

PESUKE D'ZIMRO

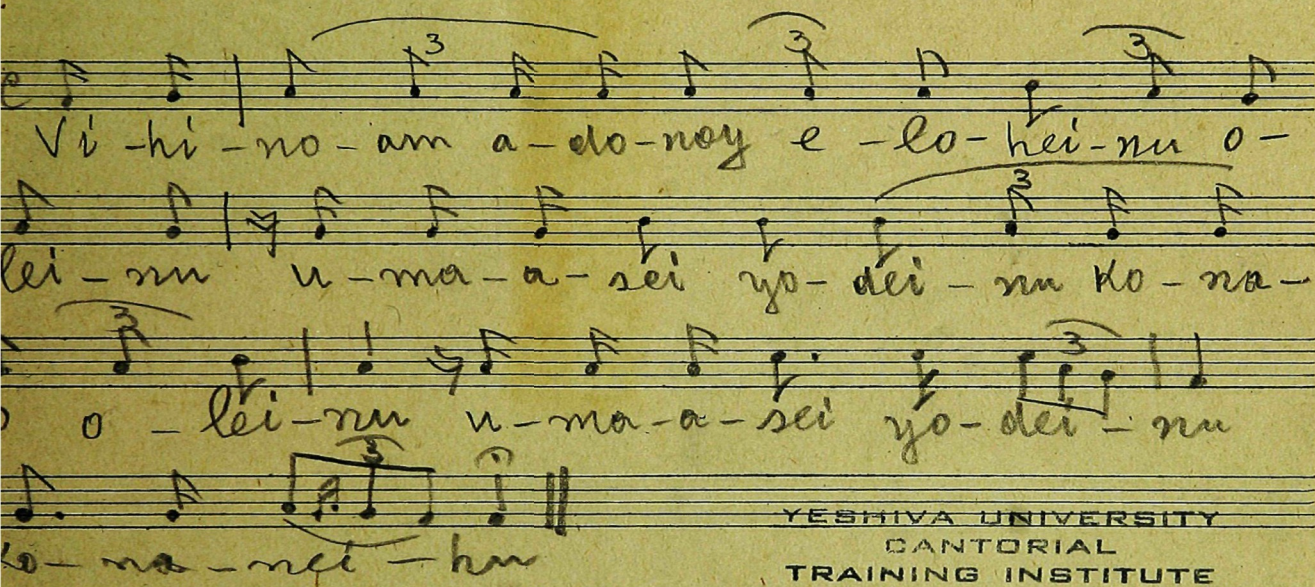
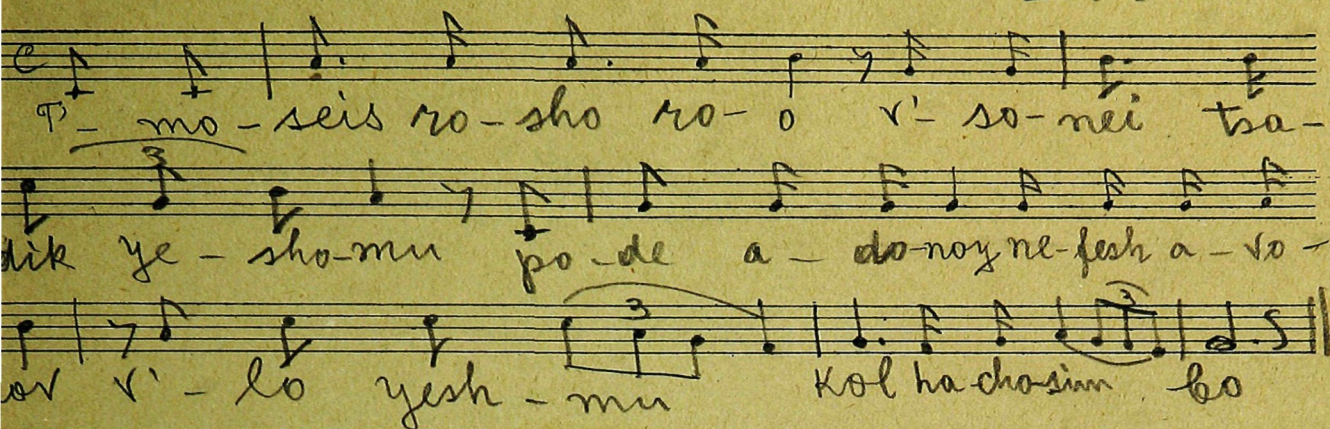
SABBATH AND FESTIVALS

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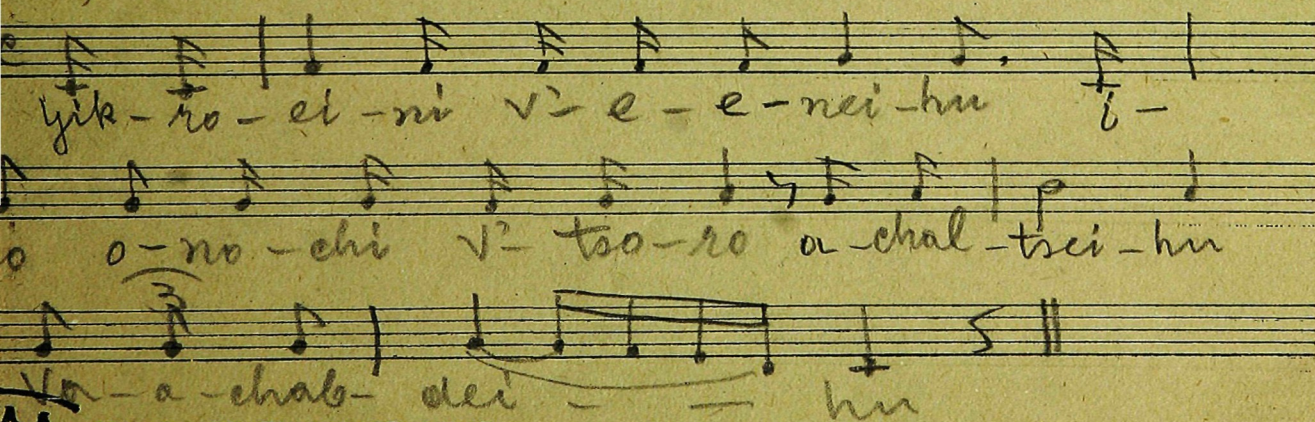
P'suke D'zimro - for Sabbath & Festivals

