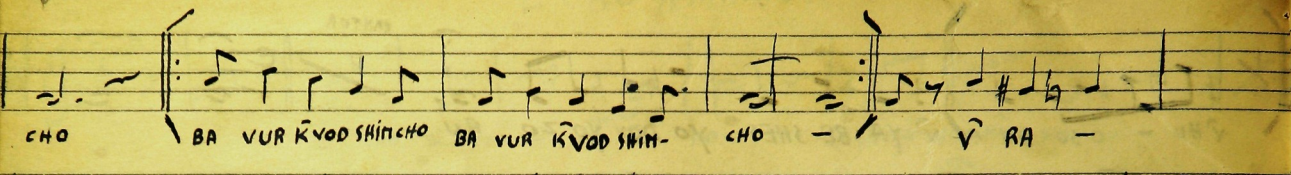
OH NO RI OH NO RI OH NO RI OH NO RI OH NO RI OH NU. N̄ KAD MO FO NOV B̄ SO DE

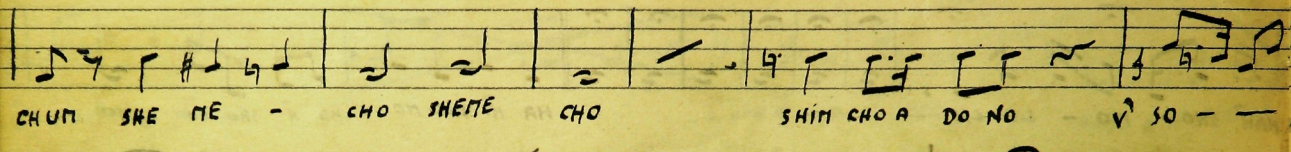
BIS MI ROS NO RI - A LO % SOLO ZE DEK ZE DEK U MISH POT M̄ CHON KIS - A - CHO

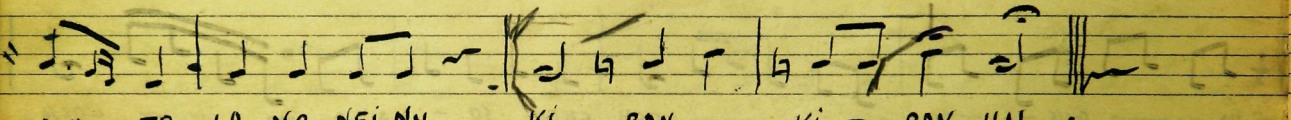
CHE SED CH SED V̄ E MES Ȳ KAD MU FO - NE - CHO A SHER YACH DOV

A SHER YACH DOV NAM TIK SOD B̄ VEIS - E LO HIM N̄ HA - LECH - - B̄ RU - GESH

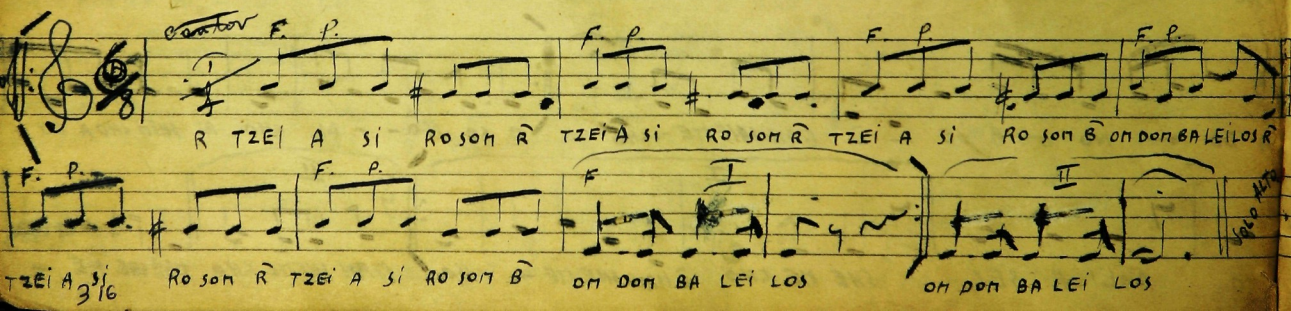

CANTOR
VHU - O SO HU VYA BE SHES YO DOV YO ZO RU
HAN SHO - MO - LO CH - HA N SHO MO HA N SHO MO LOCH
VHA - GUF - PO - LOCH CHO - SO - AL A MO LOCH
CHO - SO CHO - SO AL A - MO LOCH HAN SHO MO LOCH-VHA - GUF SHE LOCH
A DO - NO - A SE L MAN SHE ME - CHO O SO NO - AL CHO AL SHIN CHO A DO -
I
II
NO A SEI A SEI SHE ME CHO L MAN SHE ME - CHO MAN SHE ME CHO MAN SHE ME

