

CANTORIAL RECITATIVES
HIGH HOLY DAYS

LM55-04

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b♭ m.

HAN'SHOMO LOCH (S'LICHOS)

11/13/32

Ha-n'-sho-mo loch V'-ha-guf

V'-ha-guf po-o-loch chin-so al a-mo-loch ha-n'-

sho-mo loch V'-ha-guf V'-ha-guf she-loch, V'-ha-

guf she-loch a-do-noy a-sei l'-ma-an sh'-

me-cho l'-ma an sh'-me-cho

Ba-a-vir K'-vod shim-cho Ki eil cha-nu V'-ra-

chum sh'-me-cho l'-ma-an shim-cho a-do-noy

Ki rav hu

af e-mu-nas-cho tek-hal K'-do-shim

kel Melech Yoshev

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ch. ma-a-vir ri-shon ma-a-vir ri-shon ch.

mar-be m'-chi-lo m'-chi-lo l'-cha-to-im.

11/1/50

V'-chein ko-sur va-yo-mer:
 a-ni a-a-vir kol tu-vi al po-ne-cho V'-ko-
 ro-si V'-sheim a-do-noy l'-po-ne-cho V'-cha-no-
 si es a-sheer o-chon V'-ri-cham-ti es a-sheer a-ra-cheim.

TAAVOR AL PESHA

Ta-a-vor al pe-sha V'-sim-che o-shom K'-yom va-yis-ya-
 -shev i-mo shom ta-a-zin shav-o-sei-nu V'-sak-shiv
 me-nu ma-a-mor K'-yom va-yik-ro V'-sheim a-do-noy
 V'-shom ne-e-mar:
 Va-ya-a-vor a-do-noy al po-nov va-yik-ro:

1/5-150

S-lach lo-nu o-vi-nu ki cho-to-nu mi-chal lo-nu mal-

Kei-nu ki fo-sho - nu ki a-to a-do-nay

tor v'-sa-lach v'-rav-che-sed l'-chol kor-e - cho.

for K.

B'-mo-tso-ei mi-nu - cho Ki-dam-nu-cho t'-chi
lo hat oz-n'-cho mi-mo-rom yo-sheiv t'-hi-lo
lish-mo-a el ho-ri-no v'-el hat-fi-lo.
yo-sheiv t'-hi-lo

D'ROSH No

3)

p' - rosh no der - she-cho b' - der - sham po - ne - cho hi - do - reish lo -
mo mish-mei mi - o - ne - cho ul shav - as, ul shav - as chi -
nu - nom al ta - a - leim oz - ne - cho lish - mo - a el ho - ri - no v' -
el hat - fi - lo. el hat - fi - lo. //

LOCHALIM V ROADIM

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "zach cha-lim v'-ro - a-dim mi-yom be-e-cho cho - lim K'-mar-". The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "Ki - ro mei-el-ras ma-so-e-cho ti-nu-fom m'-chel-". The music is handwritten and includes various musical notations such as notes, rests, and accidentals.

no v'-yo-du p'-lo-e-cho lish-mo-a el ho-ri-no v'-

el hat-fi-lo.

mo-rom im ots-mu pish-ei K'-ho-le-cho, mo-

rom im ots-mu pish-ei K'-ho-le-cho mo-rom im

ots-mu pish-ei K'-ho-le-cho no no sag-veim mei-

o-tor ha-mu-cha-biz-vu-le-cho o-de cho

lo-cha chiv-nom bo-im ei-le-cho

R'-tei, r'-tei r'-tei r'-tei r'-tei a-

si-ro-som b'-om-dom ba-lei-los, r'-tei a-si-ro-

som b'-om-dom ba-lei-los sh'-ei--no b'-ro-tion K'-Kos-

kon Ko-lil v'-o-los tar-eim tar-eim ni-se-choo-seg'-do-los lish-

mo-a el ho-ri-no v'-el hat-fi-lo.

1

B'-MO-TSO-EI M'-NU CHO KI-DAM-NU-CHO T'-

CHI LO HAT OZ-N'-CHO MI-MO-ROM YO-

SHEIV T'-HI-LO LISH-MO-A EL HO-RI-NO V'-

EL HAT-FI-LO.

ES Y' MIN OZ

2

ES Y'-MIN OZ O - - - R'-RO LA-A-SOS CHA-YIL B'-

TSE-DEK NE-E-KAD V'-NISH-CHAT T'-MU-RO A -

YIL G'-NON G'-NON NO GIZ-O B'-

ZO-A-KOM B'-OD LA YIL LISH MO A

EL HO-RI - - - NO V'-EL HAT-FI-LO.

D'rosk No

3/4

D'-RUSH NO DOR-SHE-CHO B'-DOR-SHOM PO-NE-CHO HI-DO REISH LO-

MO MISH-MEI M'-O-NE-CHO UL-SHAV-AS UL-SHAV-AS CHI-

NU-NOM AL TA-A-LEIM OZ-NE-CHO LISH-MO-A EL HO-

RI-NO V'-EL HAT-FI-LO.

Zochatim

4/4

tr

ZO-CHA-LIM V'-RO-A-DIM MI-YOM BO-E-CHO

tr

CHO-LIM K'-MAV-KI-RO MEI EV-RAS MA-SO-E-CHO TI-NU-

6

FOM

M'-CHEI NO V'-YO-DU FIL-E-CHO LISH-MO

3

A EL HO-RI-NO V'-EL HAT-FI-LO.

-4A-

5

II

(N/A) 2/1/1N 1/3/1N

YO-TSEIR A-TO

L'-CHOL Y'-TSIR NO-TSOR

KO-NAN-TO MEI-

OZ TE-REF

L'-CHAL-TSOM MI'-MA-A-TSOR

L'-CHO-N'-NOM

CHI-NOM

MEI-O-TSOR HAM-NU-TSOR

LISH-MO-A EL HO-

RI-NO

V'-EL

HAT-FI-LO

MO-ROM IM OTS-MU

PISH-EI K'-HO-LE-CHO MO-

ROM IM OTS-MU

PISH-EI K'-HO-LE-CHO MO-

ROM

IM OTS-MU PISH-EI K'-HO-LE-CHO NO

NO SAG-VEIM MEI-O-TSOR HA-MU-CHON BIZ-VU-LE-CHO O-

DE

CHO

LO-CHON CHI-NOM

BO-IM EI-LE-

CHO LISH-MO-A EL HO-RI

NO V'-EL HAT-FI-LO.

PNE NO

P'-NEI

NO EL HAT-LO-OS

V'-EL

LA-CHA-TO-OS

TSA-DEIKTSO-A-KE-CHO

MAF-LI F'-LO-OS K'-

SHOV-NO CHI-NU-NOM E-LO-HIM A-DO-NOY TS'-VO-OS

LISH-MO A EL HO-RI NO V'-

8) EL HAT-FI - LO

R'-TSEI R'-TSEI R'-TSEI R'-

TSE R'-TSEI A-SI-RO-SOM B'-OM-DOM BA-

LEI - LOS R'-TSEI A-SI-RO-SOM B'-OM-DOM BA-

LEI - LOS SH'-EI NO B-RO-TSON K'-KOR-BONKO -

LIL V'-O-LOS TAR-EIM TAR-EIM TAR-

EIM NI-SE-CHO O - SE G'-DO-LOS LISH-MO A

EL HO-RI - NO V'-EL

HAT - FI - LO.

- 5A -

Shema Kolem

SH'-MA KO-LEI - - - - - NU A-DO-NOY E-
 LO-HEI-NU CHUS CHUS V'-RA-CHEIM O-LEI - - - - -
 NU V'-KA-BEIL B'-RA-CHA-MIM UV-RO-TSON
 ES T'-FI-LO SEI-NU

Hachiven

HA-SHI-VEI NU, HA-SHI-VEI-NU A-DO-NOY EI-
 LE - - - - - CHO V'-NO-SHU - - - - - VO CHA-
 DEISH YO-MEI - - - - - NU YO-MEI-NU K'-KE-DEM.

Al Tashlichenu

AL TASH-LI-CHEI - - - - - NU AL TASH-LI-CHEI - - - - -
 NU MIL-FO-NE-CHO V'-RU - - - - - ACH V'

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in a handwritten style.

Lyrics:

RU - - - ACH V'-RU-ACH KOD-SH'CHO AL

AL TI-KACH MI-ME-NU.

AL TASH-LI-CHEI - - - NU

ALTASH-LI-CHEI - - - NU L'-EIS ZIK - - NO AL TASH-LI-

CHEI - - - NU L'-EIS L'-EIS ZIK-

NO KICH-LOS KO-CHEI - - - NU KICH-LOS KO-CHEI - - - NU

AL AL AL ALTA-AZ-VEI-NU.

- 6A -

Rachameno.

Ra-cha-mo-no, ra-cha-mo-no d'-o-
 nei la-a-ni-yei a-nei-no, ra-cha-
 mo-no ra-cha-mo-no d'-o-nei lis-
 vi-rei li-bo a-nel-no ra-cha-
 mo-no ra-cha-mo-no d'-o-nei l'-ma-
 ki-chei ru-cho a-nei-no ra-cha-
 mo-no a-nei-no ra-cha-mo-no
 chus ra-cha-mo-no p'-ruk ra-cha-
 mo-no shen-ziv ra-cha-mo-no ra-
 cheim a-lon hash-to ba-a-go-lo u-
 vig-man ko-ziv.

(p. 54) Ameinu

ANENU

4/4

(p. 54)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in G major (one sharp) and 4/4 time. It contains the melody for 'Ameinu' with lyrics: 'a-nei-nu a-vi y' so-mim a-nei-nu a-'. The bottom staff is in G major and 4/4 time. It contains the melody for 'ANENU' with lyrics: 'nei-nu da-yon al mo-nos a-nei - nu.' There are various musical notations including notes, rests, and accidentals.

Mi Sheono

2/4 (p. 55)

Handwritten musical notation for the second system. It consists of two staves. The top staff is in G major (one sharp) and 2/4 time. It contains the melody for 'Mi Sheono' with lyrics: 'mi she-o-no l'eg-ro ba-go-lo hu ya-a-nei-nu'. The bottom staff is in G major and 2/4 time. It contains the melody for 'Mi Sheono' with lyrics: 'mi she-o-no l'chol ha-ta-di-kim v'-ha-cha-si-dim v'-hat-mi-mim v'-hay-sho-rim hu ya-a-nei-nu.' There are various musical notations including notes, rests, and accidentals.