Karl Neumann Nusah Collection

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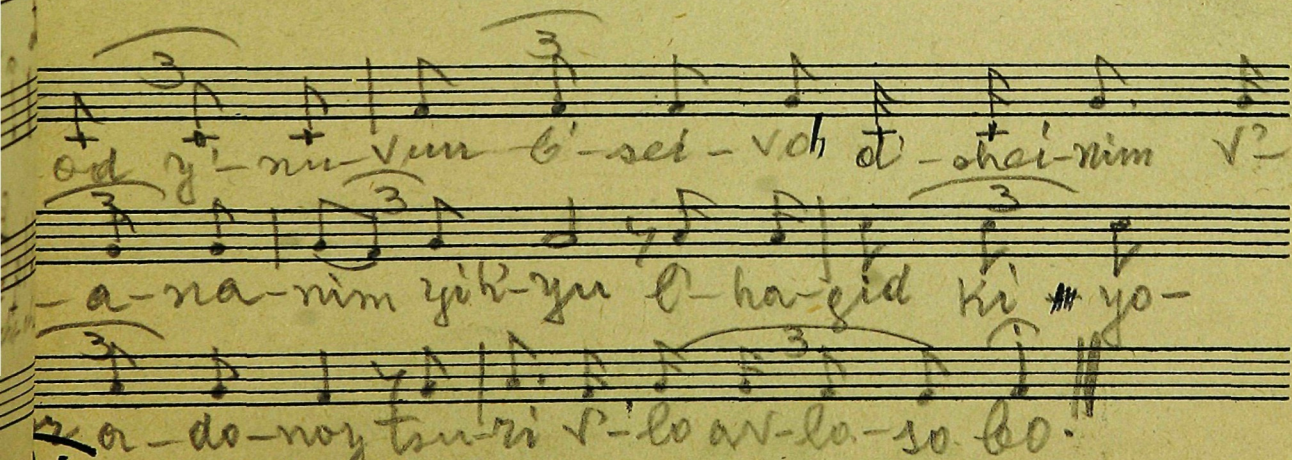
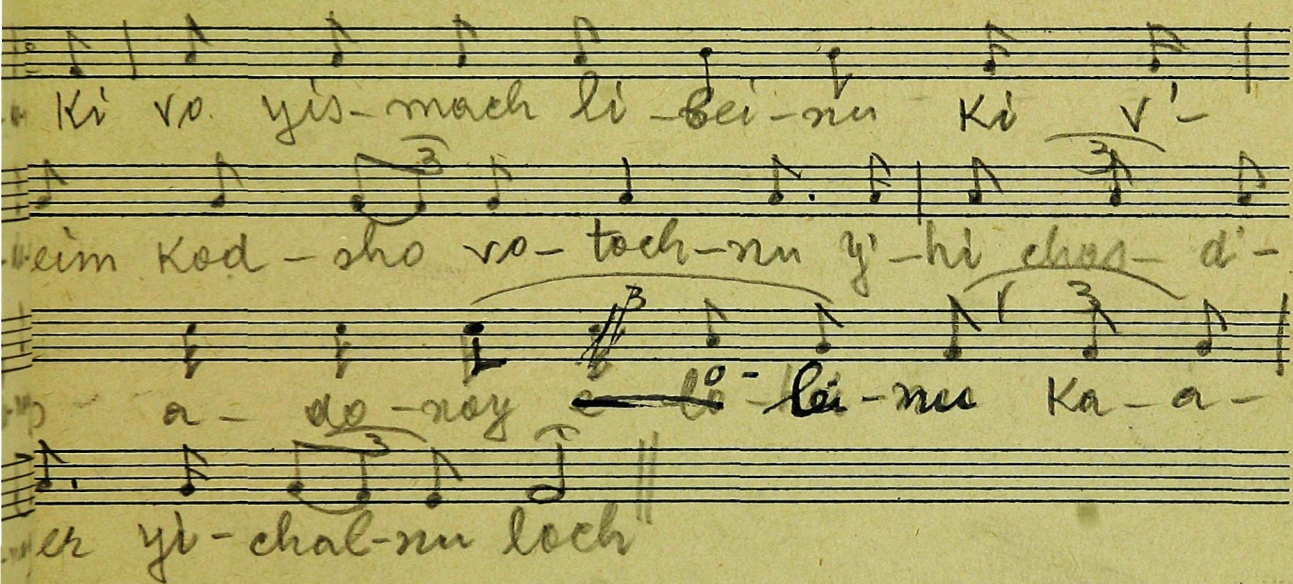
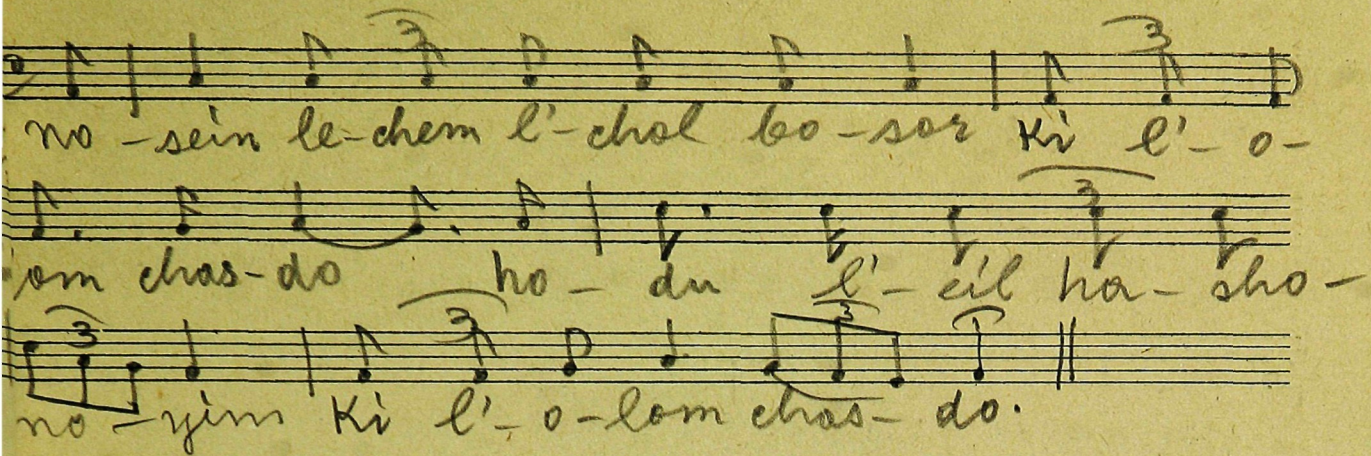
Handwritten musical notation on three staves. The lyrics are:

