

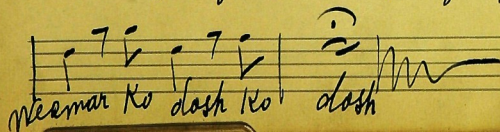
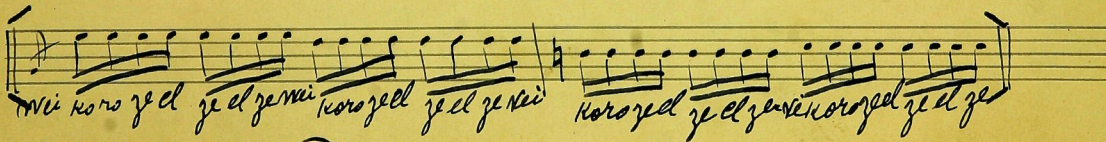
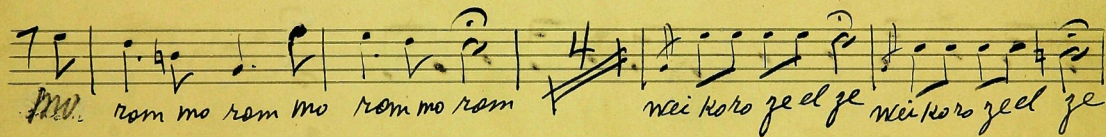
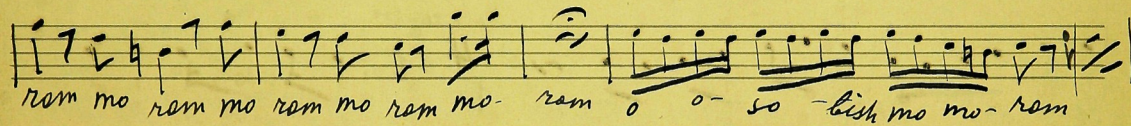
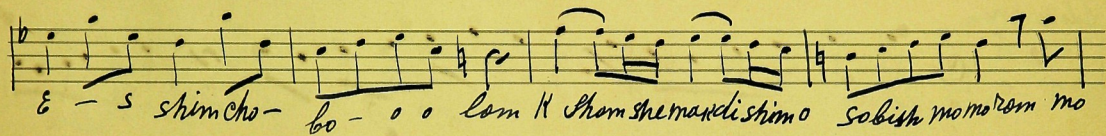
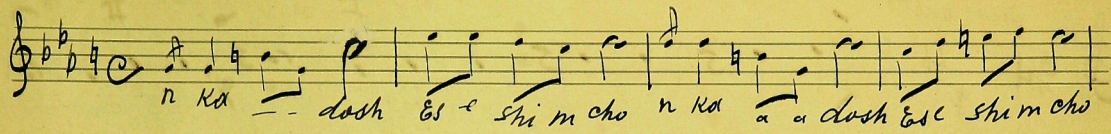
TABLE OF CONTENTS

	<u>PAGE</u>		<u>PAGE</u>
1. N'kadesh Es Shimcho	1	61. Ki Bi Yirbu	76
2. Oz B'kōl	2	62. Ya-ale	78
3. Minkōmcho	3	63. Omnom Ken	79
4. V'chol Mī She-ōskim	5	64. V'al Kulom	80
5. Y'chadshehu	6	65. Yodanu Ki Chotonu	81
6. Sh'ma...Ani Hashem Elōkechem	8	66. Hal'lu Kel B'kod'shō	82
7. Y'hal'lucho	10	67. Haben Yakir Li	83
8. Ahavas Olom	12	68. G'ōl M'ragel	98
9. " "	12a	69. N'kadesh Es Shimcho	101
10. Hashkivenu	13	70. Minkōmcho	103
11. Kaddish	16	71. V'chol Mī She-ōskim	105
12. L'chu N'ran'no	17	72. Y'chadshehu	106
13. B'mōtzoe M'nucho	20	73. Sh'ma...Ani Hashem Elōkechem	108
14. Lishmōa El Horino	21	74. Y'hal'lucho	110
15. Es Y'min Ōz	22	75. Ahavas Olom	112
16. M'chalkel Chayim	22	76. Hashkivenu	113
17. Zochrenu L'chayim	23	77. Kaddish	115
18. M'chalkel Chayim	23	78. L'chu N'ran'no	116
19. Uvashōfor Godōl Yitoka	24	79. B'mōtzo-e M'nucho	120
20. B'Rōsh Hashono Yikosevun(3)	26	80. Lishmō-a El Horino	121
21. Us'shuvo Us'filo Utz'doko	27	81. Es Y'min Ōz	(2) 122
22. K'vōdō	27	82. Zochrenu L'chayim & M'chalkel Chayim	123
23. Minkōmō	28	83. Uvashōfor Godōl	124
24. Sh'ma...Ani Hashem Elōkechem	29	84. B'Rōsh Hashono Yikosevun (3)	126
25. Yimlōch	30	85. Us'shuvo...Es Rō-a Hag'zero	127
26. S'u Sh'orim	30	86. K'vōdō	127
27. Kadshenu B'mitzvōsecho	31	87. Minkōmō	128
28. Melech Al Kol Hooretz	31	88. Sh'ma...Ani Hashem Elōkechem	129
29. Ato Nigleso	32	89. Yimlōch & S'u Sh'orim	130
30. Shōmea Kōl T'ruas Amō	35	90. Kad'shenu B'mitzvōsecho	131
31. Ki Ato Shōmea Kōl Shōfor	35	91. Melech Al Kol Ho-oretz	131
32. Ki Bi Yirbu Yomecho	36	92. Ato Nigleso	132
33. Shomreni Kel	38	93. Kol Yōsh've Sevel	135
34. Bircas Kōhanim	38	94. Ki Ato Shōmea & Ki Bi Yirbu Yomecho	136
35. V'neemar Ki Bi Yirbu Yomecho	39	95. V'ne-emar	138
36. Kol Nidre	40	96. Bircas Kōhanim	139
37. V'nislach	41	97. Kol Nidre	140
38. Ya-ale	42	98. V'nislach	141
39. V'yerce	43	99. Ya-ale	142
40. " "	43	100. V'yerce-e (2)	143
42. Omnom Ken	46	101. S'lach No	144
41. S'lach No	44	102. Omnom Ken	145
43. G'ōl M'ragel	47	103. G'ōl M'ragel	146
44. Ki Hine Kachōmer	48	104. Ki Hine Kachōmer	147
45. V'al Kulom	50	105. V'al Kulom	149
46. T'vienu El Har Kod'shō	51	106. T'vienu	150
47. Rachmono	53	107. Rachmono	152
48. Areshes S'fosenu	54	108. Areshes S'fosenu	153
49. V'hu Yashmienu B'rachamov	55	109. V'hu Yashmienu B'rachamov	154
50. L'chu N'ran'no	56	110. L'chu N'ran'no	155
51. B'mōtzoe M'nucho	59	111. B'mōtzo-e M'nucho & Es Y'min Ōz	158
52. Rachmono	60	112. Rachmono	160
53. Lishmōa El Horino	62	113. Uvashōfor Godōl	162
54. Shir Hama-alōs	66	114. Sh'ma & K'vōdō (K'dusho)	164
55. Uvashōfor Godōl	69	115. Areshes S'fosenu & Shōmea Kōl	166
56. Sh'ma Yisroel...Lelōkim	71	116. Ki Bi Yirbu	168
57. " " "..."	72	117. Ya-ale	169
58. " " "..."	73	118. Omnom Ken	170
59. Areshes S'fosenu	74	119. V'al Kulom	171
60. K'vōdō	75	120. Yodanu Ki Chotonu	172
123. Shir Hama-alōs (2)	184-186	121. Hal'lu Kel B'kod'shō	173
		122. Haben Yakir Li	175

Soprano

new man 00920

Pre 5/1 2/2



Solo Cantor

3/4 4/4

a dir vcho zok moish mi im Kol / moish mi im Kol

I II

Solo Cantor

6/8

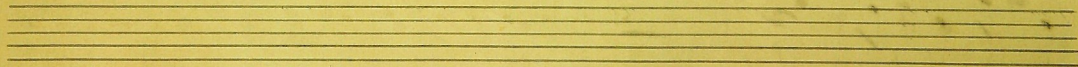
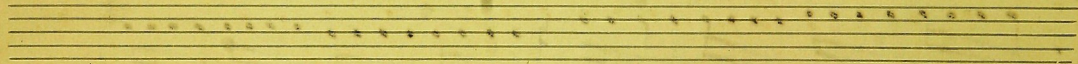
ai or dir cho - zok ma sh mi - im Kol a a dir

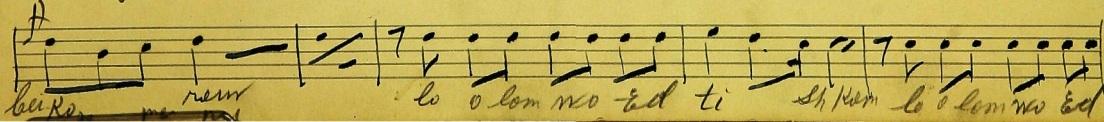
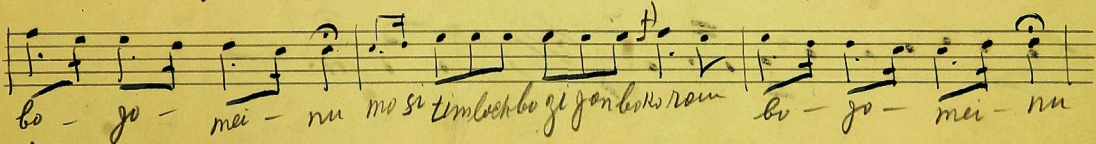
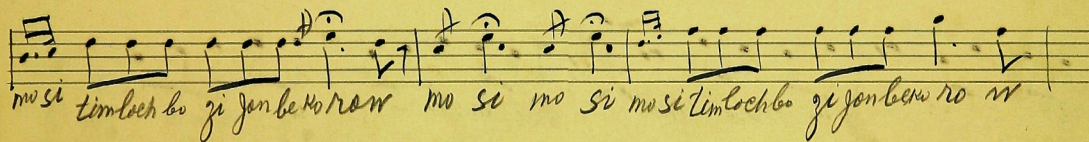
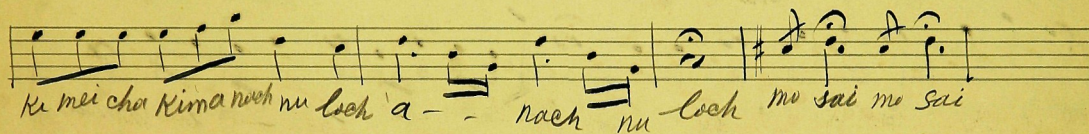
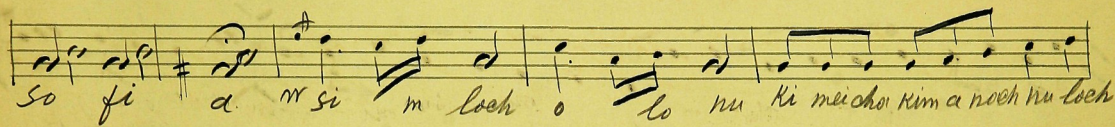
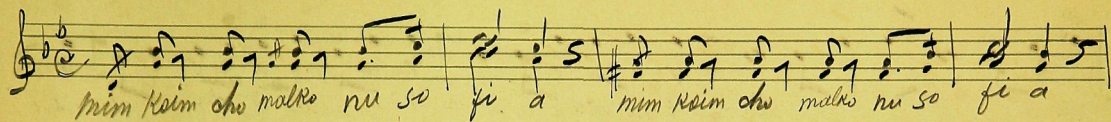
Solo cantor

4/4

ai or cho - zok ma - sh mi - im Kol lei - u mo som

ai - ai - lo ruch jo - - - mo - - - ru





li sh kan tis ga - dal oi meus ka-down lo soeh jo ru sho lo jm er cho bo
 ledor no - der lo dor no der - ul no - zach o ne zo chim ul
 soeh jo ru sho lo jm er cho bo soeh jo ru sho lo jm er - cho no no mu sor & no
 no - zach oi no zo chim ul no - zach oi no zo - chim mal chu - - se cho
 Ka do wor ne o mun b shiro u ze cho a - l jo do jdo - do - mid

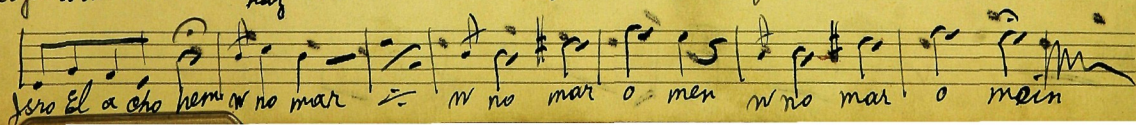
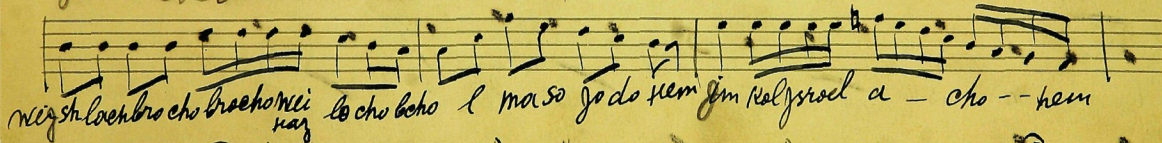
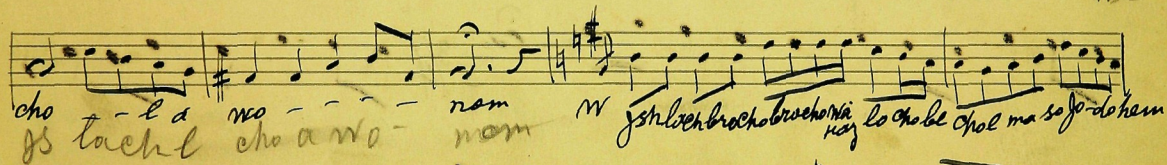
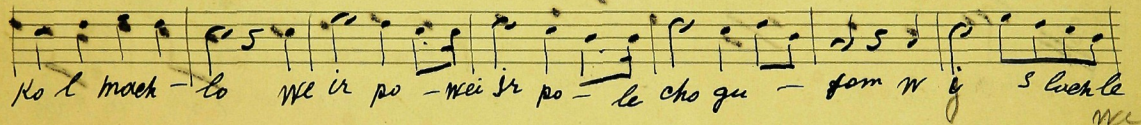
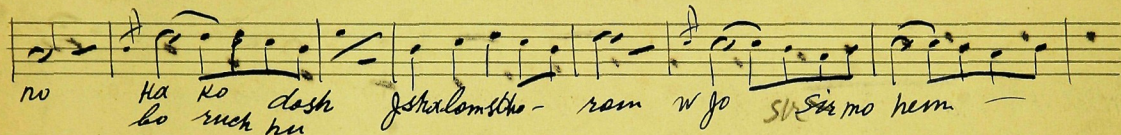
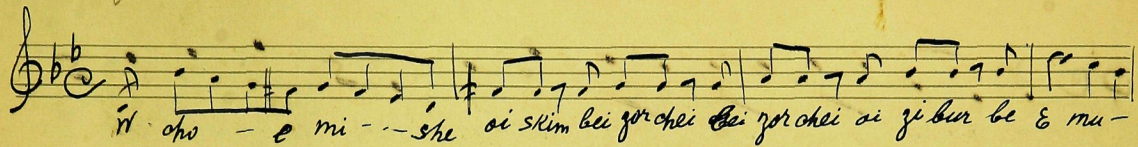
a - l jo do jdo - do - mid al jo do - - oi do - mid

o i do - mid mo - Shi ach *cantor* Ke - cho

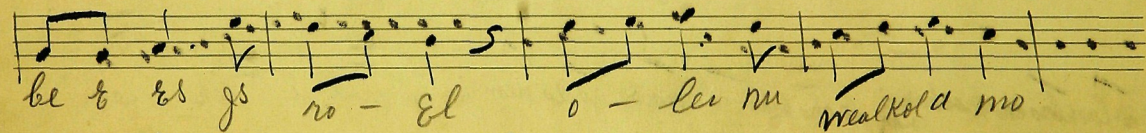
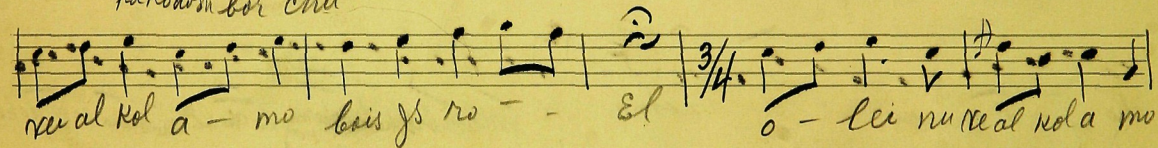
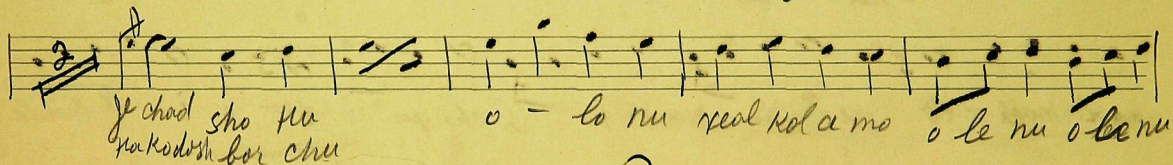
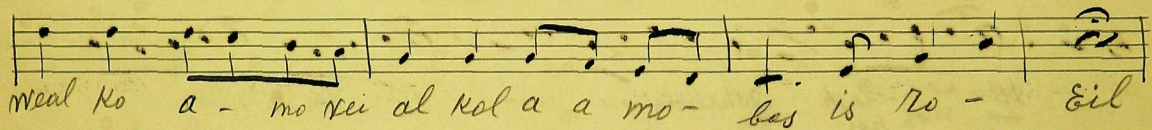
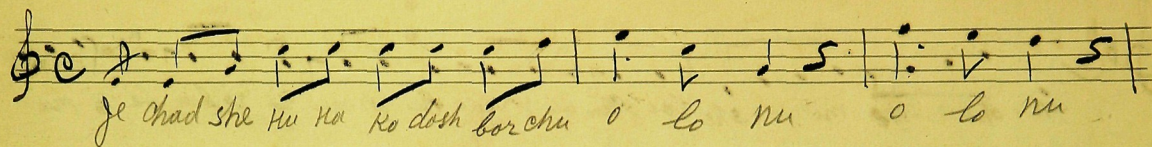
In fo

pizotro n. 51

5



5



u u ul sho- lant li li

sim cho u u ul ne sho o ul ul ne cho mo

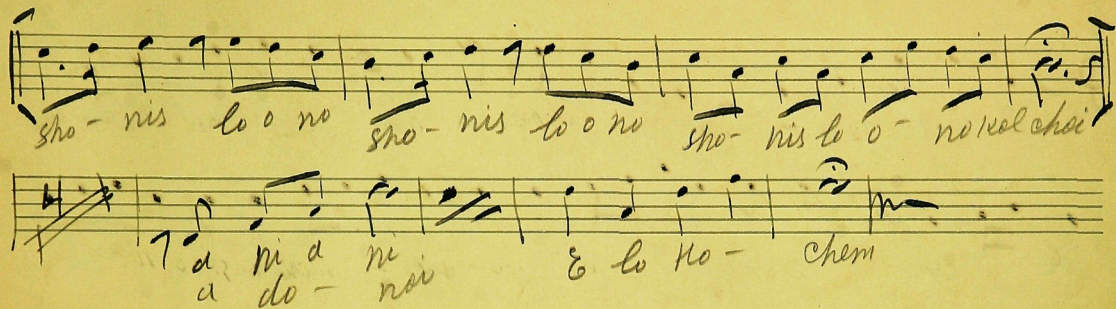
li - sho ul ul ne cho mo

nei no mar + nei no mar o

men men

7

hu o mei nu hu o mei - nu hu mal ko nu hu mo shi
 o - nu hu - o mei - nu hu - mal ko nu hu mo shi o nu
 hu - mal ko nu hu mo shi o - nu sho - nis sho nis
 sho - nis lo o no le o - no ko l Choi sho - nis sho nis
 sho nis lo o no le o - no - ko l Choi
 me hu rei hu jashmi o - nu jash mi o nu le - ra che mer



Je ha le lu cho a do noi & lo He nu a l Kol mo -

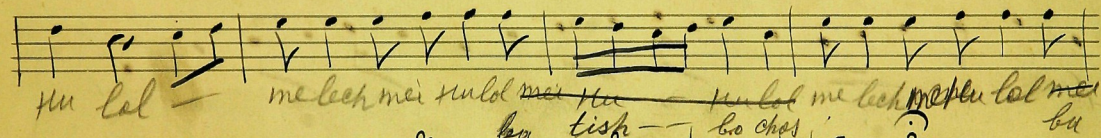
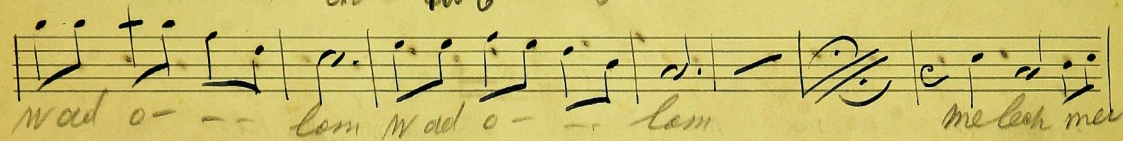
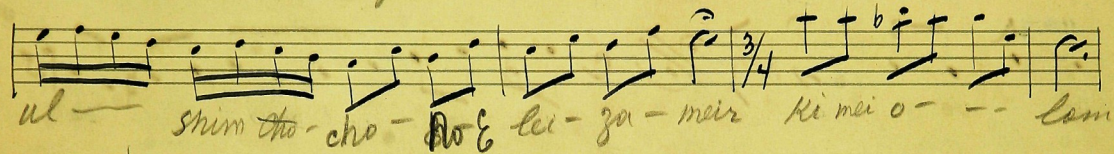
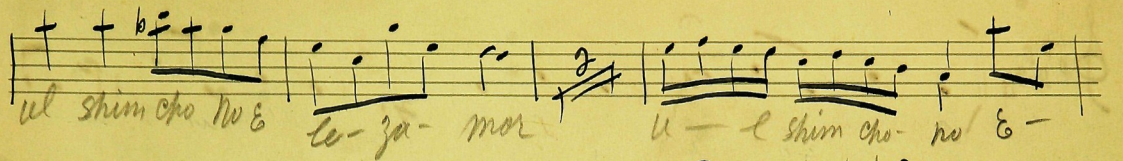
se - cho machsi de - cho ga - di - - kim o SE

ro zo re - cho w chul am cho beis jo ro El

ba ri ho - - jedum wochu ui shabchu ui fo - - a - ru mi romie mu

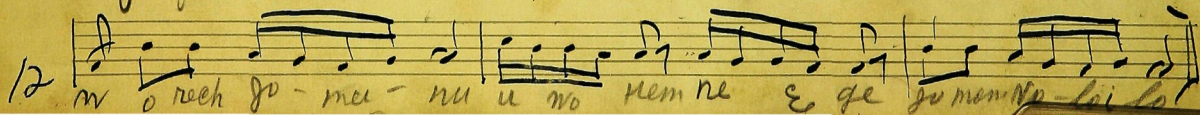
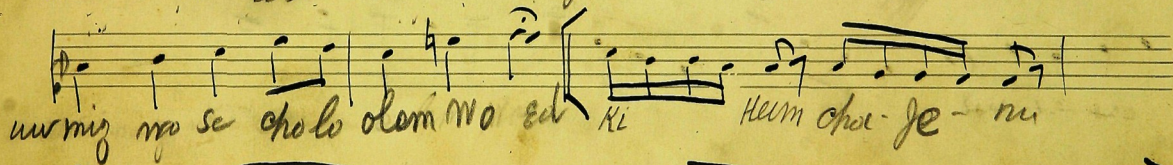
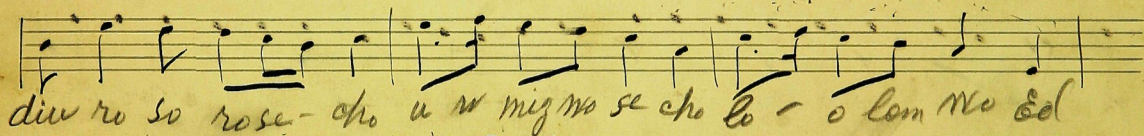
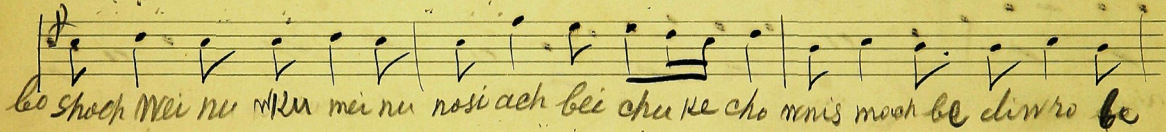
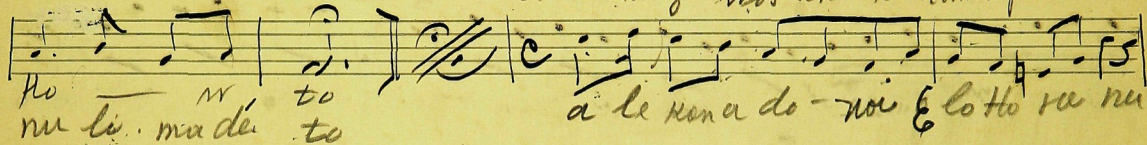
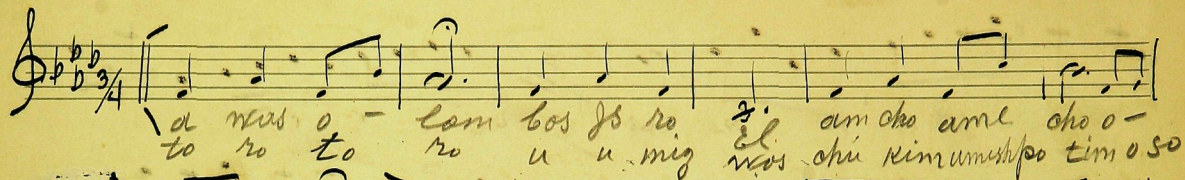
me ja ri - zu me ja ri di - shu mi jam li - chu & Es shim cho

mal ko nu Ki le cho - tan tau lo ko - das

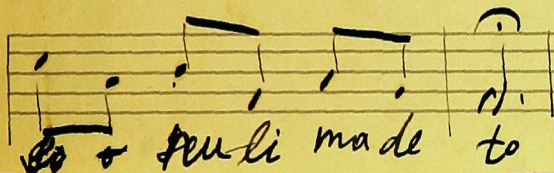
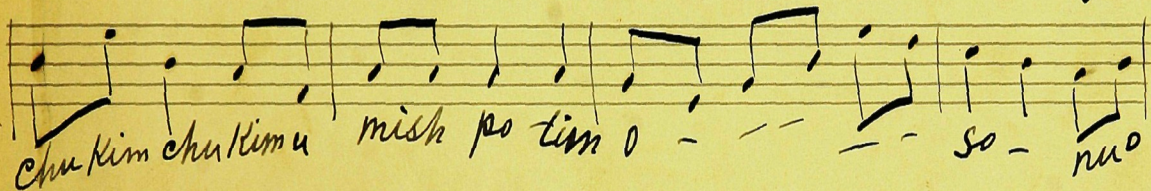
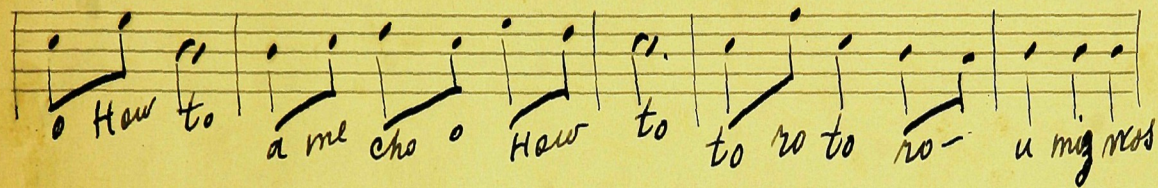
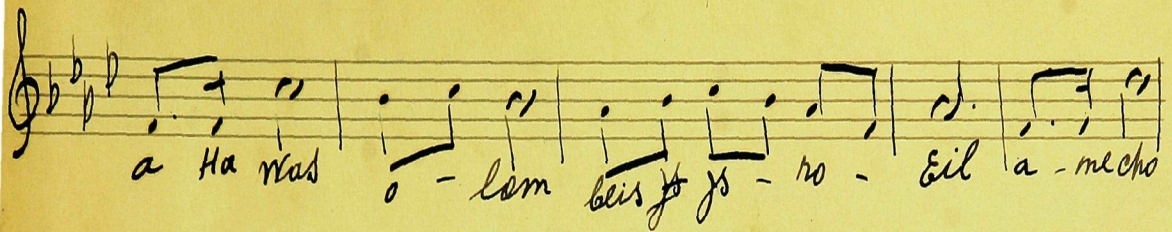


12

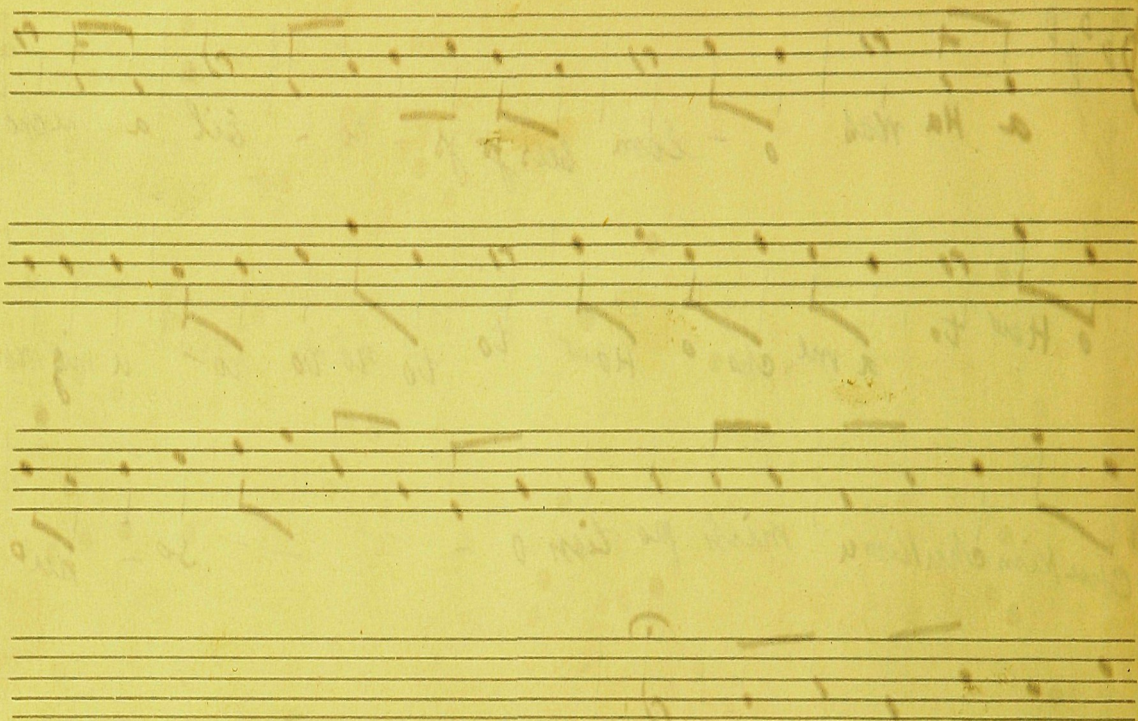
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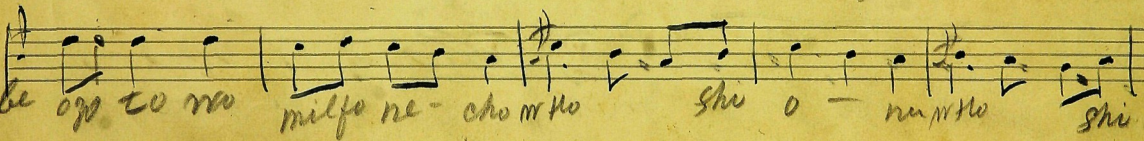
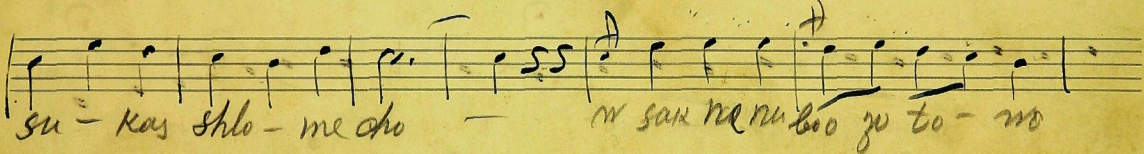
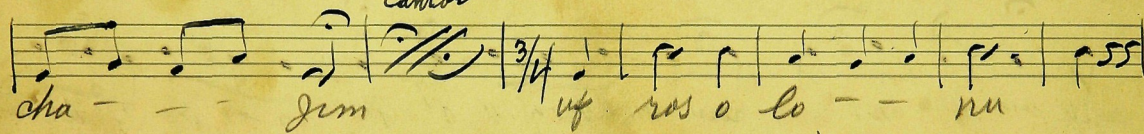
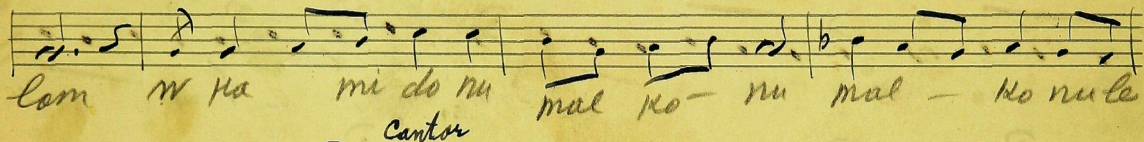
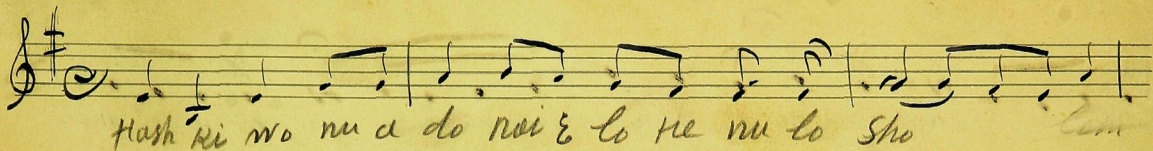


psk 6771



1892 H. H.





Solo

w ho gein w ho - gen - ba - do - nu w ha so mei
 o - lei nu w ho seir mei o - lei nu o jaw de mer w che reu w
 ro aw w che - reu w ro aw w jo gein o - jaw de mer w
 che reu w ro aw w jo - - - gein w ro - - - aw
 w ro aw w jo - - - gein w ho seir so ton
 mil - fo nei nu u mei arch ro - nu

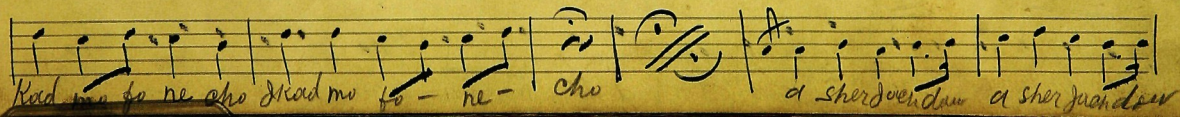
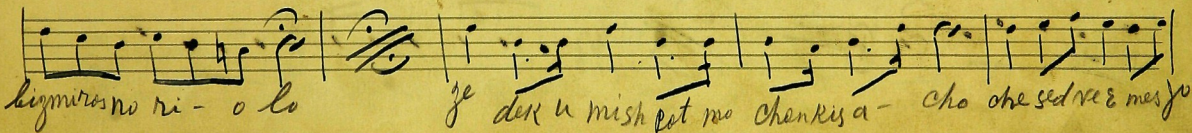
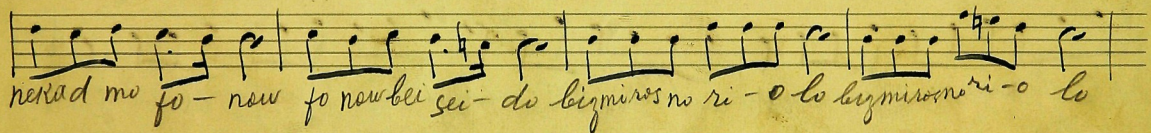
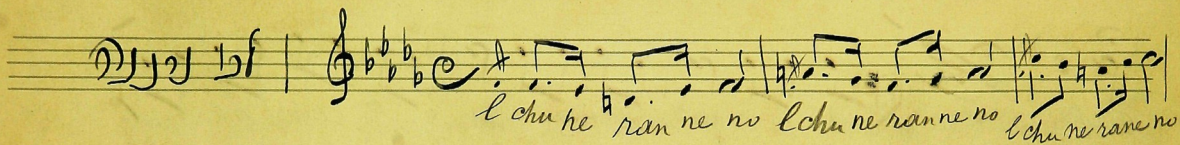
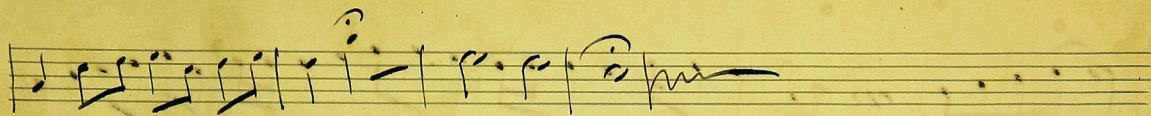
I
 nu gol K no fe cho - tas ti ro nu tas ti ro - nu

