

SHALOSH REGALIM
AND
YOM KIPPUR

LM 45.02

SHOLOSH REGOLIM & YOM KIPPUR

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KEL MOLE RACHAMIM

KIDUSH (Passover)

1005 8/37

LM 45-02

5-
 Bo-ruch a-to a-do-nay e-lo-hei-nu me-lech
 o-lom bo-kei
 ha-go-fen Bo-ruch a-to a-do-nay
 lo-hei-nu me-lech ho-o-lom a-sher bo-char
 a mi-kol om v'-ro-mi-mo-nu mi-
 lo-shon v'-kid'-sho-nu b'-mits-bo-sor va-
 ten lo-nu a-do-nay e-lo-hei-nu b'-a-ha-
 a-bo-sos lim-nu-cho u-mo-a dim l'-sim-cho cha-
 a-
 g-ma-nim l'-so-son es yom chag ha-ma-
 ha-ze z'-man chei-ru-sei-nu mik-ro ka-dash
 er li-tri-as mits ro-yim Ki vo-an vo-
 n-to v'-o-so-nu ki-dash-to mi-

Handwritten musical score on ten staves, featuring Hebrew lyrics and musical notation. The lyrics are:

ho - a - mim v' sha-bas u-mo-a-del
 b' - a - ha - vo nu-ro-tso-absim - cho nu-so-son
 to - na bo-ruch a - to a - do - na
 m' - ka - deish yis-ro - cil v' hag-ma - mim
 ha-sha-bas
 Bo-ruch a - to a - do - moy e - lo - hei' - na nu
 ho - o - lom she-he-che-yo - nu v' - ki - mo -
 v' - hi - gi - o nu lag-man
 lag-man ha-gi
 m' - o - dei ho - eish

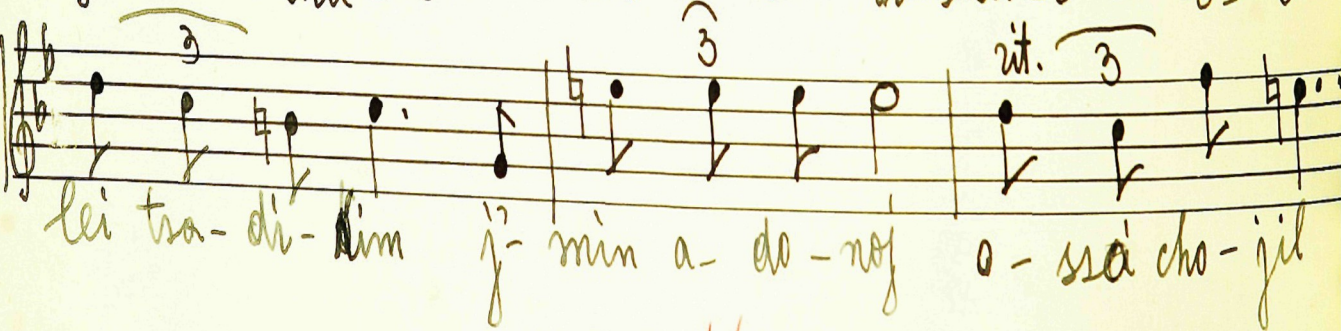
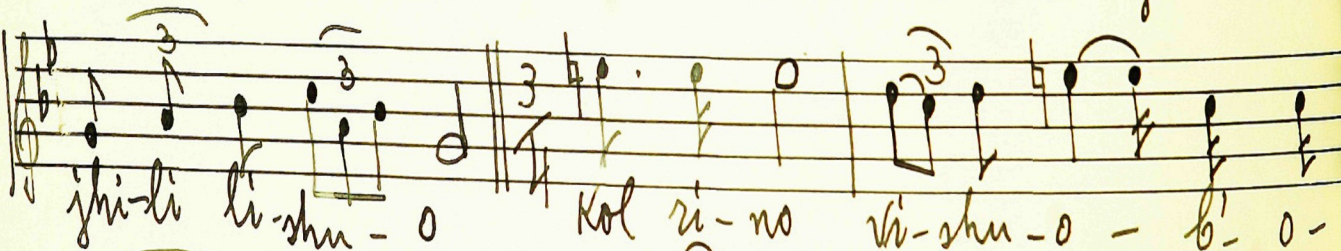
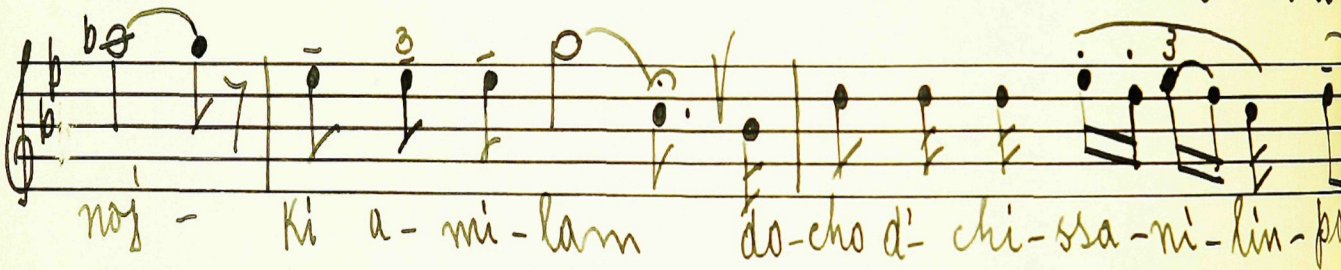
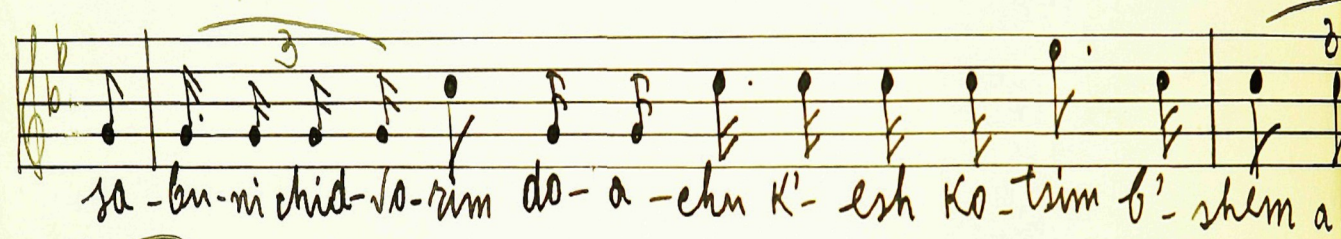
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KEL MOLE RACHAMIM