o - rech yo-mim as - bi - ei - hu v' - ar -
 ei - hu bi - cho - o - si , o - rech yo-mim a
 ei - hu v' - ar - ei - hu bi - shu - o - si

Handwritten musical notation on seven staves. The lyrics are:

Beis yis - ro - el bo - ra - chn es a - do - no
 Beis a - ha - ron bo - ra - chn es a - do - no
 Beis ha - lei - vi bo - ra - chn es a - do - noy yi
 et a - do - noy bo - ra - chn es a - do - noy
 Bo - tuch a - do - noy mi - tsi - yon sho -
 chein y' - ru - sha lo - yim ha - li - lu
 mi - tsi - yon sho - chein





gi - do - se - cho ne - em - nu mi - od li
cho no - a - voh ko - desh a - do - nay
o - rech yomim

v' - hu ra - chum y' - cha - petr o - von v' - lo
chis v' - hir - boh l' - ho - shis a - po
lo yo - ve kol cha - ma - so a - do - nay ho -
o ha - me - lech ya - a - hei nu v' - yom kor - ei - m

v' - hi - las a - do - nay y' - da - beir pi ti - to reich
so sheim kod - sho l' - o - lom vo - ed va - a - nach - nu
yo mei - a - to v' - ad o - lom ha l' - lu - yo



(3)