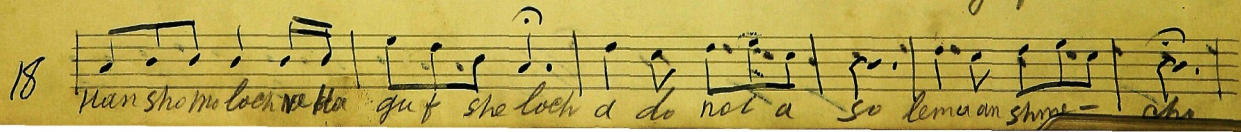
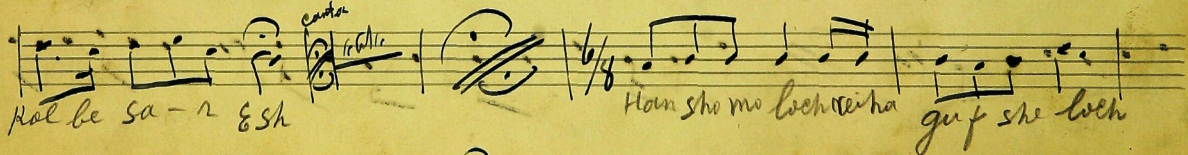
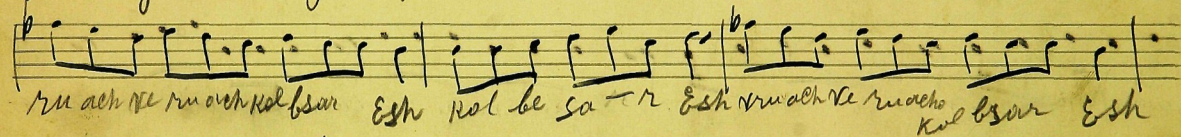
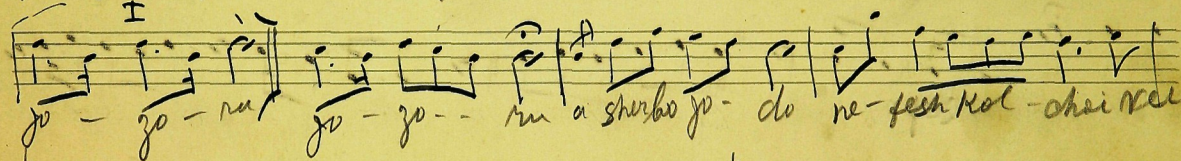
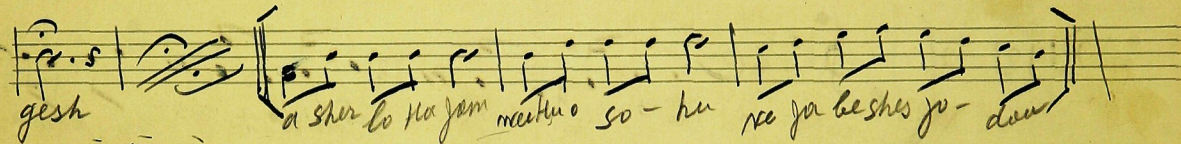
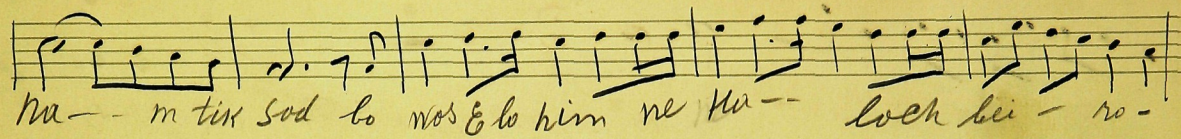
II
 tas ti ro - nu
 Ki ol shom ro - nu
 ushmo r zo zo - nu

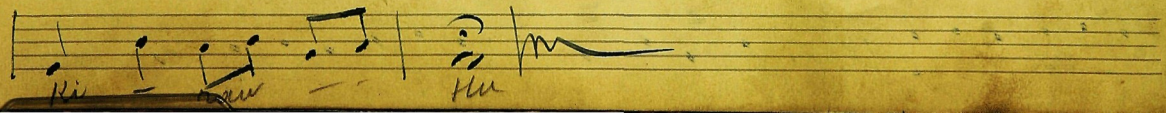
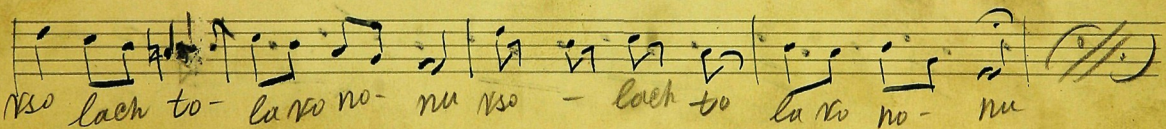
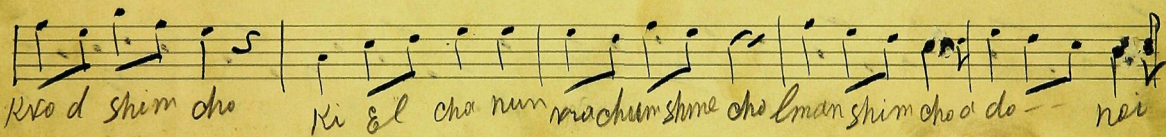
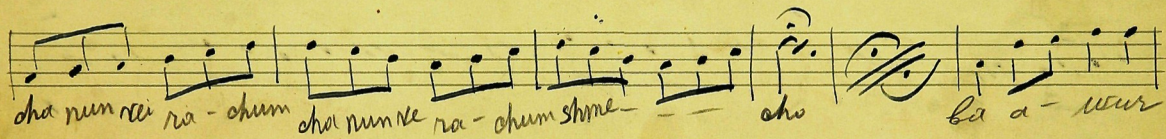
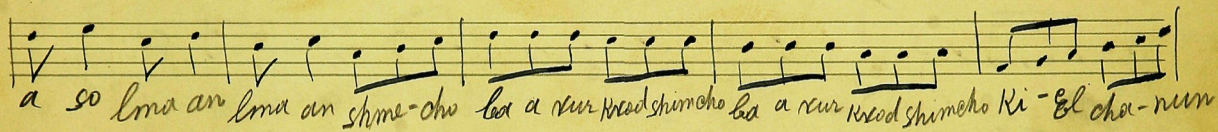
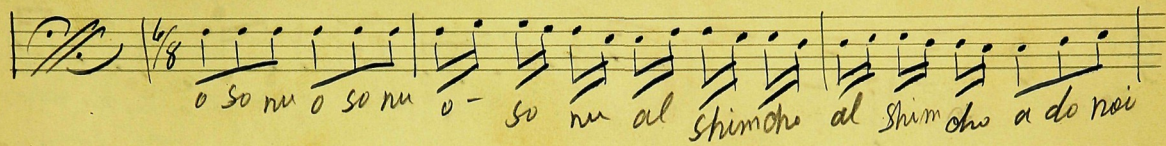
Umayi lo nu o - to ki el me leek cha nun n ra chym
 u - no o - nu l cha - jm u - l sho lom

mea - chym o - to
 mea to m ad o - lom

es ga dal . mis ka dash Amos da mein
 becha — go chen u — ur go mo chen u u w chage de
 chol beis js ro el da mi — ran be — lmo
 u nym ko reu
 mem ru o — mein js bo raxh wjsh ta bach
 wjs po ar wjs ro mam loo lo al — comin
 kol ber chow wshero go tu sh lo cho so ane — chemoso
 da mi — ran be al mo wei imru
 mein



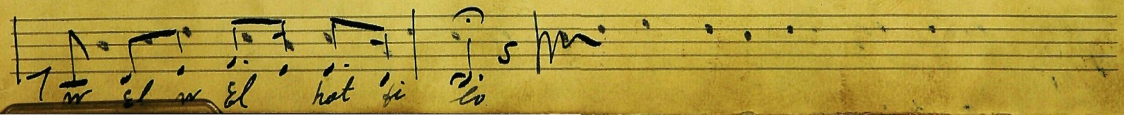
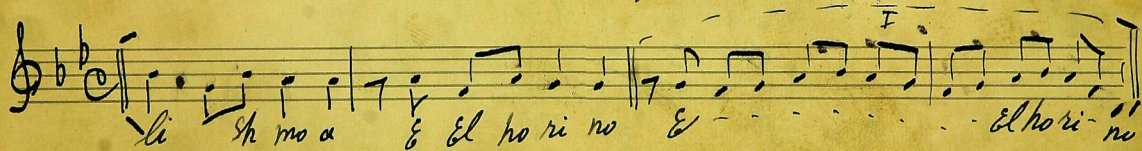
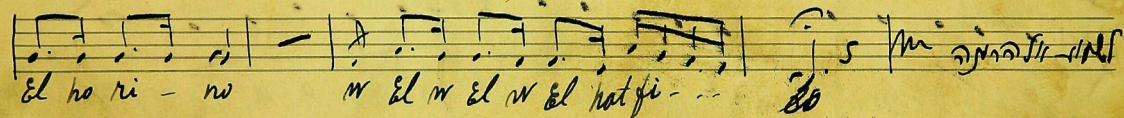
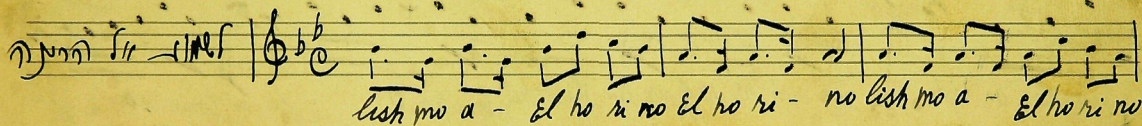
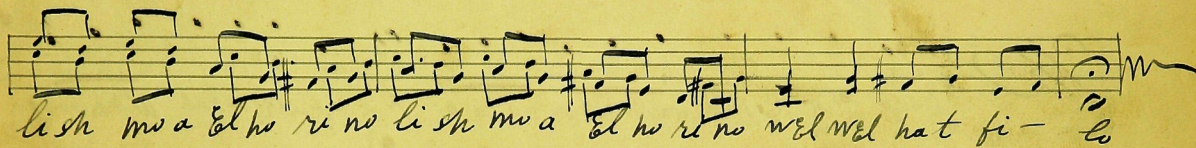
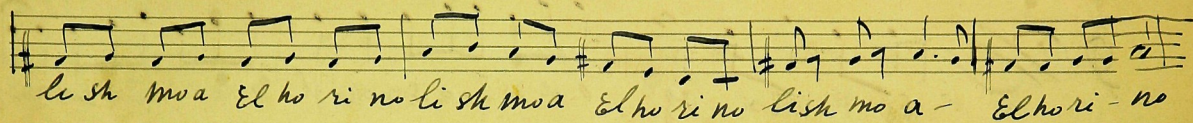




Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written in a non-Latin script, likely a South Asian language, and are placed below the corresponding musical notes. The score is divided into sections by Roman numerals I and II. The music consists of a single melodic line with some rests and repeat signs.

Lyrics (transcribed from the image):

me zo e mo nu - cho me nu - - cho e mo zo o mo nu - cho mo
 nu cho dam nu cho techi - lo ki dam nu cho techi - lo
 techi - lo hat o z ne - cho mi mi - mo - ram
 jo - - shaw oi to hi - lo jo shaw oi to hi - lo
 jo sho w to hi - lo li sh mo a
 e l ho ri no li sh mo - a e l ho ri no



Es je min az o re ro la a sos cho jl o re ro la a sos chojl

je dek ne kad wushchat to mu ro o jl bje dek ne kad wushchat to

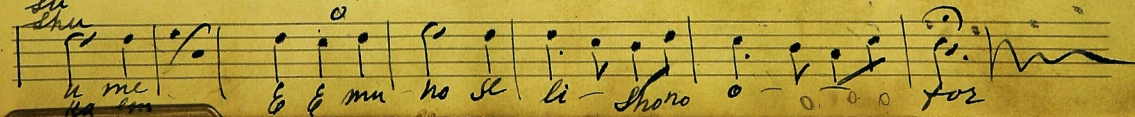
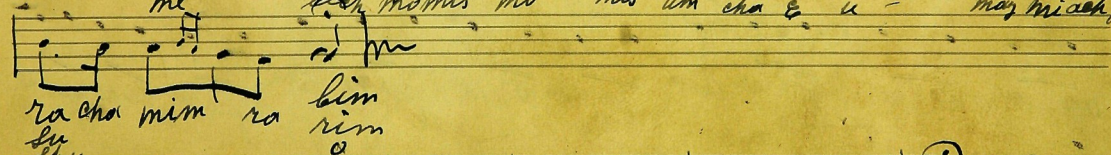
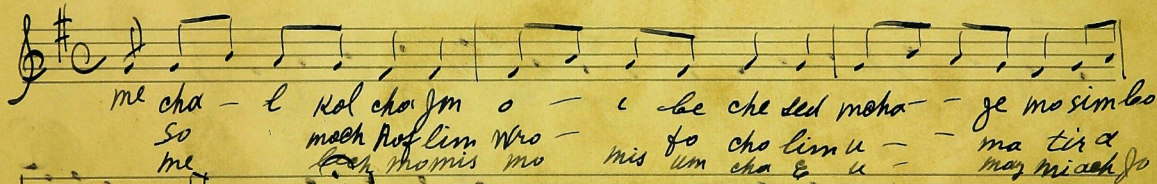
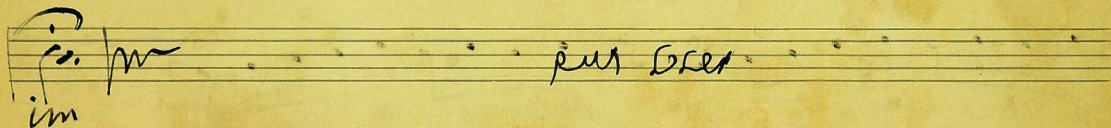
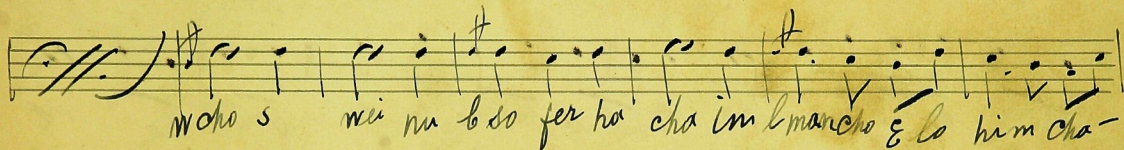
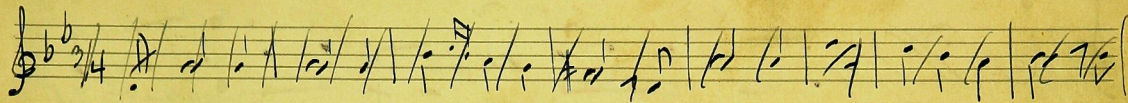
mu ro o jl bje dek ne kad az we Rishchat tmuro o --- jl tmuro --- jl

je no no gi zo je no no gi zo b zakambe o d lo jl

zakambe o od lo jl

pina leri

So mach net lim we ro - to cho - lim u ma tir a su - rim



Handwritten musical notation for the second line of the song. It continues the melody from the first line, starting with a treble clef and a key signature of one sharp (F#). The notes are: i (quarter), i (quarter), to- (half), - (half), Ka (quarter), n (quarter), kol (quarter), de (quarter), mo (quarter), mo (quarter), da (quarter), ko (quarter), i (quarter), i (quarter), sho- (half), ma (half). The lyrics are written below the notes.

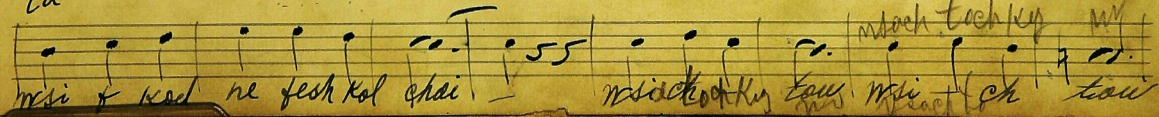
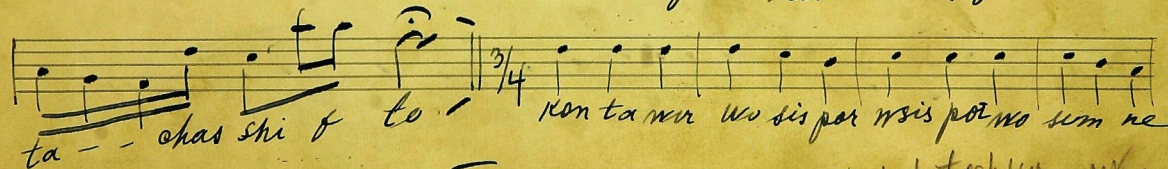
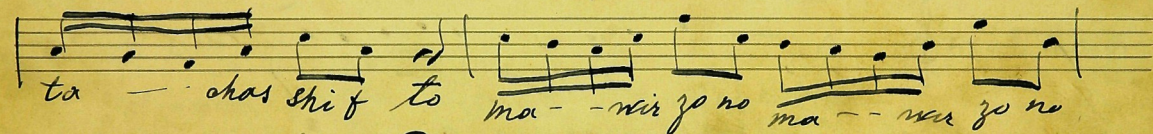
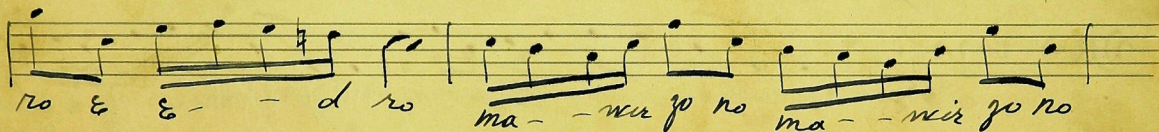
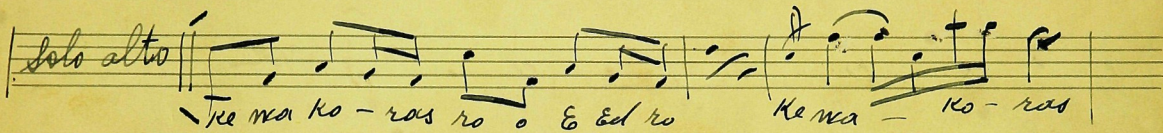
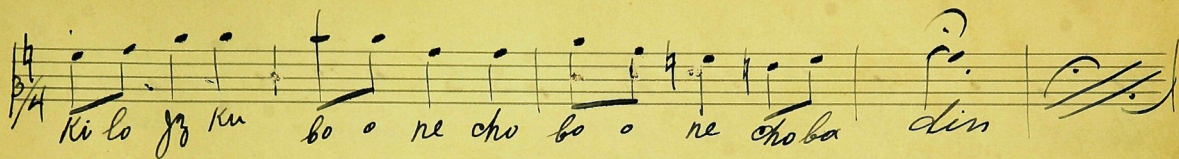
u ma lo chim go cho fe - zun nehulu ro do fo - cho - zun



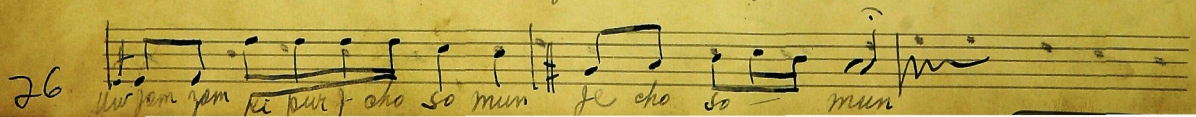
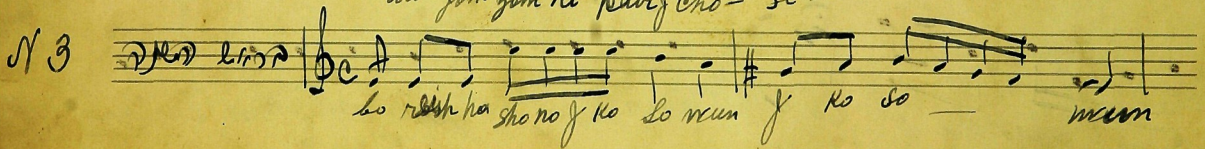
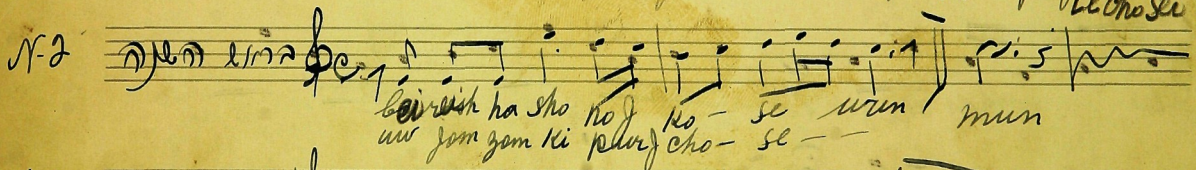
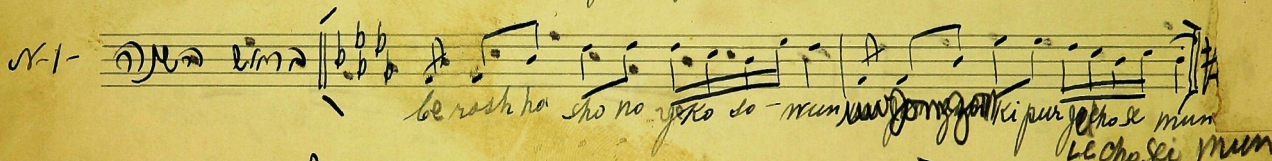
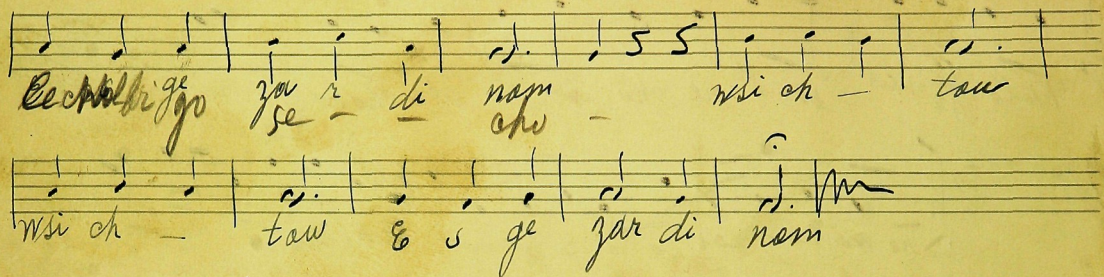
u ma lo chim jo cho jo zun neh lu ro do jo - cho - zun

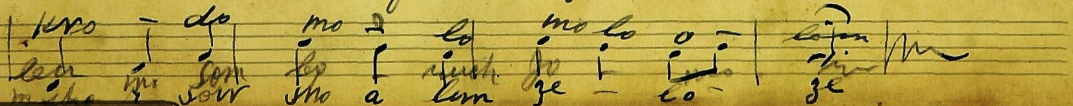
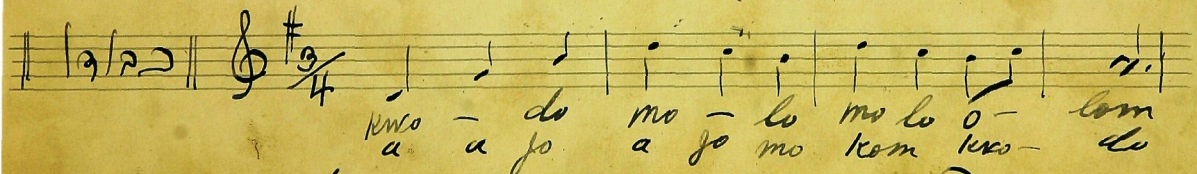
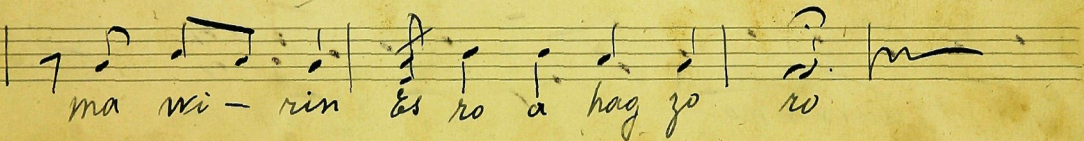
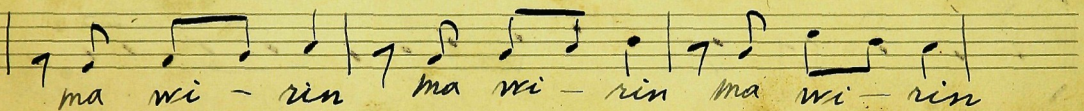
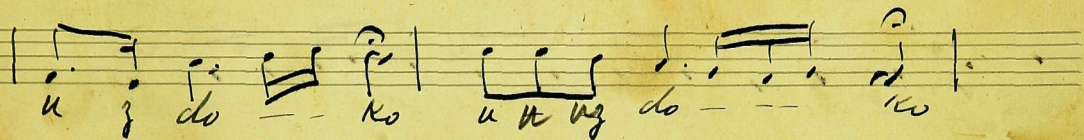
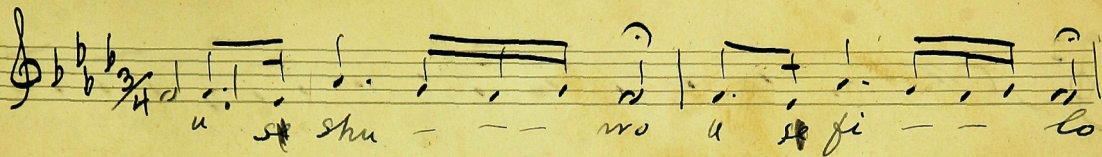
ngam ru hi no jam ha din ngam ru hi no jam ha din ngam ru hi no jam ha din

Handwritten musical notation on a single staff. The lyrics "Kino jam ka din" are written below the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes. The word "Solo" is written in a larger, more decorative script, followed by "alto" in a smaller, simpler script. The notation ends with a double bar line.

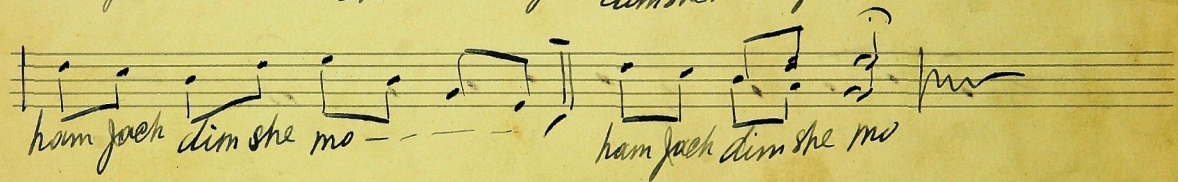
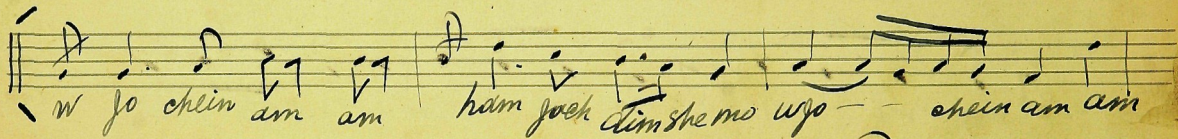
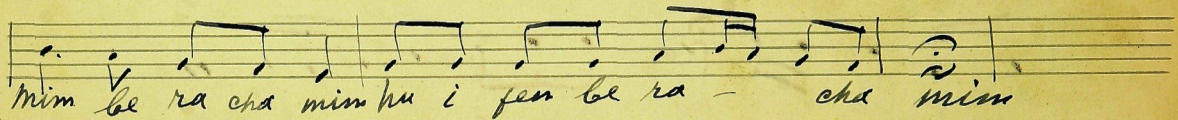
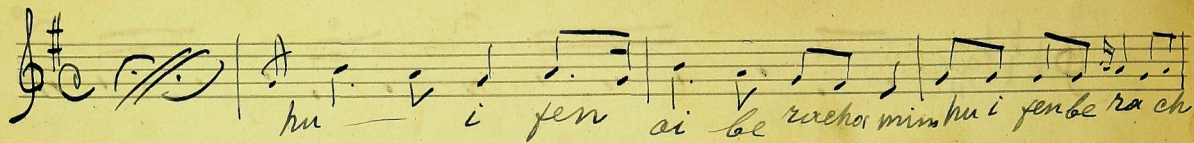


lee roish





W/200



Solo alto

hu hu hu o - mi nu hu - hu - hu mal ka nu

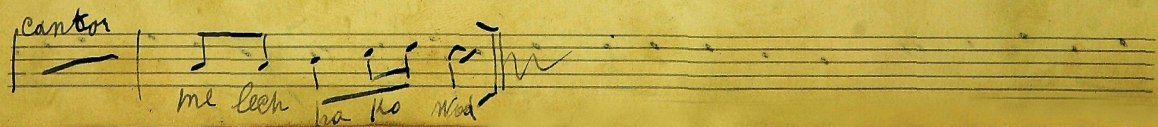
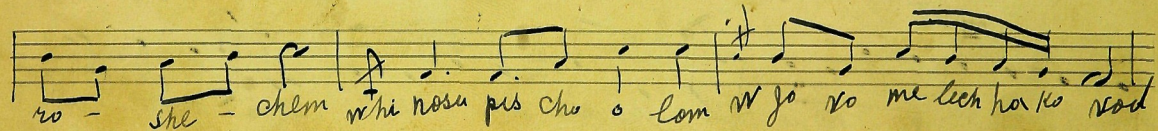
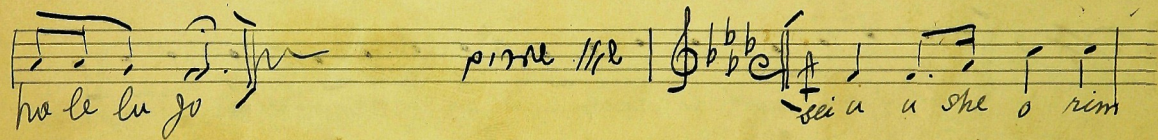
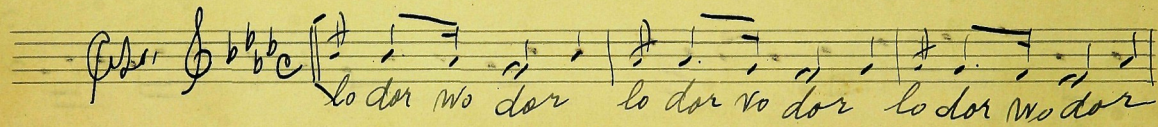
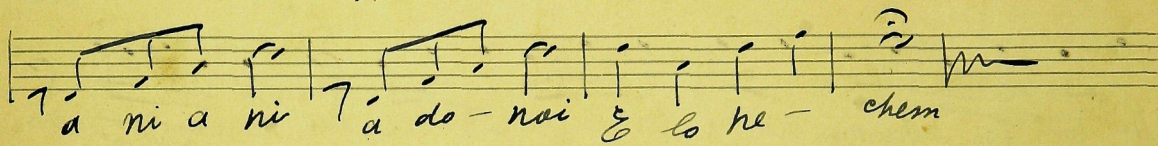
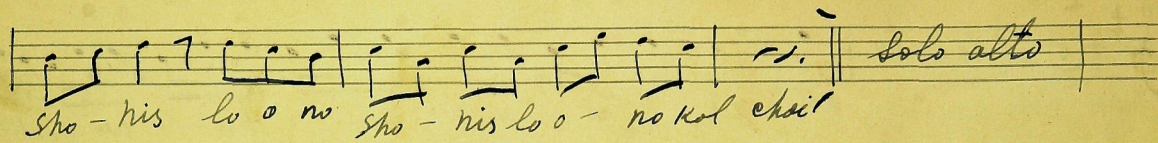
hu hu hu - hu mal ko nu hu hu mo shi - & nu hu hu mal ko nu

hu mal ko - - - nu hu hu mo shi o - nu hu mo shi o nu

be ra cha mau be ra cha mau be ra cha mau be ra cha mau

sho - nis lo o no ko chet sho nis leo - no nol chet hu w hu

jash mi o - nu jash mi o nu ai be ra cha mau sho - nis lo o no



Kad sho - nu bo myose - cho
W sandel ko nu bo soho se - cho
Wsam cho - nu bi shuo se cho

me lech al kolho o rez mo ka dashi i is ro - - El me lech al kolho
o rez mo ka dashi i is ro - - El
me lech al kolho o rez me

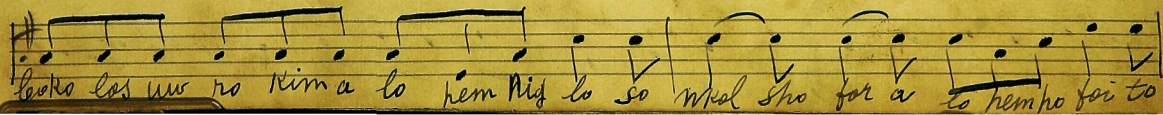
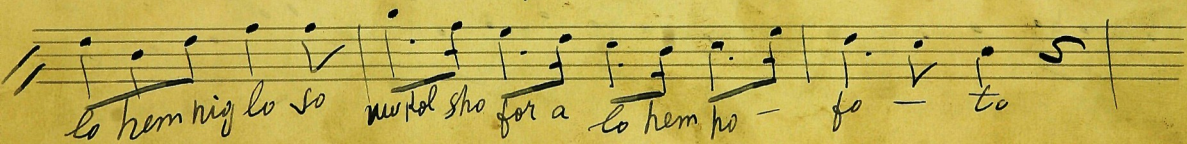
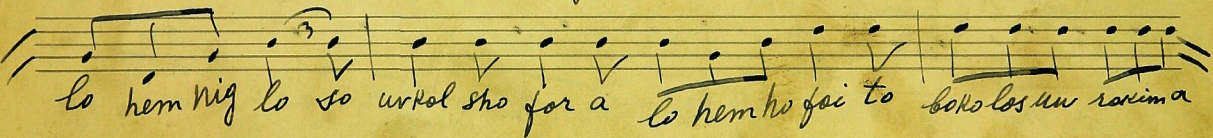
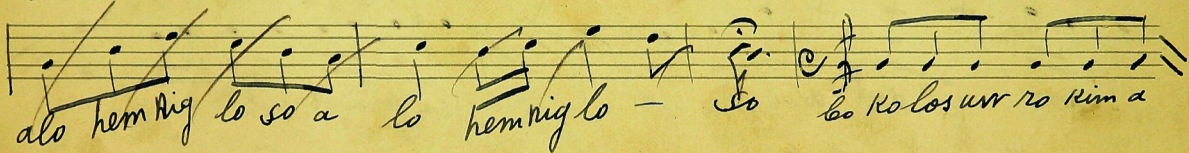
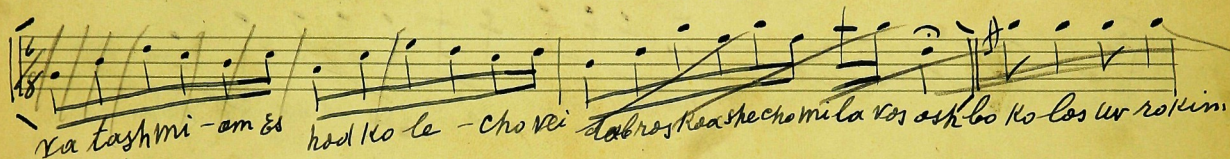
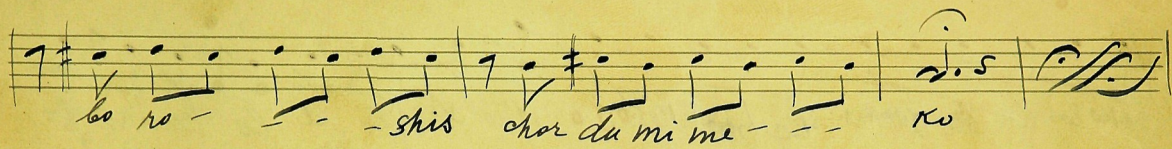
Ka dashi me ka dashi ro El me jem hazko ran

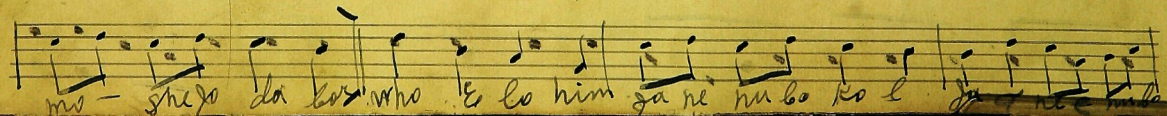
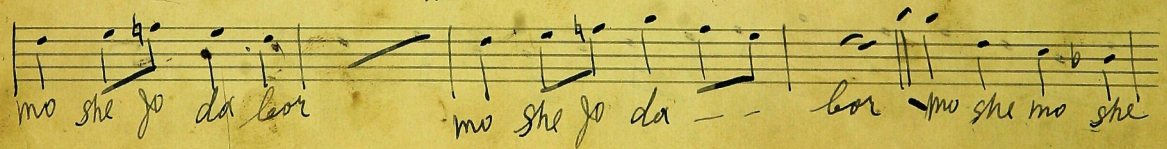
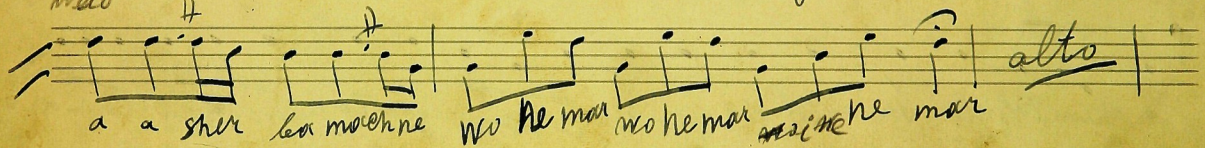
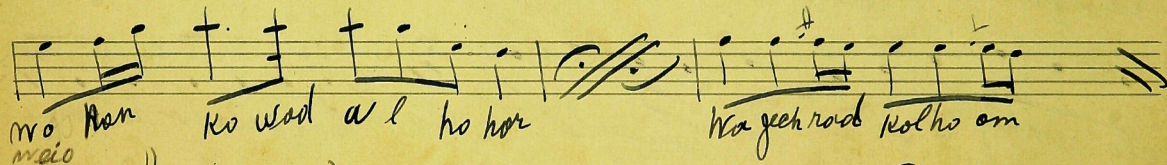
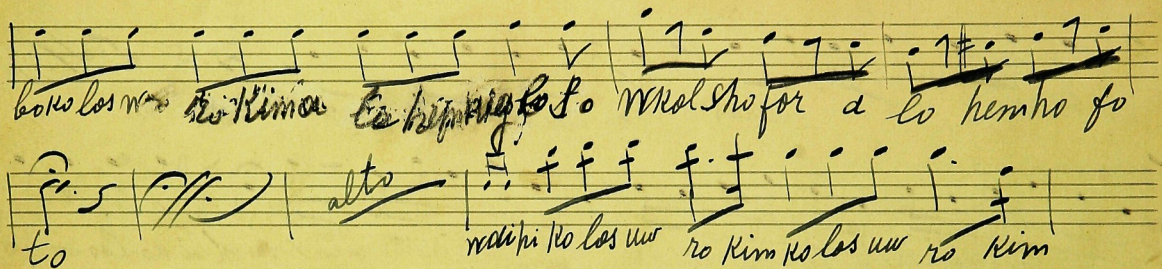
Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are in Devanagari script.

