

N'ILO AND
KOL NIDRE SERVICE

LM55-06

104
N'ILA & KOL NIDRE SERVICE

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OVOS (N'ilo)

מזמור ליום

LM 55-06

Bo-ruch a-to a-do-nay e-lo
 hei-nu vei-lo-hei a-va-sei-nu e-lo-hei av-ro-
 hom e-lo-hei yits-chek vei-lo-hei ya-a-
 Kov ho-eil ha-go-dol ha-gi-bor v'-ha-no-
 ro eil el-yon go-meil cha-so-dim to-
 vim v'-ko-nei ha-kol v'-go-cheirches-dei o-
 vos u-mei-vi go-eil liv-net v'-nei-hem l'-
 ma-an shi-mo l'-a-ha-vo.

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mi-sad cha-cho-nim un-vo-nim
 u-mi-le-mad da-as mi-si-nim ef-t'-
 cho fi bis-fi-lo ur-sa-cha-nu-nim l'-

cha - los ul - cha - nem pi - nei me - lech

mo - cheil v' - so - lei - ach la - a - vo - nim

(p. 459) *Misod chachomim* — (257) 3/10N 3/10N

mi-sod cha-cho-mim un-to-nim u-mi
 le-med da-as m'-li-nim ef-t'-cho pi
 bis-fi-lo un-sa-cha-nu-nim l'-cha los
 ul-cha-nem p'-nei me-lech mo-lei ra-cha-mim
 cheil v'-so-lei-ach la-a-to-nim

(p. 465) *Adonoy, adonoy.*

a-do-noy a-do-noy eil ra-chum v'-cha-
 num e-rech a-pa-yim v'-rav che-sed ve-e-mes no-
 treir che-sed lo-a-lo-fim no-sei o-ton vo-fe-sha
 v'-cha-to-o v'-na-kei v'-so-lach-to la-a-to-nei-nu
 ul-cha-to-sei - nu un-cha-to-nu.

Y'HAL'LU ES SHEIM

Y'ha-l'-lu es sheim a-do-noy Ki nis-gov sh-
mo l'-va-do. ho-do al-e-rets.

HASHIVEINU

Ha-shi — ve — nu a-do-noi ei le cho
v'-no-shu-voh cha-deish cha-deish yo-mei-nu cha-deish
yo-mei — nu Ke Ke — dem

Gosh

Gosh l'-cha-los-cho K'-na-ar v'-lo K'-va-ar d'-go-lov

lo-vo b'-ze ha-sho-ar

Gosh l'-cha-los-cho K'-na-ar v'-lo K'-va-ar d'-go-lov lo-vo

b'-ze ha-sho-ar. A-vur Ki fo-no yom go n'-nei-m b'

tre-dek yo-shen K'-chom ha-yom zoch-rei-m l'-cha-yim

Zoak zo-ak v'-chi-nein v'-si-cho lo po-ra chin-san b'-ro-cho

ba-a-she zo-ra gi-al no mi-ke-rev ha-cha-yei-m v'-tal K'-

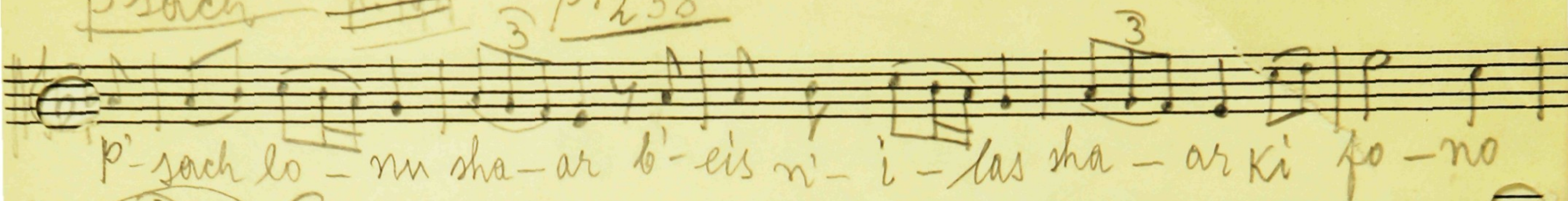
sech lip-nos o-rev mi chomacho

K'shar K'-shertom m'-komma-no-ro l'-eis Kets choz va-yi-ro yimloch...

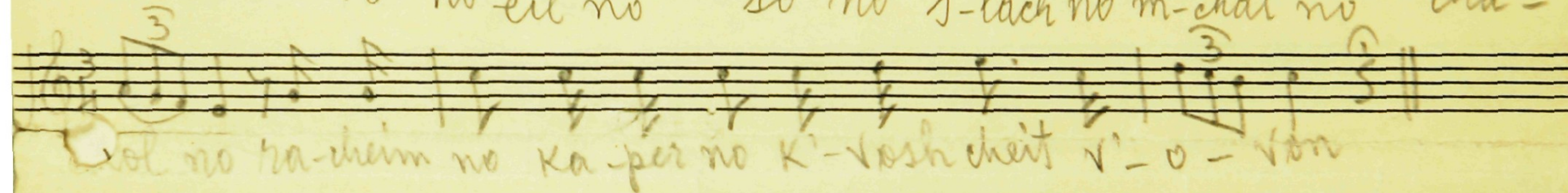
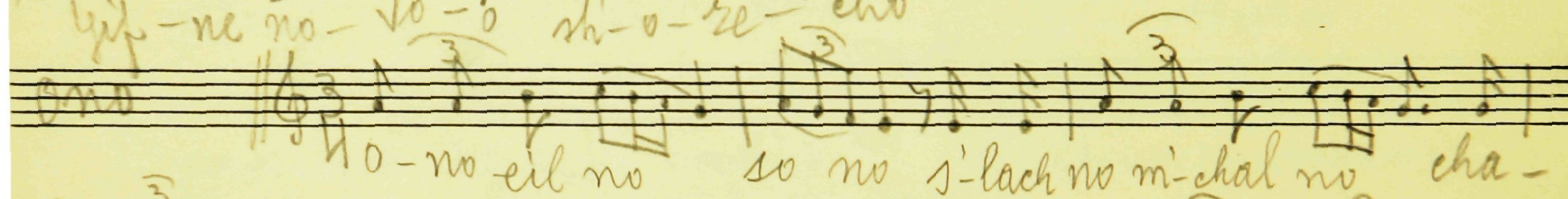
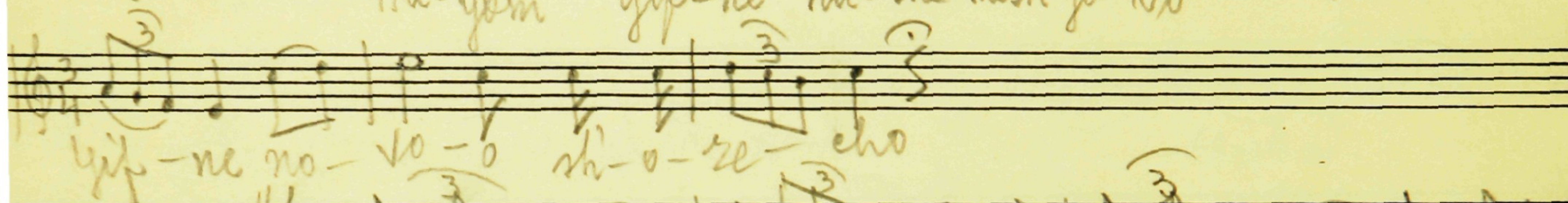
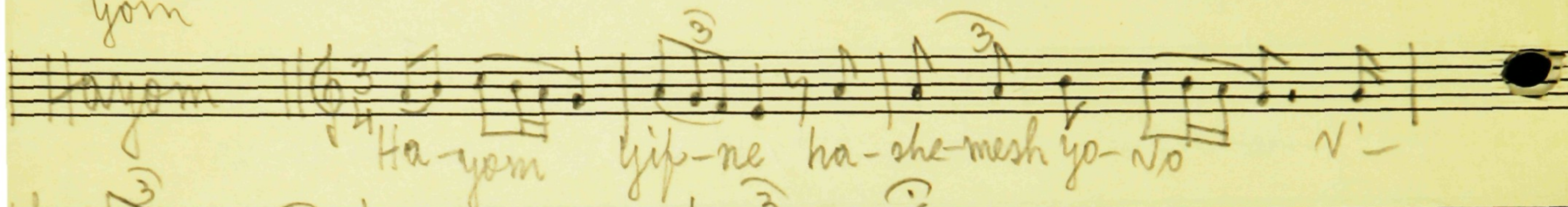
Sh'ma no sh'-ma no s'-lach no ha-yom a-vur Ki fo-no yom