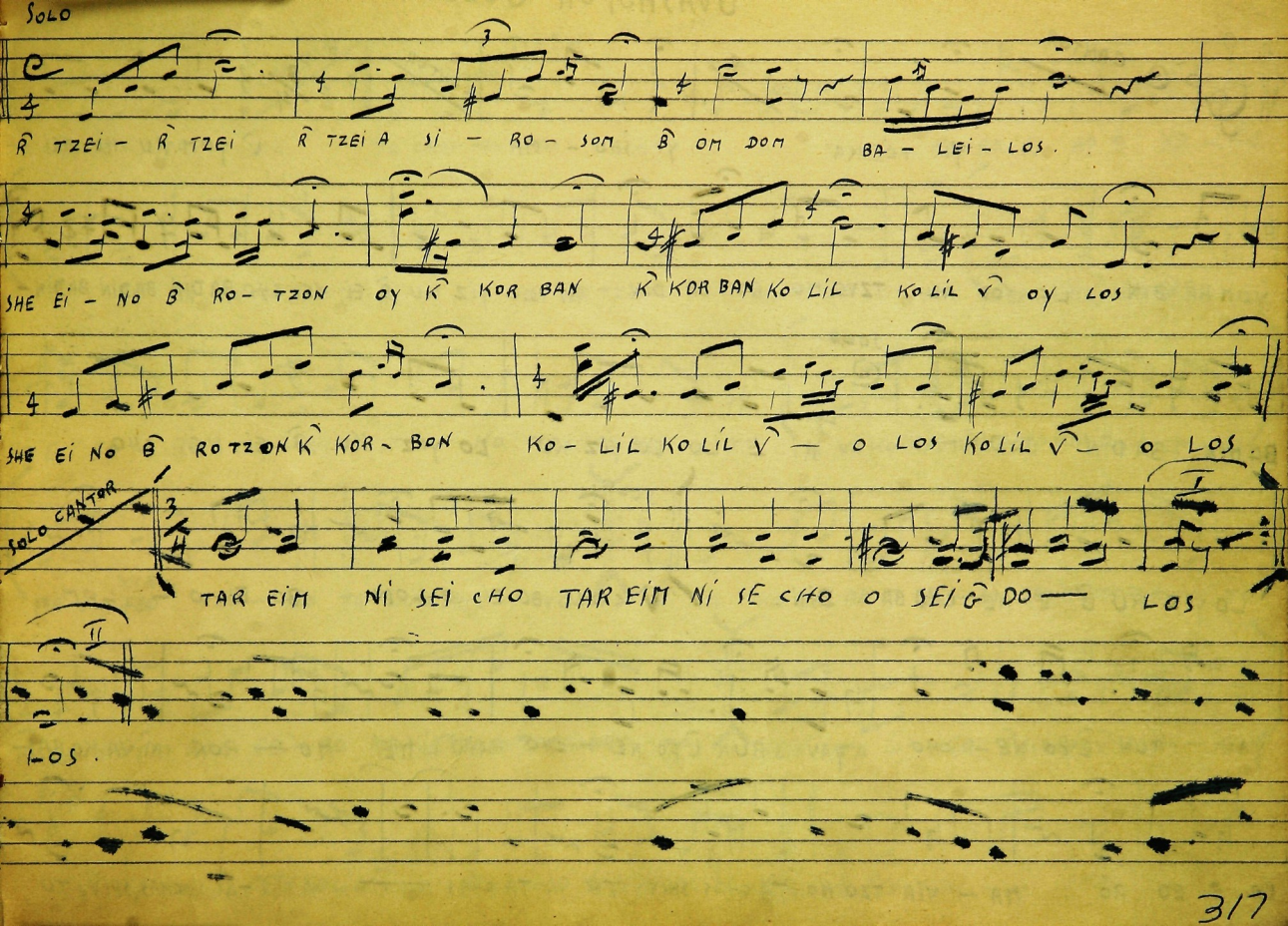




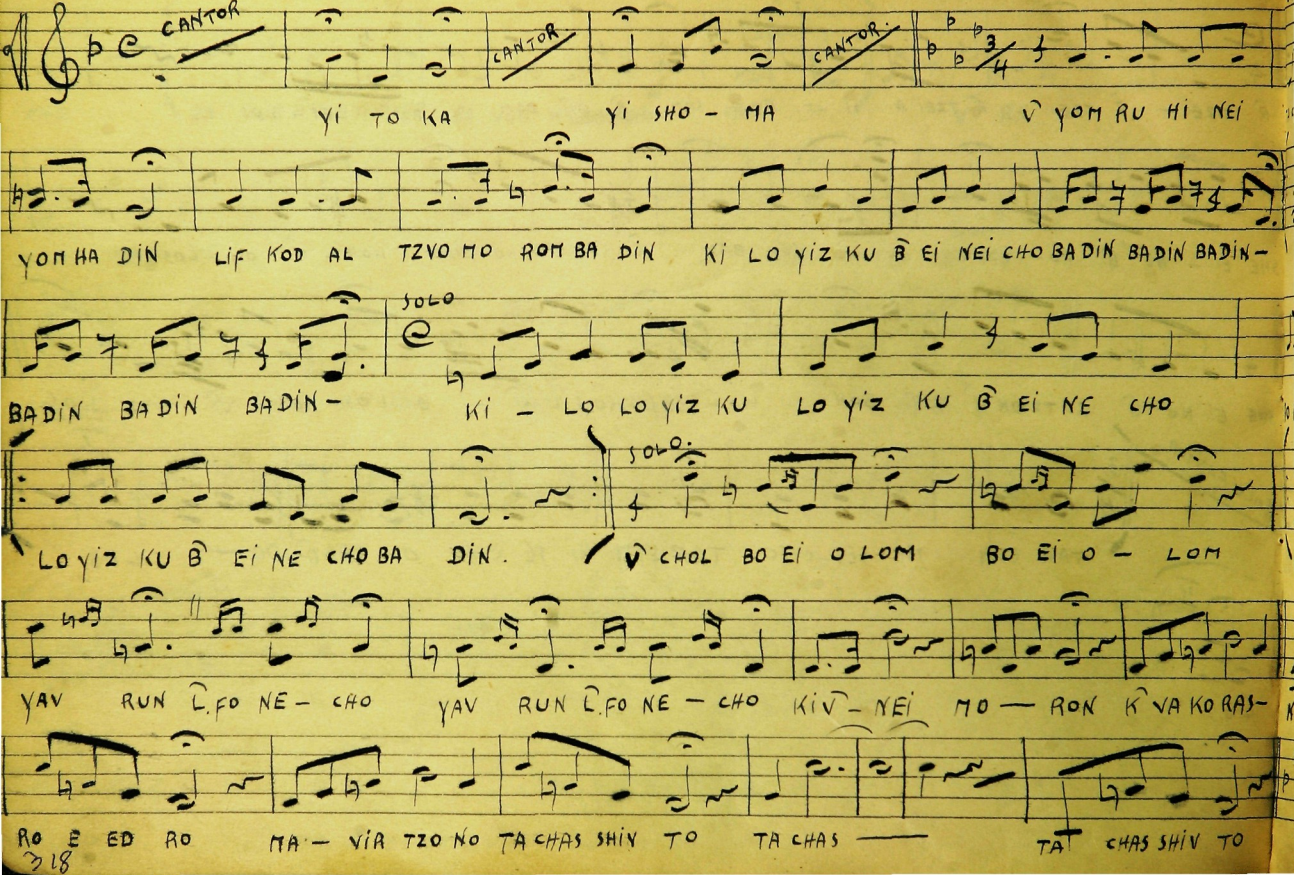


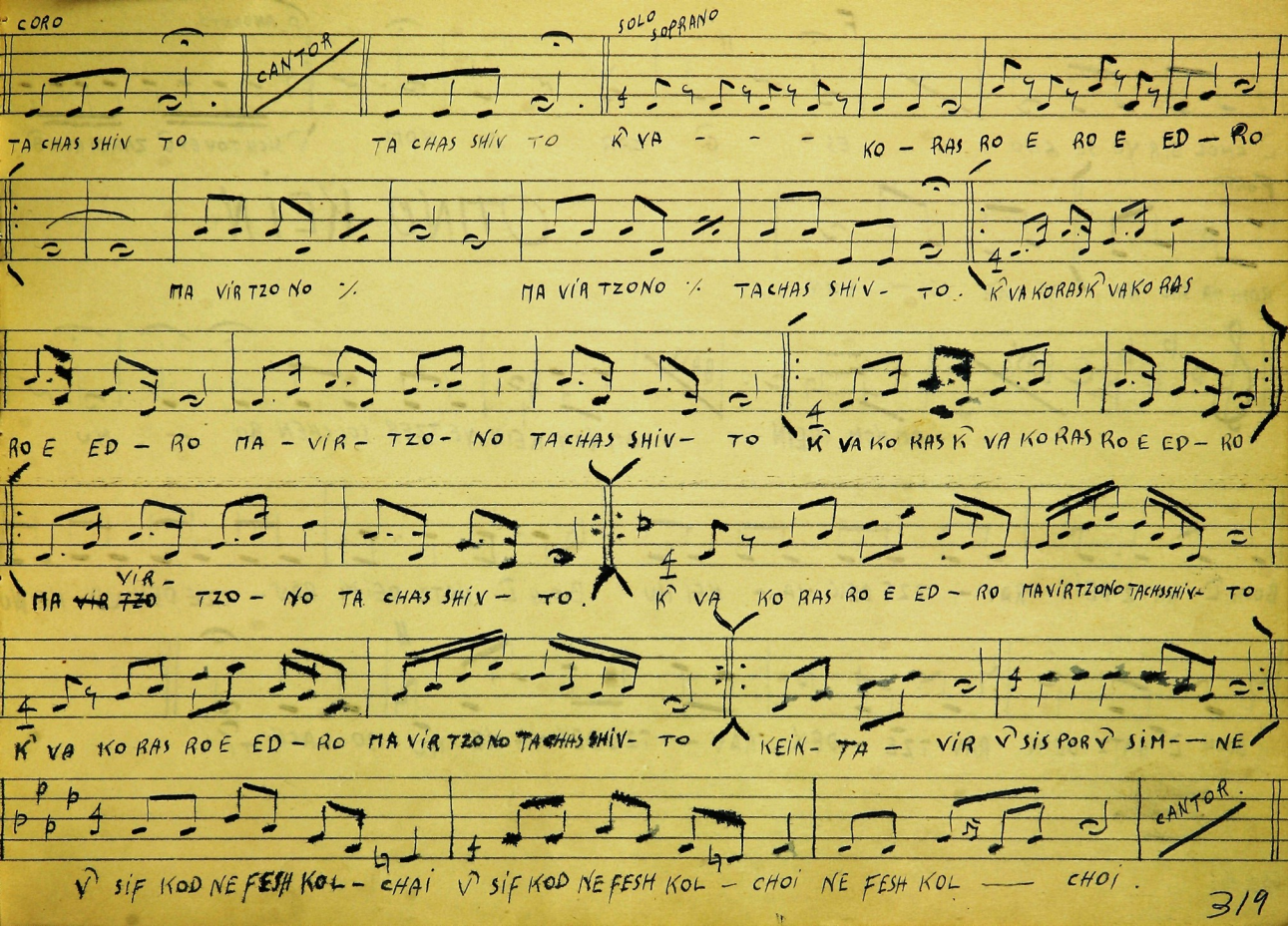
R TZEI ASI ROSOM. ~~U VASHOFOR GODOL~~

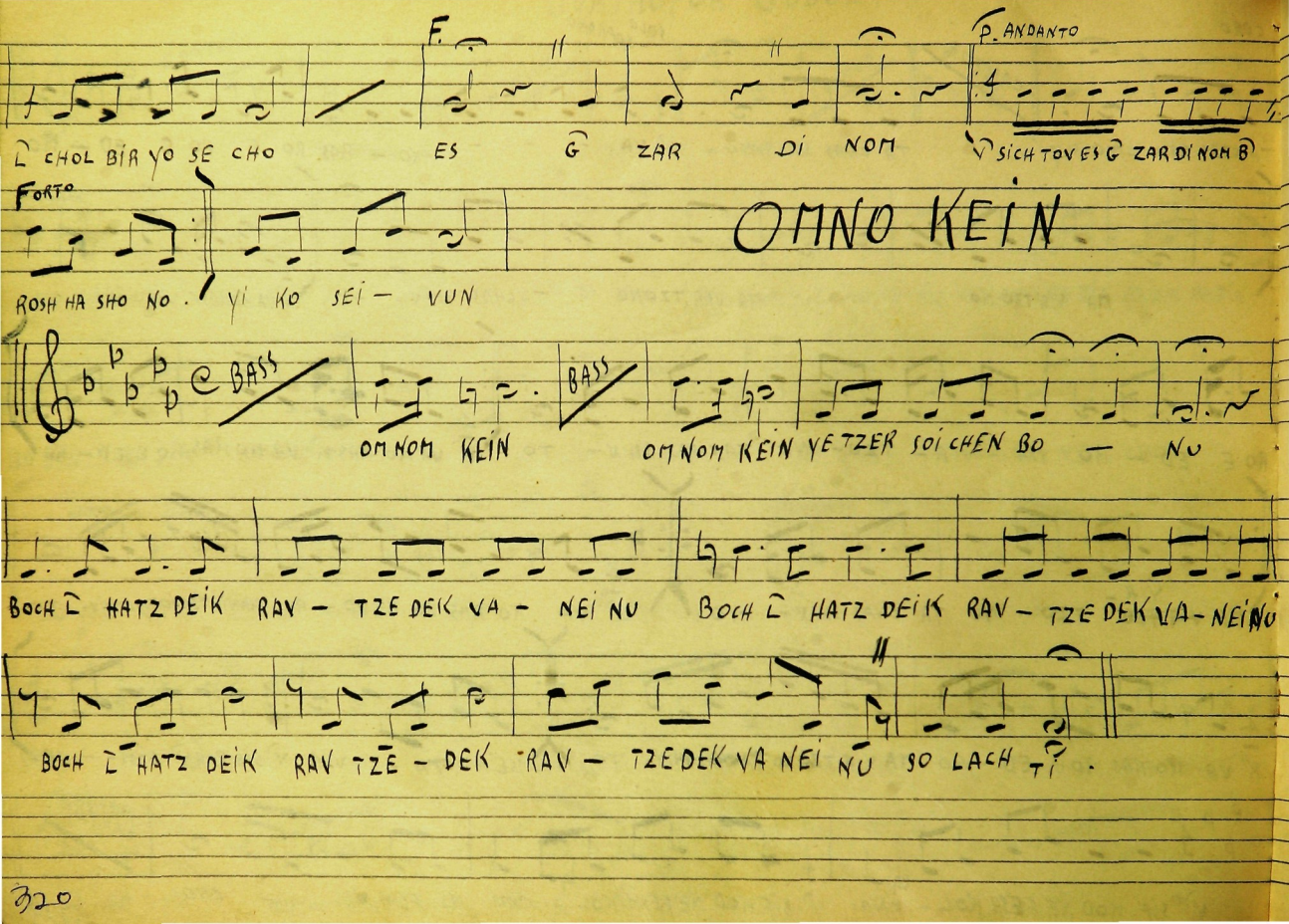



SOLO
R̂ TZEI - R̂ TZEI R̂ TZEI A SI - RO - SOM B̂ OM DOM BA - LEI - LOS.
SHE EI - NO B̂ RO - TZON OY K̂ KOR BAN K̂ KOR BAN KO LIL KO LIL V̂ OY LOS
SHE EI NO B̂ ROTZON K̂ KOR - BON KO - LIL KO LIL V̂ — O LOS KO LIL V̂ — O LOS.
SOLO CANTOR
TAR EIM NI SEI CHO TAR EIM NI SE CHO O SEI G̃ DO — LOS
LOS.

UVASHOFOR GUDOL.

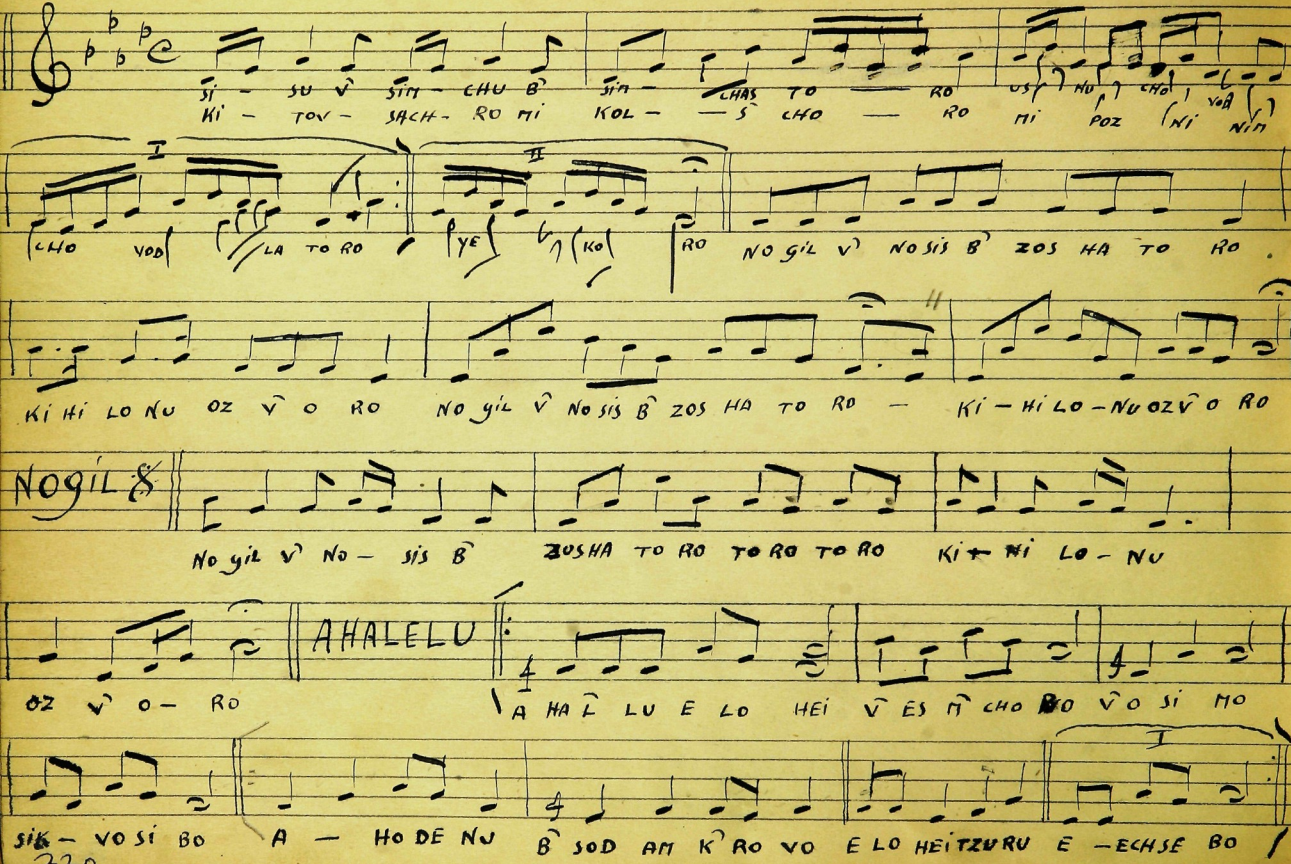



CORO
CANTOR
SOLO SOPRANO
TA CHAS SHIV TO
TA CHAS SHIV TO
KVA - - -
KO - RAS RO E RO E ED - RO
MA VIR TZO NO
MA VIR TZO NO
TA CHAS SHIV - TO.
KVA KO RAS KVA KO RAS
RO E ED - RO MA - VIR - TZO - NO TA CHAS SHIV - TO
KVA KO RAS KVA KO RAS RO E ED - RO
MA VIR ~~VIR~~ TZO - NO TA CHAS SHIV - TO.
KVA KO RAS RO E ED - RO MAVIRTZONO TACHASSHIV - TO
KVA KO RAS RO E ED - RO MA VIR TZO NO TA CHAS SHIV - TO
KEIN - TA - VIR VSIS POR VSIM - - NE
VSIF KOD NE FESH KOL - CHAI
VSIF KOD NE FESH KOL - CHOI
NE FESH KOL - CHOI.
CANTOR.


F.
P. ANDANTO
L'CHOL BIR YO SE CHO
ES G ZAR DI NOM
V'SICH TOV ES G ZAR DI NOM B'
FORTE
ROSH HA SHO NO . YI KO SEI — VUN
OMNO KEIN
BASS
OM NOM KEIN
OM NOM KEIN YE TZER SOI CHEN BO — NU
BOCH L' HATZ DEIK RAV — TZE DEK VA - NEI NU
BOCH L' HATZ DEIK RAV — TZE DEK VA - NEI NU
BOCH L' HATZ DEIK RAV TZE - DEK RAV — TZE DEK VA NEI NU SO LACH TI .

320

SISU ÛSIMCHU.



B.CHOL

II

E ECHSE BO

NOGIL

B' CHOL-LEIV A RA NEIN-TZID KO SE CHO VO A SAPROTHI LO SE CHO

B' SOSON HA SHI VE NU
L - VEI - SE CHO

V

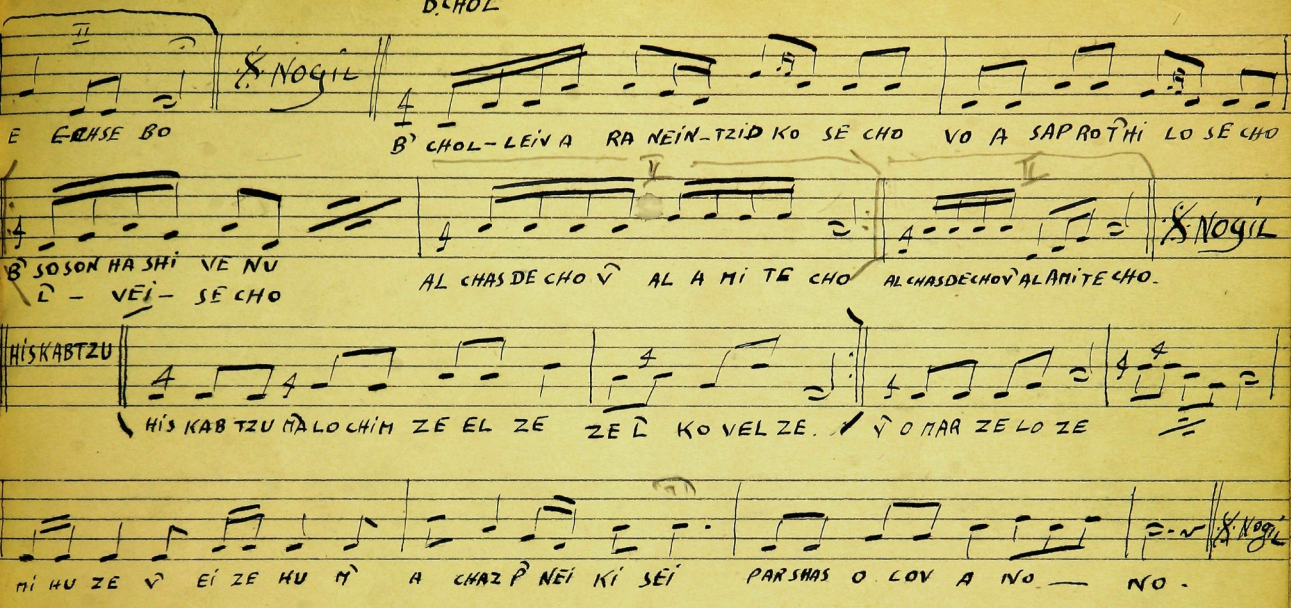
AL CHAS DE CHO V AL A MI TE CHO

II

AL CHAS DE CHO V AL A MI TE CHO.