Min hameitsar. (HALEL) *Neumamm*

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Min ha-mei-tsar ko-ro-siu jo, o-no-ni ba-mer-chav jo
do-noj li lo-i-ro ma-ja-a-se li o-dom -
do-noj li b'or-roj va-a-ni er-e b'sson-oy -
la-cha-sos ba-do-noj mi-b-to-ach bo-o-dom tov la-cha
ba-do-noj mi-b-to-ach bin-di-lim - kol go-jim - s' vo-
ni b'sheima do-noj ki a-mi-lam sa-



KEL MOLE RACHAMIM

15 N 7.

Gil no-kei re-cha-min sho-chein ber-no-min har-

in a - do - noj ro - me - mo - y' - min a - do - noj o - sso cho - jil.

o o - mus - ki - - eeh - je, ra - a - ssa - per - - -

ma - a - ssei - - - jo ja - ssoj is - ra - - - ni

v' - la mo - - - les lo - - -

n' - so - - no - ni - pis - chu li

- a - rei - tre - dek o - vo - vom o - de - jo - re ha -

sha-ar la-do-noj tsa-di-Kim - - - jo - vo - u v

ad - cho - ...

EL MOLE RACHAMIM

1. 5 2 7

El no-kei na-cha-mim cho-cha-mim ha-mo-mim ha-

Lele m'-na-cha n'-cho-mo ta-cha-kan-fei ha-cho-mo

le'-ma-a-lem K'-do-shen at-ho-mim K'-go-har

ho-no-ki-a mi-gi-hi-mim es nach-mos kol-

ei-da-sho-hy-kan-na ha-yim lit-no-cho o-no ba-el-ko-

cha-tum tao-ti re-im b-sai-on K'-no-ye-cho l'-o-lo-mim

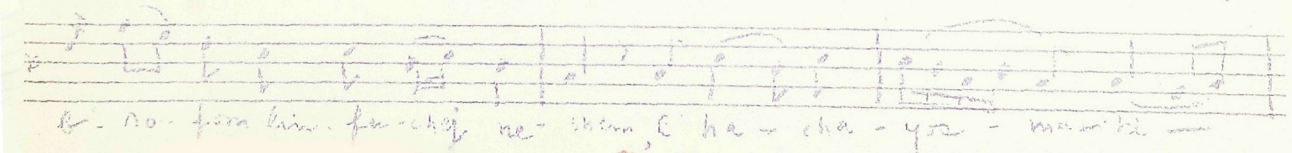
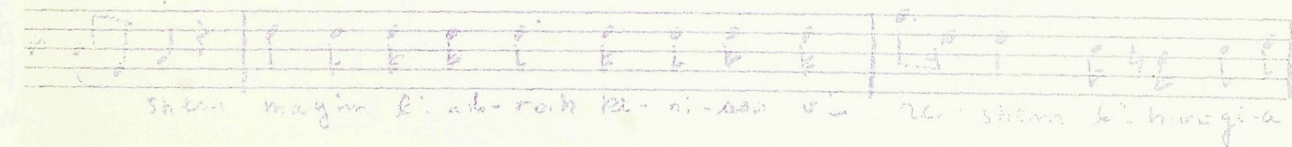
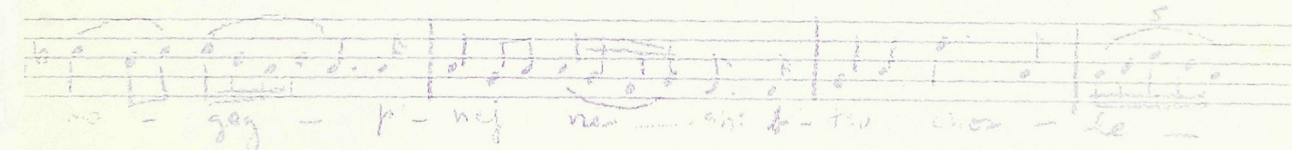
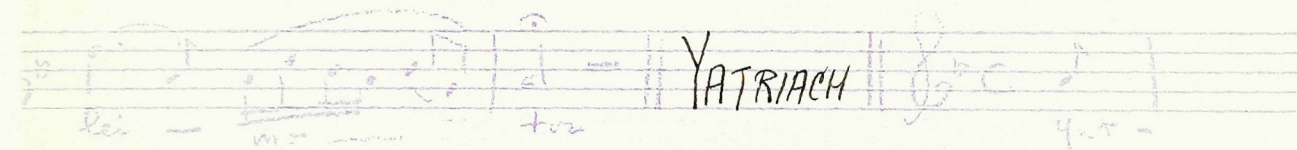
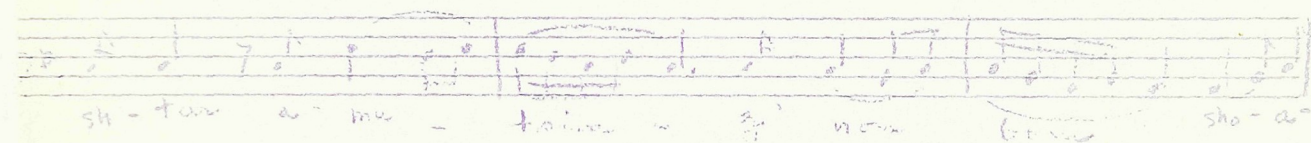
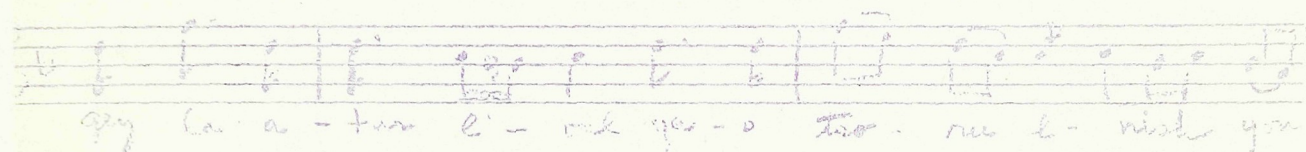
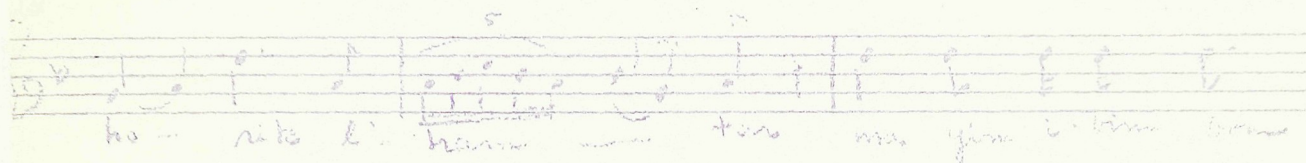
v'-sit nu bita-na ha-cha-yim es nach-mo som v'-jo-