um-ha-leh-cho no-ro v'-o-yom Ko-dosh

p'sach ~~p. 141~~ p. 258



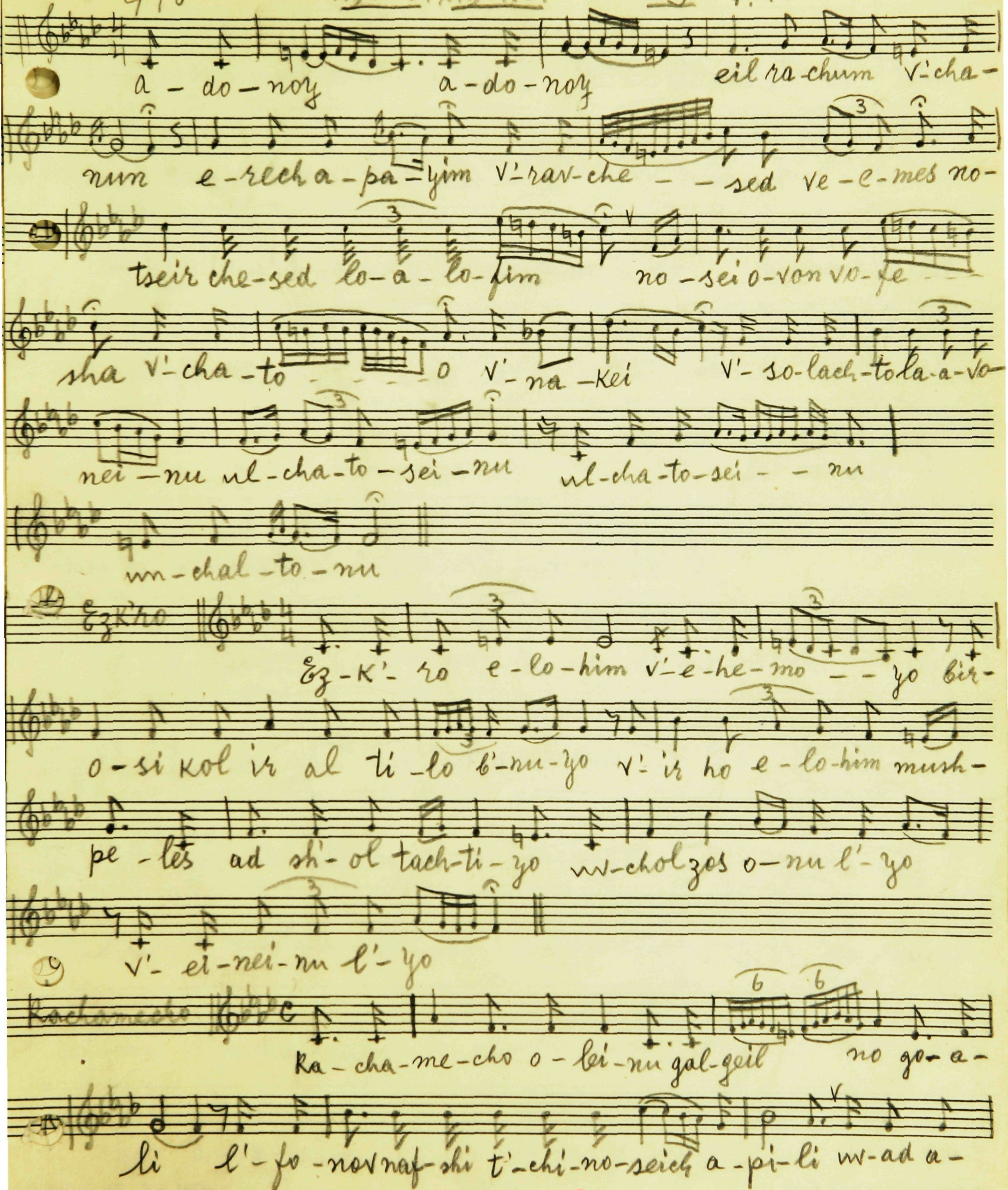
yom



470

ADONAY, ADONAY

2/2 2/2



a - do - noy a - do - noy eil ra - chum v'cha -
 num e - rech a - pa - yim v' - rav - che - - - sed ve - e - mes no -
 tseir che - sed lo - a - lo - yim no - sei o - von vo - ge
 sha v' - cha - to o v' - na - Kei v' - so - lach - to la - a - vo
 nei - nu ul - cha - to - sei - nu ul - cha - to - sei - - - nu
 un - chal - to - nu
 Ez - K' - ro e - lo - him v' - e - he - mo - - - yo bir -
 o - si kol is al ti - lo b' - nu - yo v' - is ho e - lo - him mush -
 pe - les ad sh' - ol tach - ti - yo w - chol zes o - nu l' - yo
 v' - ei - nei - nu l' - yo
 Ra - cha - me - cho o - lei - nu gal - geil no go - a -
 li l' - fo - nor naf - shi t' - chi - no - seich a - pi - li w - ad a -

meich ra-cha-mim sha-a-li Ki chol l'-vor da-voy v-chol rosh lo-cho-li-

To-mach-ti y'-sei-do-si bish-losh es-rei sei-ves w-sha-a-

rei d'-mo-os Ki lo nish-lo-vos lo-chein sho-fach-ti si -

ach p'-nei vo-chein li-bos bo-tu-ach a-ni vo-ei-le u-vig-chus sh'-

lo-sheo o-vos.

y'-hi ro-tson mil-fo-ne-cho sho-mei-a kol bich-

yes she-to-sim dim-o-sei-nu b'-ned — cho li-hi-yes

v'-sa-tri-lei — nu v'-sa-tri-lei — nu mi-kol g'-

zei-ros ach-zo-ri yes Ki l'-cho l'-vad ei-

nei-nu s'-lu-yes.