NOGIL

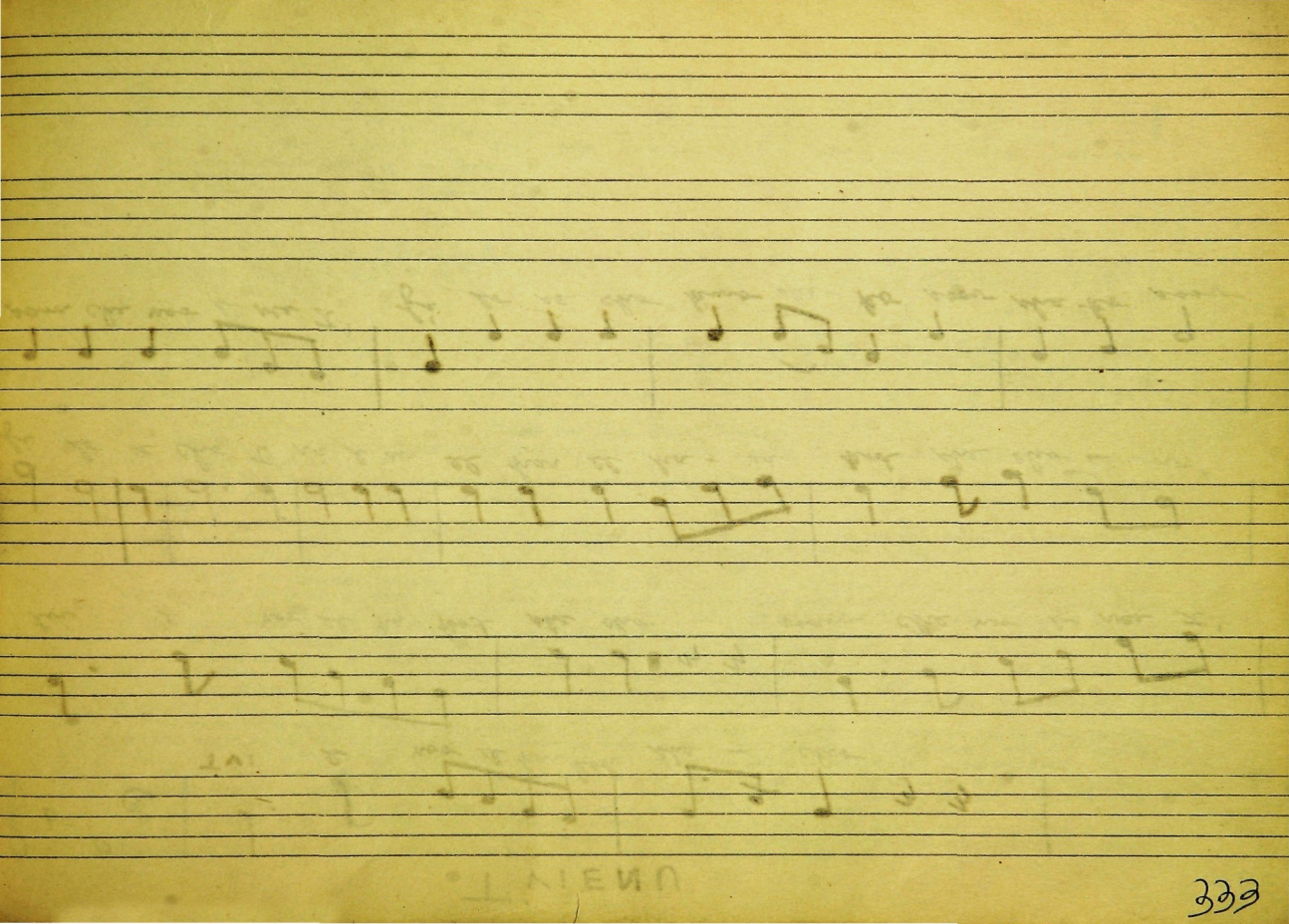
HISKABTZU



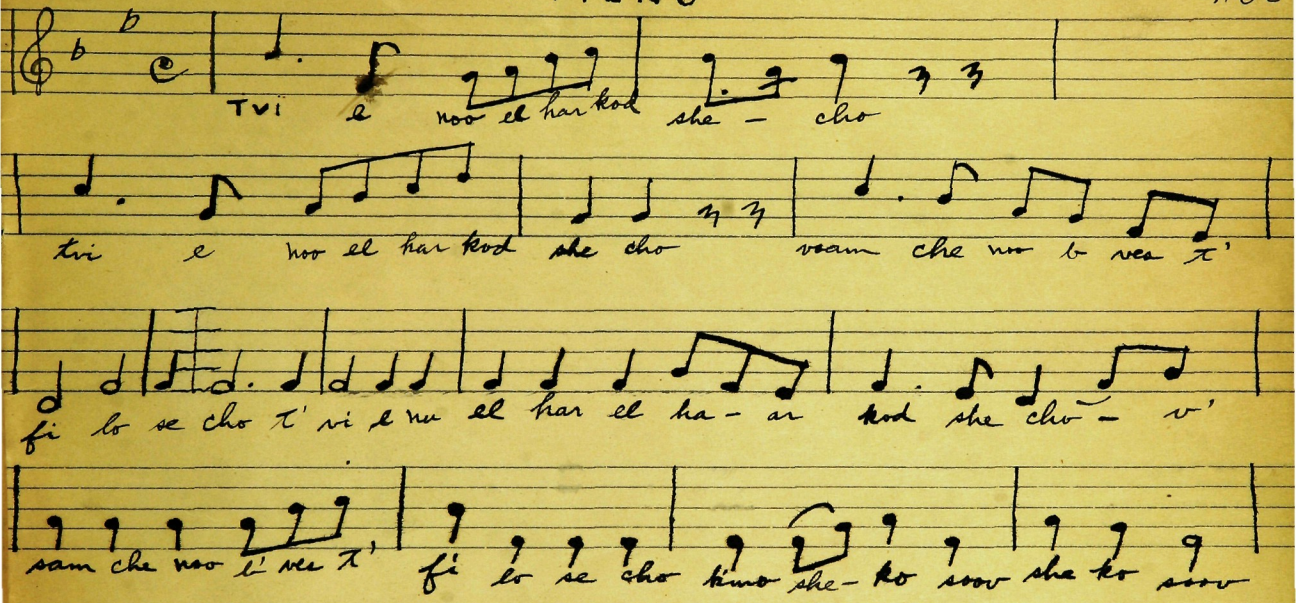
HIS KAB TZU MA LO CHIM ZE EL ZE ZE L KO VEL ZE. V O MAR ZE LO ZE

MI HU ZE V EI ZE HU M A CHAZ P NEI KI SEI PAR SHAS O LOV A NO — NO.

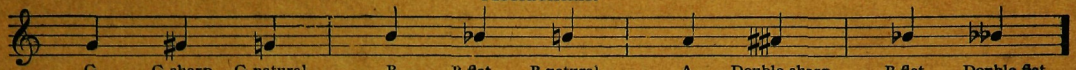
NOGIL



T'VIENU

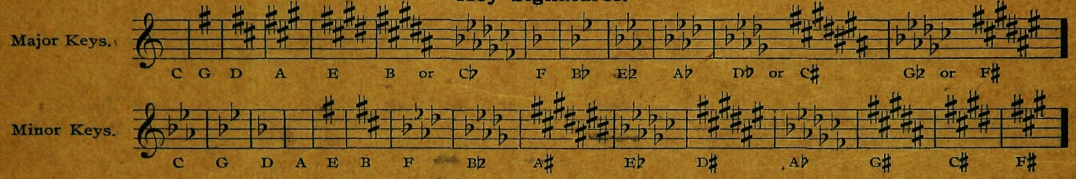

Tvi e noo el har kod she – cho
tvi e noo el har kod she cho vsam che noo b vee x'
fi lo se cho x' vi e nu el har el ha – ar kod she cho – v'
sam che noo l' vee x'
fi lo se cho kino she – ko soov she ko soov

Accidentals.



The sharp raises the note a half tone higher.
The flat lowers the note a half tone lower.
The double sharp and flat raises and lowers the note a whole tone.

Key Signatures.



Hints for the Music Writer.

PAPER: It is preferable to use a hard surface paper, as the soft, spongy, kind allows the ink to run, and does not show as clean a copy.

Do not blot the ink dry, and you will have a better, blacker copy. If necessary to correct an error, erase the wrong note carefully with a sharp penknife, and then rub over the spot with a rubber ink eraser, which will prevent the ink from running.

THE PEN AND INK: A broad nibbed stub pen is best for music writing, and the pen should be held with the holder sloping toward the right, in which position the note can be made with one stroke of the pen.

Use a good black ink, and do not allow it to become thick and dusty.

NOTES: To designate tones and their duration, we employ characters called notes. Careful study of the preceding page will teach the pupil the form of the various notes, and practice will soon make one perfect in writing a good, clean copy. Make copies of the various notes and key signatures until you have memorized them, and write memory lessons of the relative value of notes, different kinds of time, etc.

The stem of a note should be drawn upward when the head of the note is on or below the middle line of the staff, and downward when the head is above the middle line of the staff. Draw the stems perpendicularly, not too heavy and do not slant them. Do not crowd your notes, and allow an even and equal space between them.

FIRST STUDIES: After memorizing the key signatures, the pupil should begin by writing the various scales, major and minor.

Then write the melody of some short well-known hymn or popular song. When you find that you can do this correctly, you may begin to add the accompaniment, harmonizing same, as you think best, and then compare it with the original song. In this way you will discover errors, if any, and soon acquire the ability to write correct accompaniments.

Count the number of measures in the song you are writing, and arrange your copy so as to divide the staff into the proper number of divisions. On the staff carrying the melody of the song, we use the flag or hook on each separate eighth or sixteenth note, but in piano compositions, the notes of this kind are grouped and joined by heavy continuous lines from stem to stem. Remember, that practice makes perfect. Do not hurry. Refer to a printed copy, when writing, until you can write without using it. The basis of perfection in playing or writing, is thorough knowledge of the scales. It should be your first effort, therefore, to study the scales until you know them perfectly.



QUEEN ESTHER—A New Dramatic Cantata in Five Acts

Libretto by Laurene Highfield — Music by Winifred B. Moore

Price, $0.75

The text upon which this Cantata is based, is so well known that it is not necessary to give an extended description. There are eleven prominent acting parts: The King, Bass; The Queen, Soprano; Mordecai, Baritone; Haman, Tenor; Harbona, Tenor; Zethar, Baritone; Memucan, Baritone; Marsena, Baritone; Magda, Mezzo Soprano; Zeresh, Contralto; Shimei, Tenor. Also some minor characters and voices are required, and a chorus of any number. The costuming is of the ancient Jewish style. Full instructions are given as to staging. About an hour and a quarter is required for the presentation.

HAPPY HOURS OF TUNEFUL PLAY FOR CHILDREN

Libretto by Laurene Highfield Music by Winifred B. Moore

Price, $1.00



A splendid book of Children's Singing Games, containing both old and new games. Especially suitable for Kindergartens, Primary Grades, School Yards, Playgrounds, and Vacation Schools. Each game is illustrated.

Don't fail to examine a copy of this book.



THE TOURISTS—A Comic Sketch for Mixed or Male Voices

Libretto by Laurene Highfield — Music by W. E. Moore

Price, $0.60

The characters are: A Maiden Lady (far from home), Soprano; a Bachelor, Tenor; a Tourist, Basso; His Wife, Contralto. The carefree life of The Tourists portrayed in a humorous manner. The number is filled with harmony and melody, and the music is not difficult. No special stage setting is necessary, and about fifteen minutes is required for the presentation.

THE CULTURED FARM HAND or MARRYING OFF LUCY

By H. W. Porter

Price, $0.75



A humorous mixed quartette. A story of a college chap that is in love with a farmer's daughter. So that he might be near her he applies to the farmer for work as a farm hand. The characters are: The Farmer (Bass); Farmer's Daughter (Soprano); Farmer's Wife (Alto); Daughter's Lover (Tenor). Fifteen minutes to present this number.



CLARK'S HIGH SCHOOL CHORUS BOOK FOR BOYS, T. B. B.

