

The INSTITUTIONAL

"THE WEEKLY PUBLICATION OF THE INSTITUTIONAL SYNAGOGUE"

Publication Office—37-43 West 116th Street

Vol. VIII

JANUARY 23, 1925

No. 20

THEATRE PARTY IS HUGE SUCCESS

Many Stars Appear

Our many good friends who attended the Theatre Party last Sunday evening at the Manhattan Opera House were profuse in their congratulations for the excellent bill that was presented. Not only did most of the prominent stars advertised appear, but the many surprises that we had promised were enthusiastically received.

The audience was in a receptive mood and the bill was well balanced. All in all everyone had a thoroughly enjoyable evening.

Credit is due to Mr. Jablow, chairman of the Theatre Party Committee, and Mr. Jack Levine, chairman of the Talent Committee, as well as to Mr. I. Brody for the excellent journal which he produced.

Amongst those artists who did their bit in presenting the gala bill were:

<i>Ed Gillis</i>	<i>Marguerite McKee</i>
<i>Kosloff</i>	<i>Alexander Sisters</i>
<i>Stanley Sisters</i>	<i>Ed McKenna</i>
<i>Tom Lewis</i>	<i>Harry Fox</i>
<i>Rita Gould</i>	<i>Russian Choir</i>
<i>Burt Lewis</i>	<i>Yvette Rugel</i>
<i>Follies Quartette</i>	<i>Jerome Mann and</i>
<i>John and Marie</i>	<i>Abner Silver</i>
<i>Jennings and Higgins and Yarnell</i>	<i>Co-ed Revue</i>
<i>Jimmy Hussey</i>	<i>Lorraine and Ritz</i>
<i>Chiccolini</i>	<i>Barab and O'Brien</i>
	<i>Miss Estelle Levey</i>
	<i>Singer Sisters</i>

METROPOLITAN DEBATING TOURNAMENT OPENS SOON

First Debate Scheduled in February

The Senior Debating Team of the I. S. will open its season in tournament competition for the city trophy awarded annually by the Metropolitan Association of Jewish Centre Workers in co-operation with the Jewish Welfare Board, when it engages the Harlem Hebrew Institute, located at Lexington Avenue and 111th Street, in the first debate.

It will be remembered that last year our team had the distinction of being the runner-up in the debate which they lost after a hard-fought debate with the 92nd Street Y. M. H. A. The first debate will be held at the Institutional Synagogue when our team will be the host of the evening. A call for new candidates for the team has been issued and members desiring to represent the "Blue and Gold" are requested to communicate with Mr. Alexander immediately.

LADIES, ATTENTION!

We are organizing a special reducing class for women with satisfaction guaranteed. The class will be limited in number so enroll now to make sure of getting in.

RELIGIOUS NOTES

THIS SATURDAY MORNING RABBI HERBERT S. GOLDSTEIN Will Preach

Friday Evening Circle at 8:30 P. M.

Host: ALOHA

Light Candles Today at 4:45 P. M.

CLUBS INCREASE RAPIDLY

Members of the building may be interested to know that the number of groups and clubs and also educational classes in the building have been progressing rapidly in spite of new restrictions added.

A brief summary of the clubs now meeting in the building would be as follows:

Juniors—Arista, Alphi, Boy Scouts, Elysian, Kroy Wen, Panther Juniors, Rosebud, Rejoicing Hearts, Spartan Juniors, Sunshine and Sedan.

Intermediates—Alhoa, Athial, Crescents, Delphi, H. N. O. H. Alumni, Paramount, Sacham, Wadleigh and Clinton Chapters of the Union of Orthodox Jewish Congregations of America, Harso and Palais.

Seniors—Argyle, Delta, E. O. S., Eldorado, Madison, Topaz, Junior League, Young Folks' League and Social League.

An average attendance of each one of these clubs from the gross would be somewhere in the neighborhood of thirty-five members to a group.

This survey goes back to December and approximates about six hundred members for the various clubs at that time, the figure to date being somewhere between six hundred and one thousand. There has been a loss due to three active clubs dropping out to turn their efforts in other directions.

The various educational classes such as violin, dancing, English to foreigners, dramatics, interior decorating add another two hundred to the list.

This work is progressing slowly but very surely and it means that the I. S. is getting its message across in Harlem gradually with the idea that "Organization is the Keynote to Success." It will be interesting to watch the development of these organizations during the coming seasons. Each group is specifically governed by its own council.