a - to no - sein yod l' - fo - shim vi - min - cho f' - shu - to l' - ka -
 beil sho - vim vat - lam - dei - nu a - do - moy e - lo - hei - nu l' - his - va -
 dos l' - fo - ne - cho al kol a - vo - no - sei - nu l' - ma - an nech -
 dal mei - o - shek yo - dei - nu us - kab - lei - nu bis - shu - vo sh' - lei - mo l' - fo -
 ne - cho K' - i - shim uch - ni - cho - chim l' - ma - an di - vo - re
 cho a - sher o - mer - to: ein keits l' - i - shei cho - vo - sei - nu v' - ein mis -
 por l' - ni - cho - chei ash - mo - sei - nu v' - a - to yo - dei - a she -
 a - chan - ri - sei - nu ti - mo v' - so - lei - o l' - fi - chock his - bei - so y' -
 li - cho - sei - nu mo - o - nu me cha - yei - nu me chas - dei - nu ma
 tsid - kei - nu ma yish - ei - nu ma ko - chei - nu ma g' - vu - ro
 sei - nu ma no - mar l' - fo - ne - cho a - do - moy e - lo - hei - nu vai - lo -
 hei a - vo - sei - nu ha - lo kol ha - gi - bo - rim K' - a - yin l' - fo -

Handwritten musical score on five staves, featuring Hebrew lyrics and musical notation. The lyrics are:

ne-cho v'-an-shei ha-sheim K'-lo ho-yu va-cha-cho mim kit-li me-

do un-vo-mim kit-li has-keil Ki rov ma-a-sei-hem to-

u vi-mei cha-yei-hem he-vel l'-fo-ne-cho u-mo-sar ho-o-

dom min hab-hei-mo o yin ki ha-kol

ho-vel.

1) I. $\sqrt[3]{320} \approx 6.74$

a - to hiv - dal - to e - nosh mi - rosh va - ta - ki - rei -

hm la - a - mod l' - fo - ne - cho ki mi yo - mar l' - chomai $\sharp$ tip -

ol v' - im yits - dak ma yi - ten loch va - ti - ten lo - ru a - do

noy e - lo - hei - ru b' - a - ha - ro es yom ha - sha - bes ha -

ze v' - es yom ha - ki - po - rem ha - ge Kets um - chi -

lo us - li - cho al kol a - ro - no - sei - ru l' - ma - an nech -

dal mei - o - shek yo - dei - ru v' - no - shuv ei - le - cho la - a -

sos chm - Kei r' - tron - cho b' - lei - var sho - leim v' - a - to

b' - ra - cha - me - cho ho - ra - bim ra - cheim ra -

cheim o - lei - nu ki lo sach - pets b' - hash - cho - sas o -

lom she - ne - e - mar: dir - shu a - do - noy b' - hi - mots - o K' - ro -

u - hu bi - hi - yo - so ko - rov v' - ne - e - mar:

ya - a - zov ro - sho dar - ko v' ish o - ven mach - sh' - vo - sov v'
 shov el a - do - noy vi - ra - cha - mei hu v'
 el e - lo - hei - nu ki yar - be lis - lo - ach.
 v' a - to v' a - to e - lo - ha s' li - chos cha -
 nun v' - ra - chum e - rech a - pa - yim v'
 rav che - sed ve - e - mes u - mar - be l' hei -
 tiv v' - ro - tre a - to bis - shu - vas v' - sho - im v' ein a -
 to cho - feits b' - mi - so - som she - ne - e - mar: e - mor a - lei -
 hem chai o - ni n' - um a - do - noy e - lo - him
 im ech - pots b' - mos ho - ro - sho ki im b' - shuv ro - sho mi - dai -
 ko v' - cho - yo shu - vu, shu - vu mi - dar - chei - chem ho - ro -
 im v' - lo - mo so - mu - su beis yis ro - eil v' - ne - e - mar:

1721 10 2

III.

he-cho-ferts ech-pots mos ro-sho n'-um a-do-nay e-lo-him

ha-lo b'-shu-vo mid-ro-choy v'-cho-yo v'-ne-e-mar:

Ki lo ech-pots b'-mos ha-meis n'-um a-do-

nay e-lo-him v'-ho-shi - - - - - v'n v'ich yu.

14

Handwritten musical score on 12 staves, featuring lyrics in Chinese characters and Pinyin. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (Pinyin):

ch. Hum Kol mid-rei kol mid-rei
 Ve-e-so rei Ve-e-so-rei ush-vu-
 Va-cha-ro-mei V'-ko-no-mei
 V'-ko-no mei V'-ki nu-sei V'-chi nu-yei
 V'-chi-nu-yei d'in-dar-no ud ish-ta-ba-no
 ud a-cha-rim-no ud-o-sar no al naf-sho-
 so no ud-o-sar no al naf-sho-so-
 no al naf-sho-so no Mi-yom Ki-pu-rim ze
 V'-ad yom Ki-pu-rim ha-
 bo o-lei-nu l'-to-vo ha-bo o-lei-nu l'-
 tio-va b'-chul-han ich-rat-no V'-hon Kul-
 hon y'-hon sho-ron Kul-hon y'-hon sho-ron

Handwritten musical score on 12 staves. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics: sh'-vi Kin sh'-vi - Kin sh' vi - ch. sh'-vi - sin b'-tei-lin um-vu-to - lin. Lo sh'-
 sin V'-lo ka-yo-min. lo sh'-ri-rin V'-
 lo V'-lo Ka-yo-min V'-lo ka-yo-min.
 mid-ro-no lo mid-rei V'-e-so-ro.
 no lo e-so-rei lo e-so-rei ush-vu-o-
 so-no lo lo sh'-vu-os.
 lo sh'-vu-os

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are written below the notes.

Lyrics: V'-chi-mu-yei

Handwritten musical score on 12 staves, featuring Hebrew lyrics and musical notation. The score is written in G major (one sharp) and common time (C). The lyrics are in Hebrew, with some words written in a stylized or abbreviated form. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Lyrics (Hebrew):

Kol kol nid-rei ve-e-so -
rei Va-cha-no - mei V'-ko no -
mei V'-chi-mu - yei V'-Ki-mu - sel ush-
nu os dim-dr-no ud-ish-ta-va-
no Va-no ud-a-cha-rim - no V'-di - a-
sar no al naf-sho - so no mi-yom Ki-
pr-rim ze V'-ad yom Ki-
pr-rim ha-bo o-lei-nu l'-to - vo kol-hon
ich-rat - no V'-hon kol-hon y'-hon sho-ron sh'-
Vi Kin sh'-vi sin b'-
tei-lin um-mu - to - lin lo sh'-ri-rin V'-

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes.

Staff 1: *lo* *v'-lo* *Ka-yo-min* *nid-ro-*

Staff 2: *no* *lo* *nid-rei* *ve-e-so-ro-*

Staff 3: *no* *lo* *e-so-rei* *ush-vu-o-so-no*

Staff 4: *lo* *sh'-vu-os*

Staff 5: *sh'-vu-os.*

There are several musical ornaments, including triplets and trills, and some staves contain dense, rapid passages of notes.

Dar-K' cho e-lo-hei-nu l'ha-a-rich a-pe-cho lo-
 ro-im v'-la-to-vim v'-hi s'-hi-lo-se-cho.

L'-ma-an-cho e-lo-hei-nu a-sei v'-lo lo-
 nu r'-ei a-mi-do-sei-nu da-lim v'-rei-kim

Ta-a-le a-ru-cho l'-o-lo ni-dof
 ti-no-cheim al o-fo vo-ei-fer tash lich cha-to-ei

nu v'-so-cho n'b'-ma-a-se-cho tei-re ki ein ish a-
 sei i-mo-nu ti-do-Ko.