11.505 "12611"

9

R' xon j' re-ov ja-a-se - - - V' es shan-o -

som - - jiseq-ma - - n' jo-schi - - em shomer a-do-naj es

Kol - - o-ha-nov n' es kol hor-schim - -

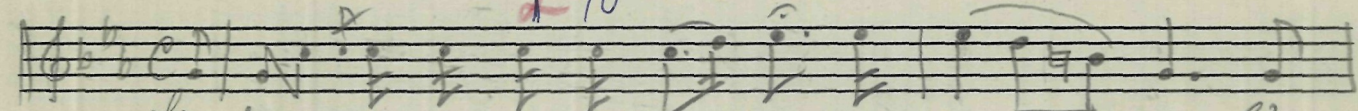
jaseq-mid t' hi - las a-do-naj - j' da-ber -

pi - mi-na - Deir kol bo-sar shein kod sho l' o-lom -

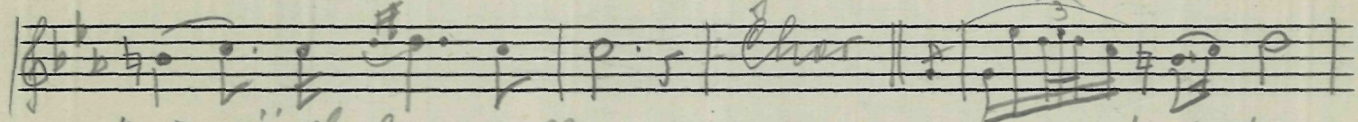
- l' o-lom - - No ed -

"3 1 1 2 1 0 5,"

2 10

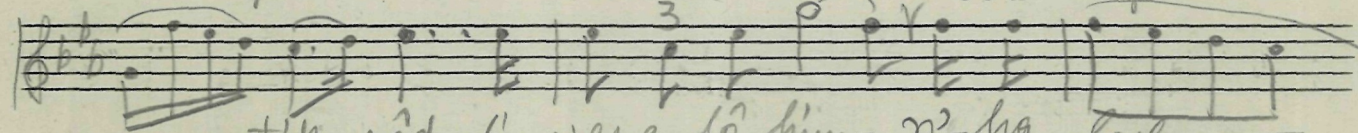


L'-chu n'-ra-n'-no la-dô-noj no-ri - o l'

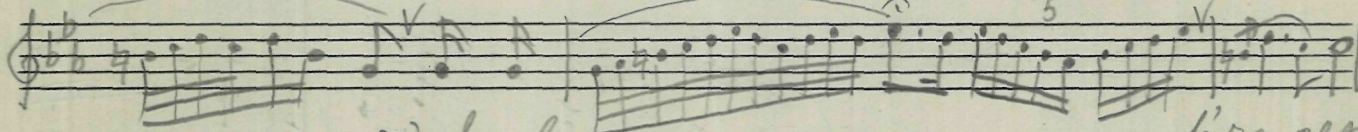


ant-jisch e - - nu

a-scher-jack-dow

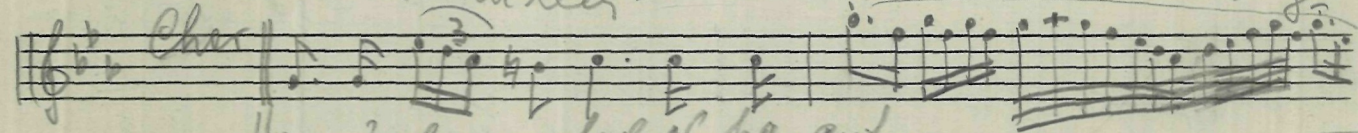


nam - tik-sâd b'-wes e-lô-him - n'-ha lech



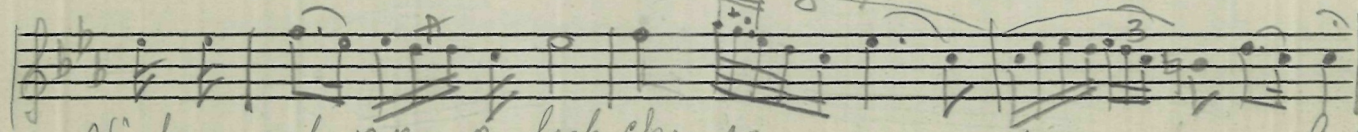
- n'-ha lech -

b'ro-geesh.



Cher

Ham-n'scho-moloch n'-ha gutf



n'-hu-gutf po-o-loch chun so -

al - - a-mo-loch

3 //

Ha - n' - ro - mo - lo - n' ha - guf - - - - - n' ha -

gu - se - lo - n' ha - guf - - - - - se - lo - a - dō - noj - a -

se - - - a - se - - - l' - ma - an - ro - me - cho -

o - so - - - so - ny al - ro - me - cho a - dō - noj a - se - l' -

ma - an - se - me - cho ba - a - nu - K' - ro - d - ro - me - cho Ki' el - cha - nu -

n' - ra - chum - se - me - cho l' - ma - an - ro - me - cho a - dō - noj -

Chor

Kadish

~~1~~ 12

Yis-ga-dal - w' jis-ku-daser

ro-me - ra-leo b'el - mo-dib - ro -

Cher

chir u-se jisbo zach w'jins-ta-bach -

Cher

w'jis go-ar - w'jis-ro-mam

Chor

L'chu - - - n'ran-n' no la-do-noj no-ri-o - - - l'

Kur jish-e-nu n'-kad-mo fo-nov b'-so-do - - - bis-mi-ros no-ri-a-

lo n'-kad-mo fo-nov fo-nov b'-so-do bis - mi-ros no-ri-a-

lo n'-kad-mo fo-nov fo-nov b'-so-do bis - mi-ros no-ri -

a - no-ri-a lo. Chor re-dek u-mish-pot m' -

chôn - - - kis-a-cho - - che-sed we-e-mes je kad-mu - - -

fo-ne-cho Chor a-sheer lo ha-jom - n' hu o-to-hu w'-ja-

be-sheer jo-dov jo-to-ru a-sheer b'-jo-do ne-fesh kol choj - w' -

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the notes, and the score includes various musical notations such as triplets, slurs, and dynamic markings.

The lyrics are:

jis - ga - dal - w'jis - Ka - dash - - - sh'me - ra - bo

b'ol - - - mo - w'jam - lich mal - chu - - - se - - - b'cha -

je - chon uw - jo - me - chon ~~Chor~~ ~~Bass~~ ba - a - go - lo ~~Chor~~ ~~Bass~~ ba - a - go - lo ~~Chor~~ ~~Bass~~

jis - ko - raes w'jish - ta - bach w'jis - na - se w'jis ha - dot

l'e - lo min kol - bir - cho - so w' - shi - ro - so da - a - mi - ron b' - ol -

mo w' - em - zu: a - men.

Ki al rachamecho

Wasil Kowsky

Ki al ra cha me cho ho ra - bim - o - nu w'tu - chim w' -
 al hid ko se cho o - nu mi se o - nim w' lis lich o - se cho o - nu m' -
 Ka - wim w' - li - schu es - do o - nu m' za - pim a - toh hu me -
 lich o - hew k' do - Käs mi - ke - dem ma - a - nir - a -
 w' nös - a - mô u - me - sir - cha tos pre - ow -
 Kös res b' eis lo - ri - nös um' ka jem schu oh lo a - da ro - nim -
 a - toh hu - nre jô ra - d' to ba -
 nam - K' wô - de - cho al - al

Ki' al rachimcho.

har si noj w' hej-so - dar chetun-cho dar-cho - tur-

cho l' mô - nich an-de-cho w' or-cho-cho so-

de-cho si - li - so-lô. w' ho-de-to - Ki'a-

leh el ra-dum w' era-nun - e - rech pa-jim - w' raw-cho - sed

u - mas behl he - tur u - ma nipes Kol ha a lom Ku -

lô - b' mi das b' mi des ha-ra - chamim w' chen ho -

sur - wa jo - mer a - ni - a - a w' kolim w' al pone cho w' ko-

ro - si - w' schem a donijl jo-necho chamô - si es a mer om w' ai da - u - es a -

mer - a - ra - chem

717 2H

u-ach kol bi-sar ish Ha-ni-sho-mo lock - - - w'-ha-guf -
 w'-ha-guf po-o-lock chun so - - - al - - a-mo-lock
 Ha-ni-sho-mo lock w'-ha-guf - - - w'-ha-guf she-lock w'-ha-
 guf - - - she-lock a-do noj-a-se - - l'-ma-an sh'-me-cho.

" 1/2 3/4 "

Chor
 B'mo-xo - - - m'-nu-cho. Ki-dam-nu-cho - - -
 t'-chi-cho hat os-n'-cho mi-mo-zorn hat os-n'-cho mi-mo-zorn.
 hat - - - os-n'-cho.

hat os-ni-cho mi-mo--rom jo-shevt'hi-lo. lish-mo-a
 el-ho-ri--no lish-mo--a el ho-ri--no w'el--
 hat-fi--lo.

11

Wa ha-xi-o-sim el har kod-shi w'si-maertim--
 b' vest'fi-lo-si-- o-lo-se hem w'siw
 che--hem l'ro-zon-- al mis b'-chi Chor

2/4 3 4/4 3

Ra-cha-mo-no, ra-cha-mo-no d'-o-nej l'-ma-Ki'chej'ru-cho l'-ma-

Ki-chej-ru-cho a-ne-no

A-shej par-dow nom-tik-sad A-shej par-dow nom-tik-sad

b'ves e-lo-him - - n'-ha-leer - - - b'-re-gesh

A-shej b'-jo-do ne-fesh ne-fesh Kol chej r'-

ru-aer r'- ru-aer Kol b'-sari ish III. o-so - -

nu al - - shim-cho a-do-noj a-se l'-ma-am shone-cho.