MAZEL TOV AGAIN

Our beaming, delighted, proud papa, Mr. Reuben Richman, of the Board of Directors, was all smiles Saturday morning as the name Pearl was bestowed on his little gem of a new daughter. The INSTITUTIONAL extends their heartiest congratulations.

THE INSTITUTIONAL

Published weekly, except during July and August, by the Institutional Synagogue,
37-43 West 116th Street, New York.
Subscription.....One Dollar Per Year

Edited by Sidney B. Alexander

"Entered as second-class matter February 15, 1924, at the Post Office at New York, N. Y., under the Act of March 3rd, 1879."

"Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized February 15, 1924."

HERBERT S. GOLDSTEIN.....	Rabbi
ISADORE GOODMAN.....	Associate Rabbi
THEODORE J. PROBER.....	Executive Secretary
SIDNEY B. ALEXANDER.....	Social and Educational Director
WILLIAM DREEBEN.....	Physical Director

OFFICERS OF THE INSTITUTION

HON. ISAAC SIEGEL.....	President
SAMUEL SILVER.....	First Vice-president
MAX STAVISH.....	Second Vice-president
MORRIS JABLOW.....	Recording Secretary
AARON WARTELS.....	Treasurer
ISAAC GOLDMAN.....	Financial Secretary

DIRECTORS

ABRAHAM BERNSTEIN	JACK LEVINE
HON. SOL BLOOM	HON. MAX S. LEVINE
HENRY BLANKFORT	MORRIS LEVINSON
MAURICE H. BOB	JACOB MARRUS
ISIDORE BRODY	ROBERT OPPENHEIM
JOSEPH E. DAVIDSON	REUBEN RICHMAN
ABRAHAM M. DAVIS	SAMUEL N. SAMUELS
HON. S. FRIEDLANDER	HERMAN SACKS
DR. BENJ. GOLDSTEIN	LOUIS SIMON
FELIX GOULED	MAX SLOMKA
SAMUEL GRUNDWERG	DAVID WALD
SOL LAMPORT	MAX WEINREICH

Vol. VIII

January 23, 1925

No. 20

WHO THEY ARE

Editor's Note—Each week we shall publish a synopsis of the officers and activities of the clubs in the building. Secretaries of clubs are invited to communicate with the INSTITUTIONAL, telling briefly what the activities of the clubs are and giving the names of the officers.

YOUNG FOLKS LEAGUE INSTALLS OFFICERS

The Young Folks League held their installation of officers at the building last Thursday evening. The installation was preceded and followed by dancing and refreshments.

The following officers were installed for the year 1925:

Nat Silver, president; Martin Weisberger, vice-president; Emanuel Matkowsky, treasurer; Pauline Oppenheim, recording secretary; Esther Michaels, financial secretary; Moe Furster, sergeant-at-arms.

The membership roll is open for young men of the age of twenty-one and over and young women of the age of nineteen and over.

GYM GEMS

The welcome news that our Gymnasium is in active use has been spreading rapidly and our registrar, Sam Oppenheim, is kept busy with a line of applicants at his door until closing time every night. Sam is as fast as he is tall so they don't have to wait long.

* * *

Four doctors are on the job every Thursday night giving physical examinations to new members. Dr. Benjamin Goldstein of the Board of Directors is the busy chairman of the Examining Committee. The committee made a record examination of fifty-six persons last Thursday evening.

* * *

Our Swimming Instructor, Mr. Joseph Herschel, gave a fine and timely exhibition of diving the other night. He has won numerous prizes in swimming exhibitions and is an examiner for the American Red Cross Life Saving Corps. Mr. Herschel will give us the benefit of his services as an expert instructor in swimming.

* * *

Our pool is delightfully inviting. Heated and filtered water flows in and out continuously and is constantly kept at just the right temperature. The range of three to five feet of depth affords safety and pleasure to expert and beginner. Come in and try our new diving board.

* * *

Several "hefties" are already worrying about their tailor bills. Waistlines are disappearing so rapidly that trousers must be altered every week.

* * *

Miss Beatrice Rottenberg, in charge of the Women's Department, is becoming a popular instructor. She is an exceptionally fine all-round athlete and gymnast, having held the championship on the side horse. She is a capable performer with the discus, an excellent dancer, hockey and basketball player and coach, in addition to which she is an expert swimmer and a dependable life guard.

TOPAZ MEMBER ENGAGED

Members of the Topaz Club were very proud in informing us that one of their members, Edna Zuckerberg, recently announced her engagement. The Topaz Club seems to be running quite a record of weddings and engagements during this season and we extend our heartiest congratulations.