Al nek ki Aso

p. 36

e-lo-hei-nu vei-lo-hei a-vo-sei-nu
 S'-lach no a-sho-mes u-fish-ei l'-u-me-cho la-a-
 von bo-ne-cho bal ye-che-re za-a-me-cho.

S'-lach no gi-u-lom v'-yich-yu nim-Kor i-me-cho la-a-
 von d'-go-le-cho so v'-si-no-cheim K'-no o-me-cho.
 S'-lach no ha-Kol mo-dim v'-oz-vim K-
 ri-shu-me-cho la-a-ron vo-fe-sha m'-chal l'-
 ma an sh'-me-cho.

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Ki' hinei Kachomer

~ N A 2 2 1 2 1 2

Handwritten musical notation on a single staff. The lyrics are: "hab-zis ha-beit v'-al tei-fen la-yei-tser".

Handwritten musical notation on multiple staves. The lyrics are: "Ki hi-nel Ka-cho - mer b'-yad ha-yo-tseir bir-tro-so mar - chiv u-vir-tro-so m'-Ka-tseir Keim a-nach-nu b'-yod-cho che-sed no-tseir Ki' hi-nei Ko-e - ven b'-yad ham-sa-teis bir-tro-so o - cheig u-vir-tro-so m'-cha-teis Keim a-nach-nu b'-yod-cho m'-cha-ye u-m'-mo-seis."

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Omnom Kein

p 38 AD

lo-hei-nu yei-lo-hei a-ro-sei-nu
 Om-nom Kein yel-tur so-chein
 bo-nu boch l'-hats-deik rav te-dek va-a-nei nu solach-ti.
 g'-ol m'-ra-geil v'-gam pa-geil sip-ro
 dod mo-eig b'-kol yi-tem kol d'-vo ro so-lach-ti
 Has ka-tel-gor v'-kach sa-nei-gor m'-ko -
 mo vi-hi a-do-nay l'-mish-an lo l'-ma-an
 no a-mo so-lach-ti.

72

Sil. 236

hal 1/2 S/1

AD. p 41

al no so-she o-lei-nu cha-tos a-she no-al
nu va-a-she cho-to-nu cho-to-nu tu-rei-nu
s'-lach-lo nu yots-rei-nu

p. 45 AD.

Sil. 238

e-lo-hei-nu vei-lo hei a-vo-sei-nu al ta-ag-
vei-nu v'-al tit-she-nu v'-al tach-li-mei-nu v'-al to-
feir b'-ris-cho i-to-nu kor-vei-nu l'-so-ro-se-
cho lam-dei-nu mit-s-ro-se-cho ho-rei-nu d'-ro-che-cho
hat li-bei-nu l'-yir-o es shi-me-cho u-
mol es l'-vo-vei-nu l'-a-ha-ro-se-cho v'-no-
shur ei-le-cho be-e-mes ut-leiv sho-leim ul-ma-an shim-
cho ha-go-dol tim-chol v'-sis-lach la-a-vo-

nei-nu ka-ko-sul b'-diw-zei kod she-cho: l'-ma-an shim-
 cho a-do-nay v'-so-lach-to la-a-vp-ni ki rav hu.

239

p 110 156 110

0 - nu a - zei fo - nim v' - a - to ra - chum v' - cha - nim

 0 - nu K' - shei o - ref v' - a - to e - reck a - pa - yim o - nu m' -

 lei o - von v' - a - to mo - lei ra - cha - nim o - nu yo - mei - nu K' -

 teil o - veir v' - a - to ush - no - se - cho lo yi - to - nu.

0 — no to - vo l' - fo - ne — cho t - fi - lo - sei - nu

 v' - al tis - a — lam mit - chi - no - sei —

 nu sh' - ein a - nach - nu a - zei fo - nim wk - shei o - ref'

 Lo - mar l' - fo - ne - cho a - do - noy e - lo - hei - nu

 v' - lo - hei a - vo - sei - nu ta - di - kim a - nach - nu v' -

 lo cho - to - nu a - vol a - nach - nu va - a - vo —

 sei - nu cho - to - nu

Oshammun — 5NE11

O - sham-nu bo-gad-nu go-zal-nu di-bar-nu do-fi

he - vi'-nu v'-kir-sha-nu zad-nu cho-mas-nu to-

pal-nu sho-Ker go - ats-nu ro Ki-zal-nu lato-nu mo-

rad-nu ni-ats-nu so-rar-nu o - vi'-nu po-sha-nu to-

rar-nu Ki-shi'-nu o - ref ro - sha-nu shi-chas-nu ti-

av-nu to - i - nu ti - to - nu.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The lyrics are written below the notes, with some words in all caps and others in title case. There are some corrections and markings above the notes, such as 'HA' and 'K' - MO'.

T' - VI - EI - NU EL HAR KOD - SHE - CHO V' - SAM - CHEI - NU B' -
HA - - - - -
VEIS T' - FI - LO - SE - CHO K' - MO SHE - KO - SUV VA - HA - VI - O -
SIM EL HAR KOD - SHI V' - SI - MACH - TIM B' - VEIS T' - FI - LO -
SI O - LO - SEI - HEM V' - SIV - CHEI - HEM L' - RO - TSON AL MIZ - B' -
CHI KI VEI - SI BEIS T' - FI - LO YI - KO - REI L' - CHOL HO - A - MIM.

Handwritten musical score on three staves. The notation includes treble and bass clefs, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The lyrics are written below the notes, with some words in all caps and others in title case. There are some corrections and markings above the notes, such as 'SH - me' and 'Kolem'.

VA - YEI - RED A - DO - NOY BE - O - NON VA - YIS - YA - TSEIV i -
MO SHOM VA - YIK - RO V' - SHEIM A - DO - NOY.
VA - YA - A - VOR A - DO - NOY AL PO - NOV VA - YIK - RO

10 41

REI 10-511

Handwritten musical notation on three staves. The first staff has a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some triplets indicated by a '3' over a bracket. The lyrics are: AL NO SO-SO-SHES O-LEI-NU CHA-TOS A-SHER NO-
The second staff continues the melody with similar note values and triplets. The lyrics are: AL - NU VA-A-SHER CHO-TO - NU CHO-TO-NU TSU-
The third staff continues the melody. The lyrics are: REI-NU S-LACH-LO - NU YOTS-REI - NU.

