

The INSTITUTIONAL

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No. 19

ALL STAR BILL FOR THEATRE PARTY

Big Time at Manhattan Opera House
This Sunday

As we promised in the last issue of the INSTITUTIONAL, we are publishing a list of the names of the all-star Broadway Artists who have given us permission to publish their names. In addition to these, our members and friends may have every assurance that there are many surprise numbers in store for them.

The exceptional bill of performers who have promised to appear are:

<i>Bard and Pearl</i>	<i>Yvette Rugel</i>
<i>Jimmy Hussey</i>	<i>Larry Semon</i>
<i>Lupino Lane</i>	<i>Evelyn Law</i>
<i>Tom Lewis</i>	<i>Alf. James</i>
<i>Rita Owin</i>	<i>Alexander Sisters</i>
<i>Hal Sherman</i>	<i>Margaret McKee</i>
<i>Co-Ed Revue</i>	<i>Frederick Fradkin</i>
<i>Marie McConnell</i>	<i>Helen Adler</i>
<i>Henry Olive</i>	
<i>The Ziegfeld Follies Quartet</i>	
<i>Jack Shannon</i>	<i>Arthur Brown</i>
<i>Frank Lamport</i>	<i>Mark Truscott</i>
<i>Tom Whitley</i>	

Tickets may be procured up until 5:30 P. M. at the Institutional Synagogue and after that at the Box Office of the Manhattan Opera House, where they will also be on sale all day. Make your reservations immediately.

We are all set for a Good Time!

KOSHER LAW SUSTAINED IN THE UNITED STATES SUPREME COURT

Mr. Samuel Hofstadter, formerly a member of the Board of Directors and who was appointed last year a Special Deputy Attorney General of New York State to uphold the Kosher Law, successfully carried the law through the various courts and finally had its validity sustained in Washington by the Supreme Court of the United States.

The Union of Orthodox Jewish Congregations of America, through its lay chairman of the Kosher Law, Mr. Abraham Goldstein, was successful in its first drive to carry out the Kosher Law when Magistrate McQuade refused to acquit Hyman Schnap, a meat speculator, who was charged with deception in placing false Kosher seals on non-Kosher meat.

District Attorney Banton appointed Max Solomon, of his office, as special district attorney, who, together with Mr. Albert Wald, counsel for the Union of Orthodox Jewish Congregations of America, tried the case before Magistrate McQuade. Rabbi Herbert S. Goldstein, President of the Union of Orthodox Jewish Congregations of America, announced that he had in his possession additional information which will lead to further arrests. The Union of Orthodox Jewish Congregations of America is now waging a vigorous campaign to prosecute fraudulent meat dealers.

RELIGIOUS NOTES

THIS SATURDAY MORNING
RABBI ISADORE GOODMAN
Will Preach

Friday Evening Circle at 8:30 P. M.
Host: SOCIAL LEAGUE
Light Candles Today at 4:37 P. M.

LAST CALL FOR INTERIOR DECORATING REGISTRATION

Because of the number of inquiries relative to the class in Interior Decorating under the direction of Messrs. N. Lowell and Carl G. B. Knauff, instructors at Hunter College, we are attaching a blank at the bottom of this article for the convenience of members in registering immediately for this course.

The class will take up studies in furniture, hangings and decorative arts in general. There will also be lectures and lantern slides with occasional trips to the Museum of Art. The fee is \$10 for the spring term, beginning January 15, and for a whole session thereafter.

Kindly take note of a change in meeting nights to Tuesday and Thursday evening from 7:30 to 9:30.

Dorothea Aber, Registrar,
c/o INSTITUTIONAL.

Kindly register.....
.....
Address.....
for the class in Interior Decorating.
(Detach and mail to INSTITUTIONAL)

CONGRATULATIONS

The INSTITUTIONAL takes this opportunity of congratulating Mr. Herman Sachs of the Board of Directors upon the announcement of his betrothal.

NOT RESPONSIBLE FOR LOSS

The Department of Physical Education takes this opportunity of calling members' attention to the fact that the building will not be responsible for the loss of valuables. Members attending the gymnasium should leave all valuables at home.

MAZEL TOV!

Mr. and Mrs. Max Baun announce the birth of a son on Monday. Mother and son are doing well.

Our heartiest congratulations.

COME TO THE THEATRE PARTY

THE INSTITUTIONAL

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"BEES AND 'BEES-NESS'"

Said a wise old bee at the close of the day: "This colony business doesn't pay.

"I put my honey in that old hive that others may eat and live and thrive, and I do more work in a day, by gee, than some of the other fellows do in three, than some of the other fellows do in three.

"I toil and worry and save and hoard, and all I get is my room and board.

"It's me for a hive I can run myself, and me for the sweets of my hard-earned pelf."

But the summer waned and the days grew drear, and the lone bee wailed as he dropped a tear; for the varmints gobbled his little store, and his wax played out and his heart was sore; so he winged his way to the old home band, and took his meals at the Helping hand.

Alone our work is of little worth; together we are the lords of earth; so it's all for each and it's each for all—united, stand, or divided, fall.—*Journal of Commerce.*

The moral suggested in the above poetic story is quite clear to all of us. It is inconceivable that any individual or organization standing apart can in itself function with sufficient clearness, foresight and ability as can a combined organization of many individuals and many organizations.