quett

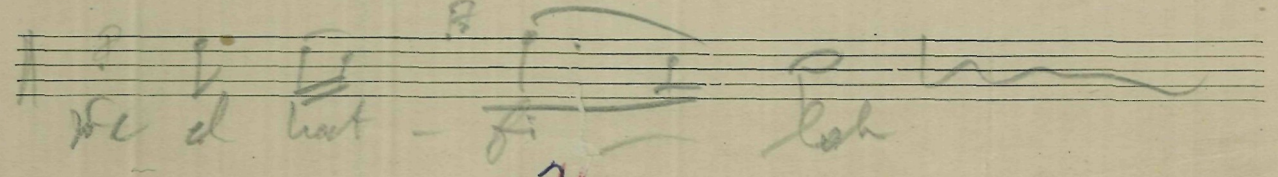
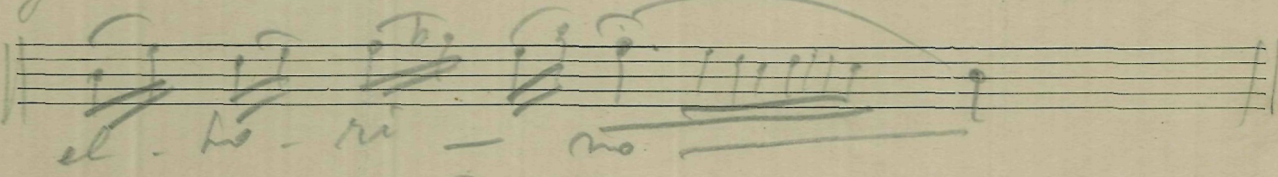
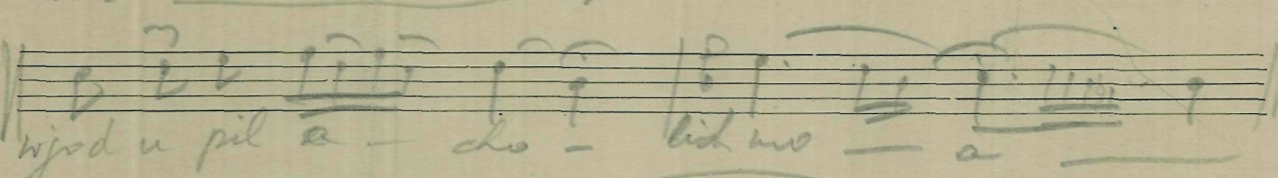
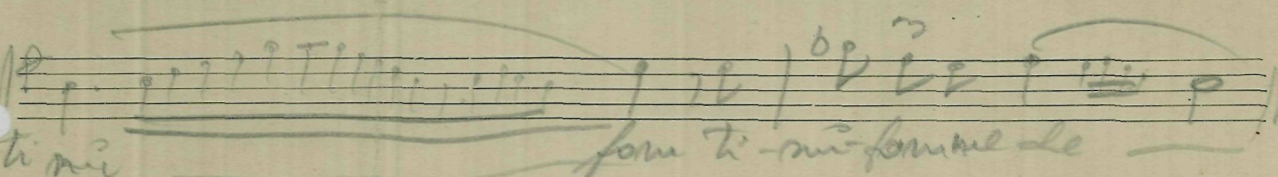
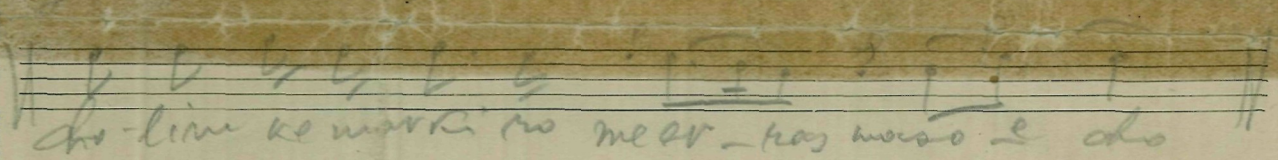
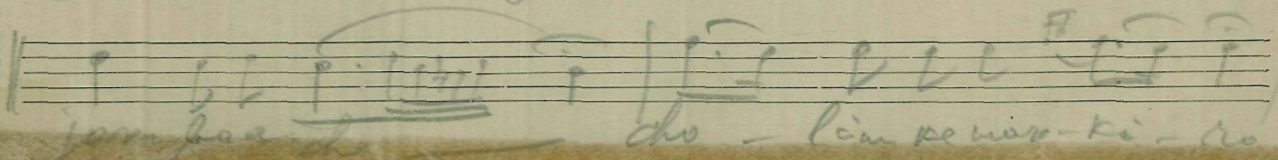
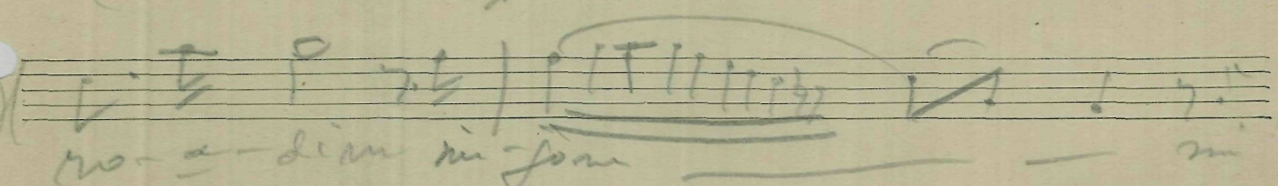
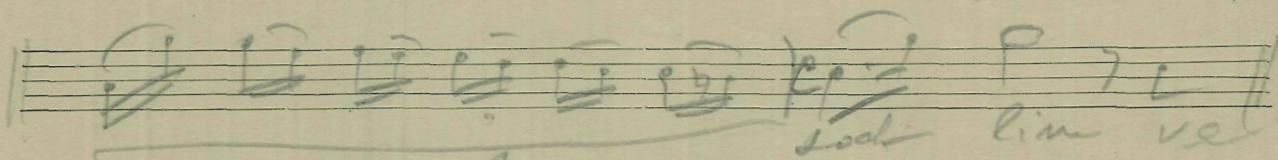
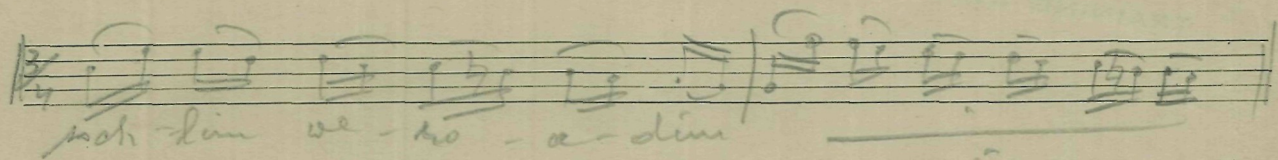
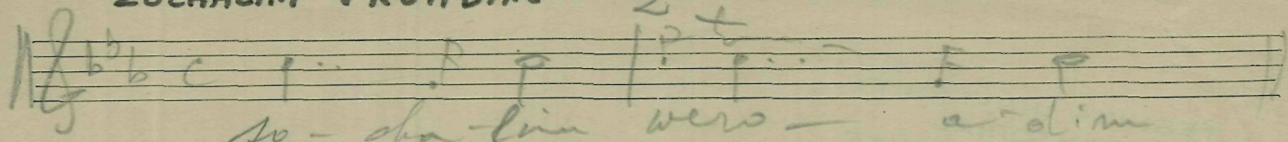
ba-a-ru - - K' ved + shim - cho - - K' -

Handwritten musical score on three staves. The first staff contains the lyrics: "el cha-nun w-ra-chum sh-me-cho l'ma-an shim cho a-do-naj". The second staff contains the lyrics: "v'solach-to la-a-vo-ne-nu" and "Ki". The third staff contains the lyrics: "Ki" and "zar-hu".

Tab. 3443 Abarams (Bar)

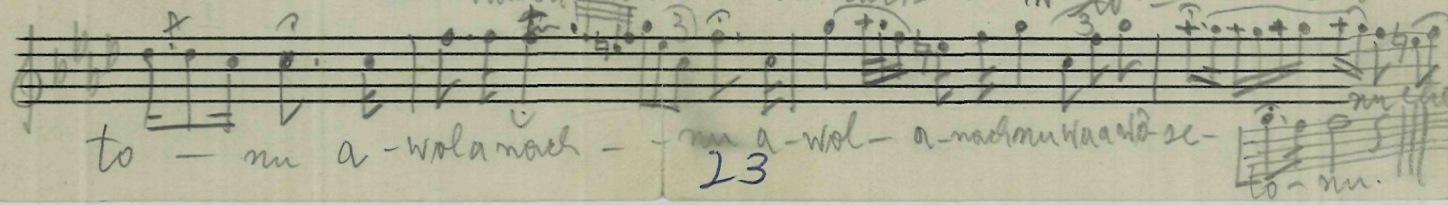
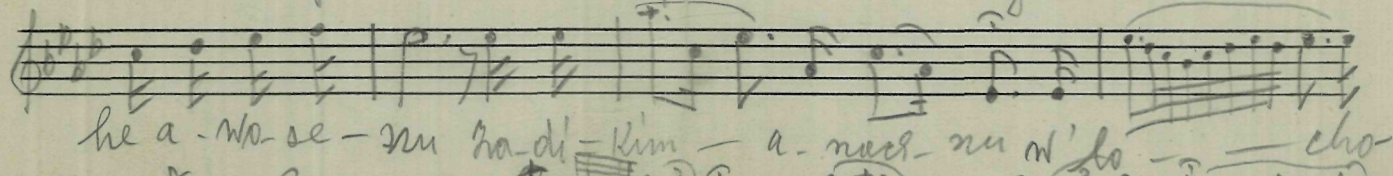
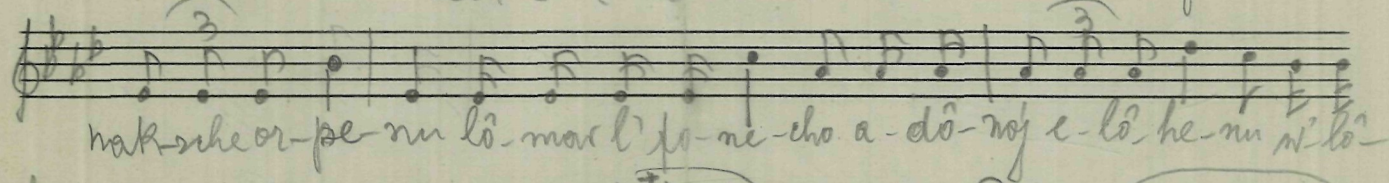
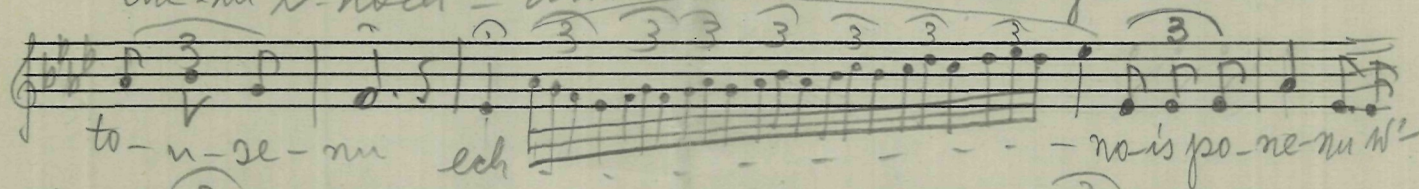
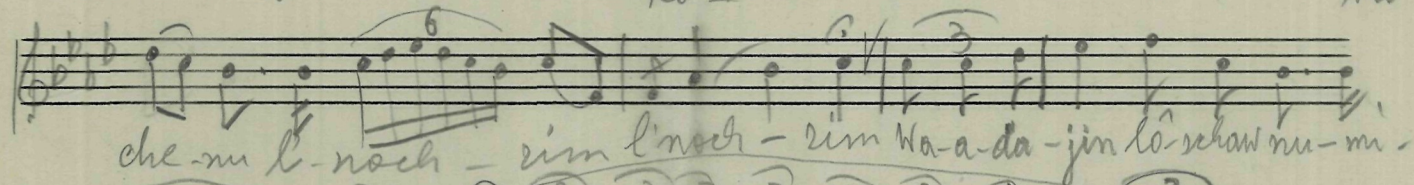
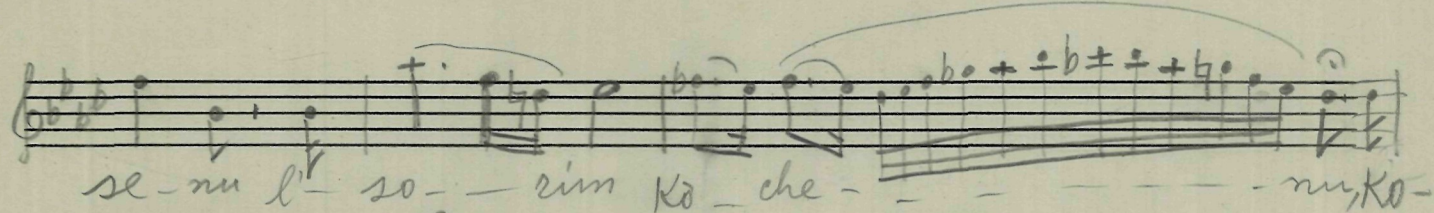
ZOCHALIM V'ROADIM