Arr. by Palmer J. Clark, Director of Music in Chicago University

Price, $0.75

The Bugler, The Chase, Days of Youth, Pirates' Chorus (from Pirates of Penzance), The Butcher Boy, The Old Blacksmith, Gladsome Song, Skating, Sailor's Life, Measles, When My Ship Comes In, Stage Coach, Old Soldier, Backward Spring, Italia Beloved, When Rosalinda Sings, Victors' Song, O'er the Waters.

Huffer's Rhythm Band Book of Toy Symphonies



It is the aim of this book to develop the child's sense of rhythm and appreciation of music by taking part in the performance of worth-while compositions. It will awaken a sense of group consciousness as each rhythm instrument part is interwoven with the others and is designed to teach concentration by attention to the other rhythm parts as well as the melody that is being played. For the following Rhythm Instruments: Rhythm Sticks, Triangles, Jingle Sticks, Tambourines, Drums, Wood Blocks, Cymbals, Castanets, Bell and Xylophones, etc. The contents are: The Dancing Lesson from Hansel and Gretel; Song of the Bells from Chimes of Normandy, Minuet from Don Juan, Stephanie, Gavotte; The Anvil, Polka; Jolly Coppersmith, March; May Bells Ringing, Caprice; Waltz from Faust; Come Away to the Fair from Martha; Hear Dem Bells, Southern Melody; Little Man from Hansel and Gretel; Bacchanal Galop from Orpheus; Pastorale from William Tell; La Sorella; Spanish March; March Militaire, Military March. Price.....$1.00

336

Clarke's Harmony Pupil's Blank Music Book, with medium size ruling and a single line at top. 42 pages, size 8x9½. Price, 20 Cents.
Warner's Pupil's Blank Music Book. Music and letter ruled. Medium size ruling. 24 pages. Price, 12 Cents.
Warner's Music Pupil's Practice Record Book. Space ruled off for grades and Pupils Lessons. Price, 15 Cents.
Warner's Academy Blank Music Book for Harmony Students. Ruled for both notes and letter writing. 24 pages. Price, 12 Cents.
Warner's Harmony Blank Music Book for writing harmony lessons. 24 pages, 8 staffs, and one single line at top of page. Price, 12 Cents.
Warner's Student Blank Music Book. Two pages of elementary rudiments and 24 pages of wide ruling. Six staffs to page, size 8x9½. 12 Cents.

15

Bass

No. CXX

WARNER'S STUDENT'S BLANK MUSIC BOOK

For Writing Harmony Lessons With Wide Ruling

Write your name here

Rev. J. Appel

Price 12 cents

The Chart Music Publishing House, Inc., Chicago

COPYRIGHT, MCMXXIX, BY THE CHART MUSIC PUBLISHING HOUSE, INC., CHICAGO
MADE IN U. S. A.

Sherwood's Harmony Music Tablet with Rudiments of Music. Size 7x10½. 100 sheets to pad. Cloth back. Price, 35 Cents.
Warner's Blank Harmony Sheets. Ruled on both sides. 100 sheets to package. Good quality paper. Price, 35 Cents.
Warner's Music Pad. 50 sheets to pay. Size 7x10½. Price 20 Cents.
Palmer's Student's Music Pad. 100 sheets to pad. Size 7x10½. Price 35 Cents.
Sherwood's Writing Book for Music Pupils. One page of rudiments; time signatures on each page. Gives note and examples, and Blank pages. 24 pages. Price, 30 Cents.

337

Keyboard of the Piano, Showing Relative Position of Notes on the Staff.



Table of Notes and Rests, Showing Relative Value.

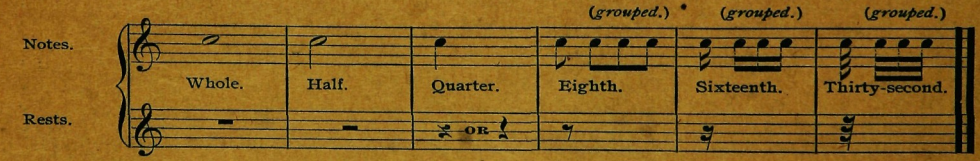
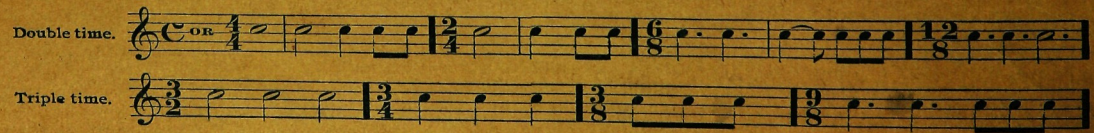
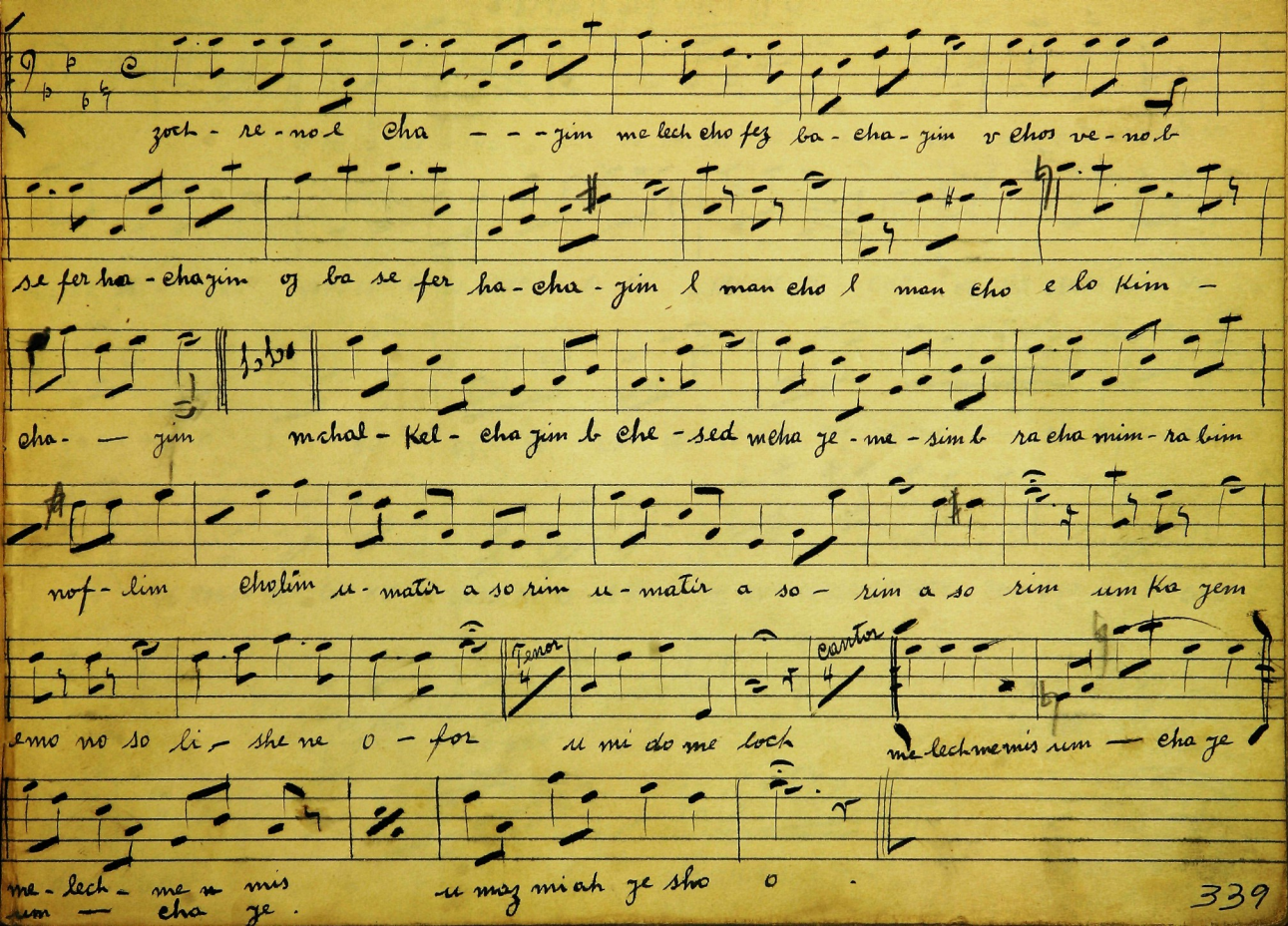


Table of Various Kinds of Time.





zoch - re - no l cha - - - jim me lech cho fez ba - cha - jim v chos ve - no b

se fer ha - cha jim oj ba se fer ha - cha - jim l man cho l man cho e lo kim -

cha - — jim mchal - kel - cha jim b che - sed mcha je - me - sim b ra cha mim - ra bim

nof - lim cholim u - matir a so rim u - matir a so - rim a so rim um ka jem

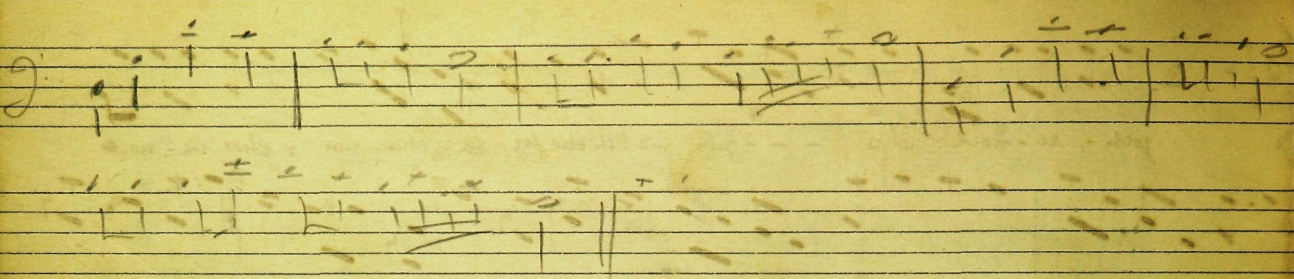
Tenor

cantor

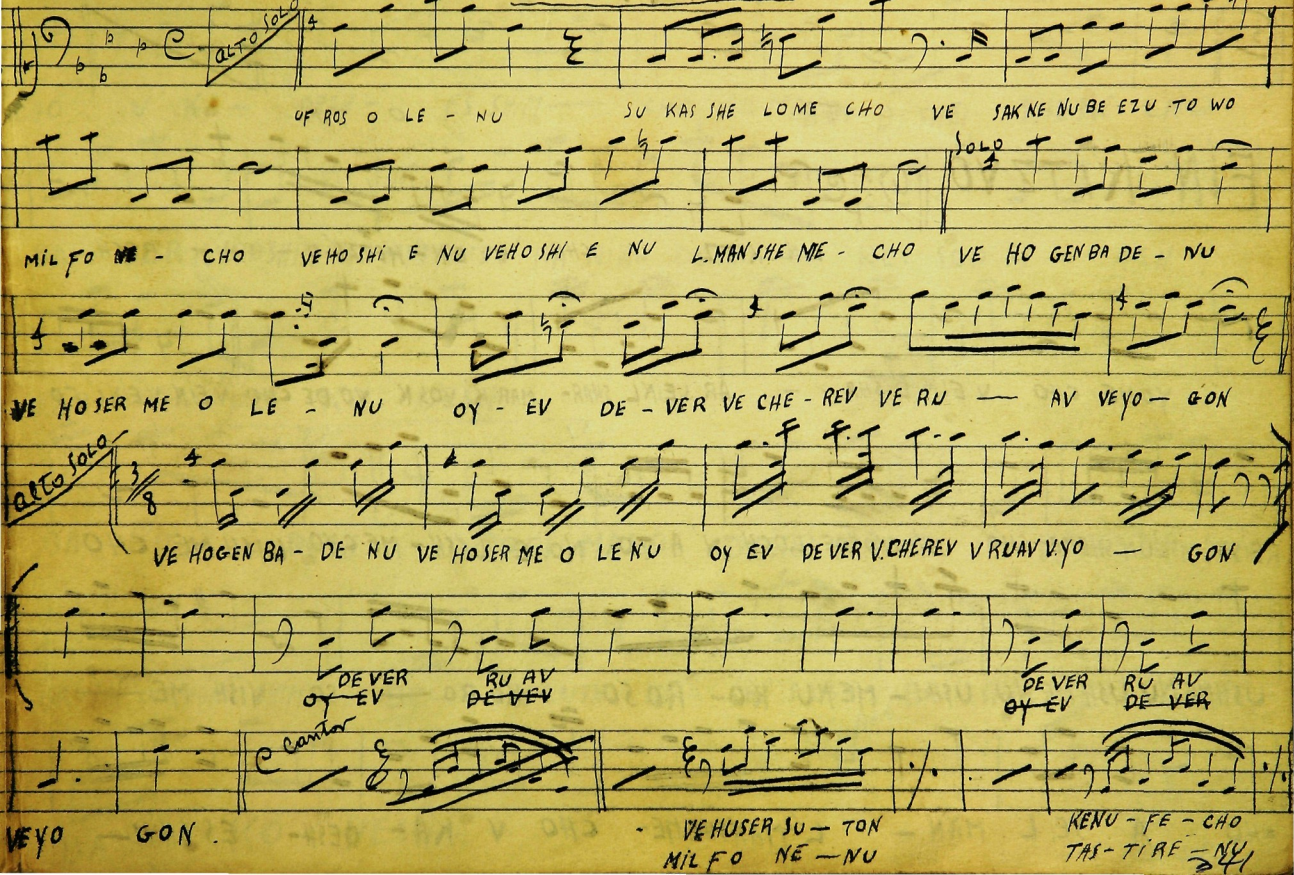
emo no so li - she ne o - for u mi do me loch me lech me mis um — cha je