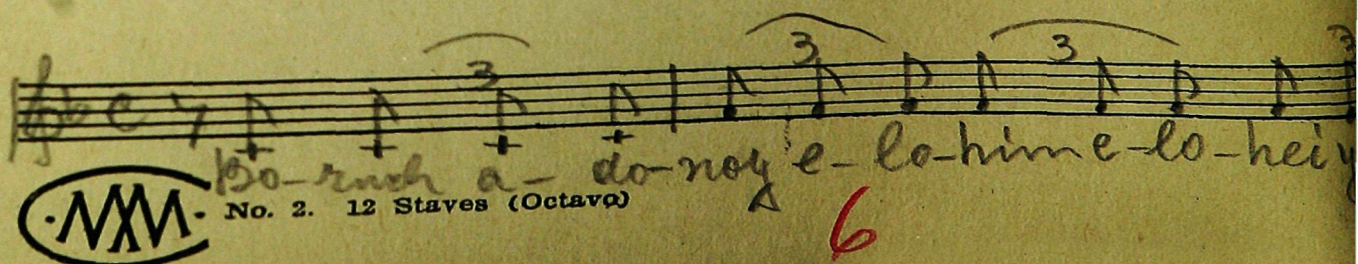
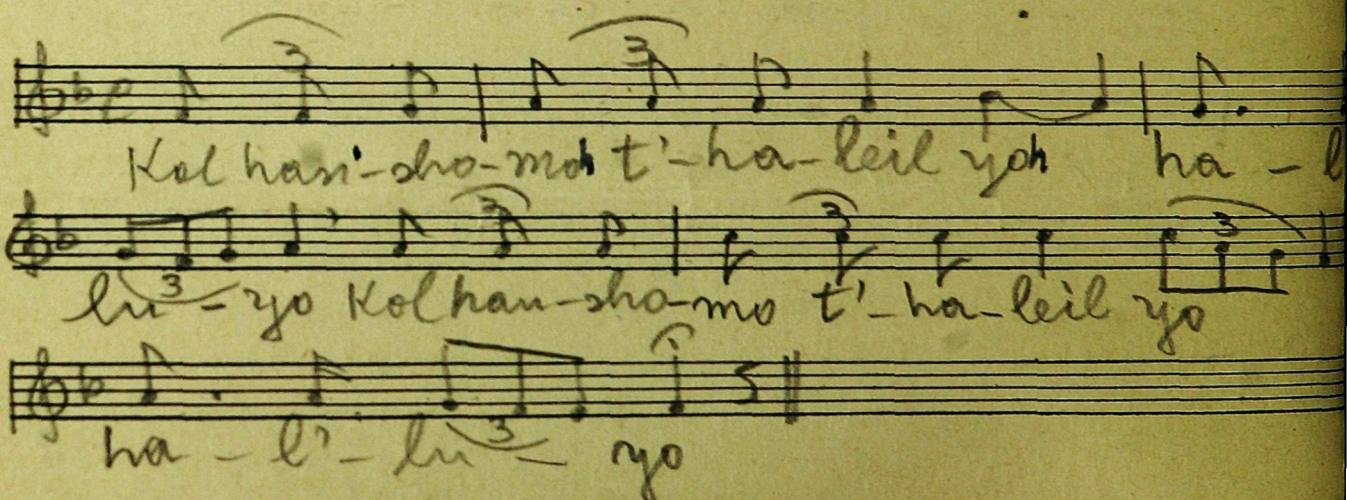
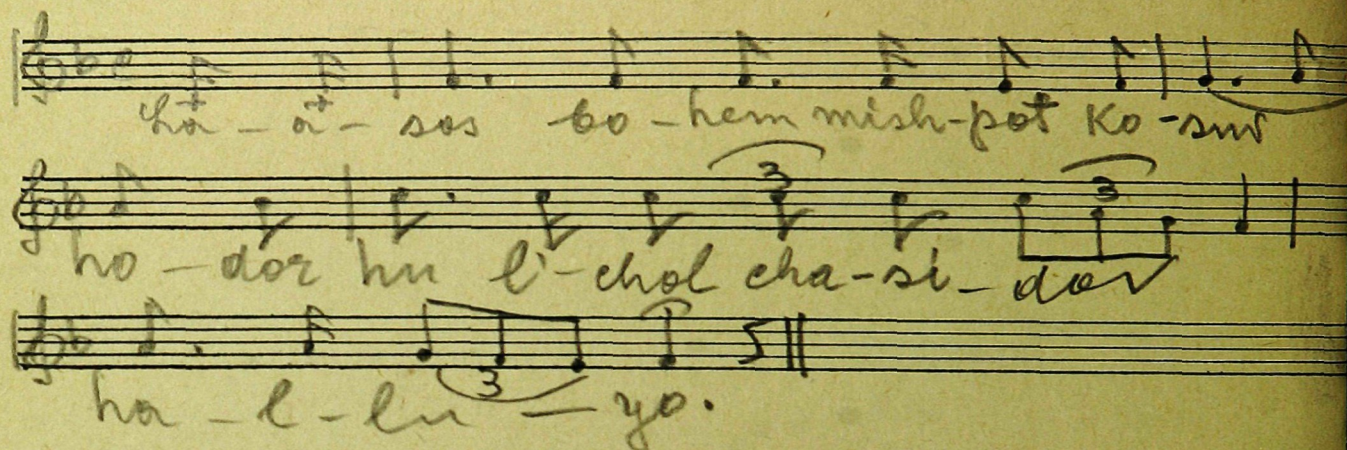
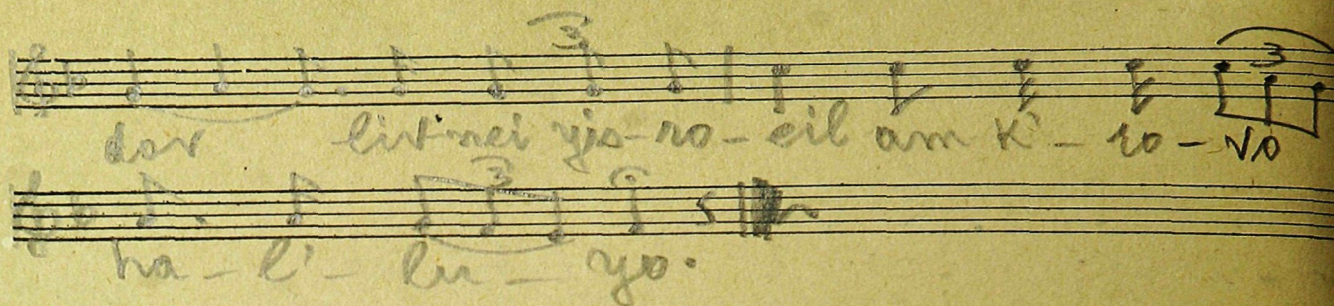
(3)

Niche

yo-som v'-al-mo-noh y'-o-deid v'-
 de-rech v'-sho-im y'-a-veis yim-locha-do-
 my l'-o-lam e-lo-ha-yich tai-
 son l'-dor-do-dor ha-l'-lu-yo.

ma-gid d'-ro-zer l'-ya-a-ker chu-
 dor u-mish-pa-ter l'-yis-ro-cil lo o-
 chein l'-chol gay u-mish-pa-tim bal y'-do-
 m ha-l'-lu-yo

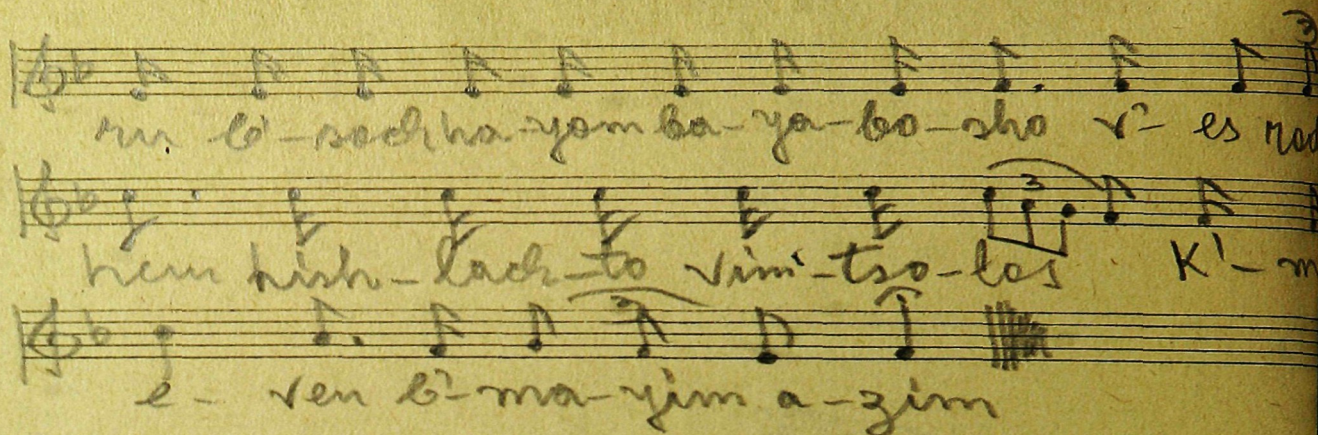
Ho-do al e-reto v'-sho-ma-yim va-
 yo-rem ke-rem l'-a-mo t'-hi-lol-chol cha-si-