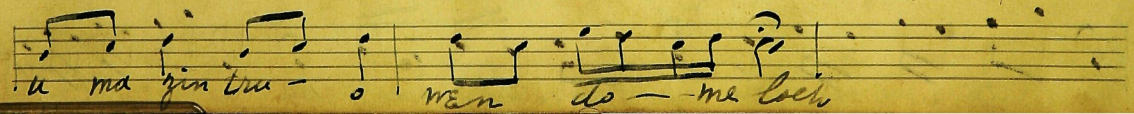
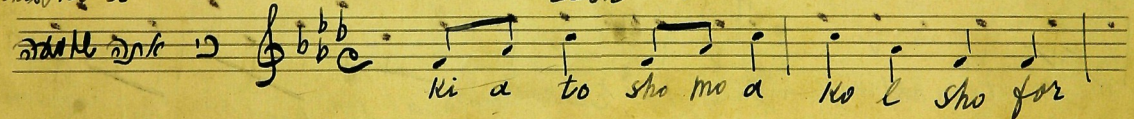
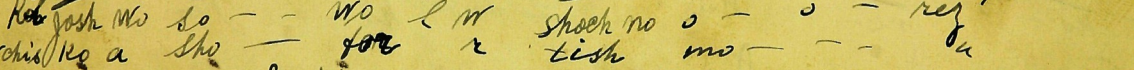
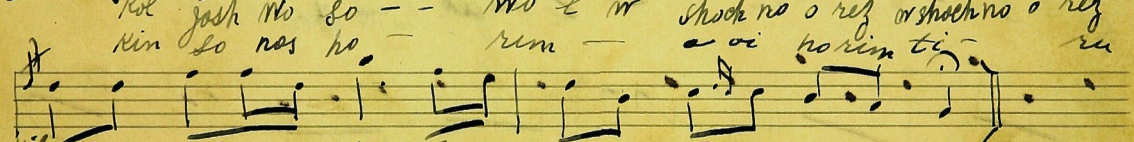
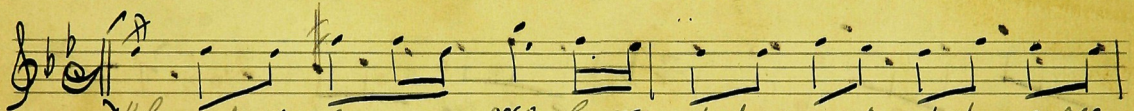
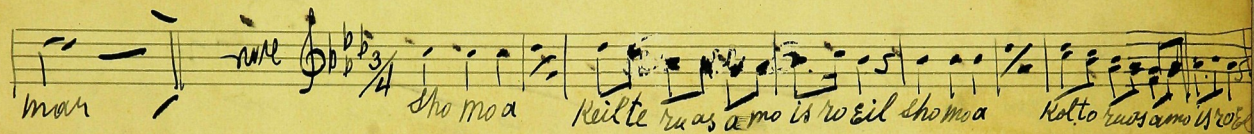
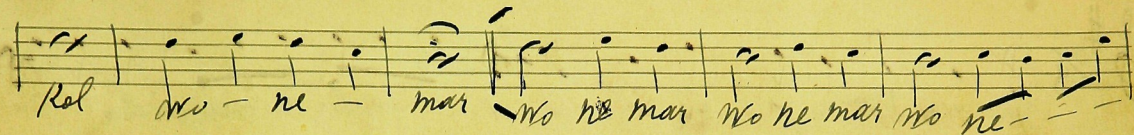
a to my lo so ba a han kro de cho al am kod she cho lo da
bor e mem min ho sho ma im hich ma tam ko le cho cho renig
lo so a lo hem bo ar fo lo to har niglo so alo hem
beardi lo - to - har al am kod she cho lo da
bo - 7 i momal am kod she cho lo da bor 2 i i e mem

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are in Devanagari script.

alto
mi po ne cho ur ri - dar







Handwritten musical notation on a staff with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The melody is written with eighth and quarter notes. The lyrics are: *ki mi ir bu go me - cho w si fu ler cho shnes cha & jm lei*

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. The lyrics are: *cha jm to nim tuht to wo nu & lo hi m cha ji m*

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. The lyrics are: *ko - s mei - - nu be se fer ha ha cha jim*

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. The lyrics are: *ko - s mei - - nu bo so fer ha ha cha jim*

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. The lyrics are: *w a tem had wo kim bado noi E lo ho chem cha - jm ku l chem ha ha gom*

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. The lyrics are: *ha jam to a me re nu ha jam te wor che - nu ha jam te gad so nu*

ha jemtidro she nu lo to mo ha ha jem ha jem ha jem ha
 ha - - jem ha jem ha ha jem ha jem ha jem ha ha jem ha jem ha jem
 ha - jem ti sh ma shaw o - do - - nu ha - jem to ka bal
 brach mim un ro zon brach mim un ro zon Es to fi lo se nu $\frac{6}{8}$
 ha jem ha jem ha jem ha jem ha jem ha jem ha jem ha jem
 ha jem tis ma cho nu bi min jul ke cho

Shom ru - ne - e El ki cho si si back
 hi nei cha ne a mo dim El fa d a do - no hem

Ki cho si si back ki cho si si lo o ch
 ke - nei shifeko El - ja d gwi r to

Ki - cho Ki cho si si Ki cho si si back
 kein e ne nu eladenai elo hei nu ad she cho hei nu

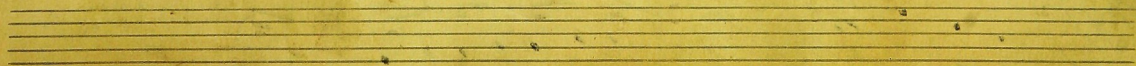
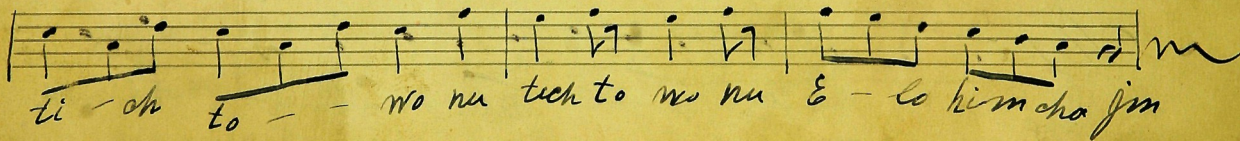
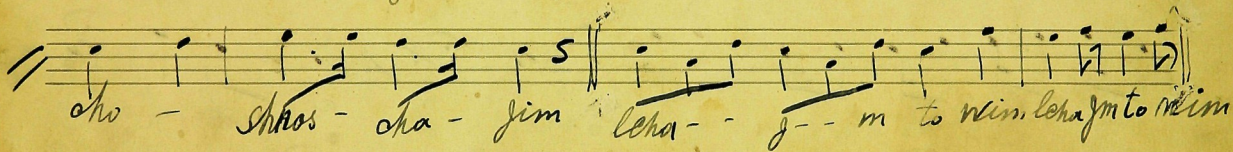
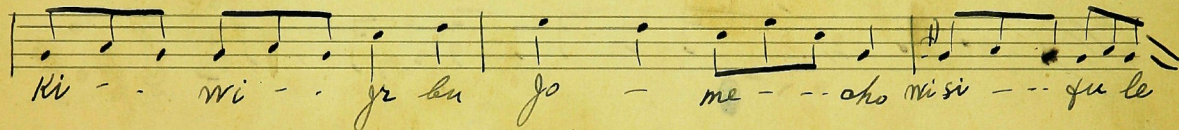
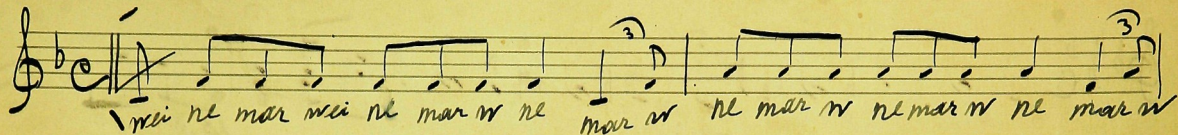
Sho - lam sho lam sho lam sho lam lo ro

chok w la ko - row sho lam lo ro chok w la ko - row

sho lam lo ro chok w la ko row o o mar a a do nei ho so

20/1/11

37



39

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols like notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics (from top to bottom):

a chi

el rid - ro

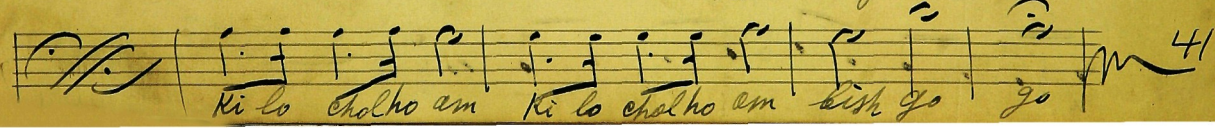
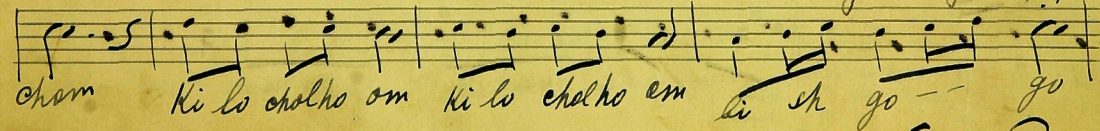
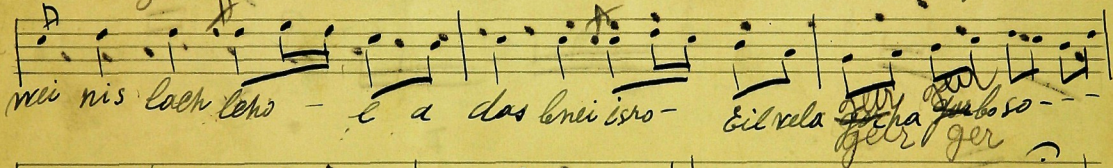
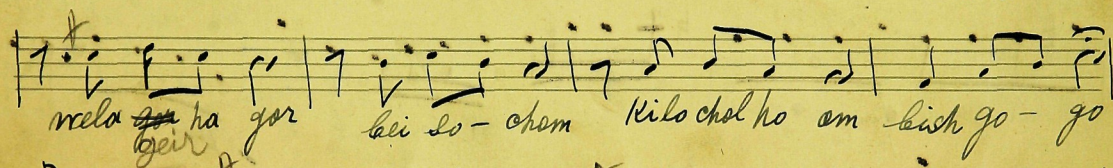
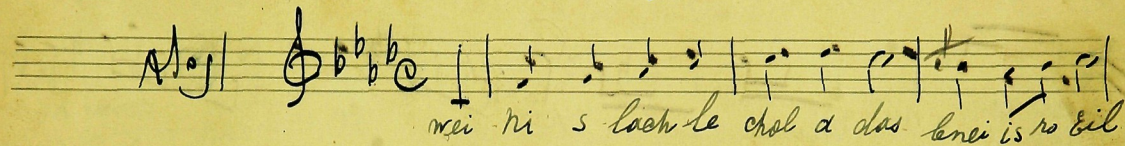
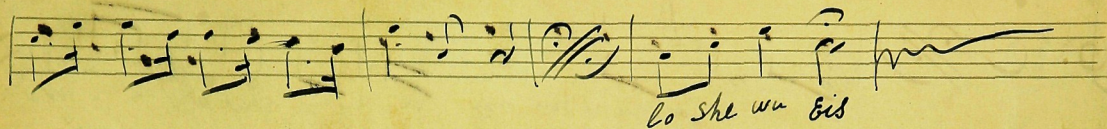
chi -

mei

al haf sho do no
sto to romi
sho min
sho leu

be chu l hein & - ch rat no me hein sho ran

sha nu ois



ja a le tach nu ne nu mei -- e - new ujo -- wo

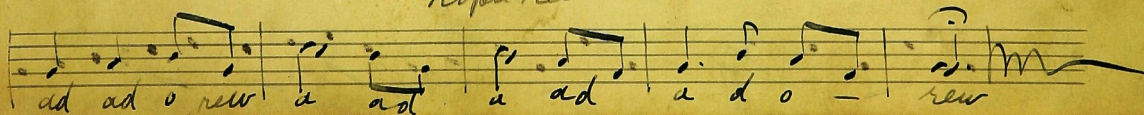
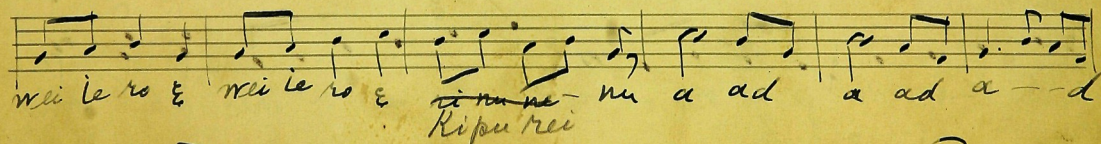
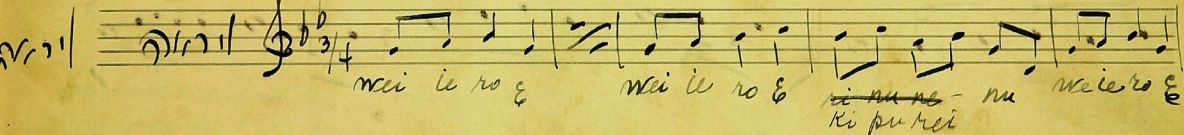
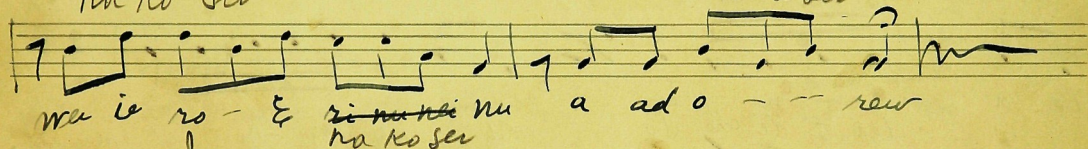
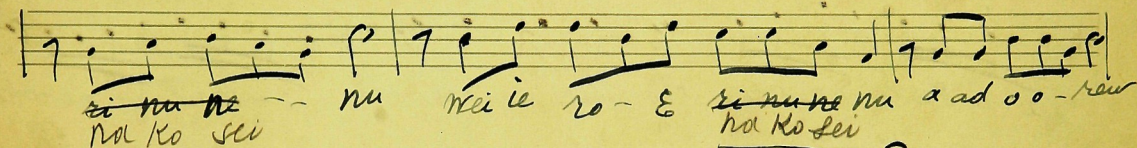
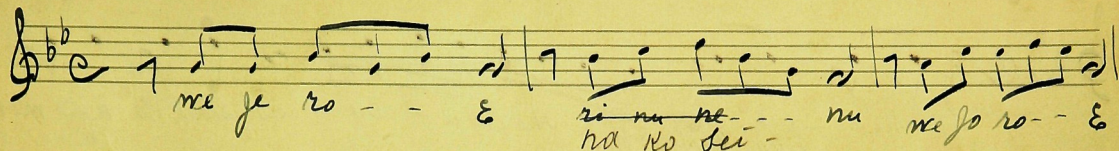
shau se - nu mi -- lo -- ker ja - le ja le ta ch nu ne nu

ja le ja le tach nu ne nu me e - e reu new new jo uo

mo sei nu mi -- bo -- ker new ro &

ri nu nei nu new jo ro & ri nu nei nu ri nu ne - nu -

a b d o re new



slach no asho mais ufi - shole u - me - cho slach no asho mos
 glieu lom ufi - shole u - me - cho slach no asho mos
 glieu lom ufi - shole u - me - cho
 la a wan bo - ne - cho la a wan bo - ne - cho
 dgo le cho so msi no cheim msi - no cheim
 balchenre za me - cho Kholmo dim meigze weim Kerishum cho
 Kholmo me - cho shach no Kerishum cho
 la a wan wo fe - sha me chal lma - - shen me - cho
 te fesh ting lue

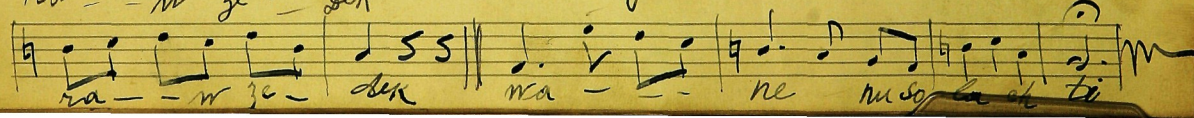
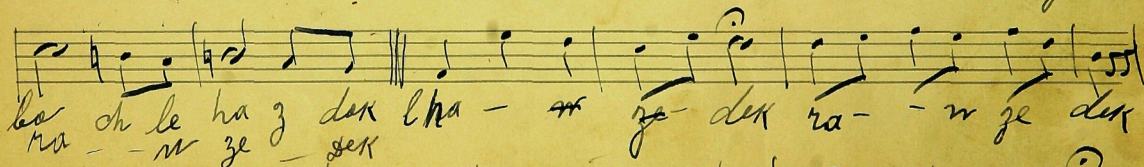
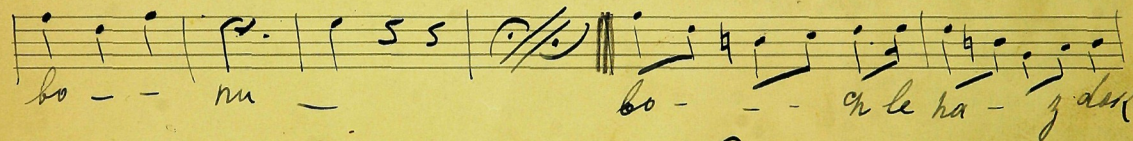
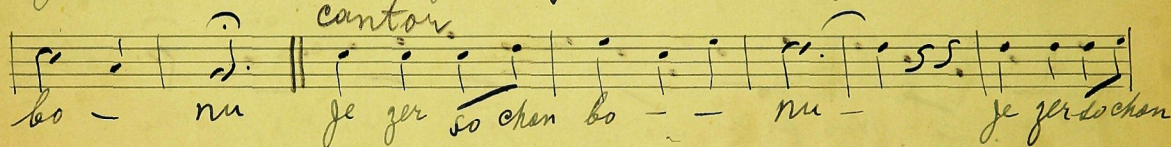
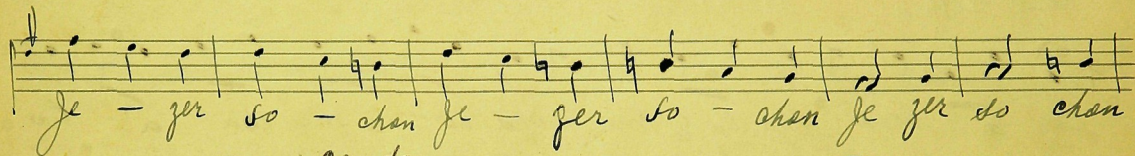
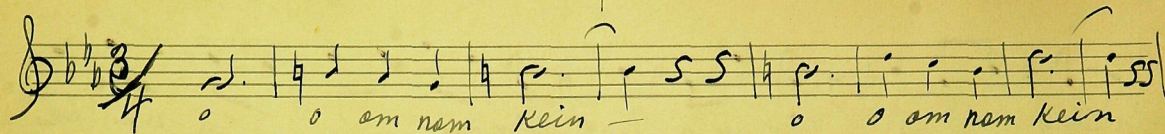
le lach no le lach no le lach no -
 zaphes ugho gos

lin ru - & oi rish o liw ru - & oi rish o lin ru - & - li sh me - cho
 a - me cho

la a - wan cha to & me cha to - & me cha - a - to
 Jo di de cho Jo nu kash mei & - ne - nu

li n di - was bin di - was gi - - sh me - cho
 Jawu - - - Kash mei - ne - nu xno - - a me - cho

p m h



Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a non-Latin script, likely Devanagari, and are placed below the notes. The music features various note values, rests, and bar lines. There are some corrections and additions in the lyrics, such as 'do-od' and 'i tonkol de wo--ro'.

g. ol go al me - ra - gol mei gampa - gol meigam pagal si pe ro
 i p ro si p ro do - od sho - og be kol -
 do od sho og be ko l - i tonkol de wo -- ro
 so - la ch ti has ka to geir me rach sa no gormo
 oi mo ko mo me komu has n rach has has ka to gormo
 Rach m rach sa no gormo ko - mo mi hi - a - do nei

lo lo mishan lo lo lo mi shan lo lo lo mi + shan lo

lman no a - mo lmano a - - mo lmano a - mo

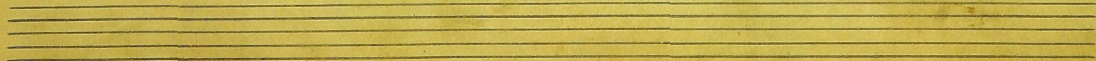
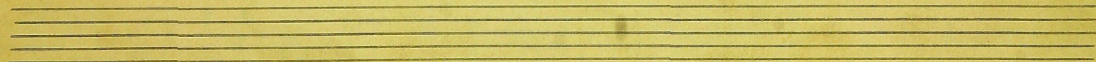
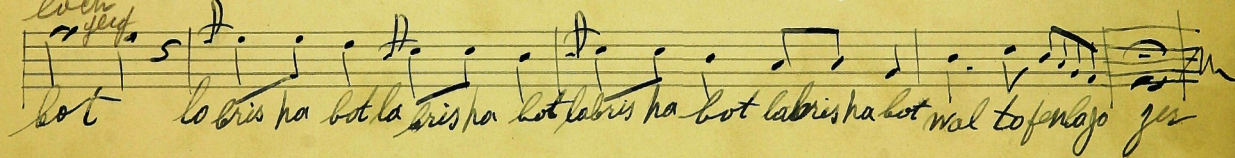
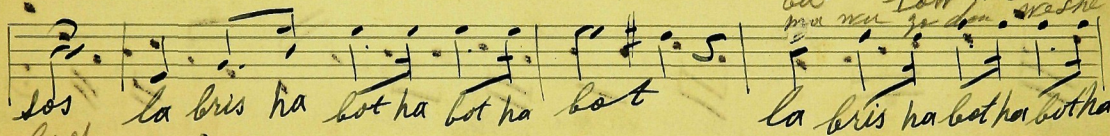
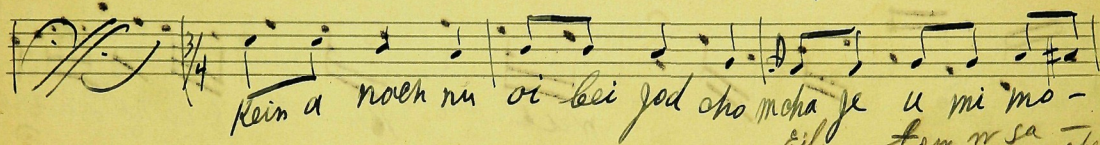
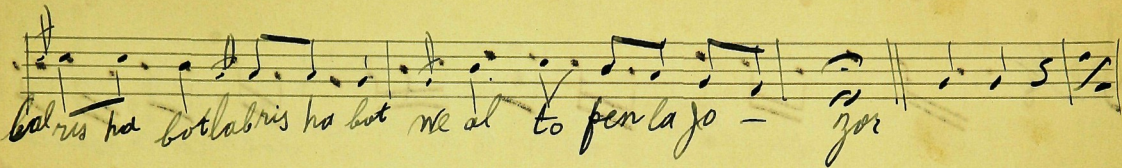
lo -- lo ch ti

כהן הכהן כהן

luligo so mar chin unar go so mo ka for u mir go so
liry dibon lo e r go - so pei rash

me ka pei - - rash che - sed no zor la bris ha bot ha bot ha

lo t la bris ha bot ha bot ha bot lury ha bot lury ha bot



A 2

No II

Parto

sto
repar

mal - Ku - lom & lo ha a sli - - - ches slach lo nu mehallemu
 mehal - lo - nu mal - Ku - lom & lo ha sli - ches
 sla - ch lo - - nu slach lo nu mehal lo nu ka a a a o per lo - nu

to mi o nu el har kod she --- cho in sam cho - nu be

meis tji lo - se - cho to mi o nu el har kod - she - cho

ne sam cho --- nu be meis tji lo se --- cho te fi lo se -

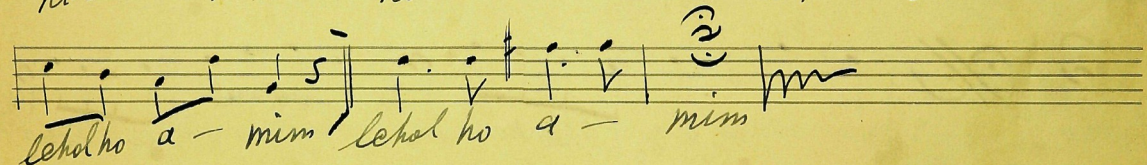
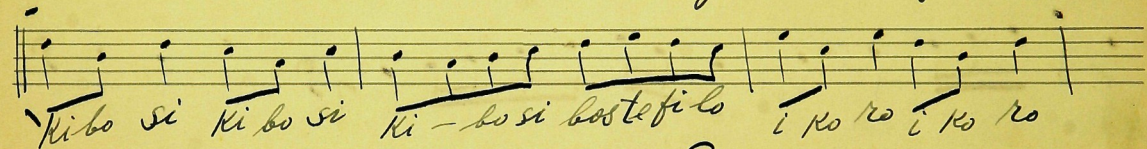
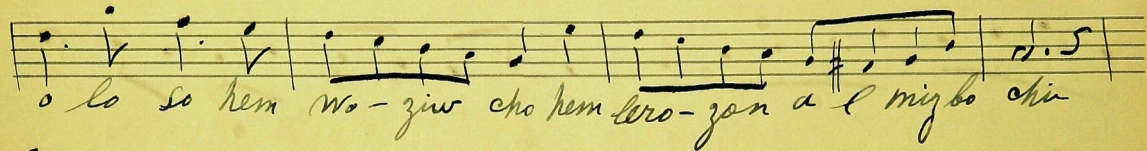
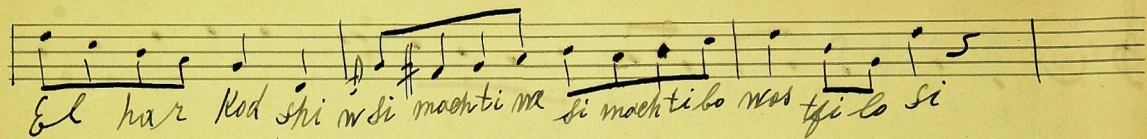
cho

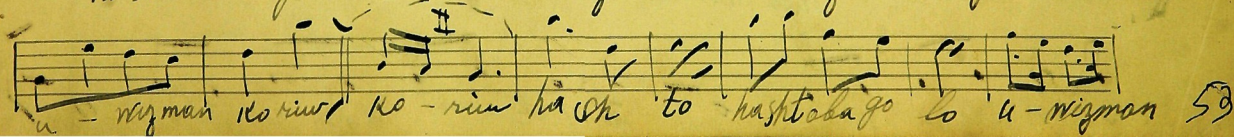
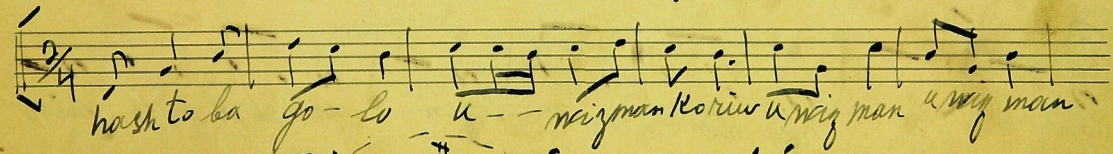
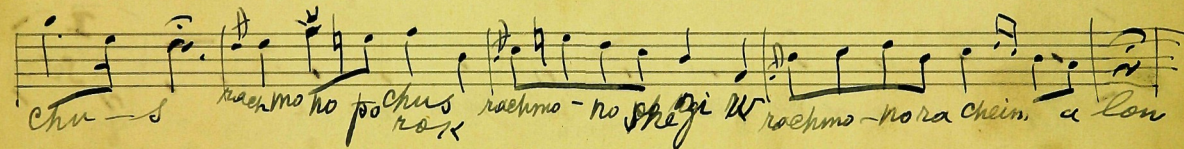
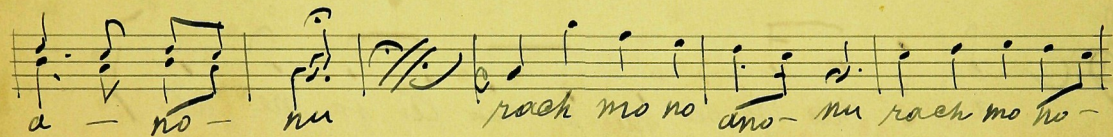
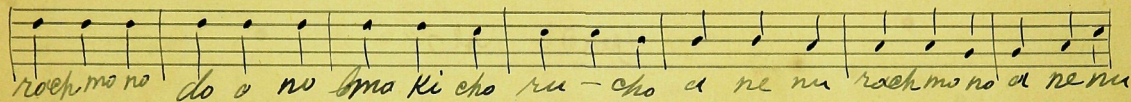
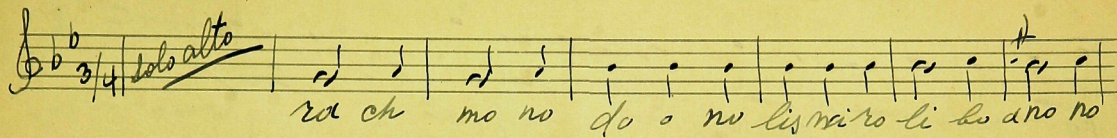
ma ho mi o sim el har kod shi nei se moe tji moe tji lo se

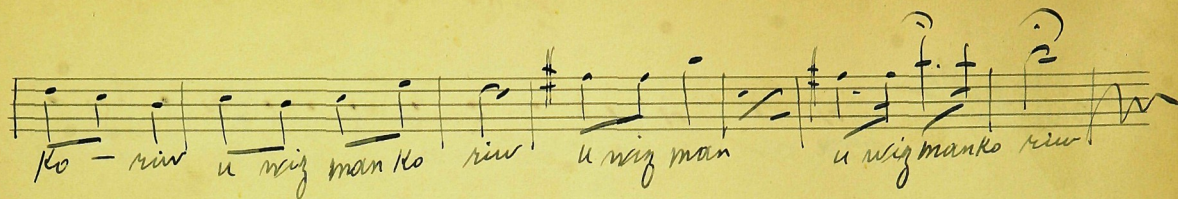
o lo se --- hem me ziv cho --- hem be ro --- zon

al alto

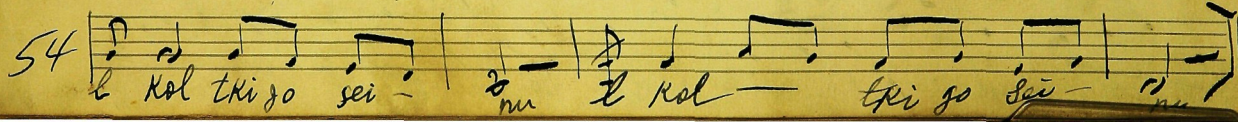
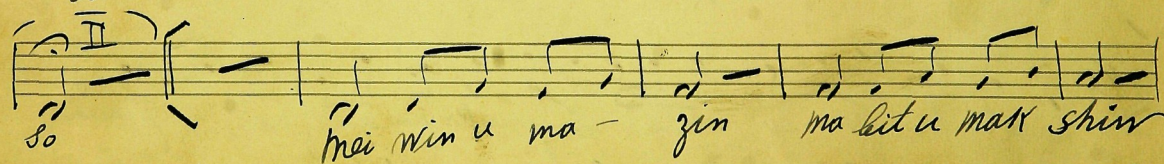
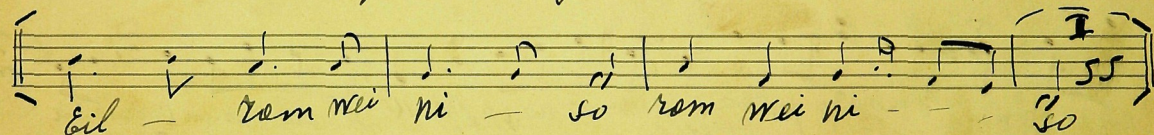
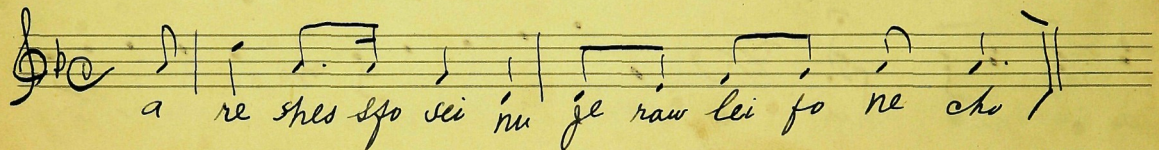
a el mi lo chi l ro zonal me z lo chi ma ho mi o sim







Juste uste



us Ka - beil bei rach mim bei rach mim uwo zen so der so der

Shof ro so - nu - Shof ro so - nu

luna vana, lola

nei hu ja-sh mi nu bei rach mau broch mau be rach mau o - - -

shei nis o - - - shei nis lei & nei kol cha-y shei nis lei & ne

shei nis le o no lo- kol cha z

le chu lechu lechu neranno lehu lehu lehu neranno leu leu lehu lehu neranno la do - noi

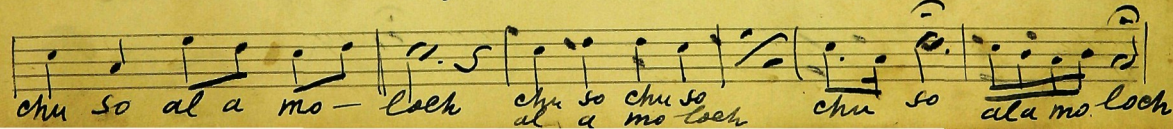
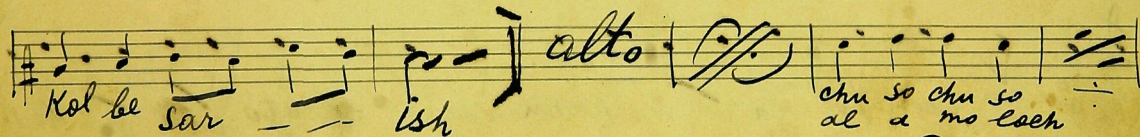
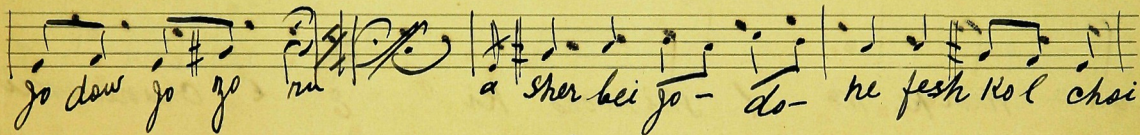
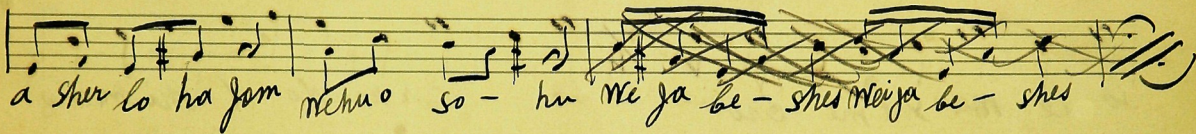
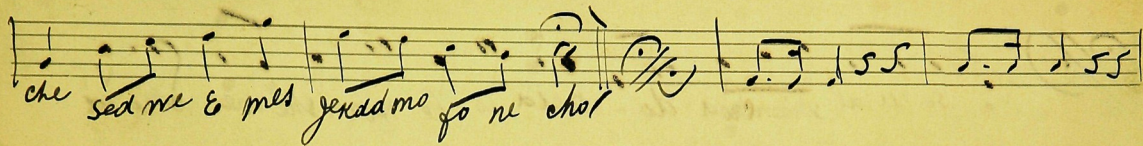
ho - ri o ho - ri - o ho - ri o le gurisho - nu