2



2)
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O-sham-nu mi-Kol om böschnu mi-Kol dör- go
 lo - - go-lo mi-me-nu mo-sös O-shannu mi-Kol om bösch-
 nu mi-Kol dör go - lo - go-lo mi-me-nu mo-sös do wo li-
 be - nu ba-cha-to-e-nu haebal inu-je-nu
 W' mit rap'e-re-nu s'wul bes mikdo sche-nu cho-raw, cho-raw ba-a-wö-ne-
 nu ti-ro-se-nu hoj-so l'-scha-mo jo-fi - jō-fi ad-mo-



~~13~~ 24

Es i' min os or - - - 2-20
la-a-sös cha-jil b'-te-dek ne-e
Kad v'-nish chat - - - t'-mee-20
a-jil g'-non
non no gir-o - - - b'-so-a-kom-b'-
od la-jil lish mo - - - a vi
el ho-ri - - - no v'
el hat-fi-lo.

20/31

6m.

mo - rom im ots - mu pish - ej - K' -

ho - le - cho, mo - rom - im ots - mu - pish

ej - K' - ho - le - cho mo - rom - - - im

ots - mu pish ej K' - ho - le - - - cho no - - -

no - - - sag - vejn me - o - tsor ha - mu - chon bir

ru - - le - cho o - de - - - cho

lo - chon chi - - nom - bo - im ej - le - cho.

lish - mō - a el ho - ri - no - - - -

232

Handwritten musical score for a song in G major. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The lyrics are in Spanish and are written below the vocal line. The score includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (4/4), and various note values and rests. There are also some handwritten annotations and corrections.

Lyrics:

R'-tsej - - - - - R'-tsej - - - - - R'-
tsej - - - - - R'-tsej 3 R'-
tsej a-si-ro-som b' om-dom ba-
lej--los R': tsej - - - - - a-si-ro-
som b' om-dom ba-lej-los sh'-ej-
no - b'-ro-ton - R'. Kor-bon ko-lil v'-
o - los tar - - - - - efm tar - - - - -
- - - - - efm tar efm ni-secho o-se g'-do-los.

Handwritten musical score on four staves. The notation is heavily crossed out with diagonal lines. The lyrics are written below the staves.

XX

tar - e - m - se - cho o - se -

olo - los - lishmo - a -

tar - e - m - se - cho o - se

o - se g² - da - los.

Oshamnu mikol om.

Neumann.

Handwritten musical score for the song "Oshamnu mikol om." The score is written on six staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, quarter, and half notes, rests, and triplets. The lyrics are written in Hebrew below the notes. The piece concludes with a double bar line on the final staff.

o-sham-nu mi-kol om bosh-nu mi-kol dor go —
lo — go-lo mi-me-nu mo-sos. o-sham-nu mi-kol-om bosh-
nu mi-kol dor go-lo-go-lo mi-me-nu mo-sos. do-vo li-
bei-nu — — — ba-cha-to-e-nu hoch-bali-ku-je-nu
v'-nif-ra p'-ei-zei-nu x'-vul beis mik-do-shei-nu cho-rav, cho-rav
ba-a-vo-nei-nu ti-ro-sei-nu hoj-so l'-sha-mo y'-fi-

yo-fi ad-mo-sei-nu l' ko - - rim ko-chei - - - nu, ko-
 chei-nu l' - noch-rim, l'-noch-rim. Va-a-da-jin lo shav-nu mi-to-i-sei-
 nu. ech - - - no is-po-nei-nu v' nak-she or-peu-nu lo mar l'-fo-
 ne-cho a-do-noj e-lo-hei-nu v' lo-hei-a-vo-sei-nu tra-di-Kim-a-
 nach-nu v' lo - - - cho-to-nu a-vol-a-nach-nu a-
 vol-a-nach-nu va-a-vo-sei - - - nu cho-to-nu

כבר נכנעו לסכסוכי

28

Chor || L'-chu - - - n'-ra-n'-nola-do-noj
no - ri - o - - - l'-kur jish-e - nu n'-
Kad-mo fo-nov b'-sô do - - - bis-mi-
ros no-ri-a-lo n'-Kad-mo fo-nov fo-nov b'-
so - do Chor x x re-dek u-mish-pot m' chon - - kis-a-
cho - - - che-sed ve-e-mes j'-Kad-mo
fo - ne - cho a-she'jach-dov nam-tik - sod
a-she'jach-dov nam-tik - - - sod b'-ves e-lo-
him - - - n'-ha-leeh - - - b'-ro-gesh.
bis-mi-ros no-ri-a-lo n'-Kad-mo

Alto.

Handwritten musical score for Alto voice, featuring Hebrew lyrics and musical notation on ten staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are in Hebrew, and the music includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are:

a-sheer b' - jo - do ne - fesh, ne - fesh kol choj - - -
 ru - ach, v' - ru - ach kol b' - sar - ish
 Ha - n' - sho - mo loch - - - v' - ha - guf - - -
 v' - ha guf po - o - loch
 chu - so - - - al - - - a - mo - loch ha - n' - sho - mo
 loch v' - ha - guf - - - v' - ha - guf
 she - loch, v' - ha - guf - - - she - loch a - do -
 noj - a - se - - - l' - ma - an sh' - me - cho.
 o - so - - - nu al - - - - shim -

cho a-do-noj a-se - - - l'ma - - an sh'-me-cho.

Chazk Duetto

ba-a-vur - - K'-vod-shim-cho - - Ki

el cha-nun v'-za-chumsh'me - - cha l'-ma

an shim-cho a-do-noj - v'solach - - to la-a-

vo - - ne-nu Ki - - -

Ki - - - rav - hu.

B'motsoe

B'-mo-tso-e - - - m'-nu-cho b'-mo-tso-

e - - m'-nu-cho Ki-dam-nu-cho, Ki-dam-nu-cho-

t'-chi - - lo. cho l'ma an shim-cho a

431

yo - tser a - to l' - chol y' - tsir no - tser ko -
 nan - to me - os - - te - - ref l' - chol -
 trem - mi - ma - a - tsor - l' - cho n' - nom chi -
 nom me - o - tsor ham - nu - tsor.

hikmea & merem

"P'nej no"

Bass
 p' - nej no el hat - lo - os v' - al - la - cha - to -
 os p' - nej no el hat - lo - os v' - al -
 la - cha - to - os tra - dek tso - a - ke - cho maf - li - glo -
 os tra - dek tso - a - ke - cho maf - li - glo - os k' - shon no chi - nu - nom e -
 lo - him a - do - na - ts' - so - - - os.

Cass-Solo, Choir

b'-mo-tro - ei - - - m'-nu-cho,

b'-mo-tro-ei m'-nu-cho ki-dam-nu-cho, ki-dam-

Solo & Choir

nu-cho t'-chi - - - lo

Hat or' - ni-cho mi-mo-rom - - - yo-sheiv t'-

hi - - - lo. Lish-mo - a - el ho-ri - no

Es y'-min or or - - - t'-ro

la-a-sos - cha-yil, b'-tre-dek or-e-l-Kad v'-nish

chat - - - t'-mu-ro a - yil, g'-non -

g'-non no g'iz-o - - - b'-

ro - a-kom b'-od la - - - yil. Lish-

532

mo - - - a el ho-ri - - - - no

v' el hat-fi-lo.

mo-rom im ots-mu pish-ei K'-

ho-le-cho, mo-rom im ots-mu - pish-ei K'-ho-

le-cho, mo-rom - - - im ots-mu pish

ei K'-ho-le-cho no - - - no -

sag-veim mei-o-tsor ha-mu-chon kir-vu-le-cho

o-de - - - cho lo-chon chi-nom - bo-im ei-

le-cho lish-mo-a etc.

Mo-rom

Handwritten musical score for a song, featuring a Bass line and a vocal line. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are in Hebrew, with some words written in a stylized or abbreviated form.

Lyrics:

P'nei no el hat-lo-os v'
 al - la-cha-to-os, p'nei no el hat-lo-os v'
 al - la-cha-to-os. Tra-deik tso-a-Ke-cho
 mox-li-flo-os, tra-deik tso-a-Ke-cho
 mox-li filo-os K'shor no chi-nu-nom l-
 lo - him, a - do - noi ts' - vo - os.
 R'-trei - - - - - r' trei - - - - r'
 trei - - - - - r'-trei, r'-trei a -
 si-ro-som - - - - - b' om-dom ba-lei-los,
 r'-trei - - - - - a-si-ro-som b' om

Handwritten notes:

- ef.m.* (likely indicating a tempo or mood change)
- 3* (indicating a triplet)
- 7* (indicating a 7th note or a specific interval)
- 34* (likely a page or measure number)

dom ba-lei - los sh'-ei no b'-
 ro - tron - K'-Kor-bon ka-lit v'-o - los.
 Tar eim, tar- eim
 tar - eim ni-se-cho o - se, o -
 se g'-do - los. lishmoa el ho-ri - no....

choir
 B'-mo-tro-ei b'-mo-to-
 ei m'-nu-cho Ki-dam-nu-cho
 Ki-dam-nu-cho t'-chi-lo hat
 hat eg-n'-cho hat hat eg-n'-cho-mi-
 mo-rom.
 35 ya-sheiv t'-hi-lo