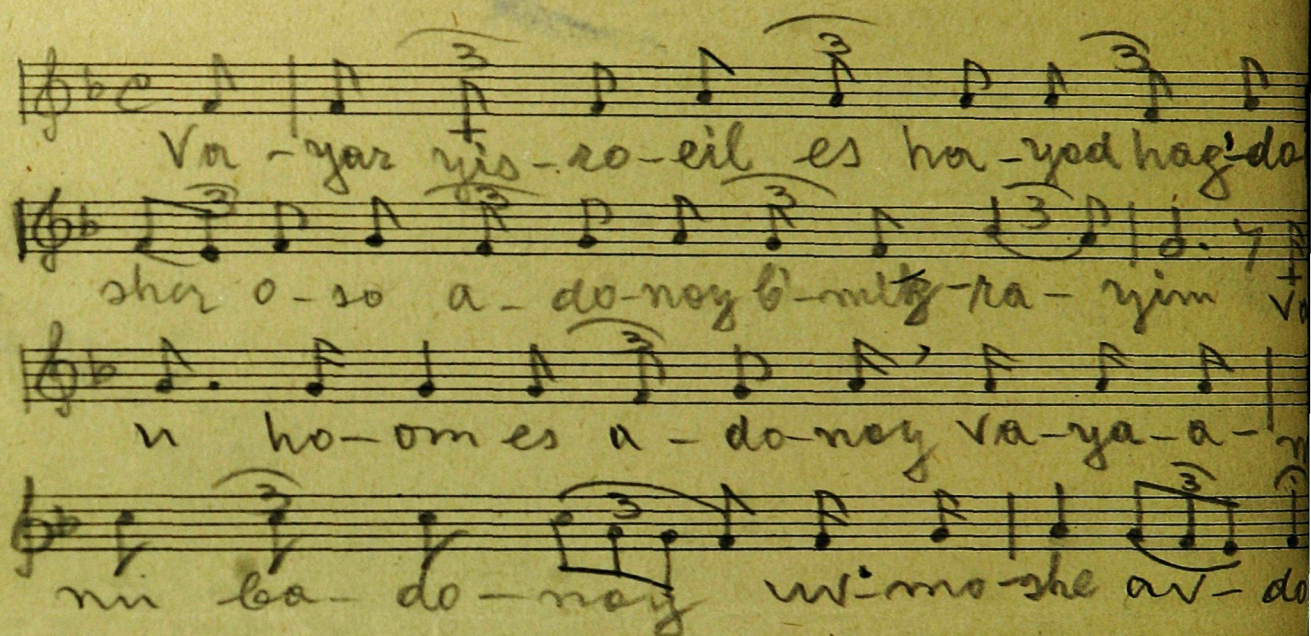
o-sei rif-lo-as li-ra-do u-vo
 ch sheim K'-ra-do li-o-lom v'-yi-mo-
 ei ch'-ra-do es kol ho-o-reto o-
 in v'-o-mein

to hu a-do-mey ho-e-lo-him a-she bo-
 to b-ar-rom v'-ho-trei-so mei-
 iz kas-dim v'-sam-to sh'-mo ad-ro-
 u-mo-tso es li'-vo-vo ne-e-
 on li'-fo-ne-cho

ha-yom bo-ka-to lip'-nei-hem va-ya-av-
 No. 2. 12 Staves (Octave)



 mi b'-sach-ha-yom ba-ya-bo-sho v'-es nod
 hem hinh-lach-to vim'-tsa-les K'-m
 e-ven b'-ma-yim a-zim



 Va-yar yis-ro-eil es ha-yed hag'da
 shu o-so a-do-nay b'-mitz-ra-yim
 u ho-om es a-do-nay va-ya-a-
 mi ba-do-nay wi-mo-she av-do



TROP

Pash-to min-nach zar-Ko min-nach se-
 sel min-nach min-nach z' vi-i
 va-pach pash-to zo-keif ko-ton zo-keif go-
 ol meir-cho tip-cho min-nach es-nach-to
 po-zeir t'li-cho ki-ta-mo t'li-
 go g'-do-lo kad-mo v'ag-lo ag-lo-
 i-resh eir-shayim dar-go t'-
 y'-sif p'-sik sof po-suk