Handwritten musical notation on three staves. The first staff has a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: HEIN YA-A - VIR ZO-DON LIM-SHU-GO KI L'-CHOL HO-
The second staff continues the melody. The lyrics are: OM BISH-GO - GO CHO-TO-NU TSU-REI-NU S'-LACH-
The third staff continues the melody. The lyrics are: LO - NU YOTS-REI-NU. T'VIEINU (HAVIEINU)

Trilium

T'-VI-EI-NU' EL HAR KOD-SHE-CHO V'-SAM-CHEI-NU B'-

VEIS T'-FI-LO-SE-CHO K'-MO SHE-KO-SUV

VA-HA-VI-O-SIM EL HAR KOD-SHI V'-SI-MACH-TIM B'-

VEIS T'-FI-LO-SI D-LO-SEI-HEM V'-ZIV-CHEI-HEM L'-RO-

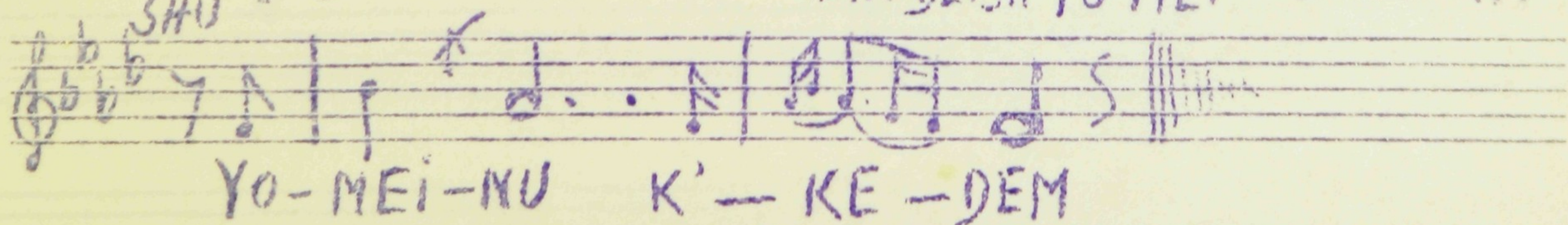
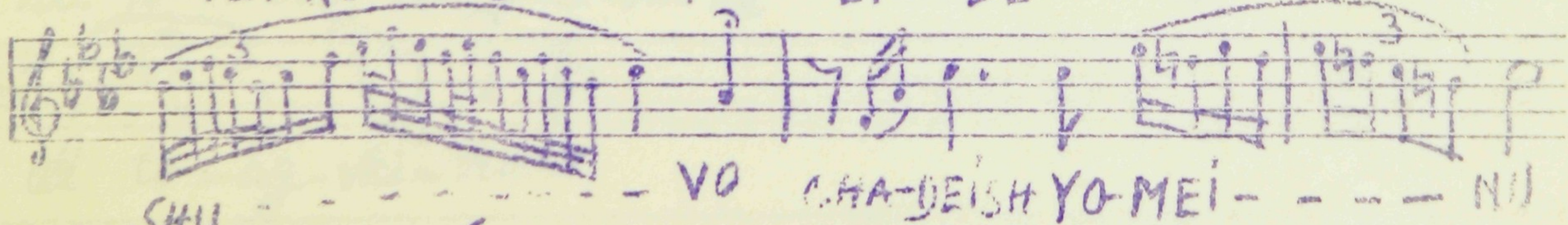
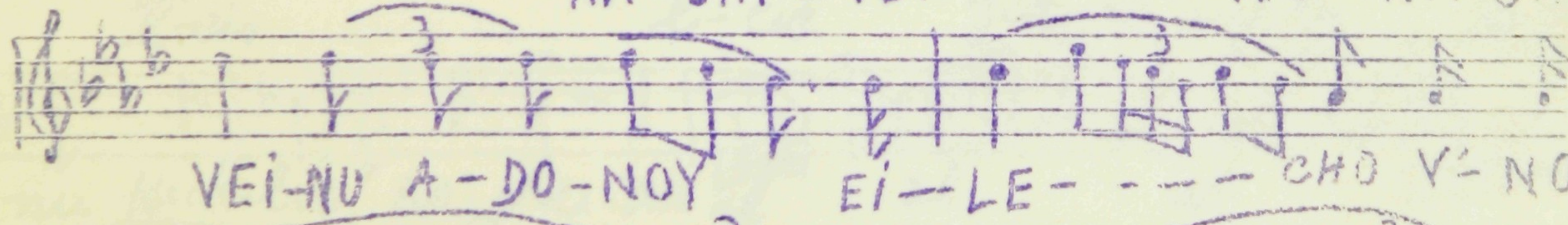
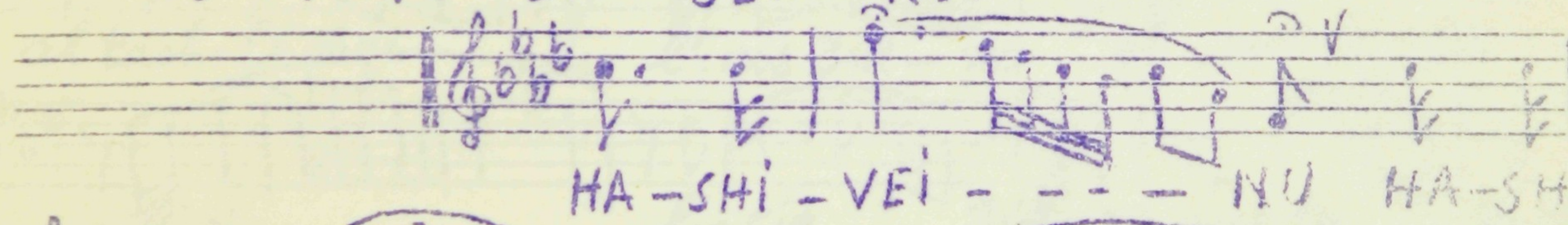
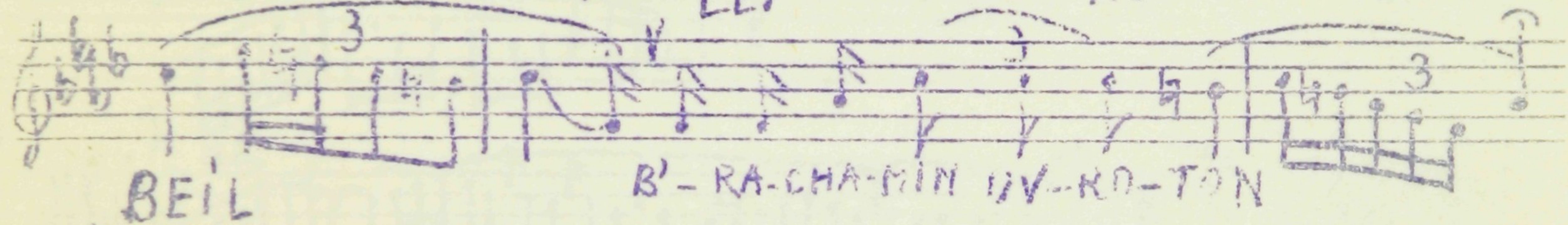
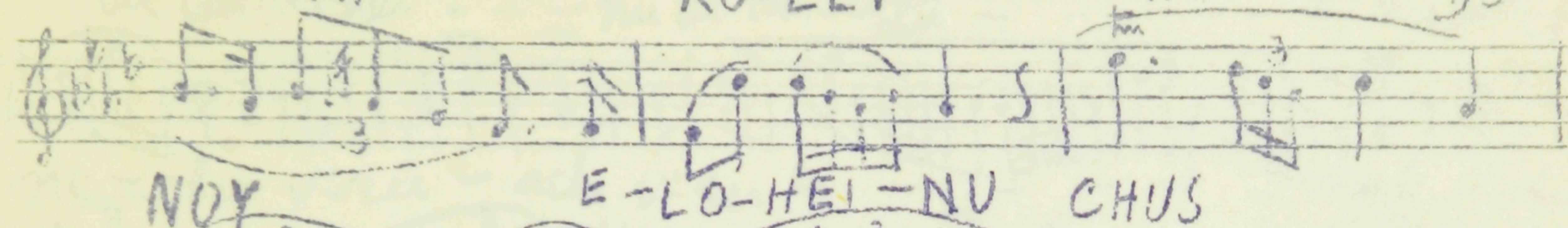
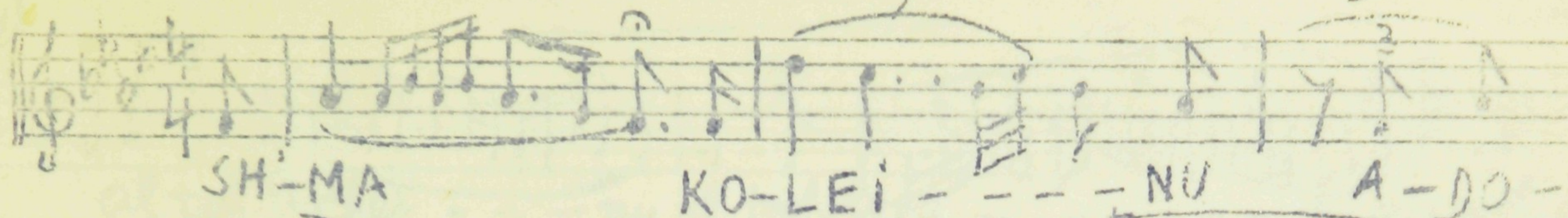
TSOON AL MIZ-B'-CHI KI VEI-SI BEIS T'-FI-LO YI-KO-