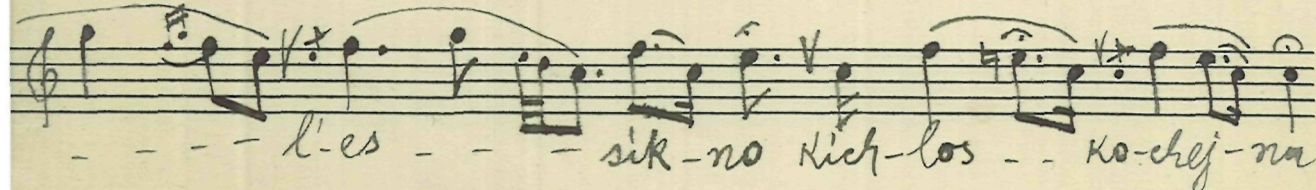
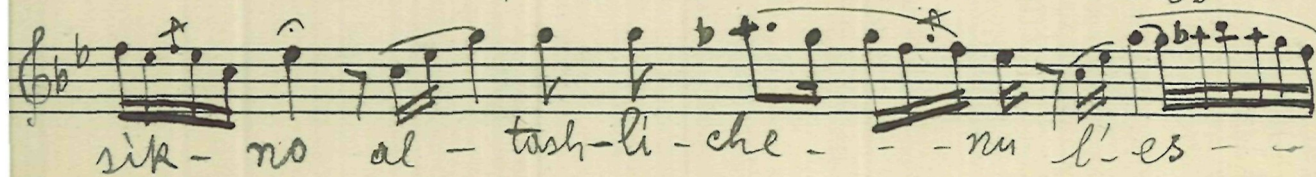
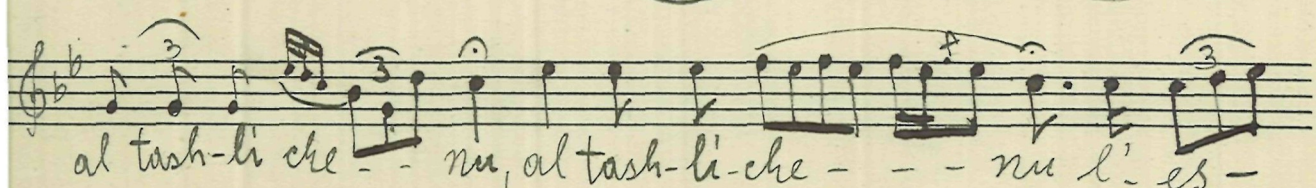
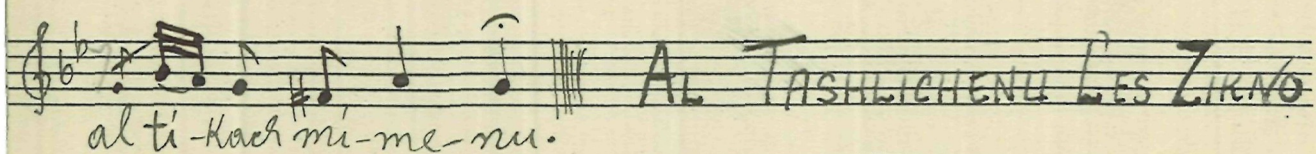
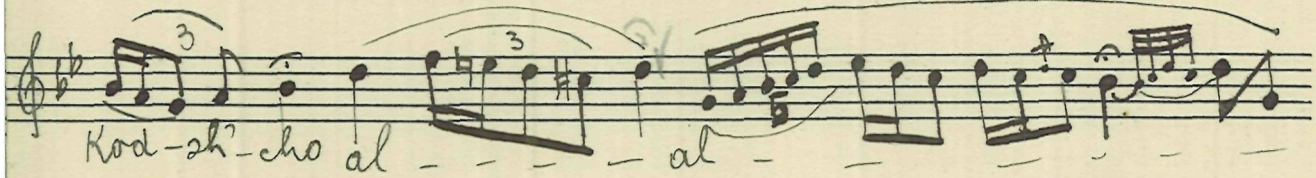
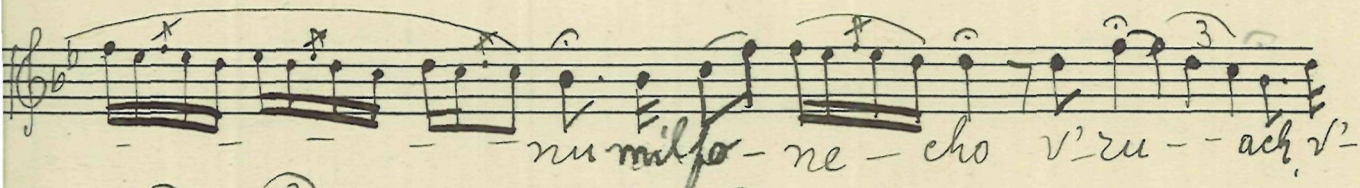
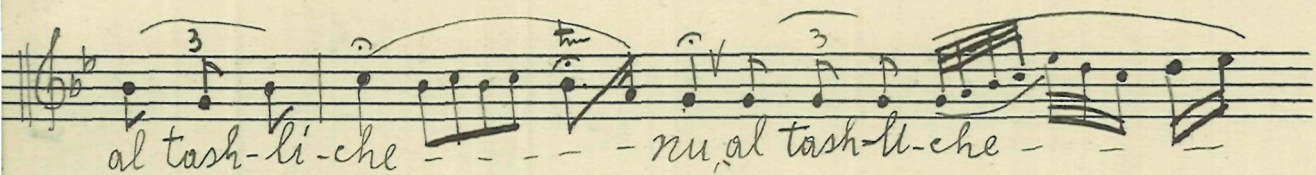
O-sham-nu mi-kol om-bosh-nu mi-kol
dor-go-lo, go-lo mi-me-nu mo-
sos, O-sham-nu mi-kol om, bosh-nu mi-kol
dor go-lo, - go-lo mi-me-nu mo-
sos. Do-vo li-bej-nu ba-cha-to-
ej-nu Hoch-bal i-vu-ye-nu v'nif-ra p'ë-rë-nu
z'vul bejs mik-do-shej-nu, cho-rav, cho-rav
ba-a-vo-rej-nu. ti-ro-sej-nu hoj-so l'-
sha-mo, yo-fi, yo-fi ad-mo-sej-nu l'-

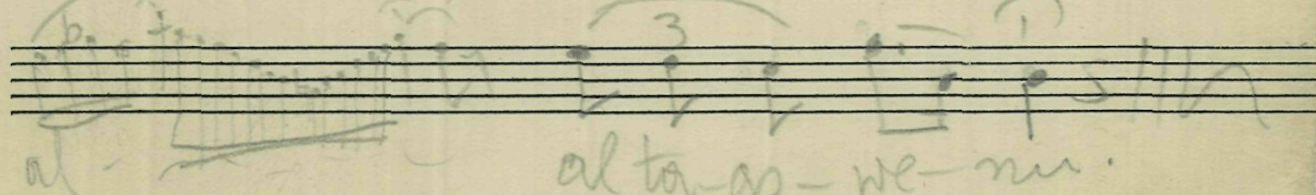
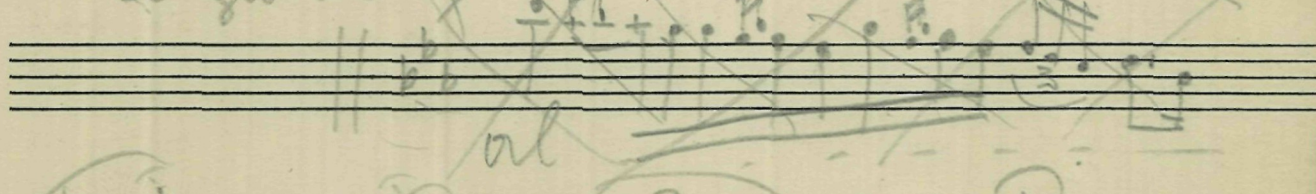
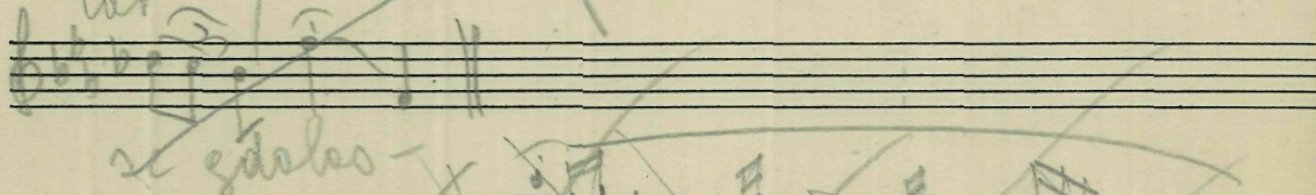
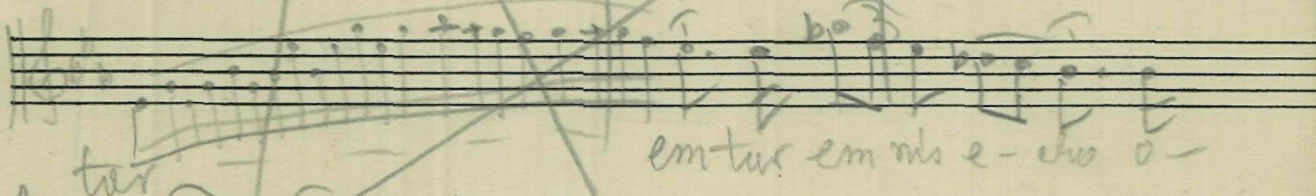
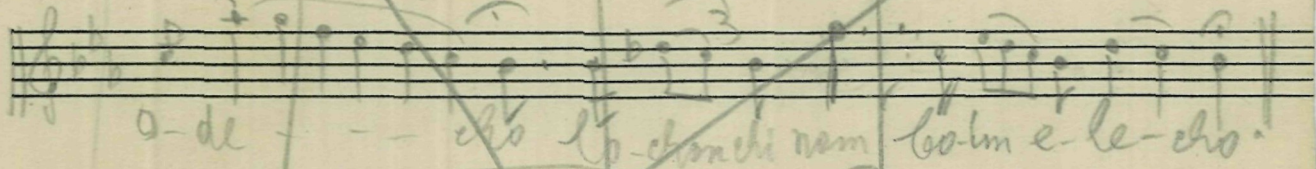
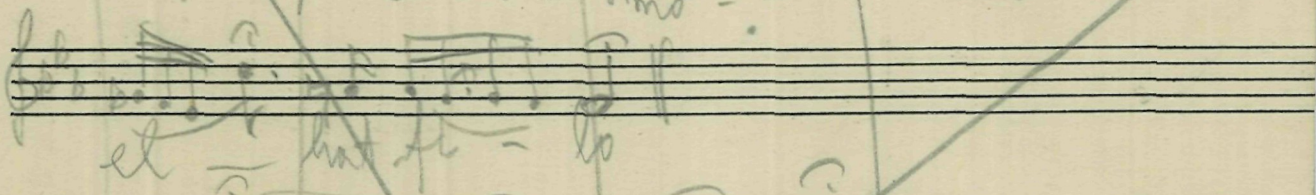
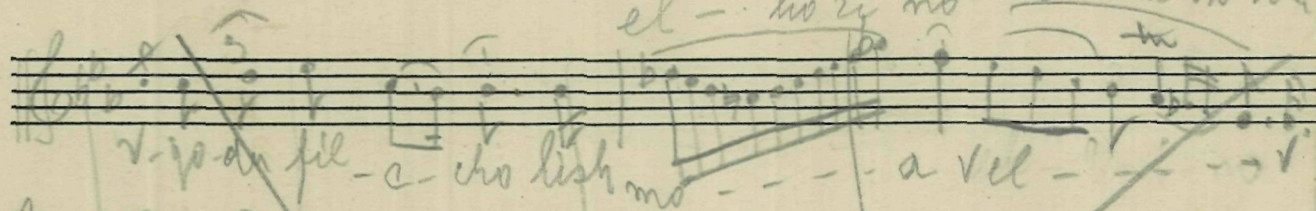
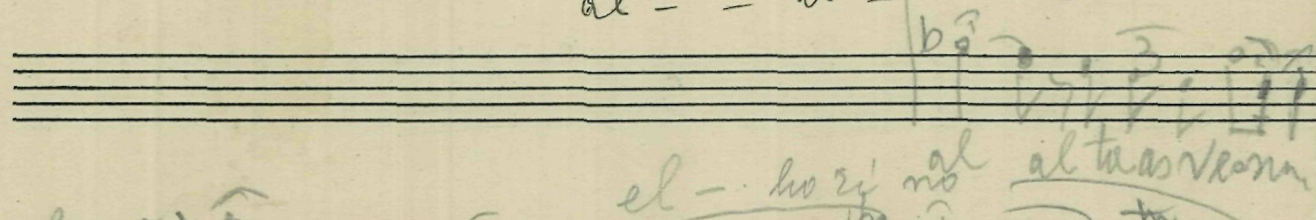
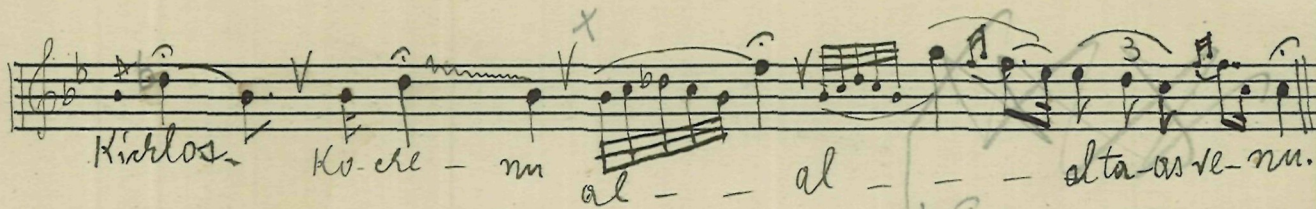
so - rim, Kô - chej - nu, Kô -
 chej - nu l' - noch - rim, - l' - noch - rim, va - a - da -
 zin lo shav - nu mit - to - u - sej - nu.
 Ech - no - iz po - nej - nu v' -
 nak - she or - pë - nu lo - mar l' - fo - ne - cho a - do - nej e - lo -
 hej - nu vej - ló - hej a - vo - sej - nu, tra - di - kim
 a - nach - nu v' - lo - cho - to -
 nu. a - vol a - nach - - nu, a - vol - a - nach - nu
 va - a - vo - sej - - - nu cho - to - nu.