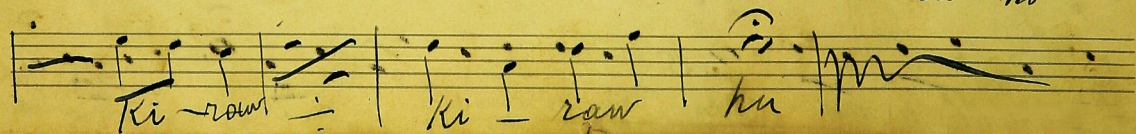
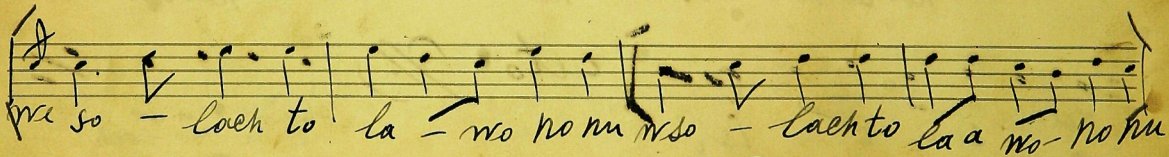
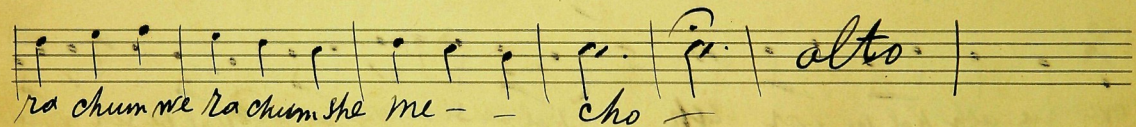
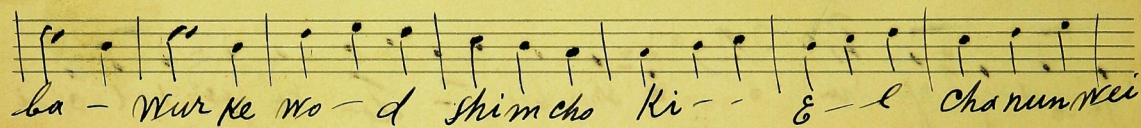
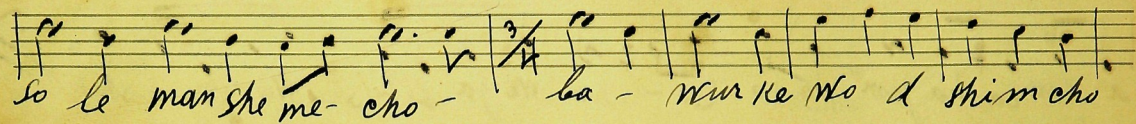
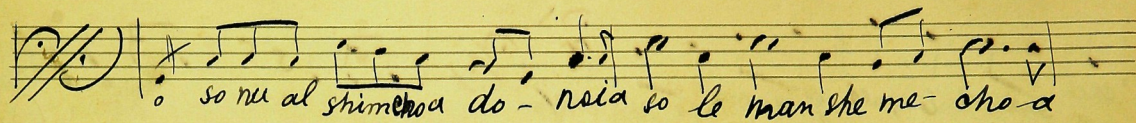
ne kad mo fo - now - fo - now bei sei - do big - mi - res - ho ri - o lo

ze dex u mish pot ze dex u mish pot me chan kis a - - cho me

chan kis a - - cho che sed me & mes che sed me & mes

ze kad a mo fo ne - cho ze dex u mish pot meho - - kis a cho





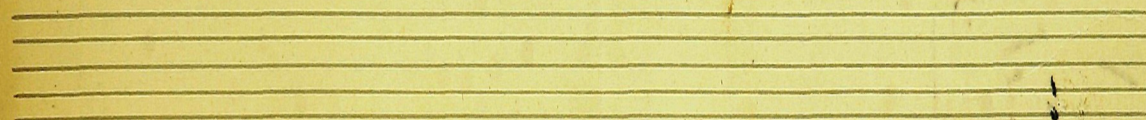
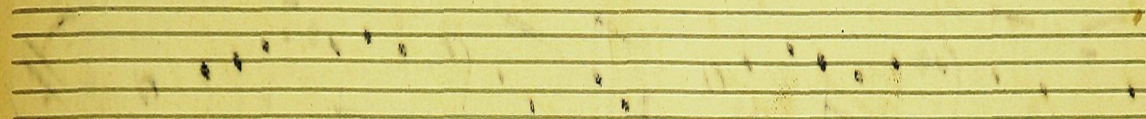
be mo go o mo nu - cho be mo go o mo nu - cho
 Ki - dam nu - cho Ki - dam nu - cho Ki dam nu cho
 tchi - - - lo be mo go o - me nu - cho Ki dam nu
 cho te chi - - - lo Hat of ne cho of ne cho mi mo ram
 Hat of ne cho of ne cho mi mo ram go - show go show to Ki -
 lo lish mo a El Ho ri - no lish mo a El Ho ri - no

lish mo a El Ho ri no El Ho ri - no lish mo a El Ho ri no
El Ho ri - no El Ho ri - no El Ho ri - no
me El hat fi - lo

roch mo - no - roch mo no roch - mo - no dei

o nei roch mo - no - dei o nei la - ni - ge a nei - no

roch mo no dei o nei Esneiro li - bo a nei - no



58

for all

Be ze der ne E Kad me - nish - chat tnu - - - rei te ~~mide~~ ^{mide} el

lish - mo - a El Ho ri - no li. Sh mo - - a El Ho ri - - no

62

Hut bu lo

raeh mo no dei o - no li ma ki-cho ru cho a no - - no le ma ki cho

ru cho a nei - - no ra ch mo no a nei no

ra ch mo - no - chus ra ch mo no pro - R raeh mo no shei

zinv raeh ra aeh mo no a nei no ra aeh mo - no - chus

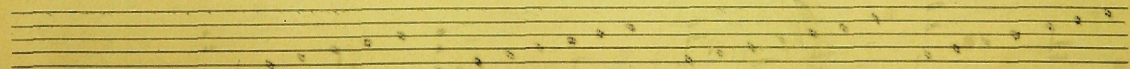
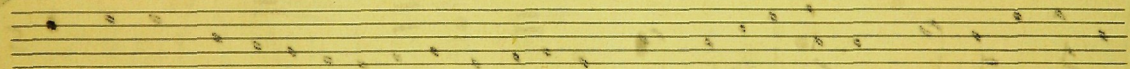
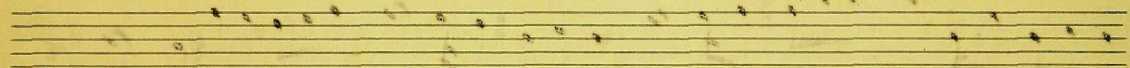
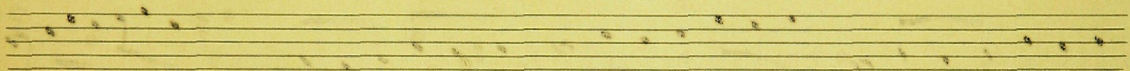
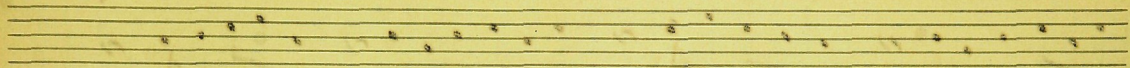
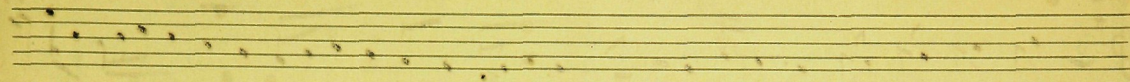
~~raeh~~ raeh mo no pra a an raeh mo - no - sha - zinv

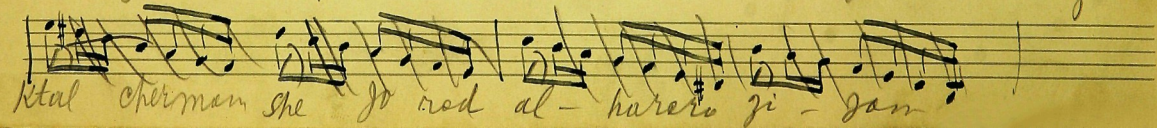
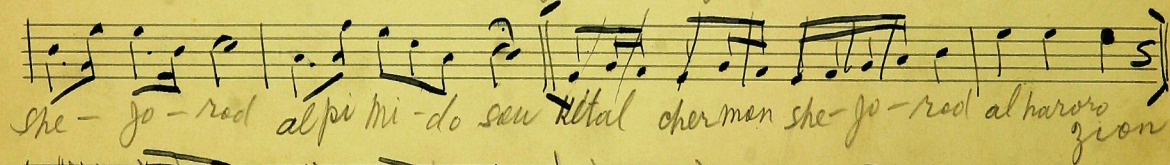
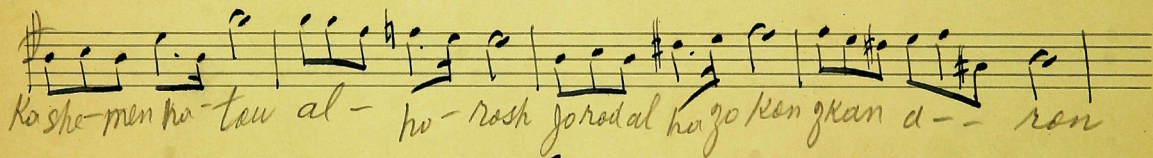
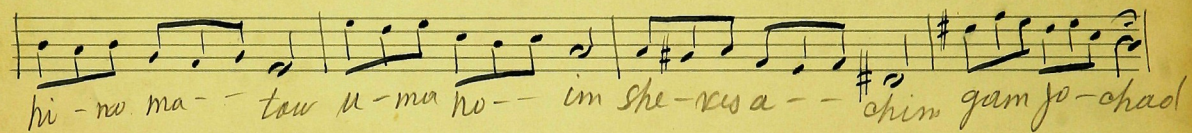
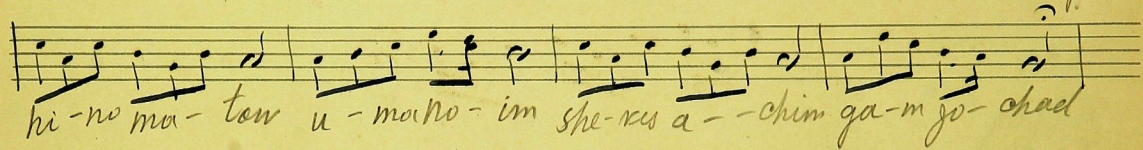
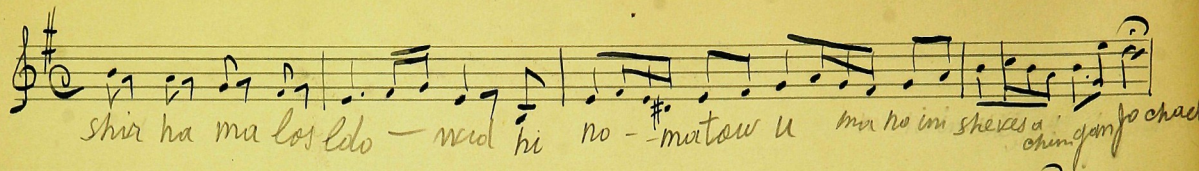
Hachto ba go lo Hachto ba go lo u ngy man huy man Hachto ba go lo 63

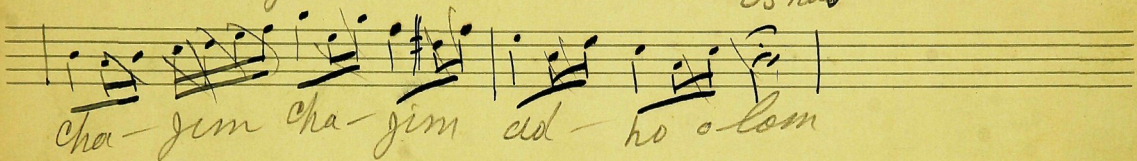
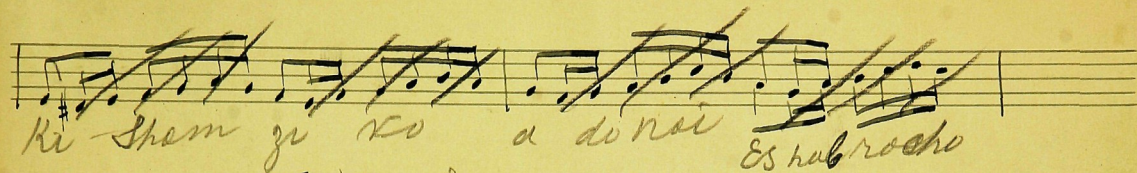
Ha - sh to ba a go - lo u nrig man u nrig man ko - rir

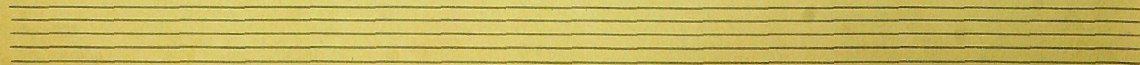
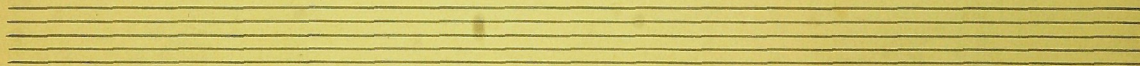
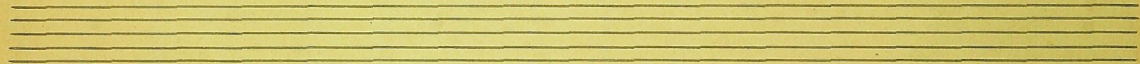
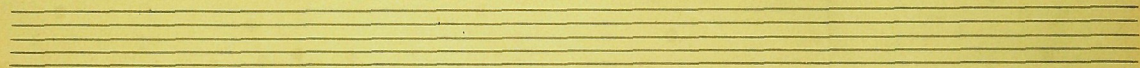
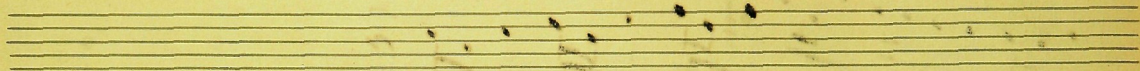
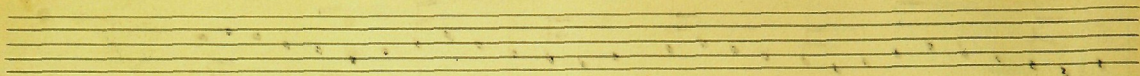
Ha sh to ba a go lo Hash to - ba a go lo Hash to ba a go lo u nrig man ko rir

u nrig man u nrig man ko rir









mei fem ru Hi no fom Ha din lif kod al z no

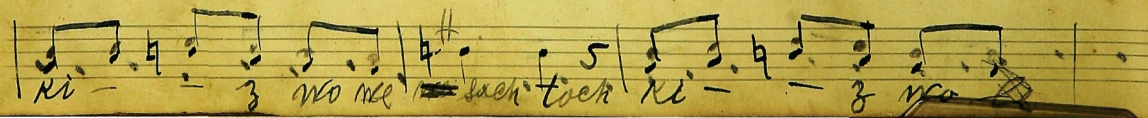
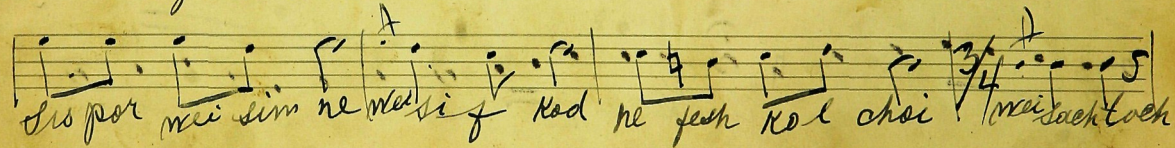
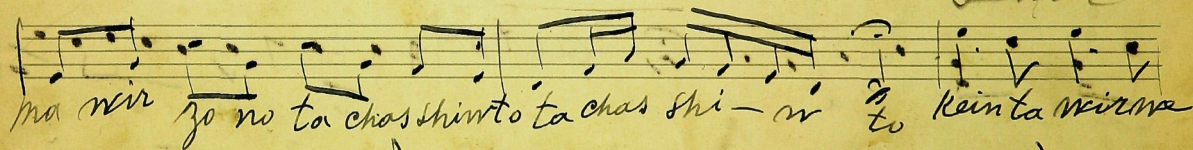
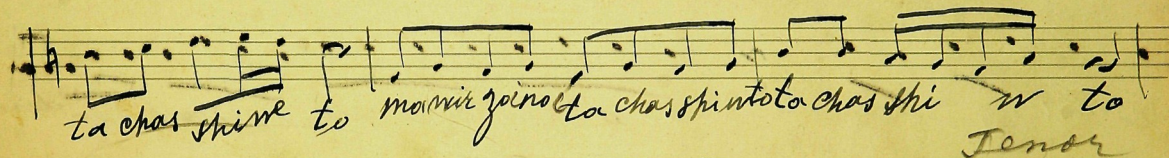
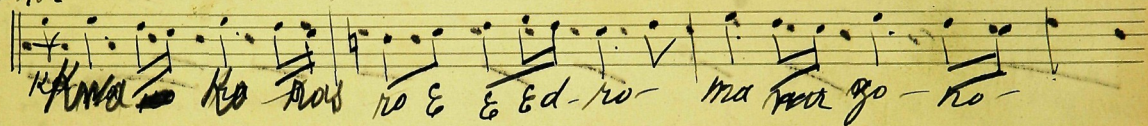
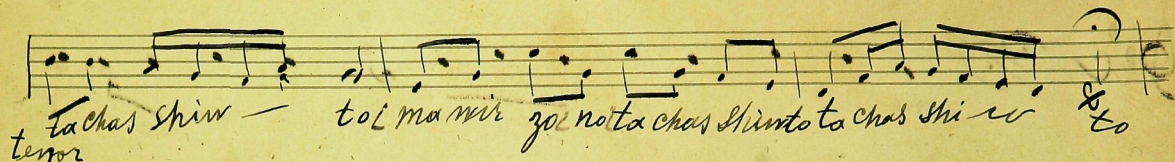
no rom ba din Ki lo iz ku bei Ei necho bei Ei necho baa - din

ba ba ba - - - din Ki lo iz ku bei Ei necho bei Ei necho baa din

ba - - - a - - - din *alto* jawrun lei fo - necho

Solo Ke - - w no mo ren Kei wa Ko - - ras ro & & - - d rol

ma wir go - no - - ta chas shine & to ma wir yelrol ta chas shinto



Handwritten musical notation on a single staff. The key signature is one flat (Bb) and the time signature is 6/8. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

Under me

Hu - Hu mal ko - nu Hu - Hu mo shi - o nu

Handwritten musical notation on a single staff. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

mei Hu lash mi o - nu - o ai bei na - ch mo so

Handwritten musical notation on a single staff. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

shei nis lei na kol chai - shei nis lei na kol chai

Handwritten musical notation on a single staff. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

li kilos lo chem le - le him

First-me

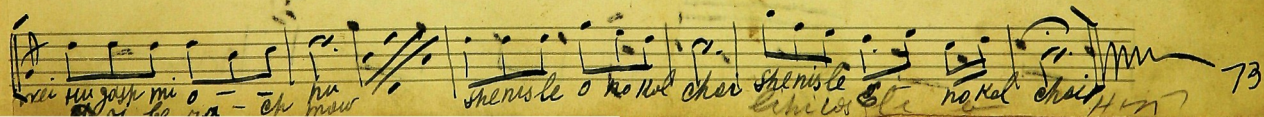
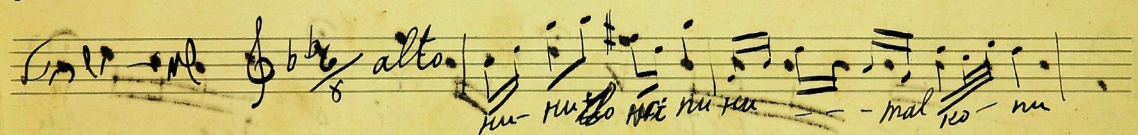
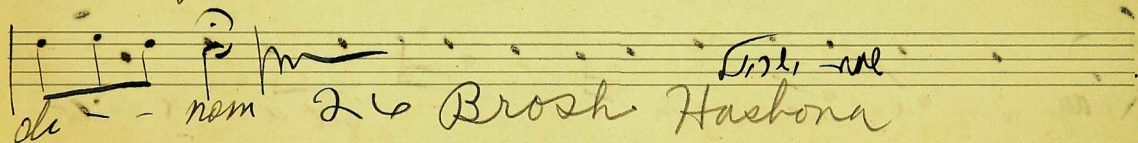
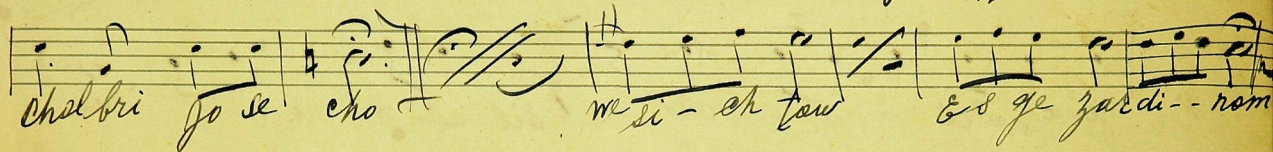
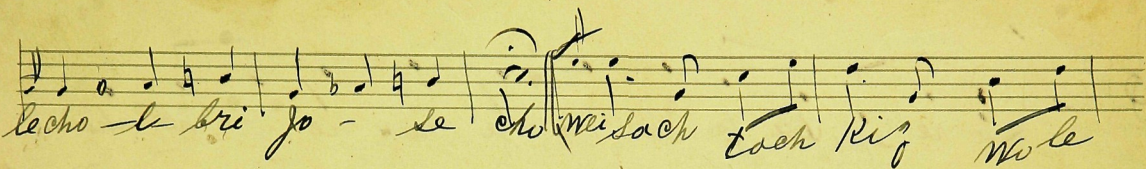
Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The melody consists of eighth and quarter notes. The lyrics are written below the staff: "Hu hu e lo he ei nu ni o". Above the staff, there are handwritten markings: "First-me" at the beginning, a double bar line with a Roman numeral "II" above it, and "First-me" again further along.

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. The lyrics are: "ni - ni hu hu mal kei ni". There are some handwritten markings above the staff, including a double bar line and a Roman numeral "I" above it.

Handwritten musical notation on a staff. The melody consists of eighth and quarter notes. The lyrics are: "Hu to shi o - ni hu to shi o o ni". Above the staff, there are handwritten markings: a double bar line with a Roman numeral "I" above it, and another double bar line with a Roman numeral "II" above it.

72

Handwritten musical notation on a staff. The melody consists of eighth and quarter notes. The lyrics are: "Hu hu hu o ni - ni hu hu mal ko - ni hu to shi o". Above the staff, there are handwritten markings: a double bar line and a Roman numeral "II" above it.



à re shes lei fo sei nu je raw le fo ne cho
 je raw le fo ne - cho I eil rom mli ni II do
 may min u ma - zin ma bit u max shilo
 lei kol le kol le kol le kol te Ki o te Ki o sei ru
 us ka berl be ra cha mim be rach mim uw ro zon sei der - sei der
 I mal chu fo sei ru H mal chu fo so nu

le u mo sam le u mo sam le u mo sam le u mo sam

le u mo sam le u mo sam le u mo - sam bo ruenjona ru

Ki mi ir bu go me cho mi si - fu le cho o shnos cha im le
 cha im - to - nim tien to no - nu e - lo - Hi - m cha - im
 Kos mei nu be so fer ha cha im ka - ko - suw
 bei sei fer ha cha im Kos mei nu be so fer ha cha im Kos mei nu be
 so fer ha cha im Kos mei nu be so fer ha cha im ka - ko - suw
 mei a - tem had mei kim & ba do naiglo he - chem

cha - im - kul chem kul chem Ha - jam Ha jam Ha jam Ha

jam Ha jam Ha

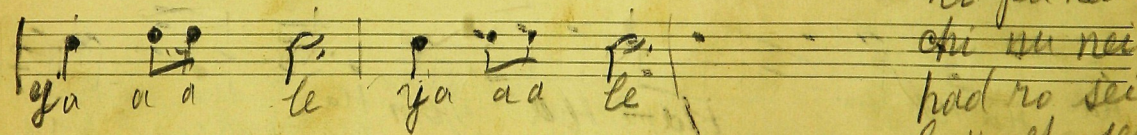
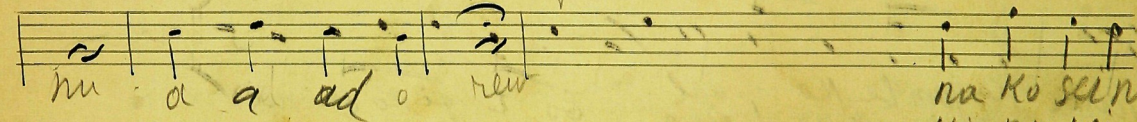
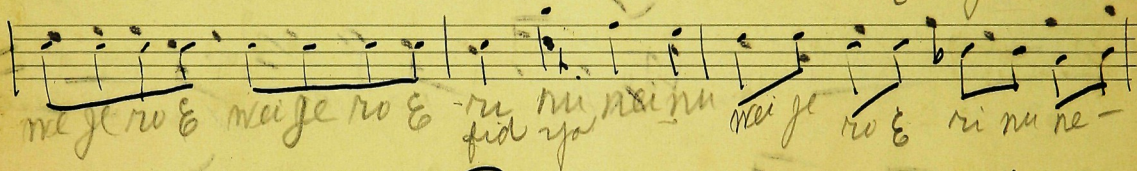
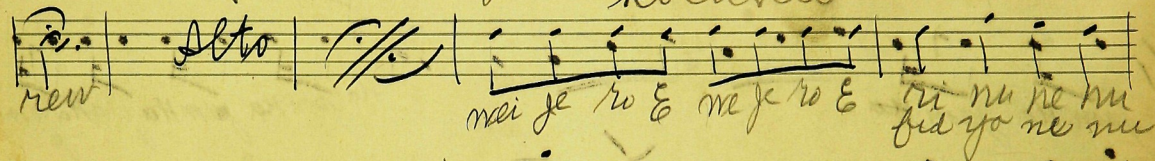
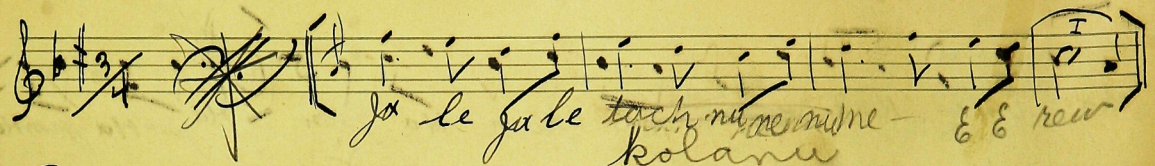
Ha jam Ha jam Ha jam Ha jam Ha

Ha - ha jam tishmo hawaseenu

nu ha jam te ka - bal Es t fi lo se nu
broekmin ur ro zen

Ha Ha Ha jam Ha me Ha - jam Ha Ha jam
tis mo cho - nu

bi min ya ke cho



na ko sei nu
ki pu rei nu
chi nu nei nu
had ro sei nu
bako sho sei nu
chi lei nu

boch le ha z deik ran

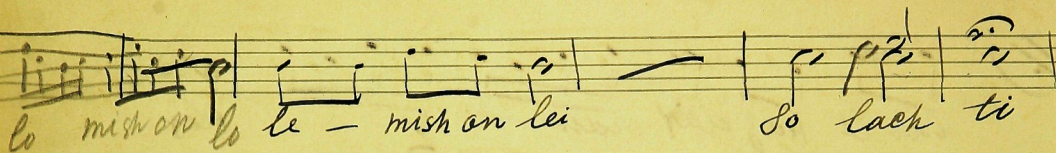
boch le ha z deik so laeh ti

gool me rage wigam pa geil ngam poye si pe ro

ten kol dno - - re so laeh ti

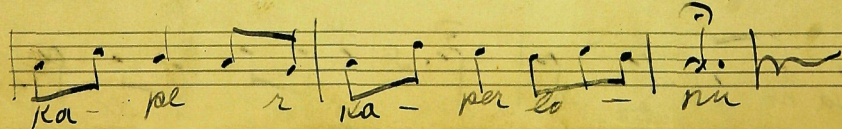
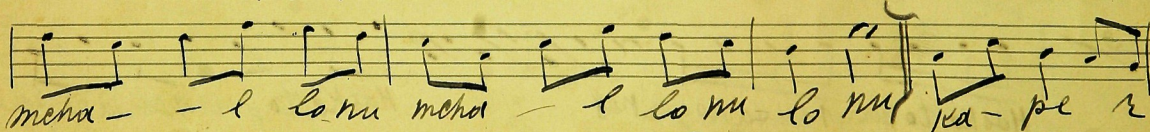
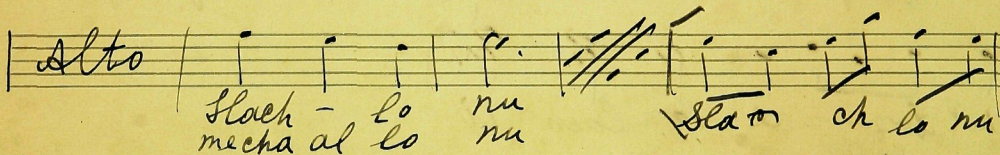
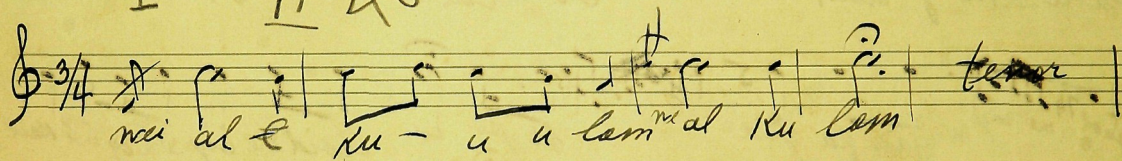
Has Ka to ger mkaeh sa no ger Has

Has Ka to ger mkaeh sa no ger mmo mo mri hi - a do nai



pf 1st

I II 48



yo - o da nu ki - - cho to nu oi ain mi ya mod ba dei

me ain mi ya mod ba dei nu shim cho Ha - go - doil ya mod lo nu ais go ro

II

ya mod lo nu ais go - - ro

Ha le lu u eil bei no d she Ha le lu u hu bei
 Ho a u u go Ha le lu u Hu bei neu rei saw
 Kei rein gud lo
 Ha le lu u Hu bei sei- ka sho for Ha le lu u hu bei
 sei- u mo cheil
 nei = wel nei chi nor Ha le lu bei zil ze le sho ma
 mi = nim wei u gon dru a
 keil Han sho mo tei na leil go Ha le lu u go
 Ha le lu u hu bei zil ze le sho ma Ha le lu u hu bei zil ze le

Solo alto

Ha bein - ia kir li i ef ra im

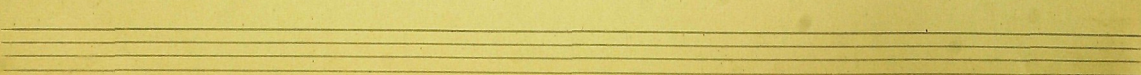
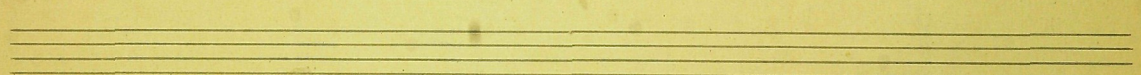
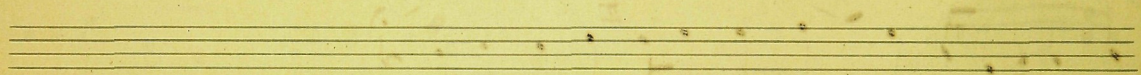
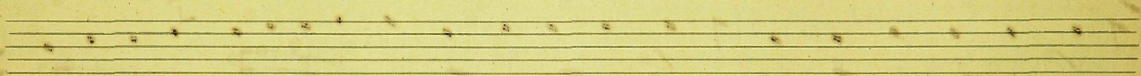
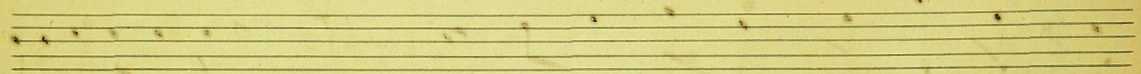
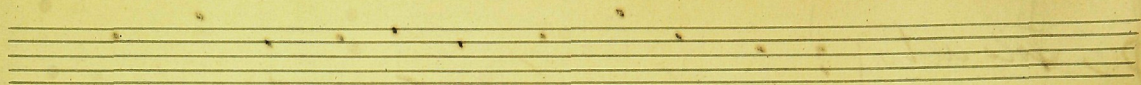
im ie led sha - shu - im

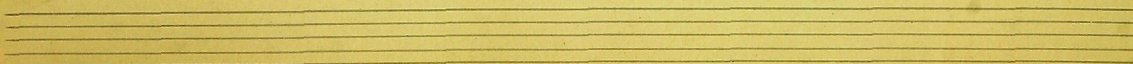
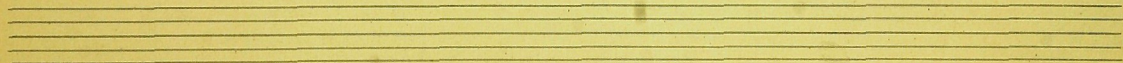
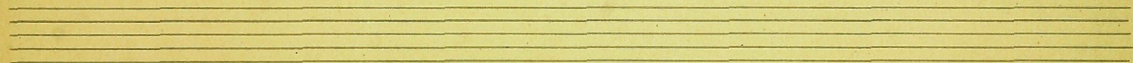
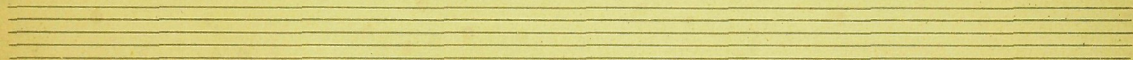
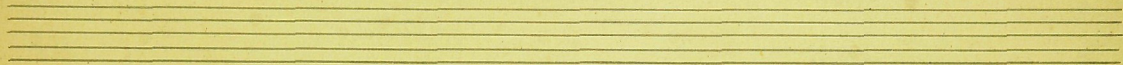
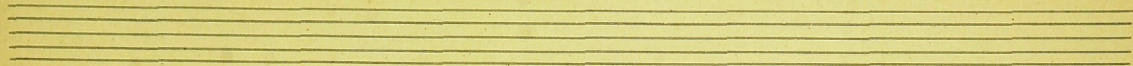
alto

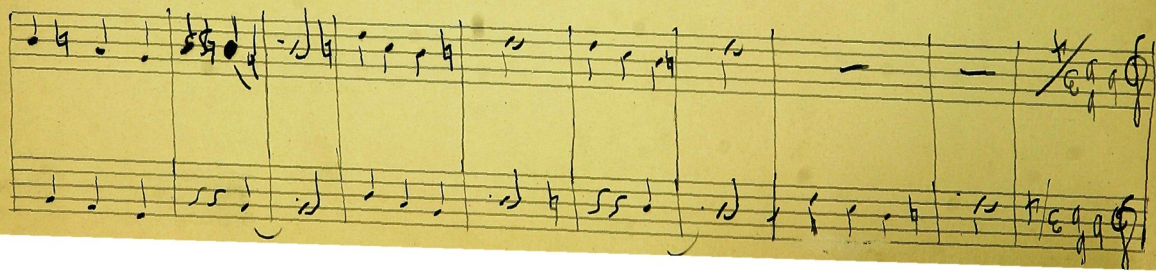
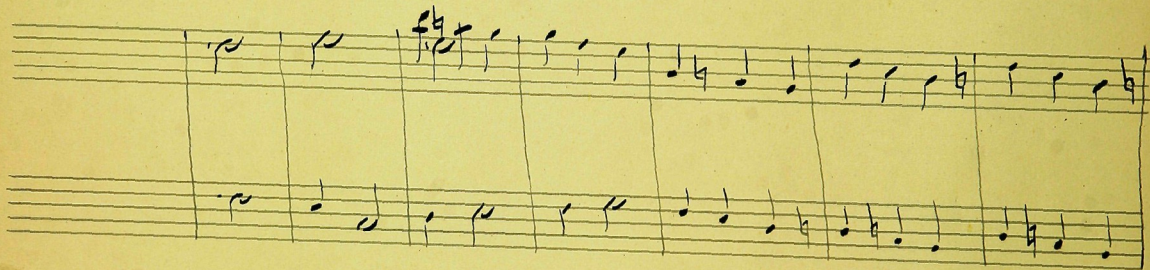
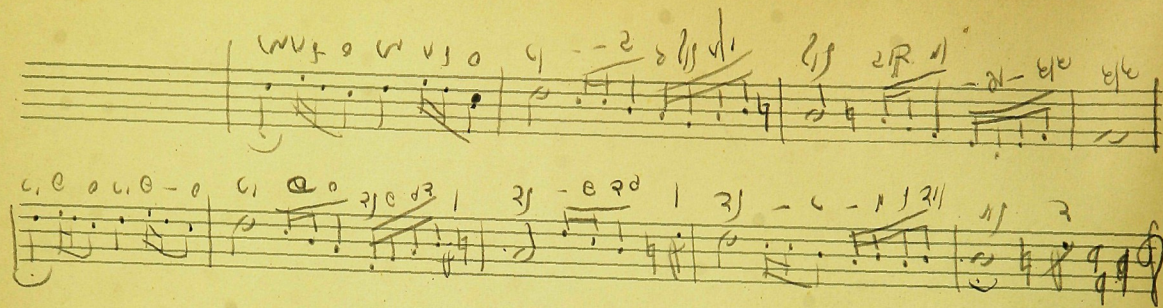
Ki mi do dabri bo

Ki mi do dabri bo zo - cheir Ez ke re nu

Ez ke re nu Eid zo - cheir Ez ke re nu Eid







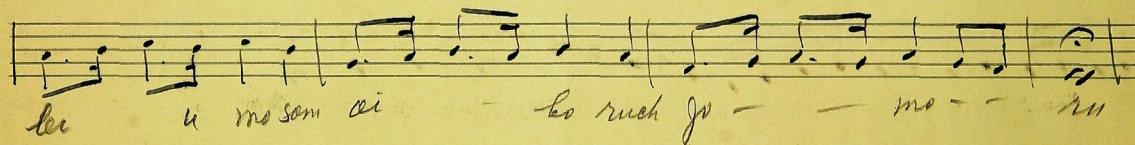
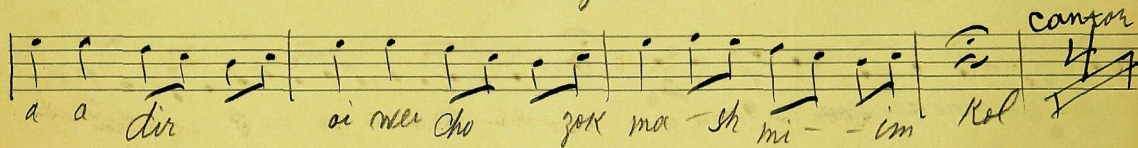
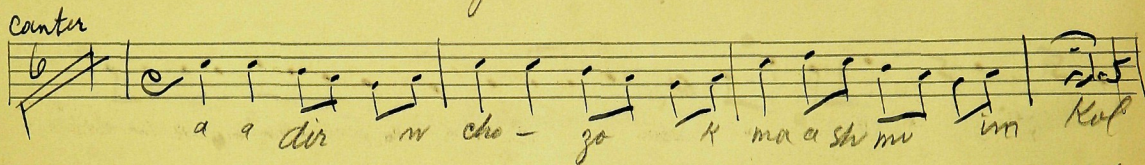
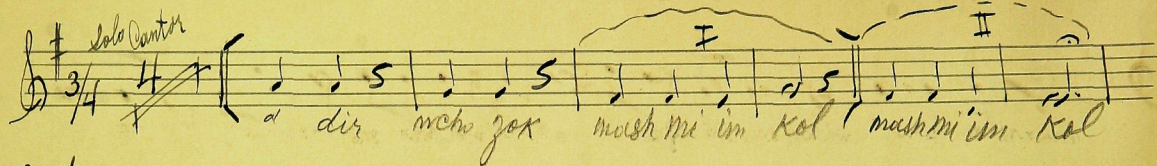
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rally - 30920
ultraf - 28281
Burl - 29532
plaid - 27781

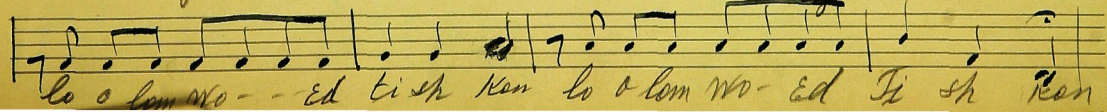
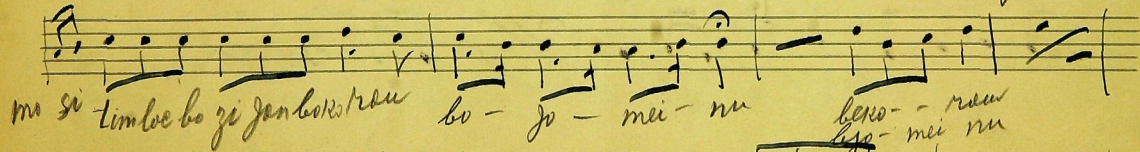
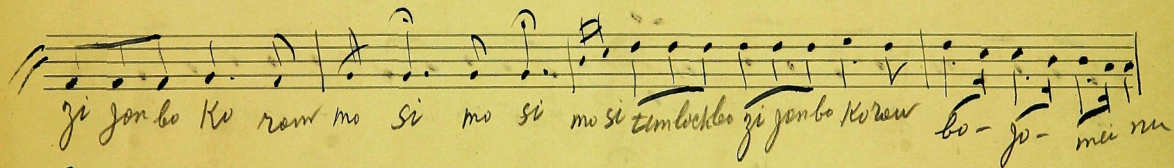
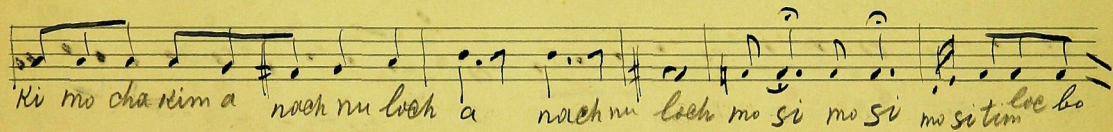
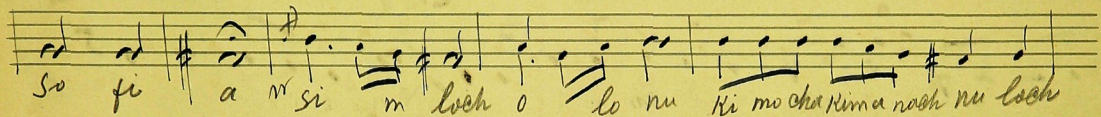
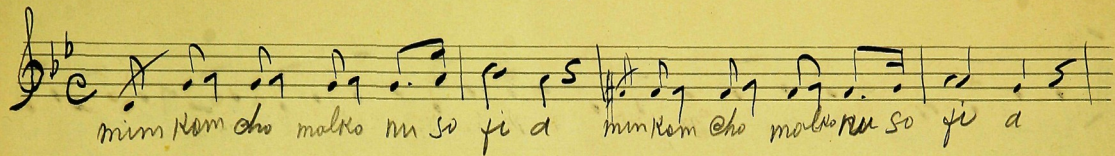
shop 67. Band st.