RE L'-CHOLHO-A-MIM. Sh'-ma

32

Sh'ma Kolem - 257 me

Nettuno



Al tashlicheinu — 1215er-Stk.

Neumann

1)

al tash-li chei — — — nu al tash-li chei — — — nu mil-fo —
ne-cho v'ru — ach v'ru — — — ach v'ru — ach
Koch-shi-cho al al al ti-Kach mi-me nu.

2)

al tash-li chei — nu l'eis zik — no al tash-li chei — nu
l'eis l'eis zik — no Kichlos Kachel —
nu Kichlos Ko-cher-nu al al al
al ta-az-vei-nu.

Handwritten musical score on ten staves. The notation is in a shorthand style, featuring vertical stems, horizontal beams, and various note heads. The music is written in a single system across the staves. The handwriting is in dark ink on aged, slightly yellowed paper. The notation includes many vertical lines, suggesting a complex rhythmic or melodic structure. There are some markings that look like '1', '2', '3' above some notes, possibly indicating fingerings or measures. The overall style is that of a personal manuscript or a working draft for a musical composition.

(p. 17.)

LS-150

S'-lach lo-nu o-vi-nu Ki cho-to-nu mi-chal-lo-nu mal-
Kei-nu Ki fo-sho-nu Ki a-to a-do-nay
tov N'-sa-loch V'-rav che-sed l'-chol kor-e-cho.

(p. 17)

MSA KJ-5K

Al no so-shes o-lei-nu cha-tos a-she no-al-
nu va-a-she cho-to-nu. Cho-to-nu tsu-rei-nu s'-lach-
lo-nu yets-rei-nu.

36

Ma no-mar l'fo-ne-cho yod shen u-ma n'-sa-

ma no-mar l'fo-ne-cho yod shen u-ma n'-sa-
 peir l'fo-ne-cho shochein shi-cho-kim. Ha-lo kol ha-nis-to-
 rov v'-ha-nig-los a-to yod-dei-a.

(P. 48) Shimcho meholom (P. 48) Pshu Pshu

SIL. 240

Shim-cho mei-o-lom o-veir al pe-sha shan-o-sei-
 nu ta-a-zin b'-om-dei-nu l'fo-ne-cho bis-
 pi-lo ta-a-vor al pe-sha b'am sho-vei
 fe-sha tim-che ash-mo-sei-nu mi-ne ged ei-ne-cho.

(P. 48) Ato yodeia (P. 48)

SIL. 240

a-to yod-dei-a ro-zei o-lom v'-sa-a-lu-
 mos sis-rei kol chay a-to cho-feis kol chad-rei

Vo-ten u-vo-chein K'-lo-yos vo-leiv ein do- vor ne'-
lom mi-me-Ko V'-ein mis-tor mi-ne-ged ei-ne cho w-
chein y'-hi-ro-tson mil-fo-ne-cho a-do-nay e-lo-
hei-nu vei-lo-hei a-vo-sei-nu she-tis-lach lo-nu al
Kol cha-to-sei-nu V'-sim-chol lo-nu al Kol a-vo-no-
sei-nu us-cha-peir lo-nu al Kol p'-sho-ei-nu al cheit
Al cheit (p. 49) S. 241 Al cheit she-cho-to-nu l'-fo-ne-cho b'-
yei-tser ho-ro V'-al cheit she-cho-to-nu l'-fo-ne-
cho b'-yed-im w-lo yod-im
V'al Kulom V'-al Ku-lom e-lo-ha s'-li-chos
lach lo-nu m'-chal lo-nu ka-peir lo-nu

2)

no-mar l'-fo-ne-cho a-do-noy e-lo-hei-nu vei-lo
hei a-vo-sei-nu ha-lo Kol ha-gi'-bo-rim K'-
a-yin l'-fo-ne-cho v'-an-shei-kha sheim K'-
lo ho-yu. Va-cha-cho-mim kiv-li ma-do un-vo-
nim kiv-li has-keil ki rov ma-a-sei-hem to-hu vi-
mei cha-yei-hem he-vel l'-fo-ne-cho u-mo-sar ho-o-
dom min hab-hei-mo o yin Ki ha-Kol
ho-vel

40

Hir-sha-nu n-po-sha-nu lo-cheim lo no-sha-nu v'-sein b'-li-
 bei-nu la-a-zov de-rech re-sha v'-chish lo-nu ye-sha
 Ko-ko-sul al yad n'-vi e - cho: ya-a-zov ro-sho dar-
 ko v'-ish o-ven mach-sh'-ro-sor v'-yo-shor el a-do-
 noy vi-ra-chá-mei-hu v'-el e-lo-hei-nu ki yar-be lis-

S'lach Um'chal

lo-ach
 e-lo-hei-nu veí-lo-hei a-vo-sei-nu s'lach um-
 chal la-a-vo-no-sei-nu b'yom ha-sha-bos ha-ze
 yom ha-ki-pu-rim ha-ze v'-hei-o-seir lo-nu bis-fi-lo-
 sei-nu m'-chei v'-ha-a-veir p'-sho-ei-nu mi-ne-ged ei-
 ne-cho v'-chof es yits-rei-nu l'-hish-ta-beid lech v'-hach-
 na or-peí-nu lo-shul ei-le-cho v'-cha-deish kil-yo-