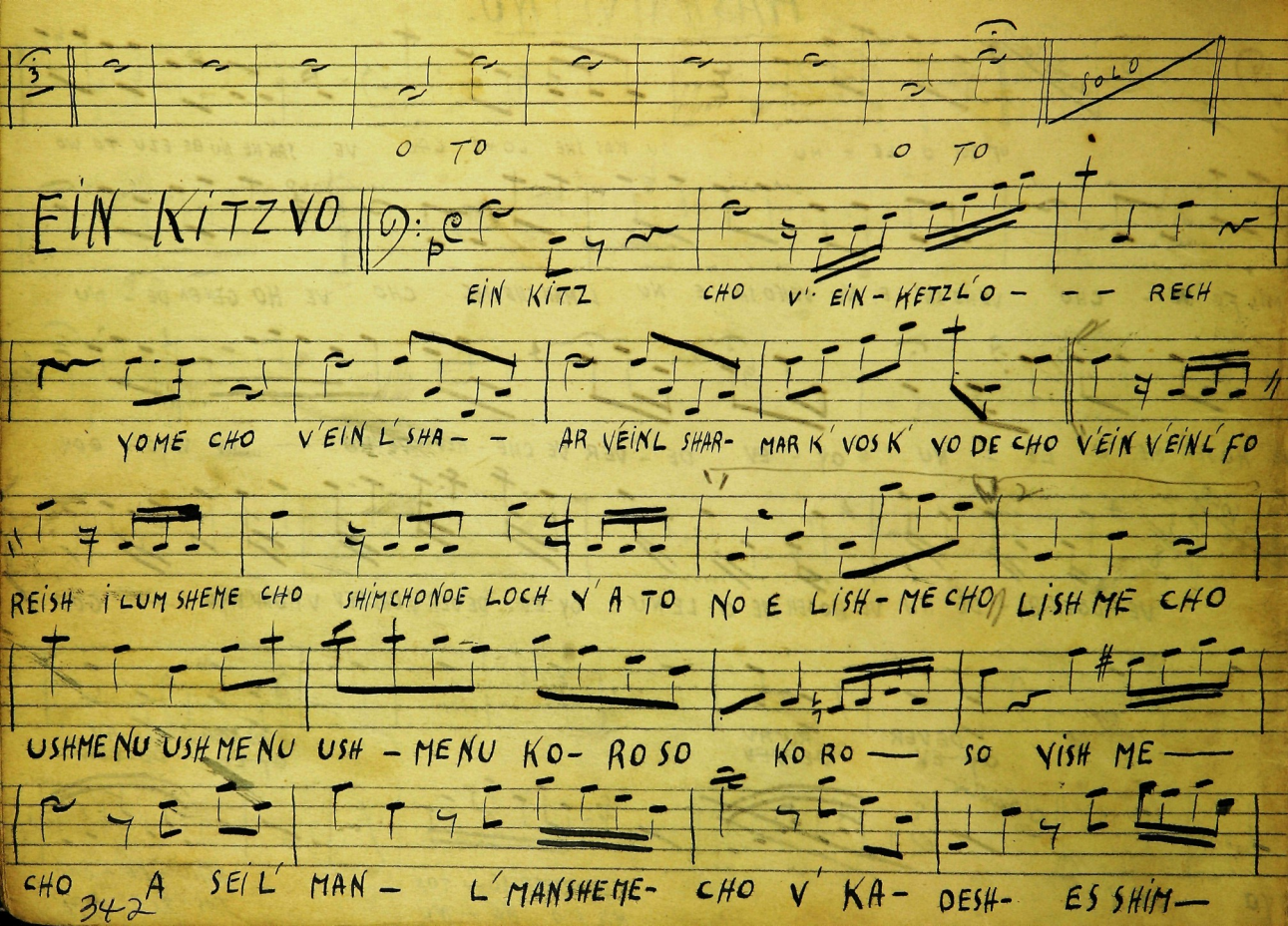
me - lech - me n mis u maz mi ah je sho o .

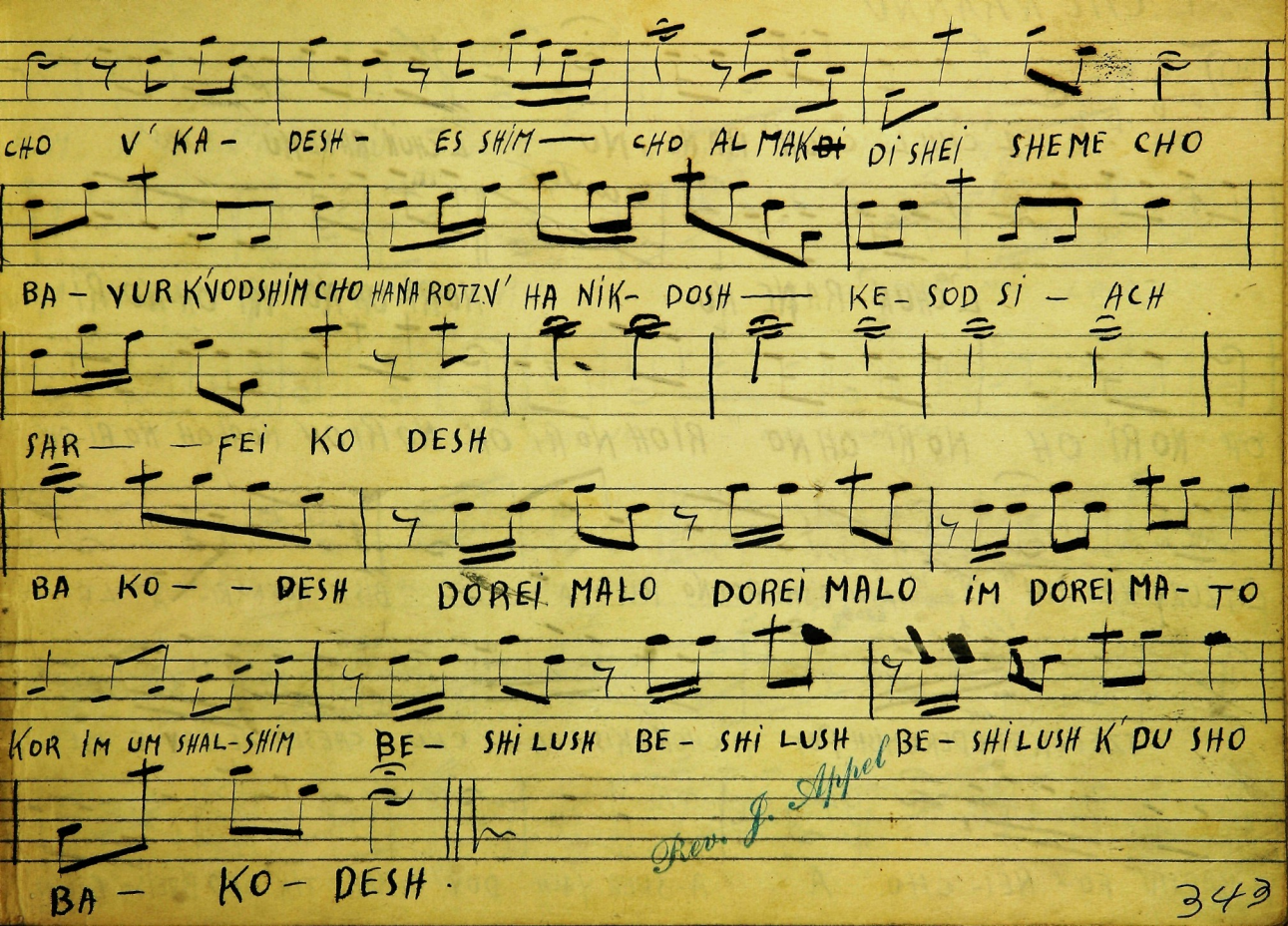
um — cha je .

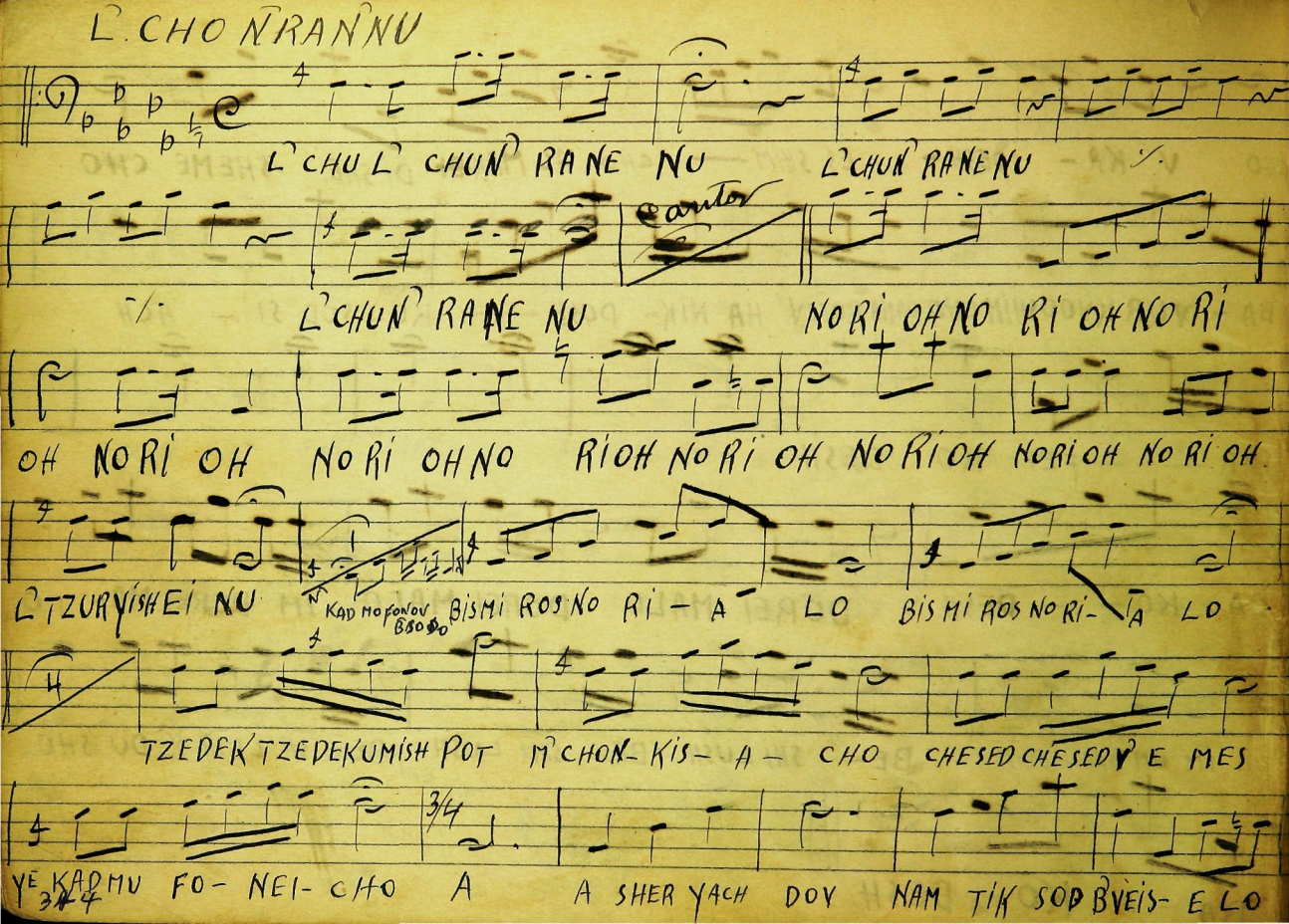


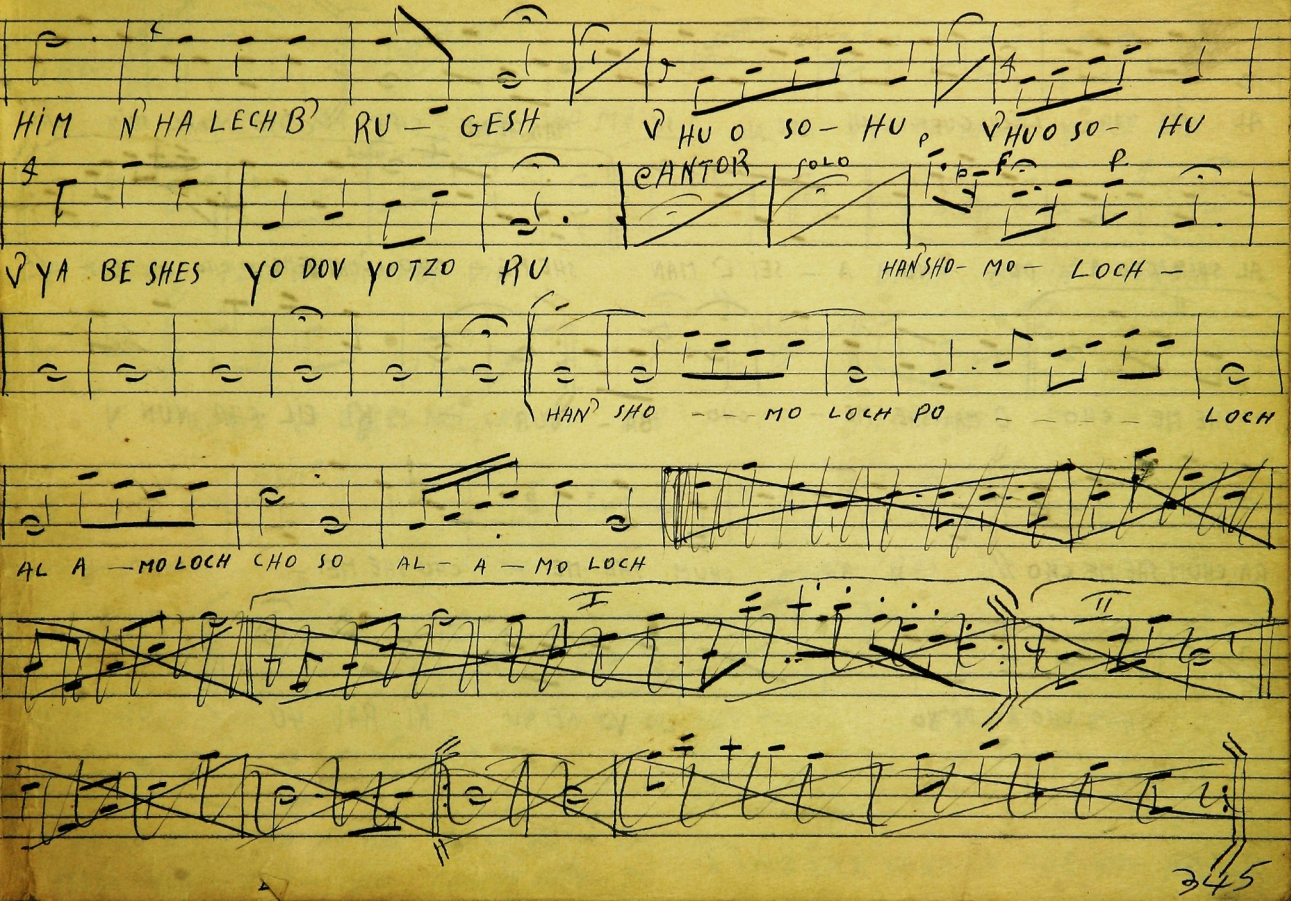
HASHKIVEINU.