na-cha al mi-gi-K' vo-som b'-cho-lom v'-no-

mar: o-mim

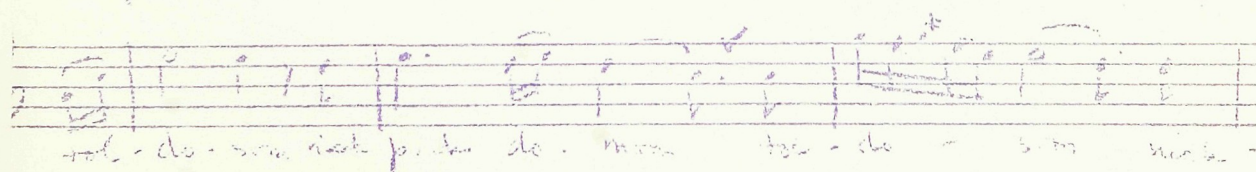
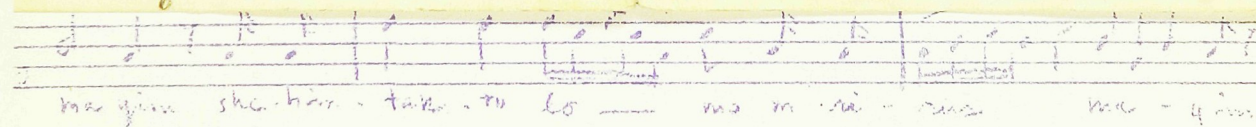
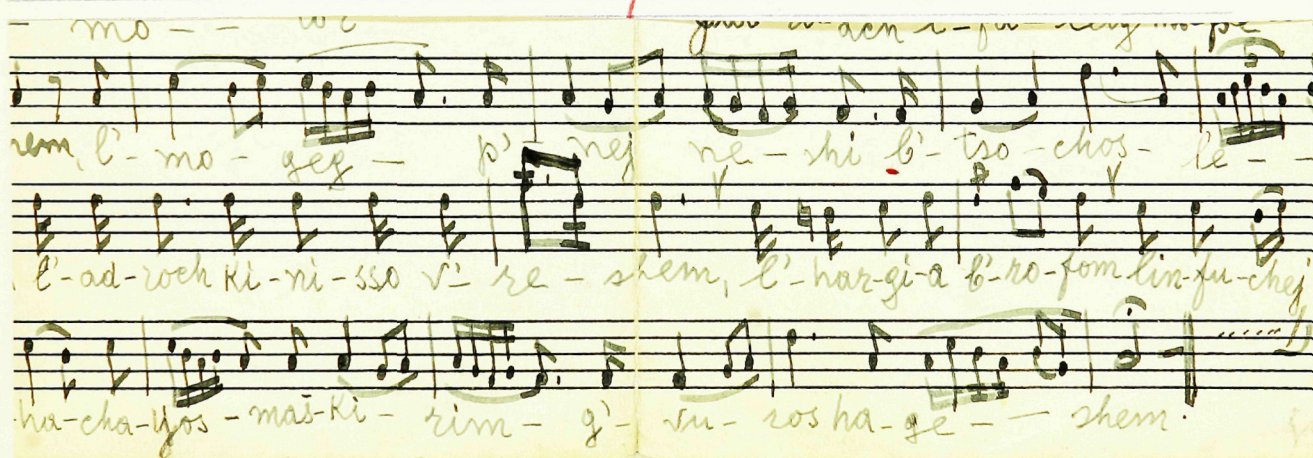
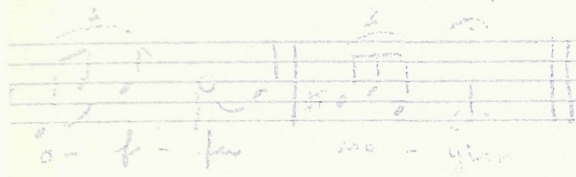
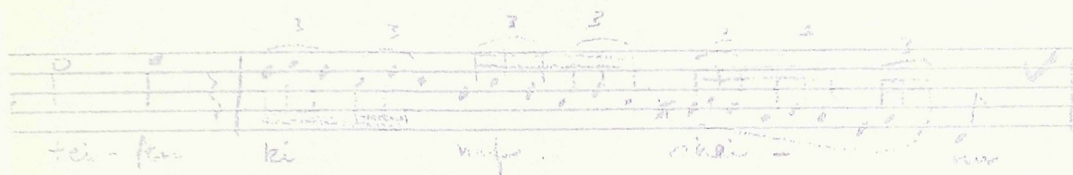
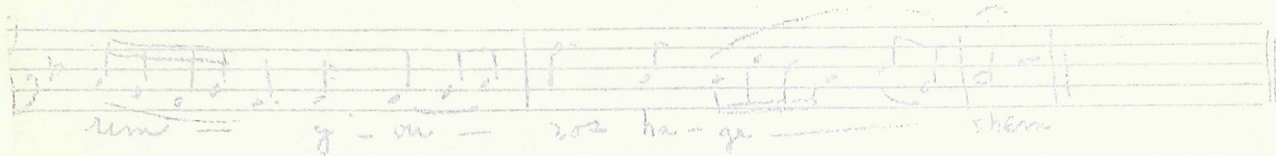
~~11~~

AF BRI



SESHEM)