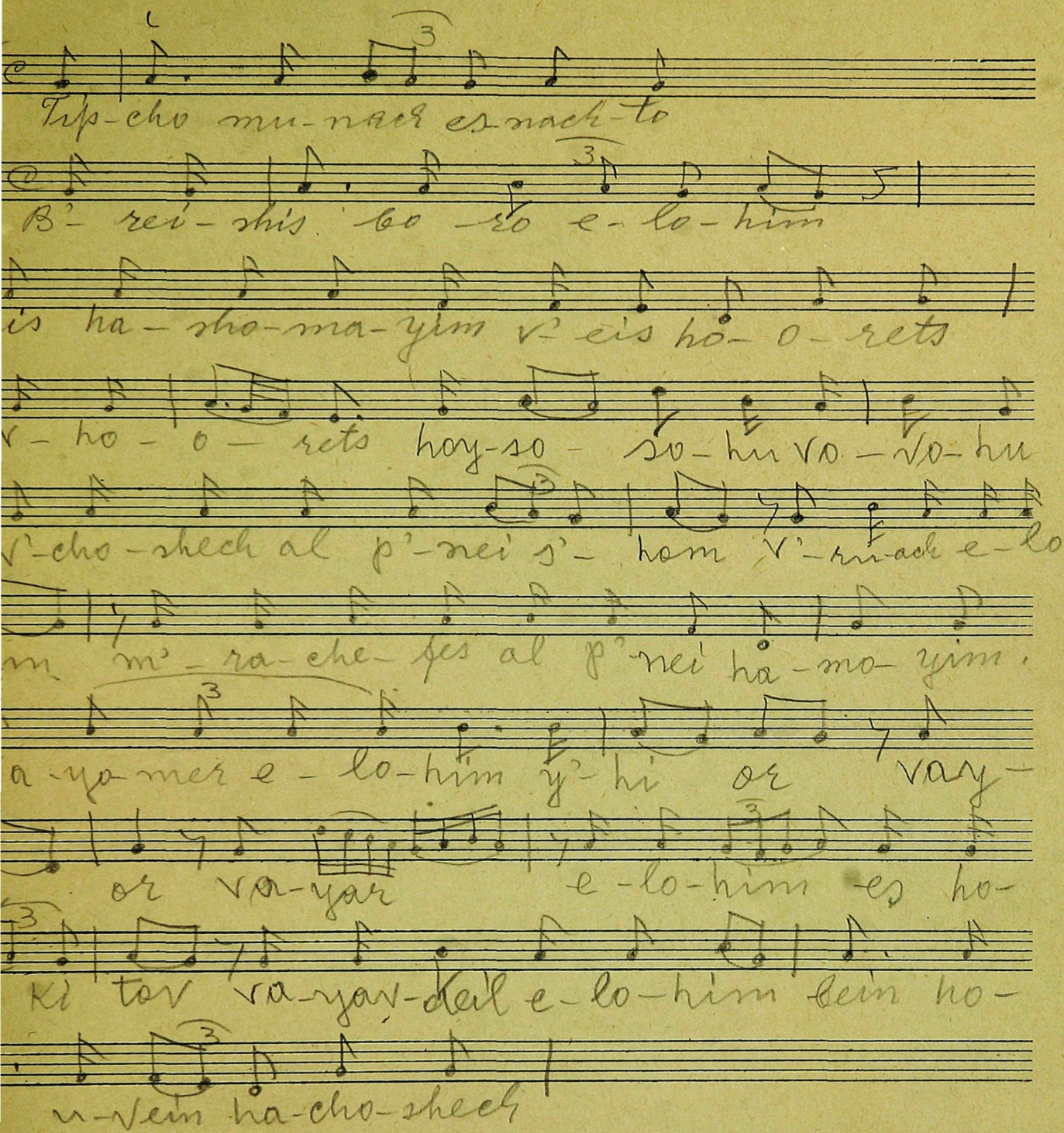


No. 2. 12 Staves (Octavo)

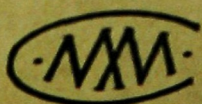
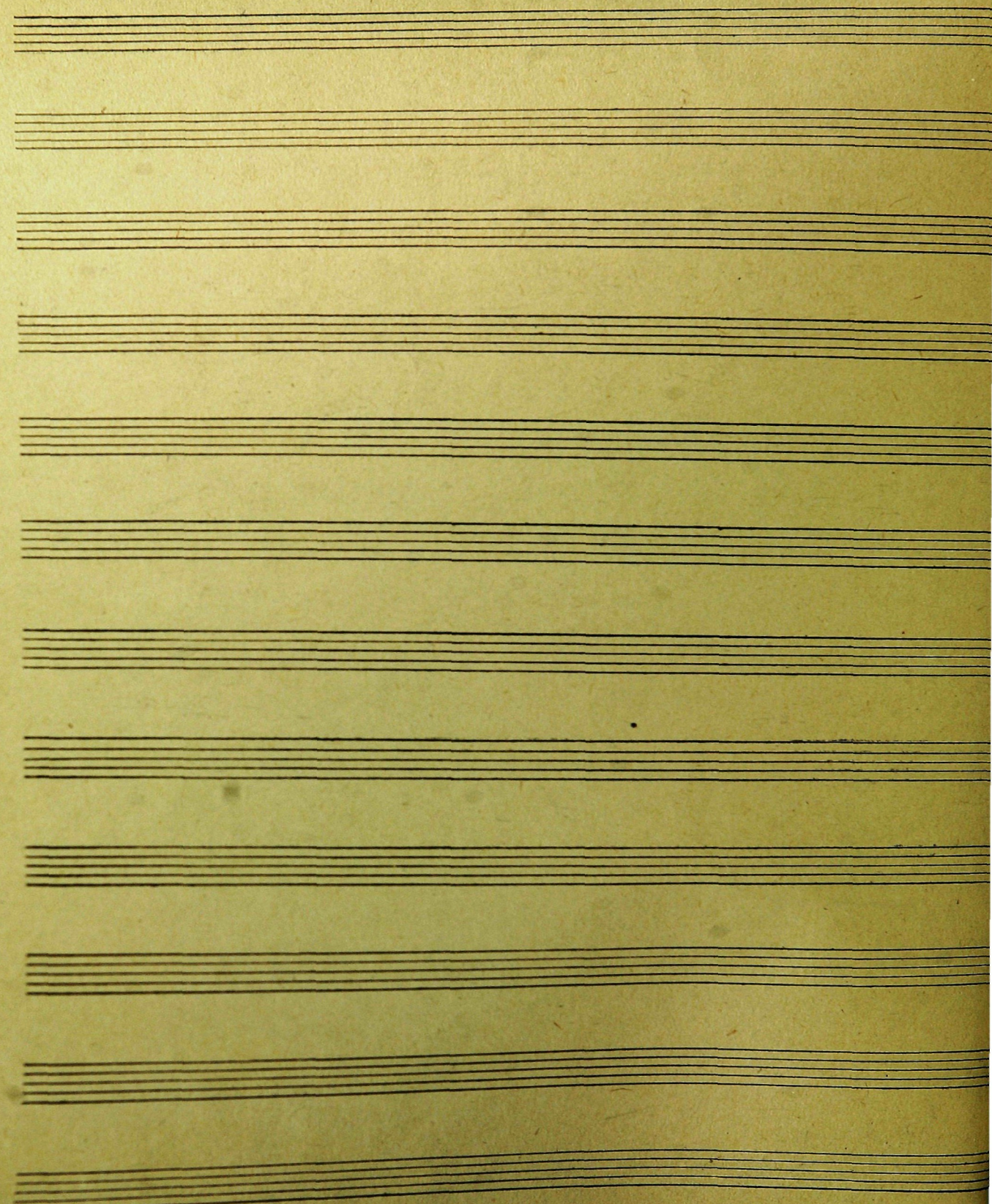
10