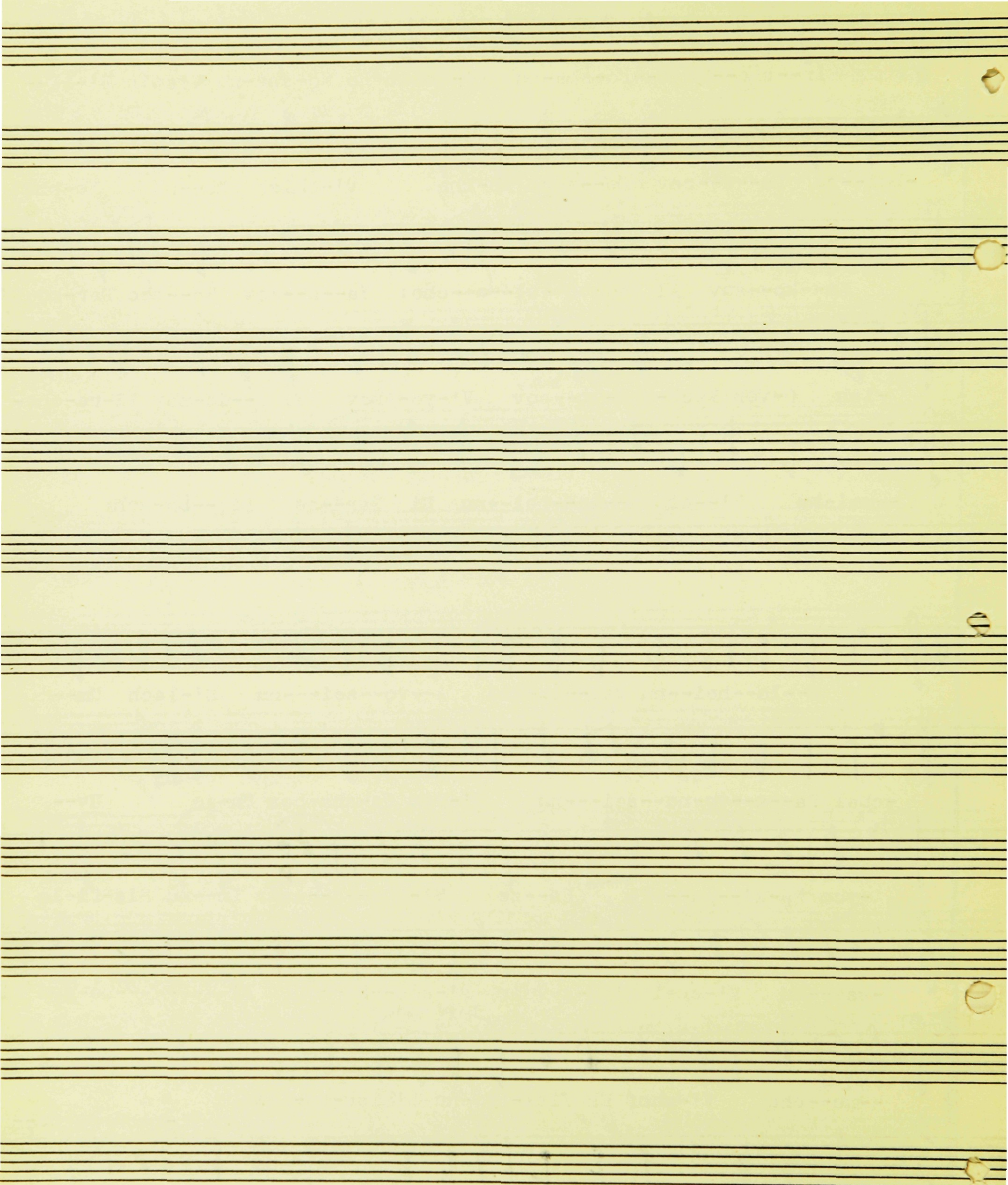
sei-nu lish-mor pi-ku-de-cho u-mol es l'-vo-vei-
 nu l'-a-ha-vo ul-yir-o es sh'-me-cho ka-ko-
 sur b'-so-ro-se-cho: u-mol a-do-nay e-lo-he-cho
 es l'-vor-cho v'-es l'-vor zar-e-cho l'-a-ha-
 vo es a-do-nay e-lo-he-cho b'-chol l'-vor-cho w-
 chol naf-sh'-cho l'-ma-an cha-ye-cho.
 Hazdonos (p. 47)

Haz-do-nos v'-hash-go-gos a-to ma-Kir, ho-ro-
 tron v'-ho-o-nos hag-lu-yim v'-ha-nis-to-rim l'-fo-
 ne-cho heim glu-yim vi-du-yim mo o-nu me cha-ye-an
 me chas-dei-nu ma trid-kei-nu ma y'-shu-o-sei-nu
 ma ko-chei-nu ma g'-vu-ro-sei-nu ma

Hir--sha--nu U--fo-sha-nu Lo-chein Lo No-sha-nu V'sein B'-li--
 -bei--nu La--a--zov De--rech Re-sha V'-chish Lo--nu Ye-sha
 Ka--ko--suv Al Yad N'-vi--e--cho: Ya--a--zov Ro--sho Dar-ko V'
 -ish O-ven Mach-sh'-vo--sov V'-yo-shov El A--do-noy Vi-ra-cha--
 --mei-hu V'--el E--lo--hei--nu Ki Yar--be Lis--lo-ach

E--lo--hei--nu Vei--lo-hei A--vo--sei--nu S'-lach Um--
 -chal La--a--vo-no--sei--nu B'-yom Ha-sha-bos Ha-ze Uv--
 -yom Ha-ki--pu--rim Ha--ze V'-hei--o--seir Lo--nu Bis-fi-lo
 -sei--nu M'-chei V'ha-a-veir P'-sho--ei--nu Mi-----ne-ged El
 --ne--cho V'-chof Es Yits-rei-nu L'hish-ta-beud
 Lach V'-hach Na Or--
 -pei--nu Lo-shuv Ei-le-cho V'-cha-deish Kil-yo-sei-nu Lish--

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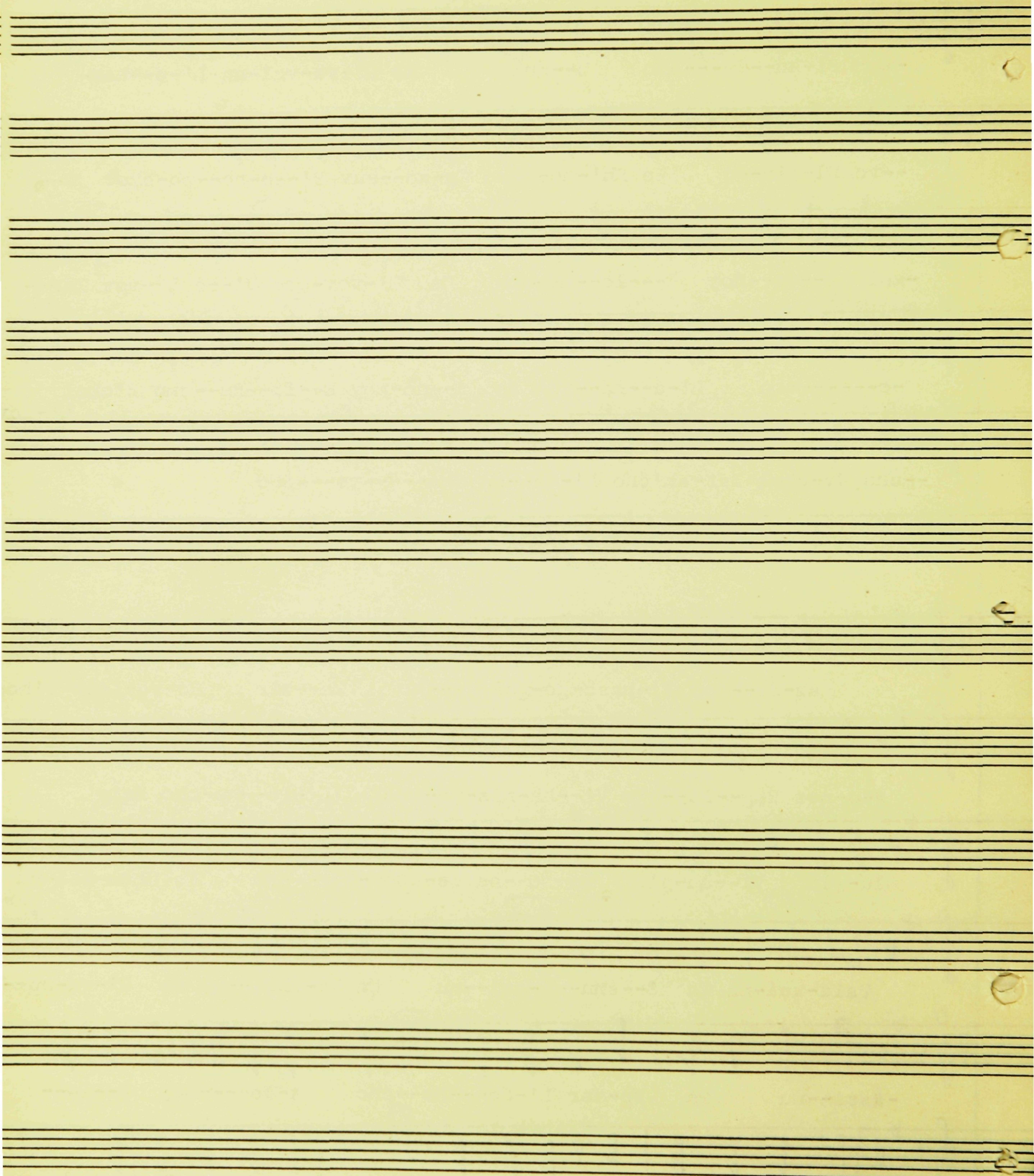
44