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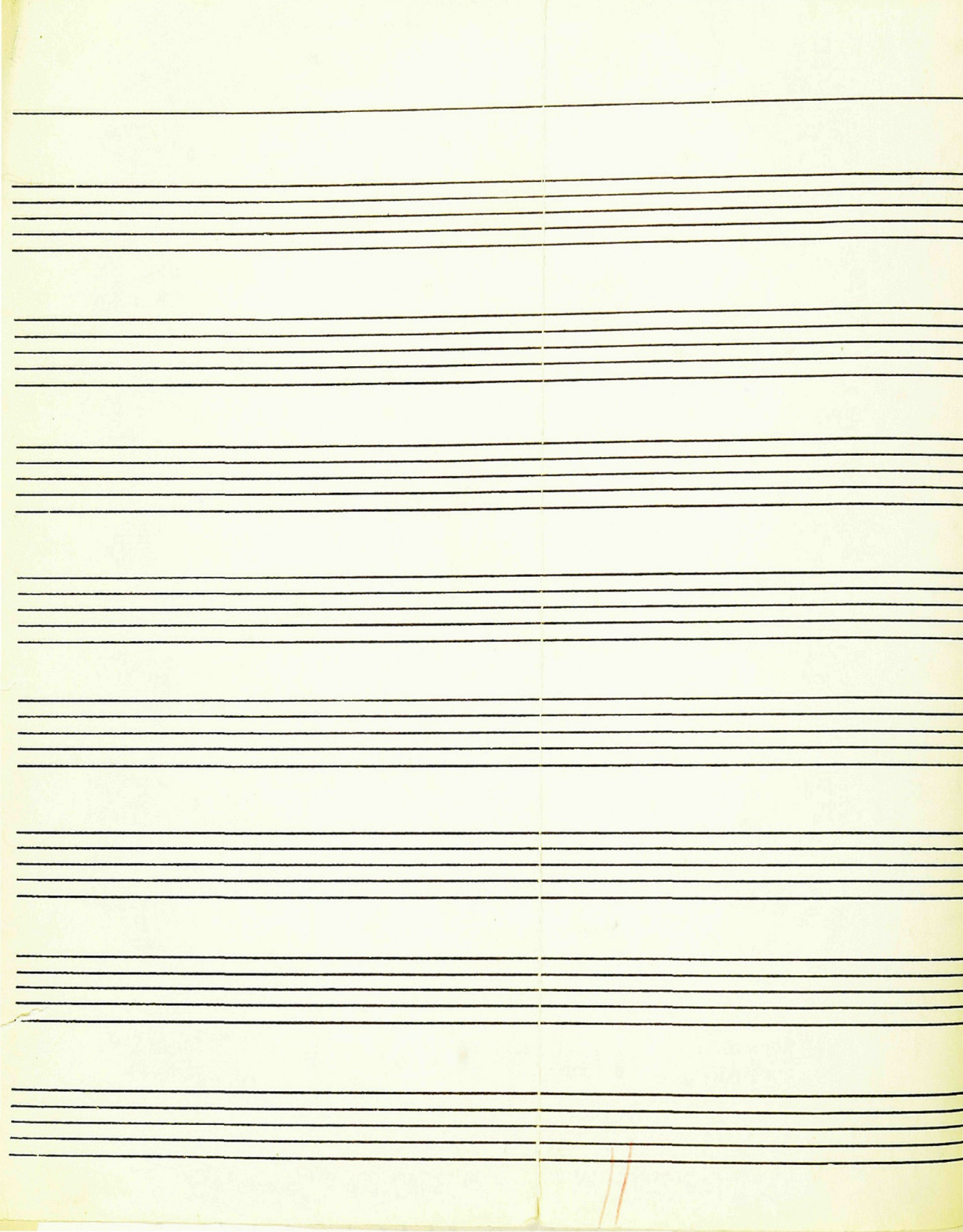
"שֶׁיִּשְׁתָּ" *"Shey Shtet"*