1. trop

PASH - TO MU-NACH ZAR-KO MU-NACH SE-GOL
MU-NACH MU-NACH RE- vi- i
MA-PACH PASH-TO ZO-KEIF KO-TON
ZO-KEIF GO-DOL MEIR-CHO TIP-CHO MU-NACH ES NACH-TO
PO-ZEIR ELI SHOK'-TA-NO
ELI'-SHO E'-DO-LO KAD-MO V'-AZ-LO
AZ-LO-GEI-REISH GER-SHA-YIM DAR-GO
S'-VIR SOF PA-SUK YI-SIF



 Tip-cho mu-nael es nach-to
 B' rei-shis bo-ro e-lo-him
 is ha-sho-ma-yim v' eis ho-o-rets
 v-ho-o-rets hay-so-so-hu vo-vo-hu
 v-cho-shech al p'nei s'-ham v'-nach e-lo
 m m'-ra-che-fes al p'nei ha-mo-yim.
 a-ya mer e-lo-him y'hi or vary-
 or va-yar e-lo-him es ho-
 Ki tov va-yav-dail e-lo-him kein ho-
 u-vein ha-cho-shech



No. 2. 12 Staves (Octavo)

14

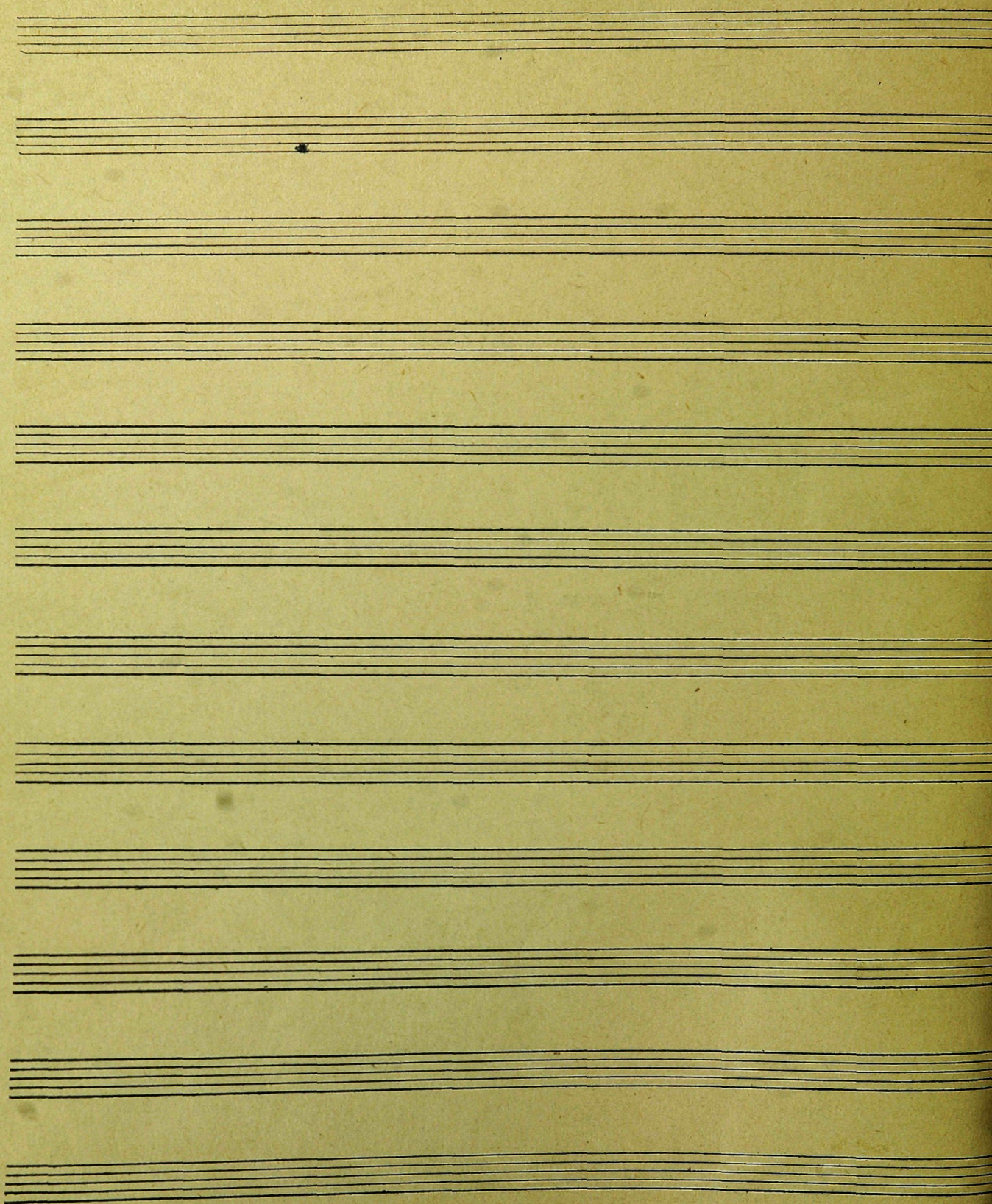
Trop

Handwritten musical score for a song titled "Trop". The score is written on ten staves, with the first nine staves containing lyrics. The lyrics are in a mix of English and a non-English language, possibly Yiddish or Hebrew. The music is written in a style that suggests a folk or traditional song. The lyrics are as follows:

Kad - mo mu-nach zar - Ko mu-nach se -
 al mu-nach mu-nach z' - vi - l ma-pach
 sh-to zo-keif ko-ton zo-keif go-dol
 neir-cho tif-cho mu-nach es-nach-to po-
 zeir t'li-sho k' - ta-no t'li-sho g'-do-
 Kad-mo v' - ag-lo ag-lo-gei - resh
 zeir-sha-yim dar-go s' - vir y'-
 if p'sik sof po-ank

Handwritten musical notation on a single staff, consisting of a series of notes and rests, with the word "yar" written below it.

-yar



No. 2. 12 Staves (Octavo)

16

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Bo-ruch a-to a-do-noy e-lo-hei-nu
 e-lech ho-o-lom a-sheer bo-char bin-vi-
 m to-vim v'-ro-tso b'-div-kel-hem
 ha-ne-e-mo-him be-e-mes bo-ruch a-
 do-noy ha-bo-cheir ba-to-
 v'-mo-she at-do v'-yis-ro-eil a-mo
 n-vim-vi-ei ho-e-mes v'-tre dek.

Bo-ruch a-to a-do-noy e-lo-hei-nu
 e-lech ho-o-lom tsur kol ho-o-lo-
 m tra-dik b'-chol ha-do-ros ho-
 il ha-ne-e-mon ho-o-meis v'-o-se ham-da-

beir um-ka-yeim she-kol d'-vo-rov e
 mes vo-tse-dek. ne-e-mon a-to
 hu a-do-noy e-lo-hei-nu v'-ne-
 mo-rim d'-vo-re-cho v'-do-vo-e-cho