It is interesting to note that the I. S. exists as one great big family in itself. Starting with the President and Board of Directors and other officers as the guiding mentors, the organization works out gradually into four grand divisions, familiarly known as the "Four Corners of the Institutional Synagogue."

First and foremost comes the religious work, which includes the Synagogue and the spread of traditional Judaism throughout the neighborhood. Then this department is divided into another great big class known as

DEBATING TOURNAMENT WILL START SOON

The Intermediate Council announces that they are in the process of completing a schedule to be printed in a current issue of the INSTITUTIONAL. These contests among the members of the Intermediate Clubs will provide for medals and a trophy to the winning club and also will give the department an opportunity to select a team to represent the Institutional Synagogue in inter-settlement competition.

SECRET MARRIAGE DISCLOSED

Members of the I. S. were very much surprised and even more pleased to learn that Joe Brandler, 118 East 102nd Street, President of the Madison Club and also President of the Senior Council, announced very recently that he had been married to Miss Blanche Levey, 116 East 102nd Street, a member of the Social League over a year ago.

Although Joe had intimated from time to time that he might "consider" getting married to the young lady in whose society he has been prominently seen in our building, we certainly must give credit to both the young folks for being able to contain their secret so long.

the Talmud Torah, wherein eight hundred children are taught the rudiments and some of them the advanced history and laws of their forefathers. Then comes the social and educational department, which divides itself into two functions, first, that of promoting sociability and religiousness amongst various groups known as clubs, and second, the educational department, which gives an opportunity to the foreigners or the musically inclined, or artistically capable, members of the building to better themselves in a cultural way, and then there is the department set aside for the purpose of building up the members physically, known as the department of physical education.

Within the realm of one and perhaps more of these departments is found some activity to interest every Jew and Jewess in this community and each of these departments in itself working as a collective unit in turn becomes an integral part of the bigger organization known as the I. S.

The I. S. itself implies that it has seen the fallacy of getting away from the "colony business" and therefore, instead of having a person join a gymnasium, or a religious center, or a social center, or a Hebrew school, they are given the opportunity to avail themselves of all of these activities under the supervision of a combined organization.

So each of the various branches smaller than each individual department should feel itself proud to be connected with that particular department; should feel willing to co-ordinate their ideas and activities so as to eliminate the sore heart; should feel for the symbolic Four Corners of the Institutional Synagogue to the extent of co-operating so that we can have one great big storehouse and be all for each and each for all.

SIGN UP FOR INTERIOR DECORATING

of studying in this country. It contains a provision that only 10 per cent of the entire yearly quota may be admitted in any one month.

By a peculiar coincidence, the provision creating the non-quota class of immigrant in the present law was attacked, in the United States Court in the case involving a Rabbi's family. Rabbi Duner arrived here in November, 1923, before the enactment of the present quota law. His family sought to join him in December, 1924, after the new law came into force. The Department of Labor contended that since the husband arrived before the new law was enacted, his family cannot be classed as non-quota immigrants, a class created since July, 1924. The Court overruled that contention and admitted the family.

At the present time there is a movement on foot to introduce legislation to liberalize some of the harsh provisions in the present law, but the outcome is uncertain.

THE JEW IN AMERICA

THE JEW IN THE THEATRE

(Continued)

His son-in-law, Morris Gest, is a Russian immigrant Jew who has risen by sheer energy and intelligence from obscurity to a place of dominance in the world of drama. Gest came to America at the age of nine. After doing all sorts of menial labor he participated in the Pan-American Exposition, an experience which gave him his first deep insight into the production of public spectacles. Later on he found work with Oscar Hammerstein, who told him he would some day own the Manhattan Opera House, a prophecy which has since then been realized. He became the foreign agent for Hammerstein and later branched out for himself. He has brought over to America the Ballet Russe, Fokine, Balieff's Chauve Souris and, last and most important of all, the Moscow Art Theatre.

Daniel and Charles Frohman, of whom only the former survives, were, together with Belasco, the pioneers of the newer American drama. Charles Frohman met his death on the Lusitania. His brother, Daniel, has remained one of the luminaries in the theatrical world. Starting life as an office boy on the New York Tribune, he later entered the theatrical business. Since 1885 he has distinguished himself by the production of some of the classics of the American stage. He is held in high esteem by the profession and has been elected to the presidency of the Actors' Fund. He is connected with the Lyceum Theatre, Daly's Theatre and a number of other houses.

The Theatre Guild stands out perhaps as the foremost contribution to the contemporary non-commercial drama. The Guild has staged among other plays, "The Power of Darkness," "The Faithful," "Jane Clegg," "Heartbreak House," "Liliom," "Ambush," etc. Theresa Helbrum, a young Jewess of

brilliant attainments, is non-Jewish. Philip Moeller, one of the founders of the Washington Square Players, author of "Moliere" and "Madame Sand," is a member of the Board. Associated with him in this task of creating a high standard of American drama is Lawrence Langer, an authority on patent law whose business acumen has not dulled his zeal for the theatre. Langer comes from an old Jewish family and is a direct descendant of one of the Chief Rabbis of England. In this group also is Lee Simonson, who has startled the theatre-going public by his innovations in the art of stagecraft.

Maurice Wertheim, banker and patron of the arts, and Otto Kahn, Maecenas of the group, have contributed to the material success upon which the artistic triumphs of the American drama have been based.

(To be Concluded)

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