"דו ג'ק" *"Du Gek"*

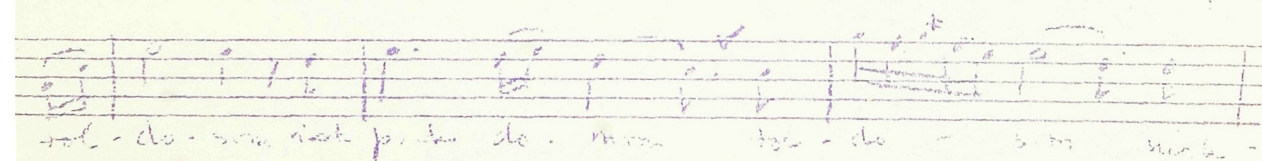
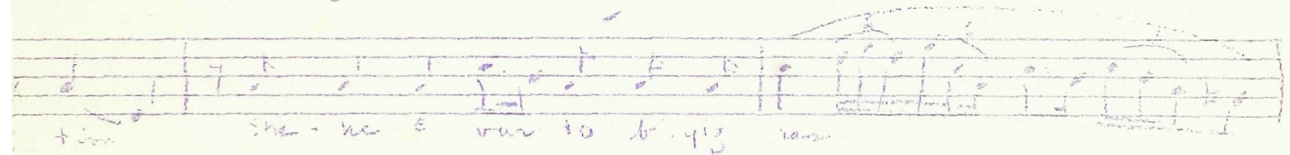
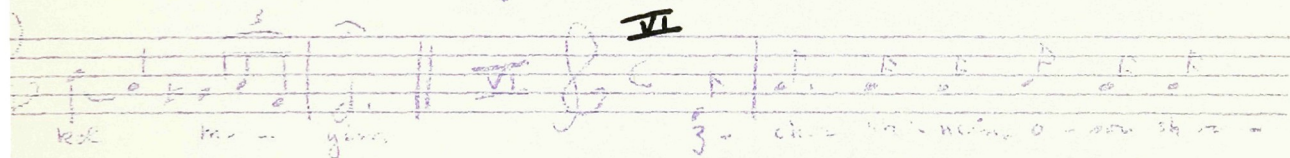
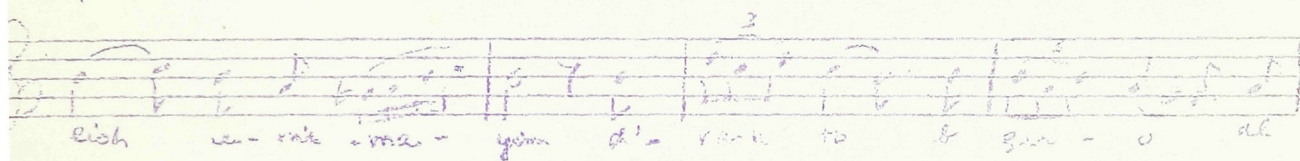
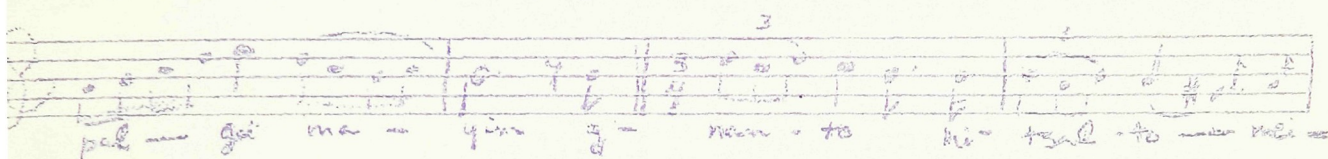
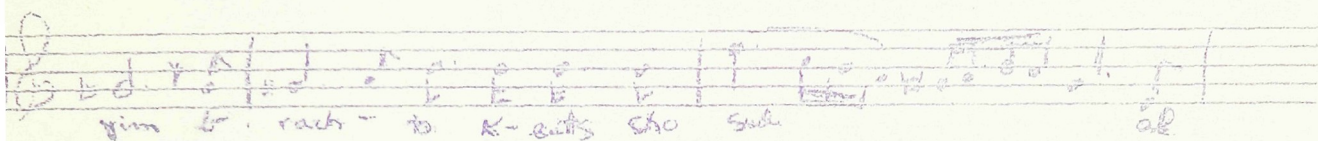
10

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Hebrew script below the staves. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The lyrics are as follows:

ר' ב' רי - n - tas - shem sar - mo - tor. l' - ha - a -
r - ul - ha - a - nun - l' - ho - rik l' - harn - tar
yim i - bim bom gey la - a - tar l' - val ya - o - tro - ru
nish - jon sh' - tar, a - mu - tsim - g' - non bom - sho - a -
- mo - - tor yat - ri - ach l' - fa - leig mi - pe - leg
nem l' - mo - gey - p' - nej ne - shi b' - tro - chos - le - - shem
l' - ad - roch Ki - ni - sso v' - re - shem, l' - har - gi - a b' - ro - fom lin - fu - chej ne -
ha - cha - yos - mai - Ki - rim - g' - su - ros ha - ge - - shem.



