

The INSTITUTIONAL

"THE WEEKLY PUBLICATION OF THE INSTITUTIONAL SYNAGOGUE"

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MARCH 13, 1925

No. 27

I. S. TO HOLD HUNDRED DOLLAR DINNER AT HOTEL ASTOR

The Institutional Synagogue will hold a One Hundred Dollar-a-Couple Dinner at the Hotel Astor, April 19th, 1925 at 7:30 P. M. The money thus raised will be used exclusively to build the melting pot to pay off our heavy indebtedness.

Members and friends are requested to get in touch immediately with the following members of the committee:

Aaron Wartels, Chairman
Henry Blankfort
Isidore Brody
Isaac Goldman
Max Stavish

Hon. Isaac Siegel
Samuel Silver
A. M. Davis
Dr. Benj. Goldstein
Hon. Sol Bloom

And the Following Ladies:

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Mrs. David L. Messing
Mrs. Isadore Goodman
Mrs. Horowitz
Mrs. Moe Goldstein
Mrs. Aaron Wartels

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Mrs. Jack Levine

PRICE OF TICKETS \$100.00 A COUPLE, \$50.00 FOR AN INDIVIDUAL

JUNIOR DRAMATIC SOCIETY PRESENTS INTERESTING PROGRAM—CELEBRATE PURIM FESTIVAL

The Junior Dramatic Society, after preparing for quite sometime presented its first entertainment in celebration of the festival of Purim on Tuesday evening, March 17th. The title of the presentation was "Good Purim". The cast of characters included:

Queen Esther, Gladys Deich; Miriam her maid, Ruth Krongle; Mordecai her uncle Seymour Polansky; King Casha, Louis Fisher; Haman, Julius; First Courtier, Harold Bruce; Second Courtier, Julius Feinberg; Third Courtier, Frank Ringer; Jester, Fannie Diamond; Messenger, Individual Dancers: Fanie Diamond, Mildred Meyerson, Anna Schwartz. Ensemble Dancers: Bernice Berkowitz, Ethel Bernstein, Anna Schwartz, Mildred Meyerson, Lila Mendel Flo Neus'adter, Ruth Halpern, Annafie.

The play was very excellently coached under the capable direction of Essie B. Williams of the Dramatic Department staff.

Mrs. Morris Jablow contributed her services as the designer of the costumes. Ethel Bernstein very excellently co-operated at the piano. We expect to hear great things of this Society in the future.

RELIGIOUS NOTES

**THIS SATURDAY MORNING
RABBI ISIDORE GOODMAN
Will Preach**

Light Candles Today at 5.44 P. M.

ANNUAL PURIM MASQUE TO BE HELD TO-MORROW NIGHT

Everything Is Ready For Monster Affair

To-morrow's the big night! After one long year of waiting, the night of the Purim Masque will at last be here! With the "Palais Boys" supplying the music and the Intermediates supplying the costumes and coloring for the occasion, the affair cannot fail to be the best one ever run off by the Intermediates.

Prizes will be awarded both for dancing and costumes. The "hamantoshen" will be given out as usual.

The Social Committee, under the direction of Miss Martus, is making all the necessary preparations and taking care of the distribution of the tickets.

With the recollection of our last Purim Masquerade still fresh upon our memories, staying away would be equivalent to torture.

Don't forget! Tomorrow's the night! Dancing! Music! Costumes!

ELOCUTION REGISTRATION EXTENDED

The Social and Educational Department announces that in order to give more opportunity for those who desire to sign up for the Elocution Class, the registration books will be open for another week.

Courses are open immediately to children under the age of sixteen. The courses consist of Delsarte, Voice Work, Simple Pantomimes, Alphabet Stores, Picture Poses For Grace, Dialogues and Poems.

Tuition fee is \$2 per month including five lessons. Address registration cards to Miss Dorothea Aber, Registrar.

Build the Melting Pot Now!

THE INSTITUTIONAL

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SISTERHOOD AND U. O. J. C. A.
HOLDS SUCCESSFUL PURIM
CELEBRATION

The High School branches of the Union Of Orthodox Jewish Congregations of America in conjunction with the Intermediate Council held a very interesting and entertaining festival last Sunday afternoon in the Auditorium.

Louis Simon, Director of the organizations opened the program with a welcome. On the program were a Vocal Solo by Sol Gottlieb followed by a Recitation entitled "Purim," by Cliff Leinwand, and a musical selection by the String Quartette. Then came the story of Purim in steropticon rendered by Rabbi Goodman. This was followed by another vocal solo by Sol Gottlieb.

There was also an interesting address on the occasion of Purim by Rabbi Joseph J. Schwartz which was followed by a violin solo by Morris Belofsky. Rabbi Goldstein addressed the members and then the audience sang "In Sushan" (A Wicked Man).

Miss Janet Goodman acted as Chairlady.

Following the program the audience adjourned to the Gymnasium where they were guests of the Sisterhood in an "All Institutional Synagogue Purim Celebration."