alto

Qae n/ l a 2/1

n ka - dash e se shi m cho n ka - - dash e se shi m cho
 Es shi m cho bo - o lam Kes hem shem a di shi m o - so bi sh mo mo ram
 mo ram mo ram mo - - ma ram o - - so - bi sh mo mo ram
 o o so - bi sh mo mo ram mo ram - mo - ram
 we ko ro ze el ze wko ro ze el ze wko ro ze el ze el ze w ko ro ze el ze el ze w
 ko ro ze el ze el ze w ko ro ze el ze el ze el ze w mar ko - dash ko dash



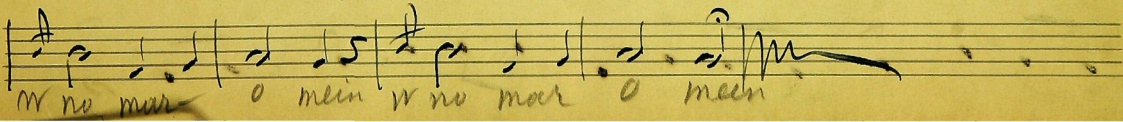
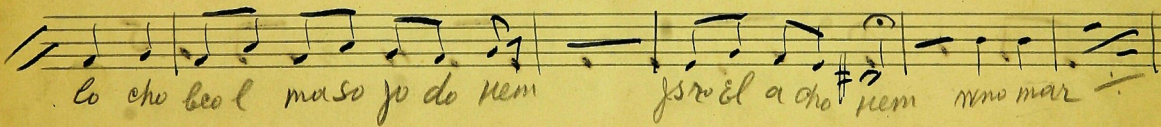
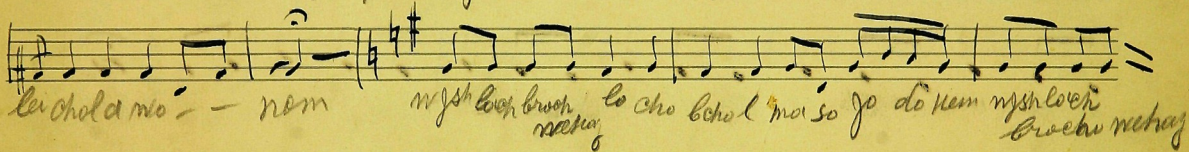
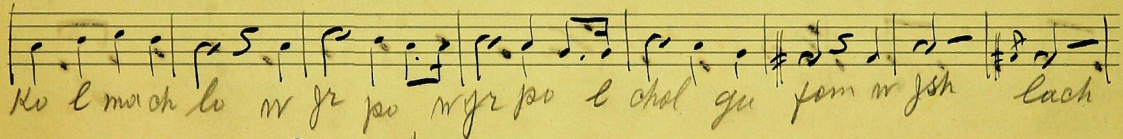
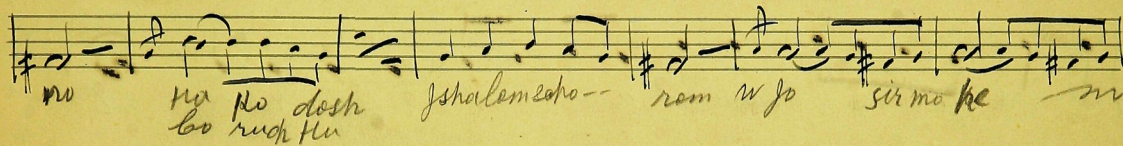
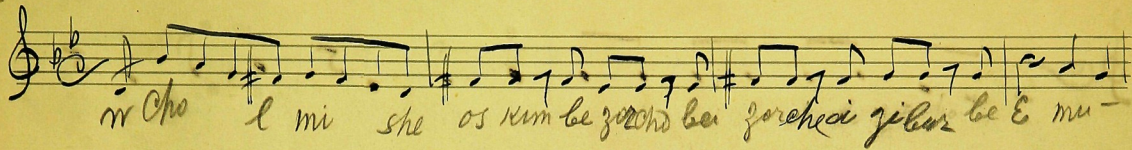


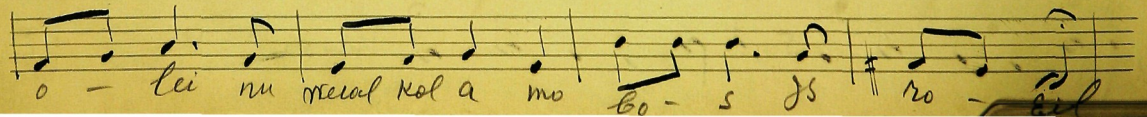
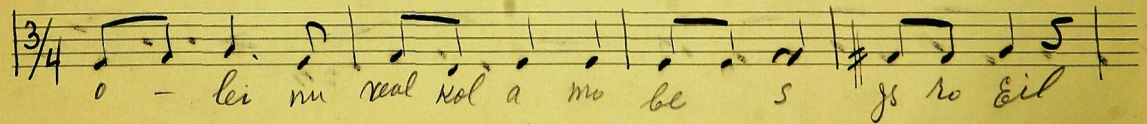
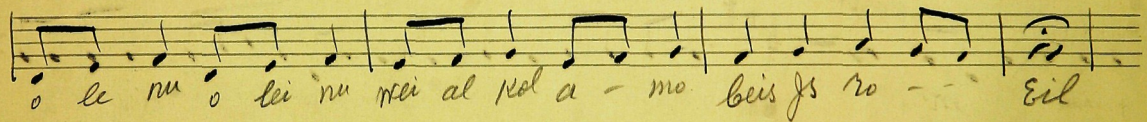
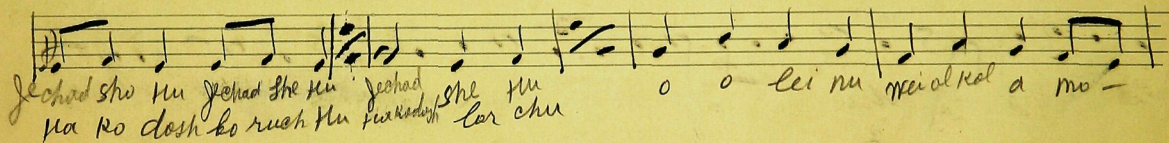
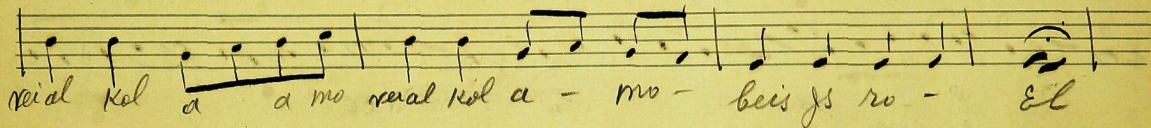
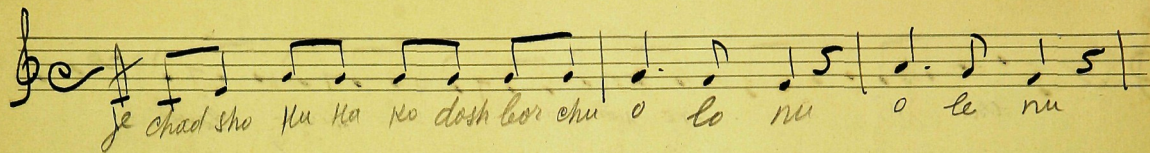
tis ga - dal oi mo sis Ka - dash bo soek jo ru sho lo jm er cho bo soek jo ru sho
 lodin ~~ppp~~ - dor lo dor no dor ul no zach o ne zo chim ul no zach
 la jm er cho bo soek jo ru sho lo jm er - cho o ne nu sis e no
 oi ne zo chim ul no zach no - zo - chim mal chu - se cho
 Ka do mir ho o mur boshiron - ze - cho a - al jo do jodo - do - vid
 a - l jo do jodo - do - vid al jo do - o oi do - vid
 oi - do - vid mo - shi - ach ke - cho

Handwritten musical notation in the top left corner.

no 20th 11 51

5





Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Chinese characters and Pinyin below the notes.

Staff 1:
 lei cha jim lei - cho jim u u ul sho - lom
 so san so san si m cho

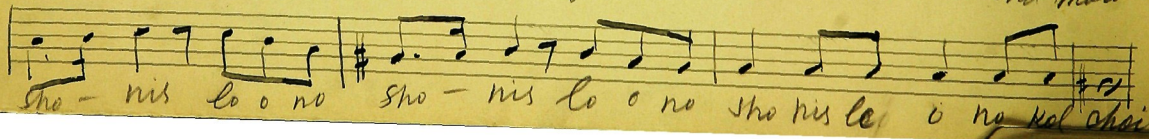
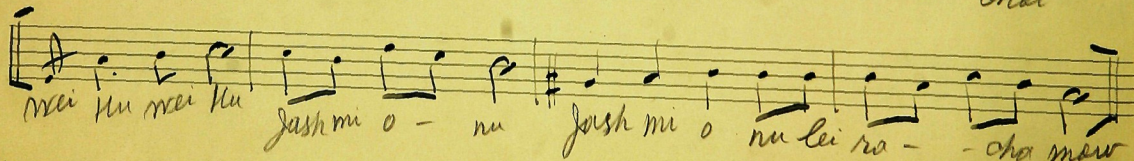
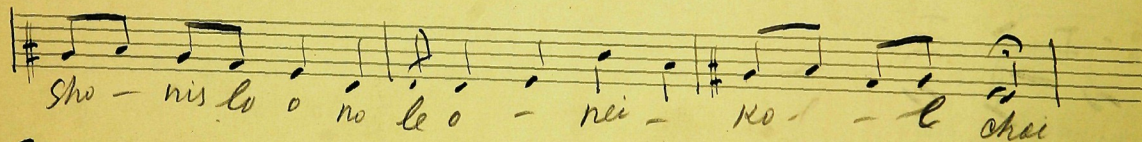
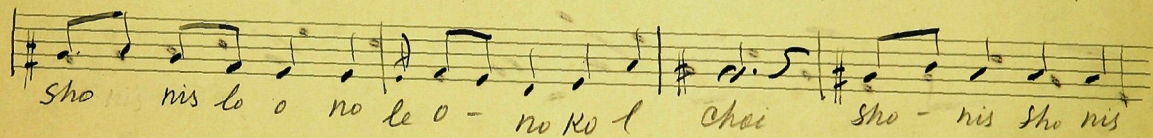
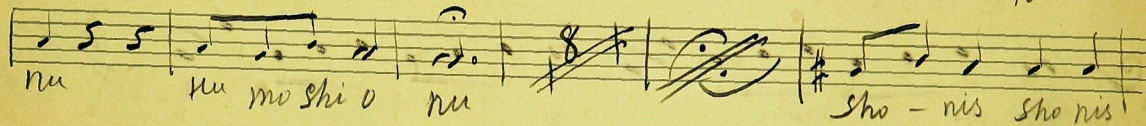
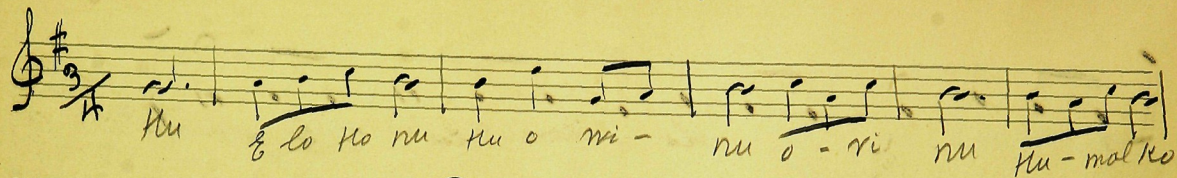
Staff 2:
 li li - shu - o li li - shu o
 u u ne cho - mo u u ne cho - mo

Staff 3:
 li - shu o mei no ma mei no ma o
 u u ne cho - mo

Staff 4:
 men men

8

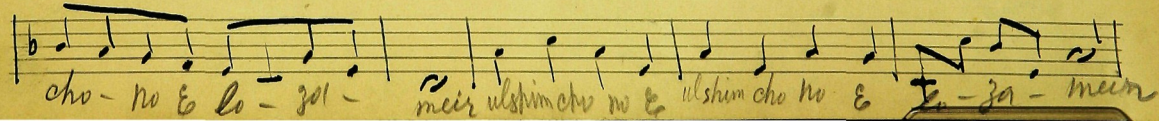
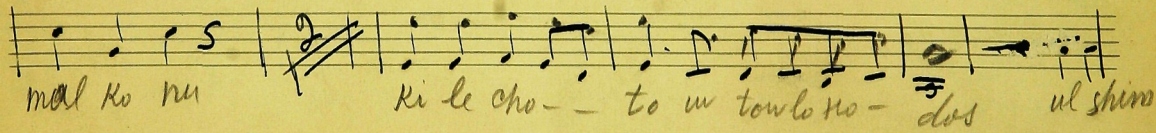
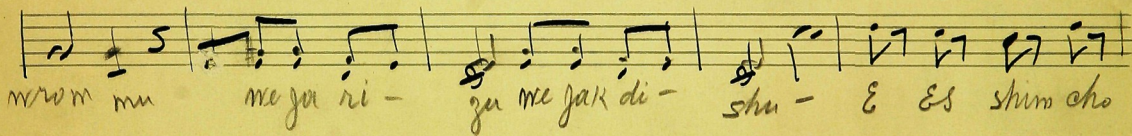
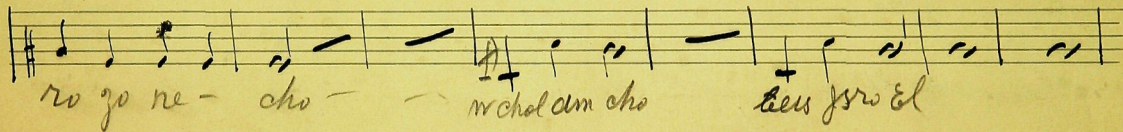
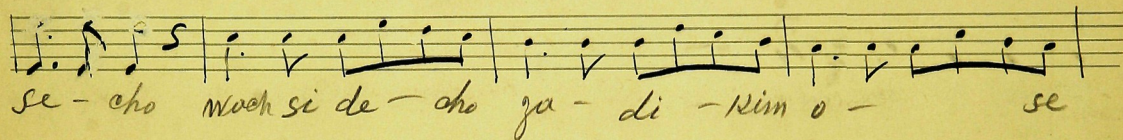
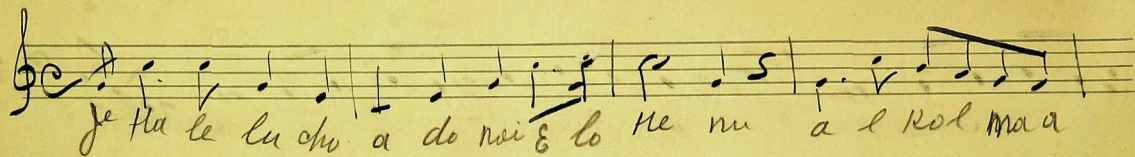
Enle me

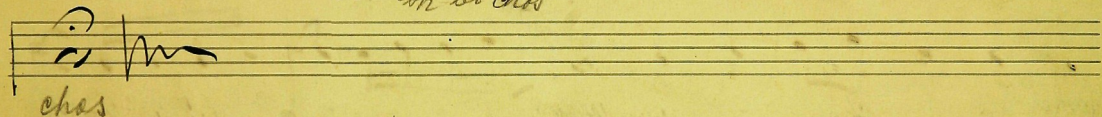
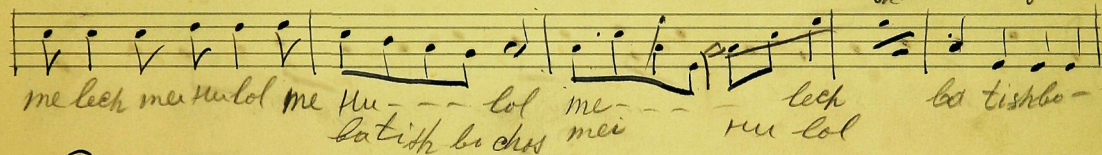
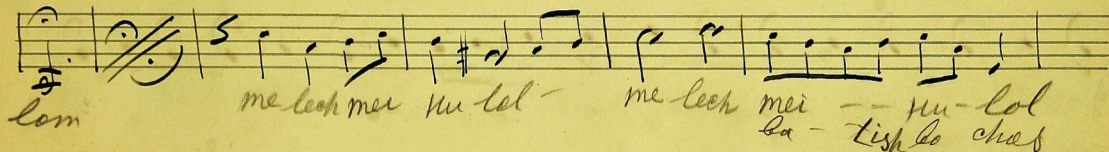
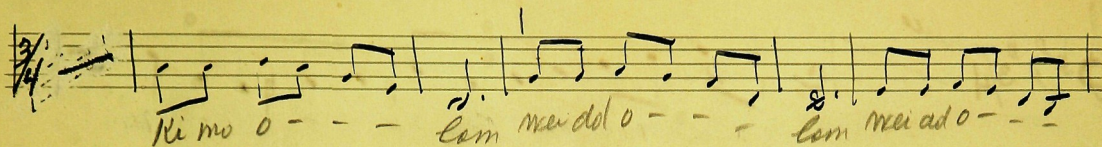


solo

Handwritten musical notation on two staves. The first staff contains a melody with lyrics: *li lo - - - jos chem lo - chem lo - - le him ta ni a ni. a do - noi*. The second staff contains a lower melody with lyrics: *E lo He - - - chem*. The notation includes a key signature of one sharp (F#) and a double bar line.

Four empty musical staves with some faint handwritten notes and markings.





Handwritten musical score for a song, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked "lento". The lyrics are written in Hebrew and Yiddish.

lento

אֵלֶּה נֶאֱמָר דוֹ-שְׁמֵי לֹ-הֶ-נִּי
 אֶשְׁחַד מִי נִי מִי נִי נִי נִי נִי נִי נִי נִי נִי נִי
 דִּינִי נִי נִי נִי נִי נִי נִי נִי נִי נִי
 נִי נִי נִי נִי נִי נִי נִי נִי נִי
 נִי נִי נִי נִי נִי נִי נִי נִי
 נִי נִי נִי נִי נִי נִי נִי נִי
 נִי נִי נִי נִי נִי נִי נִי נִי

Hosh'ki wo nu a do noi e to rei nu le sho

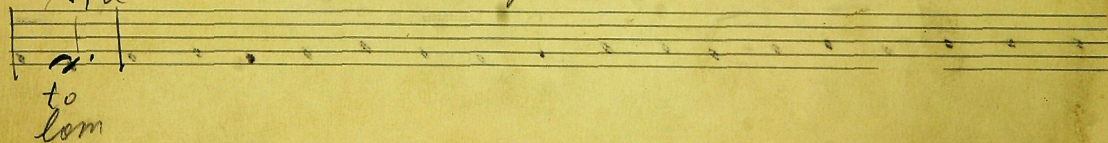
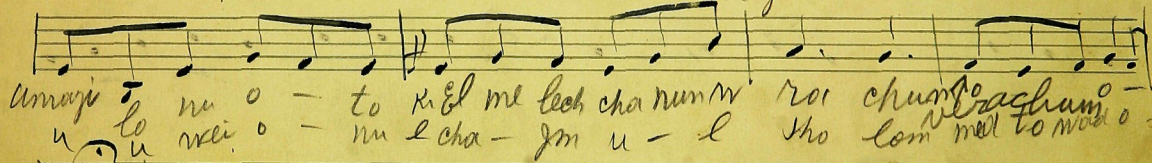
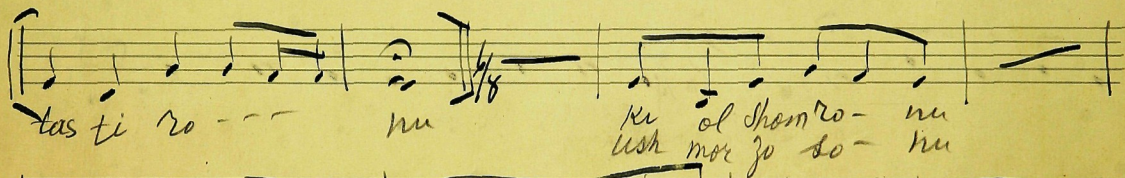
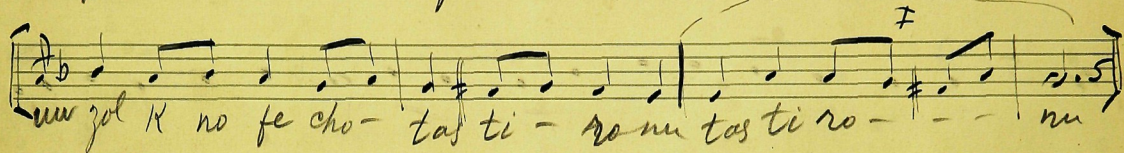
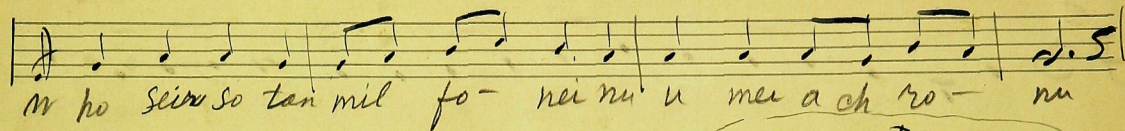
lom m ka a mi do nu mal ko nu mal ko nu

cha - *Cantor* *Jim* uf ros o lei - nu

su - kas shlo - me cho - mson no nu boo go to - wo

boo go to wo mufpo re - cho mho - shi o - nu mho - shi

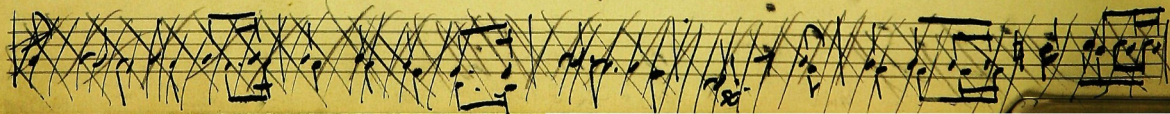
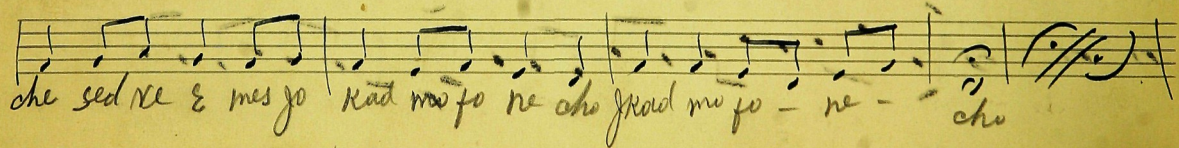
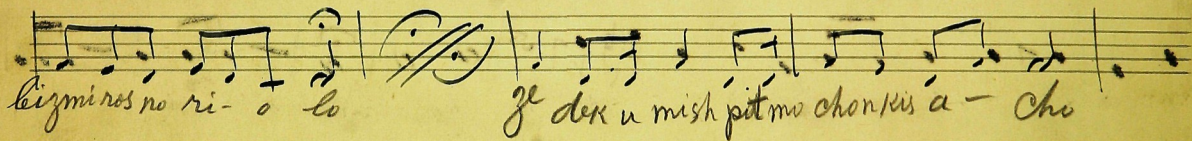
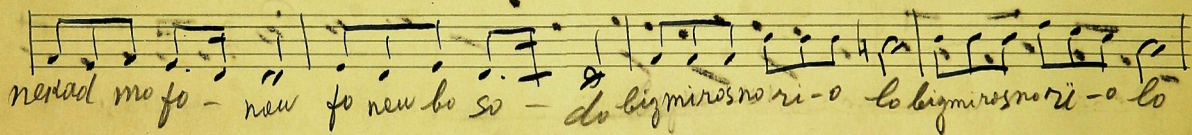
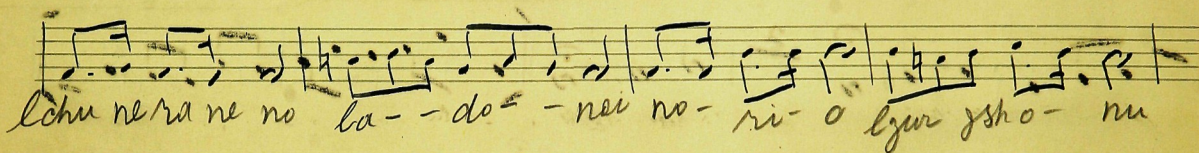
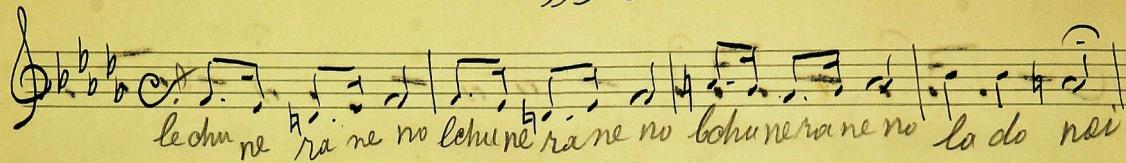
o nu lma a an shme - *Solo* cho

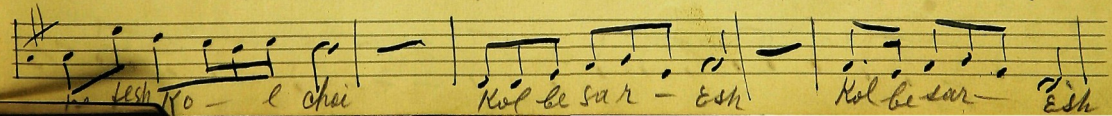
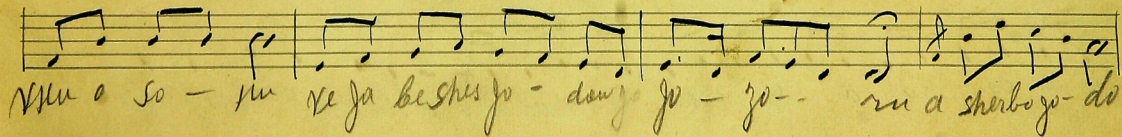
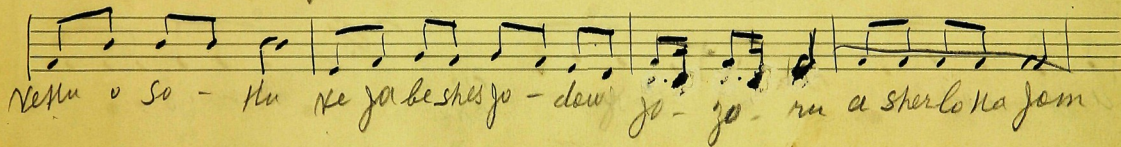
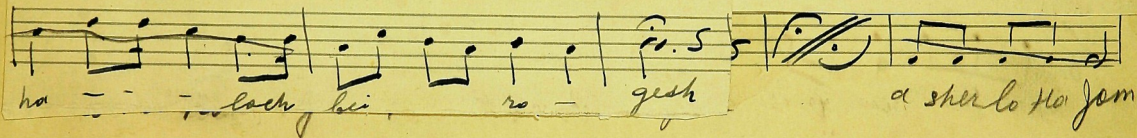
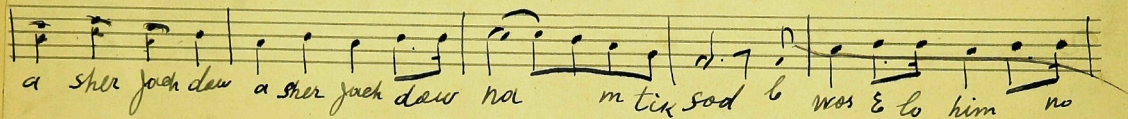
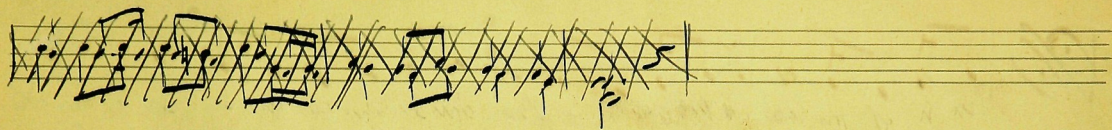


Handwritten musical score for Alto, featuring lyrics in Chinese and Pinyin. The score is written on ten staves, with the lyrics written below the notes. The lyrics are:

Is ga dal wjs ka dash o o mein
 cha cho w u u u u mo chen
 u u w cha de cho les ro el ga-go-lo
 u wjs man ho ~~rem me~~ em ru o o mein is lo rock
 wjs ta loch wjs po ar wjs ro mam
 le de lo al ga lo mwp Kol bir cho wshiro so ta sh lo cho so me
 me che mo so da mi ren bei o em
 me ru o o mein

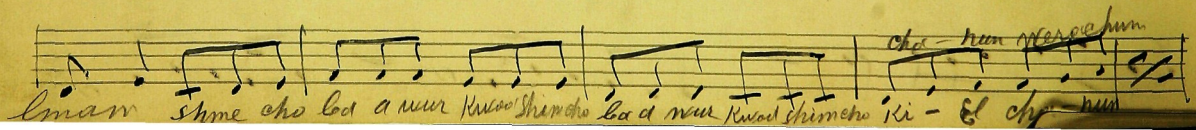
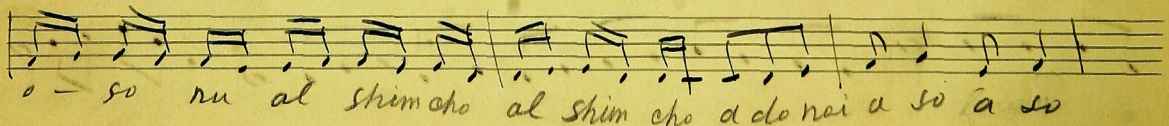
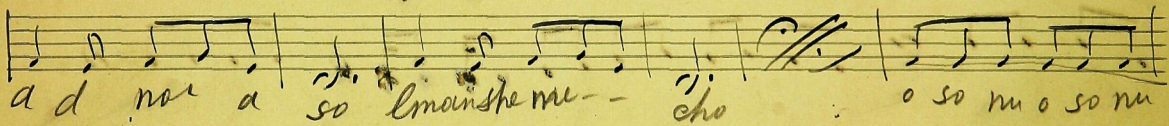
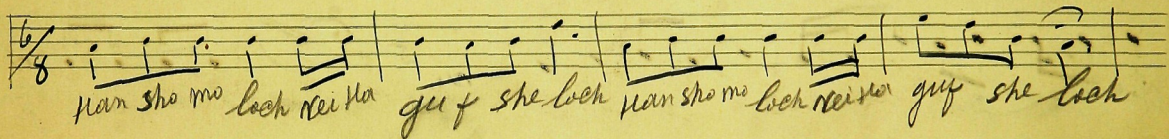
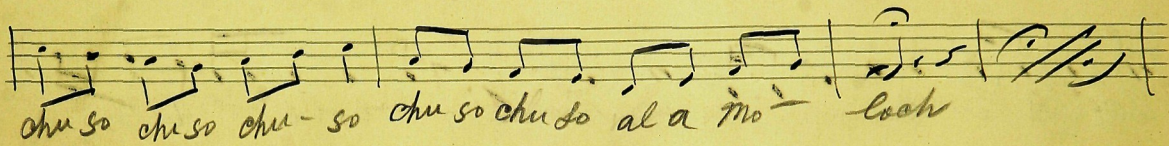
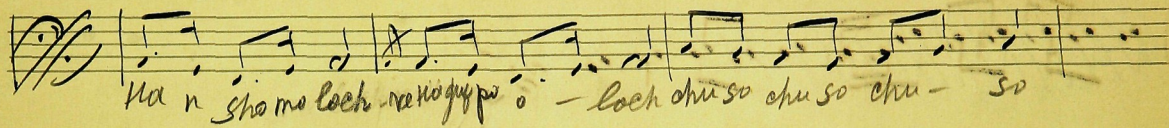
The score includes various musical notations, including treble clefs, key signatures (two flats), and time signatures (common time). There are also some handwritten annotations and corrections, such as "rem me" and "me ru".

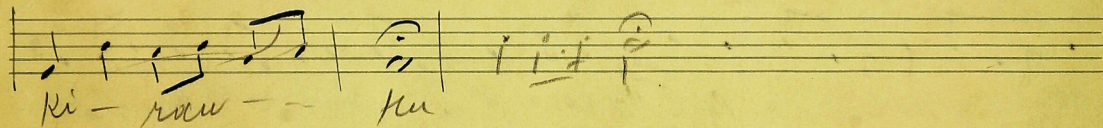
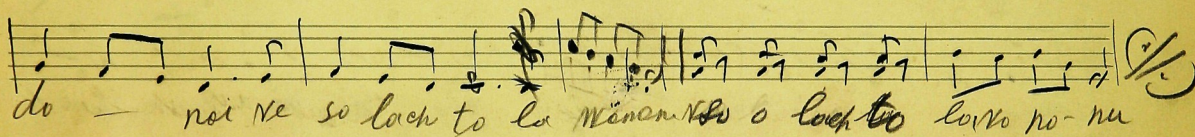
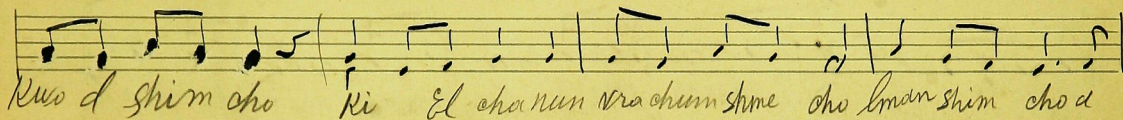




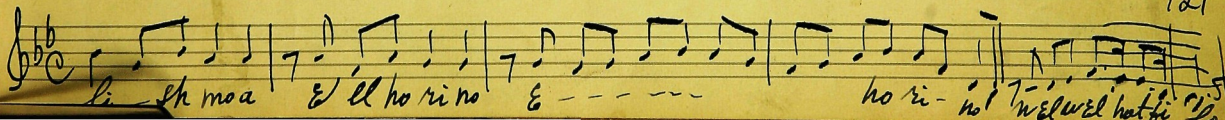
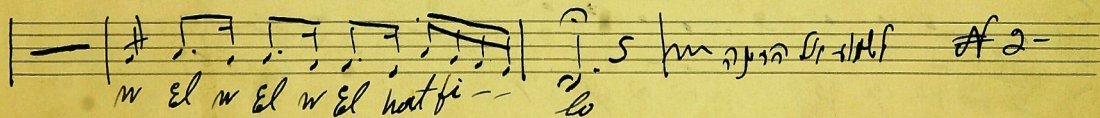
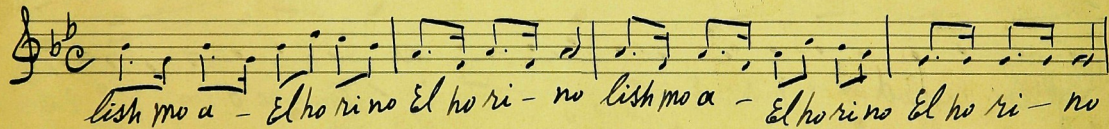
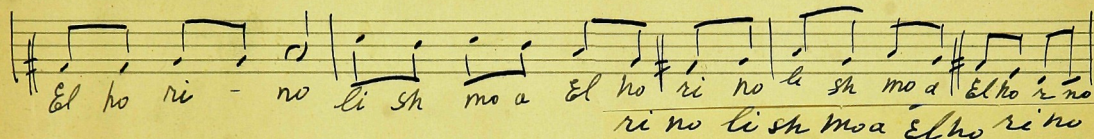
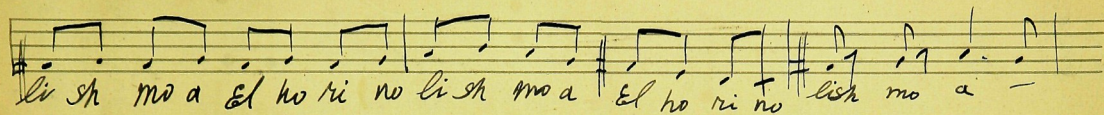
18

Sol





6 mo zo o mo nu - cho me nu - - - cho 6 mo zo o mo nu - cho mo
 nu - - - cho Kidam nu cho tchi - lo Kidam nu cho tchi - lo
 tchi - lo - hat o z ne - cho ni mi - mo - rem
 jo show oi to hi lo jo show oi to hi lo
 jo show - to hi - - lo li sh mo - a
 El - ho ri - no li sh mo a El ho ri - jo