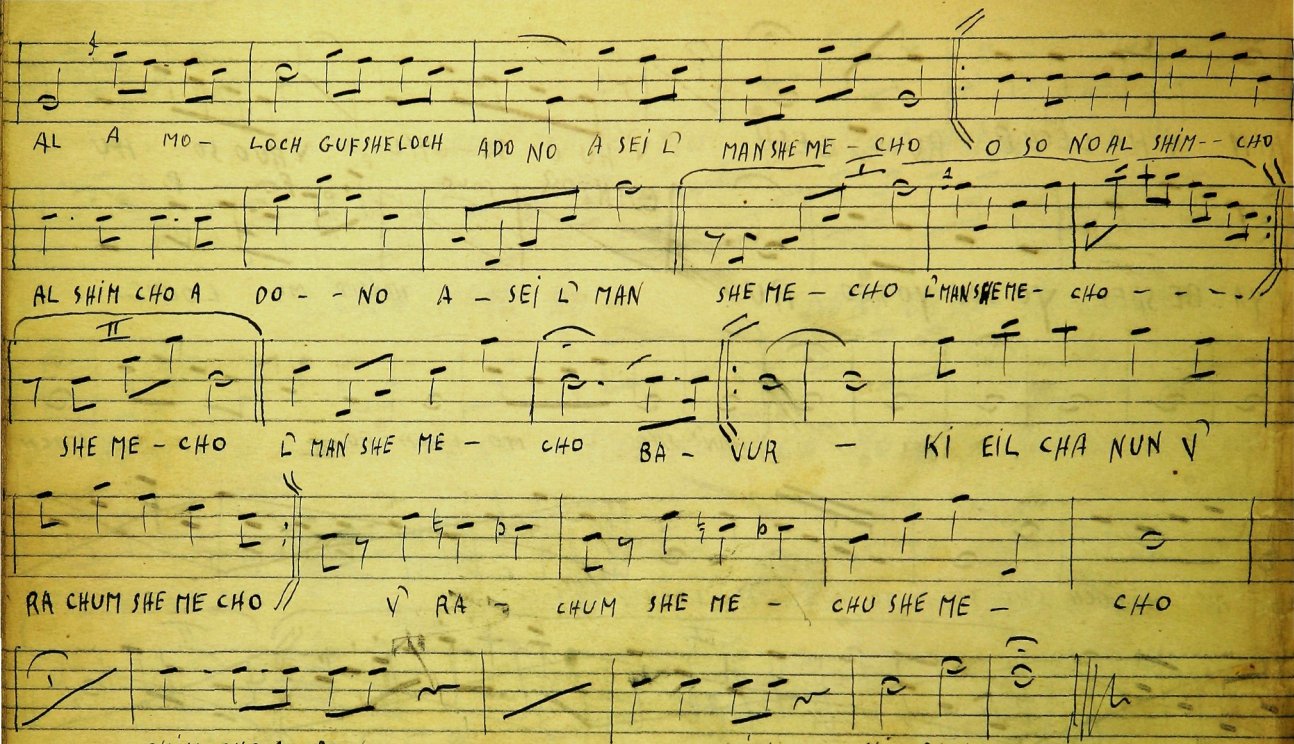



O TO
O TO
SOLO
EIN KITZVO
EIN KITZ CHO V' EIN-KETZL'O - - - RECH
YOME CHO V'EIN L'SHA - - AR VEINL SHAR- MAR K'VOS K' VO DE CHO V'EIN V'EINL'FO
REISH I LUM SHEME CHO SHIMCHONOE LOCH V'A TO NO E LISH-ME CHO LISH ME CHO
USHMENU USHMENU USH-MENU KO- RO SO KO RO — SO VISH ME —
CHO A SEI L' MAN - L'MANSHEME- CHO V' KA- DESH- ES SHIM-

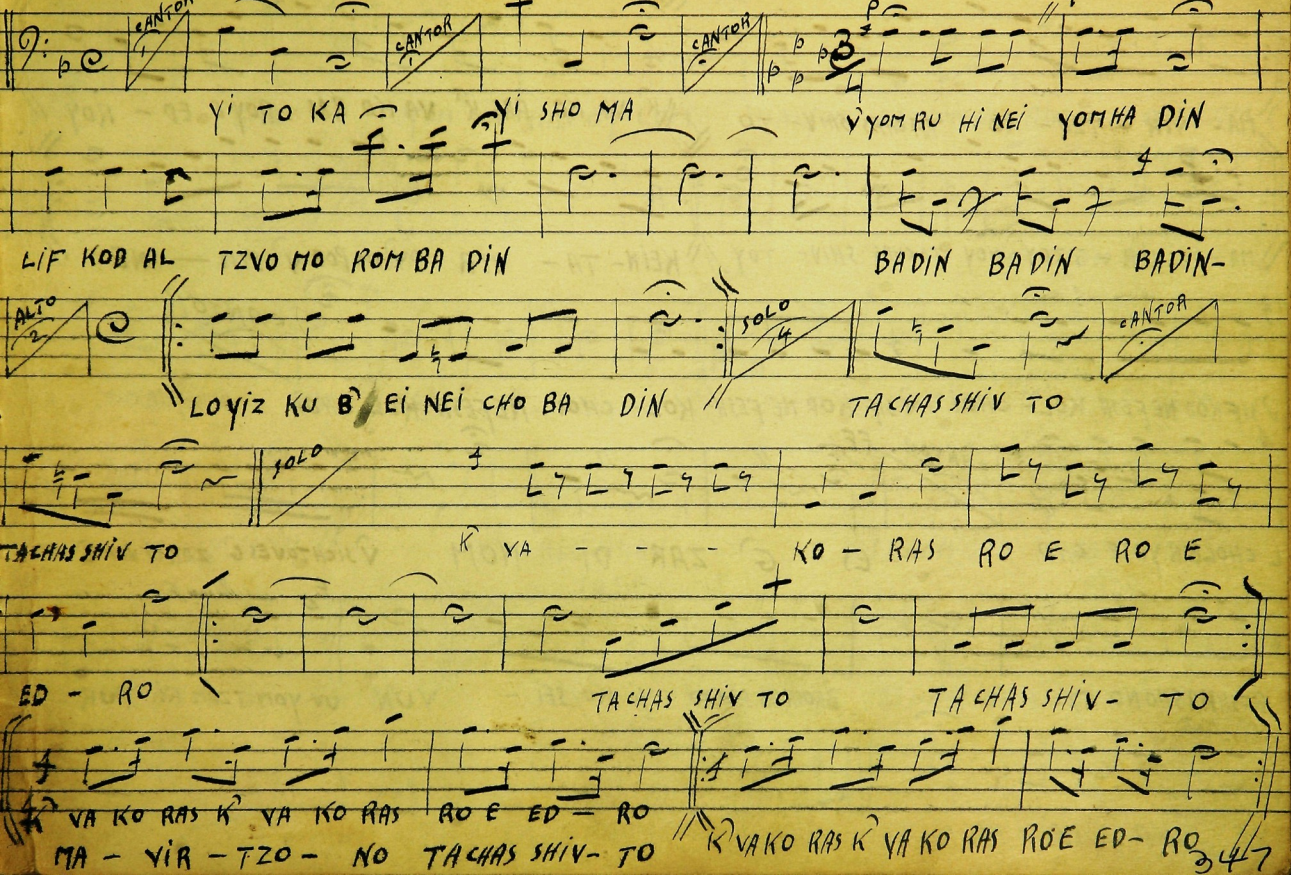

CHO V' KA- DESH- ES SHIM— CHO AL MAK~~DI~~ DI SHEI SHEME CHO
BA- VUR KVODSHIM CHO HANA ROTZV' HA NIK- DOSH— KE- SOD SI- ACH
SAR— —FEI KO DESH
BA KO— —DESH DOREI MALO DOREI MALO IM DOREI MA- TO
KOR IM UM SHAL-SHIM BE- SHI LUSH BE- SHI LUSH BE- SHILUSH K'DU SHO
BA- KO- DESH.
Rev. J. Appel
343

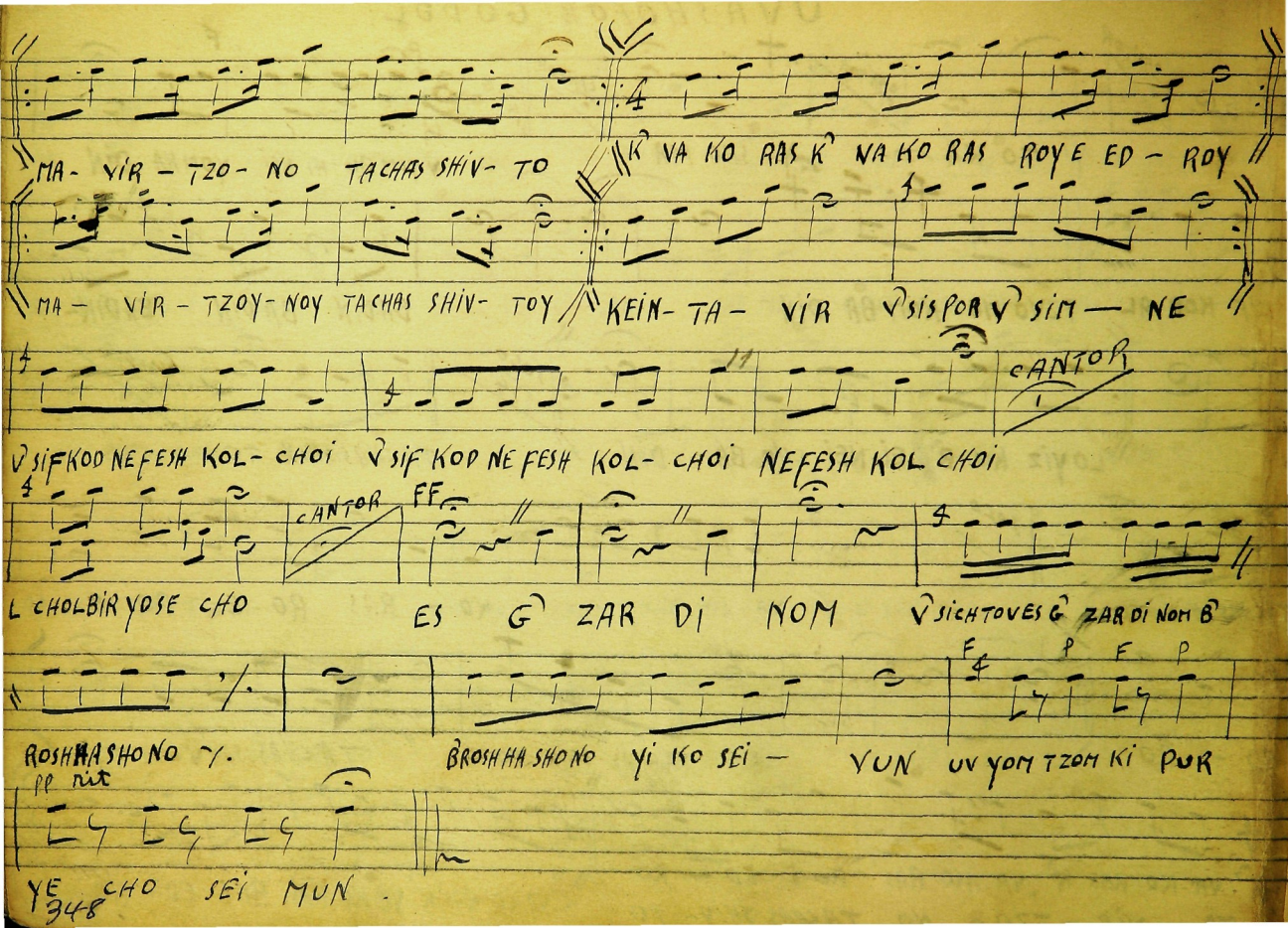

L'CHONRANNU
L'CHU L'CHUN RANE NU
L'CHUN RANE NU
cantor
L'CHUN RANE NU
NORI OH NO RI OH NO RI
OH NORI OH NORI OH NO RIOH NORI OH NORIOH NORIOH NORI OH
L'TZURYISHEI NU
KAD MOFONOV BSOSO
BISMI ROS NO RI - A LO
BISMI ROS NO RI - A LO
TZEDEK TZEDEKUMISH POT M'CHON- KIS - A - CHO
CHESED CHESED V E MES
YE KADMU FO - NEI - CHO A
A SHER YACH DOV NAM TIK SOD BVEIS - E LO