FRIDAY EVENING FORUM SUCCESSFULLY
MAINTAINED

Educational Department Experiment Well-Tried

The Friday evening Circle held its final session before it ended with a blaze of glory for this season. The night was dedicated to all clubs and Award Night. Mr. Alexander, Social and Educational Director acted as Chairman and the following entertained on the program:

The Purim story related by Selma Nitzburg; Sholom Aleichem led by Cantor Lauer; Jennie Leventhal recited Solomon's Purim. Lem Siegel recited "Why I Like Purim Best of All," Rabbi Goodman and Rabbi Schuchatowitz commented on the former experiment, Sol Gottlieb then sang.

Then came the crucial and important part of the evening and the Chairman announced that the decision of the judges had been that first place and the winner of the cup given by Rabbi and Mrs. Herbert S. Goldstein for best all-round presentation on a Friday evening was awarded to E. O. S., and another cup for Intermediate's best presentation to the Crescent Club. Honorable mention was given to the Junior League and Wadleigh-Clinton Clubs, U. O. J. C. A.

The enthusiasm and spirit which witnessed the opening of the Friday Evening Forum continued until at the time of the closing of the Forums, it was found that the attendance was so large that the quarters chosen were much too small. Thanks to the clubs acting as hosts, they have proven that the spirit of Judaism is not dead, that the young folks are interested in giving and listening to topics pertaining to the Jew and his struggles and experiences.

Young Folks League chose as their topic "The laxity of the Jew in keeping his faith and what the Jew has done to remedy this. One of the speakers told of the travels through the West and how he managed to keep up to his faith and observe the dietary laws. The importance of the New Kashruth Law and how it helped the Jew to be sure that he is eating strictly kosher was also brought out.

Social League holding to their name, spoke on the social duties and work of the Jew in the Ghetto as compared with the work in other parts of the city.

(Continued on Page 3)

ANNOUNCING the opening of my Cottage for the Passover Holidays. Every convenience provided. Excellent cuisine—dietary laws strictly observed.

Situated, as it is, near station, beach and tennis court, my cottage provides every convenience for the business man, and rest for the women folk. Make your reservations now.

Tel. Conn.

Grundwergs' Cottage
9 Beach 35th Street
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COME TO THE BIG DINNER!

THE POET'S CORNER

ON DOWN THE ROAD

Hold to the course though the storms are
about you;

Stick to the road where the banner still
flies;

Fate and his legions are ready to rout you—
Give 'em both barrels and aim for their
eyes.

Life's not a rose bed, a dream or a bubble,
A living in clover beneath cloudless skies;
And Fate hates a fighter who's looking for
trouble,

So give 'em both barrels and shoot for
their eyes.

Fame never comes to the loafers and
sitters,

Life's full of knots in a shifting disguise;
Fate only picks on the cowards and quitters,
So give 'em both barrels and aim for their
eyes.

—Grantland Rice.

GOOD BOOKS

AN APPRECIATION

An item of vital interest to all book lovers is the exhibition, now going on at the 42nd Street Library, by courtesy of J. P. Morgan, of original manuscripts of the 17th, 18th, and 19th centuries. It includes our greatest writers. In fact, we credit its advent with such importance that our entire column, this week, is devoted to it.

From the first table to the last, your interest is spellbound. You are transferred to a different world, and in it you see those men of whom you have dreamt—perhaps, in class—perhaps in leisure moments. You seem to become part of their souls, understanding their innermost thoughts. Here is Burns. His early works are written in a fairly solid hand, but as we progress it becomes self-evident that the poet is wavering, physically. Eleven days before his death, he wrote a letter to a friend. Heavens! How wobbly is his handwriting! How his hands must have shaken! But what was the result of seeing these letters? We became determined to examine every bit of Burns' works at the first possible opportunity.

Shelley now attracts us. Between his heavy, illegible, scrawled lines, we can see his temperamental nature.

We can continue in this manner, expostulating on every author. Words cannot describe the effects of this genius on our mental and literary life. There isn't a finer way to become acquainted with your favorite authors than to see what they have to say for themselves.

Remember—the exhibition is only open until April 1st. These last two weeks are precious. Manage to spend an afternoon there. We guarantee that you will be eternally indebted to us for having suggested this, the most remarkable literary exhibition in years.

CRESCENT CLUB DEFEATS PARAMOUNTS

Debate World Court

Discussing the topic "Resolved, That the United States be officially represented in the World Court" the Crescent Club defeated the Paramounts last Sunday evening in the regular Intermediate Council Debating Tournament.

The Judges were Messrs. Meyer Lobelson, Nat Luloff and David Davidoff.

The next debate will be held between the Sachem and Palais Clubs on Monday evening, March 16th.

(Continued from Page 2)

Alhoa Club, an intermediate girls' club chose as their topic: "What the Jewish women have done for Palestine." They told of the wonderful work, which the Hadassah has done and is doing for Palestine. It might be of interest to know that the girls devote a number of their meetings to the sewing of various articles of wearing apparel for the babies of Palestine.