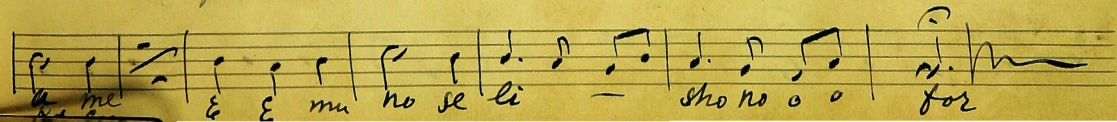
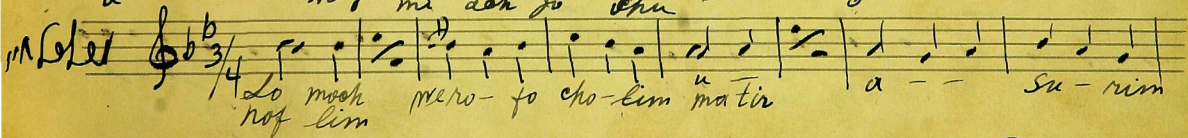
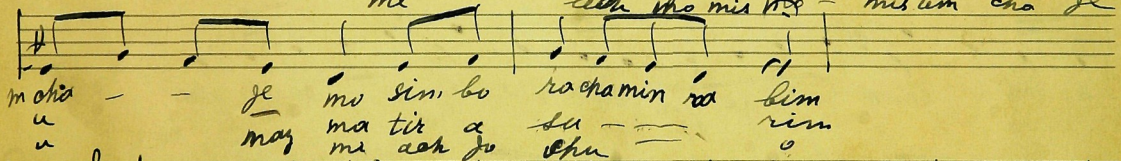
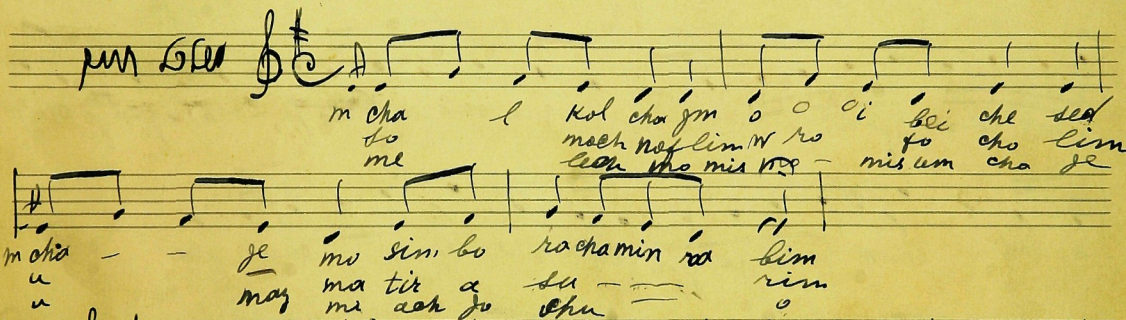
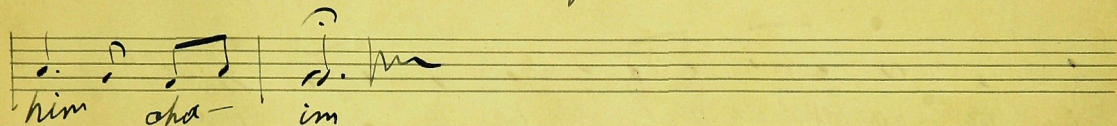
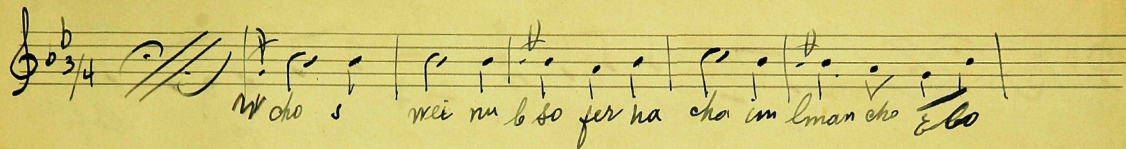
Es jo min - oz o re ro la a sos cho il

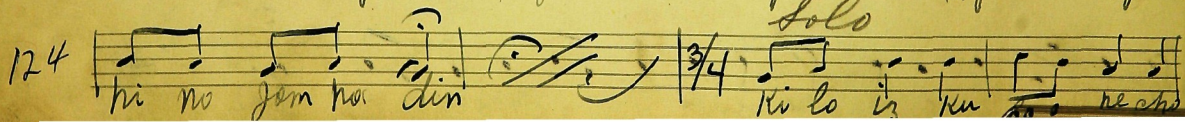
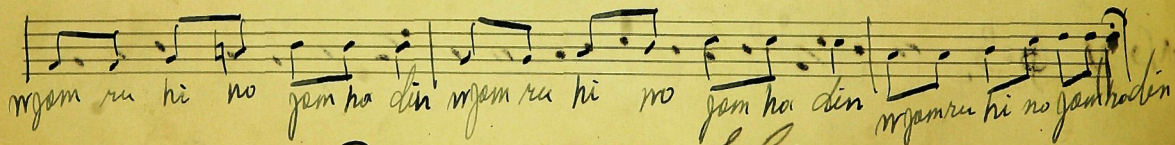
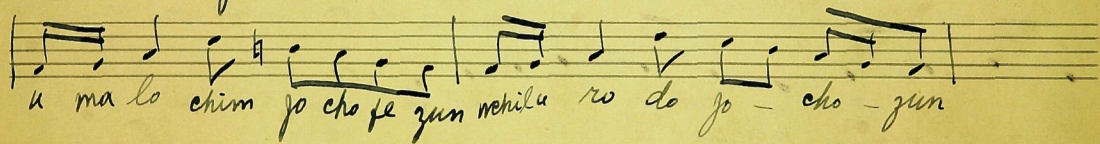
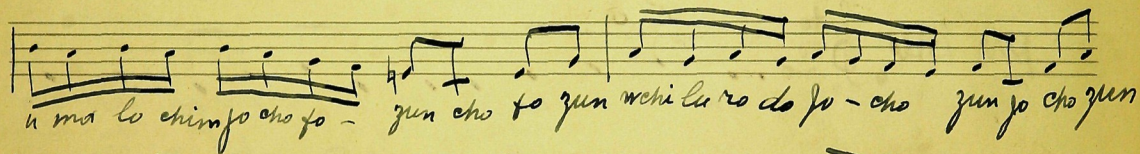
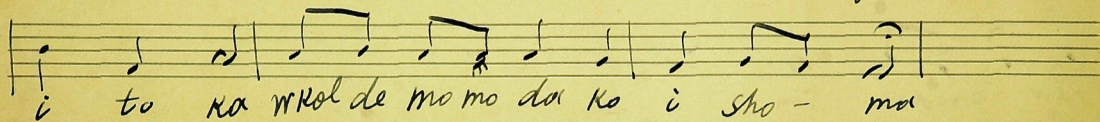
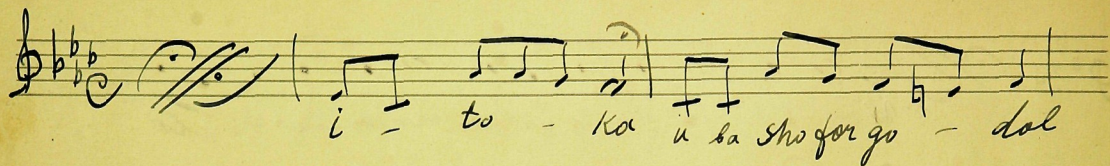
o re ro la a sos cho il eze dex ne kad

nrish chat te mu ro o il eze dex ne kad ~~nrish chat te mu ro o il~~

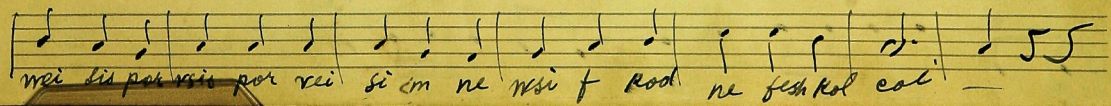
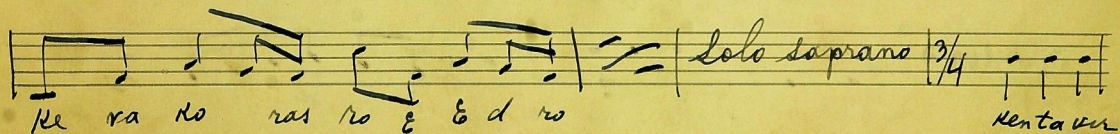
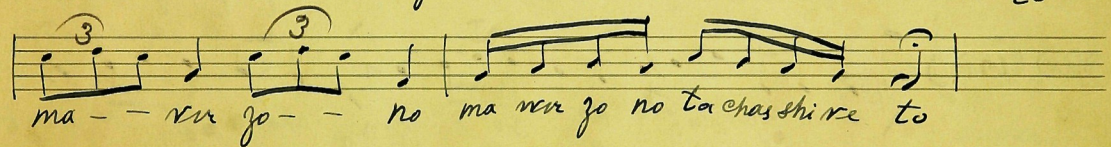
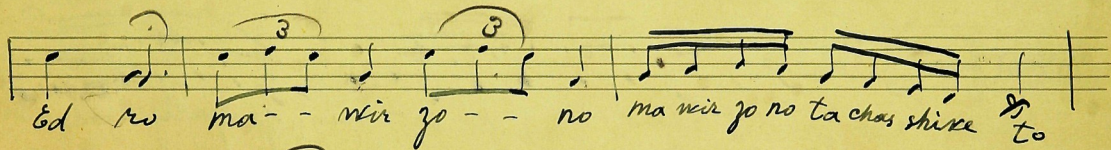
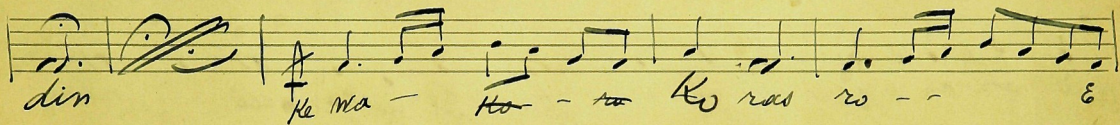
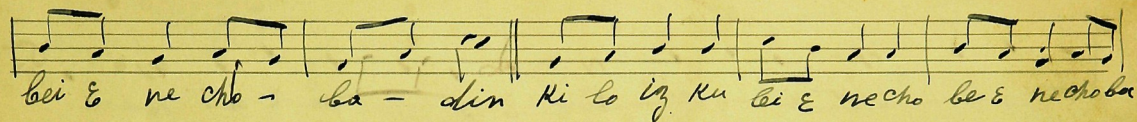
Eze dex ne kad ai nrish chat ~~tmuro o~~ il ~~tmuro o~~ il

ge no no gi zo ge no no gi zo





2



Handwritten musical notation on a single staff. The melody is written with eighth and quarter notes. Below the staff, there are two lines of handwritten lyrics in Hebrew and Yiddish. The first line is crossed out with a red line.

~~usi ch tau usi ch tau Es ge jar di nam~~
~~msachtoon Kij no msachtoon Kij no lchol leri yo & e-cho~~

usi ch tau usi - ch tau Es ge jar di - nam

nr 1

Handwritten musical notation on a single staff. The melody is written with eighth and quarter notes. Below the staff, there are two lines of handwritten lyrics in Hebrew and Yiddish.

be rosh ha sho no i ko de mun um iom zem Kipur je cho se - mun

nr 2

Handwritten musical notation on a single staff. The melody is written with eighth and quarter notes. Below the staff, there are two lines of handwritten lyrics in Hebrew and Yiddish.

be rosh ha sho no i ko - so - mun cho - se - mun
um zem zem Kipur i

nr 3

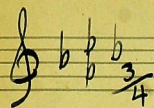
Handwritten musical notation on a single staff. The melody is written with eighth and quarter notes. Below the staff, there are two lines of handwritten lyrics in Hebrew and Yiddish.

be rosh ha sho no i ko se mun i ko se mun

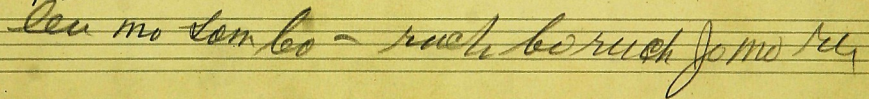
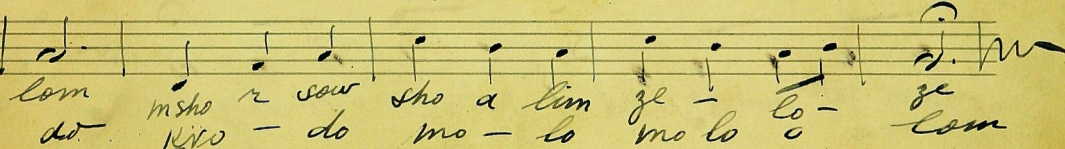
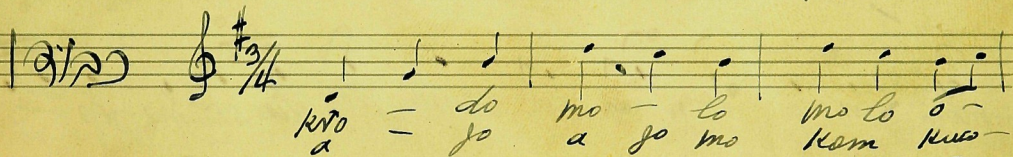
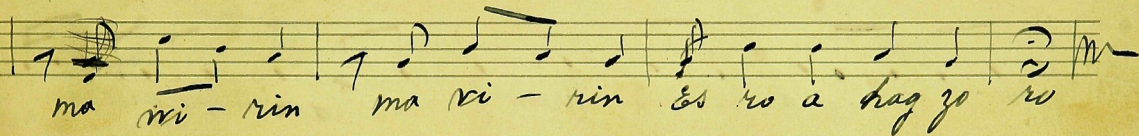
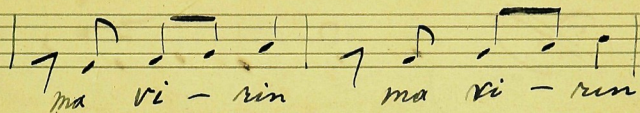
126

Handwritten musical notation on a single staff. The melody is written with eighth and quarter notes. Below the staff, there are two lines of handwritten lyrics in Hebrew and Yiddish.

um zem zem Kipur & cho se mun je cho se mun



Solo Soprano



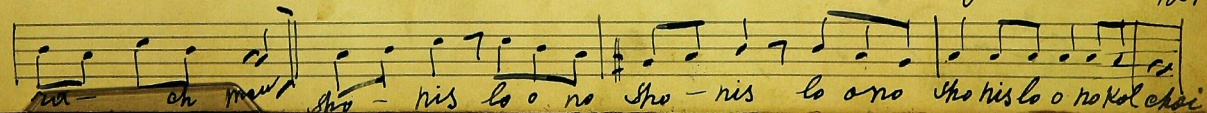
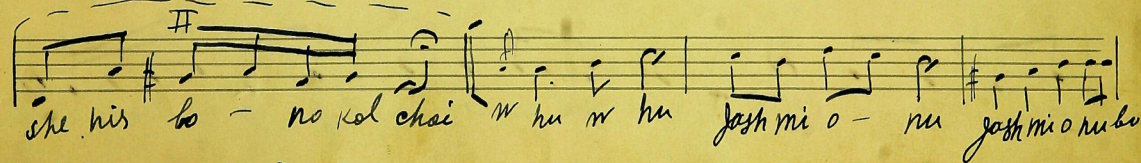
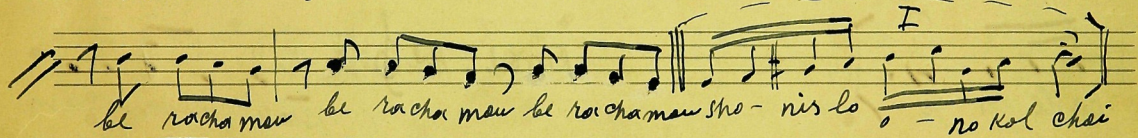
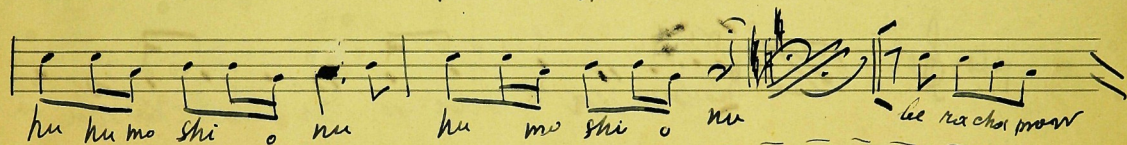
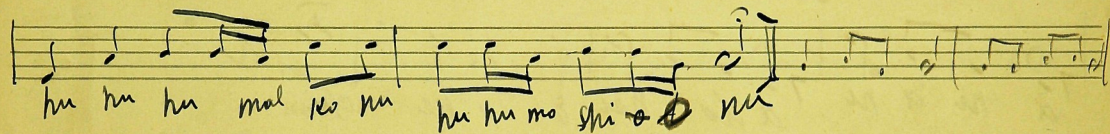
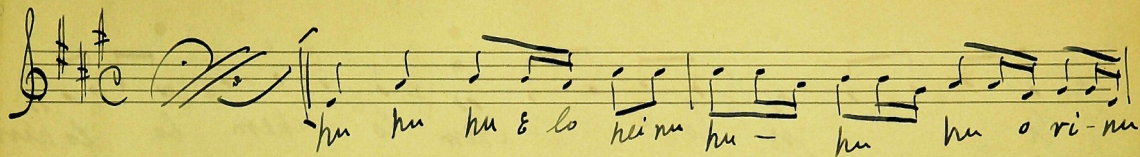
Andante

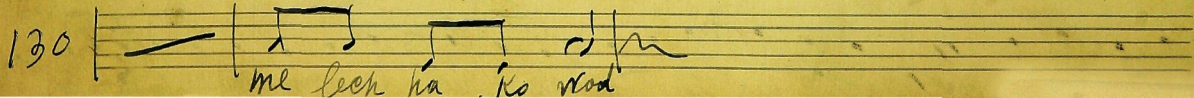
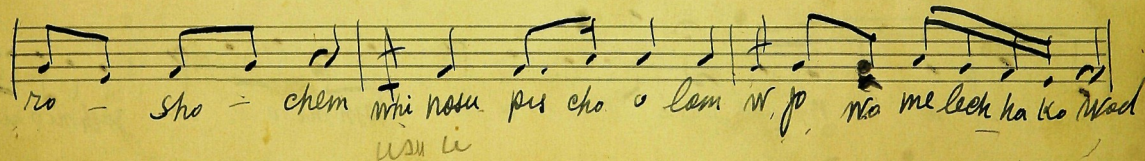
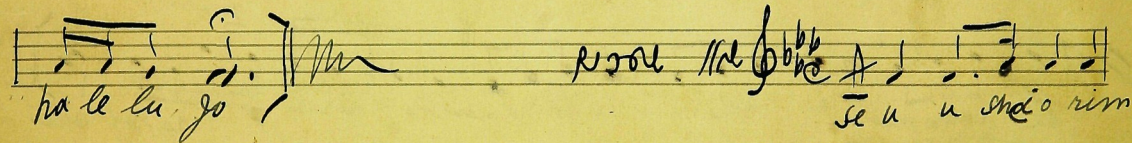
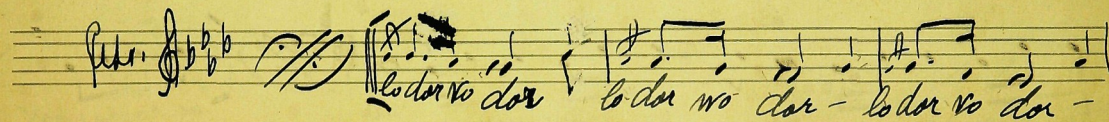
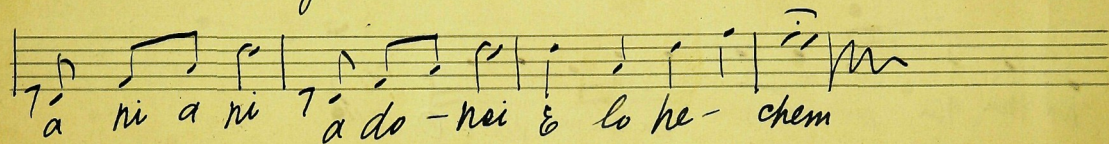
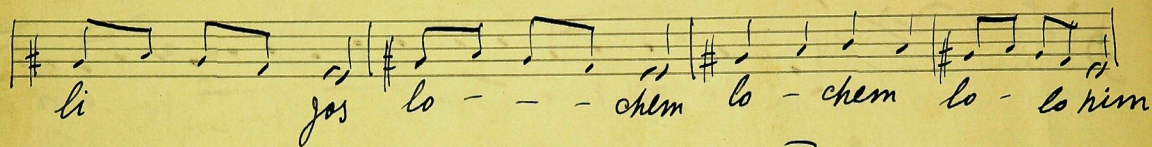
hu - i fen or be rach' mim

hu i fen bo ra - cha mim bo ra cha mim hu i fen bo ra - - she

mim ir go chen am am ham juch dir she mo wo chein am am

ham juch dir she mo ham juch dir she mo





Handwritten musical notation on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and eighth notes. Below the staff, there are two lines of lyrics in Devanagari script. The first line is: "Kad sho + nu bo mi ro se - cho dabo - nu hai". The second line is: "Lanchel ko - nu bo do ro se - cho v sam cho - nu bi".

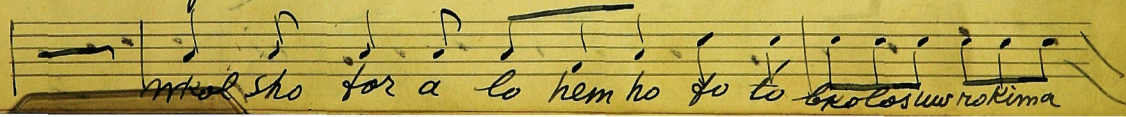
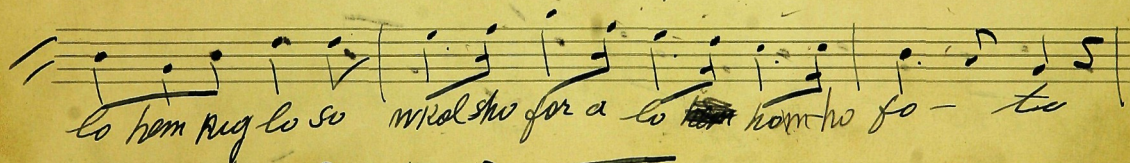
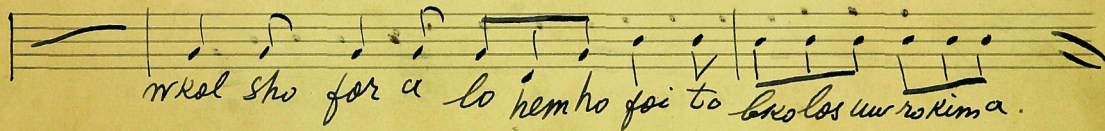
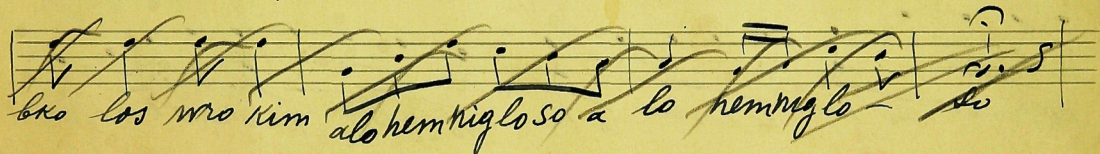
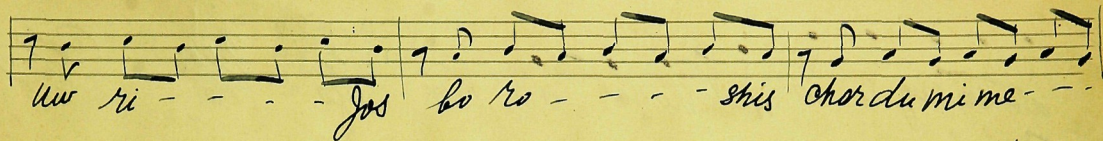
Handwritten musical notation on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and eighth notes. Below the staff, there are two lines of lyrics in Devanagari script. The first line is: "re one cho". The second line is: "se - cho".

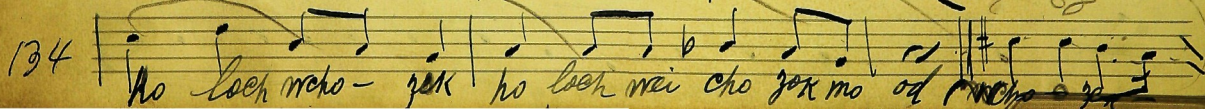
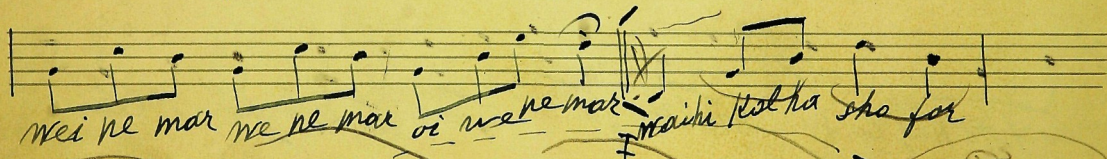
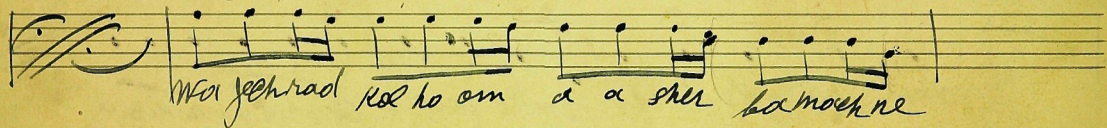
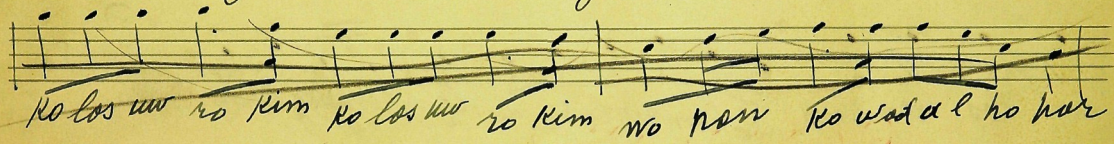
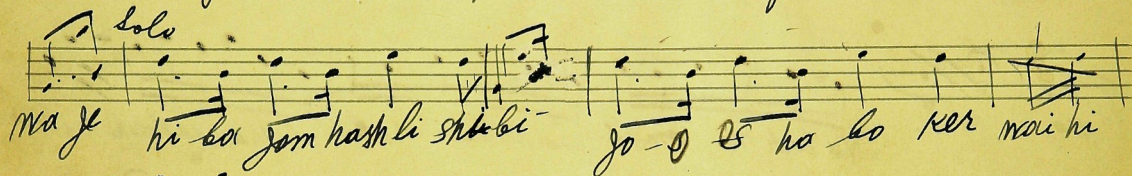
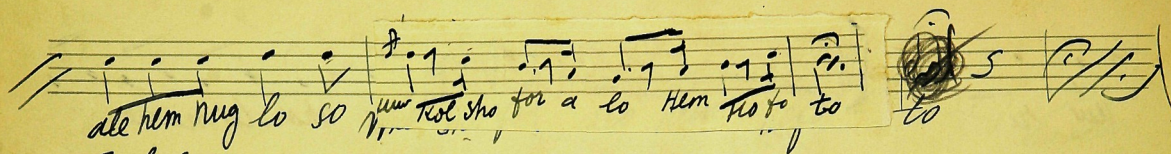
Handwritten musical notation on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and eighth notes. Below the staff, there is a line of lyrics in Devanagari script: "me leeh al Kol ho o rez mo kadosh i is ro - - El".

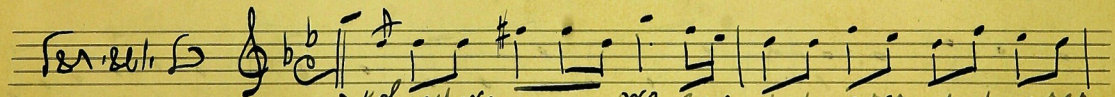
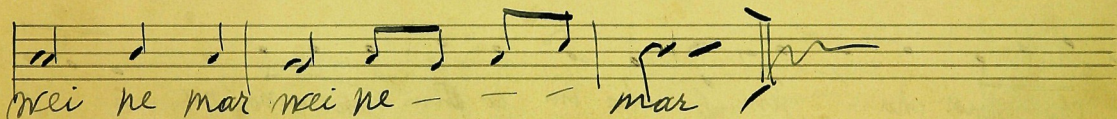
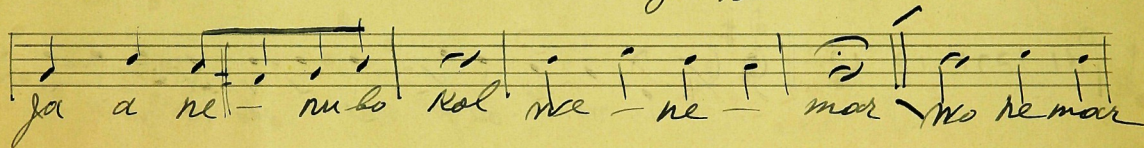
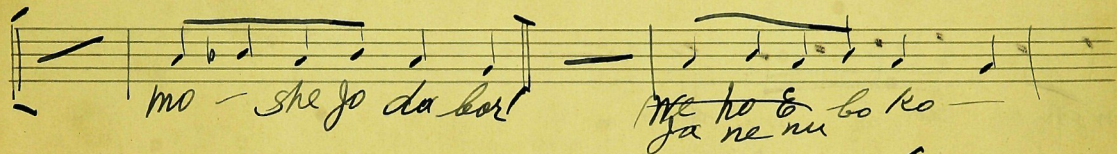
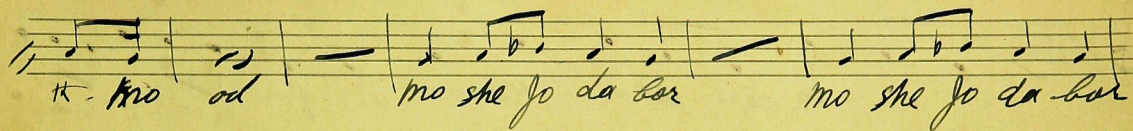
Handwritten musical notation on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and eighth notes. Below the staff, there is a line of lyrics in Devanagari script: "me leeh al Kol ho o rez mo kadosh i is ro - - El". The word "cantor" is written at the end of the staff.

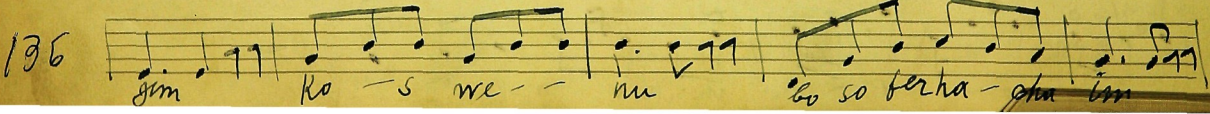
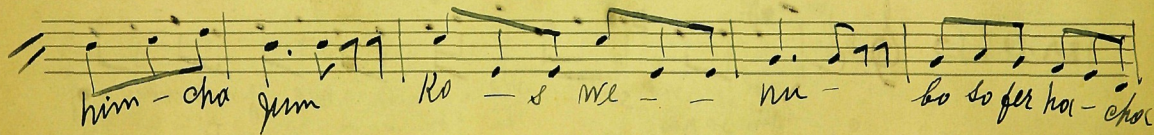
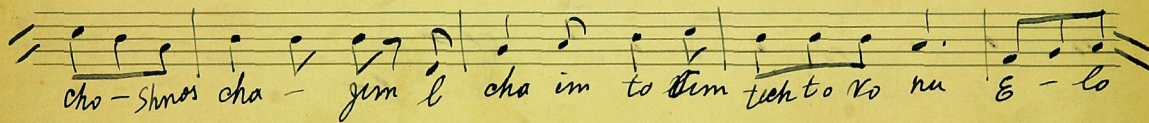
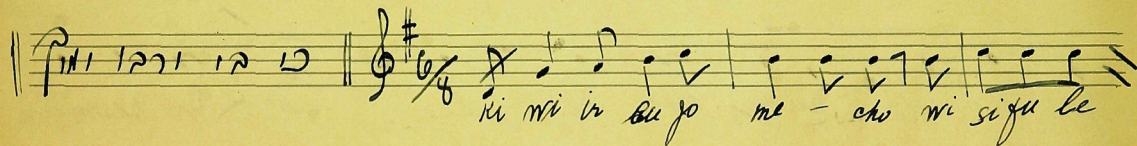
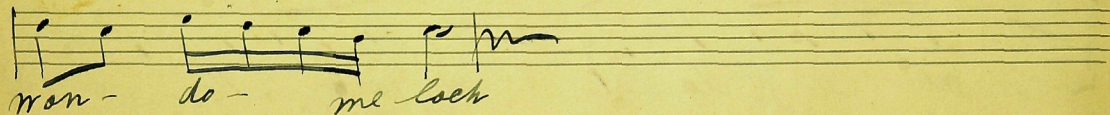
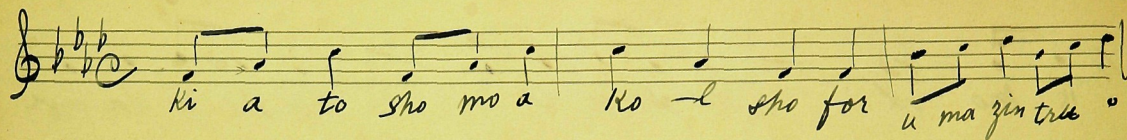
Handwritten musical notation on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and eighth notes. Below the staff, there is a line of lyrics in Devanagari script: "Soprano" and "ajem haziko ran".

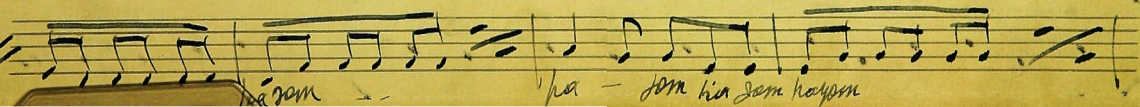
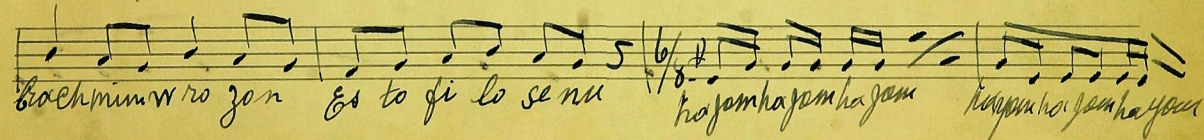
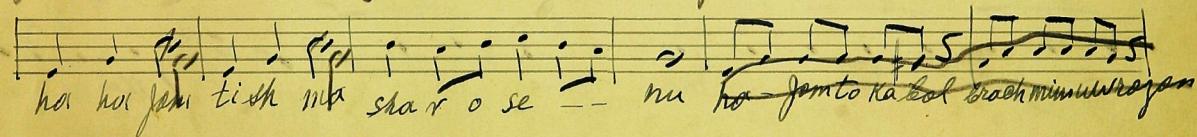
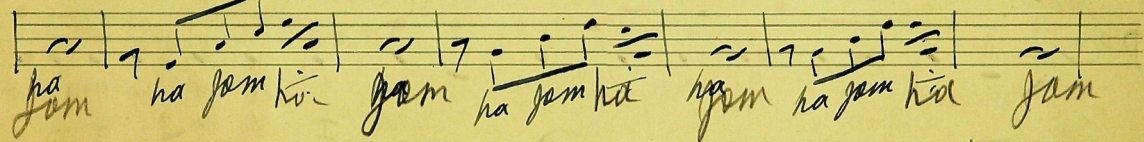
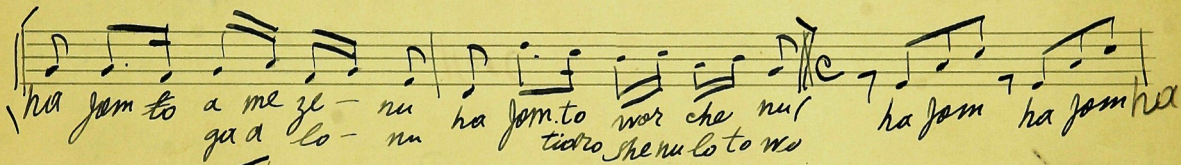
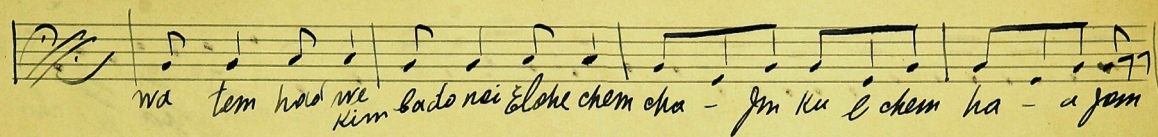
a to nglo so ba a nan Kwode cho alam kod she cho lo da
 bor Ei mom min ka sho ma gam hish ma tam ko le cho
~~nglo so~~ a lo hem be ar fo lo to har nglo so a lo hem
 to har alam kod she cho lo da bor Ei mom ~~be ar fo lo~~
 alam kod she cho lo da lo - a E - - mom gam kod ho o lom
 Ru lo cho l mi po ne cho mi po ne cho

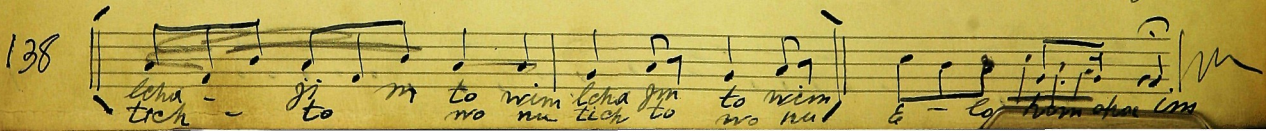
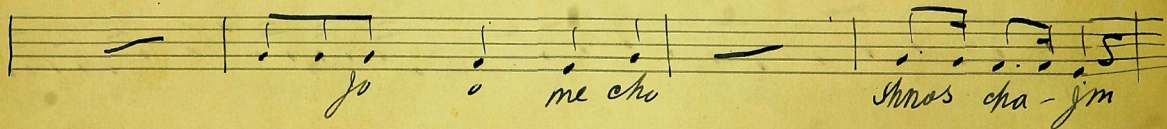
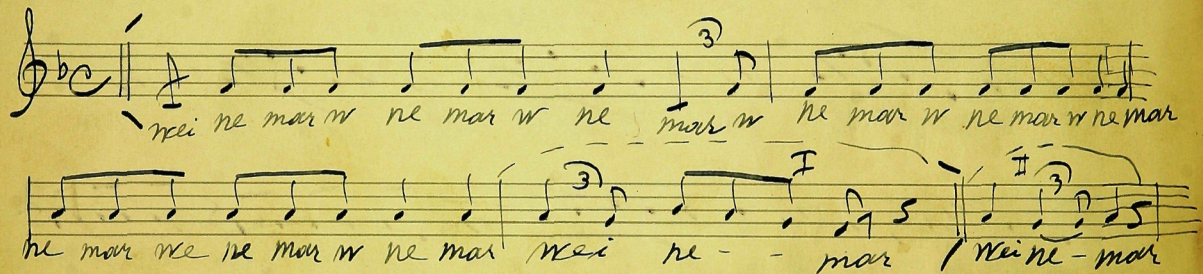
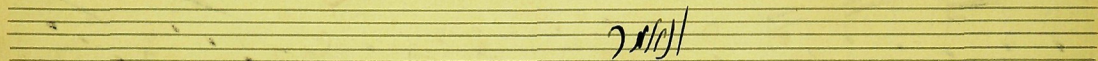
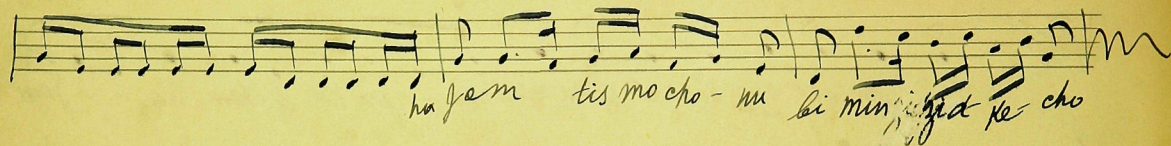