HIM N'HA LECH B' RU — GESH
V'HU O SO — HU
V'HUO SO — HU
CANTOR
SOLO
V'YA BE SHES YO DOV YO TZO RU
HAN'SHO — MO — LOCH —
HAN' SHO — — MO LOCH PO — — — LOCH
AL A — MO LOCH CHO SO AL — A — MO LOCH
I
II

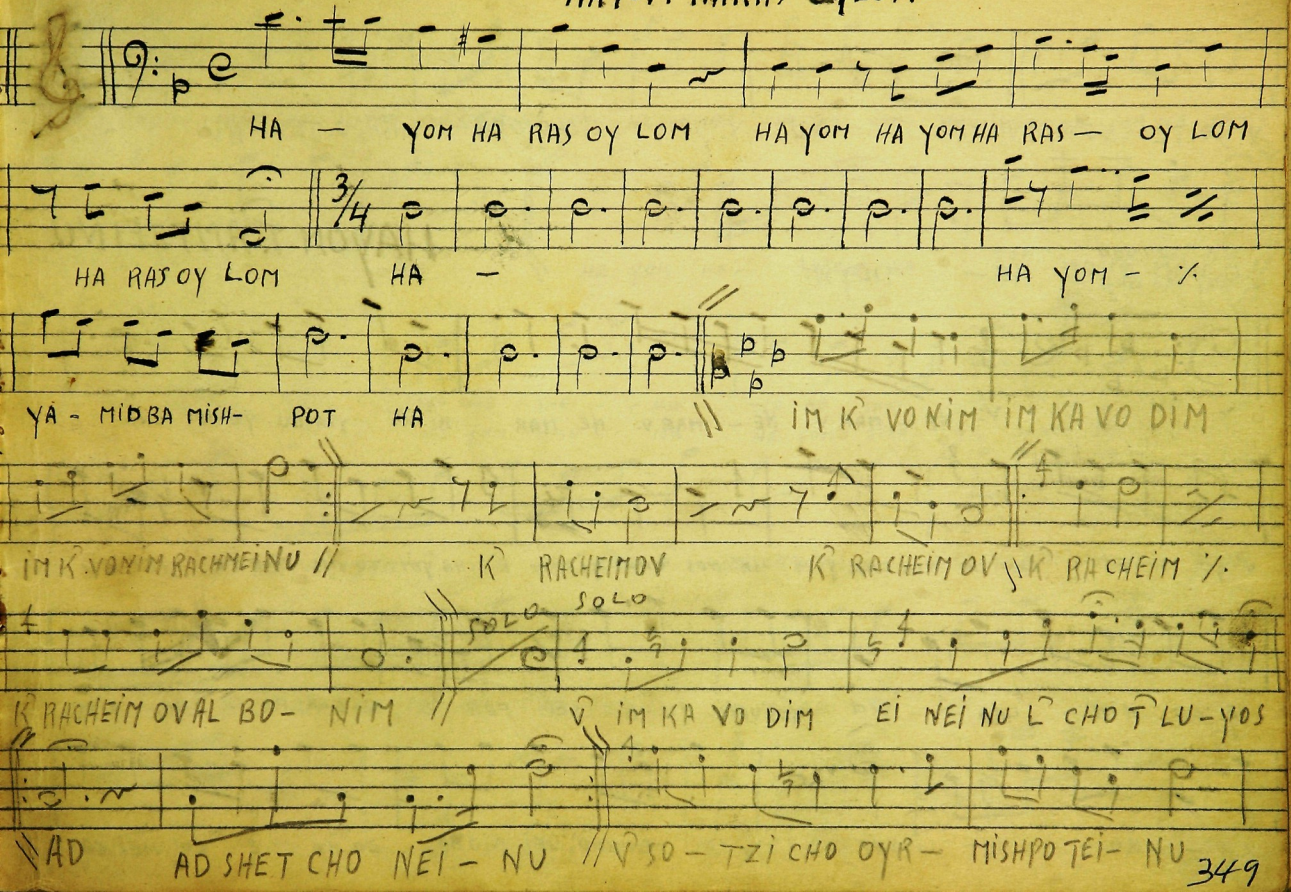

AL A MO- LOCH GUFSHELOCH ADO NO A SEI L' MANSHE ME - CHO O SO NO AL SHIM-- CHO
AL SHIM CHO A DO - - NO A - SEI L' MAN SHE ME - CHO L'MANSHE ME- CHO - - - -
SHE ME - CHO L' MAN SHE ME - CHO BA - VUR - KI EIL CHA NUN V'
RA CHUM SHE ME CHO V' RA - CHUM SHE ME - CHU SHE ME - CHO
SHIM CHO A DO NO LA VO NEI NU KI RAV HU

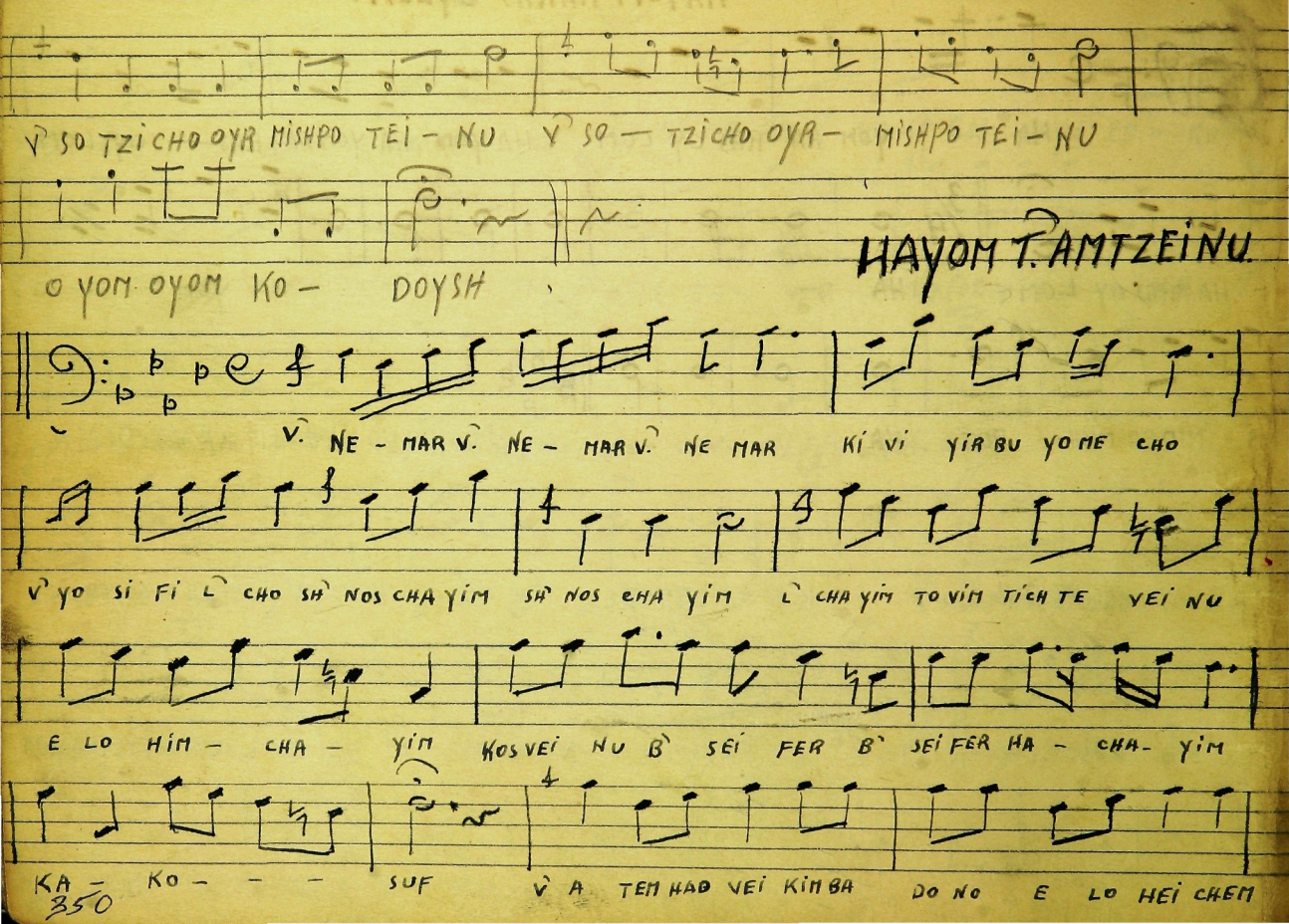
UVASHOFOR GODOL.

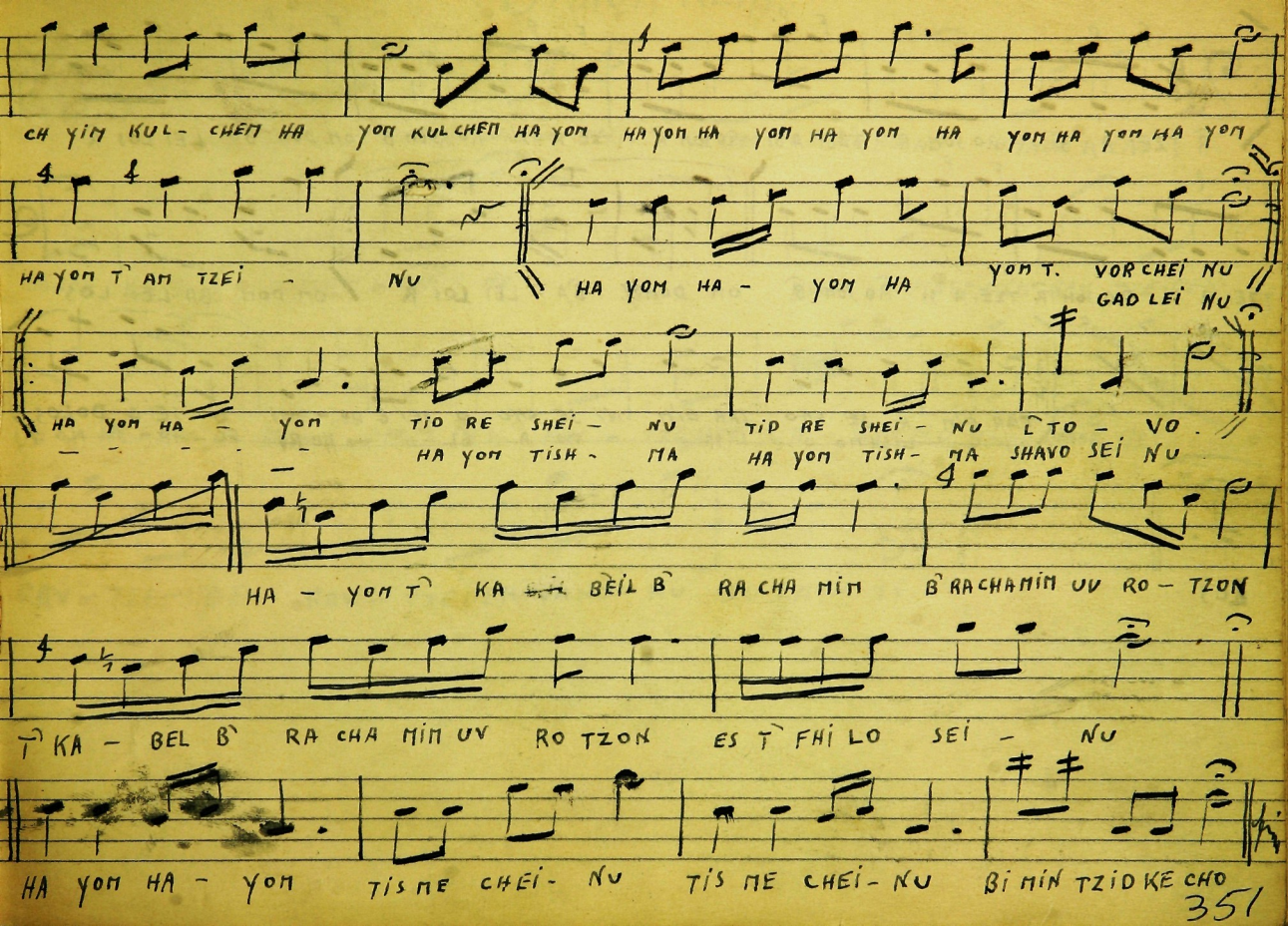


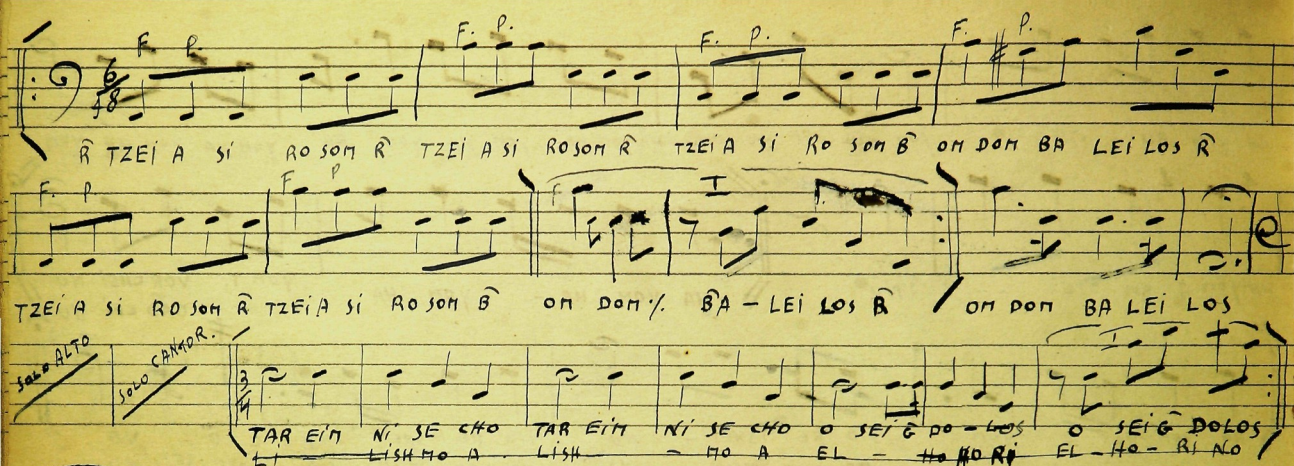

MA- VIR - TZO- NO TACHAS SHIV- TO
KVA KO RAS KNA KO RAS ROY E ED - ROY
MA - VIR - TZOY- NOY TACHAS SHIV- TOY
KEIN- TA - VIR VSISPOR V SIM — NE
CANTOR
VSIFKOD NEFESH KOL- CHOI VSIF KOD NE FESH KOL- CHOI NEFESH KOL CHOI
CANTOR
L CHOLBIR YOSE CHO
ES G ZAR DI NOM
VSICHTOVES G ZAR DI NOM B
ROSHHASHONO Y.
BROSHHA SHONO YI KO SEI — YUN UV YOM TZOM KI PUR
YE CHO SEI MUN .