Sh'ma Kolenu

Handwritten musical score for 'Sh'ma Kolenu'. The score is written on seven staves, each with a treble clef and a key signature of two flats (Bb and Eb). The lyrics are written below the notes. The music features various rhythmic values, including eighth, quarter, and half notes, as well as triplets and sixteenth notes. There are also some accidentals and dynamic markings. The lyrics are in Hebrew, and the score ends with a double bar line on the seventh staff.

Sh'ma - - - ko-le-nu - - - a-do-noj
e-lo-he - - nu chus - - v'ra-chem - - - o -
le - - nu v'ka-bel - - - b'ra-cha-mim ul-ro -
ton - - es t'fi - - lo se-nu.
Ha-shi-vej-nu ha-shi-ve-nu a-do-noj e -
le - - - cho v'no - - - shu-ro -
cha-desh is me - - - nu is-me-nu K'ke - - dem.





Boruch sheomar. (High Hol.)

1

Bo-ruch she-o-mar w' ho-joh ho-ö-

lom - bo-ruch ö - seh w' - re - schis bo-ruch ö -

mer w' ö - seh - bo-ruch gö-ser um Ka jem bo-

rucl m'ra-chemal hab-u' - jös. Jo-chid chej hoö - Comim me -

lech m'chupach - um - fö - or a - de ad ximö hagodöl borucha -

teh a - do' - nej - melech m'hu lol ka-tin bo-chös

Ha-me - - - - lea hajöschewal Ki-se
 rom w'ni-so - - - - schö-chen ad
 mo - rom w'ko-däsel - sel'mö w'chosur za-n'
 nu za-di-kim be-dö-noj - laj'schazim - -
 - - no-nah - - - - s'hi-loh - - -
 - - b'fi j'scho-rim - tis-hal-lol u-w'din-

Handwritten musical notation on a five-line staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

re - xa-di-kin dis-bo-rad - n-wil-schön

Handwritten musical notation on a five-line staff. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

cha-si-dim tis rō-mom un-ke-ren K'dō schim tis-ka-

Handwritten musical notation on a five-line staff. The melody ends with a whole note and a double bar line. The lyrics are written below the staff.

dosch - - -

Handwritten musical notation on a five-line staff. The melody includes a triplet of eighth notes. The lyrics are written below the staff.

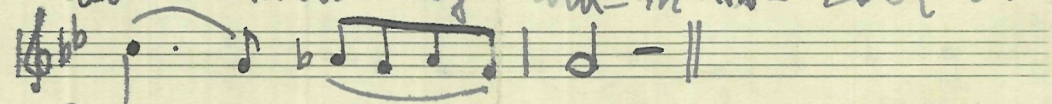
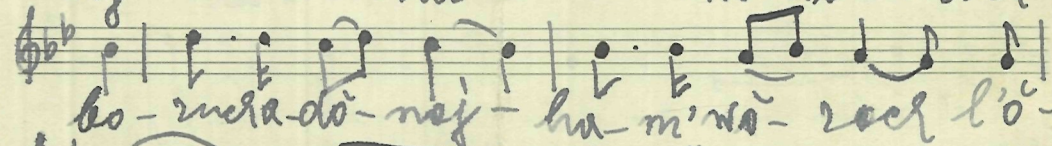
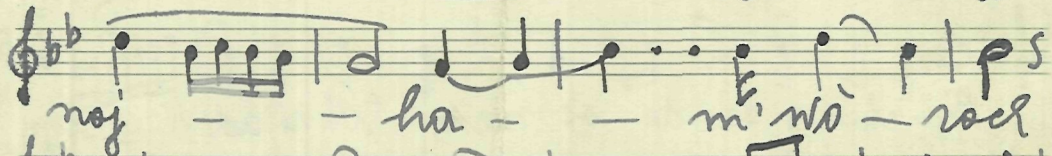
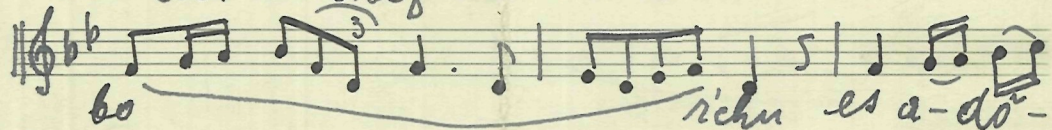
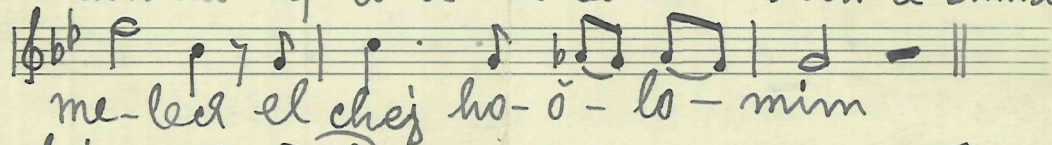
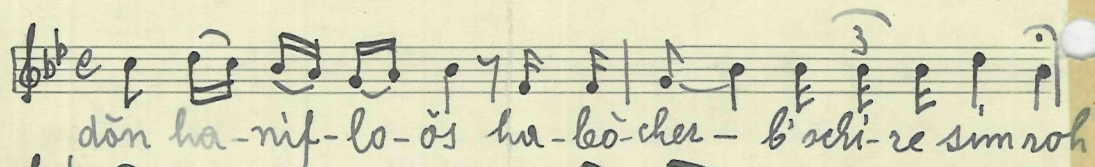
Bru chös n' hō-do-ös me a-toh n' ad ö - lom bo-

Handwritten musical notation on a five-line staff. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

zuel a-toh - a-dō-nej el me-leel go-

Handwritten musical notation on a five-line staff. The melody ends with a whole note and a double bar line. The lyrics are written below the staff.