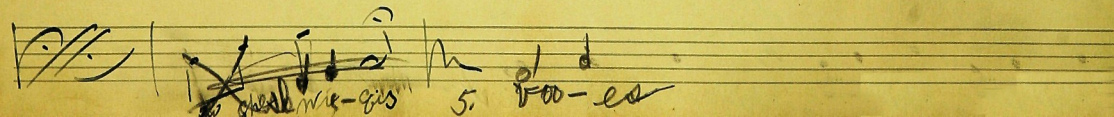
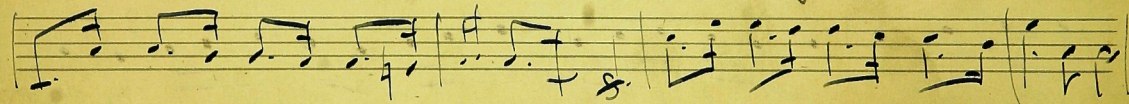
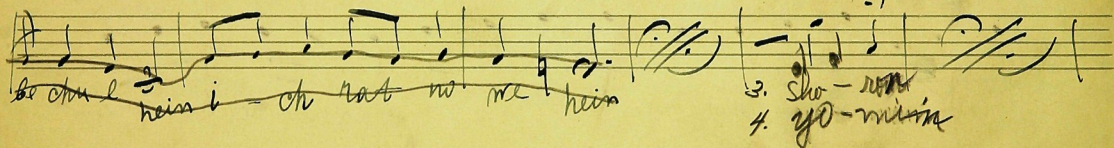
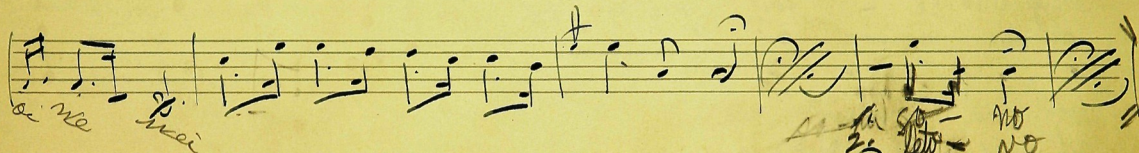
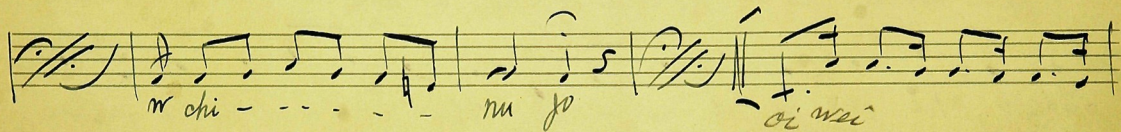
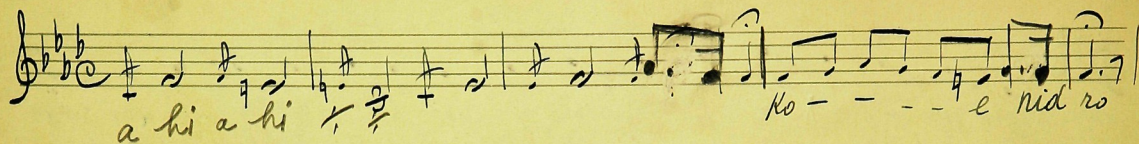


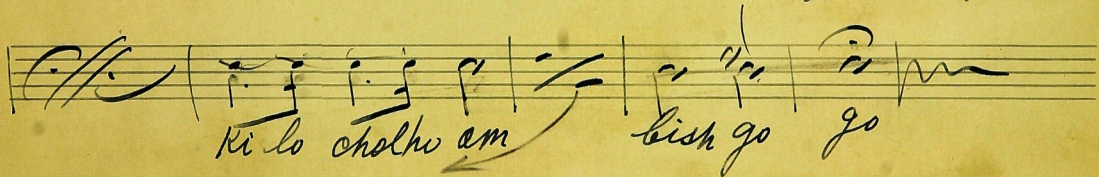
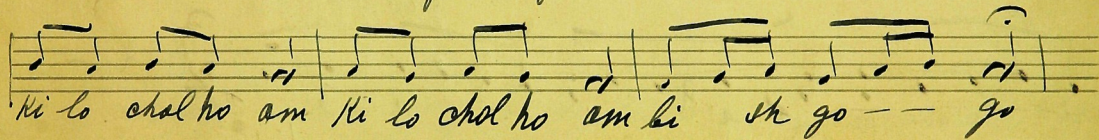
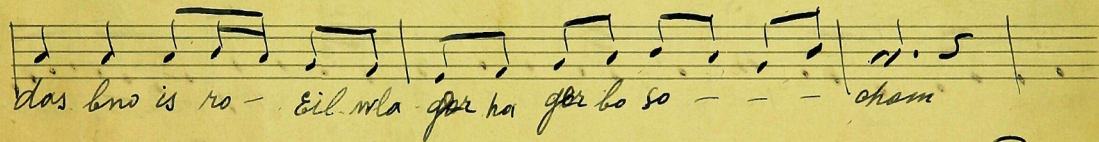
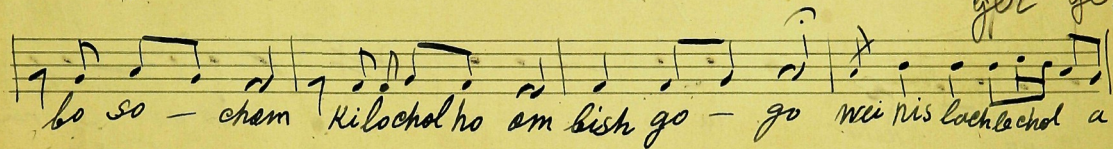
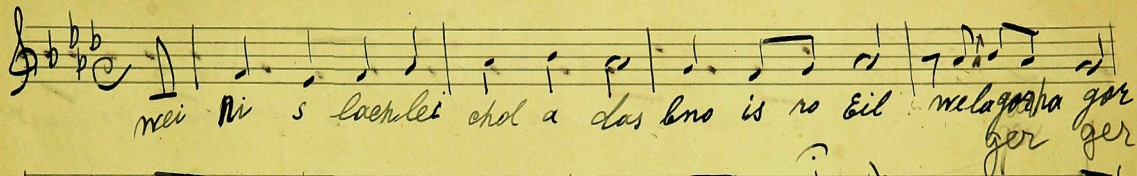






shom re - na - & el Ki cho si si - baeh Ki cho si si
 hi nei che nei a wo dim el iad a do - nei hem here - nei -
 baeh Ki cho si si bo - ch Ki - - Ki cho si si
 shif cho el - jad griz to kein & nei nu eladenai elohi nu
 Ki cho si si baeh
 ad shed cho ne nu
 Sho - lom sho lom sho lom sho lom lo ro chak we la ko - raw
 sho lom lo ro chak we la ko - raw sho lom lo ro chak we - la ko raw
 o amen a do nei ur fo sim



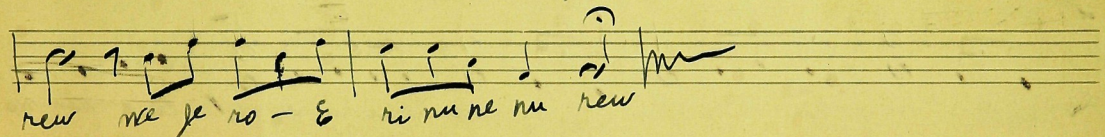
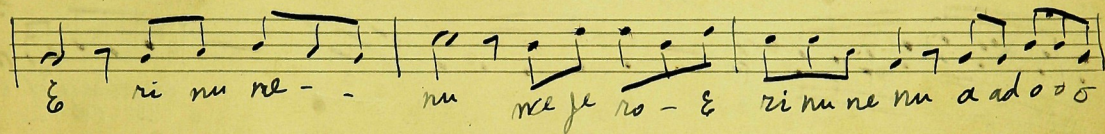
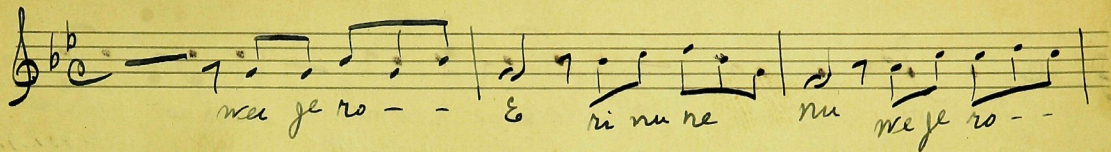


ja - le toohu ne nu mei - & & rew njo - wo shalus sei nu
 ko lo - nu jid kashu

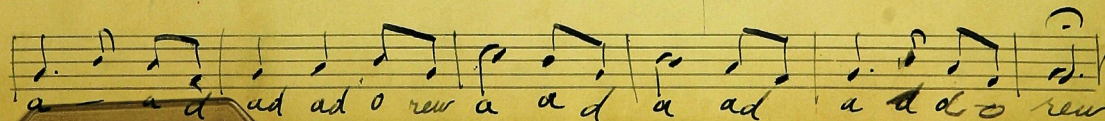
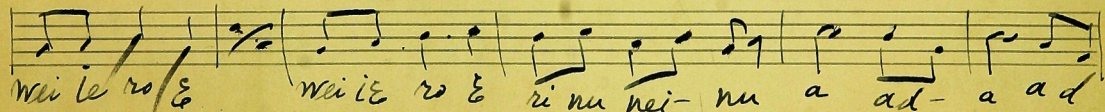
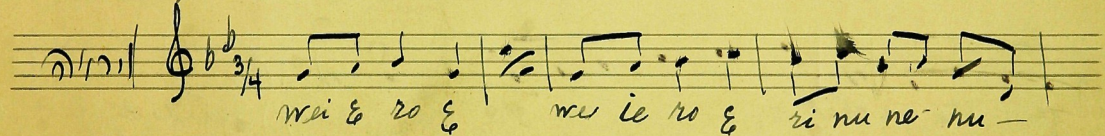
mi bo - ker ja le nei nu lo wo sei nu

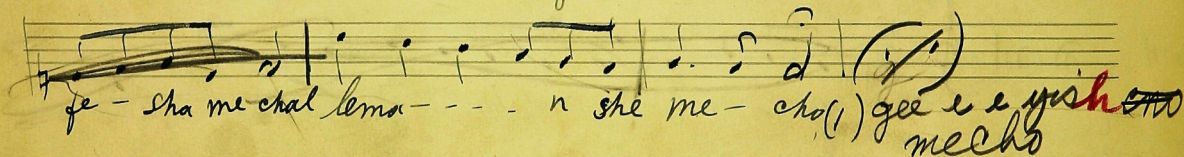
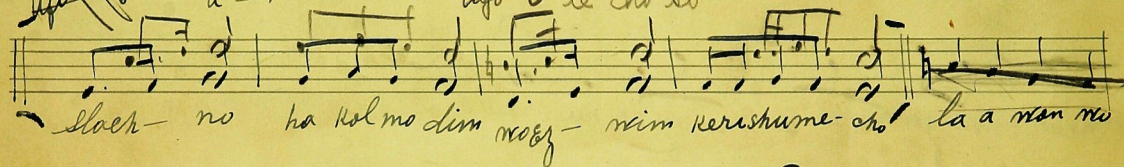
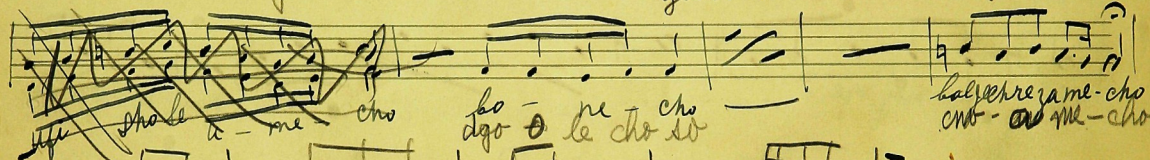
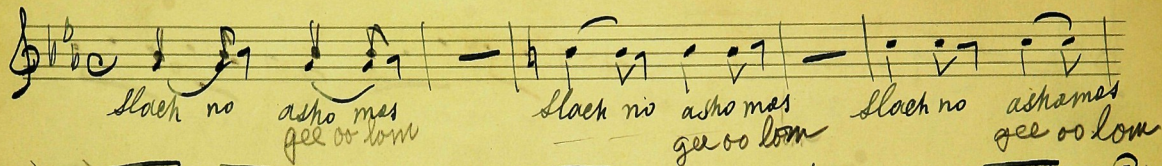
mi - bo ker njo ro & ri nu nei nu wa je ro & ri nu na na
 jid go nenu

ri - nu ne nu a d o - rew

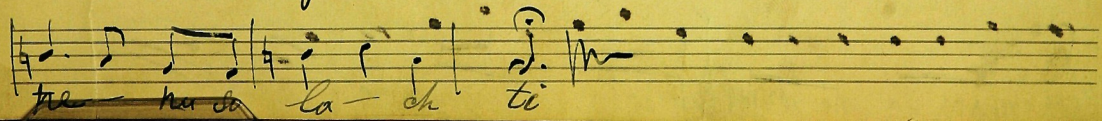
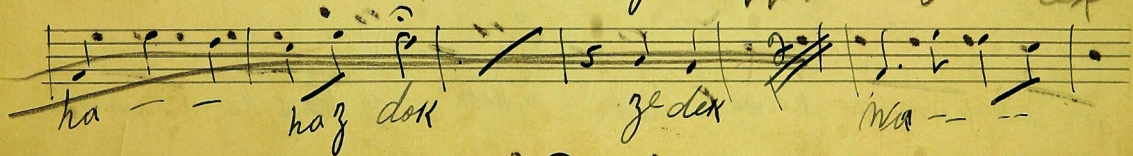
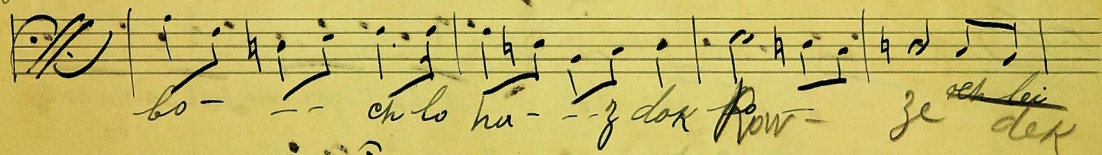
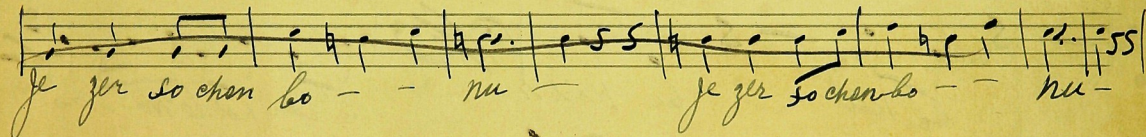
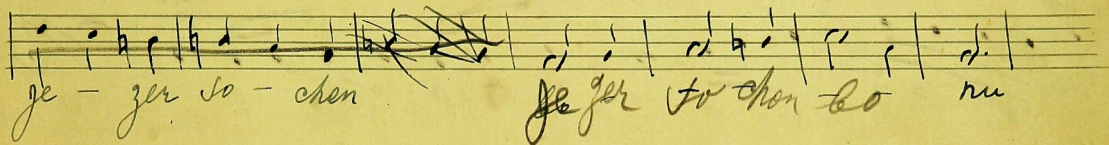
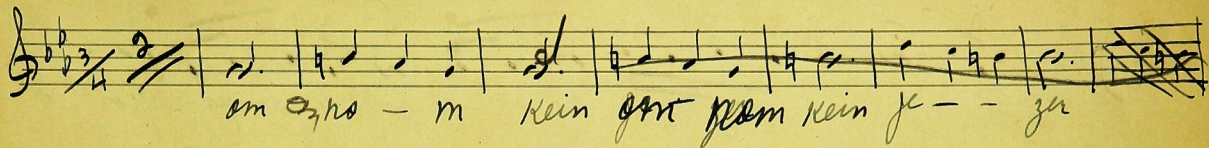


2011





(2)
cha a me e cho



Solo

go ol go o l mei ra -- gol n gampa - gol

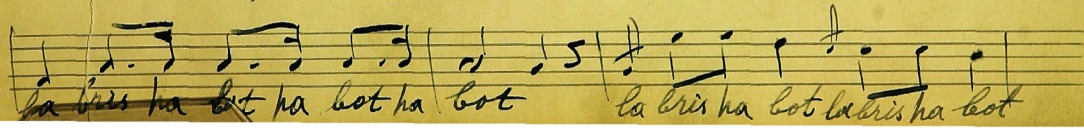
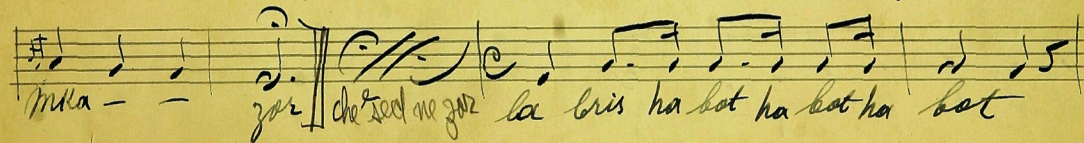
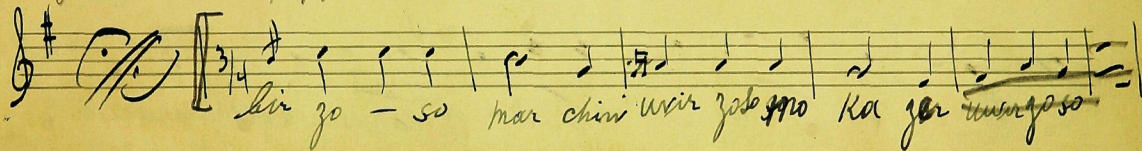
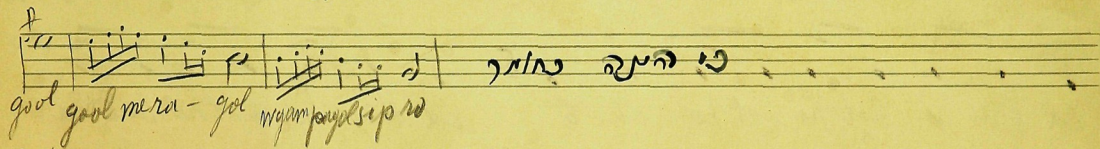
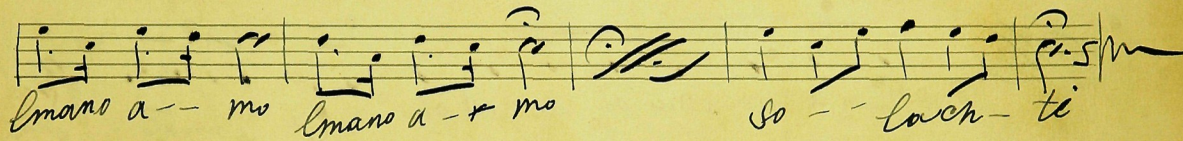
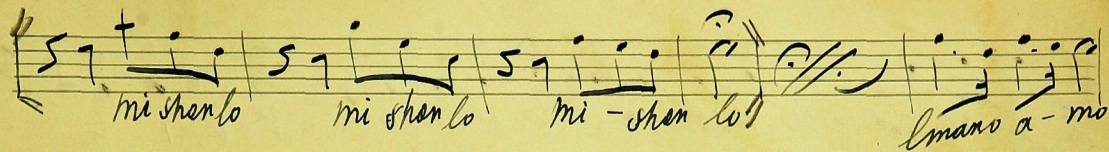
ne gam pa gol si - p ro si - p ro si - p ro

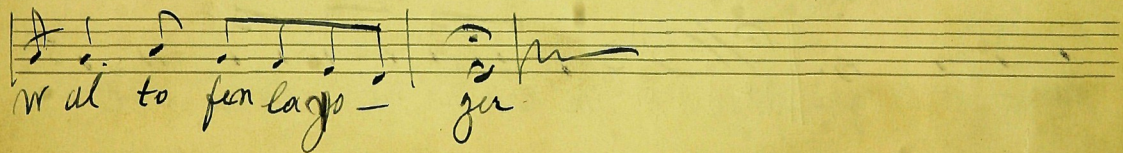
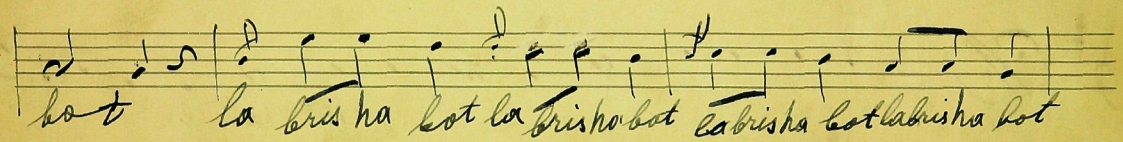
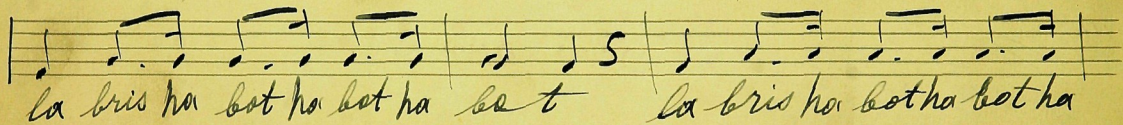
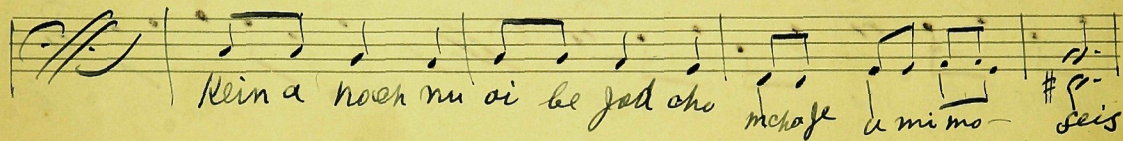
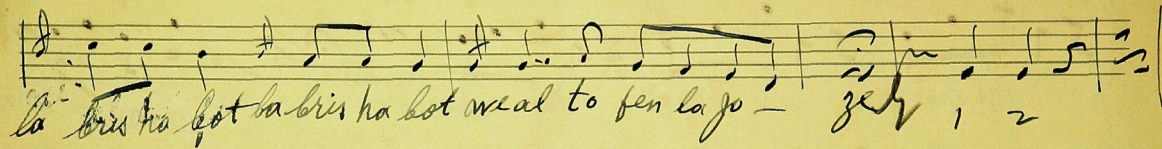
be kail be kail i tan koldemo -- ro

so - la ch ti has ka to gor mei koeh sa no gor

oi mo ko mo mo ko mo has n koeh has ha s ka to gor me

koeh mha ch sa no gor mo ko mo





slach lo nu mehal lo nu meha

3
slach lo nu mehal lo nu ka - - - per la nu
P. 69 no. I repeat.

Handwritten musical score on aged paper, featuring six staves of music with lyrics in English and Chinese. The notation includes treble clefs, key signatures (one flat and one sharp), and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words in Chinese characters.

to mi o nu El har kod she - - cho msam cho - nu lo
 xos tji lo se - cho to mi o nu El har kod she - - cho
 msam cho - nu lo weis tji lo se cho te fi lo se - cho
 Ma ha mi o sim El har kod shi wei si moehtim
 mos tji lo - si o lo so - hem wei giu cho - hem ero gon
 Solo
 a l mig lo chu Ma ha mi o - sim El har Ro d shi

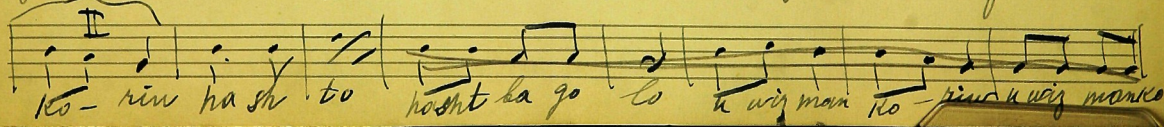
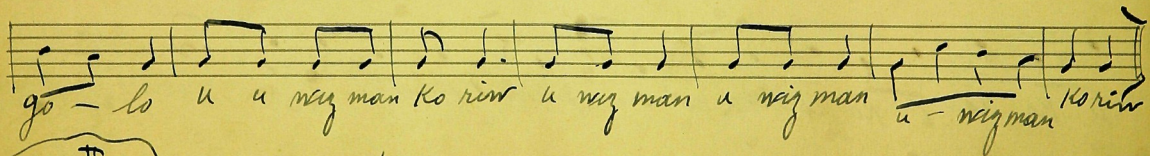
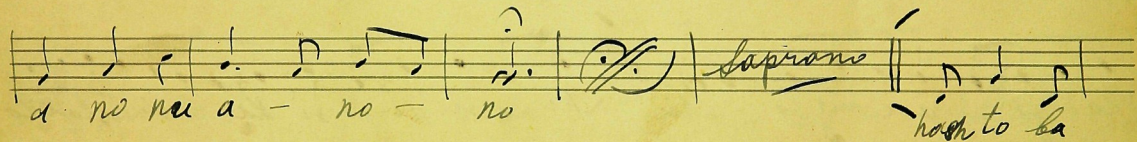
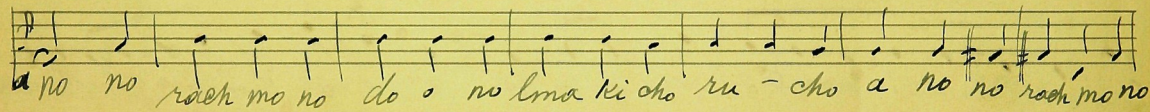
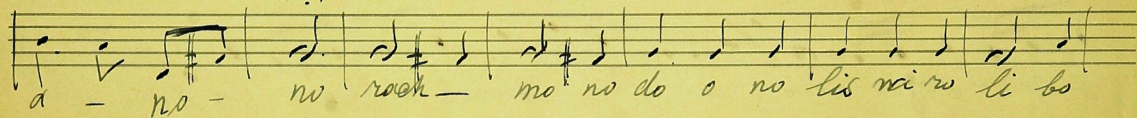
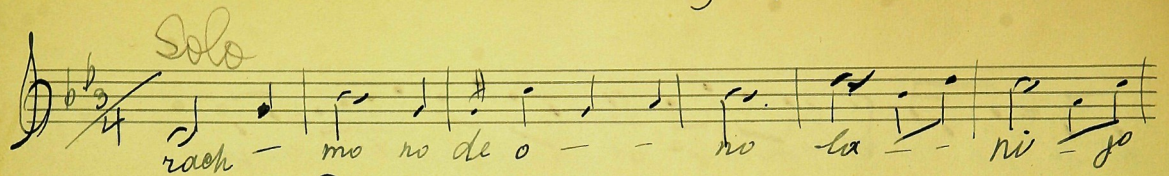
nei si ma - ch ti ho was ti lo - si o lo so hem wo - zi wo cho hem

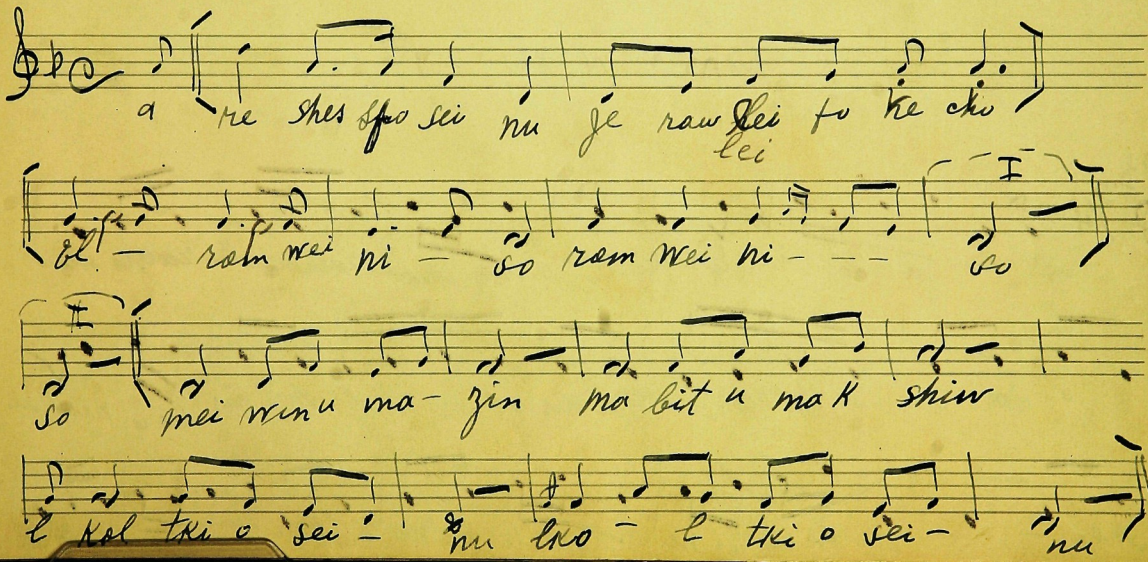
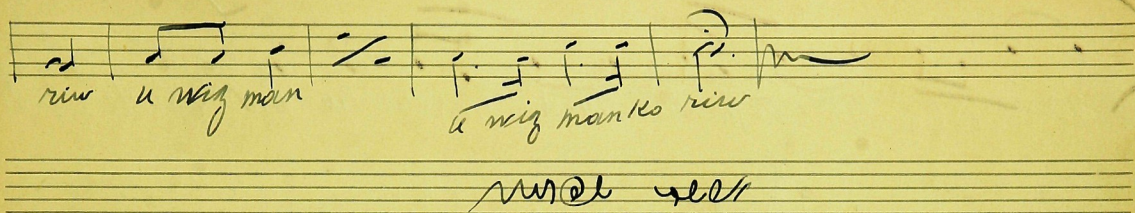
lo ro zo val mig lo - chi maha ni o sim & l har kod shi

nei si ma ch ti ho was ti lo si o lo so hem wo - zi wo cho hem

bro - zo n a l mig lo chi ki bo si ki bo si ki bo si ki bo si

i ko ro i ko ro lehol ho a - mim lehol ho a - mim



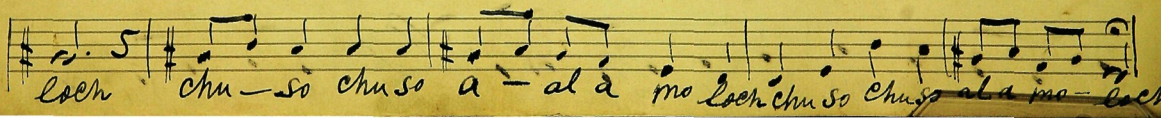
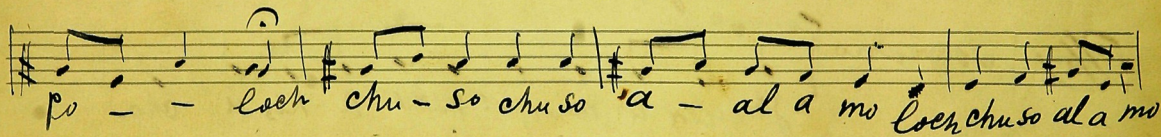
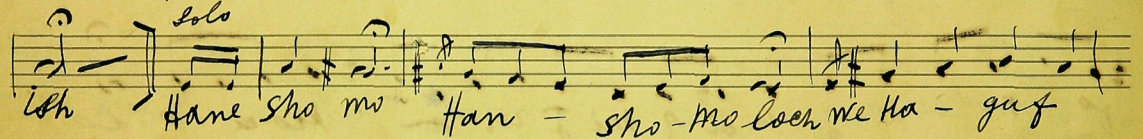
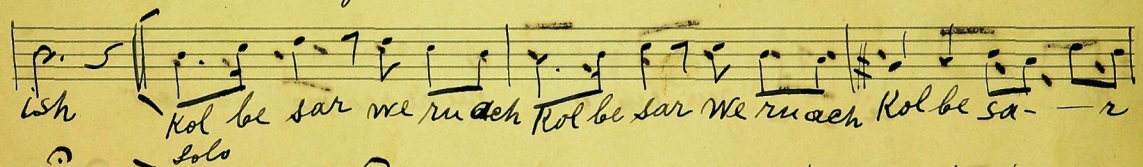
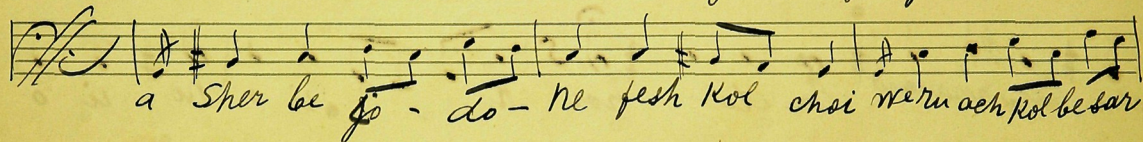
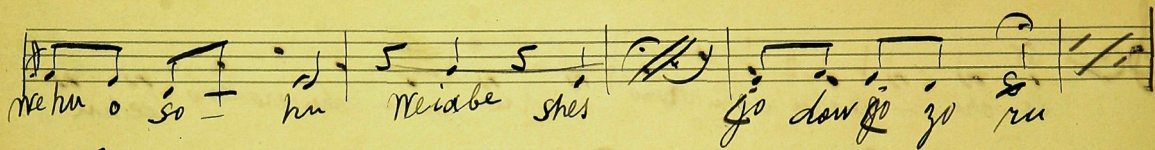


Handwritten musical score for page 52. The first staff is in G major (one sharp) and 2/4 time. The lyrics are: "No Ro - bel bei rach min bei rach min un ro gon so der so der". The second staff continues the melody with lyrics: "sho ro sei - nu sho ro so - nu". Below the staves, there is a line of text: "min a min a min a".

Handwritten musical score for page 154. The first staff is in G major (one sharp) and 2/4 time. The lyrics are: "mei hu fa sh mi Ei nu bei rach me wei bei rach me wei bei rach me wei". The second staff continues the melody with lyrics: "she nis shei nis lei & nei kol".