Z³CHOR OV (GESHEM)



MIP'NE CHATOENU (pre) *lyrics*

5

U-mip-ne cha-to-e - - nu go-li-nu me ar - ze-nu w'nis-ra-
 -nu me-al-ad-mo-se - - nu w' en-a-nach-nu j'-cho lim la-a-
 w'-le-ro-ôs ul hish-to-cha w'oi - l'-fo - ne - cho w'la-a-
 -cho w'ô-se-nu b'nes - b'chi-ro-se-cho ka-ba - - jis
 p-dol - - w'ha ko-dosh - - she mik-ro - shimero o-low mip-
 - god - - she nishtal cho - - b'mik-da-she - cho.
 j'-hi ro-ron - mil fa-ne-cho a-do nofe-lô - he-nu

Handwritten musical score on ten staves, featuring lyrics in a mix of English and Hebrew. The lyrics are:

He-lo--he-a-vo-se--nu me--leer ra-
mon--she-to-shuv-us-ra-chem she-to-shuv us ra-chem o--
me leer ra--cha-mon me--leer, me leer ra-cha-mon she-
shuv us-ra-chem us-ra-chem o--nu she-to-shuv us-ra-chem
o--le--nu W' al mik dorcho--b' ra-cha-me-do--b' ra-cha me-
him--W' sir-re--hu m' he-ro--us-ga-del--
no--do, us-ga-del K' no--do--

The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4), notes, rests, and dynamic markings (p, f). There are also some handwritten annotations like "Chorus" and "Cresc.".

Handwritten musical score on ten staves. The lyrics are written below the notes. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *Chor* and *Chor*. There are also some handwritten annotations in red ink, including the number 15 and a plus sign.

Lyrics (from top to bottom):

mi - nu ga - le K'wôd - ga - le K'wôd mal chuschoo -
nu m'he - ro - ga - le - ga - le - ga - le - K' - wôd mal chuschoo -
nu m'he - ro - K' - wôd mal chuschoo - le - nu m'he - ro
K' - wôd - mal chus - cho - o - le - nu m'he - ro
ro m'he - - - ro, m'he - ro. W' hî - pa - k' hî no - se b -
nu b - e - ne - Kal choj - um - fu - zê se - nu Ka - nes -
jar K' - se o - rer, mi jar K' - se o - rer mi jar K' - se o - rer
o - rer.

Handwritten musical score on five staves. The lyrics are written below the notes.

0 - vi — nu, o - vi-nu mal-kei-nu cho-nei — nu
 va - a - nei — nu Ki' ein bo. nu ma-a-sim
 a - sei i - mo-nu t' - do-ko V'o-che-sed V' -
 o - shi - ei - nu

Adonay mo o dom (p. 321) *Sib*

Handwritten musical score on five staves. The lyrics are written below the notes.

a - do-nay mo o - dom va-tei-do - ei - hu ben e -
 vat-chash - vei-hu o - dom la-he-vel do-mo up -
 K' - treil o - veir mo e - nosh Ki sig - K' - re-nu
 - ren o - dom Ki sig - K' - de - nu vat-chas-vei-hu m' -
 nei e - lo-him V' - cho - ved V' - ho - dor t' - at-rei-hu.

Eil mo-lei ra-cha-mim sho-cheim bam-ro-mim ham-
 trei m'-nu-cho n'-cho-no ta-chas Kan-fei hash-chi-no
 b'-ma-a-los K'-do-shim ut-ho-rim K'-zo-har
 ho-ro-Ki-a maz-hi-rim es nish-mos kolei-le sho-
 Kar-nu ha-yom liv-ro-cho o - no ba-al ho-ra-cha-
 mim tas-ti-reim b'-sei-ser K'-no-fe-cho l'-o-lo-mim
 V'-sitg rer bits-rer ha-dia-gim es nish-mo-som V'-yo-na-
 al nish-K'-vo-som b'-sho-lom V'-no-mar; o - mi

Od be nish-mo-so y'-kan t'-shu-vas y'-
tir ad-mo-so l'-ha-cha-yo-so l'-hei-
tir a-cha-ri-so

Imru leilohim — 12/15 17/11

u-cheim im-ru lei-lo-him ma-no-ro ma-a-se-cho
im-ru lei-lo-him
Eil me-lech be-o-lo-mo mei-chish p'-dus a-
l'-ka-yeim d'-var no-o-mo ki s'-li-
i-mo ho-du la-do-no kir-u vish-mo
ho-du la-do-noy kir-u vish-mo im-ru lei-lo-him.

GO - EIL AM K'-DO-SHO, BIS-LI - CHO L - HAK-DI-

 SHO UM-CHO - NEIN BEIS MI-DO-SHO L'-ZE-RA AV-RO-

 HOM K'-DO-SHO HIS-HA-L'-LU B' - SHEIM KOD-SHO.

 LO-CHEIN A-DAS MO-U-ZO DIR-SHU A-DO-NOY V'-U-ZO.

 LO-CHEIN AM BO CHO-SO ZICH-RUNIFLO-SOV A-SHER O-SO.

p.353

 ZE RO - KA HO - O — RETS HA - YO-SHEV AL CHUG HO - O-RETS SO-

 LEI-ACH L'-GOI E-CHOD BO-O — RETS LO - CHEIN IM - RU L'- YO-

 SEID O - RETS HU A-DO-NOI E- LO - HEI-NU B'-CHOL HO-O-RETS.