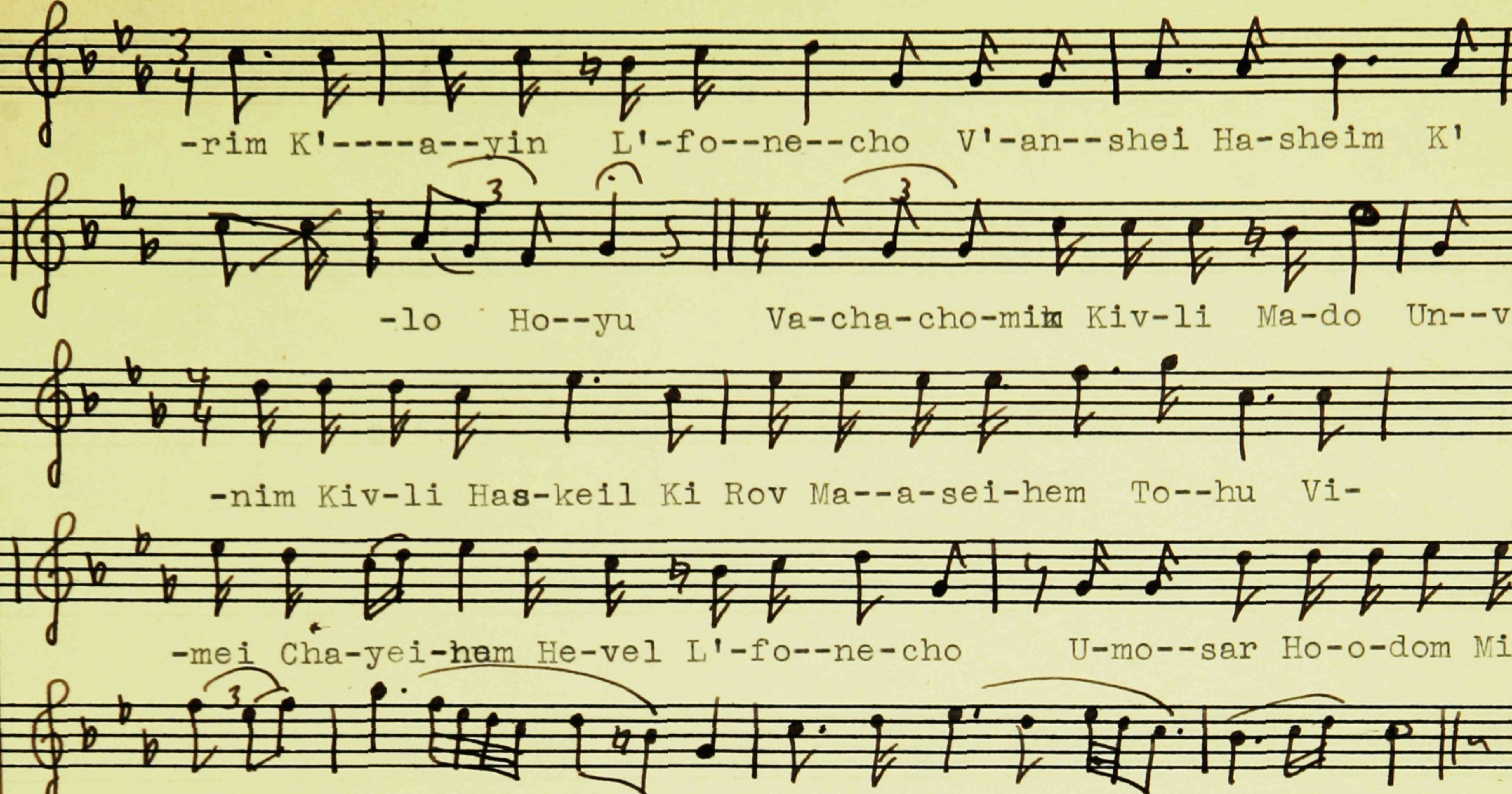
-mor Pi-ku--de---cho U--mol Es L'-vo-vei-nu L'-a--haa-
 --vo Ul-yir--o Es Sh'-me-cho Ka-ko--suv B'-so-ro--se-cho: U--
 -mol A--do--noy E---lo--he-cho Es L'-vov-cho V'-es L'-vov Zar--
 -e-----cho L'-a--ha--vo Es A--do--noy E--lo--he--cho B'chol L'-vov
 --cho Uv-chol Naf-sh'cho L'-ma--an Cha-----ye---cho

Hazdonos

Haz-do--nos V'-hash-go-gos A--to Ma--kir Ho-ro-tson V'ho-
 p-o-nos Hag--lu--yim V'--ha-nis-to-rim L'-fo--ne-cho Heim
 Glu-yim Vi--du-yim Mo O--nu Me- Cha-yei--nu Me Chas-dei-nu Ma
 Tsid-kei-nu Ma Y8--shu--o-sei--nu Ma Ko-chei--nu Ma G'-vu-ro--
 -8sei--nu Ma No-mar L'-fo---ne--cho A-do-----noy E--lo--
 -hei--nu Vei-lo--hei A--vo-sei--nu Ha--lo Kol Ha-gi--bo--

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 -rim K'-----a--yin L'-fo--ne--cho V'-an--shei Ha-sheim K'

 -lo Ho--yu Va-cha-cho-mim Kiv-li Ma-do Un--vo--

 -nim Kiv-li Has-keil Ki Rov Ma--a-sei-hem To--hu Vi-

 -mei Cha-yei-ham He-vel L'-fo--ne-cho U-mo--sar Ho-o-dom Min Ha

 -bhei-mo O-----yin Ki Ha-kol Ho-----vel