Handwritten musical score for page 154. The first staff is in G major (one sharp) and 2/4 time. The lyrics are: "shoi sho his le Ei ne she his le & ne lei & nei kol chaj". The second staff continues the melody with lyrics: "shoi sho his le Ei ne she his le & ne lei & nei kol chaj".

le chu - le chu lechu neraneno lechu lechu lechu neraneno lechu
 lechu lechu neraneno la do - noi No - ri o No ri o
 no - ri o le zur ish o - nu ne kad mo - fo now
 fo - now le so - do bi z mi z ros - ~~in~~ Ki ri - o lo
 Soprano { ze dex u mish pot mecho n kis a cho
 che sed me e mes Jekad mu fo ne cho a sher lo ka ggom



Handwritten musical notation on a single staff. The melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. The lyrics are written below the staff.

chu so chu so chu so al a mo loch chu so chu so al a mo loch

Handwritten musical notation on a single staff. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

chu - so al a mo - loch o so nua al shimcho a do - nei

Handwritten musical notation on a single staff. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

a sei le man she me - cho - a so le man she me - cho - ba -

Handwritten musical notation on a single staff. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

mar ke no - d shim cho ba - wur ko no - d shim cho ki -

Handwritten musical notation on a single staff. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

Eel - cha num wa ra chum wa ra chum the me - cho - le man le man

Handwritten musical notation on a single staff. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

shi m cho a do nei me so - loch to ba - d no no nu

me so - - - loek to la a mo no nu mo - - - loek to

la a mo no nu Ki - raw Ki raw Hu

HAR

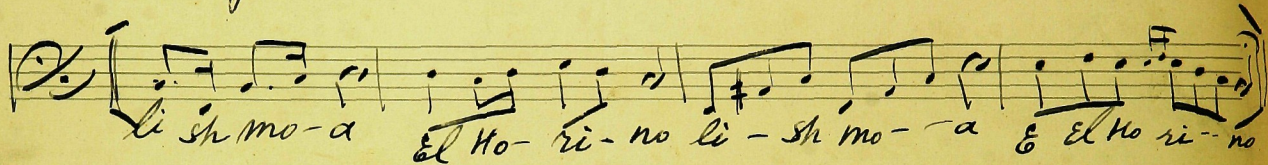
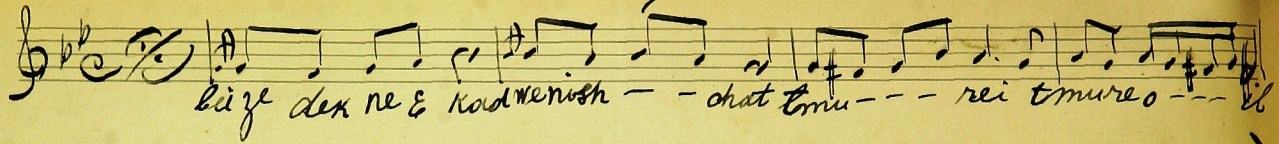
be me zo o me nu cho be me zo o mo nu - cho

Ki - dam nu - cho Ki - dam nu - cho Ki - dam nu cho

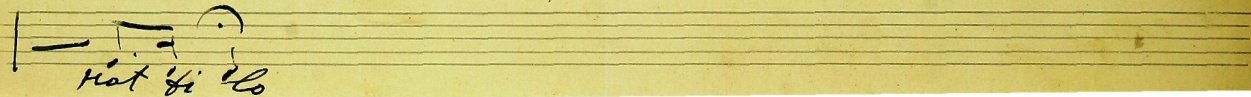
158 tchi - - - co be mo zo o me nu - cho Ki



54



158



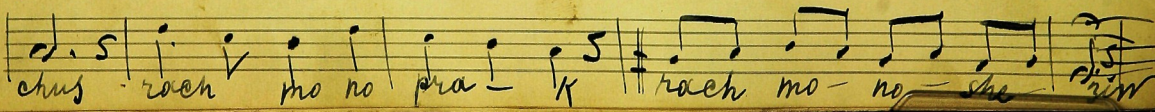
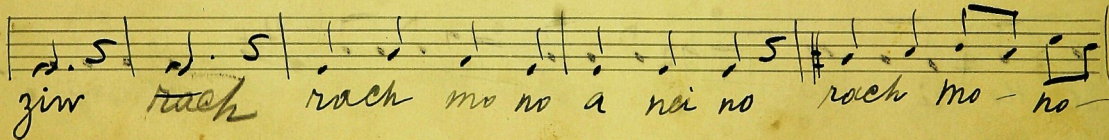
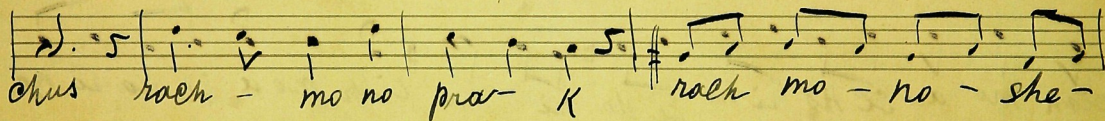
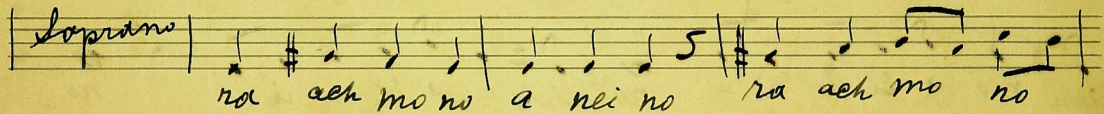
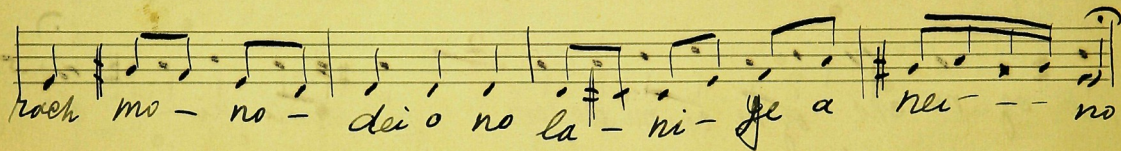
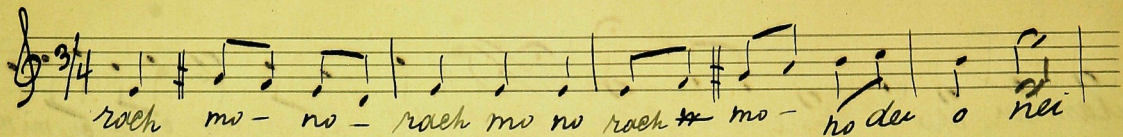
dam nu cho tchi - - lo Hat ag ne cho ag ne cho mi mo rom

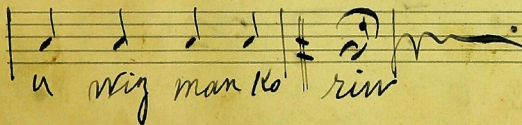
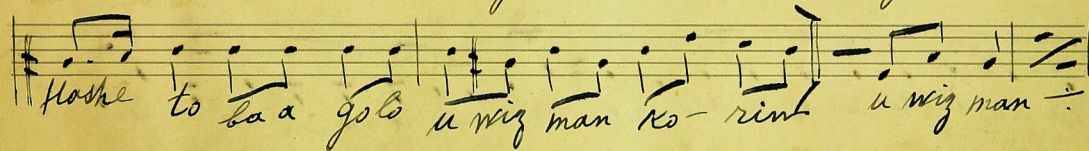
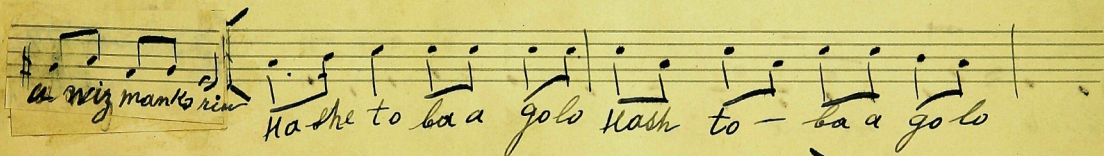
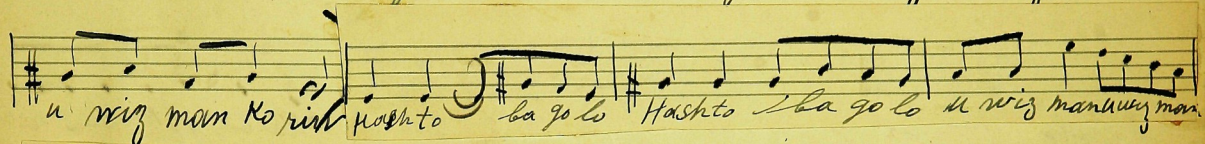
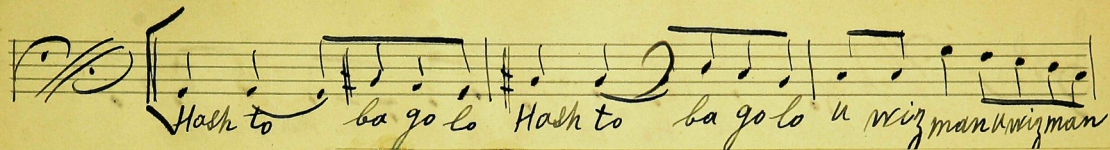
Hat ag ne cho ag ne cho mi mo rom go show to hi - lo

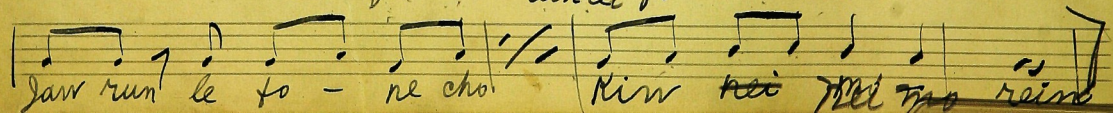
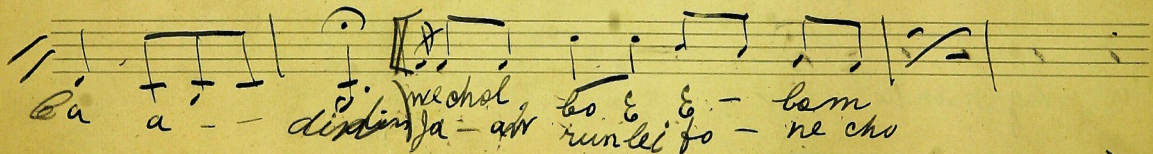
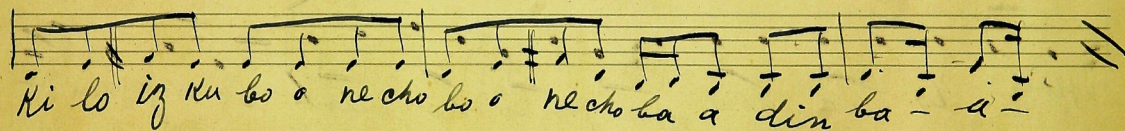
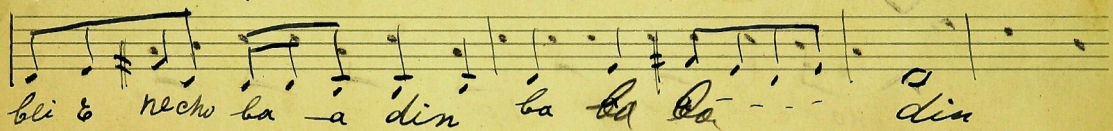
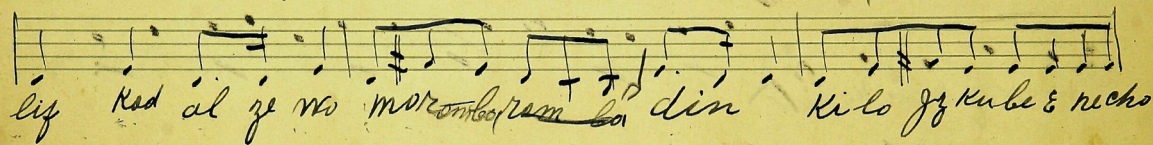
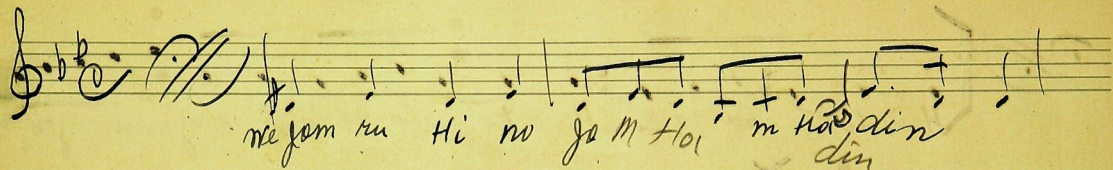
lish mo a El Ho ri - no lish mo a El ho ri - no

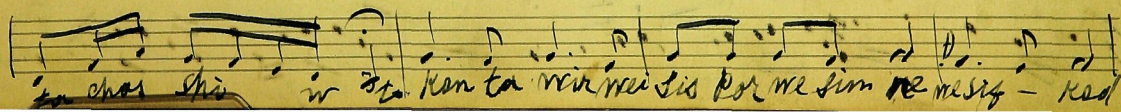
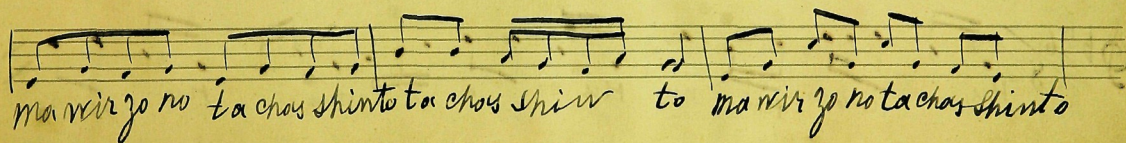
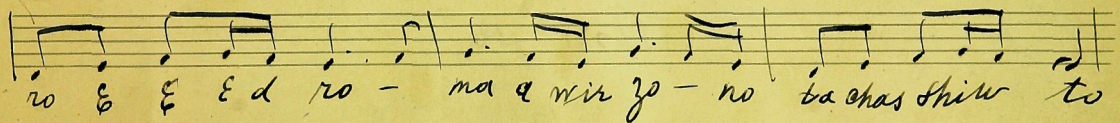
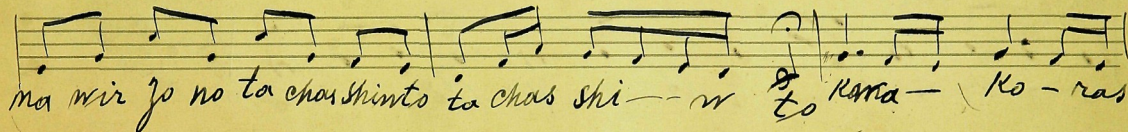
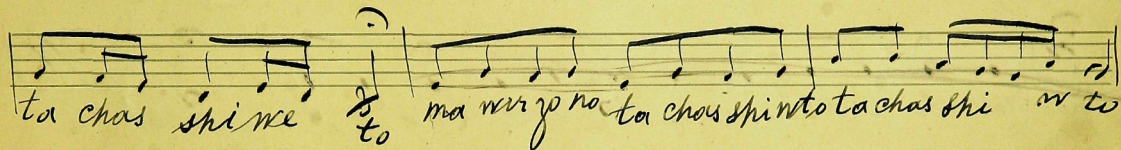
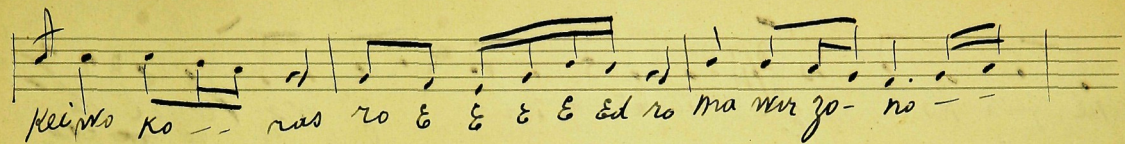
lish mo a El Ho ri no El Ho ri - no lish mo a El Ho ri no

El Ho ri - no in El Hat yi - lo









ne jesh kol chay mesaentoeh Ki- z mo lechal bri go che

cho mesaen to aeh Ki z mo lechal bri go se chel

me si - ch taw E s ge zar di - - nam

Di lei me

no. 7.

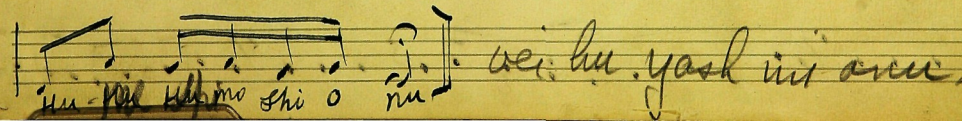
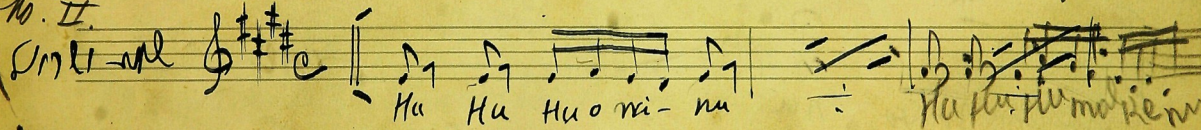
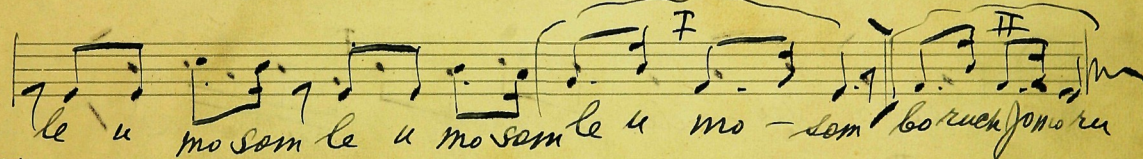
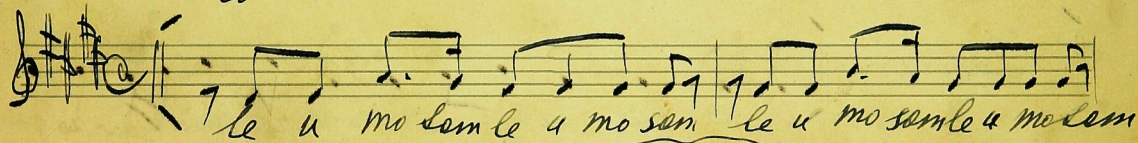
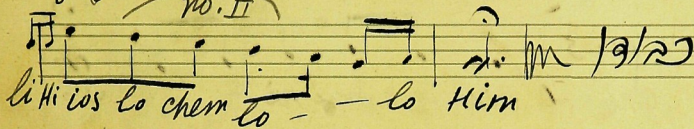
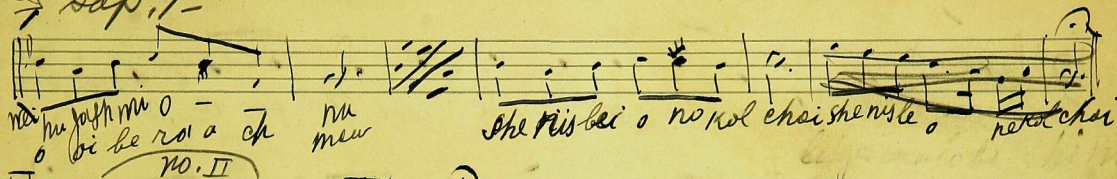
Hu - hu elo hei - nu Hu - mi - nu - hu - hu mor

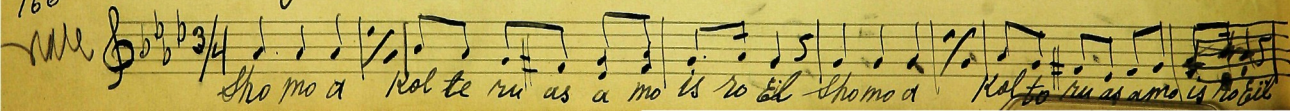
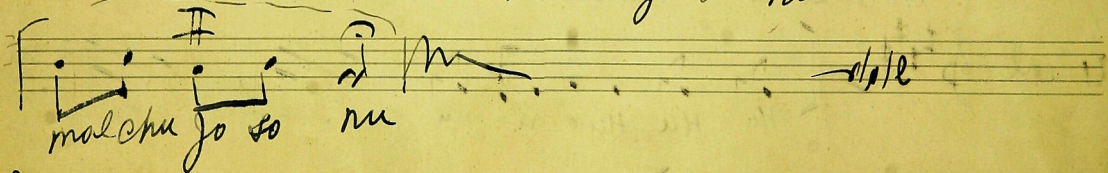
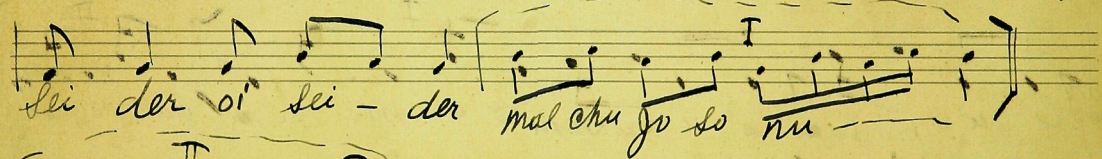
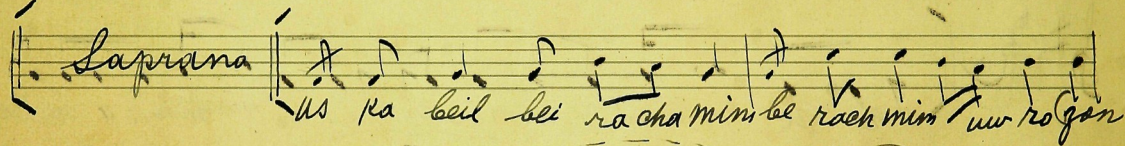
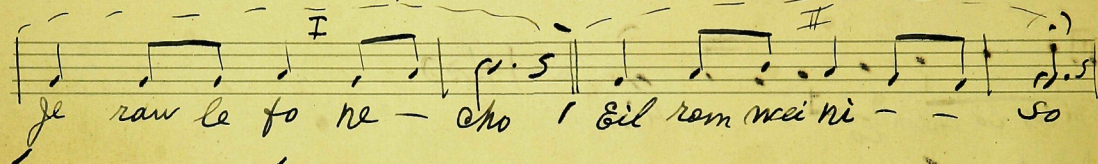
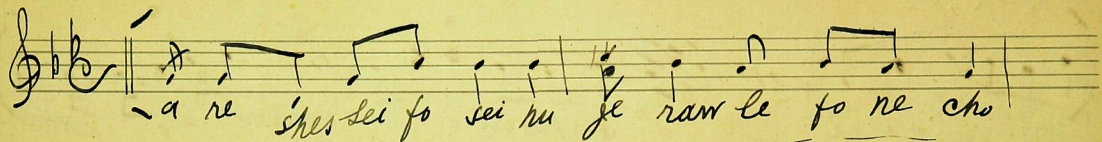
164

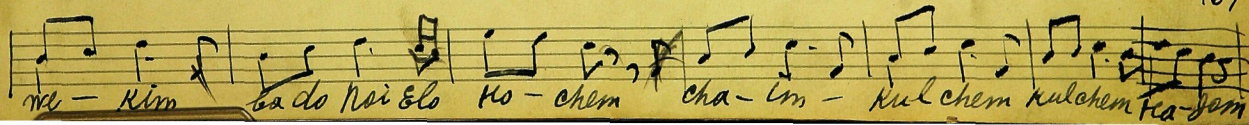
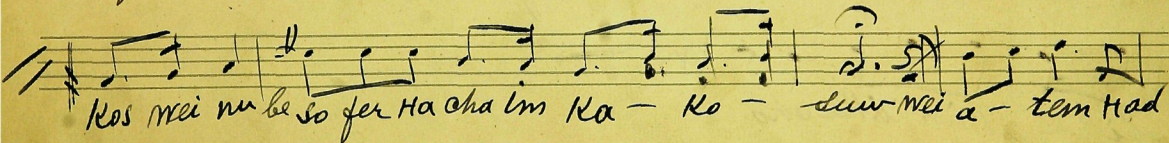
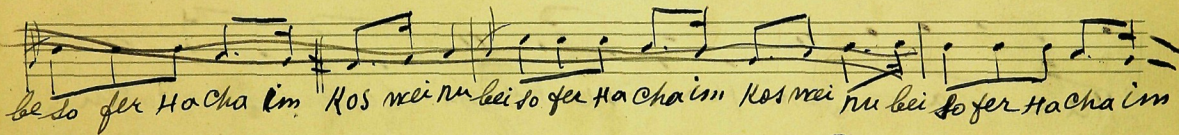
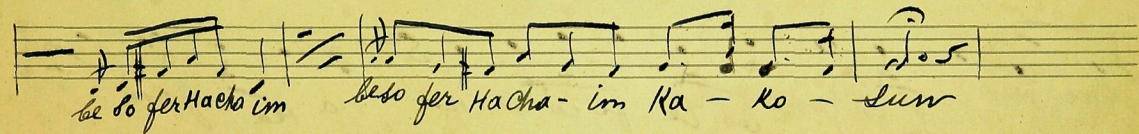
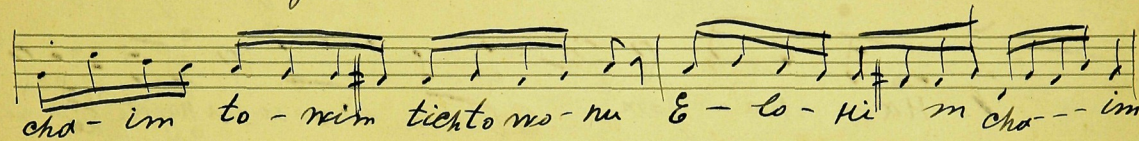
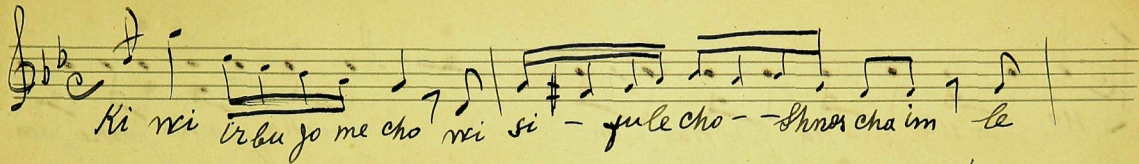
Ko - nu Hu - hu mo shi - o nu

Soprano Hu hu mo shi o nu Hu hu mo shi o nu

→ sap. 1-







Handwritten musical score on five staves. The lyrics are written in Hindi and English. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "Ho Jam Ha Jam Ha jam Ha Jam" and "Ha jam Ha jam Ha jam Ho jam". The second staff has lyrics: "Ha - Ha - jam" and "Tishma shawro so nu hapante ka-beil Halante". The third staff has lyrics: "beroch mim" and "ur ro jam Es te fi lo se nu ha ha - jam". The fourth staff has lyrics: "Ha - Ha - - jam Ha - Ha Ha jam tis mo cho - nu". The fifth staff has lyrics: "bi - mingid ke cho".

Ho Jam Ha Jam Ha jam Ha Jam

Ha jam Ha jam Ha jam Ho jam

Ha - Ha - jam

Tishma shawro so nu hapante ka-beil
Halante

beroch mim

ur ro jam Es te fi lo se nu ha ha - jam

Ha - Ha - - jam Ha - Ha Ha jam tis mo cho - nu

bi - mingid ke cho

ja le ja le tch nu ne nu mei - e e

coal anu

reiv* reiv me jo me shawo sei nu mei e e e e reu
3rd coi d'anu

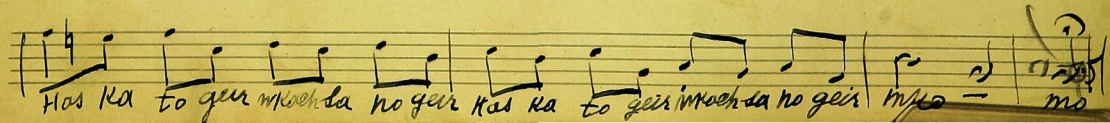
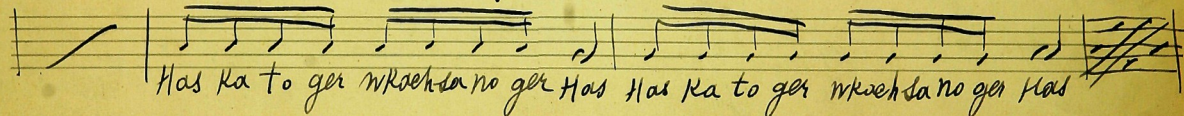
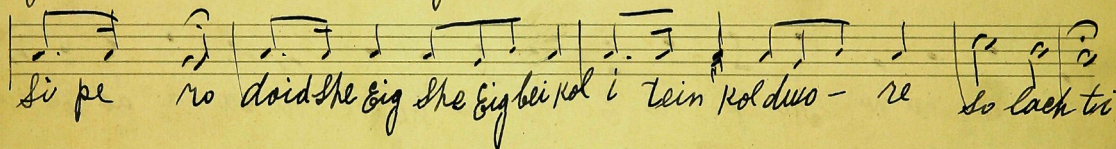
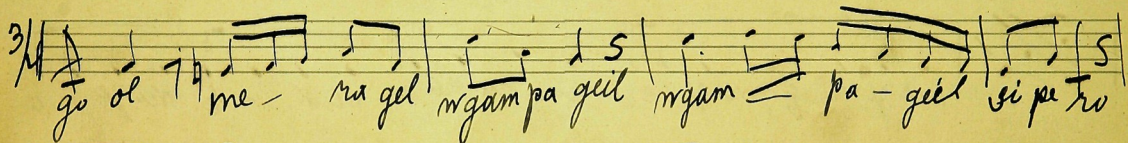
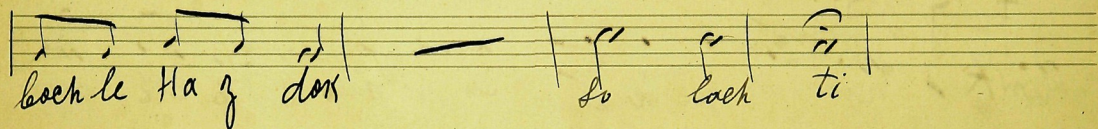
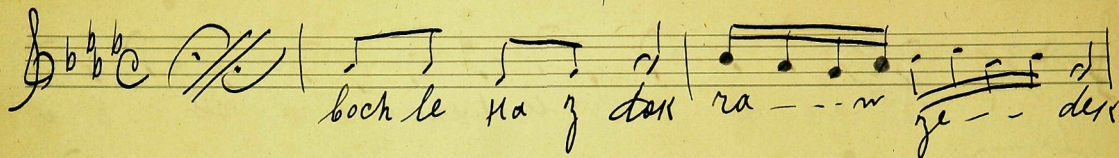
me je ro e mei je ro e ri nu nei nu me je ro e mei je ro e
fid jo

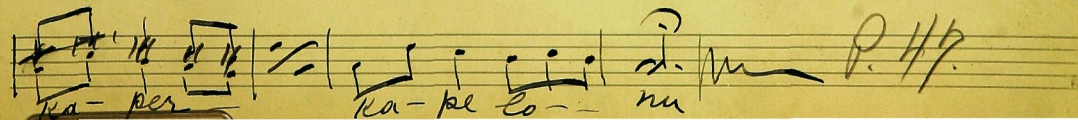
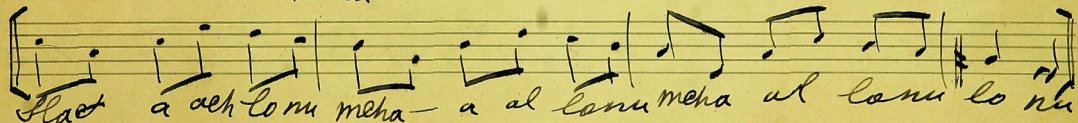
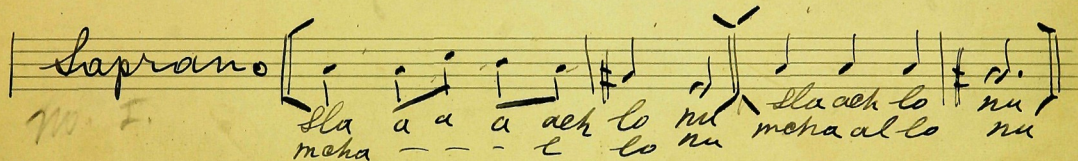
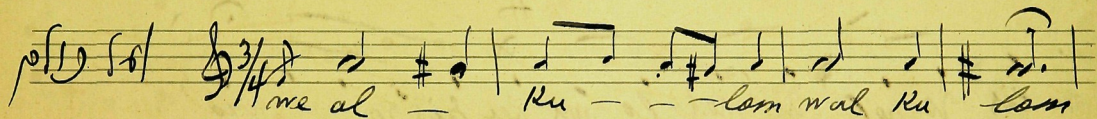
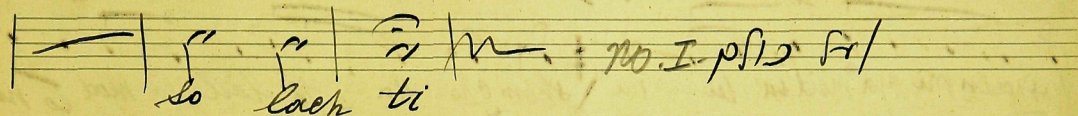
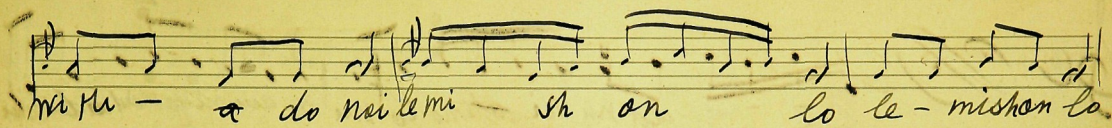
ri nu nei nu mei je ro e ri nu ne- nu a a ad o reu
fid jo

ya a a le ya a a le

na ko sei nu
 ki pu rei nu 169
 chi nu nei nu
 Huel re sei nu
 baksha sei nu

a la nu

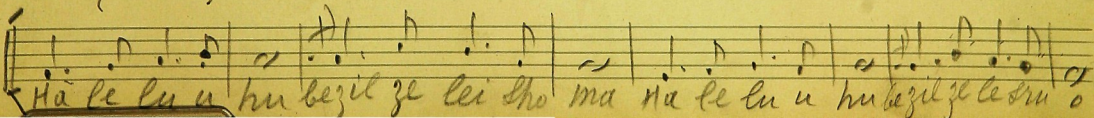
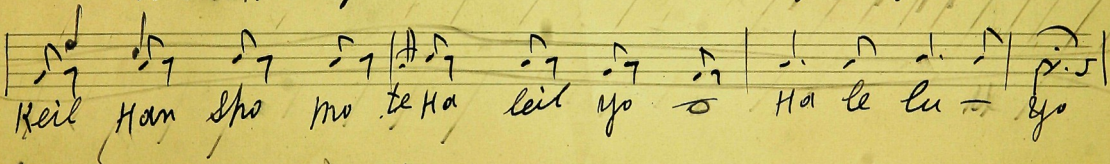
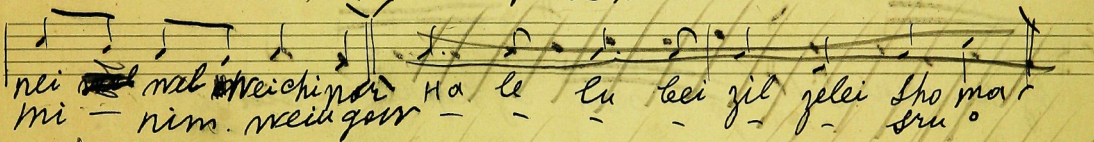
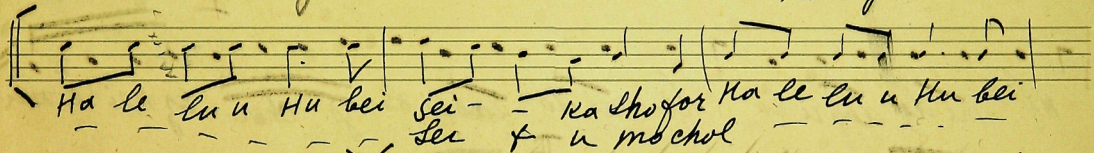
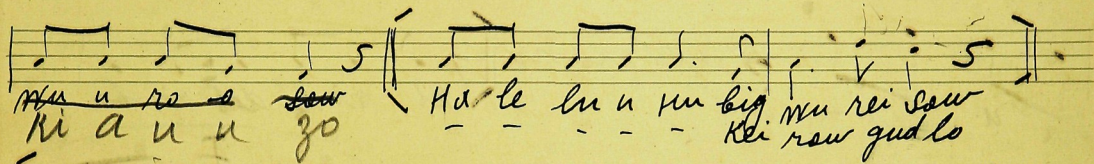
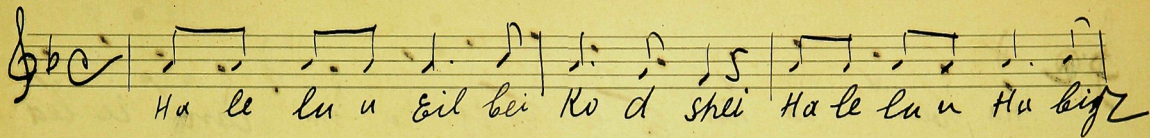




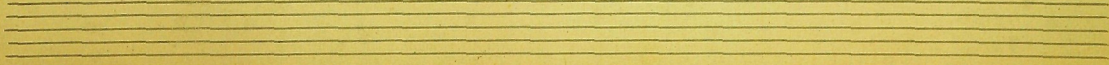
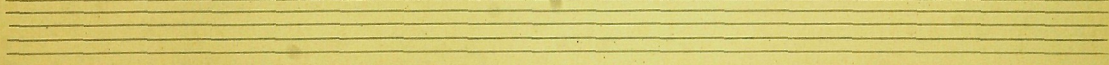
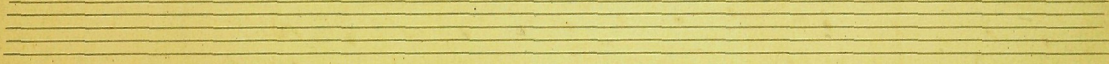
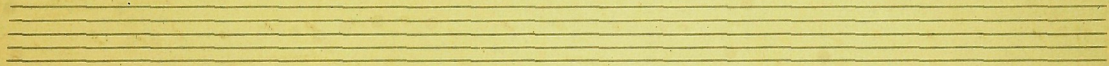
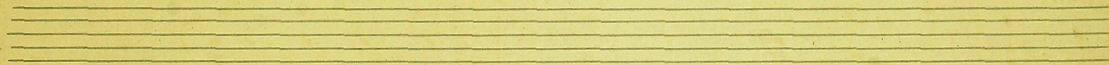
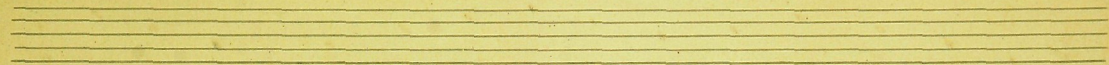
go da nu ki cho to nu mei ain mi ya mod ba dei nu

nei ain mi ya mod ba dei nu Shim cho Ha go dail ya mod to nu

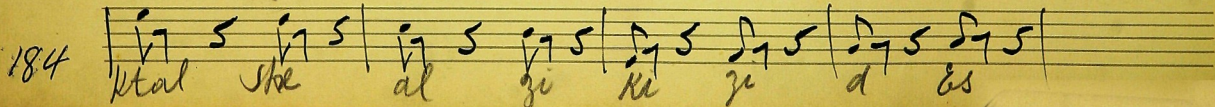
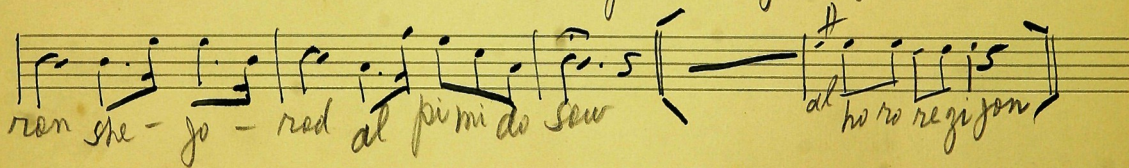
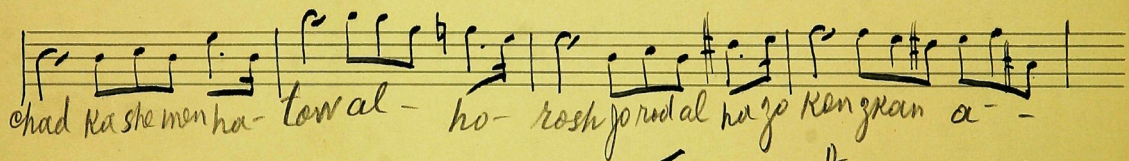
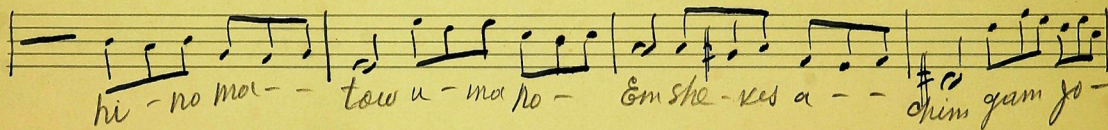
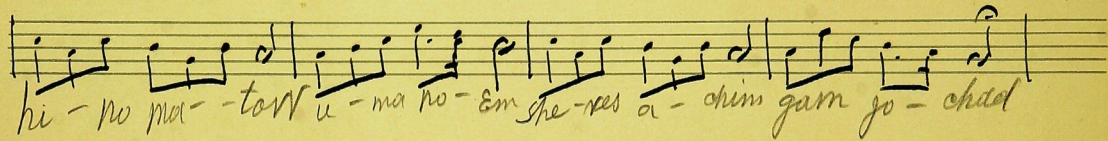
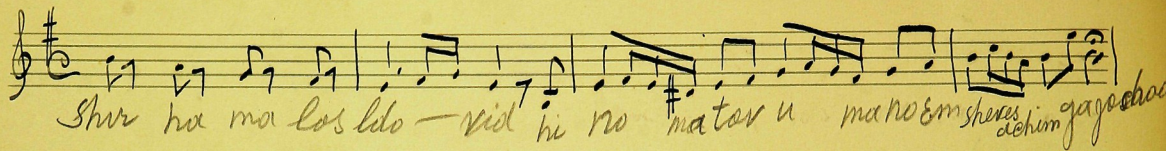
bo eis zo ro ya mod to nu bei eis zo ro

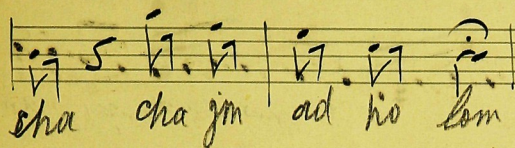


Handwritten musical score for "Hail to the Chief" in G major, 2/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics "Ha - leil - ia Kir - ei - t ef - ra im im - le - led" are written below the first staff. The second staff continues the melody with the lyrics "Sha - a - nu - ti - im" and "Ki mi do da bri - bo". The third staff continues with "Ki mi do da bri - bo" and "zo - cher - ez ke re nu". The fourth staff continues with "ez ke re nu Eid" and "zo - cher ez ke re nu Eid". The fifth staff continues with "zo - cher ez ke re nu Eid". The score is written in a cursive, handwritten style.



Mato 28





Unlabeled

Shre ha ma los l do - rid u mo no Em she res a chim gan jo chad

hi - no ma - - tor u u ma no - Em she - res a - - chim

gam - jo - chad hi - no ma - - tor she - res a - - chim

she jo - red al pimido - sau al horo ro je pen

Etob she a zi ki zi a E cha cha jim

a d ho lam