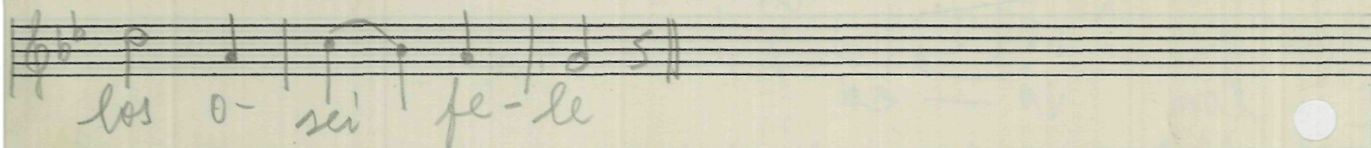
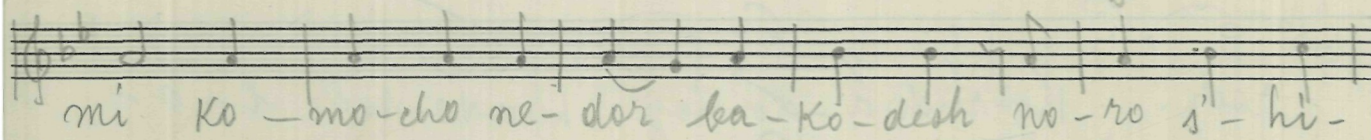
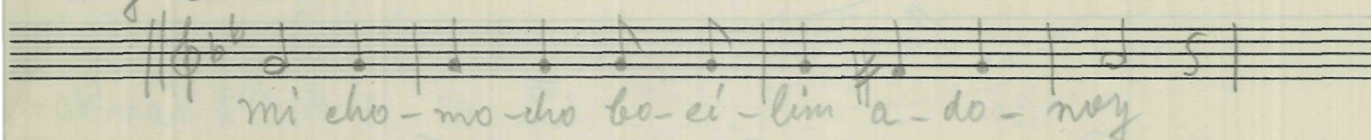
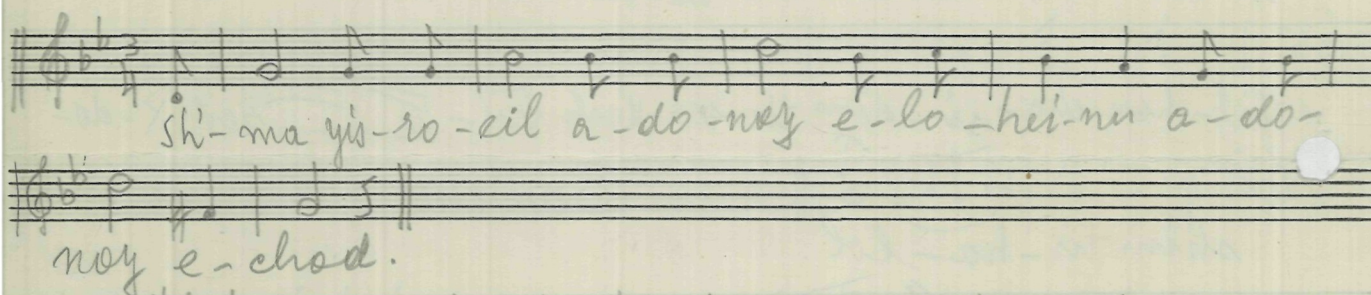
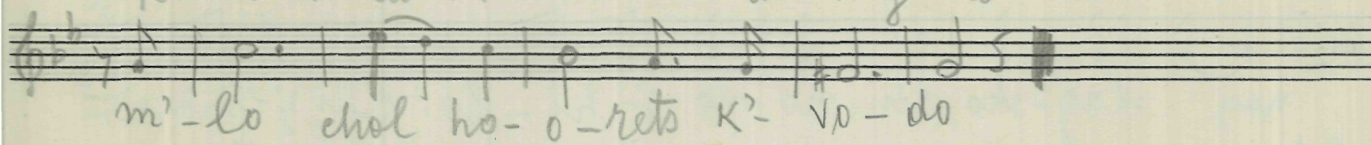
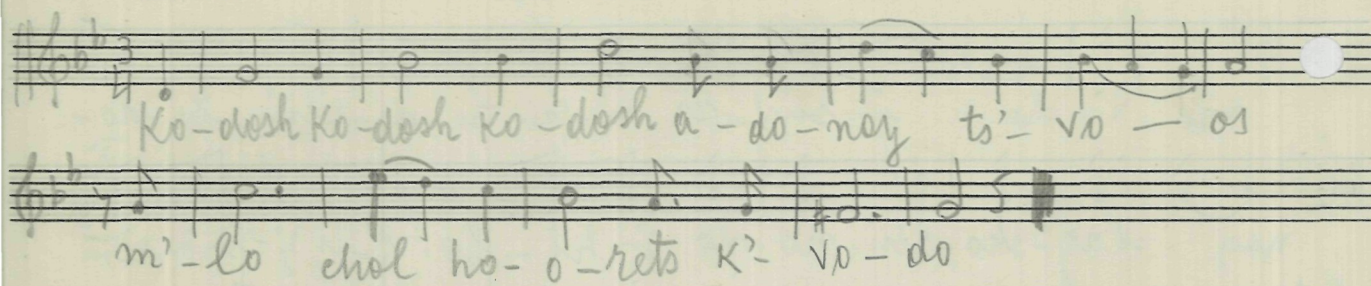
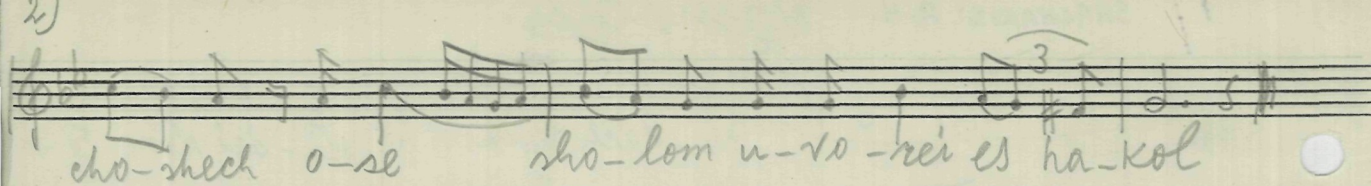
döl ba-tisē bo-chös - el ha-hō-do-ös a-



Ha - me-lech yo-sheiv al Ki-sei rom v'-
 ni-so sho - chein ad mo - rom v'-ko-desh sh'-
 mo v'-cho - sur: ra-n'-nu tra-di-kim ka-do-
 noy lay-sho-rim no-vo s'-hl-lo. B'-fi y'-sho-rim
 tis-ko-mam w-dit-rei tra-di-kim tis-bo-rach u-
 vil-shon cha-si-dim tis-ka-dash w-ke rev K'-do-
 shim tis-ha-lol

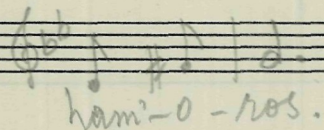
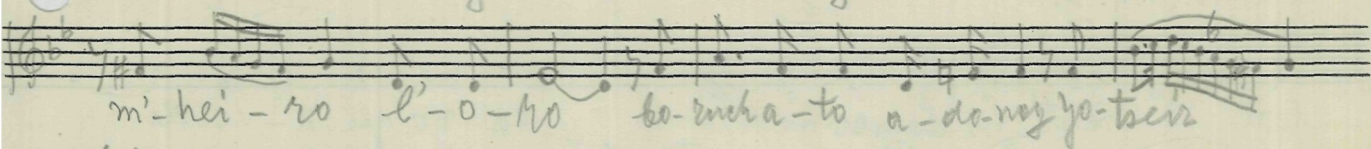
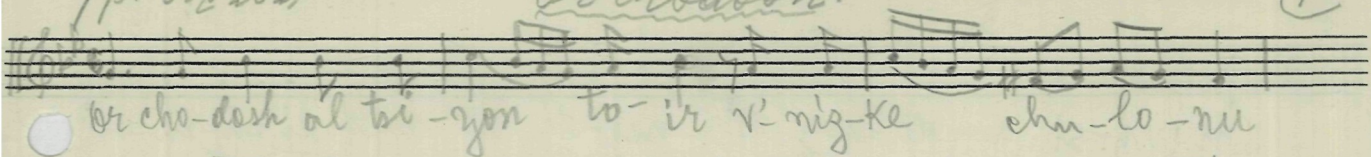
BOR'CHU

Bor' - - - - - chun es a-do-noy ham-vo-
 rach. Bo-ruch a-do-noy ham-vo-rach l-o-
 lom vo - ed
 Bo-ruch a-to a-do-noy e-lo-hai nu me-lech ha-
 o - lom yo-tseir or u-vo-rev

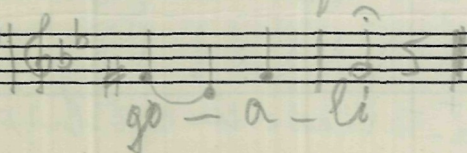
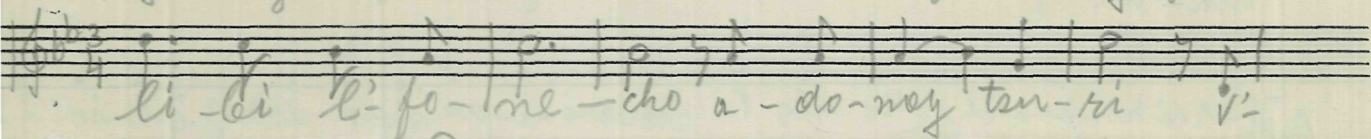
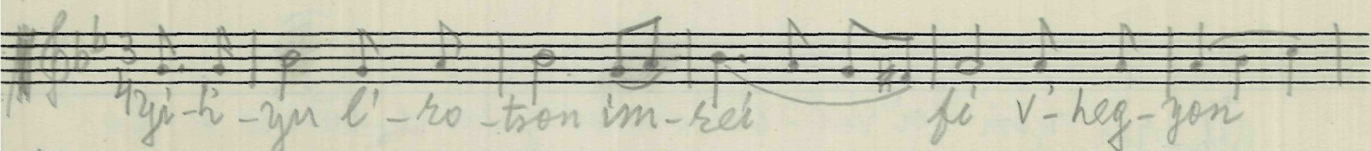


B'-RO-CHOS V'HO-DO-OS MEI-A-TO V'-AD O-LOM
BO-RUCH A-TO A-DO-NOY EIL ME-LECH GO-DOL BA-
TISH-BO-CHOS EIL HA-HO-DO-OS A-DON HA-
NIF-LO-OS HA-BO-CHEIR B'-SHI-REI ZIM-RO ME-LECH EIL
CHEI HO-O-LO-NIM
CHATSI KADISH
YIS GA-DAL V'-YIS KA-DASH SH'-MEI RA-BO
B'-OL-MO DIV-RO CHIR-U-SEI V'-YAM-LICH MAL-CHU-
SEI B'-CHA-YEI-CHON UV-YO-MEI-CHON UV-CHA-YE D'-CHOL
BEIS YIS-RO-EIL BA-A-GO-LO U-VIZ-MAN KO-RIV V'-IM-
RU O-MEIN