HAYOM HARAS OYLOM.

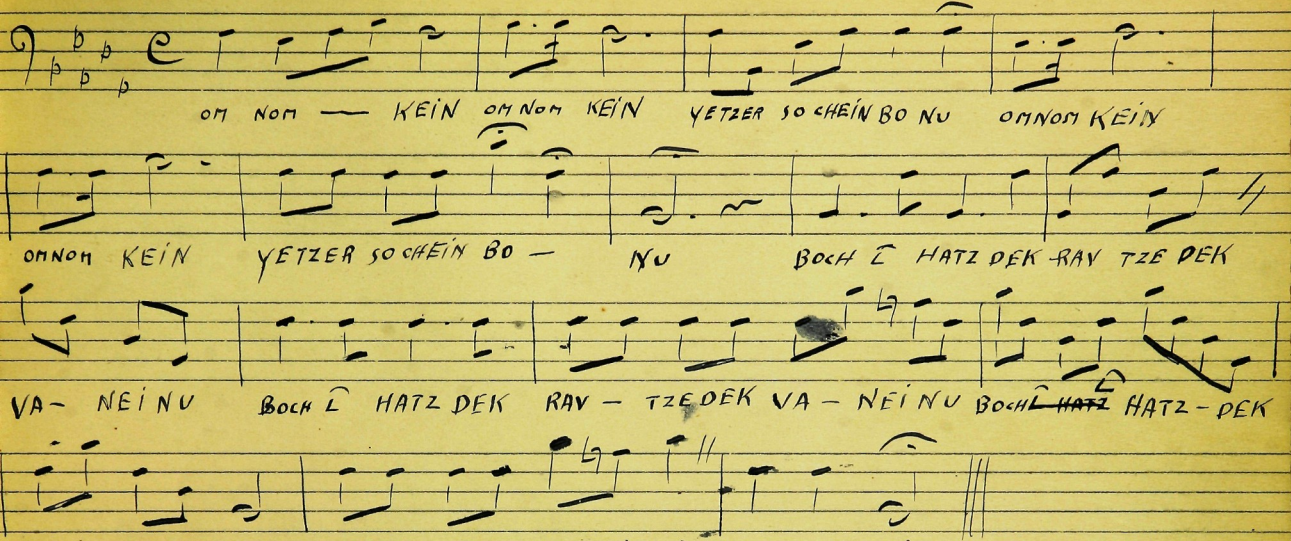



V' SO TZI CHO OYR MISHPO TEI - NU V' SO — TZICHO OYR — MISHPO TEI - NU
O YOM OYOM KO — DOYSH
HAYOM T. AMTZEINU.
V. NE - MAR V. NE - MAR V. NE MAR KI VI YIR BU YO ME CHO
V' YO SI FI L' CHO SH' NOS CHA YIM SH' NOS CHA YIM L' CHA YIM TO VIM TICH TE YEI NU
E LO HIM - CHA - YIM KOS VEI NU B' SEI FER B' SEI FER HA - CHA - YIM
KA - KO - - - SUF V' A TEM HAD VEI KIM BA DO NO E LO HEI CHEM
350

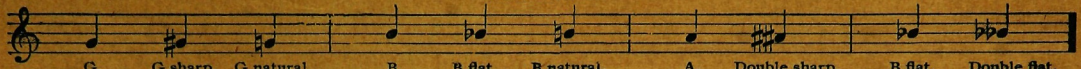

CH YIM KUL- CHEM HA YOM KULCHEM HA YOM HA YOM HA YOM HA YOM HA YOM HA YOM HA YOM
HA YOM T AM TZEI - NU HA YOM HA - YOM HA YOM T. VORCHEI NU
GAD LEI NU
HA YOM HA - YOM TID RE SHEI - NU TID RE SHEI - NU L TO - VO.
HA YOM TISH - MA HA YOM TISH - MA SHAVO SEI NU
HA - YOM T KA BEIL B RA CHA MIM B RACHAMIM UV RO - TZON
T KA - BEL B RA CHA MIM UV RO TZON ES T FHI LO SEI - NU
HA YOM HA - YOM TIS ME CHEI - NU TIS ME CHEI - NU BI MIN TZI DKE CHO


F. p.
F. p.
F. p.
F. p.
R TZEI A SI RO SOM R TZEI A SI RO SOM R TZEI A SI RO SOM B OM DOM BA LEI LOS R
F. p
F. p
f
I
TZEI A SI RO SOM R TZEI A SI RO SOM B OM DOM BA - LEI LOS R OM DOM BA LEI LOS
SOLO ALTO
SOLO CANTOR.
TAR EIM NI SE CHO TAR EIM NI SE CHO O SEI G DO - LOS O SEI G DO LOS
LI - LISH MO A LISH - MO A EL - HO RI EL - HO - RI NO
II
LOS.

OMNOM KEIN.

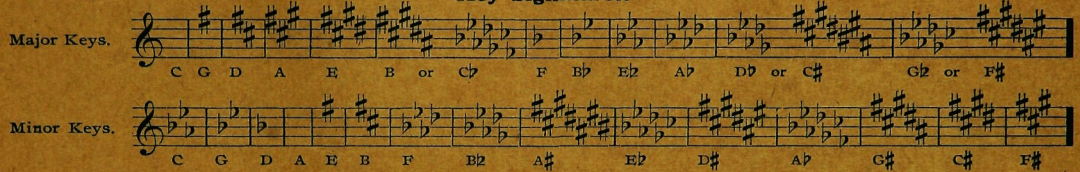

OM NOM — KEIN OM NOM KEIN YETZER SO CHEIN BO NU OMNOM KEIN
OMNOM KEIN YETZER SO CHEIN BO — NU BOCH ℄ HATZ DEK RAV TZE DEK
VA- NEI NU BOCH ℄ HATZ DEK RAV — TZE DEK VA — NEI NU BOCH ~~℄ HATZ~~ HATZ - DEK
RAV - TZE - DEK RAV — TZE DEK VA NEI NU SO LACH TI.

Accidentals.



The sharp raises the note a half tone higher.
The flat lowers the note a half tone lower.
The double sharp and flat raises and lowers the note a whole tone.

Key Signatures.



Hints for the Music Writer.

PAPER: It is preferable to use a hard surface paper, as the soft, spongy, kind allows the ink to run, and does not show as clean a copy.

Do not blot the ink dry, and you will have a better, blacker copy. If necessary to correct an error, erase the wrong note carefully with a sharp penknife, and then rub over the spot with a rubber ink eraser, which will prevent the ink from running.

THE PEN AND INK: A broad nibbed stub pen is best for music writing, and the pen should be held with the holder sloping toward the right, in which position the note can be made with one stroke of the pen.

Use a good black ink, and do not allow it to become thick and dusty.

NOTES: To designate tones and their duration, we employ characters called notes. Careful study of the preceding page will teach the pupil the form of the various notes, and practice will soon make one perfect in writing a good, clean copy. Make copies of the various notes and key signatures until you have memorized them, and write memory lessons of the relative value of notes, different kinds of time, etc.

The stem of a note should be drawn upward when the head of the note is on or below the middle line of the staff, and downward when the head is above the middle line of the staff. Draw the stems perpendicularly, not too heavy and do not slant them. Do not crowd your notes, and allow an even and equal space between them.

FIRST STUDIES: After memorizing the key signatures, the pupil should begin by writing the various scales, major and minor.

Then write the melody of some short well-known hymn or popular song. When you find that you can do this correctly, you may begin to add the accompaniment, harmonizing same, as you think best, and then compare it with the original song. In this way you will discover errors, if any, and soon acquire the ability to write correct accompaniments.

Count the number of measures in the song you are writing, and arrange your copy so as to divide the staff into the proper number of divisions. On the staff carrying the melody of the song, we use the flag or hook on each separate eighth or sixteenth note, but in piano compositions, the notes of this kind are grouped and joined by heavy continuous lines from stem to stem. Remember, that practice makes perfect. Do not hurry. Refer to a printed copy, when writing, until you can write without using it. The basis of perfection in playing or writing, is thorough knowledge of the scales. It should be your first effort, therefore, to study the scales until you know them perfectly.



QUEEN ESTHER—A New Dramatic Cantata in Five Acts

Libretto by Laurene Highfield Music by Winifred E. Moore

Price, $0.75

The text upon which this Cantata is based, is so well known that it is not necessary to give an extended description. There are eleven prominent acting parts: The King, Bass; The Queen, Soprano; Mordecai, Baritone; Haman, Tenor; Harbona, Tenor; Zethar, Baritone; Memucan, Baritone; Marsena, Baritone; Magda, Mezzo Soprano; Zereh, Contralto; Shimei, Tenor. Also some minor characters and voices are required, and a chorus of any number. The costuming is of the ancient Jewish style. Full instructions are given as to staging. About an hour and a quarter is required for the presentation.

HAPPY HOURS OF TUNEFUL PLAY FOR CHILDREN



Libretto by Laurene Highfield Music by Winifred E. Moore

Price, $1.00

A splendid book of Children's Singing Games, containing both old and new games. Especially suitable for Kindergartens, Primary Grades, School Yards, Playgrounds, and Vacation Schools. Each game is illustrated.

Don't fail to examine a copy of this book.



THE TOURISTS—A Comic Sketch for Mixed or Male Voices

Libretto by Laurene Highfield Music by W. E. Moore

Price, $0.60

The characters are: A Maiden Lady (far from home), Soprano; a Bachelor, Tenor; a Tourist, Basso; His Wife, Contralto. The carefree life of The Tourists portrayed in a humorous manner. The number is filled with harmony and melody, and the music is not difficult. No special stage setting is necessary, and about fifteen minutes is required for the presentation.

THE CULTURED FARM HAND or MARRYING OFF LUCY



By H. W. Porter

Price, $0.75

A humorous mixed quartette. A story of a college chap that is in love with a farmer's daughter. So that he might be near her he applies to the farmer for work as a farm hand. The characters are: The Farmer (Bass); Farmer's Daughter (Soprano); Farmer's Wife (Alto); Daughter's Lover (Tenor). Fifteen minutes to present this number.



CLARK'S HIGH SCHOOL CHORUS BOOK FOR BOYS. T. B. B.

Arr. by Palmer J. Clark, Director of Music in Chicago University

Price, $0.75

The Bugler, The Chase, Days of Youth, Pirates' Chorus (from Pirates of Penzance), The Butcher Boy, The Old Blacksmith, Gladsome Song, Skating, Sailor's Life, Measles, When My Ship Comes In, Stage Coach, Old Soldier, Backward Spring, Italia Beloved, When Rosalinda Sings, Victors' Song, O'er the Waters.

Huffer's Rhythm Band Book of Toy Symphonies



It is the aim of this book to develop the child's sense of rhythm and appreciation of music by taking part in the performance of worth-while compositions. It will awaken a sense of group consciousness as each rhythm instrument part is interwoven with the others and is designed to teach concentration by attention to the other rhythm parts as well as the melody that is being played. For the following Rhythm Instruments: Rhythm Sticks, Triangles, Jingle Sticks, Tambourines, Drums, Wood Blocks, Cymbals, Castanets, Bell and Xylophones, etc. The contents are: The Dancing Lesson from Hansel and Gretel; Song of the Bells from Chimes of Normandy, Minuet from Don Juan, Stephanie, Gavotte; The Anvil, Polka; Jolly Coppersmith, March; May Bells Ringing, Caprice; Waltz from Faust; Come Away to the Fair from Martha; Hear Dem Bells, Southern Melody; Little Man from Hansel and Gretel; Bacchanal Galop from Orpheus; Pastorale from William Tell; La Sorella; Spanish March; March Militaire, Military March. Price.....$1.00

3764