E. O. S. asked the question: "Why does the Jew coming from Europe being so well educated in Europe in the Jewish Education drift when coming to America and fail to educate his children properly?" They gave as their reason the fact that the Jew who came over was so much taken up with the worry of making his living expenses that he neglected the Jewish studies.

Another said that it was due to the fact that they were merely learned in Talmud but failed to get the why of his religion and therefore did not stick to it. A very lively discussion, similar to the days of Hillel and Shamar prevailed but the lateness of the hour ended the circle earlier than was desired by many.

The Wadleigh & Clinton branches of the U. O. J. C. A. were next on the program and talked on Jewish ceremonies. The young men representing Clinton gave the origin of the ceremonies and the Wadleigh spoke on the beauty of the ceremonies, giving a very interesting talk of all the Jewish Holidays.

Eldorado furnished speakers who spoke on various topics. One gave a short talk on the contribution of the Jewish women to civilization. One of the I. S. blooming orators delivered a very appropriate talk on Abraham Lincoln.

Crescent Club spoke about the Jew in Politics and the Jewish participants in the various fields of the theatrical field and literary work.

The Junior League chose as their topic the question: "What Comprises Judaism." Three speakers took part in the discussion. The first gave as his viewpoint Religion as the fundamental principal of Judaism. The second took the Nationalistic side, saying that Palestine was the solution to the Jewish problem while the third asserted that Judaism meant Nationalism plus Religion. This forum marked the last of the Friday evening Circles given by the Clubs.

MONSTER PURIM MASQUE THIS SAT. EVE.

THE JEW IN AMERICA

IN SCIENCE AND THE PROFESSIONS

The temperament of the Jew is not simply artistic. Jewish scientists have contributed liberally to the enrichment of learning. The calculating mind of the Jew, raised to a higher cultural level, becomes creative in a most prolific fashion in every branch of scientific knowledge.

The greatest Jewish inventor of his day was Charles Proteus Steinmetz. Born in Breslau fifty-seven years ago, he studied in the universities of the fatherland until he was expelled for his radical opinions. From 1893 he was consulting engineer of the General Electric Company. He was the wizard of the electrical world and besides was recognized as a mathematician and a philosopher.

Emil Berliner is the inventor of the telephone transmitter, the disc gramophone record and a host of other devices. In conjunction with his son, Henry, who is twenty-six years of age, he has perpendicularly, dispensing with the need of trundling along the ground.

It is in radio, however, that one finds most easily a number of Jews of importance. The Vice-President and the General Manager of the Radio Corporation of America, the combination of the American Radio Corporation and the Marconi Company, is a young Russian Jew, thirty-two years of age, David Sarnoff. The career of Sarnoff is reminiscent of an Alger story book. Brought over as a child by his parents fleeing from the scourge of the Czar, he sold Yiddish paper on the streets of New York Ghetto. Together, with the remuneration obtained by singing in the choir of a synagogue, he managed to keep body and soul together. Later he became a messenger boy for a telegraph company. Discharged for absenting himself during a Jewish religious festival, he secured a position as a radio operator. By dint of hard study in leisure hours he became indispensable to his employers and soon rose to be the directing genius of the entire organization and (has among other things given a position to the man who discharged him from his messenger boy duties.

Sarnoff has perfected an instrument for the sending of radio messages from moving trains. Some years ago, a delegation of Russian Engineers came to the American Radio Corporation for a demonstration of this new invention. Sarnoff consulted with the delegation on a moving train, and dispatched a message for the benefit of the visitors. The message ran "If the Russian Government had not driven Jews from its borders, Russian Engineers would not have been compelled to come to America to learn of this new invention.

Fritz Lowenstein is the inventor of the famous wireless switch wave. He has perfected numerous devices which have been adopted by the navy. During the course of his adventurous career, he became the partner of Niklas Tesla, the great engineer, and helped the latter in the materialization of his plans.

Joseph R. Freed, still in his twenties, was summoned from his studies at college to fill the position of expert radio aide at Washington. Here he designed apparatus for government use. Freed has been responsible to a certain extent for the popularization of radio. He is one of the heads of the Eisman Radio Corporation, one of the more prominent organizations in the radio world.

Dr. Louis Cohen, together with Major Manborgne of the Signal Corps, invented the means for eliminating the static buzzing and crackling which has robbed radio of much of its pleasure. Dr. Cohen is connected with the faculty of the George Washington University. Dr. Arthur Korn invented a new method to transmit photographs by radio.

COLLEGIATE BRANCH TO HOLD DANCE

At St. Regis April 4th

The Collegiate Branch of the Union of Orthodox Jewish Congregations of America, will hold a members dance on Saturday night, March 14th, at the Jewish Center, 131 West 86th Street, New York City. The attendance is limited to members only and they will receive complimentary tickets through the mail.

The second annual dance of the Collegiate Branch will be held at Hotel St. Regis, on Saturday night, April 4th. A limited supply of tickets are to be sold for this annual, in view of the fact that the Committee does not want any over-crowding, and the ballroom they obtained is not very spacious, so that those desirous of attending must secure their tickets early.

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