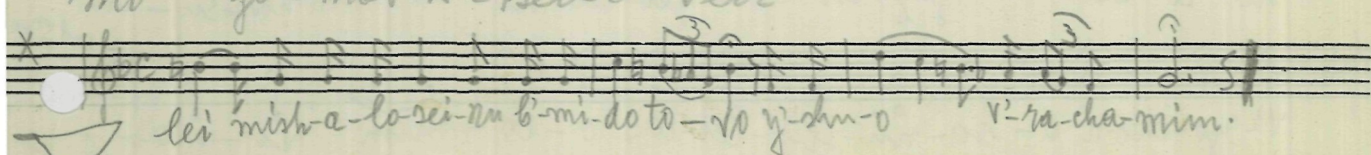
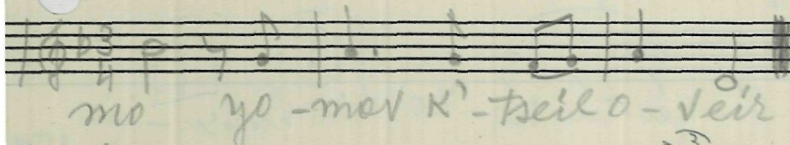
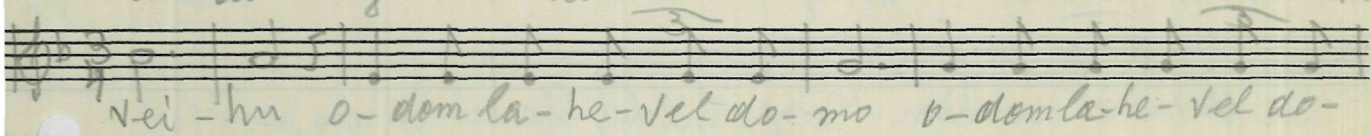
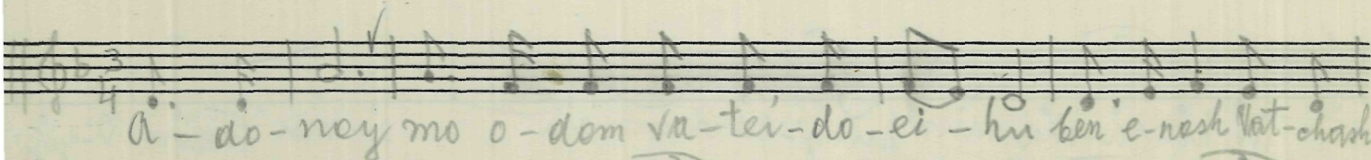
YIS - - BO-RACH V'-YISH - TA - BACH V - YIS-PB-AR V'-
 YIS-RO-MAM V'-YIS-NA-SEI V-YIS HA-DAR V'-YIS-A-
 LE V'-YIS HA-LOL SH'-MEI-D'-KU-D-SHO B'-RICH HU
 L'-EI - - - LO UL-EI - - LO MI KOL BIR-CHO-SO V'-
 SHI-RO SO TUSH-B-CHO-SO V'-NE-CH'-MO-SO
 DA-A-MI-RON B'-OL-MO V'-IM - RU'A-MEIN
 BOR - - - CHU ES A-DO-NOY HAM - VO-
 ROCH BO-RUCH A-DO-NOY HA-M'-VO-ROCH L'-O-LOM VO - ED
 BO-RUCH A-TO A-DO-NOY E-LO-HEI-NU ME-LECH HO-O-LOM YO-TSEIR OR
 U-VO-REI CHU-SHECH O-SE SHO-LOM U-VO-REI ES HA-KOL.



Yiglu l'hokan (p. 307)



Adonay mo o-don (p. 321)



2) Shivisi. (p. 324)

Shi-vi-si a-do-nay l'neg-di so-mid ki mi-mi-mi
 bal e-met lo-chem so-mach li-bi Va-yo-gel K'-vo-di
 af b'-so-ri yish-ken lo-ve-tach

Ashrei (p. 332)

Ash-rei yesh-vei vei-se-cho od y'-ha-l'-lu-cho se-lo.
 Ash-rei ho-om she-ko-cho lo ash-rei ho-om she-a-do-nay e-lo-hov.
 Va-a-nach-mu r'-vo-reich yo mei-a-to V'-ad o-lom ha-l'-lu-yo.

AV HORACHANIM (p. 308)

Av ho-ra-cha-mim hu y'-ka-chem am a-mu sim v'-yig-
 Kor b'-tis ei-so-nim V'-ya-tsil naf-sho-sei-nu min ha-sho-os
 ho-ro-os V'-yig-ar b'-yei-tzer ho-ro min ham-su-im
 V'-yo-chen o-so-ni lif-lei-tas o-lo-mim vi-ma-

Shi-ro cha-do-cho shib-chu g'-u-lim l'-shim-cho

al s'-fas ha-yom ya-chad ku-lom ho-du v'-

him-li-chu v'-om-ru: a-do-moy yim-lech

l'-o-lom vo-ed

Tsur yis-ro-eil

Ku-mo b'-ez sas yis-ro-eil

uf-dei chin-u-me-cho y'-hu-do v'-yis-ro-eil

go-a-lei-nu a-do-moy to'-vo-os shi-mo K'-

al yis-ro-eil ho-rucha-to a-do-moy go-

al yis-ro-eil

W-cheim al-cho sa-a-le K'-du-sho ki a-

to e-lo-hei-nu me-lech

4)

W-cheim ul-cho sa-a-le K'-du-sho Ki a-to e-lo-

hei-nu me-lech

Ka — Ko — sur al yad n'-vi-e-cho

V'-Ko-ro ze el ze V'-o-mar

oz b'-kol ra-ash go-dol a-dik V'-cho-zek mash-mi-

im kol mis-na-s'-im l'-u-mas s'-ro-fim l'-u-mo-

som bo-ruch yo-mei-zu: Bo-ruch K'-vod a-do-nay mim-Ko — mo.

Extras shofar Bo — ruch a — to a-do-nay e-lo-

hei-nu me-lech ho-o-lom a-sheer Ki-d'-sho-nu b'-mits-

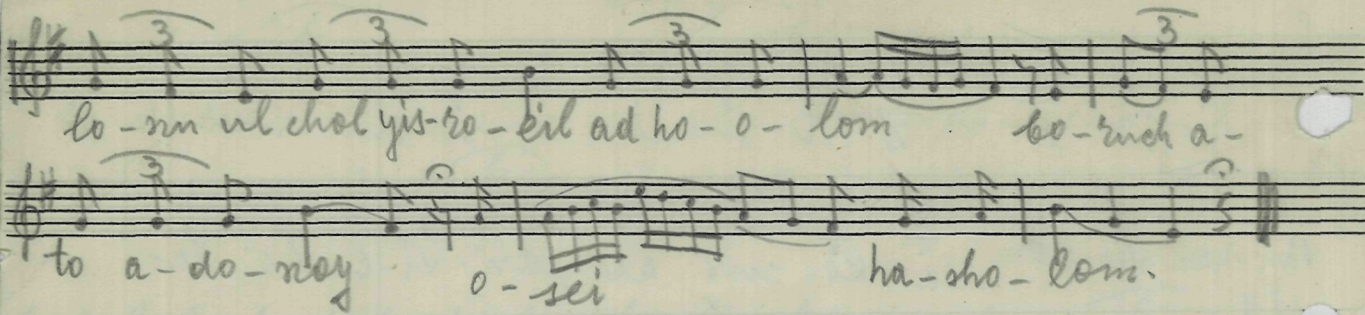
vo — sov V'-tri-vo-nu lish-mo-a kol sho — fer.

Bo — ruch a — to a-do-nay e-lo-hei-nu me-lech ho-o-lom

she-he-che yo-nu V'-Ki — mo-nu V'-hi-gi-o-nu lag-man ha-ze.

K' hayom haze

K'-ha-yom ha-ze ti-vi-ei-nu so-sim us-mei-chim b'-
 vin-yam sho-laim ka-ko-suv al yad n'-vi-e-cho: Va-
 ha-vi-o-sim el har kad-shi v'-si-mach-tim b'-veist'-fi-lo-
 si o-lo-ser-hem v'-ziv-chei-hem l'-ro-ta'al mig-b'-chi ki
 vei-si beis t'-fi-lo yi-ko-ret l'-chol ha-a-minn v'-
 ne-e-mar: Vay-tra-vei-nu a-do-noy la-a-sos es
 kol ha-chu-kim ho-ei-le l'-yir-o es a-do-noy e-lo-
 hei-nu l'-tov lo-nu kol ha-yo-min l'-cha-yo-sei-nuk' ha-
 yom ha-ze v'-ne-e-mar: uts-do-ko ti-hi-ye lo-nu ki nish-
 mor la-a-sos es kol ha-mits-vo ha-zos lif-nei a-do-
 noy e-lo-hei-nu ka-a-cher tri-vo-nu uts-do-ko ut-ro-
 cho v'-ra-cha-mim v'-cha-yim v'-sho-laim yi-hi-ye



11

Sim Sholom

Sim sho-lem to vo wt-ro-cho cheim vo-che-sed v'-ra-cha-mish o-lei-nu v'-al kol yis-ro-eil a-me-cho ber-chei-nu o-vi-nu kn-lo-nu K'-e-chod b'-or po-ne-cho Ki v'-or po-ne-cho no-sa-to lo-nu a-do-moy e-lo-hei-nu to-ras cha-yim v'-a-ha-vas che-sed uts-do-ko wt-ro-cho v'-ra-cha-mim v'-cha-yim v'-sho-lom v'-tov b'-ei-ne-cho l'-vo-reich es am cho yis-ro-eil b'-chol eis wt-chol sho-o bish-lo-me-cho.

B'SEFER CHAYIM

so B'-sei-fer cha-yim b'-ro-cho v'-sho-lom u-far-no-to-vo ni-zo-cheir v'-ni-ko-seiv l'-fo-ne-cho a-nach-nu v'-chol am-cho beis yis-ro-eil l'-cha-

yim to - vim ul - sho - lom
 V' - ne - - - e - mar: Ki vi yir - bu yo - me - cho v' - yo -
 si - fu l' - cho shi - nes cha - yim l' - cha - yim to - vim tich - t' -
 vei - nu e - lo - him cha - yim Kos - vei - nu b' - sei - fer ha - cha - yim
 Ka - Ko - suw V' - a - tem had - vei - kim ba - do - nay e - lo - hei - chem cha -
 yim kul - chem ha - yom *Hayom Tamtseu*
 Ha - yom t' - am - tsei - nu ha - yom t' - ver -
 chei - nu ha - yom t' - gad - lei - nu ha - yom tid - r' - sei - nu l' -
 to - vo ha - yom tish - ma shav - o - sei - nu ha - yom t' - ka -
 beil b' - ra - cha - mim w - ro - tron es t' - fi - lo - sei - nu
 ha - yom tis - m' - chei - nu bi - min tid - ke - cho.

AD. 153.

(2nd 2/125)

Hoped 23/12/

(S.) P. 155

U-VA-CHO-DESH HASH-VI-I B'-E-CHOD LA-CHO DESH MIK-RO
 KO-DESH Y'-H'-YE LO-CHEM KOL M'-LE-CHES A-VO-DO LO SA-A-
 SU YOM T'-RU-O Y'-H'-YE LO-CHEM VA-A-SI-SEM O-
 LO L'-REI-ACH NI-CHO-ACH LA-DO-NOY PAR BEN BO-KOR ECHOD
 A-YIL E-CHOD K'-VO-SIM B'-NEI SHO-NO SHIV-O T'-MI-
 MIM U-MIN-CHO-SOM V'-NIS-KEI-HEM KIM-DU-BOR SH'-LO-
 SHO ES-RO-NIM LA-POR USH-NEI ES-RO-NIM LO-
 O-YIL V'-I-SO-RON LA-KE-VES V'-YA-YIN K'-NIS-
 KO USH-NEI S'-I-RIM L'-CHA-PEIR USH-NEI S'-MI-DIM K'HEI-CHO
 SHOM MIL-VAD O-LASHA-CHO-DESH U-MIN-CHO-SO V'-O-LASHA TOM DU-MIN-CHO-
 SO V'-NIS-KEI-HEM K'-MISH PO-TOM L'-REI-ACH NI-CHO-ACH I-SHE LA DO-NOY.

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