AROUND AND ABOUT

All of the elite of our Institution were present at the Theatre Party last Sunday night.

* * *

Whoever juggled the sales of tickets around certainly picked some corking neighbors for some of our various friends.

SIGN UP FOR INTERIOR DECORATING

THE POET'S CORNER

LATE DELIVERY

I never can fathom, attempt as I may,
Why people so frequently save
Their flowers, until they can make a bouquet
To send to a man in his grave;
I rather would shower the living and well
With glorious roses and red—
I favor the flowers a fellow can smell
To those that he gets when he's dead.

The gathering planned to distinguish a friend
Is perfectly proper to make,
Provided you hold it when he can attend
And don't put it off till his wake;
The praises you speak at his funeral bier
Go utterly over his head—
The genuine praise is the kind he can hear
And not what he gets when he's dead.

So if you have anything cheerful to say,
Don't dilly or dally or wait—
But simply deliver the message today,
Or else you may find you are late;
The love you deny you can never revive
In spite of the tears you may shed—
And if it's withheld when a man is alive
It's nothing but "bunk" when he's dead!

—Franklin Waldheim.
Copyright, 1925.

GOOD BOOKS

The INSTITUTIONAL will publish each week recommendations of good books to put on your library shelf at home. Upon inquiry the INSTITUTIONAL shall be very glad to supply you with information as to where these books can be procured or to secure them for you at discount rates.

"GENTLEMEN OF THE JURY," by Francis L. Wellman.

Reminiscences of thirty years' practice at the bar. This book, recently off the press, declared by critics to be better than "The Art of Court Examination," an interesting book concerning the working of our courts.

"THE SALVAGING OF CIVILIZATION," by H. G. Wells.

A remarkable treatise of world conditions at the present time, together with futuristic ideas of the author. Mr. Wells charmingly describes a dream world of state and peace.

REJOICING HEARTS ENTERTAIN HEBREW ORPHAN ASYLUM

The Rejoicing Hearts, under the leadership of Miss Sadie Woronoff, reciprocated for the visit of the children of the Hebrew Orphan Asylum by making a trip to the Asylum Home last Sunday afternoon to entertain their hosts.

Amongst those who entertained were Tilly Fischer and Ethel Bernstein, who danced a Spanish number; Dorothy Wagner gave several vocal selections and then recited; Rose Winkler also entertained with vocal selections.

CULLED FROM COLLECTED PENS

NIGHT ON THE ATLANTIC OCEAN

(While Traveling With the A. E. F. to France,
September, 1917)

By Nathan Meyerowitz

It is a cool and storm-propheying twilight. The azure sky is assuming a very threatening aspect. Symptoms of a hurricane become manifest. The atmosphere is growing dark and misty. On the western horizon fine streaks of gray clouds edged with gold and amber are being hunted by masses of black mists, like terror-stricken pigeons pursued by cruel hawks. Other low vapory clouds pass by. The sharp odor of the weltering ocean shows the influence of electricity that pervades the atmosphere.

The raging ocean is swept by enormous cloud-drifts—which are actually saturated with the waves. The vessel, sometimes lying, sometimes dragging on its sides like an overloaded duck, sometimes bowing before the billows—like an ancient slave before its master; rolling and pitching, defying all laws of gravitation, as if suffering from intoxication.

Suddenly a torrent of rain is dropped by the heavy, spongy clouds. The rain lends additional agitation to the bilious ocean. Borea, the God of winds, is speedily driving the furious hurricane across the foaming Atlantic.

I fasten myself on the platform to prevent being washed overboard, and assiduously watch these agitated, ever-conflicting waves that ceaselessly attack the coursing vessel.

A nerve-wrecking clamor fills up the foggy air. The translucent air being composed of the howls of the crushed waves plus the roaring of the mischievous gale, sounds as if magic voices are coming from the surrounding, whining, impenetrable gloom. The ruthless storm suddenly veers to all points of the compass; it is the unconquerable emperor of the tempests.

My body begins to contract from the chillness of the air, and the endless night neutralizes my alert state, like an acid neutralizes a base. The narcotic power of the high, waltzing ocean lulls my energy and ambition to sleep. I slowly fall in a sweet and conscious slumber.... Suddenly I find myself alert. The unruly, dark night is culminating in an awe-inspiring dawn. Age-stricken Neptune has apparently expiated his wrath during the infernal night, and is retiring now within the inaccessible depths of the Atlantic. Amid the semi-peaceful scene of Nature, the sky and the ocean vie with each other in the way of restoring the tranquility on the restless, watery expanse.