 TA-KIFE-LO-HEI O - LOM D'-VO-RO NI-TSOV L'- O-LOM V'-HU-MI-KOL NE-

 LOM VA-A-NACH-NU M'-HA-L'-LIM SH'-MO L'- O-LOM BO-RUCHA-DO-NOY E - LO-

 HEI YIS-RO-EIL MIN HO-O - LOM V'-AD HO-O - LOM.

1913/5/5 12/11

W-cheim im-ru lei-lo-him ma-no-ro ma-a-se-cho
im-ru lei-lo-him
~~6-sech a-pa-yim ng-dol ko-ach, mei-chin ho-
him b'-cho-ach cha-cham leiv v'-a-mits ko-ach no-seim la-
yo-eif ko-ach W-cheim yis-go-e go-dol a-do-nai-nu v'-
rav ko-ach im-ru lei-lo-him~~
Eil me-lech b'-o-lo-mo mei-chish p'-dus amo l'-ka-
yeim d'-var no-o-mo ki s'-li-cho i-mo ho-du la-do-noy kir-
u vish-mo im-ru lei-lo-him

yiz-kor e-lo-him nish-mos Kol a-chei-nu b'nei yis-ra-
 eil she-mes-ra naf-shom al ki-dush ha-sheim o-no ti-h'-
 ye-no naf-sho-sei-hem ts'ru-ras bits'ror ha-cha-yim us-
 hi mi-nu cho-som ko-rod so-va s'mo-ches es po-ne-
 cho n'i - mos bi-min-cho ne ts'ach. & mein.
 rit.
 mos bi-min-cho ne ts'ach mein

mein.
(vina Malkina (p. 303))

No. 5 - Printed in the U. S. A.

42)

O - vi - nu mal-kei-nu a-sei l'-ma - an ra-cho

me-cho ho-ra-bim

43)

O - vi - nu mal-kei nu a-sei l'-

ma-an shim-cho ha-go-dol ha-gi-ber v'-ha-no-ro she-nik-

40

O - lei - nu

44)

O - vi - nu, O - vi - nu mal-kei-nu cho-nei-nu va-a-

nei nu ki ein bo - nu ma-a-sim a-

sei i - mo - nu ts' - do - Ko vo-che - sed v'-ho-shi-ei-nu.

24

Adonoi moh adom

m

a do-noi - mo o - dom va-tei - do - ei - hu

ben - e - rash vat - chash - vei - hu o - dom la - he - vel

do - mo yo - mor k' - treil o - veir. Ba - ko - ker yo - trits v' -

cho — lof lo - e - rer y' - mo - leil v' - yo — veish

to - shei - ve - rash ad da - ko va - to - mer shu - vu t' - nei

o - dom lu chash - mu yas - ki - lu ges yo - vi - nu l' - a - cha -

ri - som ki lo v' - mo - so yi - kach ha - kol lo

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The second and third staves are in bass clef with the same key signature. The lyrics are written in Hebrew script below the notes.

yei-reid a - cha - rar K' - do - do shmor tom ur - ei yo -
shor ki a - cha - ris l' - ish sho - lom po - de a - do -
noi ne - fesh a - do - do l' - lo yesh - mu kol ha - cho - sim bo.

mich-tom l'-do-vid shom-kei-ni eil Ki cho-si-si voch. o-
 mart la-do-ney a-do-ney o-to to-ro-si
 bal o-le-cho lik-do-shim a-sheer bo-o-rets hei-mo,
 v'-a-di-rei kol chef-tsi bom yir-lu ats-ro-som a-
 cherz mo-ho-ru bal a-sich nis-kei-hem mi-dom u-
 vale-so es sh'-mo-som al s'-fo-sey. a-do-
 ney m'-nos chel-kei v'-cho-si a-to to-mid go-ro-
 li cha-ro lim nof-lu li ban-i-mim af nach-cha-
 las shof-ro o-lov a-ro-reich es a-do-ney
 a-sheer y'-o-tro ni, af lei-los yis-ru-nichil-
 yo-sey. Shi-vb-si a-do-ney l'-neg-di so-mid

Ki mi-mi-ni bal e-met lo-cheim so-mach li-bi va-
 yo-gel k'-vo-di af b'-so-ri yish-kon lo-
 vi-tach ki lo sa-a-zov naf-shi lish-ol
 lo si-tein cha-sid-cho lir-os sho-chas to-di-
 ei-ni o-rach cha-yim so-va s'-mo-chas
 es po-ne-cho n'-i-mos bi-min-cho ne-tach.

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