 re-cho o-chor lo-yo-shuv rei-Kom Ki ei
 me-lech ne-e-mon v'-ra-cha-mon o-to lo
 ruch a-to a-do-noy ho-eil ha-ne-e-mo
 b'-chol d'-vo-rov
 Ra-cheim al tri-yon Ki hi beis cha-yeinu
 la-a-lu-vas ne-fesh to-shi-a bim-hei-
 v'-yo-mei-nu lo-ruch a-to a-do-noy
 mei-ach tri-yon b'-vo-ne-ho

Sam-chei-nu a-do-nay e-lo-hei-nu b'ei-
 o-hu ha-no-vi av-de-cho ul-mal-chus bis do-
 id m'-shu-che-cho bim-hei-ro yo-vo v'-yo-
 geil li-bei-nu al ki-sei lo yei
 neit zor v'-lo yin-chal-ru od a-chei-rim
 K'-vo-do kv v'-sheim kod sh'-
 nish-ba-to lo she-lo yich-be nei-
 l'-o-lom vo-ed leo-mach a-to a-do-
 y mo-gein do-vid
 al ha-to-ro v'-al ho a-vo-
 v'-al ha-n'-vi-im v'-al yom ha-sha-
 ha-ze she-no-sa-to lo-nu a-do-

noy e - lo - hei - nu lik - du - sho v'lim - nu
 l'cho - vad ul'zif - o - kes al ha kol
 a - do - noy e - lo - hei - nu a - nach - nu mo -
 dim lach nu vor - chim o - soch yis - bo - nach sh
 cho b' - fi kol chaytomid l' - o - lom
 ed bo - nach a - to a - do - noy m' - ka -
 deish ha - sha - bes o - mein

tir from ~~David~~ David - David

Handwritten musical score on ten staves. The notation includes treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written in Hebrew with Latin script transliteration. The music features various melodic lines with triplets and other rhythmic markings.

Lyrics (transliterated):

Vay-da-beir a-do-nay el mo-she v'-el a-ha-
n lei-mor al tach-ri-su es shei-vet mish-p'chos hak-ho-
si mi-tach hal-vi-yim v'-zos a-su lo-
v'-cho-yu v'-lo yo-mu-su lo-gish-tom es
desh ha-ko-do-shim a-ha-ran u-vo-nov yo-vo-u
v'-so-mu o-som ish ish al a-vo-do-
v'-el ma-so-o v'-lo yo-vo-u lir-es
va-la es ha-ko-desh vo-mei-su

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TROP (HAFTORO)

mu-nach zar-Ko mu-nach se-gol munach r'-vi-
 ma-pach pash-to zo-keif ko-ton
 zo-keif go-dol munach tip-cho mu-
 es-nach-to po-zeir t'-li-sho K'-ta
 t'-li-sho g'-do-lo Kad-mo v'-ag-
 az-lo-gei-rech ger-sha-yim dar-
 go t'-vir y'-sif ref po-ent.

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