The reticent Atlantic offers the slowly disappearing stars, the orbs of the night, the finest mirror to reflect their silvery images.

The children were very much pleased with the entertainment and Miss Woronoff expressed her delight at the reception the Juniors were accorded.

SATURDAY IS DANCE NITE

THE JEW IN AMERICA

IN THE AMERICAN THEATRE

One of the few real endeavors to create a native drama of satire has been done by a New York group called the Forty-Niners, of whom the majority were Jewish. It was an attempt to improve upon the banalities that very often pass as humor on the vaudeville stage. A series of brilliant sketches was staged in 1922 at the Punch and Judy Theatre, where the sophisticated in the American theatrical world gathered to be amused and enlightened. The group contained the cream of the New York literati, Heywood Brown, George S. Kaufman, Marc Connelly, Morris Ryskind, Dorothy Parker, Montague Glass, Franklin P. Adams, Walt Kuhn, Betram Block and Robert Benchley. Of this group but three are non-Jews. What the future work of this group will be is still unknown. It nevertheless represents a gathering of forces which augurs well for the American theatre.

No story of the Jew on the American stage is complete without mention of the Yiddish Art Theatre. Here we have a group of players different from all other dramatic organizations. It is a repertoire company which is unlike the average stock company. The latter discards its plays at the week's end. The Yiddish Art Group, however, repeats its plays as the Metropolitan Opera Company repeats its performances. It has established an extremely high standard of dramatic art and has been hailed by Kenneth McGowan, the eminent dramatic critic, "as the nearest approach to the Moscow Art Theatre." Though the actors speak in the Yiddish language, they have attracted a number of non-Jews who are frequent attendants at the performances. One play, "Anathema," was transferred from the stage of the Yiddish Art Theatre to Broadway at the request of important figures in the New York dramatic world. During the four years of its existence, the Yiddish Art Theatre has produced no less than seventy plays, some of them ranking among the best of the world's dramas. There have been presented plays from the pens of Andreyev, Asch, Gorky, Hauptmann, Hirschbein, Ibsen, Shaw, Shakespeare and Pinski, while at the same time a helping hand has been extended for the production of plays of new and promising Yiddish playwrights. From its midst has come the well-known actor, Jacob Ben Ami, who was introduced to the American stage by Arthur Hopkins. At present the Yiddish Art Theatre is under the management of Maurice Swartz, who is himself an actor of unusual distinction.

Phone Harlem 0849 - 4088

MEYERS & CO.

FUNERAL DIRECTORS

228 Lenox Avenue, New York

Charles Rosenthal

Herman E. Meyers

(Members of The Institutional Synagogue)

In the realm of dramatic criticism, the Jew is by no means idle. Here, too, the critical acumen of the race and its capacity for analysis have enabled them to make no small contribution to American criticism. George Jean Nathan (born at Fort Wayne, Ind., 1882) is one of the best known of these. He is the *enfant terrible* of American dramatic criticism. He has dealt heavy blows at the smugness and provincialism of the American stage. He is acquainted thoroughly with the dramatic literature of the leading European countries. This knowledge has greatly aided him in raising a vociferous war whoop against the artificiality, cheapness and tawdriness of some of the stuff that passes for drama. He is an acrid and aggressive controversialist, gifted with a sense of irony and bitter humor which makes him the bugaboo of his intellectual opponents.

From 1908 to 1924 he was the dramatic critic and co-editor of the *Smart Set*. He has also contributed articles on the drama to a syndicate of newspapers. He has written one play, "The Eternal Mystery," which has been produced on the Broadway stage. Among his more important works are "Another Book on the Theatre," "Bottoms Up," "Comedians All," "The Popular Theatre."

(To be Continued)

Phone University 4200

\$impson
INC.

Electrical Wiring, Lighting Fixtures,
Appliances and Radio

135 WEST 116TH STREET

NEW YORK CITY

An exceptional opportunity for young men who are ambitious and want to make a

comfortable living. Apply to

CHARLES S. RAFSKY

INSURANCE

370 Seventh Avenue, Suite 311-312

New York

Telephone Pennsylvania 7636

TO OUR READERS

We maintain an EMPLOYMENT BUREAU for young men and women, who desire to observe the Sabbath. Let us help you fill your positions when in need of help.

Call Employment Department—University 6729.

This ad paid for by Fischel Family Foundation.

ALPERT BROS.

FUNERAL DIRECTORS

216 Lenox Ave., at 121st St.

New York

Harlem 0114

Harlem 9229

(Members of The Institutional Synagogue)